

INTERNATIONAL TITLE GUIDE

FRANKFURT 2024



Cover illustration by Eve Farb from *Catty Corner Lands on Her Feet*
written by Julie Murphy (On Sale: 3/25/25).

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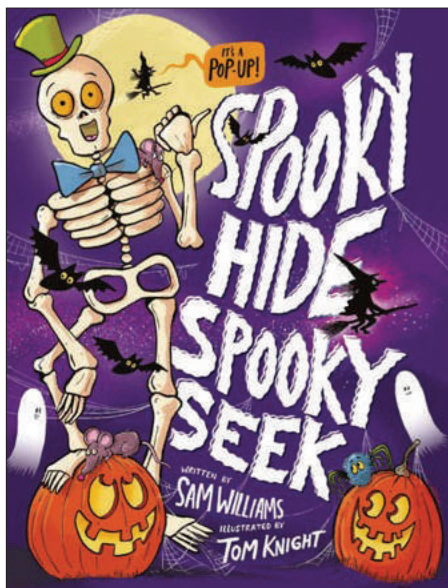
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BOXER POP-UP BOOKS



Sam Williams has created, written, and illustrated numerous titles for children selling in many languages all over the world. His titles include *Talk Peace* (Hodder Children's Books), *Cold Little Duck, Duck, Duck*, by Lisa Westberg-Peters (Greenwillow), *Little Red* by Sarah Ferguson, Duchess of York, and *Baby Cakes* by Karma Wilson. He lives in the UK and splits his time between London and the Kent coast.

Tom Knight spent his childhood on a farm, which was the inspiration behind the artwork for *Cheeky Chick*. He started work as a graphic designer, but is now a full-time illustrator and in much demand. He illustrated *Monstrous Stories* for Boxer Books and loves books with humor and excitement. In his spare time, he loves plonking away on stringed instruments. He lives with his wife and sons in Essex, UK.

David Hawcock is a renowned paper engineer. He has worked on some of the most dynamic, eye-catching, and unique pop-up books of our time—from one featuring the innovations of Leonardo da Vinci to a life-size pull-out book on the human body to pop-up books that encompass everything from children's cartoons (*Maisy Mouse*) to award-winning TV shows and films (*Paddington 2*, *Mary Poppins Returns*). You will typically find him in his office folding, cutting, and sticking paper! Visit his website at hawcockbooks.co.uk

Spooky Hide, Spooky Seek

by Sam Williams

Illustrated by Tom Knight

Paper Engineered by David Hawcock

ISBN 9781915801258

POP-UP BOOK

\$19.99

12 PP | 9 × 12 IN.

ALL IN COLOR

AGES 3 TO 5

RIGHTS: WORLD

PUB DATE:

07/15/2025

A fabulous Halloween gift book—packed full of skeletons dressed up to the nines and ready to party.

Out beyond the peaty bog,
there's a haunted mansion
in a gloomy, green fog.

Skel-e-tons in party wear
are dressed to the nines
and gathered there,
For tonight's the night
the skeletons have their party!

Can you spot the skeletons hiding in cupboards, treasure chests, and drawers—even the teapot and the cookie jar? But what are the tentacles that creep through doorways and up through the floorboards? Is there a monster hiding in the house? Each spread features multiple pop-up spooky surprises as the skeletons prepare for the party night of the year!

A high-spec pop-up book that would make a perfect seasonal gift—packed with humor, fun, and a few puns along the way.

KEY SELLING POINTS

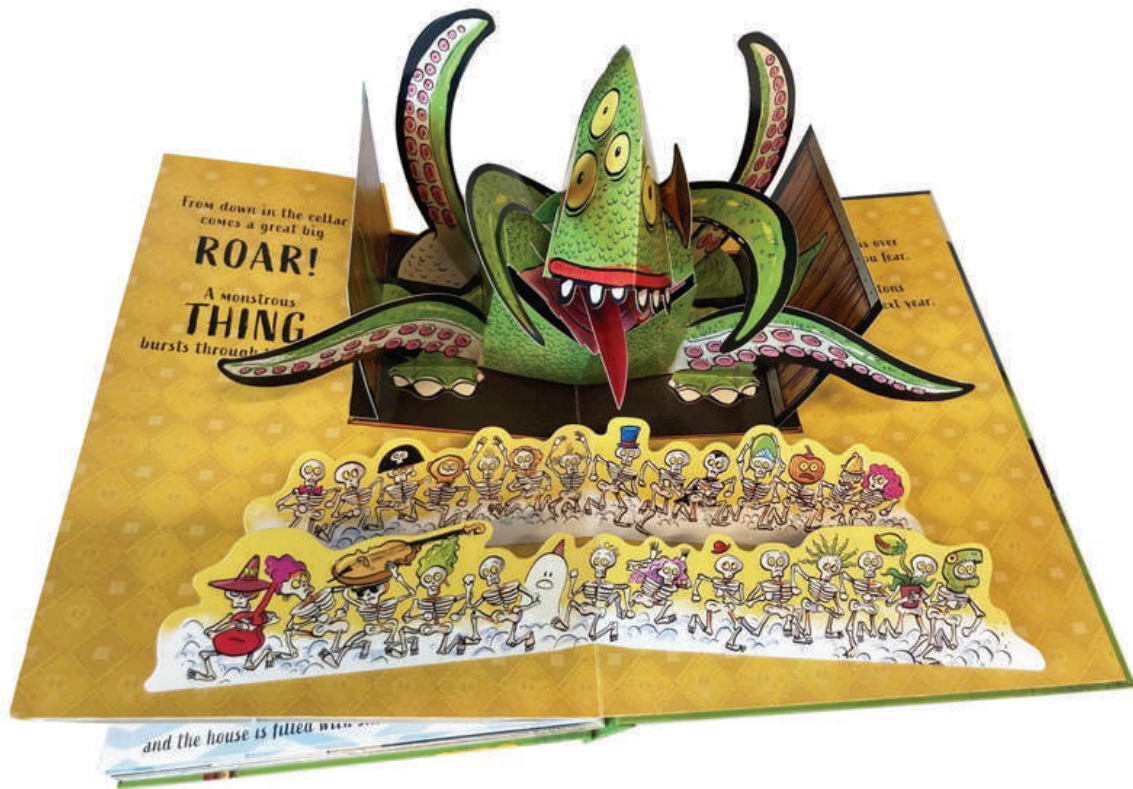
SEASONAL GIFT APPEAL: A perfect Halloween gift.

FABULOUS PAPER ENGINEERING: There are multiple pop-up surprises on every spread, produced by one of the world's most-renowned paper engineers.

GREAT FOR SHARING: Full of humor and wordplay, this title is a great family book for sharing.

VIBRANT ARTWORK: Tom Knight's artwork is full of character, humor, and fun, and an ideal complement to the witty, rhyming text. Study the detail closely and watch the skeletons' mishaps as mayhem unfolds.

BOXER POP-UP BOOKS



BOXER PICTURE BOOKS



Big Rhinoceros, Little Rhinoceros

by Jerrold Connors

ISBN 9781454712169

HARDCOVER

\$17.99

32 PP | 8 × 10 IN.

ALL IN COLOR

AGES 3 TO 5

RIGHTS: WORLD

PUB DATE:

06/10/2025

An innovative flap book with simple, graphic art that follows the story of Big Rhinoceros and Little Rhinoceros.

Big Rhinoceros and Little Rhinoceros take a walk together and discover what is HONKING! Meet goose and her three baby geese, before Little Rhinoceros yawns and heads off to bed with Big Rhinoceros following.

A simple follow-my-leader story of discovery. Little Rhinoceros has the confidence to explore, knowing that Big Rhinoceros is there—and maybe he even teaches Big Rhinoceros a thing or two.

KEY SELLING POINTS

ENGAGING ART: The artwork is graphic, simple, and fun, with enormous appeal.

BUILDS CONFIDENCE: Meet Big Rhinoceros, Little Rhinoceros, goose, and goslings in this simple follow-my-leader story of discovery. A story of exploration, giving confidence to preschoolers as they watch Little Rhinoceros follow the noise, accompanied by his loving adult.

FLAP BOOK: This title engages the reader with flaps to move that help animate the action and movement of the story, generating lots of fun for little hands as they get fully involved in the story and the journey of Big Rhinoceros and Little Rhinoceros. Flaps are printed on reinforced card so they will withstand repeated handling.

Jerrold Connors was born in the US and raised in Indonesia and Canada. He has taught STEAM in elementary schools, has made games for websites like PBSkids.org and Noggin.com, and created interactive experiences for museums like The Lawrence Hall of Science and the Children's Creativity Museum.

He was the 2017 James Marshall Fellow and has had an illustration featured in the *New Yorker*. Most recently, he's been livestreaming on YouTube, where he connects with young creators around the world. Connors lives in Northern California. Visit his website at jerroldconnors.com





Big Book of Funny Feelings

by James O'Brien

ISBN 9781454712190

HARDCOVER

\$18.99

32 PP | 9½ × 11 IN.

ALL IN COLOR

AGES 3 TO 5

RIGHTS: WORLD

PUB DATE:

06/03/2025

This hilarious brand is coming to Boxer Books from former standup comic and script writer James O'Brien who illustrates using potatoes to make marvelous, bold, animal images, and has an established Instagram following as "Potato Printer."

Get ready for a kaleidoscope of big, bright, bold colors, as James O'Brien's distinctive potato-printed illustrations and *funny quips* help children navigate a range of feelings and emotions.

In this big book of funny feelings, animals talk about their feelings in a fun, relatable way—from feeling fabulous, or vain, to feeling joyful, calm, bored, joyful, frustrated, or even angry.

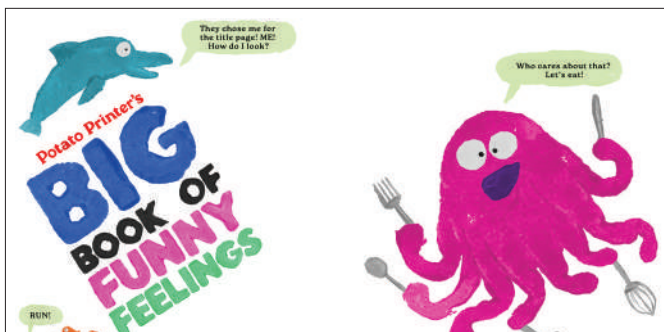
These great characters explore feelings with humor and pathos, building self-awareness and knowledge of the world. Each feeling is explored through the eyes of a particular animal, providing much scope for discussion between caregiver and child.

KEY SELLING POINTS

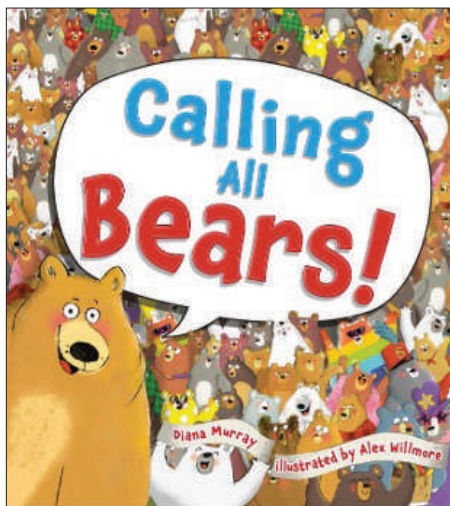
ENGAGING ART: The artwork is graphic, simple, and fun, with enormous appeal.

GOOD FOR EMPATHY: An excellent title for building empathy as the reader is introduced to various feelings through the eyes of a particular animal.

PARENT AND CHILD APPEAL: These humorous stories with interesting characters will appeal to both adults and children.



BOXER PICTURE BOOKS



Diana Murray is the author of over twenty-five children's books, including the bestselling Unicorn Day series and Pizza Pig, and Junior Library Guild Selections like *Goodnight*, *Veggies* and *City Shapes*. Her poems have appeared

in magazines such as *Highlights*, *The School Magazine of Australia*, and various anthologies. Diana grew up in New York City and still lives nearby with her husband, two daughters, and a snuggly dog named Teddy. Visit her online at dianamurray.com

Alex Willmore is a bestselling children's book author and illustrator. Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. He studied illustration at the North Wales School of Art and Design. His first book *The Runaway Pea* was selected for the BookTrust's 2020 Time to Read Campaign. It also won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award. Alex has been nominated for the Kate Greenaway Medal and was also a finalist for the 2020 Oscar's Book Prize. His books have been translated into multiple languages. Alex currently lives in his hometown of Northampton, UK, with his wife, two sons, and their Chihuahua.

Calling All Bears!

by Diana Murray,
illustrated by Alex Willmore

**Big bears,
Small bears,
Calling one and all bears!**

**Fast bears,
Slow bears,
Picnic-on-the-go bears.**

A humorous and inclusive rhyming text celebrating all kinds of bears and exploring opposites along the way. A jam-packed celebration of bears—from big and small and fast and slow to young and old and messy and neat. Every bear is welcome at the Bear's Jamboree—black bears, white bears, polka-dotted bright bears!

With a fabulous text to read aloud and illustrations from award-winning Alex Willmore, this picture book will be a great addition to any child's bookshelf.

KEY SELLING POINTS

ENGAGING ART: Full of character and humor. Bears have perennial appeal.

TEACHES INCLUSIVITY AND OPPOSITES: This rhyming text explores opposites in a fun, engaging, and inclusive way. Great for sharing in classrooms.

GIFT APPEAL: The appealing artwork and lighthearted nature of the text make this a great gift for anyone having a party or celebrating a special occasion with their child.



ISBN 9781454711988

HARDCOVER

\$18.99

32 PP | 9½ × 10¼ IN.

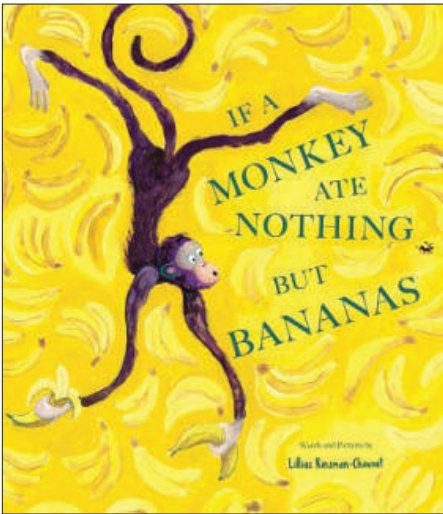
ALL IN COLOR

AGES 3 TO 5

RIGHTS: WORLD

PUB DATE:

05/06/2025



If a Monkey Ate Nothing but Bananas

by Lillias Kinsman-Chauvet

ISBN 9781454712046

HARDCOVER

\$18.99

32 PP | 9½ × 11 IN.

ALL IN COLOR

AGES 3 TO 5

RIGHTS: WORLD

PUB DATE:

06/03/2025

If a monkey ate nothing but bananas, the buttons would pop off its pajamas (if it wore any!).

If a bear ate nothing but honey, its tummy would feel a bit funny!

If a cat ate nothing but cream and a dog ate nothing but bones, there would be problems! And what about you? If you ate nothing but pizza and jelly . . .

Told in rhyme and full of humorous, energetic, and characterful watercolor art, this is a fun exploration of food—and what animals should or shouldn't eat.

Join Lillias Kinsman-Chauvet, author of *Would You Dare Put a Diaper on a Bear?*, as she explores various animals and their diets, introducing the idea of healthy eating for humans in a fun and accessible way.

KEY SELLING POINTS

FUN TO SHARE: Featuring rhyming text that is great for reading aloud, and enhanced by funny illustrations, this book will make everyone giggle and want to share the laughs.

INTRODUCES HEALTHY EATING: This picture book educates and informs as it introduces the idea of healthy eating in a new and humorous way. With rising statistics about child obesity, this book teaches the importance of a balanced diet, and would be a welcome addition to preschool classrooms.

Lillias Kinsman-Chauvet is an author, an artist, and a musician. She manages to balance art, music, unschooling with two young children, and the building of a nature-directed, consent-based learning community. Lillias has a degree in music, and a postgrad in graphic design from Univeristy of the Arts, London. In 2012, Lillias cycled through Cuba researching screenprinting techniques. Lillias's first book for children, *Would you Dare Put a Diaper on a Bear?*, is also published by Boxer Books. Lillias works and lives with her family in Glasgow, Scotland. Visit her online at kinsmanblakegallery.co.uk.



Would You Dare Put a Diaper on a Bear?

by Lillias Kinsman-Chauvet

ISBN 9781915801654

HARDCOVER | \$18.99 | 32 PP

9½ × 11 IN. | AGES 3 TO 5

RIGHTS: WORLD





Monster Makeovers

by Jonathan Emmett,
illustrated by Rae Minos

ISBN 9781454712084

HARDCOVER

\$18.99

32 PP | 9½ × 10¼ IN.

ALL IN COLOR

AGES 3 TO 5

RIGHTS: WORLD

PUB DATE:

07/15/2025

**Witches, monsters, ghosts, and ghouls have come from far and wide,
to have their hair made horrid and their faces uglified,
because tonight is HALLOWEEN (October thirty-first),
so all of them must do their best to look their very worst!**

Jonathan Emmett was born in Leicestershire in 1965, the son of a factory fitter and a primary school teacher. He loved books from an early age, and some of his earliest memories are of visiting his local library. He studied and worked as an architect for several years before becoming a full-time writer. He has now written over 60 children's books and his work has been translated into over 30 different languages. He has won several awards in the UK, the US, and beyond, including the FCBG Red House Children's Book Award for *Pigs Might Fly* and the Sheffield Children's Book Award for *The Pig's Knickers*.

Emmett lives in Nottingham, UK. Visit him online at jonathanemmett.com

Rae Minos is an artist from Canada. She comes from a family of animators and grew up surrounded by art and cartoons. Rae graduated from the Animation program at Sheridan College in 2022 and has since been working full time in the animation industry. Although she loves animation, it's always been Rae's dream to create art for children's books and toys. Her work is greatly inspired by mid-century design and draws inspiration from many artists, such as Mary Blair, Craig McCracken, and Tim Biskup. She enjoys creating fun and colorful work in a graphic style. Minos currently lives in Sydney, Australia.

A rollicking, rhyming text that tells the story of the Ugly Salon owned by Uglymug, who must do his best to make everyone look their worst for Halloween. With his moldy make-up, grime and slime, putrid paste, aging cream, and mucky mousse galore, there are lots of icky delights in store for those children who love a bit of the yuck factor!

KEY SELLING POINTS

SEASONAL APPEAL: A hilariously funny text that will make a great Halloween gift. The Halloween market is growing, and this makes for a great gift purchase. It's an original story and provides something a bit different for the scary season.

NEW ARTIST: Rae Minos's zingy, characterful, and fun illustrations invest the spooky Halloween creatures with personality and bring them to life on the page.

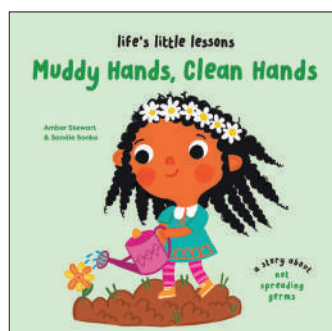


LIFE'S LITTLE LESSONS

A diverse and inclusive group of children experience first-time traumas and how to cope with them by sharing, friendship, and understanding. Title themes include: Yelling, Germs, Mealtimes, Sharing, Bedtime, and Separation.

ALL BOOKS ARE:

HARDCOVER | \$14.99 | 32 PP | 8 × 8 IN. | AGES 3 TO 6 | RIGHTS: WORLD | **PUB DATE: 05/20/2025**

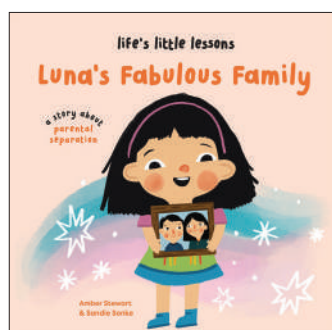


ISBN 9781915801753

Life's Little Lessons: Muddy Hands, Clean Hands

by Amber Stewart, illustrated by Sandie Sonke

Together Emily and her friends learn about everyday hygiene and not sharing germs: catch a sneeze and toss it, wash your hands after using the bathroom, before eating, or helping in the kitchen. Knowing the difference between good dirt and how to avoid passing on everyday germs gives Emily the confidence to join in the fun.



ISBN 9781915801777

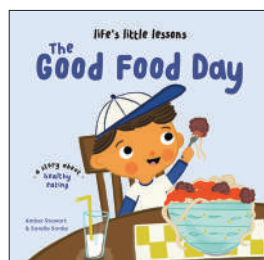
Life's Little Lessons: Luna's Fabulous Family

by Amber Stewart, illustrated by Sandie Sonke

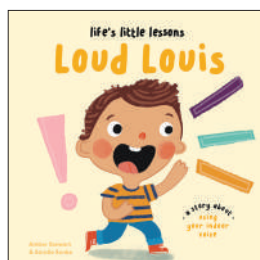
Luna's Fabulous Family reassures those children experiencing family separations and divorce. It reinforces parental/child love—even though all families are different, and sometimes things change, love is constant.

Amber Stewart grew up in rural Dorset, England, and escaped as soon as she could to study Russian literature at the University of London. However, she never got over her childhood joy of reading *Winnie-the-Pooh*, and—since graduating many moons ago—she has enjoyed an ongoing career in children's publishing, as well as her own writing career. Amber now lives between Somerset and London with her family and other animals.

Sandie Sonke is a California State University, Fullerton, graduate, with a degree in studio art. She is a freelance illustrator, wife, and mom to two sweet and silly kids who inspire her daily. Sandie lives with her family in Southern California.



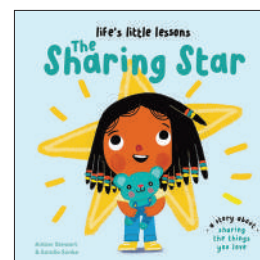
Life's Little Lessons:
The Good Food Day
ISBN 9781915801760



Life's Little Lessons:
Loud Louis
ISBN 9781915801722

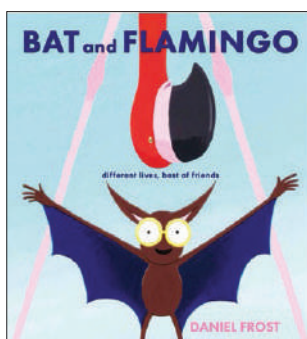


Life's Little Lessons:
Bedtime Explorer
ISBN 9781915801739



Life's Little Lessons:
The Sharing Star
ISBN 9781915801746

BOXER PICTURE BOOKS



ISBN 9781454712060
HARDCOVER | \$18.99
48 PP | 10 × 10¾ IN.
ALL IN COLOR | AGES 3 TO 5
RIGHTS: WENG
PUB DATE: 04/01/2025

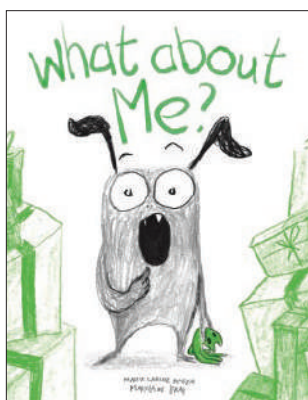
Bat and Flamingo

by Daniel Frost

After (quite literally) bumping into each other, the unlikely duo of Bat and Flamingo go on a journey to learn about each other's lifestyles and habitats.

This gorgeously illustrated picture book teaches children about friendship and differences.

Daniel Frost is an award-winning British artist who has worked with a wide range of prestigious clients in the worlds of advertising, fashion, and publishing. An author and illustrator of both fiction and nonfiction picture books, his works have been enjoyed around the world and have been translated into many languages. Recent picture books include: *The Children and the Whale*, *Little Gestalten*, 2018 and *Mini Cowboy*, *L'école des loisirs*, 2020. Daniel's charming and playful illustrations are created using a range of artistic materials. He approaches his work with passion and curiosity, which breathes life into every piece he makes. He lives and works in Copenhagen. Visit him online at danielfrost.co.uk



ISBN 9781454712794
HARDCOVER | \$18.99
40 PP | 8 × 11 IN.
ALL IN COLOR | AGES 3 TO 6
RIGHTS: WENG
PUB DATE: 05/13/2025

What About Me?

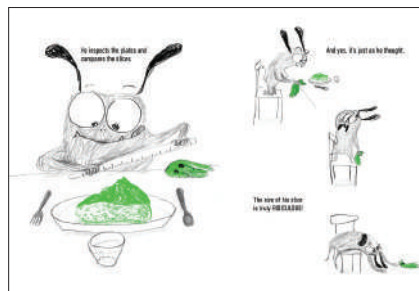
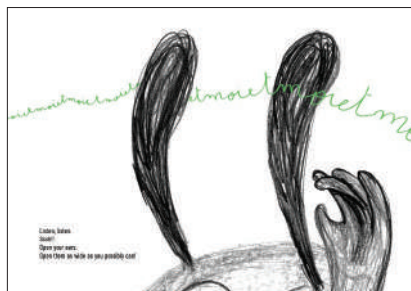
by Marie-Sabine Roger, illustrated by Marjolaine Leray

A little monster gets very mad when he feels that everyone gets what they want . . . apart from him.

An energetic and fun picture book, exploring one of the recurring issues for the youngest child, who always feels like they get the raw end of a deal!

Marie-Sabine Roger was published for the first time in 1989 and has not stopped writing since. She writes for a variety of ages—picture books and story books for children, novels for adolescents and adults, short stories for adults, and more recently, she has worked on scripts for the cinema, with Jean Becker. She has won several French literary awards.

Marjolaine Leray is a French illustrator and graphic designer who works with authors Marie-Sabine Roger and Charlotte Erlih. Sometimes she also writes her own stories. Her books are translated into English, Spanish, Portuguese, Chinese, Korean, and more. She lives in Nantes, a town in western France.



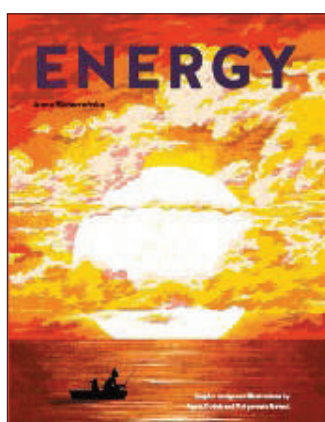
EARTH'S SUPER POWERS

A fabulously illustrated nonfiction series aimed at children ages 5–8, exploring the Earth, energy, and elements. With striking and graphic artwork, and a fascinating text packed full of information, this series will make a great addition to any child's bookshelf.

ALL BOOKS ARE:

HARDCOVER | \$17.99 | 64 PP | 8¼ × 11 IN. | AGES 5 TO 8 | RIGHTS: WENG | PUB DATE: 08/12/2025

Energy by Anna Skowrońska

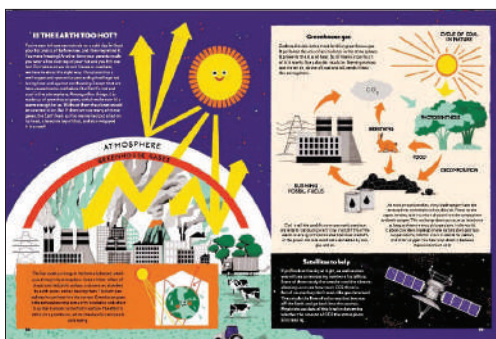


ISBN 9781454712695

Water by Anna Skowrońska



ISBN 9781454712732



Anna Skowrońska is not only an author of children's books but also a publisher—she is co-founder of Muchomor publishing house, which she has been running for over 20 years. In addition to this series, which includes *Wind*, *Water*, *Fire*, and *Earth*, she has also written children's books such as *Alfabet niepodległości* (“The Alphabet of Independence”), *Alfabet polski* (“The Polish Alphabet”), and *Święty Franciszek* (“Saint Francis”). She lives in Poland.

Małgorzata Nowak and **Agata Dudek** are two graduates of Warsaw's Academy of Fine Arts who together run the Acapulco graphic studio. They specialize in illustration and book design and have to their credit such titles as Anna Onichimowska's *Tajemnica Malutkiej* (“Little's Secret”), and *MISTRZ. Spotkanie z Witoldem Lutostawskim* (“MASTER. The Meeting with Witold Lutostawski”), by Anna Czerwińska-Rydel and Paweł Rydel. They live in Poland.

BOXER BOARD BOOKS

GOOGLY EYES

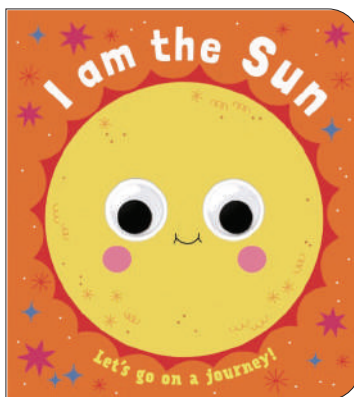
Meet the Earth, the Sun, and the Moon. Find out some fascinating facts and be filled with wonder at our amazing world. Each googly eyed title in this fun, young, nonfiction series poses questions, provides answers, and makes perfect edu-tainment for the very young.

ALL BOOKS ARE:

BOARD | \$12.99 | 12 PP | ALL IN COLOR | 7½ × 8⅞ IN. | AGES 3 TO 5 | RIGHTS: WENG | PUB DATE: 06/03/2025



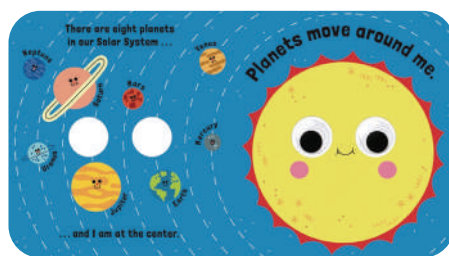
ISBN 9781454712251



ISBN 9781454712299



ISBN 9781454712275



Googly Eyes: I Am the Earth

Illustrated by Teresa Bellón

In this googly eyes board book, find out about the amazing planet we live on. How old is Earth? How many days does it take to travel round the sun? What makes it so special that we can live on it?

Googly Eyes: I Am the Sun

Illustrated by Teresa Bellón

In this googly eyes board book, find out more about the Sun. The Sun is the source of Earth's heat and light and hugely important to our life.

Googly Eyes: I Am the Moon

Illustrated by Teresa Bellón

In this googly eyes board book, find out more about the moon. What is it made of? Why does it appear to change shape?

Teresa Bellón was born in Albacete, Spain, in 1987. After completing an illustration course in Madrid, she began working for national and international clients and has had several exhibitions of her art. Teresa doesn't stay at home waiting for inspiration; she sets out to find it by traveling, buying illustrated books, and walking around her hometown of Madrid.

SPRING STREET

Contemporary art and bold design for every child. Spring Street™ is a new series of design-led books for you and your child, providing a fresh new approach, including board books, touch and feel novelty titles, touch and trace titles, and cased hardbacks.

ALL BOOKS ARE:

BOARD | \$9.99 | 10 PP | 7 × 7 IN. | AGES UP TO 3 | RIGHTS: WENG | **PUB DATE: 03/04/2025**



ISBN 9781454712497

Spring Street Tummy Time: Baby's First Book in Color

Did you know babies' eyes can see high-contrast black-and-white from birth—and black, white, and primary colors from three months. Fold-out board concertina books, based on proven scientific research about how babies see.



ISBN 9781454712473

Spring Street Tummy Time: Baby's First Book in Black & White

These books, which fold out and stand up, are perfect for shared reading. With its 10 images in black and white of exciting patterns and cute animals, this title is perfectly designed for the eyes of babies and offers a fun way for parents and babies to spend time together.

Alice Hoffmann is a Swiss illustrator. She spent 15 years as an art and creative director for various international agencies around Europe and now focuses on her own illustration. She has worked for UBS, Adobe, Dyptique, and Campari. Her style is minimalistic, unique, graphic, and naïve, with a straight and powerful range of colors. Hoffmann lives in Switzerland.



BOXER BOARD BOOKS

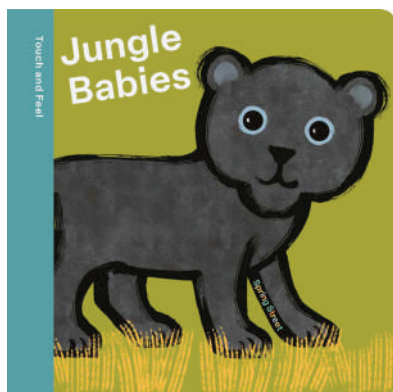
SPRING STREET TOUCH AND FEEL

Each title in this series features a touch and feel surface on the covers and interiors.

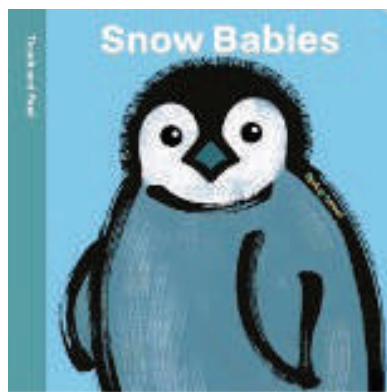
ALL BOOKS ARE:

TOUCH & FEEL | \$12.99 | 10 PP | 7 × 7 IN. | AGES UP TO 3 | RIGHTS: WORLD | **PUB DATE: 03/04/2025**

Spring Street Touch and Feel: Jungle Babies



ISBN 9781454712435



Spring Street Touch and Feel: Snow Babies

ISBN 9781454712459



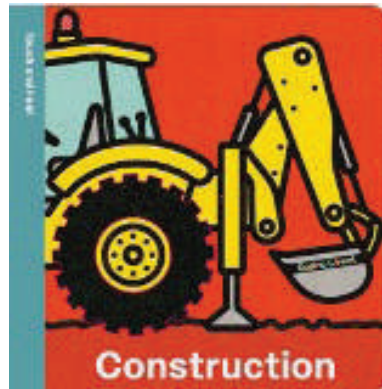
Lo Cole is a British illustrator, author, and printmaker. His witty, bold, and imaginative artwork has been featured on posters, and in books, magazines, and newspapers. He was a weekly contributor to *The Guardian* Weekend magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten on a Twig*, *We Want a Dog*, *Ten in a Hurry*, and *Doris*. In addition to his career as an illustrator, Lo has a following as a printmaker, making limited edition prints from his studio in Gloucestershire.

SPRING STREET TOUCH AND FEEL

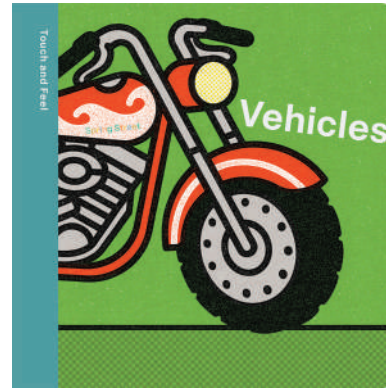
ALL BOOKS ARE:

TOUCH & FEEL | \$12.99 | 10 PP | 7 × 7 IN. | AGES UP TO 3 | RIGHTS: WORLD | PUB DATE: 03/04/2025

Spring Street Touch and Feel: Construction

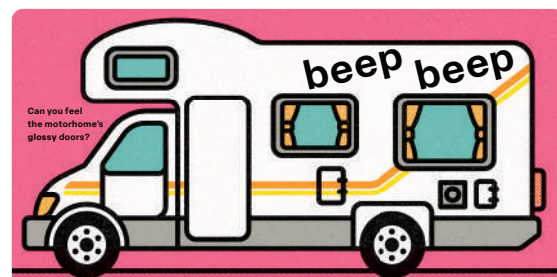
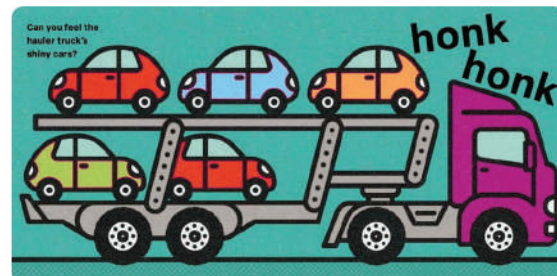
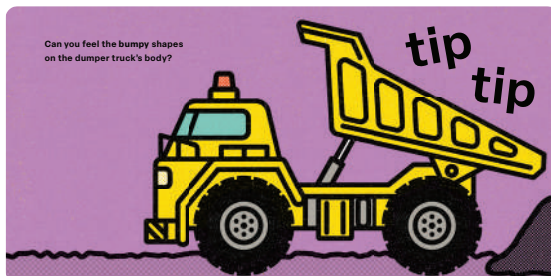


ISBN 9781454712398



ISBN 9781454712411

Spring Street Touch and Feel: Vehicles



Adam Howling studied illustration at Norwich School of Art and Design. Since graduating, his illustrations have appeared regularly in national newspapers, magazines, and books, as well as on billboards. He has illustrated the BBC Doctor Who books as well as various Usborne nonfiction titles.

Previous clients include: Airbnb, Orange, *The Daily Mail*, *The Economist*, *The Evening Standard*, *The Financial Times*, *The Guardian*, Hodder & Stoughton, Harper Collins, *Junior* magazine, *Life* magazine, Oxford University Press, *The Sunday Times*, *Tatler Hong Kong*, *The Telegraph*, *The Times*, and Waitrose.

Howling lives in Norfolk, UK, and can be found online at adamhowling.com

BOXER BOARD BOOKS

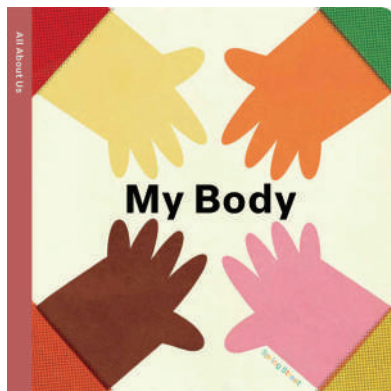
SPRING STREET ALL ABOUT US

Each title in this series features a social and emotional theme that encourages discussion.

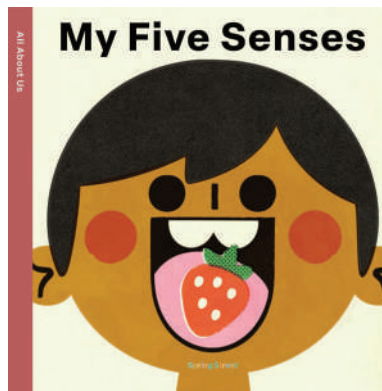
ALL BOOKS ARE:

BOARD | \$9.99 | 26 PP | 8 × 8 IN. | AGES UP TO 3 | RIGHTS: WORLD | PUB DATE: 03/04/2025

Spring Street
All About Us:
My Body

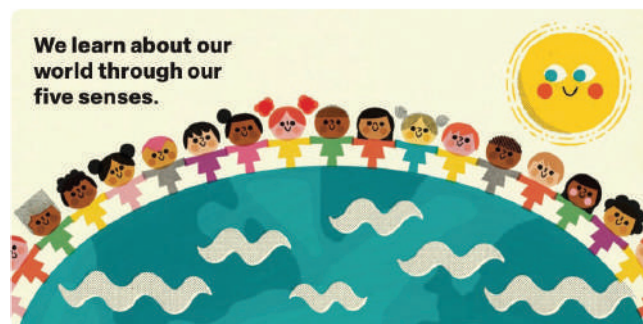


ISBN 9781454712312



ISBN 9781454712336

Spring Street
All About Us:
My Five Senses



Pintachan is an illustration studio, which has been illustrating for more than a decade, and has worked for Abrams, Running Press, Quarto, and Hachette. It has also developed designs for Apple, Lidl, and McDonald's. The studio's style is big eyes, lots of smiles, bright colors, and plenty of fun. Pintachan's style is retro, naïve, childish, pop, and whimsical. Pintachan is based in Spain.

SPRING STREET DISCOVER

Through striking art, there is much to share and chat about in the Spring Street Discover titles, which are packed full of fascinating facts to help young children explore the world.

ALL BOOKS ARE:

HARDCOVER | \$14.99 | 48 PP | 8½ × 11 IN. | AGES 3 TO 6 | RIGHTS: WORLD | **PUB DATE: 03/04/2025**

Spring Street Discover: Inventions

by Adam Howling



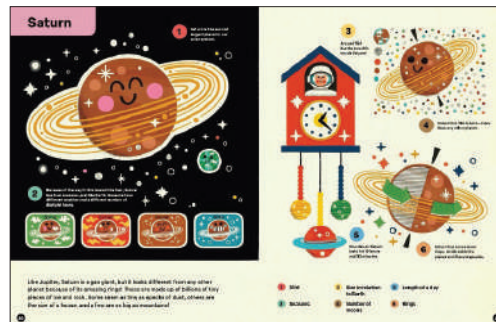
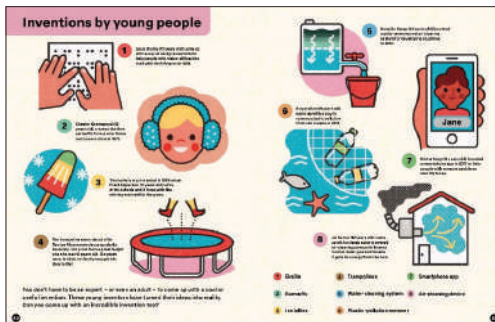
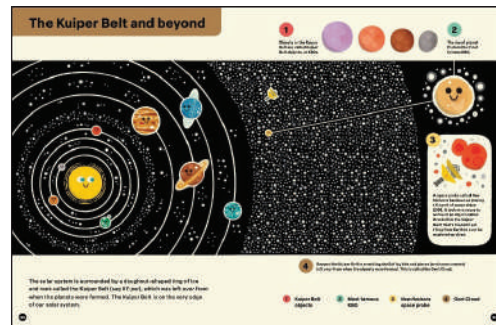
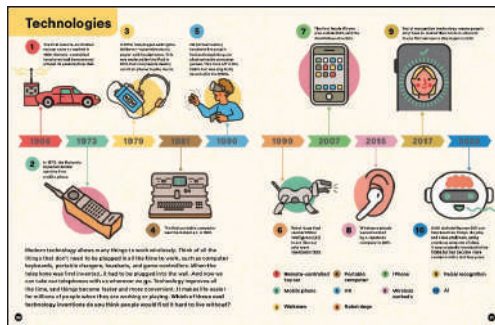
ISBN 9781454712350



ISBN 9781454712374

Spring Street Discover: Space

by Pintachan



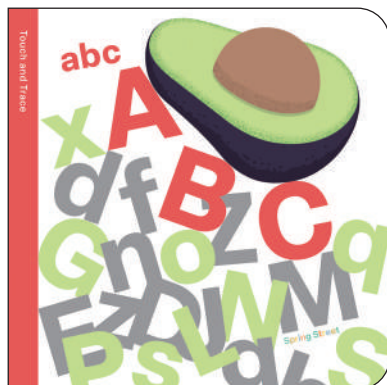
BOXER SPRING STREET BACKLIST

SPRING STREET TOUCH AND TRACE

Each title in this basic concept series features a tactile aspect on the covers and interiors.

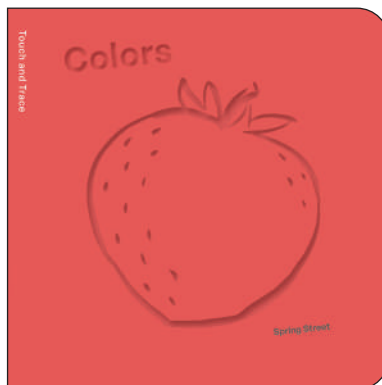
ALL BOOKS ARE:

BOARD | \$8.99 | 20 PP | 7 x 7 IN. | AGES UP TO 3 | RIGHTS: WORLD



ABC

ISBN 9781915801487



Colors

ISBN 9781915801449



First Words

ISBN 9781915801470



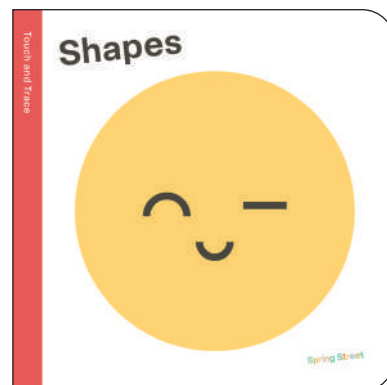
Numbers

ISBN 9781915801494



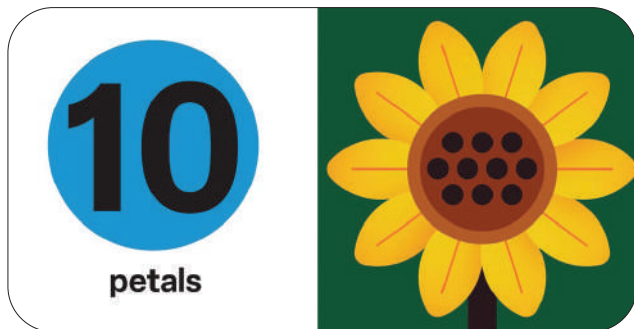
Opposites

ISBN 9781915801463



Shapes

ISBN 9781915801456



BOXER SPRING STREET BACKLIST

SPRING STREET TOUCH AND FEEL

ALL BOOKS ARE:

TOUCH & FEEL | \$12.99 | 10 PP | 7 × 7 IN. | AGES UP TO 3 | RIGHTS: WORLD



Bugs

ISBN 9781915801548



Farm

ISBN 9781915801500



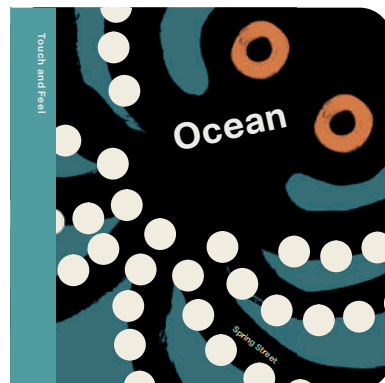
Forest

ISBN 9781915801531



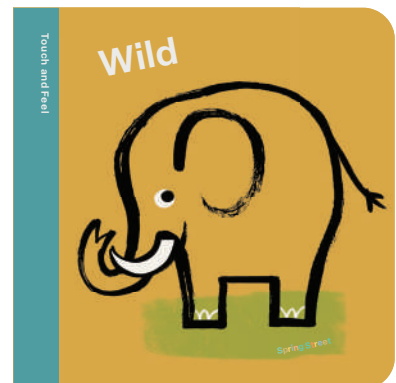
Pets

ISBN 9781915801555



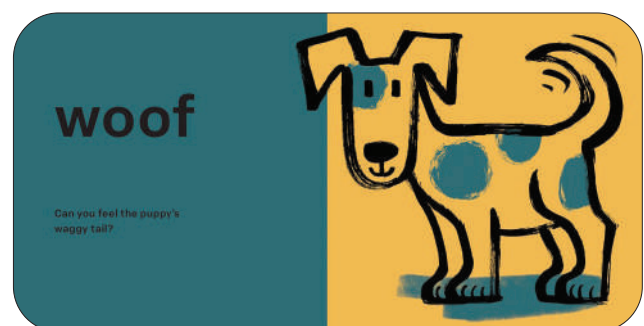
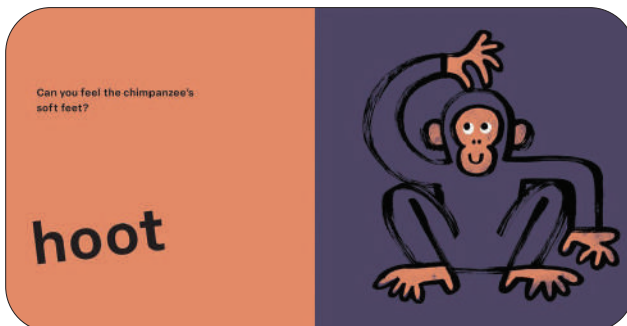
Ocean

ISBN 9781915801524



Wild

ISBN 9781915801517



BOXER SPRING STREET BACKLIST

SPRING STREET ALL ABOUT US

Each title in this series features a social and emotional theme that encourages discussion.

ALL BOOKS ARE:

BOARD | \$9.99 | 26 PP | 8 x 8 IN. | AGES 3 TO 6 | RIGHTS: WORLD | **PUB DATE: 03/05/2024**

Spring Street
All About Us:
Feelings

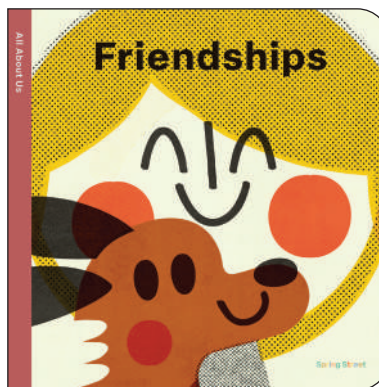
ISBN 9781915801562



Friendships

Spring Street
All About Us:
Friendships

ISBN 9781915801579

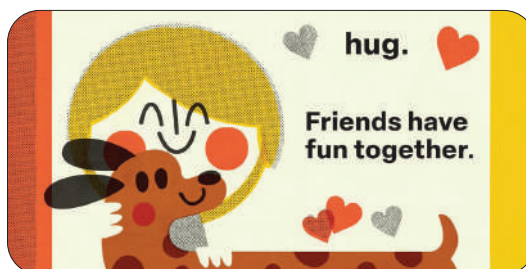


surprised



hug.

Friends have
fun together.



Spring Street
All About Us:
Our World

ISBN 9781915801586



My Day

Spring Street
All About Us:
My Day

ISBN 9781915801593



winter.

What a
wonderful
world!



discover



BOXER SPRING STREET BACKLIST

SPRING STREET DISCOVER

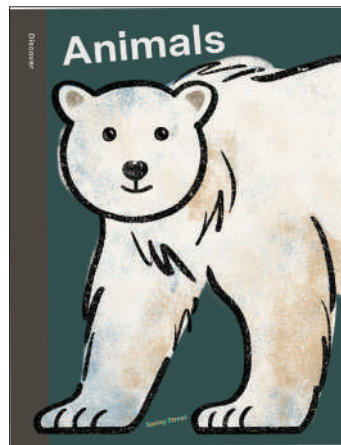
Through striking art, there is much to share and chat about in the Spring Street Discover titles, which are packed full of fascinating facts to help young children explore the world.

ALL BOOKS ARE:

HARDCOVER | \$14.99 | 48 PP | 8½ × 11 IN. | AGES 3 TO 6 | RIGHTS: WORLD | **PUB DATE: 03/05/2024**

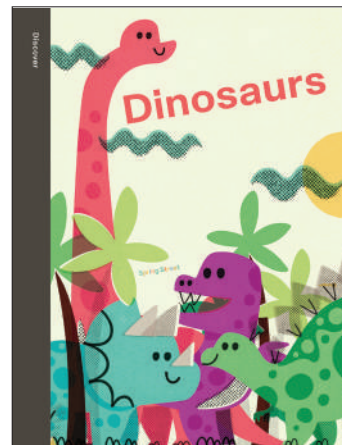
Spring Street Discover: Animals

ISBN 9781915801609



Spring Street Discover: Dinosaurs

ISBN 9781915801616



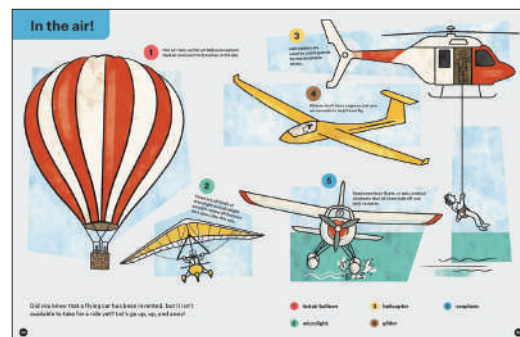
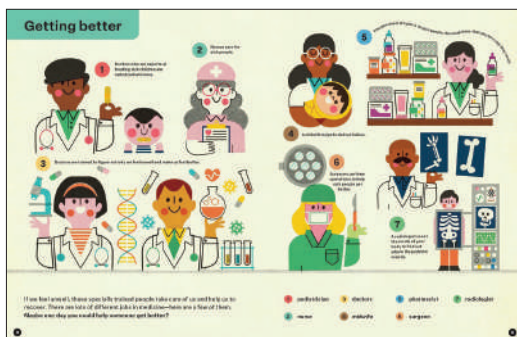
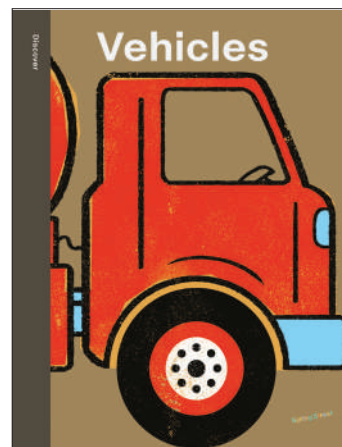
Spring Street Discover: Jobs

ISBN 9781915801623



Spring Street Discover: Vehicles

ISBN 9781915801630



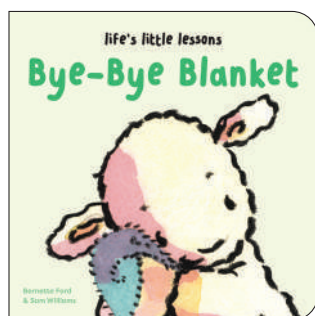
BOXER SPRING STREET BACKLIST

LIFE'S LITTLE LESSONS

Life's Little Lessons for ages 0 to 3 focuses on the key moments in a toddler's life. With huggable characters and a big dose of gentle empathy, these books teach social skills with kindness and understanding.

ALL BOOKS ARE:

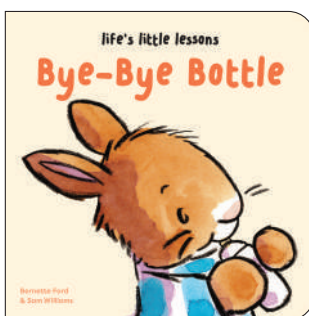
BOARD | \$8.99 | 26 PP | ALL IN COLOR | 8 × 8 IN. | AGES UP TO 3 | RIGHTS: WORLD | PUB DATE: 04/16/2024



Life's Little Lessons: Bye-Bye Blanket

by Bernette Ford and Sam Williams

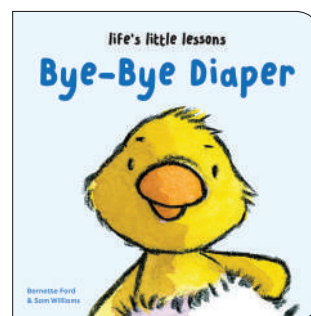
ISBN 9781915801326



Life's Little Lessons: Bye-Bye Bottle

by Bernette Ford and Sam Williams

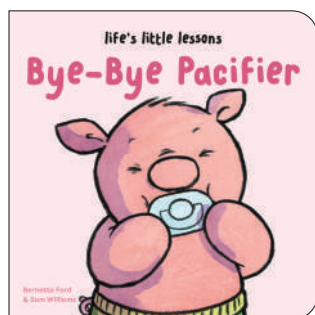
ISBN 9781915801319



Life's Little Lessons: Bye-Bye Diaper

By Bernette Ford and Sam Williams

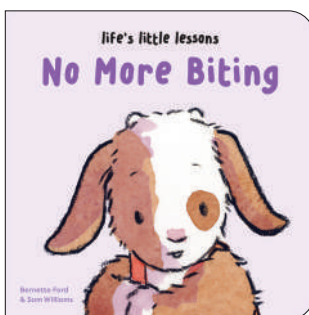
ISBN 9781915801340



Life's Little Lessons: Bye-Bye Pacifier

by Bernette Ford and Sam Williams

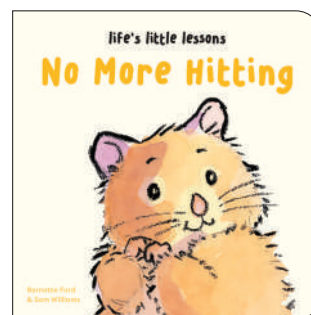
ISBN 9781915801333



Life's Little Lessons: No More Biting

by Bernette Ford and Sam Williams

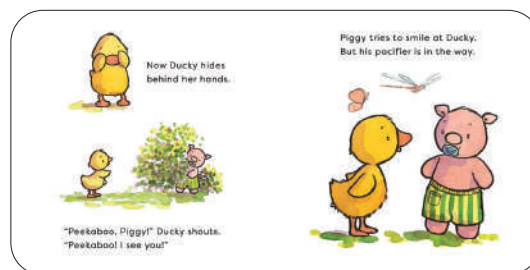
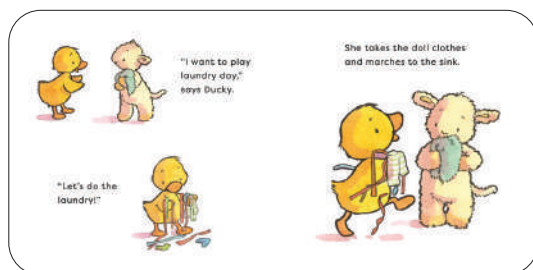
ISBN 9781915801302



Life's Little Lessons: No More Hitting

by Bernette Ford and Sam Williams

ISBN 9781915801296



BOXER BOARD BOOKS BACKLIST

MIXED-UP MIX & MATCH BOARD BOOKS

This series features split-page board books where readers can mix and match tops and bottoms of vehicles or animals, leading to some hilarious combinations and lots of laughter.

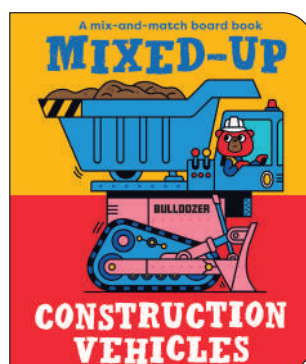
ALL BOOKS ARE:

BOARD | \$12.99 | 20 PP | ALL IN COLOR | 8 × 9¾ IN. | AGES UP TO 3 | RIGHTS: WORLD

Mixed-Up Construction Vehicles

by Spencer Wilson

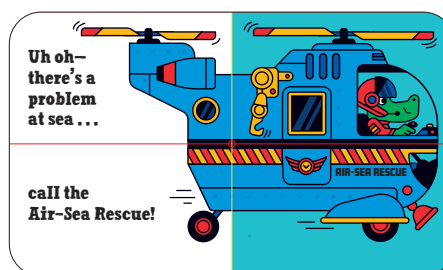
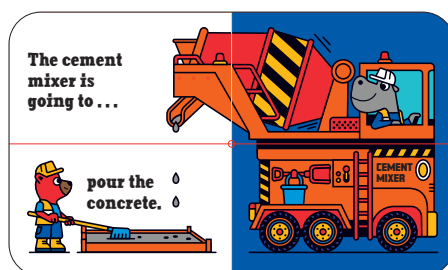
ISBN 9781914912382



Mixed-Up Emergency Vehicles

by Spencer Wilson

ISBN 9781914912764



Mixed-Up Farm Animals

by Spencer Wilson

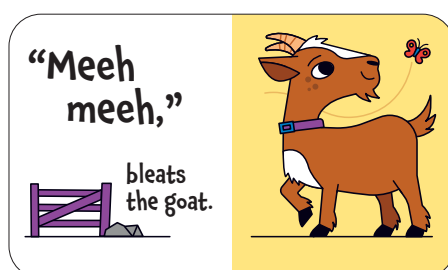
ISBN 9781915801197



Mixed-Up Wild Animals

by Spencer Wilson

ISBN 9781915801210



BOXER PICTURE BOOKS BACKLIST

LOVE AND HUGS

This series celebrates each season with a whole host of delightful characters rendered in soft watercolors. Heartfelt illustrations convey the warmth of friendship and family, making these books the perfect gift for those you love.

ALL BOOKS ARE:

HARDCOVER | \$12.99 | 32 PP | ALL IN COLOR | 8 × 8 IN. | AGES 3 TO 5 | RIGHTS: WORLD

Love and Hugs: Winter

by Tracey Colliston
ISBN 9781914912344



Love and Hugs: Spring

by Tracey Colliston
ISBN 9781914912320



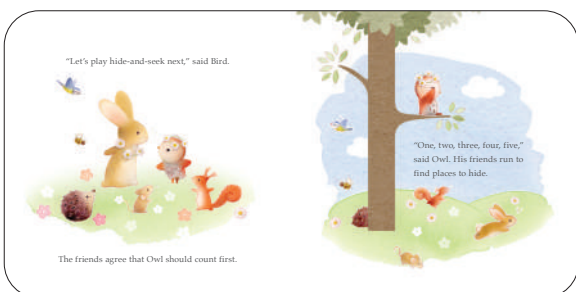
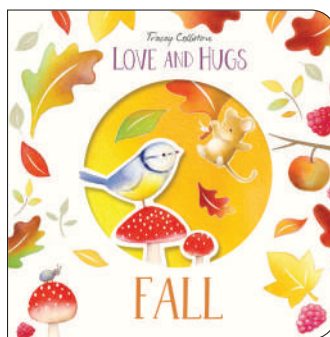
Love and Hugs: Summer

by Tracey Colliston
ISBN 9781914912993



Love and Hugs: Fall

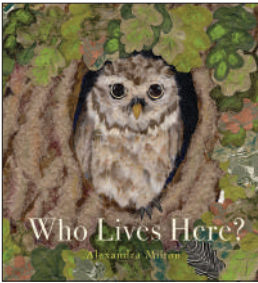
by Tracey Colliston
ISBN 9781915801012



Tracey Colliston is the creator and owner of Ginger Betty, a greeting card company. She aims to create feelings and emotions by combining delicate watercolor illustrations with heartfelt text.

Tracey won the Brand Licensing Europe competition License This! in 2020, and her work has gained recognition in several countries. Her greeting card work won Best Cute Range in the Henries Awards 2021 (the greeting card equivalent of the Oscars).

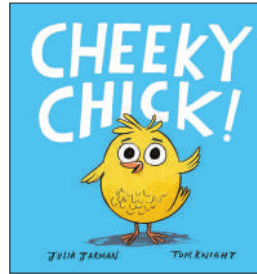
BOXER BOOKS BACKLIST



Who Lives Here?

by Alexandra Milton

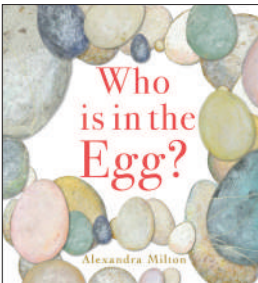
ISBN 9781915801869
HARDCOVER | \$18.99
32 PP | 10 × 10¾ IN.
ALL IN COLOR
AGES 3 TO 6
RIGHTS: WORLD



Cheeky Chick!

by Julia Jarman and Tom Knight

ISBN 9781914912306
HARDCOVER | \$18.99
32 PP | 10 × 10¾ IN.
ALL IN COLOR
AGES 3 TO 6
RIGHTS: WORLD



Who Is in the Egg?

by Alexandra Milton

ISBN 9781912757633
HARDCOVER | \$17.99
32 PP | 10 × 10¾ IN.
ALL IN COLOR
AGES 3 TO 6
RIGHTS: WORLD



The Night Before Christmas

by Ben Kirchner

ISBN 9781914912887
HARDCOVER | \$18.99
32 PP | 10 × 10 IN.
ALL IN COLOR
AGES 3 TO 6
RIGHTS: WORLD



Whose Tracks in the Snow?

by Alexandra Milton

ISBN 9781912757947
HARDCOVER | \$17.99
32 PP | 10 × 10¾ IN.
ALL IN COLOR
AGES 3 TO 6
RIGHTS: WORLD



Jingle Bells

by Ben Kirchner

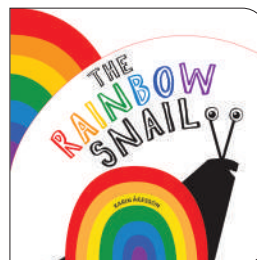
ISBN 9781914912924
HARDCOVER | \$18.99
32 PP | 10 × 10 IN.
ALL IN COLOR
AGES 3 TO 5
RIGHTS: WORLD



Welcome to the World

by Karin Åkesson

ISBN 9781915801159
HARDCOVER | \$24.99
48 PP | 10 × 10 IN.
ALL IN COLOR
RIGHTS: WORLD



The Rainbow Snail

by Karin Åkesson

ISBN 9781454712145
BOARD | \$9.99
18 PP | 8 × 8 IN.
ALL IN COLOR
AGES 1 TO 3
RIGHTS: WORLD

BOXER PICTURE BOOKS BACKLIST

LITTLE EXPLORERS BIG FACTS BOOKS

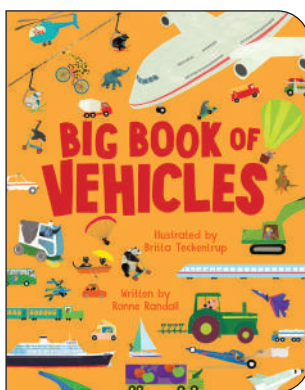
These huge-format, 40-page books, illustrated by Britta Teckentrup, feature fun-filled vehicles, busy places, animals, and dinosaurs. Bursting with information, humor, and color, these are books children love to explore, learning along the way.

ALL BOOKS ARE:

HARDCOVER | \$17.99 | 40 PP | ALL IN COLOR | 9½ × 12 ¾ IN. | AGES 3 TO 6 | RIGHTS: WORLD

Big Book of Vehicles

Written by Ronne Randall,
illustrated by Britta Teckentrup
ISBN 9781912757916



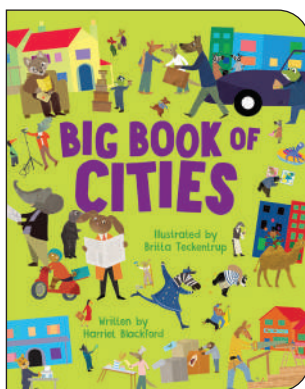
Big Book of Animals

Written by Harriet Blackford,
illustrated by Britta Teckentrup
ISBN 9781912757930



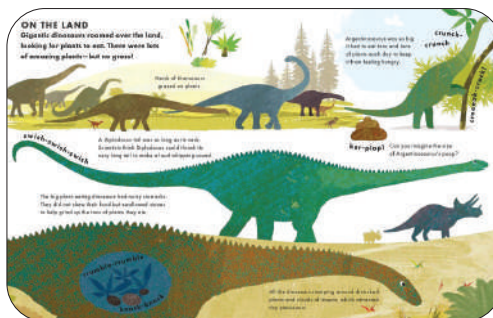
Big Book of Cities

Written by Harriet Blackford,
illustrated by Britta Teckentrup
ISBN 9781912757923



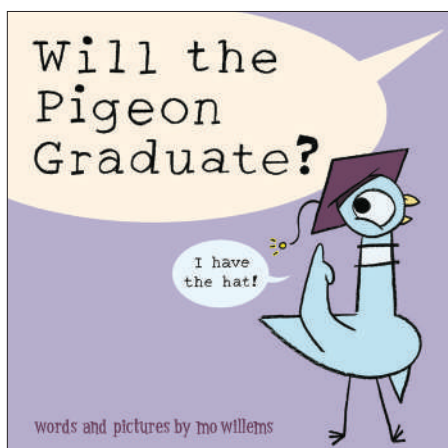
Big Book of Dinosaurs

Written by Harriet Blackford,
illustrated by Britta Teckentrup
ISBN 9781912757909



UNION SQUARE KIDS

PICTURE BOOKS



Mo Willems is a number-one *New York Times* bestselling author and illustrator and the inaugural Education Artist-in-Residence at the John F. Kennedy Center for the Performing Arts. He has been awarded three Caldecott Honors for his picture books, and two Theodor Seuss Geisel Medals and five Geisel Honors for his celebrated *Elephant & Piggie* early readers. His debut book, *Don't Let the Pigeon Drive the Bus!*, was inducted into the Picture Book Hall of Fame. Mo began his career as a writer and animator on *Sesame Street*, where he garnered six Emmy Awards.

Will the Pigeon Graduate?

Words and pictures by Mo Willems

ISBN 9781454960430
HARDCOVER
\$18.99
40 PP | 9 × 9 IN.
ALL IN COLOR
AGES 3 TO 5
RIGHTS: ENG LANG US/
CAN/UK + OPEN MKT ASIA
PUB DATE:
03/04/2025

From #1 *New York Times* bestselling, award-winning author and illustrator Mo Willems comes this *class-ic* graduation book.

The Pigeon had better graduate! He did the work! He paid attention to the little details! He overcame some BIG obstacles! The Pigeon's got this . . . Or does he?

Do YOU think The Pigeon will graduate?

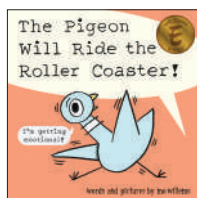
Grab your caps, don your gowns, and raise your hands for The Pigeon's biggest adventure yet in this uplifting, hilarious, and inspirational graduation picture book from three-time Caldecott honoree Mo Willems. It's a PhD* in fun!

(*Pigeon-y hilarious Diatribe)

KEY SELLING POINTS

TOP TALENT: Award-winning, bestselling author and illustrator Mo Willems has published over 70 books for children, including 50 *New York Times* best sellers, with more than 31 million books sold in North America alone. His live-action comedy special, *Mo Willems and the Storytime All-Stars Present: Don't Let the Pigeon Do Storytime!*, premiered on HBO Max. His CGI rock opera special, *Naked Mole Rat Gets Dressed: The Underground Rock Experience*, debuted on HBO Max in June 2022. In 2023, Willems founded Hidden Pigeon Company with Stampede Ventures and RedBird Capital Partners.

BEST-SELLING SERIES: *Will the Pigeon Graduate?* is the tenth picture book in The Pigeon collection, which has sold over 7 million copies in North America plus numerous foreign language editions.



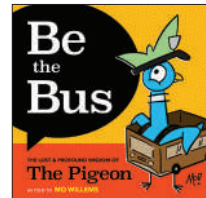
The Pigeon Will Ride the Roller Coaster!

Words and pictures by Mo Willems
ISBN 9781454946861
\$17.99



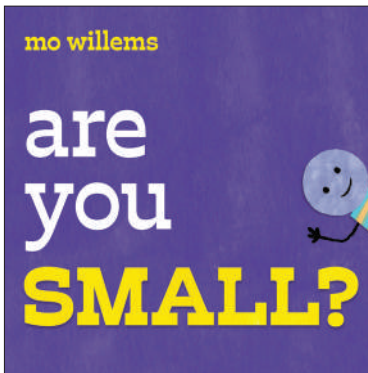
Don't Let the Pigeon Drive the Sleigh!

Words and pictures by Mo Willems
ISBN 9781454952770
\$18.99



Be the Bus

as told to Mo Willems
ISBN 9781454948193
\$15.99



ISBN 9781454951452
HARDCOVER | \$17.99
32 PP | 9 × 9 IN.
ALL IN COLOR | AGES 3 TO 5
RIGHTS: ENG LANG US/CAN/UK +
OPEN MKT ASIA

Are You Small?

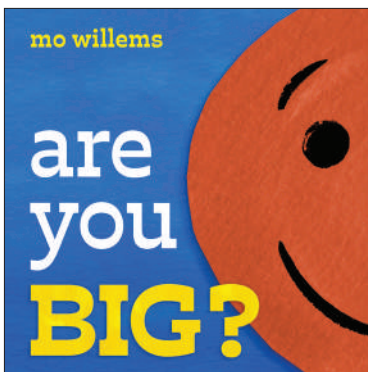
Words and pictures by Mo Willems

Mo Willems, #1 New York Times bestselling, award-winning author-illustrator, zooms in on the smallest things in the universe to explore one of life's most elemental questions in this nonfiction picture book about the relationship between size and scale.

Are YOU small?

A little question sends readers on a BIG adventure to see the smallest of the small. From an average-size kid . . . to a cookie crumb . . . to a water molecule . . . all the way down to a single quark, readers discover that size is a matter of perspective.

The perfect companion to Mo Willems' breakout title, *Are You Big?*, this early-learning concept book features bold text, expressive art, and real-world science.



ISBN 9781454948186
HARDCOVER | \$17.99
32 PP | 9 × 9 IN.
ALL IN COLOR | AGES 3 TO 5
RIGHTS: ENG LANG US/CAN/UK +
OPEN MKT ASIA

Are You Big?

by Mo Willems

Mo Willems, #1 New York Times bestselling, award-winning author-illustrator, tackles a BIG concept in this hilarious nonfiction picture book about the relationship between size and scale.

Are YOU big?

A simple question sends readers to the far reaches of the universe. From an average-size kid . . . to a hot air balloon . . . to a storm cloud . . . to the M100 Galaxy, size is a matter of perspective.

Bold text, expressive art, and real-world science come together in this original Mo Willems STEAM-based, early-learning concept book.

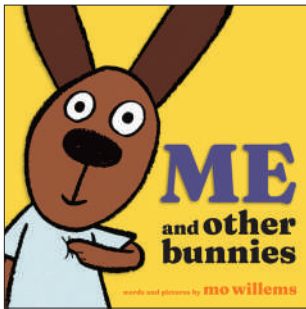


KEY SELLING POINTS

INVENTIVE NONFICTION: Willems puts the world into perspective for young readers through a simple progression of scale, traveling from an average-sized kid down to the smallest of the small and the biggest of the big.

EDUCATIONAL APPEAL: Carefully researched perspectives are presented in kid-friendly concept books filled with facts and wonder. When paired, young readers can explore their own size relative to the smallest and biggest known elements of the universe.

PICTURE BOOKS



ISBN 9781454951490
HARDCOVER | \$17.99
32 PP | 9 × 9 IN.
ALL IN COLOR | AGES 3 TO 6
RIGHTS: ENG LANG US/CAN/
UK + OPEN MKT ASIA
PUB DATE: 02/04/2025

Me and Other Bunnies

Words and pictures by Mo Willems

Mo Willems, #1 New York Times bestselling, award-winning author-illustrator creates a hare-larious picture book about bunnies.

There are ME bunnies.

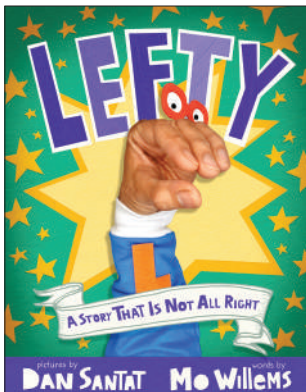
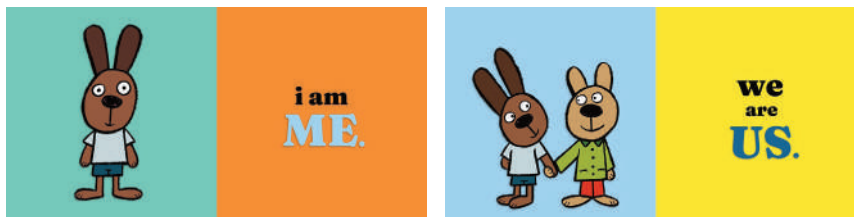
There are YOU bunnies.

There are US bunnies . . . and WE bunnies . . . and THEM bunnies.

There are a lot of bunnies in *Me and Other Bunnies*.

KEY SELLING POINTS

EARLY LEARNING THEMES: The simple text and expressive art cleverly explore community building as the many bunnies jump between I, me, you, us, they, and them classification.



ISBN 9781454951483
HARDCOVER | \$18.99
40 PP | 8½ × 11 IN.
ALL IN COLOR | AGES 4 TO 8
RIGHTS: ENG LANG US/CAN/
UK + OPEN MKT ASIA
PUB DATE: 12/03/2024

Lefty

words by Mo Willems, pictures by Dan Santat

#1 New York Times bestselling, award-winning author Mo Willems and Caldecott Medal winner and National Book Award winner Dan Santat join hands in this innovative picture book about lefties (and righties)!

Did you know, there was a time when people could get in trouble—really, really BIG trouble—for being LEFT-HANDED!?

It's true!

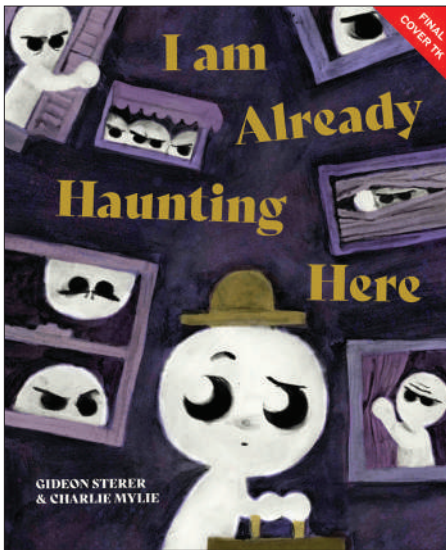
Lefty and Righty hand out the facts in a theatrical performance that spans the ages. Once upon a time, left was considered wrong . . . but now, left or right, it's all alright. (And there are scissors for everyone!)

Dan Santat is the *New York Times* bestselling author and illustrator of the Caldecott Award-winning *The Adventures of Beekle: The Unimaginary Friend* and the National Book Award-winning graphic novel *A First Time for Everything*. He has also collaborated on picture books with Jake Gyllenhaal, Greta Caruso, Henry Winkler, and Lin Oliver. Dan is a proud lefty.

KEY SELLING POINTS

NARRATIVE NONFICTION: Part history, part education, part humor, Willems straight-forward text paired with engaging characters creates a compelling fact-based read. This is a solid introduction to a complicated topic for young readers.





I Am Already Haunting Here

by Gideon Sterer,
illustrated by Charlie Mylie

ISBN 9781454960478

HARDCOVER

\$18.99

40 PP | 9 × 11 IN.

ALL IN COLOR

AGES 3 TO 5

RIGHTS: WORLD

PUB DATE:

07/15/2025

This adorable Halloween story celebrates finding one's place in the world and making space for others, perfect for fans of Flavia Z. Drago's *The World of Gustavo* series.

A little ghost sets out into the world to find a place of his own to haunt, but it's not so easy! Every place he goes is already haunted by someone else. He perseveres and finally finds it—a dusty, creaky home, perfect for haunting. But when he hears a knock at the door. It's another little ghost in need of a place to roam. Will he scare the other ghost away or make room for a new friend?

KEY SELLING POINTS

PERFECT FOR THE LITTEST TRICK OR TREATERS: This sweet story is custom-made for the littlest Halloweeners who love the holiday but prefer a not-too-scary ghost tale.

EVERGREEN SOCIAL-EMOTIONAL LEARNING THEMES: Little ghost's quest to find his own place while also making room for a new friend will resonate with readers, educators, and parents.

THOUGHTFUL, ATMOSPHERIC ART: The evocative, limited palette is immersive and otherworldly, transporting readers into the little ghost's world. Well-placed, warm pops of color appear at key narrative moments.

Gideon Sterer is a *New York Times* bestselling author who grew up in the woods of upstate New York. Not too far away, his parents owned a wildlife discovery center where he would run around after hours and let the animals out. Currently, he lives in the Hudson Valley with his family.

Charlie Mylie is a Kansas City-based illustrator who spent years performing as "Pop Up Charlie," drawing on-the-spot watercolors by request across the country. Charlie works for The Rabbit Hole, an impending immersive children's literature museum—where he creates visual conceptions for interactive exhibits, including a 100-year history panorama.





Mary Had a Little Jam

by Tammi Sauer,
illustrated by Vanessa Brantley-Newton

ISBN 9781454933045

HARDCOVER

\$18.99

32 PP | 10 × 10 IN.

ALL IN COLOR

AGES 3 TO 7

RIGHTS: WORLD

PUB DATE:

03/04/2025

*Mary had a little jam
while sitting on her stoop.
She felt the music fill her bones.
“I think I need a group.”*

Sometimes a little music can lead to a big performance!

Fashion-forward Mary is known for adding flair everywhere she goes. One day, while strumming her ukulele, she decides to make music on a grander scale. And she knows she can use her stylish talent to organize a fabulous band. Soon she’s rehearsing with her friends. When the group strikes some wrong notes and chaos ensues, Mary steps up, takes the lead, and restores harmony—just in time for a big performance.

Tammi Sauer’s sweet, joyful sensibilities have met their match in Vanessa Brantley-Newton’s vibrant, immersive art. Together it’s a symphony of storytelling!

KEY SELLING POINTS

RHYME WITH A REASON: Tammi Sauer crafts delightful rhyme that carries subtle, important messages.

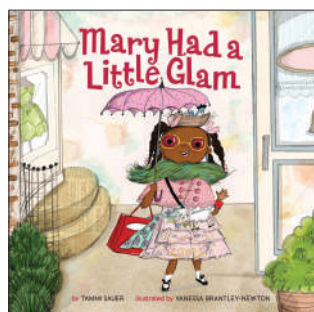
IMMERSIVE, STYLIZED ART: Vanessa Brantley-Newton’s joyful, distinctive art style is the perfect complement to this modern take on nursery rhyme characters. She’s created a detailed, delightful world for Mary and her friends.

POPULAR CLASSROOM THEMES: Themes of creative arts and cooperation provide a framework for the story and are natural talking points in the early elementary classroom.

A NATURAL FOR SOCIAL MEDIA: *Mary Had a Little Glam* has been featured on the social media pages of popular influencers and the series creators are active, engaged posters across all socials.

Tammi Sauer is the author of more than 30 picture books, including *Mary Had a Little Glam*, *Your Alien*, and *Lovebird Lou*. She is a former teacher and library media specialist who now celebrates reading and writing with thousands of kids each year through her author visits. Sauer and her family live in Edmond, Oklahoma. To learn more about Sauer, visit tammisauer.com and follow her on X at @SauerTammi.

Vanessa Brantley-Newton is a self-taught illustrator, doll maker, and crafter who studied fashion illustration at FIT and children’s book illustration at the School of Visual Arts in New York. She is the author and illustrator of *Grandma’s Purse*, *Just Like Me*, and *Becoming Vanessa*, and she has illustrated numerous children’s books. Brantley-Newton lives in Charlotte, North Carolina, with her husband, daughter, and a very rambunctious cat named Stripes. Learn more about Brantley-Newton at VanessaBrantleyNewton.com and on Facebook and Instagram.



Mary Had a Little Glam

Tammi Sauer, illustrated by
Vanessa Brantley-Newton

ISBN 9781454913931

\$18.99

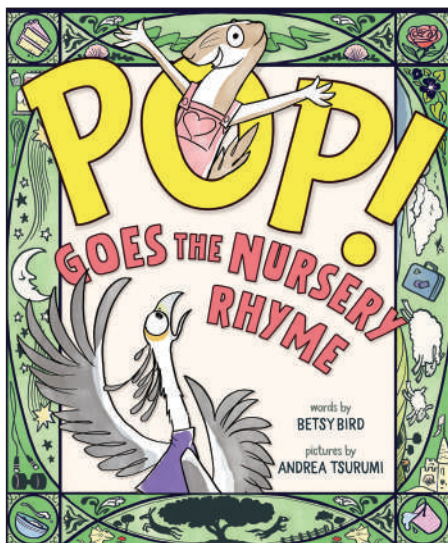


Mary Had a Little Plan

Tammi Sauer, illustrated by
Vanessa Brantley-Newton

ISBN 9781454933038

\$17.99



POP! Goes the Nursery Rhyme

by Betsy Bird,
illustrated by Andrea Tsurumi

ISBN 9781454960461

HARDCOVER

\$18.99

48 PP | 9 × 11 IN.

ALL IN COLOR

AGES 3 TO 5

RIGHTS: WORLD

PUB DATE:

03/18/2025

In this laugh-out-loud spin on a classic nursery rhyme collection, a feisty weasel continuously interrupts the narrator's carefully prepared recitation—adding exuberant mischief to the timeless rhymes we all know and love.

Betsy Bird is the collection development manager of Evanston Public Library in Illinois and writes the blog *A Fuse #8 Production* for *School Library Journal*. Betsy is also the author of the picture books *Giant Dance Party* and *The Great Santa Stakeout* and the middle-grade novel *Long Road to the Circus*, illustrated by Caldecott-winning illustrator David Small. She lives in Illinois.

Andrea Tsurumi (they/them) is the author and illustrator of the picture books *Accident!*, *Crab Cake*, and *I'm on It!* (Elephant & Piggie Like Reading!) and the illustrator of books including *My Head Has a Bellyache* (written by Chris Harris), *Mr. Watson's Chickens* (written by Jarrett Papier), and the Kondo & Kezumi series (written by David Goodner). They live in Philadelphia, PA. Visit Andrea at andreatsurumi.com.

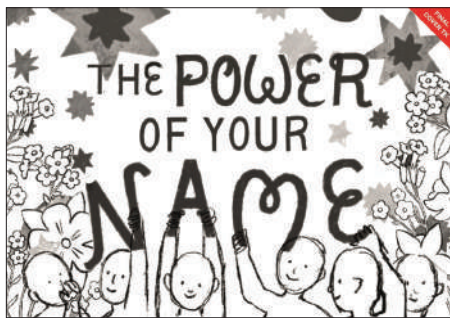
KEY SELLING POINTS

FRESH AND FUNNY REINVENTION OF CLASSIC NURSERY RHYMES: Nursery rhymes are a universal part of childhood, and this book refreshes beloved classics in a hilarious, thought-provoking way that will delight readers young and old alike.

PERFECT FOR DIALOGUE-DRIVEN READ-ALOUDS: Featuring two competing narrators, outrageous page turns, and multiple opportunities for kids to chime in, *POP! Goes the Nursery Rhyme* is bound to become a read-aloud favorite!



PICTURE BOOKS



The Power of Your Name

Written by Jyoti Gopal,
illustrated by Olivia Sua

ISBN 9781454947424

HARDCOVER

\$18.99

48 PP | 11 × 8½ IN.

ALL IN COLOR

AGES 4 TO 8

RIGHTS: WORLD

PUB DATE:

08/26/2025

Jyoti Rajan Gopal is a writer, mom, and former kindergarten teacher. Growing up, she lived in Thailand, Indonesia, Myanmar, India, and China. She has published multiple children's books, including *American Desi*. Jyoti currently lives in New York with her family. She invites you to visit her website at jyotirajangopal.com.

Olivia Sua is an illustrator living in the Snoqualmie Valley, WA. Born and raised in a small mountain town in Washington State, she is inspired by seasons, nature, and rich storytelling. She has worked on two children's books—*Water Day* and *Uno Más, One More*.

For fans of *Your Name Is a Song* and *Tomorrow I'll Be Kind*, here is an uplifting and dynamic story that celebrates every name through poetic verse and using the ABC's.

Your Name is . . .

ALIVE

a melody of letters
that thrum and hum
that croon
to the rhythm
of your tune.

Everyone has a name, and if we are lucky, it was bestowed with intention and love. Some have names to honor ancestors, some have names that are well wishes for a good life. With lyrical, poetic verse and layered cut-paper art, Gopal and Sua deliver a powerful assertion from A to Z: that whatever your name is, it is **alive** and **zingy**—and the heartbeat of who you are.

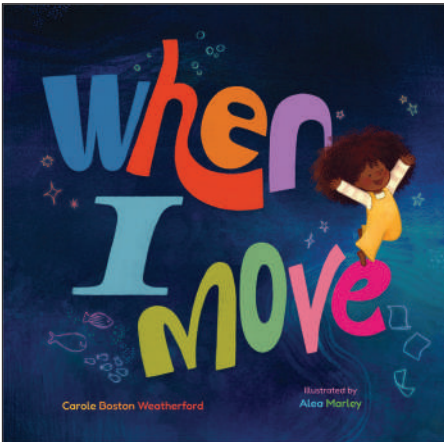
KEY SELLING POINTS

INCLUSIVE THEMES OF AFFIRMATION AND EMPOWERMENT: *The Power of Your Name* encompasses every name and is a powerful anthem for readers of all ages and across all backgrounds.

INTRODUCING ABC'S: Guided by the alphabet, *The Power of Your Name* is a perfect kid-friendly way to explore one's roots and honor every person's unique beginning.

ORIGINAL, MIXED-MEDIA ART STYLE: With a distinctive type-driven approach and cut-paper-based illustrations, *The Power of Your Name* will stand out in the marketplace with its one-of-a-kind packaging, immersive art style, and lettering.





When I Move

by Carole Boston Weatherford,
illustrated by Alea Marley

ISBN 9781454945543

HARDCOVER

\$18.99

40 PP | 10 × 10 IN.

ALL IN COLOR

AGES 3 TO 8

RIGHTS: WORLD

PUB DATE:

04/29/2025

An ode to being active and dramatic play. For fans of Ruth Krauss's *I Can Fly* and Ashley Spires's *The Most Magnificent Thing*, this picture book will inspire young readers to get moving and start imagining!

Carole Boston Weatherford is a children's book author and poet who often tells the stories of African American historical figures and events. Weatherford's books have received a variety of awards, including Caldecott Honors for *Freedom in Congo Square* and *Moses: When Harriet Tubman Led Her People to Freedom*. Carole lives in North Carolina and invites you to visit her online at cbweatherford.com.

Alea Marley is a children's illustrator living and working in England. She loves creating whimsical scenes that are filled with patterns, texture, and bursts of color. Her favorite mediums to work with are chunky pencils, watercolor crayons, and digital brushes. Alea invites you to visit her online at aleamarley.co.uk.

Simple, engaging rhymes will inspire little ones to jump, run, and explore the limitless possibilities of their imagination in this energizing ode to movement by award-winning author Carole Boston Weatherford.

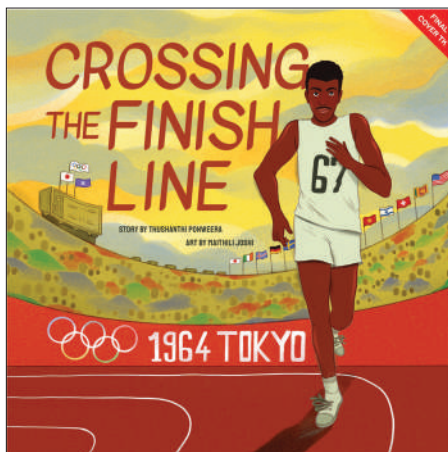
KEY SELLING POINTS

A CELEBRATION OF MOVEMENT AND IMAGINATION: The joyfully rhymed text will inspire young readers with the upbeat message of imagining all the possibilities the world has to offer.

EXCITING NEW AUTHORIAL DIRECTION: Boston Weatherford, known for her renowned, award-winning works of nonfiction, is now writing empowering stories for a younger audience.

VIBRANT ART: Alea Marley's energetic and effervescent art is the perfect medium for a message about the limitless options and play opportunities awaiting young children.





Crossing the Finish Line

by Thushanthi Ponweera,
illustrated by Maithili Joshi

ISBN 9781454950189

HARDCOVER

\$18.99

40 PP | 10 × 10 IN.

ALL IN COLOR

AGES 4 TO 8

RIGHTS: WORLD

PUB DATE:

06/03/2025

An inspiring nonfiction picture book about the courage and perseverance of 1964 Sri Lankan Olympian Ranatunge Karunananda, and the ways in which we define success.

Thushanthi Ponweera is a We Need Diverse Books (WNDB) 2021 mentee and a volunteer blogger for the same organization. She has written for print magazines in Sri Lanka and is engaging in an increasing amount of work as an authenticity reader for leading American publishers. She works tirelessly to promote diversity in children's literature, including through her association with WNDB and SCBWI. Her previous publications include *I Am Kavi* and *Rainbow Bangles*. She invites you to visit her online at thushanthiponweera.com.

Maithili Joshi is a South Asian illustrator and designer based in New York City. She grew up in Pune, and she was drawn to the art of book making from a young age. Since graduating from the School of Visual Arts, she has been working with various publishers to create illustrations for picture books, while also designing MG/YA novel covers with Scholastic, where she works full time. Her illustrated works include *Rainbow Bangles* by Thushanthi Ponweera, which was a JLG Gold Standard Selection. Maithili enjoys the sun, ice cream, and long city walks. She invites you to visit her online at maithiliart.com.

Sri Lankan soldier Ranatunge Karunananda is the first runner to ever represent his country in the 10,000-meter race in the Olympic Games. Despite the lack of support and resources, Karu stands on the track in Japan, determined to represent Sri Lanka and his family well. As the race begins and the other runners lap Karu time and again, he presses on despite objections, winning not the race but the hearts of the 70,000-person crowd, and inspiring people across the world to stay steadfast in the race for their dreams.

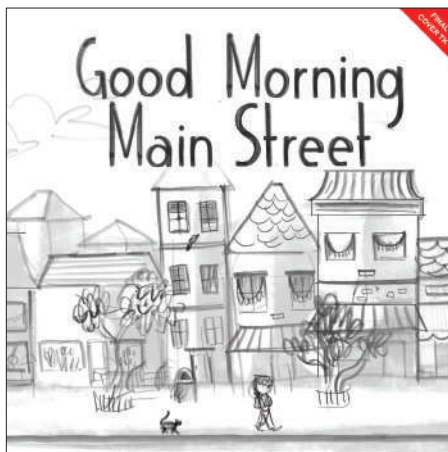
KEY SELLING POINTS

UNCOMMON STORY ABOUT FAILURE: Thushanthi Ponweera's account of Karunananda's story defines failure and success in a way that upends our traditional understanding of both concepts, making *Crossing the Finish Line* a top choice among other athlete-centered books.

THEMES OF PERSISTENCE AND DETERMINATION: Karu's story is perfectly suited for discussions about persistence, determination, and the idea of personal success, making this a great tool for teaching children about how they can approach their own complications in life.

#OWNVOICES AUTHOR: Thushanthi Ponweera was born and raised in Sri Lanka, and continues to reside there with her family.





Good Morning Main Street

by Catherine Bailey,
illustrated by Fiona Lee

ISBN 9781454948551

HARDCOVER

\$18.99

40 PP | 10 × 10 IN.

ALL IN COLOR

AGES 4 TO 8

RIGHTS: WORLD

PUB DATE:

08/12/2025

Rise and shine! From the author of *Goodnight School*, here is a lyrical, lively, and irresistible story about Main Street getting ready for the day!

As the sun rises, a shopkeeper arrives to open his store, and this sleepy little street begins to open its eyes. From lampposts standing up straight, fountains gurgling on, and flowers reaching for the sun, everyone is up and at 'em, looking their best. Well, everyone except the yawning bookstore cat. Can he keep from napping the day away to join the fun?

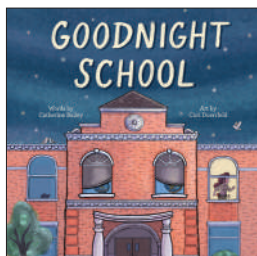
Bailey's lusciously lyrical and energetic story pairs perfectly with Lee's vibrant and expressive art to expertly peel back the curtain for readers who ever wondered how the world around them wakes up, making *Good Morning Main Street* the perfect pick for caregivers, librarians, and of course, anyone who needs a little extra help waking up in the morning.

KEY SELLING POINTS

CHARMING READ-ALOUD: Catherine expertly grasps the curiosity of children who wonder what the places they visit are like when they are not present, and she harnesses her rhyming skills to craft a story that is energetic and fun all day long.

EXCITING TWIST ON A FAMILIAR ROUTINE: With clever wordplay, readers are reminded that even streets, stores, and everything in between must wake up and get ready for the next day.

BACKLIST POTENTIAL: This fresh take on rising from sleep and slowly starting the day is conceptually unique; its anthropomorphic approach and lyrical rhymes brighten the morning, making it a perfect pick for caregivers and teachers.



Goodnight School

Words by Catherine Bailey,
art by Cori Doerrfeld

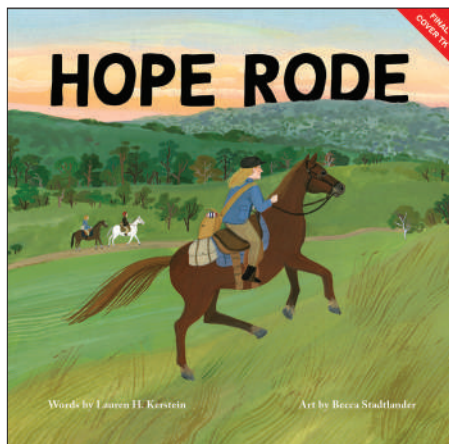
ISBN 9781454948544

HARDCOVER | \$18.99 | 40 PP

10 × 10 IN. | AGES 4 TO 8

ALL IN COLOR

RIGHTS: WORLD



Hope Rode

by Lauren H. Kerstein,
Illustrated by Becca Stadtlander

ISBN 9781454948483

HARDCOVER

\$18.99

48 PP | 10 × 10 IN.

ALL IN COLOR

AGES 4 TO 8

RIGHTS: WORLD

PUB DATE:

07/01/2025

For fans of *The Undeclared*, here is a poignant and powerful ode to the Pack Horse Librarians of the 1930s.

Lauren Kerstein is an author and psychotherapist. She is the author of the Rosie the Dragon and Charlie picture book series and *Home for a While*. In addition to a passion for reading and writing, Lauren continues to enjoy her career as a licensed clinical social worker who specializes in working with children, adolescents, adults, and families. She is a nationally recognized speaker, has written posts for numerous blogs, and currently resides in Colorado with her family. You can learn more about her at www.LaurenKerstein.net.

Becca Stadtlander is an illustrator and fine artist, inspired by the beauty of everyday objects, the comforts of home, and the lush colors and landscapes of far-off places. She attended the Maryland Institute College of Art and currently lives and works in her hometown of Covington, Kentucky. Her work is featured in children's and adult books, editorial publications, stationery, home decor products, and book covers.

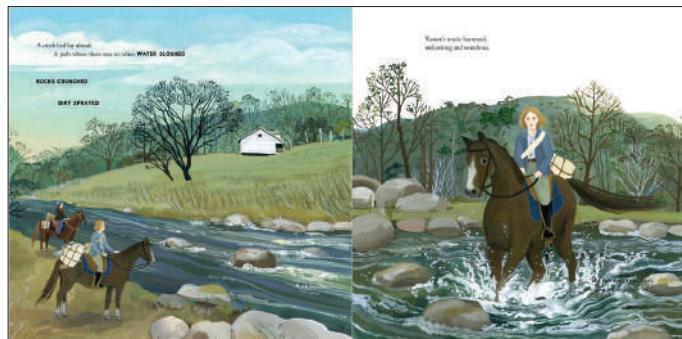
The Pack Horse Librarian project of the 1930s called upon Kentucky women to do what seemed impossible: increase literacy in even the most remote areas of the rural United States. Rough terrain, harsh conditions, and exhaustion never stopped these brave women from delivering books by horseback through the Kentucky countryside. With each book delivered and reading lesson taught, the librarians ushered in a new era for Kentuckians, providing abundant opportunities and pushing the reach of literacy. Lauren Kerstein's lyrical text pairs perfectly with Becca Stadtlander's lushly detailed paintings to capture the strength, courage, and conviction of the Pack Horse Librarians.

KEY SELLING POINTS

A LOVE LETTER TO LIBRARIANS: *Hope Rode* sheds light on the mighty individuals who navigated treacherous terrain, obstacles, and harsh conditions to deliver books to children who lived in rural areas of the country.

SHOW-STOPPING, ATMOSPHERIC ART: The lyrical tone of the text pairs perfectly with Becca Stadtlander's detailed, lush colors and landscapes, resulting in a beautiful, emotional Kentuckian journey for not only the librarians but readers as well.

THEMES OF RESILIENCE AND THE POWER OF READING: The text and illustrations detailing the harsh weather and obstacles that the librarians faced strongly exemplify the importance and power of reading, and are perfectly suited for discussions on resilience, persistence, and determination.





Trick or Treat on Scary Street

by Lance Bass,
illustrated by Roland Garrigue

ISBN 9781454952176

HARDCOVER

\$18.99

40 PP | 10 × 10 IN.

ALL IN COLOR

AGES 4 TO 8

RIGHTS: WORLD

PUB DATE:

07/23/2024

From musical superstar Lance Bass, this quirky and surprising Halloween story is perfect for trick-or-treaters who love extra tricks and treats.

Lance Bass can sing, host, act, produce, write, and happily whip up a mean omelet if you ask nicely! With multiple Grammy nominations, two diamond records, more MTV Video Music Awards than you can shake a mic at, and now his first children's book, Lance is truly thankful for all the different ways he gets to create. Living in Los Angeles with his husband, Michael, and their twins (born on Friday the 13th!), Lance is thrilled to share this treat of a book filled with surprising tricks for his favorite holiday, Halloween!

Roland Garrigue is the illustrator of more than a dozen children's books. From kindergarten to today, he has never stopped drawing. He creates fantastic universes and surreal situations, populating his books with characters from all walks of life—monsters, vampires, witches, pirates, aliens, children, and all the strange creatures he can dream up. Roland lives in Paris, France.

Come one.

Come all.

Come follow thirteen trick-or-treaters down Scary Street. Dare to stop at the vampire's lair? Tempted to take a bite of the witch's delight? How about a peek inside a ghostly haunt? Who will make it to the end . . . and what last trick (or treat) awaits?

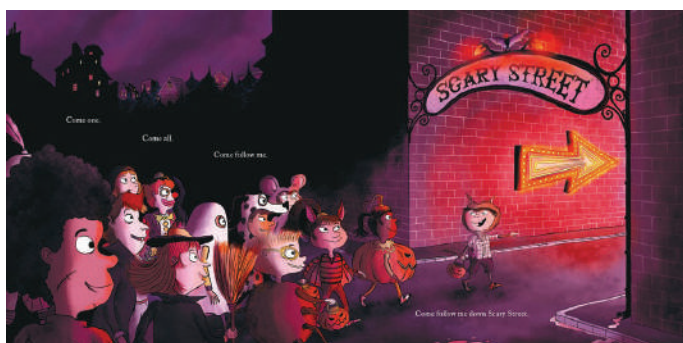
Celebrate the thrills and chills of the season with this unforgettable trip down Scary Street!

KEY SELLING POINTS

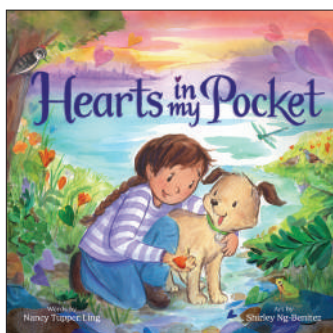
HIGH-PROFILE AUTHOR: Well-known and loved by the public, Lance Bass continues his boy band appeal. He has an incredible following, which provides ample opportunities for marketing and promotional efforts.

SOCIAL MEDIA SUPERSTAR: Bass is extremely active on social media platforms (811K Instagram followers and 1.4 million TikTok followers) and has a multi-generational and loyal fan base.

HALLOWEEN PROMOTIONAL MOMENT: Reminiscent of *Grimm's Fairy Tales* and *The Nightmare Before Christmas*, *Trick or Treat on Scary Street* brings a fresh spin to Halloween-themed picture books and is sure to catch the attention of kids who enjoy spookier stories.



PICTURE BOOK BACKLIST



Hearts in My Pocket

Written by Nancy Tupper Ling,
illustrated by Shirley Ng-Benitez

ISBN 9781454949749
HARDCOVER | \$18.99
40 PP | 9 × 9 IN.
ALL IN COLOR
AGES 4 TO 8
RIGHTS: WORLD

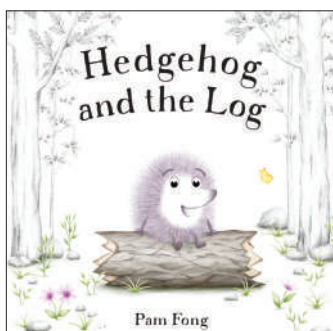
PUB DATE: 12/10/2024



Brave Like Fireweed

Words & art by Jesse White

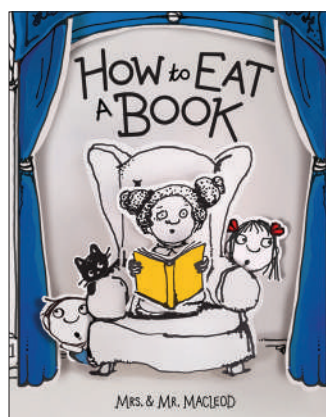
ISBN 9781454949718
HARDCOVER | \$18.99
40 PP | 10 × 10 IN.
ALL IN COLOR
AGES 4 TO 8
RIGHTS: WORLD



Hedgehog and the Log

by Pam Fong

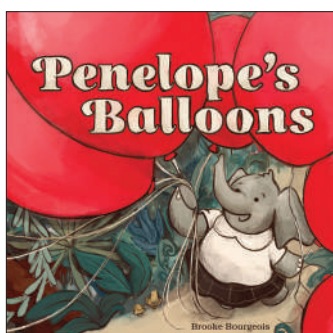
ISBN 9781454948537
HARDCOVER | \$18.99
40 PP | 10 × 10 IN.
ALL IN COLOR
AGES 4 TO 8
RIGHTS: WORLD



How to Eat a Book

by Mrs. & Mr. MacLeod

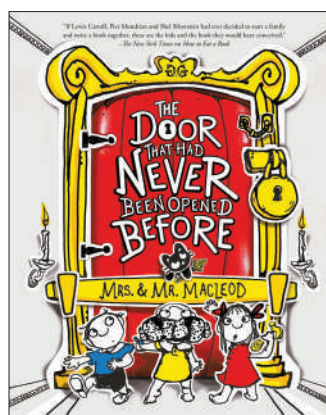
ISBN 9781454945444
HARDCOVER | \$18.99
48 PP | 8½ × 11 IN.
ALL IN COLOR
AGES 3 TO 8
RIGHTS: WORLD



Penelope's Balloons

Written and illustrated by
Brooke Bourgeois

ISBN 9781454951827
HARDCOVER | \$18.99
40 PP | 10 × 10 IN.
ALL IN COLOR
AGES 4 TO 8
RIGHTS: WORLD



The Door That Had Never Been Opened Before

by Mrs. & Mr. MacLeod

ISBN 9781454945451
HARDCOVER | \$18.99
48 PP | 8½ × 11 IN.
ALL IN COLOR
AGES 3 TO 8
RIGHTS: WORLD

PICTURE BOOK BACKLIST



Even Superheroes Have Bad Days

by Shelly Becker,
illustrated by Eda Kaban

ISBN 9781454913948
HARDCOVER | \$18.99
40 PP | 8½ × 11 IN.
ALL IN COLOR
AGES 3 TO 9
RIGHTS: WORLD



Even Superheroes Get Scared

by Shelly Becker,
illustrated by Eda Kaban

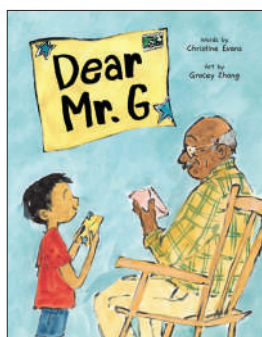
ISBN 9781454943426
HARDCOVER | \$18.99
40 PP | 8½ × 11 IN.
ALL IN COLOR
AGES 3 TO 5
RIGHTS: WORLD



Even Superheroes Make Mistakes

by Shelly Becker,
illustrated by Eda Kaban

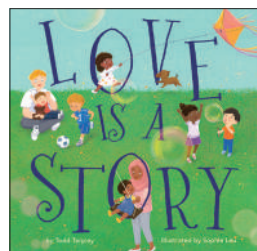
ISBN 9781454927037
HARDCOVER | \$18.99
40 PP | 8½ × 11 IN.
ALL IN COLOR
AGES 3 TO 9
RIGHTS: WORLD



Dear Mr. G

by Christine Evans,
art by Gracey Zhang

ISBN 9781454944171
HARDCOVER | \$17.99
32 PP | 8½ × 11 IN.
ALL IN COLOR
AGES 4 TO 8
RIGHTS: WORLD



Love Is a Story

by Todd Tarpley,
illustrated by Sophie Leu

ISBN 9781454944188
HARDCOVER | \$18.99
32 PP | 10 × 10 IN.
ALL IN COLOR
AGES 3 AND UP
RIGHTS: WORLD



There's Only One You

by Kathryn Helling and
Deborah Hembrook,
illustrated by Rosie Butcher

ISBN 9781454922926
HARDCOVER | \$17.99
32 PP | 8½ × 11 IN.
ALL IN COLOR
AGES 3 TO 7
RIGHTS: WORLD



Some Days

by Karen Kaufman Orloff,
illustrated by Ziyue Chen

ISBN 9781454926207
HARDCOVER | \$16.95
40 PP | 10 × 10 IN.
ALL IN COLOR
AGES 4 AND UP
RIGHTS: WORLD



Polar Bear Island

by Lindsay Bonilla,
illustrated by Cinta Villalobos

ISBN 9781454928706
HARDCOVER | \$16.95
32 PP | 8½ × 11 IN.
ALL IN COLOR
AGES 3 AND UP
RIGHTS: WORLD

CHAPTER BOOKS

CATTY CORNER

A heartwarming character-driven chapter book series, featuring the half-cat, full-hearted Catty, by *New York Times* bestselling author Julie Murphy.

BOOKS ARE:

PAPERBACK | \$6.99 • HARDCOVER | \$13.99

128 PP | ALL IN COLOR | 5½ × 7½ IN. | AGES 6 TO 8 | RIGHTS: WORLD | PUB DATE: 03/25/2025



PAPERBACK 9781454956488

HARDCOVER 9781454956471

Catty Corner Lands on Her Feet

by Julie Murphy, illustrated by Eve Farb

Introducing Catty!

She's a confident second grader who happens to be half-cat, like her mother and grandmother. In this series debut, Catty hits a few rough patches at her new school. So she turns to her fuzzy diary—aka her “scratch pad”—where she shares her big feelings and documents her adventures. Before long, Catty is making friends and learning to love her new school.

KEY SELLING POINTS

POWERHOUSE AUTHOR: Julie Murphy is a popular, highly promotable author who writes for all ages. Her books are populated with realistic, empowering characters, and her stories are known for sensitively exploring issues of self-esteem and self-acceptance.

A BLEND OF POPULAR CHAPTER BOOK GENRES: Catty Corner combines the character-driven charm of chapter book mainstays like the Junie B. Jones and Ivy & Bean series with fantasy-lite series like Mia Mayhem and Dory Fantasmagory.

THE PAGE-TURNING APPEAL OF DIARY-DRIVEN STORYTELLING: Early chapter book readers adore stories with diary/journal features, like those featured in the popular Owl Diaries, Unicorn Diaries, and Diary of a Pug series. Catty's magic-tinged diary offers readers more complex storytelling in a familiar format.



PAPERBACK 9781454956501

HARDCOVER 9781454956495

Catty Corner Pounces into Action

by Julie Murphy, illustrated by Eve Farb

Holy macaroni!

Someone is stealing tasty snacks and crafty food art at Friendswood elementary school. Luckily Catty Corner and her best friends, Jo and Bebe, are on the case. Soon they're following clues and tracking down leads. But the three friends can't agree on much—is it a ghost, some very hungry mice, or a sneaky thief with a big appetite known as the Gobbler Bandit? Can they catch the culprit before their school's big Meatball Mania fundraiser, or will it be a foodie fiasco?

Julie Murphy lives in north Texas with her husband who loves her, her dog who adores her, and her cats who tolerate her. After several wonderful years in the library world, Julie now writes full time. When she's not writing or reliving her reference desk glory days, she can be found watching made-for-TV movies, hunting for the perfect slice of cheese pizza, and planning her next great travel adventure. She is the #1 *New York Times* bestselling author of the young adult novels *Dumplin'* (now a film on Netflix), *Puddin'*, *Ramona Blue*, and *Side Effects May Vary*. *Dear Sweet Pea* is her debut middle grade novel, and her picture book debut is *Chubby Bunny*.

Catty fell in line behind Jo, and everyone climbed aboard.

Whoa! The bus was chaos, with too much to see, hear, and smell. The engine juddered and kids laughed and talked... and definitely not with their inside voices. Paper airplanes zoomed, and someone was waving a ribbon like a flag. Catty smelled gasoline and rubber erasers and a girl eating a donut in the back row. Catty's ears went flat, and she wished more than ever that she could run back home to Waffles.

This was much too much!

She scrambled down the aisle, worried she might go cattywampus.

All of a sudden, everything went quiet. Whew!

36



"Friends!" Catty said, taking Bebe's hand as gently as she could.

"Friends! PURRR-EVER!" said Jo in a loud, goofy voice, and she wrapped them both in a big, messy hug. "I mean, if that's okay with you guys..."

Bebe and Catty laughed themselves silly. Catty didn't even mind being swept up into the out-of-nowhere hug. Sometimes surprises felt nice.

"Well, I could really use a friend or two," Catty said.

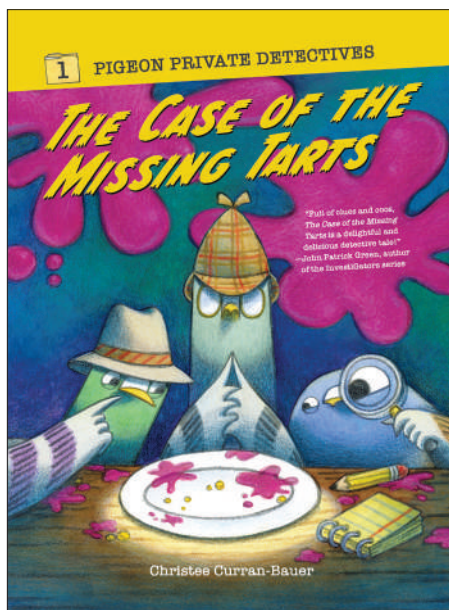
"The number three is very in right now," Bebe explained. "I like the sound of a trio."

"Hey, why did the cats ask for a drum set?" asked Jo.

Catty and Bebe both shrugged.

112





The Case of the Missing Tarts

Written and illustrated by
Christee Curran-Bauer

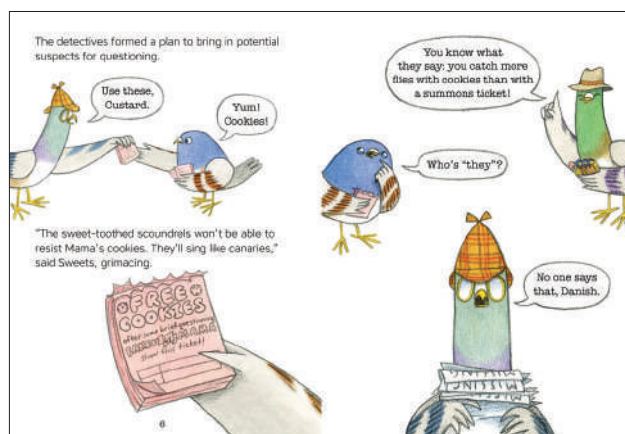
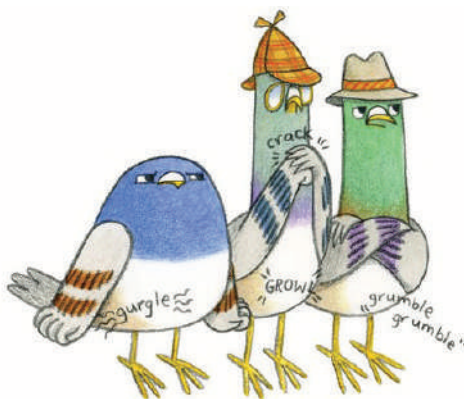
ISBN 9781454943617
HARDCOVER
\$13.99
80 PP | 6 × 8¼ IN.
COLOR ILLUS.
THROUGHOUT
AGES 6 TO 9
RIGHTS: WORLD

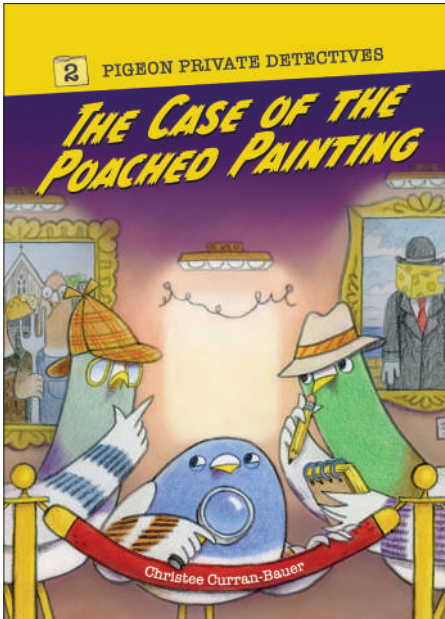
Crime has a scent, and the Pigeon Private Detectives are hot on its trail!

The Pigeon Detectives are looking forward to devouring a delectable platter of jam tarts—until the tasty treats are stolen from right under their beaks! With tummies grumbling, the PPD are on the hunt for clues, but can the detectives recover the tarts in time before they are all eaten—or worse—stale? As the list of suspects grows longer, our heroes wonder if they'll ever catch the thief jam-handed.

Pigeon Private Detectives: The Case of the Missing Tarts, Christee Curran-Bauer's author-illustrator debut, pokes fun at detective procedurals with kid-friendly humor!

Christee Curran-Bauer has a BFA from Pratt Institute in communications design/illustration, and is a proud member of The Society of Children's Book Writers and Illustrators. Christee is a Jersey girl currently living in Virginia Beach with her family and spoiled French bulldog. She invites you to visit her at christeewithadoublee.blogspot.com and on X at @ChristeeDoubleE.





The Case of the Poached Painting

Written and illustrated by
Christee Curran-Bauer

ISBN 9781454943624

HARDCOVER

\$13.99

80 PP | 6 × 8¼ IN.

COLOR ILLUS.

THROUGHOUT

AGES 6 TO 9

RIGHTS: WORLD

The Museum of Food Art is in a state of panic! A priceless painting was pilfered in the middle of the night. Fortunately, the Pigeon Private Detectives—PPD for short—are on the scene. These three detectives crave cracking a good case almost as much as they like snacks. But can they catch a thief who appears to be a master of disguise?

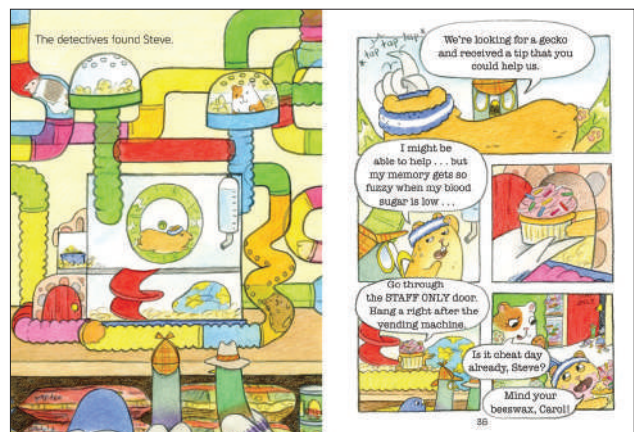
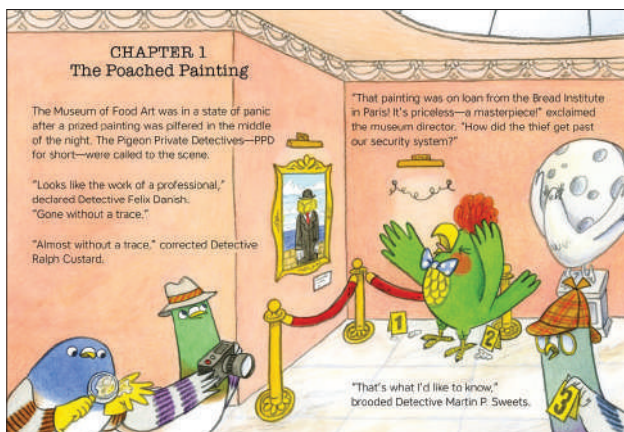
KEY SELLING POINTS

DYNAMIC CHAPTER BOOK SERIES: This funny, engaging series is poised to meet the competitive demands of the chapter book space.

FRESH, GRAPHIC STYLE: The mix of comic panel and traditional prose is perfect for readers who are just diving into graphic novel reading.

CHOCK-FULL OF HUMOR: The story is full of age-appropriate humor and laugh-out-loud moments and pays homage to the popular detective story genre.

TALENTED AUTHOR-ILLUSTRATOR: Curran-Bauer has illustrated several picture books, including *Sugar and Spice and Everything Mice*, Union Square Kids, 2020. The Pigeon Private Detectives series marks her debut as an author-illustrator.



GRAPHIC NOVELS



Charise Mericle Harper is the award-winning author of more than fifty children's books, including recent hits *I Cannot Draw a Horse* and *I Cannot Draw a Bicycle*. Harper's signature wit, kid-friendly illustrations, and wholly original style have made her a familiar name with caregivers, educators, and librarians looking for books that encourage imagination and showcase art education. Charise lives with her family and furry pets in Portland, Oregon.

The Shindig Is Coming!

by Charise Mericle Harper

ISBN 9781454955016

HARDCOVER

\$16.99

112 PP | 6 × 8 IN.

ALL IN COLOR

AGES 6 TO 10

RIGHTS: WENG

PUB DATE: 08/26/2025

ALSO AVAILABLE:

ISBN 9781454955023

PAPERBACK | \$7.99

From award-winning children's book author-illustrator Charise Mericle Harper comes a one-of-a-kind chapter book perfect for fans of the Narwhal and Jelly and Kondo & Kezumi series.

After receiving an urgent mountain-top message from Blue Jay, Mouse proclaims to all the woodland creatures: "The Shindig is coming!" The entire forest is soon abuzz with everyone asking the same question: What is a shindig? Meetings are held. Assumptions are made. Honey cake is served. Finally Bear declares the answer. A shindig is a party, which is just like a meeting only fun. Problem solved! . . . Or is it?

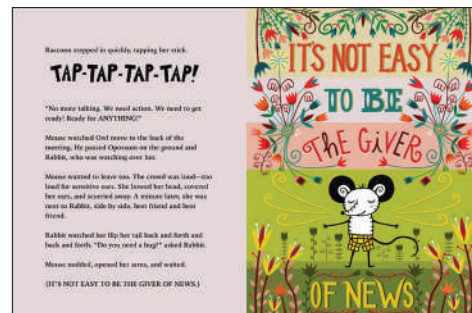
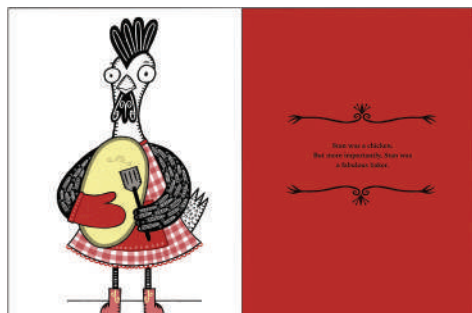
When Blue Jay finally reaches the party-prepping crew, all that pep turns to panic. Blue Jay's message wasn't an invitation. It was a warning! THE SHINDIG IS COMING! Hooves, claws, and paws scatter when the mysterious forest visitors arrive at last. And opossum faints. Again.

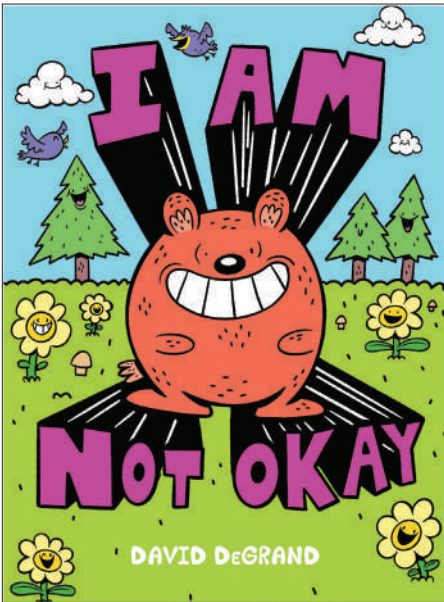
Find out what Mouse heard, what Bear said, and what Opossum missed in *The Shindig is Coming!* Charise Mericle Harper's hilarious storytelling and dynamic line art are on full display in this laugh-out-loud original chapter book for readers ages 7 and up.

KEY SELLING POINTS

SEAMLESS BLEND OF ART AND LANGUAGE: Harper's marriage of playful language, heavy line art, and a limited palette gives *The Shindig is Coming!* a personality that stands out in the chapter book space.

MODERN, UNIQUE VOICE: The storytelling methods and ominous mood that Harper employs work together to effectively create a sense of setting that entices readers and leaves them wanting more.





DAVID DeGRAND is the illustrator of the kids graphic novel *Snot Goblins and Other Tasteless Tales* and of the gross tongue-twister book *Twisted Tongues*. He has also written and illustrated for *SpongeBob Comics*, *Simpsons Comics*, and *MAD* magazine. In 2024, he created designs for the “Weird Al” Yankovic video “Polkamania.” Dave lives in Texas with his wife, their two sons, a dog, and two hermit crabs.

I Am Not Okay

by David DeGrand

How the Grinch Stole Christmas meets Ren & Stimpy in this graphic novel about confronting your emotions, perfect for kids who love the fun weirdness of the Catwad and Bird and Squirrel series.

All the woodland creatures of Happy Forest (where even trees and flowers smile) go to Fluff Nugget, a fluffy, round critter of indeterminate species, when they need cheering up—he just sings them the “Goodbye Grumpy Grumps” song and they feel happy again! But when this happens too much . . . like, WAY too much . . . it starts to wear on Fluff Nugget, until he feels grumpier than anyone. After he lets loose a cry of “I AM NOT OK!” Fluff Nugget and his woodland friends must figure out a better way to boost the mood. Will the Happy Forest ever be the same again?

KEY SELLING POINTS

HUMOR-FORWARD GRAPHIC NOVEL: *I Am Not Okay* puts weird, silly fun first, in a way kids appreciate from cartoons like *SpongeBob SquarePants*, *Adventure Time*, and *Gravity Falls*.

UNIQUE ART STYLE: The book is a fun-house trip into a fantasy world that’s both cute and a little intense. David DeGrand’s art reaches kids where they live in his debut as author and illustrator of a graphic novel.

SOCIAL-EMOTIONAL TAKEAWAYS: Fluff Nugget’s conundrum, trying to appear upbeat while growing more exhausted, is a reflection of the pressures on kids and adults. His carving out a niche for himself at the end feels like a triumph.

NEW FORMAT: Graphic novels are an expanding category, and a short, breezy humor GN for kids with a strong point of view will break new ground.

ISBN 9781454953319

HARDCOVER

\$12.99

112 PP | 6 × 8 IN.

ALL IN COLOR

AGES 7 TO 11

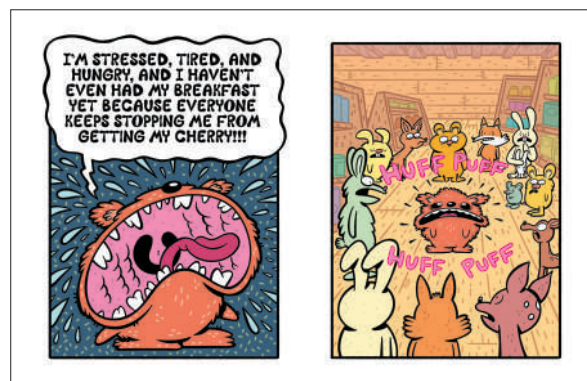
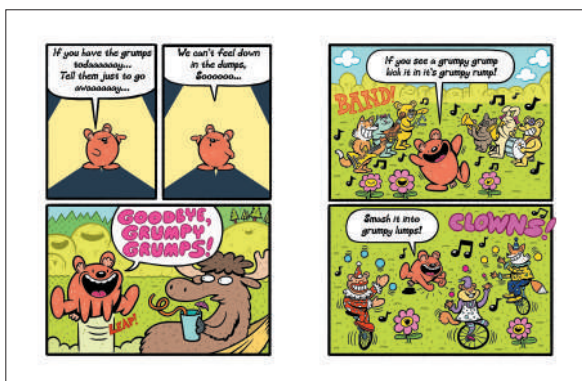
RIGHTS: WORLD

PUB DATE: 07/08/2025

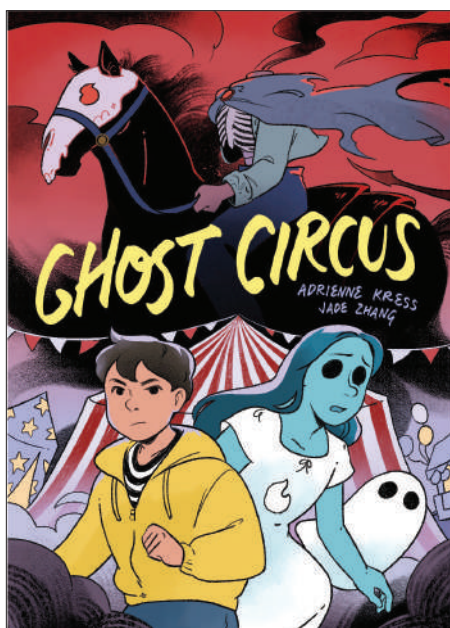
ALSO AVAILABLE:

ISBN 9781454953326

PAPERBACK | \$8.99



GRAPHIC NOVELS



Adrienne Kress is a Toronto based playwright, actor, and author of many books for middle grade and young adult readers, including three novels for Scholastic based on the horror-survival video game *Bendy*.

Jade Zhang is a queer Chinese-Canadian illustrator and comic artist. Her past publications include *Storyteller: Tricksters*, with BOOM! Studios, *Cyclic*, with *Augur Magazine*, and *First Sight*, a self-published comic. She lives in Toronto.

Ghost Circus

by Adrienne Kress and Jade Zhang

ISBN 9781454948285

HARDCOVER

\$24.99

256 PP | 6 × 8½ IN.

ALL IN COLOR

AGES 8 TO 12

RIGHTS: WORLD

PUB DATE: 08/19/2025

ALSO AVAILABLE:

ISBN 9781454948292

PAPERBACK | \$14.99

For fans of M.T. Anderson and *Sheets*, here is a middle-grade graphic novel tale of understanding, compassion, and friendships that cross the line between life and death.

Casey is a young boy wandering the world as a spirit . . . but he's not dead, as far as he knows. Stumbling upon the Ghost Circus, a bizarre traveling show filled with phantom performers who entertain other ghosts, Casey meets Creepy Girl, a ghost who cannot move on, and Polterghost, a silent sheet ghost. The three strike up a tentative friendship, and realize that none of them truly fit in at the circus. Sensing a common cause, Casey and Creepy Girl agree to work together to find out why Casey has crossed over to the ghost realm, and what happened in Creepy Girl's past that is holding her back. But as they investigate, they discover that the Ghost Circus itself is not all that it seems, and a bigger mystery is at hand. Will the spectral trio be able to free the souls trapped in the Circus, or will they all go down in the end?

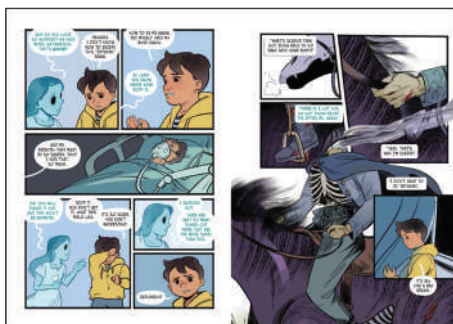
KEY SELLING POINTS

APPEALING CHARACTER: Creepy Girl is a fun, visually striking character with a strange sense of humor (her pet spleen for one thing) and an appealing mystery.

GHOSTS MIXED WITH FANTASY: The misfit-ghost protagonists and their strange adversaries, the Headless Horseman and the Flea, make the book a unique ride for graphic novel readers. Adrienne's story tweaks and defies the usual expectations of fantasy and supernatural adventure—adding humor and unexpected turns.

MIDDLE GRADE SUPERNATURAL TREND: Middle grade novels and graphic novels have a lot of spooky going on these days, as in the popular *Ghost Squad* and *Witches of Brooklyn* series.

GRAPHIC NOVEL DEBUTS: It's Adrienne Kress and Jade Zhang's first original graphic novel, and the epically odd story and vividly realized, moody art will make quite an impression.





Hamish Steele (he/they) is a freelance animation director and illustrator who grew up surrounded by legends, myths, and folktales. Since graduating from Kingston University in 2013, Hamish has worked for the BBC, Cartoon Network, Disney, and Nickelodeon, among others. He is the creator of and showrunner for the Netflix series *Dead End: Paranormal Park*, based on his graphic novel series, *DeadEndia*, and the Eisner Award–winning creator of the graphic novel *Pantheon*. Hamish currently lives in London and can be found online at hamishsteele.co.uk.

Go-Man: Champion of Earth

by Eisner Award–winning creator
Hamish Steele

ISBN 9781454955030

HARDCOVER

\$24.99

224 PP | 6 × 8½ IN.

ALL IN COLOR

AGES 8 TO 12

RIGHTS: WORLD EXCLUDING

POLAND, ITALY, AND FRANCE

PUB DATE: 08/26/2025

ALSO AVAILABLE

ISBN 9781454955047

PAPER WITH FLAPS | \$14.99

Eisner award–winning author Hamish Steele lends his personal experience growing up autistic in this heartfelt and action-packed adventure series about a boy and his dream to battle giant monsters for fans of manga, Godzilla-style stories, and popular culture icons like the Power Puff Girls and My Hero Academia.

Lonely latchkey kid Tobi dreams of growing up to fight the giant monsters that plague his city, just like his dad does, but when he stumbles upon the power to turn into the colossal superhero, Go-Man, he realizes he's been wishing his childhood away.

Go-Man: Champion of Earth is an action-packed, highly bingeable middle grade adventure series about how one kid overcomes the differences that set him apart from his classmates in order to make friends and save his city. It's also, at its heart, a story about an autistic kid overcoming neglect in his home. It draws on Hamish's own childhood experiences and obsessions, making this project very close to his heart.

This is not just your ordinary superhero story. The superhero element in *Go-Man* is a metaphor for masking, the camouflaging behavior that many autistic people employ to suppress their true identity in an effort to conform with those around them. As a superhero, Tobi is more popular than ever! But this masking effort drains him of all of his energy, making him retreat into his bedroom for days.

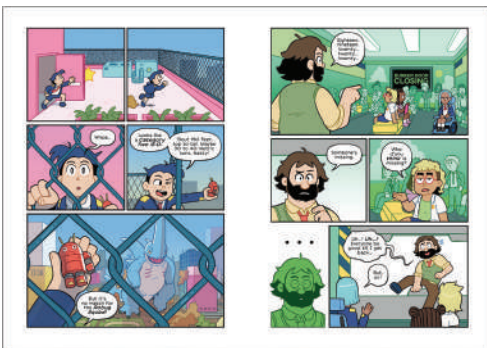
Tobi's goal is to become someone who doesn't need his superhero side anymore. He must ultimately learn to love himself as he is, find friends who appreciate him for himself, and finally enjoy being just a kid before it's too late.

KEY SELLING POINTS

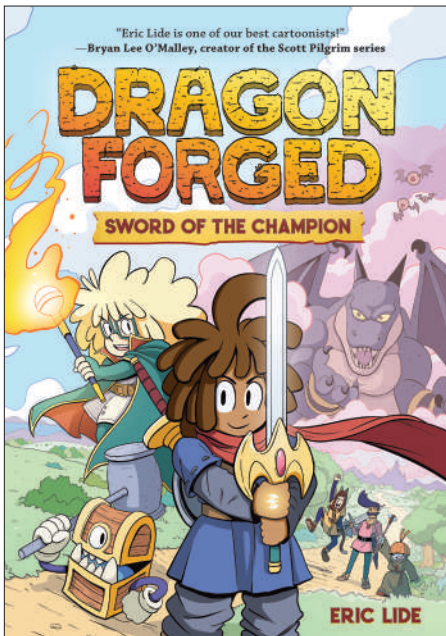
BELOVED AUTHOR: Hamish Steele is an award-winning and well-connected creator in the comics and animation industries with legions of loyal fans. *Dead End: Paranormal Park* has been nominated for a GLAAD Award and won the Marvels of Media award for animation, an award that celebrates autistic creators. Hamish has a variety of fans of all ages who will flock to any project he makes.

COMMERCIAL APPEAL: Manga is one of the top-selling categories for graphic novels, and middle grade graphic novels continue to sell steadily after seeing a recent surge. Subtle nods to the Power Puff Girls, Godzilla, Steven Universe, Gravity Falls, Power Rangers, and classic manga keep *Go-Man: Champion of Earth* relevant while adding much needed neurodiversity to the genre.

INCLUSIVE CAST: Steele's *DeadEndia* series was received with high praise and great reviews, most especially for its intersectional diversity. Inclusivity is one of the hallmarks of Steele's writing, and is present in full force in *Go-Man: Champion of Earth*.



GRAPHIC NOVELS BACKLIST



Eric Lide is an African American cartoonist. He created the ongoing webcomics *Station Square* (2009) and *Ozzie the Vampire* (2013), and he worked as an inker on *The Adventure Zone: The Crystal Kingdom* (First Second, 2021). His work has also been featured in multiple comics anthologies, he is a cover artist for IDW's *Sonic the Hedgehog* series, and in 2018 he began contributing comics to *The New Yorker's* "Daily Shouts" column. Eric graduated from the School of Visual Arts in 2008.

Sword of the Champion

by Eric Lide

ISBN 9781454947745

HARDCOVER

\$24.99

304 PP | 6 × 8½ IN.

ALL IN COLOR

AGES 8 TO 12

RIGHTS: WORLD

PUB DATE: 02/25/2025

ALSO AVAILABLE:

ISBN 9781454947752

PAPERBACK | \$14.99

An ordinary boy must find his inner hero in this hilarious, action-packed debut middle grade graphic novel filled with jokes, friendship, incompetent villains, and lots of heart.

Orin's life is uprooted when he discovers that he is the reincarnation of a great hero, destined to defeat the evil Fiendlord. And he just may have a shot because, in the years since he conquered the world, the Fiendlord has become lazy and complacent. He sees Orin's appearance as motivation to finally get back in shape and relive his glory years, and hopefully regain the respect of his unimpressed teenage daughter. In need of a mystical sword if he's to stand a chance against the Fiendlord, Orin teams up with a precocious, entrepreneurial sorceress who's ready to launch Orin's career as the Champion of Draeland—which would be much easier if he didn't keep befriending the Fiends they're supposed to destroy.

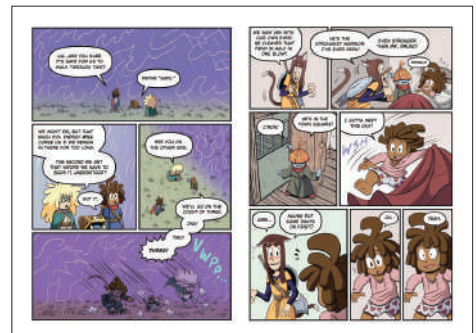
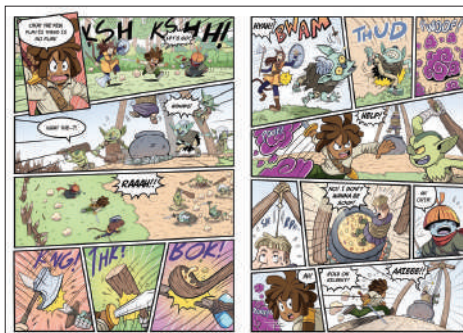
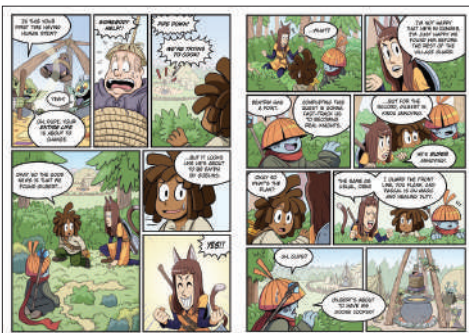
KEY SELLING POINTS

HIGHLY APPEALING ART: The bright palette, expressive characters, and dynamic panels are pure delight.

LOVABLE CHARACTERS: Orin's kindness and struggles with confidence make him impossible not to love, and the secondary cast of friends and "enemies" is highly colorful and memorable.

HILARIOUS TWIST ON CLASSIC TROPES: Every scene is packed with kid-friendly irreverence that's sure to have the 8–12 set giggling.

TALENTED DEBUT CREATOR: Eric Lide is a highly gifted Black cartoonist whose star is ready to rise with this broadly appealing author-illustrator debut.



GRAPHIC NOVELS BACKLIST



Hunger's Bite

by Taylor Robin

ISBN 9781454950257

PAPERBACK

\$17.99

272 PP | 6 × 8½ IN.

ALL IN COLOR

AGES 13 TO 17

RIGHTS: WORLD

PUB DATE: 02/25/2025

ALSO AVAILABLE:

ISBN 9781454950240

HARDCOVER | \$24.99

A specter is haunting the Atlantic!

After growing up together on the luxurious SS Lark, Neeta Pandey and Emery Botwright are ready to start their lives. Emery wants to follow in his father's footsteps and sail the Lark forever, while Neeta yearns to travel the world. But neither will have any future at all if the Lark's new owner, Mr. Honeycutt, has his way.

Mr. Honeycutt . . . The first-class passengers adore him, while he makes the ship a nightmare for the crew. Twisted by unnatural appetites, the rich are actually transforming into something less than human, and their insatiable demands soon push the staff toward a—quite literal—burnout.

Something otherworldly is undeniably aboard the SS Lark, something horribly hungry. But it's not Wick Farley: vampire, secret agent, and paranormal investigator. Alone and at sea, with only Neeta and Emery to help him, he must uncover the truth about Mr. Honeycutt. And fast—before a ravenous craving for power consumes them all.

Taylor Robin's debut graphic novel is a thrilling supernatural adventure told in crackling, vibrant colors.

Brooklyn-based cartoonist **Taylor Robin** grew up around yacht clubs and quickly became aware of the difference between the people who belonged to them, and the people who worked for them. As a child, he nearly drowned while cleaning the underside of a sailboat and now he can't watch the sinking scene in *Titanic*. He's glad the next book is set on a train.

Visit him online at taylor-robin.com.

KEY SELLING POINTS

EXCITING DEBUT: Author-cartoonist Taylor Robin's award-winning webcomic and book, *Never Satisfied*, has a devoted readership. His readers are bound to follow him to *Hunger's Bite*.

DYNAMIC WORLD-BUILDING: The intrigue and backstory of the teen characters and the moody setting (especially Wick's origins and the mysterious Goldfinch organization) create a world teen readers will not have seen before in the graphic novel space and that they will love to dig into.

CONTEMPORARY THEMES: *Hunger's Bite* explores ideas about sexual identity, class privilege, and growing into adulthood—all themes important to today's teen readers.



GRAPHIC NOVELS BACKLIST

DEADENDIA

BOOKS ARE:

ALL IN COLOR | 6¾ × 8¾ IN. | AGES 14 AND UP | RIGHTS: WORLD EXCLUDING POLAND, ITALY, AND FRANCE



DeadEndia: The Watcher's Test

by Hamish Steele

Barney and his best friend, Norma, are just trying to get by and keep their jobs, but working at the Dead End theme park also means battling demonic forces, time traveling wizards, and scariest of all—their love lives!

HARDCOVER 9781454948957 | 240 PP | \$24.99

PAPERBACK 9781454948964 | 240 PP | \$17.99



DeadEndia: The Broken Halo

by Hamish Steele

It's been weeks since Dead End was destroyed and as it reopens as a hotel, resident tour guide turned hotel manager Norma is determined to leave the ghosts of the past where they belong. But with her friendship with Barney up in the air and angels and demons using the hotel as their literal wrestling ring, Norma soon finds that unwanted ghosts can appear at any moment, especially when they're your own.

HARDCOVER 9781454948988 | 248 PP | \$24.99

PAPERBACK 9781454948995 | 248 PP | \$17.99



DeadEndia: The Divine Order

by Hamish Steele

In this diverse young adult graphic novel, third in the DeadEndia trilogy, Barney, Norma, and friends team up with unlikely heroes to fight a battle for the fate of the universe, all while dealing with their greatest challenge of all: their love lives.

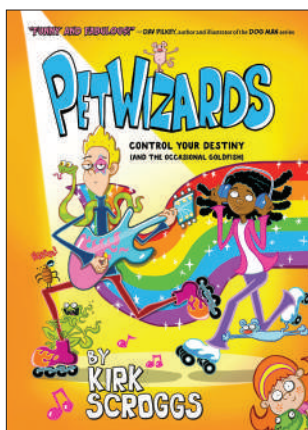
HARDCOVER 9781454949015 | 256 PP | \$24.99

PAPERBACK 9781454949022 | 256 PP | \$17.99



Hamish Steele (he/they) is a freelance animation director and illustrator who grew up surrounded by legends, myths, and folktales. Since graduating from Kingston University in 2013, Hamish has worked for the BBC, Cartoon Network, Disney, and Nickelodeon, among others. He is the creator of and showrunner for the Netflix series *Dead End: Paranormal Park*, based on his graphic novel series, *DeadEndia*, and the Eisner Award–winning creator of the graphic novel *Pantheon*. Hamish currently lives in London and can be found online at <https://hamishsteele.co.uk/>.

GRAPHIC NOVELS BACKLIST



PetWizards

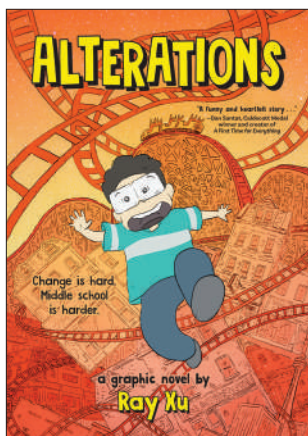
by Kirk Scroggs

Finch Eaglehawk may seem like an average oddball with a taste for the dramatic and glam-rock musical numbers, but he has a secret. Finch is a PetWizard, with the ability to control the animal kingdom—well, the “et cetera” category of the animal kingdom. Though he loves his naked mole rats, bearded dragons, and boa constrictors, Finch yearns for more. With the help of his best friend, Aberdeen, a mysterious new kid named Erica, and an ancient PetMaster manual, Finch tries to learn how to own his powers and use them to help those in need, protect the vulnerable, and, most important, impress his crush, Ken Chu, the star of the upcoming school musical.

Kirk Scroggs is the author and illustrator of *The Secret Spiral of Swamp Kid* and *We Found a Monster*. He has been publishing illustrated middle-grade novels for over fifteen years. Kirk lives in Los Angeles with his husband, Steve, and an ungrateful cat. He invites you to visit him online at kirksroggs.com.

ISBN 9781454950486
HARDCOVER | \$24.99
160 PP | 6 × 8½ IN.
ALL IN COLOR | AGES 8 TO 12
RIGHTS: WENG EXCL
AUSTRALIA & NZ

ALSO AVAILABLE:
9781454950493
PAPERBACK | \$12.99



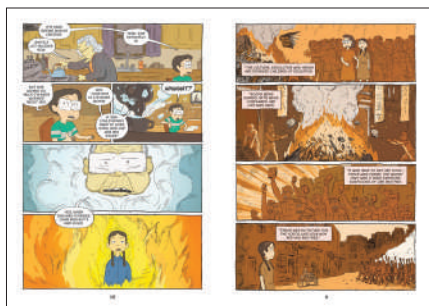
Alterations

A graphic novel by Ray Xu

Kevin Lee is having a really bad week. Although he lives in a crowded Toronto apartment above the family’s alterations and dry-cleaning store, he mostly goes unnoticed. School isn’t exactly an oasis either—being one of the few Asian kids makes for some unwelcome attention. But when Kevin’s class plans a trip to Thrill Planet, a spectacular theme park, will he finally have a chance to turn his life around, or will it just be another day for Kevin Lee?

Ray Xu is a Toronto-based story artist for television and feature films. His recent work includes the 2021 Netflix animated hit *The Mitchells vs. The Machines*; *Teenage Mutant Ninja Turtles: Mutant Mayhem*; and more. He invites you to visit him online at raymond-xu.com.

ISBN 9781454945840
HARDCOVER | \$24.99
240 PP | 6 × 8½ IN.
ALL IN COLOR | AGES 8 TO 12
RIGHTS: WORLD



MIDDLE GRADE FICTION



Dusti Bowling is the award-winning, bestselling author of *Insignificant Events in the Life of a Cactus*, *Momentous Events in the Life of a Cactus*, *24 Hours in Nowhere*, *The Canyon's Edge*, *Across the Desert*, *Dust*, and the Aven Green chapter book series.

Dusti's books have won the Reading the West award, the Sakura Medal, a Golden Kite Honor, the William Allen White Children's Book Award, and have been nominated for fifty state awards. Her books are Junior Library Guild Selections and have been named best books of the year by the Chicago Public Library, *Kirkus*, Bank Street College of Education, *A Mighty Girl*, *Shelf Awareness*, and many more.

Dusti currently lives in Arizona with her husband, three daughters, a dozen tarantulas, a gopher snake named Burrito, a king snake named Death Noodle, and a cockatiel named Gandalf the Grey. You can find her online at dustibowling.com.

The Beat I Drum

by Dusti Bowling, author of
*Insignificant Events in the
Life of a Cactus*

ISBN 9781454957058

HARDCOVER

\$16.99

272 PP | 5½ × 8¼ IN.

AGES 10 TO 14

RIGHTS: WORLD

PUB DATE: 04/01/2025

ALSO AVAILABLE:

ISBN 9781454957065

PAPERBACK | \$8.99

"This story was everything I wanted it to be. Heartfelt, thoughtful, and most of all . . . full of hope. I loved it!"

—Lindsay Currie, *New York Times* bestselling author of *The Mystery of Locked Rooms*

Connor, beloved best friend of Aven Green from *Insignificant Events in the Life of a Cactus*, tells his own story in this poignant and heartwarming tale about overcoming the challenges of life with Tourette's.

Connor Bradley is dreading the first day of high school. Not just because he is new, or because he misses his best friends, but because he knows the other kids won't understand his barking and tics. Connor has Tourette Syndrome, and every day has been a challenge—from the mimicking to the laughing, the questions, and the stares. It turns out school isn't quite as bad as he expected. Connor forms a fast friendship with a girl who also has Tourette's and is welcomed into her accepting circle of friends. He also meets a special music teacher who encourages him to take up the drums to manage his stress, and maybe get a break from his tics.

But Connor's world is turned upside down when his absent father reappears and a bully starts to escalate at school. All these problems—with family, with friends, and even with himself—build and build until Connor feels ready to explode. Will a surprising revelation save him and help him find his beat again?

Endearing and authentic, *The Beat I Drum* offers an empathetic look at a misunderstood syndrome, the therapeutic value of music, and the power of forgiveness.

KEY SELLING POINTS

OPPORTUNITY FOR NEW READERSHIP: *The Beat I Drum* is a standalone novel, making it a great new entry point into this world for those who haven't read the Cactus duology, and fans of Aven will love having new insight into her best friend.

DISABILITY REPRESENTATION—The character of Connor was inspired by Dusti's husband and two daughters who have tic disorders. The newly introduced character of Amanda is heavily inspired by her 17-year-old daughter's struggles with both Tourette Syndrome and obsessive-compulsive disorder, which frequently occur together. Her husband and children actively vet all her work and representation.

POTENTIAL HBO SERIES OR MOVIE—HBO has optioned the film and TV rights for *Insignificant Events in the Life of a Cactus*, where the character of Connor originated.

STRONG AUTHOR SUPPORT—Dusti is a strong self-promoter with a huge fanbase. She's had great success with in-person and online school visits throughout the year.



Laura Lavoie has written *Vampire Vacation* (Viking, 2022), *Monster Baker* (Roaring Brook Press, 2023), and the forthcoming picture books *Duck, Duck, Taco Truck* (Doubleday, 2024) and *COUSINS!* (Roaring Brook, 2025). She holds dual master's degrees in education and mental health counseling and began her career working as a counselor for young kids. She is a mom of two daughters, ages 8 and 6. You can learn more about her at lauralavoieauthor.com. *The Thirteen Doors of Black House* is her first novel.

The Thirteen Doors of Black House

by Laura Lavoie

ISBN 9781454958154

PAPERBACK

\$9.99

256 PP | 5½ × 8¼ IN.

AGES 8 TO 12

RIGHTS: WORLD

PUB DATE:

05/13/2025

***The Thirteen Doors of Black House* is a fast-paced scary mystery that is destined to become a classic haunted house book for kids.**

—Fleur Bradley, award-winning author of *Daybreak on Raven Island* and *Midnight at the Barclay Hotel*.

Maya Murtagh can't wait to spend a week at Black House, a looming seaside mansion that was once home to her favorite mystery author, Augusta Black. After a falling out with her best friend and journalism partner, she needs ideas for a juicy new story that will repair their friendship and earn them a coveted regular column in the school newspaper. Black House is the perfect place to spark inspiration.

But when Maya and her family arrive at the mansion, the host who greets them is totally creepy. So are the thirteen doors inside Augusta Black's old office, each one carved with an eerie symbol. Add in the unshakeable feeling that someone—or something—is watching her, and Maya becomes convinced: there's a mystery to be solved here, real . . . or supernatural. Each of the thirteen doors hides a secret but opening them leads to dire consequences. When too many doors are open and Maya and her cousins are unable to close them, not only are they and the mansion at risk, so are their parents who are left stranded in town. Maya receives some help from an unexpected place, but will it be enough to save them?

Told over the course of one thrilling day, *The Thirteen Doors of Black House* is a fast-paced mystery that is sure to hook young readers. A little bit spooky, and a little bit funny, it perfectly pairs the magic of vacationing with your family with the magic of an old, storied house.

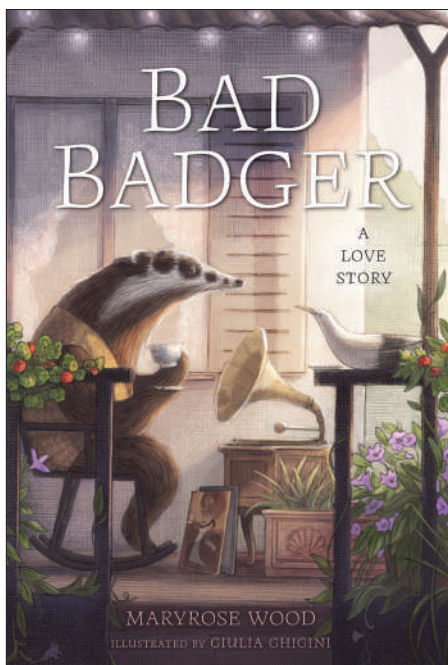
KEY SELLING POINTS

POPULAR TROPES: Horror fiction is on the rise in the middle grade category, and this one is perfectly timed for summer vacation reading. It's a beach read for spooky kids!

DEBUT AUTHOR: This is Laura Lavoie's first middle grade novel, and she's someone we can grow here at UNSQ Kids.

COMMERCIAL APPEAL: *The Thirteen Doors Of Black House* has everything young readers of horror love: ghosts, magical doors, black cats, ominous woods, and a big spooky house. The plot utilizes gothic fiction tropes in a fun way for kids.

MIDDLE GRADE FICTION



Maryrose Wood is best known as the author of *The Incorrigible Children of Ashton Place*, the acclaimed middle-grade series about a teenaged governess and her three raised-by-wolves pupils. She's published young adult novels, too, as well as 2020's *Alice's Farm*, which was an NCTE Charlotte Huck Recommended Book. Maryrose taught fiction writing at CUNY–Lehman College and NYU's Gallatin School, and she is proud to serve on the faculty of the Stony Brook University's Children's Literature Fellows program. She lives in Southern California.

Giulia Ghigini was born in a small town in the industrious and somewhat dreary northern Italy. She's always enjoyed drawing, and as she didn't particularly shine in anything else, she sensibly thought to just keep going. Giulia lives and works compulsively in Milan, Italy.

Bad Badger

A LOVE STORY

by Maryrose Wood,
illustrated by Giulia Ghigini

ISBN 9781454953456

HARDCOVER

\$18.99

192 PP | 5½ × 8¼ IN.

B/W ILLUS. THROUGHOUT

AGES 7 TO 10

RIGHTS: WORLD

PUB DATE: 02/25/2025

ALSO AVAILABLE:

ISBN 9781454953463

PAPERBACK | \$9.99

For fans of *Odder* and *Skunk* and *Badger* comes a heartwarming story of an unlikely friendship between a terse seagull and a badger who is not very badgerish.

Septimus is not good at being a badger. He adores the sunset. He dreams of going to Venice. And he lives alone in a charming cottage by the sea. He's not unhappy with his tidy, solitary life, but there are times when being so bad at "badgerdom" makes him wonder if he's even a badger at all.

When a gull of very few words lands on the windowsill, Septimus leaps at the possibility of friendship. However, his new confidant soon goes missing and Septimus is bereft. Determined to find his best—and only—friend, he ventures into new territory and encounters a cast of surprising characters. Can Septimus be as brave and bighearted as he'll need to be to find Gully? Or is he really a bad badger after all?

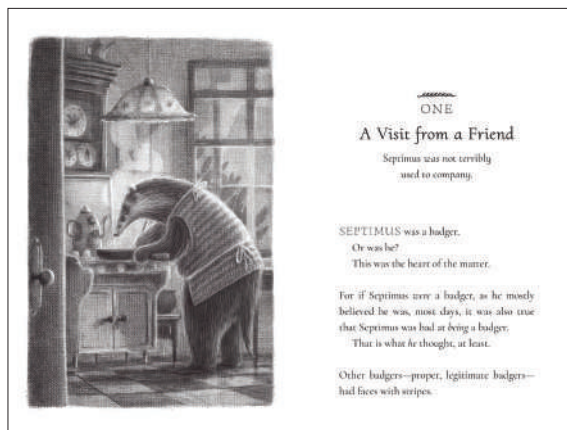
***Bad Badger* is a young middle-grade novel about badgers, gulls, and learning that staying true to yourself means knowing who you are to begin with.**

KEY SELLING POINTS

EVERGREEN THEMES: An uplifting story of friendship that gently reminds readers that it is okay to be different.

EDUCATOR APPEAL: Use in classrooms, libraries, and homes to discuss social-emotional tools such as friendship and self-acceptance.

CAPTIVATING ARTWORK: Illustrations throughout elevate the adventure of self-discovery.



A&A DETECTIVE AGENCY

Alex and Asha are on the case!

ALL BOOKS ARE:

HARDCOVER | \$16.99 | 5½ × 8¼ IN. | AGES 8 TO 12 | RIGHTS: WORLD



ISBN 9781454950127

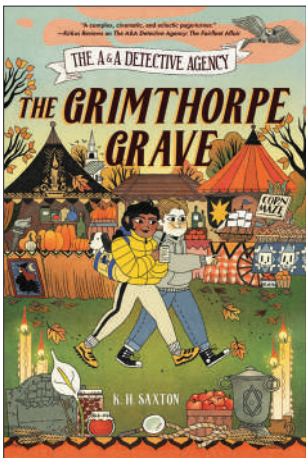
272 PP

The A&A Detective Agency: The Fairfleet Affair

by K. H. Saxton

Follow clues, solve puzzles, crack the code . . . find the missing millionaire.

When Dr. Alistair Fairfleet, the Fairfleet Institute's eccentric chairman, disappears on the first day of Alex Foster and Asha Singh's summer vacation, they receive a letter inviting them to a game involving complicated clues and puzzles. It is just the sort of case they've been waiting for. But nothing in the Fairfleet case has a simple solution. As the kids track down clues, they uncover art forgeries, archaeological crimes, and Fairfleet family secrets that will test their partnership and force them to confront the complicated legacies of the people and places they admire most.



ISBN 9781454950158

336 PP

The A&A Detective Agency: The Grimthorpe Grave

by K. H. Saxton

Alex and Asha's interest in keeping up the agency is waning, and distractions come their way as school obligations divide their attention. When their mentor, Dr. Wright, brings them an intriguing clue signed by "the Witch of Waverly College," they jump at the chance to solve the mystery of who wrote it. But when more clues gather, the two detectives decide they are going to need help to solve the case, so they enlist a few peers as consultants. But the President of Waverly College is out to thwart the kids' mission to uncover the truth about the Northbrook witch trials. It's a race against time and a lesson in who to trust for the young detectives.

K. H. Saxton is an English teacher and boarding school administrator in Connecticut. She is also the author of *The A&A Detective Agency: The Fairfleet Affair*.

MIDDLE GRADE BACKLIST

GRAVEYARD GIRLS

Slightly scary, and extremely addictive, the Graveyard Girls series features five friends who tell eerie tales by night and navigate middle school drama by day.

ALL BOOKS ARE: HARDCOVER • \$16.99 | PAPERBACK • \$9.99 | 5½ × 8¼ IN. | AGES 8 TO 12 | RIGHTS: WORLD



1-2-3-4, I Declare a Thumb War

#1 *New York Times* bestselling authors Lisi Harrison and Daniel Kraus deliver a slightly scary, extremely addictive, contemporary middle-grade book series. This first installment of *Graveyard Girls* is part mystery book and part friendship story, centered around five young teen girls in for the fright of their lives.

Meet Whisper, Frannie, Sophie, Gemma, and Zuzu, five friends who tell eerie tales by night and navigate middle school drama by day. In Misery Falls, Oregon, it is the 100th anniversary of the electrocution of the town's most infamous killer, Silas Hoke, and the town is abuzz. When a mysterious text message leads the girls to the cemetery—where Silas Hoke is buried!—life can't get any creepier. Except, yes, it can, thanks to the surprise storyteller who meets them at the cemetery, inspires the first-ever meeting of the Graveyard Girls, and sets the stage for a terrifying tale from Whisper that they'll never forget.

HARDCOVER 9781454944546 | PAPERBACK 9781454945178 | 256 PP



Scream for the Camera

It's been a month since the Graveyard Girls—Gemma, Whisper, Sophie, Frannie, and Zuzu—discovered Silas Hoke's empty grave. A month, and no answers. That changes when messages from the other side start to creep up on the Graveyard Girls. Who is trying to reach them . . . and why?

Meanwhile, straight-A Sophie is spending way more time hanging out with “Danger Me” and way less time with the Graveyard Girls and her schoolwork. Will her scary story be enough to win back her pals, or will her picture-perfect life become the ultimate photo bomb?

HARDCOVER 9781454944560 | PAPERBACK 9781454945185 | 256 PP



Season's Eatings

It's the holiday season, but the Graveyard Girls are feeling the wrong kind of spirit . . .

Gemma is struggling to save the Spirit Sanctuary, while Whisper is reeling from her father's recent engagement announcement to Paisley's mother. Zuzu has taken on the assignment of town ghost whisperer, Frannie is looking for drama in her drama-less life, and Sophie is being haunted by a possessed doll. And through it all, the girls are getting *electrifying* messages from beyond the grave that may lead them to Silas Hoke's missing bones.

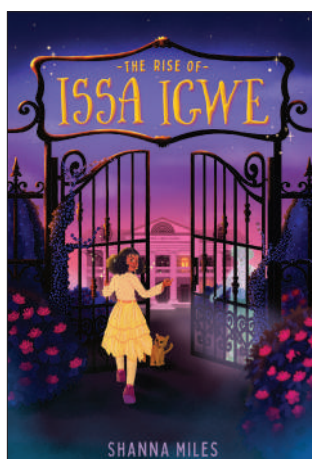
For a not-so-merry fright, Gemma tells a deliciously creepy tale that takes the lesson of “be careful what you wish for” to a whole new level.

HARDCOVER 9781454944584 | PAPERBACK 9781454945192 | 248 PP

Lisi Harrison has written forty YA and middle-grade novels including the #1 *New York Times* bestselling series *The Clique*, which has sold more than eight million copies, and the *Monster High* series. In 2021, Harrison launched two new middle-grade book series, *Girl Stuff* and *The Pack*. Visit her at lisiharrison.com or Thrive@myhouseofthrive.com.

Daniel Kraus is a *New York Times* bestselling writer and coauthor of both *Trollhunters* and *The Shape of Water* with Guillermo del Toro. Kraus has won a Scribe Award, the Bram Stoker Award, and two Odyssey Awards, has had his work named as a Library Guild selection, a YALSA Best Fiction for Young Adults recipient, and more. His work has been translated into more than twenty languages. Daniel lives in Chicago. Visit him at danielkraus.com.

MIDDLE GRADE BACKLIST

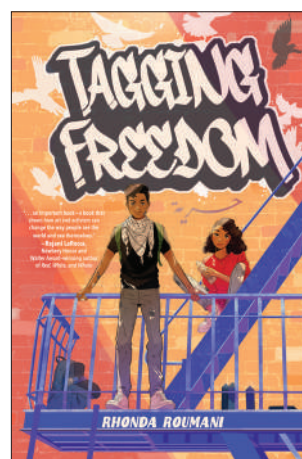


The Rise of Issa Igwe

by Shanna Miles

ISBN 9781454949336
HARDCOVER | \$18.99
360 PP | 5½ × 8¼ IN.
AGES 8 TO 12
RIGHTS: WORLD
PUB DATE: 10/22/2024

ALSO AVAILABLE:
ISBN 9781454949350
PAPERBACK | \$9.99



Tagging Freedom

by Rhonda Roumani

ISBN 9781454950714
HARDCOVER | \$16.99
288 PP | 5½ × 8¼ IN.
AGES 8 TO 12
RIGHTS: WORLD

ALSO AVAILABLE:
ISBN 9781454950721
PAPERBACK | \$8.99

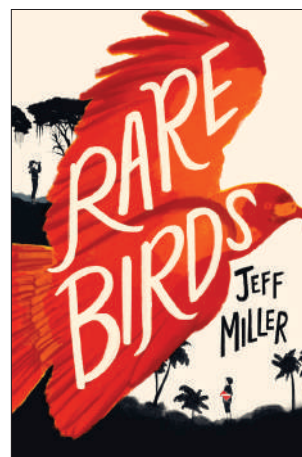


The House on Yeet Street

by Preston Norton

ISBN 9781454950400
HARDCOVER | \$17.99
336 PP | 5½ × 8¼ IN.
AGES 10 AND UP
RIGHTS: WENG

ALSO AVAILABLE:
ISBN 9781454950417
PAPERBACK | \$8.99



Rare Birds

by Jeff Miller

ISBN 9781454945048
HARDCOVER | \$16.99
288 PP | 5½ × 8¼ IN.
AGES 8 TO 12
RIGHTS: WORLD

ALSO AVAILABLE:
ISBN 9781454945055
PAPERBACK | \$8.99



Riley Redgate is the author of four YA novels, including *Seven Ways We Lie* and *Alone Out Here*. Her fifth YA novel, *Look No Further*, was published under her real name, Rioghnach Robinson, and was co-written with her sister, Siofra Robinson. Riley grew up in North Carolina and now lives in Chicago.

Come Home to My Heart

by Riley Redgate

ISBN 9781454957119

HARDCOVER

\$19.99

336 PP | 5½ × 8¼ IN.

AGES 14 AND UP

RIGHTS: WORLD

PUB DATE:

05/06/2025

Gorgeous in its sincerity and its precision—in its raw, honest depiction of what it feels like to be a gay teen in a world that says that you don’t deserve a home.

Gloria Forman and Xia Harper go to the same high school in a small South Carolina town, but they couldn’t be more different. While Gloria is part of the popular, Christian crowd, Xia sleeps through class, antagonizes anyone who dares talk to her, and buries herself in books that help her pretend she’s somewhere else—anywhere that being lesbian wouldn’t be a waking nightmare.

When the two form an accidental friendship, they begin noticing each other in ways they promised themselves they’d avoid. After all, Xia’s isolation is self-imposed for a reason, and the last thing Gloria needs is more upheaval, especially after her parents kicked her out of the house for being gay. Ever since, she has spent her nights under the stage in the school auditorium and her days terrified of being discovered.

Xia just wants to keep her head down until the end of senior year. Gloria just wants to keep her living situation quiet until her parents come around. But as their feelings for each other intensify and the truths they’ve hidden work their way to the surface, what they *truly* want will change forever.

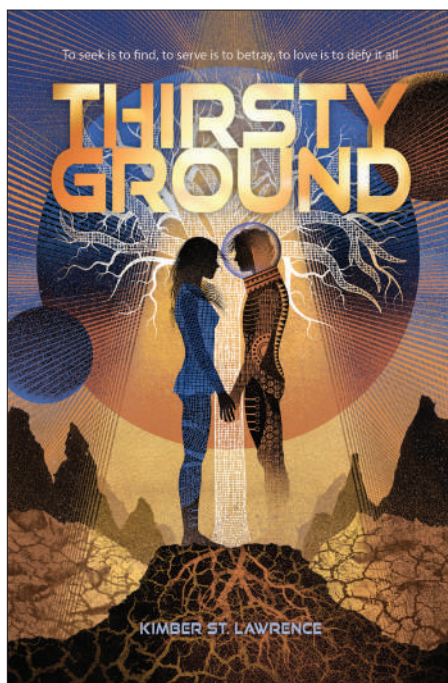
KEY SELLING POINTS

SUPREMELY TALENTED YA AUTHOR: Riley Redgate is a seasoned, versatile, highly respected YA author. She is poised to break out with this brilliantly crafted novel with a strong, timely, issue-driven hook.

HEARTBREAKING LOOK AT YOUTH HOMELESSNESS: Gloria’s struggle with the realities of homelessness after being kicked out by her parents is gut-wrenching and a critical examination of an overlooked issue, particularly among LGBTQ+ teens.

BEAUTIFULLY CRAFTED QUEER ROMANCE: Gloria and Xia’s romance is perfectly paced and feels authentically adolescent, with each isolated, lonely girl seeking a friend and discovering that they can become something more.

AWARDS POTENTIAL: This stunningly written novel by an acclaimed author could easily get on awards committees’ radar and is positioned to become a hit, much like award-winning queer romances such as *Aristotle & Dante Discover the Secrets of the Universe*, *Last Night at the Telegraph Club*, and *We Are Okay*.



Kimber St. Lawrence is a former television producer and host who won a New England Emmy Award with the magazine-style television series *Styleboston* and explored New England ski resorts with *The Mountain Report* on NBC Sports Boston. She is now the chief marketing officer for a business training company. She is also a member of SCBWI and the creator of the viral digital short on social distancing called “Time to Come In, Bear.” *Thirsty Ground* is her first novel. Kimber lives on a small hobby farm in New Hampshire with her border collie, a dozen chickens, and her husband Ryan, a spinal cord injury survivor and para-athlete.

Thirsty Ground

by Kimber St. Lawrence

ISBN 9781454957959

PAPERBACK

\$13.99

336 PP | 5½ × 8¼ IN.

AGES 14 AND UP

RIGHTS: WORLD

PUB DATE:

05/20/2025

Seeker over self, Service over Seeker, Love over all

They call it *Tsimmaon*. *Thirsty Ground*. It’s been thirteen decades since *Tsimmaon* left the Arid Planet in search of water, carrying only one percent of the human race in a bid to keep the species alive. There’s no one thirstier on that space ark than the young Hydroseeker recruits eager to make their mark, find water, and beat out the competition for promotion into the most elite squad in service, the Hydroseeker League. Seventeen-year-old Conway 12-1 is just weeks from Hydroseeker initiation when he’ll join the elite squadron that scours the universe for viable water to sustain the spacenation. Conway is already the strongest moto-rover rider among them, making him certain this is his calling. Then one failed mission changes everything.

Left for dead on the fabled Arid Planet with a life-altering injury, Conway is taken in by the citizens of Mayanah, a community no one knew had survived the Dry Death. But these people have a secret: their water is deadly if you don’t follow its rules, mutating the drinker into one of the gruesome creatures that prowl their woods. As a purifying Conduit, Mayanah’s beautiful young sovereign Selah is key to the water’s safety and, Conway realizes, the key to the survival of his spacenation. If he can bring this revelation back home, he might still have a shot at being a Hydroseeker. He just needs to convince himself that betraying Selah is worth it, which gets harder the closer he gets to her . . . and the more he learns about his own people.

This moving post-apocalyptic young adult novel featuring disability representation, ecological concerns, colonialism, and romance is perfect for fans of *Dune*, *The Maze Runner*, and *The 5th Wave*.

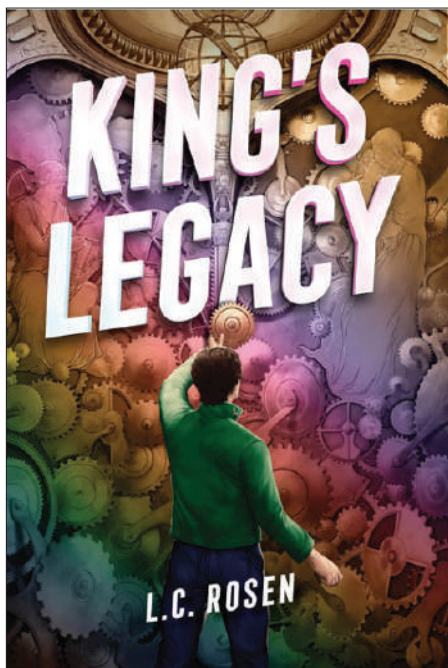
KEY SELLING POINTS

POPULAR TROPES: Perfect for fans of character-driven science fiction with high action, enemies-to-lovers, brothers-in-arms, and found family.

TIMELY SUBJECT: Water scarcity, climate change, and other environmental issues have been in the news, and it’s something young people continue to care about.

NEW AWARENESS OF SCI-FI: The *Dune* movies with their young cast have introduced teens to serious science fiction and climate-related science fiction. *Thirsty Ground* is perfect for young readers who want more of the same (but less dated/problematic).

DISABILITY REPRESENTATION: The author’s husband is a para-athlete, and together they are advocates for spinal cord injury awareness.



L. C. Rosen writes books for people of all ages, including the Evander Mills series, which began with the Macavity Award winning *Lavender House*, and continues with *The Bell in the Fog*. His most recent young adult novels are *Emmett*, *Lion's Legacy*, and *Camp*. Rosen's books have been nominated for *Anthony* and *Lambda* Awards and have been selected for Best of lists from *The Today Show*, *Amazon*, *Library Journal*, *Buzzfeed*, *Autostraddle*, *Forbes*, and many others. He lives in NYC with his husband and a very small cat. You can find him online at LevACRosen.com and @LevACRosen.

King's Legacy

by L. C. Rosen

ISBN 9781454948087

HARDCOVER

\$18.99

256 PP | 5½ × 8¼ IN.

AGES 12 TO 17

RIGHTS: WORLD

PUB DATE:

04/01/2025

Adventure, romance, plus a hint of magic await in this thrilling contemporary YA page-turner, a queer take on Indiana Jones perfect for fans of Adam Silvera and Becky Albertalli.

Tennessee Russo has done more difficult things than this before. He's evaded traps, found lost treasures, become kind of famous, gotten over a bad relationship, and survived all that. Filming a new season of his artifact-hunting reality show for a major international streaming service should be easy, right? His archeologist dad even said Tennessee is in charge of what artifacts they go after. Plus, Ten's awesome best friend (and sometimes more), Gabe, gets to come along on the adventure.

But here's the thing: Tennessee wants to hunt down a long-lost gift that King David gave Jonathan. Queer history, especially of Biblical figures, isn't easy for some people to believe or accept. Tennessee has done his research, and he knows where the clues point. But what happens when the producer of the show threatens to misrepresent not just Ten's ideas, but his identity?

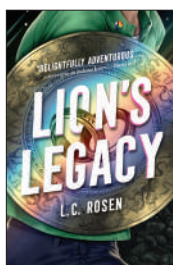
To tell the true story of his queer legacy, Tennessee will have to race through Rome and Paris, stand up to the actual Vatican, crack ancient puzzles, and maybe hardest of all, reclaim the power of being his authentic self. Along the way, author L.C. Rosen delivers the excitement, romance, and magic of a wildly fun adventure.

KEY SELLING POINTS

WILDLY FUN ADVENTURE: The twists and turns are evocative of those found in the *Indiana Jones* and *National Treasure* film franchises.

BUZZWORTHY SEQUEL: In a starred review, *Booklist* praised Rosen's first Tennessee Russo novel for emphasizing "the importance between connecting the historical existence and contributions of queer people to the queer community in the present." Fans will be eager to follow along on this next adventure.

ESSENTIAL, CONTEMPORARY VOICE: L. C. Rosen writes for all ages and is a rising star in the YA community.



Lion's Legacy

by L. C. Rosen

ISBN 9781454948070

PAPERBACK | \$12.99 | 304 PP

5½ × 8¼ IN. | AGES 12 TO 17

RIGHTS: WORLD

ALSO AVAILABLE:

ISBN 9781454948056

HARDCOVER | \$18.99



ISBN 9781454957171
HARDCOVER | \$19.99
288 PP | 5½ × 8¼ IN.
AGES 14 AND UP
RIGHTS: WENG
PUB DATE: 05/13/2025

ALSO AVAILABLE:
ISBN 9781454957188
PAPERBACK | \$13.99

Love, Canter, Action

by Katie Gilbert

Nora Green wants *out*. Out of rural Georgia—and, more importantly, out of the house she's been resentfully occupying with her father and his wife. It's been five months since her mama died and the state dumped her on her father's doorstep, and Nora's been counting every second.

With the sudden closure of the Shep horse ranch, Nora's home-away-from-home, comes two surprises: news of her admission to a prestigious equine training program in Montana, and a job wrangling horses on a movie set to cover the costs.

To her eternal nightmare, she discovers that the movie stars teen heartthrob Alexander Mathis, hot off the heels of a very public scandal. Not that Nora cares who he is—to her, he's just the obnoxious stranger who interrupted her dinner the night before.

When photos of their argument are misread as a passionate affair, the Internet falls head-over-hooves for Hollywood's newest couple. Eager to capitalize on the press, Alec offers Nora a deal to go on three fake dates with him, and he'll cover her ticket to Montana.

But the lines between script and reality have a way of blurring, and when the truth about Alec's scandal catches up to him, Nora has a choice: continue shutting everyone out, or open her heart to the love that's always been around her.

Katie Gilbert was born and raised in south Georgia, where she learned that boiled peanuts and grits are the most important part of a balanced diet. She enjoys telling stories about tough girls with big dreams, and the love they find along the way. Outside of writing, she spends her time reading, hiking, and thinking up new ways to slip cringe-worthy puns into daily conversation. *Love, Canter, Action* is her debut.



ISBN 9781454949954
HARDCOVER | \$18.99
320 PP | 5½ × 8¼ IN.
AGES 14 TO 17
RIGHTS: WENG
PUB DATE: 06/17/2025

A Fiery Spirit

A BRIGHT HEART NOVEL

by Kate Chenli

After Prince Wen's shocking death leaves the kingdom shaken, Mingshin hunts for answers.

But which dark sorcerer is responsible? The Night Dragon has yet to show his face. Mingshin knows it's only a matter of time before he discovers she carries the legendary Divine Stone.

As the Night Dragon closes in, Mingshin must decide whether to confess the secrets of the powerful stone she is fated to protect. Will Jieh, raised to loathe magic, continue loving her after learning she's a mage? Mingshin must find the courage to unveil her true powers to stop the Night Dragon from destroying this timeline once and for all.

As a Chinese immigrant, **Kate Chenli** is a proud US citizen who also cherishes her Chinese heritage. She has an MS in electrical and computer engineering, but she has always enjoyed designing complex worlds and characters more than designing complex software. Other than reading and writing, her passion is world travel (five continents down and counting). She is the author of *A Bright Heart* and its sequel, *A Fiery Spirit*.



A Bright Heart

by Kate Chenli

ISBN 9781454949923
HARDCOVER | \$18.99 | 344 PP
5½ × 8¼ IN. | AGES 14 TO 17
RIGHTS: WENG

ALSO AVAILABLE:
ISBN 9781454949947
PAPERBACK | \$12.99

YOUNG ADULT BACKLIST



ISBN 9781454954026
HARDCOVER | \$19.99
360 PP | 5½ × 8¼ IN.
AGES 14 AND UP
RIGHTS: WORLD EXCL UK
& COMMONWEALTH
PUB DATE: 01/14/2025

Bingsu for Two

by Sujin Witherspoon

After dumping his girlfriend, walking out of the SATs, and quitting his job all in one day, River Langston-Lee finds a new home at a failing Korean café.

When River and his co-worker—and mortal enemy—Sarang accidentally go viral on social media, they realize their newfound fame is the key to saving Bingsu for Two. The only catch is they must pretend to be a couple for their adoring subscribers. But when River's past catches up with him, he will have to decide if he's finally ready to stand up for himself. . . and the girl he's grown to love.

Sujin Witherspoon is a Korean-American author, artist, and lover of words she can't pronounce. She gravitates toward stories that will either plague her nightmares or make her stomach hurt from laughter—no in between. Having earned her degree in English from the University of Washington, she spends her time writing, thinking about writing, or exploring Seattle. You can find her online at sujinwitherspoon.com.

KEY SELLING POINTS

DELIGHTFULLY TROPEY: This enemies-to-lovers, fake-dating story puts a fresh spin on favorite tropes in a way that feels genuinely hilarious, believable, and sweepingly romantic.

CHEMISTRY TO BURN: River and Sarang's mutual enmity obscures a simmering attraction that grows into a heartwarming love story.

CAPTURES ONLINE CULTURE: The characters' use of social media to capture the imagination of their followers after going viral is both hysterical and believable in a time when anyone's five minutes of fame is around the corner.

ENSEMBLE CAST AND FOUND FAMILY VIBES: The oddball community at Bingsu for Two is heartwarming, with each character well-developed and lovable.

YOUNG DEBUT AUTHOR WITH STRONG PLATFORM: Sujin Witherspoon is an incredibly talented 21-year-old debut author who is funny and interactive on social media.



ISBN 9781454954248
PAPERBACK | \$13.99
368 PP | 5½ × 8¼ IN.
AGES 15 AND UP
RIGHTS: WORLD EXCL UK,
COMMONWEALTH, & EUROPE

Influencer

by Adam Cesare

Influencer, by Bram Stoker Award-winning author Adam Cesare, is a tense and timely psychological thriller about a teen girl who begins to suspect the charismatic new kid may in fact be a murderous psychopath. As more of her friends fall under his influence, her suspicions begin to come across like jealousy. But is she right? Based on the Audible Original drama, *Influencer* explores the dark side of social media and the cult of personalities that flourish there as the teens navigate their own fears about friendship and popularity, culminating in an epic battle of wills that will leave readers breathless.

Adam Cesare is the author of the Bram Stoker Award-winning *Clown in a Cornfield* series, the graphic novel *Dead Mall*, and several other novels and novellas including the cult hit *Video Night*. An avid fan of horror cinema, you can watch him talk about movies on YouTube, TikTok, X, and the rest of his socials.

KEY SELLING POINTS

RIISING STAR: Adam Cesare won a Bram Stoker Award for his YA horror novel *Clown in a Cornfield*, which is being adapted into a movie. He also writes comics for Dark Horse, film scripts, and nonfiction. He's a multi-talented author on the verge of breaking out.

AUDIBLE ORIGINAL: The story was as an audio drama created exclusively for Audible on November 2, 2023. Cast includes Isabela Merced as Crystal and Christopher Briney as Aaron.

TIMELY SUBJECT: Teens live in an era when anyone can become an influencer. This novel explores the sinister side of life on the internet and serves as a warning to teens about who to follow and how much of themselves to put online.



ISBN 9781454955283
HARDCOVER | \$19.99
352 PP | 5½ × 8¼ IN.
AGES 14 AND UP
RIGHTS: WORLD
PUB DATE: 12/31/2024

ALSO AVAILABLE:
ISBN 9781454955290
PAPERBACK | \$12.99

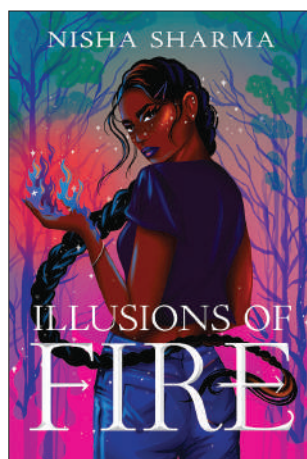
The LOSTING Fountain

by Lora Senf

A new dark fantasy from Bram Stoker Award–winning author Lora Senf.

Ember, Miles, and Sam have been called home—only home is a place none of them have ever been before. Outside of time lies the world of the Fountain. It's vast, unexplored, unmapped, and full of wild things—leviathan and tiny, scuttling things and all manner of creature in between. The borders that separate the Fountain from our world are already porous, and in every timeline that has been or will be, water can be a passageway for the violent and damned to enter our world. The three teens, all from different times, are on a mission that will either restore a cosmic balance or destroy the border that separates our world from the world beyond the Fountain, ending them both.

Lora Senf is the author of *The Clackity*, the first book in the Blight Harbor Novels (Atheneum Books for Young Readers, 2022), with Bram Stoker Award–winning novel, *The Nighthouse Keeper* and *The Loneliest Place* to follow. *The Clackity* is a Junior Library Guild selection and a Cybils Award finalist in the Elementary/Middle Grade Speculative Fiction category, is on the New York Public Library's Best Books for Kids 2022 list, was the only middle grade title on *Esquire's* list of the 22 Best Horror Books of 2022, and is a nominee for the inaugural Bram Stoker Award for Superior Achievement in a Middle Grade Novel.



ISBN 9781454947776
HARDCOVER | \$18.99
384 PP | 5½ × 8¼ IN.
AGES 14 TO 17
RIGHTS: WENG
PUB DATE: 02/04/2025

Illusions of Fire

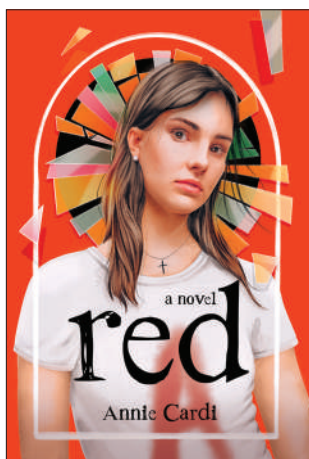
by Nisha Sharma

Every morning Laila Bansal wakes up before dawn—hours before her job at the family winery—and trains in hand-to-hand combat with her adopted aunts who, when not tending to their thriving vineyard, are immortal demons sworn to protect Laila's mythological bloodline. Despite the whole "descendant of Draupadi" thing, Laila leads a peaceful, protected life. That is until Karan, the mysterious and gorgeous new archer in town, tries to cut off her head. Like Laila, Karan and his family are connected to the world of gods and demons. He's on a mission to save his parents, but with him he brings an influx of immortal beings, and mortal ones—all of whom are ready to, you guessed it, destroy the world.

Nisha Sharma, a lifelong paranormal and fantasy fan, finally brings her hilarity and wit to the genre. She grew up being inspired by pop culture touchstones like *Buffy the Vampire Slayer*, *Charmed*, and *Supernatural*. *Illusions of Fire* is her homage to those works—showcasing a powerful female protagonist, with tremendous responsibility and expectations, simply trying to survive while delivering elite one-liners and falling in love with the wrong person.

Nisha Sharma is a YA and adult contemporary romance writer living in the Philly suburbs with her Alaskan husband, and a plethora of animals named after characters in literature. Her books have been included in best-of lists by *The New York Times*, *Entertainment Weekly*, *Cosmopolitan*, *The Washington Post*, *Time Magazine*, and more. Before she left the corporate world, Nisha spearheaded DEI initiatives at billion-dollar companies. She has continued her advocacy work by fighting for marginalized authors in publishing. When she's not writing about people of color experiencing radical joy or teaching about inclusivity, Nisha can be found hitting the books for her PhD in English and Social Justice. She often consults with her very proud parents on the stories in the Mahabharata, the epic poem upon which *Illusions of Fire* is inspired by. You can find her online at Nisha-sharma.com or on TikTok and Instagram @nishawrites.

YOUNG ADULT BACKLIST



Red

A MODERN RETELLING OF
THE SCARLET LETTER

by Annie Cardi

ISBN 9781454951308

HARDCOVER | \$18.99

256 PP | 5½ × 8¼ IN.

AGES 14 TO 18

RIGHTS: WORLD



The Lies of Alma Blackwell

by Amanda Glaze

ISBN 9781454951926

HARDCOVER | \$19.99

384 PP | 5½ × 8¼ IN.

AGES 14 TO 18

RIGHTS: WENG



For Girls Who Walk through Fire

by Kim DeRose

ISBN 9781454948872

HARDCOVER | \$18.99

320 PP | 5½ × 8¼ IN.

AGES 14 AND UP

RIGHTS: WORLD



Going Dark

by Melissa de la Cruz

ISBN 9781454947646

HARDCOVER | \$18.99

336 PP | 5½ × 8¼ IN.

AGES 14 TO 18

RIGHTS: WENG



Wait for Me

by Sara Shepard

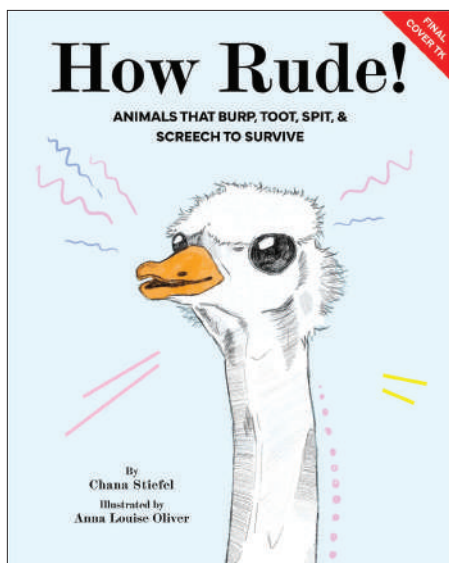
ISBN 9781454945772

HARDCOVER | \$18.99

320 PP | 5½ × 8¼ IN.

AGES 14 TO 18

RIGHTS: WORLD



Chana Stiefel is the award-winning author of more than 30 books for children, including *Animal Zombies & Other Real-Life Monsters* and *Bravo, Avocado*. She grew up in South Florida, where she loved going on “swamp tromps” in the Everglades to search for snakes, lizards, frogs, gators, and gulping pelicans. Now she lives a spitting distance from New York City, where she enjoys sharing her passion for reading and writing with children. Learn more at chanastiefel.com.

Anna Louise Oliver is an artist who loves observing and drawing animals. She studied illustration at the University of Plymouth. *How Rude!* is the first book she has illustrated.

How Rude!

ANIMALS THAT BURP, TOOT,
SPIT, AND SCREECH TO SURVIVE

by Chana Stiefel,
illustrated by Anna Louise Oliver

ISBN 9781454956440

HARDCOVER

\$17.99

96 PP | 7¾ × 9¼ IN.

ALL IN COLOR

AGES: 8 TO 12

RIGHTS: WORLD

PUB DATE: 08/26/2025

ALSO AVAILABLE:

ISBN 9781454956457

PAPERBACK | \$11.99

Spitooey!

Grown-ups expect kids to avoid all sorts of “rude” behaviors. But in nature, spits, burps, and toots can happen for surprisingly strategic reasons. When animals exhibit every gross habit—from toxic sneezes to deadly farts—they’re not aiming to act rude. They do what they can to survive.

This book features the most dazzlingly disgusting creatures on planet Earth—indecent insects, repulsive reptiles, cute-yet-crude mammals, and more. You’ll also hear from scientists who are investigating what humans can learn from these bold behaviors. Prepare to be gobsmacked by good reasons for rudeness.

KEY SELLING POINTS

A PERENNIALY POPULAR TOPIC: Kids can’t get enough of gross stuff—the more “real life” it is, the better! Among the many gross nonfiction titles that already exist in the market, *How Rude!* will stand out from the crowd by digging into the “why” and celebrating the gross things that keep animals alive.

HIGH-INTEREST NONFICTION: With the commercial hook of gross animals paired with educational STEM content, this book has something for every child, librarian, and retailer.

EYE-CATCHING DESIGN: A full-color interior with a mix of photographs and spot illustrations will allow readers to visualize the animals in real life, while keeping the more gross images easier to stomach.

SUPER SMALLS

Welcome to the world of Super Smalls—the boutique children’s lifestyle brand known for design-forward, kid-friendly products. Union Square and Co.’s exclusive gift line with Super Smalls will feature four products and a book all exploring the wild and mysterious world of gems.

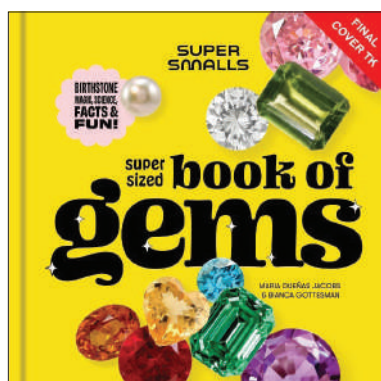


Super-Sized Gem Bingo

GET YOUR GEMS IN A ROW TO WIN BIG!

This delightful boxed bingo game for children’s lifestyle brand Super Smalls features their unique blend of playful, fashion-forward design with outstanding educational, creativity-inducing content. The game plays like traditional bingo, but with 22 signature gemstones instead of numbers. Includes an instructional booklet that is loaded with facts and photographs about each gem profiled, as well as crystal gemstone play tokens, and game cards.

ISBN 9781454957973
\$24.99
8½ × 8½ IN.
10 BINGO CARDS
+ PLAY TOKENS +
INSTRUCTION SHEET
AGES 8 AND UP
RIGHTS: WORLD
PUB DATE:
06/03/2025



The Super Smalls Super Sized Book of Gems

BIRTHSTONE MAGIC, SCIENCE, FACTS, AND FUN

by Maria Dueñas Jacobs and Bianca Gottesman

Celebrate a year’s worth of gemstones with this glittery and glamorous guide by the beloved children’s lifestyle brand Super Smalls. This book, with gemstone-studded cover, is an elevated kids’ coffee table book that walks the reader through each of the 12 birthstones (as well as their numerous modern alternate birthstones) with fun science facts, gorgeous photography, and illustration and historical context.

Maria Dueñas Jacobs founded Super Smalls along with her sister **Bianca Gottesman** to marry her love of ornate artisan objects with her passion for all things #MomLife and kid-centric fun. Their designs are inspired by the grown-up world of outrageous and extravagant jewels, translated to appeal to a kid’s whimsical eye and withstand their active lifestyle. Their growing brand has been featured on the *Today* show, *Goop*, *Oprah*, *Cosmopolitan*, *Glamour*, and many others.

ISBN 9781454957980
HARDCOVER
\$29.99
112 PP | 8 × 8 IN.
100 COLOR PHOTOS
& ILLUS.
AGES 8 AND UP
RIGHTS: WORLD
PUB DATE:
06/03/2025

SUPER SMALLS

These card making kits for kids feature 12 notecards and envelopes with birthday/celebration and thank-you themed fill-in designs. Using the three colored glitter pens and 10 sheets of stickers and 3-D gemstone decals, children create one-of-a-kind cards. 4 card designs repeat 3 times each.

BOTH KITS ARE:

\$19.99 | 12 FULL-COLOR NOTECARDS + 12 ENVELOPES + STICKER SHEET | 6¼ × 11¼ IN.

AGES 8 AND UP | RIGHTS: WORLD | **PUB DATE: 06/03/2025**

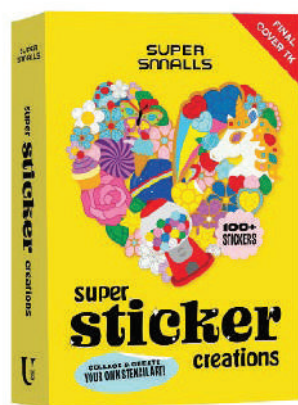
Super DIY Card Kit: Hip, Hip, Hooray!

ISBN 9781454957997



Super DIY Card Kit: Many Thanks!

ISBN 9781454958000



Super Sticker Creations

COLLAGE AND CREATE YOUR OWN STICKER ART

This creativity kit is the perfect on-the-go/rainy day activity for kids who love gemstones, color, and stickers. This fold-out portfolio features a one-of-a-kind concept: use awesome stickers to create even more awesome stickers! Featuring a variety of cute and colorful stickers and 3-D gemstone stickers and helpful stencil placement guide, children create unique, no-mess stickers perfect for notebook covers, laptop cases, and art projects.



ISBN 9781454958017

KIT \$19.99

5⅜ × 8¼ IN.

10 PP WIRE-O PAD+

5 PP MINI STICKERS +

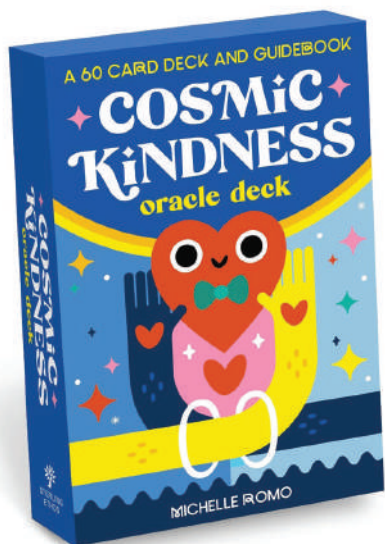
2PP 3-D GEM STICKERS

+ 4 STENCILS

AGES 8 AND UP

RIGHTS: WORLD

PUB DATE: 06/03/2025



Cosmic Kindness Oracle Deck

A 60-CARD DECK FOR FRIENDSHIP, FUN, AND BIG FEELINGS

by Michelle Romo

ISBN 9781454953197

KIT

\$24.99

96 PP | 4 × 5½ IN.

60 FULL-COLOR CARDS + BOOKLET

AGES: 8 TO 12

RIGHTS: WORLD

PUB DATE:

05/27/2025

Oracle decks are perfect for telling stories, and reading cards can help kids and their parents speak to how they feel, what's going on in their lives, and the exciting things that might be coming in the future. Cards can be reminders to be kind, serve as gentle prompts for speaking about tough topics, or they can even just be fun conversation starters—particularly when they're decorated with artist Michelle Romo's signature vibrant illustrations. Filled with robots, fairies, roller skates, and kitty cats, the *Cosmic Kindness Oracle Deck* is the perfect super cute and useful tool for anyone who wants to feel guided in their daily life, and the ideal deck for beginners and families.

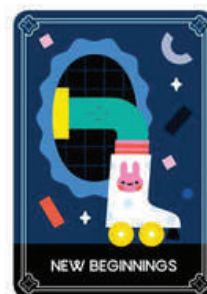
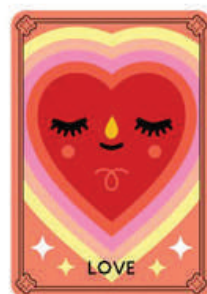
Michelle Romo is an illustrator, product designer, and maker of fun things from Los Angeles who has designed under the name “Crowded Teeth” for the past 18 years. She has illustrated and written several books, including *Frankie’s Magical Day* (Abrams Appleseed), and the *Spencer the Cat* series (Workman). She also recently developed an animated show for Cartoon Network based on the character *Spencer the Cat* called *Shake, Shake, Shimmyvale!*

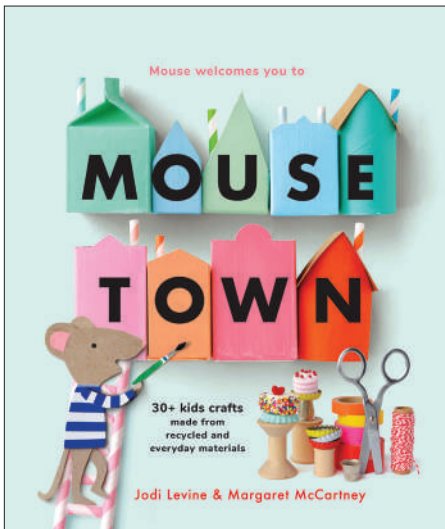
KEY SELLING POINTS

FILLS A GAP: As tarot and oracle surge in popularity among adults, there has been a need for kid-friendly decks.

EXPERT AUTHOR: Michelle Romo has worked with major brands, including FAO Schwartz, Loungefly, and JapanLA. Her unique twist on the oracle system will be thoroughly vetted by Mary Ruth Cross, MS, MFT, NCC, RPT-S, a counselor and child development specialist who has used oracle decks to work with her kid patients.

COLORFUL AND KAWAII ART: This deck will be completely illustrated and designed throughout with Romo's award-winning (and adorable!) art. Packaged in a sturdy box with a magnetic closure, it makes for a great gift or an addition to a growing collection.





Mousetown

30+ KIDS CRAFTS MADE
FROM RECYCLED AND
EVERYDAY MATERIALS

by Jodi Levine & Margaret McCartney

ISBN 9781454952152

PAPERBACK WITH FLAPS

\$12.99

112 PP | 8½ × 10 IN.

ALL IN COLOR

AGES: 6 TO 8

RIGHTS: WORLD

Martha Stewart Living alumnae Jodi Levine and Margaret McCartney team up to create a beautiful and unique craft book that also tells the story of Mouse and his adventures in Mousetown.

Jodi Levine is a lifelong crafter and founder of *SuperMakeIt*, a brand celebrating crafts made from everyday materials. Jodi spent 19 years at *Martha Stewart Living*, where she was Editorial Director of *Martha Stewart Kids* and *Baby* magazines. She develops craft content for brands such as Sesame Workshop and is a regular contributor to publications such as the *New York Times* and *The Week Junior*. She was a judge on HBO's *Crafttopia*, and has appeared on the *Today* show and elsewhere. She lives in the Hudson Valley, NY, with her family.

Margaret McCartney has illustrated two previous books for children, *This Is a Book to Read with a Worm* and *We're Not Gonna Take It*. Her illustrations and designs have appeared on everything from garden gloves to kids clothes to holiday ornaments. She lives in New York City with her family including their cat, Marie, who has mixed feelings about mice. You can see more of her work at margaret-mccartney.com.

Margaret and Jodi have been friends since they met at RISD, and their shared love of nattily dressed mice, crafts, and all things miniature made this book so much fun to create. Please visit themousetown.com for more mouse-based crafts, activities, and printable patterns and illustrations.

Welcome to Mousetown! In this inventive craft book, kids follow Mouse through his day in Mousetown, from getting ready to traveling to work, closing shop, grocery shopping, party prep, and throwing a surprise party for his friend Ginger. There are over 30 activities throughout the book that use recycled materials to recreate the story's scenes so kids can follow along or make new stories set in Mousetown with Mouse and friends.

Mousetown includes:

- Photographic illustrations of Mouse's bakery, house, grocery store, and other town elements, with many crafted and recycled elements
- Instructions for recreating all of the elements of Mousetown
- Photocopyable templates of Mouse, his friends, and accessories
- Photographic glossary of tools and materials

KEY SELLING POINTS

ECO-FRIENDLY THEME: Topics like climate change, eco-friendly living, and recycling are trending. This book uses found objects and items straight from the recycling bin to promote imaginative play in children while also teaching them how to upcycle to reduce waste.

BEAUTIFUL PACKAGE: The design aesthetic of the book surpasses what's currently available in the marketplace, making this a stand-out product that will be perfect for gifting.



CLASSIC STARTS®

With Classic Starts®, young readers experience the wonder of timeless stories from an early age. Abridged for easier reading, each classic novel is filled with all the magic and excitement that made the original story a beloved favorite.

The Classic Starts® series has sold more than 8 million copies since it launched in 2004. These abridged kid-friendly editions are the perfect way to introduce beloved stories to the next generation.

ALL BOOKS ARE:

HARDCOVER | \$9.99 | 160 PP | 10 B/W ILLUS. | 5⅜ × 7½ IN. | AGES 7 TO 9 | RIGHTS: WORLD | PUB DATE: 05/06/2025



Classic Starts®: A Little Princess

Retold from the Frances Hodgson
Burnett original

ISBN 9781454942276



Classic Starts®: Gulliver's Travels

Retold from the Jonathan Swift
original

ISBN 9781454942344



Classic Starts®: White Fang

Retold from the Jack London
original

ISBN 9781454942474

CLASSIC STARTS®

ALL BOOKS ARE:

HARDCOVER | \$9.99 | 160 PP | 10 B/W ILLUS. | 5⅜ × 7½ IN. | AGES 7 TO 9 | RIGHTS: WORLD



Classic Starts®: Oliver Twist

Retold from the Charles Dickens original,
abridged by Kathleen Olmstead

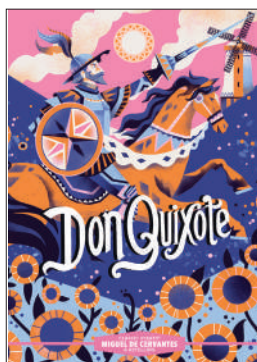
ISBN 9781454942382



Classic Starts®: Pinocchio

Retold from the Carlo Collodi
original

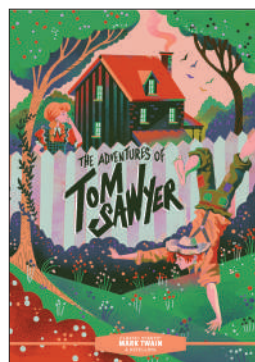
ISBN 9781454942399



Classic Starts®: Don Quixote

Retold from the Miguel de Cervantes
original, abridged by Christy Webster

ISBN 9781454953517



Classic Starts®: The Adventures of Tom Sawyer

by Mark Twain,
abridged by Martin Woodside

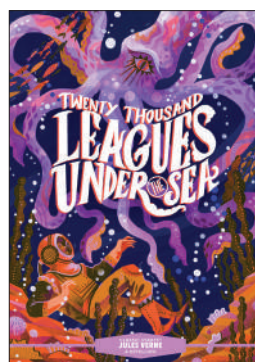
ISBN 9781454950936



Classic Starts®: The War of the Worlds

Retold from the H. G. Wells original,
abridged by Chris Sasaki

ISBN 9781454950981



Classic Starts®: Twenty Thousand Leagues Under the Sea

by Jules Verne,
retold by Lisa Church

ISBN 9781454942269



Classic Starts®: Great Expectations

Retold from the
Charles Dickens original

ISBN 9781454953524



Classic Starts®: Monkey King

by Wu Cheng'en,
abridged by Anita Sheih

ISBN 9781454950967

CLASSIC STARTS®

CLASSIC STARTS®

ALL BOOKS ARE:

HARDCOVER | \$9.99 | 160 PP | 10 B/W ILLUS. | 5¾ × 7½ IN. | AGES 7 TO 9 | RIGHTS: WORLD (UNLESS OTHERWISE NOTED)

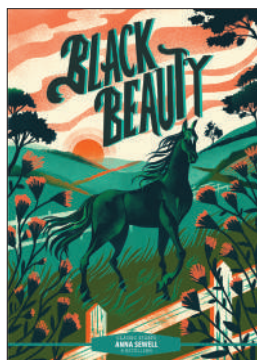


Classic Starts®: Winnie-the-Pooh and the House at Pooh Corner

by A. A. Milne,
abridged by Cala Spinner

ISBN 9781454950943

RIGHTS: US/CN/HK/INDIA/NZ/
S AFRICA/TAIWAN



Classic Starts®: Black Beauty

Retold from the
Anna Sewell original

ISBN 9781454945369



Classic Starts®: The Adventures of Sherlock Holmes

Retold from the
Sir Arthur Conan Doyle original

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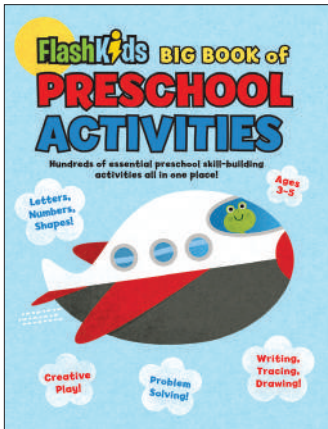


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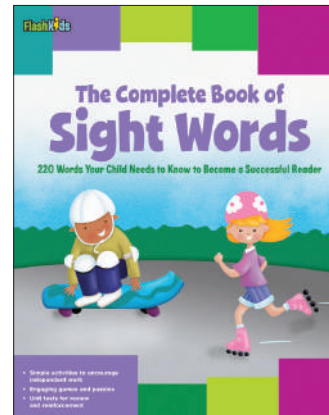
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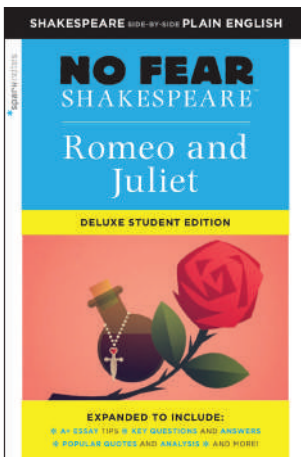
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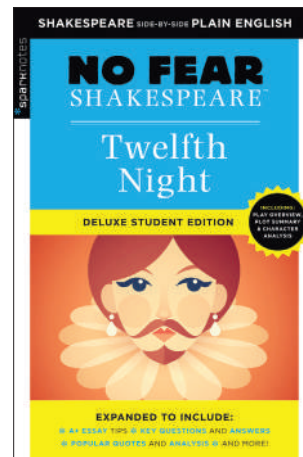
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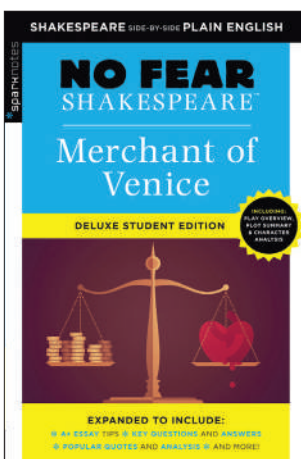
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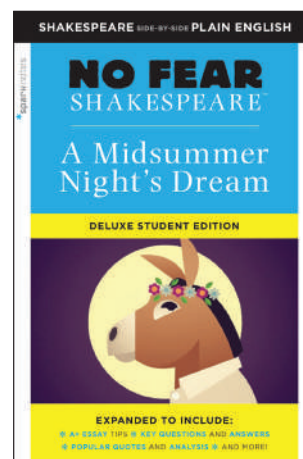
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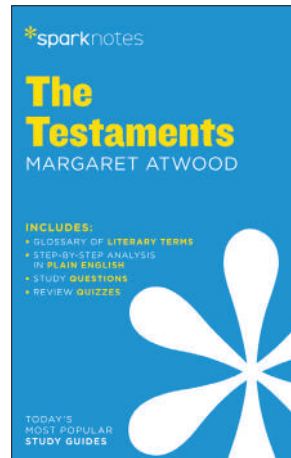
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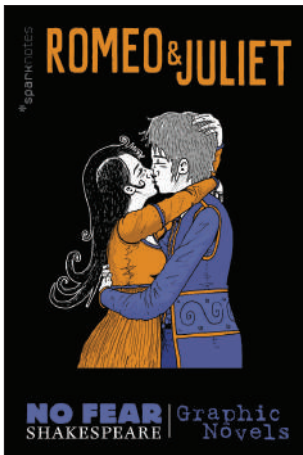
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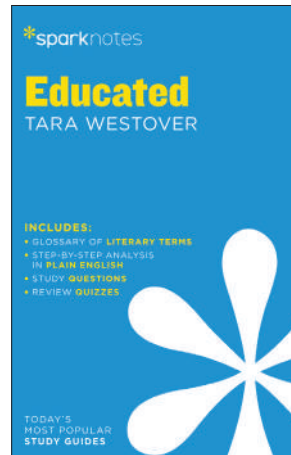
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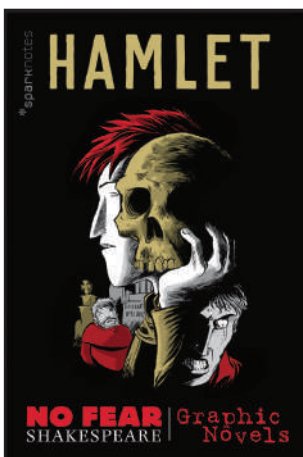
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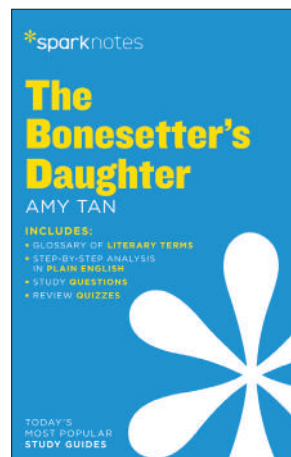
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