

Foreign Rights Catalogue
2024/2025



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COMIC | MANGA

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IMPRINT Foreign Rights Catalogue 2024/2025

Edited by Sabine Franz & Sylvia Schuster

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UNIMAK GmbH, Hamburg

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Dear Publishers,

Many of you have been eagerly awaiting Reinhard Kleist's **LOW**, and we, too, will be enthusiastically celebrating the appearance of the second volume about David Bowie.

Besides that, we will also finally be able to hold in our hands Maren Amini's **AHMADJAN**, which was already announced in our last catalogue.

And should you be on the lookout for kids' comics: **CREEPER** and **FELI'S SECRET** are exciting new publications – for Minecraft fans and for all fans of manga and anime.

We look forward to your responses and wish you all an autumn of exciting comics and manga!



SABINE FRANZ
rights@carlsen.de

*Taking care
of the
back office!*

SYLVIA SCHUSTER
sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe, India, Israel, Italy, Portuguese-speaking countries, Russia, Scandinavia, Spanish-speaking countries, Turkey and Ukraine

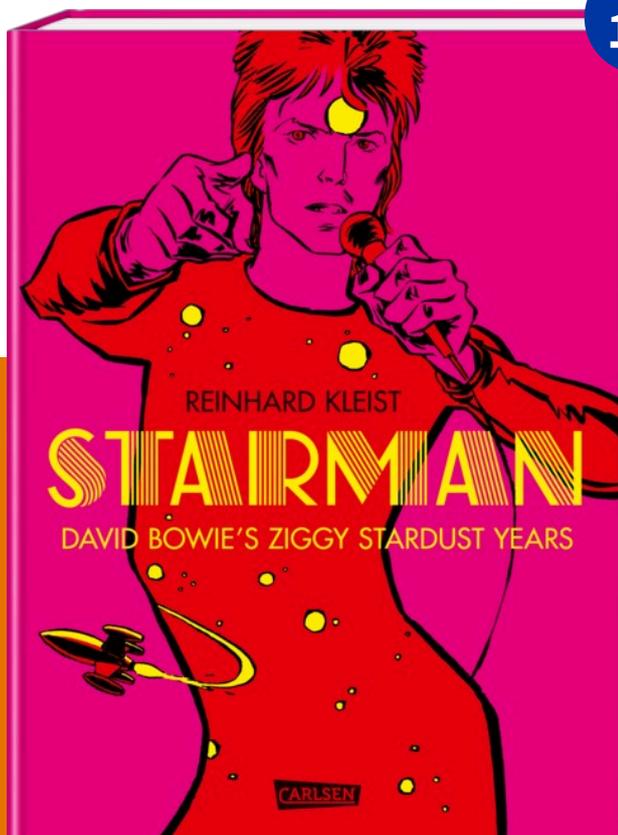
DANIELA STEINER
daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux, English-speaking countries, France and Poland

A new musical artist biography by Reinhard Kleist

Reinhard Kleist's biographies of musicians are popular: *Nick Cave* was sold into 16 languages and has been well received everywhere

AGE
14+



Reinhard Kleist

Starman - David Bowie's Ziggy Stardust Years

176 pages • 20,1 × 26,6 cm

Age: 14+

ISBN 978-3-551-79362-1

Sold to: Croatia, Italy, Spanish worldwide, Czech Rep., Macedonia, Serbia, the Netherlands, Turkey, English worldwide, Brazil

12/2021

1972 saw the birth of the rock 'n' roll messiah Ziggy Stardust, whose provocative flirtation with sexual identity and gender roles laid the cornerstone for **David Bowie's rise to “the most influential pop musician of all time”** (New Musical Express).

Reinhard Kleist skillfully interweaves the genesis of this over-the-top alter ego with David Bowie's luckless endeavors in the **pre-Stardust London music scene** and his struggles with his own creation at the height of fame. Ever more rapidly, Bowie transforms himself into the egocentric rock star whose wildly extravagant lifestyle threatens to destroy him.



© Carlsen Verlag by Wolf-Dieter Tabbert

Since 1996 **Reinhard Kleist** has been living in Berlin where he shares his studio with other comic book artists. His comic books have won several awards, including the most prestigious one for German comic publications, the "Max und Moritz Award".

"[...] rich in images, very readable and instructive biography of one of the most important pop artists of the 20th century [...]" Berliner Zeitung

David Bowie in Berlin

- 15,000 copies of *Starman* sold
- Starman* & *Low* can also be published as two volumes in one

In no time at all, rights to *Starman* were sold into 10 languages, and German critics couldn't praise it enough: "Indeed, this text feels like a concert." (*WELT AM SONNTAG Kompakt*); "The story is superbly drawn, the colors pop. [...] Outstanding!" (*Hamburger Morgenpost*).

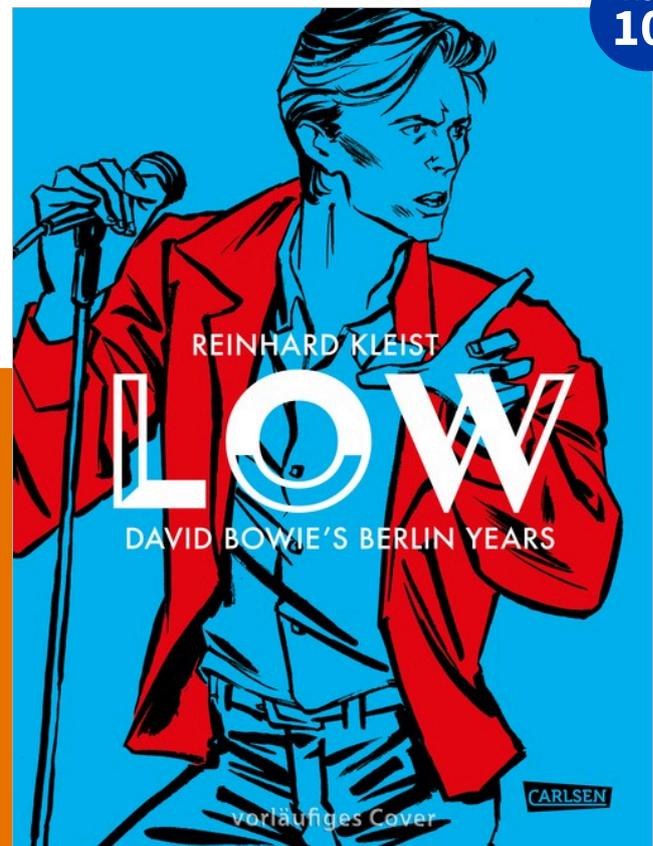
Now, the long-awaited sequel is being released.

Low highlights David Bowie's years in West Berlin, during his search for inspiration and the start of work on his album *Low*.



© Carlsen Verlag by Wolf-Dieter Tabbert

Since 1996 **Reinhard Kleist** has been living in Berlin where he shares his studio with other comic book artists. His comic books have won several awards, including the most prestigious one for German comic publications, the "Max und Moritz Award".



Reinhard Kleist

Low

176 pages • 20,1 × 26,6 cm

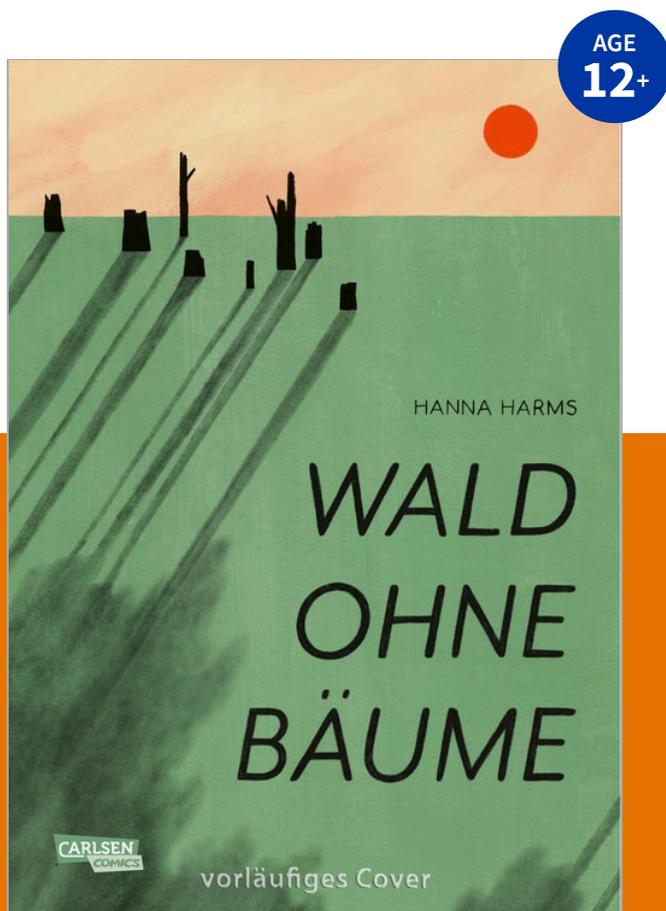
Age: 10+

ISBN 978-3-551-79363-8

12/2024

Facts about trees and forests

- Nature conservation and forests
- Everything about protecting forests – from Europe to rain-forest regions



Hanna Harms
Forest Without Trees
 ca. 160 pages • 17,3 × 24,5 cm
 Age: 12+
 ISBN 978-3-551-80448-8
 03/2025

With her prize-winning *Milk Without Honey*, Hanna Harms demonstrated that she is a master of combining poetry with science. Her delicate, comic-style illustrations compose bluntly honest pictures; **the factual background encourages readers not only to think, but also to change their way of thinking.**

Forest Without Trees concerns itself with the distinguishing characteristics of European forests, and what needs to be done to protect this eco-system that's so important for us all.



© parcours msd

Hanna Harms, born in 1994, was awarded the 2020 Ginko Award in the category "Best Non-Fiction Comic" for *Milk Without Honey*.

Awarded previous book by Hanna Harms:



Milk Without Honey
 112 pages • 17,3 × 24,5 cm
 Age: 12+
 ISBN 978-3-551-78108-6
 Sold to: Arabic world rights, Italy, Russia, English worldwide

Wacky story about the phenomenon of fan culture

What goes on in the heads of fans? Fans generate piles of content on social media and often contribute greatly to the success of their stars. Nevertheless, they are ridiculed and, to some extent, underestimated. **Olivia Vieweg researched the phenomenon of fan culture and made a story out of it.**

The actor Allan is stuck in a crisis: He wants to shed his image as a rom-com star and finally tackle some serious character roles. Alas, it's **Allan the rom-com star** that his fans love! **When three fangirls kidnap him, chaos ensues.** They force Allan to act out scenes from his films – according to their rules. Quickly realizing he can't escape from them, he starts to sabotage his kidnapers' plans. But there's something he didn't think of: **Worse than being adored by his fans is being despised by them...**



© Philipp Höfer

Olivia Vieweg completed her university degree with the graphic novel *The Last Days of the World* (published by Carlsen), which has been adopted into a film years later. In 2015 she received the *Tankred Dorst* prize for her screenplay of *Last Days of the World*. Olivia Vieweg is also well-known for her *Antigone* in the graphic novel series *The Uncanny Library*.

Also by Olivia Vieweg:



The Last Days of the World
288 pages • 17,5 × 24,5 cm
Age: 12+
ISBN 978-3-551-76169-9
Sold to: USA, Canada (French),
Bosnia-Herzegovina



Olivia Vieweg
Fangirl Fantasy
272 pages • 17,5 × 24,5 cm
Age: 12+
ISBN 978-3-551-79995-1
06/2024



MAREN AMINI

is an internationally known illustrator, comics artist and cartoonist (e.g. for the Washington Post) and received an important prize for *Ahmadjan* even before its publication.

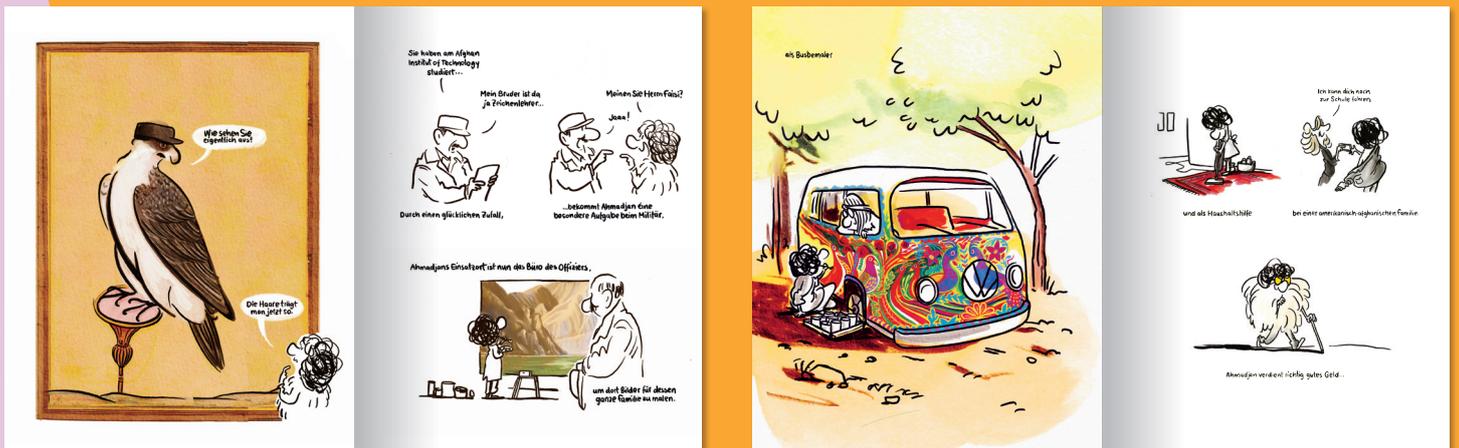
Your work, which won a prize even before publication, describes the life of your father. He told you about his experiences and in addition to his story, your graphic novel incorporates elements from an 800-year-old Persian fairytale. Can you give us the basic idea of such a *mélange*?

This 800-year-old epic is still highly contemporary. It tells of the search for freedom and a higher purpose, of difficult obstacles and inner transformation. Like the 1,000 birds of *The Conference of the Birds*, Ahmadjan sets off, led by the hoopoe, on a journey into the unknown, because the world has spun out of control. He's full of hope and determination to reach his goal, Simorgh, the bird master. Because Simorgh is the one who will usher in order, safety, and peace at last.

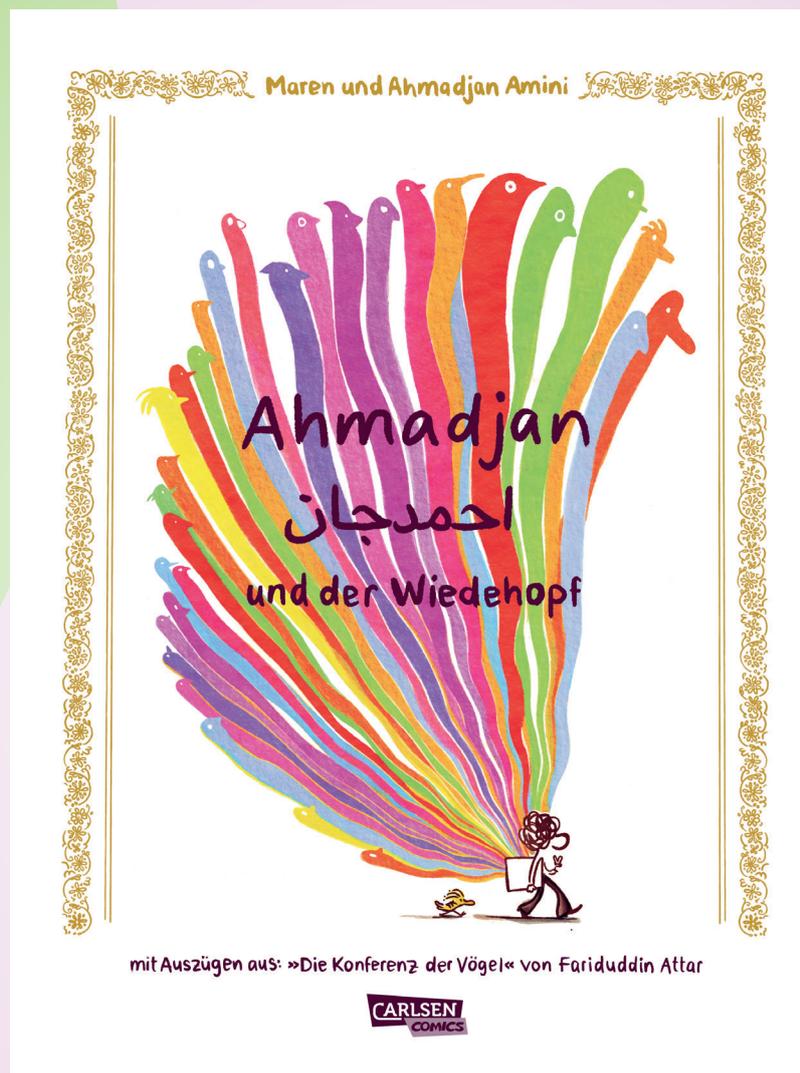
What was the final factor in deciding to make *Ahmadjan and the Hoopoe*?

I'd always wanted to craft a book about my father's life, because I knew, of course, that he'd experienced many dramatic and exciting times. In August of 2021, when the Taliban seized power, the ground beneath our feet was pulled out from under us. Papa was heartsick and distraught, and he wanted desperately to act, to do something that would make him feel less helpless. He wanted to catalogue all the cruelties he was seeing on his phone and show them to the whole world, and I just wanted him to stop watching these videos. And I knew that the time for our book had come.

Life and good stories are ... epiphanies, detours? But certainly more than that, aren't they? Good stories are like treasures. Ahmadjan has grown up with the story of *The Conference of the Birds*. His grandfather told him the story many times when he was a child. Many people in Afghanistan can't read or write, but this Persian verse is like an internal treasure trove. It's enormously enriching for people to carry this trove within them. It provides stability, especially in turbulent times.



Good stories are like treasures



Maren Amini

AHMADJAN AND THE HOOPOE

200 pages, 17.3 x 24.5 cm

ISBN 978-3-551-79971-5

08/2024

- A prize-winning work even before its publication
- Gripping, touching, humorous biography
- Afghanistan's politics from a personal aspect

In 1972, young Ahmadjan Amini travels from Afghanistan to Germany. He wants to be an artist, and almost ten years later he becomes the father of the author.

What follows is a **colorful zig-zag path, a profoundly moving life between art and war**, homeland and new beginnings, flight from strife and responsibility for family members left behind in Afghanistan. Through it all, he never stops searching for happiness.

Based on the 800-year-old Persian saga *The Conference of the Birds* by Farid ud-Din Attar, the author also portrays the confrontation with one's own identity.



© F. Grickelsberger

MICHAEL STANG

is a science journalist and has been interested in human evolution ever since he was at university.

© Johannes Weitzer

BEATRICE DAVIES

has received much recognition and many awards and prizes for several of her comics. Born in Italy, she has lived in Berlin for more than 10 years now.



Jeder fossile Knochen gehörte irgendwann mal zu einem Lebewesen. Das gilt auch für Schädel früher Menschen. Doch wie sahen sie aus? Um mehr darüber zu erfahren, stellen Profis aus den Knochen Gesichter wieder her. Das geht etwa so:



Der Schädel ist meist nicht vollständig, oft auch verformt.



Am Computer bilden die Fachleute den Schädel noch und bauen fehlende Knochenstücke ein.



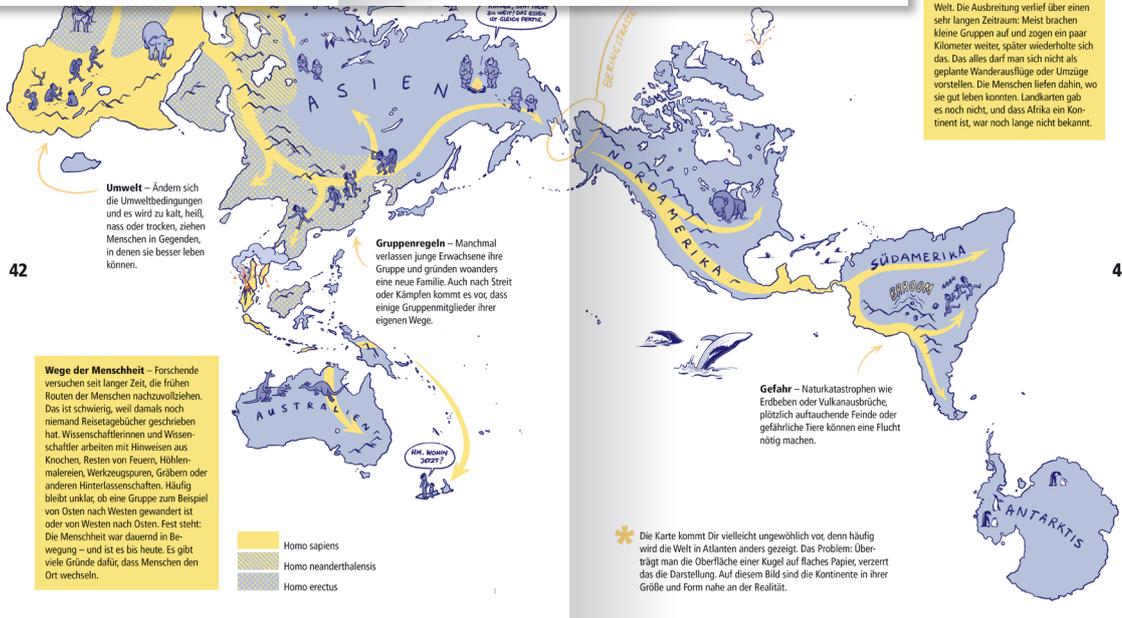
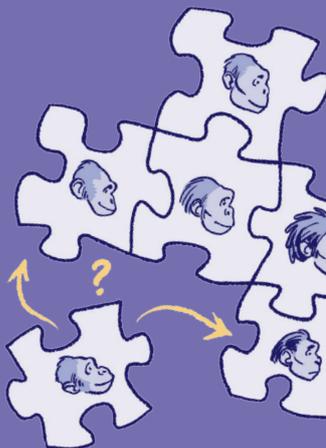
Mit einem 3D-Drucker wird der Schädel hergestellt. An ihm modellieren sie mit Knete die Muskeln und Fettpolster und setzen Glas- augen und Zähne ein.



Dann pinseln sie eine gummiartige Masse auf und formen daraus die Haut.

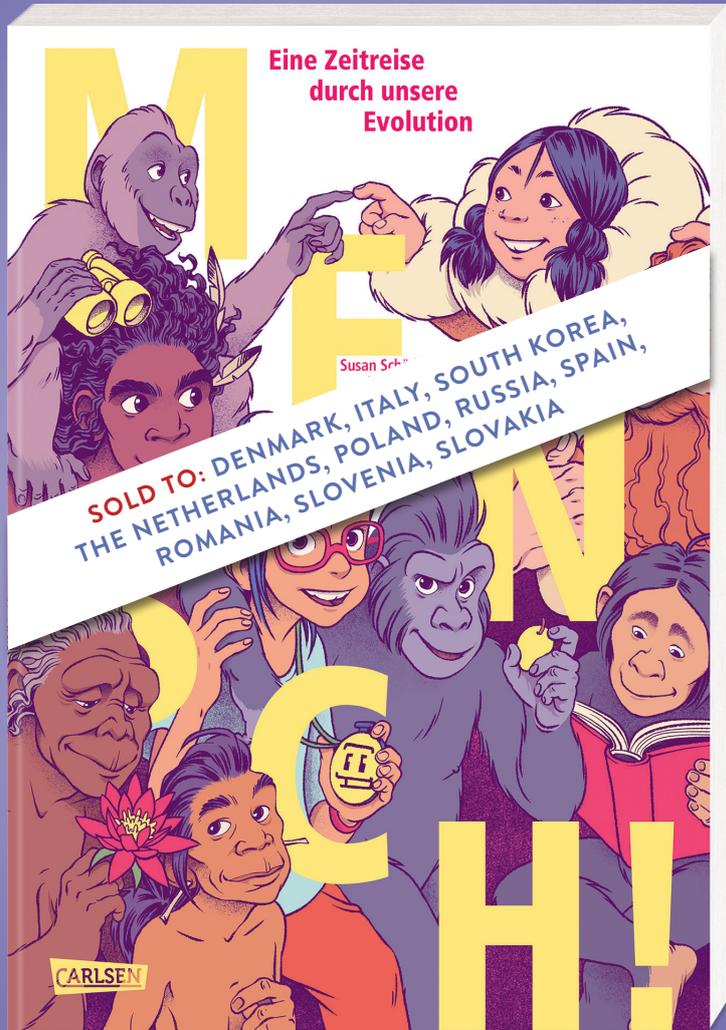


Schließlich bekommt der Glitzkopf noch Farbe und Haare – fertig!



HUMAN!

The Story of humankind in a comic-book style



Susan Schädlich, Michael Stang
Beatrice Davies (Ill.)

HUMAN!
TIME-TRAVELING THROUGH
OUR EVOLUTION

80 pages, 198 x 265 mm

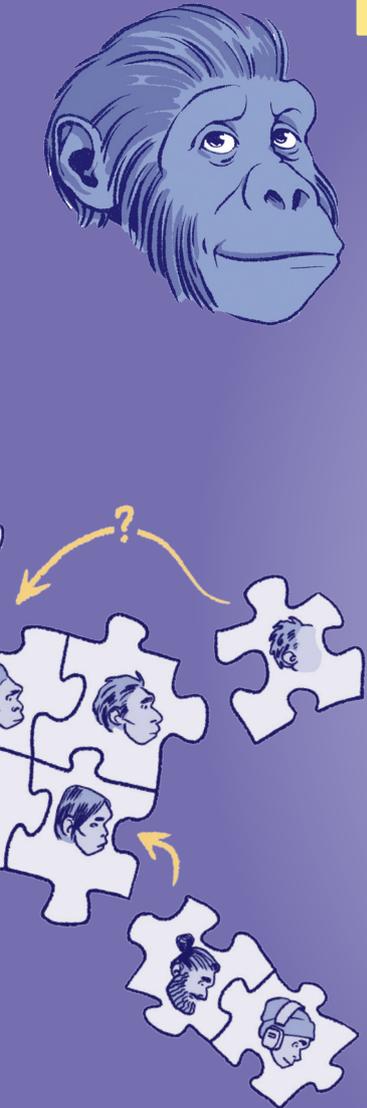
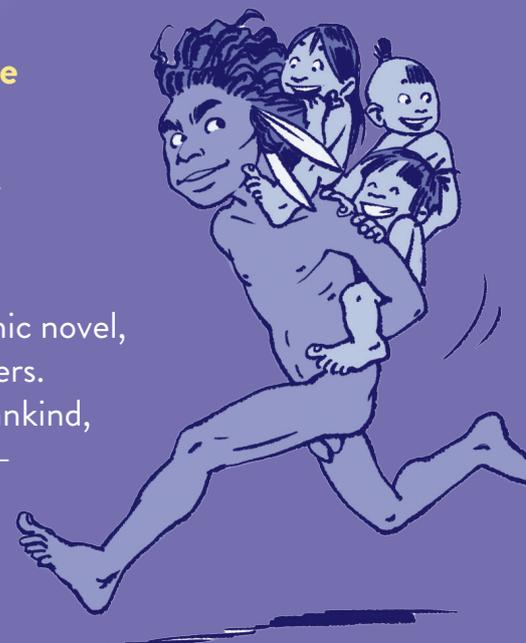
Age: 10+

ISBN 978-3-551-25495-5

09/2023

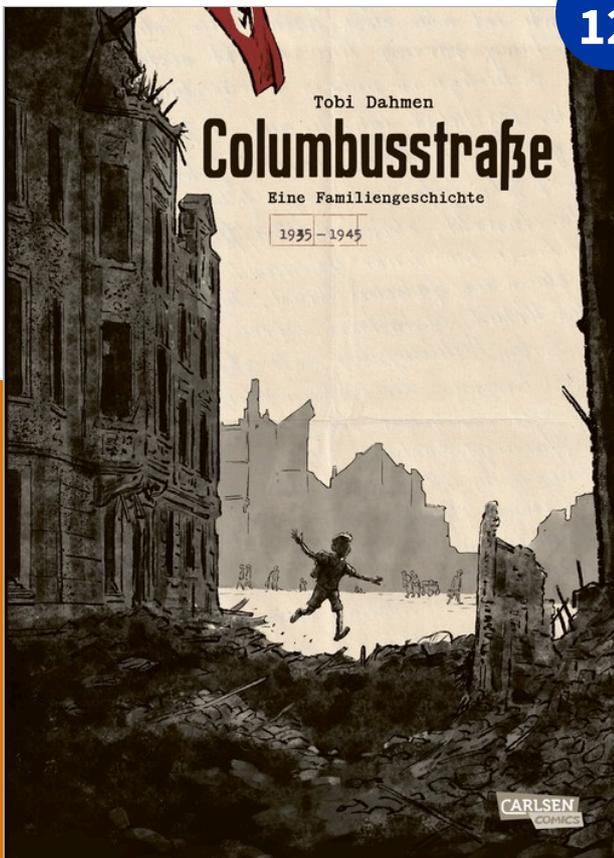
- Reviewed by experts and reflects current state of science on the evolution of humans
- Exceptional illustrations by a prize-winning illustrator

This non-fiction book is simultaneously a graphic novel, making it especially good for young readers. By time-traveling through the history of mankind, the world's most exciting story is told – the history of all of us.



Family history reflected in the mirror of Germany's national socialist times

- Vivid history: minutely researched and thrillingly told
- The long-awaited new epic graphic novel by a multi-prizewinning author



AGE
12+

Tobi Dahmen
Columbus Street
 528 pages • 17,3 × 24,5 cm
 Age: 12+
 ISBN 978-3-551-79663-9
 06/2024

After his father's death, **Tobi Dahmen discovered a collection of old family letters**. With the help of this lens on history, **he reconstructed a chronicle of Germany before and during the war as reflected in his own family's story**. Columbus Street stands for more than just one family who lived on this street in Düsseldorf and their experiences during the years 1935-45. This narrative (over 500 pages) is more like a sensitive confrontation with the politics of the years 1935-45 in national socialist Germany.



© privat

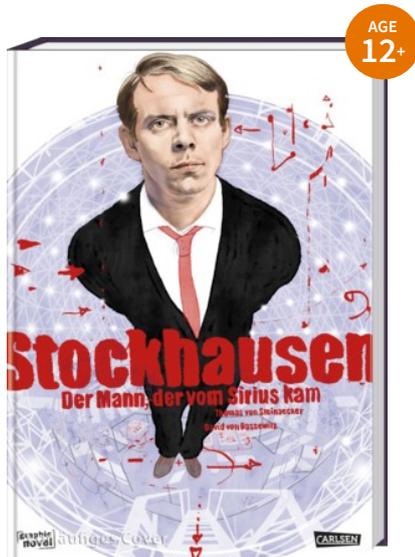
Tobi Dahmen (born 1971) studied Visual Communications in Düsseldorf. He now lives in Utrecht, and works as a comic artist and illustrator for magazines, marketing campaigns and web campaigns. He was awarded with the *ICOM Award* for the best shortcomic in 2007, and with the *Reddot Award* for a corporate design in 2011. His graphic novel *Getting Grand. Memories of a Smalltown Mod* was published in 2015, and stirred a lot of interest.

Also by Tobi Dahmen:

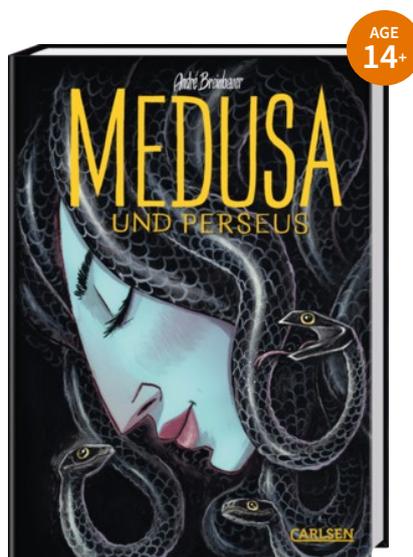


Getting Grand
 480 pages • 17,3 × 24,5 cm
 ISBN 978-3-551-76308-2
 Sold to: Serbia, the Netherlands

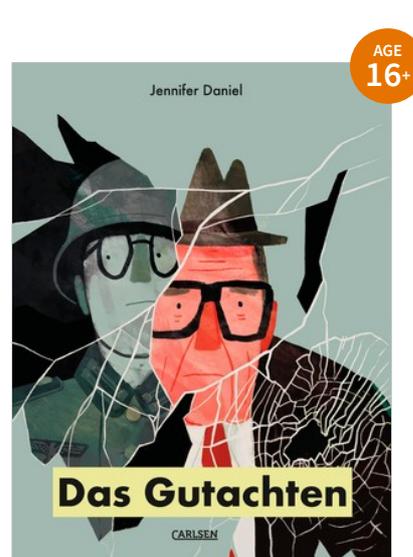
Backlist recommendations



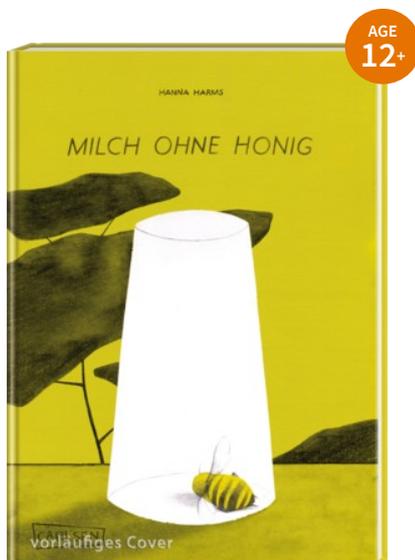
Thomas von Steinaecker, David von Bassewitz (Ill.)
Stockhausen – The Man Who Came from Sirius
 392 pages • 19,8 × 26,5 cm
 Age: 12+
 ISBN 978-3-551-73366-5
 Sold to: France



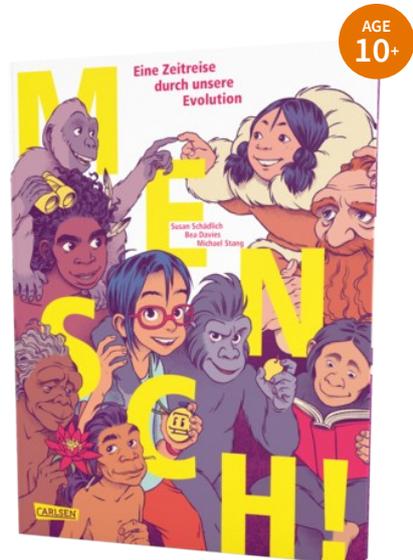
André Breinbauer
Medusa and Perseus
 288 pages • 17,3 × 24,5 cm
 Age: 14+
 ISBN 978-3-551-79610-3
 Sold to: English worldwide, Brazil, Spain (Cast.)



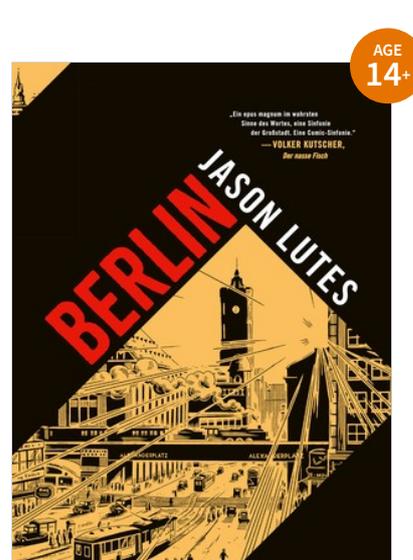
Jennifer Daniel
The Expert's Assessment
 ca. 208 pages • 19,8 × 26,5 cm
 Age: 16+
 ISBN 978-3-551-78170-3
 Sold to: France



Hanna Harms
Milk Without Honey
 112 pages • 17,3 × 24,5 cm
 Age: 12+
 ISBN 978-3-551-78108-6
 Sold to: Arabic world rights, Italy, Russia, English worldwide



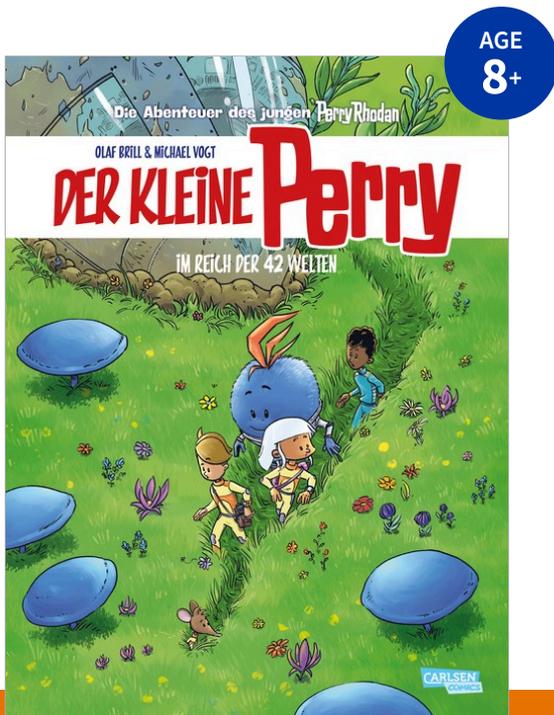
Susan Schädlich, Michael Stang, Bea Davies (Ill.)
HUMAN! Time-traveling Through Our Evolution
 80 pages • 19,8 × 26,5 cm
 Age: 10+
 ISBN 978-3-551-25495-5
 Sold to: Spain (Castilian/Catalan), Slovakia, South Korea, Poland, Denmark, Russia, Italy, the Netherlands, Romania, Slovenia



Jason Lutes
Berlin: Complete Edition
 ca. 608 pages • 19,8 × 26,5 cm
 Age: 14+
 ISBN 978-3-551-76820-9
 Sold to: Brazil, Spain, Italy, France, Serbia, Japan

Volume 2 of the superhero comic for kids 8 years and up

- Encourages reading: Young Perry makes bookworms out of reluctant readers
- Unadulterated comic fun: superheroes and an opulent outer-space setting



Michael Vogt (Ill.), Olaf Brill
Young Perry: In the Realm of the 42 Worlds (vol. 2)
 96 pages • 19,8 × 26,5 cm
 Age: 8+
 ISBN 978-3-551-79668-4
 Sold to: Russia, Romania
 09/2024

Perry and his friends explore strange worlds, and in this second volume, they have more adventures in space. This time, **while on a rescue attempt, the children are surrounded by mysterious attackers**. In the end, the rescue mission succeeds, but there's some kind of alien being that won't stop following them...

"Galactic reading recommendation!" (*Gelnhäuser Neue Zeitung*)

The Minecraft first-reader series has sold over 200,000 copies

- Perfect for MINECRAFT fans
- Kids' comic and first-reader adventure in one



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft: Creeper - And Then Kaboom!
 80 pages • 15,35 × 21,6 cm
 Age: 6+
 ISBN 978-3-551-80150-0
 11/2024

The successful first-reader series is **now also available as a comic book**.

The first comic adventure involves gunpowder supplies – intended for the village's fireworks display – that have disappeared. And it looks like the creepers, dangerous creatures from a nearby valley, have stolen the gunpowder – with evil intentions, no doubt!

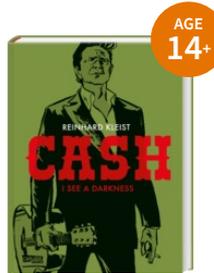
Backlist



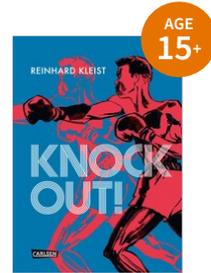
Reinhard
Kleist



Reinhard Kleist
Nick Cave
328 pages • 19,8 × 26,5 cm
Age: 14+
ISBN 978-3-551-76466-9



Reinhard Kleist
CASH
ca. 224 pages • 19,8 × 26,5 cm
Age: 14+
ISBN 978-3-551-76000-5



Reinhard Kleist
Knock Out!
160 pages • 17,3 × 24,5 cm
Age: 15+
ISBN 978-3-551-73363-4



Uli Oesterle



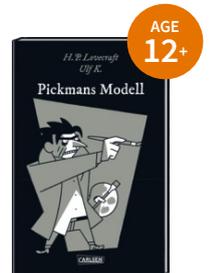
Uli Oesterle
**Father's Milk: The Odyssey of
Rufus Himmelstoss (vol. 1)**
128 pages • 20,1 × 27,1 cm
Age: 14+
ISBN 978-3-551-71158-8



Uli Oesterle
**Father's Milk: Beneath the
Surface (vol. 2)**
144 pages • 20,1 × 27,1 cm
Age: 14+
ISBN 978-3-551-71159-5



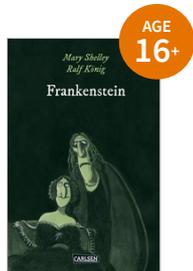
The Uncanny
Library



Ulf K. (Ill.), H. P. Lovecraft
Pickman's Model (vol. 10)
64 pages • 12,5 × 19,5 cm
Age: 12+
ISBN 978-3-551-71356-8



Hans Christian Andersen, Aike
Arndt
The Shadow (vol. 9)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71355-1



Ralf König, Mary Shelley
**Mary Shelley's Frankenstein
(vol. 8)**
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71354-4



William Wymark Jacobs,
Sabine Wilharm (Ill.)
The Monkey's Paw (vol. 7)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71353-7



Olivia Vieweg
Antigone (vol. 6)
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71352-0



Theodor Fontane, Birgit
Weyhe
Under the Pear (vol. 5)
80 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71351-3



Barbara Yelin, John Kendrick
Bangs
**The Water Ghost of Harrowby
Hall (vol. 4)**
64 pages • 12,5 × 19,5 cm
Age: 14+
ISBN 978-3-551-71350-6



Nicolas Mahler, Elfriede
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Isabel Kreitz, Sarah Khan
**To the Successors in Nightlife
(vol. 1)**
64 pages • 12,5 × 19,5 cm
Age: 16+
ISBN 978-3-551-71347-6



Anthology



The Future Is...
128 pages • 17,3 × 24,5 cm
Age: 12+
ISBN 978-3-551-76018-0

More backlist...

Thilo Krapp

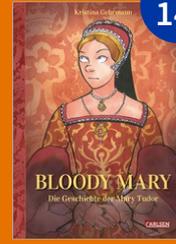
AGE
12+

Thilo Krapp
20,000 Leagues Under the Sea
 256 pages • 19,8 × 26,5 cm
 Age: 12+
 ISBN 978-3-551-79358-4

Kristina Gehrman

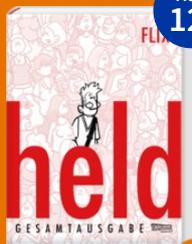
AGE
14+

Kristina Gehrman
The Jungle
 ca. 384 pages • 17,3 × 24,5 cm
 Age: 14+
 ISBN 978-3-551-71438-1

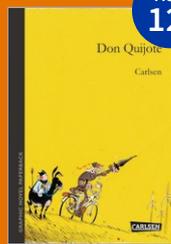
AGE
14+

Kristina Gehrman
Bloody Mary – The Story of Mary Tudor
 336 pages • 17,3 × 24,5 cm
 Age: 14+
 ISBN 978-3-551-79349-2

Flix

AGE
12+

Flix
The Hero Trilogy – Anniversary Edition
 368 pages • 19,8 × 26,5 cm
 Age: 12+
 ISBN 978-3-551-02093-2

AGE
12+

Flix
Don Quijote
 136 pages • 14,5 × 21 cm
 Age: 12+
 ISBN 978-3-551-71380-3

AGE
12+

Flix, Bernd Kiesel (Ill.)
Münchhausen
 192 pages • 17,3 × 24,5 cm
 Age: 12+
 ISBN 978-3-551-76303-7

AGE
12+

Flix
Faust
 96 pages • 17,3 × 24,5 cm
 Age: 12+
 ISBN 978-3-551-78977-8

Action-packed with a strong heroine

- Cool action and approachable characters
- Western reading direction, completed in 4 volumes

After a serious accident and the subsequent amputation of her right arm, Akane believes her life is over. Since this event, she has shut herself off from the outside world and spends her days bitter and frightened, but in a rare moment of recklessness and boredom, she dares to leave the house again and meets a cheeky girl called Kate. **However, she finds herself the target of a mad TV producer who unceremoniously scraps a documentary about a famous para-athlete and instead stages a dangerous chase with Kate as a hostage.**

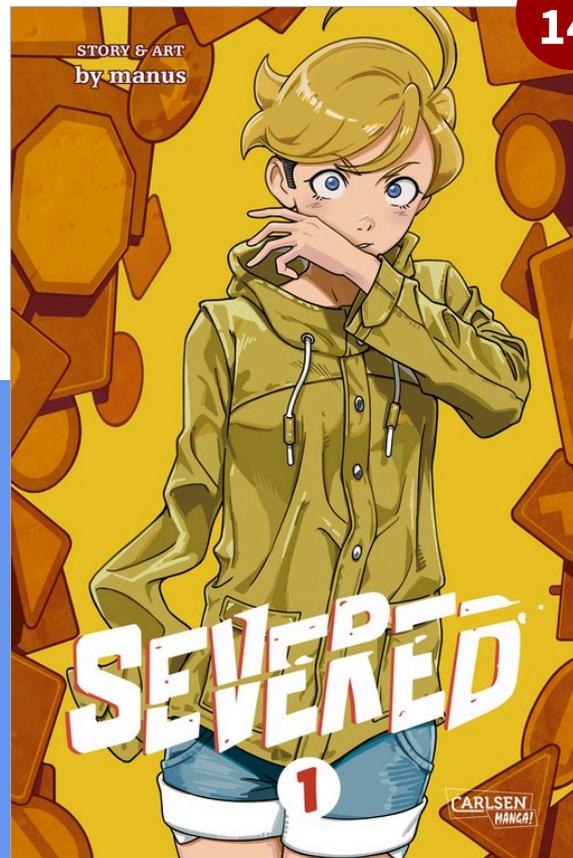
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manus, born in 1989, is a manga artist and illustrator from Zurich. After studying animation in Lucerne, he moved to Tokyo, where he scribbled the first drafts for a manga project in his exercise book in Japanese class.

When he's not holding a drawing pen in his hand, he likes to spend time playing video games, strumming the guitar or thinking about whether he should finally get a dog.



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Anne Delseit, born in 1986, has been working as an author and journalist since 2008. Inspired by East Asian, US and Franco-Belgian comics, she works with illustrators and comic artists from Germany and abroad.



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When one day the two of them happen to meet, everything changes...



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Dominik Jell, born in 1994, is a passionate tattoo artist; in 2020 he even opened his own studio with a focus on Japanese tattoo art. Along with that, he draws manga – lucky for us!



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Inga Steinmetz lives and works in Berlin. At the age of 15 she started writing stories and drawing comics, always striving to become a full-time artist one day. Inga is teaching Manga for the German Goethe Institute f.e. in Poland, Sweden, Netherlands, Indonesia and Malaysia. She spent two months in South Korea as part of a comic-sponsorship.

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Olschi did Japanese Studies at university, and she's always loved to draw, winning awards and contests. With the publication of *Baddog & Goodboy*, her life will surely turn in the direction of "full-time mangaka."

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