

RIZZOLI
FALL 2024



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Front cover: Margot Robbie photographed by Craig McDean, from *Barbie: The World Tour* by Margot Robbie and Andrew Mukamal. Atelier Versace suit, hat, and scarf, Versace handbag, Judith Leiber handbag, Manolo Blahnik shoes, Tiffany & Co. earrings and rings.

Image © Craig McDean and Margot Robbie. Art direction by Fabien Baron.

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Back cover: From *The Art of Gracie: Handpainted Interiors*. Photo: Jenna Ohnemus Peffley

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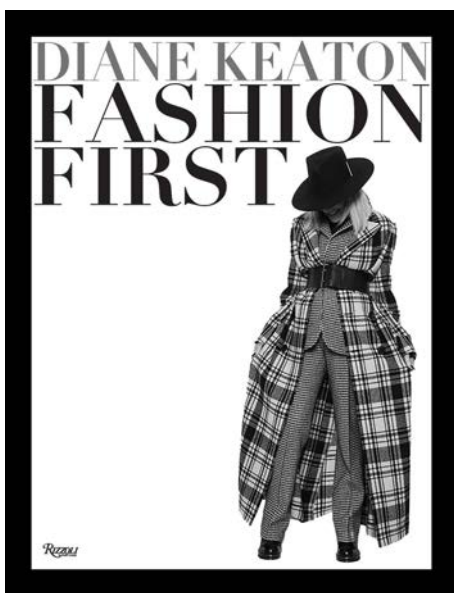
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Fashion First

DIANE KEATON
FOREWORD BY RALPH LAUREN

A fashion icon in her own right, Keaton amusingly revisits and reflects on some of her favorite and not-so-favorite fashion moments, from childhood homemade outfits to red carpet ensembles and street style experiments she tried from the 1960s until today.

Since she could remember, Keaton has been fascinated by clothing and style. As a little girl, she would pick out patterns and request that her mother make her custom outfits. This was the beginning of a love affair with clothes and looks, and sometimes, fashion. From the outset of her acting career in the 1970s, the legendary star has experimented and thought outside the lines of what a Hollywood icon should wear and still became lauded as a style icon by *Vogue*, *W*, *The Hollywood Reporter*, and countless fashion websites. Keaton's style is at once timeless, experimental, bold, effortless, androgynous, quirky, and utterly and distinctly her own.

This is the celebrated film star's ode to her unforgettable fashion moments examined through Keaton's self-deprecating, charming voice, as she comments on her favorite looks and to her biggest fashion faux pas. Images include photos of a young Keaton sporting her mother's homemade ensembles, stylish snapshots from the 1960s and iconic 1970s looks highlighting her signature *Annie Hall* style, red-carpet moments, magazine editorials, street-style shots, and selfies from the 1980s until present day. Striking fashion photographs by renowned photographers such as Annie Leibovitz, Ruven Afanador, and Ron Gallela are accompanied by anecdotes about Keaton's inspiring style from her longtime friends, collaborators, and fashion designers, including Giorgio Armani, Ralph Lauren, Sarah Jessica Parker, Kris Jenner, Nancy Myers, Blake Lively, and Thom Browne. Truly entertaining and stylish, this is *the* book fashion lovers and fans of the inimitable actor have been waiting for.

Diane Keaton is an Oscar-winning actress, director, and author whose books with Rizzoli include *California Romantica*, *House*, *The House That Pinterest Built*, and *Saved*. **Ralph Lauren** is an American fashion designer, philanthropist, businessman, four-time CFDA winner, and author of several Rizzoli books.

FASHION

304 pages, 8½ x 11"
300 color and b/w photographs
Hardcover • 9780847827817
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September 3, 2024
Rights: World
RIZZOLI



Barbie™: The World Tour

MARGOT ROBBIE AND ANDREW MUKAMAL
FOREWORD BY EDWARD ENNINFUL, INTRODUCTION
BY MARGARET ZHANG, AFTERWORD BY
GRETA GERWIG, PHOTOGRAPHY BY CRAIG MCDEAN

For the press tour following the record-breaking release of Greta Gerwig's award-winning, acclaimed *Barbie* movie, producer and star Margot Robbie and her stylist Andrew Mukamal immersed themselves in some of Barbie's most iconic outfits and curated vintage pieces, then approached designers, from Giorgio Armani to Donatella Versace, to create looks inspired by the doll-size originals.

Many of these looks were not seen as the official *Barbie* press tour was cut short—so Margot and Andrew worked with renowned fashion photographer Craig McDean to shoot her in the looks exactly as they were curated: Schiaparelli in Los Angeles, Vivienne Westwood in London, vintage Chanel with matching Steamline luggage at the airport, and beyond.

Accompanying McDean's photography are original Barbie dolls from the period, rare materials from Mattel's Barbie archives, designers' sketches and Polaroids from fittings, layered into evocative collages by Fabien Baron, who conceived and produced the shoots and art-directed the book. With contributions from the designers behind the looks (from Olivier Rousteing and Michelle Ochs to Manolo Blahnik and Jeremy Scott), this unique book blends high fashion with the fun of Barbie world—the dolls, the history, and the style that have captured imaginations for 65 years.

Margot Robbie is an award-winning Australian actress and producer, whose roles have included Harley Quinn in the DC Comics *Suicide Squad* films, Tonya Harding in *I, Tonya*, and Sharon Tate in *Once Upon a Time in Hollywood*. **Andrew Mukamal** is an American fashion stylist and brand consultant, whose work has appeared everywhere from *Vogue* and *Elle* to *Esquire* and *Rolling Stone*, and in advertising for brands such as Gucci and Yves Saint Laurent. **Edward Enninful** is a British editor and stylist, who has been editor-in-chief of British *Vogue*. **Margaret Zhang** is an Australian-born Chinese filmmaker, writer, and the editor-in-chief of *Vogue China*. **Greta Gerwig** is an American actress, writer, director, and producer. **Craig McDean** is a British fashion photographer.

FASHION

160 pages, 9½ x 13"

100 color photographs and illustrations
Hardcover w/acetate • 9780789345578
\$55.00 USD, \$75.00 CAD, £42.50 GBP

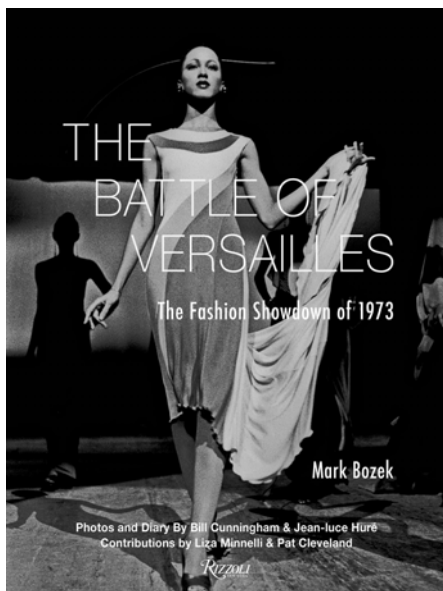
EARLY ON SALE: March 19, 2024

Rights: World

RIZZOLI



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The Battle of Versailles

THE FASHION SHOWDOWN OF 1973

MARK BOZEK, PHOTOGRAPHS BY JEAN-LUCE HURÉ AND BILL CUNNINGHAM, CONTRIBUTIONS BY LIZA MINNELLI, PAT CLEVELAND, AND DIET PRADA

The first illustrated book to chronicle the dramatic 1973 face-off between French and American fashion designers, which left an indelible mark on the fashion industry, launched American designers as a global force, and challenged the cultural norms of the time.

Images from the archives of renowned fashion photojournalists Bill Cunningham and Jean-Luce Huré—largely unseen until now—capture the behind-the-scenes drama, fabulous clothing, iconic models, and glamorous guests at this historic show.

The show pitted French designers (Yves Saint Laurent, Pierre Cardin, Emanuel Ungaro, Marc Bohan, and Hubert de Givenchy) against their unsung American counterparts (Oscar de la Renta, Stephen Burrows, Halston, Bill Blass, and Anne Klein). With a guest list of 700 notables including Princess Grace, Marie-Hélène de Rothschild, Andy Warhol, Liza Minnelli, and Josephine Baker, this celebrated event has become legendary. The French designers built elaborate sets and played classical music during their presentation, while in stark contrast, the American designers used simple sets, played contemporary music, and had eleven black models, unheard of at the time. Ultimately, the Americans and their spirited models stole the show with their youthfully modern approach.

Photographs before, during, and after the show alongside excerpts from Cunningham's private detailed diary are published here, unedited, for the first time.

Mark Bozek is the founder/CEO of Live Rocket, producer/director of the film *The Times of Bill Cunningham*. **Liza Minnelli** is an actress, singer, dancer, and choreographer. **Pat Cleveland** is one of the first Black models to achieve prominence on the runway and in print. **Diet Prada** is an Instagram account founded by Tony Liu and Lindsey Schuyler.

FASHION

288 pages, 9 x 12"

250 color and b/w photographs

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RIZZOLI

Christian Siriano

RED CARPET DREAMS

CHRISTIAN SIRIANO

The popular American fashion designer takes us on an exhilarating journey with today's biggest stars wearing his statement-making designs on the world's most exciting red carpets.

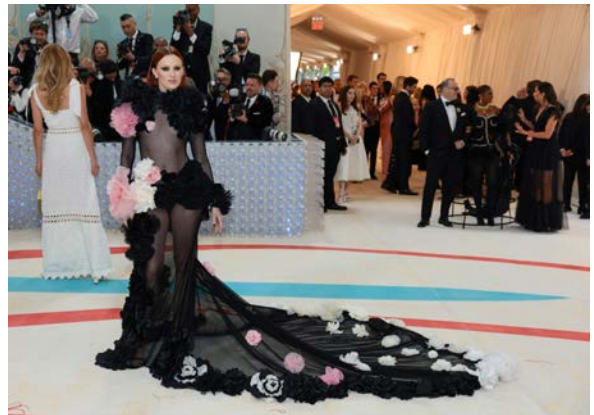
This highly anticipated sequel to *Dresses to Dream About* (2017), delves into Siriano's continued evolution as a visionary, from his groundbreaking designs that celebrate diversity, inclusion, and body positivity to the meticulous craftsmanship behind each gown. This inspiring tome explores the intersection of fashion, art, and celebrity culture, offering a front-row seat to the dazzling spectacle of Siriano's bold designs adorning the most glamorous actors, top models, pop culture legends, LGBTQIA+ icons, and first ladies.

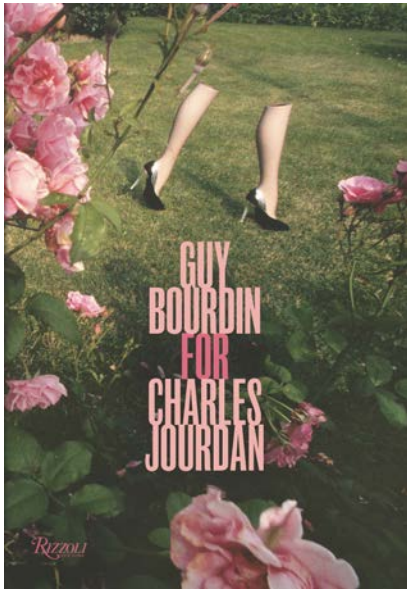
Each page reveals the untold stories behind some of the most talked-about red-carpet moments, featuring A-list celebrities who have donned Siriano's creations including Angelina Jolie, Oprah Winfrey, Jennifer Lopez, Rihanna, Taylor Swift, Sarah Jessica Parker, Viola Davis, Gwyneth Paltrow, Kim Kardashian, Janet Jackson, Ashley Graham, and First Lady Michelle Obama, among others. With exclusive interviews, stunning visuals, and a narrative that seamlessly weaves together the threads of creativity and glamour, this is a must-read/see for fashion enthusiasts, aspiring designers, and anyone fascinated by the magic that unfolds when couture meets celebrity on the world's most illustrious red carpets. Siriano's indomitable spirit, showmanship, and commitment to pushing the boundaries of fashion make this book not just a celebration of his designs, but a testament to the transformative power of style in the realm of high-profile events.

Christian Siriano launched his eponymous collection in 2008. His work has become known for whimsical and showstopping designs—from fantasy evening gowns to tailored sportswear, as well as shoes, accessories, fragrance, eyewear, beauty, and home collections. In 2013 he was inducted into the Council of Fashion Designers of America (CFDA) and was named Designer of the Year at the 2016 American Apparel and Footwear Association (AAFA) American Image Awards.

FASHION

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Guy Bourdin for Charles Jourdan

EDITED BY PATRICK REMY

A giant of modern fashion photography, Bourdin lent his surrealist eye to the shoes and fashions of Charles Jourdan. Creating compositions full of movement, color, and sensuality, this pioneering collaboration between designer and photographer still exerts a profound influence on modern fashion photography.

The late 1960s saw some of the most dynamic periods in French fashion. And the union between Bourdin and Jourdan captured the spirit of the moment unlike any other creative partnership of the era. Jourdan, a polymath who occupied the office of both couturier and shoe designer, tapped Bourdin, a true surrealist among the fashion photographers of the age, and engaged in a creative dialogue through to Jourdan's passing in 1976.

Celebrated here are over 150 images, many never before published, full of the modernity and fetishism that made Jourdan's designs so sought after, and Bourdin's mise-en-scènes so provocative. To draw attention to the sweep of a woman's feet and the gentle swell of her calves, the shod feet and lower leg of a mannequin are disembodied and transported to a variety of contexts, the central figures in compositions that are at once erotic, humorous, and often unsettling.

Provocative, fabulist, dramatic, and full of intense color and saturation theirs was as complete a collaboration as has ever been achieved in the history of postwar fashion. This book presents that work in its entirety for the very first time and provides insight into a true meeting of the minds between designer and photographer.

Patrick Remy is based in Paris and is the author and editor of numerous books on fashion and photography.

FASHION/PHOTOGRAPHY

216 pages, 8¼ x 11½"

150 color photographs

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Rights: World

RIZZOLI



Madame Grès Couture

TEXT BY OLIVIER SAILLARD
CONTRIBUTION BY ANNE GRAIRE

The definitive monograph on iconic Parisian designer Madame Grès, seen by her peers as the tutelary genius of French haute couture.

Renowned for her signature draping and innovative asymmetrical dresses, Madame Grès (1903–1993) was one of the leading fashion designers of twentieth-century Paris. Formally trained as a sculptress, her complex yet delicate haute couture designs evoke ancient statuary and exude a timeless elegance.

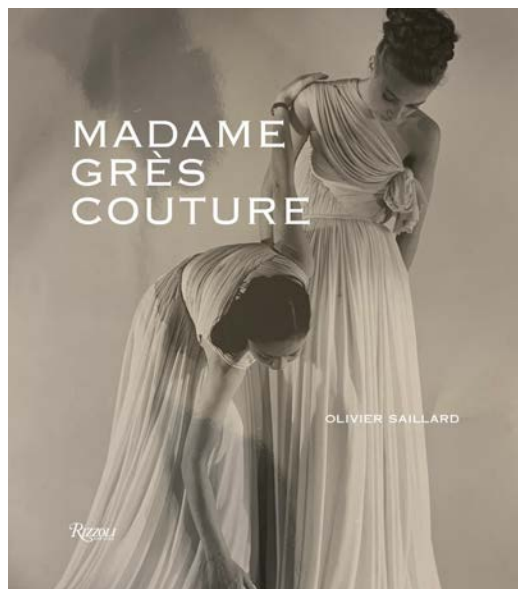
Known as a designer's designer, Madame Grès's prime was between the 1930s and 1950s, but she also saw a comeback in the 1970s, with Yves Saint Laurent and Issey Miyake advocating for her work. A pioneer of sophisticated minimalism and of the attention and respect for the female body, her personality has had a lasting effect on haute couture. Her creations have inspired many of fashion's most illustrious designers including Cristóbal Balenciaga, Azzedine Alaïa, Yohji Yamamoto, and Haider Ackermann, and 1990s pioneers of contemporary minimalism Calvin Klein and Jil Sander. Her legacy continues to inspire new generations to design clothes that enhance the movement of the body without compromises.

In this book, readers discover the couture work of Madame Grès, which was beloved by an array of fashionable women including Marlene Dietrich, Princess Grace of Monaco, Jackie Kennedy, the Duchess of Windsor, and Edith Piaf. Edited by celebrated fashion historian Olivier Saillard, this volume notably features stunning shots of Madame Grès dresses displayed as works of art in the exclusive settings of the Bourdelle Museum and the SCAD FASH Museum in Atlanta.

Olivier Saillard is a French fashion historian, poet, and performer. He edited *Alaïa Afore Alaïa* and authored *Embodying Pasolini* (Rizzoli, 2022). **Anne Graire**, the granddaughter of Madame Grès, is a freelance writer.

FASHION

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RIZZOLI



GRÈS: 1951
2 (left) 1951 and 1952 (right) 1951 and 1952
1951 and 1952



GRÈS: 1951
2 (left) 1951 and 1952 (right) 1951 and 1952
1951 and 1952



Roger Vivier

EDITED BY ELIZABETH SEMMELHACK

This is the new definitive reference for the Roger Vivier brand, telling its story from the beginning to the present day, making it a must-have for all fashion lovers, students, and experts.

Born in 1907, Roger Vivier was known and loved for the daring and lavish shoes he designed over the course of a seven-decade career. He designed iconic models such as the pilgrim shoes worn by Catherine Deneuve in 1967 for Luis Bunuel's *Belle de Jour*, the virgule heel, and the rectangular chrome buckle.

The designer closed his business before he passed away in 1998, but the brand's revival started in 2003 with the acquisition by the owner of Tod's, Diego della Valle, who has steadily taken Roger Vivier from being a Parisian heritage shoemaker to a luxury shoe and accessory label with international reach. With the appointment of Gherardo Felloni as creative director of the Maison in March 2018, Roger Vivier continues its tradition of visionary design and exceptional style. Felloni studied the vast archives, taking in the codes of the fashion house while at the same time creating something totally new and contemporary, not just through the shoes and accessories he designs, but also through theatrical event concepts.

In addition to the past and current history of the Maison, this book features contributions and testimonies from various well-known personalities working in the most diverse fields, from the world of cinema to architecture, from art to jewelry.

This book will be the new reference book for the Roger Vivier brand, telling its story from the beginning to the present day, making it a must-have for all fashion lovers, students, and experts. It contains materials from the archives up to the recent collections.

Elizabeth Semmelhack is director and senior curator at Bata Shoe Museum in Toronto, Canada. Semmelhack applies her cultural art history background to the mission of the museum by exploring the multiple roles and meanings of footwear through innovative and engaging exhibitions and publications.

FASHION

300 pages, 9½ x 12½"

350 color illustrations

Hardcover • 9788891841735

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October 29, 2024

Rights: World

RIZZOLI

Peter Moore: Sneaker Legend

THE DESIGNER WHO REVOLUTIONIZED
NIKE AND ADIDAS

JASON COLES, CONTRIBUTIONS BY MICHAEL JORDAN,
JACQUES CHASSAING, TINKER HATFIELD AND
HOWARD WHITE

A tribute to the visionary sneaker designer whose creative brilliance left an indelible mark on the world of sneakers and athletic wear, becoming one of the most influential and celebrated creative directors of Nike and then Adidas.

Most well-known for his design of the iconic sneaker that lives at the heart of modern streetwear culture, the Air Jordan 1s, Moore's career is littered with trend-setting successes including designing the Nike Dunks silhouette, the Air Jordan ball-and-wings logo, the Nike Jumpman logo, and the Adidas Mountain logo. Included in this book are his early designs, detailed sketches, iconic creations, and revolutionary advertising campaigns. His creative path from his early days as a graphic design student to eventually reshaping both Nike and Adidas is an inspirational guide for the trailblazers of modern streetwear culture. His unyielding genius and influence finally receive its due recognition within the pages of this book.

Working in close collaboration with Moore's three sons, Coles weaves together an elaborate tapestry of the life and legacy of the designer. Not merely an encyclopedic visual history of his contributions to streetwear, the pages of this book serve as a heartfelt tribute to the late designer. The book is punctuated throughout by contributions from the likes of Michael Jordan, Tinker Hatfield, Howard White, and art director Jacques Chassaing, along with others who worked closely with Moore.

Jason Coles is an Executive Producer at Worldmark Films and the writer and co-host of *Soleful*, a popular sneaker podcast. **Michael Jordan** is a former professional basketball player in the NBA, widely considered to be the greatest player of all time. **Jacques Chassaing** is an influential footwear and sneaker designer, often called the father of running and basketball sneakers. **Tinker Hatfield** is an American designer of numerous Nike athletic shoe models. **Howard White** is the vice president of Jordan Brand for Nike.

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304 pages, 9 x 10¼"

250 color photographs

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Rights: World

RIZZOLI

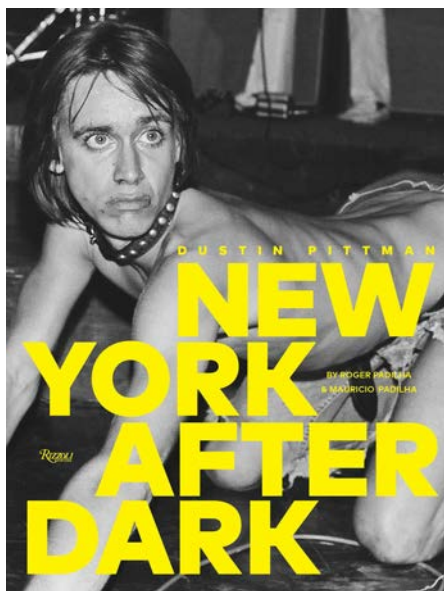
SNEAKER LEGEND PETER MOORE



Foreword by Jacques Chassaing and Tinker Hatfield

RIZZOLI





Dustin Pittman

NEW YORK AFTER DARK

ROGER PADILHA AND MAURICIO PADILHA
FOREWORD BY DAVID JOHANSEN

Dustin Pittman amassed an archive of 100,000 photographs chronicling the untamed corners of New York City's after-hours nightlife, from shadowy underground haunts to prestigious galleries and clubs. This "wish I was there" book unveils the vibrant pop culture scene of New York during the 1970s and '80s.

Pittman was not just an observer but was an active participant in the places and events that shaped pop culture as we know it—the goings on at Andy Warhol's Factory, the women's liberation movements of the 1970s, the VIP room at Studio 54, and the nascent punk scene at CBGB's and The Mudd Club. Through Pittman's lens, readers are provided an intimate glimpse into the intersecting worlds of fashion and celebrity, music, art, and politics—from the glam rock underground and the golden age of disco to the ateliers of the world's most famous fashion designers such as Halston, Yves Saint Laurent, and Calvin Klein. Pittman was witness to such rising stars as Blondie, Lou Reed, Iggy Pop and the Stooges, The New York Dolls, and Roxy Music, as well as seminal cultural figures including Raquel Welch, Truman Capote, Diana Ross, Tina Chow, Brooke Shields, Jerry Hall, Divine, and Liza Minnelli—all caught in spontaneous, unguarded New York moments.

A vast majority are previously unpublished images of some of the most iconic and revered figures of the late 20th century, accompanied by firsthand observations and remembrances by Pittman. The book features an introductory essay offering an objective view of Pittman's work and importance as a chronicle of the music, art, and fashion scenes.

Roger Padilha and **Mauricio Padilha** are the founders of MAO Public Relations and the authors of several Rizzoli books.

David Johansen is an American singer, songwriter and actor.

PHOTOGRAPHY

272 pages, 9½ x 12½"

250 b/w and color photographs

Hardcover • 9780847835263

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Rights: World

RIZZOLI



Monica La Diva by Dolce&Gabbana

BABETH DJIAN

For Dolce&Gabbana, Monica Bellucci embodies the dream of *la dolce vita*. This book tells the story of a diva and her unique style.

Monica Bellucci and Dolce&Gabbana have an unbreakable bond. Their first meeting took place during a casting session for a fashion show, when it was love at first sight. Since then, the muse has continued to inspire the two designers, who are now paying their respects to her wholly Italian sensuality, beauty, and charisma in this volume. The unique style of the contemporary diva is presented in a large-format photo book, as a celebration of the career and beauty of the model, actress, and woman.

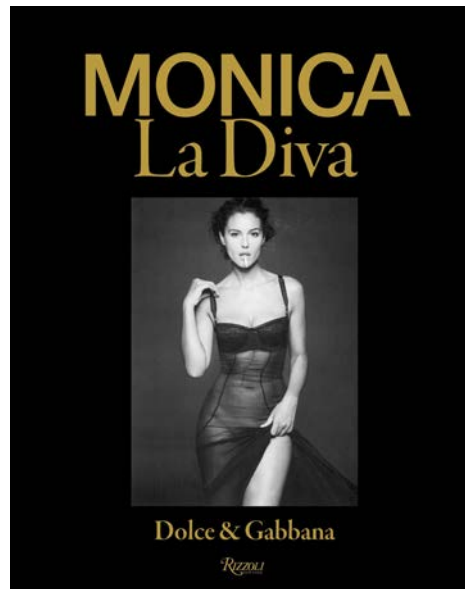
Babeth Djian, editor of the French magazine *Numéro*, has curated the art direction of the volume; Jean-Baptiste Mondino has created 12 wonderful portraits of Monica specifically for this project, which will be accompanied by the advertising campaigns, editorials, and most iconic shots in which she posed for the great masters of photography. Two previously unpublished interviews with Monica Bellucci and Domenico Dolce and Stefano Gabbana seal this indissoluble connection forever.

Domenico Dolce started to collaborate with his father in the family clothing business while studying fashion design.

Stefano Gabbana began to work in various fashion studios thanks to his graphic design background. Their joint debut dates to October 1985, when the designers presented their first collection, achieving great success. Since then, Dolce&Gabbana has experienced a constant and unstoppable ascendancy. **Elisabeth "Babeth" Djian** is the founder and editor-in-chief of *Numéro* magazine. Djian was motivated to create the magazine because of her dissatisfaction with the titles available for women like her.

PHOTOGRAPHY

320 pages, 13½ x 17"
250 b/w photographs
Hardcover • 9788891841728
\$200.00 USD, \$270.00 CAD, £154.00 GBP
September 24, 2024
Rights: World
RIZZOLI





Stone Island

STORIA: REVISED & UPDATED

EUGENE RABKIN, FOREWORD BY ANGELO FLACCAVENTO,
INTRODUCTION BY CARLO RIVETTI

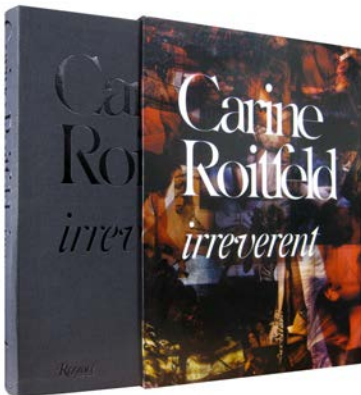
Since its inception in 1982, Stone Island has acquired a worldwide cult following for its cutting-edge outerwear by combining fashion, luxury, and streetwear. In this updated edition of Rizzoli's best-selling monograph, a chapter celebrating the latest collaborations highlights the brand's ever-expanding universe.

In the world where brands take from the culture, through its four-decade existence Stone Island has been contributing to it. The long roster of its celebrity fans includes Oasis frontman Liam Gallagher, rappers Drake and Travis Scott, and football guru Pep Guardiola. But it's not the celebrity nod that has made Stone Island a cultural cornerstone; it was the brand's ardent everyday fans who have always appreciated its mix of performance and toughness. At the center of Stone Island's success lies its relentless pursuit of excellence in design, and uncompromising spirit of experimentation with fabric treatment and dyeing techniques. This product-oriented stance has secured the brand's unique place outside of fashion's hierarchy. This definitive monograph captures the story of Stone Island, combining its history and ethos into one definitive source. With never-before-seen images and three major texts capturing the brand's story, it will surely delight the brand's diehard fans as well as those who are new to the world of Stone Island.

Eugene Rabkin is a fashion journalist and critic. **Carlo Rivetti** is the head of Stone Island. **Angelo Flaccavento** is an Italian fashion journalist, writer, and curator.

FASHION

304 pages, 9½ x 12½"
200 color photographs
Hardcover • 9780847838653
\$75.00 USD, \$100.00 CAD, £58.00 GBP
September 24, 2024
Rights: World
RIZZOLI



Carine Roitfeld: Irreverent

CARINE ROITFELD, EDITED BY OLIVIER ZAHM AND ALEX WIEDERIN,
CONTRIBUTIONS BY CATHY HORYN

At long last, this highly sought-after classic Rizzoli book is back in print.

Karl Lagerfeld once said that if you close your eyes and imagine the ideal French woman, it would be Carine Roitfeld, the fashion visionary and muse. Within the pages of this reprint, his sentiment is proven true. This elegant volume provides a comprehensive overview of Roitfeld's influential career in fashion, from the 1990s until the present day. Through her collaborations with the legendary photographer Mario Testino, Roitfeld has been credited with launching Tom Ford's career at Gucci, as well as turning *French Vogue* into one of the industry's most worshipped magazines. Renowned for her daring and boundary-pushing styling ideas, Roitfeld's fearless approach is showcased through a curated selection of 250 magazine tear sheets, covers, and intimate visual ephemera from editorial shoots and advertising campaigns that offer insight into her creative process and sensibility. This book is essential for fashion enthusiasts seeking inspiration and empowerment from one of the greats.

Carine Roitfeld is a stylist, editor-in-chief of *CR Fashion Book*, fashion entrepreneur, and former editor-in-chief of *Vogue Paris*. **Olivier Zahm** is an art critic, renowned curator, art director, and editor-in-chief of *Purple Fashion*. **Alex Wiederin** at Buero New York is creative director of *Vogue Hommes International*. His work in fashion, photography, and graphic design is highly acclaimed.

FASHION

368 pages, 10¾ x 14¼"
350 color photographs
Hardcover • 9780847833689
\$100.00 USD, \$135.00 CAD, £80.00 GBP
October 15, 2024
Rights: World
RIZZOLI

Salvatore Ferragamo 1898-1960

TEXT BY STEFANIA RICCI

A thorough exploration of Salvatore Ferragamo's life and work: an inescapable opportunity to analyze the importance of his creativity and entrepreneurial instinct.

One hundred years have passed since Salvatore Ferragamo opened his first store, the Hollywood Boot Shop, opposite the recently built Grauman's Egyptian Theater in Hollywood. This set the seal on the success he achieved in America, where he had emigrated in 1915. He was perfectly integrated in the film world of those years, as important directors entrusted him with the design and creation of shoes for the film stars. His customers were movie actresses and actors, producers, and directors, who could no longer do without the elegant and comfortable footwear of the "shoemaker to the stars," as the young man from Irpinia was nicknamed. Furthermore, his persona had a certain standing in Hollywood: he sat on the city's executive committees and lived on the same street as Charlie Chaplin. On May 4, 1923, *Holly Leaves* magazine pointed out just how much Ferragamo was doing for the city and its residents.

The book illustrates various aspects of his life and work, including the difficulties he had to endure during the war, which in the end resulted in incredible surges of creativity, using the limited materials available during those years of scarcity. He literally made shoes with everything, from corks to fish skin.

A wide selection of Ferragamo's patents is also featured. Kept today in the Archivio Centrale dello Stato in Rome, these important documents testify to his boundless creativity and mastery of the trade.

Stefania Ricci graduated with a degree in Art History from the University of Florence. She has been director of the Ferragamo Foundation since March 2013.

FASHION

512 pages, 8¾ x 12½"

600 color and b/w photographs

Hardcover • 9788892825475

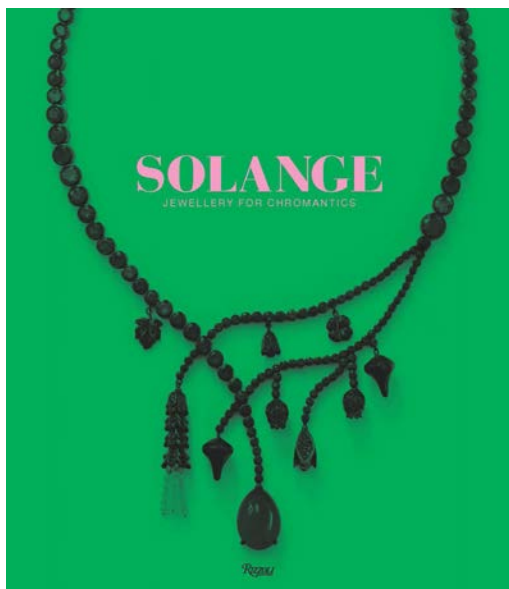
\$80.00 USD, \$110.00 CAD, £62.00 GBP

EARLY ON SALE: May 28, 2024

Rights: World

RIZZOLI





Solange

JEWELLERY FOR CHROMANTICS

TEXT BY SOLANGE AZAGURY-PARTRIDGE AND RUTH PELTASON, FOREWORD BY CLARE PHILLIPS

London-based jewelry designer Solange Azagury-Partridge's work has transformed the jewelry industry over the past thirty-five years and left an indelible mark on the art of adornment itself. Her first book is a captivating exploration of the enchanting world she has crafted through her fantasy-filled creations.

Witty, urbane, and edgy, Azagury-Partridge's jewels are known for their explosive design and provocative themes and characterized by bold and unconventional use of color and material. Her work has gained a dedicated following in the fashion and jewelry industries for its innovation and avant-garde designs that set her apart from more traditional jewelry houses.

Celebrities and tastemakers such as Julianne Moore, Sarah Jessica Parker, and Beyoncé beat a path to Solange's London boutique, drawn to her iconoclastic, pop-art influenced jewels, playfully irreverent yet subtly layered with cultural and historical meaning and redolent of talismanic traditions. Her expressive rings, alive with color, remain her best-known and most innovative creations. Her love of language and meaning became part of the creative process, informing the names of her collections: Stoned, Chromance, Regalia, Poptails, Scribbles, Sentimentals, Hotlips, and Metamorphosis. Her first book offers a rainbow array of the styles and collections that this singular jeweler has brought to life.

In 1987 **Solange Azagury-Partridge** designed her first jewel, her own engagement ring. Encouraged by friends, she began producing one-of-a-kind creations and, very quickly, a business was born. **Clare Phillips** is curator in the Department of Decorative Art and Sculpture at the Victoria and Albert Museum. **Ruth Peltason** is an author, editor, and jewelry historian. Her books include *Elizabeth Taylor: My Love Affair with Jewelry*, which made the *New York Times* Bestseller List, and *The Art of David Webb*, among others.

JEWELRY DESIGN

272 pages, 9½ x 11"

235 color photographs

Hardcover • 9780847833023

\$95.00 USD, \$130.00 CAD, £73.00 GBP

October 1, 2024

Rights: World

RIZZOLI



The World of David Morris

THE LONDON JEWELER

ANNABEL DAVIDSON
 FOREWORD BY PHOEBE MORRIS AND CECILY MORRIS
 CONTRIBUTION BY JEREMY MORRIS

Specializing in the most-prized gemstones, David Morris celebrates color, flawless craftsmanship, and unique creativity in jewelry design. This is the jewelry house's first major book.

David Morris established his eponymous fine jewelry house in 1962 at the height of the Swinging Sixties and quickly gained a global reputation for his opulent use of the rarest, most extraordinary gemstones and for innovative design sought by jewelry connoisseurs the world over. Known for showstopping creations, Morris became the go-to designer for royalty and the red carpet. The house's creations—now overseen by his son Jeremy Morris—are all designed and handcrafted to exacting standards in the New Bond Street atelier.

This sumptuous slipcased tome, featuring brand-new photography and newly commissioned gouaches created especially for the book, delves into the enchanting history of David Morris, aka the London Jeweller, whose legacy shines as brilliantly as the gemstones the house atelier transforms into objects of art. Over the years, the house has gained a reputation for adorning Hollywood, British, and European royals, from Elizabeth Taylor to Diana, Princess of Wales. Today, a David Morris jewel still radiates star quality, connecting the brand's storied past to its future. This first major monograph debuts some of the house's latest, most innovative designs as well as a large selection of its most famous pieces, and beautifully showcases the sophistication and creativity of one of the most masterful jewelers working today.

Jeremy Morris is CEO & Creative Director of David Morris Ltd. **Phoebe Morris** and **Cecily Morris** are both third-generation Morris family members. Phoebe now manages all special projects. Cecily directs all brand content, visual merchandising, and social media for the brand. **Annabel Davidson** is the editor of *Vanity Fair on Jewellery* and has written for *British Vogue*, the *Telegraph*, the *New York Times* and countless others.

JEWELRY DESIGN

256 pages, 9 x 12"

200 color photographs

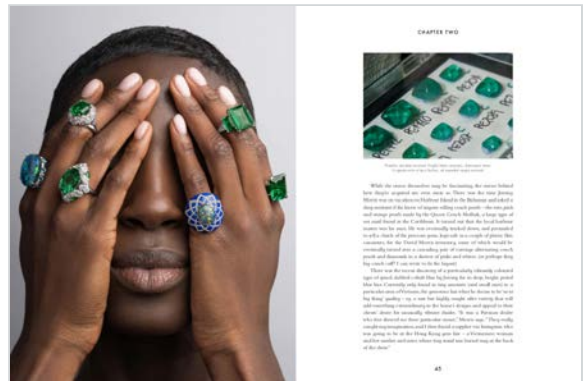
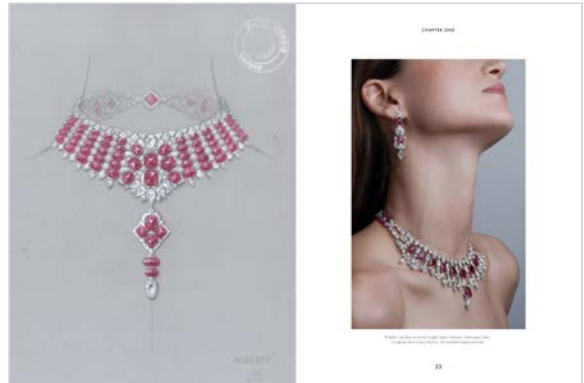
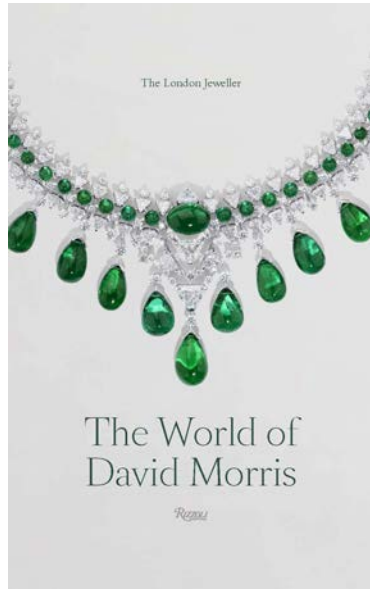
Hardcover w/slipcase • 9780847833955

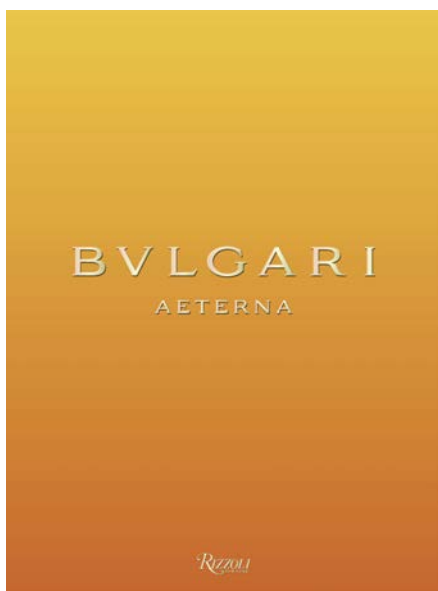
\$115.00 USD, \$155.00 CAD, £88.50 GBP

September 17, 2024

Rights: World

RIZZOLI





Bulgari AETERNA

TEXT BY SALVATORE SETTIS, LUCIA SILVESTRI,
GISLAIN AUCREMANNE, ALIZA S. WONG,
ERSILIA VAUDO AND JULIA WATSON

With an encyclopedic spirit and its characteristic flair for precious stones, Bvlgari reconstructs the aeternal history and fascination of Rome and the creative act in a dream in a new High Jewelry collection.

Every year Bvlgari launches a High Jewelry collection of 150 one-of-a-kind pieces. The new collection is named Aeterna and celebrates Bvlgari's ability to continuously reinvent itself, drawing inspiration from its heritage, embracing the contemporary, and envisioning the future. This pioneering spirit constantly forges new visions in the world of jewelry, continuously experimenting with materials, aesthetics, and craftsmanship.

The majesty and grandeur of the Eternal City have always served as a profound source of inspiration, and this time the radiant morning light of Rome lays the groundwork for capturing the spark of imagination. In that magical moment, the beauties of the city unveil themselves in a new perspective.

Crafted by nature over the course of millennia, Bvlgari's precious gems capture fragments of eternity, magnifying the richness of cultural diversity by combining elements, colors, materials, and shapes. Bvlgari's innovative and ever-evolving creativity reflects its commitment to venturing into uncharted territories. The experimentation never stops pushing new boundaries of creation. The new one-of-a-kind High Jewelry collection pieces are presented in this book combined with the historical pieces of Bvlgari Heritage collection.

Salvatore Settis is an Italian archaeologist and art historian. He has been director of the Getty Center and of the Scuola Normale Superiore in Pisa. **Lucia Silvestri** is the jewelry creative director at Bvlgari. **Gislain Aucremanne** is Heritage curator at Bvlgari. **Aliza S. Wong** is a professor of History and dean of the Honors College at Texas Tech University. In 2022 she was appointed Director of the American Academy in Rome. **Ersilia Vaudo** holds a Degree in Astrophysics and has been working at the European Space Agency since 1991. **Julia Watson** is a designer, academic, and leading expert of Lo-TEK nature-based technologies for climate resilience.

JEWELRY DESIGN

208 pages, 10¼ x 13¾"

200 color illustrations

Hardcover • 9788891841742

\$95.00 USD, \$130.00 CAD, £73.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Breitling: 140 Years in 140 Stories

WRITTEN BY BREITLING

CONTRIBUTIONS BY GREGORY BREITLING, FRED MANDELBAUM, JEFF STEIN AND KRIS STOEVER

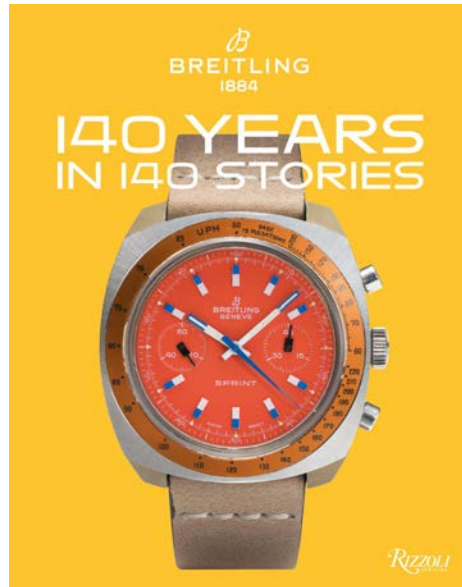
This is an unconventional telling of a brand history—but then Breitling has never been one to follow the rules.

In 1884, from a modest Swiss workshop, Leon Breitling began a legacy that would redefine the modern chronograph, champion the skies as the official timekeeper of civil aviation, launch a wristwatch into space, and put the first international emergency beacon in a timepiece.

Delve into a collection of 140 stories, packed with intimate photos, first-person accounts, and a visual feast of more than 100 vintage and modern watches. Meet the visionary leaders, captivating timepieces, and game-changing moves that etched Breitling's name in history.

As intricate as the mechanisms of its timepieces, this book celebrates Breitling's commitment to craft, culture, and innovation. An exploration of a legacy, designed not just for those who appreciate the mechanics of a luxury watch, but for anyone inspired by the progress of ingenuity.

Breitling is a luxury Swiss watch house founded in 1884. **Gregory Breitling** is a member of the founding family. **Fred Mandelbaum** is Breitling's brand historian and a renowned collector. **Jeff Stein** is a passionate watch aficionado and author of the *OnTheDash* watch blog. **Kris Stoever** is the daughter of Mercury Seven astronaut Scott Carpenter, who wore a Breitling watch in space.



WATCH DESIGN

288 pages, 8¾ x 11"

300 color illustrations

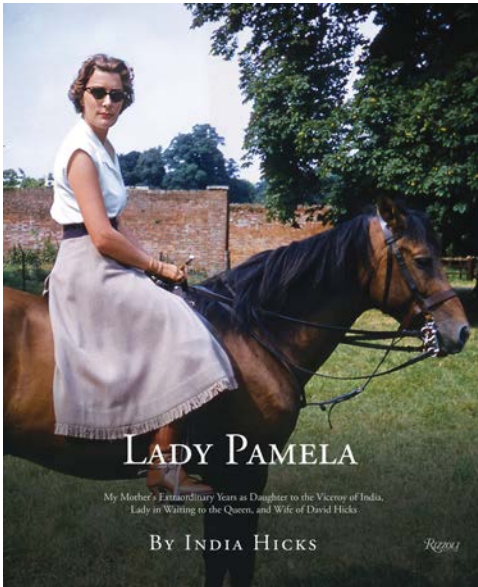
Hardcover • 9788891841773

\$95.00 USD, \$130.00 CAD, £73.00 GBP

October 22, 2024

Rights: World

RIZZOLI



Lady Pamela

MY MOTHER'S EXTRAORDINARY YEARS AS DAUGHTER TO THE VICEROY OF INDIA, LADY-IN-WAITING TO THE QUEEN, AND WIFE OF DAVID HICKS

INDIA HICKS

India Hicks's affectionate tribute to her beloved mother, Lady Pamela Hicks, and her extraordinary life surrounded by dazzling people, places, houses, and history.

For years designer India Hicks has been sharing anecdotes about the life of her mother, Lady Pamela Hicks, or Lady P, as she is affectionately known.

This new visual biography is an extraordinary chronicle of Lady Pamela's life. Daughter of the 1st Earl Mountbatten of Burma, the last viceroy of India, Lady Pamela was a first cousin to Prince Philip, Duke of Edinburgh, and served as a bridesmaid and lady-in-waiting to Queen Elizabeth II, before marrying legendary interior designer David Hicks. Sifting through her parents' archives, India has uncovered a trove of material about her mother. This beautifully illustrated personal history includes ephemera such as letters from the Queen; images of the houses and gardens where she grew up and made her wonderfully elegant home; details of her extraordinary work during Indian independence, her marriage to David Hicks and the homes he designed for them, the assassination of her father in Ireland, and later life in the country, as well as the lessons India has learned from her mother having had a front-row seat at so many historical events.

An exemplary life, captured in beautiful images—for lovers of history, royal watchers, and all style enthusiasts.

Humanitarian, designer, and author **India Hicks** has led an unexpected life. Growing up as the daughter of decorator David Hicks and goddaughter of King Charles she comes from both British and design royalty. India lives on a small island in the Caribbean where she raised her five children and now works on the fringes of fashion and the front lines of disaster relief.

HISTORY

256 pages, 9 x 11"

200 color and b/w photographs

Hardcover • 9780847828623

\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Blenheim

300 YEARS OF LIFE IN A PALACE

HENRIETTA SPENCER-CHURCHILL
PHOTOGRAPHS BY HUGO RITTSO-THOMAS

The most important, most visited, and most renowned of all of Britain's stately homes, Blenheim has been home to the Churchill family for more than 300 years.

Regarded as perhaps the greatest of the stately homes and the finest example of baroque architecture in Great Britain, Blenheim is a treasure of English heritage. In this stunning volume, Lady Henrietta Spencer-Churchill, the twelfth generation of the family, takes us on a privileged tour of the palace.

Designed by John Vanbrugh and Nicholas Hawksmoor (a protégé of Christopher Wren) in the early 1700s; with stonework, furniture, and tapestries crafted by the best talents of the age; and art and statuary by such notable artists as John Singer Sargent and Joshua Reynolds, Blenheim is filled with artistic commissions that provide a window into the history of England.

In addition to the gilded state rooms and acres of landscaped gardens, Spencer-Churchill shows us the family's private apartments, with their secret corridors and history of illustrious guests, as well as the "downstairs" staff area with its iconic bell system.

With beautiful photography of the magnificent interiors and priceless collections, and Spencer-Churchill's fascinating text, this volume illuminates Blenheim as its never been seen before.

Lady Henrietta Spencer-Churchill is an interior designer, founder of Woodstock Designs, and author of multiple Rizzoli books on design and historic styles, including *The Life of the House, Blenheim and the Churchill Family*, and *Classic English Interiors*. She lectures widely on design and design history in the US and the UK. **Hugo Rittson-Thomas** is a portrait photographer of many high-profile subjects, including the British royal family. His work has been published in *Romantics and Classics, Secret Gardens of the Cotswolds*, and *Great Gardens of London*.

HOUSE & HOME

360 pages, 9¾ x 12"

300 color and b/w photographs

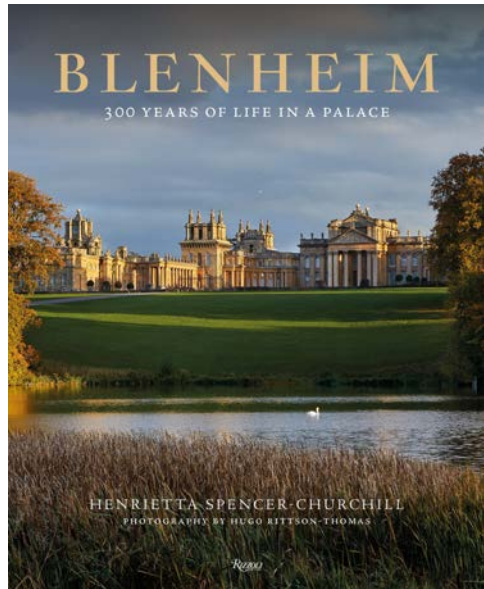
Hardcover • 9780847833504

\$75.00 USD, \$100.00 CAD, £57.50 GBP

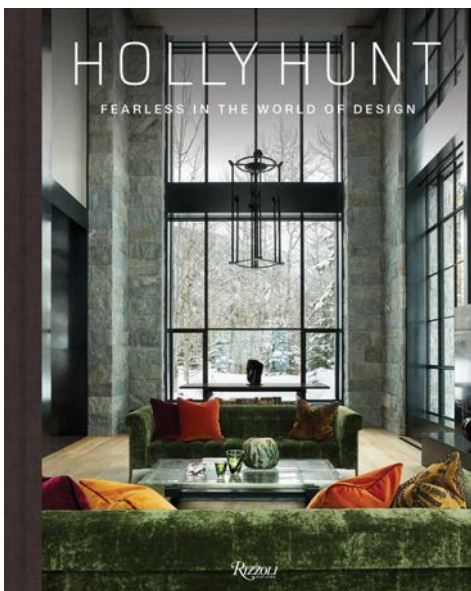
September 3, 2024

Rights: World

RIZZOLI



The Italian Garden
The garden at Blenheim is one of the most beautiful in the world. It was designed by the architect Christopher Wren and the landscape architect Henry Wise. The garden is a masterpiece of formal garden design, with its intricate patterns and central pond. The garden is a testament to the power of human design over nature. The garden is a masterpiece of formal garden design, with its intricate patterns and central pond. The garden is a testament to the power of human design over nature.



Holly Hunt

FEARLESS IN THE WORLD OF DESIGN

HOLLY HUNT

A visionary known for revolutionizing American design, Hunt changed the way Americans furnish and decorate their homes. In her first book, Hunt shares her nearly 40 years of design collections and her philosophy behind her modern, elegant designs.

Acclaimed for popularizing modernism with mainstream American homeowners, Hunt curated and created chic modern furniture that made high-end design accessible to audiences beyond New York and Los Angeles.

An influential figure on the design scene since the 1980s, Hunt is recognized for being the first to design gallery-like showrooms with a mix of high-end furnishings and art. Hunt's signature design line, with its focus on craftsmanship, exacting proportions, and impeccable materials, is credited with elevating standards across the design world.

This momentous volume showcases Hunt's nearly forty years of collections of furniture, lighting, and textiles, as well as her partnerships with the designers she championed, such as the French minimalist Christian Liaigre, whom she introduced to an American audience.

Also included are Hunt's homes—from her Chicago apartment overlooking Lake Michigan to her never-before-published modernist masterpiece in Aspen—as well as her acclaimed renovation of The Little Nell boutique hotel in Aspen.

The first book on this tour de force, *Holly Hunt* is a lavish and comprehensive monograph on one of the most influential design figures of our time.

Holly Hunt grew up in a small town in Texas and went on to become a design entrepreneur, building a multimillion-dollar company in Chicago, which she sold to Knoll for \$95 million. Hunt currently runs House of Hunt, which produces bespoke interior, architecture, and product design.

HOUSE & HOME

264 pages, 9¾ x 12"

250 color photographs

Hardcover • 9780847833641

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Michael S. Smith Classic by Design

MICHAEL S. SMITH, WITH ANDREW FERREN
FOREWORD BY SHONDA RHIMES

Design icon and AD100 Hall of Fame member Smith's highly anticipated book of interiors—the first in nearly a decade—featuring extraordinary projects across the world.

One of the most original and respected talents in design, Smith is revered for his impeccable taste and style. Informed by a deep understanding of design history and the art world, Smith's work is the ultimate in elegance and luxury, reflecting an uncommon sense of scale and drama and a deft use of craftsmanship and materials. His interiors have earned him enduring accolades throughout the industry, as well as a devoted following of notable clients, from Hollywood mega talents such as Shonda Rhimes to former President Barack Obama and First Lady Michelle Obama.

This book is a celebration of Smith's design aesthetic, a flawless blend of European classicism and American modernism. The projects range from a contemporary beach house in East Hampton to a Moroccan-influenced Mallorca escape, as well as two of Michael's own homes, including his extraordinary apartment in a nineteenth-century palace in Madrid. Smith shares his inspirations and design process, and explores what makes a room truly comfortable: Can people relax on the seating? Is the furniture arranged to encourage conversation? Is there enough light, and is it flattering?

The book is both an inspiration and an education, from a virtuoso of design.

Michael S. Smith is one of the most talented interior designers of our time, continuously named to the AD100 since early in his career and regularly recognized for his contributions to international culture and the arts. In 2010, Smith was appointed by President Obama to serve on the Committee for the Preservation of the White House. **Shonda Rhimes** is an award-winning television producer and screenwriter, and the founder of the production company Shondaland.

HOUSE & HOME

272 pages, 9¼ x 11½"

150 color photographs

Hardcover • 9780847830251

\$75.00 USD, \$100.00 CAD, £52.00 GBP

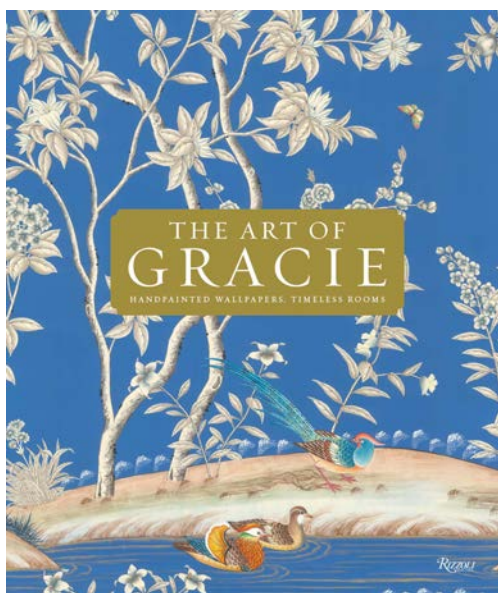
September 3, 2024

Rights: World

RIZZOLI



All photos: Michael Mundy



The Art of Gracie

HANDPAINTED WALLPAPERS,
TIMELESS ROOMS

JENNIFER GRACIE, MIKE GRACIE, AND
ZACHARY GRACIE, WITH JUDITH NASATIR

A glorious celebration of America's most storied handpainted wallpaper company, family owned for 125 years, featuring dozens of rooms by today's top interior designers.

The story of Gracie wallpaper, founded in 1898 and still family owned by the sixth generation, is one of the great untold stories of American interior design. Best known for their exquisitely detailed designs, Gracie papers have been installed at the White House and many of America's most notable homes. They are a go-to resource for interior designers including Mark Sikes, Summer Thornton, Ellie Cullman, Brooke Giannetti, Suzanne Kasler, Michael S. Smith, Alexa Hampton, Alex Papachristidis, and Amanda Lindroth, and Gracie can be found in the homes of celebrities including Reese Witherspoon, Jennifer Aniston, and Cameron Diaz.

This volume, featuring hundreds of color photographs of contemporary rooms by leading interior designers, shows the range not only of the papers themselves—from beautiful florals and birds to panoramic landscapes of American folk scenes and French pastoral hillsides to hunting and maritime scenes—but also the imaginative ways they can be used to create truly transporting spaces. Designs in every imaginable color, from metallics to lush greens and cobalt blues to dramatic reds and blacks, show that with Gracie, any room in the home can become a true, custom work of art.

Exquisite production detail on this volume, including 4-color printed page edges and a cover design custom-painted by Gracie exclusively for the book, will make this a must-have gift item that every interior design fan will want to display.

Brother and sister team **Mike and Jennifer Gracie** are now carrying out their great grandfather's legacy as the fifth-generation leaders of the company, along with their son **Zachary**, who represents the sixth. **Judith Nasatir** is an independent design writer who has authored dozens of books.

HOUSE & HOME

320 pages, 10 x 12"

200 color photographs

Hardcover • 9780847837847

\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 10, 2024

Rights: World

RIZZOLI



Forever Beautiful

ALL-AMERICAN STYLE ALL YEAR LONG

MARK D. SIKES

PHOTOGRAPHS BY AMY NEUNSINGER

Bestselling author Sikes, now the “standard bearer of great American design” (*Architectural Digest*), returns with a new book of fresh yet classic American decorating.

AD100 interior designer and tastemaker Sikes believes there’s beauty everywhere: all we have to do is look for it. His classic, livable looks are beloved by celebrities and notables from Reese Witherspoon to Dr. Jill Biden, who hired him to redesign her White House office.

In this third book of the *Beautiful* trilogy, Sikes celebrates a full year of beautiful interiors inspired by nature. Colors, patterns, and textures, including his favorite blue and white, chinoiserie, rattan, gingham, stripes, and more, came from the world outside these rooms. In twelve chapters, he shares inspiration and advice from homes he has designed across America and abroad. There is a house for every month of the year, inspired by the seasons, from April’s leafy green Gardens of Versailles–inspired French Chateau-style home outside of Chicago to crisp navy in East Hampton for June, August’s homage to the pink sands in Bermuda, and holiday reds for December’s Swiss-style chalet on a sweeping horse ranch near Sun Valley, Idaho.

Throughout, each house features Sikes’s signature touches, inspirational quotes, and tradition updated for today. With all-new light-filled photography by Amy Neunsinger, *Forever Beautiful* reminds new and returning readers alike of the power of making it beautiful.

A member of the AD100 and the *Elle Decor* A-List, **Mark D. Sikes** is an esteemed interior designer and tastemaker working on projects throughout the United States and the world, including the White House and Blair House. He is the author of *Beautiful* and *More Beautiful*.

HOUSE & HOME

320 pages, 8¼ x 10"

300 color photographs

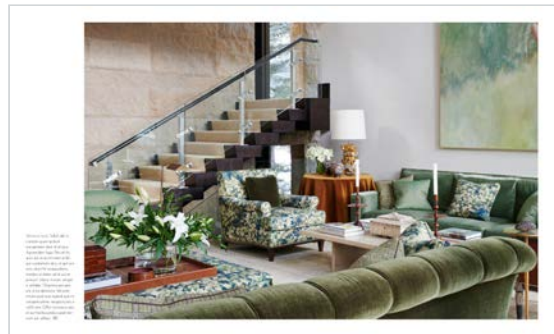
Hardcover • 9780847830114

\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Mark Sikes *Everything is Beautiful* Boxed Set Edition

All three of the beloved designer’s inspiring volumes—*Beautiful*, *More Beautiful*, and his latest, *Forever Beautiful*—in a handsome and giftable set.

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On sale: September 3, 2024 • Rights: World



Cullman & Kravis: Interiors

ELLIE CULLMAN, LEE CAVANAUGH, SARAH RAMSEY
AND ALYSSA URBAN, WITH JUDITH NASATIR

Cullman & Kravis, an AD100 Hall of Fame design firm, creates rooms in a fresh traditional style that incorporates plenty of color, vibrant modern art, and the best antiques. This is their most comprehensive book in many years and celebrates a renowned firm working at the peak of its practice.

Driven by the constant pursuit to create “an alchemy of old and new,” the esteemed firm of Cullman & Kravis is best known for its ability to create cohesive modern traditional rooms full of rich layers. Utilizing their decades of experience, they build out from the best classical foundations, then inject bold, stylish, and current elements into every home, mixing exquisite antiques with contemporary art to create truly dynamic spaces that will never feel dated.

In this volume, Cullman & Kravis breaks down their process into a master class of twenty-first-century design, covering such topics as: creative approaches to injecting shine, texture, and personality with carpets and fabrics; when to inject custom furniture or artisanal/craft/art pieces; and when to embellish with standout details and when to keep things simple.

The homes in this book (the majority exclusive to the volume) include sumptuous Manhattan apartments, a historic Stanford White–designed house overlooking Long Island Sound, a contemporary beach house in the Hamptons, and a Palm Beach waterfront estate. With spectacular photography from Eric Piasecki, this volume will be a must-have for every enthusiast of interior design.

Founded in 1984, the firm Cullman & Kravis is currently led by founding partner **Ellie Cullman**; she is now joined by full partners Lee Cavanaugh, Sarah Ramsey, and Alyssa Urban. The firm has been included on the AD100 list every year since 2000 and is named an *Elle Decor* Titan. Cullman was given the Albert Hadley Lifetime Achievement Award by the New York School of Interior Design. **Judith Nasatir** is an independent design writer who has authored dozens of design books.

HOUSE & HOME

288 pages, 9 x 12"

200 color photographs

Hardcover • 9780847837984

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Great Inspiration

MY ADVENTURES IN DECORATING WITH NOTABLE INTERIOR DESIGNERS

KATHERINE BRYAN, WITH MITCHELL OWENS
FOREWORD BY ROBERTO PEREGALLI AND LAURA SARTORI RIMINI, AFTERWORD BY GEORGE GURLEY

One client, multiple decorators, extraordinarily influential rooms—an intimate look at the interiors of a design aficionada both working with preeminent interior designers and creating her own environments.

The decorating evolution of Bryan—one of the great patrons of interior design—has gone from classic modernism to sumptuous traditionalism to romantic eclecticism and everything in between, with the collaboration of such renowned interior designers as Tom Britt, Mica Ertegun, Susan Gutfreund, Mark Hampton, and Studio Peregalli Sartori. Each residence and each room make up an aesthetic memoir that explores those collaborations, reveals insights into the various processes, and inspires others to look at their own spaces and consider a myriad of beautiful and appropriate options. Anecdotes divulge her astute guidance and the charming idiosyncrasies of some of the twentieth century's greatest decorators.

For Bryan, decorating has been a fifty-year journey of education, relocation, and transformation—with homes in New York City, Palm Beach, East Hampton, Brussels, and Paris to name a few. Each of the twenty-three residences that Bryan has called her own has been a stepping stone in the development not only of one woman's style, identity, and character but also of American interior-design history.

Katherine Bryan is a Manhattan psychologist and decorator. She has worked with some of the stars of interior design for her own residences. **Mitchell Owens** is the American editor of *The World of Interiors*. He has also held editorial positions at *Architectural Digest* and *Elle Decor*. **Roberto Peregalli** and **Laura Sartori Rimini** are the owners of Studio Peregalli Sartori, a Milan-based interior design and architectural firm. **George Gurley** is a journalist who has written for publications including the *New York Times* and *Vanity Fair*.

HOUSE & HOME

240 pages, 9 x 11½"

190 color photographs

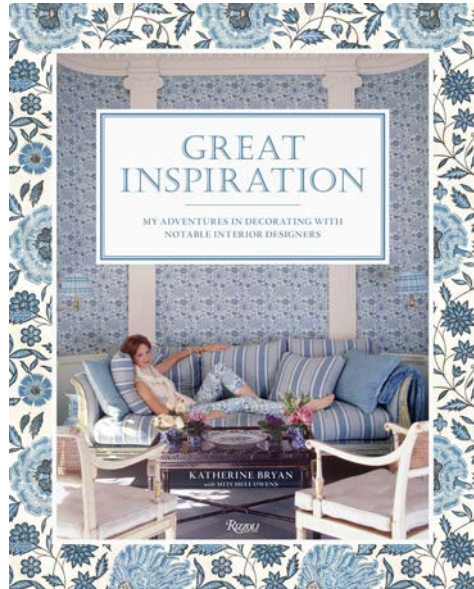
Hardcover • 9780847836413

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 17, 2024

Rights: World

RIZZOLI





Artful Home

JOSH YOUNG
PHOTOGRAPHS BY KIRSTEN FRANCIS

Artist, designer, and tastemaker Young's first book celebrating his homes and showcasing his distinct design aesthetic, with its emphasis on serene and modern classicism.

Young has built a strong following both for his fine art and his beautiful homes. In his first book, he invites readers into his world, answering their most-asked questions: "How do I create a uniquely beautiful home?" and "How can I be creative in the approach to my home's look?"

The book is arranged by the five guiding principles Young lives by: palette, texture, form, layers, and nostalgia. Whether creating a painting, designing a room, styling a vignette, or entertaining family and friends, these elements are essential to his work. The book shows readers how Young uses these concepts in his decorating, detailing his philosophy and overall creative approach as an artist and designer, and how they, too, can lean on them to curate beautiful environments.

Rich with new, serenely stunning images of his townhouse in DC and his never-before-seen country house in Virginia, Sycamore House, the book also features beautiful images of Young's portraiture, collages, and abstracts, as well as flower arrangements, textiles, and ceramics. Ultimately, this book will inspire readers to establish their own point of view and translate it across any creative project they pursue, to create a life that is artful, beautiful, and unique.

A graduate of Italy's Università Cattolica del Sacro Cuore, **Josh Young** has appeared in *Architectural Digest*, *Elle Decor*, the *Wall Street Journal*, and the *Washington Post*, among many others. He has collaborated with brands such as Williams-Sonoma Home, Jo Malone London, Visual Comfort, and Farrow & Ball. He lives in Washington, DC, and Virginia.

HOUSE & HOME

256 pages, 9¼ x 12"
150 color photographs
Hardcover • 9780847830398
\$55.00 USD, \$75.00 CAD, £42.50 GBP
September 3, 2024
Rights: World
RIZZOLI



Nicole Hollis: Artistry of Home

NICOLE HOLLIS

PHOTOGRAPHS BY DOUGLAS FRIEDMAN

INTRODUCTION BY DAVID WISEMAN

Celebrated for her “delightfully elegant, understated interiors” (*House Beautiful*), and her fusing of artisanal elements into a contemporary approach to spaces, Nicole Hollis’s second book presents an inspirational look at the role of art and craft in interior design.

Focusing on the profound effect that art, craft, and color can play in any interior, this book presents Hollis’s masterful new residential projects, in which the curation of art, objects, and custom furnishings are key to the character of the spaces.

Spanning homes in New York, California, and Hawaii, each interior reveals a new lesson in the creative and playful juxtaposition of artistic elements. In an elegant townhouse in San Francisco, a striking collection of contemporary paintings contrasts color and dynamism against luxuriously minimal furnishings. A loft in Tribeca pairs the organic forms of naturalistic chandeliers over sleek, modern furniture. And in a dreamlike beach house in Hawaii, custom woodwork brings into the space elements of the sublime nature outside.

With contributions from acclaimed artists and artisans whose work has complemented and elevated the spaces—including French artist Ingrid Donat, Italian sculptor Mauro Mori, and art/design practice Studio Job—the book is at once an exhibition of enviably artful interiors and an inspiration for those looking to reinvigorate their homes with art, craft, and design.

In 2002 **Nicole Hollis** founded NICOLE HOLLIS, a San Francisco award-winning interior architecture and design firm. In 2023, she won the American Society of Interior Designers’ award for Designer of the Year. She is the author of *Curated Interiors*, also published by Rizzoli. **David Wiseman** is an American artist and designer from Pasadena, California. **Douglas Friedman** is an American photographer specializing in interiors, fashion, and portraiture.

HOUSE & HOME

272 pages, 10 x 13"

180 color photographs

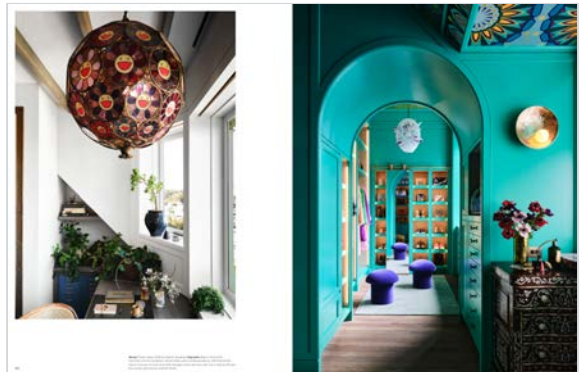
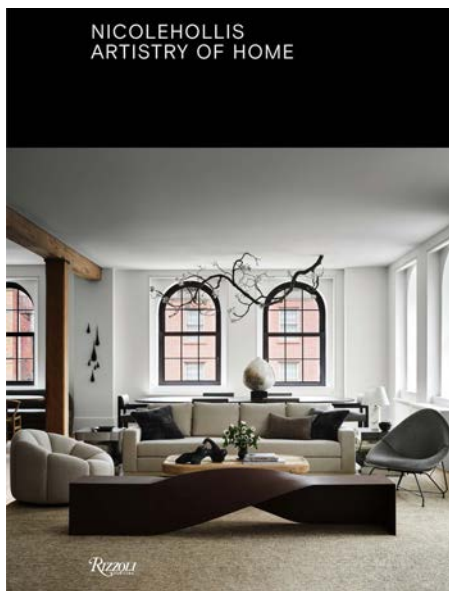
Hardcover • 9780847832972

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI





Ashe Leandro

ARCHITECTURE + INTERIORS

ARIEL ASHE AND REINALDO LEANDRO
 PHOTOGRAPHS BY SHADE DEGGES, ADRIAN GAUT,
 AND JASON SCHMIDT, FOREWORD BY SETH MEYERS,
 AFTERWORD BY RASHID JOHNSON, INTERVIEW BY
 FELIX BURRICHTER

Known for their classic contemporary look, the AD100 interior design/architectural firm Ashe Leandro's debut publication is an inspiring look book of interiors they have created in syncopation with materials that they are drawn to.

For Ashe and Leandro, creativity is a way of life that is reflected in everything they design. They have built a star-studded portfolio (clients include Liev Schreiber, Seth Meyers, Naomi Watts, and Rashid Johnson) with their fresh approach to unfussy, high-design spaces. Their interiors favor a quiet beauty, based on simple shapes, asymmetrical details, and a fine patina.

This inspiring book showcases the firm's exciting new design projects, exhibiting their fusion of America's Southwest, Latin American, and European heritages. There are also profiles of homes in urban and country settings, from New York City, Connecticut, and East Hampton to Martha's Vineyard, illustrating this appealing cosmopolitan/bohemian aesthetic. Through an insightful interview, the designers share their process using interiors and their furnishings to demonstrate the personal ethos of their extraordinary firm and its important contributions to the design world.

Founded in 2008, the New York-based firm Ashe Leandro works globally on residential and commercial projects.

Reinaldo Leandro is an architect; **Ariel Ashe** is the interior designer. Their work has been published in *Architectural Digest* and *Elle Decor*, among other design publications. **Felix Burrichter** is the publisher of *Pin-Up* magazine. **Seth Meyers** is a comedian and writer, who hosts NBC's *Last Night with Seth Meyers*. **Rashid Johnson** is an influential multidisciplinary, American artist.

HOUSE & HOME/ARCHITECTURE

240 pages, 10 x 12"

200 color photographs

Hardcover • 9780847837199

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 10, 2024

Rights: World

RIZZOLI



An English Vision

TRADITIONAL ARCHITECTURE AND
INTERIOR DECORATION FOR THE
MODERN WORLD

BEN PENTREATH

FOREWORD BY THE EARL OF MORAY

Pentreath is renowned as one of the foremost designers of new traditional buildings and country houses in the world. In celebration of his London-based firm's twentieth anniversary, Pentreath presents his authentically, yet playfully, classical approach.

This is the first of Pentreath's books to present his own output in its entirety—from his personal residences in Dorset, London, and Scotland that brought him international fame to many old and new houses that he has designed and some of the larger, town-scaled projects that make his practice unique in the world of traditional design. Although the results range from his colorful and romantic versions of the English country cottage to traditional splendor, there are underlying ideas that inform the breadth of his output—a sense of scale, proportion, craft, detail, sustainability, and appropriateness—that have a universal relevance today.

Pentreath has authored as well as taken all photographs in this book, which looks at some thirty case studies, large and small, including many previously unpublished works. The designs encompass an understanding of materials, texture, classical and vernacular detail, color, richness, and simplicity by turn—as exemplified in both sumptuous and honest interiors, grand country houses, and pragmatically organized town plans. While being steeped in a learned classicism, Pentreath's work is celebrated by young and old around the world, as exemplified by his coverage in major media outlets.

Ben Pentreath is a London-based architectural and interior designer, educator, and author. He received the 2023 Richard H. Driehaus Prize for excellence in the field of classical architecture. **The Earl of Moray** is the founder and chairman of Tornagrain, a new town in the Scottish Highlands. Pentreath has overseen the master plan and architectural design of Tornagrain.

HOUSE & HOME/ARCHITECTURE

352 pages, 10 x 12"

275 color photographs

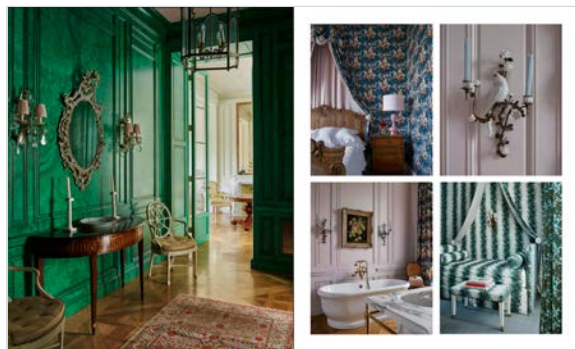
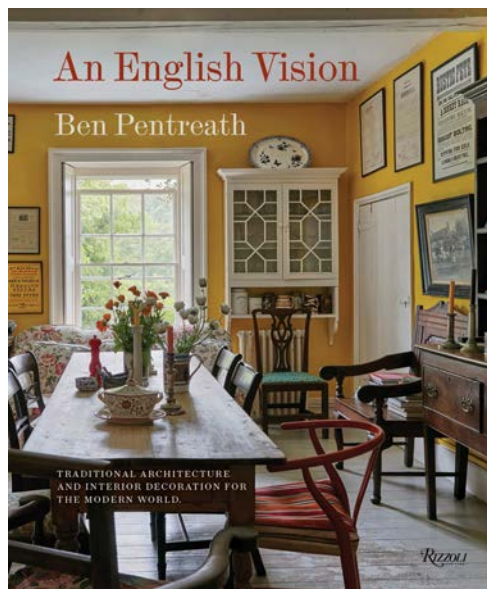
Hardcover • 9780847866670

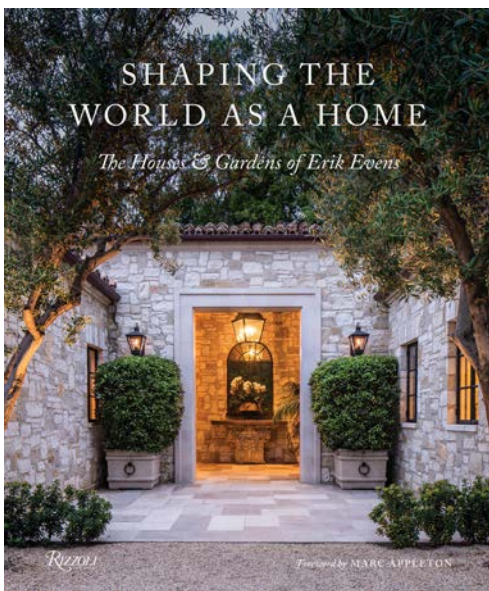
\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 10, 2024

Rights: World

RIZZOLI





Shaping the World as a Home

THE HOUSES AND GARDENS OF ERIK EVENS

ERIK EVENS
INTRODUCTION BY MARC APPLETON

The first book on the precisely detailed, sumptuous architecture of one of the finest firms working in traditional styles in California.

Evens has long been considered one of the country's leading contemporary architects who aspires to create the complete living environment, in the same vein as Gil Schafer, Bobby McAlpine, Ray Booth, and Stanley Dixon. His inspiration is drawn from classical traditions and informed by contemporary indoor-outdoor life—in this case the indoor-outdoor life of California.

Evens explains the core design values that bring unique and compelling force to his work, crafting architecture that speaks to people. Evens's projects are stylistically diverse, from a Spanish Colonial Revival estate in Malibu overlooking the Pacific, to an American farmhouse-inspired residence in the golden hills of Southern California, to a gracious ranch house embedded within the old oak trees studding the coastal landscape of Montecito. Natural materials, such as wood, stone, and brick form the foundations, walls, and ceilings of these subtly luxurious spaces, while nature itself plays a considered role that is at once complementary and intricately conjoined with the work.

Erik Evens is principal of Evens Architects, a boutique studio of the KAA Design Group. Evens is a fellow of the Institute of Classical Architecture and Art (ICAA) and a member of its national education committee. He is a founding member and former president of its Southern California Chapter. **Marc Appleton** is a celebrated architect and author of numerous books on architecture and design, including *Ranches: Home on the Range in California* and *Lotusland*.

HOUSE & HOME/ARCHITECTURE

240 pages, 10 x 12"
166 color photographs
Hardcover • 9780847834457
\$60.00 USD, \$80.00 CAD, £46.00 GBP
September 3, 2024
Rights: World
RIZZOLI



Rosario Candela & The New York Apartment

1927-1937

DAVID NETTO, PAUL GOLDBERGER, AND
PETER PENNOYER, FOREWORD BY AERIN LAUDER

Masterworks of the Jazz Age architect whose residential buildings are as significant in their impact on the character of New York as the skyscrapers of Wall Street.

Known and celebrated for many of the apartment buildings on Park Avenue, Fifth Avenue, and in Sutton Place—82 in NYC, including the storied 740 Park, sometimes called the richest and most powerful address in New York and whose famous residents included John D. Rockefeller Jr.—Candela's work is at once timeless and profoundly of its time. Classical in styling and even modest on the exterior, it is on the insides, in the apartment interiors, the floorplans, the extraordinary and frequently luxurious arrangements of rooms and space, where his designs set a standard that serves as a benchmark and aspirational goal of taste and refinement. The authors explore these seminal spaces through the lens of exteriors and urbanism, planning and interior architecture, and the circumstances and stories of creation.

Lavish and comprehensive black and white vintage photography as well as color imagery of the exteriors, original plans, and a collection of exceptional interior views give historical perspective (including a seductive Slim Aaron's Park Avenue streetscape) and contemporary sizzle (as seen in Derry Moore's depiction of K. K. Auchincloss's penthouse at 1040 Fifth). The story told is of a genius designer who gave form to the New York of his dreams.

David Netto is an AD 100 interior designer and author. He writes the Case Studies column for *Town & Country*. **Paul Goldberger**, a recipient of the Pulitzer Prize, is contributing editor at *Vanity Fair*. **Peter Pennoyer** is an architect, writer, educator, and AD 100 designer. **Aerin Lauder** is the style and image director for the Estée Lauder Companies.

HOUSE & HOME/ARCHITECTURE

304 pages, 10 x 12"

200 color and b/w photographs

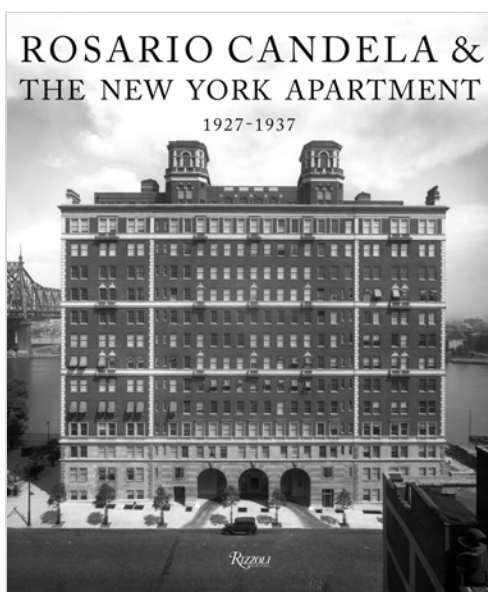
Hardcover • 9780847867820

\$85.00 USD, \$115.00 CAD, £65.00 GBP

October 1, 2024

Rights: World

RIZZOLI



2 EAST SIXTY SEVENTH STREET, 1927



When the Regency-era son, Nicholas and Elizabeth, visit at Whitman College, the family recalled their time in Manhattan when the house was still being built. The house was built in the late 1920s, when the Regency style was at its height. The house was built in the late 1920s, when the Regency style was at its height. The house was built in the late 1920s, when the Regency style was at its height.

The house was built in the late 1920s, when the Regency style was at its height. The house was built in the late 1920s, when the Regency style was at its height. The house was built in the late 1920s, when the Regency style was at its height. The house was built in the late 1920s, when the Regency style was at its height.





The Perfect Room

TIMELESS DESIGNS FOR
INTENTIONAL LIVING

MARIE FLANIGAN, WITH SUSAN SULLY
FOREWORD BY JEFF DUNGAN

Flanigan delivers for every homeowner detailed, expert guidance for designing each part of the house, from living rooms to closets, kitchens to baths.

Flanigan looks at the home on a room-by-room basis, identifying common design challenges, offering solutions on how to create rooms that are aesthetically pleasing and efficient. With examples chosen from her work, she shares seasoned wisdom and creative approaches to every decision ranging from building materials and architectural details to furnishings, color, textiles, accessories, and organization.

While her first book *The Beauty of Home* spelled out her philosophy of design, this new tome provides illustrated examples of design ideas and applications for each room in the house, inspiring readers to create spaces that exceed expectations.

Her firm collaborates on projects from Jackson Hole to Miami. Rooms from contemporary to traditional-style homes are featured including the sun-drenched great room of a Shingle-style house in the Hamptons, a rustic-chic dining room with stone floors and a weathered wood ceiling in Texas, and a paneled living room in Manhattan. For those passionate about interiors and architecture, this wealth of design ideas is a great resource.

Renowned interior designer **Marie Flanigan** is the principal of the Houston-based firm Marie Flanigan Interiors. Her work has been featured in *Architectural Digest*, *Elle Decor*, *Traditional Home*, and *Veranda*, among other publications. Flanigan also creates popular home collections for Visual Comfort and Annie Selke. **Jeffrey Dungan** is the principal of the award-winning firm Jeffrey Dungan Architects, in Alabama, and a Rizzoli author.

HOUSE & HOME

256 pages, 9½ x 11½"

200 color photographs

Hardcover • 9780847837533

\$55.00 USD, \$75.00 CAD, £42.50 GBP

September 17, 2024

Rights: World

RIZZOLI



In Stitches

THE ENCHANTED WORLD OF CORAL & TUSK

STEPHANIE HOUSLEY

FOREWORD BY JOHN DERIAN

The first book from the imaginative and playful mind of Coral & Tusk, a textile designer, whose lovely animal and natural designs have become popular staples for interior designers and embroiderers everywhere.

Founder Stephanie Housley's Coral & Tusk is beloved by interior designers, embroiderers, homeowners, and an expanding audience of Instagram followers due to her detailed stitches that bring a whimsical parade of animals and natural forms into any home. From playful foxes donning overalls to mushrooms that double as quarters for inquisitive chipmunks, Coral & Tusk creates endearing atmospheres that belong on table linens, living room couch cushions, and upholstered seating.

This book presents her best and most lovable designs and explores her inspirational process: hand-drawn illustrations that come to life as embroidered textiles. Each animal becomes a character, and their habitat becomes a home that the reader can find comfort in.

Included is the full natural world of Coral & Tusk, from the seas to woodlands with encounters from lots of pocket animals along the way, reminding us to look outside for inspiration within our home.

Stephanie Housley studied textile design at Rhode Island School of Design (RISD) and worked as a professional interior textile designer in New York City. She founded Coral & Tusk with a single embroidery machine in her Brooklyn apartment in 2007. After living in New York for two decades, she has since relocated to Wyoming. **John Derian** is an artist and designer who established John Derian Company Inc. in 1989. His decoupage plates, platters, paperweights, coasters, and bowls are handmade in his studio in New York City, where he employs a small staff of artisans to assist with production.

HOUSE & HOME/CRAFTS

224 pages, 8½ x 11"

200 color photographs

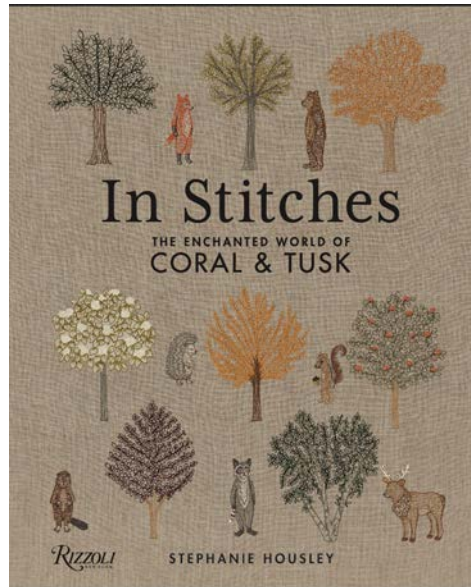
Hardcover • 9780847836550

\$57.50 USD, \$75.00 CAD, £44.00 GBP

September 24, 2024

Rights: World

RIZZOLI





La Foce

PARADISE IN TUSCANY

KATIA LYSY
PHOTOGRAPHS BY SIMON UPTON AND MATTEO
CARASSALE, PROLOGUE BY BENEDETTA ORIGO

Discover La Foce, the Renaissance villa and classically inspired twentieth-century garden, at the dawn of its hundredth anniversary—once a barren Tuscan estate brought to life through the extraordinary vision and determination of Iris and Antonio Origo.

In 1924, English-born biographer and writer Iris Origo (1902–1988) and her husband, Antonio, purchased La Foce, a sprawling estate centered around a half-ruined fifteenth-century villa with a dream that was as ambitious as it was audacious. Guided by a deep-seated desire to make a difference, the Origos dedicated their lives to transforming an impoverished terrain into a thriving landscape of wheat fields, olive groves, and vineyards. With English architect Cecil Pinsent, they refurbished the house and designed an elegant terraced garden with box hedges, a rose garden, fountains, and a wisteria-covered pergola.

The dramatic story of La Foce—from the taming of the wild valley and personal loss to wartime strife—is told by the Origos' granddaughter Katia Lysy, with reminiscences by Benedetta Origo, the couple's elder daughter. The letters and diaries of Iris Origo weave beautifully into a personal narrative of the creation of the property and the people behind it. New photographs by Simon Upton and Matteo Carassale and a recently discovered cache of unpublished images of the creation of the garden in the 1920s bring to life the rich history of the magnificent property.

Katia Lysy is a journalist and a literary translator. She now assists her mother, Benedetta Origo, in the management and development of the family estate of La Foce. **Benedetta Origo** is the daughter of Iris and Antonio Origo and the owner of La Foce. **Simon Upton** is one of the foremost names in interiors photography, with more than twenty-five years of published work to his credit. **Matteo Carassale** is an Italian photographer who has contributed work to international travel, interior, garden, and nature magazines.

HOUSE & HOME/GARDENING

210 pages including gatefold, 8½ x 10"

180 color photographs

Hardcover • 9780847836246

\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 10, 2024

Rights: World

RIZZOLI



Bonacina

THE BEAUTY OF RATTAN

MARELLA CARACCIOLLO CHIA, PHOTOGRAPHS BY GUIDO TARONI, FOREWORD BY MADISON COX, CONTRIBUTIONS BY MATTIA BONETTI, GINEVRA ELKANN, FEDERICO FORQUET, AERIN LAUDER, MARTINA MONDADORI, STUDIO PEREGALLI SARTORI AND FRANCIS SULTANA

For more than 135 years, Bonacina has made rattan furniture famous and desirable through its presence in the most sophisticated residences worldwide. This book chronicles the firm's long history of collaborating with renowned furniture designers and decorators of note.

Emblematic of Italian excellence since its founding in 1889, Bonacina is a family-owned design brand that has defined a unique and timeless style, embodying an artistic sensibility, attention to detail, and the superior workmanship of rattan—a natural raw material that grows in the Far East. The story begins in remote lands where the natural material grows before traveling to Italy and then, in the hands of some of the best interior designers, to stylish residences, gardens, hotels, and restaurants around the world.

Collaborations have always been a part of the company's focus, keeping an age-old material current. Design masters of their times—including Gae Aulenti, Mattia Bonetti, Federico Forquet, Piero Lissoni, Renzo Mongiardino, and Gio Ponti—have worked with Bonacina in creating both traditional and forward-thinking models. The history of the company unfolds in this book with archival images, newly commissioned photographs of superb interiors, and commentaries from people who live with Bonacina furnishings and who use them in their interior-design practices.

Marella Caracciolo Chia is a design journalist for the *World of Interiors*, *Architectural Digest*, and *T: The New York Times Style Magazine*, among other publications. **Madison Cox** is an American garden designer, director of the Saint Laurent museums in Paris and Marrakech, and president of the Pierre Bergé-Yves Saint Laurent Foundation. **Guido Taroni** is a Milan-based photographer of still life, fashion, and interiors.

HOUSE & HOME/DESIGN

288 pages, 9¾ x 12¼"

200 color photographs

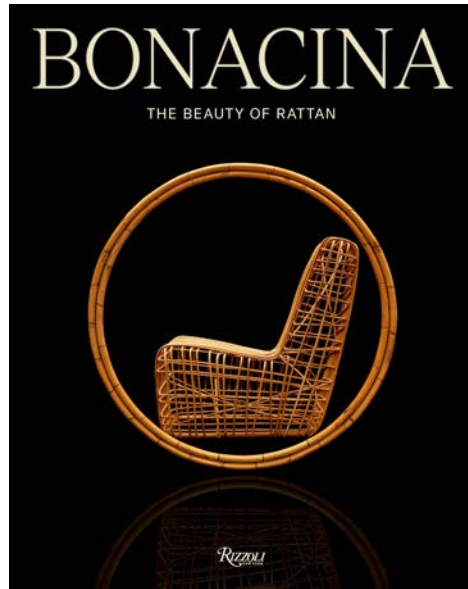
Hardcover • 9780847836109

\$75.00 USD, \$100.00 CAD, £58.00 GBP

September 10, 2024

Rights: World

RIZZOLI





At Home in France

INSPIRATION AND STYLE IN TOWN AND COUNTRY

TIMOTHY CORRIGAN
WITH MICHAEL BOODRO

In his third book, *AD100* and *Elle Decor* A-List designer Corrigan shares the joys of decorating and living in his Paris apartment and new chateau infectiously inspiring us to design *à la française*.

Having a nineteenth-century apartment in Paris steps from the Trocadero and Eiffel Tower is a dream. So is owning an eighteenth-century chateau in the French countryside known as the "Versailles of the fields." Having both? That's the dreamy escapism found in designer Corrigan's new book, which will enchant Francophiles and design lovers alike with its rich trove of ideas for anyone wanting to decorate in a French-inspired style.

In the first section of the book, Corrigan invites readers into his dazzling Paris apartment, walking them through the history of the building and his design plans, from the entryway through the salons, dining room, and bedrooms. In the second part, Corrigan shares his enduring love for French country homes. Traveling through his spectacular new chateau by room, he tells the story of its purchase, restoration, and decoration. Layered throughout are insights and advice on topics ranging from antiquing in Paris, hanging art in the French style, hosting with panache, and exploring the French countryside.

With gorgeous new photography commissioned for the book, this volume is a must for everyone who dreams of living in France and bringing French chic into their own lives.

Timothy Corrigan has been named to virtually every top designer list including the *AD100*, the *Luxe Gold List*, and the *1stdibs 50*. He is the only American honored by the French Heritage Society for his restoration of several national landmarks in France. His work has been featured in over 1,000 publications worldwide, and he has designed collections for such luxury brands as *DEA-Italy*, *Kyle Bunting*, *Perennials*, *Royal Limoges*, *Samuel & Sons*, *Schumacher*, and *THG-Paris*. **Michael Boodro** is an award-winning editor and writer.

HOUSE & HOME

272 pages, 9 x 12"

350 color photographs

Hardcover • 9780847829262

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI

All photos: Xavier Béjot



Left page, top right: Francis Hammond



The Irish Country House

A NEW VISION

ROBERT O'BYRNE
PHOTOGRAPHS BY LUKE WHITE

A unique presentation of Irish country house interiors, combining well-preserved historic estates with adventurous contemporary restorations, celebrating some of the most characterful houses in Ireland.

Forgoing the criteria of stateliness and opulence, this book is an exploration of the most captivating and unusual interiors in Ireland. Whether in the transformation of a derelict estate, the preservation of an historic hunting lodge, or the re-creation of a Gothic fantasy, each of the homes in this extraordinary book reflects a renewed vitality in the contemporary approach to Irish country houses.

Rich in detail and varied in scope, the houses reveal a refreshing dynamism in their decoration by equally diverse owners—from the ornate refurbishment of a castle by a Spanish financier to the bold palette of a contemporary artist's renovation to an Elizabethan Revival house. The sparse interiors of a mansion in Westmeath reflect its painstaking restoration by descendants of the original owners, and at Coollattin—Ireland's largest country house, part restored, part still in disrepair—the building's baroque splendor is amplified by its raw, unfinished state.

Accompanying photography of the houses made specially for the book, the author guides readers through fifteen exceptional spaces, elucidating the remarkable aspects of each—and in doing so celebrates the unexpected eclecticism and reinvigorated spirit of Ireland's historic interiors.

Robert O'Byrne is a writer and lecturer specializing in the fine and decorative arts. He is the author of more than a dozen books, a columnist for *Apollo* magazine, and a regular contributor to *The Burlington Magazine* and the *Irish Arts Review*. He authors the award-winning blog *The Irish Aesthete*.

Luke White is a British photographer of portraits, interiors, and architecture.

HOUSE & HOME

272 pages, 9 x 12"

180 color photographs

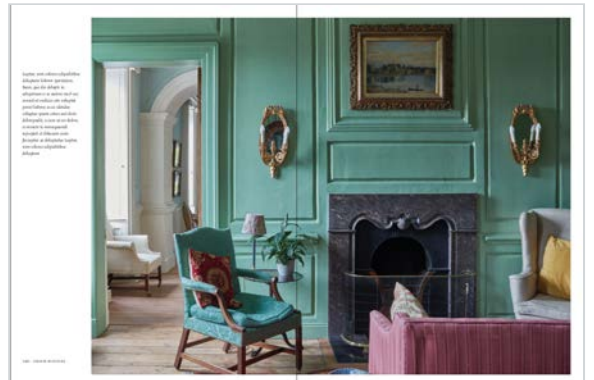
Hardcover • 9780847832835

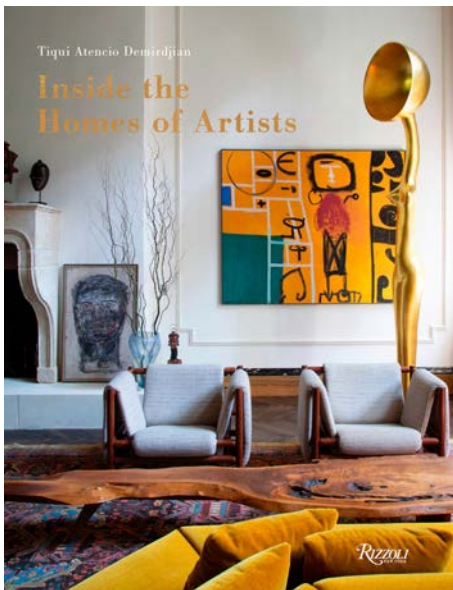
\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI





Inside the Homes of Artists

FOR ART'S SAKE

PHOTOGRAPHS BY JEAN-FRANÇOIS JAUSSAUD

TEXT BY TIQUI ATENCIO DEMIRDJIAN

A stunning volume showcasing the interiors of the homes of some of the world's most prestigious artists.

Author Tiqui Atencio Demirdjian and photographer Jean-François Jaussaud return and take readers to discover the interiors of the private residences of the greatest international artists around the world.

From New York to Buenos Aires to Rio, from Paris to London, from New Delhi to Johannesburg, these homes boast outstanding art collections and interiors of impeccable taste, great creativity, and strong personality. This elegant volume grants readers exclusive access to these abodes and gives life to enthralling contrasts and unexpected dialogues by juxtaposing unparalleled artworks with beautiful interiors. The texts of Tiqui Atencio Demirdjian guide the reader through these private spaces and are enriched by exclusive interviews with more than twenty internationally acclaimed key artists including Guillermo Kuitca, Jean-Michel Othoniel and Johan Creten, Glenn Brown, Julie Mehretu, William Kentridge, Rashid Johnson, and Tracey Emin. Four years after the publication of *For Art's Sake: Inside the Homes of Art Dealers*, this book is bound to appeal to interiors lovers and art enthusiasts everywhere.

Tiqui Atencio Demirdjian is a collector of modern and contemporary art and twentieth-century design. Since 2005, she has been an ex-officio trustee of the Guggenheim Museum and chair of its International Director's Council. In 2003, she founded the Tate Latin American Acquisition Committee and is Trustee Emeritus of the Tates Americas Foundation. She is a member of the International committee of the Musée d'Art Moderne de Paris and the Nouveau Musée National de Monaco (NMNM). **Jean-François Jaussaud** is a photographer, art director, and producer who is internationally recognized for his work in numerous magazines such as the *World of Interiors*, *AD*, *Elle*, *T* magazine, *Vogue*, and *Harper's Bazaar*.

HOUSE & HOME

384 pages, 9 x 11¾"

300 color photographs

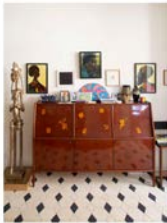
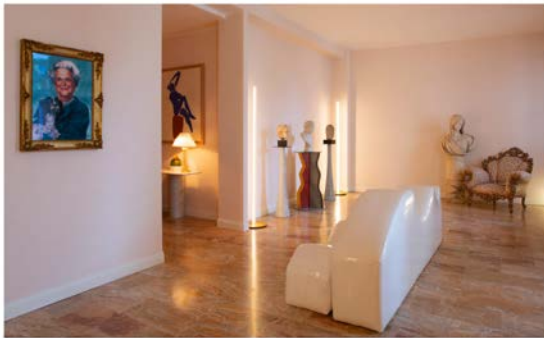
Hardcover • 9780847838202

\$95.00 USD, \$130.00 CAD, £73.00 GBP

September 10, 2024

Rights: World

RIZZOLI



Molteni Mondo

AN ITALIAN DESIGN STORY

EDITED BY SPENCER BAILEY AND BEDA ACHERMANN

A wide, cinematic view of the seminal Italian design company Molteni&C, telling the stories behind the collaborations with its many designer protagonists.

Through the creative direction of Beda Achermann, who gives the project an almost cinematographic vision thanks in large part to striking photographs by Jeff Burton, the book provides an inside look into the long and rich history of Molteni&C, its highly technical production processes, its expertly crafted designs, and its enduring legacy, from 1934 to the present. This is an unprecedented perspective on the visionary family-run company and its designers across generations who together—through a mutual obsession with detail, craftsmanship, and quality—continue to build upon this remarkable world of category-defining designs.

The editorial structure includes a series of thematic chapters or “scenes” exploring the entrepreneurial history of the family business, the headquarters in Brianza and museum designed by Ron Gilad, the production processes, and Molteni’s key role in the world of design. At the heart of the project are the designers who have helped make the brand a beacon, including Vincent Van Duysen, Ron Gilad, Jacques Herzog, Jasper Morrison, Jean Nouvel, Tobia Scarpa, and Patricia Urquiola.

A special insert focuses on the company’s Gio Ponti collection, established in 2012 in collaboration with the Ponti Archive.

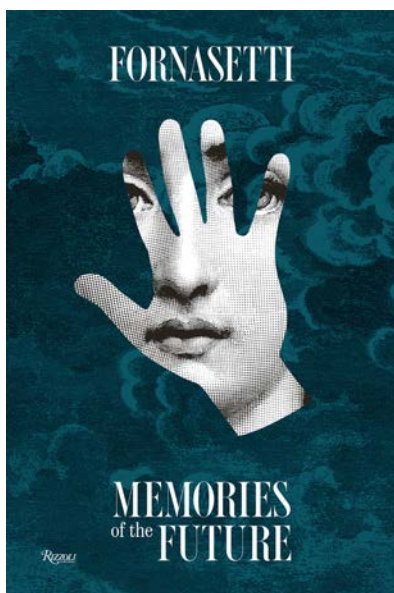
Editor Spencer Bailey has involved a stable of international contributors, including Jean Nouvel, who wrote the foreword, and the curator Maria Cristina Didero.

Spencer Bailey is a New York-based writer and journalist. He is the co-founder and editor-in-chief of the media company The Slowdown and host of the *Time Sensitive* podcast. **Jeff Burton** is a Los Angeles-based artist whose photography has been exhibited at the Guggenheim Museum in Bilbao and the Barbican Centre in London. **Beda Achermann** is a Zurich-based creative director and the founder of Studio Achermann.

DESIGN

416 pages, 10½ x 13"
350 color illustrations
Hardcover • 9788891841629
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September 24, 2024
Rights: World
RIZZOLI





Fornasetti

MEMORIES OF THE FUTURE

TEXT BY SILVANA ANNICHIARICO AND
GINEVRA QUADRIO CURZIO
FOREWORD BY BARNABA FORNASETTI

The imaginative universe of Piero Fornasetti, an iconic figure of Italy's economic boom, and the creative continuity of his son Barnaba.

Piero Fornasetti started his business in the immediate postwar period, when in 1947—encouraged by Gio Ponti, who first sensed his talent—he presented ceramics at the eighth Milan Triennale. In the early 1950s, together with Ponti, he created the furnishings for the great Italian transatlantic liners, a fruitful collaboration that would give him great visibility. Piero Fornasetti quickly expanded production with furniture, furnishings and accessories, household objects, and fabrics, becoming an iconic designer in Italy as the country was reborn, rebuilt, and transformed after the war in the years of the economic boom. Some of Fornasetti's furniture—the trumeau, the desk, the chest of drawers—have fully entered the history of twentieth-century Italian design.

After Piero's death in 1988, his son Barnaba took the reins of the company, enhancing his father's incredible visual archive, relaunching the brand, and ferrying it toward international development of great prestige, with exhibitions and activities in museums around the world. This book, made in close collaboration with Barnaba Fornasetti, who has penned the foreword, traces the story of this exciting human and creative adventure.

DESIGN

320 pages, 9 x 13¼"

500 color illustrations

Hardcover • 9788891841360

\$75.00 USD, \$100.00 CAD, £58.00 GBP

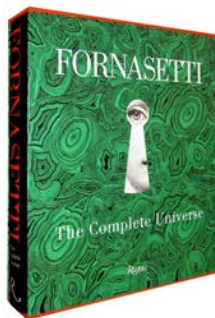
September 24, 2024

Rights: World

RIZZOLI



DESIGN
688 Pages, 11½ x 13¼
2,800 color photos and illustrations
Hardcover
w/slipcase • 9780847835348
\$250.00 USD
\$295.00 CAD, £180.00 GBP
BACK IN STOCK
Rights: World
RIZZOLI



Fornasetti

THE COMPLETE UNIVERSE

EDITED BY BARNABA FORNASETTI, TEXT BY MARIUCCIA
CASADIO, INTRODUCTION BY ANDREA BRANZI

Now back in print, this elaborate volume, authored by the designer's son, is a splendid celebration of one of the world's most inventive design minds.

Barnaba Fornasetti is a designer and oversees his father's legacy. **Andrea Branzi** is a leading architect and designer in Milan and has published several books on design. **Mariuccia Casadio** is the art consultant for Italian *Vogue* and the author of *Dolce & Gabbana: Fashion Album*, among other books.

Taliesin West

AT HOME WITH FRANK LLOYD WRIGHT

NORA BURBA TRULSSON

PHOTOGRAPHS BY ANDREW PIELAGE

FOREWORD BY STUART GRAFF

Frank Lloyd Wright's home and desert laboratory has been named a UNESCO World Heritage Site. This book, the first of its kind in decades, celebrates that recognition and offers a new look at this world treasure.

An extraordinary house and compound of buildings that complements the cactus-studded environs and rolling hills of the Scottsdale desert in Arizona, Taliesin West is Wright's ode to desert living and one of his greatest and most visited venues. Here, amidst mesquite trees and scorpions, the visitor finds an oasis of sparkling pools and low-slung modernistic buildings that are uniquely suited to the site—indeed a veritable paradise that seems to have emerged from the wilderness. The expression of profound vision and the product of determination, artistry, and imagination, here Wright brought forth a masterpiece from the elements of the earth.

Begun in 1937, the house served as a place of exploration, a place of work, a place of camaraderie and culture, and a place of living for Wright, for his family, and for the apprentices of the Taliesin Fellowship, who had joined the architect to learn and to work with him side-by-side. A most unusual place and community, Wright's legacy lives on even today.

The book explores the structures that make up Wright's desert masterpiece, from Garden Room to Cabaret Theatre, and delves into the many stories that have made the place at once a crucible for creation and a home.

Nora Burba Trulsson is an Arizona-based architecture, design, and travel writer, whose books include *Desert Southwest* and *Living Homes: Sustainable Architecture and Design*. **Andrew Pielage** is an internationally published architectural and travel photographer on a mission to photograph all remaining Frank Lloyd Wright designs. **Stuart Graff** is president and CEO of the Frank Lloyd Wright Foundation.

ARCHITECTURE/HOUSE & HOME

168 pages, 10 x 10"

100 color photographs

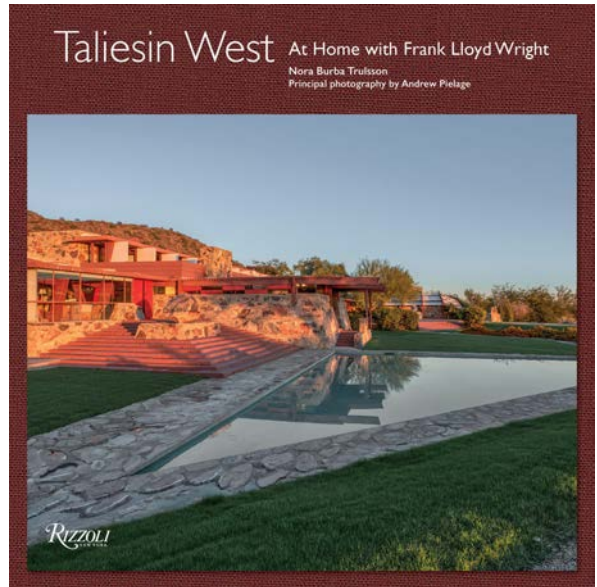
Hardcover • 9780847835911

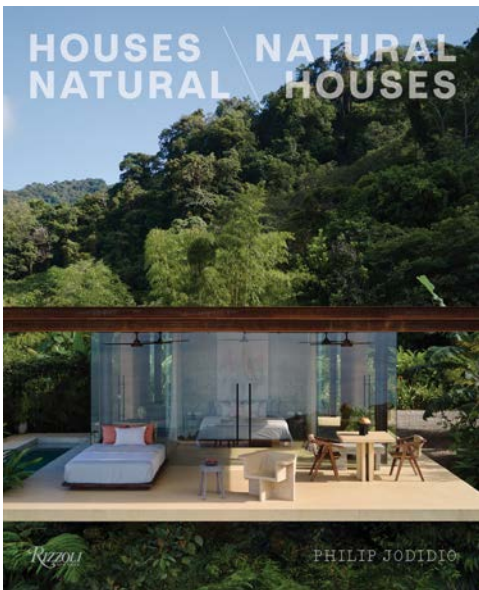
\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 17, 2024

Rights: World

RIZZOLI





Houses Natural/ Natural Houses

PHILIP JODIDIO

A seductive, stylish, compelling, and authoritative assembly of vanguard small-scale houses that tread very lightly in nature, leading the way for architects, homeowners, and dreamers to rethink ways we can live, reside, and flourish.

Architects have sought more and more to integrate residences into their settings minimally disturbing nature, with houses that float on the water or up in the trees. This book reveals 51 designs that bring their residences into nature, even allowing the natural setting to enter the very walls, with priority given to sustainability and carbon footprint. Each of the book's homes is carefully chosen for its innovative and seductive design, approachable scale, and stunning location, whether cocooned within the earth itself or soaring high amongst the treetops, surrounded by cooling waters, or resisting the desert heat.

Considerations of energy consumption can dictate a green roof in some cases, while blending ever more fully into the environment gives the satisfaction of not existing in contradiction with the world, a kind of escape to the original garden, or more precisely, a return to fundamental, incontrovertible values.

The book's collection spans the globe—from a remote bay on Bruny Island (Tasmania) to an isolated beach in Nicaragua or cabin perched above a fjord in Norway. Today's architectural vanguard is represented, as well as established firms working at the forefront of twenty-first-century design, such as Tom Kundig of the Seattle practice Olson Kundig and Snohetta from Oslo. With a wealth of photographs showcasing each house inside and out, plus plans, *Houses Natural/Natural Houses* offers inspiration—and tranquility.

Philip Jodidio was editor in chief of the French art monthly *Connaissance des arts* from 1980 to 2002. Jodidio has written over 100 books about contemporary architecture.

ARCHITECTURE/HOUSE & HOME

304 pages, 9 x 11"

370 color photographs

Hardcover • 9780847834310

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Rights: World

RIZZOLI



CASA GUELATO

Philip Jodidio, Jan Otto, 2016, 100 sq m
100% wood and concrete, Norway

AN ISLAND IN THE HEAVENS is a small but iconic house built on stilts in a dense forest. The house is a perfect example of how to blend modern architecture with nature. The house is built on a concrete foundation and has a dark wooden exterior. The large glass facade allows the interior to be visible, creating a seamless connection between the house and the forest. The house is a perfect example of how to blend modern architecture with nature.



CASA BERRU BERRU

Philip Jodidio, 2016, 100 sq m
100% concrete and wood, Norway

HOME IS WHERE is a modern house built on a concrete foundation. The house has a large glass facade and a green roof. The house is a perfect example of how to blend modern architecture with nature. The house is built on a concrete foundation and has a dark wooden exterior. The large glass facade allows the interior to be visible, creating a seamless connection between the house and the forest. The house is a perfect example of how to blend modern architecture with nature.

Contemporary Living by McClean Design

PAUL MCCLEAN AND MICHAEL WEBB
FOREWORD BY JAMES MAGNI

Hollywood's most sought-after architects are synonymous with the quintessential California lifestyle.

McClean's second Rizzoli book explores sixteen ultra-modern residences completed over the past five years. Rigorous, elegant, and impeccably detailed, McClean's houses are the embodiment of livable modernism and set the stage for every aspect of California living. The residences range from a remodeled classical mansion in San Francisco, to waterfront houses and serene oases that seem to float above the flats of Los Angeles, with vistas extending from mountains to the ocean.

Since its founding in 2000, McClean Design's focus has been on creating home sanctuaries that open to the best views. From the structure to plantings, lighting, and furnishings, there's a free flow of space, through the house and out to the horizon. The quiet authority of McClean's houses exerts a calming influence. There's a sense of formality and sparseness in the architecture, a reduction to essentials, serving not as a constraint, but as a foil to the landscape and the relaxed character of the interior spaces; wood strip floors, cabinetry, and natural stones add warmth, as do the soft furnishings in neutral tones. The book includes floor plans and explanatory essays and notes by the architects on common themes throughout their work.

Paul McClean is principal and founder of McClean Design, located in Orange, CA. **Michael Webb** is a Los Angeles-based writer who has authored thirty books on architecture and design. **James Magni** is principal at Magni Kalman Design.

ARCHITECTURE

304 pages, 10 x 12"

368 color photographs

Hardcover • 9780847838486

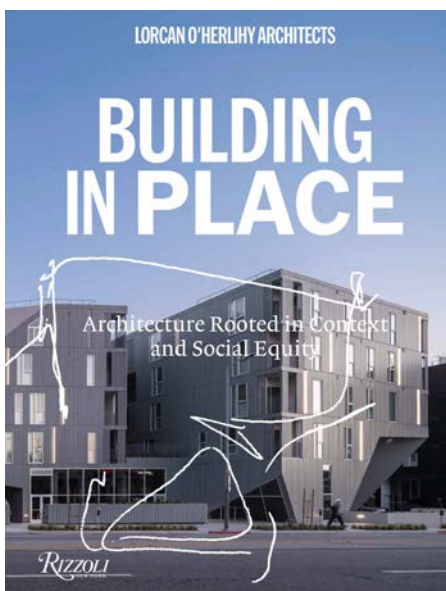
\$75.00 USD, \$100.00 CAD, £58.00 GBP

October 1, 2024

Rights: World

RIZZOLI





Lorcan O'Herlihy Architects

BUILDING IN PLACE

LORCAN O'HERLIHY AND GREG GOLDIN

Modern urban architecture by the renowned and multi-award-winning firm praised for structures that respond to often-challenging contexts, and with a self-imposed mandate to build in a way that furthers the social good.

A desire to redefine the ways architecture can contribute to truly progressive causes has always been a hallmark of the work of Lorcan O'Herlihy Architects (LOHA). From transforming unloved parcels of land in Los Angeles and Detroit to intensely creative and eminently livable housing complexes for students, tech workers, and underserved populations such as veterans, this firm has time and again proved its ability to design intelligently and with a deeply embedded social conscience.

LOHA ensures that even its most contemporary-looking creations reflect the personality of the site or longtime inhabitants. The firm may accomplish this by searching out and incorporating familiar materials, such as the stone used in a surrounding neighborhood's most beloved historic downtown buildings, or reinterpreting 1970s A-frame houses by cleverly updating their angles for the twenty-first century to bring light and air deep into a constrained urban lot.

Founded in 1994 by **Lorcan O'Herlihy**, FAIA, LOHA has been recognized with over 100 awards, including the AIA CC Distinguished Practice Award; the *Architect's Newspaper's* Best of Practice, Best North American Firm Award; the 2021 AIA Los Angeles Gold Medal; and AIA Los Angeles Firm of the Year Award. In 2018 LOHA was awarded the status of #1 Design Firm in the US by *Architect Magazine*. **Greg Goldin** is co-author of *Atlas of Never Built Architecture* (2024) and was co-curator of the exhibition *Never Built Los Angeles*, which premiered at the A+D Architecture and Design Museum, Los Angeles, in July 2013. For more than a decade, he was the architecture critic at *Los Angeles* magazine. His work has appeared in the *Los Angeles Times*, *Architectural Record*, the *Architect's Newspaper*, *Rolling Stone*, *Playboy*, and dozens of other magazines.

ARCHITECTURE

272 pages, 7¾ x 10½"

200 color photographs and illustrations

Hardcover • 9780847899524

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI



Wine found his site on a real estate which occurred on the night of May 18, 1925, at the grand opening of Grauman's Chinese Theatre on Hollywood Boulevard, when moviegoers engaged among the stucco fans hoping to glimpse the movie stars as they arrived for the premiere of Cecil B. DeMille's "The King of Kings." The hungry, sometimes insatiable, fashion press among the crowds which gathered in the foreground of Grauman's - keeping the celebrity myths alive - but another building nestled into an quiet residential part of Hollywood, actually embodies the "opulence and the idiosyncrasy" of that "special time of people." It was designed in 1925 as "Christa Elyse," a seven-story apartment house and hotel with turrets and cone-shaped roofs and Louis XIV interiors, intended as a replica of a 17th-Century French-Norman castle. That the Christa Elyse borrowed from the architecture of Normandy, and bore no resemblance to the original Palais de l'Élysée, which is one of the finest examples of French, neo-Classical architecture in Paris, was another proof that Hollywood was fiction.



Tashkent: A Modernist Capital

PHOTOGRAPHS BY KAREL BALAS
TEXT BY BEATRICE GRENIER

A shrine to Soviet modernist architecture, Tashkent is a rare jewel of modernism rediscovered in this book.

Established sometime around the 1st or 2nd century BCE, Tashkent is the capital city of Uzbekistan and the largest metropolis in Central Asia benefiting from its historical role as geographic crossroads, its developed resources, and its thriving multiculturalism. Previous Soviet rule was established in 1917—which over six decades heralded transformations in Tashkent’s culture, identity, and, of course, its landscape and architecture.

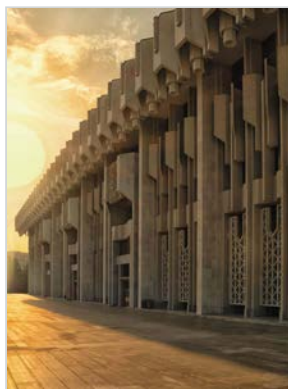
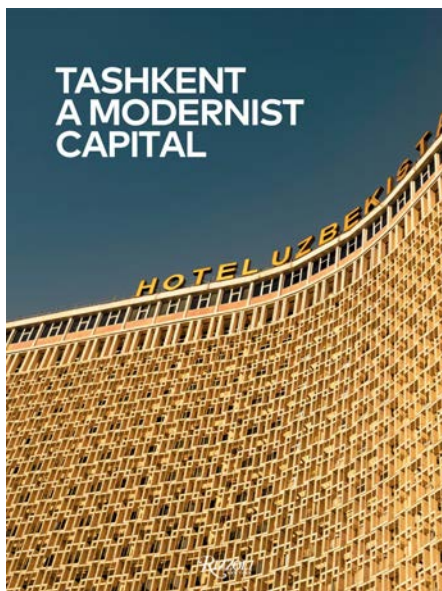
In this extraordinary volume, realized in collaboration with the Uzbekistan Art and Culture Development Foundation, photographer Karel Balas reveals the modernist architecture of Tashkent through a collection of never-before-seen photographs. Constructed between the 1960s and early '90s, these buildings stand as powerful metaphors vis-à-vis Tashkent’s past and present, painting a picture of its rich cultural heritage. Part of the overlooked Soviet modernism movement, the expression of this new architectural style represents a vision and social function for the city as a whole—all the while connoting the specific character and modernization of Central Asia. Whether a 1964 cinema, the State Museum of the Arts, the 1970 Lenin Museum, or the striking Hotel Uzbekistan dated 1976, each structure tells a captivating story about one of the most enthralling cities on the Asian continent.

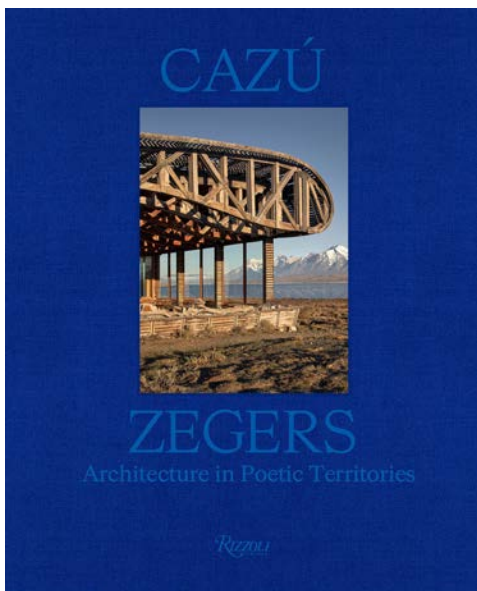
Karel Balas is a French photographer and artistic director. His work has been published in *Milk Decoration*, *Elle Décor Italia*, *Living*, and the *Sunday Telegraph*, and he has worked for Chloé, Dior, Fendi, Kenzo, Lacoste, and Tommy Hilfiger, among many others. He is the photographer of *Secret Houses: Living in Menorca* (Rizzoli, 2023). **Beatrice Grenier** is a writer and curator based in Paris. She is Director of Curatorial Affairs at Fondation Cartier pour l'art contemporain in Paris.

ARCHITECTURE

240 pages, 10½ x 13¾"
200 color photographs
Hardcover • 9780847899982
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Rights: World
RIZZOLI





Cazú Zegers

ARCHITECTURE IN POETIC TERRITORIES

PHILIP JODIDIO

A look at the most significant architectural and territorial projects by the world-renowned Chilean architect, a leader in the “geopoetic” methodology in architecture.

This is the first major book on Zegers, who practices an intensely artistic and ecological form of architecture based on landscapes in which she builds. Working frequently in timber, Zegers reaches unique, sustainable, and recyclable solutions that combine and rescue the traditional work of Chilean carpenters with modern techniques. In an almost metaphysical journey, in which organic forms, curves, diagonals, and verticals are combined, Zegers affirms her rising presence as a force in ecologically minded architecture.

The book includes private residences, hotels, and sacred spaces that evoke the geographical magnitude of the Andean landscape. Each project contains poems and sketches made by the architect. In the Soplo (Breath) House, living occurs without imposed spatial hierarchies, in a continuous flow, between interior and exterior. The Tierra Patagonia Hotel, which Zegers associates with the poetic word *viento* (wind), emerges beside craggy mountains and the glistening Lake Sarmiento at the entrance of the Torres del Paine National Park, with stunning views of the Patagonia wilderness. Zegers proposes a different approach toward architecture in an expressive search intimately related to Chile, its territory, landscape, and traditions. The large format book is specially printed with a fifth color throughout.

Philip Jodidio was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. He has written over 100 books about contemporary architecture including *Small Innovative Houses*, *I. M. Pei: Complete Works*, and *Tadao Ando: Spirit* for Rizzoli.

ARCHITECTURE

252 pages, 10¼ x 12½"

224 color photographs

Hardcover • 9780847834006

\$75.00 USD, \$100.00 CAD, £58.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Vector Architects

GONG DONG AND THE ART OF BUILDING

GONG DONG AND VECTOR ARCHITECTS
EDITED BY BOTOND BOGNAR

Gong Dong and Vector Architects are in the vanguard of a new generation of Chinese architects who are revealing extraordinary approaches to building and design that marry tradition with an ever-more-thrilling modernism.

Gong Dong's architecture evocatively combines features of the modern with lessons learned from China's old culture of craftsmanship while giving utmost attention to the experiential qualities of design. Beyond great facility, the firm is celebrated for exploring the possibilities of sustainability and eco-sensitive construction.

Recently featured in the exhibition *Reuse, Renew, Recycle: Recent Architecture from China* at New York's MoMA, Dong's work was singled out for the Alila Yangshio Hotel. A readaptation of an old industrial site and former sugar factory near the Chinese city of Guilin, known for its dramatic landscape of precipitous limestone karst hills, the hotel embraces the extraordinary site, with pools that reflect the stunning surrounds, while also offering great comfort and ease to guests.

The book presents the firm's most breathtaking work, from its celebrated Seashore Chapel, which suggests a marriage of the cerebral power of Le Corbusier and the refined magic of Tadao Ando while making a serene and unique statement of its own, to the magical Captain's House, a renovation of a modernist dwelling set atop a cliff overlooking a fishing village and the sea. This elegantly illustrated and beautifully designed book is the first in English to comprehensively document this exceptionally high quality, quietly rich, and greatly rewarding architecture.

Gong Dong is the founder and principal of Vector Architects. **Vector Architects** was founded in 2008. **Botond Bognar**, an architect and scholar, is professor and Edgar A. Tafel Endowed Chair in Architecture at the University of Illinois Urbana-Champaign.

ARCHITECTURE

264 pages, 10 x 12"

200 color photographs and illustrations

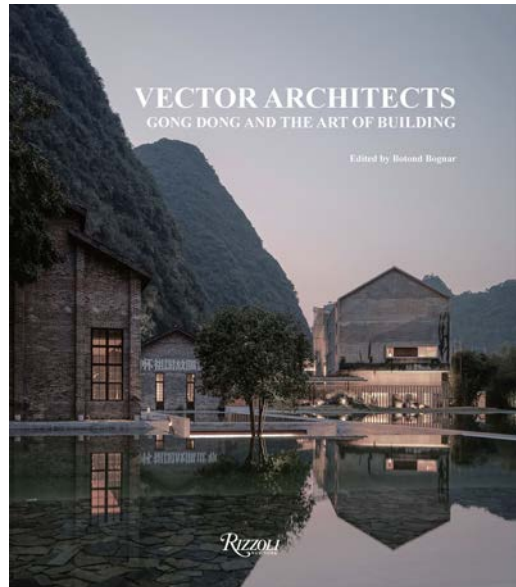
Hardcover • 9780847835744

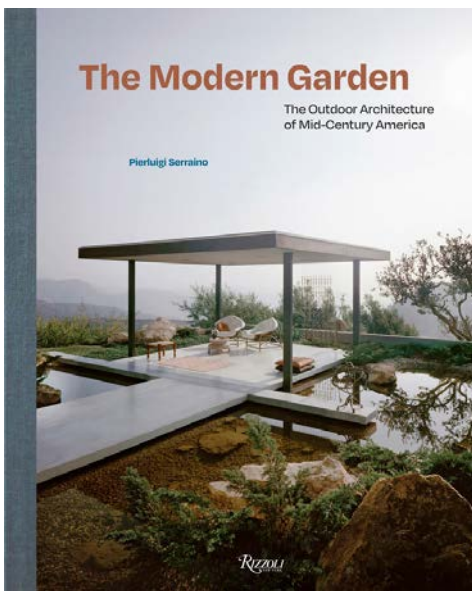
\$75.00 USD, \$100.00 CAD, £58.00 GBP

September 17, 2024

Rights: World

RIZZOLI





The Modern Garden

THE OUTDOOR ARCHITECTURE OF MID-CENTURY AMERICA

PIERLUIGI SERRAINO

Visionary landscape architecture and garden design at mid-century in North America is captured by the greats of the era, including Julius Shulman and Ezra Stoller in many previously unpublished photographs.

The treasures of mid-century American architecture have long been celebrated. Less appreciated has been the landscape design that provides the framing for these masterworks. But more than frame, landscape architecture is an art worthy of the spotlight, particularly at mid-century, when the notion that “gardens are outdoor spaces for people to live in” was championed and brought to the fore; now gardens and landscapes are not just external attributes to the house but a continuation of it and its living spaces in a relationship of symbiosis, with its pools and terraces, its winding lawns, and its partly enclosed room-like spaces flanked by brick or stone or plantings in a range of colors and forms.

Approximately seventy-five mostly residential projects are thoroughly documented and recounted. Landscape architects whose work is featured include Thomas Church, Lawrence Halprin, and Garrett Eckbo, among others. Highlights include the dramatic surrounds of Richard Neutra’s Perkins House in its Pasadena hillside setting and Frank Lloyd Wright’s Marin County Civic Center, where environment and building comeingle in an extraordinary modernist vision of the future made real.

This book is both a wishful gesture toward a realignment of building with nature and a must-have for anyone with a visceral appreciation for a designed environment understood as an integrated whole. Ultimately, the book underlines the fundamental importance of gardens and landscape design, intended in the widest possible sense, for the quality of living of all individuals.

Pierluigi Serraino is a practicing architect, author, and educator based in the San Francisco Bay Area.

GARDENS/ARCHITECTURE

224 pages, 10 x 12"

200 color photographs

Hardcover • 9780847835881

\$70.00 USD, \$90.00 CAD, £54.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Gravetye Manor

20 YEARS' WORK ROUND AN
OLD MANOR HOUSE

WILLIAM ROBINSON AND TOM COWARD

A spectacular, oversized facsimile edition of a famous text by best-loved garden writer William Robinson with new color photos and a foreword by its current renowned gardener, Tom Coward, which bring this historic estate and garden to new life.

Gravetye Manor is considered, along with nearby Sissinghurst and Great Dixter, one of England's most famous and exquisite estate gardens. Robinson purchased the Elizabethan-era property in 1885; working for decades to create its renowned gardens. More recently, it has been turned into a luxury destination hotel complete with a Michelin-star restaurant, and renowned British gardener Coward has been working for fourteen years to restore the gardens faithfully to Robinson's original vision.

Pithy and prolific Robinson is widely acknowledged to have been one of the greatest gardeners of all time, known as "the Irishman who taught the British how to garden," and the pioneer of the naturalistic planting style still emulated today by garden designers including Piet Oudolf and many others.

With mentions of specific plants, cultivars, and planting schemes as well as observations of seasonal changes and moods, home gardeners today will relate to Robinson's charming and entertaining original text and see their own smaller-scale efforts reflected in his own gardening triumphs, failures, and experiments.

New color photographs of the current estate gardens show how diligently efforts are being made to restore the house and garden to Robinson's original vision—to spectacular result.

William Robinson was one of the best-loved and best-selling gardener-authors of all time. His original works included *The Wild Garden* (still in print) and *The English Flower Garden*. **Tom Coward** is one of the most respected head gardeners working today. He was trained first at RHS Wisley, Kew Gardens, and later by Fergus Garrett at Great Dixter.

GARDENING

232 pages, 11 x 15¼"

48 color photographs and 40 b/w illustrations

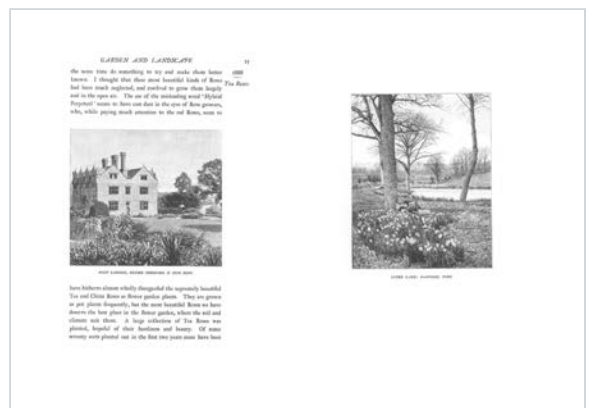
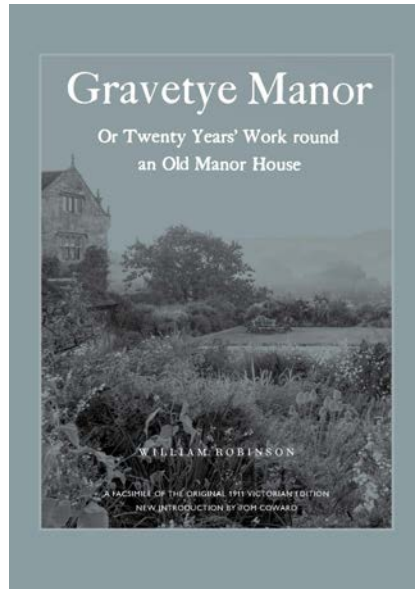
Hardcover • 9780847837670

\$125.00 USD, \$170.00 CAD, £95.00 GBP

October 1, 2024

Rights: World

RIZZOLI





Swing By!

ENTERTAINING RECIPES AND THE NEW ART OF GATHERING

STEPHANIE NASS

From stylemaker Nass comes a charming guide to twenty-first-century entertaining with parties and accompanying recipes.

Having thrown hundreds of parties for celebrities, royals, fashion brands, and a long list of family members, Nass understands what it takes to be a stellar hostess; indeed, she believes that hosting is an art form. If the definition of art is to please and instruct, there is no more literal art than a dinner party.

A founder of her own culinary lifestyle brand, Chefanie, and a successful catering business, Nass is ready to share all she knows in this, her first book. Organized by type of party—standing soirees, seated suppers, outdoor dining, and holiday celebrations—the book features sixteen fun, festive, and original ideas for hosting, from a pizzeria-based pizza party with homemade rainbow cookies to a sunflower field luncheon, martini night, and an alpine lodge-inspired dinner.

Enhanced by Nass's hand-painted menus and filled with recipes, checklists, affordable DIY tricks, flower arranging techniques, and the tablescapes for which she is known, *Swing By!* will delight and instruct readers eager to entertain.

Stephanie Nass is a chef, influencer, and founder of the culinary lifestyle brand Chefanie. Her products are available on her website and at retailers worldwide, including Revolve and Goop. She regularly appears on TV, panels, and podcasts as a thought leader in the cooking and hosting space. Nass has been called the “Millennial Martha Stewart” by MarketWatch and named one of the top 50 hosts in America by the Salonnière. She is based in New York City.



COOKING & ENTERTAINING

240 pages, 8½ x 11"
150 color photographs
Hardcover • 9780847829439
\$45.00 USD, \$60.00 CAD, £35.00 GBP
September 24, 2024
Rights: World
RIZZOLI

Ricky Lauren

CUISINE, LIFESTYLE, AND LEGEND OF THE DOUBLE RL RANCH

RICKY LAUREN

Back in print, this classic book, inspired by the author's time on the RL Ranch in Colorado, offers her ideas for entertaining, cooking, and living Western.

This is a beautiful look into Western living inspired by the world of Lauren's family ranch.

Nestled at the base of the San Juan Mountains, the Lauren family's Double RL Ranch is rich in history, both personal and regional. From the legends of the earliest settlers of the Wild, Wild West to the fascinating pasts of such Colorado towns as Ridgway, Ouray, Telluride, and Montrose, Lauren celebrates the region's culture, and her family's connection to it.

Lauren opens the doors to her family kitchen, with more than 100 recipes, sharing her culinary secrets and favorite Western-styled dishes, as well as decorating techniques for creating the perfect table setting and dining atmosphere.

Featuring original photography, artwork, and beloved family snapshots, style icon Lauren captures the look and spirit of her family ranch, with its cozy, rustic interiors and no-frills attitude toward simple cuisine and entertaining. Full of creativity and ideas, this book is sure to inspire everyone who dreams of a life out West.

Ricky Lauren is an author, photographer, and artist, whose life with her husband, iconic designer Ralph Lauren, and their three children has been the inspiration for much of her work. Her other books include *The Hamptons: Food, Family, and History*; *My Island*; and *Safari*. She also has contributed to Rizzoli titles *Ralph Lauren A Way of Living* and *Ralph Lauren*. Ricky Lauren is a psychotherapist and holds graduate degrees from Columbia University's Teachers College. When not traveling to their family retreats, Ricky and Ralph Lauren live in New York City, where they continue to enjoy sharing their lives with their growing family.

COOKING & ENTERTAINING

256 pages, 9 x 12"

150 color photographs

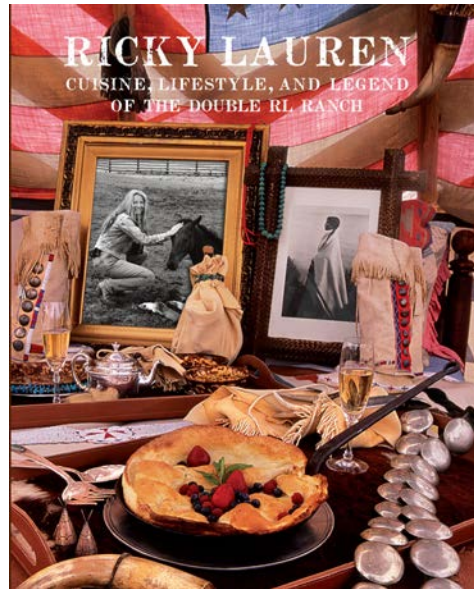
Hardcover • 9780847899623

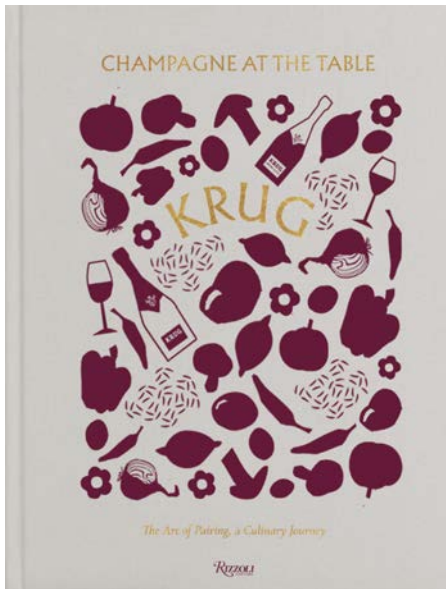
\$55.00 USD, \$75.00 CAD, £42.50 GBP

September 17, 2024

Rights: World

RIZZOLI





Krug: Champagne at the Table

THE ART OF PAIRING,
A CULINARY JOURNEY

PHOTOGRAPHS BY THE SOCIAL FOOD
TEXT BY ALICE CAVANAGH

Ten world-famous chefs take a single ingredient to make a recipe that pairs perfectly with an edition of Krug Grande Cuvée or Krug Rosé in this gastronomic world tour from the most prestigious champagne house.

Joseph Krug established the champagne house bearing his name in 1843 with the dream to craft the very best champagne he could offer, every single year.

This one-of-a-kind pairing book invites readers on a gastronomic world tour. Ten master chefs derive inspiration from Krug cuvées and one simple ingredient each, to deliver over thirty never-before-published recipes. Anne-Sophie Pic, Arnaud Lallement, and Guillaume Galliot from France; Tanja Grandits from Switzerland; Tim Raue from Germany; Enrico Bartolini from Italy; Yosuke Suga from Japan; Lorna McNee from Scotland; and Cassidee Dabney and Nina Compton from the United States are photographed by French duo The Social Food in the intimate surroundings of their kitchens. Recipes such as Cocoa Pigeon and Piquillo Condiment; Risotto with Juniper, Red Prawns and BBQ; are accompanied by pairing notes to specific editions of Krug Grande Cuvée and Krug Rosé. Texts by Alice Cavanagh also delve into ten themes around Krug, from the ten champagne myths to ten tasting notes and the lifestyle code of the Champagne region. A fresh look into one of France's most celebrated estates, this exquisite book is bound to appeal to Krug lovers and champagne enthusiasts everywhere.

Alice Cavanagh is a Paris-based journalist and editor writing for *Vogue*, the *Wall Street Journal Magazine*, the *New York Times*, and *How to Spend It*. Shirley Garrier and Mathieu Zouhairi are the founders of **The Social Food**, a creative studio specializing in food design, styling, and photography. They are the authors of the *The Social Food* (Rizzoli, 2022).

COOKING

224 pages, 9¼ x 13"
180 color photographs
Hardcover • 9780847838035
\$85.00 USD, \$115.00 CAD, £65.00 GBP
September 10, 2024
Rights: World
RIZZOLI



MarieBelle Entertains

SAVORY AND SWEET RECIPES FOR EVERY OCCASION FROM THE MASTER CHOCOLATIER

MARIBEL LIEBERMAN, PHOTOGRAPHS BY MARK ROSKAMS, TEXT BY LAVINIA BRANCA SNYDER

For this wonderful book about entertaining, the internationally recognized hostess, also known for being a master chocolatier, showcases her table settings and fusion-style savory recipes enhanced with the flavors of her native Honduras.

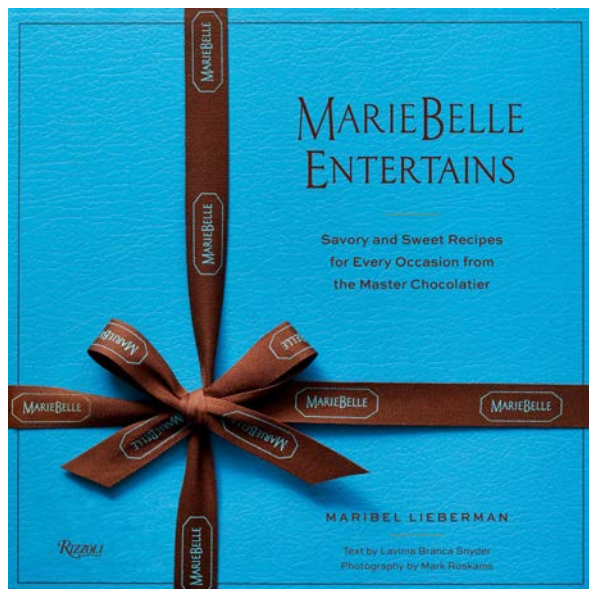
This entertaining and recipe book features occasion-driven menus, ranging from casual meals to elegant dinners; from French formal table settings to garden parties; from bohemian New York lunches to colorful picnics on a Caribbean beach. Photographed on location in Honduras, America, France, Spain, and Italy, her joyful tabletops are inspiring.

The variety of Lieberman's bold flavor palette includes approachable recipes for light salads, fragrant soups, seafood, and meat dishes, as well as savory nibbles and, of course, chocolate desserts and confections. They include Sopa de Capirotadas, Grilled Mahi Mahi with Pineapple and Cilantro, Short Ribs with Chocolate Sauce, Yuca Fritters with Grated Tomato Sauce, Matcha Truffles, and Molten Chocolate Cakes. This recipe collection is for those looking for new ideas for entertaining and hoping to explore a unique Latin American-infused cuisine.

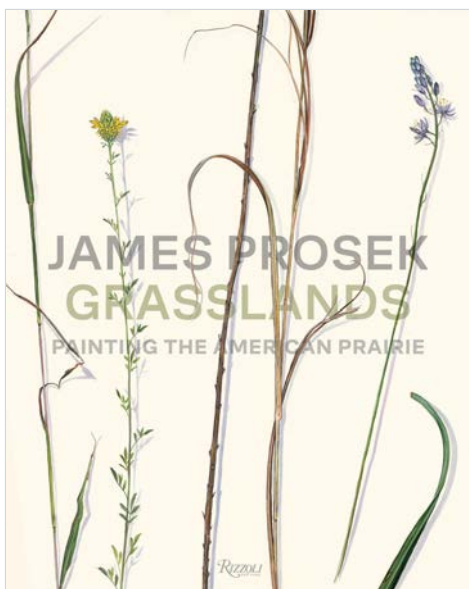
Maribel Lieberman, founder and CEO of MarieBelle New York, was born in Honduras. She launched her entrepreneurial career in the 1990s with Maribel's Gourmet Cuisine, a catering company. Today, MarieBelle New York Chocolates has an expanding global presence with boutiques in New York City and Japan, and an online store based in Hong Kong. Architecture and lifestyle photographer **Mark Roskams**'s photographs have been featured in publications, including *Architectural Digest* editions and *Elle Decor*, as well as in numerous Rizzoli books. **Lavinia Branca Snyder** is a New York-based writer, who has co-written several Rizzoli books.

COOKING

240 pages, 9½ x 9½"
100 color photographs
Hardcover • 9780847837229
\$50.00 USD, \$67.50 CAD, £38.95 GBP
September 24, 2024
Rights: World
RIZZOLI



All photos: Mark Roskams



James Prosek Grasslands

PAINTING THE AMERICAN PRAIRIE

JAMES PROSEK

CONTRIBUTIONS BY ANDREW J. WALKER,
ANDREW GRAYBILL, SPENCER WIGMORE,
MARGARET ADLER AND MATT WHITE

Renowned naturalist and artist James Prosek applies his extensive field research and artistry to share the natural abundance of America's sweeping prairies.

In 2021, Prosek traveled to the Texas Hill Country to understand the region's threatened prairie habitats, thus embarking on a project to explore the complex realities of contemporary American grasslands.

Prosek's art is influenced by his science-based, firsthand fieldwork, with his handwritten notes often lining the margins. The book features his richly detailed watercolors and silhouettes of animals, plants, and habitats that reinforce the importance of the prairies as their own complete ecosystems, as well as the boundaries that define them in the present day—from fencerows to distinguishing native prairies from ones with invasive grasses.

The same scientific curiosity, detailed artistry, and passionate attention Prosek brought to raising the awareness of species of trout are now acutely focused on the rich, intricate diversity of our native grasses.

James Prosek is an artist, writer, and naturalist. Called “the Audubon of the fishing world” by the *New York Times*, he has published more than a dozen books and exhibited his art globally. **Andrew J. Walker** is the executive director of the Amon Carter Museum of American Art. **Spencer Wigmore** is the former associate curator, and **Margaret (Maggie) Adler** is the current curator of paintings, sculpture, and works on paper at the museum. **Andrew Graybill** is a professor of history at Southern Methodist University, the director of the William P. Clements Center for Southwest Studies, and the author of *Policing the Great Plains*. **Matt White** is a Texas writer, historian, naturalist, and the author of *Prairie Time: A Blackland Portrait*.

NATURE/ART

160 pages, 9¼ x 11¼"

100 color photographs and illustrations

Hardcover • 9780847830565

\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 17, 2024

Rights: World

RIZZOLI



Farm Life

A COLLECTION OF ANIMAL PORTRAITS

RANDAL FORD

FOREWORD BY BRIAN PATRICK FLYNN

From Highland cows to Polish chickens to Arabian horses, Ford's compelling animal photography invites readers of all ages on a delightful adventure through the barnyard.

Following the acclaimed *The Animal Kingdom* and *Good Dog*, *Farm Life* takes us beyond the barn and into the very heart of America's vibrant farm animals. This whimsical collection celebrates the spirited charm of these pastoral creatures and invites the viewer on a heartfelt journey of expression, play, and contemplation.

There are so many animals—some domestic and some exotic—featured: cows and calves, horses, chickens and chicks, ducks and ducklings, pigs and piglets, sheep and lambs, goats, barn cats, cattle dogs, rabbits, llamas, yaks, and barn owls. Ford's unmatched ability to capture each animal's expression not only entertains but also creates a connection between the subject and the reader.

Masterful, refreshing, and full of joy, this heartfelt collection of farm animal portraits gives us a beautiful look at the special breeds at the center of farm life, inviting us to witness the wild still within them.

Randal Ford is recognized across the globe for his masterful photography and studio animal portraiture. His award-winning works have been featured in a wide range of publications, including *USA Today*, *People*, the *Wall Street Journal*, *Time*, and *Wired*. Few people have photographed more animals in the studio. Ford's first book, *The Animal Kingdom*, was named Amazon's Best Photography Book in 2018. **Brian Patrick Flynn** is an American interior designer known for his work with Joanna Gaines as the host of *Mind for Design*, as well as the production and set designer for *HGTV Dream Home* and *HGTV Urban Oasis*.

ANIMALS/PHOTOGRAPHY

224 pages, 8½ x 10¾"

150 color photographs

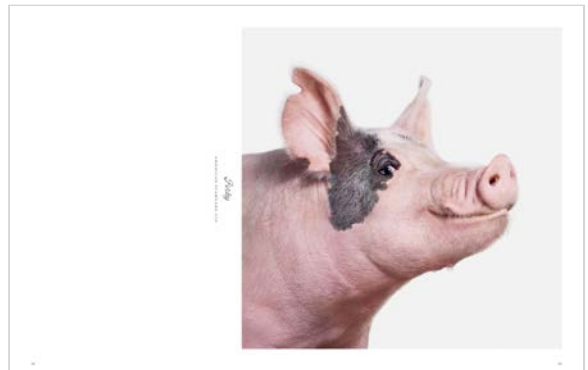
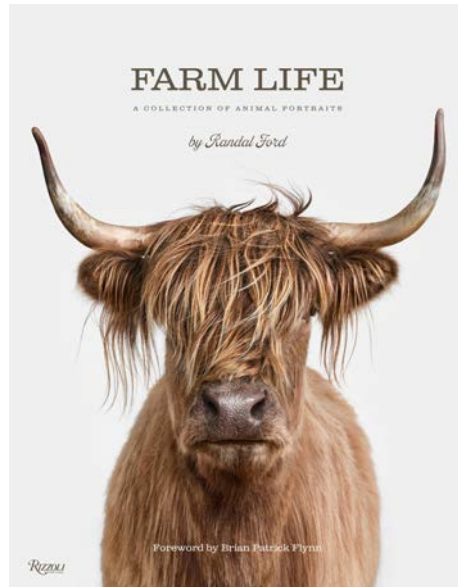
Hardcover • 9780847831715

\$40.00 USD, \$55.00 CAD, £29.95 GBP

September 17, 2024

Rights: World

RIZZOLI





Ranchlands

RANCH, CONSERVE, LIVE

FOREWORD BY MICHAEL FORSBERG
CONTRIBUTIONS BY DUKE PHILLIPS III
AND MADELINE JORDEN

A beautiful photographic collection of life on the open range, capturing what ranching looks like today while honoring the enduring spirit of the American West.

Over the past two decades, Ranchlands (with properties in Colorado, New Mexico, Texas, and Wyoming) has grown from a family cattle ranching business to one of the great working ranches of the West. Its grassroots model honors and embraces ranching and cowboy traditions while working tirelessly to sustain and conserve the land for future generations.

Illustrated with galleries of stunning images from a variety of photographers who have worked or spent time on Ranchlands properties over the years, *Ranchlands* showcases the seasonal rhythms of the ranch and the daily lives of its male and female cowboys, the flow of herds of cattle and bison on the open range, working horses, and the breathtaking sweep of the Western landscape.

For all of us drawn to the mystique of the American West, the grit and poetry of a hard day's work on the land, and the magic of cowboys, welcome to Ranchlands.

Duke Phillips III is the founder and CEO of Ranchlands. More than 20 years ago, and with only 35 cows to his name, Phillips moved his family to the Chico Basin Ranch located on the prairie just outside of Colorado Springs, Colorado. Over the course of two decades, Phillips, his family, and his growing team have built Ranchlands into a large-scale ranch-management business that now stewards 380,000 acres of land across four western states.

PHOTOGRAPHY

224 pages, 9¼ x 12"

150 color and b/w photographs

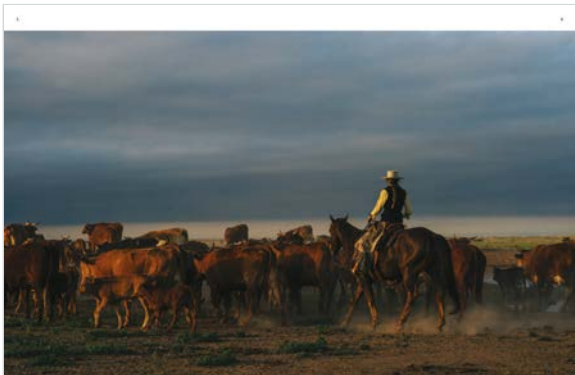
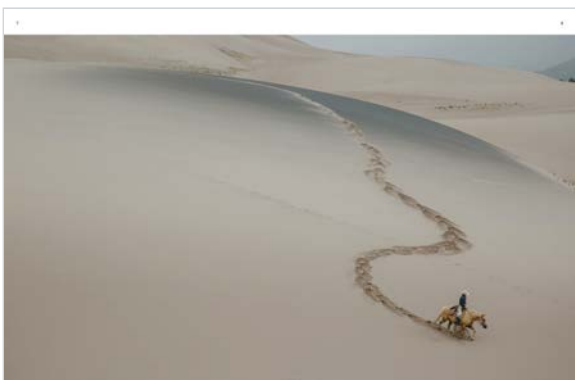
Hardcover • 9780847830879

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 17, 2024

Rights: World

RIZZOLI



Nature's Writers

MENTORED BY THE LAND

DONALD S. CLARK

PREFACE BY CAMILLE DUNGY

FOREWORD BY BILL MCKIBBEN

A photographic celebration of the landscapes that have influenced some of America's most important nature writers—from John Muir to Terry Tempest Williams to Barbara Kingsolver.

Since 2019, Donald S. Clark has documented the places that have been instrumental in influencing the lives and words of both historic and contemporary nature and environmental writers throughout the United States. While we have always felt their passionate connection to their own environments, no book has ever made this visual connection between writers and their land before—the relationship between prose and place.

Featuring more than 40 of America's most important writers, the content is as far-reaching as America itself: from sea to shining sea, forest to prairie, and mountain to coastline. Accompanying each gallery of stunning photography is a selected excerpt by the writer about their land. With the increasingly noticeable effects of climate change, the significance of these writers—and their personal connections to the environment—is even more timely.

This unique and compelling story of the land and how it has inspired some of our greatest poets and authors will make a wonderful gift for budding environmentalists, students of nature writing, or anyone interested in conservation.

Donald S. Clark is a professor of art and photography at Minnesota State University Moorhead. He has exhibited his work throughout the United States and internationally. **Bill McKibben** is an environmentalist and writer who frequently contributes to the *New York Times*, the *Atlantic Monthly*, and *Outside*. **Camille Dungy** is a poet and author whose writing focuses on history, landscape, culture, family, and desire. Her latest book, *Soil: The Story of a Black Mother's Garden*, was recently released to critical acclaim.

NATURE/PHOTOGRAPHY

216 pages, 9 x 9"

100 color photographs

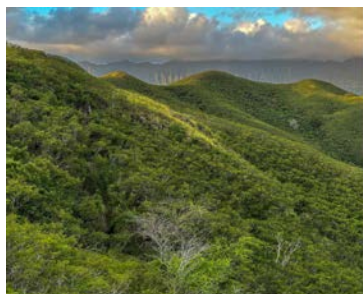
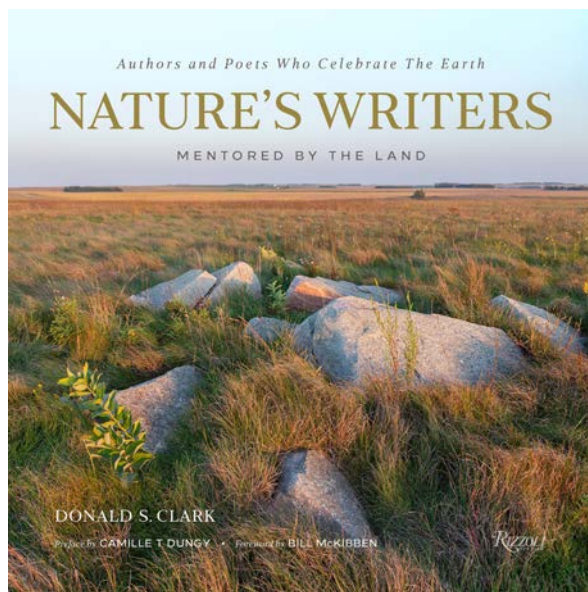
Hardcover • 9780847831999

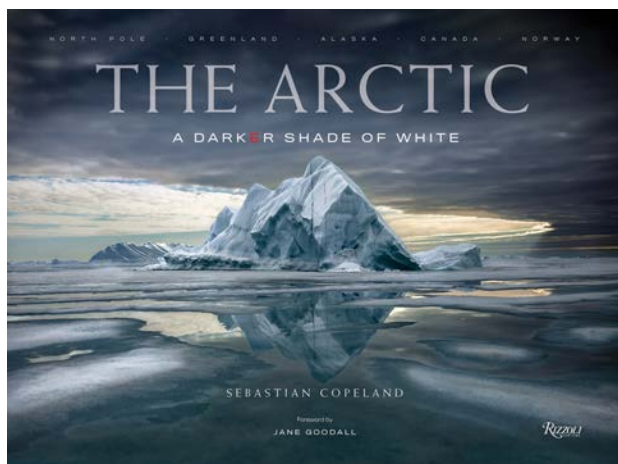
\$35.00 USD, \$47.00 CAD, £26.95 GBP

September 17, 2024

Rights: World

RIZZOLI





The Arctic

A DARKER SHADE OF WHITE

SEBASTIAN COPELAND

FOREWORD BY JANE GOODALL

With his unrivaled photography taken during multiple expeditions, Copeland transports us to the Arctic to share the heart of the polar cap as never before seen.

The Arctic is one of the last true wildernesses on the planet, and its demise should ring the alarm for lower latitudes. Copeland's multifaceted background—not only a polar explorer, award-winning photographer, and established author and journalist but also a dedicated environmental advocate—offers us a unique vantage point from which to appreciate this lonely spot.

Although the vision presented in these pages may be poetic, the book's aims are pragmatic—to inspire and help foster a transformation toward a sustainable future. *The Arctic* takes us along on Copeland's intrepid journeys—tinkering with the gear, sharing the tug of the heavy sled, and teasing the spirit as it pulls toward the wide-open space of an otherworldly earth. It is a visually arresting ode to the human pursuit of exploration.

With approximately 5,000 miles under his skis in the polar regions, **Sebastian Copeland** has led numerous expeditions to the North and South Poles on foot. Noted as a photographer “who has produced works that are of outstanding artistic merit and communicate messages of urgent global significance,” Copeland has addressed audiences at the UN, universities, and many Fortune 500 companies to warn of the systemic transformations taking place in the polar regions and their geopolitical consequences. In 2017, he was named one of 25 of the world's top adventurers of the last 25 years. In 2019, he was knighted by French President Emmanuel Macron. **Dr. Jane Goodall**, known for her landmark chimpanzee study, is the most recognizable figure in conservation today.

NATURE/PHOTOGRAPHY

208 pages, 13½ x 10"

150 color photographs

Hardcover • 9780847831685

\$85.00 USD, \$115.00 CAD, £65.00 GBP

October 1, 2024

Rights: World

RIZZOLI

Light in the Underworld

DIVING THE MEXICAN CENOTES

MARTIN BROEN, FOREWORD BY ALEX MUSTARD,
INTRODUCTION BY PAUL NICKLEN

An immersive journey to witness a natural wonder—the underwater caves and cenotes of Mexico's Yucatán Peninsula, a destination very few divers have ever reached.

Shining a light on the Underworld (or Xibalba, as the Mayans called the center of their culture and mythology), these stunning images transport us into a place that few cave divers can reach—a world accessed from cenotes, water-filled gateways to labyrinths of tunnels that create the longest underwater cave systems on the planet.

Over several years and multiple diving expeditions, Martin Broen has captured more than 250 different cenotes and caves, diving through mazes of pitch-dark tunnels. Paired with images of startling otherworldly beauty, his engaging text guides readers through the depths of the mysterious Yucatán cenotes—from their formation and spectacular features to their time capsules of ancient fossils, from how cenotes were a source of life for ancient peoples to their critical environmental role today.

With contributions based on their own experiences in cenotes by Alex Mustard and Paul Nicklen, this volume beckons divers, cavers, and armchair explorers to explore a uniquely dangerous yet beautiful and essential underwater world.

Martin Broen is an award-winning photographer, technical diver, and cave explorer. **Alex Mustard** has been one of the world's leading underwater photographers for the last 20 years. He has a PhD in marine ecology and dives and photographs around the world. **Paul Nicklen** combines a career as an assignment photographer for *National Geographic* magazine and founder of his own conservation society, SeaLegacy. He has garnered more than 30 of the highest awards given to any photographer in his field, including the BBC Wildlife Photographer of the Year.

NATURE/PHOTOGRAPHY

160 pages, 10 x 10"

100 color photographs

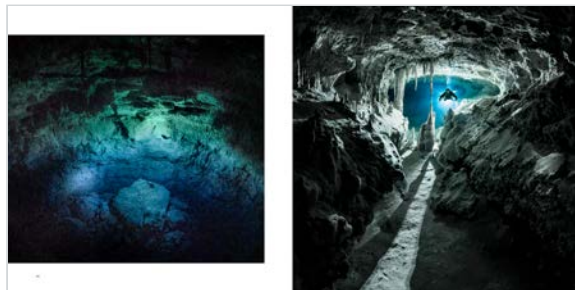
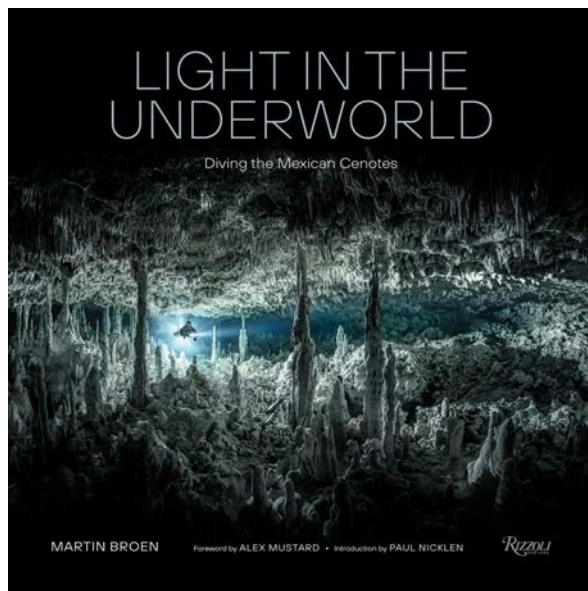
Hardcover • 9780847830909

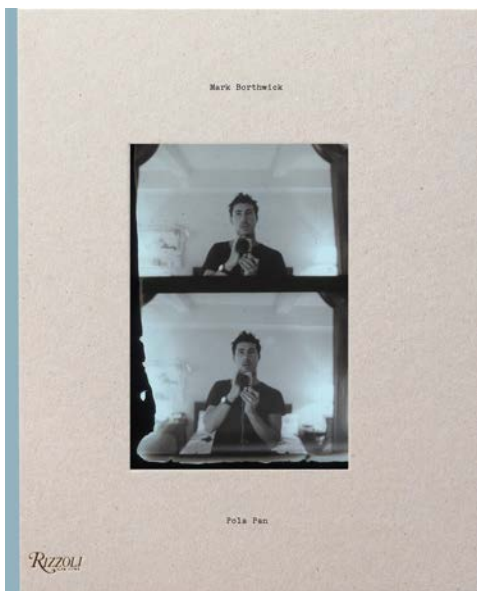
\$60.00 USD, \$80.00 CAD, £46.00 GBP

September 17, 2024

Rights: World

RIZZOLI





Mark Borthwick

POLAPAN

AN' A ROSE IF HANDED DOWN

BEGINNINGS IN PHOTOGRAPHY

FASHION, PORTRAITS, NUDES, LANDSCAPES

PHOTOGRAPHS BY MARK BORTHWICK

FOREWORD BY CARLA SOZZANI

The iconic fashion photographer and pioneering cult hero of the 1990s fashion scene revisits his early work, shot on black-and-white PolaPan Polaroid film, in this exceptional fine art photography book.

Borthwick is regarded as one of the most influential fashion photographers of our time, ranking among the generation of photographers who in the nineties broke through the conventions of fashion photography.

Borthwick digs deep into his archive of early work shot on PolaPan—a 35mm black-and-white instant-developing Polaroid film that was produced only during these years. The young experimental photographer was elliptically charmed by this film, which taught him the fragility of time and unwittingly encouraged him to trust in the virtues of mistakes, shaping his gentle, romantic, and dreamy signature photographic aesthetic.

Featuring his documentation of the streets of Paris and New York in the 1980s and 1990s, including portraits of family and friends; early fashion work featuring iconic models such as Kate Moss, Carolyn Murphy, Kirsten Owen, and Stella Tennant; collaborations with fashion designers such as Maria Cornejo, John Galliano and his muses such as Chloë Sevigny, Kim Gordon, Jane Birkin, Marianne Faithfull, Michael Hutchence, Vanessa Paradis; and his iconic album covers for Sinéad O'Connor.

Mark Borthwick is one of the most influential fashion photographers of his generation. His work regularly appears in top international fashion publications, and his advertising campaigns include Balenciaga, Martin Margiela, Gucci, Adidas, Max Mara, and Nike. He has exhibited in the United States, Europe, and Japan and has been featured in *Artforum* and *Flash Art*. **Carla Sozzani** is a book and magazine editor and gallerist. She founded Galleria Carla Sozzani and the art/fashion establishment 10 Corso Como in Milan.

PHOTOGRAPHY/FASHION

384 pages, 9 x 11"

800 b/w photographs

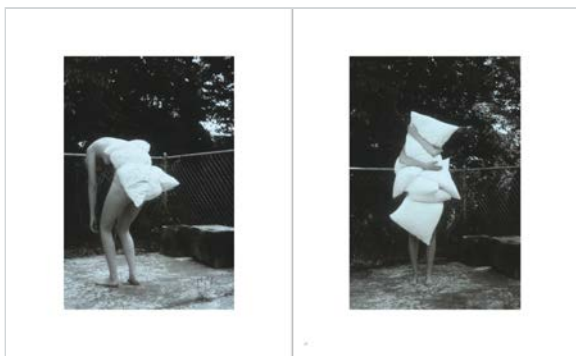
Hardcover • 9780847899913

\$135.00 USD, \$180.00 CAD, £105.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Ryan McGinley: Yearbook

RYAN MCGINLEY

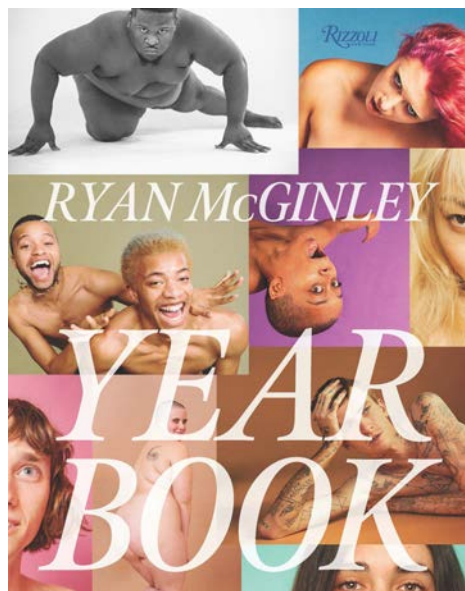
Yearbook represents a decade's worth of McGinley's nude studio portraits documenting his wild, vibrant community of artists and creatives. An exploration of personal identity and expanded notions of beauty, this is McGinley's work at its most powerful.

Known for his outdoor photography of young people cavorting in the nude, McGinley ventures into the artist's studio, creating more intimate portraits of his models in *Yearbook*.

Continuing the approach of previous bodies of work, his sitters are often friends, and they exude a candid awareness of the camera, creating joyful, dynamic images. As a master chronicler of downtown New York City for two decades, McGinley captures the lives of his diverse subjects, earning acclaim as the voice of his generation and indelibly capturing the contemporary zeitgeist.

The book features brief interviews with many of the models discussing their lives and work, providing an even more thoughtful understanding of the quixotic generations known as Gen Z and Millennials.

Ryan McGinley (b. 1977) is a New York-based artist who was raised in Ramsey, New Jersey. After moving to New York City, he began extensively photographing in the East Village. At age twenty-five, he became the youngest artist to have a solo show at the Whitney Museum of American Art. Over the last ten years, McGinley has traveled throughout the United States to create work incorporating nude figures active within the American landscape.



PHOTOGRAPHY

304 pages, 9½ x 12"

150 color photographs

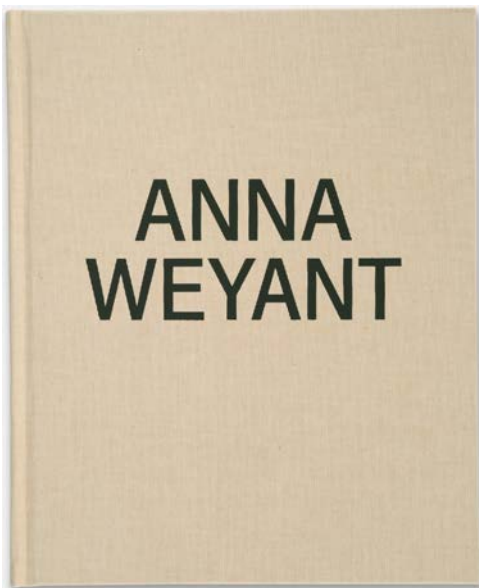
Hardcover • 9780847865178

\$57.50 USD, \$75.00 CAD, £44.00 GBP

September 24, 2024

Rights: World

RIZZOLI ELECTA



Anna Weyant

TEXT BY JOHN ELDERFIELD, NAOMI FRY, YVONNE OWENS, EDWARD STEED AND ANNA WEYANT

Anna Weyant unveils the artist's sharp-witted commentary on the representation of women in pop culture and the art historical canon. This book chronicles six years of Weyant's artistic output and is the most comprehensive publication about her painting practice to date.

Anna Weyant is the first monograph published by Gagosian that is devoted to the New York-based artist best known for her precisely rendered figures with their creamy curves and soft beauty, which simmer with the tensions between feminine sexuality and purity, tragedy, and comedy. With a dark sense of humor, Weyant unpicks the tropes and traditions of art historical representation, interrupting masculine expectations to often absurd and excruciating effect. Particularly drawn to the uncertainties of adolescence, the artist captures young females in situations of intimate weirdness and catastrophe.

The resonance of art history and the effect of doubling are topics discussed in essays by both John Elderfield and Yvonne Owens. Elderfield explores the meaning of the uncanny in film, painting, and sculpture, while Owens highlights the pictorial devices reimagined by Weyant, including the still life and seductive symbols of *vanitas* and *memento mori*. Naomi Fry describes the potential violence of the double and the menace of everyday objects in Weyant's world, which she compares to "a velvet-lined jewel box softly sealed shut." In a conversation between Weyant and Edward Steed, the artist and the acclaimed cartoonist for the *New Yorker* discuss the awkwardness of fame, the sweet spot of comedy, and the indescribable nature of a great work of art.

John Elderfield is chief curator emeritus of painting and sculpture at New York's Museum of Modern Art and was the inaugural Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer at the Princeton University Art Museum, New Jersey. He joined Gagosian in 2012 as a senior curator for special exhibitions. **Naomi Fry** is a staff writer at the *New Yorker*, where she writes about culture in its various forms. **Yvonne Owens** writes about art, culture, emotional histories, and the philosophy of art. Her publications have focused mainly on representations of women and the gendering of evil in classical humanist discourses. **Edward Steed** is a cartoonist.

ART

220 pages, 10 x 12½"

80 color illustrations

Hardcover • 9780847832491

\$120.00 USD, \$160.00 CAD, €95.00 GDP

EARLY ON SALE: April 16, 2024

Rights: World

GAGOSIAN / RIZZOLI



John Elderfield
Uncanny Beauty:
Thoughts after
Seeing Paintings by
Anna Weyant

Keiichi Tanaami

KEIICHI TANAAMI

EDITED BY ALESSIO ASCARI, CONTRIBUTIONS BY
HANS ULRICH OBRIST AND CARLO MCCORMICK

The first comprehensive English-language monograph on Keiichi Tanaami's kaleidoscopic oeuvre, which merges Japanese postwar culture and American-style comics with a genre-defining artistic output.

Artist, illustrator, graphic designer, filmmaker, and art director, Keiichi Tanaami is best known for his psychedelic creations that reach to the farthest corners of the mind. Since the 1960s, he has been composing works on paper, magazine covers, and phantasmagoric large-scale paintings as a response to his traumatic experience of living through the United States' atomic attack on Japan during World War II. He's since made a mark on the world, exhibiting across the globe. His work is in the collections of the Museum of Modern Art, the Art Institute of Chicago, Yokohama Museum of Art, M+, and the National Portrait Gallery in Washington, DC, among others.

Tanaami's work is marked by an unexpectedly harmonic blend of eroticism, surrealism, psychedelia, and American comic art, combined with pointed discourse on politics, consumerism, and pop culture. Although he has been memorialized in print form within a number of smaller, themed publications, this book is the first English language artist retrospective, a long-awaited and highly anticipated volume.

This exceptional publication, printed on multiple papers, is divided into five modules, each opened by a background introduction to the artist's key themes—Eros, Underground, Pop, Tradition, and Landscape—offering a new, exhilarating lens through which to see the legendary artist's oeuvre.

Keiichi Tanaami is one of the leading pop artists of postwar Japan. **Alessio Ascari** is the creative director of *Kaleidoscope* and *Capsule*, art and design publications based in Milan. He is also the head of programming at Spazio Maiocchi. **Hans Ulrich Obrist** is a curator, critic, and historian of art. He is artistic director at the Serpentine Galleries, London. **Carlo McCormick** is an American culture critic and curator living in New York City.

ART

256 pages, 9¾ x 12½"

200 color photographs and illustrations

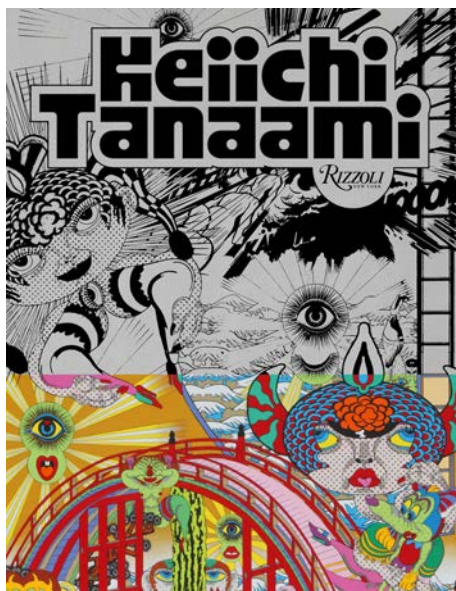
Hardcover • 9780847899661

\$75.00 USD, \$100.00 CAD, £58.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Lichtenstein Remembered



ART

188, 12¼ x 12¼"

100 color illustrations

Hardcover • 9780847832354

\$100.00 USD, \$135.00 CAD, £80.00 GBP

EARLY ON SALE: April 16, 2024

Rights: World

GAGOSIAN / RIZZOLI

Lichtenstein Remembered

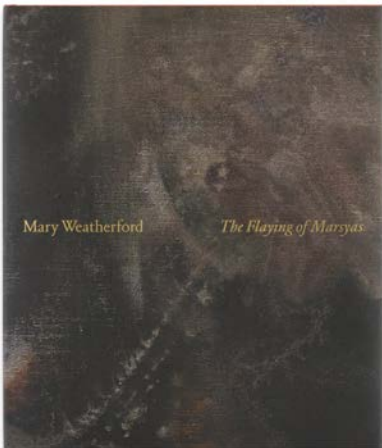
DANIEL BELASCO, IRVING BLUM, ADAM GOPNIK, DOROTHY LICHTENSTEIN,
AND STEVE MARTIN

Published in conjunction with a major exhibition, *Lichtenstein Remembered*, at Gagosian New York.

Lichtenstein Remembered accompanies a 2023 exhibition, curated by Irving Blum on the centennial of the artist's birth, of twenty-two sculptures and twenty-eight works on paper at Gagosian New York. The sculptures of some of Lichtenstein's most iconic images—including explosions, mobiles, mirrors, lamps, glasses, and profiles—were made between 1965 and 1996, spanning all periods of his career. They are shown together with the drawings, studies, sketches, and collages created in preparation for and alongside them, testifying to the remarkable depth and medium-subverting wit of Lichtenstein's practice.

The catalog includes new plate photography, including details, of the forty exhibited works, as well as historical, documentary photos of the artist, his studio space, and his artwork. New essays by art historian Daniel Belasco and critic Adam Gopnik provide historical and interpretive context for the work. An introduction by Steve Martin offers a poignant reflection on his time with Lichtenstein and Blum, while a conversation between Blum and Dorothy Lichtenstein further illuminates their rich shared history.

Daniel Belasco is an art historian and the executive director of the AI Held Foundation. **Irving Blum** operated the Ferus Gallery between 1957 and 1966. **Adam Gopnik** has been a staff writer at *The New Yorker* since 1986. **Dorothy Lichtenstein** is president of the board of directors of the Roy Lichtenstein Foundation. **Steve Martin** is the writer and actor.

Mary Weatherford:
The Flaying of Marsyas

TEXT BY FRANCINE PROSE

Mary Weatherford: The Flaying of Marsyas documents an exhibition of new paintings by Mary Weatherford, which were presented in 2022 at the Museo di Palazzo Grimani, Venice, to coincide with the 59th Biennale di Venezia.

This catalog documents an exhibition of paintings from 2021–22 by Mary Weatherford, a daring practitioner of American abstraction and a leading painter of her generation. The series takes its immediate inspiration from Titian's late painting, *The Flaying of Marsyas* (c. 1570–76), reflecting the artist's enduring fascination with this work. Alluding to the Renaissance painter's subdued palette, while paying tribute to the distinctive light of Venice, Weatherford uses Flashe paint and neon tubing to distill the earlier canvas's affect. She responds to Titian's composition by translating the violent character of its mythological theme into a format that, while more improvisational, also alludes to fate, hubris, and the relationship between the human and the divine. Francine Prose's essay traces the history of depictions of the myth of Apollo and Marsyas in paintings, and places Weatherford's interpretation of the story in the context of contemporary life.

Francine Prose is a novelist, critic, and essayist. She is most recently the author of *The Vixen* (2021) and *Cleopatra: Her History, Her Myth* (2022).

ART

84 pages, 10½ x 12¼"

35 color illustrations and photographs

Hardcover • 9780789345547

\$100.00 USD, \$135.00 CAD, £80.00 GBP

September 3, 2024

Rights: World

GAGOSIAN / RIZZOLI



Brice Marden: Let the Painting Make You

TIFFANY BELL AND PAUL GALVEZ

Brice Marden: Let the Painting Make You documents an exhibition of new paintings and works on paper.

This catalog documents an exhibition of new paintings and works on paper by Brice Marden, on view at Gagosian Madison Avenue from November–December 2023. The works in the exhibition comprise the artist's last paintings and related works on paper. Six paintings, completed in spring 2023, feature the artist's familiar looping marks against mostly monochromatic grounds. His final painting, completed just days before his passing on August 10, 2023, includes seven vertical sections, each painted in a single color—a variation on themes he had been exploring throughout his six-decade-long career. New essays by art historians Tiffany Bell and Paul Galvez discuss this suite of six paintings in the context of Marden's oeuvre.

Tiffany Bell is an art historian, editor, and curator. **Paul Galvez** is an art historian, critic, and curator.

ART

88 pages, 12½ x 10½"

color illustrations throughout

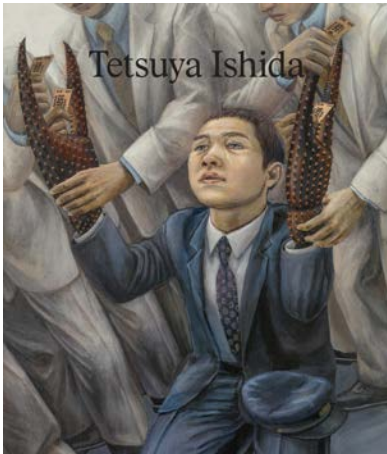
Hardcover • 9780847834624

\$80.00 USD, \$110.00 CAD, £65.00 GDP

EARLY ON SALE: April 16, 2024

Rights: World

GAGOSIAN / RIZZOLI



Tetsuya Ishida

MY ANXIOUS SELF

TEXT BY CECILIA ALEMANI, LARRY GAGOSIAN, MICHIAKI ISHIDA AND
DIETHARD LEOPOLD, PREFACE BY KOBO ABE

Published in conjunction with the landmark exhibition, *Tetsuya Ishida: My Anxious Self*, at Gagosian New York, this fully illustrated catalog documents more than eighty paintings by the late Tetsuya Ishida and includes new essays by Cecilia Alemani and Diethard Leopold.

Tetsuya Ishida: My Anxious Self accompanies the 2023 survey exhibition, curated by Cecilia Alemani, of more than eighty paintings by the late Japanese artist on the occasion of the fiftieth anniversary of his birth. With works from the Ishida Estate, notable private collections, and the Shizuoka Prefectural Museum of Art, Shizuoka City, Japan, *Tetsuya Ishida: My Anxious Self* represents the most comprehensive presentation of the artist's work to have been staged outside Japan, and his first ever in New York.

ART

216 pages, 10¾ x 12¼"

132 color illustrations

Hardcover • 9780847832187

\$100.00 USD, \$135.00 CAD, £80.00 GBP

EARLY ON SALE: April 16, 2024

Rights: World

GAGOSIAN / RIZZOLI

Kōbō Abe (1924–1993), considered one of Japan's most influential postwar novelists, is also known for his short stories, plays, and film scenarios. **Cecilia Alemani**, an Italian curator based in New York, is the Donald R. Mullen Jr. Director and Chief Curator of High Line Art, the public art program presented by the High Line in New York. **Michiaki Ishida** is the older brother of Tetsuya Ishida. **Diethard Leopold**, born in Vienna in 1956 to a family of art collectors, continues to live in the Austrian capital where he works as a curator at the Leopold Museum and writes opera librettos in the style of Japanese Noh plays.



Rizzoli

Lee Jaffe

Hit Me With Music

ROOTS • ROCK • REGGAE

LEE JAFFE, FOREWORD BY RITA MARLEY,
INTRODUCTION BY CHRIS BLACKWELL

In his new book, Jaffe pulls back the curtain to reveal an intimate glimpse of Bob Marley and the Wailers during their rise to notoriety from 1971 to 1973, a socially and politically transformative period in Jamaican history.

Lee Jaffe is a cross-disciplinary visual artist, musician and poet who captured extremely intimate photographs of Bob Marley and The Wailers during the last three years that they performed together. After their initial introduction in their mutual friend Chris Blackwell's room at the Chelsea Hotel in New York, Jaffe went on to forge a close creative partnership and friendship with Marley and eventually lived with him and his wife, Rita, in Jamaica. A first-hand witness to the birth of reggae music, he even had the opportunity to perform on stage and produce music in the studio with Marley and his band as well as travel extensively with them through rural Jamaica, London, Los Angeles, and New York. Throughout their time together, Jaffe consistently captured portraits that offer an intimate view of the lives of these legendary performers, revealing both their struggles and successes against the backdrop of a politically and socioeconomically turbulent Jamaica. His photographs accompanied by his first-person accounts and stories provide music fans with key moments that inspired some of Marley's most beloved lyrics and songs.

Lee Jaffe is an American visual artist, photographer, filmmaker, musician and producer who has worked with legendary artists such as Bob Marley, Basquiat and Peter Tosh. He's authored numerous books as well written and produced music throughout his career. **Rita Marley** is a Cuban-born Jamaican singer, songwriter and entrepreneur. **Chris Blackwell** is a Jamaican-British former record producer and the founder of Island Records.

MUSIC

224 pages, 9¾ x 11¾"

150 color and b/w photographs

Hardcover • 9780847835126

\$57.50 USD, \$75.00 CAD, £44.00 GBP

September 24, 2024

Rights: World

RIZZOLI



Disco

MUSIC, MOVIES, AND MANIA UNDER THE MIRROR BALL

FRANK DECARO

This dazzling volume shines new light on the songs, styles, and enduring pop culture impact of the 1970s musical genre that emerged from Black and Latin queer culture to take the world by storm.

Half a century after the drug-fueled, DJ-driven, glamour-drenched musical phenomenon of disco was born at a New York City loft party, disco's musical and fashion influences live on in popular culture.

This is a frolicking, entertaining, yet serious tribute to the overlooked art form of disco, which has never been given its proper due, nor taken its true place in the historic struggle for LGBTQ+, gender, and racial equality.

Painting a vivid portrait of this provocative era, DeCaro explores the cultural importance of disco and how the music and dance that originated in queer Black and Latin clubs of the day became a mainstream phenomenon, changing our culture along the way.

With glamorous photos from disco's heyday up through today, DeCaro examines disco's pervasive influence on pop culture over the last fifty years—exploring disco in film and television as well as in fashion and interior design.

Through entertaining texts—as well as interviews with artists and celebrities of the era, such as Donna Summer and Grace Jones, among others—this book champions the diverse origins of disco while celebrating its influence on today's groundbreaking artists such as Lady Gaga, Duo Lipa, and Miley Cyrus. A must for all lovers of music, style, and pop culture.

Frank DeCaro's work has appeared in myriad publications including the *New York Times Magazine*, *Martha Stewart Living*, *Entertainment Weekly*, *Newsweek*, *Vogue*, and the *Advocate*. He is also the author of Rizzoli's *Drag: Combing Through the Big Wigs of Show Business*.

MUSIC

240 pages, 8½ x 11"

150 color photographs

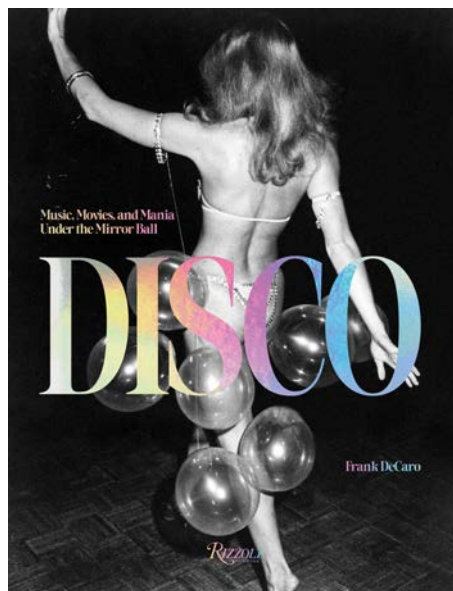
Hardcover • 9780847899616

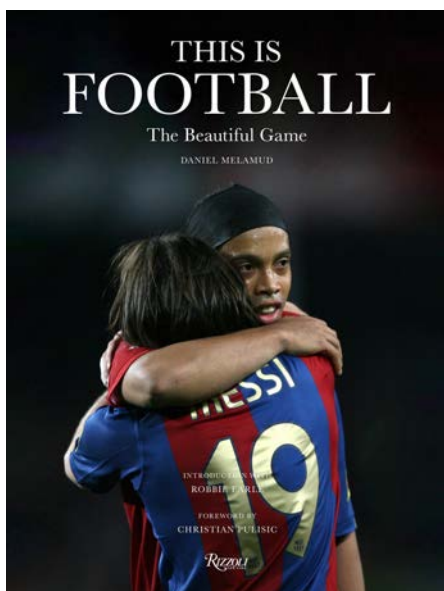
\$55.00 USD, \$75.00 CAD, £42.50 GBP

October 1, 2024

Rights: World

RIZZOLI





This is Football

THE BEAUTIFUL GAME

DANIEL MELAMUD, CONTRIBUTIONS BY
ROBBIE EARLE AND CHRISTIAN PULISIC

A celebration of the timeless beauty of soccer—its greatest and most stylish players, from past heroes to today's stars, along with its hallowed grounds.

Football, or soccer as we know it in the US, has been around for more than two hundred years and in some ways remains largely unchanged. It is this timelessness that is celebrated in *This Is Football*.

Lavishly illustrated with striking images of on-field action as well as candid dressing-room moments taken by some of the most respected photographers in sport, the book serves as both a primer and nostalgic love letter showcasing the beauty of the game.

Readers will venture on a journey to South America where football became beautiful in the 1960s and to Spain where tiki-taka revolutionized the game in the 1980s. From Denis Bergkamp's sublime control and finish against Argentina in the 1998 World Cup to Sergio Aguero's last-minute strike of the 2010/2011 season—winning Manchester City their first premier league title, *This Is Football* captures many of the game's most extraordinary events and players.

Organized by player position, each chapter highlights some of the biggest names to have graced the pitch, from Pelé to David Beckham and Mia Hamm to Marta as well as historic moments they helped create. Featuring extraordinary goals, inspired midfield play, heroic defending, and colorful goalkeeping, this book illustrates why soccer is the most popular sport in the world and why it is truly loved by so many.

Daniel Melamud is the award-winning author of *This Is Cricket: In the Spirit of the Game* and *Pulisic: My Journey So Far*. **Robbie Earle MBE** is an English-born Jamaican former international soccer player who is a presenter for NBC Sports' coverage of the Premier League. **Christian Pulisic** is an American soccer player who plays for AC Milan and the United States national team.

SPORTS & RECREATION

448 pages, 9 x 12"

400 color and b/w photographs

Hardcover • 9780847834761

\$65.00 USD, \$85.00 CAD, £50.00 GBP

October 1, 2024

Rights: World

RIZZOLI



Kelly Slater

CIRCADIAN WAVES

KELLY SLATER AND TODD GLASER
FOREWORD BY EDDIE VEDDER

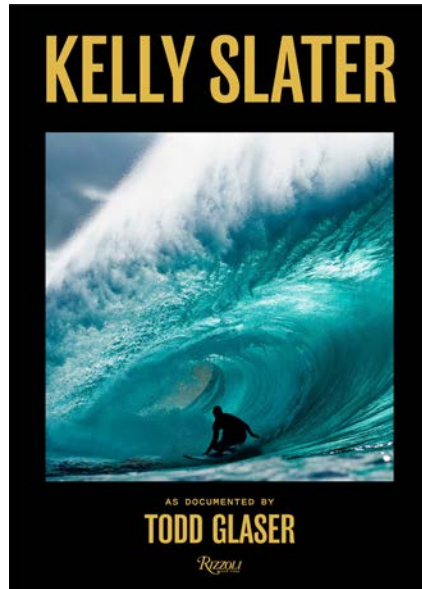
A revealing, photographic portrait of 11-time world champion Slater, one of the greatest and most admired surfers in the world.

Glaser's extensive archive of stunning images—a vast majority of which are previously unseen—is a riveting compilation of some of the best and most iconic images of Kelly Slater in and out of the water. High-action shots of Slater doing what he does best in the vibrant hues of the best waves in the world, in the South Pacific, Australia, Hawaii, California, and Europe, Glaser's photographs immerse us in the power of the ocean and awaken our thirst for exploration.

This collection celebrates fifteen years of Slater's exhilarating adventures, from 2008 to 2023: Slater's most iconic surf sessions including the first-ever wave ridden at his Surf Ranch, as well as behind-the-scenes shots inside Slater's home, from his famous morning pancakes to strumming guitar with his friends.

With personal narration by Slater throughout, this book offers a seldom-seen portrait of surfing's brightest star in his element, guided by Glaser's irrefutable passion for his craft.

Kelly Slater is an 11-time world champion and the winningest surfer of all time. A multifaceted talent with a penchant for progression, Slater is an accomplished golfer, musician, inventor, and advocate for sustainable surfboard production and conscious clothing manufacturing. **Todd Glaser** is a San Diego-born photographer, surfer, and waterman. He was staff photographer at *Surfer* magazine for over a decade, amassing over a dozen covers during his tenure. His photographs have appeared in *Sports Illustrated*, the *New York Times*, *Outside*, *Men's Health*, *GQ*, and the Smithsonian's National Portrait Gallery in Washington, DC. **Eddie Vedder** is an American musician. He is the lead vocalist and guitarist of the grunge rock band Pearl Jam.



SPORTS & RECREATION

240 pages, 10 x 12"

200 color photographs

Hardcover • 9780847836079

\$55.00 USD, \$75.00 CAD, £42.50 GBP

October 1, 2024

Rights: World

RIZZOLI

Federico Fellini: The Book of Dreams Deluxe Edition

EDITED BY SERGIO TOFETTI, FELICE LAUDADIO AND GIAN LUCA FARINELLI, TEXT BY LINA WERTMULLER, GIAN PIERO BRUNETTA, FILIPPO CECCARELLI, SIMONA ARGENTIERI AND MILO MANARA

The dream diaries kept by Federico Fellini, in an edition of 1,000 numbered copies.

This is a new deluxe edition of the highly colorful journey into the boundless territory of a genius's imagination, a work that added a fundamental element to the study of Federico Fellini and his creative experience. From the late 1960s until 1990, the great director used this diary to represent his nocturnal visions in the form of drawings, or, as he described them, "scribbles, rushed and ungrammatical notes."

Currently on the market as a trade edition, this deluxe version will take the form of a facsimile of the two original books, which are kept in the Rimini Archives and will be exhibited in the new Fellini Museum. This edition will include the two books in their original size, a book with critical essays written for the new edition published in fall 2019, and the transcripts of the dreams together with a lithograph, all packaged in a box.

Sergio Toffetti, born in Turin in 1951, was the former president of the Museo Nazionale del Cinema and has published essays on Italian and international cinema as well as film conservation and restoration. **Felice Laudadio** has been president of the Fondazione Centro Sperimentale di Cinematografia in Rome since 2016. He has overseen numerous cinema events, such as MystFest, EuropaCinema and RomaFictionFest. **Gian Luca Farinelli** has been director of the Cineteca of Bologna since 2000. In 1986, together with Nicola Mazzanti, he created Il Cinema Ritrovato, an event dedicated to the history of cinema and the activity of film libraries.

PERFORMING ARTS

548 pages, 13½ x 19"

430 color illustrations

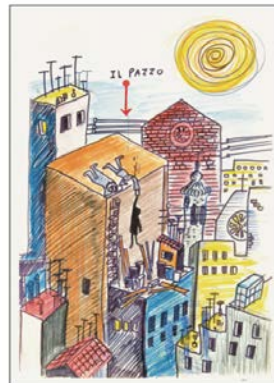
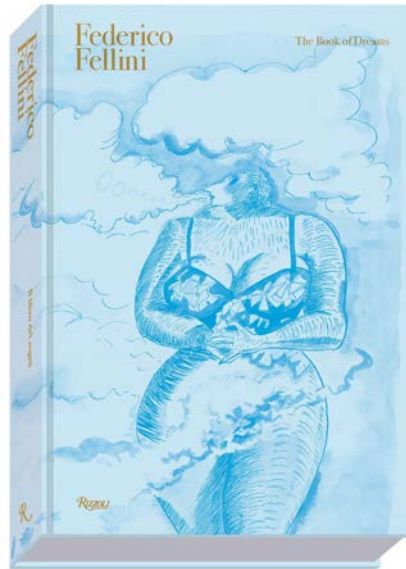
Hardcover • 9788891841889

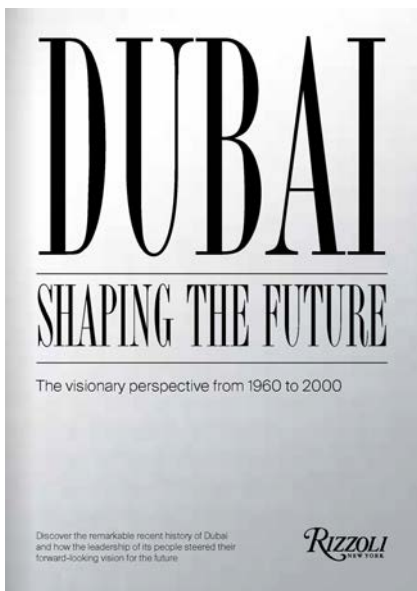
\$400.00 USD, \$550.00 CAD, £310.00 GBP

September 24, 2024

Rights: World

RIZZOLI





Dubai: Shaping the Future

THE VISIONARY PERSPECTIVE FROM
1960 TO 2000

TEXT BY AHMED BIN SHABIB AND RASHID BIN SHABIB,
FOREWORD BY MOHAMMAD SAEED AL SHEHHI

The first publication devoted to the remarkable history of Dubai and how the leadership of its people steered its forward-looking vision of the future.

This book delves into the urban history of Dubai, showcasing a remarkable journey of resilience, determination, and vision. This narrative is passed down through generations and is enriched by firsthand accounts of those who have witnessed the city's transformation. Within its pages, readers will discover significant historical events that have played a pivotal role in shaping Dubai's future, supported by newspaper clippings, maps, and drawings that provide a comprehensive understanding of the city's growth and infrastructural development.

This volume serves as a roadmap, illustrating how vision, leadership, and unwavering determination can reshape the world. It underscores the idea that the future is not a mere occurrence; it is the result of collective vision and hard work. This book meticulously documents the step-by-step realization of Dubai's ambitious future vision, unveiling untold stories from the past, celebrating the vibrancy of the present, and presenting exciting possibilities for the future.

Ahmed and Rashid bin Shabib are urbanists and researchers of cities across the Middle East and North Africa. They are the founders of *Brownbook*, a magazine that focuses on cities across the region. They have also curated several exhibitions and collaborations including the Domaine De Boisbuchet (2022), National Pavilion at the Venice Biennale (2021), AA Gallery (2018), Vitra Design Museum (2017/2023), Serpentine Gallery (2016), Archizoom EPFL (2015), and Lars Müller Publishing (2019). They are the recipients of the 2021 Golden Lion (Architecture) for the National Pavilion, UAE, and have been nominated for the Aga Khan Award for Architecture (2010, 2019).

ARCHITECTURE

400 pages, 6¼ x 8½"

250 color photographs and illustrations

Hardcover • 9788891841087

\$70.00 USD, \$90.00 CAD, £54.00 GBP

October 29, 2024

Rights: World

RIZZOLI



1962

Population Rise



Claesson Koivisto Rune

IN TRANSIT: ARCHITECTURE & DESIGN

EDITED BY GUSTAV KJELLIN

This is the first comprehensive monograph on the philosophy and works of architecture and design office Claesson Koivisto Rune.

Claesson Koivisto Rune is one of Sweden's most internationally recognized and awarded architecture and design offices today. Their work has heavily contributed to the development of the contemporary Scandinavian design scene. This comprehensive monograph will situate Claesson Koivisto Rune within a global context for the first time. Moving between countries, scales, and realms within architecture and design, this office has contributed to the evolution of its local craft and industry heritage, while drawing inspiration and knowledge from collaborations around the world. Over the course of 30 years, Claesson Koivisto Rune has completed projects in 26 countries on five different continents, ranging from buildings to watches, from hotels, private homes, and art galleries to lighting, chairs, and tables.

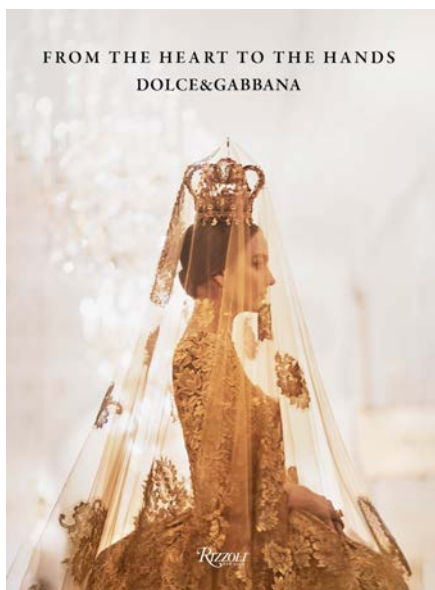
A carefully curated selection is featured in this book with contributions from leading architectural photographers. Through narration by the founders, Mårten Claesson, Eero Koivisto, and Ola Rune, the reader will learn about their design method, with reflections on encounters with art, architecture, and design, and how it shapes their practice.

Claesson Koivisto Rune is a Swedish architectural partnership founded in Stockholm in 1995 by Mårten Claesson, Eero Koivisto, and Ola Rune. What started as an architectural firm evolved into an internationally acclaimed, multidisciplinary office with an equal emphasis on architecture and design. It has received an array of international awards for its work, such as Designer of the Year by *Elle Décor Italia*, Best of the Best by the Red Dot Design Award in Germany, and the Prince Eugen Medal for outstanding artistic achievement in architecture presented by King of Sweden Carl XVI Gustaf. **Gustaf Kjellin** is a Swedish curator and writer based in Stockholm.

ARCHITECTURE

320 pages, 9½ x 12½"
 320 color photographs and illustrations
 Hardcover • 9788891841568
 \$85.00 USD, \$115.00 CAD, £65.00 GBP
 October 29, 2024
 Rights: World
RIZZOLI





Exhibition Schedule:

Palazzo Reale, Milan, Italy: April 7–July 31, 2024

Dolce&Gabbana: From the Heart to the Hands

FLORENCE MÜLLER
CONTRIBUTIONS BY FRANCO COLGNI AND
ALBERTO ROCCA

**The many influences of Italian culture on fashion
powerhouse Dolce&Gabbana.**

From the Heart to the Hands pays tribute to the values of *Fatto a Mano* (hand-made), an essential part of Dolce&Gabbana since its founding in 1985. The book brings together a unique collection of Alta Moda and Alta Sartoria garments, exquisite jewelry, and archival treasures for the first time.

Curator Florence Müller explores Dolce&Gabbana's Italian heritage and the enduring influence of Italian culture in inspiring some of the brand's most iconic and innovative collections. The book's ten chapters—handcraft, artistic glass, the leopard, devotion, the workshop, architecture, the white baroque, Sicilian traditions, goddesses and opera—combine runway and editorial photography with images of art, architecture, movies, and artisanal craft. An open love letter to Italian culture and Dolce&Gabbana design, this project serves as a translation of Domenico Dolce's and Stefano Gabbana's ideas, from the heart through to their realization by hand. Behind-the-scenes images reveal the intricate fabric inlays, leatherwork, embroidery, lacework, crochet, beadwork, and multitude of other techniques that brings each garment to life.

An internationally renowned art and fashion curator, professor, and author, **Florence Müller** has held the positions of Director and Curator at Musée des Arts Décoratifs in Paris and of Curator of Textile Art and Fashion at the Denver Art Museum. An esteemed professional with fifty years of experience in the luxury industry, **Franco Cologni** is president of Fondazione Cologni dei Mestieri d'Arte and cofounder of the Michelangelo Foundation for Creativity and Craftsmanship. **Alberto Rocca** is a fellow at the Biblioteca Ambrosiana Library in Milan, director of the Pinacoteca Ambrosiana, and director of the Class of Borromean Studies.

FASHION

264 pages, 8¼ x 11¼"

200 color photographs and illustrations

Flexi • 9780847839773

\$45.00 USD, \$60.00 CAD, £35.00 GBP

September 10, 2024

Rights: World

RIZZOLI ELECTA

Naomi In Fashion

NAOMI CAMPBELL

EDITED BY SONNET STANFILL AND ELISABETH MURRAY, CONTRIBUTIONS BY TRISTRAM HUNT, EDWARD ENNINFUL, TIM BLANKS, CLAIRE ALLEN JOHNSON, ALEXANDER FURY, JACQUELINE SPRINGER AND CHRISTINE CHECINSKA IN ASSOCIATION WITH THE V&A, LONDON

This sumptuously illustrated celebration of Naomi Campbell's extraordinary groundbreaking place in fashion accompanies her first major retrospective at London's Victoria and Albert Museum.

In this remarkable book, trailblazing supermodel Naomi Campbell herself selects her favorite photographs—by iconic photographers such as Steven Meisel, Peter Lindbergh, Paolo Roversi, Ellen von Unwerth, Arthur Elgort, Karim Sadli, and Mikael Jansson—to showcase her life in fashion from the earliest appearances until today.

A series of iconic looks are presented in detail accompanied by extended captions replete with Naomi's personal anecdotes and recollections. She also personally champions her favorite designers, from legends such as Lagerfeld, McQueen, and Versace to up-and-coming talents—especially from Africa—such as Marianne Fassler and Kenneth Ize.

Featuring a wide-ranging interview with Naomi, this glamorous, engaging, yet accessible book celebrates Naomi as one of the world's leading role models and inspiration to the creatives of today and the future.

Sonnet Stanfill and Elisabeth Murray are senior curators at the V&A. Tristram Hunt is the director of the V&A. Edward Enninful is former editor-in-chief of British *Vogue*. Tim Blanks is editor-at-large for *The Business of Fashion*. Alexander Fury is a fashion critic. Claire Allen Johnson, Jacqueline Springer, and Christine Checinska are curators at the V&A.

FASHION

240 pages, 9 x 11"
 200 color photographs
 Hardcover • 9780847899814
 \$65.00 USD, \$85.00 CAD
 June 25, 2024
 Rights: US/CAN (No Open Mkt)
RIZZOLI ELECTA



It was at your old school I first did Chanel. I was in the magazine as the Chanel girl. I came out after but covered in every accessory you can imagine. The models were so much bigger then... and the lights were brighter. Heritage was chaotic and fun.

When I was 19, she called to go to Paris. I understood that it was just very special. We shot that in the *Elle* magazine (Paris, 1994), with Patrick Demougliez and Lis Edelstein, the editor in chief. I believe it was *Elle* in and I had control by me. We shot other early number or hair work, we were able to do the middle of the day. When we shot the photos, we had to go up at last.

This model and what she represented to me, to others, and to the culture... it's a big deal that it's coming into the V&A.

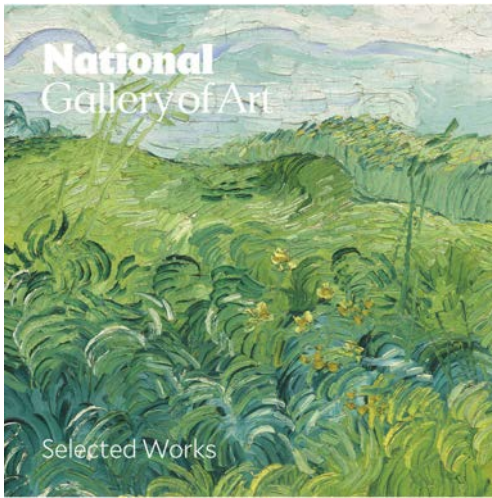


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Exhibition schedule:
 V&A Museum, London: June 22, 2024–April 6, 2025



National Gallery of Art Selected Works

NATIONAL GALLERY OF ART

An ideal introduction to the National Gallery of Art, this book highlights fifty paintings, sculptures, works on paper, photographs, and more from the museum's collection.

This small-format, accessibly priced book showcases fifty paintings, sculptures, works on paper, photographs, and more from the National Gallery of Art. Selected from more than 150,000 works in the museum's vast collection, these remarkable examples of European and American art span centuries of human creativity.

The National Gallery, its history, and the three parts of its 29-acre campus—the West Building (opened 1941), East Building (1978), and Sculpture Garden (1999)—are explored alongside works by Leonardo da Vinci, Rembrandt, Vermeer, Degas, van Gogh, Matisse, Picasso, Rothko, and Calder. Contemporary artists featured include Faith Ringgold, Carrie Mae Weems, Daniel Lind-Ramos, and Jaune Quick-to-See Smith.

While many works represent self-exploration and identity, emotion and spirituality, others are quiet memorials to the everyday that connect us in our common understanding of the world. Presenting scenes painted in the Middle Ages to mixed-media works created this century, this book is perfect for lovers of art and art history and anyone visiting the museum's extraordinary collection.

The National Gallery of Art, founded in 1937 in Washington, D.C., as a gift to the nation, serves as a center of visual art, education, and culture. The collection of more than 150,000 paintings, sculpture, decorative arts, photographs, prints, and drawings spans the history of Western art and showcases some of the triumphs of human creativity.

ART

96 pages, 7 x 7"

85 color photographs and illustrations

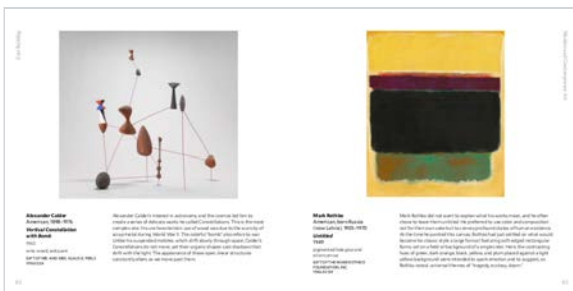
Hardcover • 9780847839940

\$25.00 USD, \$34.00 CAD, £19.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



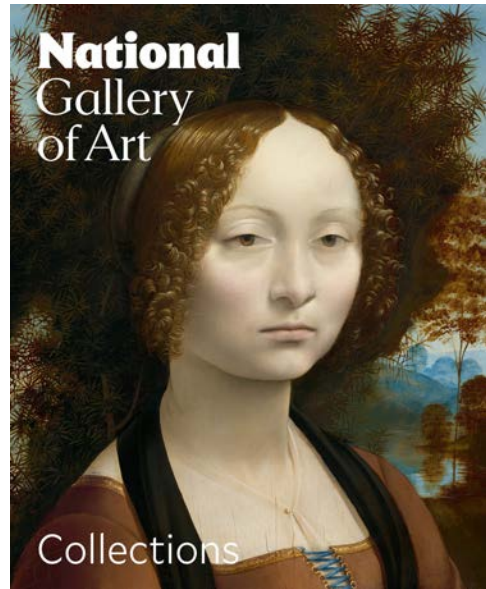
National Gallery of Art Collections

NATIONAL GALLERY OF ART

A magnificent publication, the first large survey published in over twenty years, this lavish volume celebrates 400 of the most beloved works from the nation's museum.

Home to a world-renowned collection of paintings, sculpture, photographs, and works on paper, the National Gallery of Art has captivated visitors for over eighty years. Spanning centuries of human creativity and crossing a wide range of mediums, this publication features works by distinguished artists such as Romare Bearden, Edgar Degas, Francisco Goya, Dorothea Lange, Simone Leigh, Leonardo da Vinci, Claude Monet, Georgia O'Keeffe, Rembrandt van Rijn, Faith Ringgold, Mark Rothko, Vincent van Gogh, Johannes Vermeer, and many more. With introductions delving into the history of the institution, and compelling photography of the iconic architecture and settings of the East Building, West Building, and Sculpture Garden, this luxurious book offers an unparalleled perspective on the museum.

The National Gallery of Art, founded in 1937 in Washington, D.C., as a gift to the nation, serves as a center of visual art, education, and culture. The collection of more than 150,000 paintings, sculpture, decorative arts, photographs, prints, and drawings spans the history of Western art and showcases some of the triumphs of human creativity.



Johannes Vermeer, *The Astronomer*, 1668, oil on canvas, 65.3 x 69.5 cm, National Gallery of Art, Washington, D.C.



J.M.W. Turner, *Rain, Steam, and Great Railway Bridge*, 1844, oil on canvas, 61.3 x 76.2 cm, National Gallery of Art, Washington, D.C.



Romare Bearden, *Portrait of a Woman*, 1965, oil on canvas, 61.3 x 76.2 cm, National Gallery of Art, Washington, D.C.



Dorothea Lange, *The Mother and Child*, 1936, oil on canvas, 61.3 x 76.2 cm, National Gallery of Art, Washington, D.C.

ART

432 pages, 9 x 11"

400 color photographs and illustrations

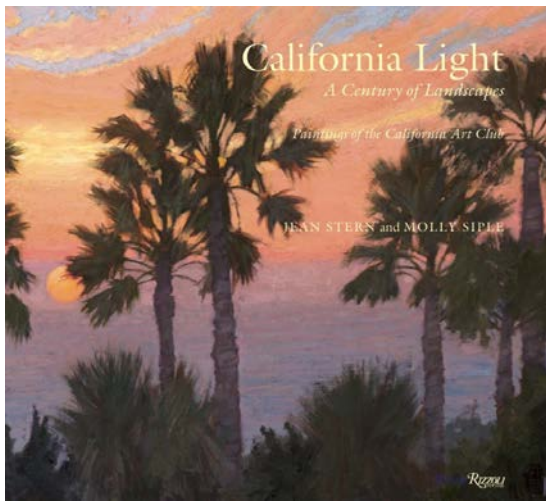
Hardcover • 9780847839469

\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



California Light: A Century of Landscapes

PAINTINGS OF THE
CALIFORNIA ART CLUB

JEAN STERN AND MOLLY SIPLE

Now back in print, the first-of-its-kind celebration of the California Art Club, a society whose members have for one hundred years captured California's staggeringly beautiful landscapes in resplendent plein air paintings.

At the dawn of the twentieth century, California became home to artists from all over America and Europe who aspired to depict the state's awe-inspiring natural landscapes on canvas. In 1909, these artists founded the California Art Club, which stands today as one of the most esteemed painting societies in the United States. The club has achieved distinction for its commitment to plein air painting, an Impressionistic style in which painters work outdoors in order to capture the ephemeral moment when the natural lighting of a landscape elevates an already beautiful scene into something sublime. Celebrating a century of unique artwork, this volume presents impeccable images of the art club's masterworks, including unforgettable paintings of California's stunning and varied beauty—desert vistas, plunging coastlines, verdant vineyards, charming towns, and snow-topped mountains.

Jean Stern is the executive director of The Irvine Museum. An authority on California Impressionism, he coauthored *California: This Golden Land of Promise* and has contributed to several books about California artists. He also appears in the PBS documentary series *Impressions of California: Early Currents in Art, 1850–1930*. **Molly Siple** is an artist member of the California Art Club. She contributed to the book *Enchanted Isle: A History of Plein Air Painting in Santa Catalina Island* and has written for magazines such as *American Artist* and *Workshop*.

ART

276 pages, 10¼ x 11¼"

300 color illustrations

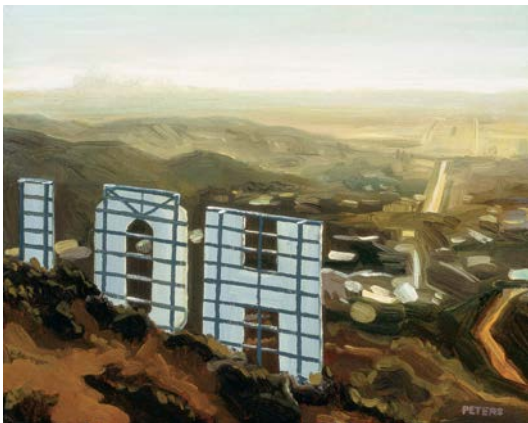
Hardcover • 9780847836253

\$55.00 USD, \$75.00 CAD, £42.50 GBP

AVAILABLE NOW

Rights: World

RIZZOLI ELECTA



Venice and the Ottoman Empire

A TALE OF ART, CULTURE,
AND EXCHANGE

EDITED BY STEFANO CARBONI

IN ASSOCIATION WITH THE FONDAZIONE MUSEI CIVICI
DI VENEZIA AND THE MUSEUM BOX

Accompanying a major traveling exhibition, this book examines the unique artistic and cultural exchange between the Republic of Venice and Turkish Ottoman culture and identity over a three-hundred-year period.

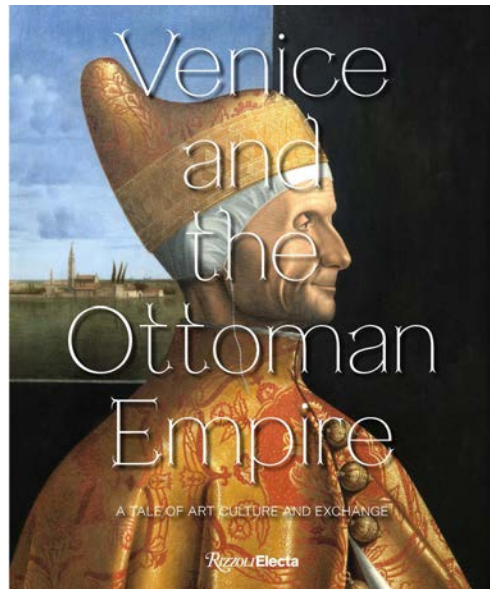
From the early Renaissance to the end of the eighteenth century, Venice held a central position in the global trade network. This book explores how artistic and cultural ideas originating in the Ottoman Empire arrived in Venice and were reinterpreted through the decorative arts, printed books, painting, drawing, and architecture.

Featuring a richly diverse selection from the collections of the Musei Civici di Venezia, this volume showcases the creative contributions of well-known Venetian artists such as Vittore Carpaccio, Gentile Bellini, Michele Giambono, and Mariano Fortuny alongside works created by the best anonymous craftspeople both in Venice and the Ottoman Empire, including textiles, metalwork, armor, and ceramics. With newly researched essays by esteemed international scholars on topics such as trade routes, the involvement of international communities in Venice, diplomatic interactions, and military power dynamics, this important volume offers freshly reviewed and new perspectives on the intricate artistic relationship that existed between Venice and the Ottoman Empire.

Stefano Carboni was the inaugural CEO of the Museums Commission of the Ministry of Culture of the Kingdom of Saudi Arabia (2019–23); director and CEO of the Art Gallery of Western Australia (2008–19); and curator and administrator in the Department of Islamic Art at the Metropolitan Museum of Art (1992–2008). He is adjunct professor at the University of Western Australia.

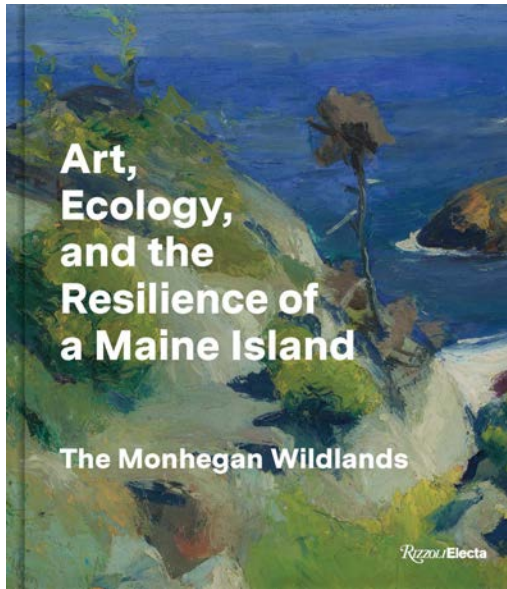
ART

208 pages, 9½ x 11½"
100 color illustrations
Hardcover • 9780847838790
\$75.00 USD, \$100.00 CAD, £58.00 GBP
October 1, 2024
Rights: World
RIZZOLI ELECTA



Exhibition Schedule:

North Carolina Museum of Art, Raleigh: September 28, 2024–January 5, 2025
Telfair Museums, Savannah: January 31–May 4, 2025
Frist Art Museum, Nashville: May 29–September 1, 2025



Art, Ecology, and the Resilience of a Maine Island

THE MONHEGAN WILDLANDS

BARRY A. LOGAN, JENNIFER PYE, AND
FRANK H. GOODYEAR III

IN ASSOCIATION WITH THE BOWDOIN COLLEGE MUSEUM OF
ART AND THE MONHEGAN MUSEUM OF ART & HISTORY

A richly illustrated catalogue of visual art recording the changing ecology of Monhegan Island, a renowned artist destination off the coast of Maine.

With its rugged shoreline, magnificent Cathedral Woods, and rustic cedar-shingled homes, Monhegan Island is quintessential Maine. This historic fishing village situated 10 miles off the coast has long been a haven for artists drawn to the splendor of its ocean vistas and picturesque wildlands and for ecologists fascinated by its complex natural history. Merging art, science, and history, this book explores the broad arc of ecological events on the island—the formation and abandonment of pastureland, forest recovery, and the critical importance of land conservation—through their representation in visual art. Indeed, for well over a century, painters, photographers, printmakers, and cartographers alike have observed and depicted this dynamic landscape.

Inspired by a Rockwell Kent painting of white spruce saplings set against blue sea and golden sky, biologist Barry Logan recognized that the island's ecology could be traced through its artistic depictions across the ages. This collaboration between Logan and Monhegan historian Jennifer Pye and art historian Frank Goodyear yields a new and unprecedented survey of the art of the island through the lens of ecology. This story of Monhegan parallels that of other land conservation efforts throughout the country, yet it is one uniquely well told by island artists, ecologists, historians, and community members.

Barry A. Logan is a professor of biology at Bowdoin College. **Jennifer Pye** is director and chief curator of the Monhegan Museum of Art & History. **Frank H. Goodyear III** is co-director of the Bowdoin College Museum of Art.

ART

208 pages, 9½ x 11"

120 color photographs

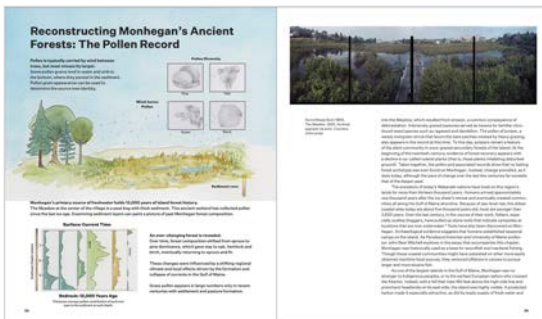
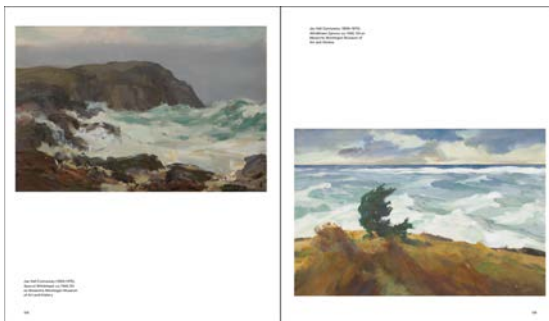
Hardcover • 9780847836727

\$57.50 USD, \$75.00 CAD, £44.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

Bowdoin College Museum of Art, Brunswick, ME:

December 12, 2024–June 1, 2025

Monhegan Museum of Art & History, ME: July 1–September 30, 2025

Knowing the West

VISUAL LEGACIES OF THE AMERICAN WEST

EDITED BY MINDY N. BESAW AND JAMI C. POWELL
IN ASSOCIATION WITH CRYSTAL BRIDGES MUSEUM
OF AMERICAN ART

This expansive survey of the art and culture of the American West presents richly diverse works by more than 35 distinct Native American nations considered alongside non-Native artists from the late eighteenth to early twentieth centuries.

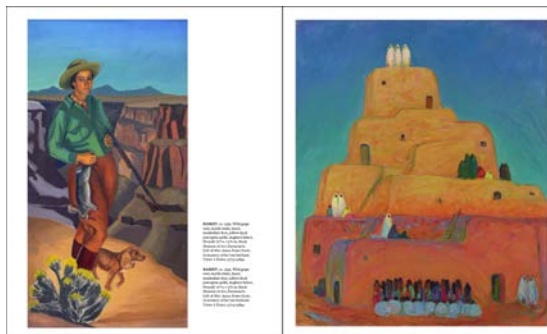
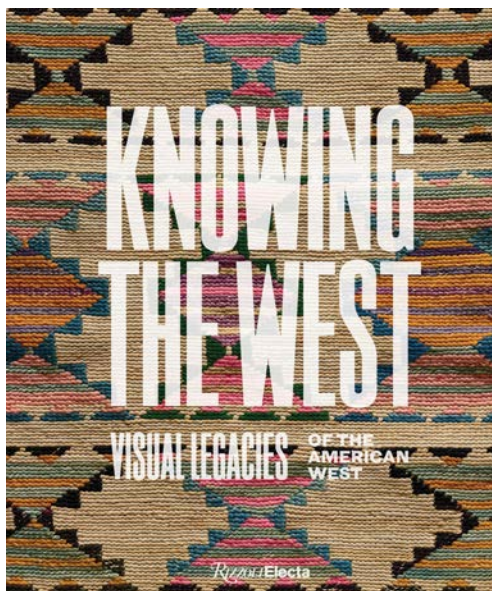
Knowing the West encourages deeper consideration of the variety of cultures that together reflect the complex histories and stories of the American West. Astonishing in range, historical significance, medium, and quality, more than 120 artworks by Native American and non-Native artists are presented—including textiles, baskets, paintings, pottery, beadwork, saddles, and prints—including many by women.

The artworks are shown in meaningful dialogue, such as baskets by Elizabeth Hickox (Wiyot/Karuk) juxtaposed with a large-scale California landscape by Albert Bierstadt, or New Mexican tinwork in conversation with a beaded valise by Nellie Two Bear Gates (Dakota), emphasizing influence and exchange and pointing out different ways of thinking about land and place. Multiple texts by a diverse range of scholars with broad-reaching perspectives explore topics such as history and making of Lakota winter counts, the development of saddles and bridles from across cultures, and the influence of the railroad and tourism on Southwestern pottery. This unprecedented volume centers Native voices and perspectives, prompting further thinking and research about the art history of the West.

Mindy N. Besaw, PhD, is the director of Research, Fellowships, and University Partnerships and curator of American Art at Crystal Bridges Museum of American Art. Prior to this post, Besaw was curator of art at the Buffalo Bill Center of the West. **Jami C. Powell** (Osage), PhD, is the associate director of Curatorial Affairs and curator of Indigenous Art at the Hood Museum of Art at Dartmouth College, where she also serves as a senior lecturer in the Native American and Indigenous Studies Department.

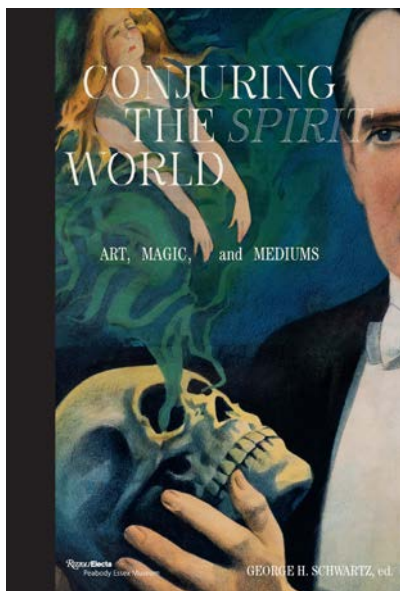
ART

288 pages, 10 x 12"
200 color photographs and illustrations
Hardcover • 9780847837052
\$75.00 USD, \$100.00 CAD, £58.00 GBP
September 10, 2024
Rights: World
RIZZOLI ELECTA



Exhibition Schedule:

Crystal Bridges Museum of American Art, Bentonville, AR:
September 14, 2024–January 27, 2025
North Carolina Museum of Art, Raleigh: May 2–August 9, 2026



Conjuring the Spirit World

ART, MAGIC, AND MEDIUMS

GEORGE H. SCHWARTZ, TEDI ASHER,
CHRISTOPHER JONES, LAN MORGAN, TONY OURSLER,
JENNIFER LEMMER POSEY AND MARK SCHWARTZ

IN ASSOCIATION WITH THE PEABODY ESSEX MUSEUM

Posters, photography, and objects from the height of Spiritualism and the history of magic gain renewed power when seen through today's lens.

The human desire to connect with the dead since the mid-19th century gave rise to a fascination with the supernatural and the magical. Mediums and magicians from Harry Houdini, Margery the Medium, Howard Thurston, and the Fox Sisters offered "communication" with the departed at séances and magic shows, two interrelated forms of popular culture that relied heavily on illusions and stagecraft.

This is the first illustrated volume to gather the art and objects that made medium and magician performances iconic during the Spiritualism movement and beyond, a time when people actively debated and wondered, "can spirits return?" An international selection of paintings, photographs, posters, stage apparatuses, film, publications, and other objects reveal how audiences were entranced and mystified by these experiential performances, captivating willing believers and garnering skeptics as they navigated the intersecting realms of science and spirituality. From the origins of the iconic Ouija board to spirit photography, this book is a treasure trove.

George H. Schwartz is Curator-at-Large and **Tedi Asher** is a Neuroscience Researcher at the Peabody Essex Museum.

Christopher Jones is Stanton B. and Nancy W. Kaplan Curator of Photography and Media Art at The John & Mable Ringling Museum of Art. **Lan Morgan** is Assistant Curator at the Peabody Essex Museum. **Tony Oursler** is an internationally renowned video and multimedia installation artist. **Jennifer Lemmer Posey** is Tibbals Curator of Circus at The John and Mable Ringling Museum of Art. **Mark Schwartz** is Professor in the Department of Anthropology at Grand Valley State University, Allendale, Michigan.



Exhibition Schedule:

Peabody Essex Museum, Salem, MA: September 14, 2024–February 2, 2025

The John & Mable Ringling Museum of Art, Sarasota, FL:

March 15–July 13, 2025

ART

144 pages, 7½ x 10½"

160 color photographs

Hardcover • 9780847828241

\$40.00 USD, \$55.00 CAD, £29.95 GBP

September 10, 2024

Rights: World

RIZZOLI ELECTA

Reckoning

PROTEST. DEFIANCE. RESILIENCE.

FOREWORD BY KEVIN YOUNG, CONTRIBUTIONS BY AARON BRYANT, TULIZA FLEMING, MICHELLE D. COMMANDER, AMY SHERALD, BISA BUTLER AND DEBORAH WILLIS

IN ASSOCIATION WITH THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY & CULTURE (NMAAHC)

Explores the powerful ways in which visual art has long provided its own rich outlet for protest, commentary, escape, and perspective for African Americans.

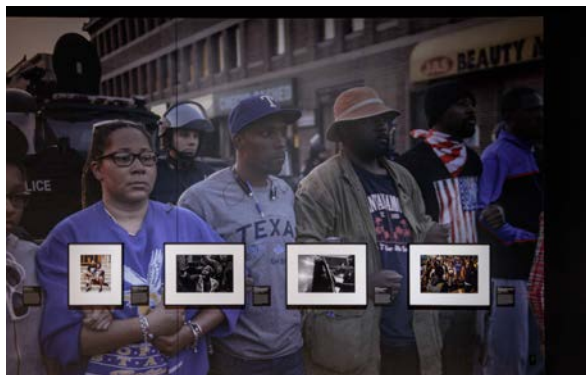
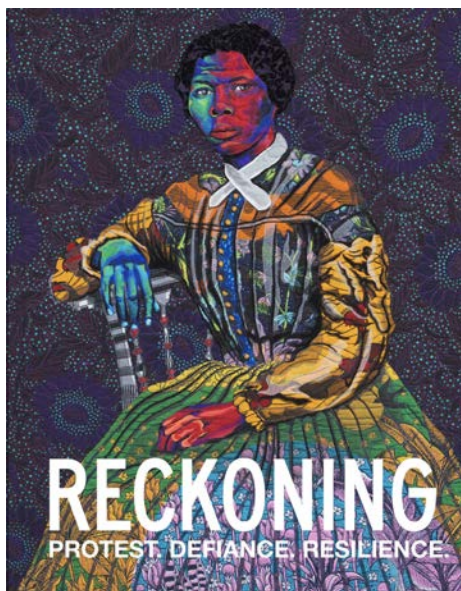
This important book showcases the potent role of visual art in African American protest history. Featuring Black artists working in a range of media, from photography to sculpture to painting—including Amy Sherald, Jean-Michel Basquiat, Sheila Pree Bright, Bisa Butler, Shaun Leonard, and David Hammons, to name just a few—the book considers art that exemplifies resilience in times of conflict, as well as the ritual of creation, and the defiant pleasure of healing.

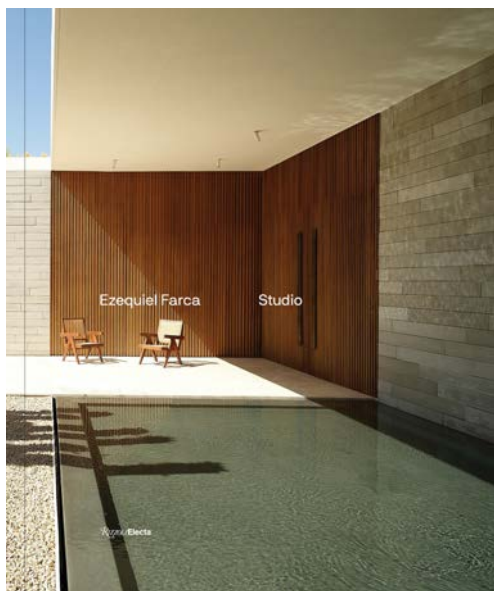
Reckoning explores the ongoing struggles Black Americans have faced in their pursuit to enjoy the fundamental rights and freedoms promised in the Constitution to citizens of the United States. Drawn from the museum's permanent collection, the featured works respond to the dual crises of Covid-19 and systemic racism that shaped 2020, a period that has been called one of reckoning, as the world witnessed the killing of George Floyd, Breonna Taylor, and other African Americans, leading to some of the largest protests in US history.

Kevin Young is director of the NMAAHC. **Aaron Bryant** is curator of photography at the NMAAHC. **Michelle D. Commander** is deputy director at the NMAAHC. **Tuliza Fleming** is curator of visual arts at the NMAAHC. **Bisa Butler** is an artist. **Amy Sherald** is an artist. **Deborah Willis** is a professor and chair of the photography department at Tisch School of the Arts.

BLACK HISTORY/CURRENT EVENTS/ART

224 pages, 9¼ x 11¾"
150 color photographs
Hardcover • 9780847836697
\$55.00 USD, \$75.00 CAD, £42.50 GBP
September 3, 2024
Rights: World
RIZZOLI ELECTA





Ezequiel Farca

STUDIO

INTRODUCTION BY SAMUEL COCHRAN,
CONTRIBUTIONS BY GLENN SESTIG

The second Rizzoli publication dedicated to an important member of the Mexican and Latin American architectural vanguard, celebrating exceptional craftsmanship and refined sophistication, and guided by the ideals of Mexican modernism.

Farca looks to the work of the late design icon Luis Barragán for inspiration, blending tradition with modernity. He focuses on the importance of collaborating with indigenous artisans who work in age-old Mexican crafts, to create environmentally sustainable, indoor/outdoor spaces and furniture with a palette of natural materials, translated through a contemporary luxury lens. This lavish volume features sixteen of his newly built private residences in Mexico and California that show off his spectacular designs for seamless indoor and outdoor living.

Notable projects include sun-drenched beach houses in Los Angeles and throughout Mexico that integrate artisanal practices, such as mosaics and patterns of hammered copper, which contribute to the local communities. At the start of any project, Farca and his team undertake a detailed bioclimatic study of a site, documenting the wind, light, and temperature conditions hour to hour and day to day. Those shifts generate the framework for layouts, form, flow, and material choices. At the Los Jales house in Jalisco sun washes deliberately across exterior walls of stucco and cast-in-place concrete, their distinctive surfaces shifting into an immersive tapestry of complementary gray tones, a *tableau en grisaille*. Beyond the exterior walls the unexpected awaits, be it a sublime courtyard planted with branching cacti; a seamless sweep of pool, surf, and sky; or a floating central staircase bathed in natural light. Step through the front doors and the outside world recedes as textures, surfaces, finishes, and geometries come into focus, inviting exploration and contemplation.

Samuel Cochran is global features director at *Architectural Digest* where he oversees architecture, art, and travel. **Glenn Sestig** is a Belgian architect and designer at Glenn Sestig Architects, whose work stands out for its poise and precision in the most sophisticated, unassuming way.

ARCHITECTURE

296 pages, 9½ x 11½"

255 color photographs

Hardcover • 9780847834938

\$80.00 USD, \$110.00 CAD, £62.00 GBP

September 17, 2024

Rights: World

RIZZOLI ELECTA



The Crafted World of Wharton Esherick

SARAH ARCHER, COLIN FANNING, ANN GLASSCOCK,
HOLLY GORE, AND EMILY ZILBER
PHOTOGRAPHS BY JOSHUA MCHUGH

IN ASSOCIATION WITH THE BRANDYWINE MUSEUM OF ART
AND THE WHARTON ESHERICK MUSEUM

Widely celebrated as the father of the Studio Furniture Movement, Wharton Esherick is one of the most important furniture designers of the twentieth century. Presenting his preserved hillside house and studio, this book showcases seven decades of innovative woodworking and sculpture, embodying his influence on American art and design.

Wharton Esherick (1887–1970) stands as a pivotal figure in 20th-century American art, craft, and design. Now known as the Wharton Esherick Museum, the artist's self-proclaimed "autobiography in three dimensions" on Valley Forge Mountain, constructed between 1926 and 1966, served as his creative epicenter and a vibrant community hub.

To introduce Esherick's visionary work to a broader public, this book draws on the museum's collection of almost 3,000 objects, many never before seen outside his home and studio, following Esherick's evolution from paintings and woodcut illustrations to his revolutionary fusion of furniture and organic sculpture. Through fully contextualizing iconic works in Esherick's own space, this book immerses readers in his creative world while capturing his unparalleled artistic contributions to the realms of furniture, architecture, prints, drawings, and sculpture.

Sarah Archer is a design and culture writer based in Philadelphia. **Colin Fanning** is assistant curator at the Philadelphia Museum of Art. **Ann Glasscock** is associate curator, decorative arts specialist at Taft Museum of Art. **Holly Gore** is director of interpretation and associate curator of special collections, and **Emily Zilber** is director of curatorial affairs and strategic partnerships at the Wharton Esherick Museum. **Joshua McHugh** is a New York-based photographer who specializes in interior, architecture, and design.

DESIGN/CRAFTS

224 pages, 9 x 11"

150 color photographs

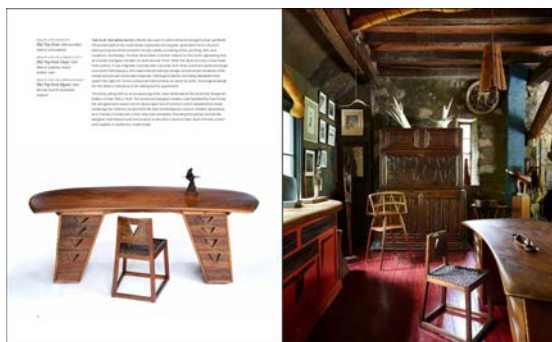
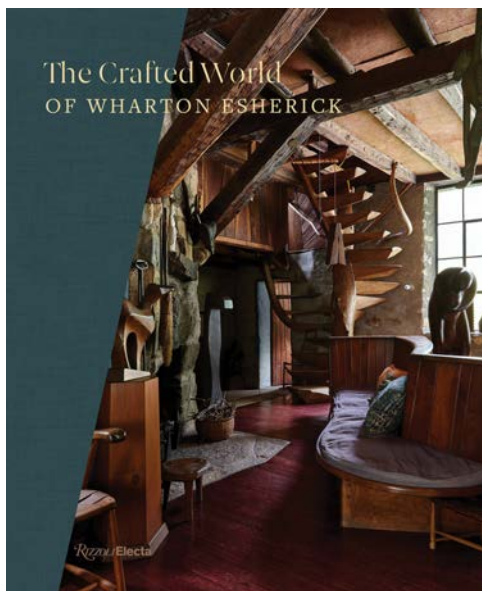
Hardcover • 9780847836383

\$65.00 USD, \$85.00 CAD, £50.00 GBP

October 8, 2024

Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

Brandywine Museum of Art, Chadds Ford, PA:

October 12, 2024–January 19, 2025

Chazen Museum of Art, Madison, WI: February 17–May 18, 2025

Taft Museum of Art, Cincinnati: June 7–September 7, 2025



Deborah Remington

FOREWORD BY MARGARET MATHEWS BERENSON,
CONTRIBUTIONS BY CAROLL DUNHAM,
STEPHANIE HOHLIOS, SUZANNE HUDSON,
ANNA KATZ, NANCY LIM AND PAUL SCHIMMEL

A long overdue survey of this exceptional artist, a renegade in every sense of the word, celebrating her legacy as an original member of the Beat Generation in San Francisco and abstract painter in New York.

This first comprehensive monograph on Remington (1930–2010) examines her extraordinary career through paintings, prints, and drawings. An enthusiastic participant in the Bay Area's Beat scene in the early 1950s, Remington made her way to New York in 1965, where she joined the prestigious Bykert Gallery and quickly gained critical attention. Luminous and saturated, her hard-edged abstractions of the 1960s and 1970s are well known; yet the work from the last twenty-five years of her life is not as familiar to art world audiences. After a mid-career survey in 1983, Remington returned to a poetic, gestural sensibility that evoked the natural world and, eventually, her ailing body.

This publication traces the arc of these evolutions through lavish illustrations as well as a broad range of texts that includes scholarly essays, remembrances, an interview, and a narrative chronology. Extensive research reveals the artist's innermost thoughts, enhancing our understanding of the art world during her time. This long overdue examination of her career reveals a visionary artist untethered to the trends and art movements of her own lifetime and prime for rediscovery.

Margaret Mathews Berenson is director of the Deborah Remington Charitable Trust for the Visual Arts. **Carroll Dunham** is an artist and writer based in New York and Connecticut. **Stephanie M. Hohlios**, PhD, is assistant professor of art history at Flagler College, St. Augustine, Florida. **Suzanne Hudson**, PhD, is professor of art history and fine arts at the University of Southern California, Los Angeles. **Anna Katz** is curator at the Museum of Contemporary Art, Los Angeles. **Nancy Lim** is associate curator of painting and sculpture at the San Francisco Museum of Modern Art. **Paul Schimmel** is an independent curator based in Los Angeles.

ART

256 pages, 9½ x 12"

150 color illustrations and photographs

Hardcover • 9780847834143

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



Dan McCarthy

FREEDOM

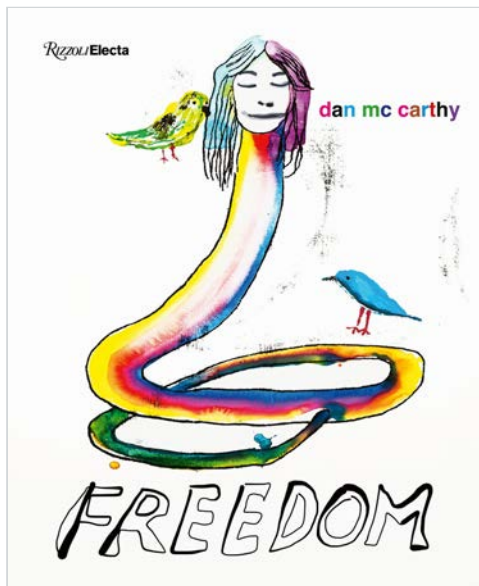
DAN MCCARTHY, FOREWORD BY ROBERT SULLIVAN,
CONTRIBUTIONS BY MARY HEILMAN, PETER SHIRES,
UGO RODINONE AND ROBIN WINTERS

The first comprehensive monograph surveying the expansive twenty-five-plus-year career of the highly influential artist, known for his rainbow-colored paintings, drawings, and emotive ceramic *facepots*.

McCarthy is known for his gestural and intuitive artwork. His brightly colored paintings, with loose brushwork, depict figures in action: dancing, surfing, fishing, and skateboarding often against a rainbow-colored background. His ongoing series of ceramic *facepots* attracted attention with their hand-built immediacy and invested emotionality. McCarthy grew up working on fishing boats near Catalina Island and cites the Pacific Ocean as a lasting influence on his work.

The beautifully curated book includes an 8-page gatefold and a French-fold jacket, which opens up to a collectible foldout poster.

Dan McCarthy was born in Honolulu, Hawaii; grew up in Huntington Beach, California; and lives and works in Brooklyn and upstate New York. His work is in the collection of the Museum of Modern Art, New York, MAM Paris, ICA Miami, and DESTE Foundation. His previously published monographs include *Dan McCarthy* in 2007, *Facepots* in 2015, and *Skateboarders* in 2018. Writer **Robert Sullivan** is the author of *Rats*, *The Meadowlands*, *A Whale Hunt*, and *My American Revolution*. His writing has appeared in the *New Yorker*, the *New York Times*, *A Public Space*, and *Vogue*. He is the recipient of a 2022 Guggenheim Fellowship.



ART

208 pages, 9 x 11"

200 color photographs

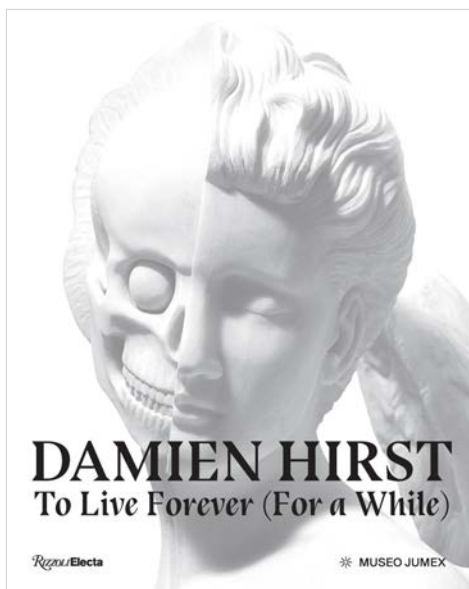
Hardcover • 9780847836864

\$85.00 USD, \$115.00 CAD, £65.00 GBP

September 3, 2024

Rights: World

RIZZOLI ELECTA



Damien Hirst: To Live Forever (For a While)

TEXT BY ALMA MONTERO, KIT HAMMONDS,
CHRISTIANE DRUML AND ANN GALLAGHER

An extraordinary volume celebrating Damien Hirst's masterworks.

With a central theme of death, this exhibition catalog features a comprehensive collection of Hirst's most iconic pieces, carefully curated to provide visitors with a transformative artistic journey. From the awe-inspiring and iconic formaldehyde series, including the renowned shark piece, *Death Denied*, to the intricate and mesmerizing butterfly collages, each artwork showcases Hirst's unwavering ability to captivate audiences and stimulate contemplation.

This major exhibition of the works of Damien Hirst, held together with the artist's studio, is the highlight of Museo Jumex's 10th anniversary and the artist's first major exhibition in Mexico City. Damien Hirst has described Mexico as a second home and has drawn inspiration from Mexican culture, such as the Day of the Dead, in many of his most iconic works. The exhibition features more than 50 works originating from more than fifteen collections around the world.

Ann Gallagher is an independent curator and writer. She has curated exhibitions on Damien Hirst (2012) and Hélio Oiticica (2007) at Tate Modern. **Dr. Alma Montero** is a researcher at the Museo Nacional del Virreinato, where she works on silverware, women's convent life, museum curatorship, and Jesuits. **Dr. Christiane Druml** is both director of the Josephinum Medical History Museum Vienna and holder of the UNESCO Chair on Bioethics at the Medical University of Vienna. **Kit Hammonds** is chief curator at Museo Jumex in Mexico City. His curatorial projects include *Learning to Read with John Baldessari* (2017), *James Turrell: Passages of Light* (2019), *Gabriel Kuri: Forecast* (2023), and *Jannis Kounellis in Six Acts* (2023) with Vincenzo de Bellis, former curator and associate director of programs, visual arts at the Walker Art Center in Minneapolis.

ART

208 pages, 8¾ x 11¼"

180 color illustrations

Hardcover • 9788891841438

\$60.00 USD, \$80.00 CAD, £45.00 GBP

EARLY ON SALE: June 11, 2024

Rights: World

RIZZOLI ELECTA



Raqib Shaw

RAQIB SHAW

CONTRIBUTIONS BY SIR NORMAN ROSENTHAL,
DIANA CAMPBELL AND DAWN ADES

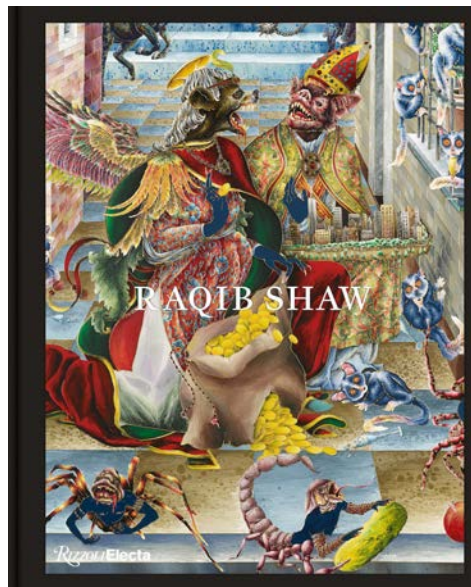
The first monograph on more than thirty years' work by the Indian-born British artist, whose opulent, brightly colored paintings have made him one of the most extraordinary and sought-after artists working today.

Shaw's work is as vibrant and ornate in color and detail as it is ambitious in scope, with a remarkable synergy between his fantastical and often violent imagery and the delicacy of his technique.

Deeply inspired by the old masters but infused with his own personal iconography, and drawing equally on eastern and western mythology, his work represents a compelling and profoundly contemporary hybridization of aesthetics and sensibilities. His opulent and intricately detailed paintings of fantastical worlds, often with surfaces inlaid with vibrantly colored jewels and painted in enamel, reveal an eclectic fusion of influences—from Persian carpets and Northern Renaissance painting to industrial materials and Japanese lacquerware—but ultimately reflect the universality of the human condition.

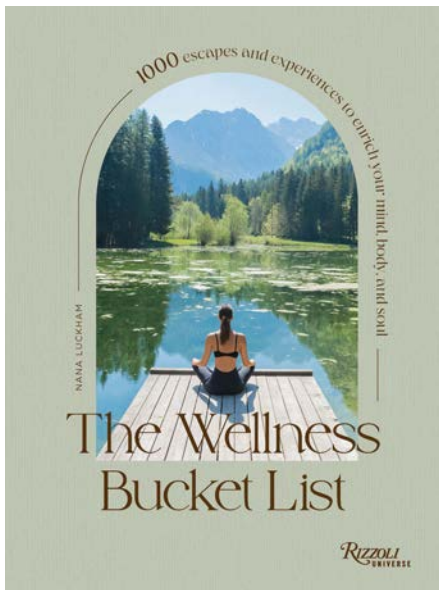
Collected here, in the first comprehensive monograph on the artist to date, are more than 100 of Shaw's works, representing thirty years of painting in which intricate detail, rich color, and jeweled surfaces mask the intensity and depth of his imagery.

Raqib Shaw has had solo exhibitions at Tate Modern, London (2006), the Metropolitan Museum of Art, New York (2008), Manchester Art Gallery (2013), Galerie Rudolfinum, Prague (2013), the Scottish National Gallery of Modern Art, Edinburgh (2018), Zabłudowicz Collection, London (2020), and Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice (2022). **Dawn Ades** is a British art historian and the author of several books and exhibition catalogs. **Diana Campbell** is an American curator, artistic director of the Samdani Art Foundation, and chief curator of Dhaka Art Summit. **Sir Norman Rosenthal** is a British curator and art historian, former curator at the Institute of Contemporary Art, and former exhibitions secretary at the Royal Academy.



ART

256 pages including gatefold, 9¾ x 12¼"
150 color photographs
Hardcover • 9780847832040
\$70.00 USD, \$90.00 CAD, £54.00 GBP
September 24, 2024
Rights: World
RIZZOLI ELECTA



The Wellness Bucket List

1000 ESCAPES AND EXPERIENCES TO ENRICH YOUR MIND, BODY, AND SOUL

NANA LUCKHAM

This inspirational volume on wellness showcases ideas for replenishing the mind, body, and soul and is the latest addition to the bestselling Bucket List series.

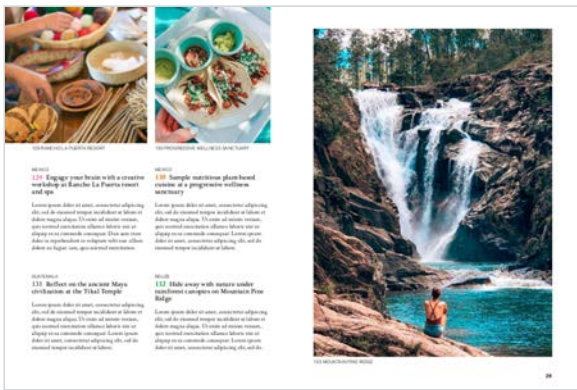
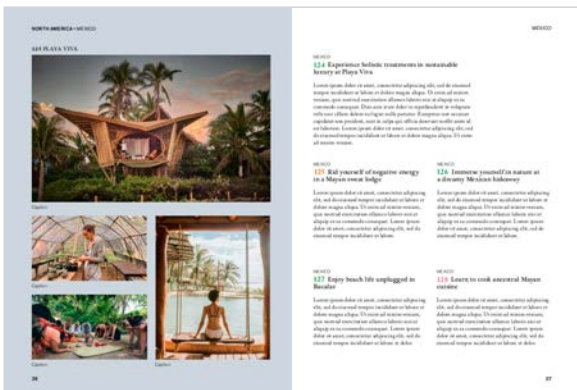
For anyone seeking calming and therapeutic wellness respites, this aspirational guide contains 1,000 travel ideas organized geographically. Every aspect of wellness and self-care is covered: rid yourself of negative energy in a sweat lodge in Mexico; unwind with yoga in a tree house cabin by the Caribbean in Tobago; harness the healing power of seawater in France; practice the art of forest bathing in Japan; go on a wellness cruise down the Mekong in Vietnam; engage in holistic healing therapies in a former Maharaja's palace in India; learn more about gut health and gastronomy in California; experience holistic healing arts in the Hamptons . . . the possibilities are endless.

Entries are broken down into six color-coded categories to help readers personally create the ultimate wellness escape for their needs at any time. The six categories are: renew and recharge; relax and indulge; explore and thrive; reflect and connect; savor and nourish; heal and balance.

This is the definitive guide for anyone interested in travel that enriches life physically, emotionally, and spiritually.

Nana Luckham has written for many travel publications. She has co-authored guidebooks for Lonely Planet and Rough Guides, worked as a United Nations press officer, and written for the BBC, the *Independent*, *Responsible Travel*, and the *Africa Report*, among others. She has lived in Accra, Canberra, Paris, Grenoble, and New York, and now lives in London.

TRAVEL
416 pages, 6½ x 8¾"
250 color photographs
Hardcover • 9780789345585
\$36.95 USD, \$49.95 CAD, £27.50 GBP
September 24, 2024
Rights: World except AU/NZ
RIZZOLI UNIVERSE



Giving the Bird

BIRD STORIES BY ASHLEY LONGSHORE

ASHLEY LONGSHORE

A collection of whimsical birds accompanied by hilarious and imaginative descriptions of the bird's unique personalities from the over-the-top mind of the famed artist.

Inspired by a fan-favorite series of posts on Ashley Longshore's popular Instagram account, the artist's own colorful (and sometimes inappropriate!) bird descriptions and maximalist paintings give each bird a hysterical personality and backstory.

Take Muffy, for example. What kind of bird does she look like? Muffy "lives in a nest above her neighborhood's private tennis club. She studied abroad in London while in college and now calls her powder room the "loo" and refers to the movies as the "cinema" and she also calls her tennis shoes "trainers"...she has a mild lisp that gets much worse after her third glass of rosé...her stages of drunkenness are always the same: first she thinks she can sing, then she thinks she can dance and then she thinks she is invisible...during the stage of invisibility Muffy really lets it all out."

Or Penelope (pronounced "Penny-Lope"), a rotund, green and yellow fellow who "ain't on Ozempic and has no interest in being traditionally thin...she lives in a nest made of M&M wrappers and Chanel tissue paper directly above the outdoor restaurant of a luxury vacation resort. She has an insatiable appetite for carb acquisition and an aerodynamic body built for snack zoomies. She is famous in bird hotel circles for her dramatic carb plunge, the "FLUFF SWOOP." She snatches pastries from tourists with enviable precision. Some of the other birds get peanut butter and JEALOUS!"

Longshore combines her brilliant humor and knack for storytelling with her dynamic pop art style and is sure to have readers rolling from the very first page.

Self-taught pop artist and entrepreneur **Ashley Longshore** is known for her bold artwork and larger-than-life personality.

ANIMALS/HUMOR

128 pages, 6½ x 8¼"

120 color illustrations

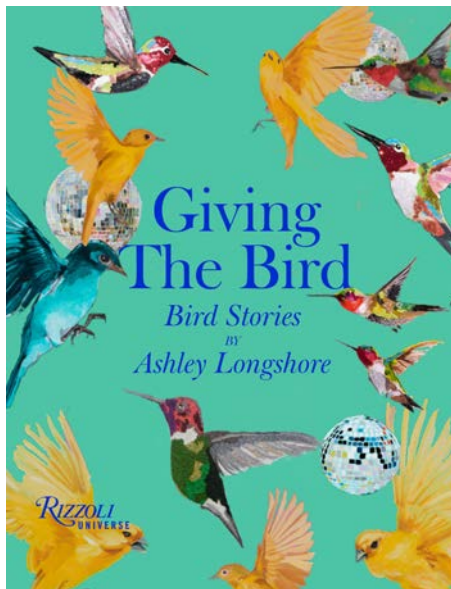
Hardcover • 9780789345530

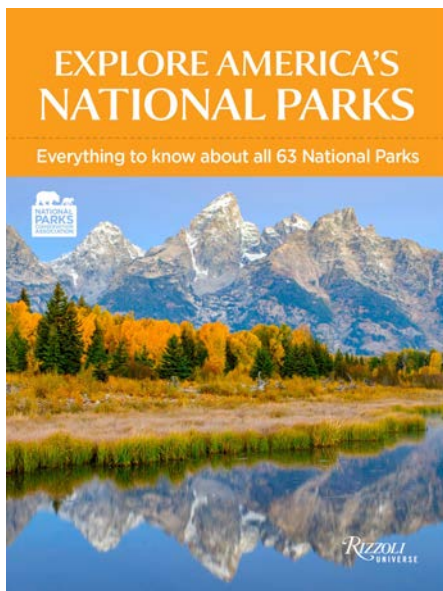
\$29.95 USD, \$40.00 CAD, £22.00 GBP

October 1, 2024

Rights: World

RIZZOLI UNIVERSE





Explore America's National Parks Deck

EVERYTHING TO KNOW ABOUT
ALL 63 NATIONAL PARKS

PHOTOGRAPHS BY JONATHAN IRISH

This photo- and information-packed deck of 63 cards is an inspirational and informative bucket list showcasing each of America's national parks.

America's 63 national parks feature some of the greatest geographical, geological, and ecological wonders on the planet. Flip through the cards and travel from the pinnacles of Yosemite to the geysers of Yellowstone, the coral reefs of Dry Tortugas to the glaciers of Denali, the old-growth forests of Olympic to the grandeur of the Grand Canyon. Each park has its own particular combination of scenic icons. In some cases, we recognize them by their name alone—Old Faithful, El Capitan, Angels Landing, Trail Ridge Road, Going-to-the-Sun Road, Mount Whitney, and the General Grant Tree.

Each card offers the experience of visiting a particular park with a seasoned park ranger at your side to explain its history, geographic details, and what makes it special. Perfect for visitors and armchair travelers alike, this is the ideal way to learn about our nation's greatest idea—the National Park System.

Photographer **Jonathan Irish** has photographed on all seven continents. His work has appeared in *National Geographic*, the *New York Times*, BBC, CNN, *Condé Nast Traveler*, *Smithsonian Magazine*, *Travel + Leisure*, the *Telegraph*, and others. For the 2016 centennial of the National Park Service, Irish went on a yearlong assignment for *National Geographic Traveler* to visit and photograph all of America's national parks. With more than 1.6 million members and supporters, the **National Parks Conservation Association** is the voice of America's national parks, working to protect and preserve the nation's most iconic and inspirational places for present and future generations.

TRAVEL

4¼ x 5½"

63 color photographs

Cards • 9780789345509

\$19.95 USD, \$26.95 CAD, £14.95 GBP

September 17, 2024

Rights: World

RIZZOLI UNIVERSE



Acadia National Park

- 📍 Maine
- 📏 49,071 acres (gross acreage, 2023)
- 🏛️ National Park designation: 1919
(as Lafayette NP, renamed Acadia in 1929)
- 👤 3,970,260 visitors (2022)
- 🥾 Hiking, camping, scenic driving, biking, swimming, boating, fishing, climbing, horseback riding, stargazing

From its rocky headlands wreathed in evergreens to its pristine lakes carved by glaciers, Acadia encapsulates the rugged beauty of coastal Maine in the first Eastern national park. Known simply as Hometown to the Wabanaki people for unbold millennia, visitors to this place today enjoy 27 miles of historic motor roads, 158 miles of hiking trails and 45 miles of carriage roads. Centered on and comprising half of Mount Desert Island, Maine's largest coastal island, many of the park's main attractions are a short drive from the quaint, scenic Down East charm of the town of Bar Harbor. Cadillac: Mountaintop's sunrise views, the brisk waters off Sand Beach, and the picture-postcard views (not to mention afternoon tea and popovers) to be had at Jordan Pond and its historic house. Note that sections of the park's main loop road are one-way only and that vehicular access to Cadillac Mountain may require a timed-entry reservation during peak months.



Arches National Park

- 📍 Utah
- 📏 76,679 acres (gross acreage, 2023)
- 🏛️ National Park designation: 1971
- 👤 1,460,652 visitors (2022)
- 🥾 Hiking, camping, scenic driving, biking, stargazing, climbing, canyoneering
- 🌌 Other designations: International Dark Sky Park

Brimming with red-rock wonders of astonishing size and shape, this park is best-known for the more than 2,000 natural stone arches that give it its name—the world's greatest concentration of these geologic formations. Delicate Arch, Balanced Rock and Double Arch: top a long list of must-see features that draw visitors in droves, and parkgoers should be aware of the timed-entry reservation system in place during the busy months from spring to fall. The park entrance and visitor center are located just five miles north of the town of Moab.



The Louvre Art Deck

52 MASTERPIECES FROM THE WORLD'S MOST FAMOUS COLLECTION

KERRY GAERTNER GERBRACHT

Highlighting 52 significant masterpieces, this elegant card deck is a unique way to enjoy and learn about the world-renowned works of the great artists.

The Musée du Louvre, the museum that inhabits the Louvre Palace, is the world's largest and most famous museum. With 10 million visitors every year, the Louvre houses and displays many of the most celebrated and important paintings of all time.

This art deck is a curated showcase of 52 magnificent works from this spectacular museum. Flip through the cards and tour the museum's halls to see such works as the *Mona Lisa* and *Liberty Leading the People*. Many well-known masters are included: Giotto, Fra Angelico, Ghirlandaio, Botticelli, Leonardo, Raphael, Titian, Veronese, Caravaggio, Van Eyck, Breughel, Memling, Holbein, Van Dyck, Rembrandt, Vermeer, David, Delacroix, La Tour, Fragonard, Gericault, Ingres, Poussin, El Greco, Goya, Velasquez, and many more.

Each of the 52 cards features a beautiful reproduction on one side, while the other side includes text on the key attributes of the work; what to look for when viewing it; the artist's biography, inspirations, and techniques; and more. Perfect for students, art lovers, and armchair travelers alike, the cards give the experience of standing in front of a particular work with a docent at your side.

Kerry Gaertner Gerbracht is an art writer and image researcher. Her work experience includes the Museum of Fine Arts in Boston and Art Resource in New York. **Art Resource**, the world's largest photo archive of fine art, is the exclusive North American representative for the National and Regional Museums of France under the aegis of the Réunion des Musées Nationaux, including the Musée du Louvre, Paris.

ART

4¼ x 5½"

52 color photographs
Cards • 9780789345516
\$19.95 USD, \$26.95 CAD, £14.95 GBP

September 17, 2024

Rights: World
RIZZOLI UNIVERSE



VENUS DE MILO

VENUS DE MILO

Ca. 100 BCE. From the island of Melos.

Key attributes of the work, what to look for when viewing the work blank a/c et magnate iporem vendicium labor rem acidem ferro blacere liberor accime cas del ecrerame nimus ped allipibus peritas dolles dolapatur ut et mo eos alignmet dir molapque capturi ossuci omnihic: tempora aai la comedipna datur emi ut: re ex eum faciro tescerit del inodis non iniquantia non concto omnolap

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THE VIRGIN OF CHANCELLOR ROLIN

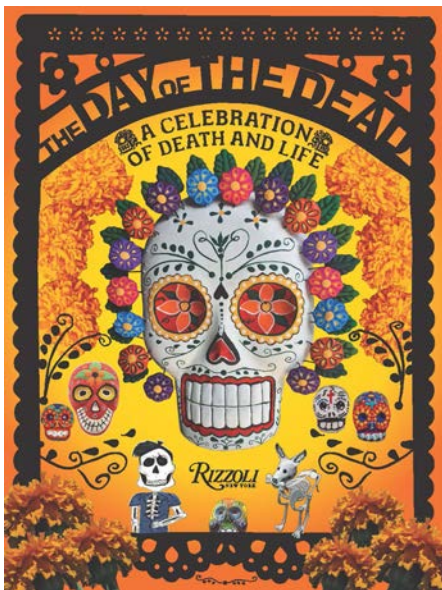
THE VIRGIN OF CHANCELLOR ROLIN

Eyck, Jan Van (C.1390-1441)

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The Day of the Dead

A CELEBRATION OF DEATH AND LIFE

DÉBORAH HOLTZ AND JUAN CARLOS MENA

A tribute to Mexico's most important holiday, this extraordinary and definitive volume documents the immense creativity displayed by this popular annual celebration.

While there have been other books about the Day of the Dead, most are long out of print and aridly academic. This book features both exceptional "traditional" Indigenous material—such as vibrant folk art and crafts, flamboyant costumes and masks, special food and drink—but also a much more funky, modern approach that blends lively music and dance, colorful parades, cutting-edge contemporary street art, and a festive atmosphere that engages all of the senses with handmade altars, flowers, painted skulls, toys, paintings, murals, and other art objects.

Featuring hundreds of specially commissioned photographs and voluminous in-depth research, the book is lavishly illustrated and designed with an aesthetic that draws on both traditional material as well as Mexico's contemporary street art style. Blending visual elements inspired by the country's pre-Hispanic heritage, European influences, and modern art trends, the book explores the evolution of the Day of the Dead and the special role it plays. This book is the definitive, authentic resource for all things Day of the Dead.

Déborah Holtz and Juan Carlos Mena have created acclaimed books about Mexican culture and society including *Tacopedia*, *Pedro Friedeberg*, and most recently *Avocadomania*, the 2022 Gourmand World Cookbook Award winner.



ART/CULTURE

320 pages, 9 x 12¼"

350 color illustrations

Hardcover • 9780847872671

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 17, 2024

Rights: World

RIZZOLI UNIVERSE

Futurama Presents: Bender's Guide to Life

BY ME, BENDER!

MATT GROENING

A hilarious how-to guide on being human by everyone's favorite Bending Unit, Bender B. Rodriguez.

HEY MEATBAG! Are you a human or do you just want to be one? Do you think you're good at being human? Well, you're WRONG, pal! Get right with the info in *Bender's Guide to Life: By me, Bender!*, and you too can be *almost* human! Here's all the nitty-gritty detail on how to eat, drink, and be merry, in home life, work life, or any other kind of life that you might have.

From office pranks to how NOT to "Kill all humans!," *Bender's Guide to Life* features original art and questionable advice for the ages from all your *Futurama* favorites including Fry, Leela, Amy, and yes, Bender himself. And even some from no one's favorite, Dr. John Zoidberg.

"A truly delightful book loaded with useful information." —Me, Bender

"So smart, so helpful, essential reading for all humans." —Also me, Bender

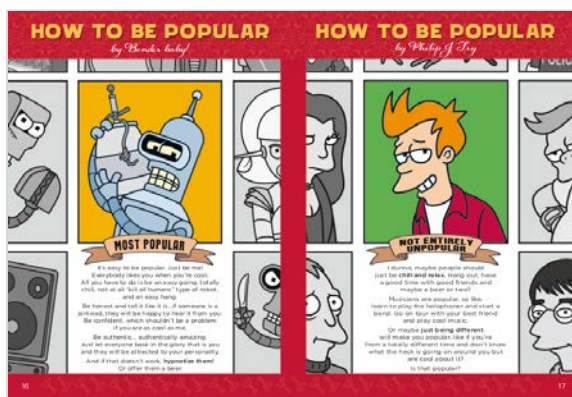
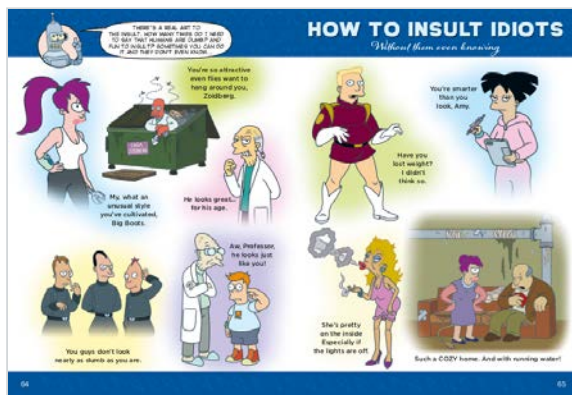
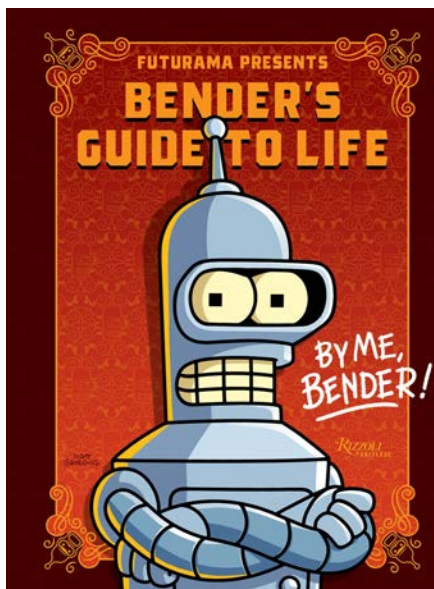
"Best book I've ever read. You're a dummy if you disagree." —Bender B. Rodriguez, Robot

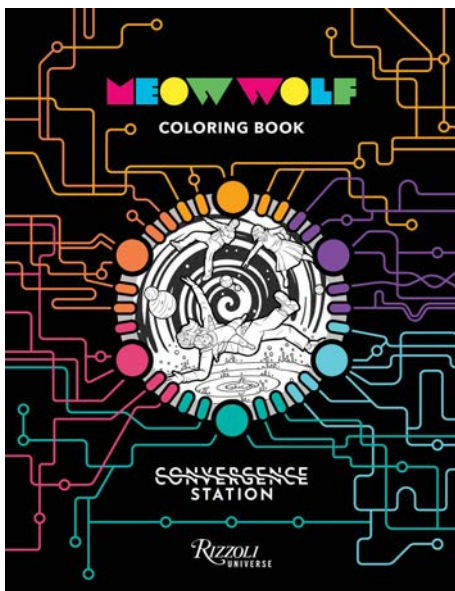
"He'll steal your heart . . . and your wallet." —Professor Farnsworth or somebody

Matt Groening is the creator and executive producer of the Emmy® Award-winning series *Futurama* and *The Simpsons*, as well as creator of the animated television series *Disenchantment*. He is the man responsible for bringing animation back to prime time and creating an immortal nuclear family. In addition to supervising the ongoing production of his television series, he wrote and illustrated *Life in Hell*, a weekly syndicated comic strip, from 1977 to 2012.

POP CULTURE

128 pages, 5½ x 7½"
100 color illustrations
Hardcover • 9780789345523
\$22.50 USD, \$29.95 CAD, £16.95 GBP
September 24, 2024
Rights: World
RIZZOLI UNIVERSE





Convergence Station Coloring Book

MEOW WOLF

Bring the otherworldly spirit of Meow Wolf to life at home with this coloring book and become a part of the renowned artist collective's strange and beautiful world.

Equal parts gonzo, punk, and DIY in feel, experiential art collective Meow Wolf blasted into the art scene in 2008 with their large-scale interactive and immersive art spaces and events in New Mexico, and haven't stopped expanding—or thrilling art fans—since.

Meow Wolf's intricate, whimsical art is ideal for the coloring book medium. It features illustrations inspired by and keyed to the collective's psychedelic Denver installation Convergence Station, Meow Wolf's largest permanent space. Divided into four alien worlds, the installation's goal is to propagate a cosmic event, transforming the space into a place for visitors where memories are currency.

Fans of all ages can apply their creative approach to each page, transporting users to Meow Wolf's singular (and mind-bending) dimensions. And encouraging imaginations to go stratospheric!

Meow Wolf started in 2008 as a small collective of Santa Fe artists who all shared an interest in publicly displaying their works while developing their skills together. This collective approach of painters, architects, sculptors, performers, writers and more lead to Meow Wolf's distinctive style of immersive environments that are maximalist in nature and allow for audience-driven experiences.



GAMES & ACTIVITIES

64 pages, 8½ x 11"

65 b/w illustrations

Trade Paperback • 9780789341662

\$16.95 USD, \$22.95 CAD, £12.95 GBP

October 1, 2024

Rights: World English

RIZZOLI UNIVERSE

The Little Book for Introverts

STRATEGIES, EXCUSES, AND COMFORTS FOR NON-PEOPLE PEOPLE

ROBB PEARLMAN

An exploration of all the joys of being an introvert.

Finally—a book plus fifty stickers to celebrate the ones who want to stay home, cancel plans, enjoy their quiet time, or read far, far into the night: the introverts!

The book features cozy snack ideas, excuses for canceling hangouts, famous introvert quotes, and so much more. Including stickers to decorate notebooks, laptop cases, or water bottles, *The Little Book for Introverts* is not only self-aware and in on its own joke, but also custom-made for people who just don't want to people anymore, making it the perfect gift for your introverted friend (or just for yourself—don't worry, we won't tell!).

Some handy introvert excuses for when you'd rather not:

- I have to wash my everything.
- The floor is lava, and I can't get off my couch.
- I have to keep refreshing my browser to get Taylor Swift tickets.
- I'm playing Tag with my neighbor and must stay inside and out of reach.
- My plants will miss me too much.
- I have a standing appointment to lie down.
- I'm expecting a call about extending my car's warranty.
- My astrologer advises against it.
- My Magic 8 Ball doesn't think it's a good idea.

Robb Pearlman is a *New York Times* bestselling pop culturalist and the author of *I Adulted!*, *What Would Skeletor Do?*, *Pet This F*cking Puppy*, *Be a Peaceful Cloud: Life Lessons from Bob Ross*, and *101 Zombies*, among others.

HUMOR

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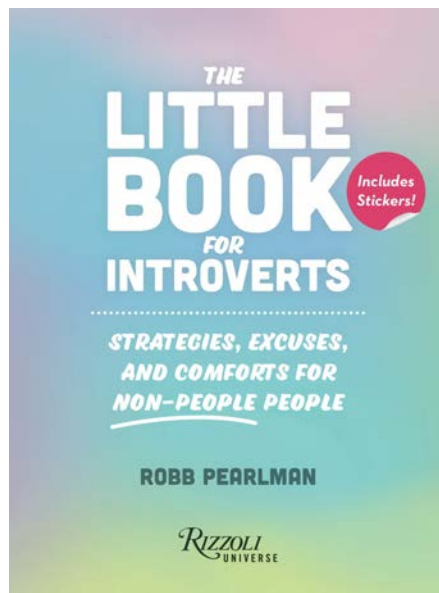
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This book is a long, pensive gaze into Rocha's subversive world, one heavily inspired by art, nature, and her dual heritage. A natural bookmaker (Rocha has published an impressive number of collectible zines), this tome is insightfully edited, designed, and crafted, gathering catwalk images, shadowy editorials, and backstage documentation in a manner that stays true to the hyper-feminine world she's created.

ART

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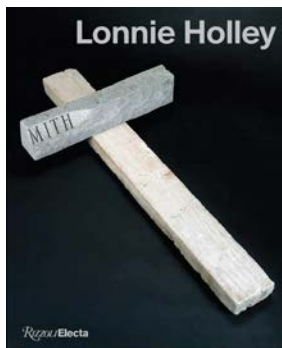
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EDITED BY DIETER BUCHHART AND TRICIA BLOOM, FOREWORD BY HENRY GATES, CONTRIBUTIONS BY FRANKLIN SIRMANS AND CHRISTOPHER STACKHOUSE

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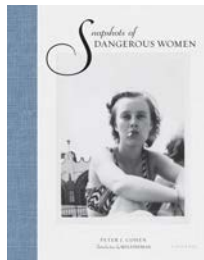
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PETER J. COHEN, INTRODUCTION BY MIA FINEMAN

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A collection of period photographs, showcasing women from the thirties, forties, and fifties who are equal parts badass and rebellious, and, above all, clearly having a lot of fun. This charming book makes the ideal gift for the bold and free-spirited women in our lives.

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Little Black Dress

ANDRÉ LEON TALLEY, PHOTOGRAPHS BY ADAM KUEHL,
TEXT BY GIOIA DILIBERTO AND MAUREEN DOWD,
FOREWORD BY PAULA WALLACE

A selectively curated overview of the little black dress in the twentieth and twenty-first centuries, organized by Vogue contributing editor and fashion force André Leon Talley.

Featuring an impeccably selected group of about sixty dresses from many of the most eminent fashion houses.

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FOREWORD BY TAMA JANOWITZ

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