



ILLUSTRATOR'S
AGENCY

Book Covers

Contact:
Paula Esparraguera · p.esparraguera@uklitag.com



Anna Font:

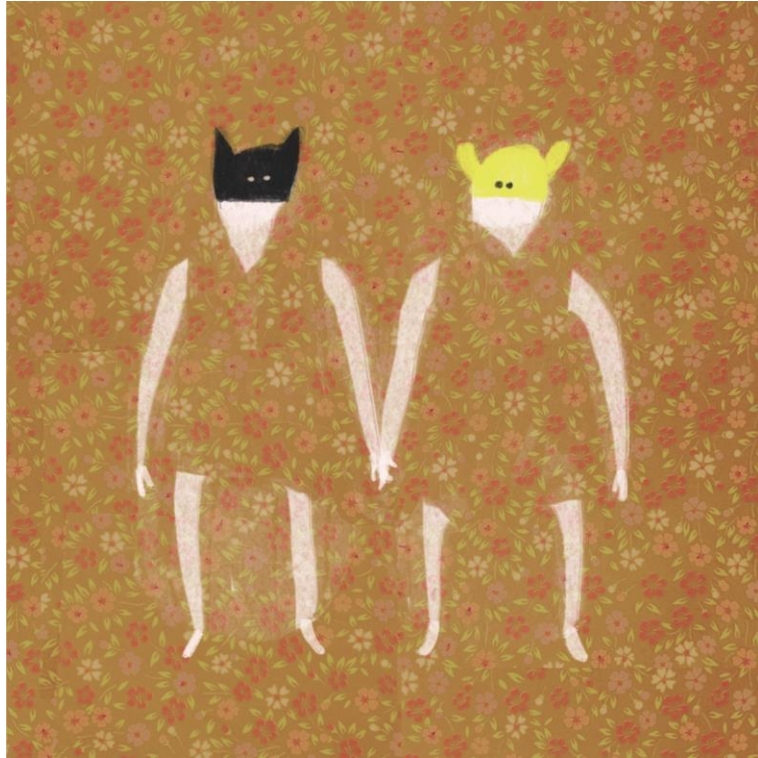
Illustrator based in Barcelona.

As a little girl, she expressed things in drawings. Perhaps since she's the daughter of an illustrator and because at home she was always surrounded by pencils, colours, comics, picture books, and other treasures, her imagination was encouraged to run free. When she's not drawing, she spends a lot of time with her two sunbeams: Noa and Berta.

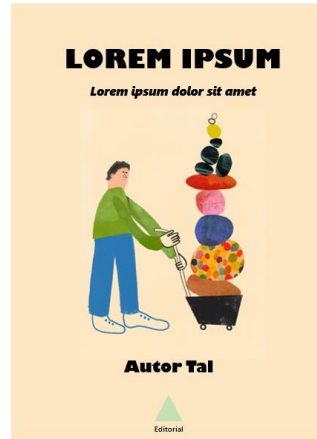
Clients : Bindi Books, Kalandraka, Akiara Books, NubeOcho, Edelvives, Baula, Meraki, Bromera, Animallibres, Algar, Tramuntana

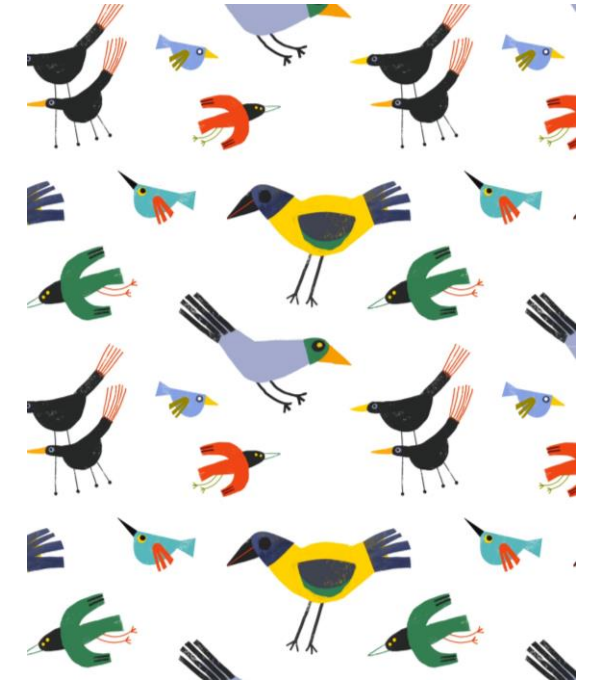
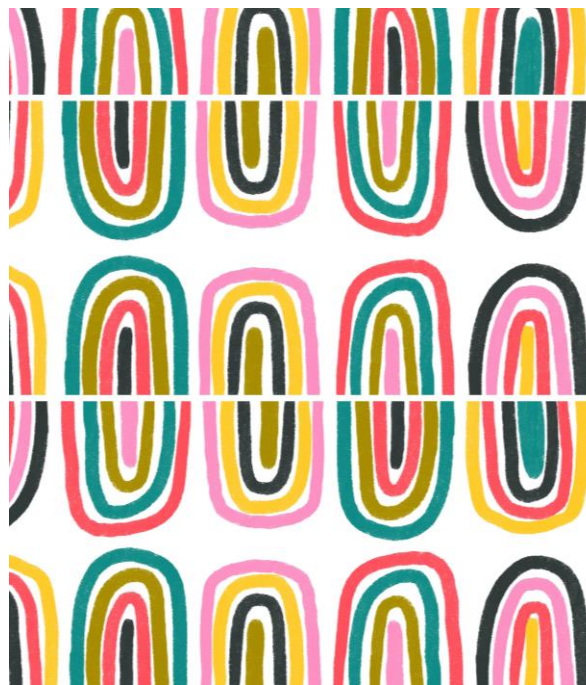
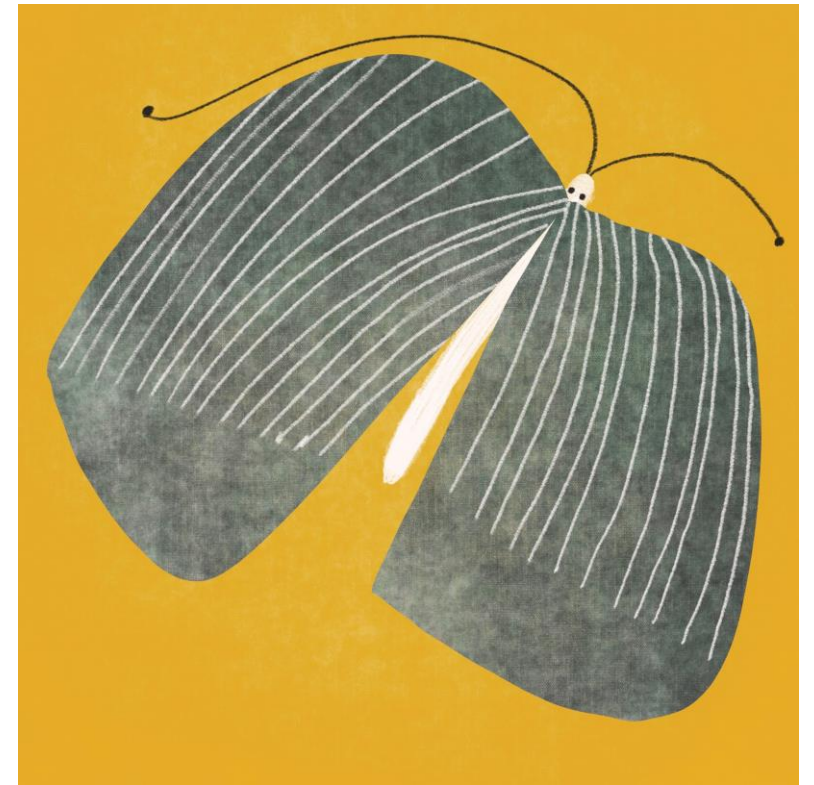
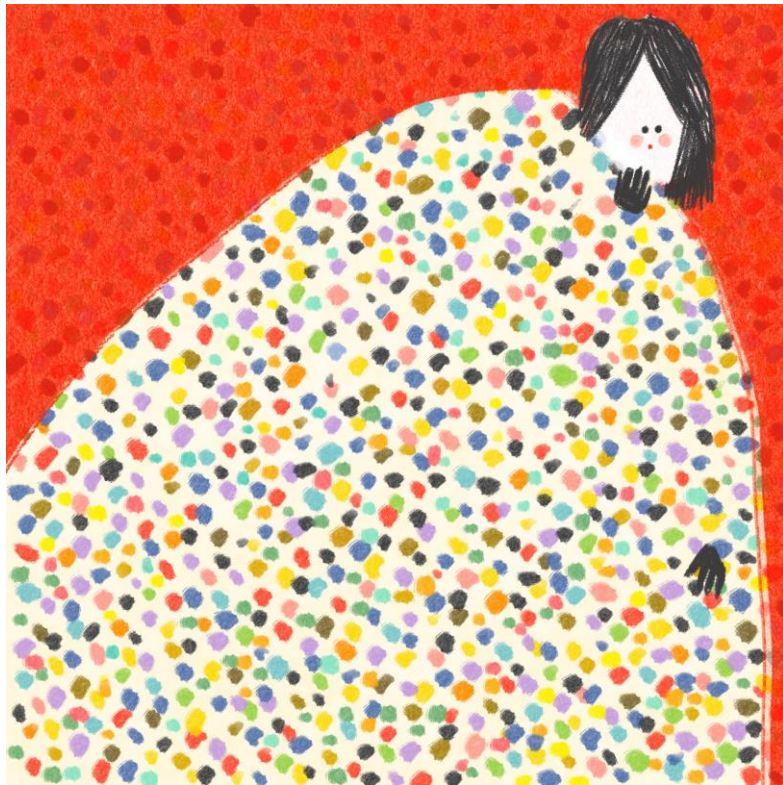
Awards and recognitions: Winner of the XVI Internacional Compostela Picture Book Award (2023), Selected for the Ibbycat catalogue (2022), finalist for the Illustrator's Exhibition of the Bologna Book Fair (2021), Vila de Tèrmens Picture Book Award (2021), Crítica Serra d'Or of Children's Literature Award (2020), finalist in the IV International Picture Book Award Enric Solbes.



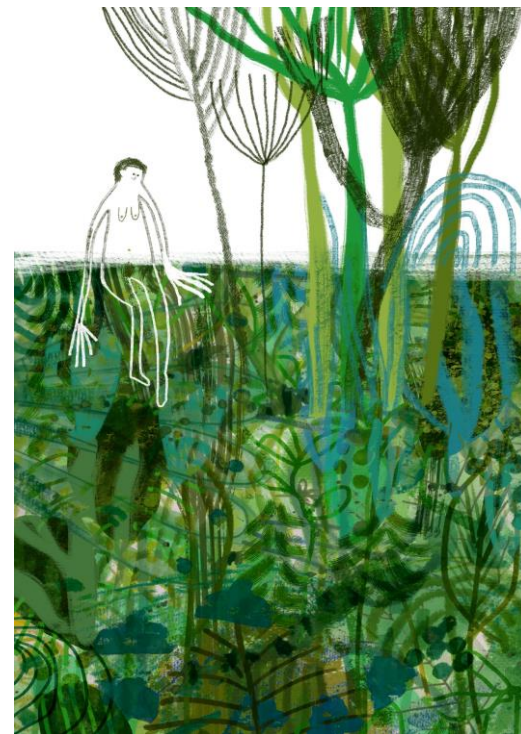








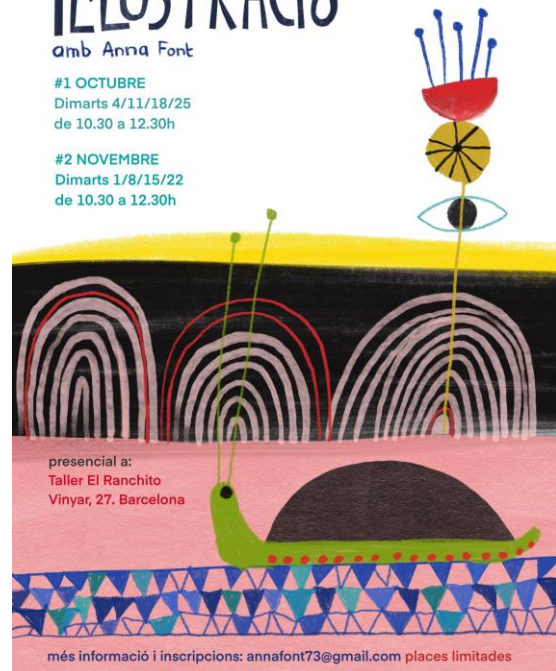
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p.esparraguera@uklitag.com



CURSOS
IL·LUSTRACIÓ
amb Anna Font

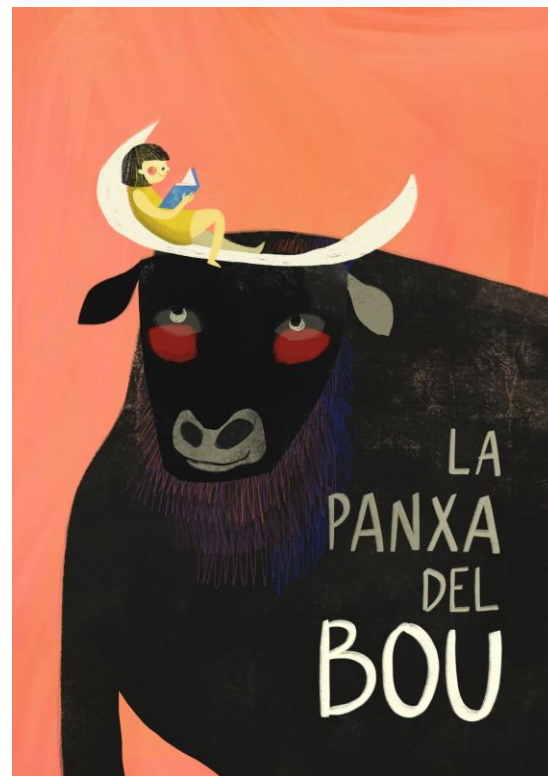
#1 OCTUBRE
Dimarts 4/11/18/25
de 10.30 a 12.30h

#2 NOVEMBRE
Dimarts 1/8/15/22
de 10.30 a 12.30h




presencial a:
Taller El Ranchito
Vinyar, 27. Barcelona

més informació i inscripcions: annafont73@gmail.com places limitades



LA
PANXA
DEL
BOU

Taller de
COLLAGE digital
amb Anna Font



Dissabte 15 octubre
10.30h a 13.30h
Taller El Ranchito
(Vinyar 27. Barcelona)

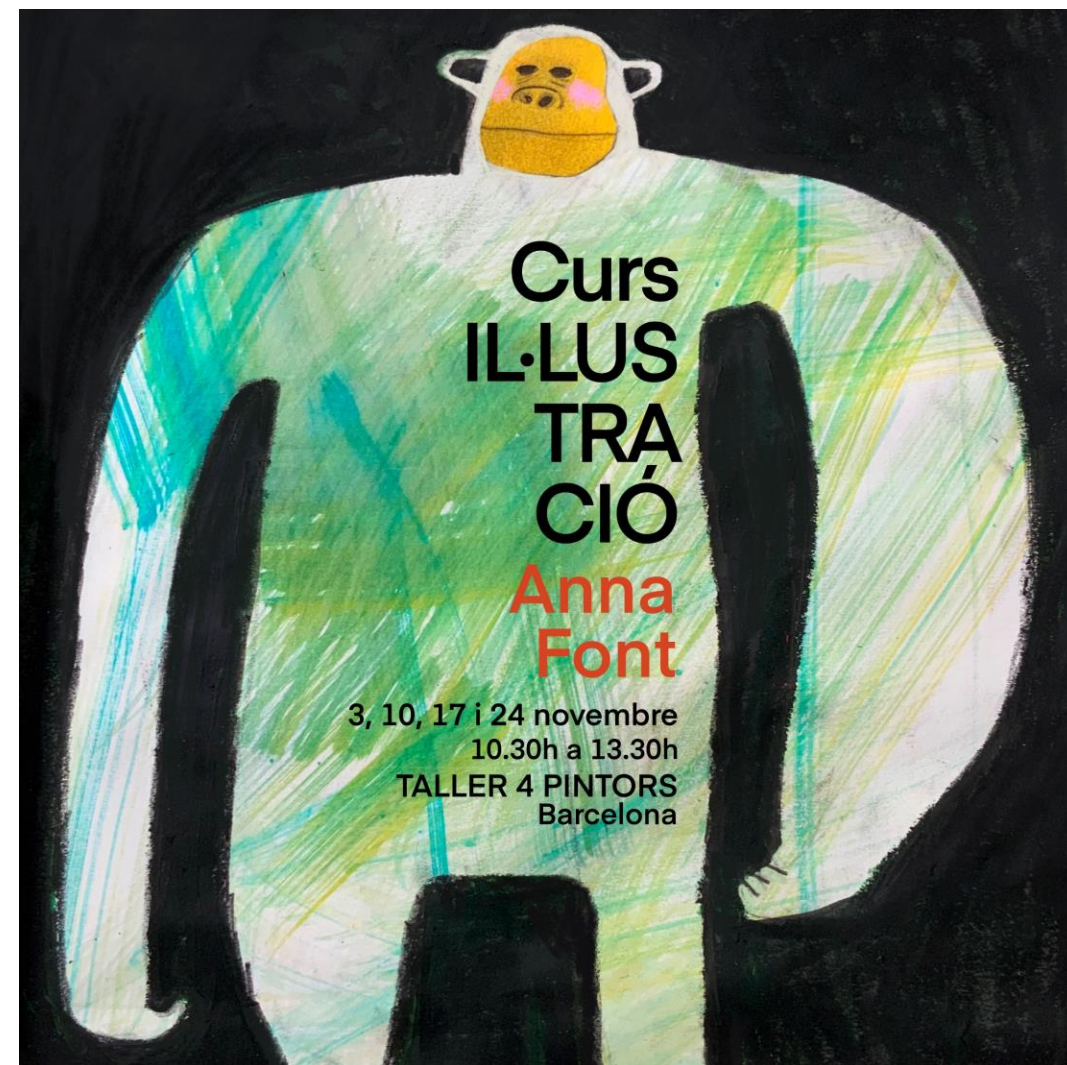
Inscripcions: annafont73@gmail.com Places limitades



Taller d'experimentació amb
COLLAGE

Dissabte 1 d'octubre
10.30h a 13.30h
Taller El Ranchito
(Vinyar, 27. Barcelona)

+info i inscripcions: annafont73@gmail.com



Curs
**IL·LUS
TRA
CIÓ**
Anna
Font

3, 10, 17 i 24 novembre
10.30h a 13.30h
TALLER 4 PINTORS
Barcelona

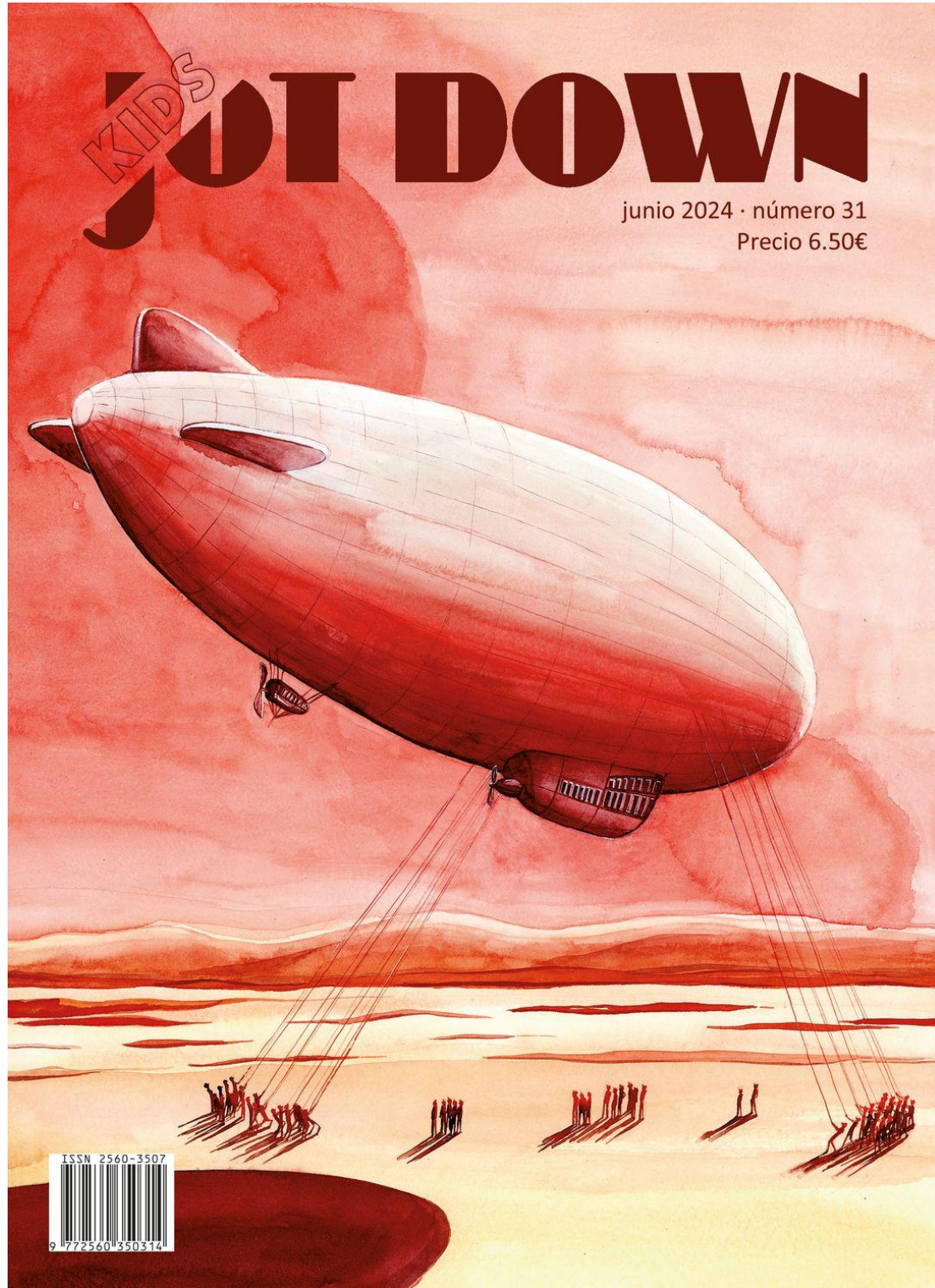
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Berta Cusó:

Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin. She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

Clients: Bindi Books, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Cia. Pau Palaus, El Cep i la Nansa, Extinció Edicions, Revista Forn de Calç, La Boia, Núvol, Nutriexper, Pagès Editors, tip Berlin, Revista, Universitat de Barcelona, VÖBB (Berlin)





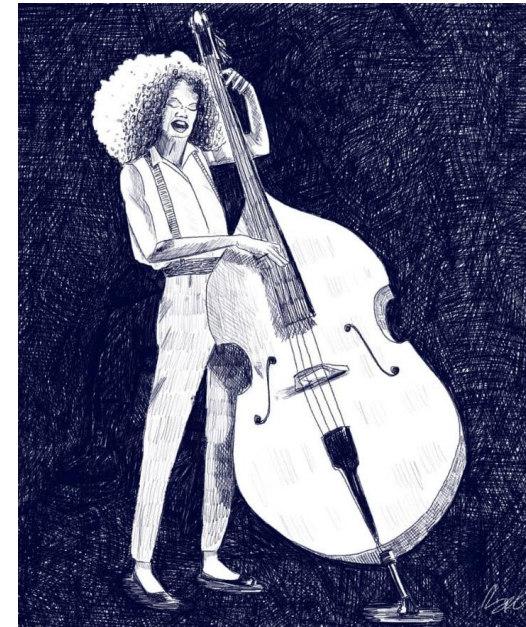
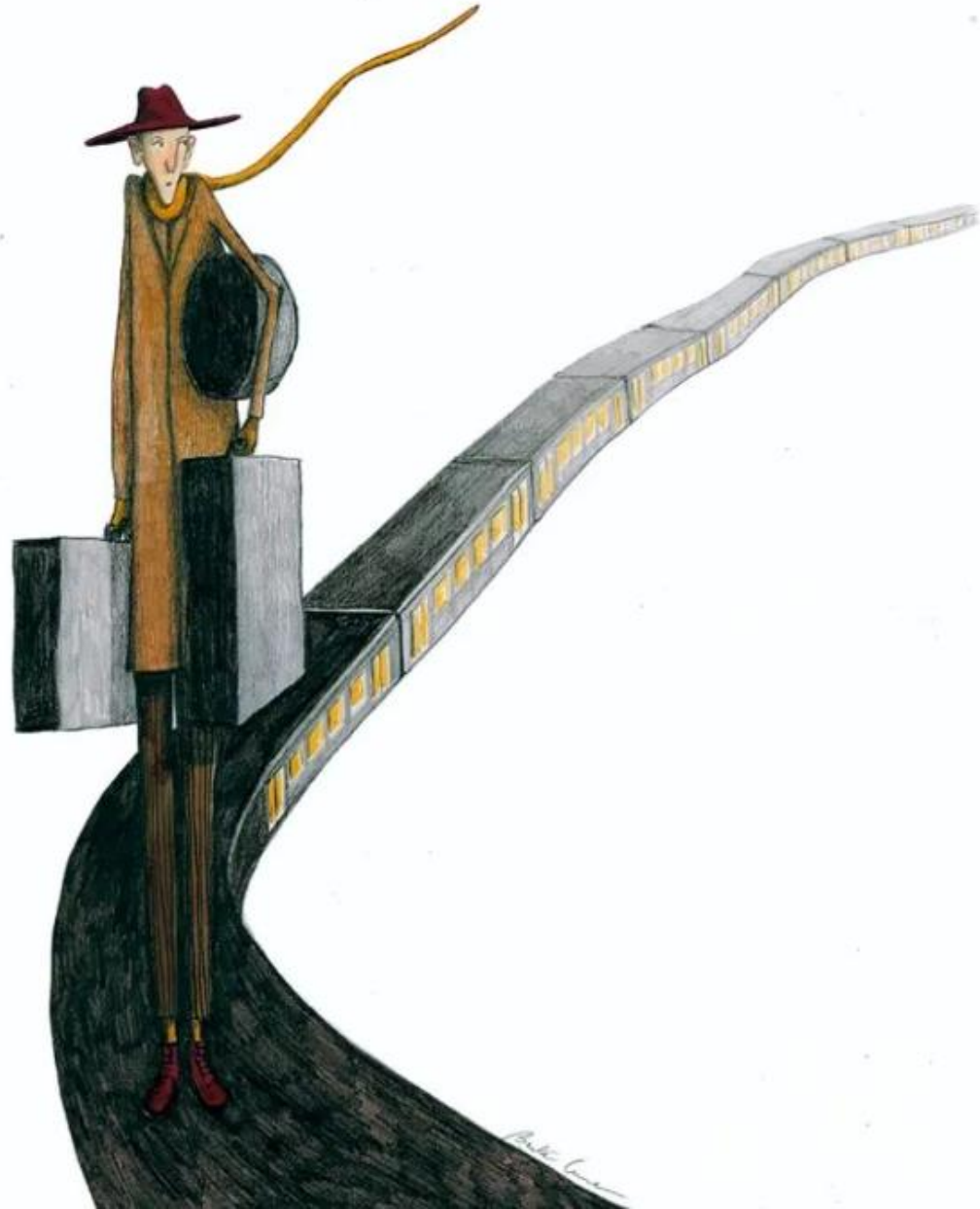
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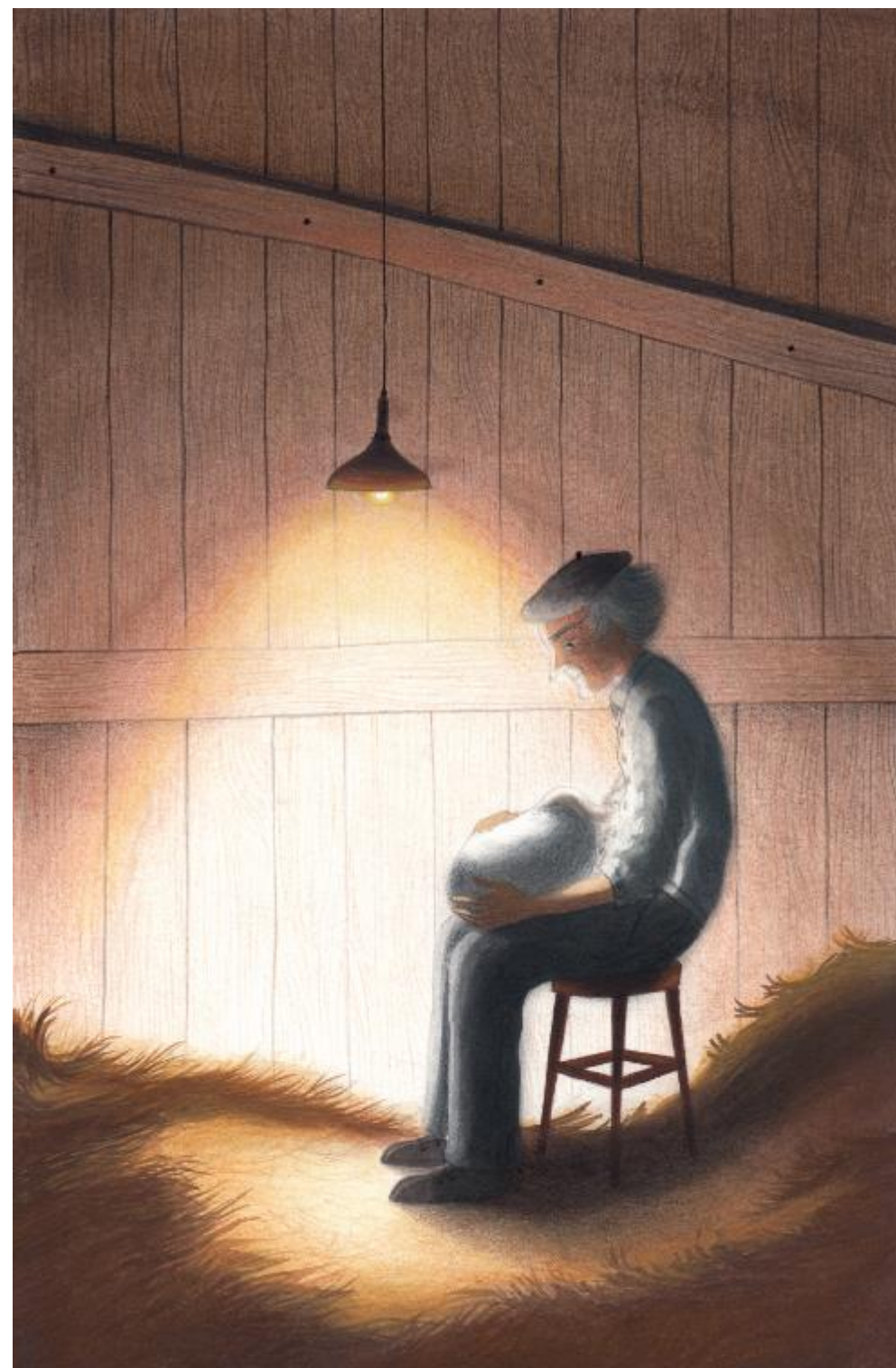
Carolina T. Godina:

Illustrator from Barcelona.

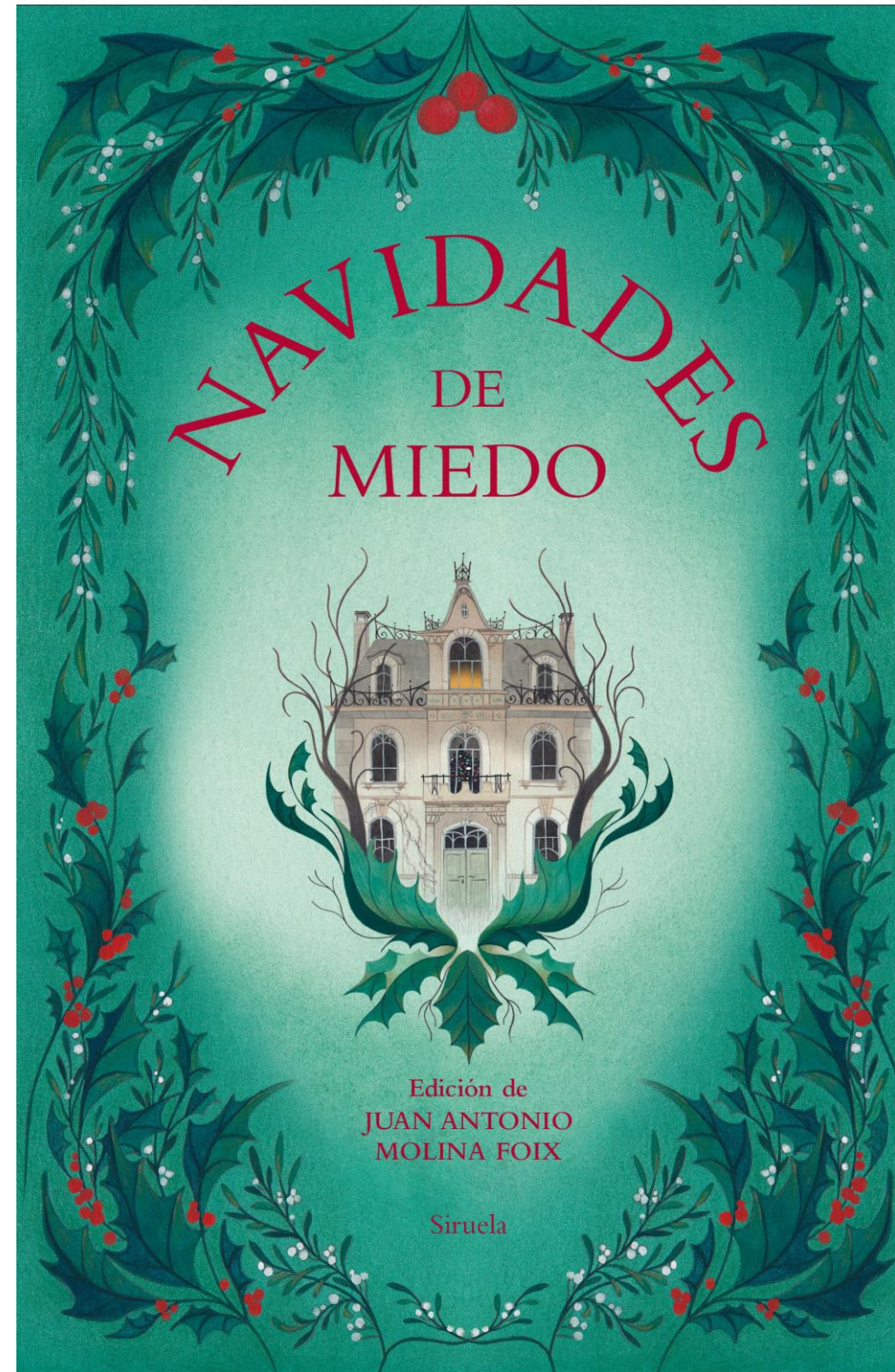
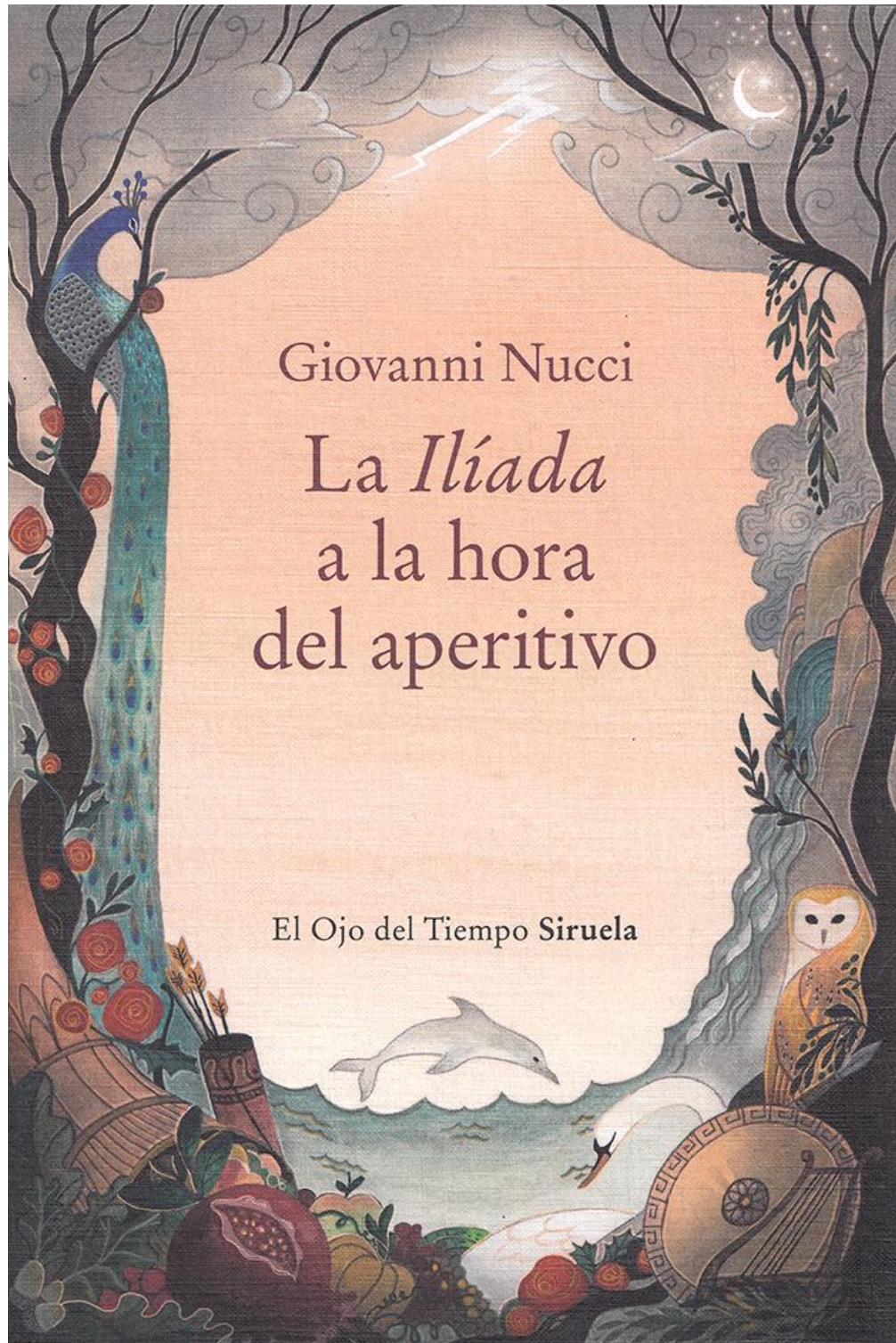
She graduated in Philosophy from the University of Barcelona in 2005. Years later, she decided to train in Illustration at the Escola Llotja in Barcelona and unite what she likes to do the most: draw and write.

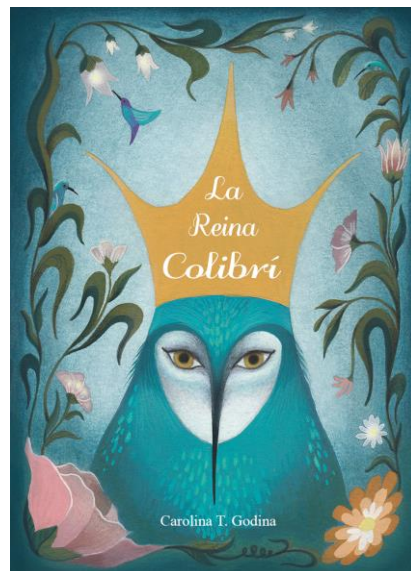
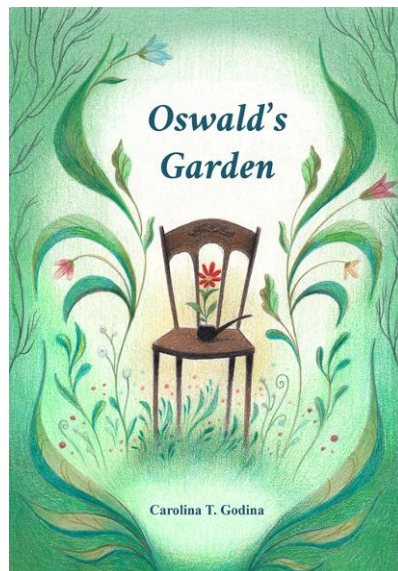
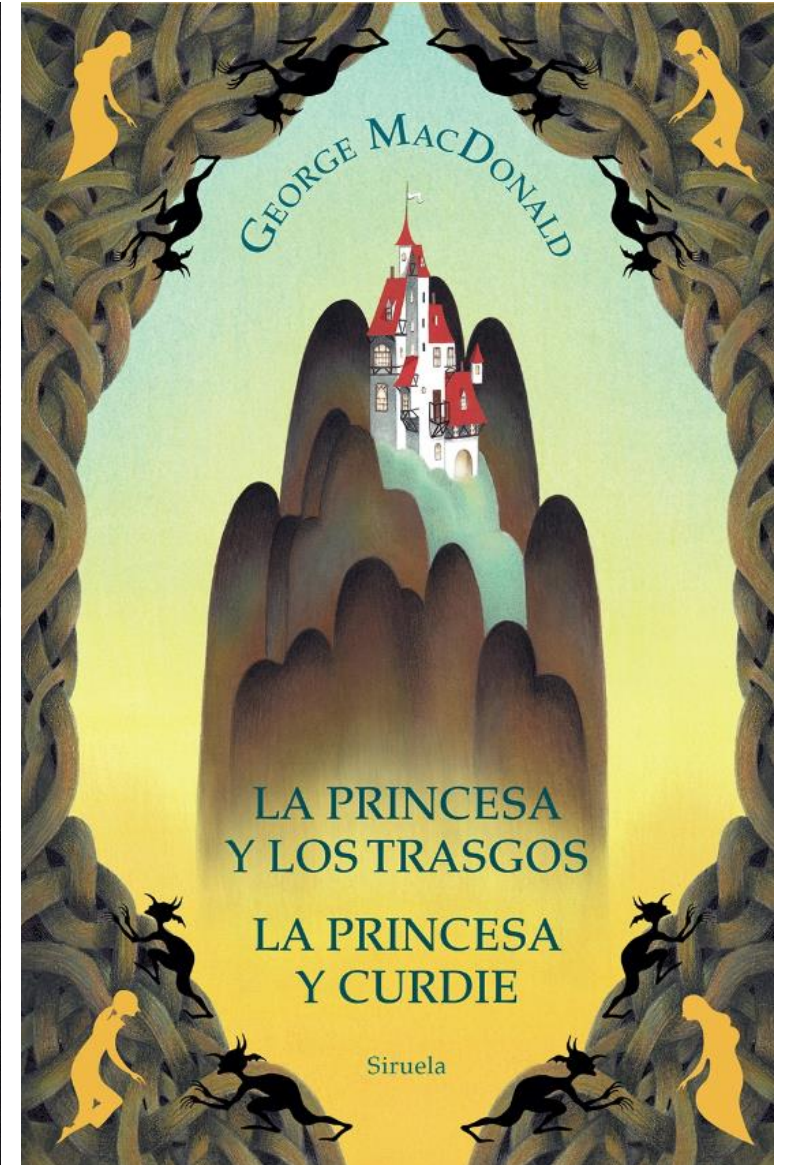
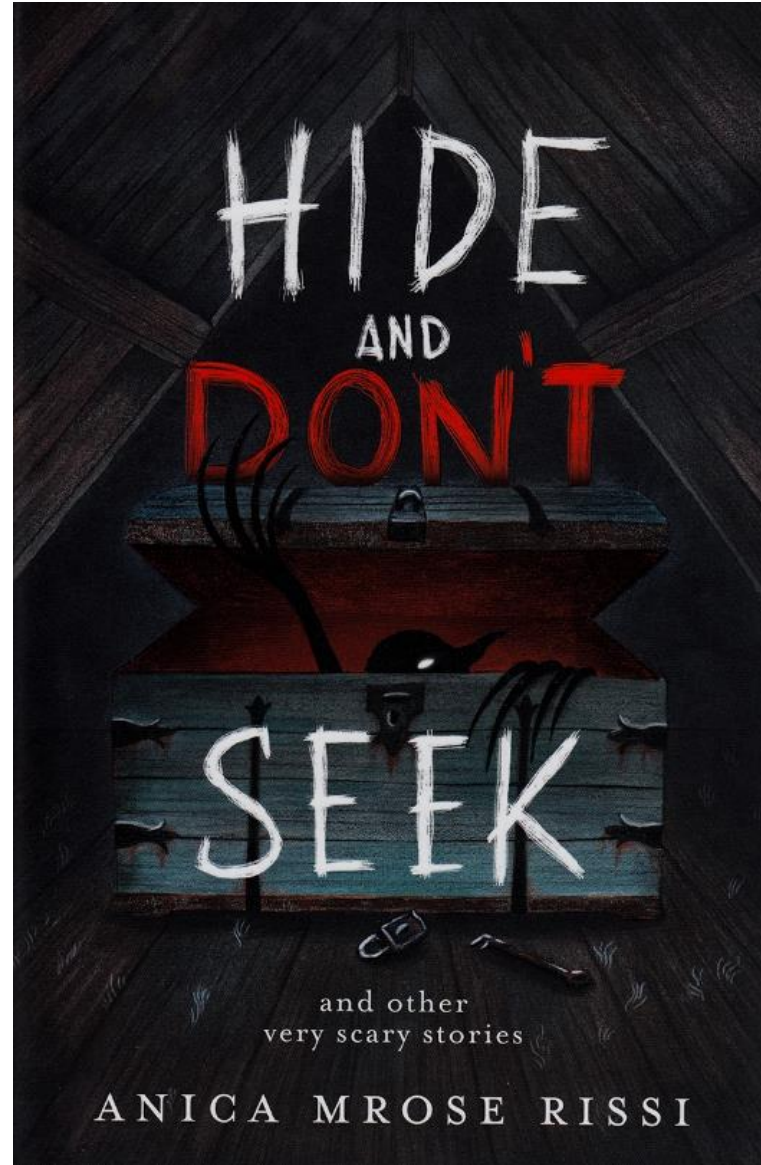
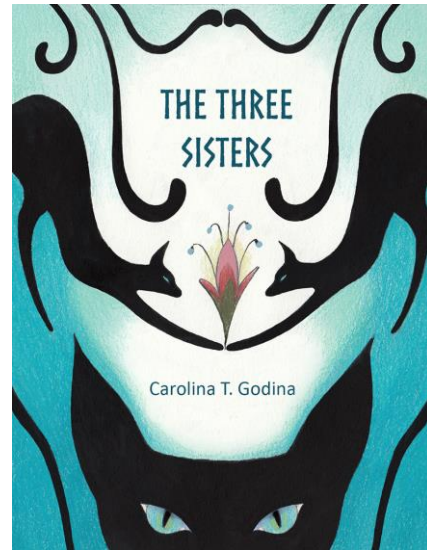
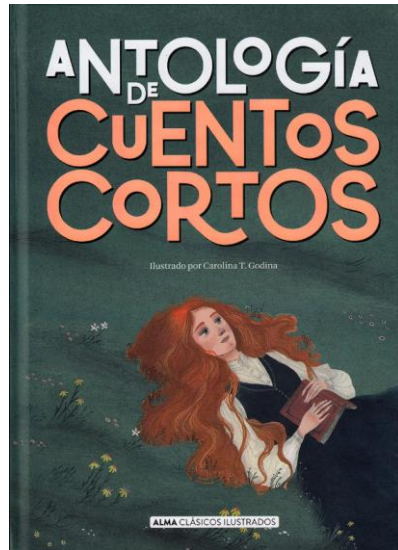
She is a lover of legends, fantasy and horror stories, magical realism and mystery. These genres, along with her love of nature, are sources of inspiration for her work.

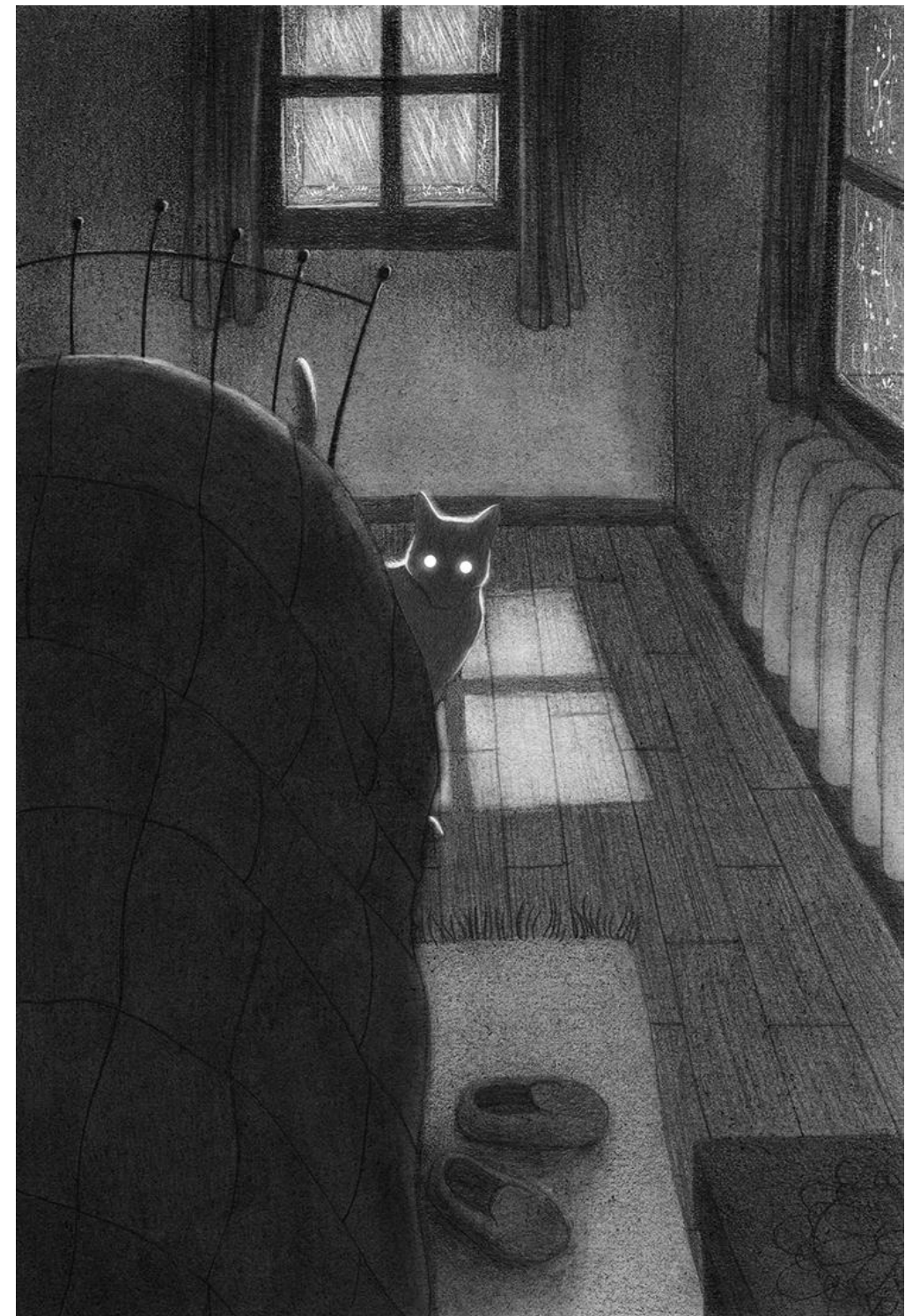
Clients: Quarto Books, Harper Collins US, Siruela, Algar, Alma Editorial, Sembra Llibres, Obrador Editorial.

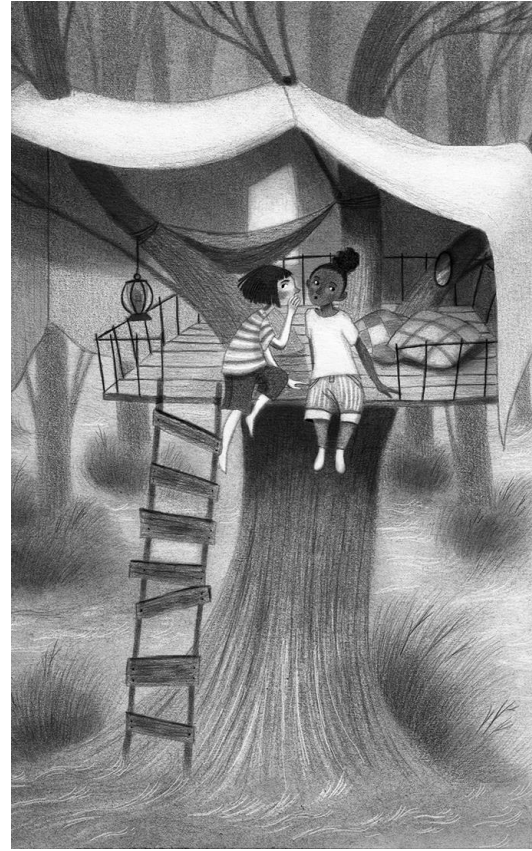


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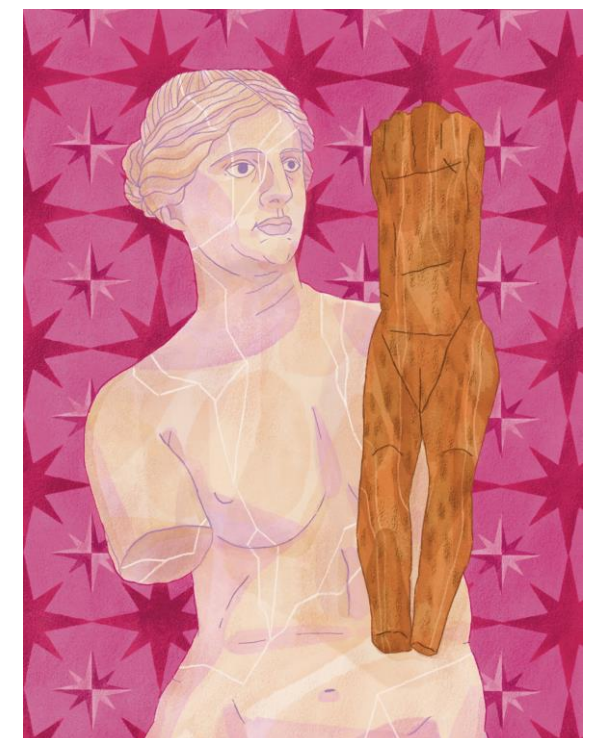
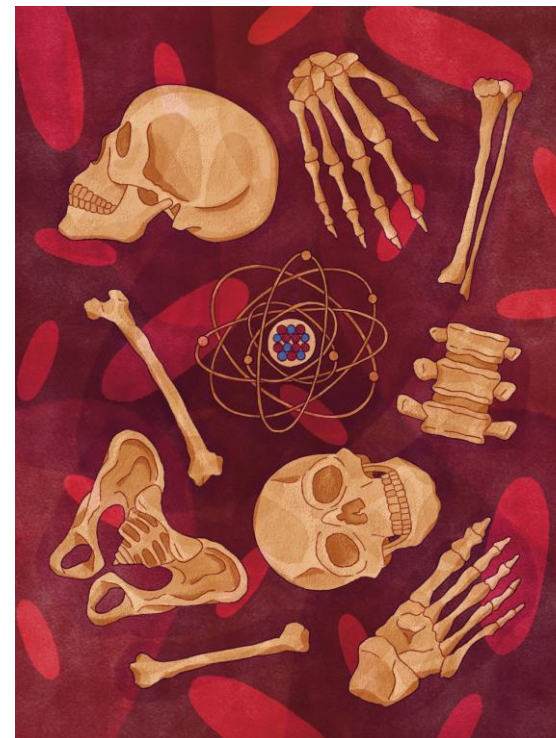
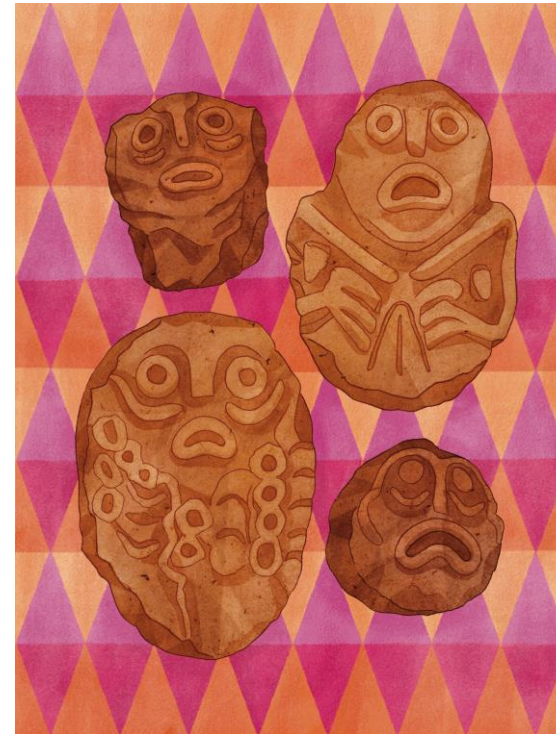


Contact:
Paula Esparraguera
p.esparraguera@uklitag.com

Clàudia Capdevila:

Is an illustrator and graphic designer based in Barcelona. She graduated on art & illustration at La Llotja, in Barcelona, and she is currently pursuing a master's degree in editorial design in Elisava.





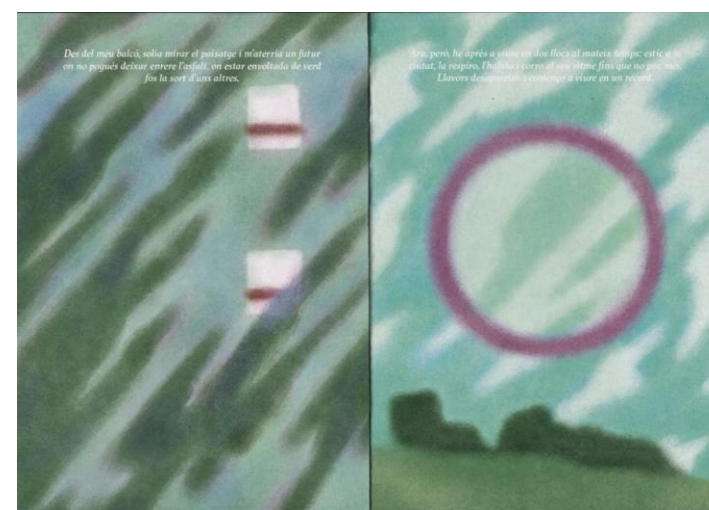
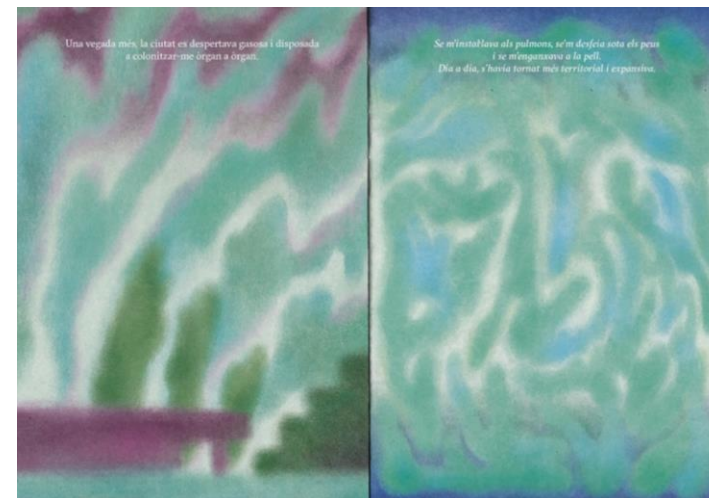
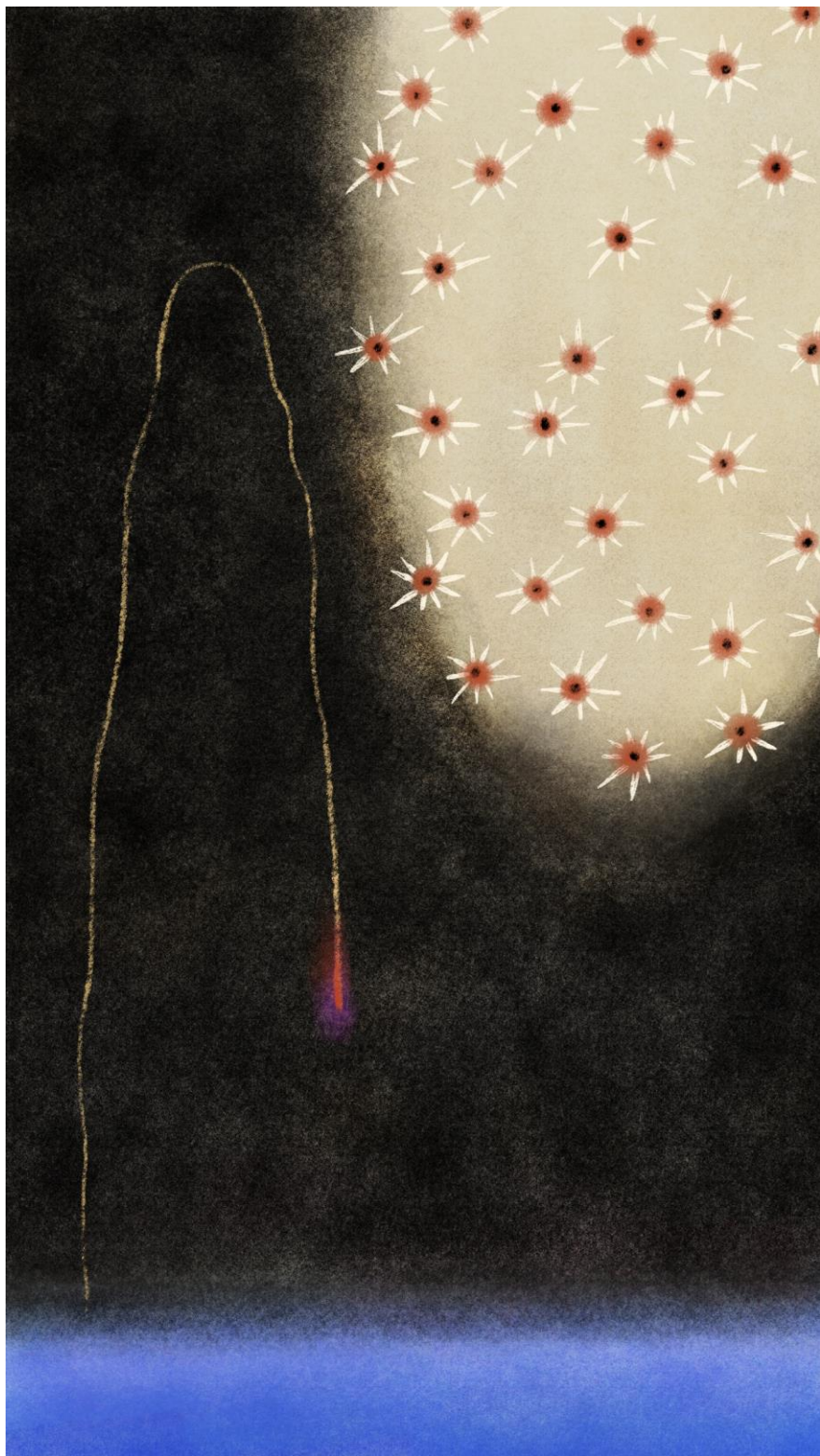




Contact:
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p.esparraguera@uklitag.com



Clàudia CAPDEVILA



Contact:
Paula Esparraguera
p.esparraguera@uklitag.com

Elena Mompó:

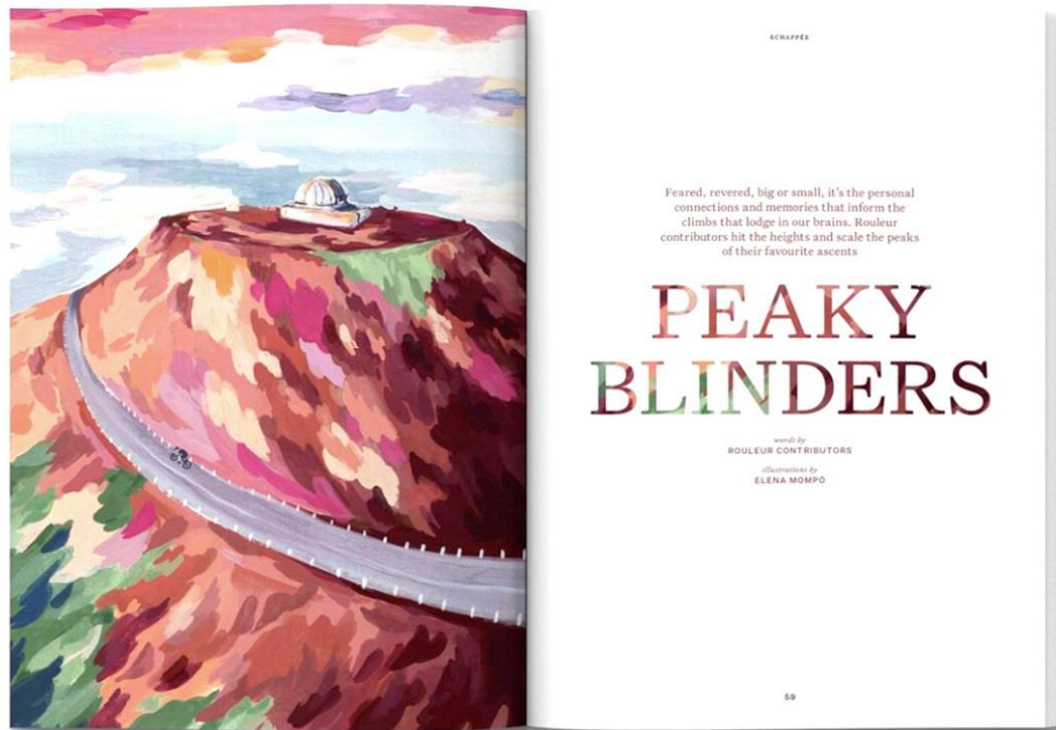
Is an illustrator from Zaragoza. She studied Graphic Design and Illustration. She won the Junceda Award 2023 in the Self publishing category awarded by the Catalan Professional Illustrators Association, APIC.

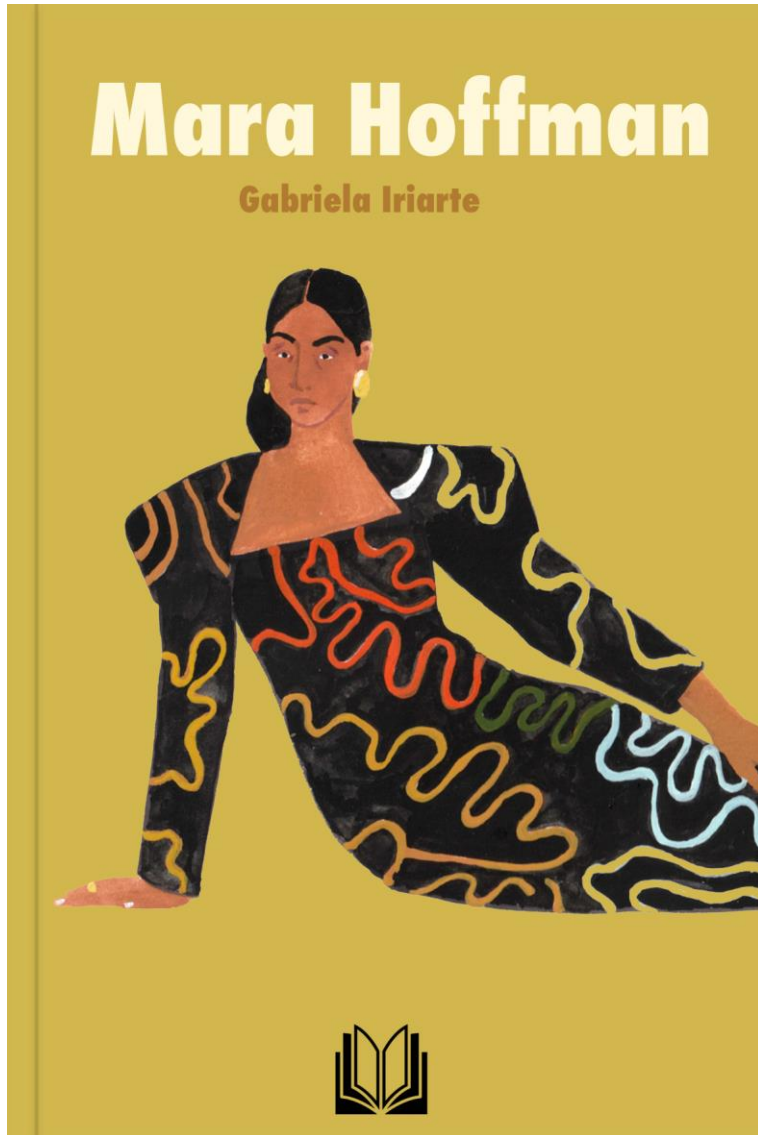
Her work is painterly and contemplative, influenced by everyday life and nature. It is a sensitive and critical look at reality through the constant study of color and shape. She currently lives in Barcelona.

Clients:

Zara, Eldiario.es, Rouleur, Volata, Little White Lies...



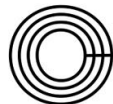
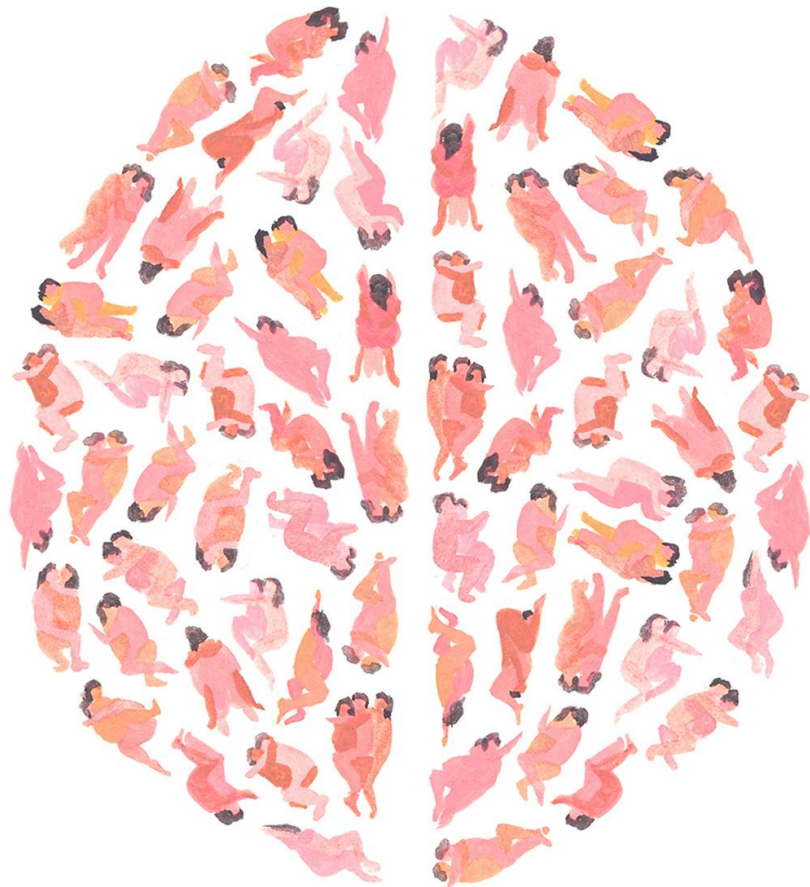






La neurociencia del placer.

Marianna Pogosyan

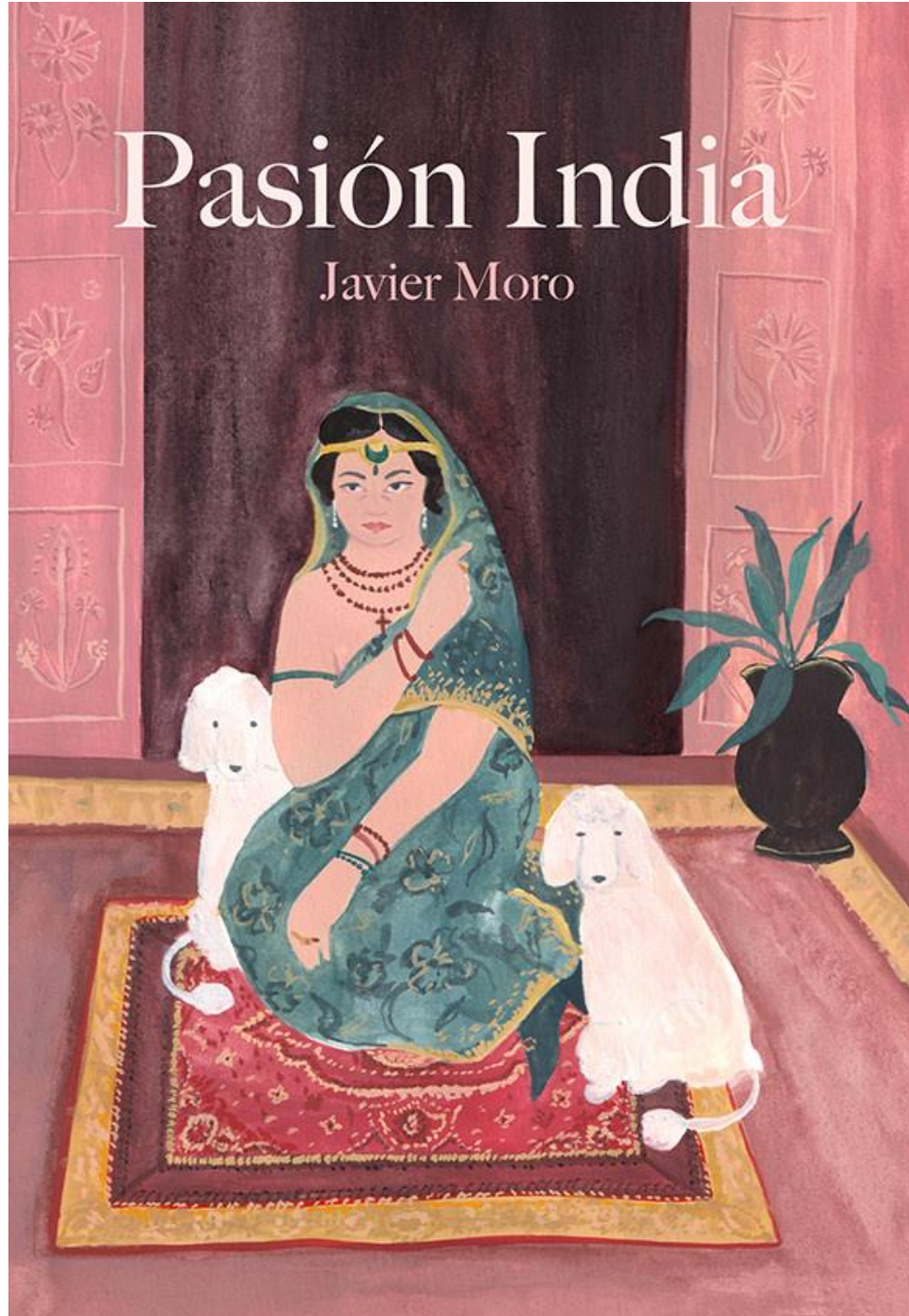


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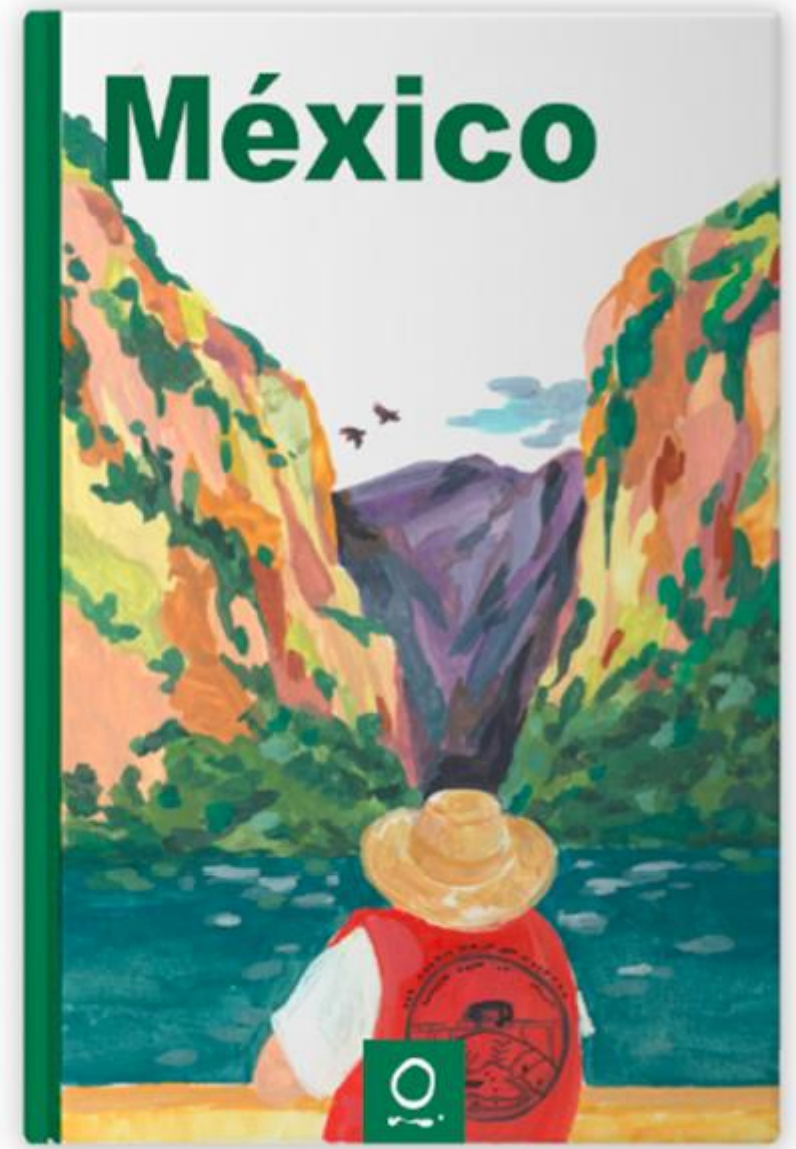
Art and meditation

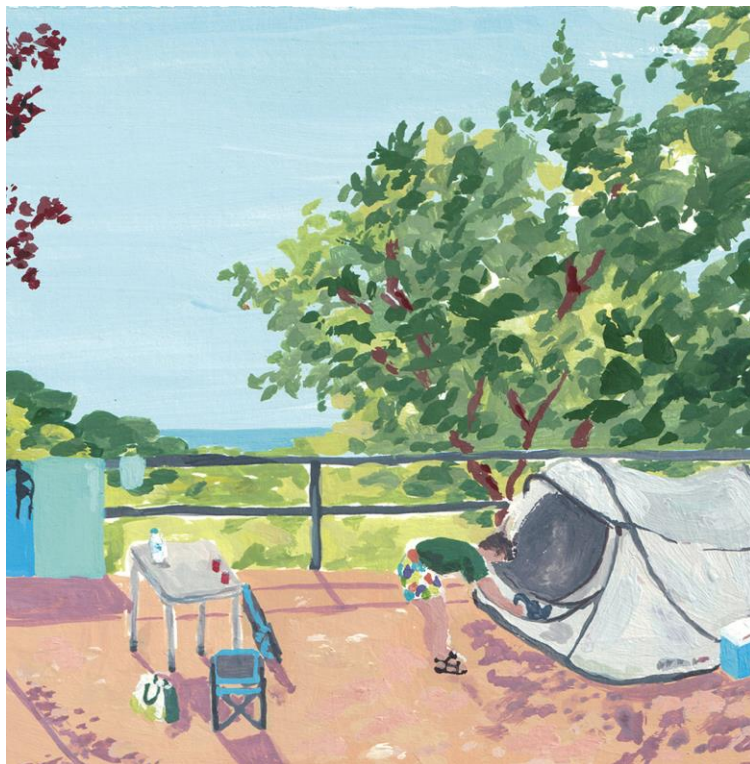
Examples and how this practice helps you creatively





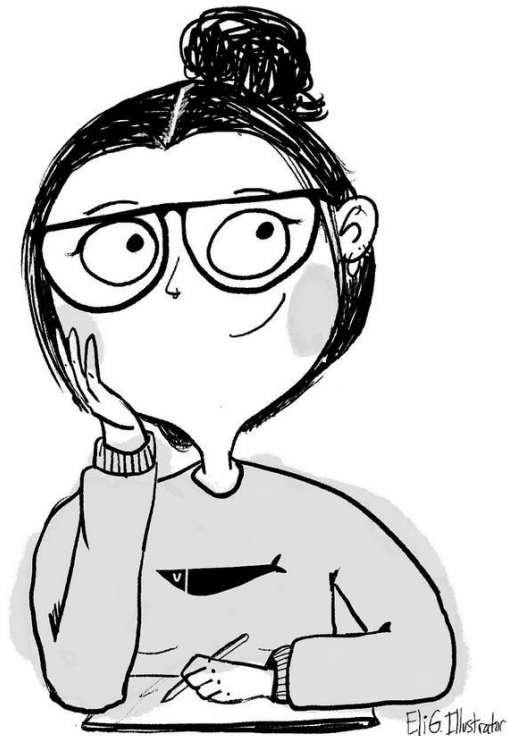






Eliana Gutiérrez:

Is an illustrator from Madrid. She studied advertising and public relations. She worked for 14 years in advertising, until she decided to give her true passion a chance: drawing. Her children are her inspiration. She cultivates a casual and loose style, with a touch of humor and irony whenever possible. She works mainly in digital, but she likes to get ink or pencil on her hands from time to time.



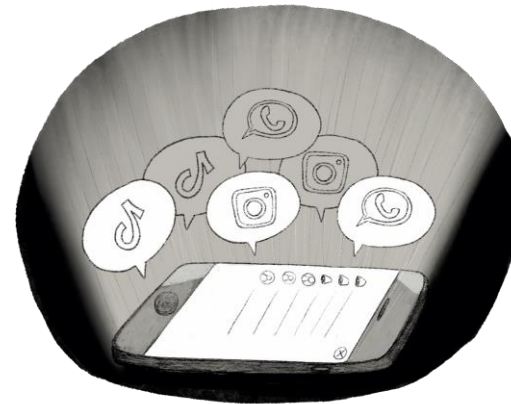
Contact:
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José Errasti, Marino Pérez Álvarez
y Nagore de Arquer

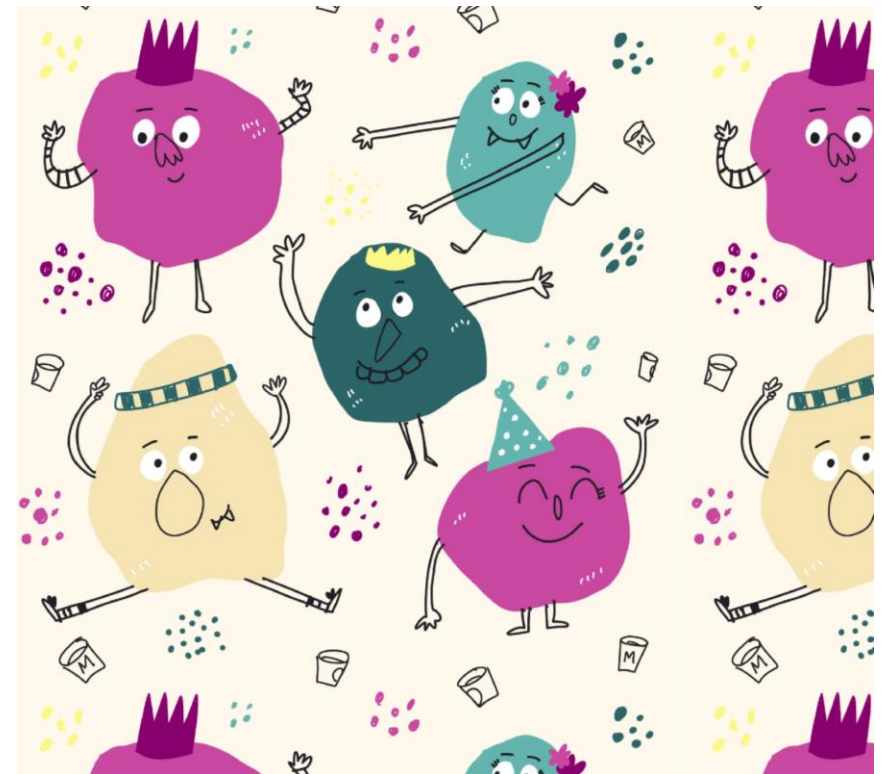
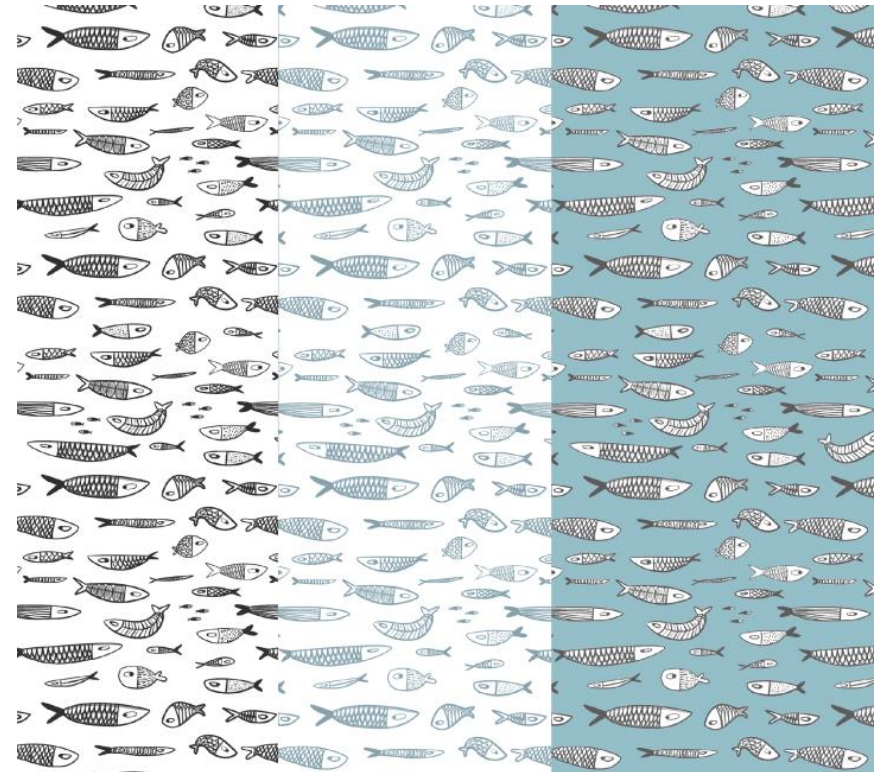
MAMÁ, SOY TRANS

*Una guía para familias de
adolescentes con conflictos de género*

Prólogo de la Agrupación Amanda







Helena Bonastre:

Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

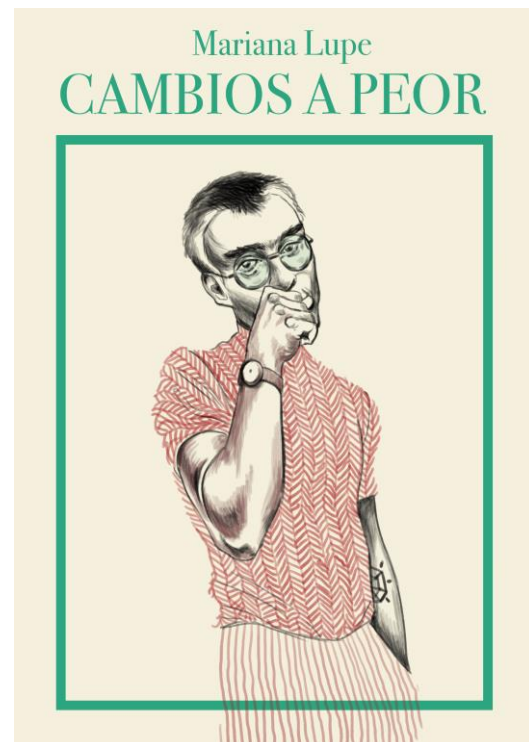
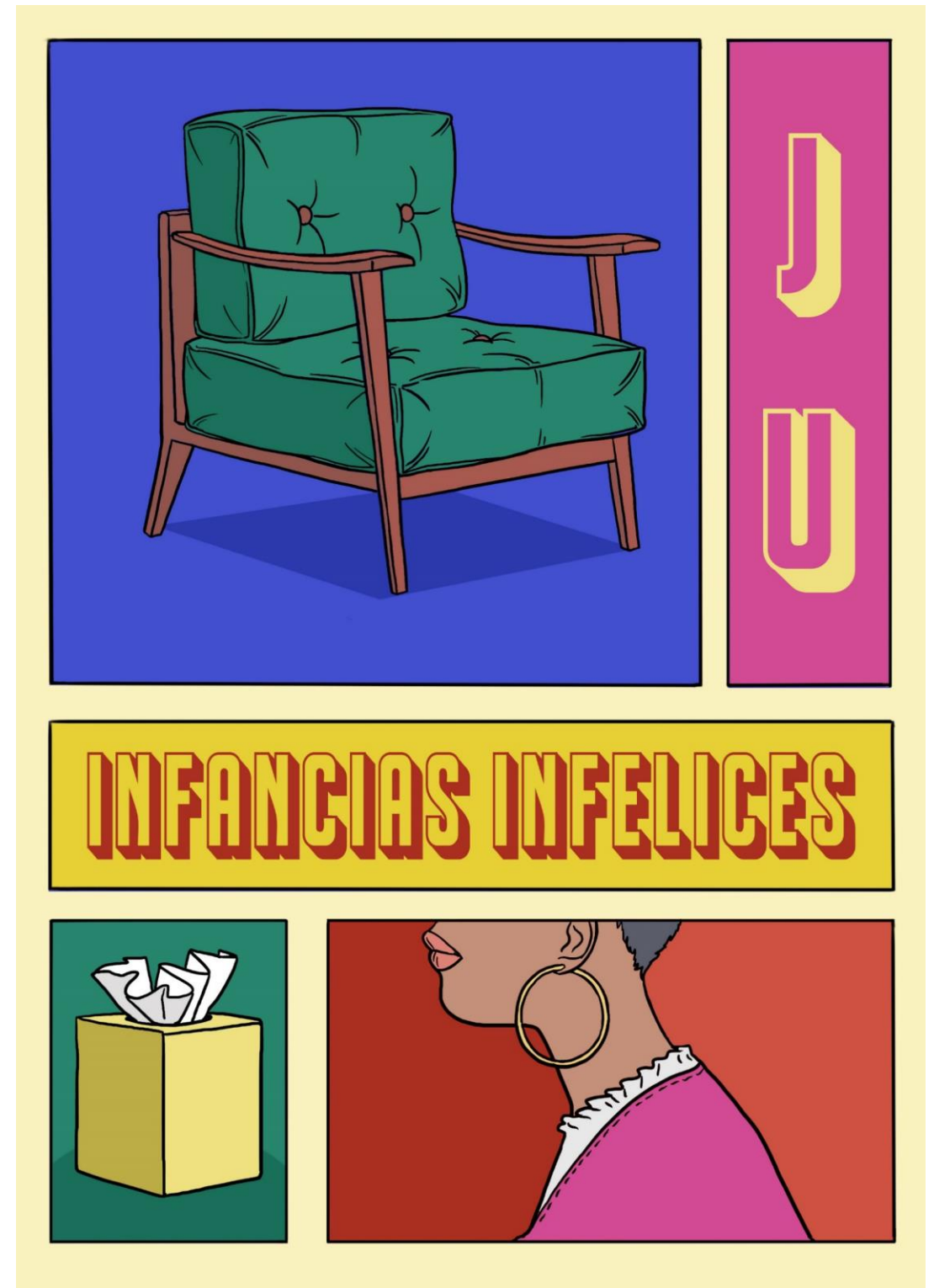
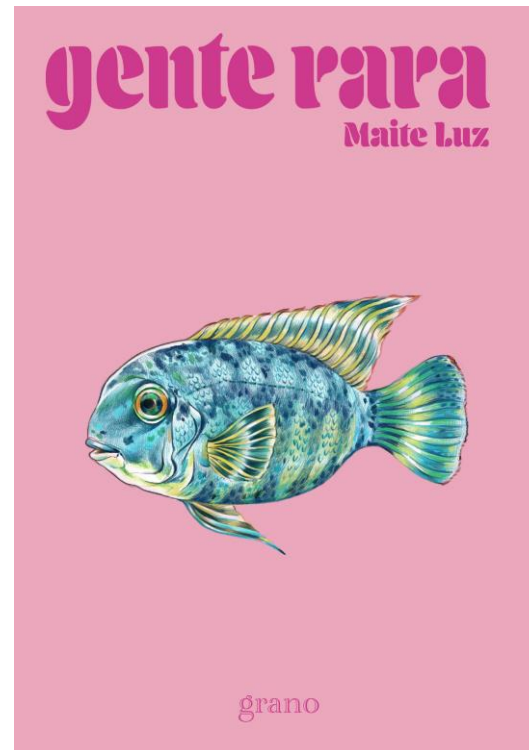
She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

She is also involved in commercial and editorial illustration.

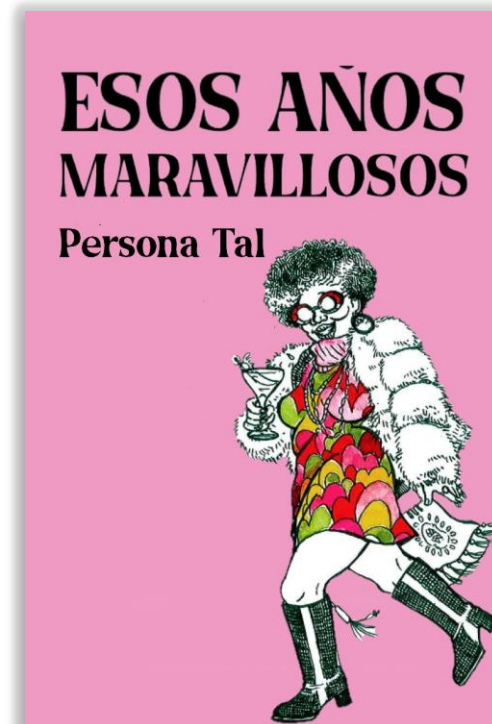
She currently lives in Madrid.

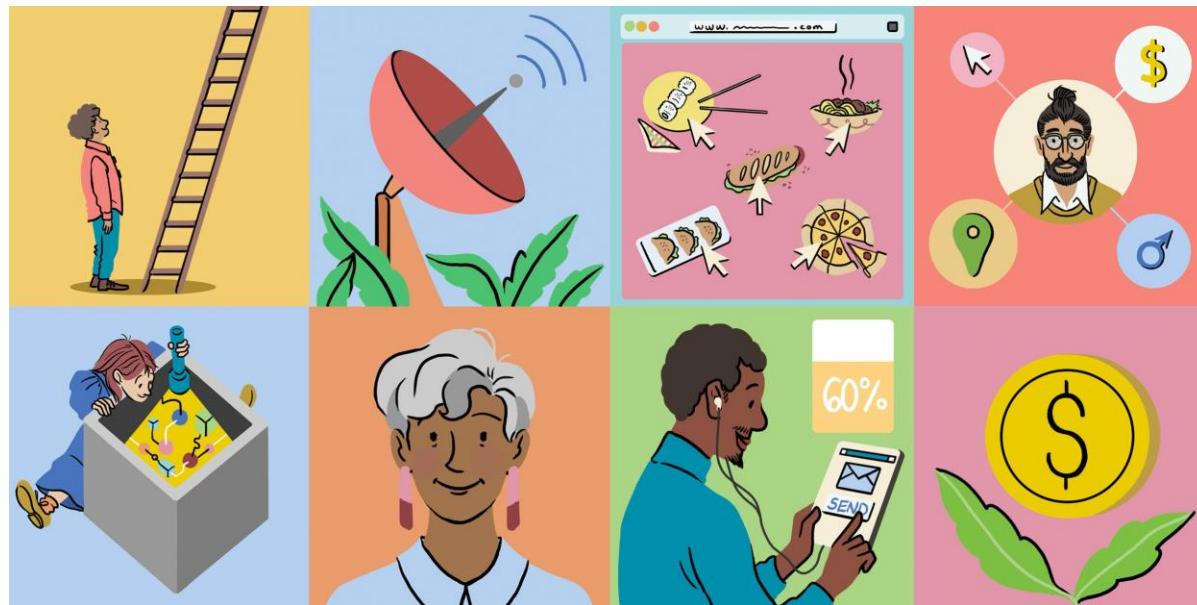
Clients: Barbour, Lavazza, Estee Lauder, Mind Charity, Alba Editorial, BCNMÉS, El Duende, Dagbladet Information, The Design Edit, Editorial Flamboyant











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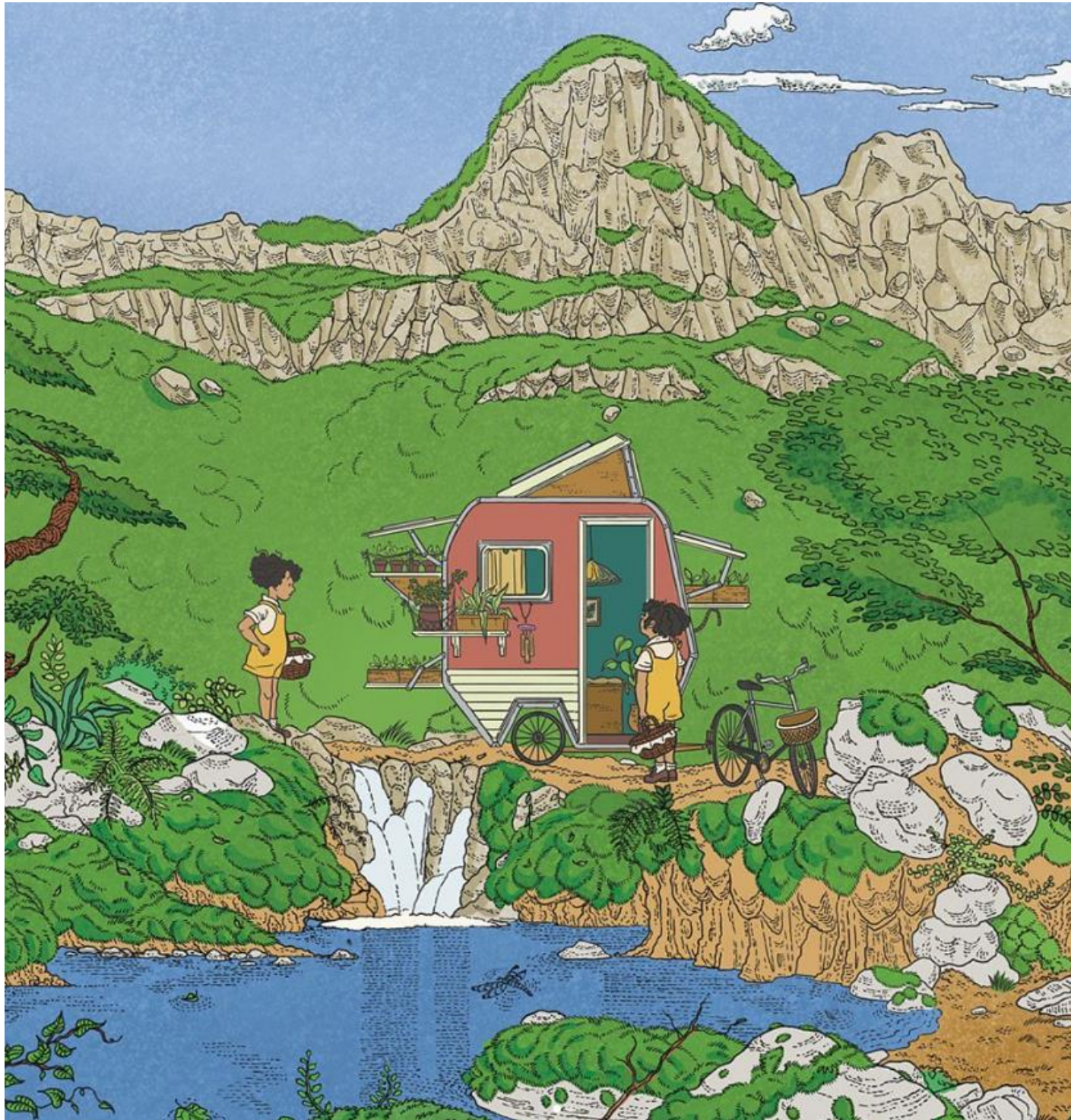
We predict the behaviour of your customers so that you can optimise your strategies and achieve better results.

Transform Marketing into Predictive Marketing!

REQUEST DEMO

SEE SOLUTIONS



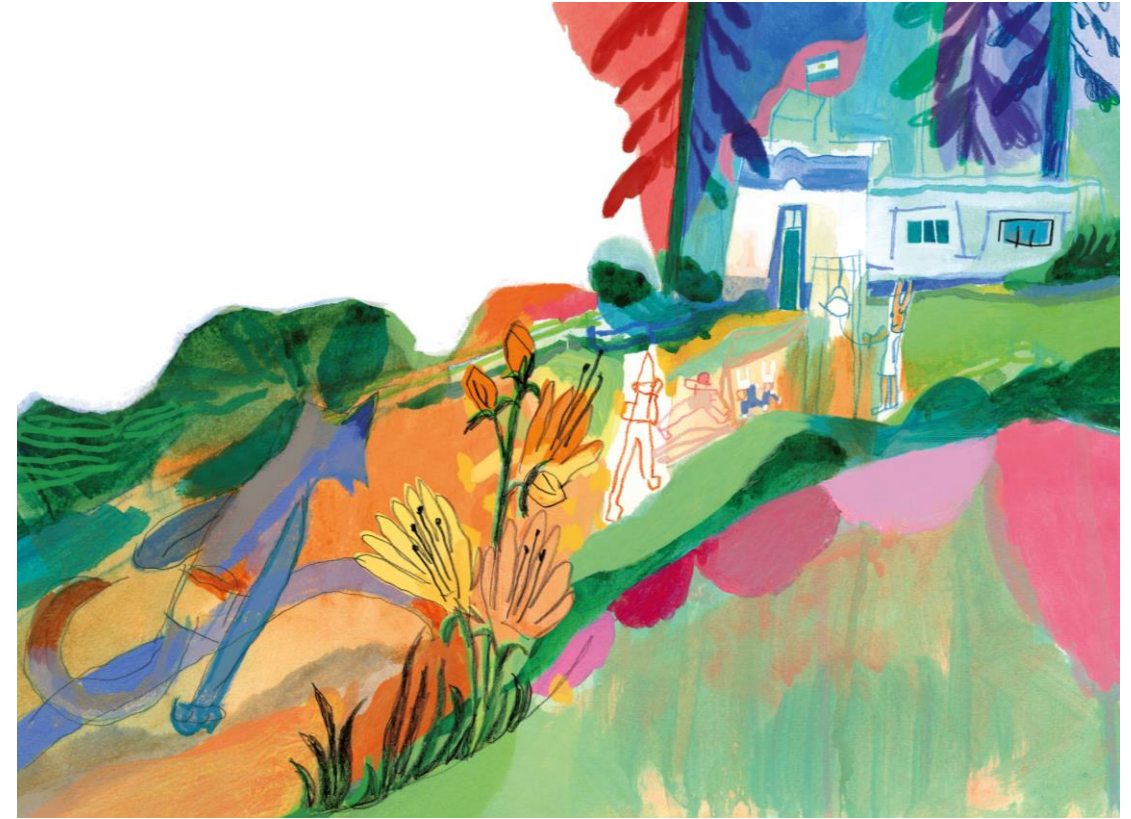




Javier Andrada:

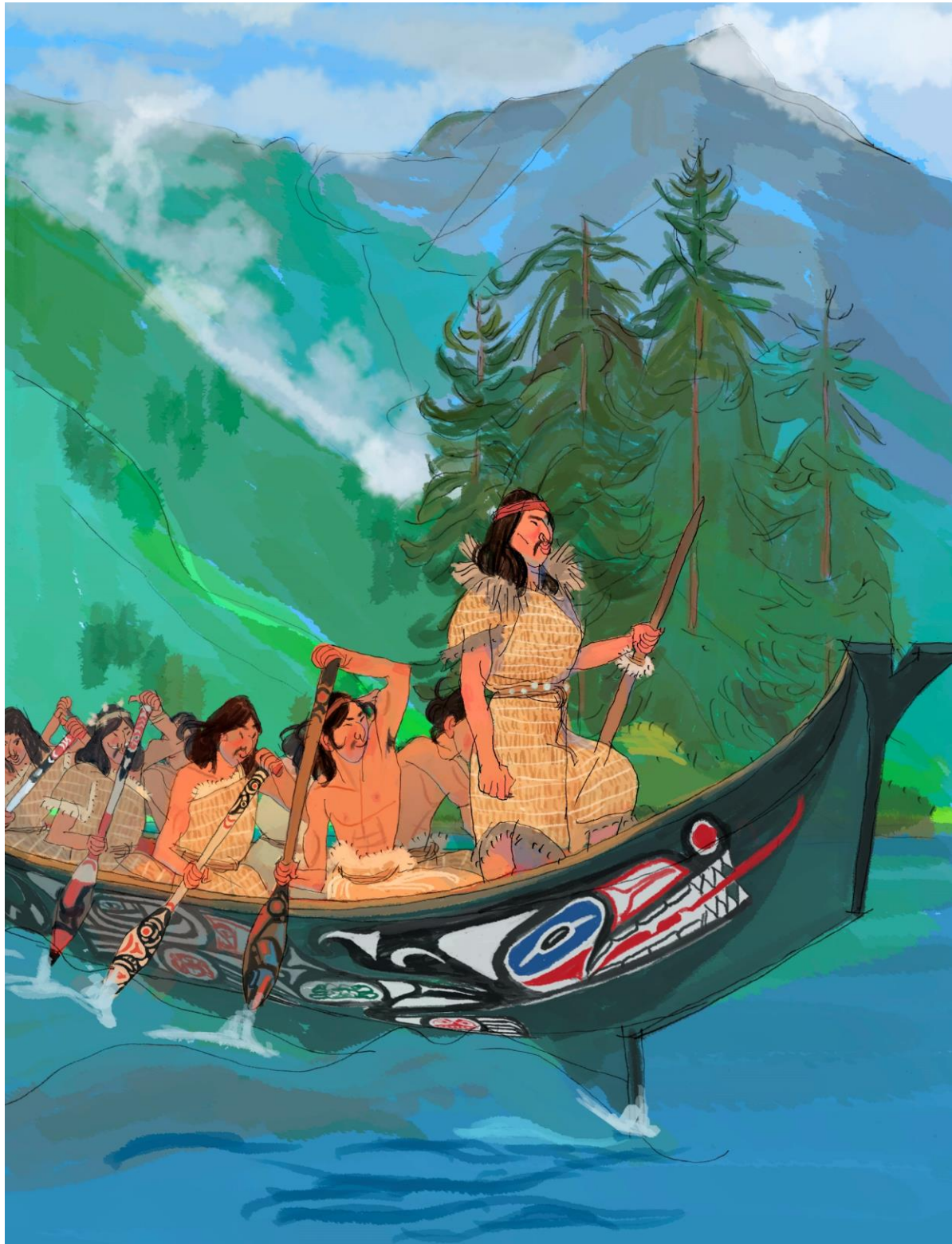
He is a Spanish artist and illustrator. He has illustrated many Children's books for some of the most exclusive publishers in the country. His works span from *The Bible*, Dickens or Stevenson to contemporary authors. He has also collaborated with magazines and periodical publications.



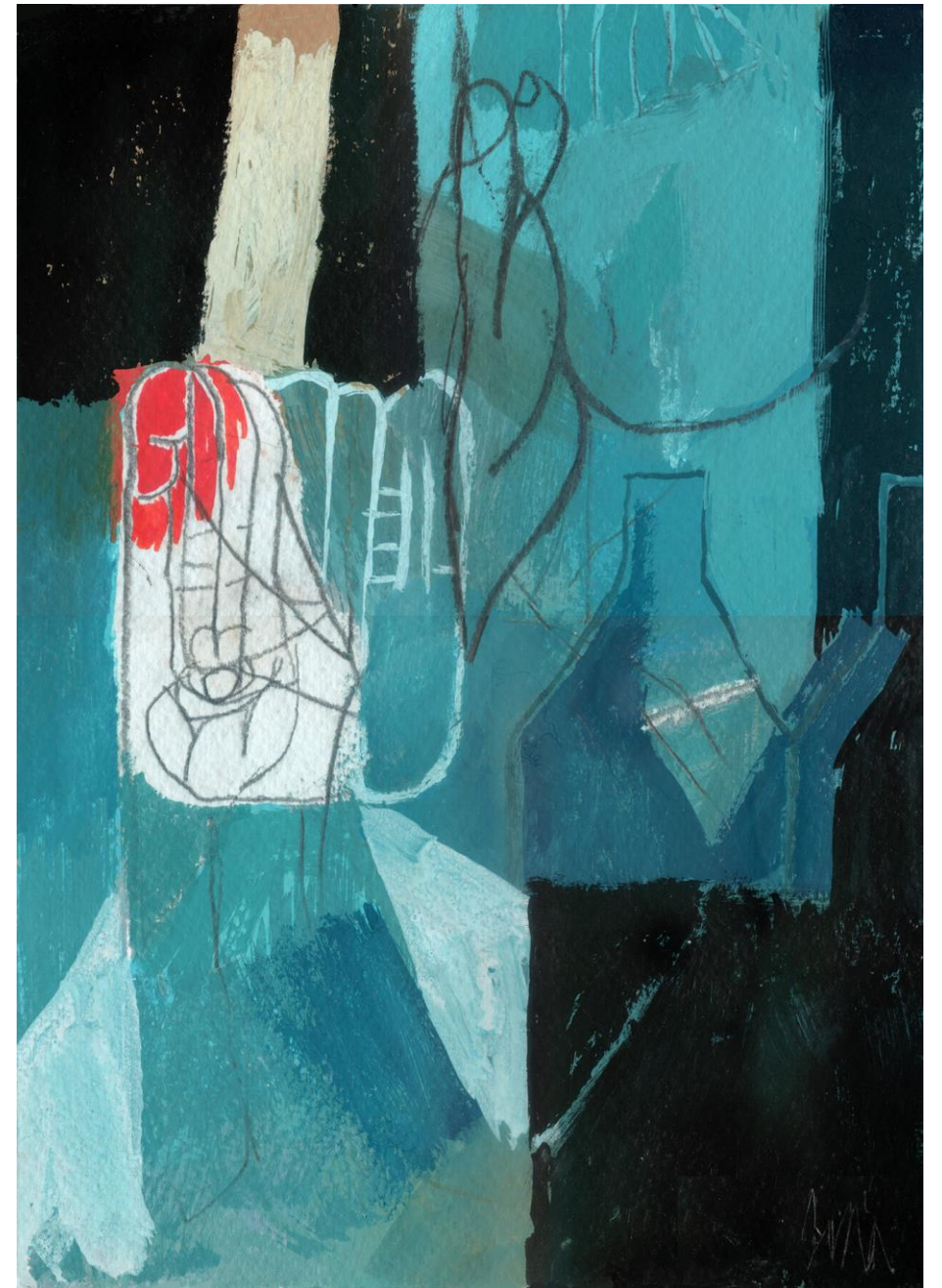
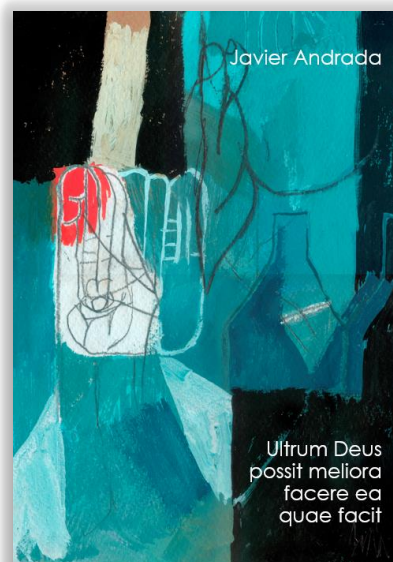
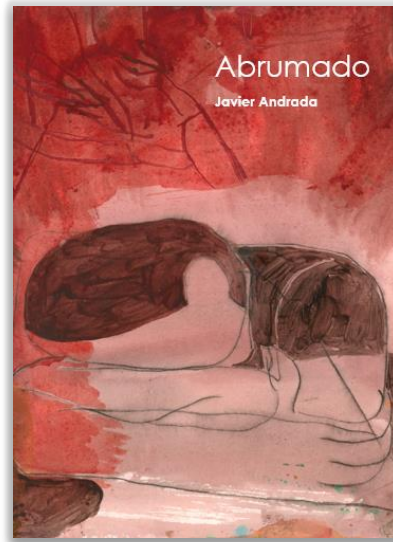


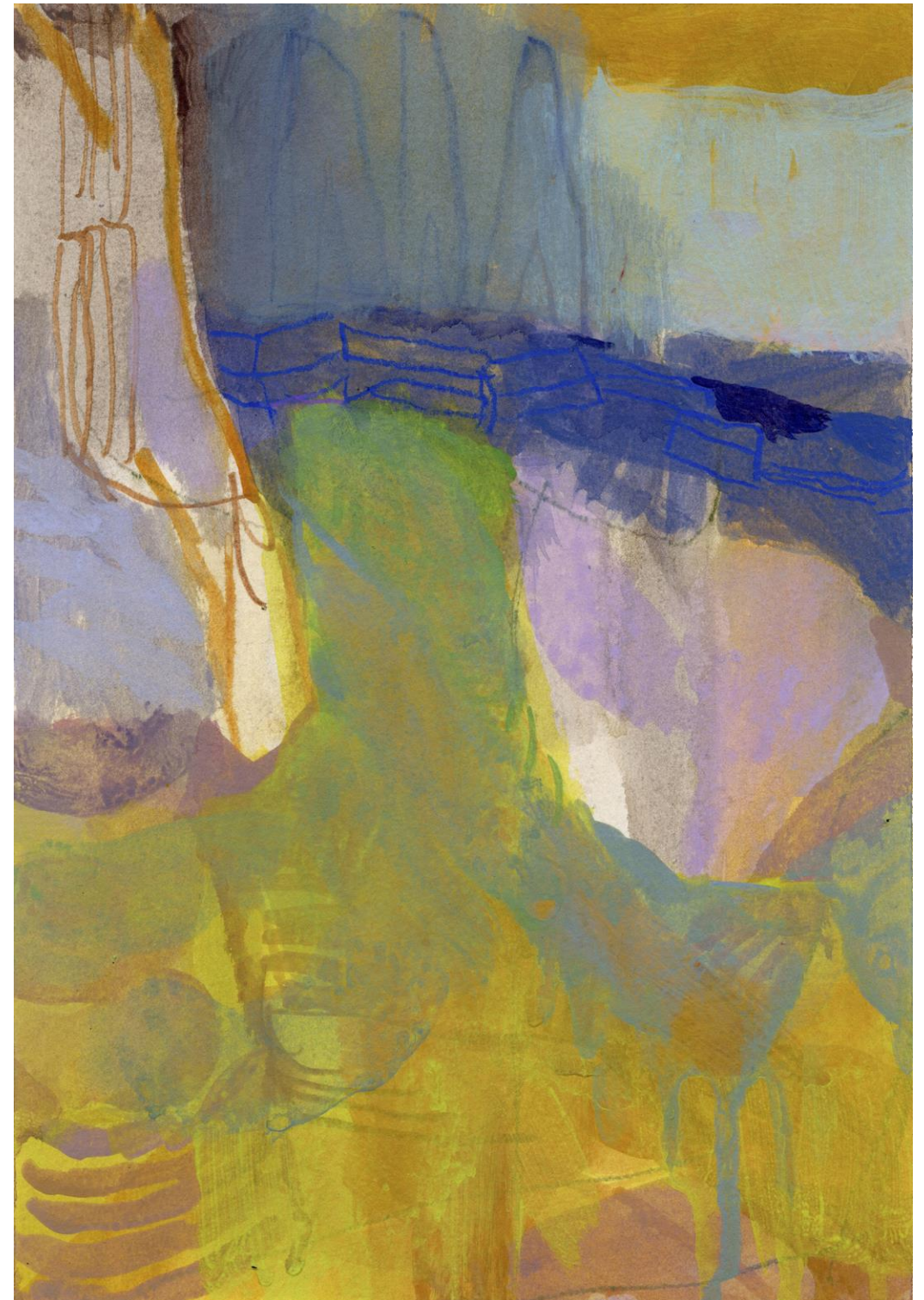
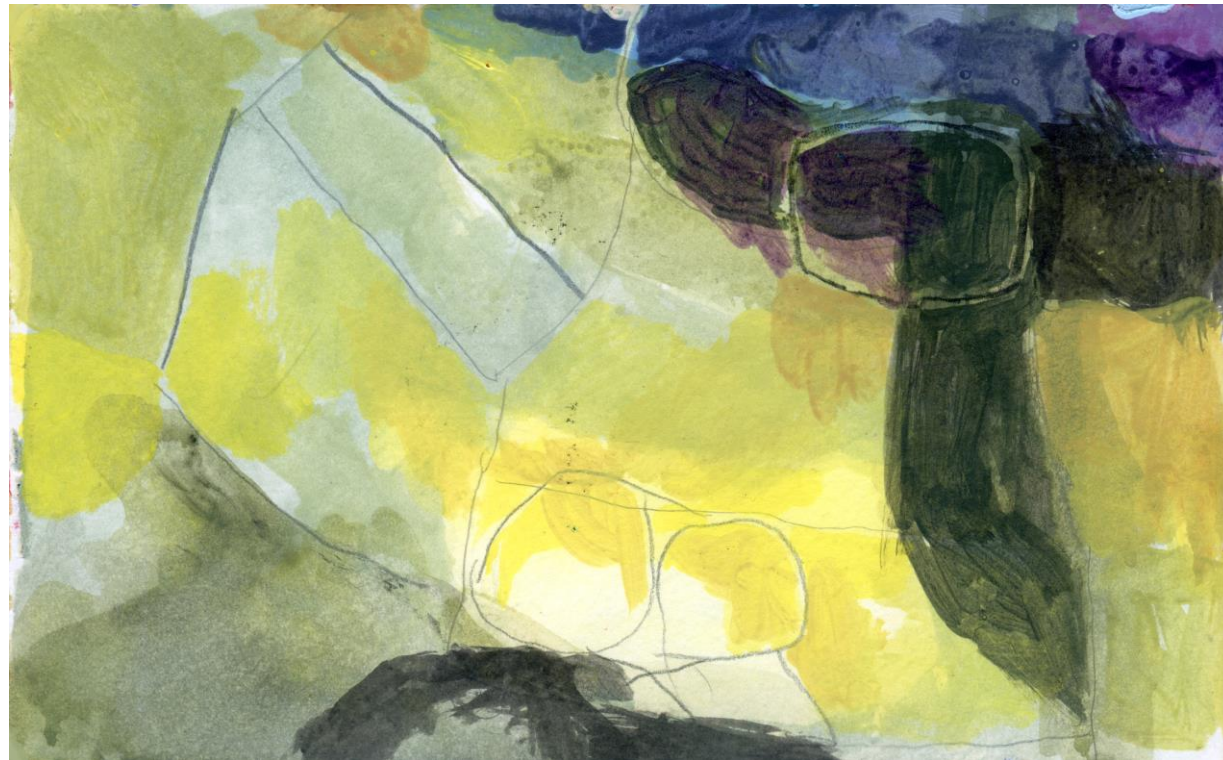
Contact:
Paula Esparraguera
p.esparraguera@uklitag.com





Contact:
Paula Esparraguera
p.esparraguera@uklitag.com





Laia Albareda:

Illustrator, also photographer and writer, Laia Albareda was born in 1985 in Barcelona, where she currently lives. She graduated in Tourism but started her journey through the Arts studying Photography and Editorial Graphic Design specializing in Children and Juvenile Literature. She studied at the Visions Artschool and took part in different specialized workshops (technique, narrative, color, etc...).

Clients: Duomo, Molino/Penguin Random House, Alfaguara, La Cuentaría Respetuosa



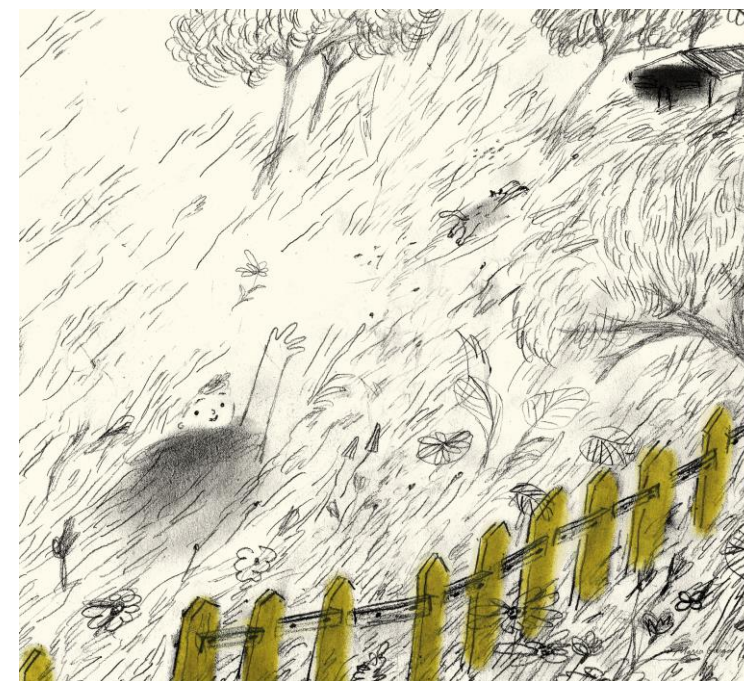




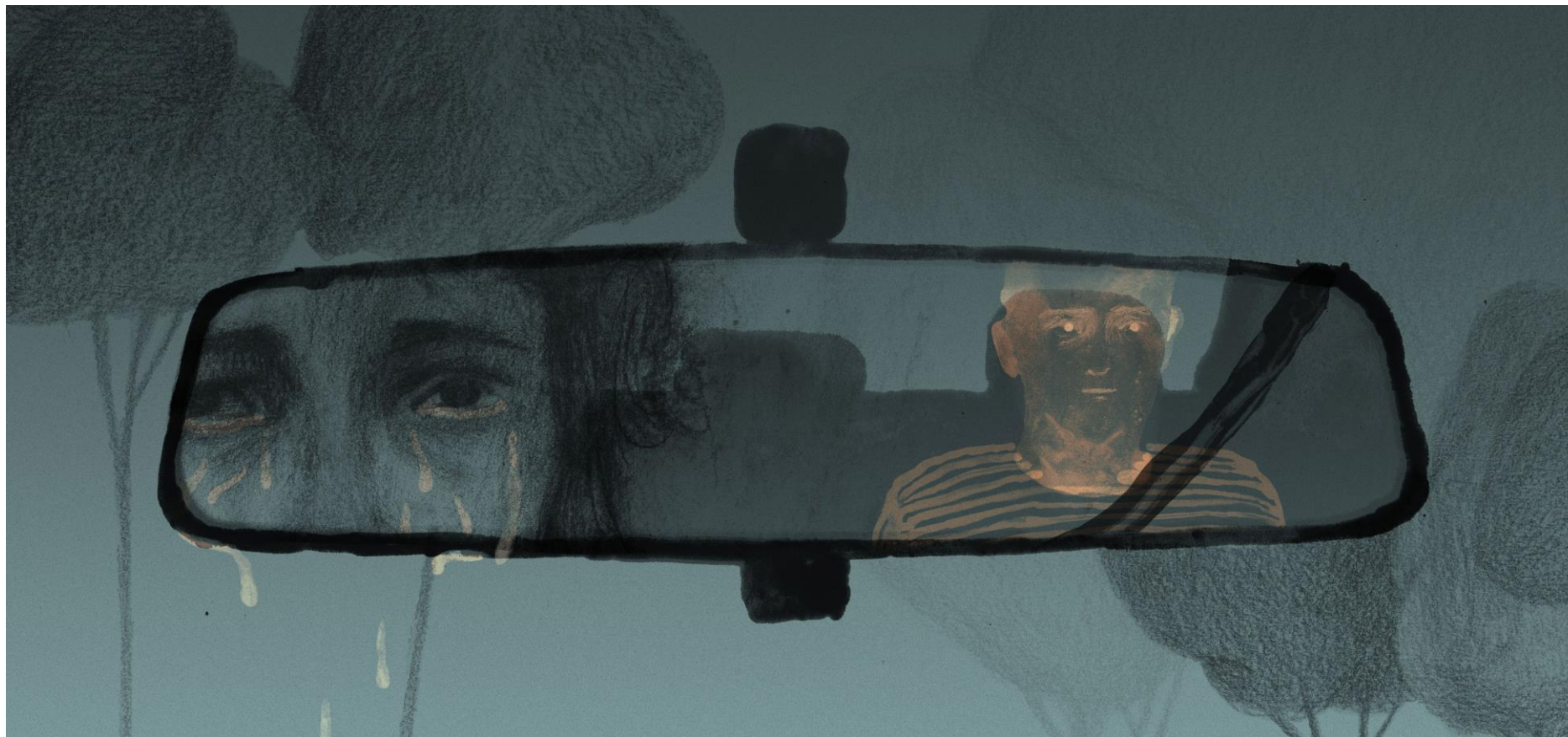
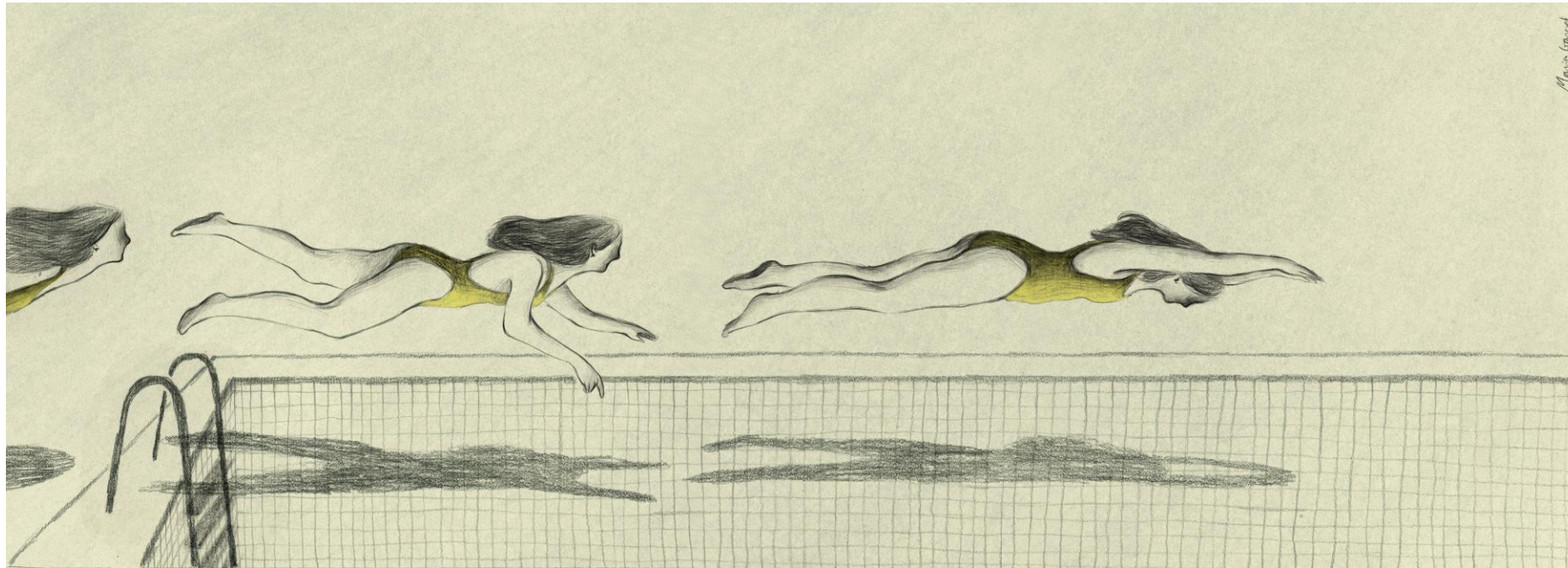
Maria Gargot:

She studied Illustration and Fine Arts. She specialized in drawing at the University of Porto. She did additional training in theater, creativity, art therapy and psychodance. She prioritizes symbolism, a sense of humor, tenderness and the essence of things. She has worked as a graphic designer, drawing teacher, workshop teacher and has participated in exhibitions.











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Paula Esparraguera
p.esparraguera@uklitag.com



**Ask the Vet
KEEPING
SENIOR
PETS
MOBILE**

Middle-aged and senior pets are more likely to experience joint stiffness, especially during the colder and damper months, so here are some tips on how to keep them moving with ease in their later years

How they're older:

As your pet's joints age, they become stiffer and more difficult to move. This is due to a natural process called osteoarthritis, which is a common condition in older dogs and cats. The stiffness is often worse in the morning or after a period of inactivity. To help your pet stay mobile, it's important to keep them active and comfortable. Regular exercise, such as short walks or play sessions, can help maintain joint flexibility. Additionally, providing a soft, supportive bed and using ramps or stairs can make it easier for them to get in and out of their resting places.

What can I do to help my pet stay mobile?

There are several things you can do to help your pet stay mobile. First, keep them active with regular, low-impact exercise. Second, provide a comfortable, supportive bed. Third, use ramps or stairs to help them get in and out of their resting places. Fourth, consider joint supplements like glucosamine and chondroitin. Finally, consult your veterinarian for a proper diagnosis and treatment plan.

What can I do to help my pet stay mobile?

Regular exercise is key to keeping your pet's joints healthy. Short, frequent walks are often better than one long walk. You can also try swimming or hydrotherapy, which is gentle on the joints. Massaging your pet's legs and joints can also help reduce stiffness and improve circulation.

What can I do to help my pet stay mobile?

Providing a soft, supportive bed is essential for your pet's comfort. Look for beds with orthopedic support and memory foam. You can also use towels or blankets to create a soft, padded resting area. Ramps and stairs can be helpful for pets with difficulty getting in and out of their beds or cars. Make sure they are used safely to avoid injury.

What can I do to help my pet stay mobile?

Joint supplements like glucosamine and chondroitin can help support your pet's joint health. These supplements are available in various forms, including chews, capsules, and powders. Always consult your veterinarian before starting any new supplement.

What can I do to help my pet stay mobile?

Consulting your veterinarian is the best way to ensure your pet is getting the care they need. They can perform a physical exam and recommend specific treatments, such as physical therapy or medication. Regular check-ups are important for monitoring your pet's joint health and adjusting their care as needed.

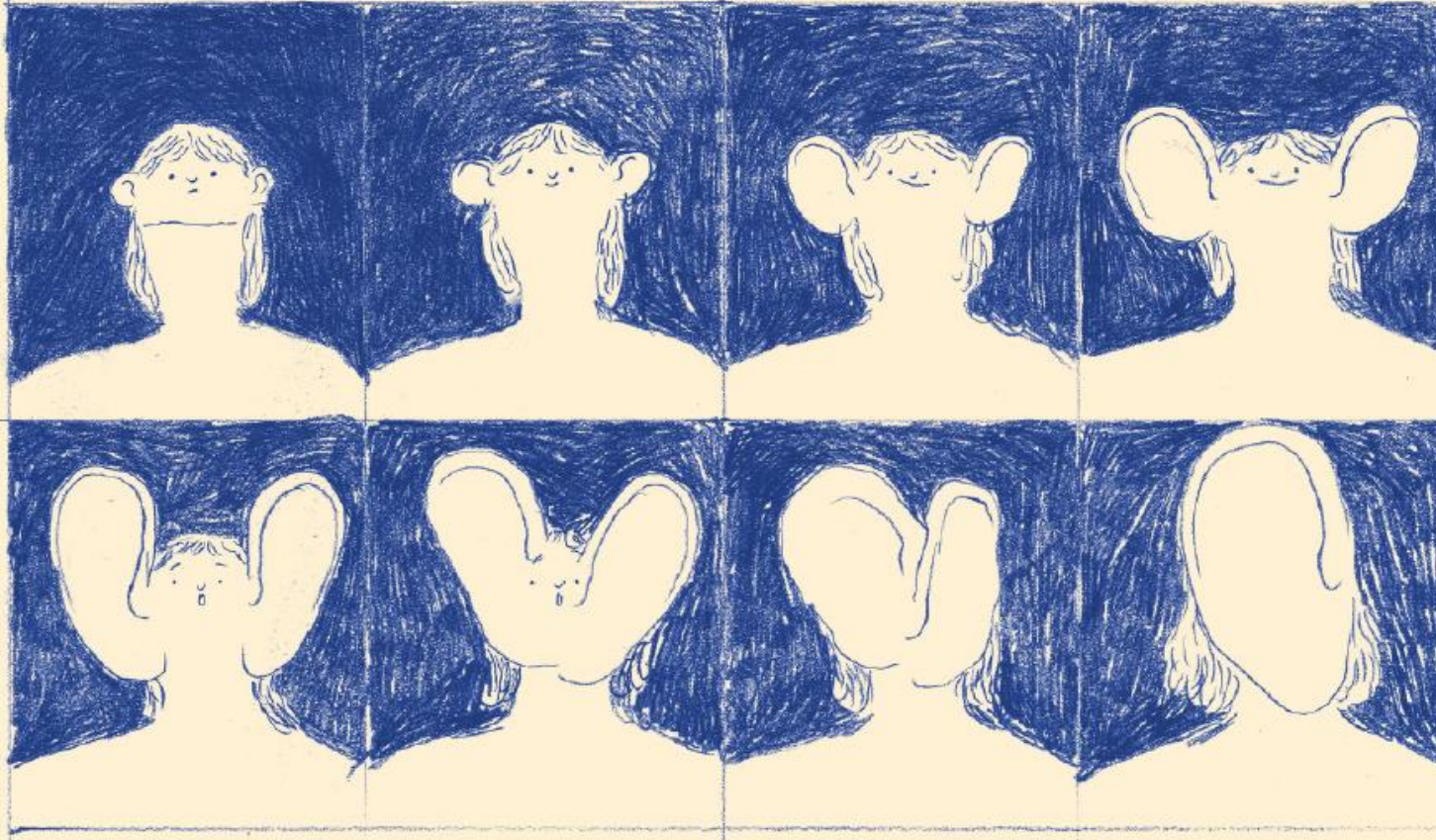
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Contact:
Paula Esparraguera
p.esparraguera@uklitag.com



ESCOLTACTIVA

1. Escoltar per entendre, no per respondre.
2. Estar present
3. Ser compassiva.
4. Deixar enrere tots els judicis

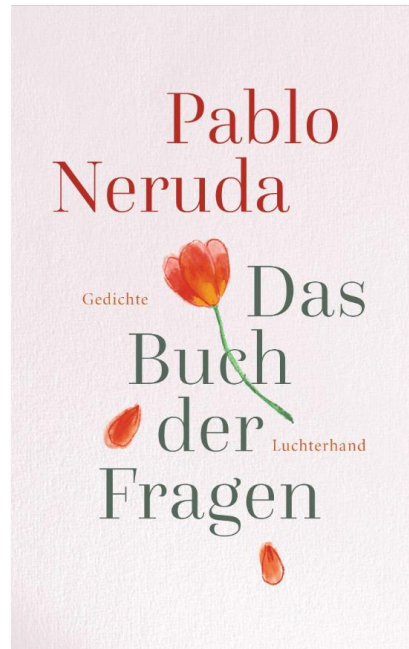


Maria Guitart:

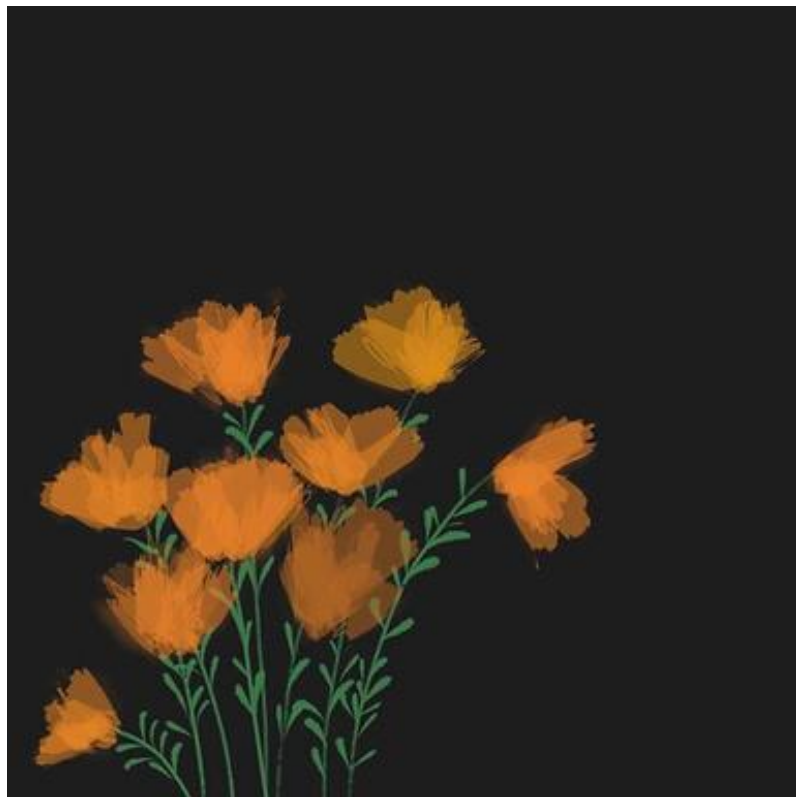
She was born in Barcelona in 1978. She holds a degree in Art History from the University of Barcelona and a certificate of Higher Technical Education in Illustration from the Massana School of Art and Design. Her most recent work involved her illustrating *El libro de las preguntas* ("The Book of Questions") by Pablo Neruda, published by Seix Barral. *Vito series* has been her latest children's book release. Currently, she combines her job as an illustrator with work as an editor of international fiction.

Clients: Seix Barral, Cruilla, Ediciones Cometa, Casterman (Francia), Éditions L'Observatoire (Francia), Edizioni e/o, Gallic Books (USA)









Marta Gustems:

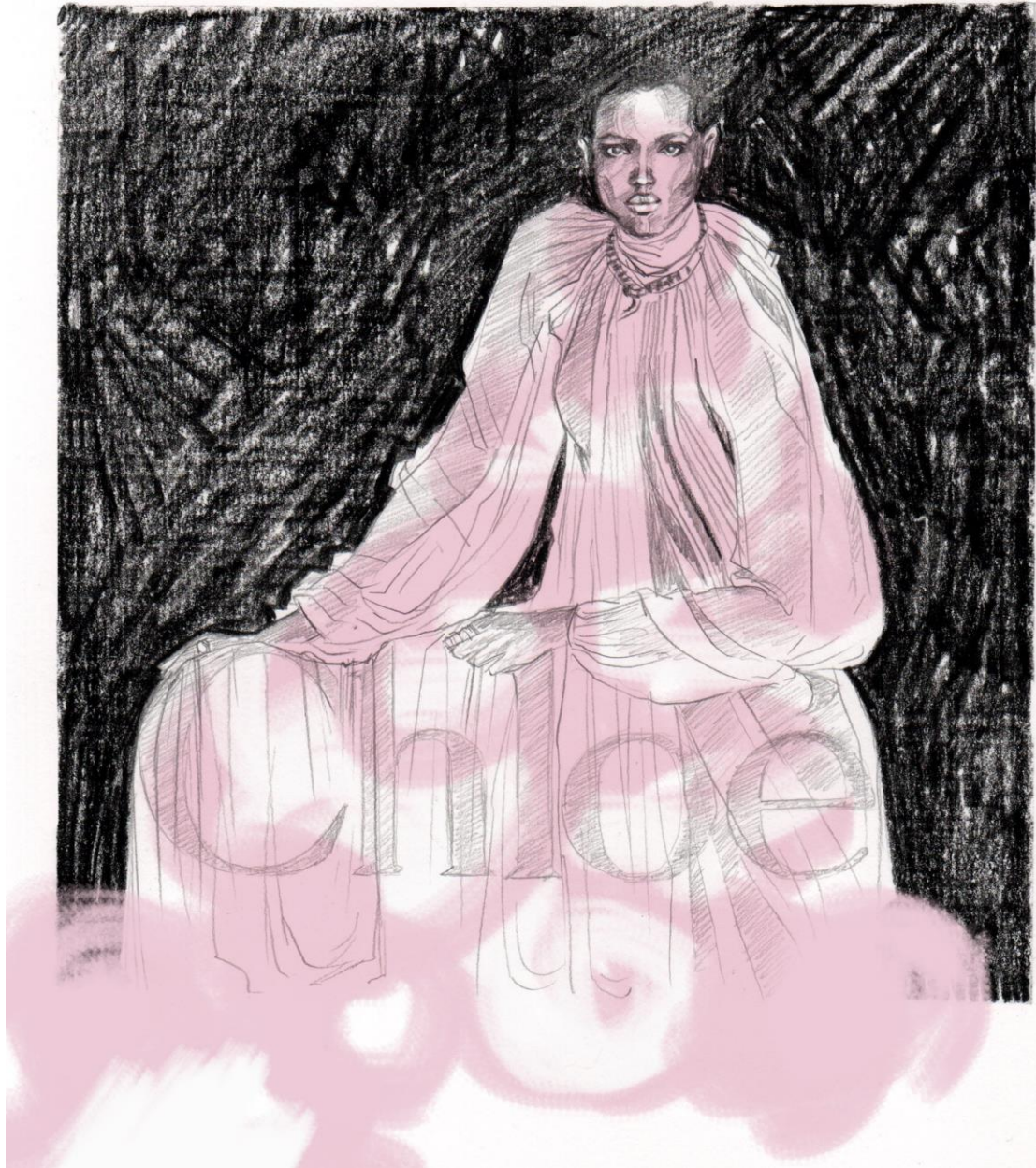
After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both album and adult books and covers. She also illustrates for the press and at the same time develops her personal projects.

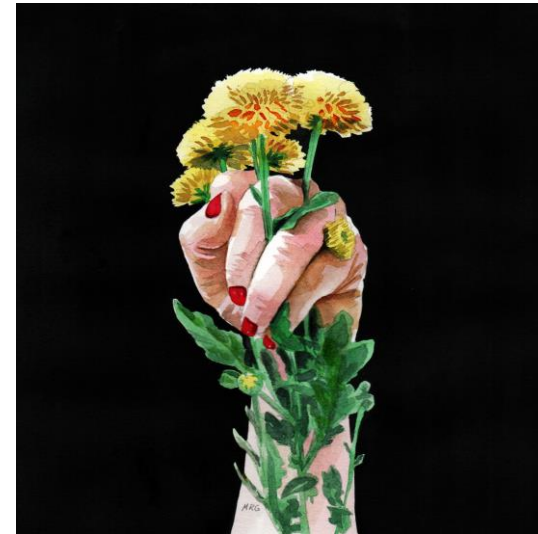
As a painter, she is part of the “Carré d’Artistes” artists and has exhibited in different galleries and art markets. She has also painted murals and collaborates in artistic workshops and school projects.

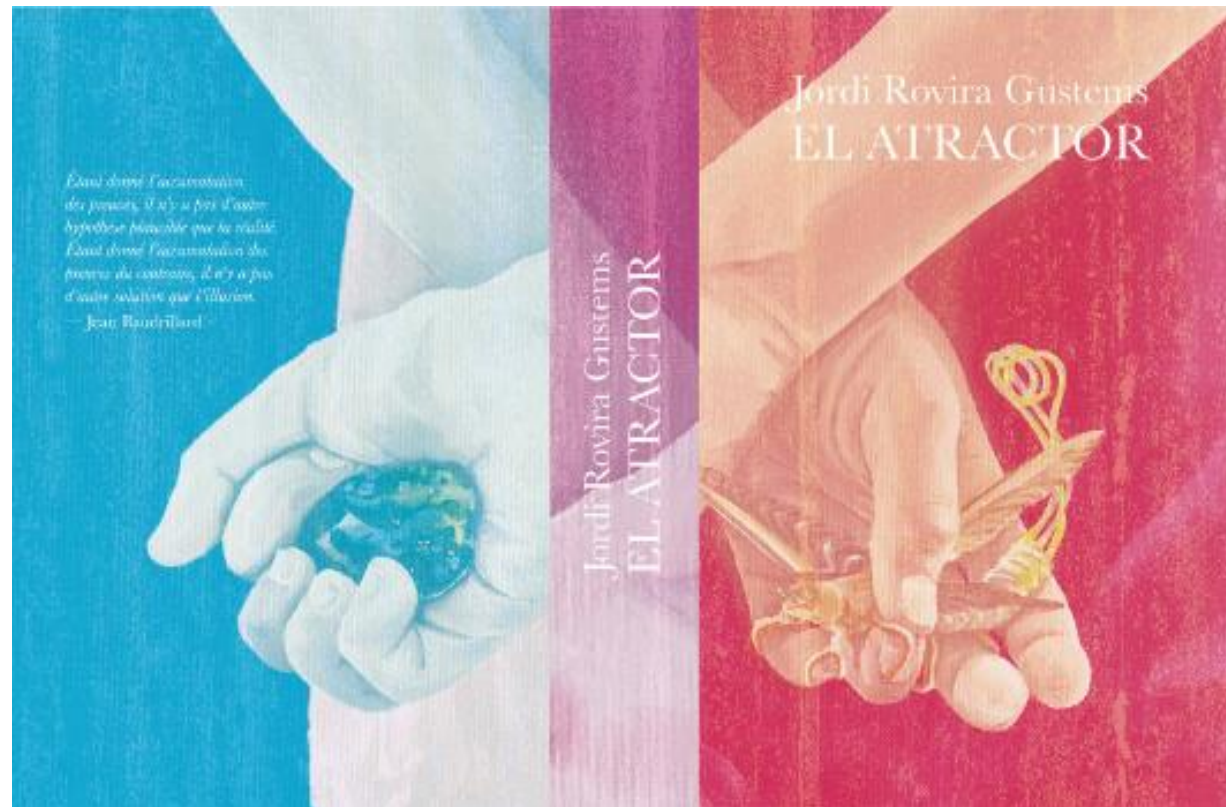
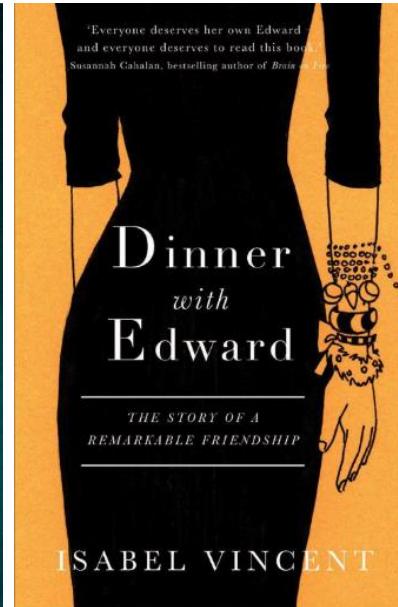
As an illustrator, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

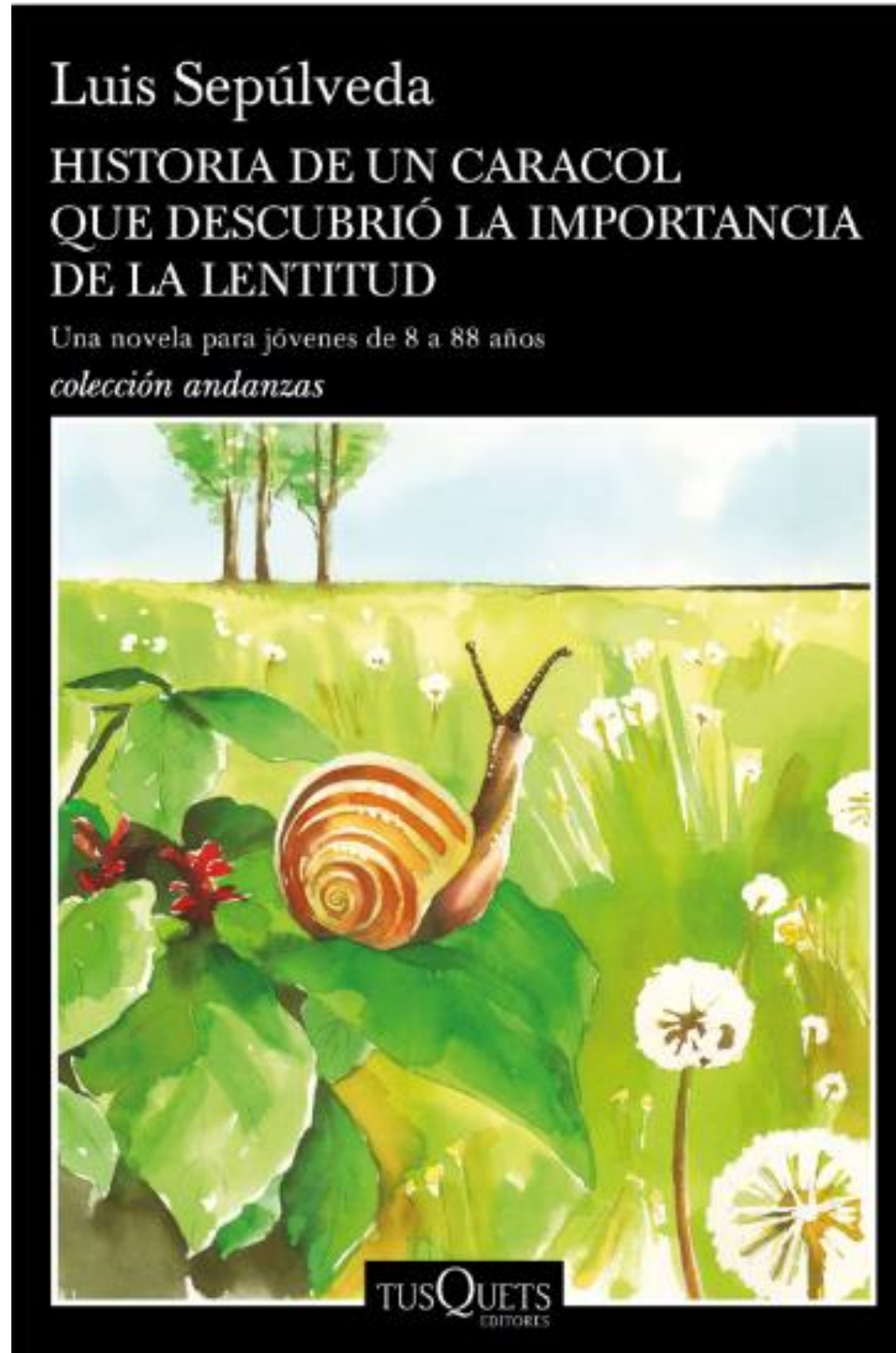
Clients: Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna Edicions, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Edicions Sidillà, Editorial Fonoll, Llibres del Delicte, Petit Sàpiens, Pagès Editors, Proa, Asociación de Editores de Madrid, Cèl·lula Estudi, Andrei Estudi, Santa Marta Agency, TV3, Bankrobber, Catorze, Núvol, Hospital de Sant Joan de Déu

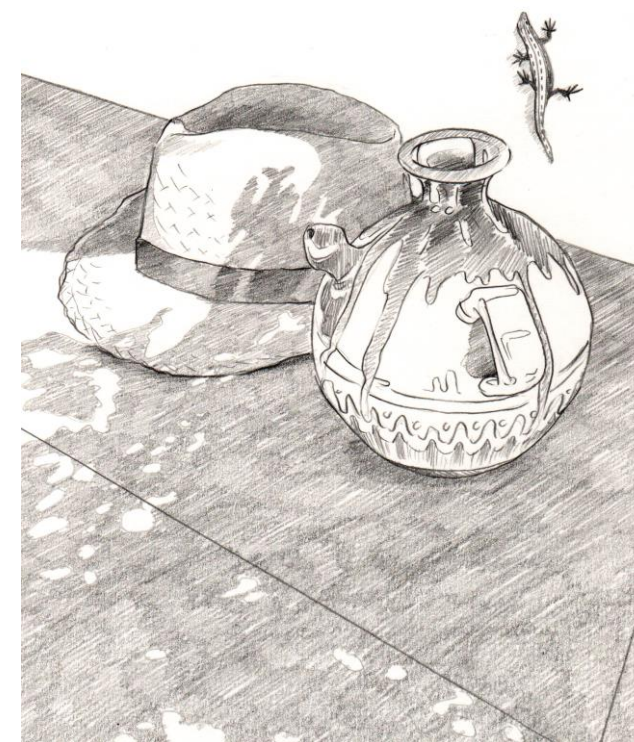
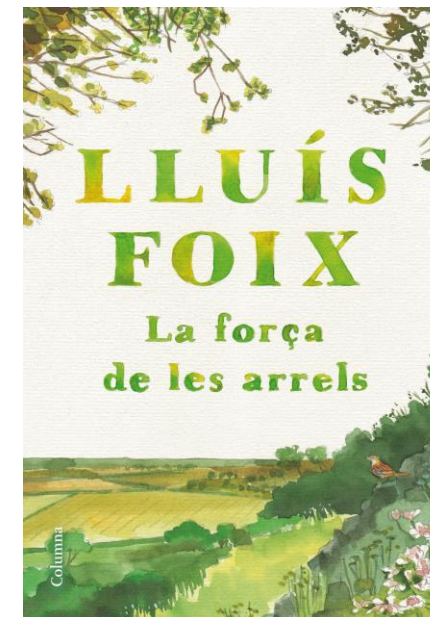
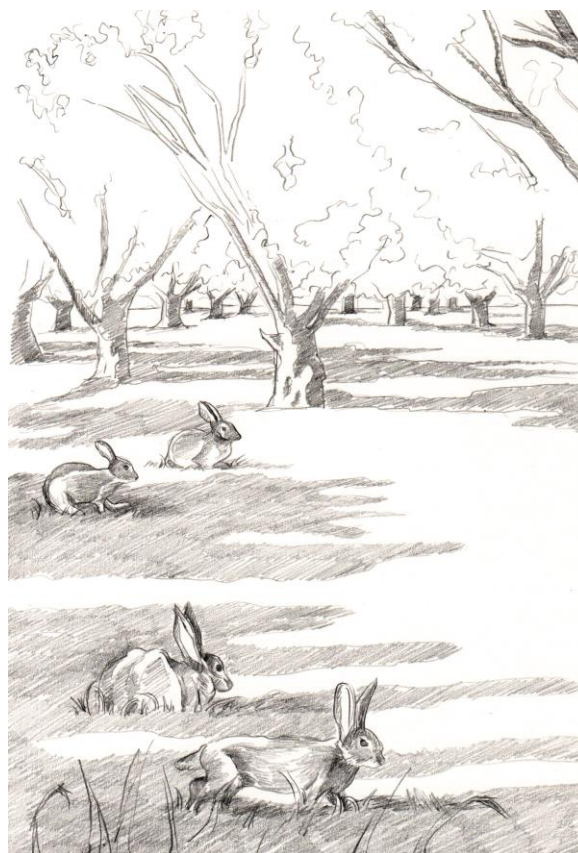






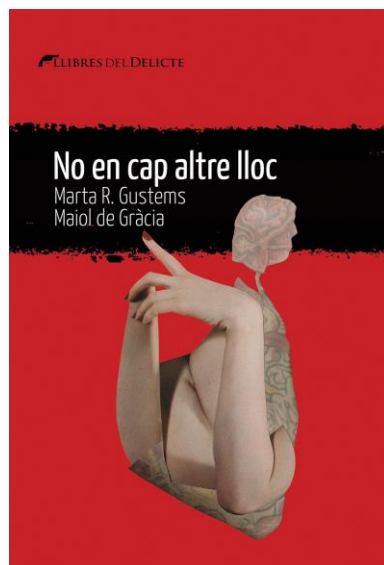




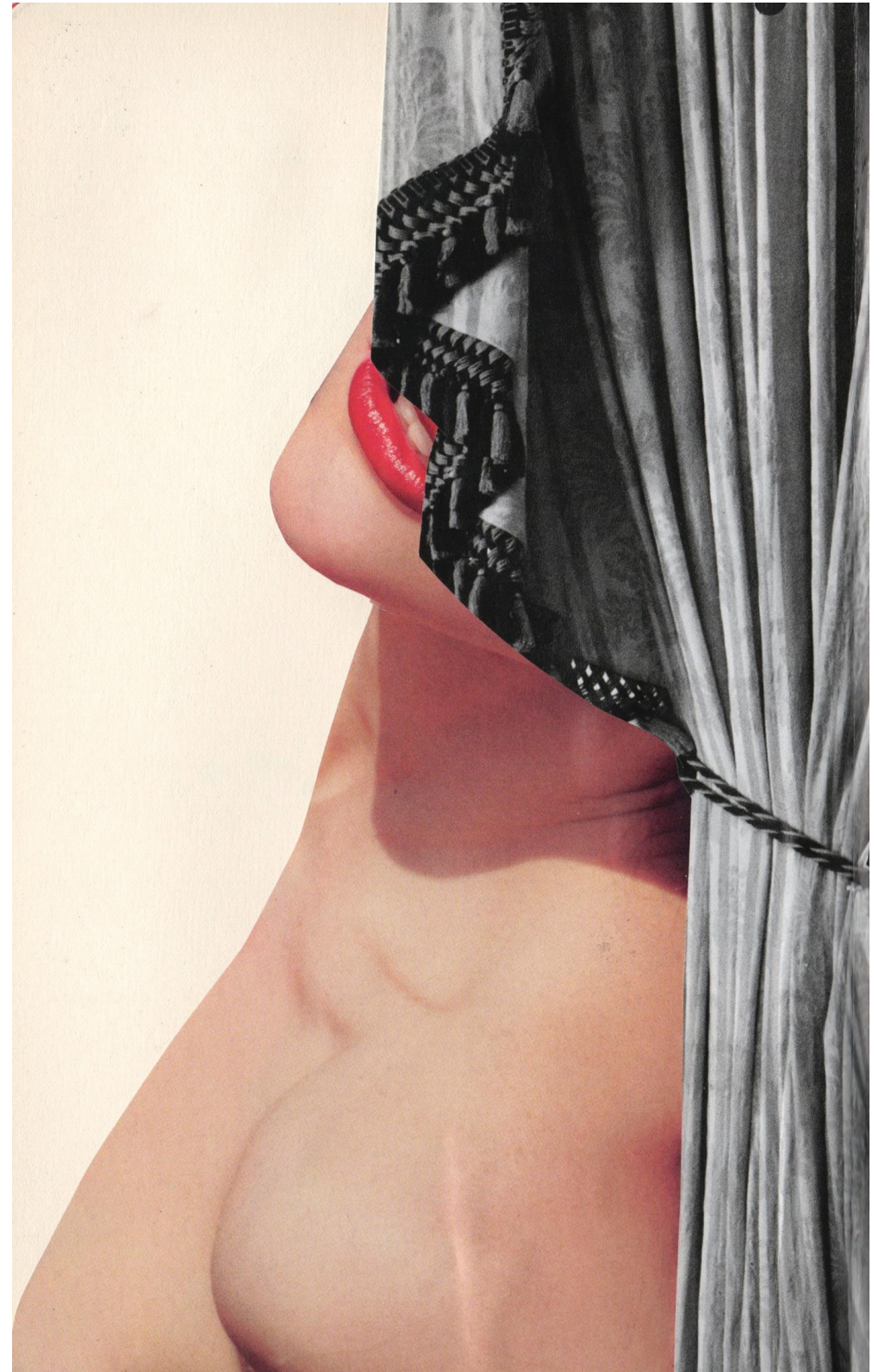
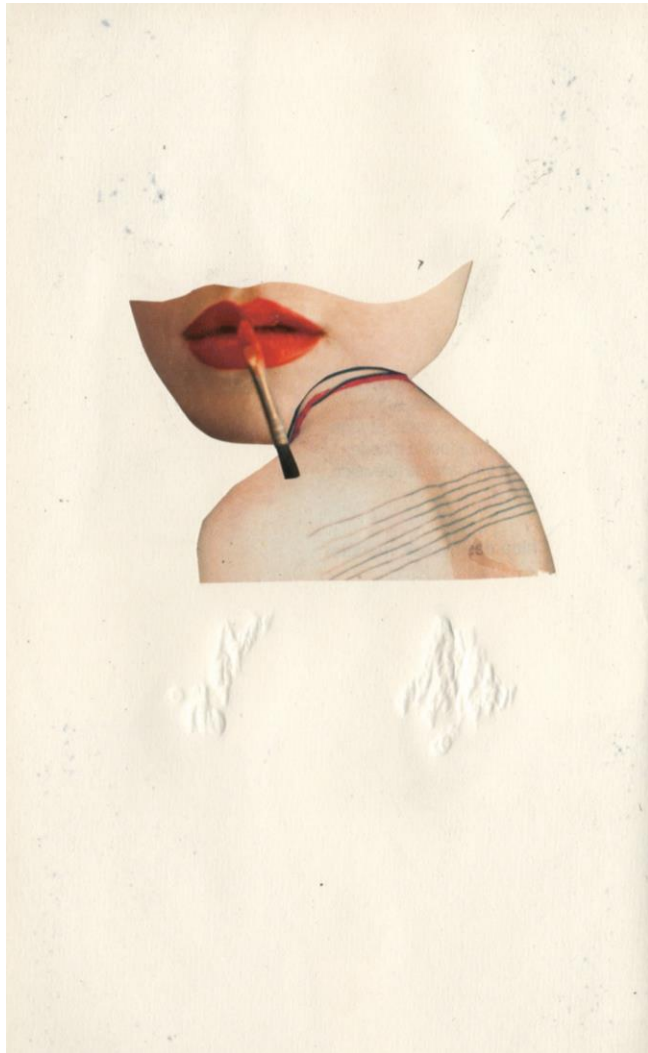


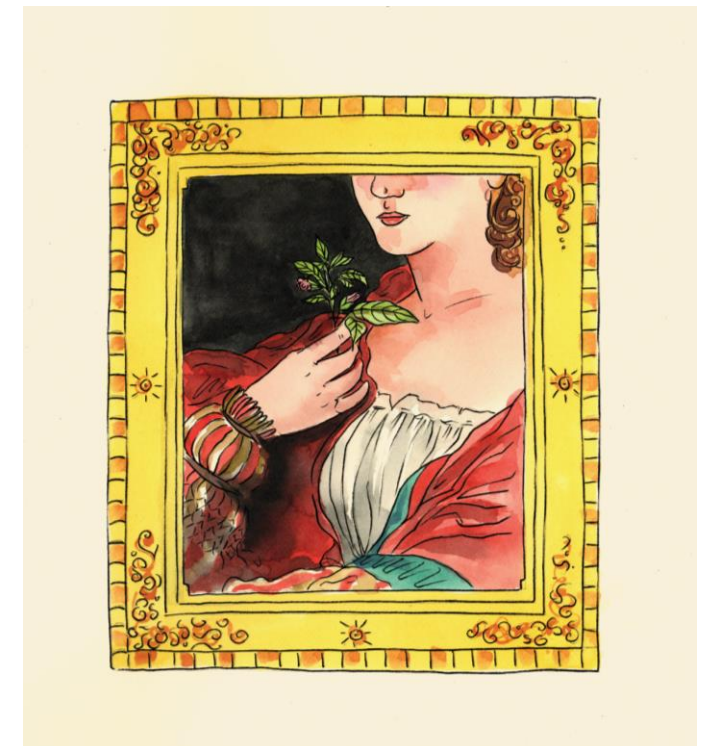
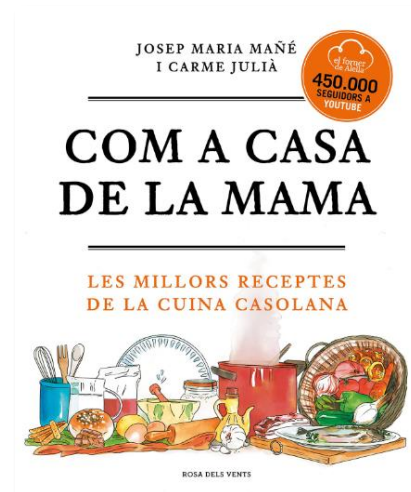


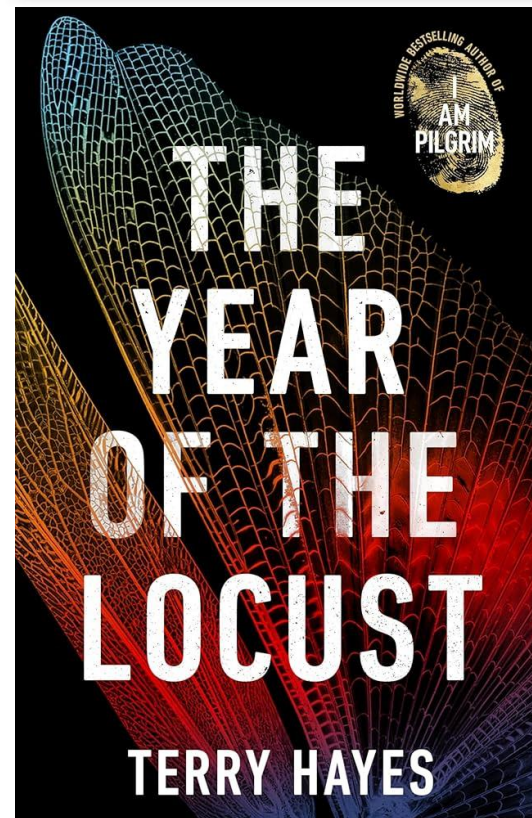
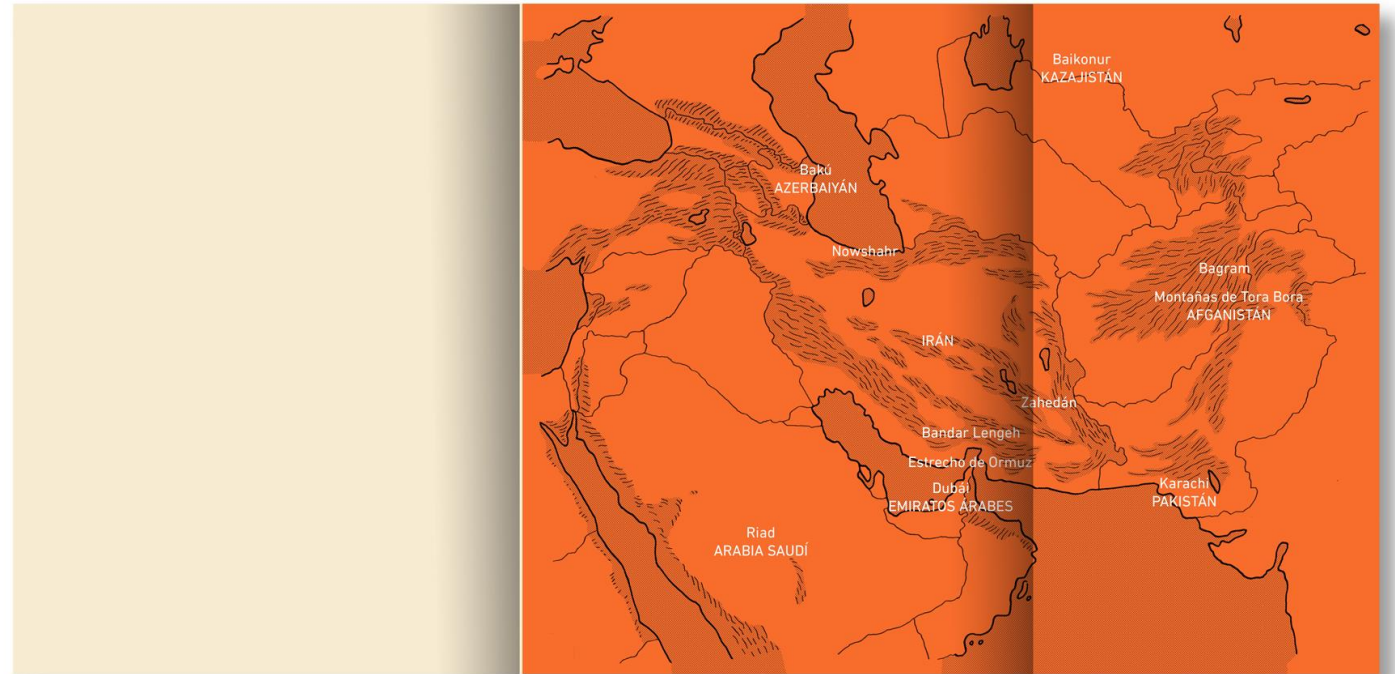
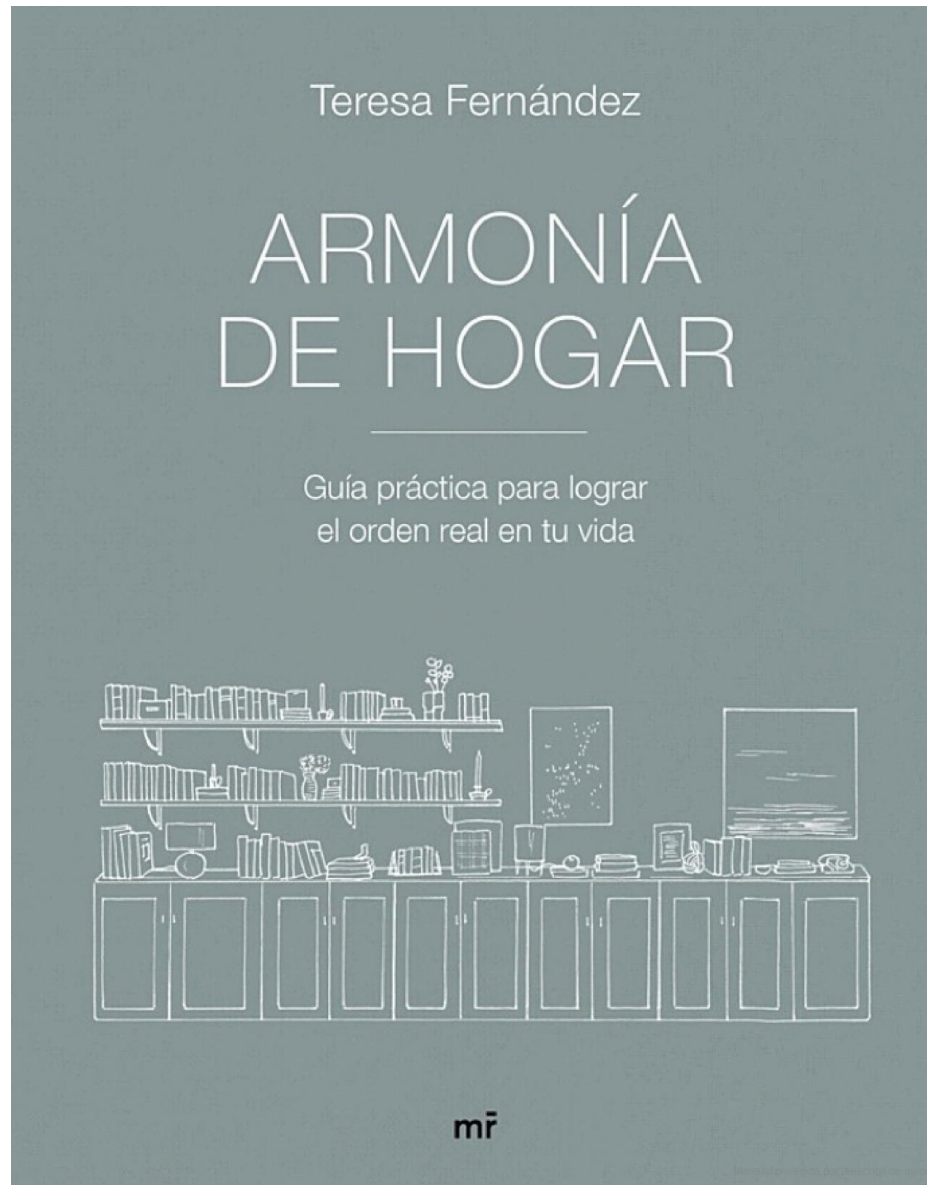
Marta R. GUSTEMS



Contact:
Paula Esparraguera
p.esparraguera@uklitag.com







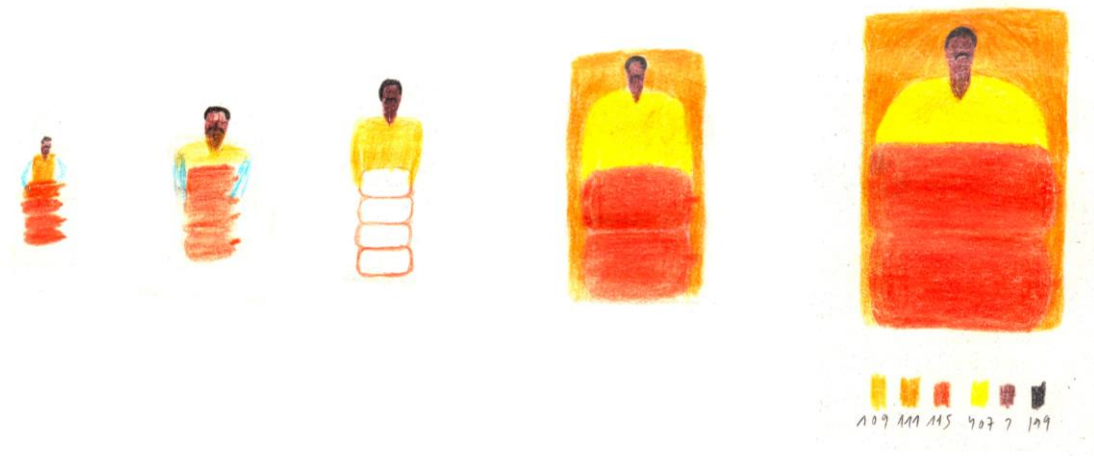
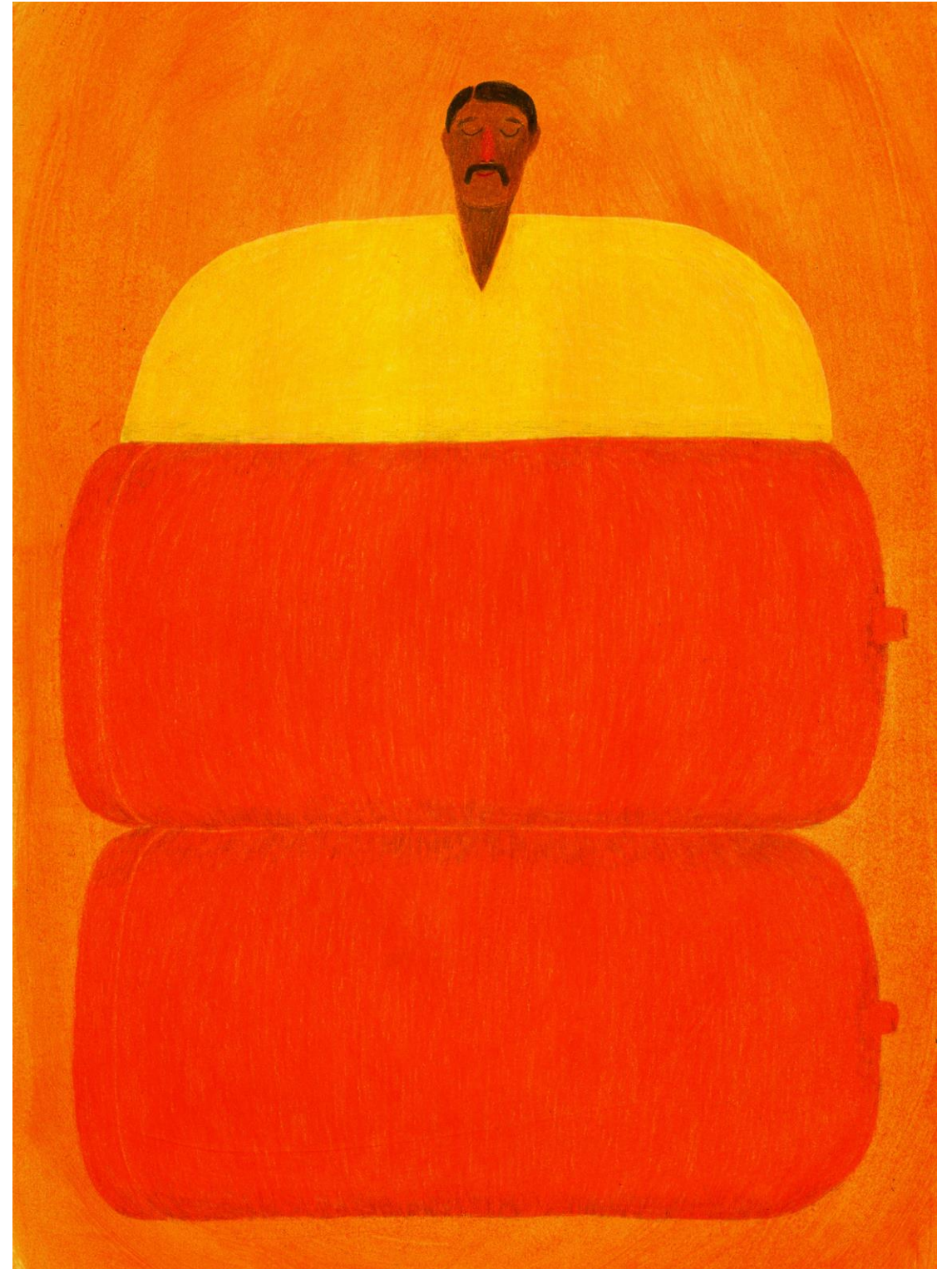
Quim Torres:

Catalan illustrator passionate about telling stories through drawing. He studied a postgraduate degree in illustration at the Eina school. His work as an illustrator has been published by different national and international publishers.

He currently combines editorial illustration with the creation of workshops in which he uses drawing as a tool for self-knowledge. In 2022 he was a finalist for the World Illustration Awards and won the Hiii Brand Award for *Constellations*, a work written and illustrated by him (Babulinka Books).

Clients: hélium, Zahorí Books, Babulinka Books, Tra Publishing, Cruïlla, La Galera, Baula, El Naranjo, Flies France, Flamboyant, Kidari Book, Panamericana.









Susana Soto:

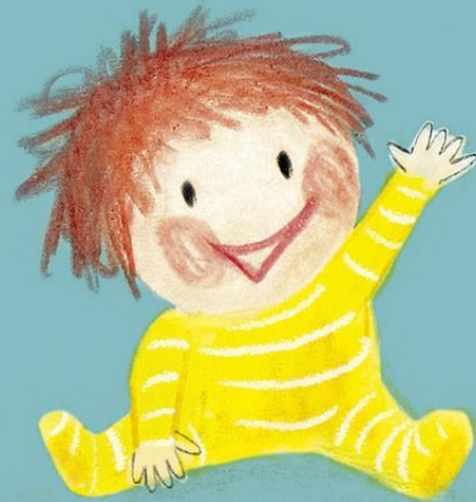
Creator of visual and plastic arts. Soto graduated in Fine Arts from the University of Barcelona. She starts out working as a graphic designer and art director in an advertising agency and later in a design studio. She also teaches graphic design classes at a design school in Barcelona. At the same time, her interest in illustration continues to grow and in 2006 she completed a postgraduate course in Children's Illustration at EINA, followed by workshops on engraving, serigraphy, patterns and illustration. It is in 2015 when she embarks on the path of illustration. Since then, she has worked as an illustrator for publishers and the advertising sector. She lives and works as an illustrator in her hometown, Barcelona.

Awards and recognitions: OEPLI selection for the best books of 2021; winner of the 3rd RAIMA illustration contest (Barcelona 1998); Diploma for book design and cover design at the VII Edition of Premios Visual 2009.



Dr. Álvaro Bilbao
¡HOLA, familia!

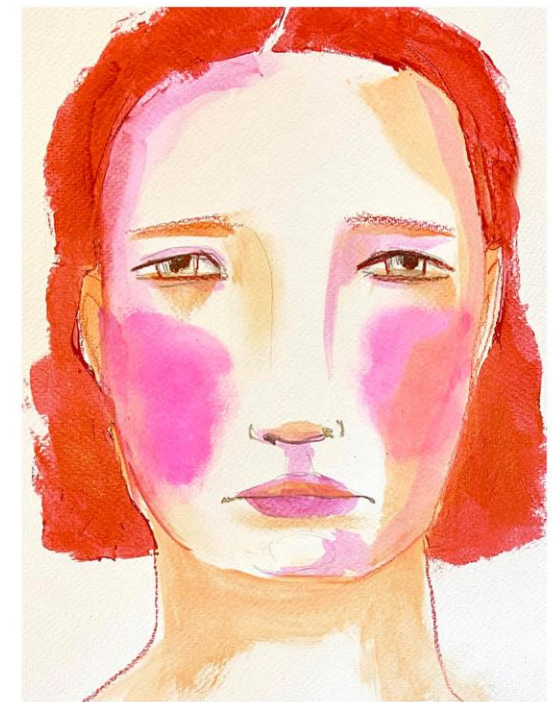
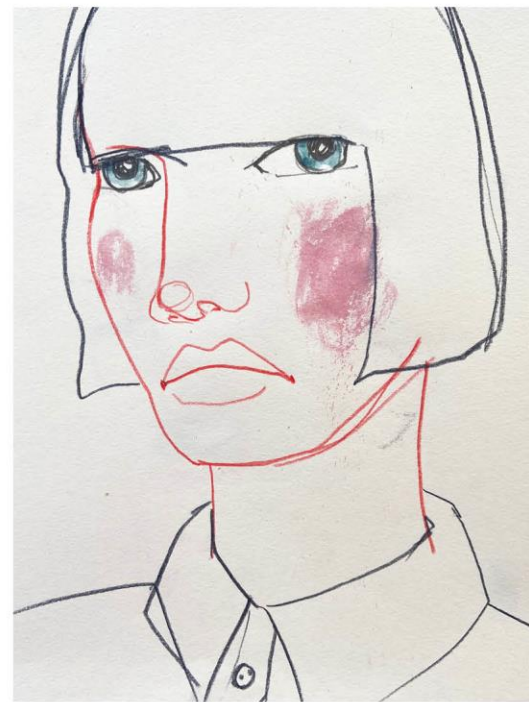
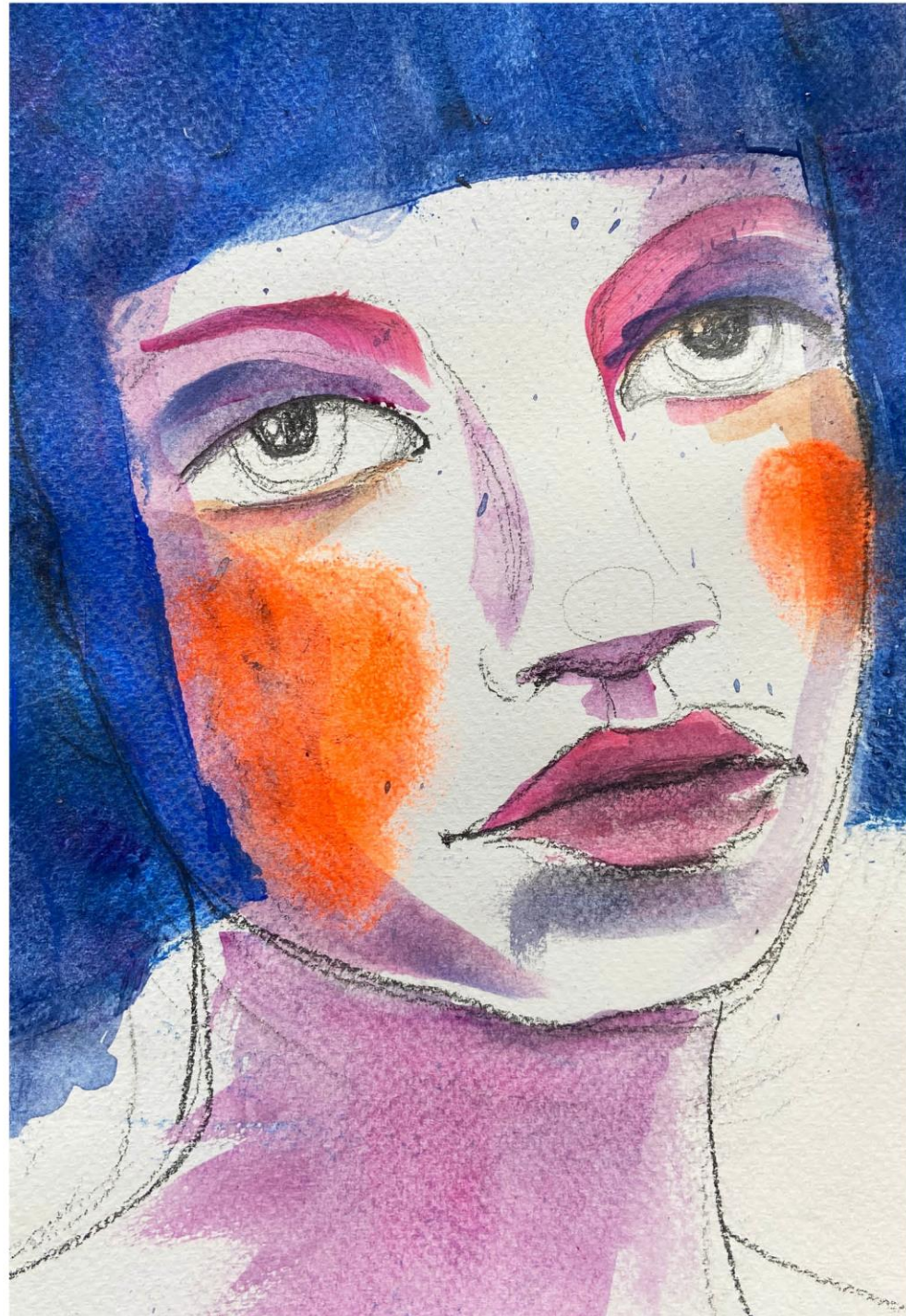
El primer diccionario
bebé-mamá, bebé-papá

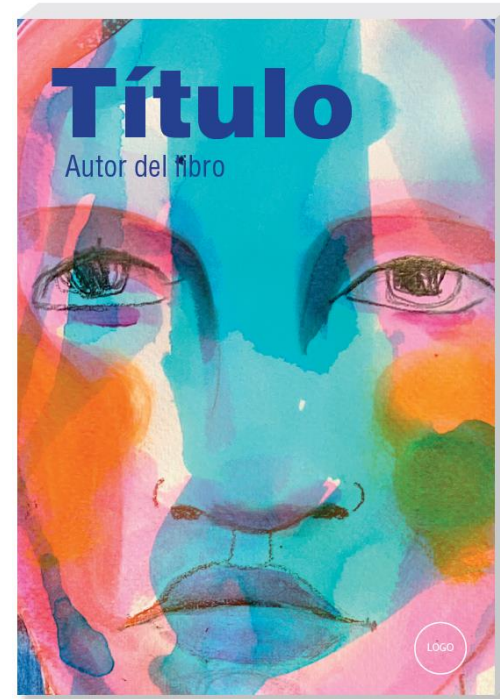
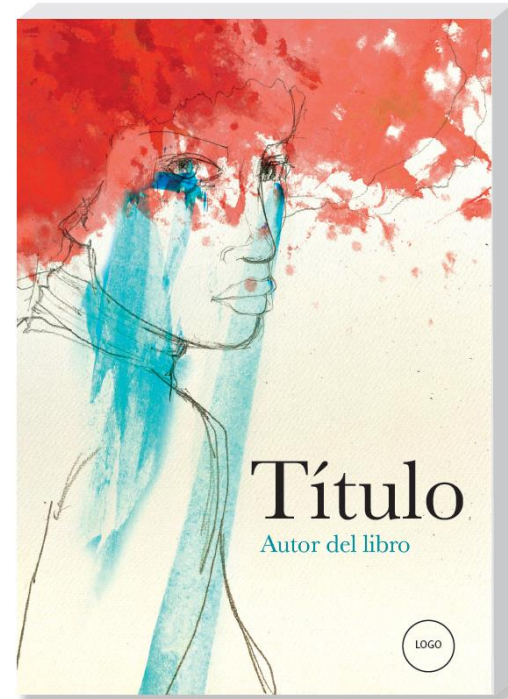
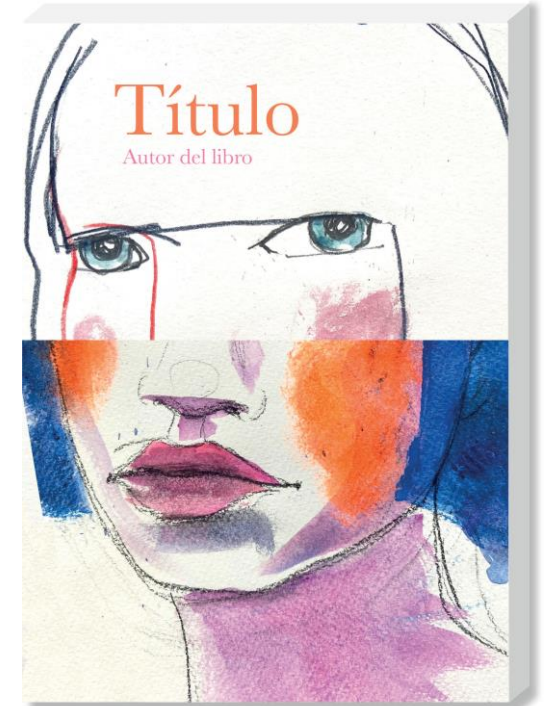
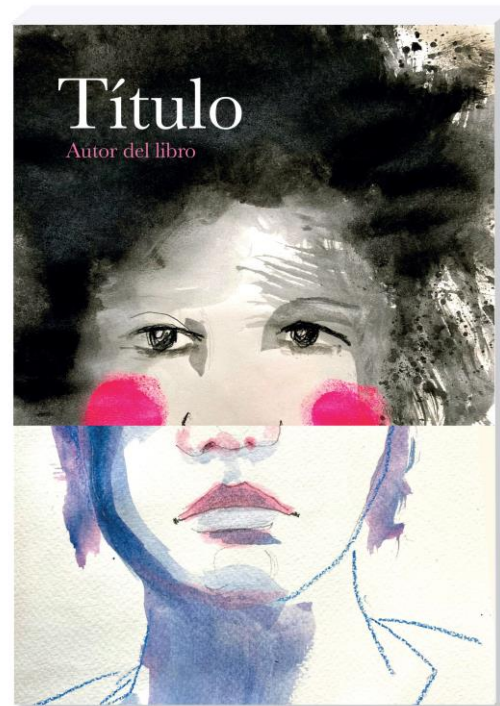
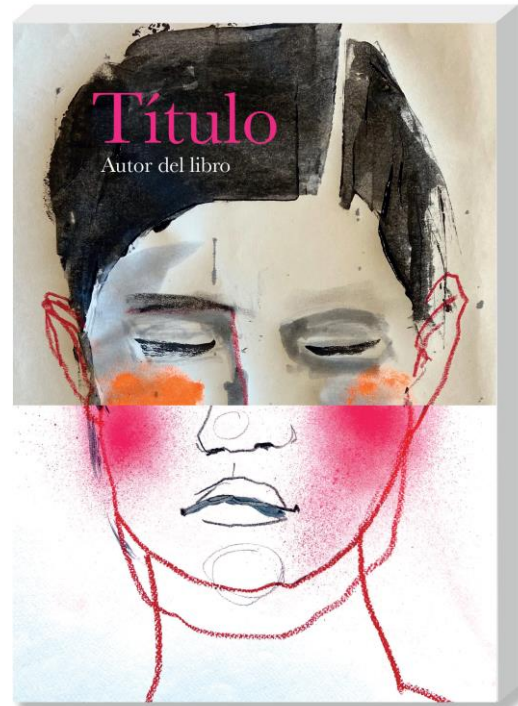
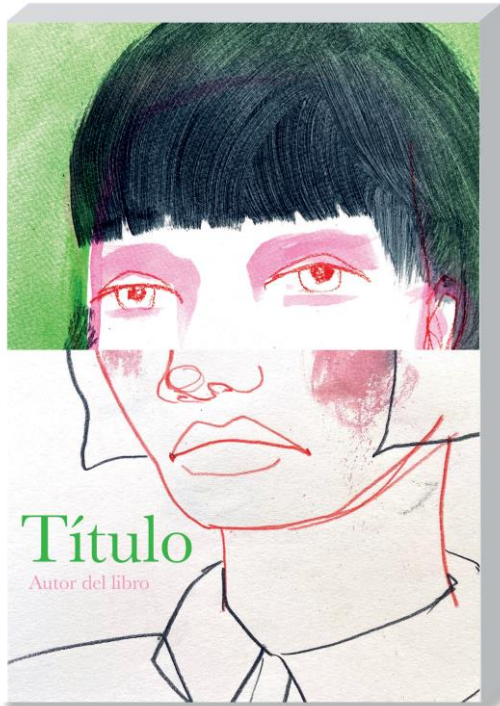


Ilustraciones de Susana Soto

Plataforma
Editorial







Toni Galmés:

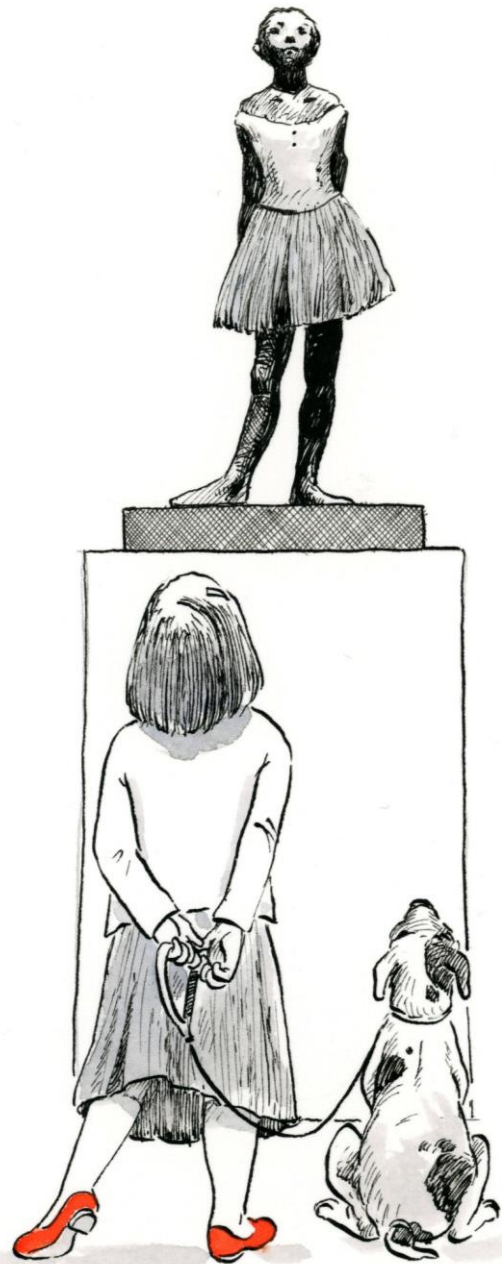
Born in Manacor, Mallorca (1983), Bachelor of Fine Arts (2005) and Doctor of Art History (2010), Toni Galmés combines his career as an illustrator with teaching Theater History at the University of Barcelona (UB).

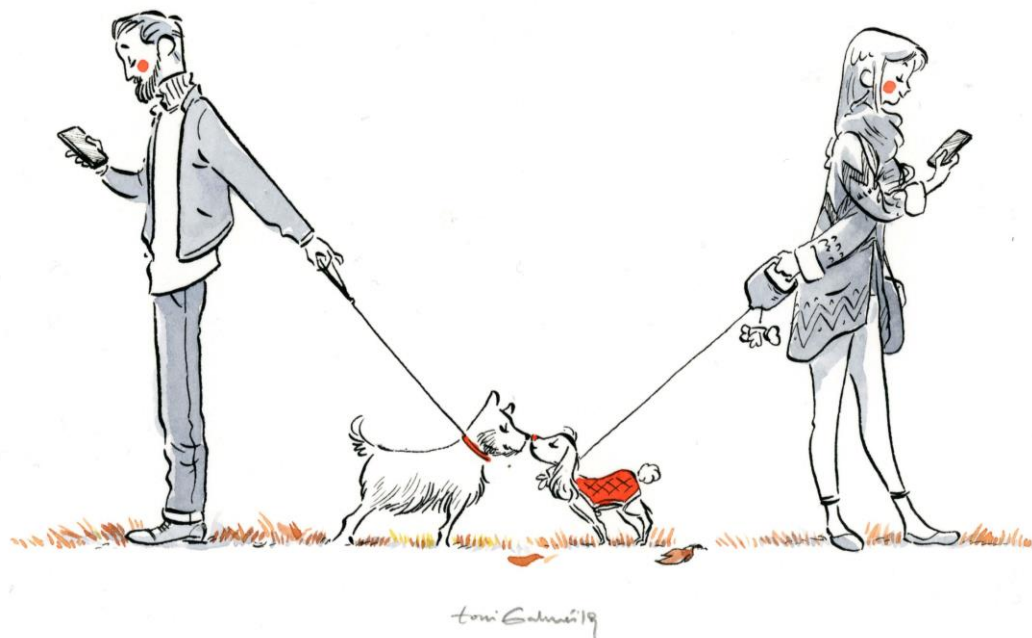
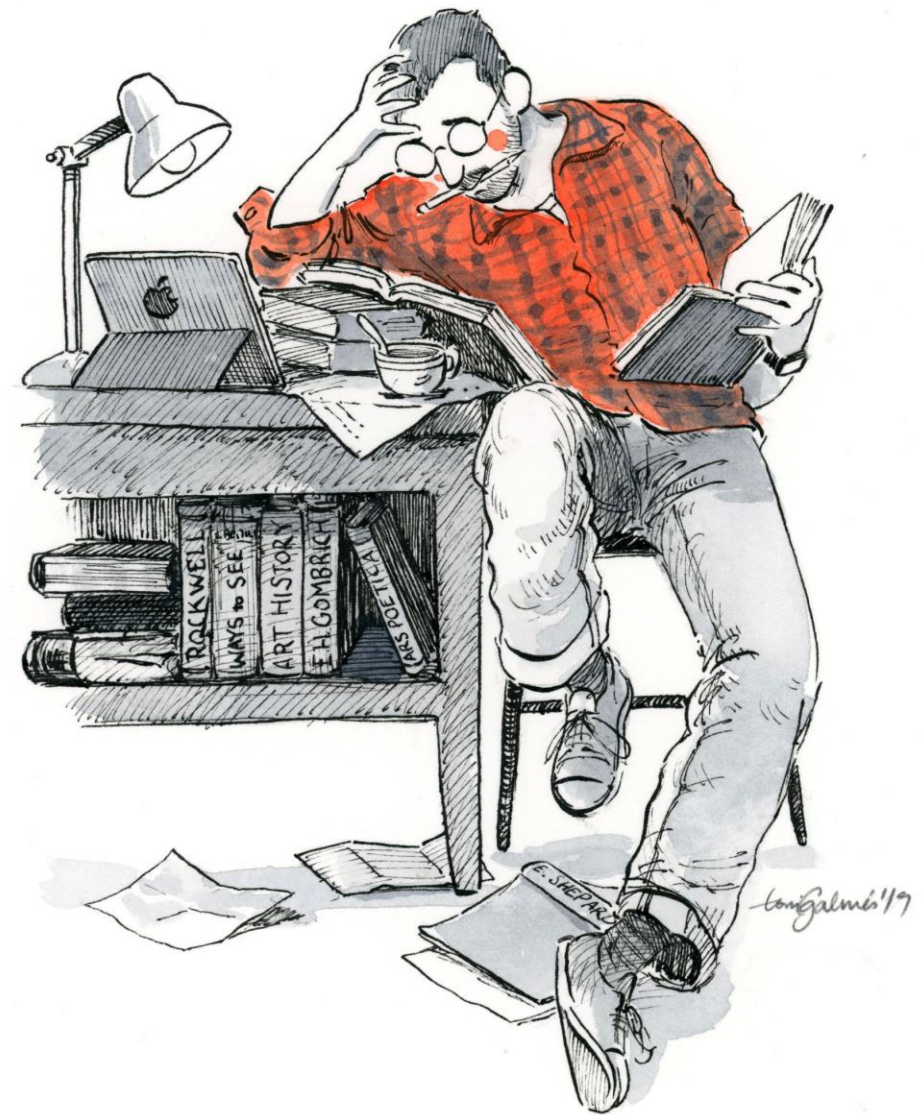
His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

Clients: Penguin Random House, Astronave, La Galera, Comanegra, Bindi Books, Duomo, Beascoa, Dupuis (France), Delcourt (France), Donzelli (Italy)









Vanessa Linares:

Artist and illustrator born in Barcelona. She studied Fine Arts, specializing in graphic design.

After working in a company as a graphic designer, she eventually dared to show her own work in her first exhibition in Barcelona.

From that moment she began to exhibit in different galleries, combining her work as artist, illustrator and graphic designer.

Vanessa's work is intimate, tender, naive, dreamlike, but at times also disquieting.

She created a fantastic universe: Guspirus, where Nature and Living creatures live in harmony. She develop this idea in many formats.









Contact:
Paula Esparraguera
p.esparraguera@uklitag.com



ILLUSTRATOR'S
AGENCY

Paula Esparraguera
p.esparraguera@uklitag.com
www.uklitag.com