



# I'm writing you a letter in my head

Isabel Coixet

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**"At the age of three, Isabel Coixet learned a lesson: screen and life are two worlds that adjoin even if they do not communicate."**

"From that lesson come the texts included in *I'm writing you a letter in my head*. We could say that the girl grows up, but something -or a lot- remains of her, always alert, sitting in that armchair she will never leave and from there, all ears, eyes wide open, she crosses reality hand in hand with the letters she writes.

Falling in love with the world has to do with a renewed capacity to feel amazement, and it is this state of permanent curiosity that threads these texts in which **Coixet shares her search for singularity** -sometimes called beauty- **and finds it** in the most seemingly ordinary things: a good meal, the pending coffees, her love for glasses, Greta Garbo's pink dress, or the rain, which is no longer like it used to be.

**These texts are an invitation to change our minds, distancing ourselves from the categorical and the mirage of certainties."** -Laura Ferrero



**Isabel Coixet** holds a degree in History. She began working in advertising, where she won several awards. In 2000 she founded her own production company, Miss Wasabi Films.

As a film director and screen writer she has been awarded with a total of **seven Goyas** and one nomination. Her **international success** came with the intimate drama *My Life Without Me*. *The Secret Life of Words*. For her film work she has been awarded the Medalla de las Bellas Artes by the Spanish Ministry of Culture (2009), Chevalier des arts et des lettres by the French Ministry of Culture (2016), Premio Nacional de Cinematografía (2020) and International Award of the European Academy (2023).

From Miss Wasabi Films, Coixet supports the production of projects by new female directors to promote the visibility of works directed by women in the world of cinema.