



FALL 2024

 **Loewe**
I want to read that!

CHILDREN | YOUNG ADULT

RIGHTS LIST

Novelties

Loewe
INTENSE



OUR PROGRAM IN FALL 2024



- 4 ● Story Time
- 8 ● Board Books and Picture Books
- 26 ● Non Fiction
- 34 ● Early reading
- 44 ● Chapter Books
- 62 ● Loewe Wow!
- 68 ● Children's Fiction
- 86 ● Loewe Graphix
- 88 ● Young Adult
- 96 ● New Adult: Loewe Intense
- 98 ● Creativity
- 108 ● Learning
- 114 ● Christmas



Little Ones –



»Aber Mamas und Papis Löffel sind ganz normal, sie sind gleich lange«, schniefte Henri. »Meine nicht.«
 »Es gibt kein Normal«, erklärt Opa. Er deutet mit der Pfote nach oben in die Baumkronen. »Guck mal, jeder Baum ist anders gewachsen. Und jeder ist wunderschön.«
 Henri stampft mit dem Hinterlauf auf den Boden. »Aber ich bin doch kein Baum.«
 »Aber ein Lebewesen«, sagt Opa. »Keines gleicht dem anderen. Jeder Baum, jede Blume, jedes Tier und auch jedes kleine Häschen ist einzigartig.«
 Henri kratzt sich mit der Pfote nachdenklich an seinem kurzen Löffel.
 Nina Nachtigall flattert über sie hinweg und setzt sich auf einen Ast. Sie fängt an zu singen und Henri ist kurz abgelenkt. »Ist das nicht schön, Opa?«
 Opa nickt. »Deine Ohren sind also...

ist schon grau und die Löffel haben beide einen Knick. »Meine sind auch unterschiedlich lang. Das hast du vielleicht von mir geerbt.« Opa seufzt. »Als ich noch klein war, wurde ich deswegen manchmal gehänselt. Das hat mich traurig gemacht.«

Henri schaut auf.
 Opa blickt seinen kleinen Enkel über den Rand seiner Brille an. »Ist dir das auch passiert?«
 Henri merkt, wie sich seine Augen mit Tränen füllen. »Ja«, gibt er zu. »Doro hat gesagt, dass es komisch aussieht. Und über den Knollen hat sie auch gelacht.«
 Opa Hase nimmt seinen Enkel in den Arm. »Wir lieben dich so wie du bist. Und du bist perfekt, so wie du bist.«

26



»Eddi, Eddi!«, ruft Charlie.
 »Wahnsinn!«, ruft Specht Sigi, der in der Baumkronen sitzt. »Gleich hast du es geschafft!«
 Auch Charlie ist begeistert. »Wow, Eddi!«, ruft sie.
 »Das kannst du wirklich gut!«
 Eddi hält kurz inne und betrachtet den Baumstamm. Er hat wirklich schon einiges geschafft.
 »Der Stamm sieht aus wie eine Eieruhr«, piepst Ida Maus.
 Von den fröhlichen Rufen angelockt kommen immer mehr Tiere zum Bach. Alle wollen sehen, wie Eddi den großen Baum gleich zum Umfallen bringt.

»Wo sind eigentlich deine Eltern?«, fragt Charlie, als Eddi eine Patate macht.
 »Die sind heute weiter oben am Bachlauf«, erklärt der kleine Biber. »Ich wollte nicht, dass sie dabei sind und mir immerzu Ratschläge geben.«
 Marie Marienkäfer landet neben ihnen auf einer Blume. »Das verstehe ich. Wenn ich Pfannkuchen backen will, sollen meine Eltern auch nicht in die Küche kommen.«
 Plötzlich macht der Baum ein knarzendes Geräusch.
 »Obwohl es manchmal nicht schlecht ist, wenn die Eltern da sind«, ergänzt Marie Marienkäfer mit bangem Blick in die Baumkronen.
 Eddi sieht nach oben. Gleich hat er es geschafft.
 »Darf ich ein paar der leckeren Triebe haben?«, fragt Reh Goldie.
 »Na klar!«, sagt Eddi. Er nimmt einen Schluck Wasser und sagt weiter.
 Schließlich ist ein lautes Knacken zu hören, der Baum beginnt zu schwanken.
 »Wohin kippt er denn?«, fragt Frosch Hanno aufgeregt.
 »Ich hab mir vorgenommen, den Baum ans Ufer fallen zu lassen«, muschelt Eddi.



no. 0879
 Rights sold: Hungarian,
 Romanian, Russian.



no. 0880
 Rights sold: Russian.

Backlist

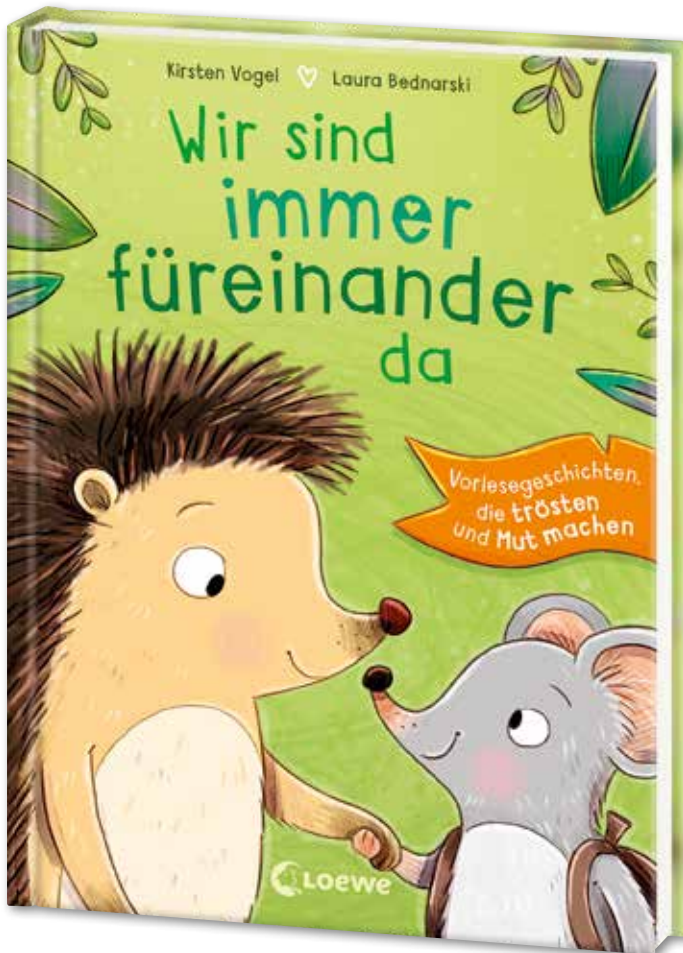


KIRSTEN VOGEL, born in 1977, wrote for TV series for a long time and was a producer of the family series "Der Landarzt" before she discovered writing children's stories for herself after the birth of her second son. Kirsten Vogel lives in Berlin with her family.



LAURA BEDNARSKI, born in 1992, studied design and illustration at Münster University of Applied Sciences and HAW Hamburg. She now lives and works as a freelance illustrator in the beautiful Emsland region. Her picture books and children's books are usually created with a good audio book and a cup of tea.

Big Feelings



- ✓ With practical tips for experienced and inexperienced parents to read aloud
- ✓ Supports families in coping with challenging everyday situations
- ✓ Teaches children how to deal with emotions

4+

Kirsten Vogel
WE WILL ALWAYS BE THERE FOR EACH OTHER
Read-aloud Stories to Pacify and Encourage

no. 0881

colourful illustrations by Laura Bednarski

Published in June 2024

80 pages

All Rights available.

Henri the rabbit is distraught! Because he has one short and one long ear, he is laughed at in kindergarten. Luckily, Grandpa and his friends are there for him. Since her best friend Lina has moved away, Mia Mouse misses her terribly. Can Max the hedgehog comfort her? And what can help Elli the squirrel when she can't play with the other animal children because of her injured paw?

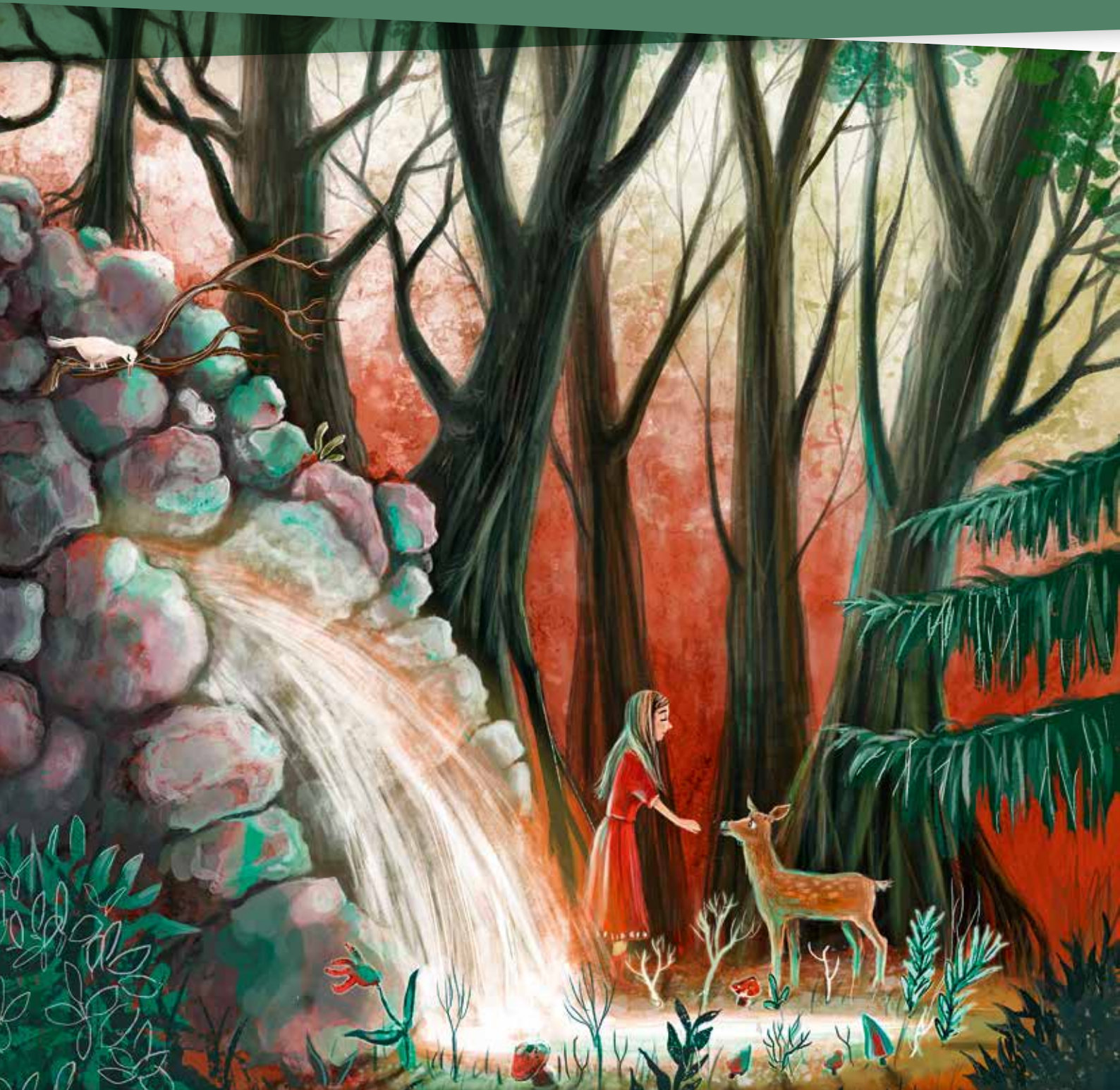
10 reassuring animal stories show what can help when children need comfort and attention in very different situations. Sadness, anger, despair and other difficult feelings disappear in a flash!



Series info:

An exciting day at daycare, a fight with the little brother, a bruised knee, a lost cuddle toy ... every family is familiar with situations in which children are overwhelmed by their everyday lives. Reading together creates closeness and places of respite – time to cuddle up, discuss events of the day, relax and calm down.

A fairy tale treasure

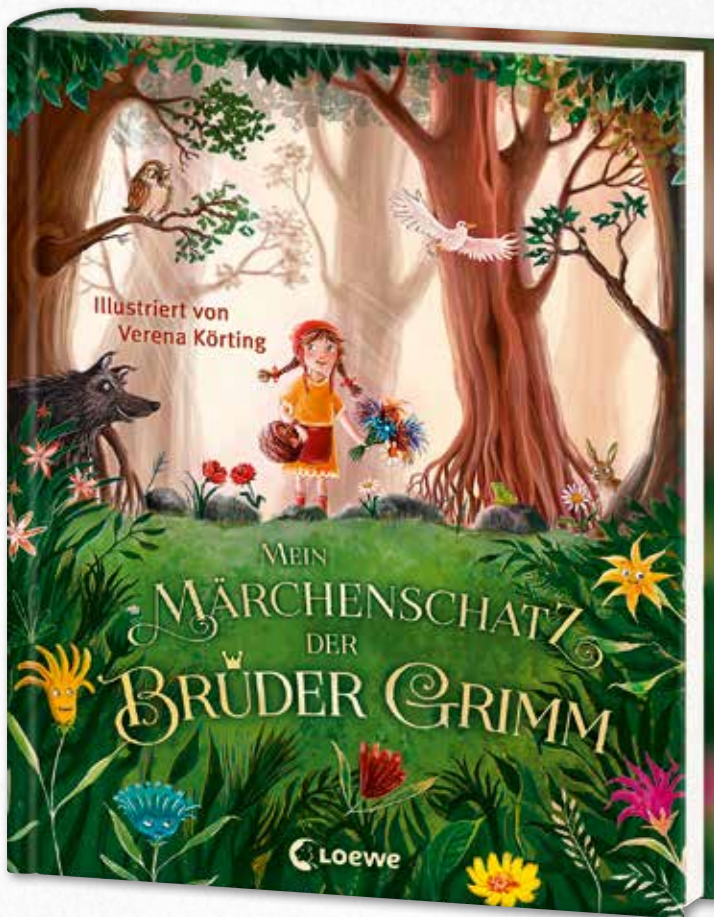


© Beatrix Babitz

VERENA KÖRTING was born and grew up in Cologne. After studying communication design at Düsseldorf University of Applied Sciences, she moved to Hamburg and worked there as a graphic designer but found it too boring in the long run. Since 2010 she has been illustrating, now full-time, for various children's book publishers. She lives and works in Cologne.



for the whole family



- ✓ The most beautiful fairy tales by the Brothers Grimm retold for children
- ✓ These fairy tales belong in every household
- ✓ With enchanting illustrations to dream away

3+

**MY FAIRY TALE TREASURE
BY THE BROTHERS GRIMM**

no. 1861

colourful illustrations by Verena Körting

Published in September 2024

208 pages

Rights sold: Czech, Estonian,
Hungarian, Polish.



Rapunzel, Snow White, Rumpelstiltskin – the Brothers Grimm’s children’s and household fairy tales have fascinated us for centuries. This title brings together their 23 most beautiful stories, accompanied by opulent illustrations. Enchanted frogs become princes, brave children defeat evil witches and tomcats outwit arrogant wizards – young and old alike will be enthralled as they listen.



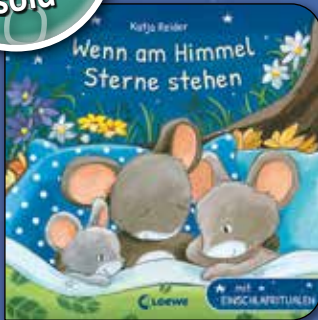
STORY TIME

Sleep well,



60.000
copies
sold

Backlist



no. 0088
Rights sold: Lithuanian, Romanian, Russian.



no. 1038
Rights sold: Hungarian, Romanian.



no. 1039
Rights sold: Hungarian, Romanian.



no. 1040
Rights sold: Romanian.



no. 1591
Rights sold: Hungarian, Romanian.



KATJA REIDER was born in 1960. She studied German literature and media science in Göttingen. She created her first picture book during a particularly rainy vacation. By now she has published several books for children and young adults that have been translated into many languages. She lives in Northern Germany with her family.



ANTJE FLAD was born in 1966 in Merseburg. She studied art and design at the Halle University of applied sciences and completed additional studies on the topic of illustration in Berlin. She develops games, designs stuffed animals, and draws for children's book publishers. Antje Flad lives together with her husband and son in a big city in Germany.

you Little Marmots

with RITUALS
to FALL and STAY ASLEEP



- ✓ With tried-and-tested tips for parents to help young children fall and stay asleep
- ✓ Perfect for the nightly bedtime ritual
- ✓ Very close to the everyday life of families

18+
Months

Katja Reider
WHEN TIRED MARMOTS GO TO SLEEP
With rituals to fall and stay asleep

no. 1864

colourful illustrations by Antje Flad

Published in July 2024

18 pages | Format: 18,0 x 18,0 cm

Board Book

All Rights available.

When the moon rises, it's time for the little marmot to go to bed. He just has to wish the world goodnight and then slip under the covers. With his stuffed animal in his arms, Marmot falls asleep safe and sound in the soft glow of the moon. Those who sleep so well can start the new day full of energy the next morning!



BOARD BOOKS &
PICTURE BOOKS



Backlist



no. 0519
Rights sold: Romanian, Russian.



no. 0520
Rights sold: Russian



no. 0718
Rights sold: Romanian, Russian.



no. 0763
Rights sold: Russian



no. 1206
Rights sold: Russian



no. 1298
Rights sold: Russian



no. 1299
Rights sold: Russian



no. 1650
Rights sold: Russian



LENA WALDE wanted to be a confectioner, author and horse farmer as a child. Nevertheless, she first studied English and educational science in Heidelberg and then worked as an English teacher before fulfilling her dream and becoming an author. Today, she writes for all children and adults who love stories as much as she does.



DOMINIK RUPP, born in 1989, studied Design at Münster University of Applied Sciences, with Illustration as his focus. Even during his studies, he worked for numerous renowned publishers. Today he works as a freelance illustrator and lives in Aachen.

Cuddle up and dream away



Over
100,000
copies sold of
the series



- ✓ Atmospheric rhymes convey peace and security
- ✓ Enchanting illustrations invite you to dream
- ✓ The ideal companion for night-time routines

2+

Lena Walde
GOOD NIGHT, LITTLE MOUSE!

no. 1651

colourful illustrations by Dominik Rupp

Published in July 2024

22 pages | Format: 18,0 x 18,0 cm

Board Book

All **Rights** available.

Evening is approaching, dusk is slowly setting in – and the little mouse is already tired. But before it snuggles into its warm little root house and closes its eyes, it looks after its friends. It wonders, what they're doing. The little mouse wishes them all a good night and then quickly scurries off to its cozy nest. Sweet dreams, little tired mouse!



A year on the



Der Winter ist da, es hat geschneit!
Auf dem Bauernhof ist ein kleiner
Weihnachtsmarkt aufgebaut.
Hier gibt es leckeren Punsch und
die schönsten Tannenhume
zu kaufen. Auch Emma streckt
glucklich ihre Nase aus der Tur:
Wie zauberhaft alles funkelt!



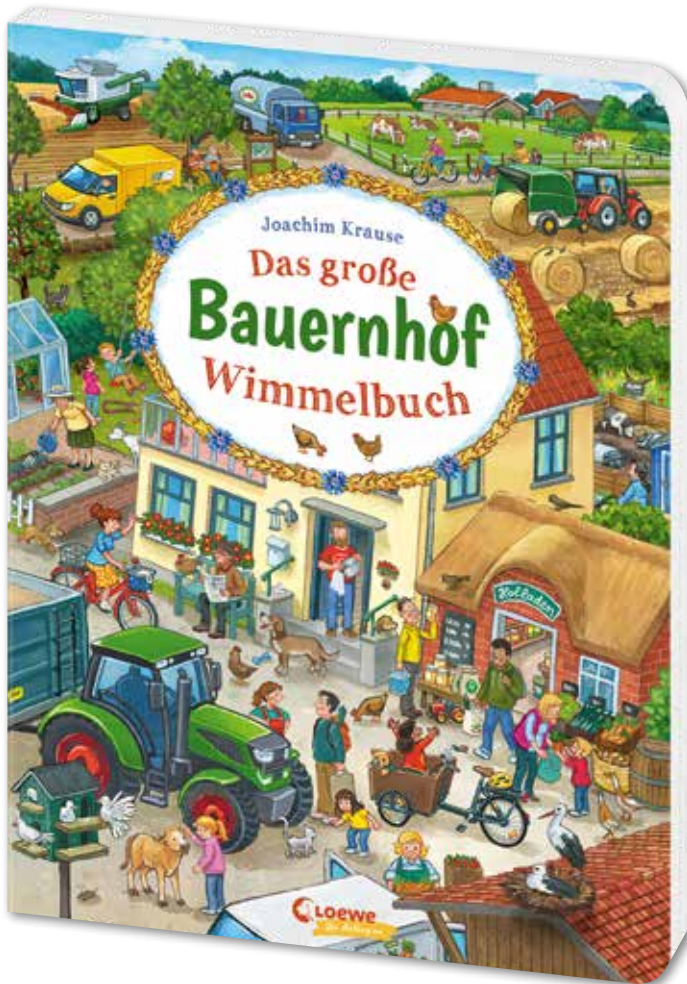
Auch auf dem nahe gelegenen
Reiterhof gibt es allerhand zu entdecken!
Heute findet eine Reitstunde statt und
der Hufeisenschmied ist vor Ort, um die
Hufeisen der Pferde zu erneuern.
Hast du gesehen, was dem Pferdepfleger
Timo die Augen geplatzt hat?
Und wo hat sich die rote Traube
versteckt?



JOACHIM KRAUSE was born in 1968 in Kempen and now lives in Jever with his wife and three children. He studied graphic design at the University of Applied Sciences in Munster and has been a freelance illustrator of games and children's books for various publishers since 1997.

© privat

hidden-object farm



- ✓ Combining two of the most popular hidden object themes: farm and seasons!
- ✓ For all young vehicle fans: with lots of impressive vehicles and agricultural machinery

2+

THE BIG FARM HIDDEN OBJECT BOOK

no. 1054

colourful illustrations by Joachim Krause

Published in July 2024

16 pages | Format: 23,5 x 31,5 cm

Board Book

All **Rights** available.

There's so much happening on the farm all year round! In spring, the tractors are repaired, birdhouses are built, and fences are set up – everyone prepares for the upcoming field work. When the first harvest is brought in during the summer, the farm shop finally opens. What adventures lie ahead on the farm in fall and winter? And have you spotted the little red tractor hidden on every double page?

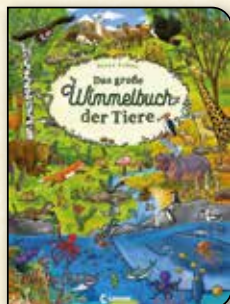


Hidden Object Books

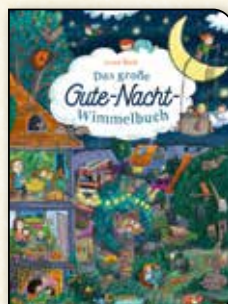
Hidden Objects



Where is the Little Magic Pony?
no. 1484
Rights sold: Danish



The Big Hidden Object Book – Book of Animals
no. 1052
Rights sold: Danish



The Big Hidden Object Book – Bedtime
no. 1403
Rights sold: Dutch, French, Russian



Where is the Little Unicorn?
no. 1051
Rights sold: Danish, Dutch, Hungarian, Romanian



Where is the Little Police Car?
no. 0033
Rights sold: Romanian



Picture Dictionary
no. 0216



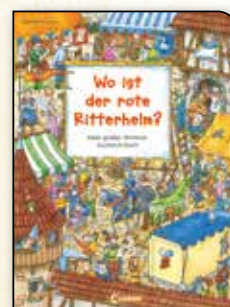
Where is the Little Fairy?
no. 0369
Rights sold: Danish, Romanian



Where is the Little Mermaid?
no. 0922
Rights sold: Danish, Dutch, Romanian



Where is the Little Digger?
no. 5854
Rights sold: Dutch, Russian



Where is the Red Knight Helmet?
no. 4896



Where is the Pirate Flag?
no. 5961
Rights sold: Russian



Where is the Little Viking?
no. 6631
Rights sold: Russian



Where is the Little Drill?
no. 7291



Where is the Blue Car?
no. 7290
Rights sold: Dutch



Where is the Football?
no. 5644

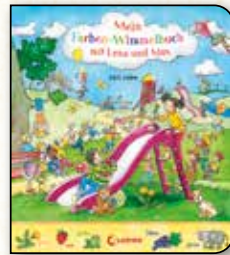


Where is the Little Dino?
no. 5962
Rights sold: Hungarian

Backlist



Where is the Little Sailboat?
no. 0031
Rights sold: Dutch



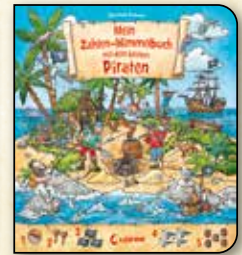
HIDDEN OBJECTS – Colours with Lena and Max
no. 7328



HIDDEN OBJECTS – Shapes with Mia and Ben
no. 7009

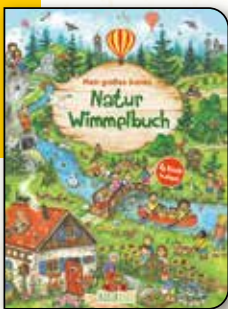


HIDDEN OBJECTS – Counting with the Little Princess
no. 7171

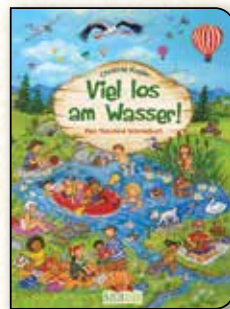


HIDDEN OBJECTS – Counting with the Little Pirate
no. 7170

Nature Child



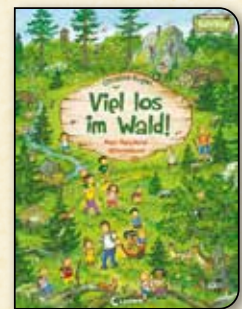
My Big Hidden Object Book of Nature
no. 1098



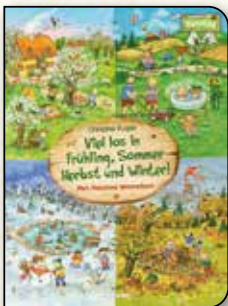
Let's Go Explore the Seaside and Riverbanks!
no. 0337
Rights sold: Romanian



Let's Go Explore Nature!
no. 0336
Rights sold: Danish, Romanian



Let's Go Explore the Forest!
no. 8719
Rights sold: Romanian, Russian



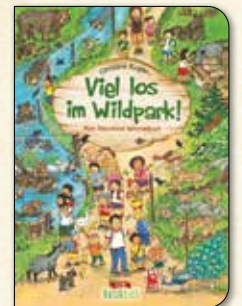
Let's Go Explore the Seasons!
no. 0114
Rights sold: Danish, Romanian, Russian



Let's Go Explore the Garden!
no. 8698
Rights sold: Romanian, Russian



Let's Go Explore the Farm!
no. 8071
Rights sold: Danish, Russian



Let's Go Explore the Wild Park!
no. 1226
Rights sold: Danish, Russian

BOARD BOOKS & PICTURE BOOKS

Lots of



with 66
playful
search tasks



2+

SEARCH AND FIND!

Unicorns

no. 1860

colourful illustrations by Isabelle Metzén and Ulla Bartl

Published in June 2024

24 pages | Format: 18,0 x 20,0 cm

Board Book

Rights sold: Danish, Dutch, Hungarian, Romanian.



bustling search fun!



our most
successful hidden
object book series
with over **250,000**
copies sold



- ✓ 66 exciting search tasks in each volume
- ✓ Successful results motivate concentrated viewing
- ✓ Convenient format – ideal for reading while travelling

2+

SEARCH AND FIND!
To Build, Drill and Do Things

no. 1969

colourful illustrations by Joachim Krause

Published in June 2024

24 pages | Format: 18,0 x 20,0 cm

Board Book

Rights sold: Dutch, Russian.



Travel to the magical land of the unicorns or find out what exciting things the children are building! Varied search tasks on each double-page provide plenty of fun for explorers. So, watch out and get searching!



BOARD BOOKS &
PICTURE BOOKS

Search and Find!



Mermaids
no. 1488
Rights sold: Chinese (s), Danish, Dutch, Romanian, Russian



Favourite Items
no. 0218



Vehicles
no. 0219
Rights sold: Russian



In Kindergarten
no. 0338
Rights sold: Dutch



Animals
no. 0339
Rights sold: Danish, Romanian, Russian



The Knight Castle
no. 0525



Christmas
no. 1000
Rights sold: Chinese (s), Danish, Romanian



Fire Brigade
no. 0712
Rights sold: Dutch, Romanian, Russian

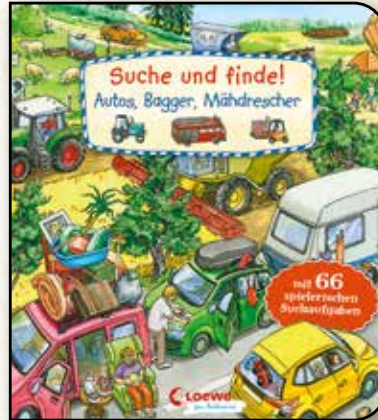


Construction Site
no. 0824
Rights sold: Dutch, Romanian

Backlist



Dinos
no. 1168
Rights sold: Danish, Hungarian, Russian



Cars, Diggers, Harvesters
no. 1284
Rights sold: Dutch



Easter
no. 1001
Rights sold: Danish



Wild Animals
no. 1533
Rights sold: Danish, Romanian



Fairies
no. 1675
Rights sold: Danish, Romanian, Russian



In th City
no. 1806
Rights sold: Dutch

Everyone has to fart

With six flaps
on every
double page



© Constance Martin

JOHANNA PRINZ holds a doctorate in biology. She used to be a primate researcher at the zoo, managed the education section of a large natural history museum and then a national park house on the Wadden Sea. Today she is a copywriter for nature topics and a children's book author. Sometimes she picks up earthworms from the street.



sometimes!



- ✓ Farting and animals: two unbeatable top themes for children!
- ✓ Humorous, fascinating and guaranteed disgust-free!
- ✓ With exciting expert knowledge: Author is a biologist

4+

Johanna Prinz
WHO'S FARTING HERE?

no. 1927

colourful illustrations by Christian and Fabian Jeremies

Published in October 2024

14 pages | Format: 24,0 x 26,5 cm

Board Book

All Rights available.

All humans have to fart – animals too? Yes, and not only that: in the animal kingdom, farts are far more than just hot air! Funny, exciting and guaranteed odour-free, this book shows who uses farting to communicate, whose farts smell like popcorn, who has never let a breath of air escape and for whom defecating can even be life-threatening! So, flip it open and discover!

BOARD BOOKS &
PICTURE BOOKS

CHRISTIAN and **FABIAN JEREMIES** grew up in a large creative family. From a very early age, they painted on everything they were not supposed to. With twin power, they have illustrated many children's books. They decided to go for it after studying at the Münster School of Design.



My First Book



DAGMAR GEISLER, was born in 1958 in Siegen, studied drawing in Wiesbaden and now lives in Franconian Switzerland. She has been writing and illustrating for children and the young adults for over 25 years. Her educational picture books address recent and sensitive issues, providing useful preventive measures with excitement and humour from an educational perspective. With her books, she accompanies children in their social-emotional development and encourages talking together about feelings, difficult situations and body awareness.

of Emotions



With a Mirror
and Flaps!

- ✓ With rhymed text and interactive elements to play with
- ✓ Conveys an initial understanding of one's own emotions
- ✓ By bestselling author and child development expert Dagmar Geisler

2+

Dagmar Geisler
TO CRY, LAUGH, AND BE ANGRY –
I AM NOT TOO YOUNG FOR THAT!

no. 1828

colourful illustrations by the author

Published in June 2024

12 pages | Format: 18,5 x 23,0 cm

Board Book

All Rights available.

Whether it's love or anger, frustration or joy, fear or courage – all these emotions are closely intertwined in our youngest children and felt intensely. This book sensitively and humorously addresses these emotional situations from children's daily lives, aiding parents and children in understanding and naming their emotions better.



Staying



Als Lu und Mama weitergehen, läuft der Hund einfach mit. Manchmal läuft er ein bisschen voraus, mal nach rechts und mal nach links. Lu lässt ihn nicht aus den Augen. „Schau doch mal, was wir für eine Begleitung haben!“, ruft Lu. Aber Mama...“

Am Br
und d
Da ka
ist. „
dem



Die Polizisten sind schnell da. Sie waren ganz in der Nähe und haben eine Currywurst gegessen. Die Apothekerin will gerade Mamas Nummer wählen, da stürzt noch jemand in den Laden. Es ist ein großes Mädchen und es ist sehr aufgeregt. „Haben Sie vielleicht einen kleinen Hund gesehen?“, fragt es.

„Ja, icht“, will Lu schon sagen, aber da kommt ein Mann angerannt. Er ist noch aufgeregter als das Mädchen. Sein Gesicht ist rot wie eine Tomate. „Haben Sie vielleicht einen kleinen Jungen gesehen?“, ruft er. „Papa!“, ruft Roberto.



Stay Calm!

Call for Help!



Foto: Hans-Jürgen © Loewe Verlag GmbH

DAGMAR GEISLER, was born in 1958 in Siegen, studied drawing in Wiesbaden and now lives in Franconian Switzerland. She has been writing and illustrating for children and the young adults for over 25 years. Her educational picture books address recent and sensitive issues, providing useful preventive measures with excitement and humour from an educational perspective. With her books, she accompanies children in their social-emotional development and encourages talking together about feelings, difficult situations and body awareness.chen.

safe outside



- ✓ Important everyday topic
- ✓ By bestselling author and child development expert Dagmar Geisler
- ✓ Increases self-confidence in difficult situations

3+

Dagmar Geisler

IF I GET LOST

A preventative book to read out loud

no. 1890

colourful illustrations by the author

Published in July 2024

32 pages

Rights sold: Arabic, Chinese (complex), Chinese (simplified), English, Greek, Korean, Polish, Russian, Slovenian, Vietnamese.

Lu and Mum go into town. They want to buy bread, bananas and red-and-white striped socks for Lu. She needs them urgently. There's a lot going on in the marketplace today. "I hope you don't get lost in the crowd," says Mum. "I won't get lost," says Lu. But suddenly all she can see are legs ...

Getting lost in a crowd is a nightmare for parents and children alike. This story answers the essential questions in a sensitive and relatable way: What do I do if I get lost? What is the right behaviour? And who can help me?

BOARD BOOKS &
PICTURE BOOKS

Stay
Put!

Nothing to see but still there:



Hogrefe-Jahreszeitung © Cuneo-Verlag GmbH

DAGMAR GEISLER, was born in 1958 in Siegen, studied drawing in Wiesbaden and now lives in Franconian Switzerland. She has been writing and illustrating for children and the young adults for over 25 years. Her educational picture books address recent and sensitive issues, providing useful preventive measures with excitement and humour from an educational perspective. With her books, she accompanies children in their social-emotional development and encourages talking with each other about feelings, difficult situations and body awareness.

mental illnesses



- ✓ Sensitive deals with an important and difficult topic
- ✓ Offers support for those affected and those around them
- ✓ Text and illustrations by Dagmar Geisler, the expert on children's social-emotional development

5+

Dagmar Geisler
SAFE CHILD, HAPPY PARENT
Is There a Band-Aid for the Soul?
no. 1919
colourful illustrations by the author
Published in September 2024
36 pages
All Rights available.

If you have a sprained foot or a runny nose, you go to the doctor. But what if your soul feels under the weather? When nothing brings you joy? When you have inexplicable fears? Or when you keep doing things you don't want to do? Is there a cure for this too? And is it even okay to talk about it?

Told entirely from the children's perspective, this book discusses various mental illnesses and how they impact the daily lives of those affected and their families. It encourages people to talk openly about these illnesses and shows ways of dealing with them. Because everyone has the right to seek advice and help in difficult situations.

NON-FICTION



Safe Child,



From 3 years



When Have I Really Had Enough?
no. 7765
Rights sold: Arabic, Chinese (c), Chinese (s), English, Greek, Polish, Turkish



Sometimes a no has to be!
no. 0903
Rights sold: English, Polish, Romanian



Of Course, I Won't Go with Strangers! no. 6239
Rights sold: Arabic, Chinese (c), Chinese (s), English, Greek, Korean, Luxembourgish, Nepali, Polish, Romanian, Russian, Vietnamese



Oh dear, we have a dispute
no. 0902
Rights sold: Polish

From 5 years



Kim can be strong
no. 8023
Rights sold: Chinese (c), Chinese (s), English, Greek, Polish



Happy Painting and Angry Scratching
no. 7931
Rights sold: Arabic



Was I, Too, in Mummy's Tummy?
no. 6922
Rights sold: Catalan, Chinese (c), English, Korean, Spanish



My Feelings and I
no. 7293
Rights sold: Albanian, Chinese (c), Chinese (s), Czech, English, Estonian, Greek, Polish



I'm Angry - How to Cope?
no. 7578
Rights sold: Albanian, Arabic, Chinese (c), Chinese (s), Czech, English, Estonian, Greek, Korean, Turkish



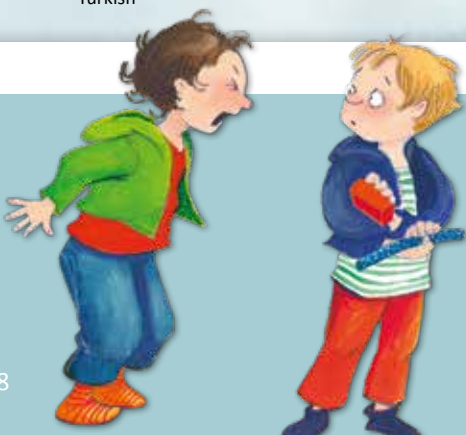
Sometimes People Fight
no. 7007
Rights sold: Arabic, Catalan, Chinese (c), English, Greek, Polish, Spanish, Turkish



Luckily There are Siblings!
no. 8781
Rights sold: Arabic, Chinese (c), Chinese (c), English, Greek, Polish, Romanian, Turkish



What To Do When I Am Sad?
no. 0239
Rights sold: Arabic, Chinese (c), Chinese (s), English, Estonian, Korean, Polish, Romanian



EN

My Body Belongs to Me!
no. 7230
Rights sold: Albanian, Arabic, Catalan, Chinese (c), Chinese (s), English, Estonian, Greek, Nepali, Polish, Slovenian, Spanish, Swedish, Turkish, Vietnamese

The #1 book on a sensitive topic: Protection against abuse

Happy Parent



From 5 years



When Parents Separate
no. 0255
Rights sold: Arabic, Chinese (s), English, Russian



I Can Stand Up To Bullies
no. 0799
Rights sold: Arabic, Chinese (s), English, Polish, Romanian



When I Get Sick
no. 0905
Rights sold: Arabic, Czech, English, Polish, Romanian



I am Left-Handed!
no. 0904
Rights sold: Arabic, English, Estonian, Greek



Why am I scared?
no. 1130
Rights sold: Arabic, English, Polish, Romanian

From 7 years



That's Me - From Head to Toe
no. 5377
Rights sold: Albanian, English, Chinese (c), Chinese (s), Vietnamese

Elementary school topics



Don't Get Stressed by Stress!
no. 1227
Rights sold: Arabic, Czech, English, Estonian, Polish, Romanian



My Body Belongs to Me - Even in Sport!
no. 1643
Rights sold: English



How do I Use the Internet for School?
no. 1375
Rights sold: Arabic, English, Romanian



Safe on the net! How do I protect myself against misuse and fraud?
no. 1374
Rights sold: English, Polish

From 11 years



When Boys and Girls Become Men and Women
no. 7860
Rights sold: Albanian, English

NON-FICTION



From 2 years



Are You Happy Or Afraid?
Board Book about first feelings



You've never seen our Earth

I get a bit excited before every trip: What will I see? Who will I meet? And will everything go smoothly? But when the excitement hits me, I have to go! I want to know what the world looks like.

I always have my camera with me. In this book, I want to take you on a journey around our wonderful planet. We will hike over snow and ice in the Arctic, cross deserts and climb volcanoes in Africa and roam the vastness of Siberia in Asia. We will visit people and observe animals.

Our Earth is unique in its astonishing diversity. I would like to show it to you.

Your



© Carina Kirchner

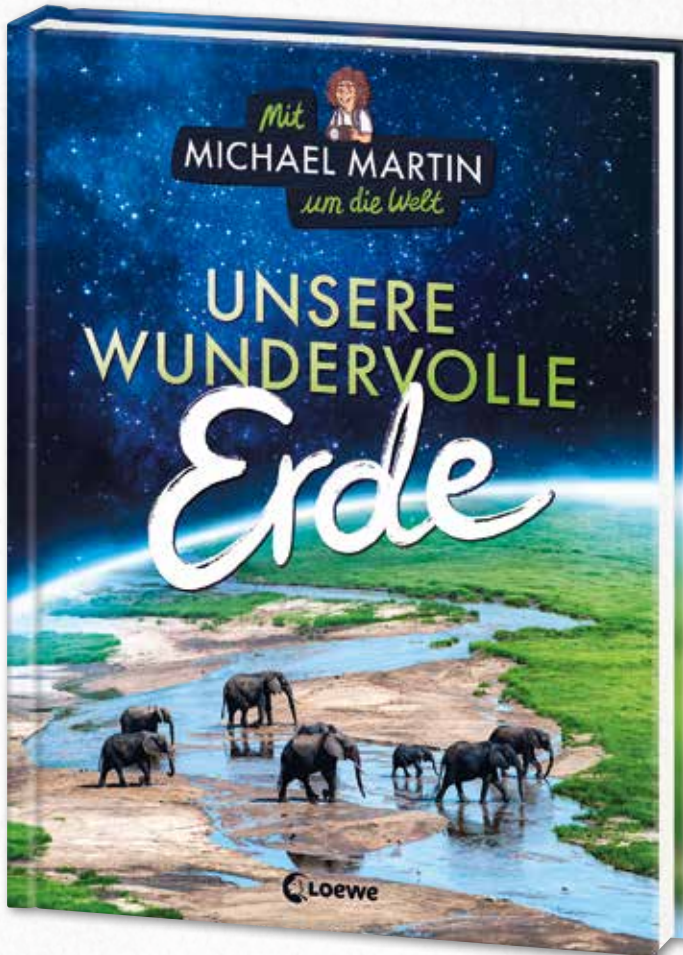
MICHAEL MARTIN is a photographer, lecturer, adventurer and geographer. He has been travelling the world for 40 years and reports on his travels in lectures, books and television films. He has travelled to all the deserts of the world, the Arctic and Antarctic and reached the North and South Poles. For his first children's book, he once again visited fascinating places and people around the world.



© privat

ANNA TAUBE, children's book author and translator of non-fiction books such as the Superbrain comics, supports Michael Martin in writing his exciting adventures. She studied literature at the University of Hildesheim and lives with her family in Upper Franconia.

like this before!



- ✓ Breathtaking photos from around the world
- ✓ With additional pages full of travel anecdotes and background knowledge
- ✓ Michael Martin is known to a wide audience through his books, lectures and TV films

9+

Michael Martin, Anna Taube
AROUND THE WORLD WITH MICHAEL MARTIN
Our Wonderful Earth

no. 1717

colourful illustrations by Kurzi Shortriver

Published in October 2024

176 pages

All Rights available.

Our earth is a miracle: strong, indestructible – and yet so fragile. Hardly anyone knows this better than nature photographer and geographer Michael Martin. He has been all over the world with his camera and reports on it in lectures, books and television films.

In his first children's non-fiction book, Michael Martin takes readers with him on his travels: From the North Pole where toothpaste can freeze in sub-zero temperatures to the scorching heat of the Namib. With astonishing anecdotes and numerous incredible photos, Michael Martin sensitises us to a better way of dealing with our planet. And incidentally reveals many exciting facts about Earth.

This photo album of our world is a real treasure to marvel at and to look at again and again. A „must have“ for all family libraries!

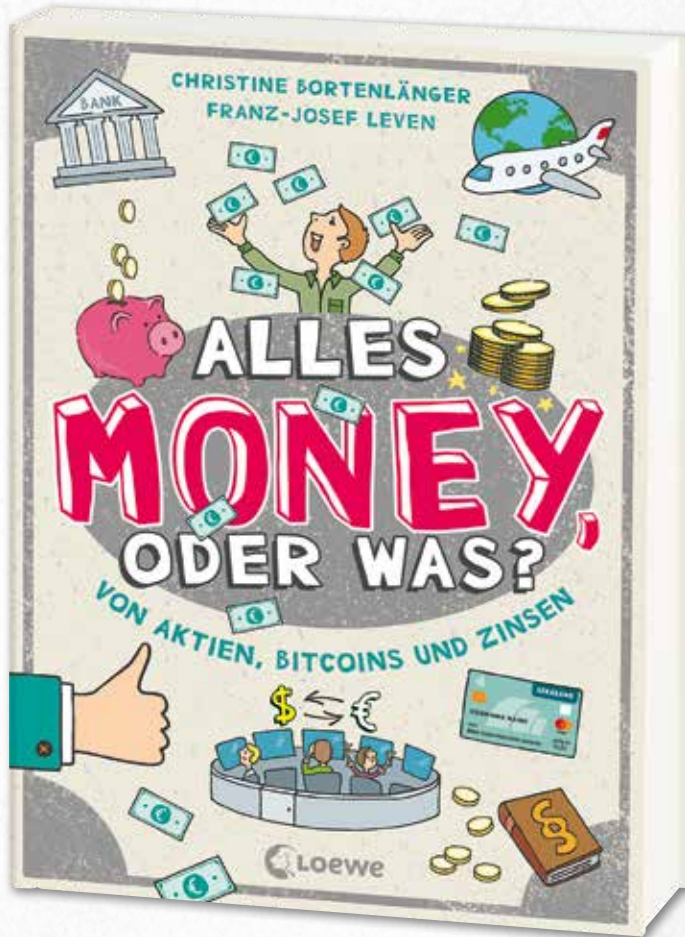


© privat

KURZI SHORTRIVER was born in East Frisia in 1983 and moved to Bremen after graduating from high school, where she trained as a media designer and worked for a few years. In 2013, she won a scholarship at AID Berlin, which drew her to the capital. Beyond the drawing table, she loves karate, screen printing, beautiful bicycles and punk concerts.



explained the easy way



- ✓ Written by experts from the world of finance
- ✓ Provides practical knowledge on the correct handling of (pocket) money
- ✓ The complex topic of money is presented in an understandable, casual and appealing way for children



10+

Dr. Christine Bortenlänger, Dr. Franz-Josef Leven
ALL'S MONEY, OR WHAT?

About Stocks, Bitcoins and Interest Rates

no. 1728

colourful illustrations by Mo Büdinger

Published in Juli 2024

160 pages

All Rights available.

How is money made? What are bonds? And how does the stock exchange actually work? Financial experts Dr. Christine Bortenlänger and Dr. Franz-Josef Leven guide you through the complex world of finance in a competent and entertaining way. Anyone who has always wanted to know whether you can take a bath in money, and which is the best investment of all, will certainly find what they are looking for in this book!



© Carolin Lorenz

MO BÜDINGER studied Communication Design in Munich and completed a master's degree in design studies in London. After several years as a freelance and employed graphic designer and art director, she moved to the USA in 2008, where she taught graphic design and illustration. Since 2013, Mo Büdinger has been running a creative office for infographics, graphic design and illustration in Munich.



„Comprehensive economic education is an important building block for strengthening equal opportunities and social participation of young people. Only those who have the necessary basic knowledge can, for example, assess opportunities and risks when investing money and thus make self-determined decisions on investment, credit or insurance issues. Financial education is life education.“

Dr. Christine Bortenlänger

NON-FICTION



THE #1 FOR STARTING TO READ



The Secret Dragon's Treasure
no. 1732



Bald sind sie zurück auf der Farm. Mama und Papa warten schon. „Wie war es?“, fragen sie. „Toll!“, lächelt Ning.

Sie erzählt: „Birta ist das beste Pferd der Welt! Am liebsten würde ich sie mit nach Hause nehmen.“



Adventures with the Icelandic Horses
no. 1749



Nano and the Creeper
no. 1730



... und geben alles beim Training.

Wir müssen ab jetzt jeden Tag trainieren.

Ich kann morgen aber nicht. Ich habe Klavierunterricht.

Geht nicht. Du musst dich entscheiden! Krasseste Kicker-Klasse oder Klavier!

The Toughest Kicker-Class
no. 1745





New appearance for Picture Mouse and Reading Lions

With our first reading books, we have been supporting children for over 45 years in the difficult process of learning to read. We attach particular importance on **good stories about topics that inspire children who are just starting to read.**

Learning to read is fun!

Even before the pandemic, the reading ability of fourth-graders had already declined. Studies have shown that during the pandemic the reading ability has been further challenged. **We are responding with a revised grade level concept.**

From now on, we will be using the **ABeZeh learning-to-read font**, which was specially developed for beginning readers and is also suitable for children with dyslexia. The amount of text has been reduced and the number of pictures has been increased. In addition, we are now using **syllable colouring** for the first and second grades, which has been proven to support children in grasping the meaning of words. **Question pages** create reading breaks and promote text comprehension, now always immediately after each chapter.

Brand new are our reading lions for grade 3 - designed for older children who still struggle with reading and need support. **Cool illustrations** and an **innovative layout** are designed to increase motivation in learning to read and provide extra reading fun.



The most important keywords to the relaunch:

- Revised series design and new logos
- New Picture Mouse and Reading Lions characters
- ABeZeh learning-to-read font
- Syllable colouring in 1st and 2nd grade
- Reading lions now also for 3rd grade

Learning to read with pictures



Anna Taube
PICTURE MOUSE
The Secret Dragon's Treasure
 no. 1732
colourful illustrations by Kurzi Shortriver
Published in June 2024
 48 pages
 All **Rights** available.

5+

Annette Moser
PICTURE MOUSE
The Mermaid and the Twinkling Pearls
 no. 1733
colourful illustrations by Naeko Walter
Published in June 2024
 48 pages
 All **Rights** available.

5+



- ✓ Pictures replace nouns
- ✓ For reading aloud and reading along
- ✓ Large, easy-to-read font



Bildermaus



Henriette Wich
PICTURE MOUSE
Adventures with the Ninjas
 no. 1744
colourful illustrations by Leonie Daub
Published in June 2024
 48 pages
 All **Rights** available.

5+



Eva Hierteis
PICTURE MOUSE
Stories About the Brave Little Fox
 no. 1754
colourful illustrations by Nadine Y. Resch
Published in June 2024
 48 pages
 All **Rights** available.

5+

About Picture Mouse (Preschool, 5+):

The *Picture Mouse* series tells exciting adventure stories of a lovable character or an exciting location. In the text, all nouns are replaced with small pictures that children from the age of 5 can recognise and name when reading (aloud) together. In this way, children are gently introduced to the process of reading and have already „read“ their first book before they start school!

The No. 1 for starting to read



Katja Richert
READING LIONS (Year 1)
A Panda in the Jungle School

no. 0661

colourful illustrations by Leonie Daub

Published in June 2024

48 pages

Rights sold: Dutch, Finnish, Romanian

6+



Sonja Kaiblinger
READING LIONS (Year 1)
The Secret Gold of the Dwarfs

no. 1633

colourful illustrations by Kaja Reinki and
Ron Lipkowski

Published in June 2024

48 pages

All Rights available.

6+



- ✓ Stories for beginning readers
- ✓ Simple sentences, large font
- ✓ With questions about the text and exciting factual knowledge



Maja von Vogel
READING LIONS (Year 1)
The Offended Witch's Broom

no. 1734

colourful illustrations by Alica Rsth

Published in June 2024

48 pages

All Rights available.

6+

Sabine Giebken
READING LIONS (Year 1)
Adventures with the Icelandic Horses

no. 1749

colourful illustrations by Isabelle Göntgen

Published in June 2024

48 pages

All Rights available.

6+



EARLY READING

About Reading Lions (Year 1):

With the *Reading Lions* (Year 1) children can read their first book all by themselves. Exciting stories with strong themes and characters, lots of colourful pictures, short sentences and small text units help with learning how to read. The large, easy-to-read font has been specially developed for beginning readers and is also suitable for children with dyslexia. The syllable colouring makes it easier to grasp words. With the question pages after each chapter and the factual information at the end of the story, first-time readers can easily check whether they have understood the text correctly. This makes learning to read fun!

For experienced beginning readers



Karl Olsberg
READING LIONS (Year 2)
Nano and the Creeper

no. 1730

colourful illustrations by Philipp Ach

Published in June 2024

64 pages

All Rights available.

7+



Katja Richert
READING LIONS (Year 2)
The Girl Detectives Club

no. 1731

colourful illustrations by Veronika Gruhl

Published in June 2024

64 pages

All Rights available.

7+



Ask for
our huge
Backlist

- ✓ A story for first-time readers
- ✓ Simple text structure, large font
- ✓ With questions about the text and exciting facts



Sabine Giebken
READING LIONS (Year 2)
Rescue Dogs in Action
 no. 1746
colourful illustrations by Joachim Krause
Published in June 2024
 64 pages
 All Rights available.

7+



THiLO
READING LIONS (Year 2)
The Samurai Save the Emperor
 no. 1753
colourful illustrations by Sarah-Lisa Hleb
Published in June 2024
 64 pages
 All Rights available.

7+



EARLY READING

About Reading Lions (Year 2):

The *Reading Lions (Year 2)* turn children into reading professionals: popular topics and characters provide excitement and fun. Thanks to a balanced text-to-picture ratio and the large font, which was specially developed for beginning readers, children from the age of 7 and up can easily grasp the content. The syllable colouring helps to recognize individual words. Accompanying information and explanations also deepen general knowledge, and children can use the questions at the end of each chapter to check whether they have understood the text correctly.

Reading better

catching up
on the learning
progress with the
Reading Lions



8+

Barbara Rose
READING LIONS (Year 3)
The Duell of the Wolves
no. 1626
colourful illustrations by Philipp Ach
Published in June 2024
64 pages
All Rights available.



Lupo the wolf is the guardian of the Silver Forest. When he grows old, he appoints his son Hakon as his successor. Hakon's brother Konu is not at all happy about this. Wherever possible, he sets traps for Hakon and turns the other forest animals against the wolf. Hakon gets help from Noki the mouse. But what Konu doesn't know is that Noki has a secret. Will justice prevail and Hakon become the guardian of the Silver Forest after all?

Ask for
our huge
Backlist



- ✓ Ideal for third graders who still need support
- ✓ Varied design with comic elements
- ✓ Short texts and exciting design to make reading more fun



8+

Michael Petrowitz
READING LIONS (Year 3)
The Toughest Kicker-Class

no. 1745

colourful illustrations by Dominik Rupp

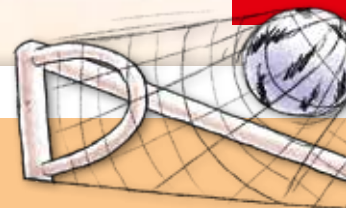
Published in June 2024

64 pages

All Rights available.

Tobi loves football. Just like the rest of his class. During the break, they have the toughest matches with the other class. But now it's time to compete for the title of the toughest kicker-class. Tobi and the others in his class train hard – but Tobi also has to go to music lessons. So, he has to skip training from time to time. Basti, the new team captain, doesn't think that's okay. It's either 100% football or not at all. Suddenly everyone in the class is against Tobi. And then suddenly the shed where they keep their football equipment is on fire. Who is suspected? That's right, Tobi. Can class peace be restored? And will Tobi's class win the title of „The toughest kicker-class“?

TOOOOR!
TOOOOOR!

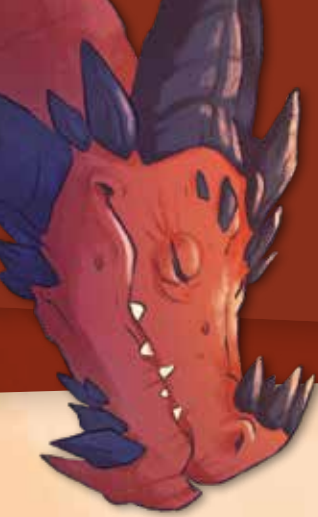


EARLY READING

About Reading Lions (Year 3):

The *Reading Lions* (Year 3) are aimed at children who still find reading difficult. Exciting stories meet cool illustrations and an innovative layout. This motivates and makes for extra reading fun.

A place full of magic –



„Achtung, Flugverkehr!“ Liv deutete grinsend in den Himmel. Milan konnte es kaum fassen: Hoch über ihnen flog die Chefin auf dem Rücken ihres gewaltigen Florian. Sie wurde von älteren Schülerinnen und Schülern auf ihren Drachen im Sturzflug verfolgt.
„Dürfen wir das auch mal machen?“ Milan schaute den Drachen am Himmel nach. Es sah einfach großartig aus.
Simak seufzte. „Das geht erst, wenn unsere

Drachen groß und stark genug sind, um uns zu tragen.“
„Wir müssen los“, sagte Liv. „Wir haben jetzt Rechtschreibung bei Professor Esden in der alten Schlosserei.“
Rechtschreibung? Milan konnte gar nicht sagen, wie enttäuscht er war. Auch das Klassenzimmer in der alten Schlosserei sah fürchterlich normal aus. Allerdings schlief neben jedem Tisch ein Drache.



„Ist das Professor Esdens Drache?“, raunte Milan Liv zu.
„Nein, ich *bin* Professor Konrad Esden“, antwortete stattdessen der Drache. Er hatte eine tiefe, raue Stimme.
Milan schluckte. Ein sprechender Drache? Professor Esden erblickte Lüz. Dann lachte er. „Wir haben einen Glücksdrachen unter uns! Na, endlich! Jetzt geht es hier im Unterricht vorwärts.“ Professor Esden brüllte einen Drachenschrei in die Klasse, der alle Schülerdrachen weckte. Sogar der kleine Basilus Bas öffnete seine Augen.
Liv und Simak setzten sich schnell auf ihre Plätze. Lüz und Milan hingegen mussten zum Lehrerpult kommen. Milan schwitzte. Er hatte



CHRISTIAN TIELMANN has been writing great books for children and young adults for various publishers since 1999. His works have been translated into more than 20 languages and have won several awards. He lives in Detmold.

Dragon School “Stormfog”



- ✓ Exciting, magical setting
- ✓ Trend topic: dragons
- ✓ Thrillingly told by the well-known author Christian Tielmann

7+

Christian Tielmann
DRAGON SCHOOL “STORMFOG”
A Plunge into Adventure (Vol. 1)

colourful illustrations by Kaja Reinki and Ron Lipkowski

no. 1690

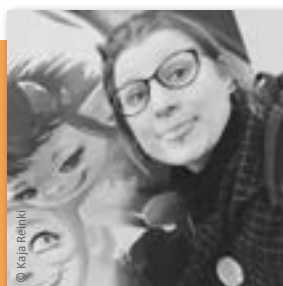
Published in July 2024

80 pages

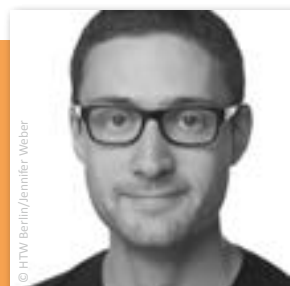
All Rights available.

Milan has a special gift: he can see dragons! Dragons that are invisible to everyone else. For some time Lùx, a little dragon of luck, has been following him everywhere. The name suggests that Lùx should actually bring luck. But Milan keeps getting into bums because of him. Who would believe that he has stumbled over an invisible dragon and not been pushed? Exactly! Nobody. Milan is therefore delighted when he is allowed to change schools. But he has no idea that a great adventure full of magic begins for him.

KAJA REINKI was born in 1989 and lives in Berlin. She began working on browser games and comics during her studies. She has worked for various clients from the print media and gaming sector, and now she teaches digital illustration. In her free time her heart beats for handicrafts: whether sewn, glued or molded.



RON LIPKOWSKI was born in 1989 and lives in Berlin. Even at primary school age, he wanted to become a comic artist. Today he mainly works as a concept artist, storyboarder, children's book illustrator and also a comic artist. He has come very close to his dream job which makes him very happy.



It's getting wild, ready, set, go!



Comments on volume 1:

„Great for reading aloud and laughing at. Along the way, you'll start to wonder which supposedly extinct animals might still exist and which ones have yet to be discovered.”

Stiftung Lesen

„Even Kalli's first appearance promises a lot of adventures to come.“

Buchjournal Kids&Teens

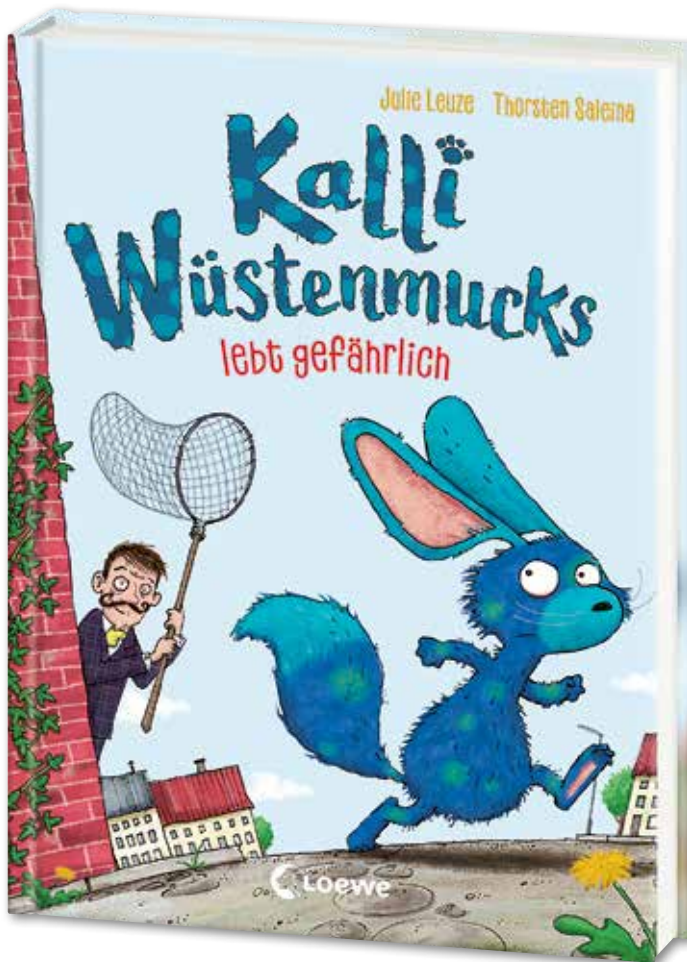


JULIE LEUZE, born in 1974, studied political science and modern history. As she loves both reading and writing, she works as an author of children's and young adult literature, as well as non-fiction and fiction. She lives in Stuttgart with her family and two dogs.



THORSTEN SALEINA, born 1970 in Stade, studied communication design at the University of Applied Sciences in Hamburg and then worked as a graphic designer for various design and advertising agencies. Today he lives and works in Hamburg as a freelance illustrator and continues to illustrate books for children and adults.

Kalli's new adventure is here!



- ✓ Volume 3 of the series about the lively Desertbabbie
- ✓ Funny, fast-paced, adventurous: Perfect for young readers
- ✓ Extraordinary character with whom children can identify with

7+

Julie Leuze
KALLI DESERTBABBIE
Lives Dangerously (Vol. 3)

colourful illustrations by Thorsten Saleina
 no. 1245

Published September 2024

96 pages

Rights sold (series): Ukrainian.

Wonderful, unique – that's Kalli! The little Desertbabbie can talk to people and animals – and he is the last of his kind. It's not easy to keep so much uniqueness a secret! No wonder that Kalli is causing quite a stir in the lives of the Gurkenbrot family and at the wildlife station. Kalli Desertbabbie is bored. And when Kalli is bored, he is up to all sorts of nonsense. So Leo packs him up and pays Maja a visit. Because she has a pool in her garden. The fact that he has to cross half the city with Kalli and the risk of them being discovered ... Well, Leo has certainly had better ideas. And indeed, the nasty Mr. Nasenbruch of all people becomes aware of them. He is known to love rare things. The more unique, the better. They go on a wild chase with him. Because if Nasenbruch gets his hands on Kalli, it's all over.

CHAPTER BOOKS



1

no. 1169



2

no. 1244



Backlist

Lost in the prairie



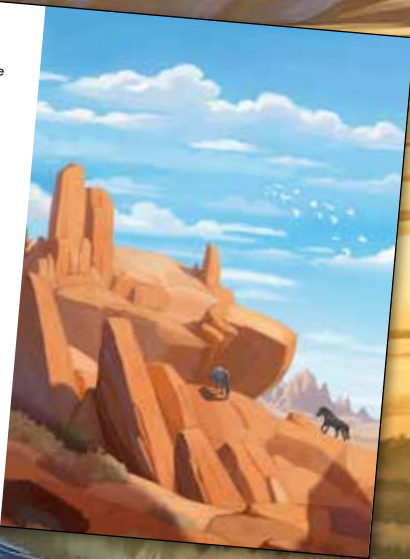
Ska nimmt blitzschnell den Salbei-Stängel zwischen die Zähne und trabt damit zu Ina. „Guck mal, was ich für dich habe“, wiehert er fröhlich. „Oh – hust, hust! – Danke, mein kleiner Skat!“, hustet Ina. Ska kommt wieder angaloppiert. „Was soll ich jetzt machen?“, fragt er und guckt Luna unschuldig an. Luna wiehert: „Du steckst deine Nase auch

20

in stachelige Büsche. Und ich erzähle dir dafür eine Geschichte.“ So von mal laub Ab S

schüttelt er den Kopf. „Keine Sorge, Luna. Die Spur ist alt.“ Erleichtert guckt Luna den Abhang hinunter. Unten liegen nur ein paar Steine. Kein verletzter Skat! Als sie weiterlaufen, fällt ihr noch etwas ein. „Die Schlange“, wiehert sie erschrocken. „Ska hat mit einer giftigen Schlange gespielt!“ Neo legt alarmiert die Ohren zurück. Nebeneinander traben sie durch die Prärie, bis sie den Fleck aus Federgras erreicht haben. Hier versteckt sich die grüne Schlange. Sie hat sich ganz klein zusammengerollt. Aber von Ska fehlt weiterhin jede Spur. „Wo kann er denn nur sein?“ überlegt Luna und guckt sich um. In der Ferne hört sie den Fluss rauschen. Und eine neue Erinnerung taucht in ihrem Kopf auf. „Ska wollte am Flussufer spielen!“

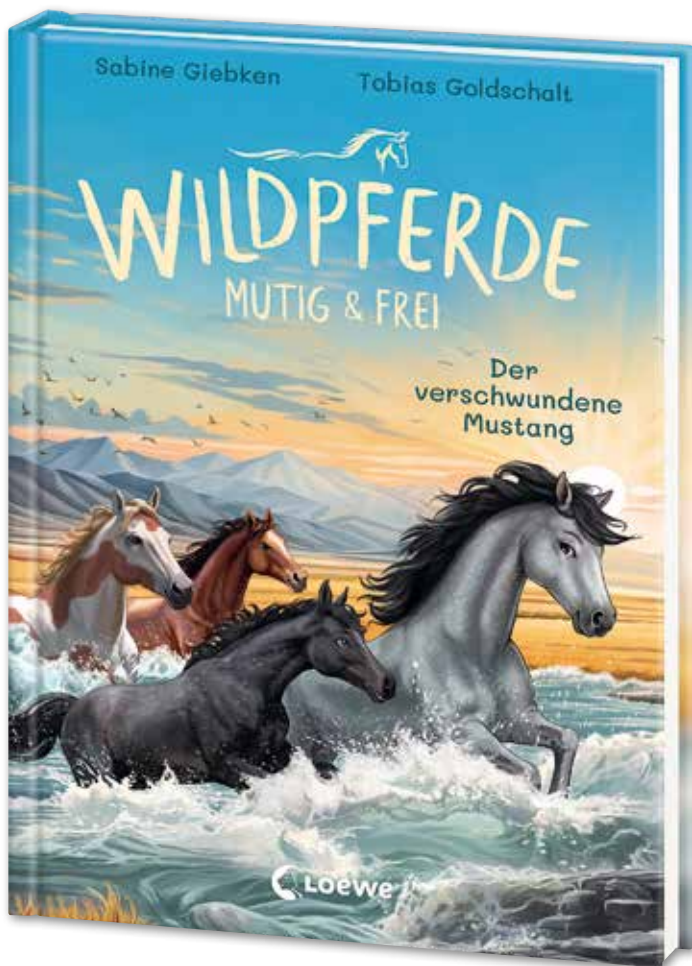
40



SABINE GIEBKEN, born in Munich in 1979, swapped ballet lessons for riding lessons at the age of eight and began writing stories in exercise books. Today she is an author of children's books and young adult novels and is also the mother of two wild children, an affectionate dog and a self-confident Icelandic mare.



TOBIAS GOLDSCHALT has spent years in advertising after his studies. After he became self-employed, he focused on drawing again. Today he illustrates children's and young adult books as well as computer games, greetings cards and packaging.



- ✓ Volume 4 of the exciting Wild Horses series
- ✓ The perfect mix: Wild horses and adventure
- ✓ Told with a lot of heart by bestselling author Sabine Giebken (“*Wolkenherz*”, “*PaNia*”)

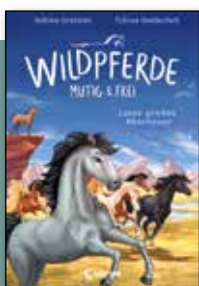
7+

Sabine Giebken
WILD HORSES – BRAVE AND FREE
The Missing Mustang (Vol. 4)
colourful illustrations by Tobias Goldschalt
 no. 1797
 Published in September 2024
 Rights sold (series): Danish.

The young mustang mare Luna roams the adventurous prairie with her herd. One night she finds out that she has a special gift: she is a moon whisperer!

Ska has disappeared! Luna’s little brother has vanished without a trace. The herd immediately set out to find him. The little mustang is still far too young and impetuous to cope on his own in the vast prairie. There are not only predators and steep slopes out there, but also a raging river. Will Luna and the other wild horses find the young stallion in time?

Backlist



no. 1175



no. 1187

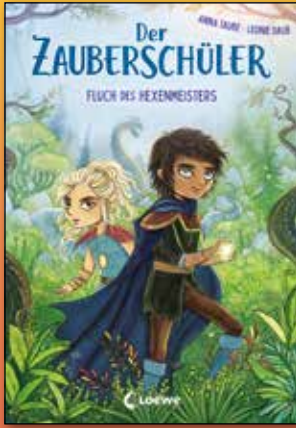


no. 1188



The Stolen Magic

Backlist



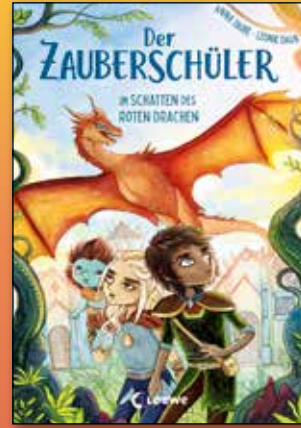
1

no. 1189



2

no. 1190



3

no. 1191



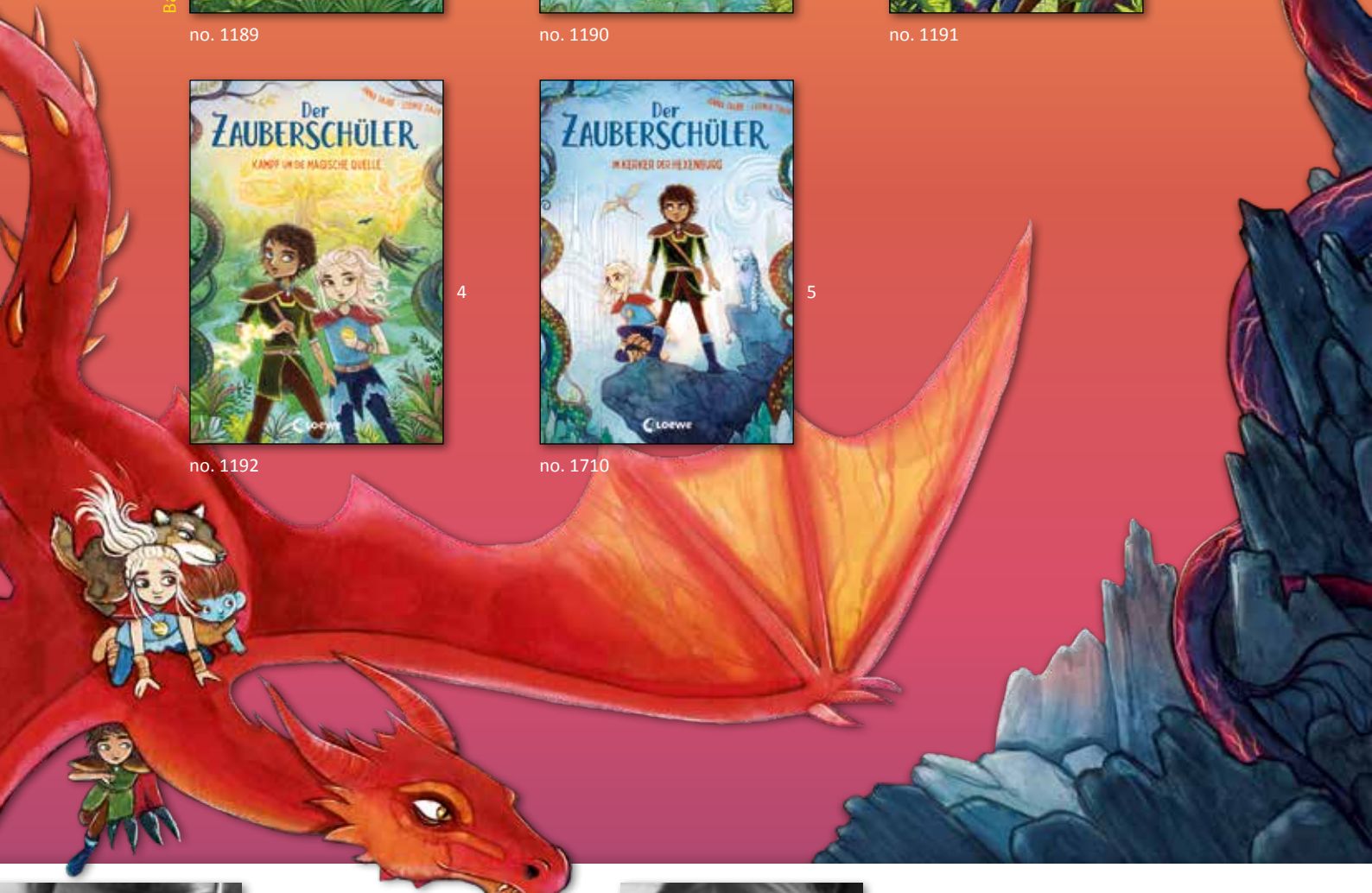
4

no. 1192

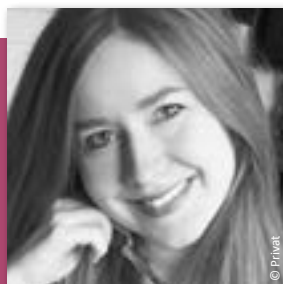


5

no. 1710



ANNA TAUBE studied literature at the University of Hildesheim and works as a freelance author and translator. She lives with her family in the idyllic town of Bad Rodach in Upper Franconia.



LEONIE DAUB studied communication design at the State Academy of Fine Arts in Stuttgart. Today she lives in Freiburg im Breisgau, where she pursues her dream job as a freelance illustrator.

Tafiti - The Movie will be released all over Europe in 2025!




Preliminary film poster



Die Katzen schielt zu ihren Ohren, dann zu Pinsels.
„MAAAAAAAAAU!“, brüllt sie. „So eine Schande!“
Sie ist zwar nicht so groß wie King Kofi. Aber die Krallen und die spitzen Zähne gefallen Pinsel gar nicht.
Vielleicht kann er ihr irgendwie wieder gute Laune machen?
„Malst du auch mit den Ohren?“, fragt er fröhlich.

„Malen? Das sind doch keine Pinsel!“, faucht die Katze.
„Aber du bist doch einen Pinselohrkatze?“, fragt Pinsel eingeschüchtert.
„Pinselohrkatze?! Pfiff! Ich bin ein KARAKALI!“ Der Karakali hebt stolz seinen Kopf.
„Und das an meinen Ohren sind keine Pinsel, sondern Antennen! Damit höre und empfangen alles, was um mich herum passiert. Auch in der dunkelsten Nacht.“
Pinsel stellt seine Ohren auf. „Ich kann auch alles hören. Aber in der Nacht mach ich lieber Sendepause ...“ Pinsel legt den Kopf schief.

65



„Danach eine fisper fsohnige fSüßfpeifse“, murmelt er währenddessen und entfernt sich wieder.
Erst als der Löwe längst nicht mehr zu sehen ist, atmet Tafiti auf.
„Das ist ja noch mal gut gegangen“, lacht er. „Hatten wir ein Glück: King Kofi hat wieder geschlafwandelt!“



„UFF!“, macht Pinsel wieder und diesmal kommt es aus tiefsten Herzen. Langsam spürt er seine Beine wieder. Und seine Beine wollen nach Haus. Und zwar sofort. Tafiti hat kaum Zeit sich auf seinen Rücken zu schwingen, da rast Pinsel schon los und rennt und rennt und rennt, bis sie wieder zurück in der Erdmännchenhöhle sind.
„Ge-schlaf-wan-delt!“, keucht Pinsel und kriecht in sein Bett. Vom Rennen ist er immer noch außer Atem.
„Ja! Zum Glück! Er hat uns gar nicht bemerkt!“, kichert Tafiti.

77

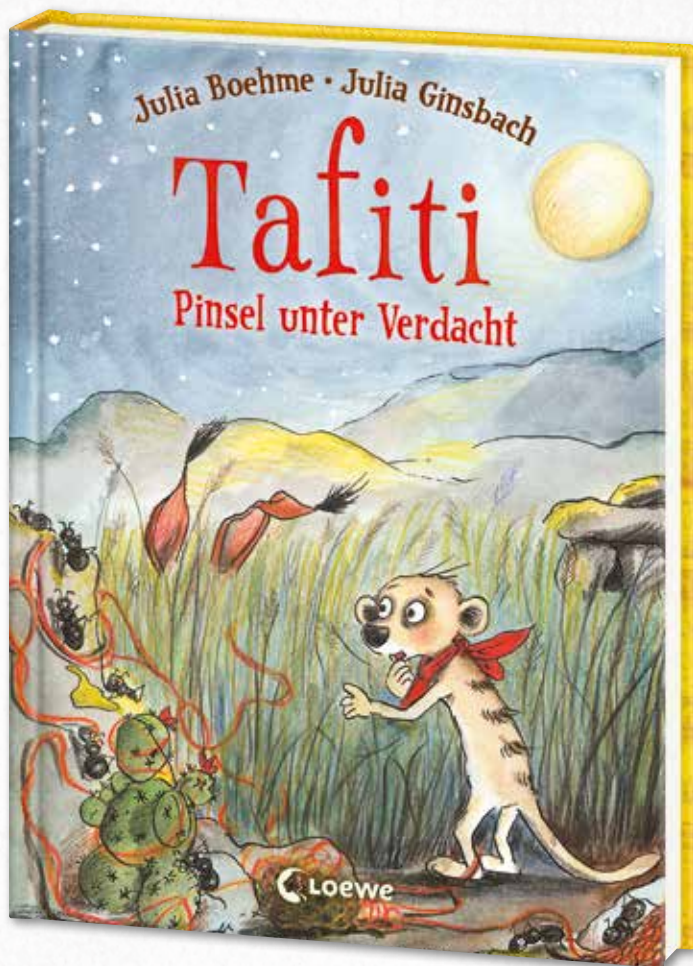


JULIA BOEHME studied literature and music and afterwards worked as an editor for a children's TV programme. One day she remembered that as a child she had wanted to become a writer. Right away she decided that from now on she was going to be a writer exclusively. Ever since she is creating new stories for television and writes children's books.



JULIA GINSBACH was born in Darmstadt in 1967. After leaving school, she studied music, art and German language and literature. Today she works as a freelance illustrator and lives with her family and numerous animals at an old vicarage in northern Germany.

Rioting in the Savannah



- ✓ A new adventure from Tafiti and Pinsel
- ✓ For reading aloud and first-time readers
- ✓ Over 1.5 million copies of the series sold

6+

Julia Boehme

TAFITI

Pinsel unter Suspicion (Vol. 22)

colourful illustrations by Julia Ginsbach

no. 1976

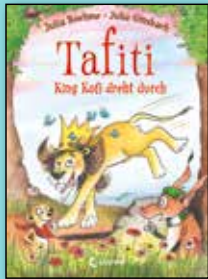
Published in September 2024

80 pages

Rights sold (series): Bulgarian, Danish, Georgian, Hebrew, Romanian, Slovak, Ukrainian.

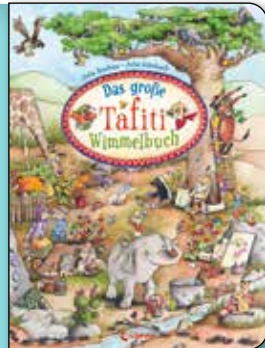
Everyone in the savannah agrees: Tafiti's best friend Pinsel goes on the rampage at night, steals cupcakes, smears doors and causes a lot of trouble. Pinsel is stunned. He would never do something like that (okay, except for the cupcake, that was really him)! Tafiti believes his friend. But there is hair-raising evidence: At the crime scenes, an animal with brush hair on its ears has been seen. And the only animal with such ears is Pinsel! The case is very clear. Slowly, Pinsel is no longer sure. Maybe he is sleepwalking. Tafiti and Pinsel decide to set a trap for the culprit. But who will they find in it ...?





21

TAFITI King Kofi goes crazy
no. 1210



Big Hidden Objects Book of TAFITI
no. 8464
Rights sold: Danish, Romanian



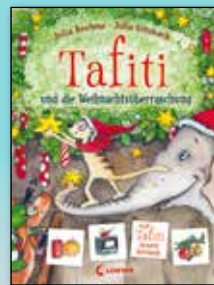
TAFITI – The Lion with a Woobly Tooth
no. 8975
Rights sold: Georgian, Romanian



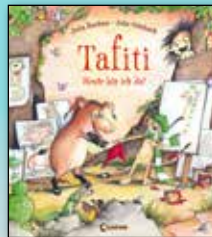
TAFITI Sleeps Somewhere Else
no. 0726



TAFITI – Be Brave, Little Bat!
no. 0402
Rights sold: Georgian, Romanian



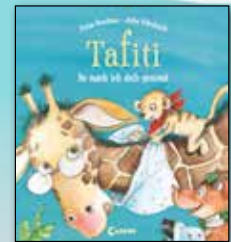
TAFITI and the Christmas surprise
no. 0403
Rights sold: Romanian



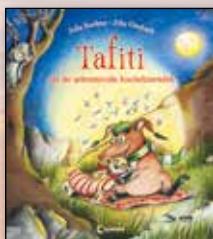
TAFITI – I'm Going to Be You for the Day!
no. 8639



TAFITI – Even Best Friends Have Disagreements
no. 8907
Rights sold: Romanian

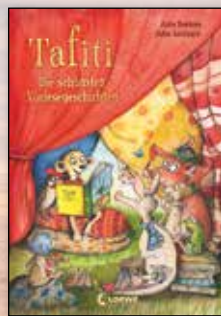


TAFITI – That's How You Get Well
no. 0330

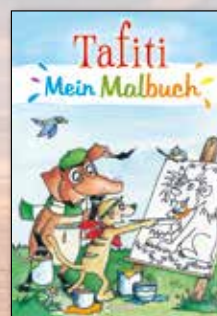


TAFITI and the Mysterious Cushion Thief
no. 8225
Rights sold: Danish, Romanian

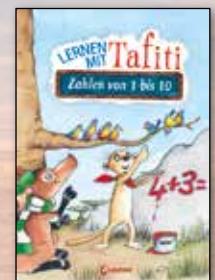
EN



TAFITI – The Best Story Time Adventures for Reading Together
no. 1411



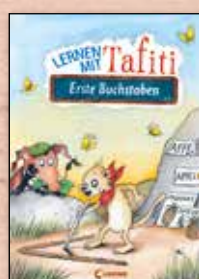
My TAFITI Colouring Book
no. 8414



LEARNING WITH TAFITI – Counting from 1 to 10
no. 8310
Rights sold: Romanian



Using Numbers from 1 to 20
no. 8625



First Letters
no. 8309

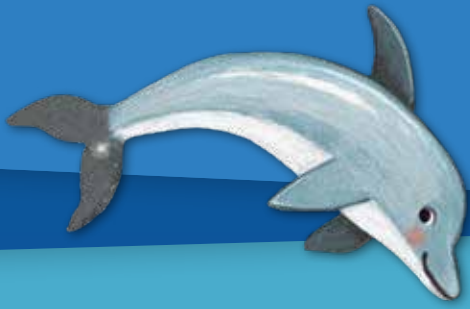


Learning to Write
no. 8624



TAFITI - My Friends
no. 0326

Where dolphin



1

no. 1111



2

no. 1112



3

no. 1113



4

no. 1569



© Markus Balbovsky

KIRA GEMBRI was born in Vienna in 1990. She remained loyal to this beautiful city after completing her degree in literature. She shares her love of books with her two children who firmly believe in fairy tales. Mythical creatures don't live with her by the way – but she does have a cat who was definitely a goblin in his former life.



© Privat

MARLENE JABLONSKI was born in 1978 in Gdansk where she lived and went to school until she was ten. She moved to Düsseldorf with her family in 1988. After graduating from high school, she worked in an advertising agency for a few months before she began working as a freelance writer in 2000.

and mermaid meet



- ✓ Volume 5 of the magical first-reading series
- ✓ Exciting and magical: Patch Island is a very special place
- ✓ Perfect for experienced first-time readers

7+

Kira Gembri, Marlene Jablonski
RUBY FAIRYGALÉ
and the Magic of the Sea (Vol. 5)

colourful illustrations by Mila Marquis
no. 1570

Published in September 2024

80 pages

Rights sold (series): Romanian, Ukrainian.

Ruby can't believe it: Early in the morning she is woken from her sleep by two goblins who claim they have discovered some kind of monster in the harbor! Is there a sea monster swimming around? Then Ruby and her grandma won't be able to keep it a secret that mythical creatures really do exist for much longer ...

But luckily the "monster" turns out to be a dolphin that has decided to stay in the harbor. This is an unusual behavior – especially because it doesn't want to let anyone approach a certain group of rocks. Ruby decides to get to the bottom of the matter. A mermaid appears between the rocks! Is the dolphin so nervous because of her? And what are they hiding?



Even as a child, **MILA MARQUIS** created dream worlds with pencil and brush. After studying fashion design, she puts her funny, pretty or dreamy ideas in children's books, on postcards or calendars. She lives in Hamburg with her son, three cats and lots of plants and is happy every day to have such a great job!



A new adventure

„In her book, Karen Christine Angermayer shows how important truth and justice are. Elke Broska has illustrated the pages beautifully.“

Westdeutsche Allgemeine WAZ

Backlist



no. 0356

1



no. 0357

2



no. 0358

3



no. 1196

4



no. 1197

5



Foto: Dorothea Piracalle | © Privat

KAREN CHRISTINE ANGERMAYER is an author, publisher and ghostwriter with heart and soul. Her head and her desk are always completely full of great ideas and projects that she wants to realize quickly. In this she is very similar to the little wood elf Rubinia. Karen Christine Angermayer lives with her family at Lake Constance and in Rheinhessen.



© Jule Zimmermann

ELKE BROSKA, born in 1980, studied design in Bielefeld and Mainz. Since 2007 she has worked freelance for numerous publishing houses. She lives with her husband in Wiesbaden and enjoys taking walks through the forest with her dog. She hasn't met an elf yet, but who knows?

of the brave forest fairy



- ✓ Favourite topics: Magic and elves
- ✓ With warm-hearted humour and without any pink
- ✓ Wonderful story to read aloud and for the first reading to yourself

6+

Karen Christine Angermayer
RUBINIA MARVEL HEART
The Riddle of the Royal Flower (Vol. 6)

colourful illustrations by Elke Broska

no. 1489

Published in July 2024

88 pages

Rights sold (series): Arabic, Romanian, Russian.



Somewhere deep in the forest under the protective canopy of trees live the elves. Every elf has their own purpose in the forest. They all live there in harmony with the animals and trees, flowers and roots. The elves help the creatures, and they are all there for each other. Only every now and then something dark interferes with this wonderfully peaceful coexistence ...

Great excitement in the royal palace! The blue orchid from the palace garden has been stolen. Only it can be used to make a special flower potion that keeps the magic of the elven forest in balance. Now haste is crucial. With the help of her magical amulet and a lot of courage and heart, Rubinia sets out to find the royal flower again.



CHAPTER BOOKS

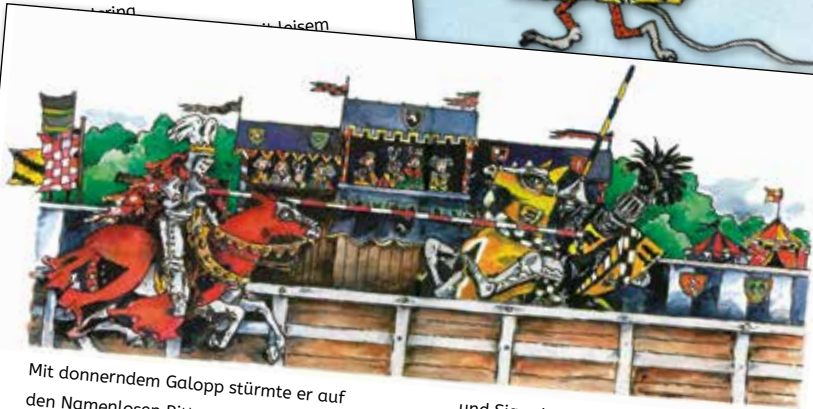
Extraordinary stories for



Der Schlangenleib bebte und versank gurgelnd im dunklen Wasser. Nur die Stacheln ragten noch heraus.
„Was? Du fliehst, Elende?“, brüllte der Ritter und rieb sich müde die Augen.

12

„Das wird dir, bei Gott, überhaupt nichts nützen!“
Da tauchte die Schlange mit furchtbarem Prusten wieder auf. Das Wasser spritzte dem Ritter um die Ohren. Höher und höher reckte sich die Schlange. Oswald musste den Kopf in den Nacken legen, um ihr spitzes Maul zu sehen. Sein Schwert war tropfnass. In seiner Rüstung stand das Matschwasser bis



Mit donnerndem Galopp stürmte er auf den Namenlosen Ritter zu. Aber als Sigurd noch genau einen Pferdesprung entfernt war, hängte sich der Namenlose Ritter blitzschnell auf die Seite seines Pferdes, Sigurds Lanze stieß ins Leere

und Sigurd von Donnerbalk flog über den Hals seines Pferdes in den Staub. Nummer eins.
Auf den Rängen herrschte erstauntes Schweigen. Dann brach der Jubel los. Der Namenlose Ritter ritt an den Anfang

26

27



© Thorsten Wulff

CORNELIA FUNKE (*1958) studied education and illustration in Hamburg and worked for many years as a freelance children's book illustrator. She is now the most successful and best-known German-language author of children's and young adult books and lives in Volterra, Italy. In 2020, Cornelia Funke received the German Youth Literature Prize for her literary oeuvre.



first-time readers by Cornelia Funke



- ✓ New edition of the first reading classic with illustrations by the author
- ✓ Cornelia Funke's unique humour
- ✓ Powerful stories for big and small readers

6+

Cornelia Funke
FIRST READING CLASSIC
Knighthood and Dragon Courage
illustrated by the author
no. 1964
Published in July 2024
80 pages
Rights sold: English.

This classic by Cornelia Funke is undoubtedly modern: The princess takes her fate into her own hands and enters the tournament as a knight. She can't bear to continue kissing the winners of the tournaments. Knight Oswald discovers that, contrary to all preconceptions, monstrous giant snakes can be really nice. Frieda Ohnefurcht shows what she is made of and frees a prince from the hands of a nasty giantess. Six fantastic and surprising stories by the great storyteller invite you to marvel and smile.



no. 1218



no. 1223

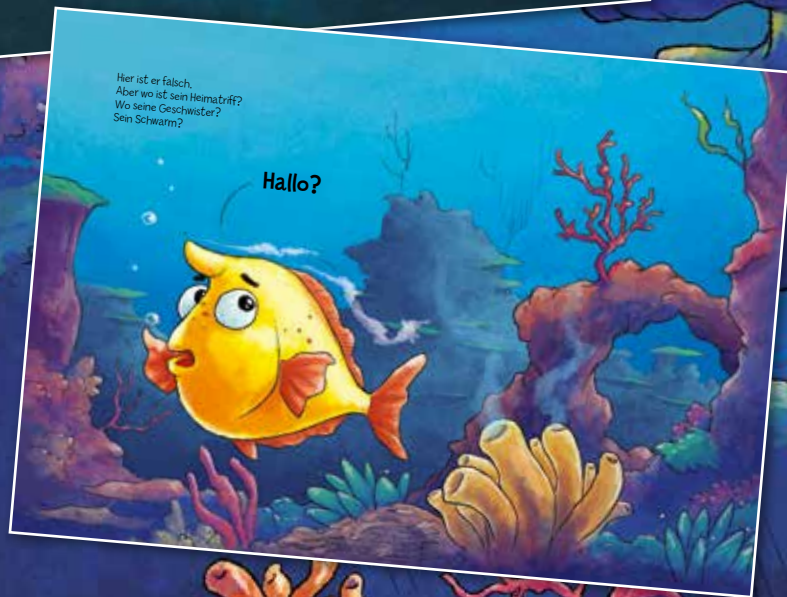


no. 1684



no. 1625

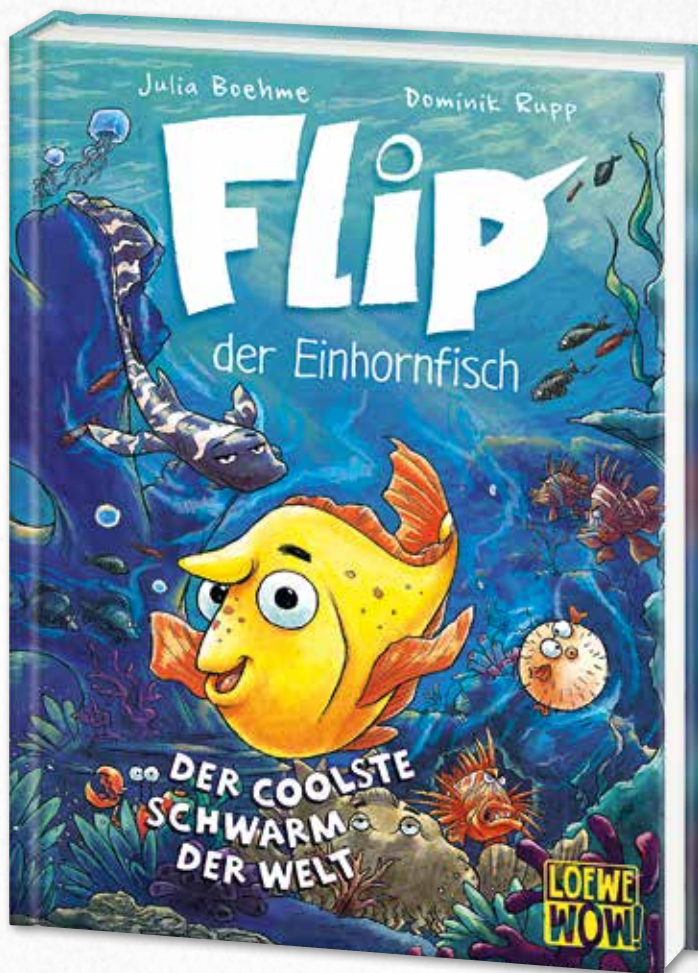
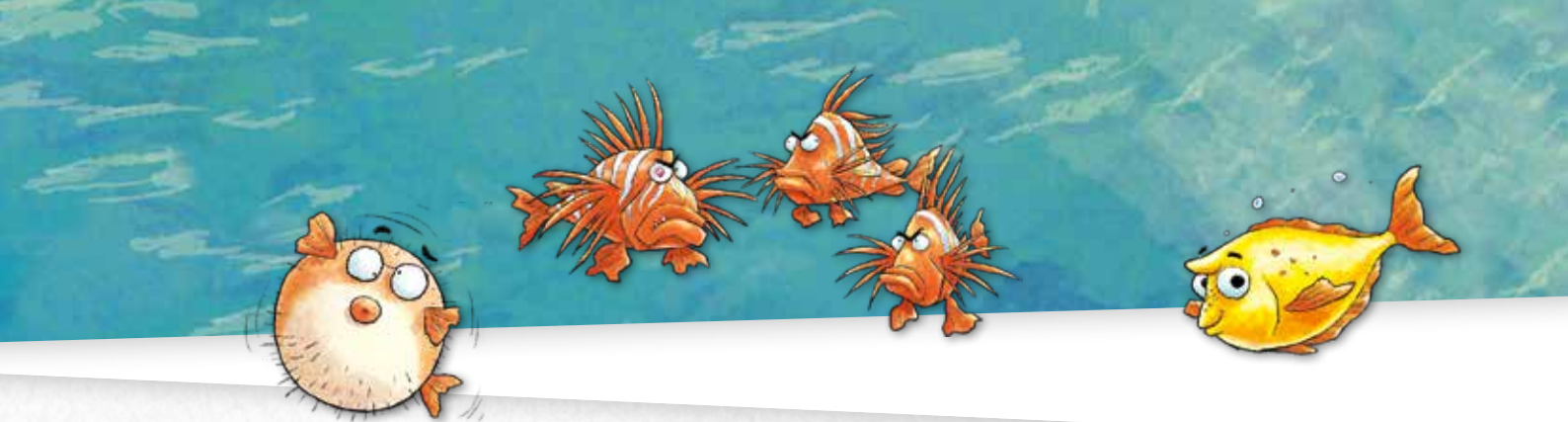
Let's dive in!



JULIA BOEHME studied literature and music and afterwards worked as an editor for a children's TV programme. One day she remembered that as a child she had wanted to become a writer. Right away she decided that from now on she was going to be a writer exclusively. Ever since she is creating new stories for television and writes children's books.



DOMINIK RUPP, born in 1989, studied Design at Münster University of Applied Sciences, with Illustration as his focus. Even during his studies, he worked for numerous renowned publishers. Today he works as a freelancing illustrator and lives in Aachen.

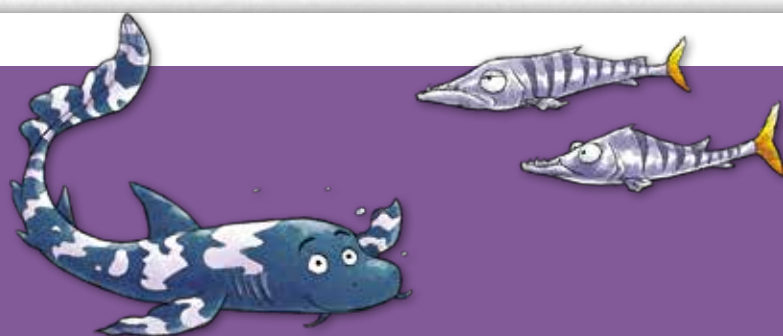


- ✓ Start of a new series!
- ✓ Water-soaked reading fun
- ✓ From bestselling author Julia Boehme

7+

Julia Boehme
FLIP, THE UNICORNFISH
The Coolest Shoal in the World (Vol. 1)
no. 1549
colourful illustrations by Dominik Rupp
Published in October 2024
128 pages
All Rights available.

Yikes! No sooner has the little Unicornfish Flip hatched than he has to face the biggest challenges of all: Swimming synchronised with his siblings in a shoal (er, which way is it going?) and hiding from greedy predators (pew, that was close!). It's not easy being the smallest fish among all the big brothers and sisters. So, it's no wonder that Flip is the one who has to inspect the strangely bubbling water surface that suddenly appears – surely, he's not afraid! But as soon as Flip reaches the foaming waves, he is swept away by a gigantic water tornado. And lands in a completely alien reef! Will Flip manage to find his way back to his shoal? Splendidly dazzling coral reefs, adventurous shipwreck worlds and a heart-warming story of friendship – a fun read for children aged 7 and up.



Spooky fun at the



SONJA KAIBLINGER was born in 1985 in Krems, Austria. She worked as an ice-cream seller, copywriter, night guard, airport employee and a commercial actress before she finally became a teacher. Her head is full of stories, and she spends every spare moment writing them down. Sonja Kaiblinger lives in Vienna.

© Sibylla Ortner



THOMAS HUSSUNG has always loved to draw. All kinds of monsters and mythical creatures adorned every sheet of paper that came within reach of his pencil. He studied communication design in Hamburg and now works as a freelance illustrator and author. He still loves to draw monsters, ghosts and other mythical creatures.

© Marcel Nigbur

Castle of the Ghost Forest



- ✓ Spooky fun for boys and girls
- ✓ Revealed at last: Vincent's long-kept secret
- ✓ Over 120,000 copies of volumes 1, 2 and 3 sold

7+

Sonja Kaiblinger
VINCENT

Vincent breaks into the Castle of the Ghost Forest (Vol. 4)

no. 1707

colourful illustrations by Thomas Hussung

Published in August 2024

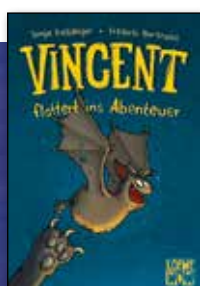
128 pages

Rights sold (series): Danish, Finnish, Hungarian, Korean, Russian, Ukrainian.

Vincent thinks it's time to tell his friends the truth. He must finally tell them that he has to make amends in the spirit world: Because Vincent has smuggled something (colourful sweets) into the black and white spirit world, where colour is strictly forbidden! Fortunately, his friends are nowhere nearly as shocked by Vincent's secret as he had feared. And José comes up with an ingenious plan: All they have to do is catch the most dangerous villain in the ghost world and Vincent will surely be released from his punishment! Catching the creepy scientist Doctor Puss can't be that difficult! Or can it?

A thrilling plot, a scary and exciting setting and lovable characters – a fast-paced read for all children aged 7 and up!

LOEWE WOW!



1

no. 0020



2

no. 0021



3

no. 0036

Backlist



DAS DORF

Backlist



1

no. 1121



2

no. 1122



3

no. 1123



4

no. 1508



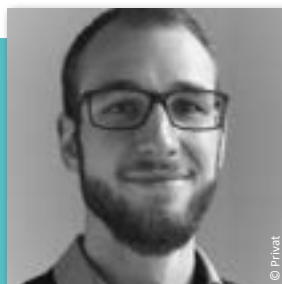
5

no. 1654



© Loewe Verlag GmbH

KARL OLSBERG completed his doctorate on artificial intelligence, was a management consultant, manager at a TV station and founded several start-ups. His first novel *Das System* was published in 2007 and immediately made it onto the Spiegel bestseller list. The thriller *Boy in a White Room* was nominated for the German Youth Literature Prize 2018. His Minecraft novels, which he initially self-published, reached number 2 on the Amazon bestseller list. The author lives with his family in Hamburg.



© Privat

PHILIPP ACH, born in 1993, studied illustration and design at Münster University of Applied Sciences and HAW Hamburg. He now works as a freelance illustrator. He illustrates games, books and everything that lets little adventurers immerse themselves in fantastic and strange worlds. When he's not working, he enjoys his time gardening or playing a good board game.

In the Dungeon of the City Ruins



- ✓ Volume 6 of the popular series with a *Minecraft*-look
- ✓ Innovative layout, illustrated throughout
- ✓ For *Minecraft*-fans

8+

Karl Olsberg
THE VILLAGERS
Lost in the Darkness (Vol. 6)

no. 1703

colourful illustrations by Philipp Ach

Published in Juli 2024

160 pages

Rights sold (series): Czech, Danish, Dutch, Hungarian, Korean, Polish, Russian, Swedish, Ukrainian.



LOEWE WOW!

Nano and Maffi want to organise a party with their friends Bingo and Poka. Without the adults, of course! So, they celebrate in secret in the cave underneath the village. When the four of them are attacked by monsters, they get lost in the depths of the cave passages during their escape and end up in a city of ruins. The people there live in fear of the evil blind warden, who attacks whenever anyone makes a noise. Children are not welcome here and so the friends are taken prisoner. But Nano has an idea how he can free them all and drive the warden away ...

Loewe Wow! meets *Minecraft*: the perfect mix for all fans of computer games and adventure stories!

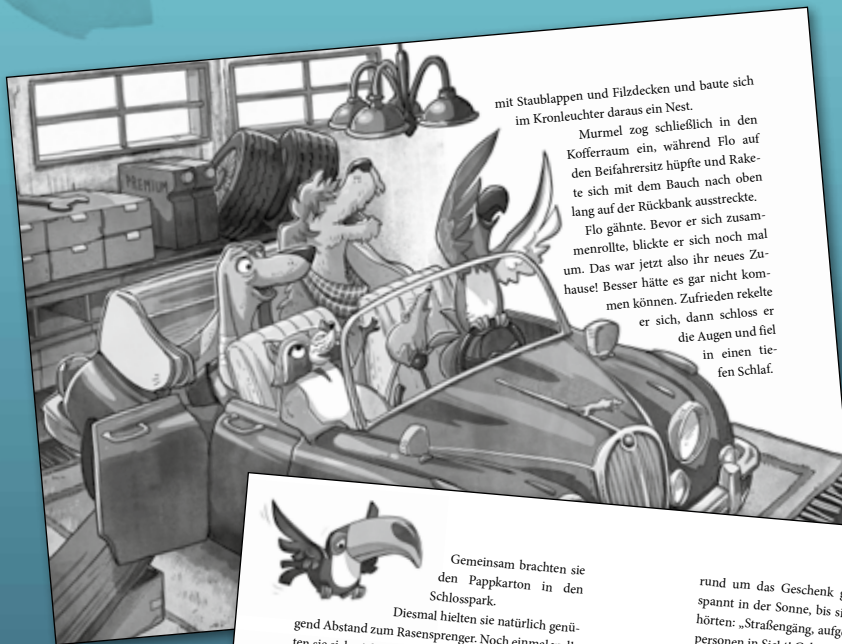
On volume 1:

“This funny *Minecraft*-story offers an exciting plot with wonderfully chaotic and marvellously spooky comic images from the Cube World. Perfect for adventurous readers who may still find continuous text a little difficult.”

Stiftung Lesen

Here comes

THE STREET GANG



mit Staublappen und Filzdecken und baute sich im Kronleuchter daraus ein Nest.

Murmel zog schließlich in den Kofferraum ein, während Flo auf den Beifahrersitz hüpfte und Rakete sich mit dem Bauch nach oben lang auf der Rückbank ausstreckte.

Flo gähnte. Bevor er sich zusammenrollte, blickte er sich noch mal um. Das war jetzt also ihr neues Zuhause! Besser hätte es gar nicht kommen können. Zufrieden rekelte er sich, dann schloss er die Augen und fiel in einen tiefen Schlaf.



Gemeinsam brachten sie den Pappkarton in den Schlosspark.

Diesmal hielten sie natürlich genügend Abstand zum Rasensprenger. Noch einmal wollten sie sich nicht die Blöße geben und wegen so eines harmlosen Scherzes doof ausgelacht werden.

Als sie ihr Geschenk auf der Wiese abgestellt hatten, war allerdings nichts von der Elitengäng zu sehen.

„Kraaa, ihr Straßenpiraten! Ich begeben mich auf meinen Posten und schaue, wo die stecken!“ Kara schoss in die Luft und flog davon.

Flo und die anderen machten es sich derweil

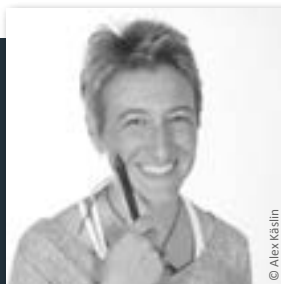
rund um das Geschenk gemütlich und lagen entspannt in der Sonne, bis sie Kara von Weitem rufen hörten: „Straßengäng, aufgepasst! Sie kommen! Zielpersonen in Sicht! Gebt acht!“

Sofort sprangen die Freunde auf – nur Murmel tat sich schwer, die Augen zu öffnen.

Da kamen sie tatsächlich anstolz: die Pudeldame Madonna in der Mitte. Neben ihr, hochgewachsen und schlank: der afghanische Windhund Locke mit dem seidigen Haar. Und auf der anderen Seite von Madonna lief der kleine Chihuahua King-Kong. Aber sie waren nicht allein.



CALLY STRONK has already written over 50 books. Together with her husband, author Christian Friedrich, and her cat Yazhi, she lives in the urban jungle of Berlin. There she also has a studio where she paints and invents stories. Cally's goal: She only wants to write her favorite books.



SIMONA M. CECCARELLI worked as a chemist until she swapped her lab coat for a pencil. She graduated from the Academy of Arts in San Francisco and since 2016 has been illustrating books, games and other products for children. Today Simona lives with her husband, a cat, two children, three nationalities and four languages near Basel, Switzerland.

Snout-First into Adventure



- ✓ The new adventure series with wit and coolness
- ✓ Important values: Inclusion, friendship and justice

8+

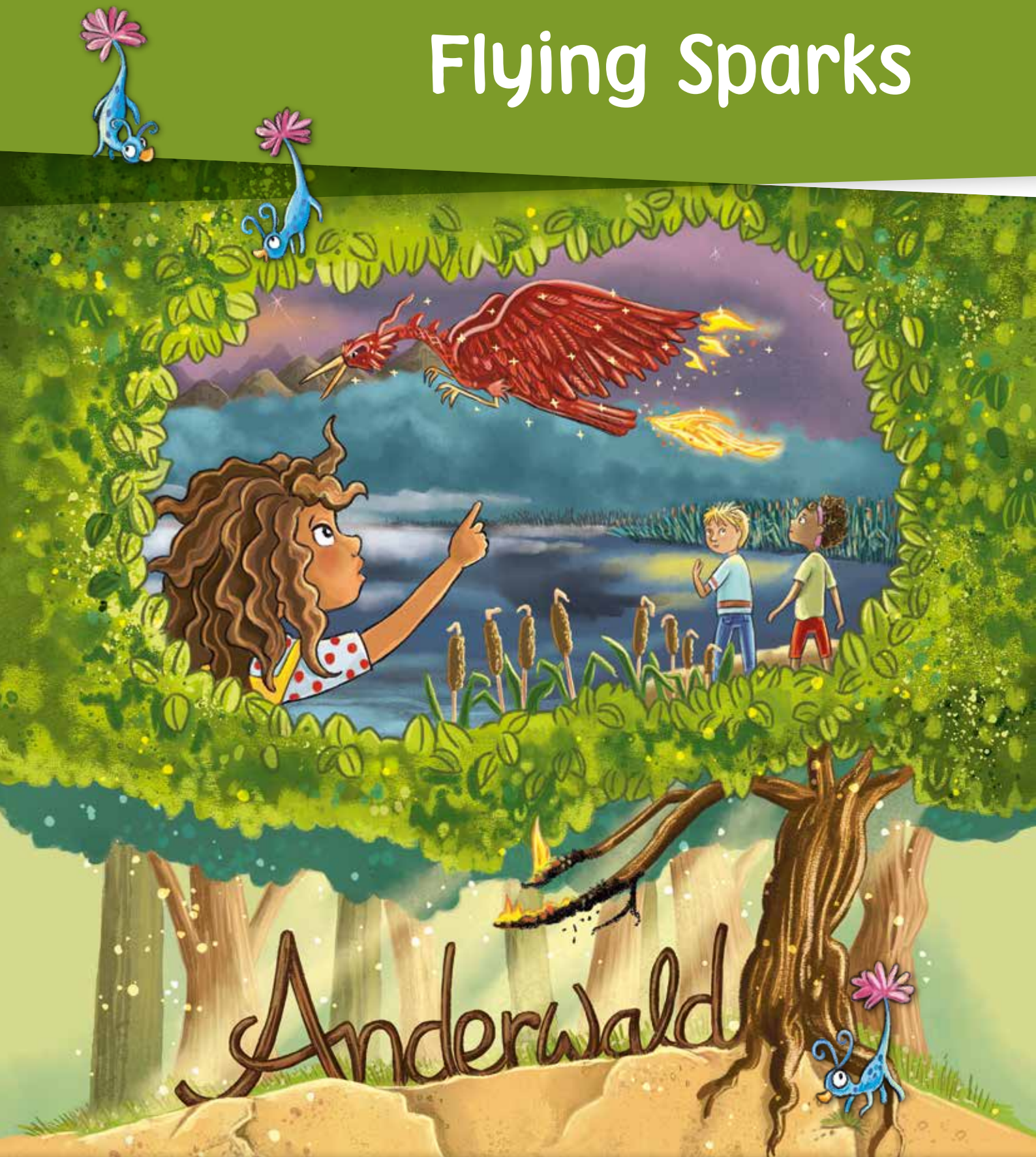
Cally Stronk
THE STREET GANG
One Paw Washes the Other (Vol. 1)
no. 1511
illustrations by Simona M. Ceccarelli
Published in June 2024
208 pages
Rights sold: Russian.

Behind the garbage cans, between banana peels and Cokes, the fuzzy puppy Flo sees the light of day. He has to learn early on that life on the street is not easy. Fortunately, he makes friends with the old dachshund Rocket, who introduces him to the skilful parrot Kara, the suspicious rat Cracker and the cosy raccoon Marble. Together they are the Street Gang – five animals who help each other to survive in the streets of their neighbourhood.

But when the old kiosk where they have their home is demolished, the friends have to find a new place to live. By chance, the gang ends up in a super-chic residential area. In this neighbourhood, the feared elite gang is in charge – dogs and cats of the noblest lineage. And they want to get rid of the pesky strays as quickly as possible. Whatever the cost ...



Flying Sparks

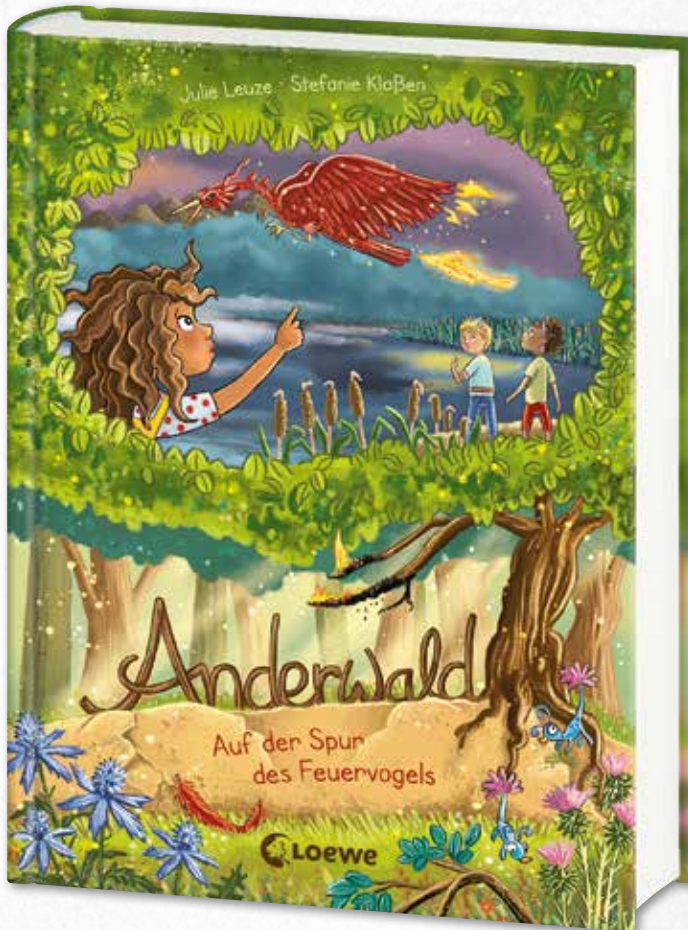


JULIE LEUZE, born in 1974, studied political science and modern history. As she loves both reading and writing, she works as an author of children's and young adult literature, as well as non-fiction and fiction. She lives in Stuttgart with her family and two dogs.



STEFANIE KLÄREN has been drawing and painting always and everywhere, even as a child. At the age of 7 years old she knew what she wanted to be! She studied illustration at the University of Applied Sciences for Design in Münster and remained loyal to the city after graduating in 2009. She works as an illustrator for various publishing houses.

and Whispering Leaves



- ✓ Animal magic, the importance of feelings and forest settings
- ✓ In the humorous and exciting style of Julie Leuze
- ✓ With black and white illustrations including green spot colour

8+

Julie Leuze
ANDERWALD
On the Trail of the Firebird (Vol. 2)

no. 1424

colourful illustrations by Stefanie Klaffen

Published in July 2024

208 pages

All Rights available.

One step through the stone gate, and Fiona finds herself in the magical Anderwald forest. Among rustling trees and whispering plants, the power animals of the forest guard a special treasure...

Finally, the guardian allows Fiona's friends, Jakob and Olivia, to enter the forest, but but only after obtaining a promise: they must stop the angry firebird that is wreaking havoc in the night sky and charring all the treetops. The ancient plants and power animals are in turmoil because if the children don't manage to stop the creature, Anderwald will soon cease to exist. To uncover what the firebird is hiding, the children must rely on the power animals and the magic of the forest.

CHILDREN'S FICTION



1



Backlist

no. 1423

71

The Dangerous World



© Claudia Platner

ANNA LISA KIESEL, born 1989, started reading and writing in kindergarten. After school, she completed an apprenticeship as a photographer and then worked as a freelance copywriter. In the meantime, she has devoted herself to children's and young adult books and is inspired by her own children to write new stories.



© Beatrix Tassell

SANNA WANDTKE, born in 1989, is a freelance illustrator from Hamburg and is passionate about the realistic and detailed depiction of animals and nature scenes. When she is not painting, she is pursuing her second vocation as a healer or slipping into her hiking boots and is happily lost in the mountains.

of Polar Bears

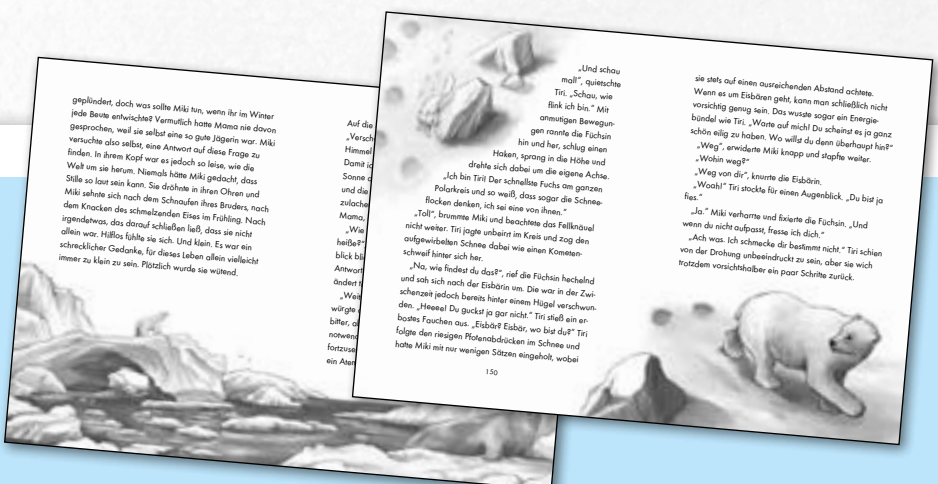


- ✓ The new habitat of the successful series: Arctic
- ✓ Fascinating creatures: Polar bears, seals, Arctic foxes
- ✓ Atmospherically told by Anna Lisa Kiesel

8+

Anna Lisa Kiesel
THE SECRET LIFE OF ANIMALS
The Wisdom of the Polar Bears (Vol. 1, Arctic)
 no. 1712
illustrations by Sanna Wandtke
Published in June 2024
 208 pages
 All Rights available.

The polar bear cubs, Miki and Nuka, are born in the birthing den. In the protection of the warm cave and at the side of their loving mother, the siblings feel invincible. Soon, they will embark on their first big journey: Atiqtuq, the polar bears' walk to the sea. A journey that promises adventure, freedom, and new friendships – and brings with it unfathomable dangers. The polar bear mother shares her knowledge with Miki and Nuka, teaching them the laws of the Arctic until they finally part ways. With nothing but their courage and their mother's wisdom, Miki now has to fend for himself in the tundra ...



CHILDREN'S FICTION

In a wild and untouched paradise ...

- ✓ Capybaras – the new trend animals
- ✓ Atmospheric, action-packed and touchingly told
- ✓ With opulent black and white illustrations by Marie Beschorner

8+

Peer Martin
THE SECRET LIFE OF ANIMALS
Lost in the Jungle (Vol. 3, Jungle)

no. 1538

illustrations by Marie Beschorner

Published in June 2024

208 pages

All Rights available.



Far, far away, there is said to be a wild and untouched paradise, teeming with animals of different species. The green of the trees shimmers in every imaginable shade. A mother capybara hears about this special place and sets off on a daring journey with her four young ones. On their way, the capybaras lovingly take in a young tapir who has lost his mother and is wandering alone through the jungle. Whether pumas, jaguars, sloths, or bipeds – all kinds of predators and humans lurk in the thicket that the unusual family has to face ...



PEER MARTIN initially worked as a social worker in Berlin. In 2013, he moved to Québec/Canada with his wife Catherine. He has three children and a dog named Lola. His first novel, *Summer Under Black Wings*, was awarded the German Youth Literature Prize in 2016. His daughter Hannah-Marie helps him write stories for children.



MARIE BESCHORNER has been working internationally as an illustrator and concept artist under the pseudonym 'Company of Wolves' since 2013. Her illustrations and visualisations have been used in numerous books, computer games and apps. Her love for literature, films, video games and art shape her style. Dark folklore and legends are her greatest source of inspiration.

Backlist

Backlist Jungle



1

no. 1523



2

no. 1537

Backlist Savannah



1

no. 1158



2

no. 1159



2

no. 1160

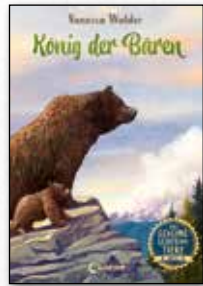
Backlist Forest



1

no. 0837

Rights sold (series): Czech, Latvian, Romanian, Russian, Slovak



2

no. 0838



3

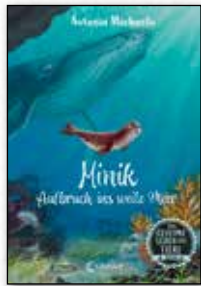
no. 1486



4

no. 1487

Backlist Ocean



1

no. 1136



2

no. 1171



3

no. 1255



4

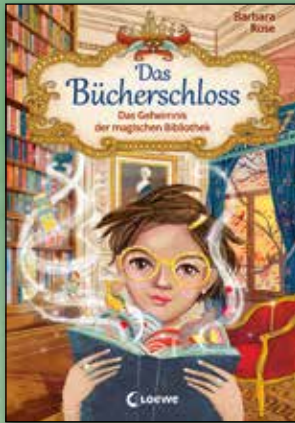
no. 1265

CHILDREN'S
FICTION



A Journey into the

Backlist



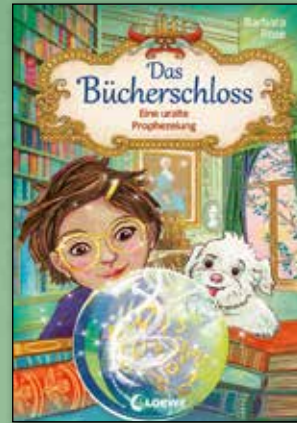
1

no. 0656



2

no. 0657



3

no. 0658



4

no. 1461



5

no. 1479



6

no. 1646



BARBARA ROSE is an author of children's and young adult books and a journalist. For over ten years, she has created stories for television and presented programmes for children and young people on the radio. She now works as a freelance author and can do what she enjoys most: writing books and reading them aloud.

© Wolfgang Irg



ANNABELLE VON SPERBER became known internationally through top titles and series in children's and young adult books, particularly with her art and architecture hidden object books. Since 2012, Annabelle von Sperber has been teaching at the Academy of Illustration and Design in Berlin, and since 2018, at the Faber Castell Academy in the Black Forest.

© Silke Weishelmer

Realm of Fantasy



- ✓ Imaginative, atmospheric and magical
- ✓ Strong and modern female protagonist
- ✓ A tribute to reading

8+

Barbara Rose
THE ENCHANTED BOOK CASTLE
The Enchanted Dragon (Vol. 7)

no. 1647

colourful illustrations by Annabelle von Sperber

Published in October 2024

176 pages

Rights sold (series): Russian.

Dark Magic has found its way into the secret library of Rosenbolt Castle: all the books have suddenly turned to dust, and the magical creatures in the estate's garden have disappeared! Together with sleuth Oskar Oblivius and magician Miranda Kringel, Becky and her friends try to get to the bottom of the mystery. Their trail leads them to the castle's vaulted cellar, where a huge monster awaits them. And it's not just after the precious books...



CHILDREN'S FICTION

The relaunch of Lola's



10. Eine Frage und ein Krankenhaustausch

Bevor Flo und ich Freundinnen würden, waren wir Brieffreundinnen. Flo nannte sich in ihren Briefen Stella Star, aber in Wirklichkeit war sie Flo und in einem Brief schrieb sie von ihrem Vater. Ich habe den Brief noch in meiner Schublade. Mein Vater ist tot, schreibt Flo. Aber in meiner Fantasie lebt er in der Südos und reitet Walfische. Ich wollte Flo schon ein paarmal darauf ansprechen, aber irgendwie ist sie, das ist ein F von ihr Seine braun und F

ihre hohe Stirn hatte der Mann auch. Als Zweites sah ich einen roten Seestern und eine Handvoll Muscheln. Die lagen hinter dem Foto und dahinter lagen Briefe. Ein ganzer Stapel von Briefen. Der oberste war ein richtig dicker Umschlag, fast ein kleines Paket. Mein Herz pochte wie wild, als ich den Paketbrief rauszog. Er fühlte sich an, als ob ein Buch drin wäre. Adressiert war er an Flo und oben links stand der Absender: *Eri Sommer, Mauerbrecherstraße 17, Düsseldorf*.
 Nun ist es nichts Geheimnisvolles. Erinnerung und Briefe von einem toten Vater aufzubewahren. Aber dass keiner dieser Briefe geöffnet war, das war geheimnisvoll. Und am allerheimlichsten war der Poststempel mit dem Datum. Daran sah ich, dass der oberste Brief erst vor einer Woche abgeschickt worden war.
 Wie bitte, konnte ein toter Vater Briefe schicken? Diese Frage brannte mir wie Feuer auf der Zunge. Ich wollte Flo fragen, aber ich war nicht so mutig. Nicht, aber natürlich konnte ich sie nicht wollen. Nicht, als Flo fünf Minuten später vom Bäcker kam, um mir zu sagen, dass ich nach meinem Zimmer gehen sollte.

Ich nickte, aber Penelopes Augen füllten sich schon wieder mit Tränen. „Besser dran“, flüsterte sie. „Besser dran wäre sie ohne mich.“
 Flo sah mich hilflos an und ich dachte an Opa's Satz mit dem Todesurteil und an meinen letzten Geburtstag, der ein, der Penelope vier ein paar Wochen die Rose und seine Karte geschenkt hatte. Der Mann mit dem blonden Zopf und dem Fünfsternhotel.
 „Du machst das doch nicht, oder?“, plätze ich heraus. „Das mit dem Fünfsternhotel und der Livrenusk, du fängst doch da nicht an, oder?“
 Penelope sah mich verständnislos an, aber im nächsten Moment schlug sie sich vor die Stirn und sagte sie. „Mensch, den ich meine Karte überhaupt nicht weiß gar nicht, ob ich meine Karte überhaupt noch hab.“ Mit diesen Worten huschte sie an der Tür.
 Flo boxte mir so fest gegen die Schulter, dass ich fast vom Hochstuhl kippte. „Bist du bekloppt, oder was? fauchte sie mich an. „Auf was für Ideen bringst du tel hat?“
 „Wo denn?“ Ich rieb mir den Arm. Au, konnte Flo boxen!

„In Berlin, verdammt“, zischte Flo. „Willst du uns etwa beide loswerden?“
 Ich war so bestürzt, dass ich gar nichts sagen konnte. Flo hatte recht, jetzt fiel es mir auch wieder ein. Oh Mist, wie konnte ich mir so dumm sein! Auf der Karte hatte *Berlin* gestanden. Wenn Penelope dort anrief... oh weia!
 „Vielleicht hat sie die Karte ja verloren“, murmelte ich. Wir schlichen zur Tür und linxten ins Wohnzimmer, wo Penelope in ihren Schubladen wühlte. Als sie sich nach uns umdrehte, zog mich Flo am Ärmel zurück. In ihrem Zimmer huschte Hamster Härm. Er saß in Flos Apothekenschrank, und als wir sein braunes Kipfchen sahen, mussten wir plötzlich lachen.
 „Rufen im Restaurant“, prustete Flo. „Das war richtig.“
 „Hoffentlich schreibt dieser fiese Testler das nicht auch in seinen Artikel“, sagte ich und hob meinen Kuli auf, der mir aus der Tasche gefallen war. Er war schwarz mit einem weißen Klebestreifen. Auf den hatte ich in



ISABEL ABEDI was born in Munich in 1967, grew up in Düsseldorf and lives in Hamburg. She is a passionate author of children books and also works as a translator. Her books, which are published by various publishing houses, have been translated into several languages and awarded many prizes.



ALEXANDRA RÜGLER, born in 1988 in Athens, grew up in Berlin. She has always loved beautiful books, comics, illustration and picture stories and has been working enthusiastically in all these areas since 2012. She studied Graphic Storytelling, illustration and design in Halle (Saale), South Korea and Hamburg. Alexandra Rügler lives and works in Berlin.

fourth adventure



- ✓ One of the most successful children's book series of the last 20 years
- ✓ Content revision by a sensitivity reader
- ✓ Completely newly illustrated

9+

Isabel Abedi
LOLA

Applause for Lola! (Vol. 4)

no. 1925

illustrations by Alexandra Rügler

Published in September 2024

272 pages

Rights sold (series): Dutch.

There's always a lot going on in Lola's world and one adventure follows the next. Even when faced with the greatest challenges Lola never shies away and pursues her dreams with confidence!

As *Catgirl*, Lola delights the audience. And not only in her dreams at night but also during the day. She gets to play Snow White in the school production! To prepare for this, Lola puts herself in a real coffin to rehearse and stands on stage with Flo in Papai's restaurant. Then an agent notices them and invites them to a casting for a movie. This is Lola's chance to become really famous! But everything turns out differently than expected.

CHILDREN'S
FICTION

Backlist



no. 1360

1



no. 1361

2



no. 1362

3

Backlist

Backlist



1

no. 0459



2

no. 0460



3

no. 0461



4

no. 0952



5

no. 0953



6

no. 1248



© Markus Bahrowsky

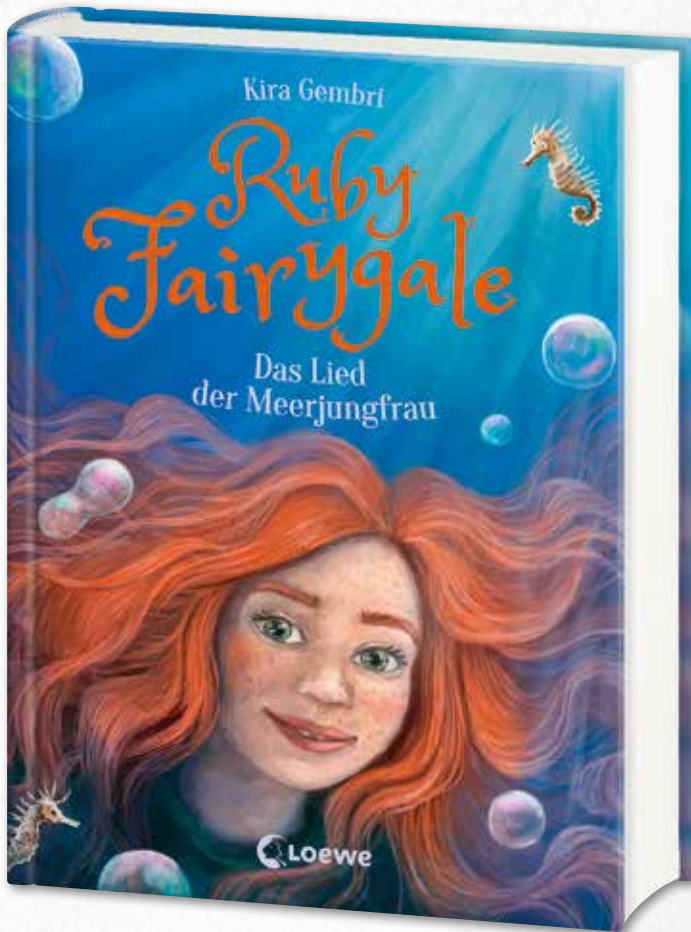
KIRA GEMBRI was born in Vienna in 1990. She remained faithful to this beautiful city after completing her degree in literature. She shares her love of books with her two children, who firmly believe in fairy tales. Mythical creatures don't live with her by the way – but she does have a cat, who was definitely a leprechaun in his former life.



© Beatrix Babilé

VERENA KÖRTING was born and raised in Cologne. After studying communication design at the FH Düsseldorf, she moved to Hamburg and worked there as a graphic designer, but she found it too boring in the long run. Since 2010, she has been illustrating, now full-time, for various children's book publishers. She lives and works in Cologne.

A terrible suspicion



- ✓ Volume 7 of the successful series
- ✓ Magical mythical creatures and strong friendships
- ✓ Dreamlike setting: Irish island

10+

Kira Gembri
RUBY FAIRYGALÉ
The Song of the Mermaid (Vol. 7)
no. 1249

illustrations by Verena Körting

Published in September 2024

336 pages

Rights sold (series): French, Lithuanian, Romanian, Russian, Ukrainian.

Ruby lovingly looks after the little sea monster Bobby – but when she lets her protégé swim alone for the first time, he is promptly kidnapped by a mermaid. To save him, Ruby must overcome her fear of the ocean. She arrives in the realm of the mermaids, where there is great excitement: The gates to the human world are leaking, dirt is seeping through and many magical creatures have fallen ill. Only the fairies can be responsible! After all, it is their job to secure the portals. With Bobby's help, the mermaids want to confront the fairy people, but Ruby is desperate to find a peaceful solution. Then she discovers a dark spell ...



LUZIFER junior

Backlist



1

no. 8366



2

no. 8637



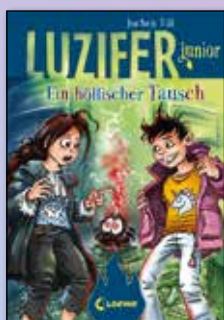
3

no. 8638



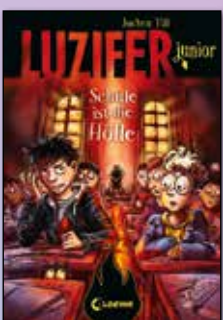
4

no. 0077



5

no. 0279



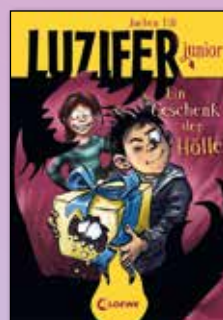
6

no. 0404



7

no. 0489



8

no. 0490



9

no. 0816



10

no. 0817



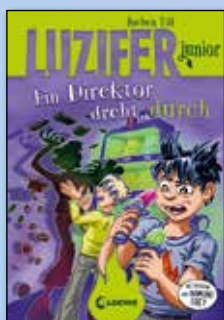
11

no. 1378



12

no. 1386



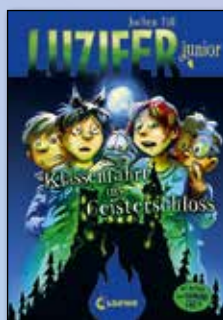
13

no. 1387



14

no. 1652



15

no. 1653



© Niko Newirth

JOCHEN TILL, born 1966, has been in hell for 20 years now in Section 66 (writers and other inventors of lies), condemned by Lucifer himself to write books for children and young people. What the devil doesn't know, however, is that he feels great down there and has a hell of a time doing it.



Foto: Kerstin Steiler

RAIMUND FREY, born 1982, has been enthusiastically wielding a crayon since early childhood. He studied communication design in Mainz. Today he works as a freelance in the fields of book illustration, advertising illustration, storyboard and concept drawing, comics and fantasy.

Strictly Forbidden to Demons



- ✓ With many funny black-and-white drawings
- ✓ Cool, witty and simply hellishly good
- ✓ Over 100,000 copies sold of the series

10+

Jochen Till

LUCIFER JUNIOR

Alert level: Aaron! (Vol. 16)

no. 1918

illustrations by Raimund Frey

Published in September 2024

240 pages

Rights sold (series): Bulgarian, Czech, Romanian, Slovak, Spanish (Latin America), Ukrainian.

Because he is far too sweet for a devil, Lucifer junior is sent to earth by his dad. Will he learn how to be really evil here?

Oh, no! One minute Aaron was alive and kicking and now he's suddenly dead. How could this happen? Luzie and his friends are determined to get Aaron back. And because children under the age of fourteen are not allowed in hell, Aaron's soul can only be found in one place: Upstairs with the CEO! But how do you get there and back again without dying?

This much can be revealed for anxious minds: Jochen Till brings his four heroes plus Cornibus back safe and sound after this adventure.



The Hackebarts



Kurze Lunte in der Rauschzeit

»Weiter!«, rief Brooklyn. »Die Tausend-Euro-Frage!«

Für einen Banküberfall braucht man Waffen und jede Menge ...

- A Mordwund
- B Glück
- C Wagemut
- D Tricks

Das braucht man alles!«, rief Walter. »Aber ich nehme mal an, der meint Munition. Wegen der Waffe vorher. ... lasse ich gelten. Jetzt geht's schon um 2.000 ...«

Wie heißt die Hauptstadt von Nova Scotia?

- A Halifax
- B Iochiv
- C Halifax
- D Foundfox

»Halifax!«, sagte Brooklyn, die jetzt selber dran war. »Ausschlussverfahren.«
 »Stimmt«, sagte Lulu.
 Langsam kam sie wieder zu sich.
 »Die 4.000-Euro-Frage geht wieder an Margo.«

Ich riech das schon gar nicht mehr. Hab's mal drei Monate ohne Waschen geschafft. Ohne Drecks-Shampoo. Ohne Mist-Seife. Ohne ekelhaftes Wasser!«

»Sagen Sie«, fragte Herr Hackebart. »Wer hat denn eigentlich vor uns in unserer neuen Doppelhaushälfte gewohnt? Und warum ist sie überhaupt so heruntergekommen?«

Im selben Augenblick flatterte etwas durch die Esszimmertür zu ihnen hinein, und die Tanten sprangen von ihren Stühlen. Sie waren plötzlich auf seltsame Weise aufgeregt.

»Hast du den Käfig offen gelassen?«, fragte Irina.

»Ich? Nein, du!«, rief Margo.

Ein Papagei, rot-blau-grün, drehte um die Zimmerlampe seine Runden und ließ sich auf dem Kronleuchter nieder. Und dann plapperte er. Und man konnte sogar ein bisschen was verstehen.

»Lange Geschichte«, krächzte der Papagei und verbeugte sich im wiederholendartig. »Lange Geschichte.«

»Halte dich«, riefen die Tanten aufgeregt.

»Halt dich!«, rief Papagei Hibiskus. »Matteo ...«

»...ig sein!? Hibiskus! Schnabel halten!«

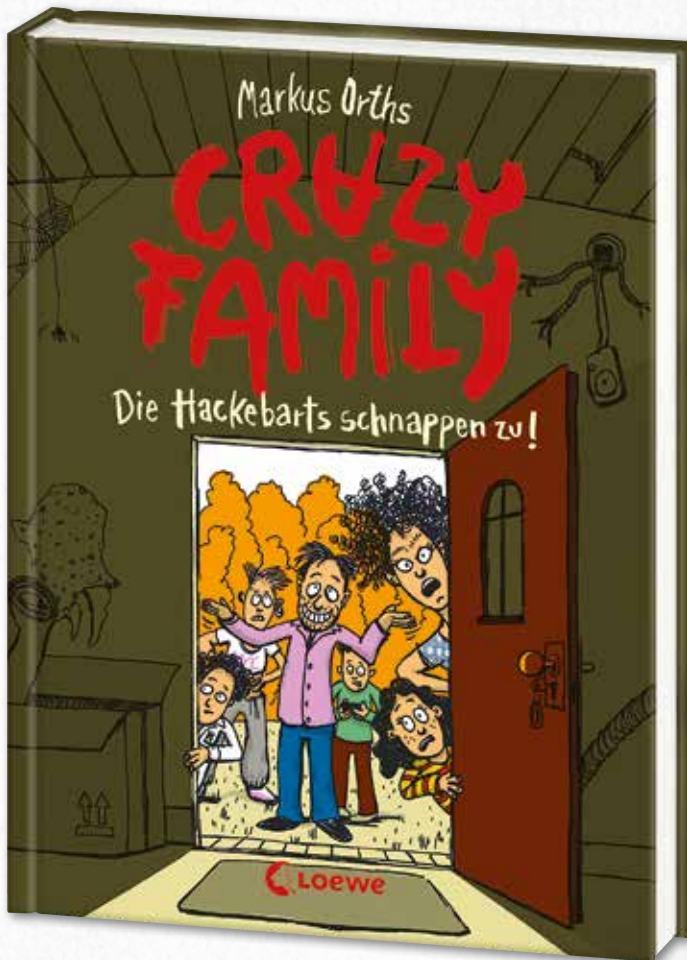
...te aus dem Zimmer und kehrte in ... mit einem Netzkescher zurück.

MARKUS ORTHS lives in Karlsruhe and writes his books there from morning to evening. He has already completed 15 books for adults and nine for children. Naturally, he writes the children's books for his own children as well, three in total. Any similarities between the Hackebart family and the Orths family are purely coincidental. Well, at least most of them.



HORST KLEIN, born in 1965, spent formative years in East Frisia before moving to Krefeld in 1989 to study Visual Communication. However, he had to look up Krefeld in an atlas. Despite this, he still lives there today with his wife and two children and works as an illustrator and graphic designer.

are back



- ✓ Reading fun for the whole family
- ✓ The funniest family since the Simpsons
- ✓ Funny illustrations by Horst Klein

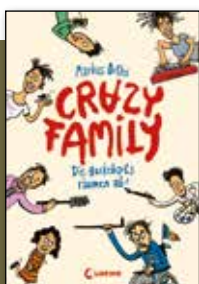
10+

Markus Orths
CRAZY FAMILY
The Hackebarts Catch the Snatch! (Vol.2)
no. 1881
illustrations by Horst Klein
Published in July 2024
176 pages
All Rights available.

In three days, the Hackebarts can finally move. The new house was a real bargain because Mr. Hackebart bought it at auction for a great price. Unfortunately, the dream house turns out to be a dump, and everyone has to help get everything ready for the move. Then Brooklyn discovers something highly mysterious under a step in the stairwell: Who was the strange previous owner of the house? The Hackebart family begins to investigate. And things start to go haywire...

The Hackebarts are back with another hilarious adventure. And as different as Brooklyn, Zosch, Mönkemeyer, Lulu, and their parents are, this family just sticks together.

CHILDREN'S
FICTION



1

Backlist

no. 1217

DON'T WE ALL NEED

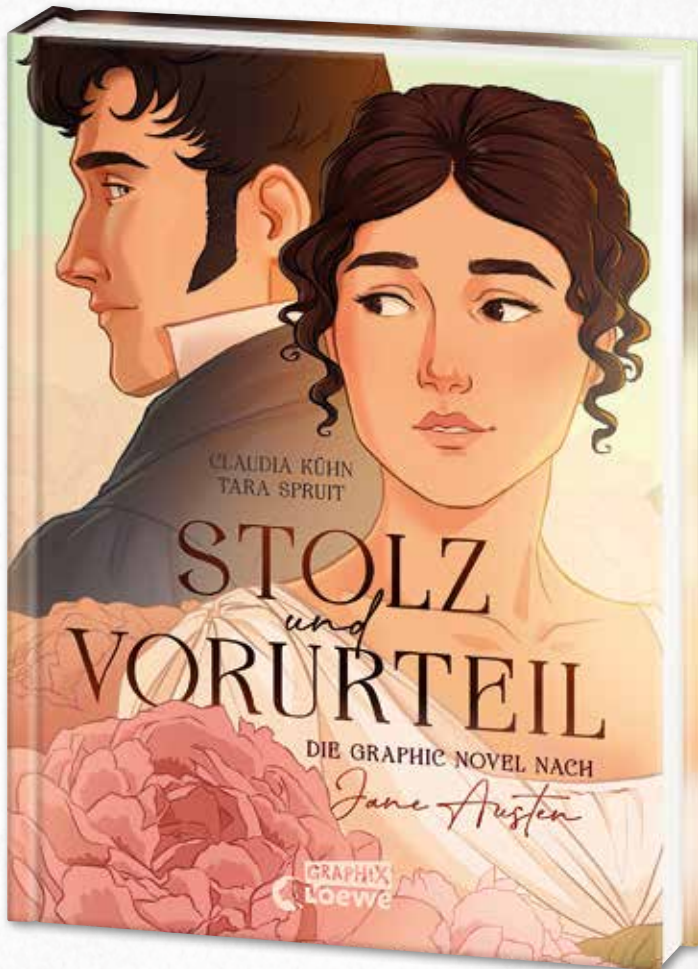


JANE AUSTEN (1775-1817) was a British writer from the Regency period. Her seemingly everyday yet profound love stories are enjoyed by millions of readers worldwide today. Almost all of them have been successfully adapted into movies multiple times.



CLAUDIA KÜHN was born in Berlin. After her studies she worked as a dramaturge, editor and author. She admires Jane Austen's writing. When she has read in full all of her novels, she starts from the beginning again. Claudia Kühn lives with her family in Berlin.

A MR DARCY?



- ✓ The first graphic novel of *Pride and Prejudice*
- ✓ 80,000 copies of the book editions sold every year
- ✓ Adapted into several movies

12+

Jane Austen, Claudia Kühn
Pride and Prejudice

no. 1613

colourful illustrations by Tara Spruit

Published in June 2024

256 pages

Rights sold: French, Russian.

Elizabeth Bennet has a problem. As one of five sisters and the daughter of a marriage-mad mother, Lizzy does not find it easy to assert herself. Especially with her views on love, the intelligent young woman keeps being offended again and again in 19th-century England. This is also the case with the very attractive, albeit proud, Mr. Darcy, who has his own convictions.

With her enchanting illustrations, Tara Spruit transforms the timeless classic *Pride and Prejudice* into a high-quality graphic novel that is not only suitable as a gift edition for Jane Austen enthusiasts, but invites all Regency fans to dream.

TARA SPRUIT works as a freelance artist and illustrator in the Netherlands. She specializes in digital illustrations, character design, and comics. When she is not drawing, she dreams of fantasy worlds and historical garments.



EVERY LOVE STORY HAS A



“When Gabriella forms words into sentences,
it's like magic –
because it feels so real every time
that it hurts. Like here.
A book that can heal wounds,
that you have forgotten.
A tribute to the love for oneself.”

SPIEGEL-bestselling author Ava Reed



© Copyright BlindText

GABRIELLA SANTOS DE LIMA, born in São Paulo in 1997, has the same weakness for romance novels as her protagonist Helena. She prefers to write them with the music turned up loud and a view of pulsating city centers. The *SPIEGEL*-bestselling author was a flight attendant before devoting herself entirely to her books. More information about the author on Instagram at [@gabriellasantosdelimaa](#) or on TikTok at [@gabriellasantosdelima](#)

HAPPY END – DOESN'T IT?



- ✓ The first YA title by the *SPIEGEL*-bestselling author
- ✓ Sensitive thematization of toxic behavior patterns and relationships
- ✓ Special design through lettering

14+

Gabriella Santos de Lima
Why Do You Want to Leave Already?

no. 1882

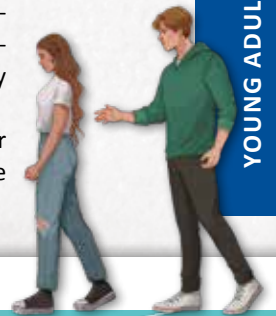
Published in July 2024

320 pages

All Rights available.

Helena can hardly believe her luck when she receives an offer from castle Sankt Zander. She has always dreamed to write. On her first day at the prestigious boarding school, she meets Arthur, a gritty indie singer with a broken artistic soul. Helena feels like she has landed in a true romance novel: walks on the beach together, secret meetings on the castle grounds – everything is beautiful and pink and glittery. But why is Art sometimes so controlling? And why does he suddenly stop responding to her messages? Romance novels always have a happy ending – don't they?

What happens when love is beautiful but toxic? In her first book for young adults, *SPIEGEL*-bestselling author Gabriella Santos de Lima shows in a sensitive way that a happy ending in real life doesn't always look like the one in the books.



YOUNG ADULT

EINE MODERNE JANE EYRE

Backlist



no. 0365
Rights sold: Czech,
English, Italian.



no. 0456
Rights sold: Italian,
Russian.



no. 0481
Rights sold: Arabic,
English, Italian.



no. 0844
Rights sold: Russian.



no. 1246
All Rights available.



no. 1257
All Rights available.



no. 1276
All Rights available.



Foto: Marina Pislser | © Loewe Verlag GmbH

MECHTHILD GLÄSER was born in Essen in the summer of 1986. Today she lives and works as an author and doctor on the Lower Rhine. She loves coming up with absurd stories and started writing them down at an early age. She finds inspiration everywhere, but preferably over a cup of peppermint tea.



- ✓ Enchanting retelling of a classic
- ✓ From the author of *Emma and the Forgotten Book* and *The Book Jumpers*
- ✓ Unbroken trend: The 19th century

12+

Mechthild Gläser
Jane and the Secrets of Branwell Hall
no. 1767
Published in June 2024
400 pages
All Rights available.

At the age of eighteen, Jane Bell returns to Ireland to take up a position as an au pair with the wealthy Branwell family. She is all the more surprised when she finds out how rich the Branwells really are. The family lives in a castle on the storm-tossed coast. The parents are on a trip around the world. And while Jane looks after little Audrey, her handsome brother Liam runs the family business. A dream job! If only it were not for the Little People in the Hills, who still have a score to settle with the Branwells.

Mechthild Gläser takes a modern Jane Eyre into a world full of fairy magic. For all fans of the classic by Charlotte Brontë.

YOUNG ADULT

THE NEW BESTSELLER

TRUTH

▶ will make you rich

Lies

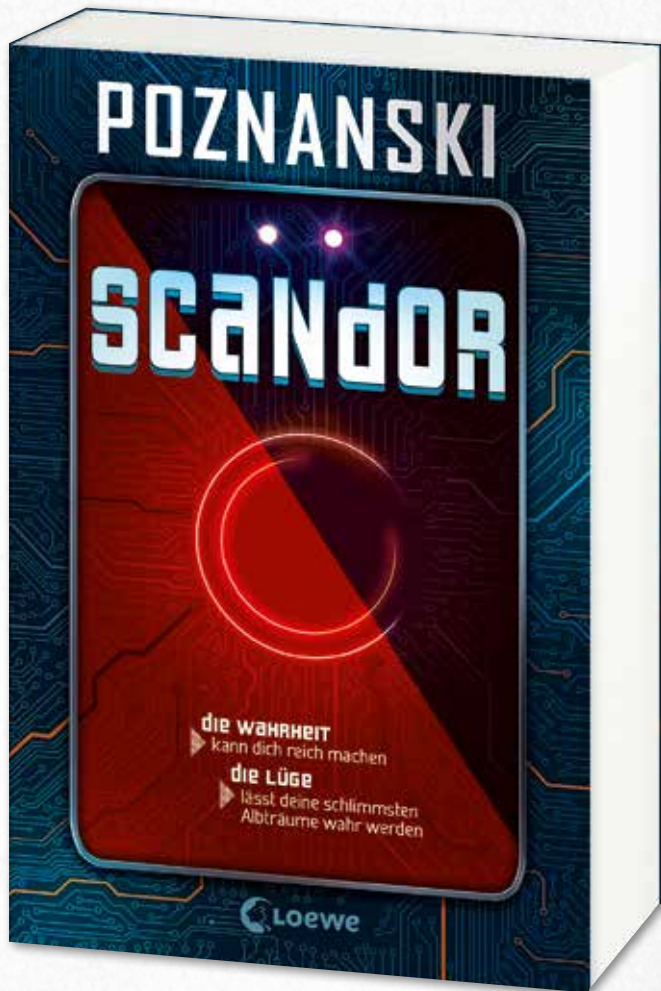
▶ will make your worst nightmares come true



Foto: Gaby Gerster | © Loewe Verlag GmbH

URSULA POZNANSKI is one of the most successful German-language authors of books for young adults. Her debut *Erebos*, published in 2010, received numerous awards (including the German Youth Literature Prize) and made the author internationally famous. Her books can regularly be found at the top of the SPIEGEL bestseller list and are reviewed in the feature pages of well-known newspapers and on the culture pages of the internet. Ursula Poznanski lives with her family in the south of Vienna.

BY URSULA POZNANSKI



- ✓ From the bestselling author Ursula Poznanski
- ✓ Current topic, playfully packaged

14+

Ursula Poznanski
Scandor

no. 1659

Published in August 2024

448 pages

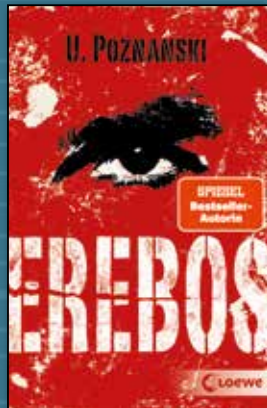
All Rights available.

Philipp and Tessa are embarking on a very special kind of challenge: One hundred people compete to test a unique, infallible lie detector: Scandor. He accompanies the candidates around the clock, sniffing out every evasion, every fib. Anyone who lies is out of the race and must face their deepest fears as penance. The person who is left standing at the end, however, receives a prize money of five million euros. But not everyone plays fair. And there is someone who has set out in search of a very special truth ...

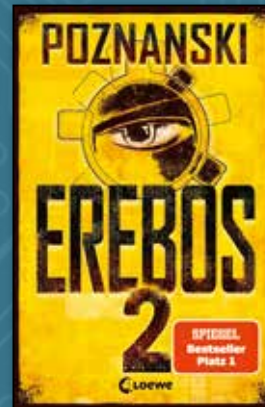
With Scandor, suspense specialist Ursula Poznanski presents a new thriller with addictive potential. Impossible to put down!

YOUNG ADULT

URSULA POZNANSKI —



no. 7361
Rights sold: Bulgarian,
Hungarian, Ukrainian,
Vietnamese.



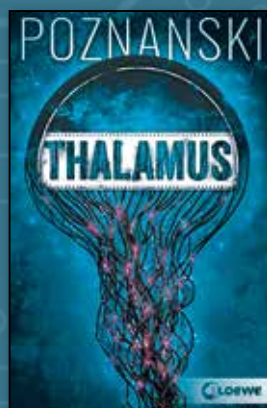
no. 0049
Rights sold: Bulgarian,
Dutch, Hungarian.



no. 7783
Rights sold: Ukrainian.



no. 7920
All Rights available.



no. 8614
All Rights available.



no. 8230
All Rights available.



no. 8613
Rights sold: French

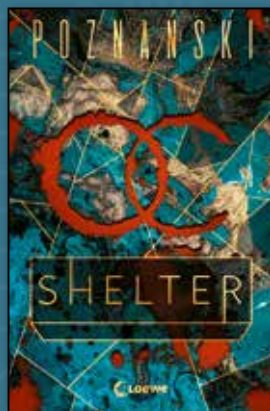
BACKLIST



no. 0050
Rights sold: Ukrainian.



no. 1474
All Rights available.



no. 0051
All Rights available.



no. 1475
All Rights available.



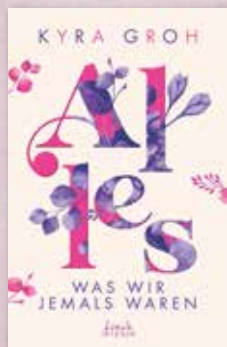
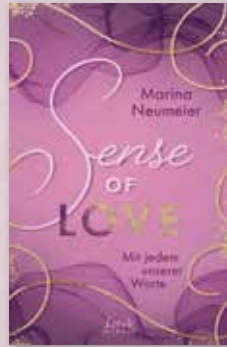
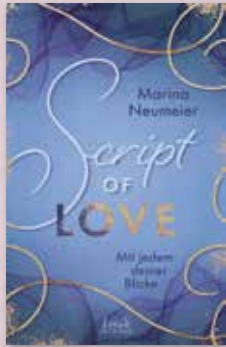
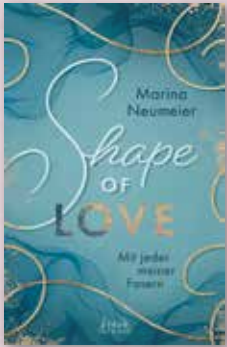
no. 1658
Rights sold: Ukrainian.



no. 1476
All Rights available.

Please take note of our extra brochure

Loewe INTENSE



Nov
2024



NEW ADULT:
LOEWE INTENSE

NEW RELEASE: THE POPULAR SERIES



5+

LET'S DO ARTS & CRAFTS! 5 AND UP

Painting, Cutting out, Gluing –
Horses

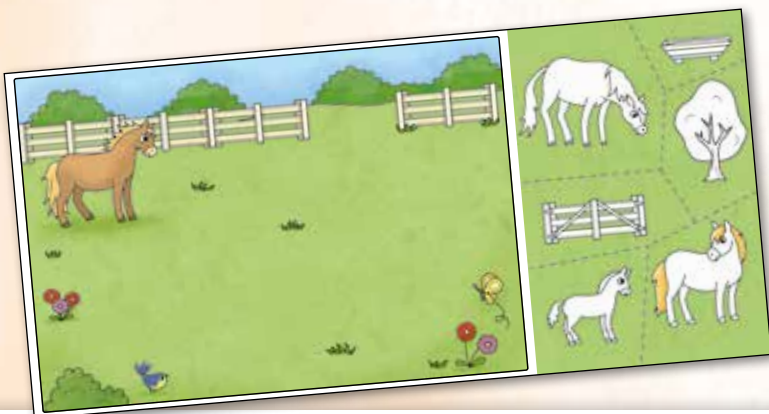
no. 1621

colourful illustrations by Carmen Eisendle

Published in July 2024

36 pages

All Rights available.



© Helmut Plunger

CARMEN EISENDLE, born in South Tyrol in 1982, has been passionate about drawing since childhood. After completing a degree in media informatics, she now works as a freelance illustrator. She illustrates children's books and designs for T-shirts and other products. She lives with her three children and her husband.

LET'S DO ARTS & CRAFTS! & CRAFTS!

NEW!
5 AND UP



- ✓ Enhancement of the proven „Let's Do Arts & Crafts!“ concept
- ✓ Includes instructions and solution page
- ✓ 8 designs per volume

5+

LET'S DO ARTS & CRAFTS! 5 AND UP
Painting, Cutting out, Gluing –
Firefighters and Police

no. 1622

colourful illustrations by Carmen Eisendle

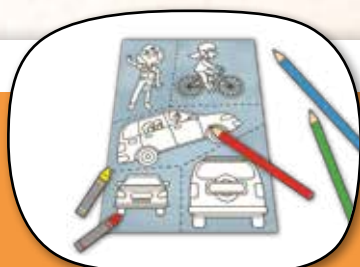
Published in June 2024

36 pages

All Rights available.

Finally, *Let's Do Arts & Crafts!* is also available for advanced users. Following the tried and tested principle, first, the perforated fold-out page is separated, and then the motifs are colored in. After that, the crafters can cut out the motifs along the outlines and glue them into the scenes. The finished pictures on the solution page can help with this.

The cut-out elements are smaller than in the basic series and have thinner outlines. This increases the level of difficulty, allowing craft fans aged 5 and up to master new challenges.



1. Colour in all the pictures.

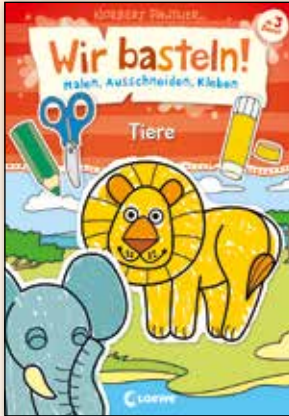


2. Cut out the figures along the lines.

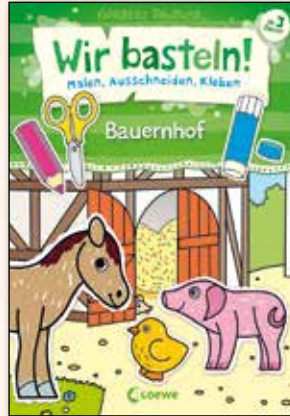


3. Stick it onto the background image.

BACKLIST



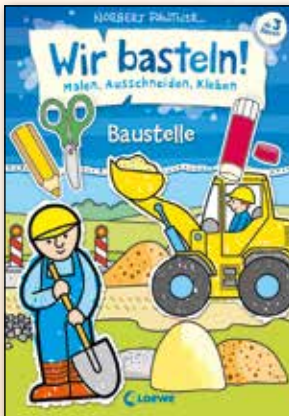
no. 8689
Rights sold (series): Czech.



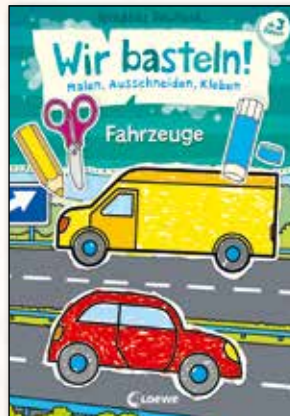
no. 8690



no. 8691



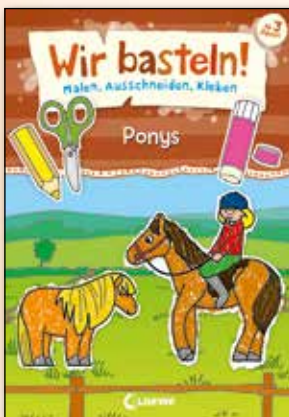
no. 8692



no. 0310



no. 0311



no. 0312



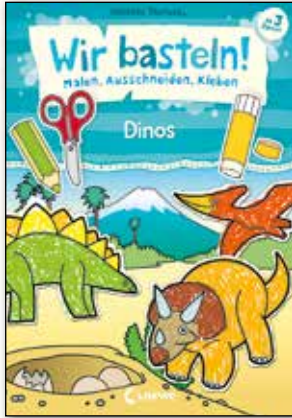
no. 0313



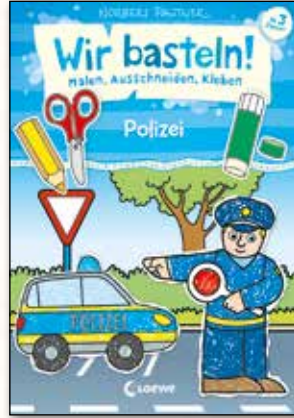
no. 0575

Wir basteln!

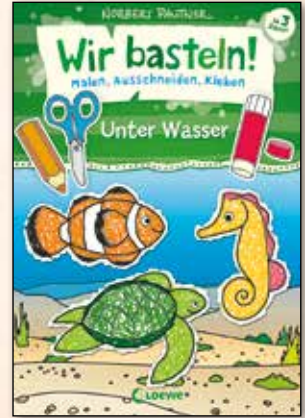
Malen, Ausschneiden, Kleben



no. 0576



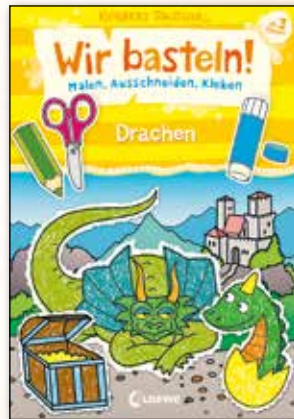
no. 0797



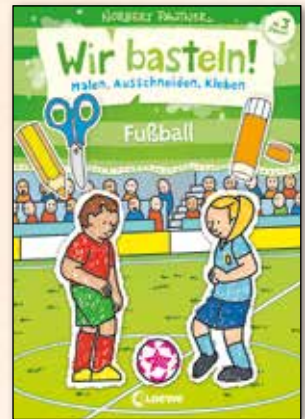
no. 0884



no. 1042



no. 1043



no. 1044



no. 1561



no. 1562

Backlist XXL

CREATIVITY

NEW STORIES WITH



- Was passiert, wenn man beide Masken übereinander trägt?
- Von einer der beiden Masken geht Gefahr aus. Von welcher und was macht sie so gefährlich?
- Die Masken können lebendig werden. Wodurch und was passiert dann?

Questions on the back help with the storytelling



© Jonas Oswald

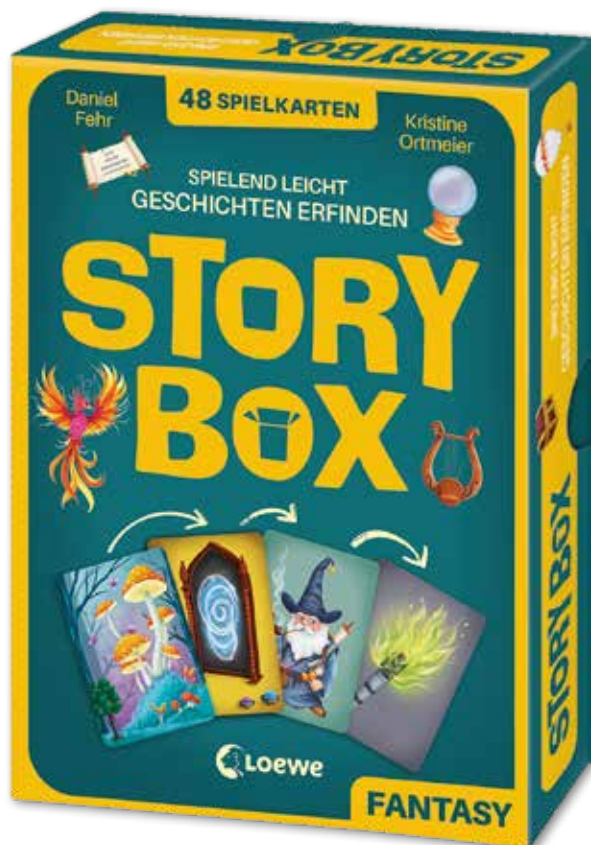
DANIEL FEHR writes picture books for children from all over the world. He also invents board games for children, families and adults. So far he has published around 40 books and games. Many of them have won international awards.



© Jennifer Rothermiel

KRISTINE ORTMEIER, born 1980, is a trained architectural draftsman and has also been working as a freelance illustrator since 2021. Her dream of her own children's book has already come true. Now, with her colourful and humorous illustrations and her heart for extraordinary characters she brings the Story Box to life.

THE STORY BOX



- ✓ Contains 48 lovingly designed fantasy-themed playing cards and 2 cards with rules
- ✓ Supports children in a playful way when developing their own stories
- ✓ Suitable for school

7+

Daniel Fehr
Story Box – Fantasy
Inventing Stories with Ease
no. 1876
colourful illustrations by Kristine Ortmeier
Published in October 2024
48 cards
All Rights available.



What's that appearing in the magic mirror? And what secret is the little forest creature keeping?

This box contains 48 cards with colourful and varied fantasy motifs to which children can make up great stories. The focus is on fun: the players decide for themselves how their stories continue, there is no right or wrong and no losers. Whether it's a short story or a longer tale, on the road or at home, alone or in a large group – here, children aged 7 and up can give free rein to their imagination and creativity. They are guaranteed to become real professionals at inventing stories!

Story Box – Fantasy can be used independently or in combination with the first Box.



Backlist

no. 1726



CREATIVITY

GREAT FUN WITH



5+

MY 3D CRAFT BOOK
Fold, Glue, Play –
Construction Site

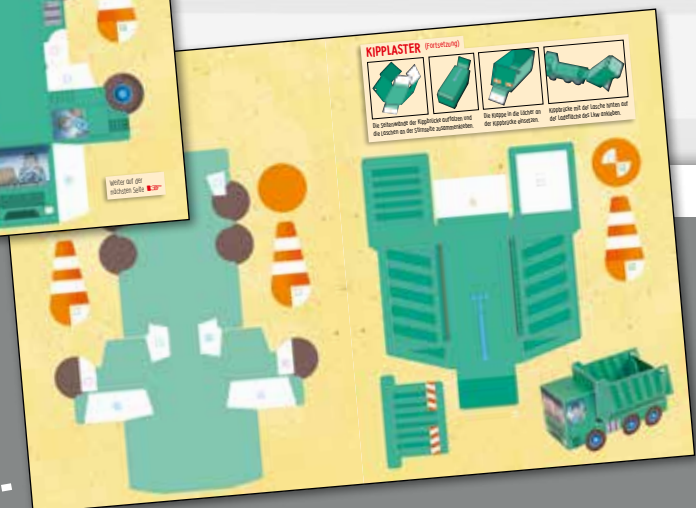
no. 1941

colourful illustrations by Norbert Pautner

Published in July 2024

48 pages

All Rights available.



NORBERT PAUTNER has been drawing and painting since he could hold a pencil. After studying sinology, Japanese studies and art history, he now lives and works as a successful freelance author and illustrator in Berlin. He firmly believes that everyone is creative, true to the motto: "Draw, paint, do handicrafts: If it's fun, anyone can do it!"

GAMES AND CRAFTS



- ✓ Simple step-by-step instructions
- ✓ Promotes spatial imagination and hand-eye coordination
- ✓ From bestselling author Norbert Pautner

5+

MY 3D CRAFT BOOK

**Fold, Glue, Play –
Firefighters**

no. 1942

colourful illustrations by Norbert Pautner

Published in July 2024

48 pages

All Rights available.

With this series of craft books, children from the age of 5 can fold their own play figures. Pre-punched shapes and pre-folded lines make for easy crafting fun. The individual parts only need to be cut out, folded, and glued together. Fire engines, diggers, or rescue helicopters are created in no time at all – and the fun can begin!



All the pieces you need are already pre-cut. You just have to carefully separate them from the craft sheet.



Wherever you have to fold something, there are grooves. Along these lines, the pieces can be easily folded.



When gluing them together, use the colored symbols on the glue flaps; they show you which pieces belong together.

READING, SEARCHING,



... wurde gefunden! Sie nimmt sie all ihren Mut
... um ein Seil an seinem

Was für ein aufregender erster Tag auf dem Reiterhof!
Am nächsten Morgen zeigen Jule und Emma ihrer neuen
Freundin, wie man ein Pferd striegelt.

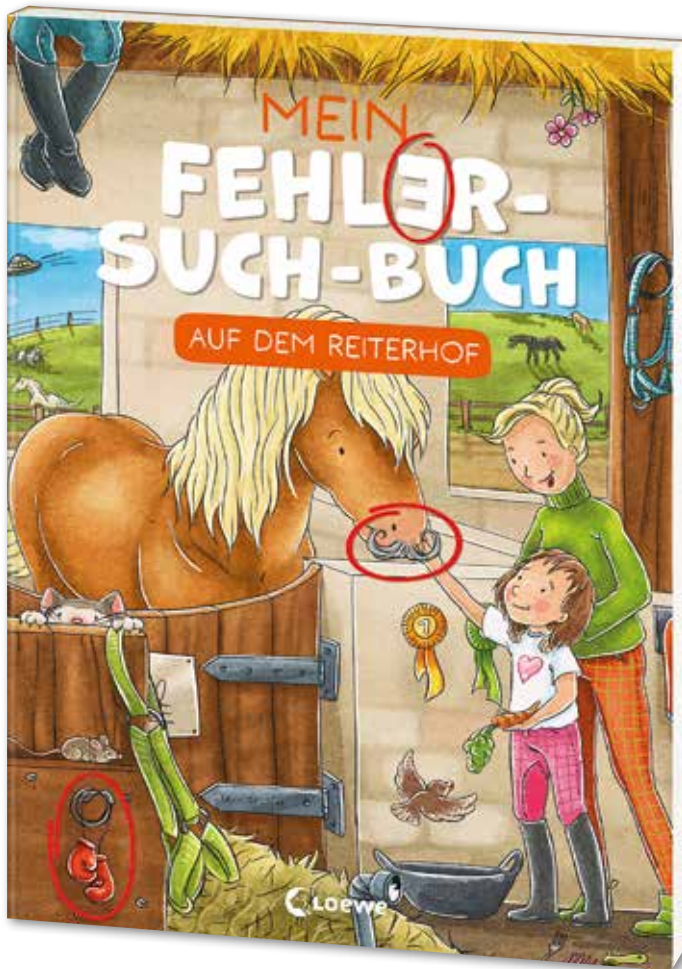


JULIA GERIGK, born in 1981, studied communication design with a focus on editorial design and illustration in Hamburg. She published her first children's books while being a student. Today she works exclusively as a freelance illustrator. She lives with her dogs and horses in the countryside.

FINDING MISTAKES



Even I have hidden myself in the bustling hidden object pictures. Can you find me?



- ✓ Exciting combination of learning and activity
- ✓ Continuous story with pictures to find mistakes
- ✓ Over 100 tricky and amusing mistakes and inconsistencies

6+

MY BOOK OF FINDING MISTAKES
At the Riding Stable

no. 1649

colourful illustrations by Julia Gerigk

Published in July 2024

32 pages

Rights sold (series): Danish.

Search and Find pictures + stories = double the search-fun! My Book of Finding Mistakes not only contains exciting stories on important topics such as helpfulness, courage and friendship, but also more than 100 tricky mistakes and inconsistencies. These are hidden in colourful illustrations, where there's still plenty to discover even after the mistake hunt. This way, the large-format booklets offer children aged six and up an interactive, entertaining learning experience: In addition to their reading skills and text comprehension, they also train their concentration, combination skills, and visual perception.

CREATIVITY



no. 1579



no. 1677



no. 1678

Backlist

On the Trail



6+

Frank Passfeller
**SHERLOCK SCHULTZ -
EDUCATIONAL DETECTIVE STORIES (1ST GRADE)**
Sherlock Schultz and the Invisible Diamond

no. 1704

colourful illustrations by Antje Hagemann

Published in July 2024

64 pages

All Rights available.



FRANK PASSFELLER investigates mysterious criminal cases on behalf of the BKA, the Federal Criminal Police Office. Years of dealing with seemingly inexplicable events have made him an expert at thinking outside the box and making connections. After work, he invents absurdly tricky puzzles for children, teenagers, and adults.

ANTJE HAGEMANN has a head full of colors and funny figures. After studying graphic design in Münster, she initially worked as a freelancer for ten years in various animation studios. Since 2004, she has been working successfully as a freelance illustrator. What she likes best about her job is that she can create entire worlds according to her own ideas.

of Solutions



- ✓ Entertaining learning mysteries for beginning readers
- ✓ Colourful and richly detailed illustrations
- ✓ Includes solutions for self-check

6+

Fabian Lenk
**SHERLOCK SCHULTZ -
EDUCATIONAL DETECTIVE STORIES (1ST GRADE)**
Sherlock Schultz on a Criminal Hunt in the Forest

no. 1705

colourful illustrations by Antje Hagemann

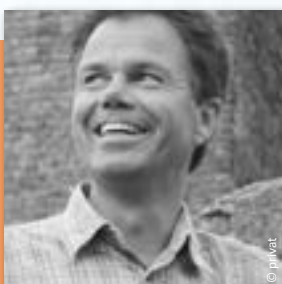
Published in July 2024

64 pages

All Rights available.

Watch out, little detectives: In our new educational detective stories, first time readers accompany the self-appointed master detective Sherlock Schultz and his niece Tine as they solve exciting criminal cases. During the manhunt, the children review and deepen what they have already learned in math or writing at school – in a fun way. Each double-page spread contains a variety of exercises and puzzles alongside the text, which relate to the content of the story. In this way, our learning thrillers also promote text comprehension and the ability to concentrate. Learning has never been so exciting!

LEARNING

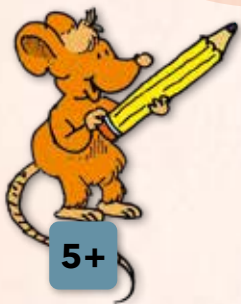


FABIAN LENK was born in 1963 in Salzgitter. A fan of music, board games and soccer, he studied journalism in Munich and has worked as an editor ever since. He has published numerous crime novels and children's books since 1996. Fabian Lenk lives near Bremen with his wife and son.





Well prepared



5+

First Grade –
I am ready!

no. 1865

Published in June 2024

96 pages

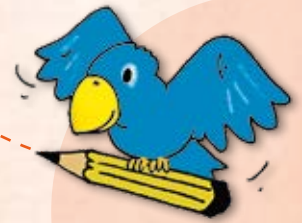
All Rights available.



for the next school year



- ✓ Math and Writing in one booklet
- ✓ Playful repetition guarantees a sense of achievement
- ✓ Independent control through solutions at the end



6+

Second Grade – I am ready!

no. 1866

Published in June 2024

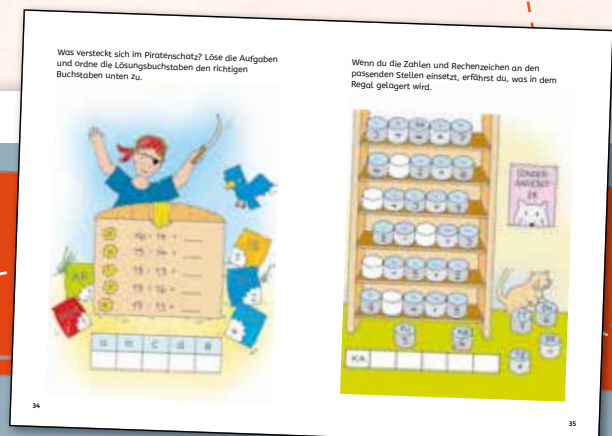
96 pages

All Rights available.

Optimally prepared for first and second grade: These comprehensive exercise books offer children the opportunity to train for the next school year. By repeating, consolidating and promoting skills that have already been learned, the large-format exercise books are ideal for the new school year. Tasks on sounds, tracing, learning numbers and counting form the basis of *First Grade – I'm ready!*

While in *Second Grade – I'm ready!* the material from the previous school year can be repeated with arithmetic tasks in the number range up to 20 and the matching and writing of first syllables and words. The playful approach guarantees a sense of achievement without any pressure to perform. So, nothing stands in the way of a successful start to the next grade!

LEARNING



Learning to Write with



5+

LEARNING TO WRITE WITH TRACING GROOVES
Capital Letters

no. 1784

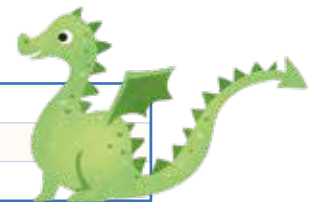
colourful illustrations by Carmen Eisendle

Published in July 2024

48 pages

All Rights available.

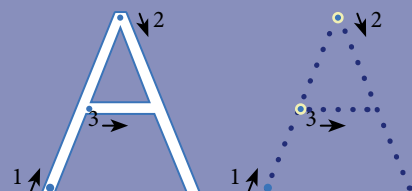
Dragon



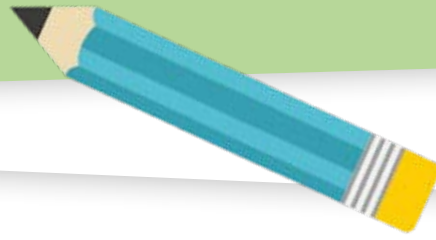
D like Dragon



CARMEN EISENDLE, born in South Tyrol in 1982, has been passionate about drawing since childhood. After completing a degree in media informatics, she now works as a freelance illustrator. She illustrates children's books and designs for T-shirts and other products. She lives with her three children and her husband



Tracing Grooves



- ✓ Precise pencil guidance through pre-embossed lines
- ✓ Varied tasks for more learning fun
- ✓ Solutions included

6+

LEARNING TO WRITE WITH TRACING GROOVES
First Words

no. 1783

colourful illustrations by Carmen Eisendle

Published in July 2024

48 pages

All **Rights** available.

Sharpen your pencils and off you go! Preschool children learn capital letters in our new tracing grooves blocks and school beginners get to know their first words. This makes the blocks particularly suitable for first attempts at writing beyond swinging exercises. Not only are capital letters easier to distinguish from one another, but tracing is also easier to follow due to the less complex forms. The First Words title offers the opportunity to internalize the correct spelling right from the start. The writing training in both blocks is supplemented with varied exercises – so every child can become a writing pro in no time at all!



no. 1514



no. 1515



no. 1582



no. 1583

Christmas Elf Miracles



3

Wichtlexpress

Mikkel und Lämpchen waren zum Bahnhof geeilt, denn die beiden wohnten außerhalb von Wichtelstadt. Und reisen konnte man am schnellsten mit dem Wichtlexpress. Da Mikkel nun endgültig beschlossen hatte, sich der Aufgabe zu stellen, wollte er keine Zeit mehr verlieren.

Auf dem Bahnhof herrschte ein geschäftiges Treiben. Unzählige Wichtelinnen und Wichtel standen an den Schaltern und Anzeigetafeln

sowie vor und in den mit Tannengrün geschmückten Geschäften. Auch hier liefen Weihnachtsvorbereitungen. Eine Gruppe Wichtelinnen nahm ein Karussell in Betrieb und ein Hauch von Zimtduft hing in der Luft. Mikkel blickte sich suchend um und entdeckte ein Süßwarengeschäft. Die Verkäuferin räumte gerade Schokolebütchen in die Auslage. „Schokolade!“, murmelte Mikkel, während ihm das Wasser im Mund zusammenlief. Den Blick starr auf die Schokolebütchen gerichtet, lief er erst langsam links oder rechts zu schauen.

Lämpchen versuchte ihren Freund aufzuhalten. „Wir müssen zum Gleis!“

Doch Mikkel nahm sie gar nicht wahr. Das Einzige, was er sah, noch und bereits in Gedanken schmeckte, war: Schokolade! „Komm schon!“ Lämpchen zerrte an Mikkels Hosenträgern und versapste!

Aber Mikkel bemerkte sie kaum. Die Aussicht auf Schokolade hatte ihm komplett die Sinne vernebelt. „Nur einmal beißen!“, sagte er wie in Trance und schob Lämpchen zur Seite. Schon stand er vor der wichtigsten Schokolebütchenauswahl, die er je gesehen hatte.

4

30. November – Die magische Wichteltür

Am nächsten Morgen erwachte Mikkel früh. Draußen war es noch dunkel und still. Während Lämpchen mit gedimmtem Nachtlicht weiterschläummerte, schlüpfte Mikkel bereits in seine Hose. Er befestigte die Hosenträger und streifte sich seinen Lieblingskuschelpulli über. Im Flur warf er einen Blick in den Spiegel und rückelte Fliege und Zipfmütze zurecht.

„Worum bist du schon wach?“ Lämpchen schlüpfte gähmend aus dem Schlafzimmer und rieb sich die Augen.

„Ich konnte vor Aufregung nicht mehr schlafen“, erklärte Mikkel. „Aber ich habe eine Idee, wo ich die magische Wichteltür anbringen kann.“ Er nahm den Spiegel von der Wand, stellte ihn beiseite und zeigte auf die nun leere Stelle. „Da kommt die Tür hin. Direkt gegenüber von unserer Haustür.“

„Das glüht gut.“ Lämpchen kramte im Garderobenschrank. „Dann fange ich mal mit der Weihnachtsdeko an.“

„Perfekt!“ Mikkel nickte. Während Lämpchen den Flur mit Lichtern schmückte, studierte er die Schritt-für-Schritt-Anleitung für magische Wichteltüren. „Gut, legen wir los.“ Er presste die winzige Wichteltür gegen die Wand.

Lämpchen kicherte. „Bestimmt musst du jetzt einen langen, gereimten Spruch aufsagen.“

„Abwarten.“ Mikkel zwinkerte ihr zu. Er klopfte dreimal an die Tür und sagte: „Einmal zu Familie Herbst in die Buchensträße 24 nach Windhausen, bitte. Ach ja, und es wäre schön, wenn du weihnachtlich rot werden würdest. Danke!“ Mikkel und Lämpchen mussten nicht lange warten, schon entfaltete sich die Magie: Kleine Sterne und Funken wirbelten auf und knisterten wie Wunderkerzen. Die Tür wurde immer größer, zugleich färbte sich ihr Holz weihnachtlich rot. Und mit einem PLOPP! war der Zauber auch schon vorbei.

„Wow!“ Lämpchen wackelte aufgeregt mit den Flügeln.

Mikkel strich sanft über die Tür. „Das war magisch!“



NIKOLA ANKER grew up in a small town between magical doors and Christmas elves. As a child, she discovered her passion for the world of fantasy. After a few years at a newspaper, she completed a degree in writing with a focus on children's and young adult literature. Now she provides an anchor point for stories. www.nicola-anker.de



LENA HEGER worked as an art teacher for several years after studying at the Stuttgart State Academy of Fine Arts. Together with her two children, she immersed herself in the world of children's books and is happy every day to be able to work as a freelance illustrator.



- ✓ Trendy topic Secret Santa door: Immerse yourself in the world of elves and discover their secrets!
- ✓ The perfect read-aloud book for a magical Christmas season
- ✓ With great ideas for your own Secret Santa door

4+

Nicola Anker
The Magical Secret Santa Door
no. 1765
colourful illustrations by Lena Heger
Published in September 2024
128 pages
All Rights available.

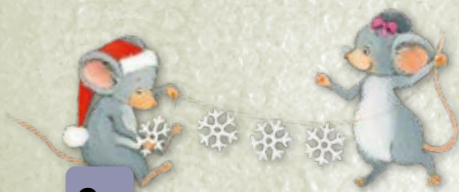
All elves have a special calling, but Mikkel simply can't decide on one. Therefore, he always steps in wherever he is needed at the moment. This is how his magical door leads him to the human world, where his first big task awaits him: He is supposed to help the human girl Lu have a wonderful Christmas celebration. However, Mikkel quickly realizes that being a Christmas elf is anything but easy! Fortunately, his firefly friend Glowy helps him. Will the two of them manage to fulfill Lu's biggest wish?



Pine scent and candlelight



- ✓ Three beautifully rhymed Christmas stories
- ✓ Enchanting full-page illustrations
- ✓ With all Christmas traditions and lots of festive atmosphere

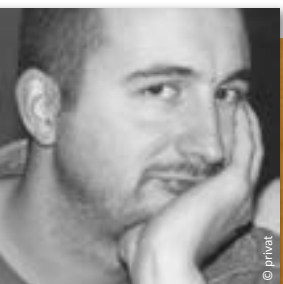


2+

Hans-Christian Schmidt
A Wonderful Christmas with the Mouse Family
no. 1862
colourful illustrations by Marina Krämer
Published in September 2024
48 pages
Rights sold: Danish.



The Mouse family prepares for the best holiday of the year: In the mouse hole, fragrant cookies and Christmas bread are baked, the Christmas tree is decorated and Christmas carols are sung. A visit to the Christmas market is also a must. Together with the Mouse family, we can experience a magical Advent season.



HANS-CHRISTIAN SCHMIDT, born in 1973, is an author of children's stories. A father of two sons, he balances his writing career with teaching German and History at a grammar school.



MARINA KRÄMER was born in Russia in 1974. She moved to Germany in 1990 and studied visual communication and graphic design in Stuttgart. Today she works as a freelance illustrator and lives in Ludwigsburg with her family and her cat.

Bustling Christmas magic



- ✓ Christmas spirit for the whole family
- ✓ Perfect for reading together during the advent season
- ✓ With a lot of cozy details



2+

My First Hidden-Object Christmas World

no. 1968

colourful illustrations by Joachim Krause

Published in September 2024

32 pages | Format: 18.0 x 20.0 cm

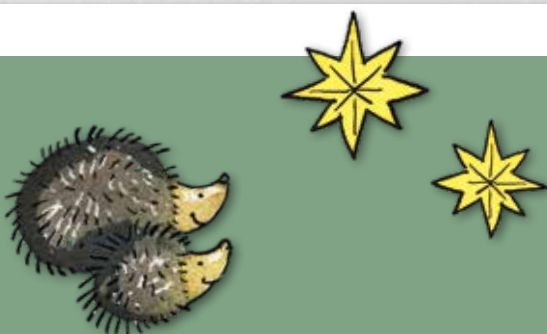
Board Book

All Rights available.

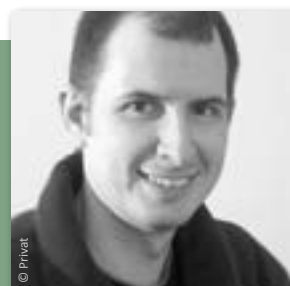


As the temperatures slowly drop and the first snowflakes fall from the sky, the anticipation of Christmas grows! But there is still a lot to experience before then: Presents are crafted and wrapped, and the children are busy rehearsing for the nativity play. A Christmas tree is chosen, and the last Christmas cookies are baked – mmh, how nice it smells! I wonder what else there is to discover during Advent and Christmas season.

CHRISTMAS



JOACHIM KRAUSE was born in 1968 in Kempen and now lives in Jever with his wife and three children. He studied graphic design at the University of Applied Sciences in Münster and has been a freelance illustrator of games and children's books for various publishers since 1997.



© Privat

Dragon-strong Christmas time



- ✓ Four new stories for the Advent season
- ✓ High-quality design
- ✓ Absolute favourite topic: Dragons



7+

Amelie Benn, Ann-Katrin Heger, Stütze & Vorbach, Vanessa Walder
The Reading Lions Christmas Calendar for Early Readers – Dragons

no. 1777

colourful illustrations by Jutta Berend

Published in September 2024

144 pages

All Rights available.



Nobody knows that dragons have their wings full at Christmas time! Mio has to get back the stolen hazelnuts for the gingerbread. Linus and Max search the North for a new treetopper, and Lilli is amazed when she suddenly turns into a dragon herself. As a dragon, she has a very special task: she has to free a village from a frosty ice age. And who will pull the Christmas sleigh when the reindeer retire?

With four new, exciting, and fantastic stories in 24 chapters, the wait for Christmas will fly by! Whether as a bedtime story in the evening or for experienced first-time readers to read on their own, Advent has never been so dragon-filled!

Backlist



no. 1604



Meet our Loewe Licence-Team

An animal street gang is set to confront elite animals, a unicorn fish has to figure out who his true family is, and there are dragons teaching at the Dragon School. Oh, and did you know that one of these last two animals actually exists? We'll leave it to you to guess which one...

At Loewe, we love diving into stories just like the unicorn fish Flip dives into the ocean. For over 150 years, we have been dedicated to promoting a love for reading in children. We believe that there is a perfect book for everyone, and that nothing is more exciting than stories with wings, traveling from one country to another to meet new readers. Because who doesn't love having fun? And Loewe makes reading fun. Enjoy diving into our incredibly versatile program!

*Our very best,
Lisa, Emma, Olga and Emmi*

Lisa-Marie Röller
Rights Director
l.roeller@loewe-verlag.de
Tel. +49 9208 51 283
Arabic World, English speaking countries, Russia

Olga Nazarova
Rights Manager
o.nazarova@loewe-verlag.de
Tel. +49 9208 51 153
Baltic states, Balkans, Eastern and South-Eastern Europe

Emma Bernardi
Junior Rights Manager
e.bernardi@loewe-verlag.de
Tel. +49 9208 51 151
Asia, Israel, Latin America, Scandinavia, Western Europe

The following agencies represent our program in the world:

China:
Beijing Star Media Co., Ltd.
Zhen Zhen
info@wstern.com

Czech Republic, Slovakia:
**Agentur im Medien- und Verlags-
wesen**
Dr. Ivana Beil
dribeil@aol.com

France:
Editio Dialog
Dr. Michael Wenzel
dr.wenzel@editio-dialog.com
www.editio-dialog.com

Greece:
Iris Literary Agency
Catherine Fragou
irislit@otenet.gr
www.irisliteraryagency.gr

Hungary:
Balla-Sztojkov Literary Agency
Rita Tillai
ballalit@ballalit.hu
www.ballalit.hu

Italy:
Berla & Griffini Rights Agency
Vanessa Maus
maus@bgagency.it
www.bgagency.it

Romania:
Marilena Iovu Literary Agency
Marilena Iovu
marilena.iovu@litterat.ro
www.litterat.ro

Russia:
ICSTI
Tatjana Vaniat
tatyana.vaniat@yandex.ru

**Spanish +
Portuguese speaking territories:**
Ute Körner Literary Agent
Íñigo Cebollada
i.cebollada@uklitag.com
www.uklitag.com

Taiwan:
jia-xi books co., Ltd.
Kim Pai
eu@jiaxibooks.com.tw
www.jiaxibooks.com.tw

Turkey:
KALEM Literary Agency
Ayda Konez
rights4@kalemagency.com
www.kalemagency.com



Illustrations: Dominik Rupp (U1, U4), Simona M. Ceccarelli (U2, Content)

Loewe Verlag GmbH | Bühlstraße 4 | 95463 Bindlach | Germany | rights@loewe-verlag.de



www.loewe-verlag.de/rights

