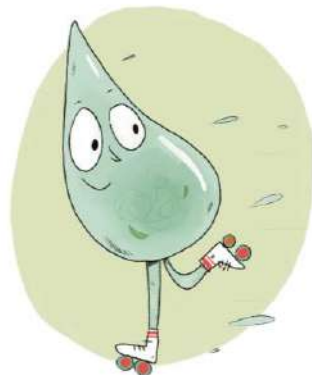




ART & KÖ



ILLUSTRATOR'S
AGENCY



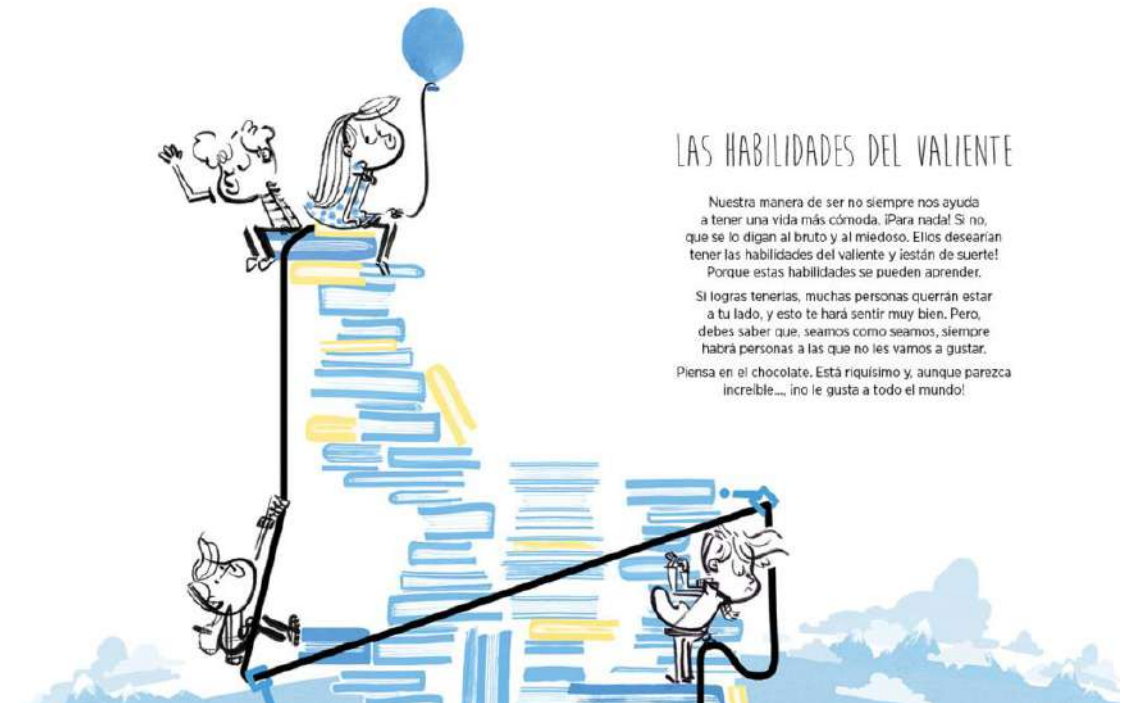
Contact: Paula Esparraguera
p.esparraguera@uklitag.com

Andreu Llinàs:

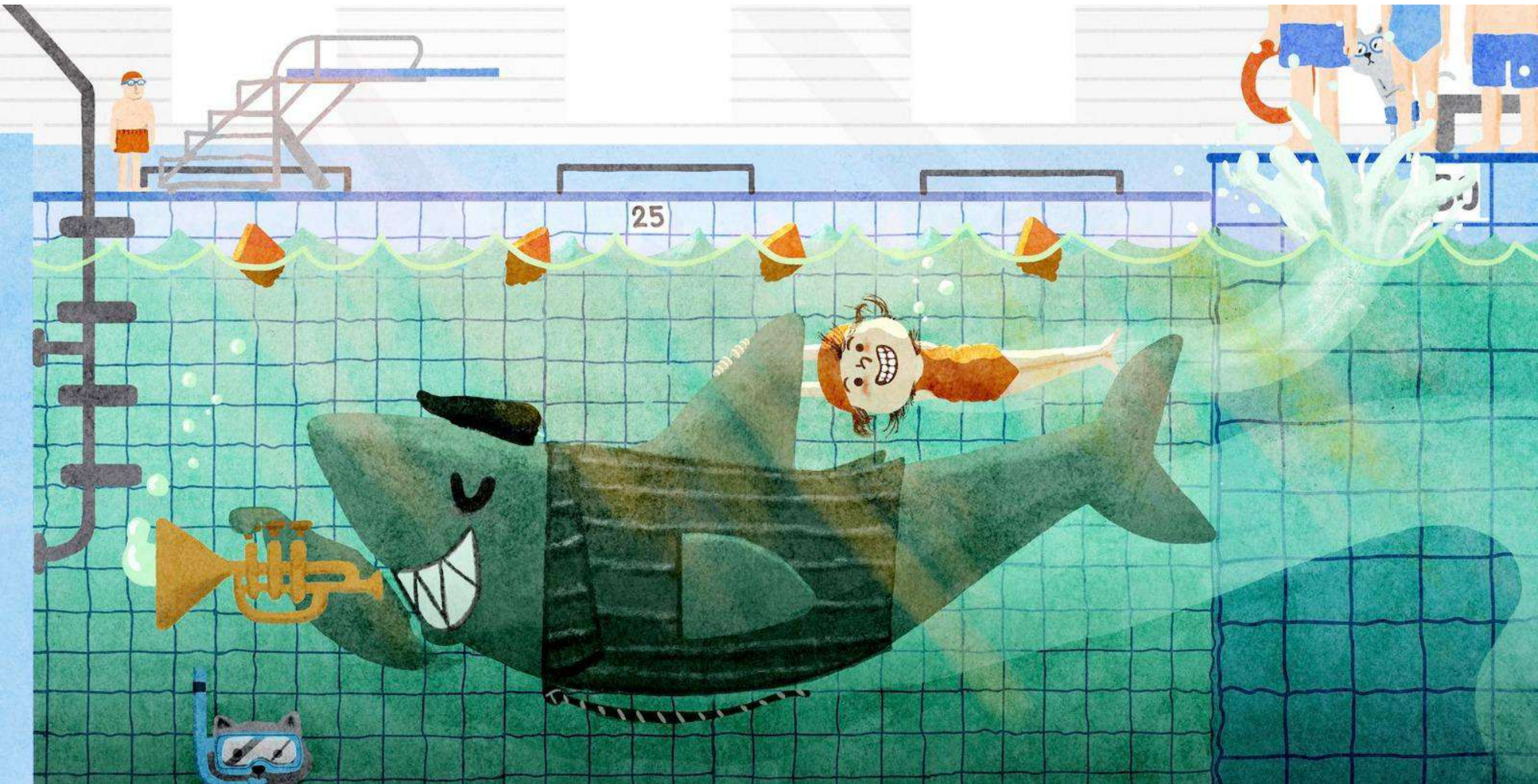
He was born in Mallorca in 1978. He left his fine arts career unfinished to study cinema in Madrid. After several years working in technical positions in film and television, he decided to become an illustrator. He illustrates and writes children's books since then. His books has been published in ten languages. He currently lives in Panama with his wife and daughter.

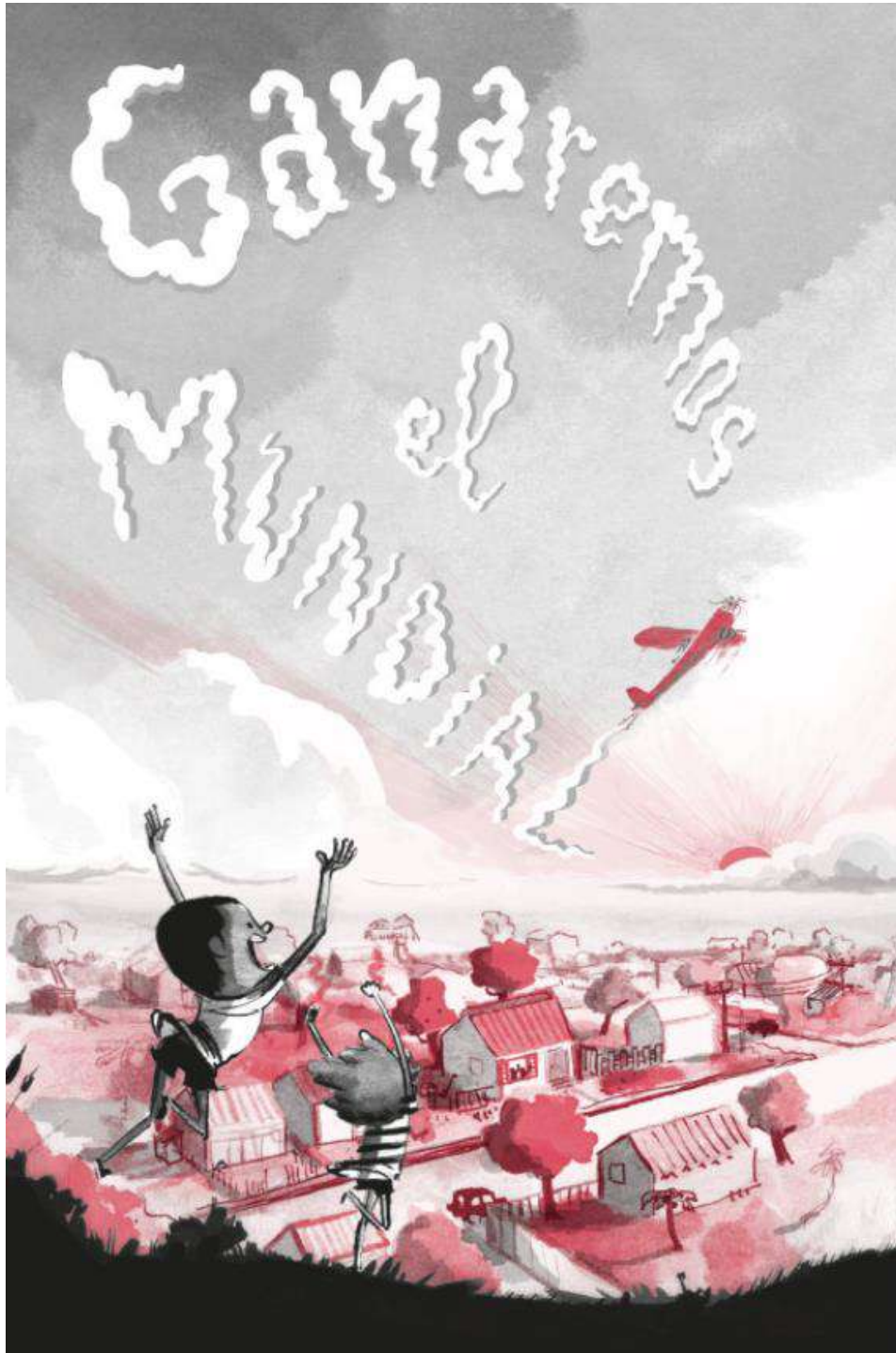
Clients: La Galera, Combel, Blackie Books, Editorial Flamboyant, Lata de Sal, Edebé, Pintar-pintar

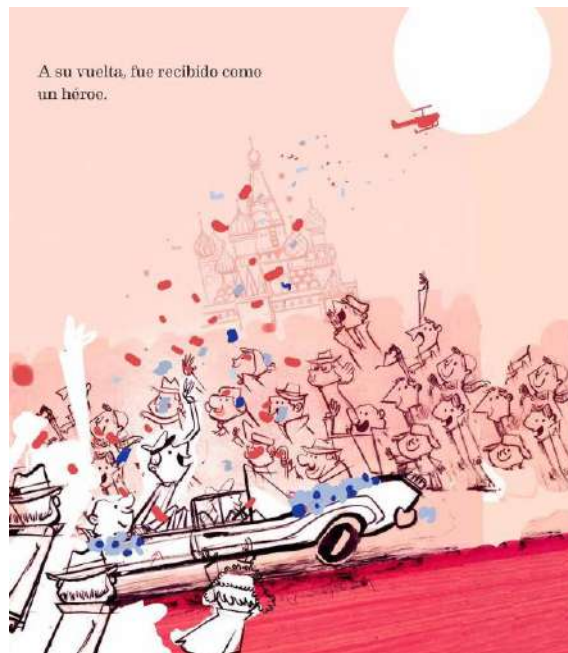
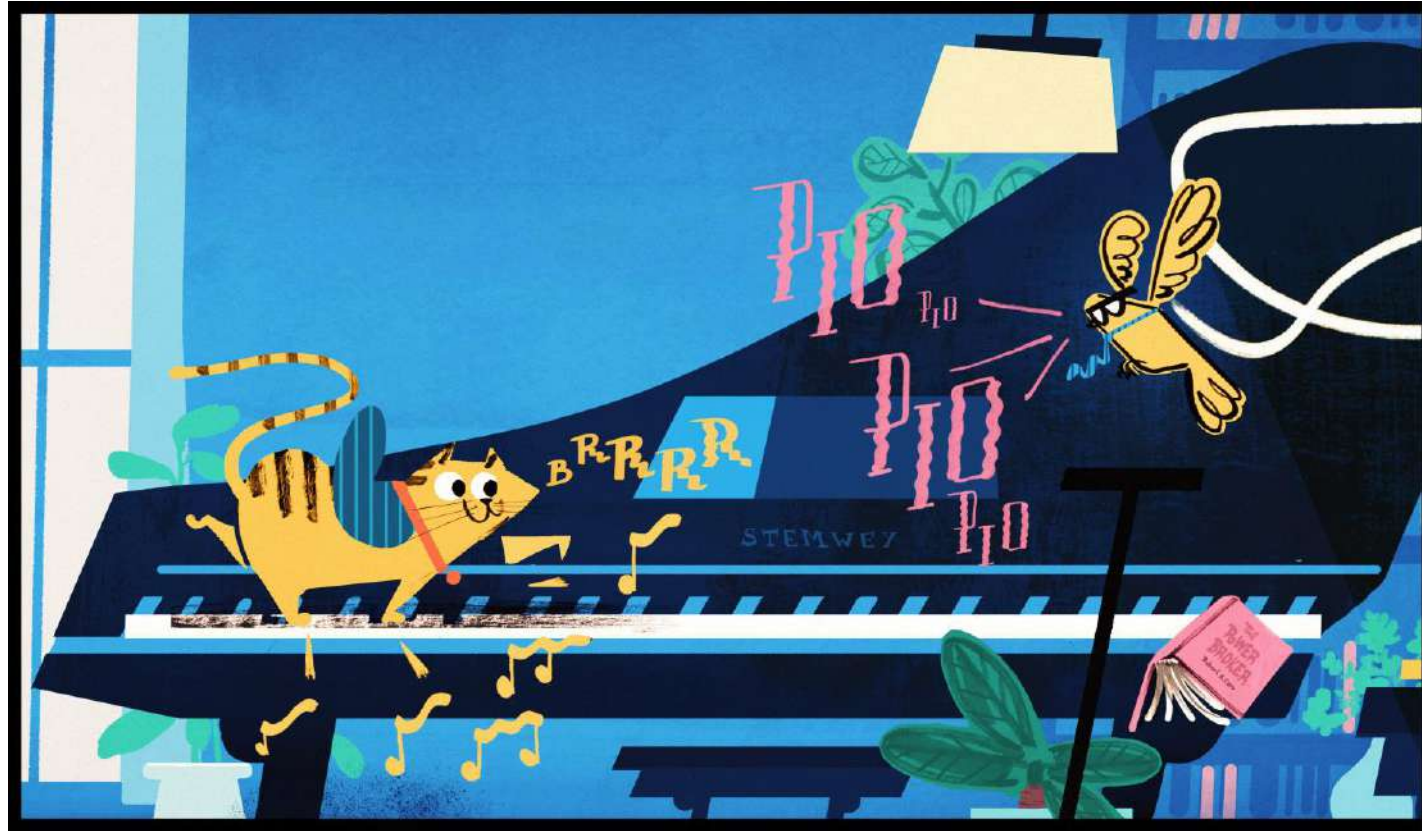
Books:

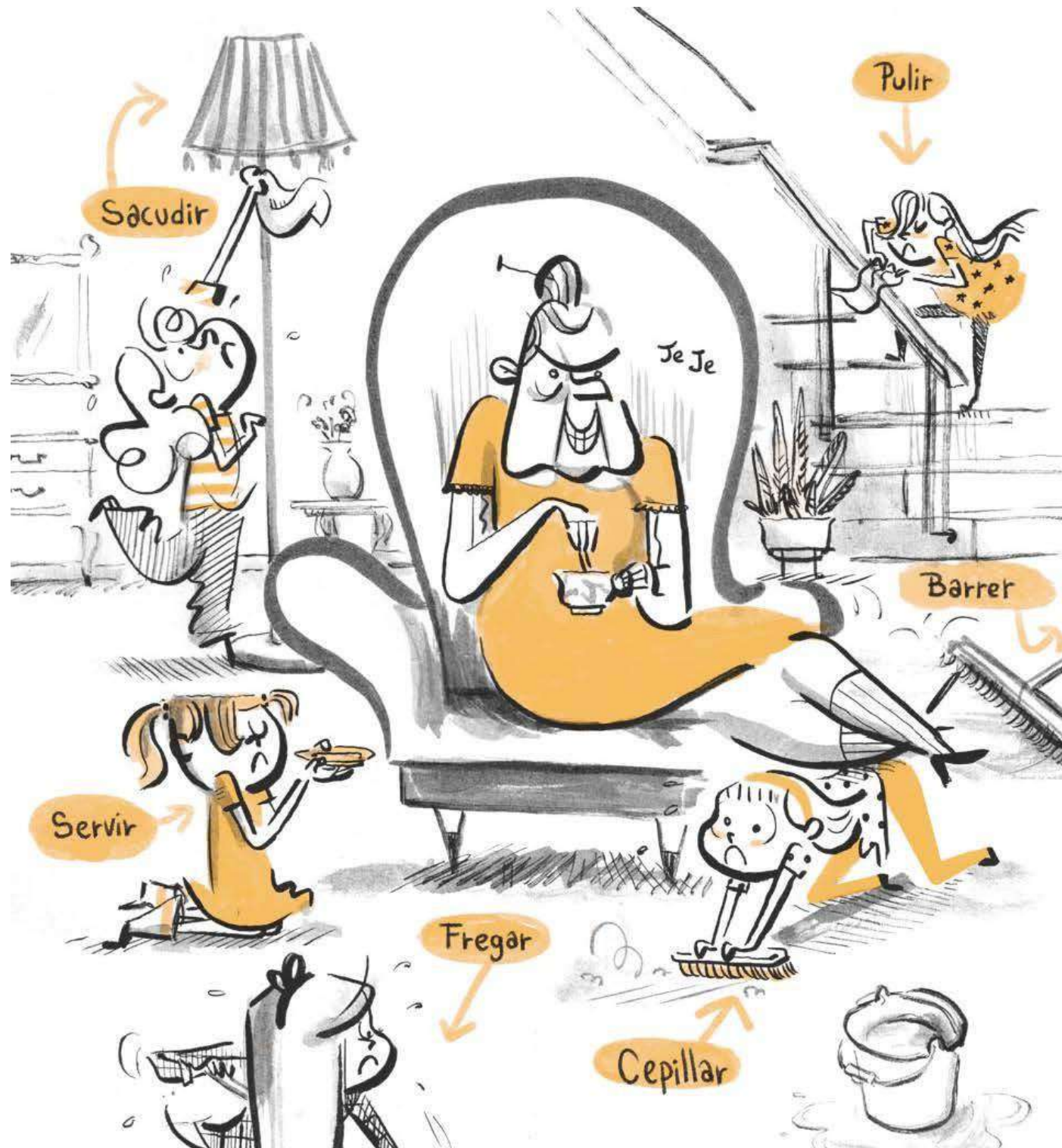


Contact:
Paula Esparraguera
p.esparraguera@uklitag.com







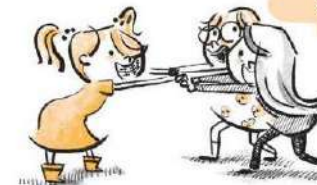


...le habían perdido el miedo al dolor...

Los clavos están al revés.



Ahora tú.



Todo lo contrario.

¡A por la torre de tres!
¡Va!

¡La tengo, la tengo!



Anna Font:

Illustrator based in Barcelona.

As a little girl, she expressed things in drawings. Perhaps since she's the daughter of an illustrator and because at home she was always surrounded by pencils, colours, comics, picture books, and other treasures, her imagination was encouraged to run free. When she's not drawing, she spends a lot of time with her two sunbeams: Noa and Berta.

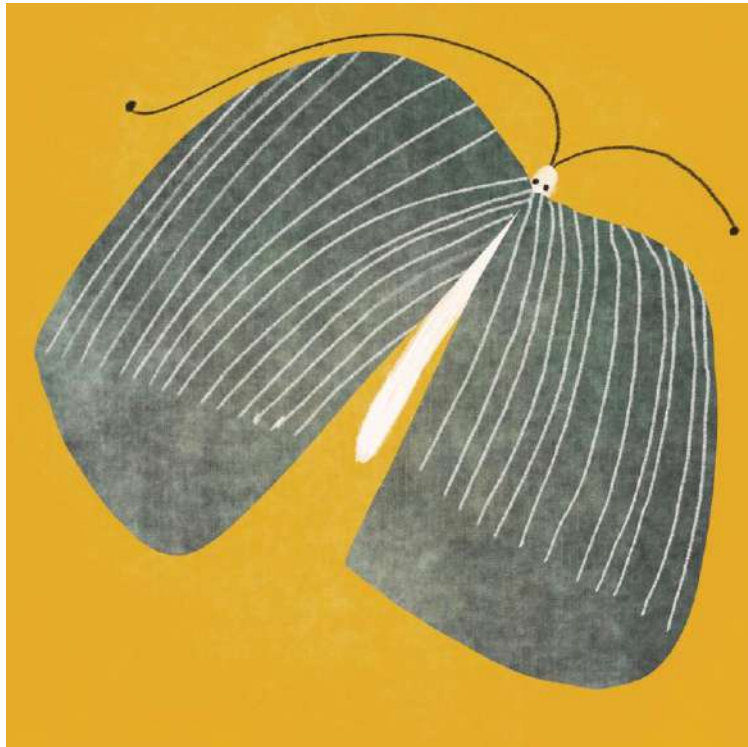
Clients : Bindi Books, Kalandraka, Akiara Books, NubeOcho, Edelvives, Baula, Meraki, Bromera, Animallibres, Algar, Tramuntana

Awards and recognitions: Winner of the XVI Internacional Compostela Picture Book Award (2023), Selected for the Ibbycat catalogue (2022), finalist for the Illustrator's Exhibition of the Bologna Book Fair (2021), Vila de Tèrmens Picture Book Award (2021), Crítica Serra d'Or of Children's Literature Award (2020), finalist in the IV International Picture Book Award Enric Solbes.

Books:



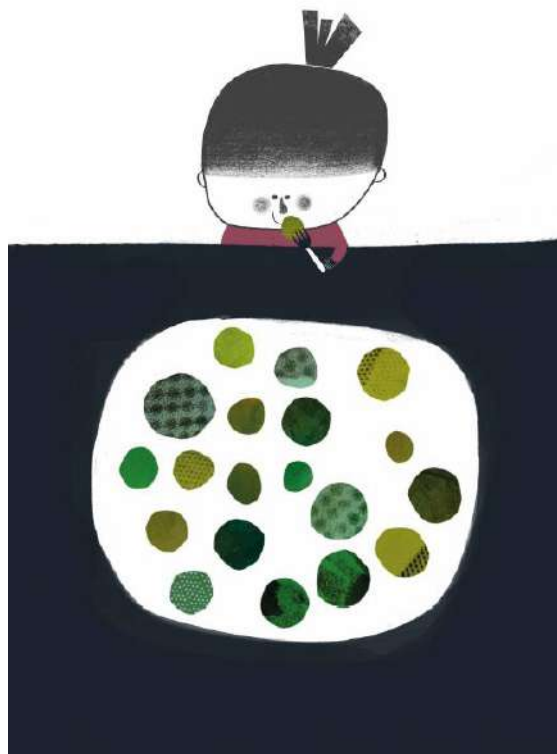
Contact:
Paula Esparraguera
p.esparraguera@uklitag.com







Contact:
Paula Esparraguera
p.esparraguera@uklitag.com



MENTIRA, ¿ES VERDAD!

LA PARADOJA DE LA MENTIRA
¿Verdadero o falso? Si lo que dice Tomás es verdadero, entonces lo que afirma es falso, porque estaría mintiendo. Si, en cambio, Tomás está mintiendo, entonces dice la verdad.

¿POR QUÉ NOS SONROJAMOS CUANDO MENTIMOS?
Cuando mientes, y aunque intentes ocultarlo, te pones nervioso. Tu corazón late más rápido y los vasos sanguíneos de la piel se dilatan y permiten que llegue más sangre a tus mejillas. Como resultado, te pones colorado como un tomate. Algunas personas se sonrojan más; otras menos.

¿PUEDES CONFÍAN EN TUS OÍDOS?
BZZZ BZZZ

¿LOS ANIMALES MIENTEN?
Cuando el pequeño babuino Paul ve a otro babuino con una fruta apetitosa, grita muy fuerte, como si alguien lo estuviera amenazando. Entonces, su mamá acude a toda prisa y espanta al supuesto agresor, que deja caer la fruta para escapar a toda velocidad. Es que con las madres babuinas enojadas nadie quiere tener problemas. ¿Y qué hace Paul? ¿Toma la fruta y se la come con toda tranquilidad? ¿Paul miente? Los científicos no se ponen de acuerdo sobre si los animales mienten o no. ¿Tú que piensas?

LEA HOJA ES ESA HOJA?
El saltamontes de hoja verde se parece muchísimo a una hoja. De este modo se mimetiza con su entorno y así está mejor protegido de sus enemigos. ¿Puedes encontrar al saltamontes?

¿ES VERDAD LO QUE DUEÑAS?

Artigo Dasso
¿Qué es la verdad?
Santiqué

¿Cómo sabes que tus sentidos no te engañan?
¿Hay ocasiones en que la mentira es mejor que la verdad?

ZONA CURIOSA
Leer para conseguir respuestas o... ¡plantear nuevas preguntas!
X Los torbellinos del tiempo X
X Winnie de Puh está en aprietos X
X ¡Mentira, es verdad! X
X Costumbres X
X Una merienda de locos X
X Poemas visuales X
X Te invito a pensar X
X Soy la vida X
X ¡Sal al escenario!

ZONA TIC-TAC
Leer para viajar en el tiempo X
X Los torbellinos del tiempo X
X Como Tadeo Jones! X
X Óz, el hombre de los zapatos X
X El mamut perdido X
X La higiene en el antiguo Egipto X
X Tiempo de dormir X
X Espacio y tiempo X
X Jurásico total X
X ¡Sal al escenario!

ZONA MARAVILLOSA
Leer para crear lo increíble X
X Hilo de hilo X
X ¡Como Tadeo Jones! X
X La manzana de la discordia X
X El Sol, la Luna y el Agua X
X Shrek X
X La noche de la visita X
X El gigante egipcio X
X ¡Sal al escenario!

ZONA VERDE
Leer para echar raíces X
X Árboles X
X ¡Ignorás! el árbol de los nueve mundos X
X ¿Por qué lloran los sauces? X
X Poemas con raíces X
X La jardinera X
X La pimienta X
X Raparzel X
X ¡Sal al escenario!

ZONA NOCTURNA
Leer para encender la imaginación X
X Luna de Sonegal X
X La canción del cielo X
X Margarita X
X ¿Por qué celebramos Halloween? X
X Baa ja ja ja X
X Con la noche entre los ojos X
X En poner lo noche X
X ¡Sal al escenario!

ZONA DE INVENTOS
Leer para hallar objetos extraordinarios X
X La escuela de artes y oficios X
X El idioma secreto X
X La capa de invisibilidad X
X Poesía encantada X
X Se abre el telón X
X Un mal principio X
X ¡Sal al escenario!

¿LA TIERRA ES UN BUEN HOGAR?

¿Cualquier punto de la Tierra sería bueno como destino vacacional o hay algunos mejores que otros? ¿Cuáles recomendarías?

¿La Tierra tiene valor en sí misma? ¿O su valor está vinculado a la vida que hay en ella?

¿La Tierra es mejor hogar para unos seres humanos que para otros?

Hace 1000 años terrestres, ¿crees que la Tierra era mejor o peor hogar que hoy?

Elegid uno de estos temas entre toda la clase y responded a las preguntas.
¿Pensáis lo mismo? ¿Qué diferencias hay entre vuestras opiniones?

Ellen DUTHIE y Studio PATTEN
¿Hay alguien ahí?
Wonder Ponder

21

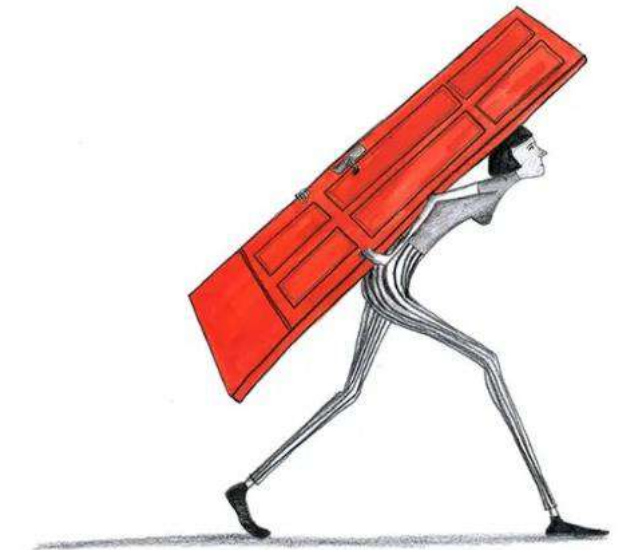
Berta Cusó:

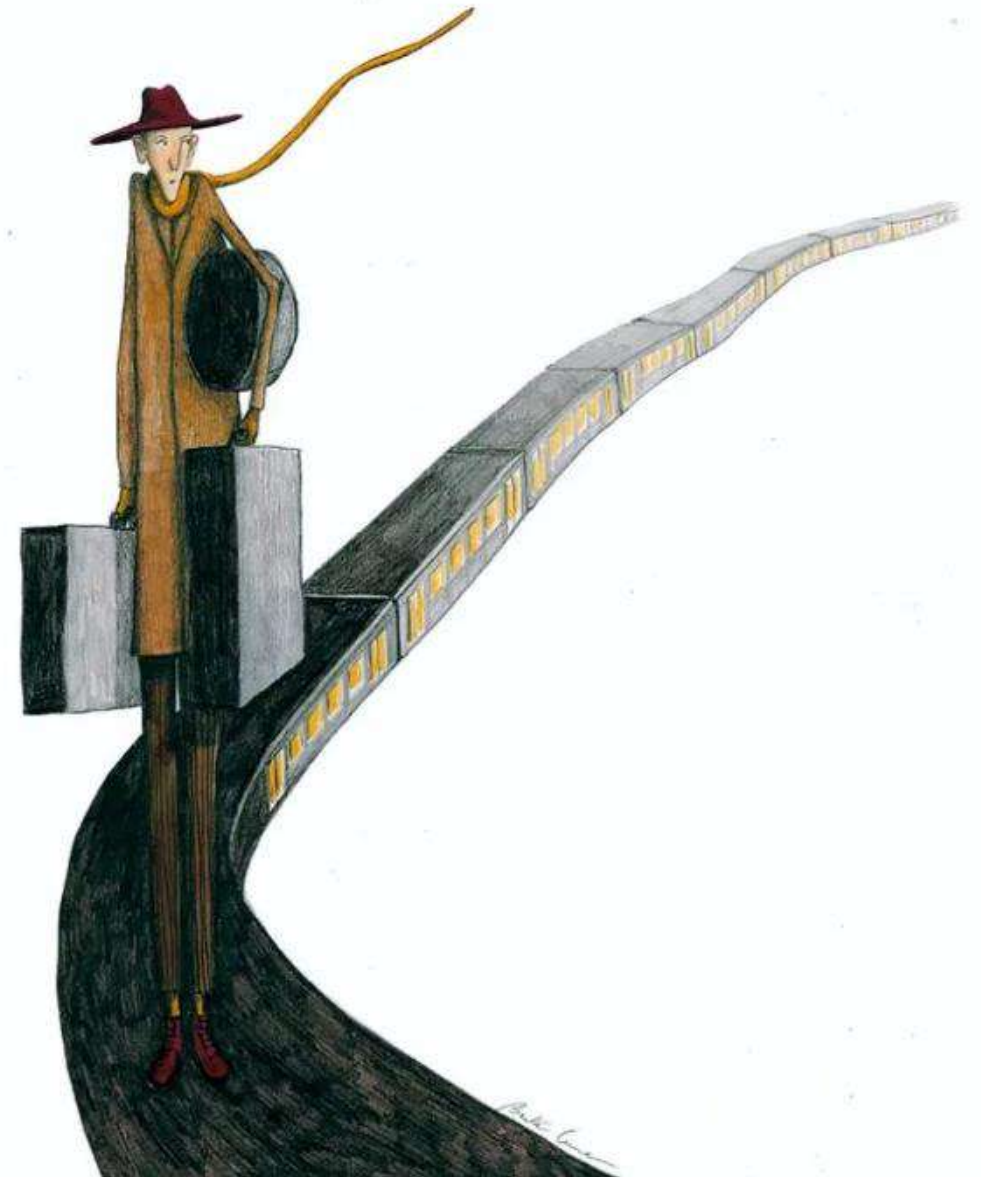
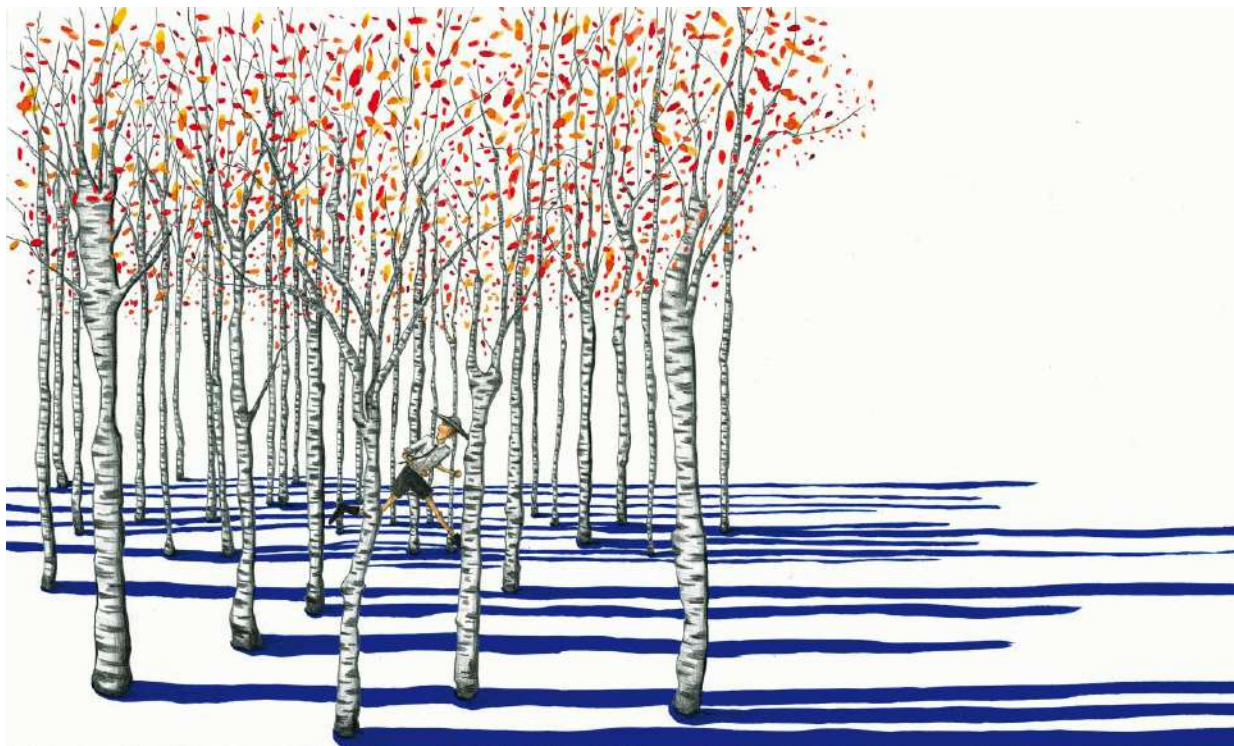
Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin. She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

Clients: Bindi Books, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Cia. Pau Palaus, El Cep i la Nansa, Extinció Edicions, Revista Forn de Calç, La Boia, Núvol, Nutriexper, Pagès Editors, tip Berlin, Revista, Universitat de Barcelona, VÖBB (Berlin)



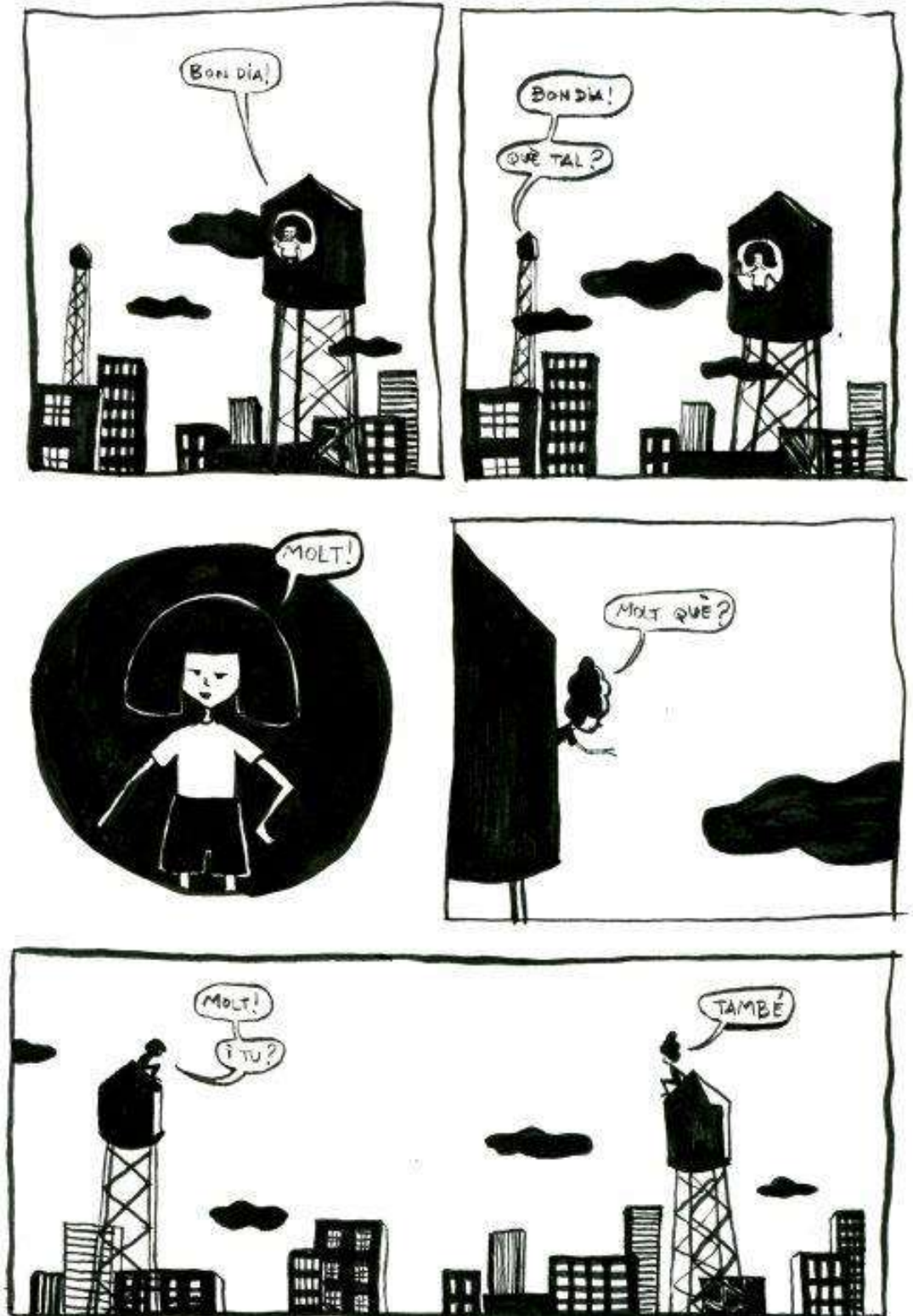
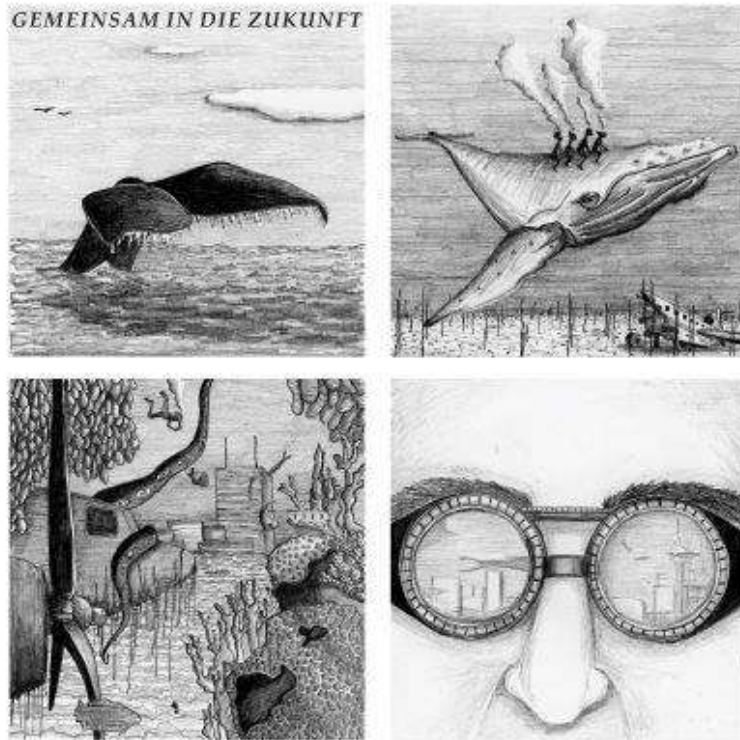








Berta CUSÓ



Contact:
 Paula Esparraguera
 p.esparraguera@uklitag.com

Carolina T. Godina:

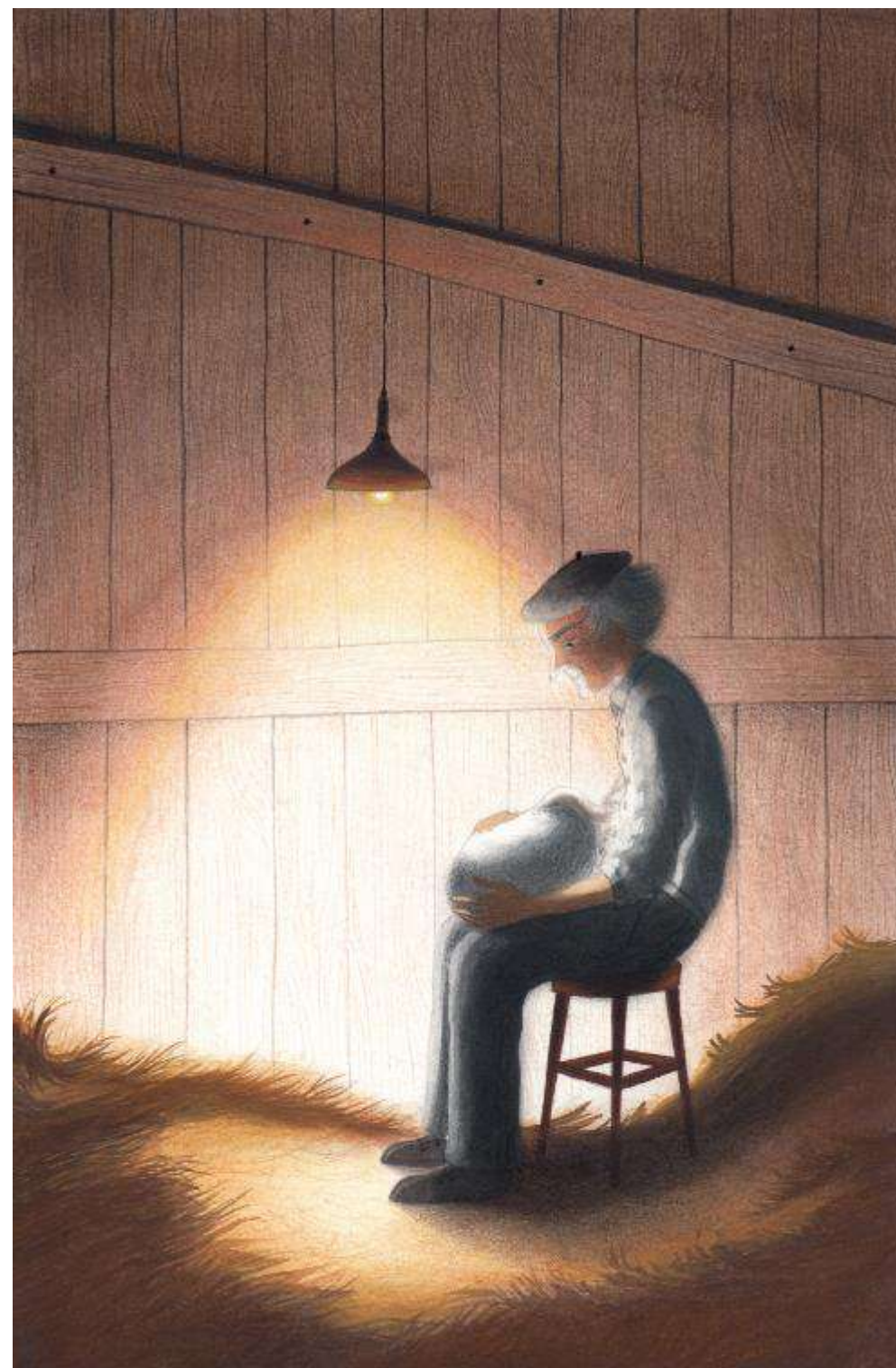
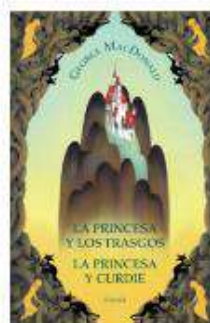
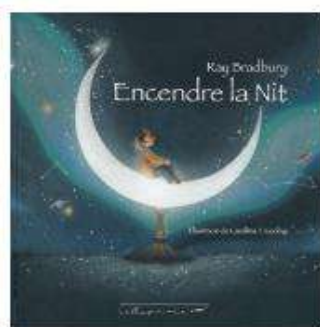
Illustrator from Barcelona.

She graduated in Philosophy from the University of Barcelona in 2005. Years later, she decided to train in Illustration at the Escola Llotja in Barcelona and unite what she likes to do the most: draw and write.

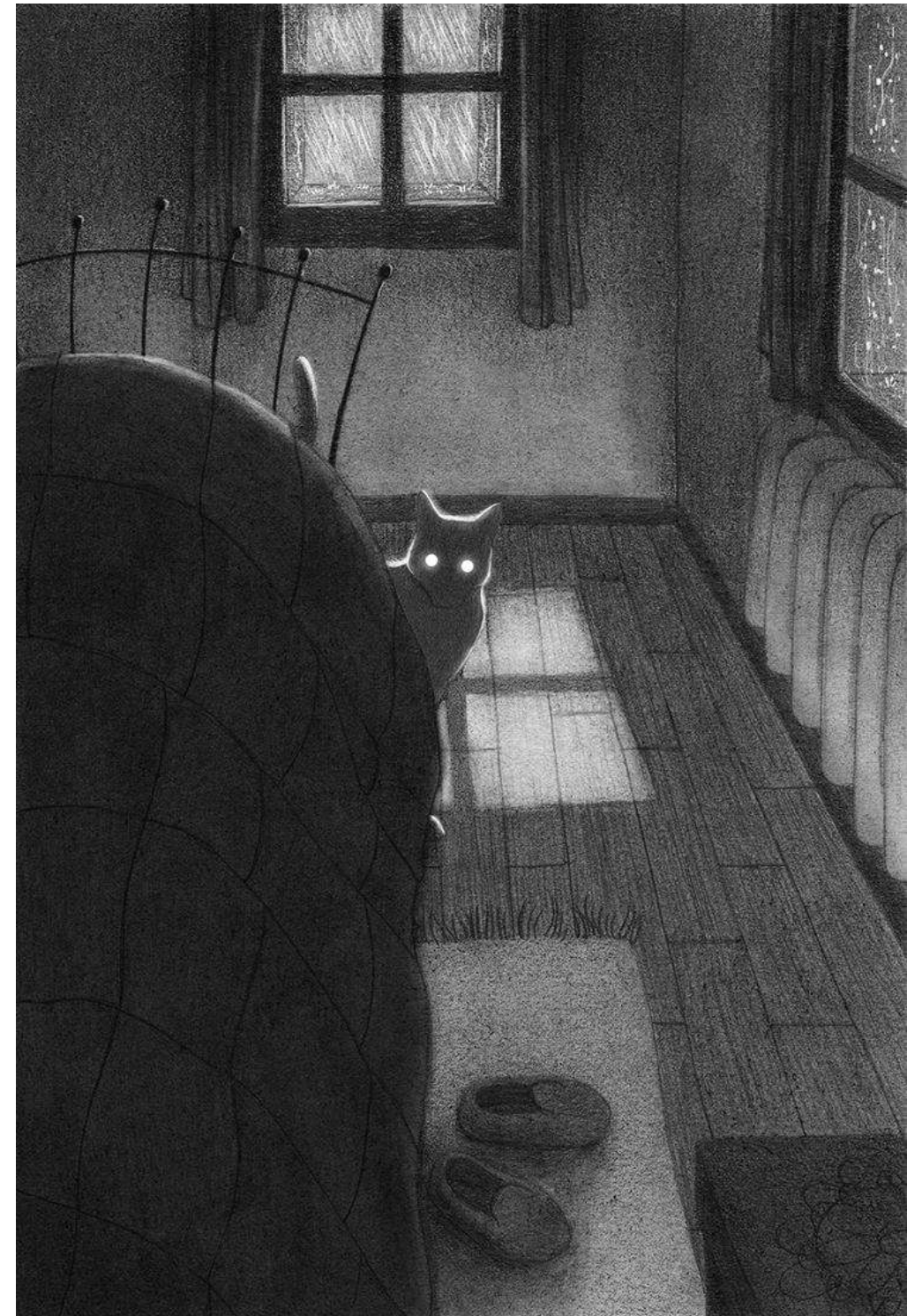
She is a lover of legends, fantasy and horror stories, magical realism and mystery. These genres, along with her love of nature, are sources of inspiration for her work.

Clients: Quarto Books, Harper Collins US, Siruela, Algar, Alma Editorial, Sembra Llibres, Obrador Editorial.

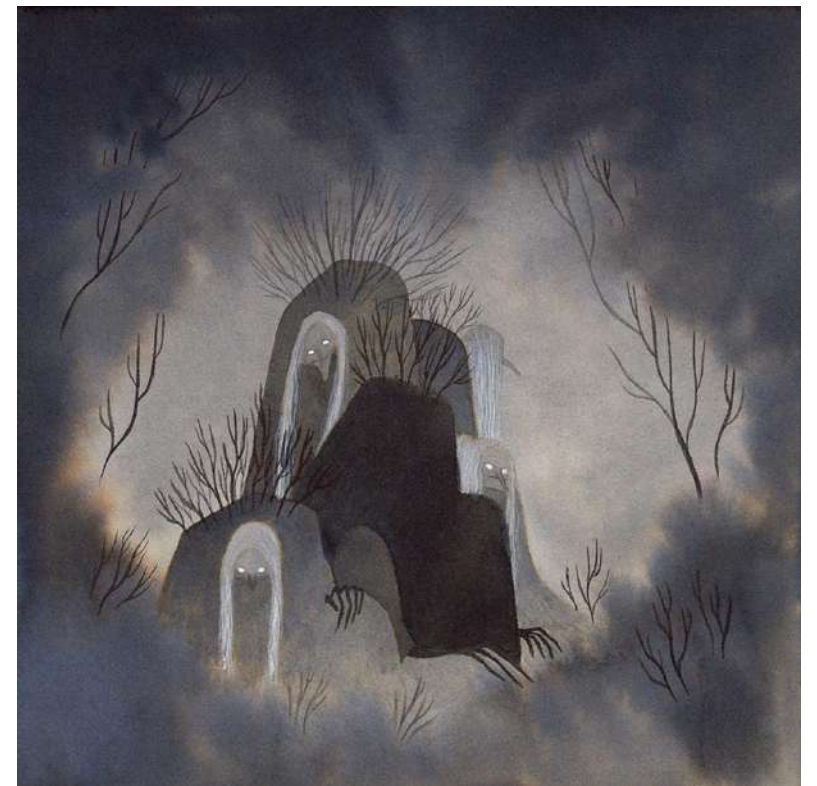
Books:



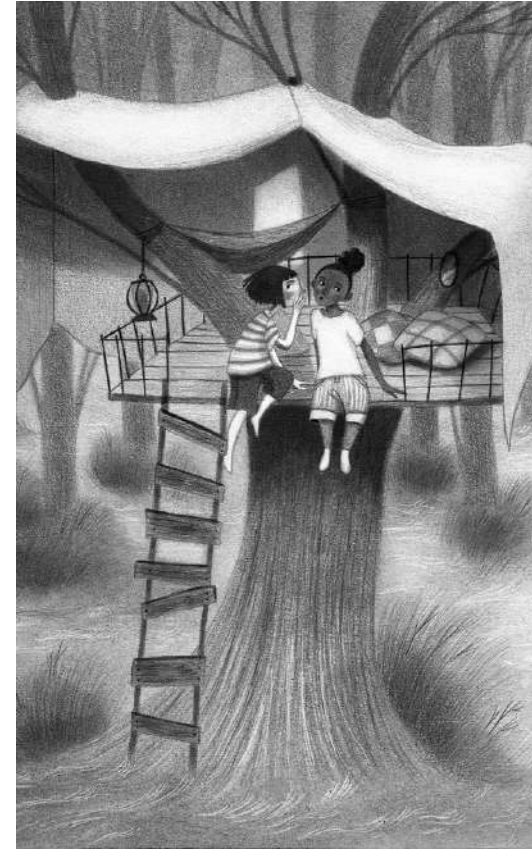
Contact:
Paula Esparraguera
p.esparraguera@uklitag.com

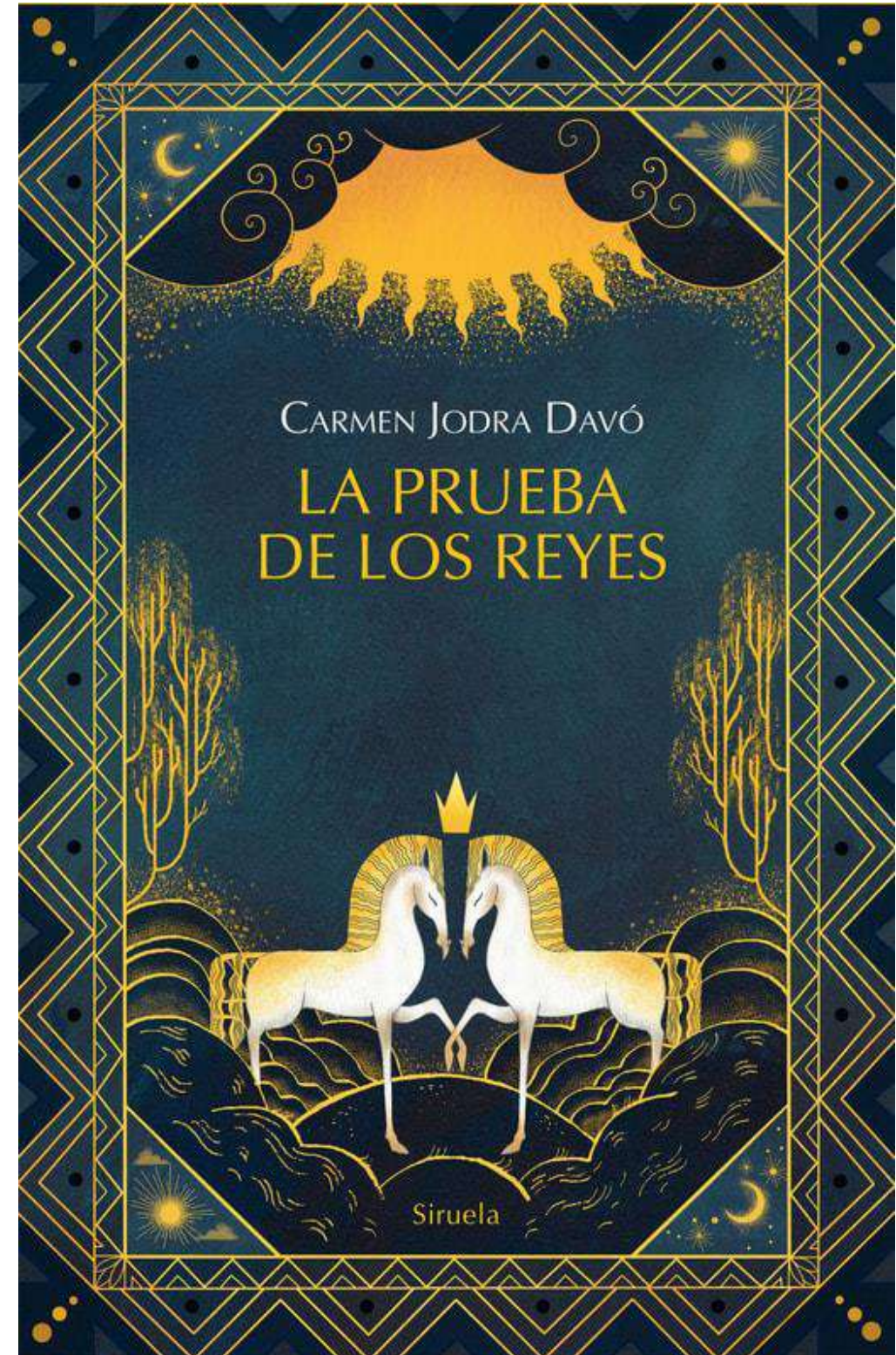
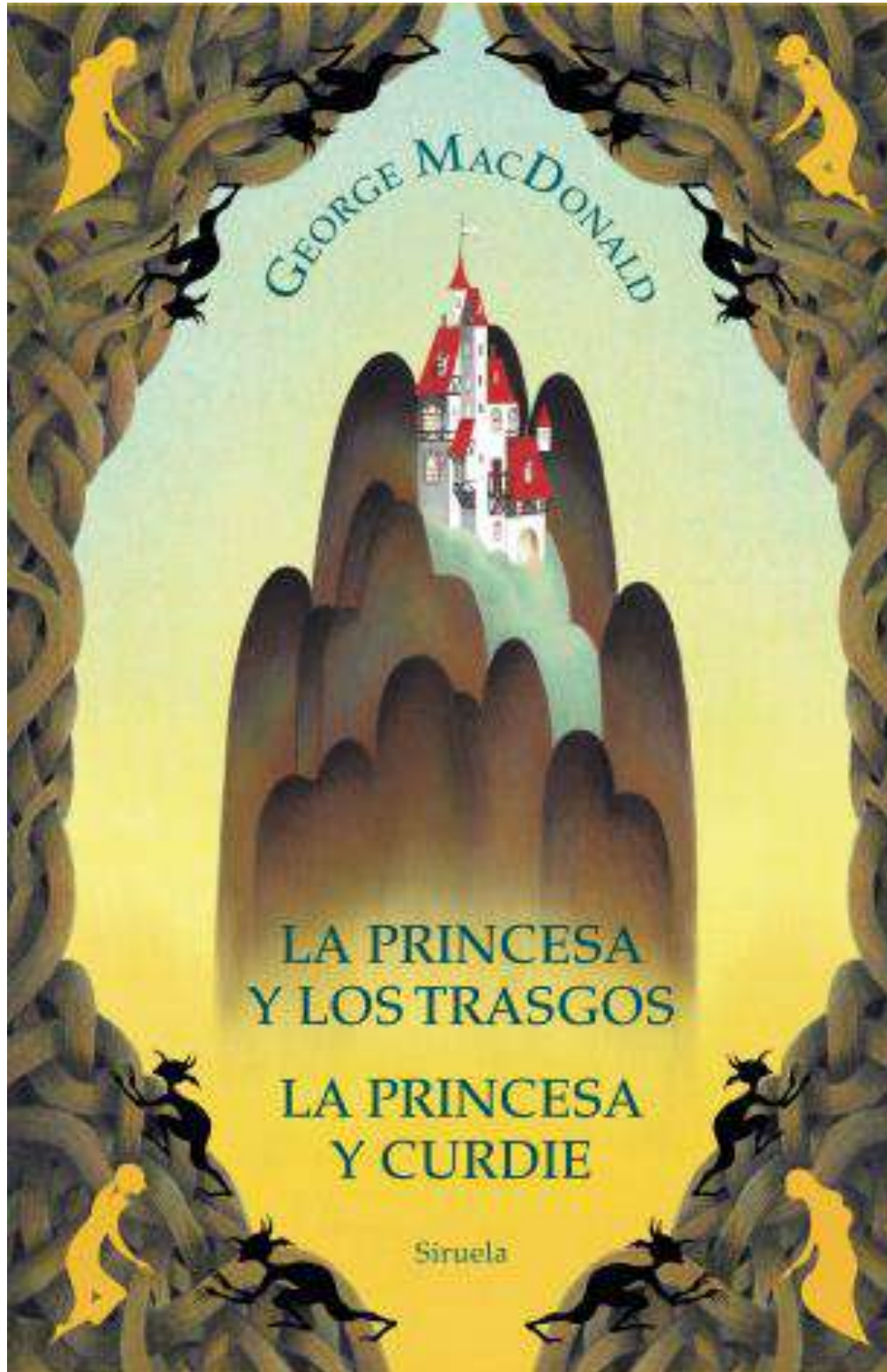






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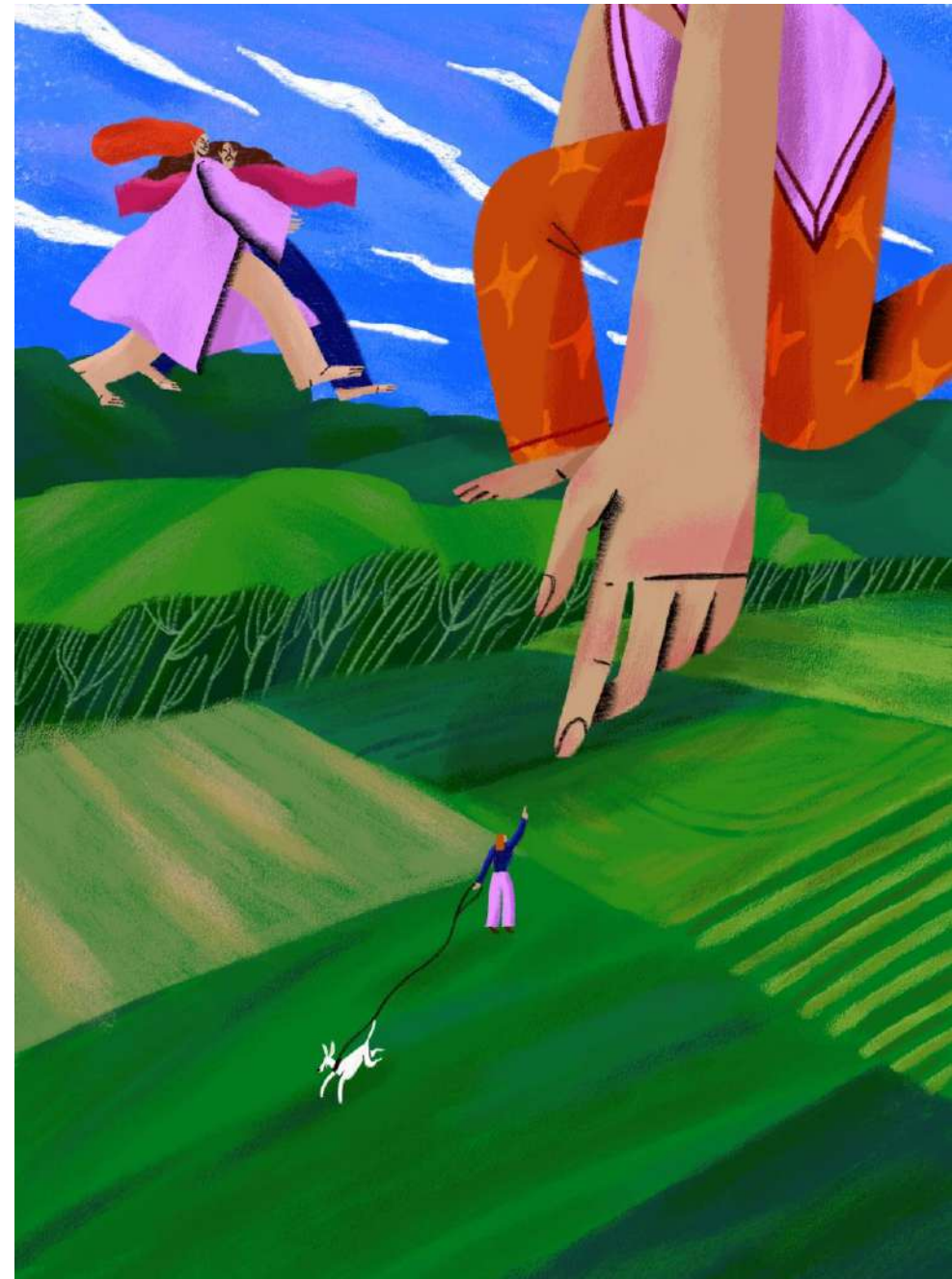


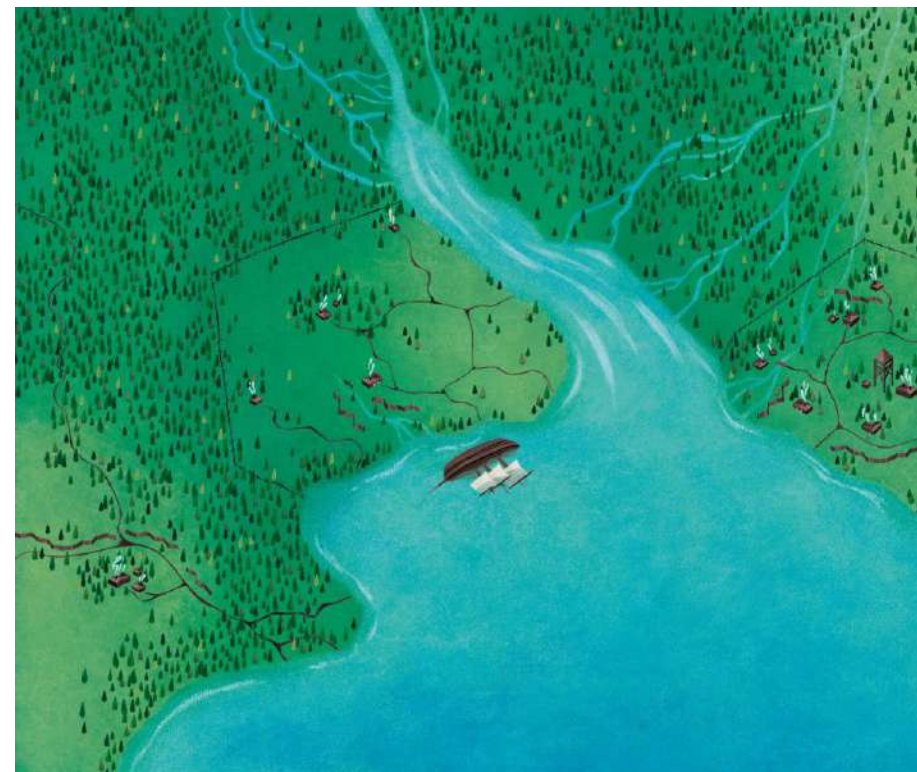


Clàudia Capdevila:

Is an illustrator and editorial designer from Barcelona. She has been surrounded by art and books since she was a child and discovered her passion for creating and exploring within drawing. She studied illustration at La Llotja de Barcelona and specialized in editorial design at Elisava. Since then she has worked as an illustrator and has already created her own style full of life and colour, dreamlike scenes and with themes as varied as nature, absurd humour, social criticism, feminism and beauty.

Books:

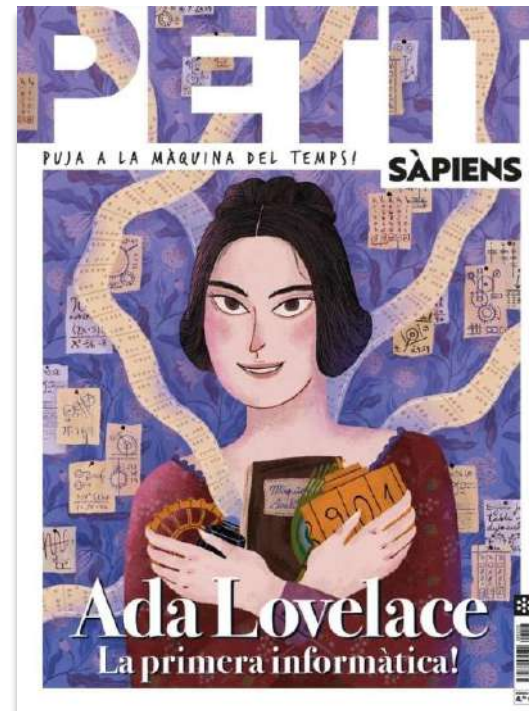


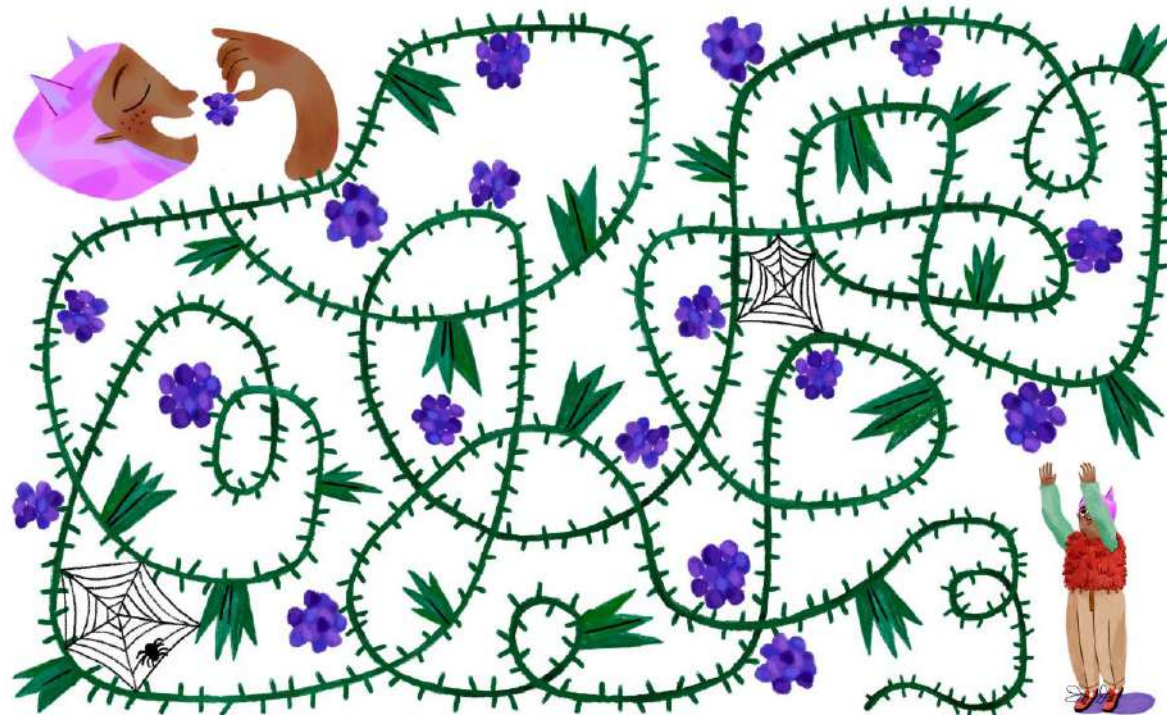












Elena Mompó:

Is an illustrator from Zaragoza. She studied Graphic Design and Illustration. She won the Junceda Award 2023 in the Self publishing category awarded by the Catalan Professional Illustrators Association, APIC.

Her work is painterly and contemplative, influenced by everyday life and nature. It is a sensitive and critical look at reality through the constant study of color and shape. She currently lives in Barcelona.

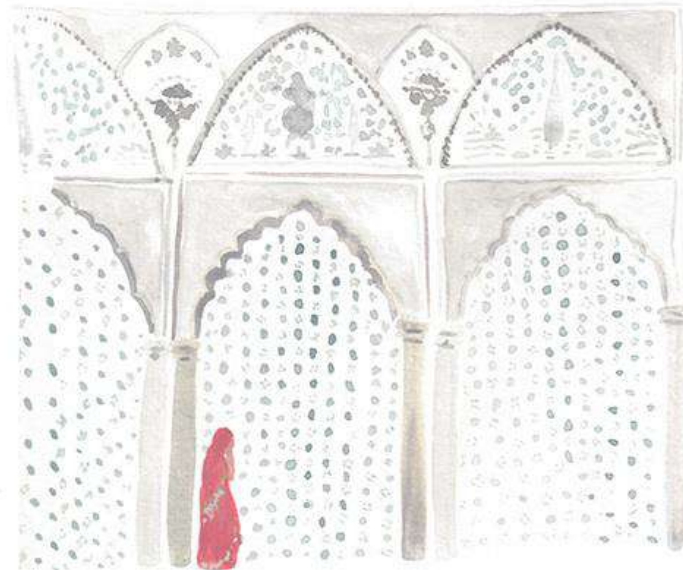
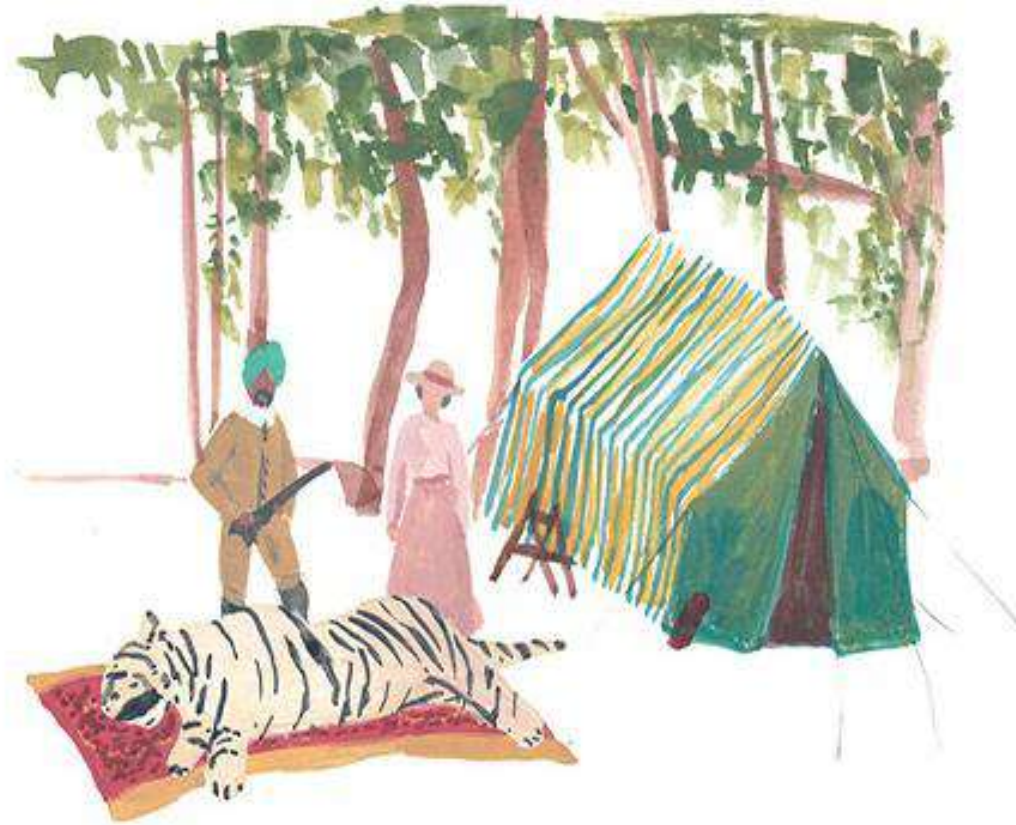
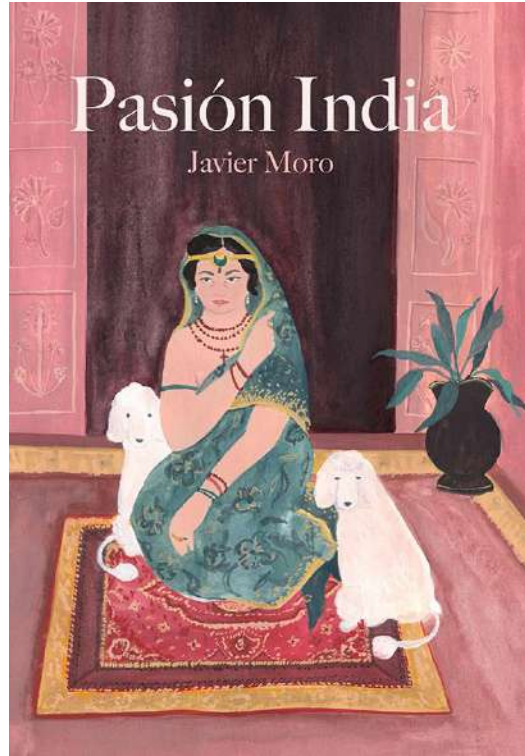
Clients:

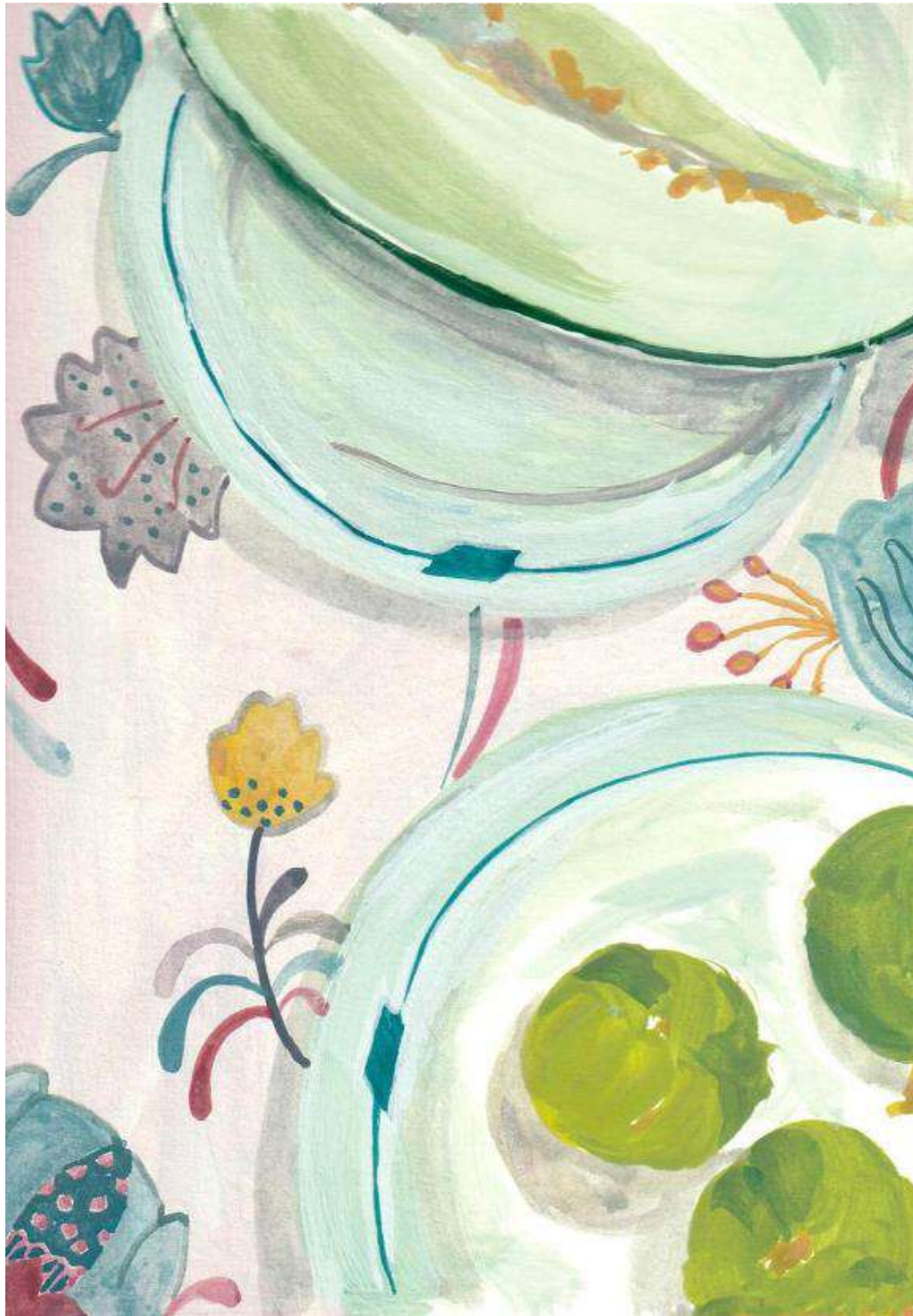
Zara, Eldiario.es, Rouleur, Volata, Little White Lies...



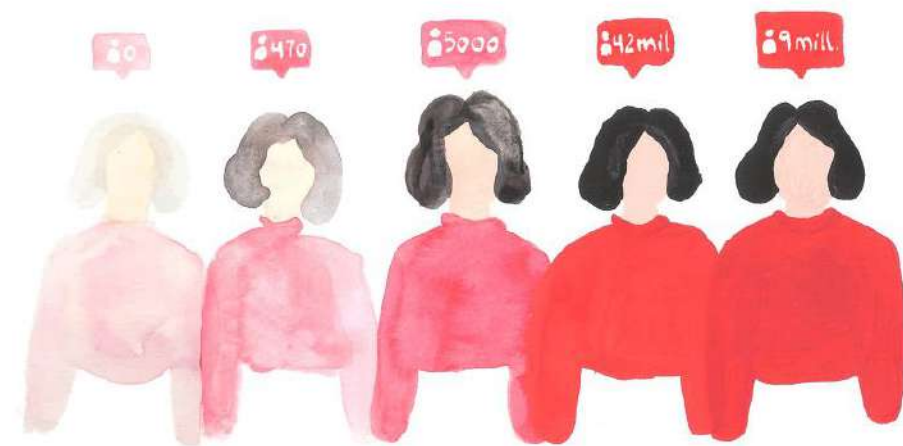
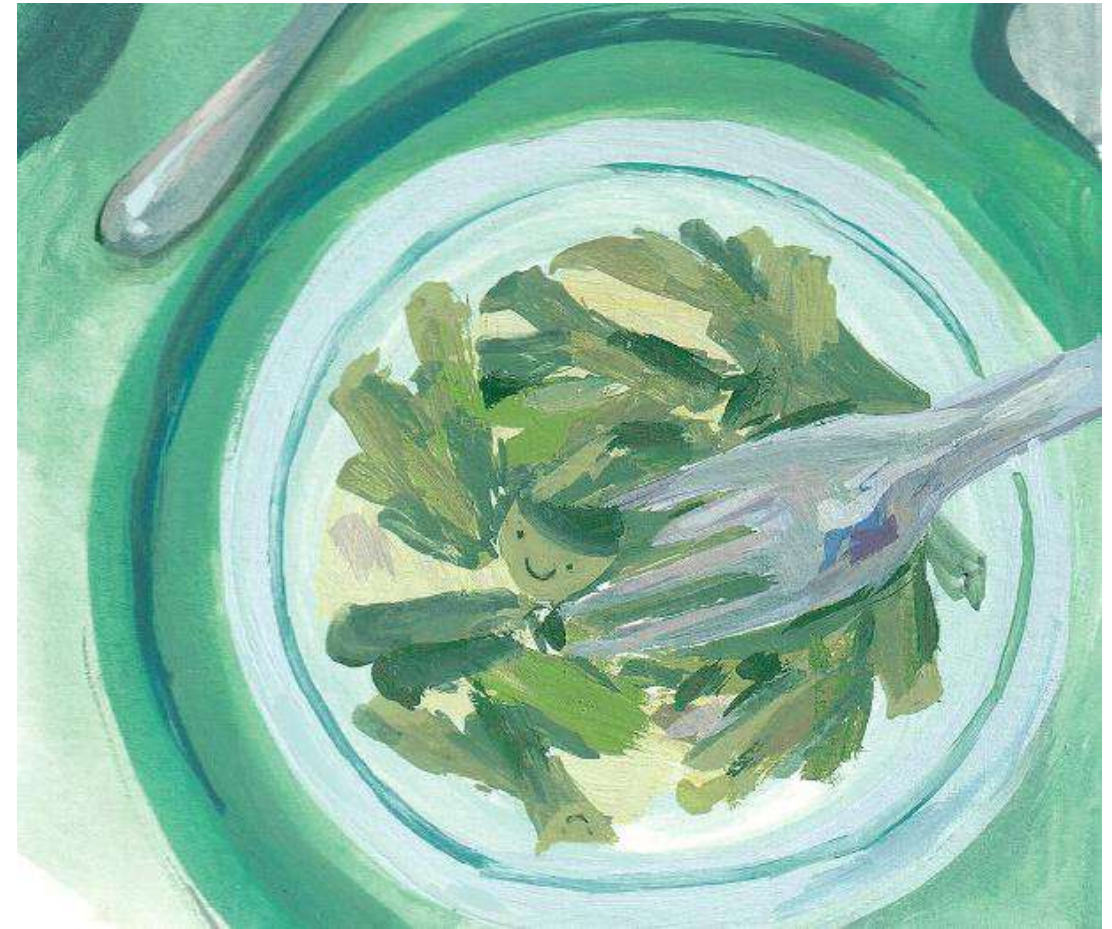
LOS REYES DE ESPAÑA,
DESDE LA EDAD MEDIA HASTA LA EDAD MODERNA.



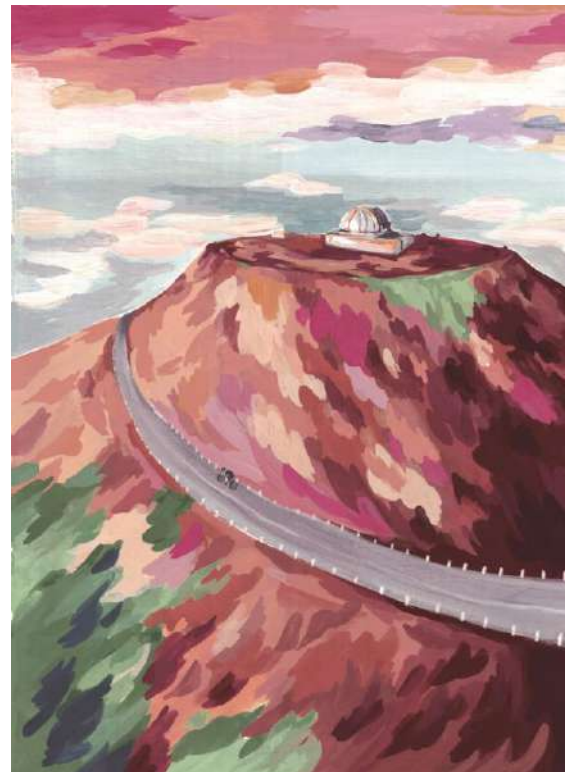
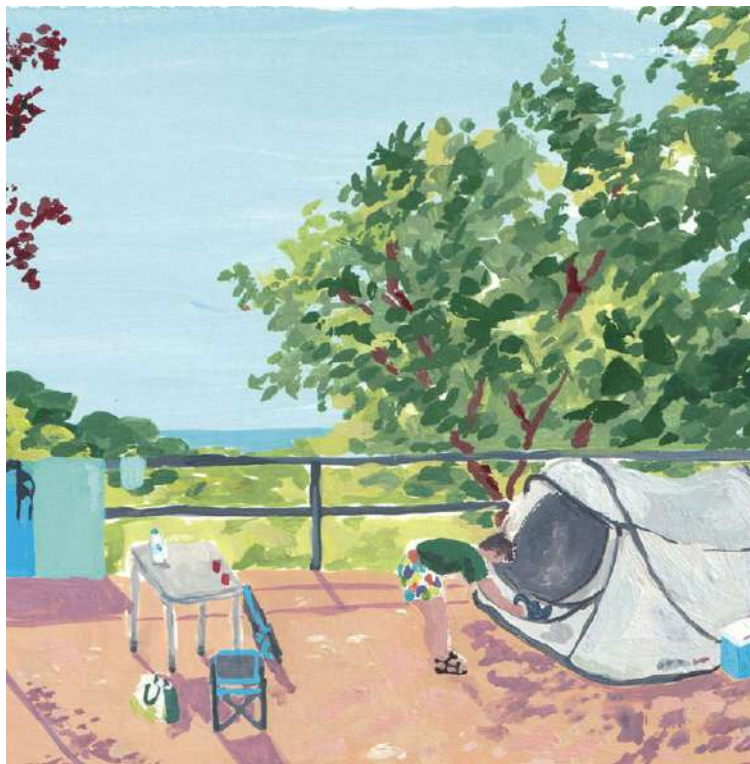
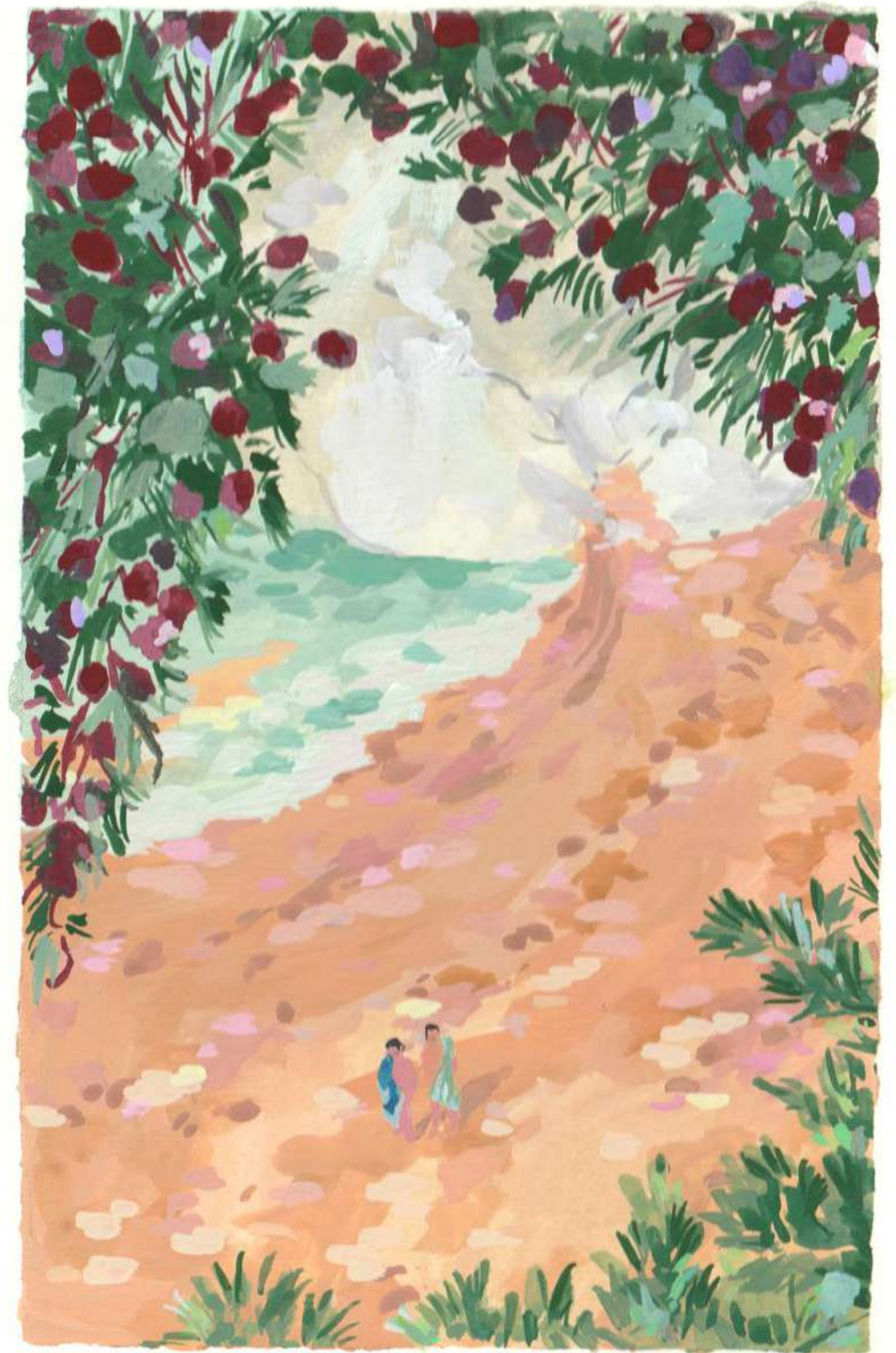




Contact:
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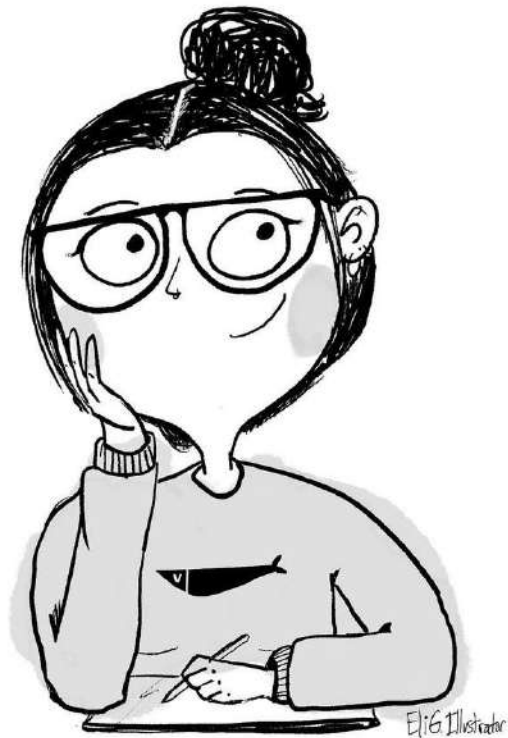






Eliana Gutiérrez:

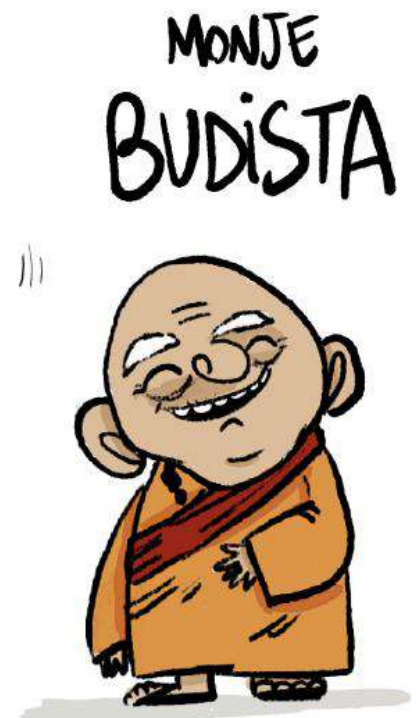
Is an illustrator from Madrid. She studied advertising and public relations. She worked for 14 years in advertising, until she decided to give her true passion a chance: drawing. Her children are her inspiration. She cultivates a casual and loose style, with a touch of humor and irony whenever possible. She works mainly in digital, but she likes to get ink or pencil on her hands from time to time.

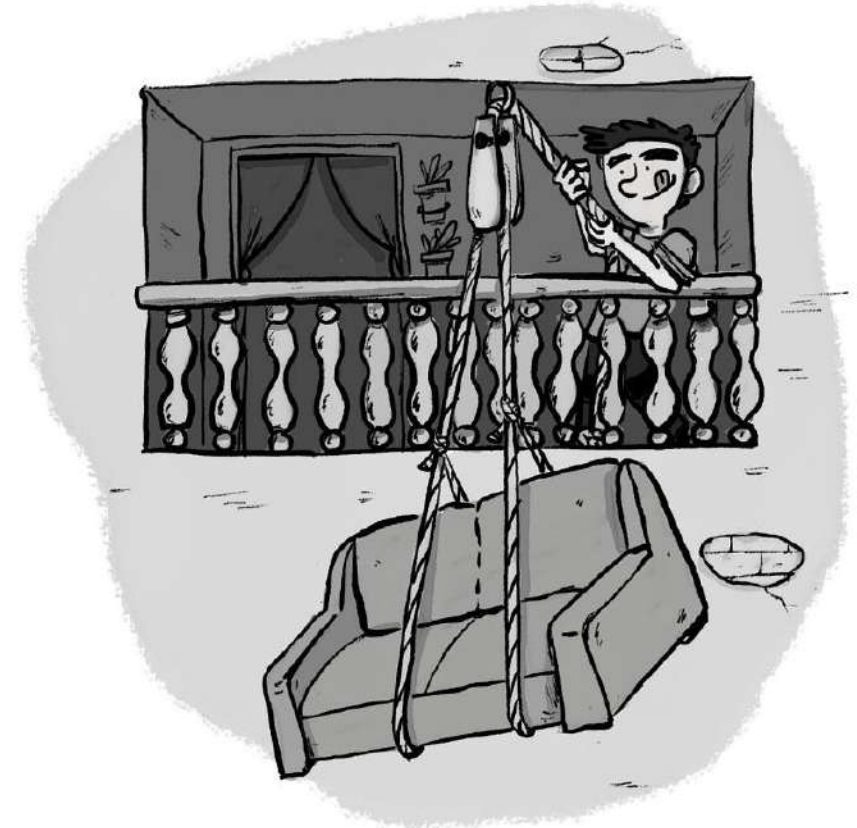




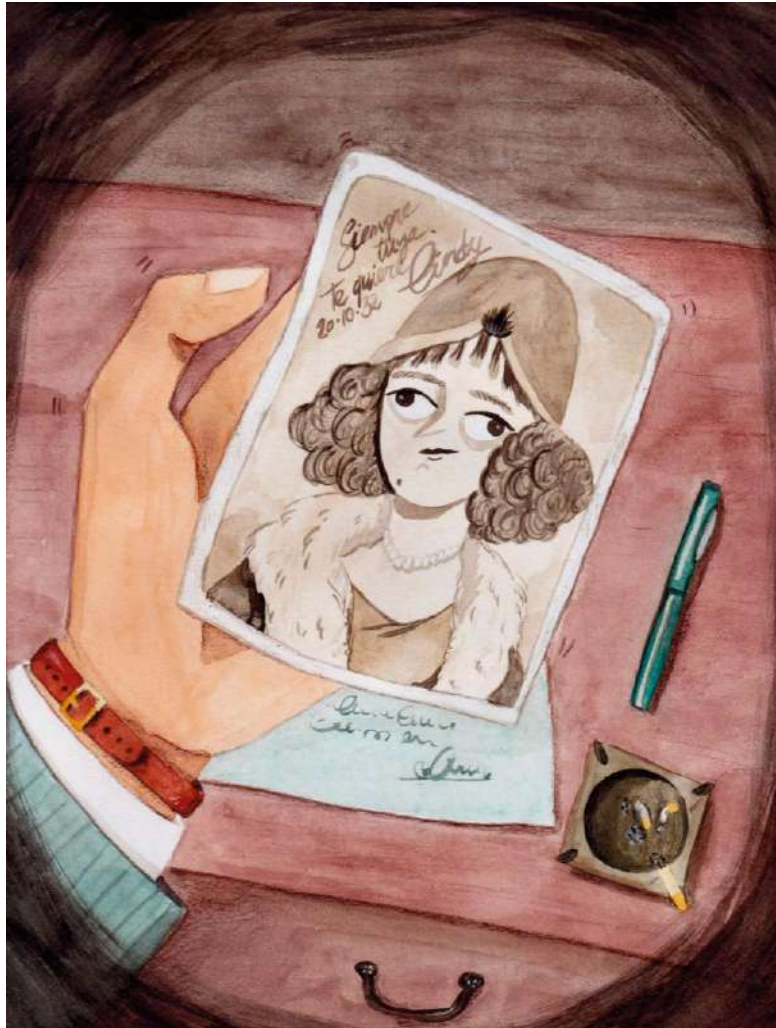
CHARACTER DESIGN
BY ELIANA GUTIÉRREZ



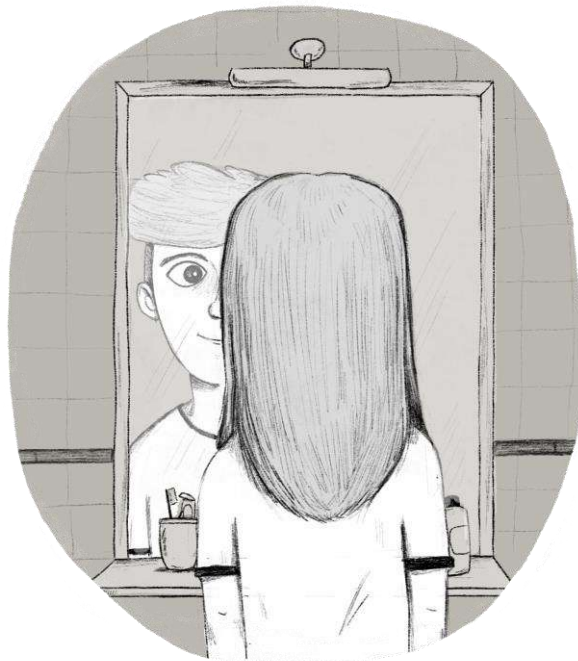
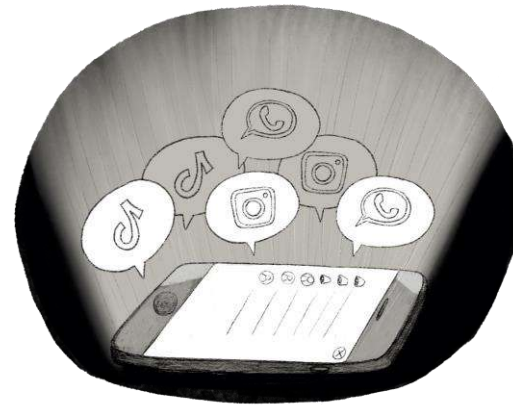
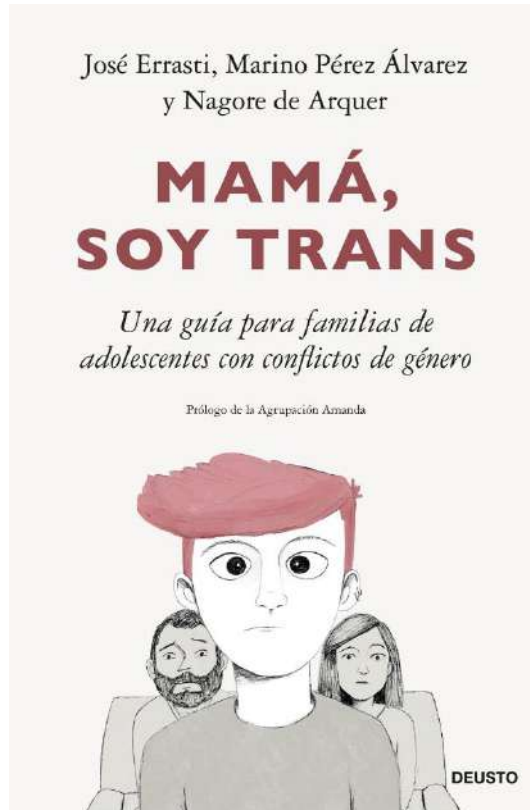












Helena Bonastre:

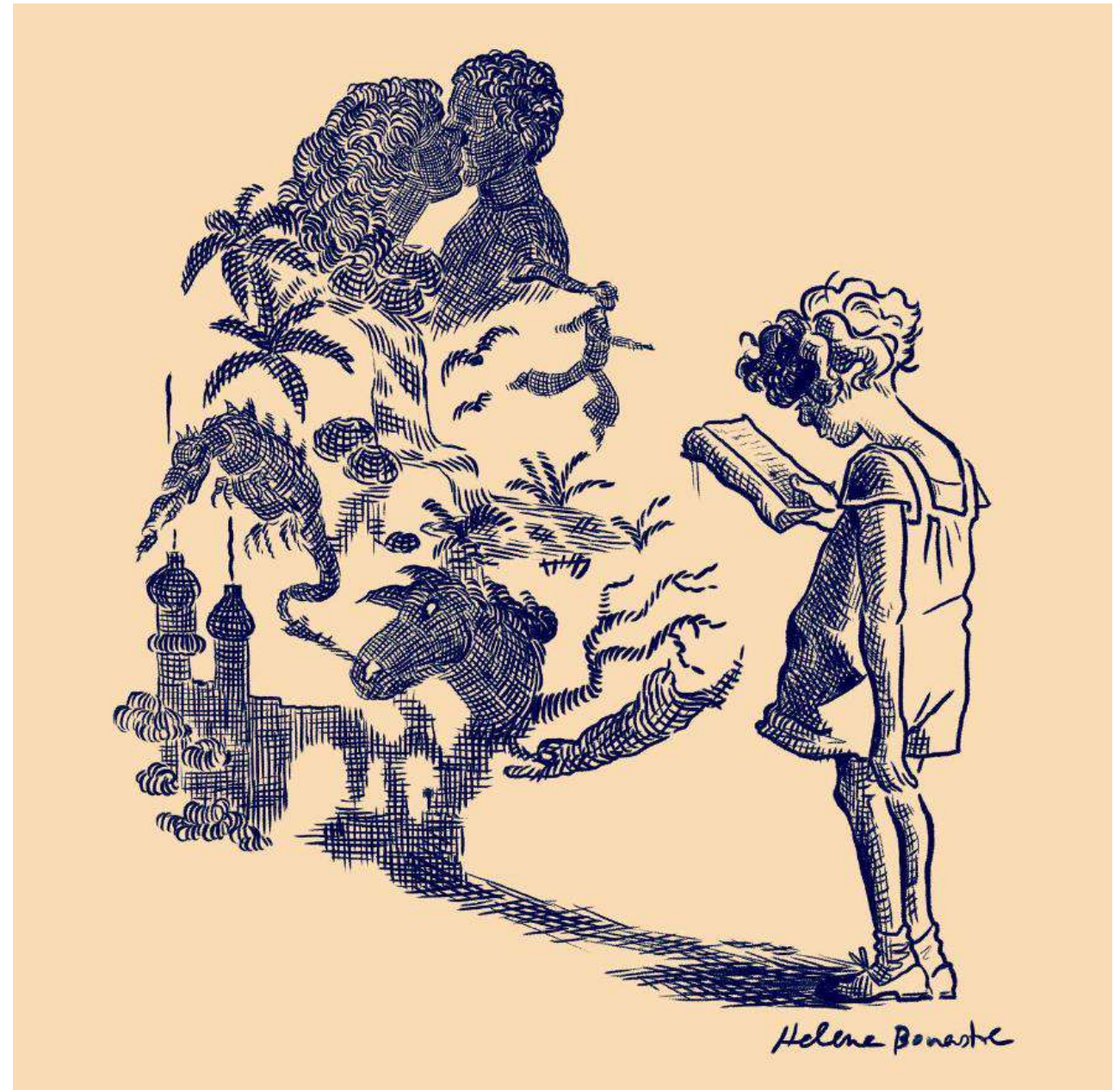
Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

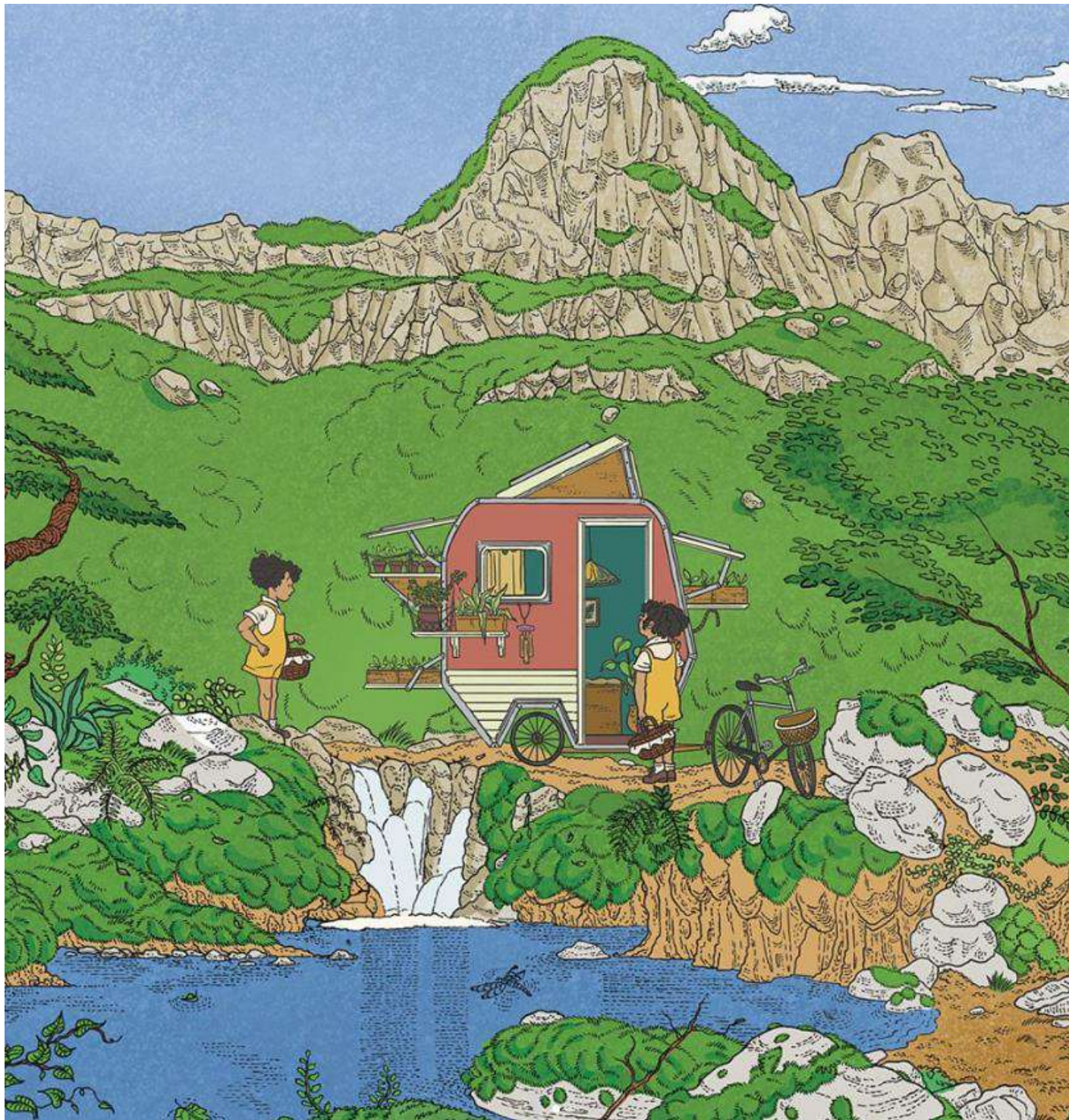
She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

She is also involved in commercial and editorial illustration.

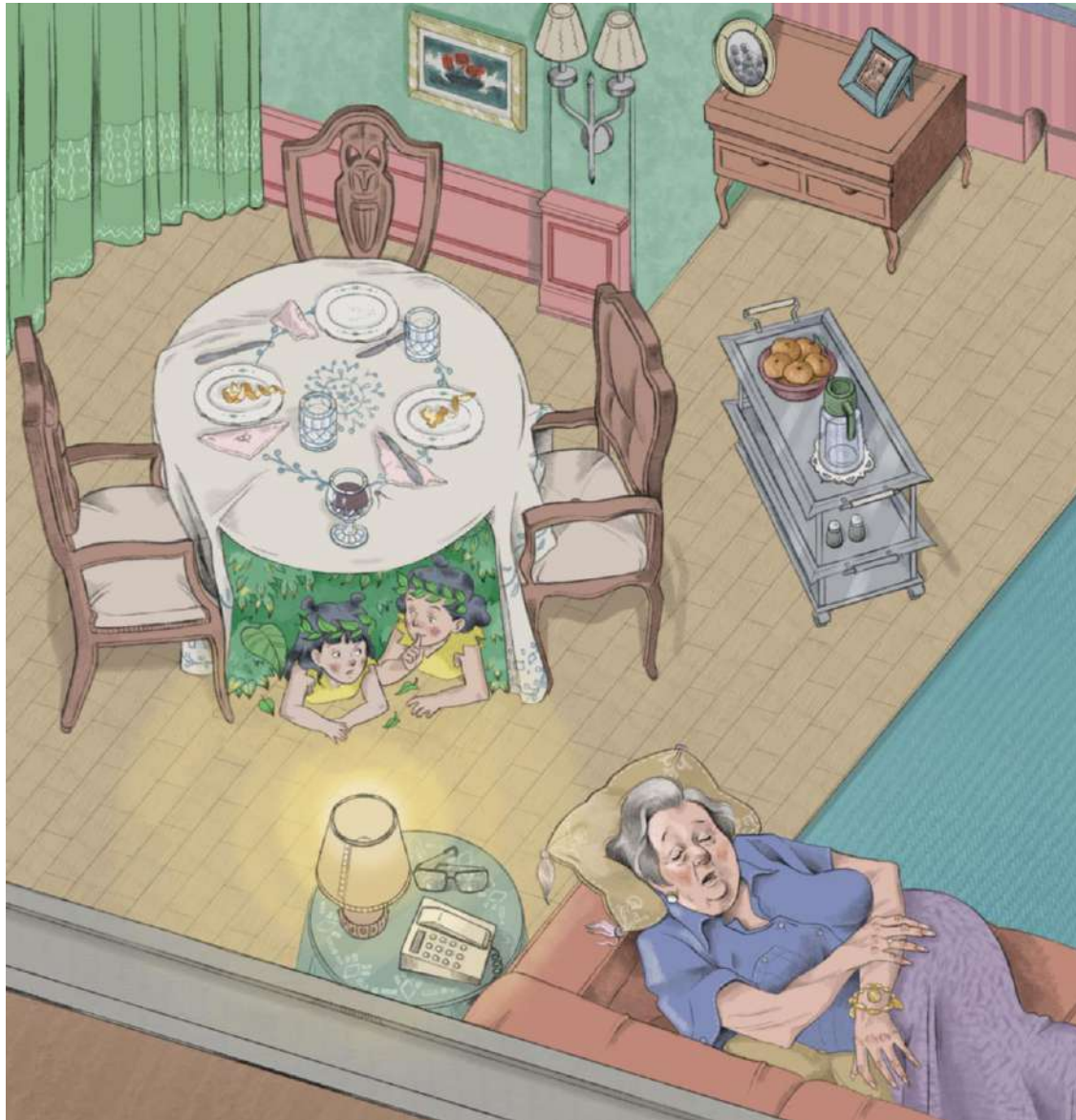
She currently lives in Madrid.

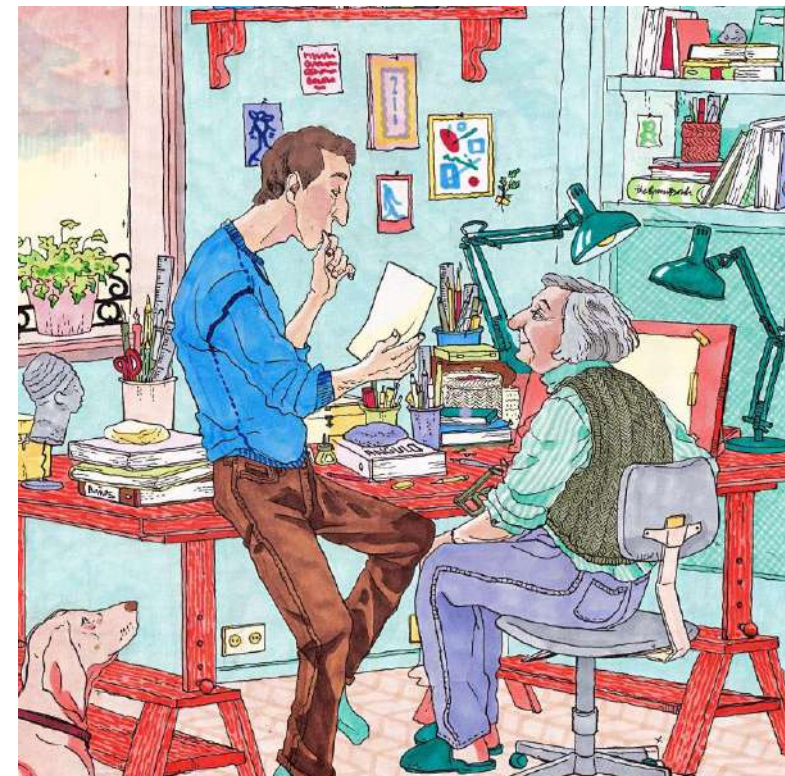
Clients: Barbour, Lavazza, Estee Lauder, Mind Charity, Alba Editorial, BCNMÉS, El Duende, Dagbladet Information, The Design Edit, Editorial Flamboyant

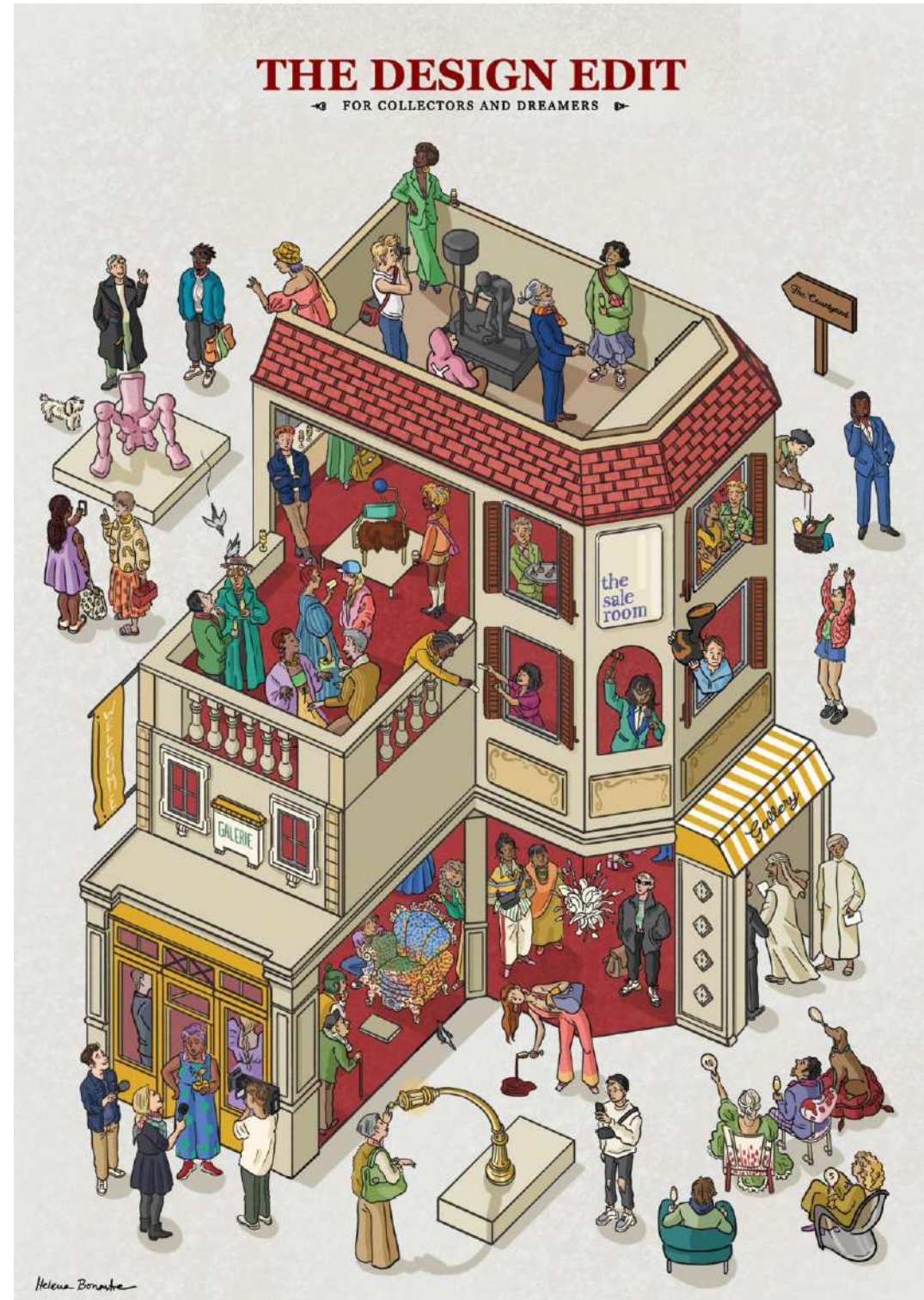




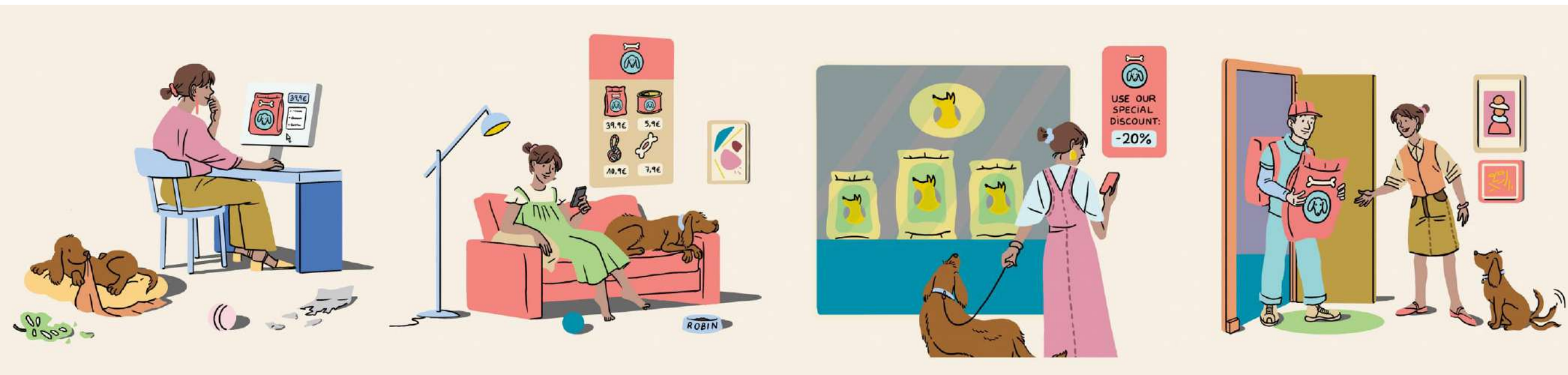
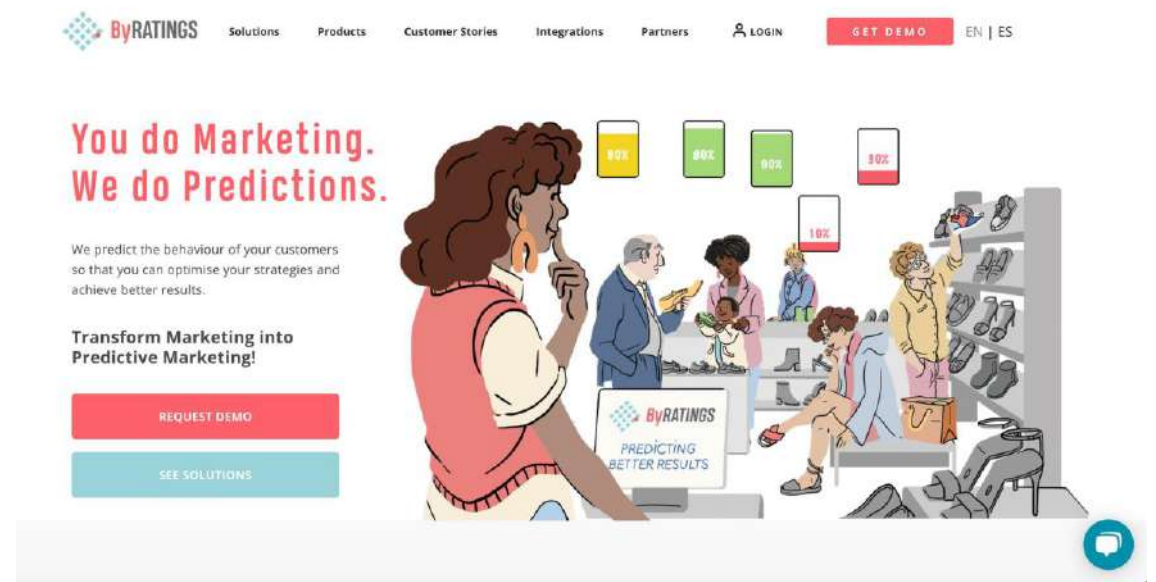
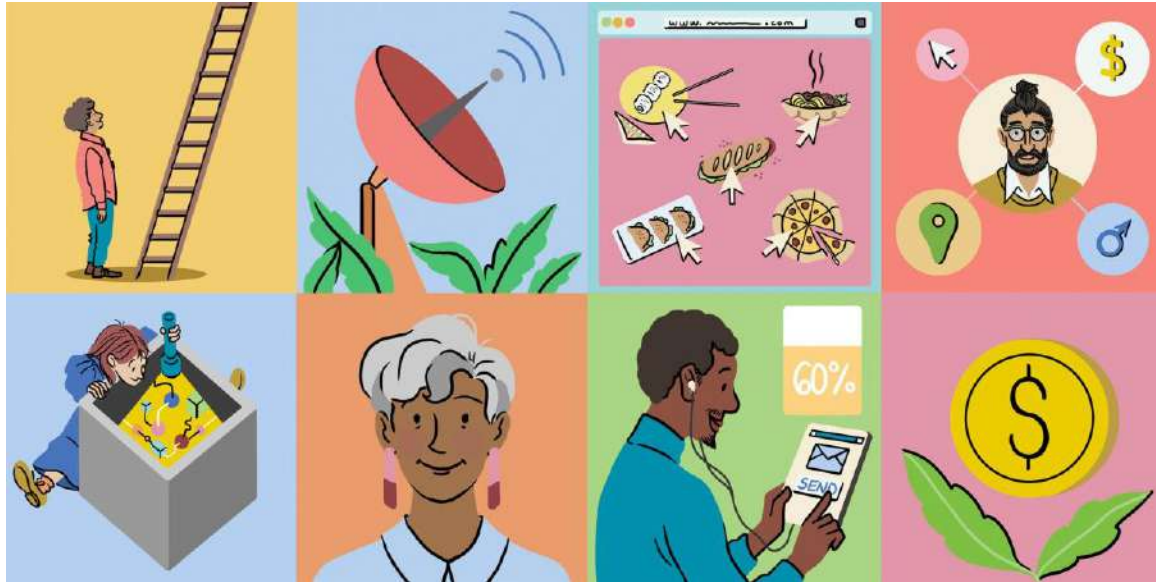








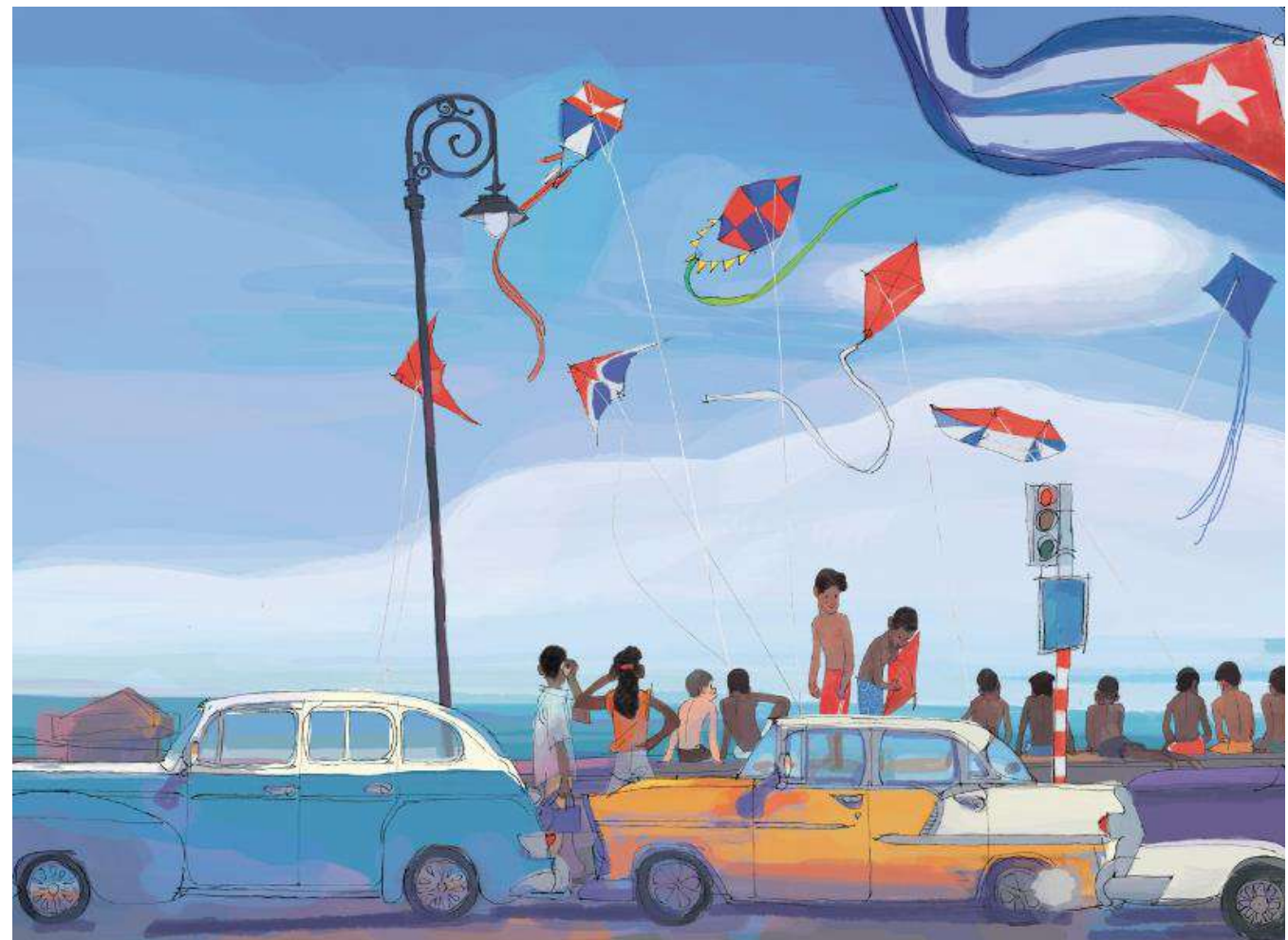




Javier Andrada:

He is a Spanish artist and illustrator.
He has illustrated many Children's books
for some of the most exclusive publishers
in the country. His works span from *The Bible*,
Dickens or Stevenson to contemporary authors.
He has also collaborated with magazines and
periodical publications.

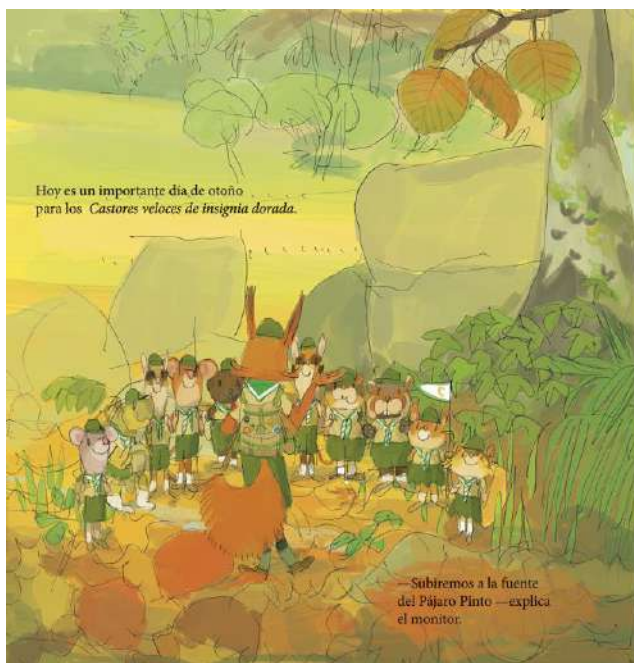
Books (selection):





Contact:
Paula Esparraguera
p.esparraguera@uklitag.com





—Nuestro objetivo es llegar a la fuente antes de las doce.

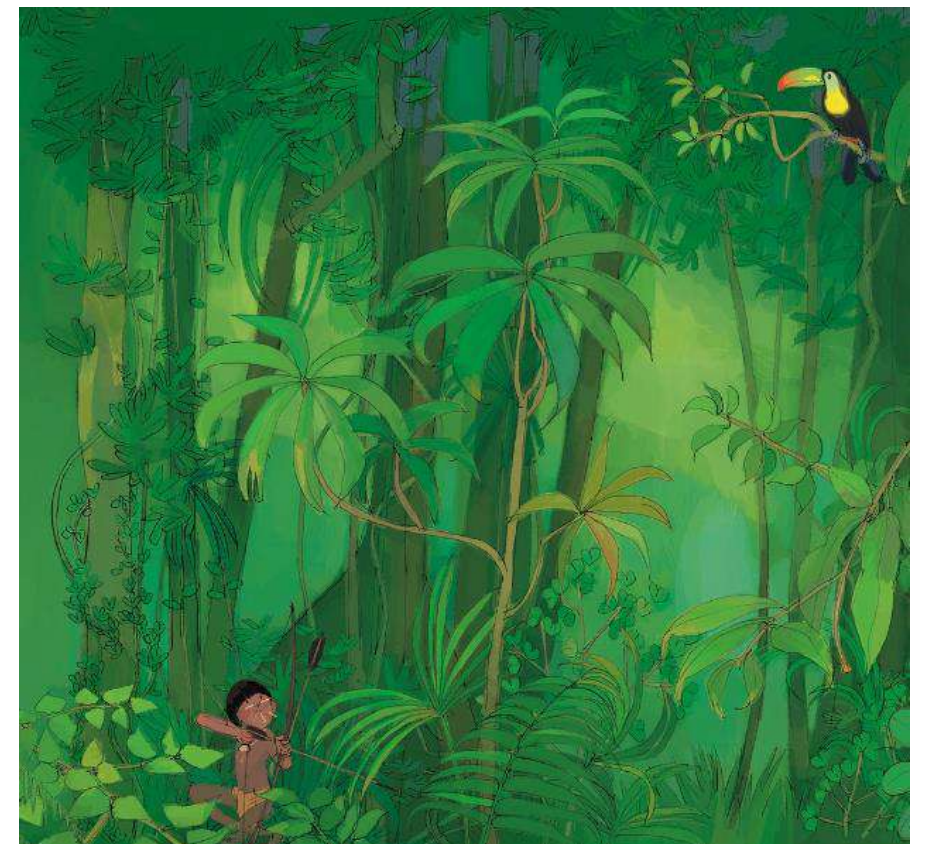
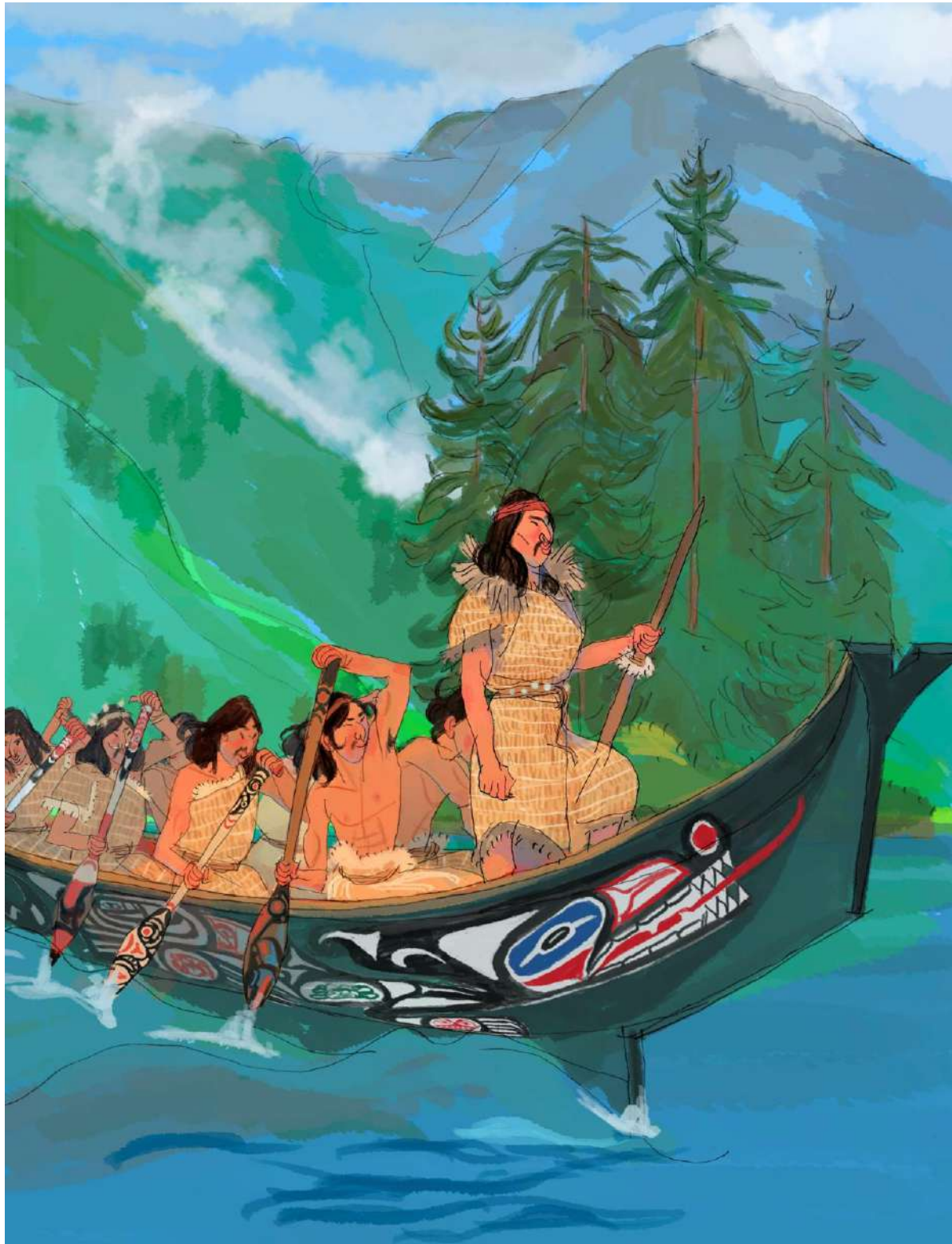


Plantar nuestra bandera, comer, descansar un instante y hacernos una foto.



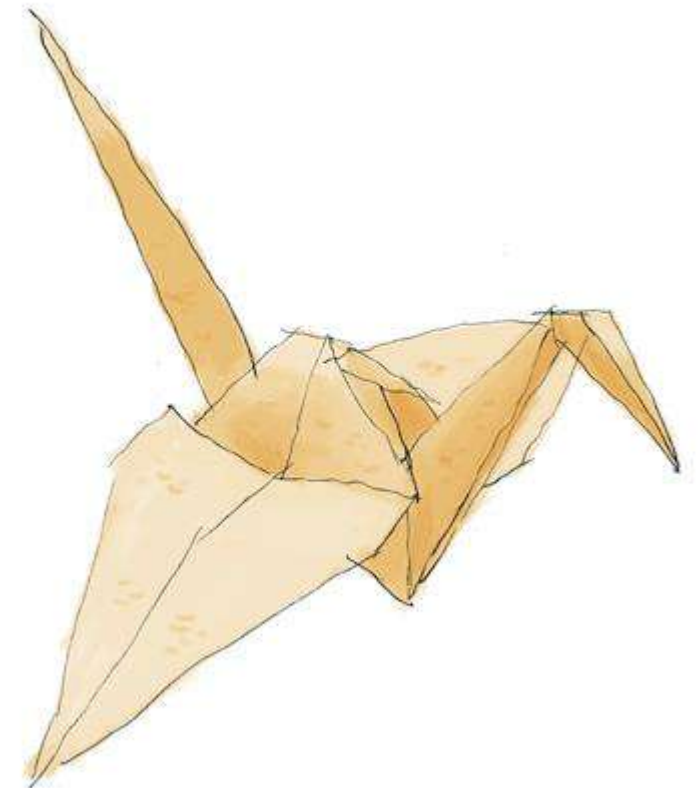
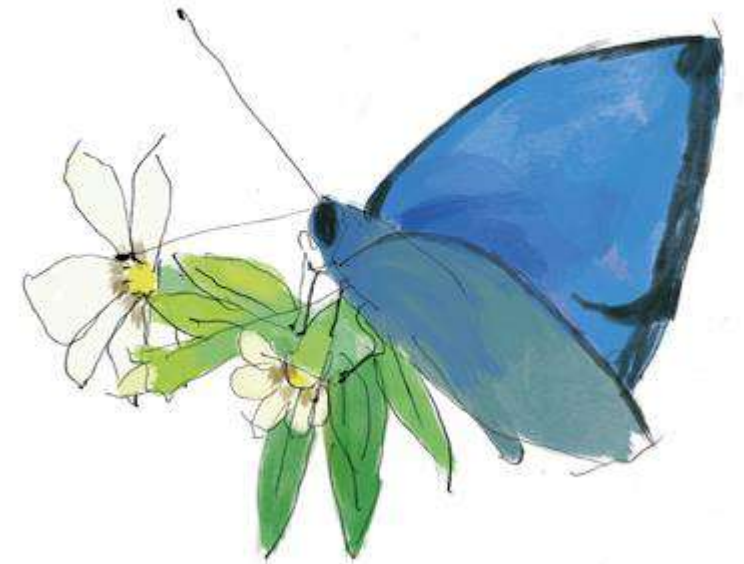
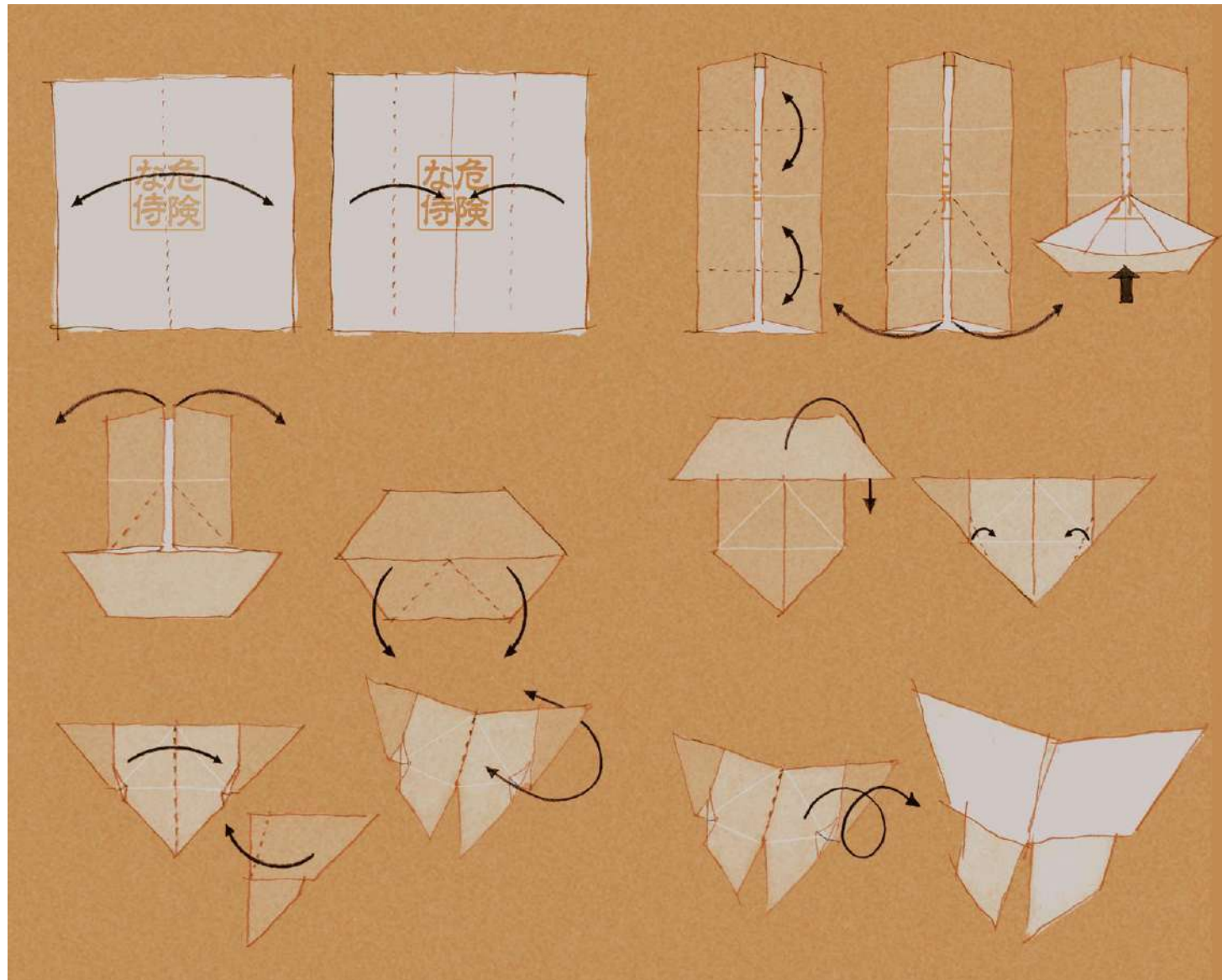
No os distraigáis por el camino mirando a las musarañas. Si alguien se queda atrás...

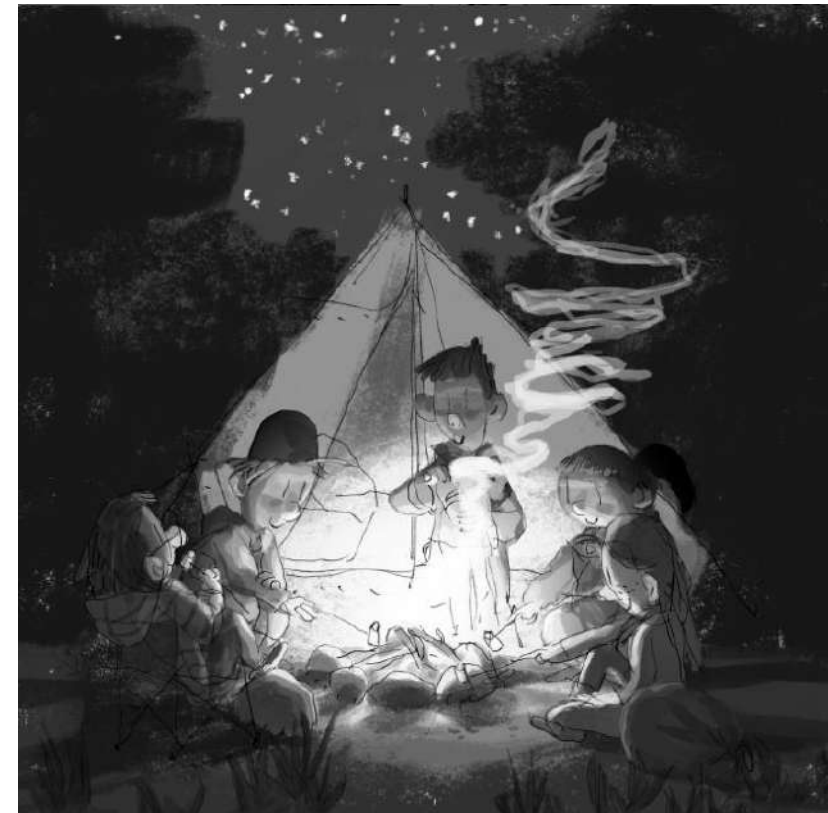




Contact:
Paula Esparraguera
p.esparraguera@uklitag.com







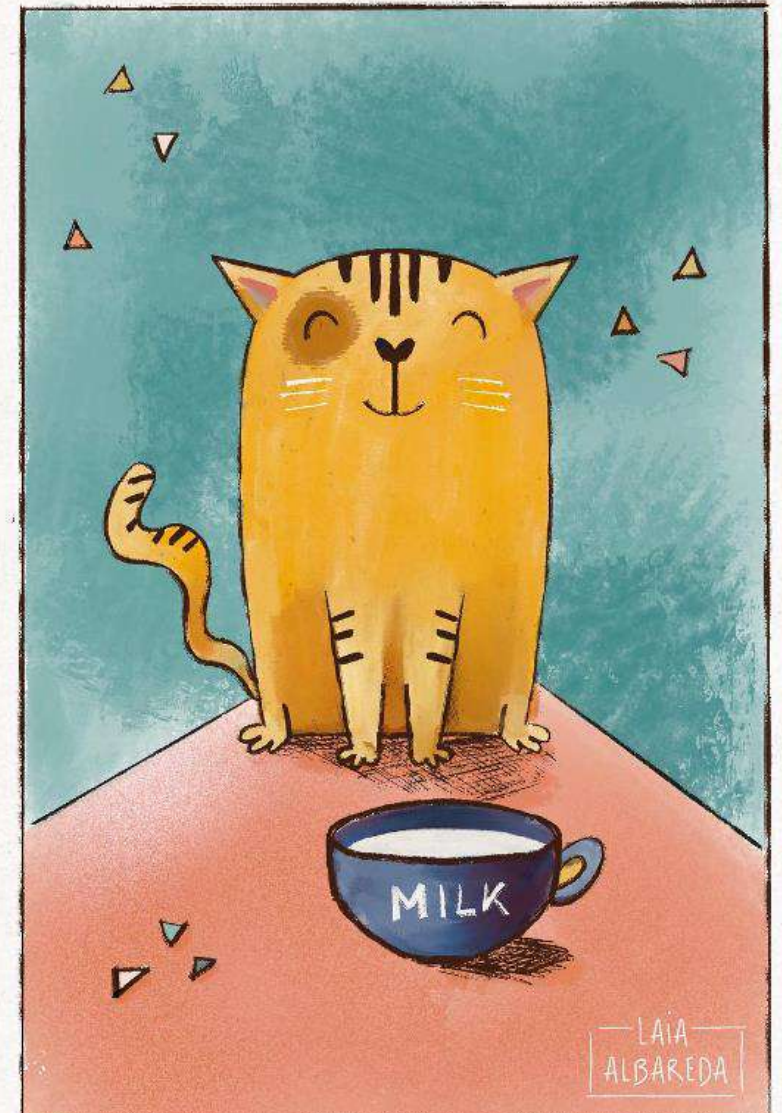
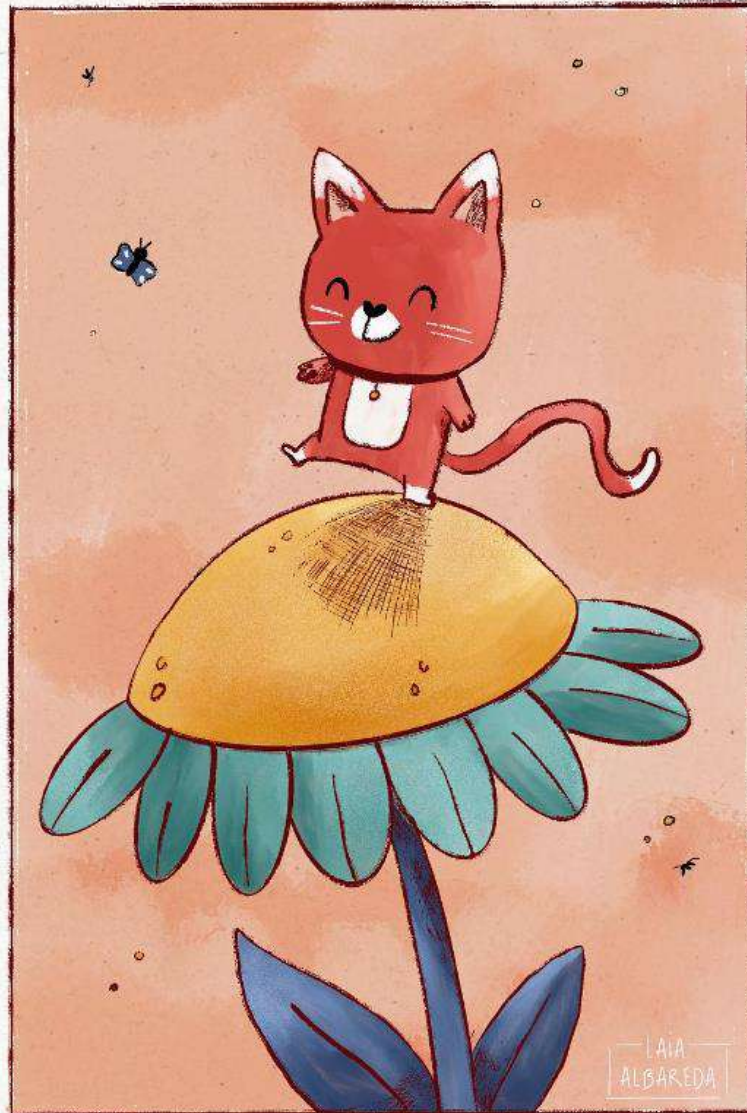
Laia Albareda:

Illustrator, also photographer and writer, Laia Albareda was born in 1985 in Barcelona, where she currently lives. She graduated in Tourism but started her journey through the Arts studying Photography and Editorial Graphic Design specializing in Children and Juvenile Literature. She studied at the Visions Artschool and took part in different specialized workshops (technique, narrative, color, etc...).

Clients: Duomo, Molino/Penguin Random House, Alfaguara, La Cuentería Respetuosa, Quei Vivi, Amigos de papel, Tres patas y pico, Pirracas













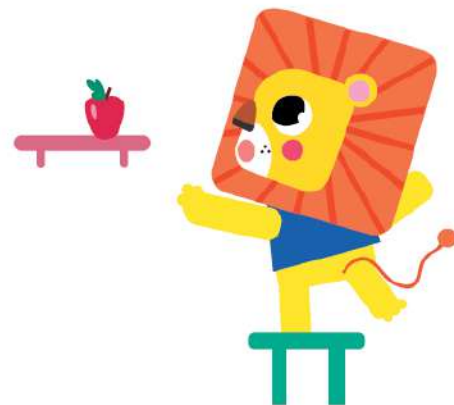
Mamá cambia a **Noah** de pie. De esta forma, Noah puede ver qué hace mamá: le baja los pantalones, le desabrocha el **pañal** mojado, se lo quita y le muestra el pipí. Luego, le limpia, le pone un pañal nuevo y vuelve a subirle los pantalones.
—Mamá, ¿tú haces pipí en un **pañal**?
—No —responde ella—. Yo hago **pipí** y **caca** en la taza, aquí.
Noah mira la taza con sorpresa. ¿Qué descubrimiento!



—Hay otra cosa importante —continúa mamá—. Hasta que el cuerpo no esté preparado del todo para dejar el **pañal**, algunas veces habrá «escapes».
—¿Escapes? ¿Se me va a escapar el **pipí**?
—Algunas veces sí, **Noah**. Y está bien, es normal. Tu cuerpo está aprendiendo y se prepara poquito a poco. Cuando se escape el pipí o la caca te ayudaremos a lavarte y a cambiarte de ropa.
Noah observa cómo mamá coloca ropa de recambio en la silla de su habitación para que siempre esté preparada. Y cuando salgan a la calle, la llevarán en una bolsa.







Maria Gargot:

She studied Illustration and Fine Arts. She specialized in drawing at the University of Porto. She did additional training in theater, creativity, art therapy and psychodance. She prioritizes symbolism, a sense of humor, tenderness and the essence of things. She has worked as a graphic designer, drawing teacher, workshop teacher and has participated in exhibitions.





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**Ask the Vet
KEEPING
SENIOR
PETS
MOBILE**

Older dogs and senior pets are more likely to experience joint stiffness, especially during the colder and damper months, so here are some tips on how to keep them moving with ease in their later years.

Check their weight
A dog that is obese has a higher risk of developing arthritis. Excess weight puts extra stress on the joints, which can lead to inflammation and pain. Regular vet checkups can help you determine if your dog is overweight and discuss ways to help them lose weight safely.

Use soft flooring
Hardwood floors, tile, and concrete can be difficult on a dog's joints, especially for older dogs. Consider using soft mats or rugs in high-traffic areas. You can also use ramps to help your dog get in and out of the car or onto the bed without jumping.

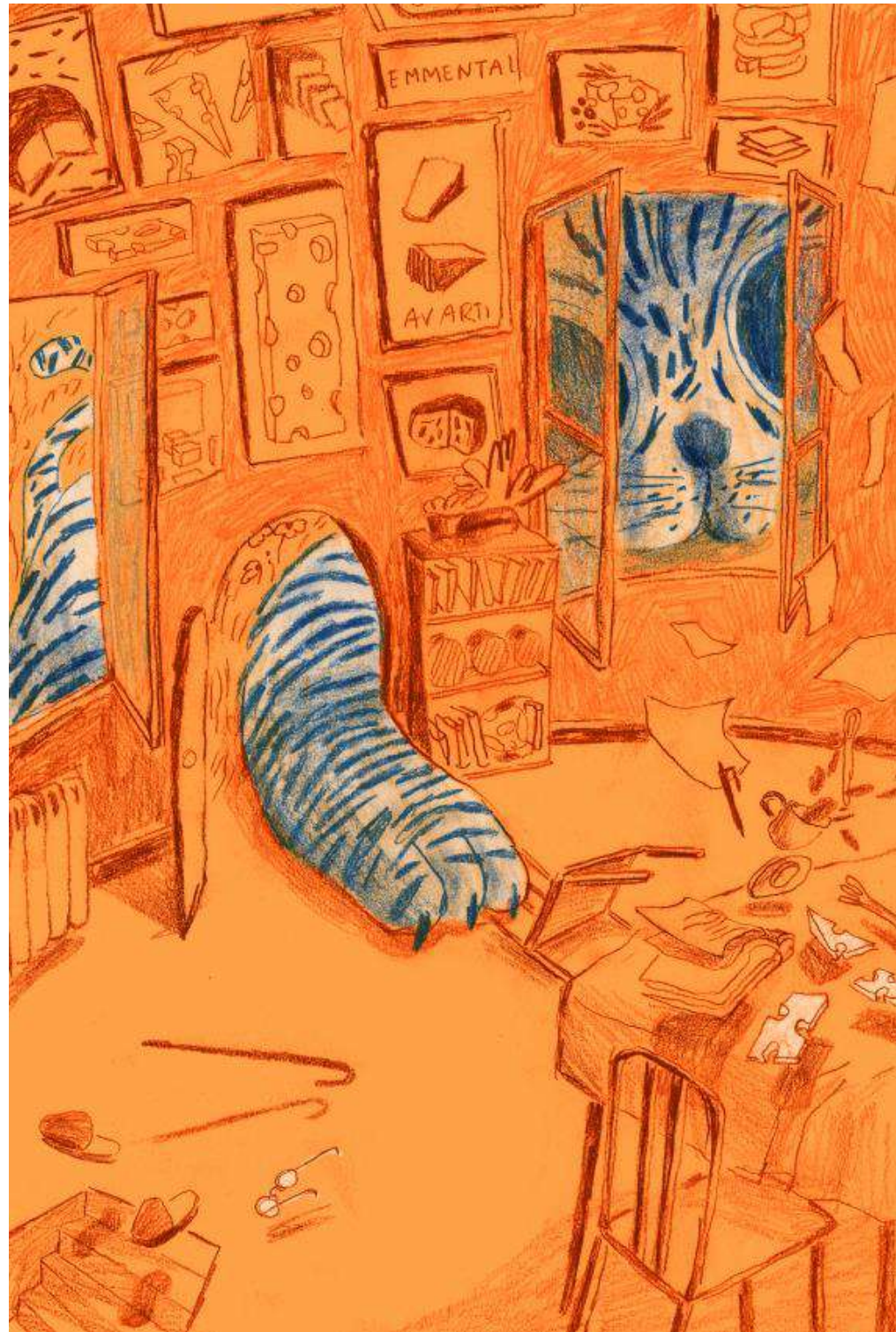


Use a harness
A harness can provide extra support and stability for a dog's back and neck, especially if they have difficulty walking or standing. It can also be used to help a dog get in and out of the car safely.

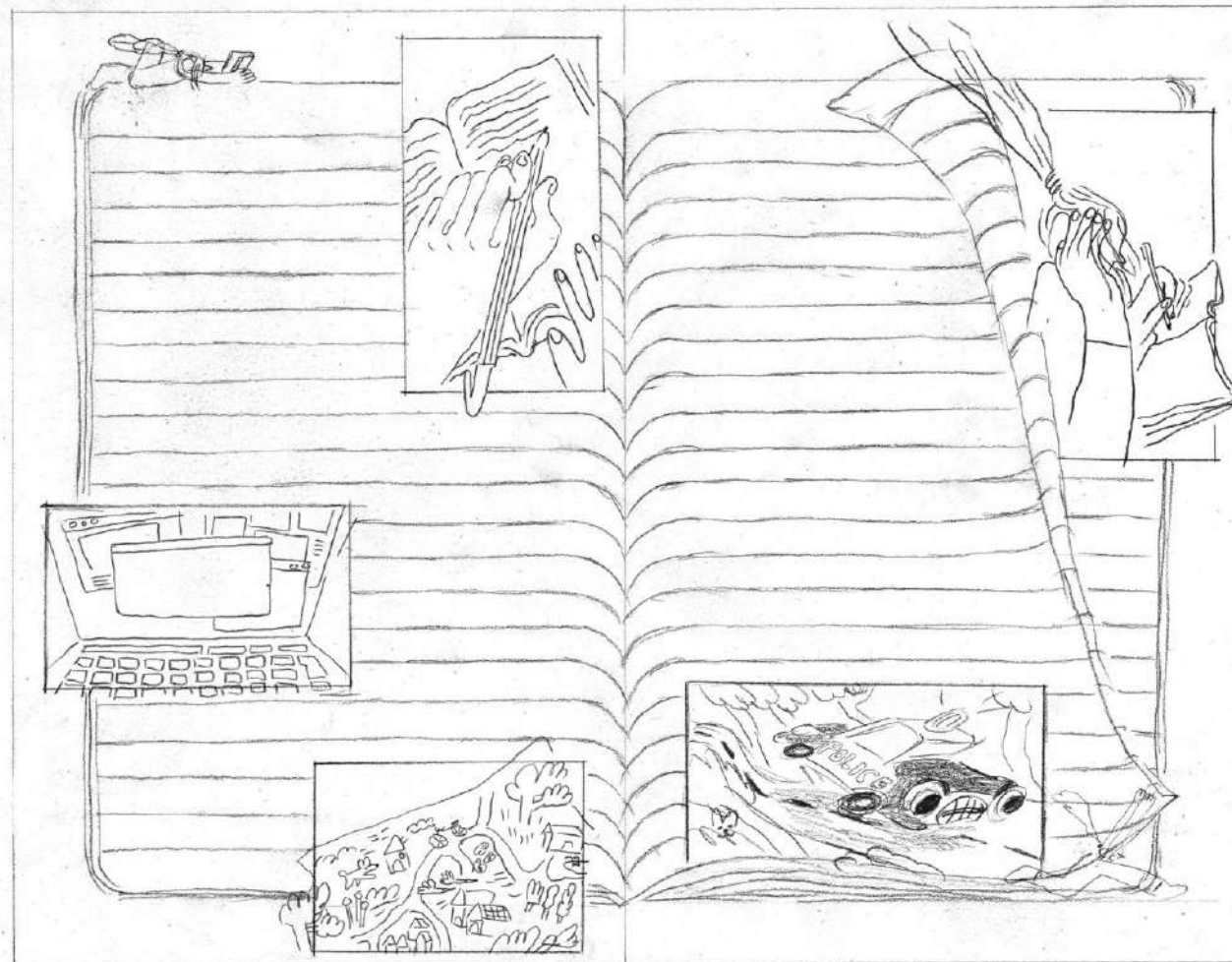
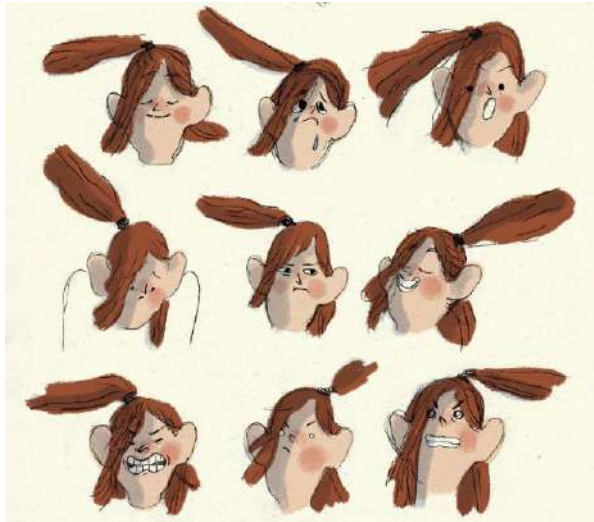


Use a ramp
A ramp can help a dog get in and out of the car or onto the bed without jumping. It can also be used to help a dog get up and down from a low surface, such as a lawn mower or a garden bed.

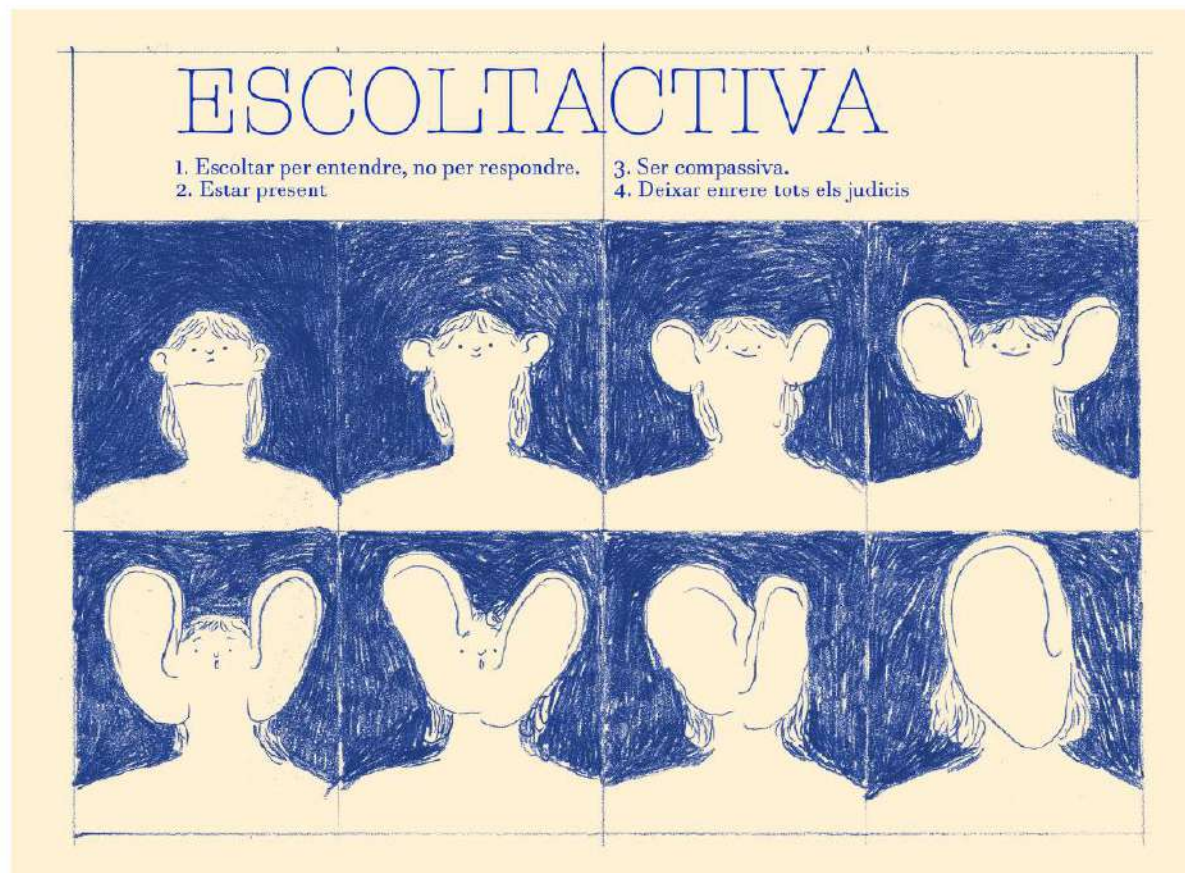




Maria GARGOT



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Maria Guitart:

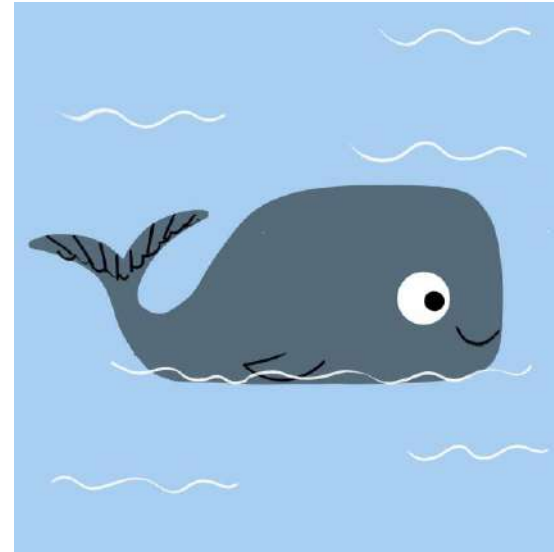
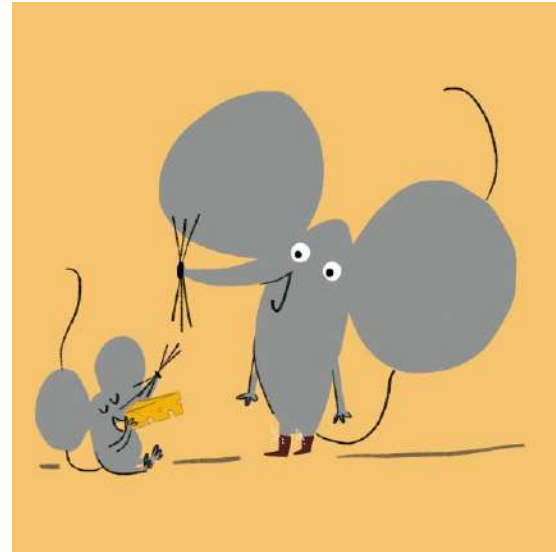
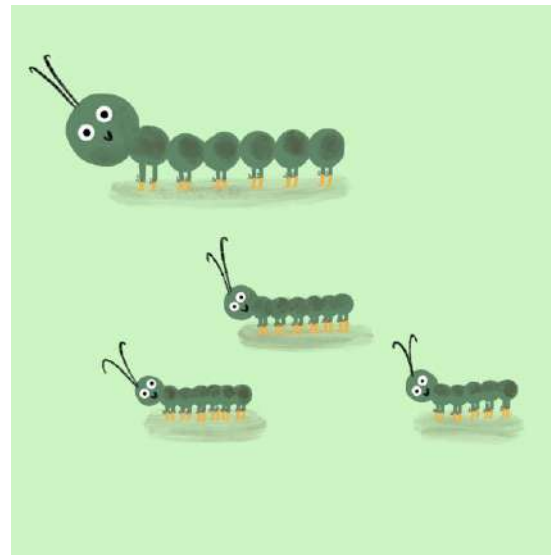
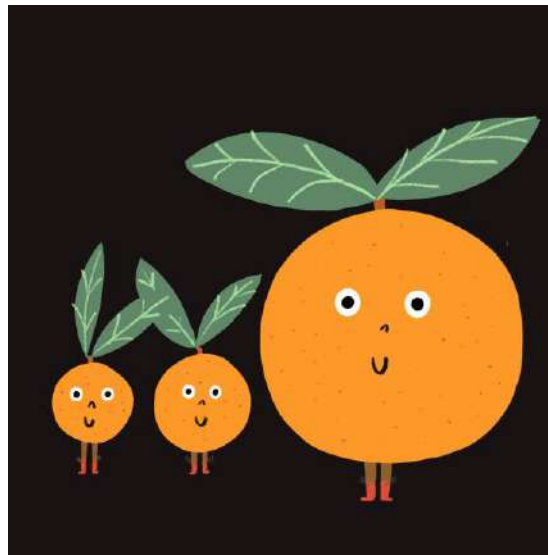
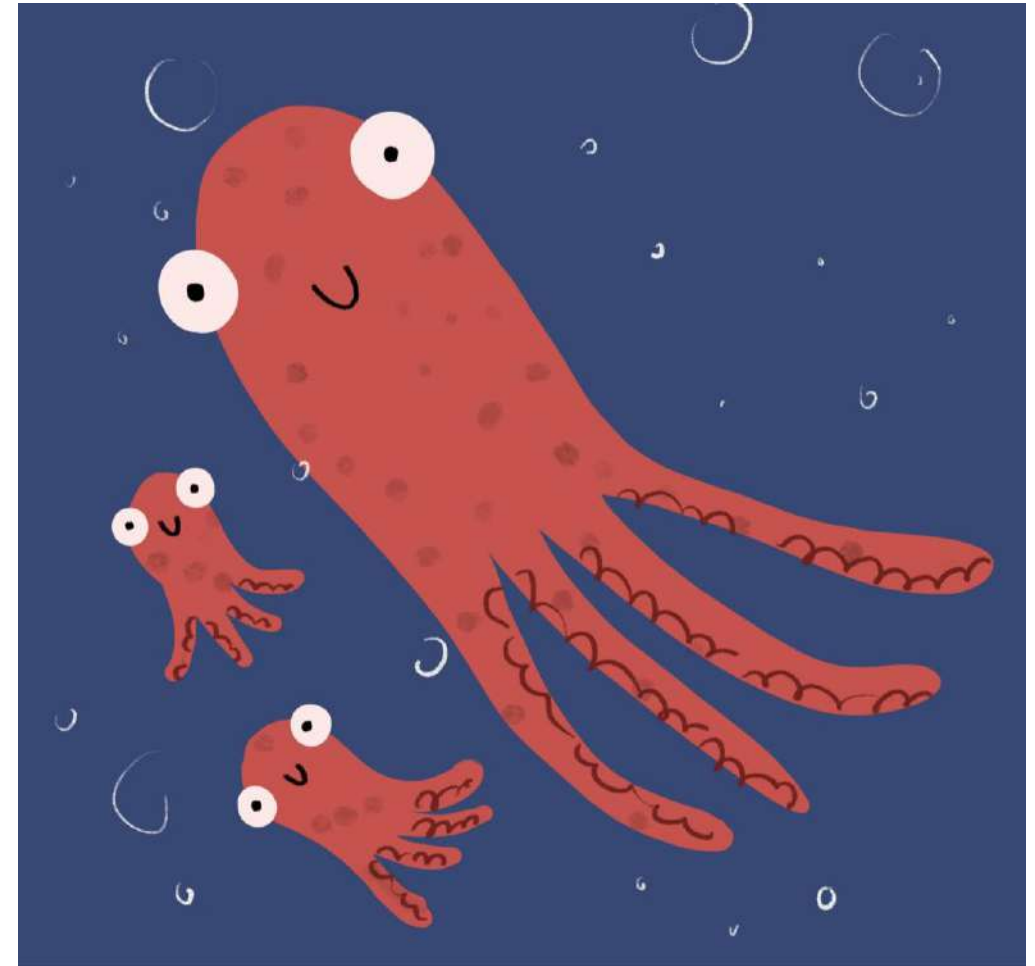
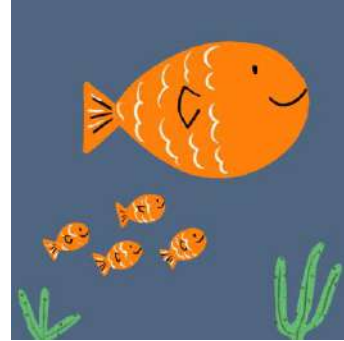
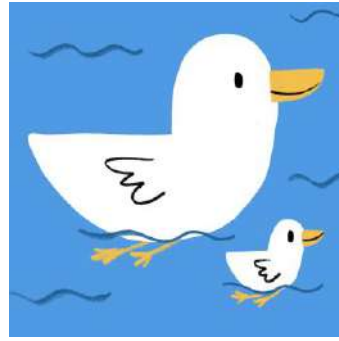
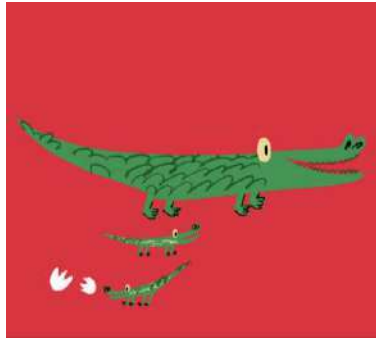
She was born in Barcelona in 1978. She holds a degree in Art History from the University of Barcelona and a certificate of Higher Technical Education in Illustration from the Massana School of Art and Design.

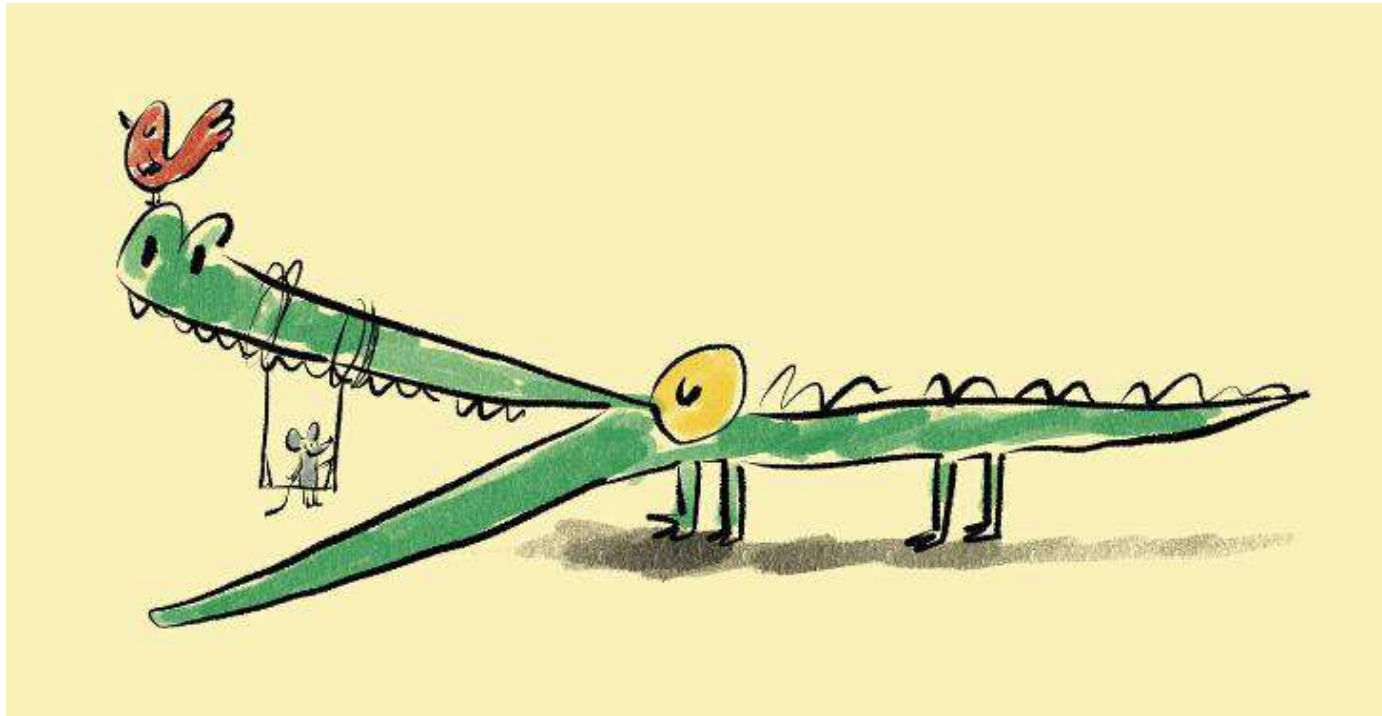
Her most recent work for an adult audience involved her illustrating *El libro de las preguntas* ("The Book of Questions") by Pablo Neruda, published by Seix Barral. *Vito series* (Casterman) has been her latest children's book release.

Currently, she combines her job as an illustrator with work as an editor of international fiction.

Clients: Seix Barral, Cruïlla, Ediciones Cometa, Milan Presse (France), Casterman (France), Éditions L'Observatoire (France), Edizioni e/o, Gallic Books (USA)













This is Vito.



D'habitude, quand Vito se réveille, il est TRES content. Mais aujourd'hui, c'est différent: il est TRES TRES content, car c'est son anniversaire. Ses amis lui ont donné rendez-vous au square et ont prévu de lui faire un cadeau du tonnerre.



Pour un jour aussi important, Vito veut vraiment être élégant, alors il file dans la salle de bains.

Il se coupe les griffes, se brosse les poils avec soin, et saute dans la baignoire pour faire un shampoing!



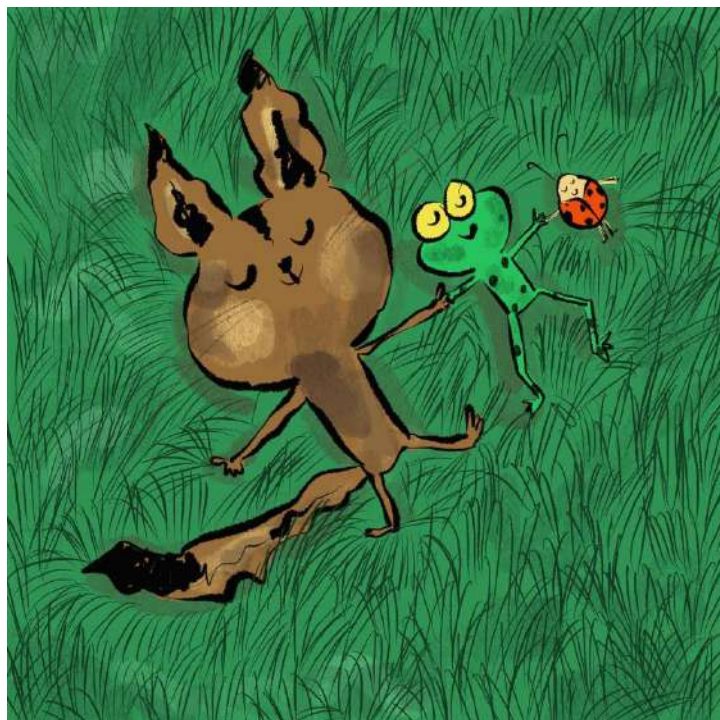
- Aujourd'hui, c'est sûr, je serai le plus beau, s'exclame Vito.



- Nous attendons notre ami Vito pour lui fêter son anniversaire, explique Salsu.
- ... Alors veuillez passer votre chemin, tranche Félicien.
- Mais Vito, c'est moi, répond ce dernier, désennuyé. C'est vrai, je suis orange, je suis étrange, mais c'est parce que j'ai fait une teinture sans faire exprès.

- Ce chien citrouille essaye de se faire passer pour Vito pour qu'on lui offre le cadeau, soupçonne Félicien.
- Ouh, ce chien fait des magouilles! ajoute Salsu.
- Cette citrouille nous embrouille! reprend Tagada.
- Cette fripouille arabistouille! s'emporte Flocon en colère.
- Il nous prend pour des indouilles! dit Wawa qui s'exaspère.





Marta Gustems:

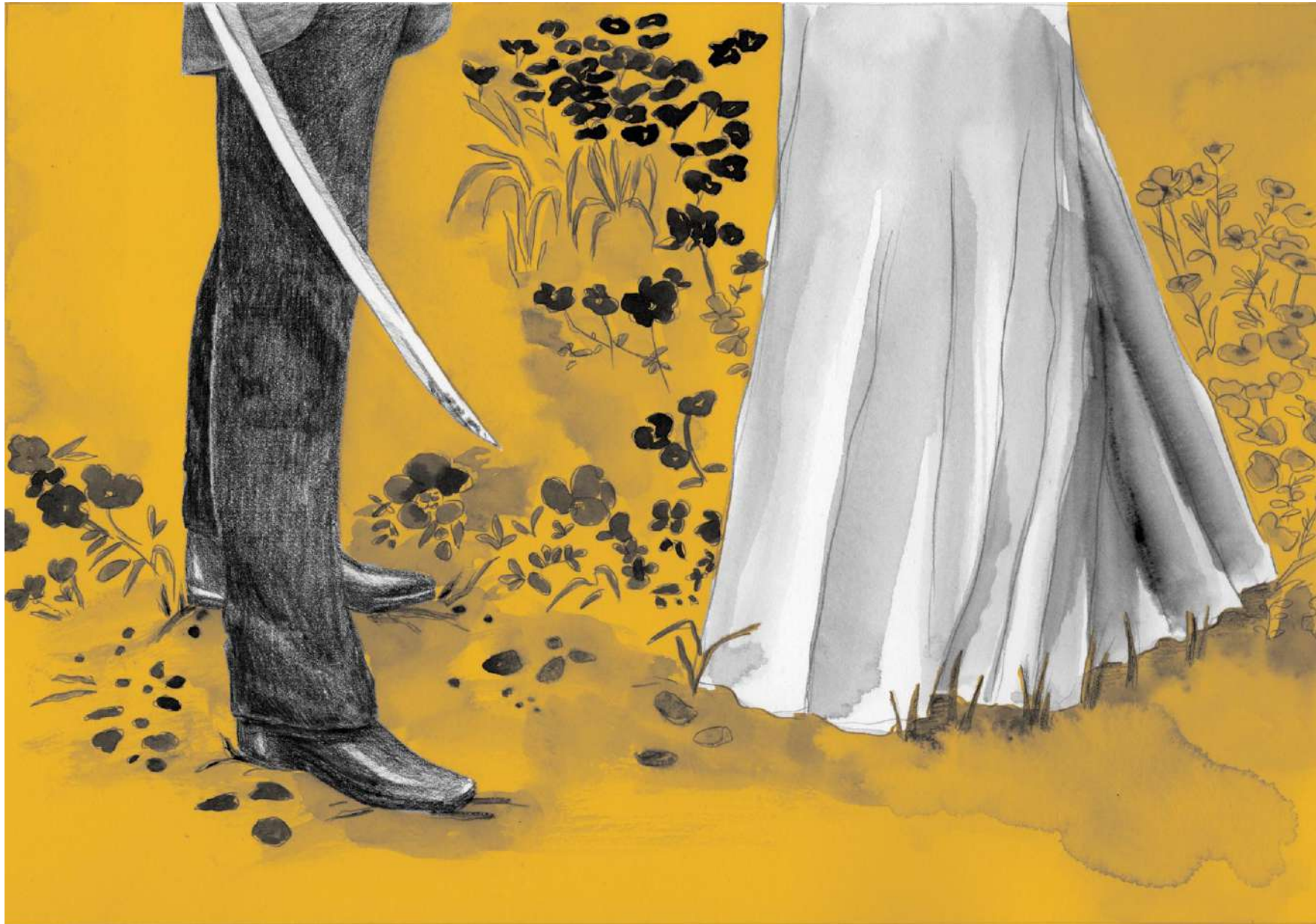
After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both album and adult books and covers. She also illustrates for the press and at the same time develops her personal projects.

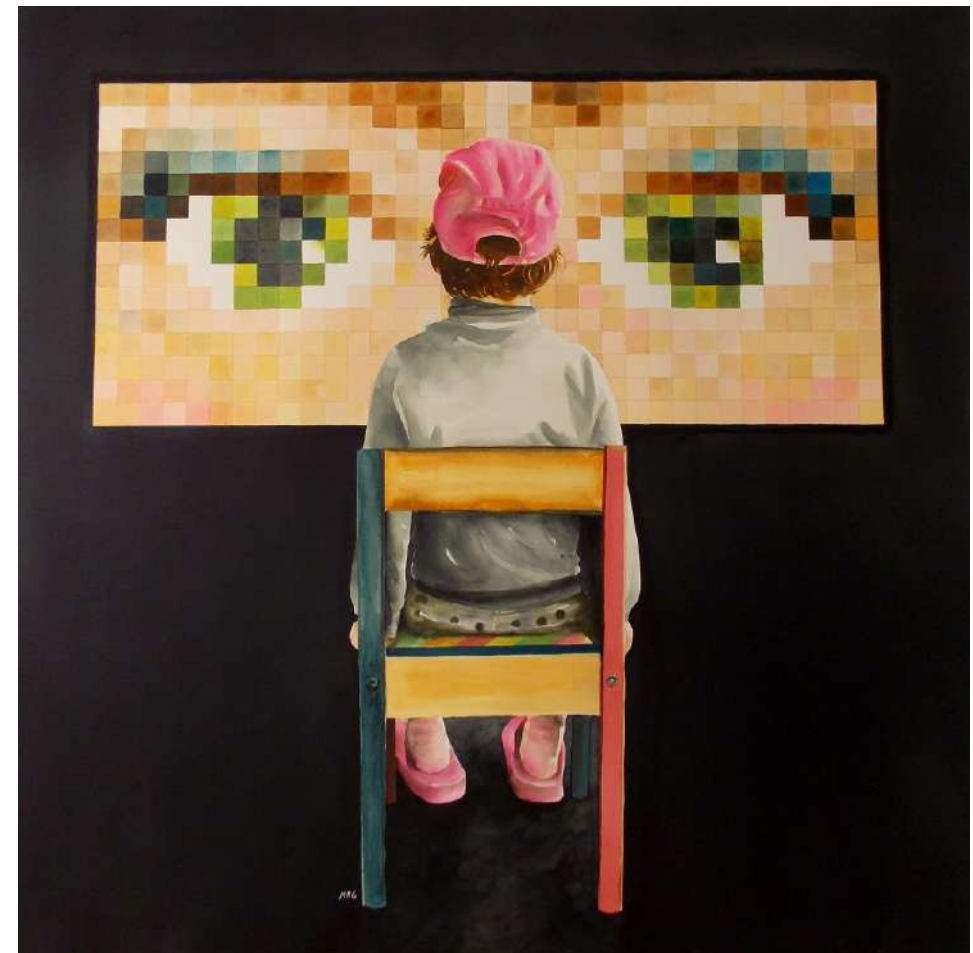
As a painter, she is part of the “Carré d’Artistes” artists and has exhibited in different galleries and art markets. She has also painted murals and collaborates in artistic workshops and school projects.

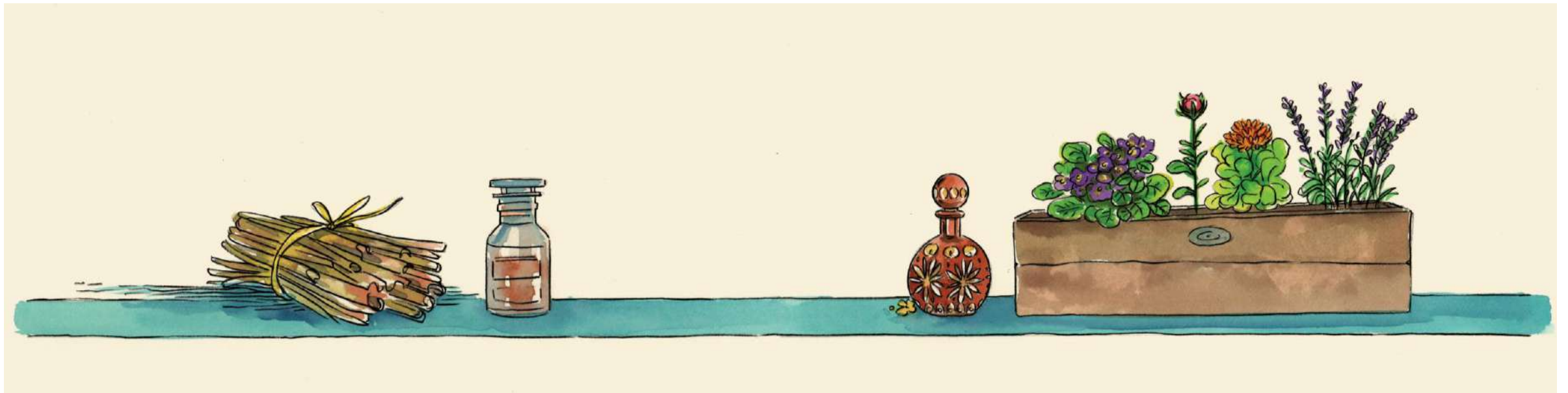
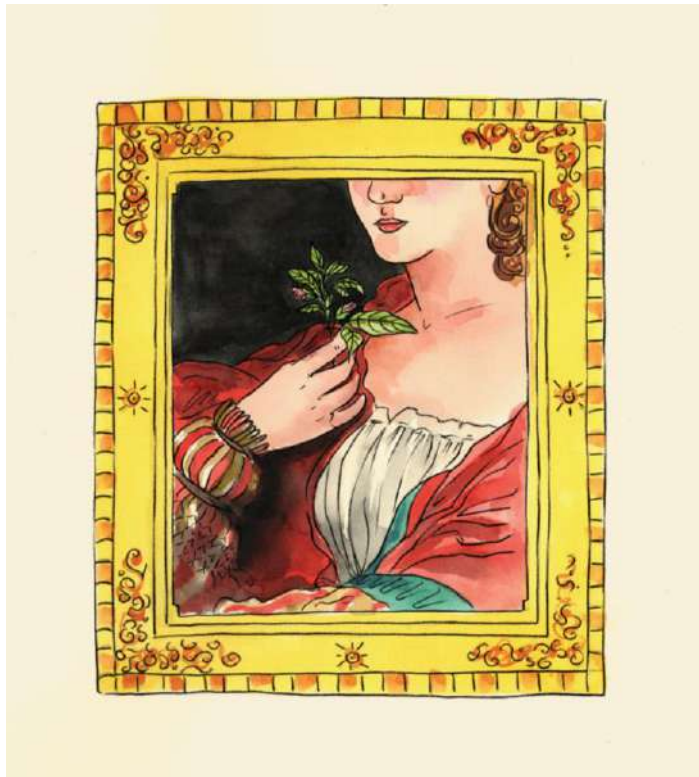
As an illustrator, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

Clients: Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna Edicions, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Edicions Sidilà, Editorial Fonoll, Llibres del Delicte, Petit Sàpiens, Pagès Editors, Proa, Asociación de Editores de Madrid, Cèl·lula Estudi, Andrei Estudi, Santa Marta Agency, TV3, Bankrobber, Catorze, Núvol, Hospital de Sant Joan de Déu











Mikel Valverde:

Illustrator born in Vitoria-Gasteiz. He studied Fine Arts at the Universidad del País Vasco, specializing in Graphic Techniques.

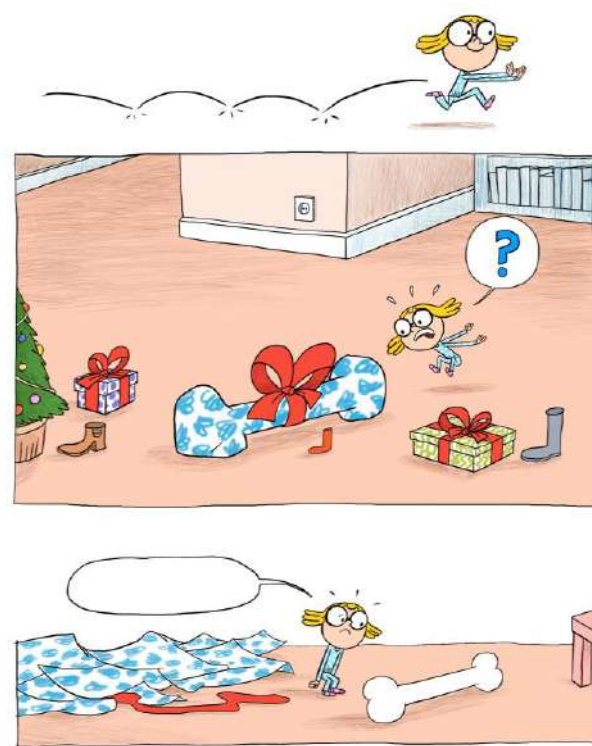
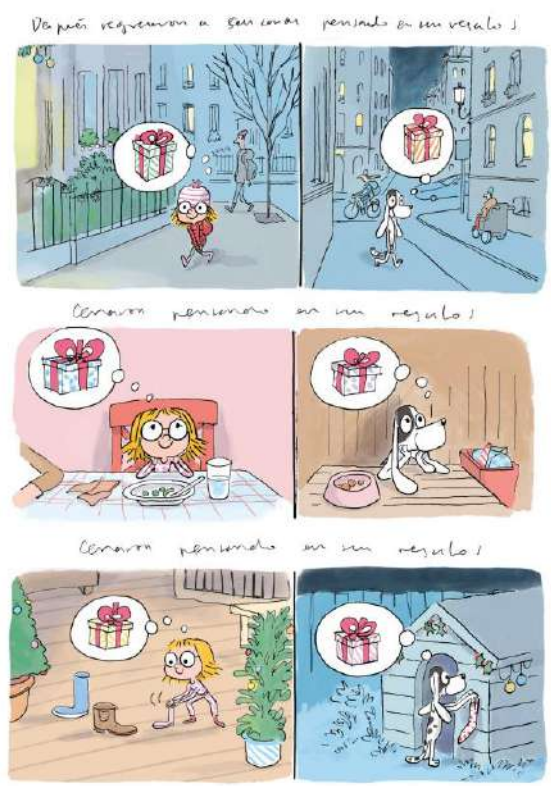
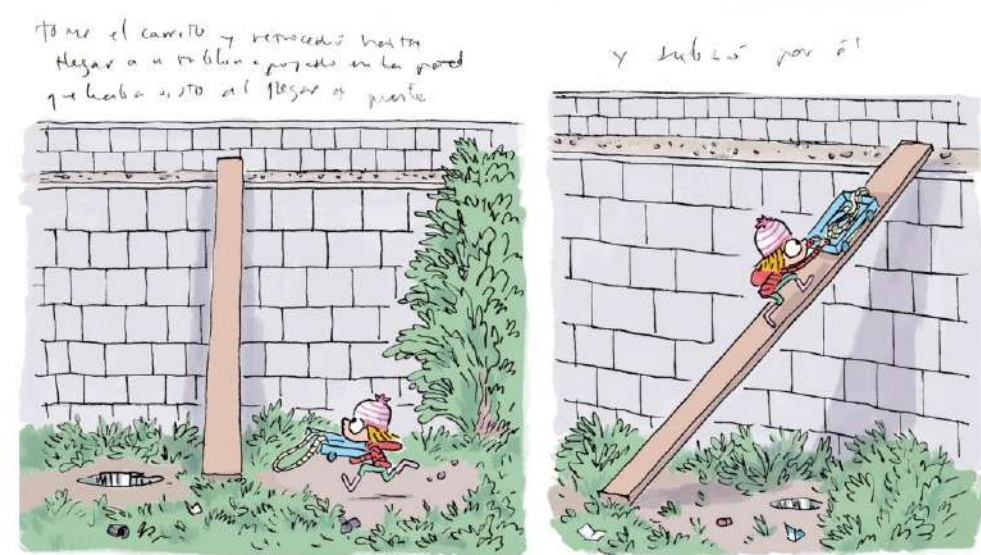
He started working as an illustrator of children and juvenile literature creating the illustrations of *Shola and the Lions*. Since then, he has never stopped working. He has published with many Spanish publishing houses and illustrated series written by remarkable authors like Bernardo Atxaga or Luisa Villar Liébana.

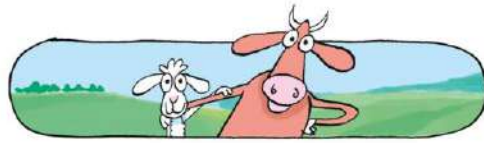
In 2005 he received the International Illustration Award Fundación SM for his work *Paula in New York* being Mikel Valverde both writer and illustrator.

In 2017 he was awarded the prestigious Premio Euskadi de Literatura 2017 in the category 'illustration of a literary work' with the title *Versos de Deportes*.

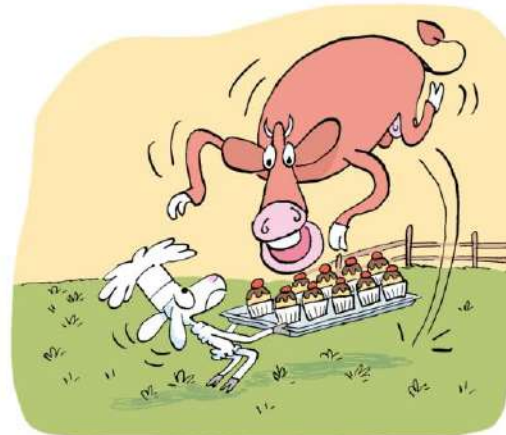
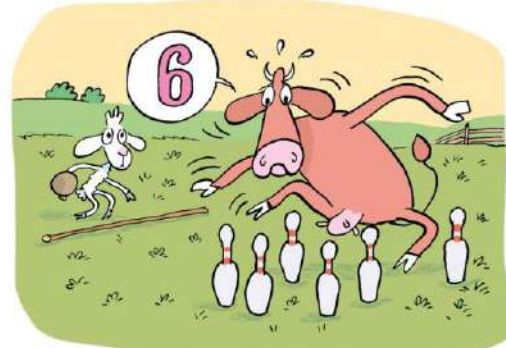
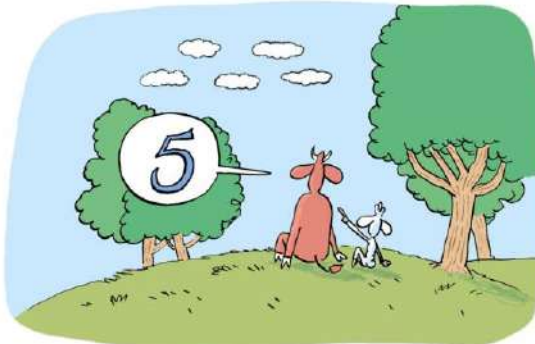
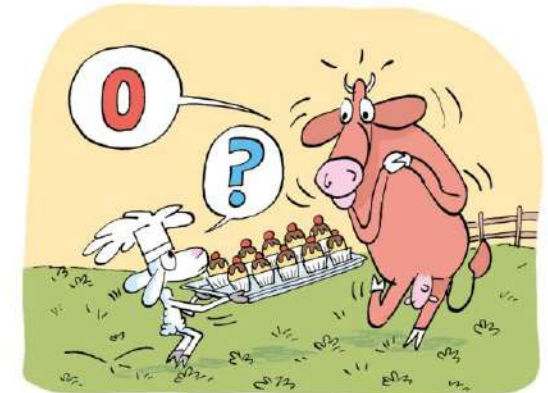
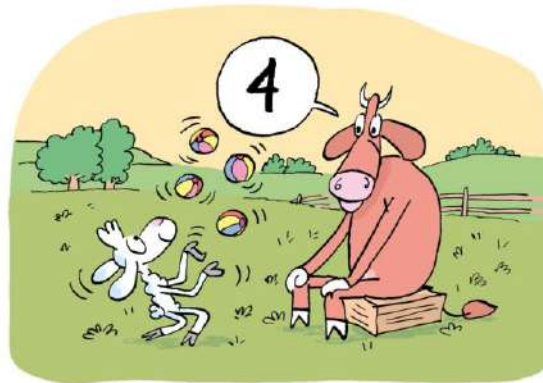
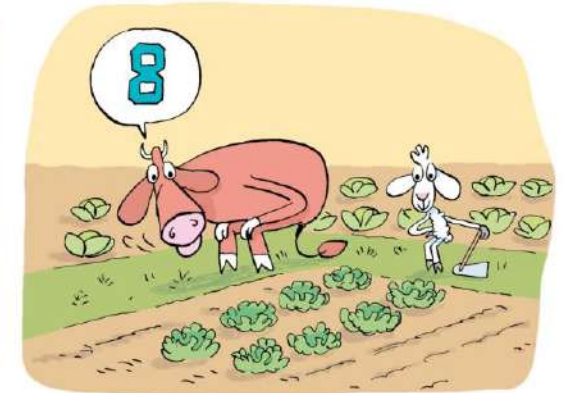
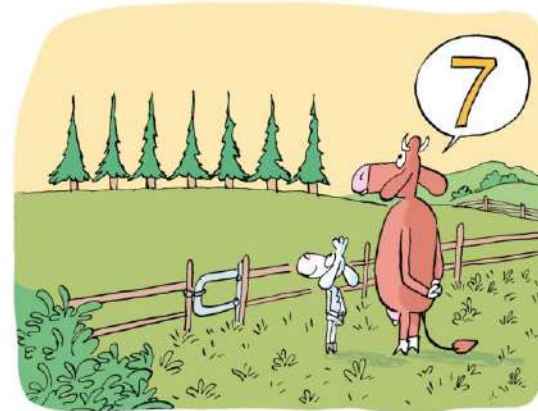
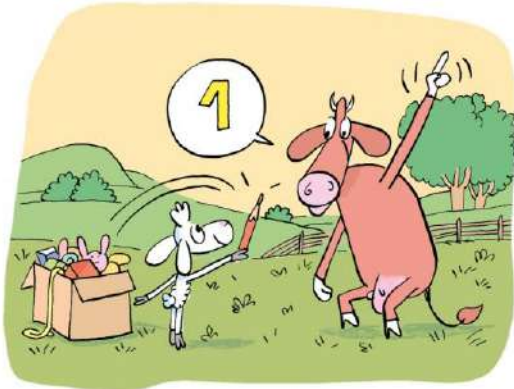
Currently he alternates his side as an illustrator and his side as a writer, always in children and juvenile literature.

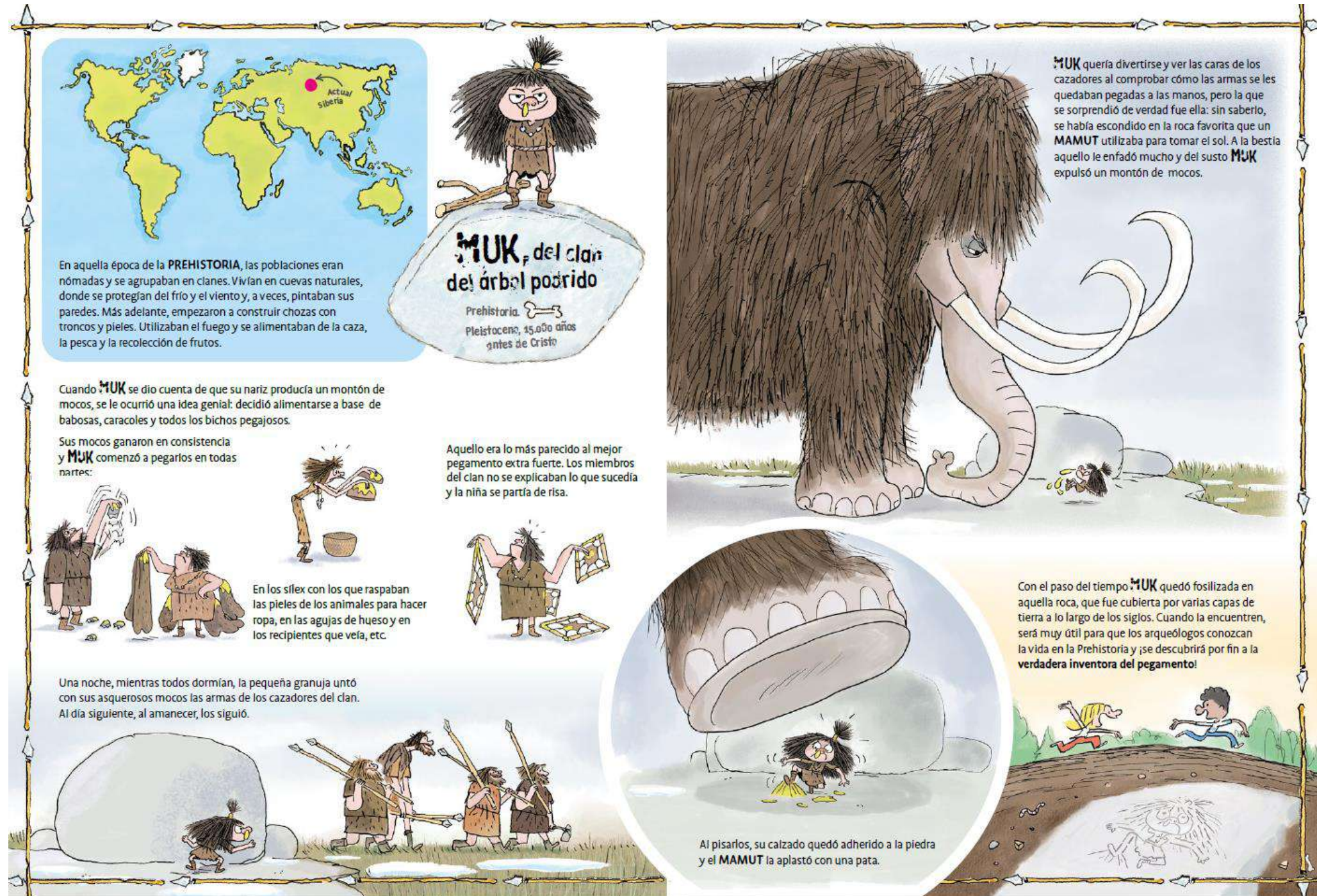


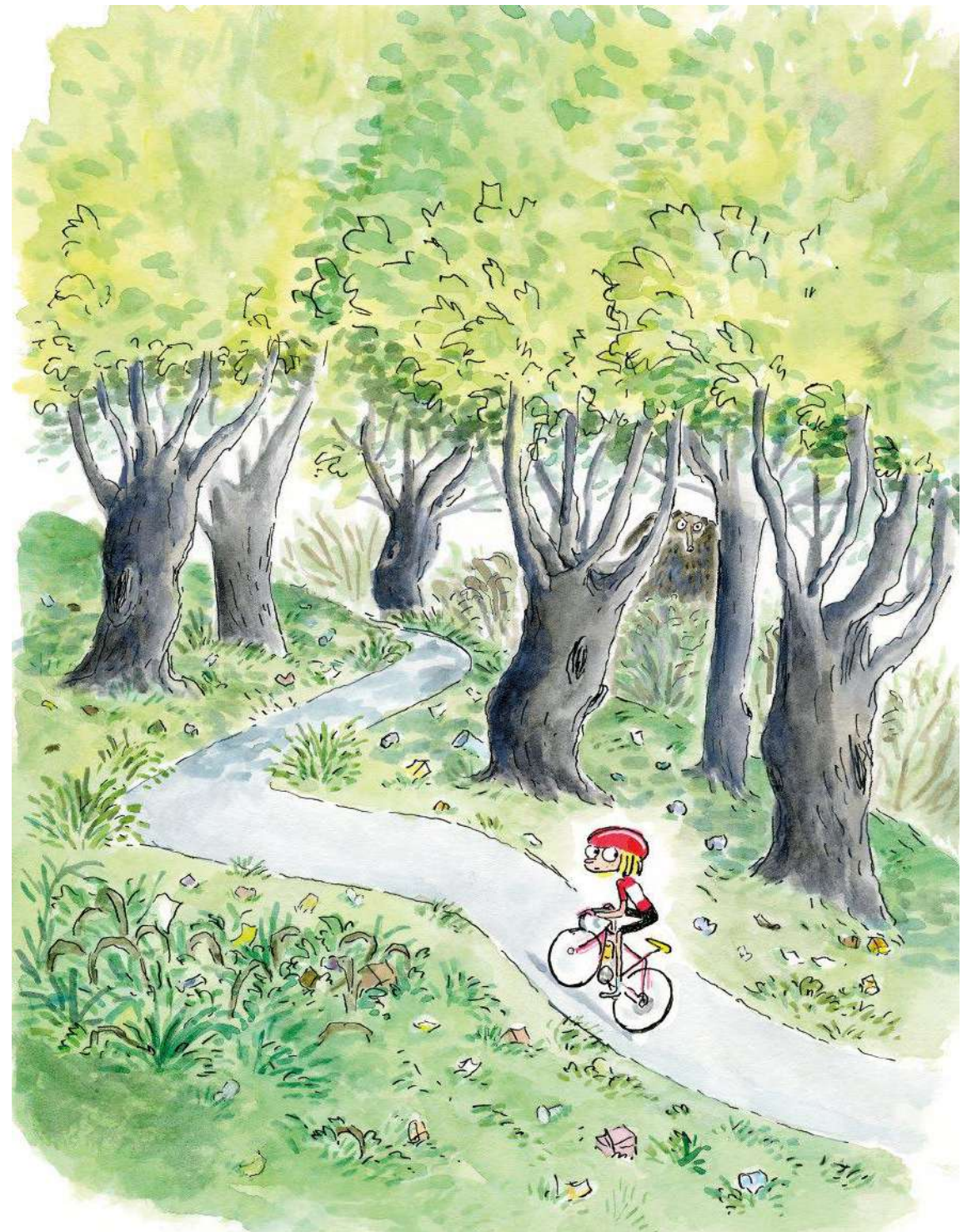
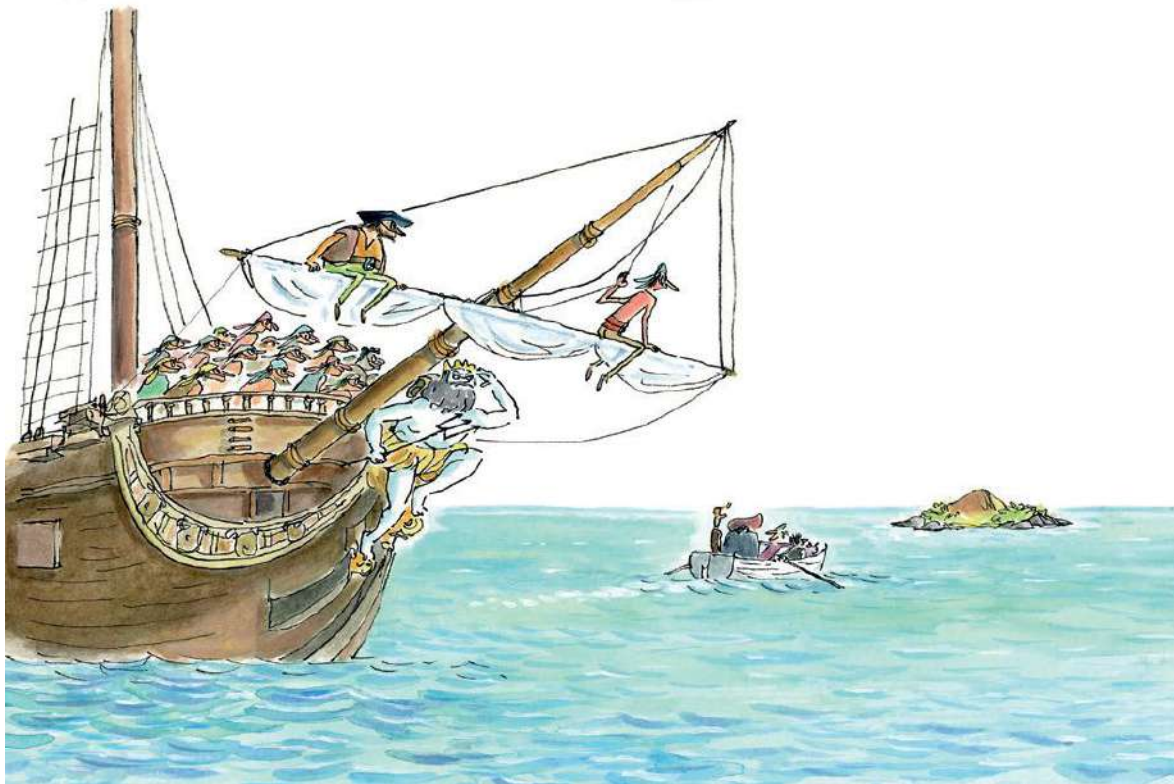




Ardi eta Behi

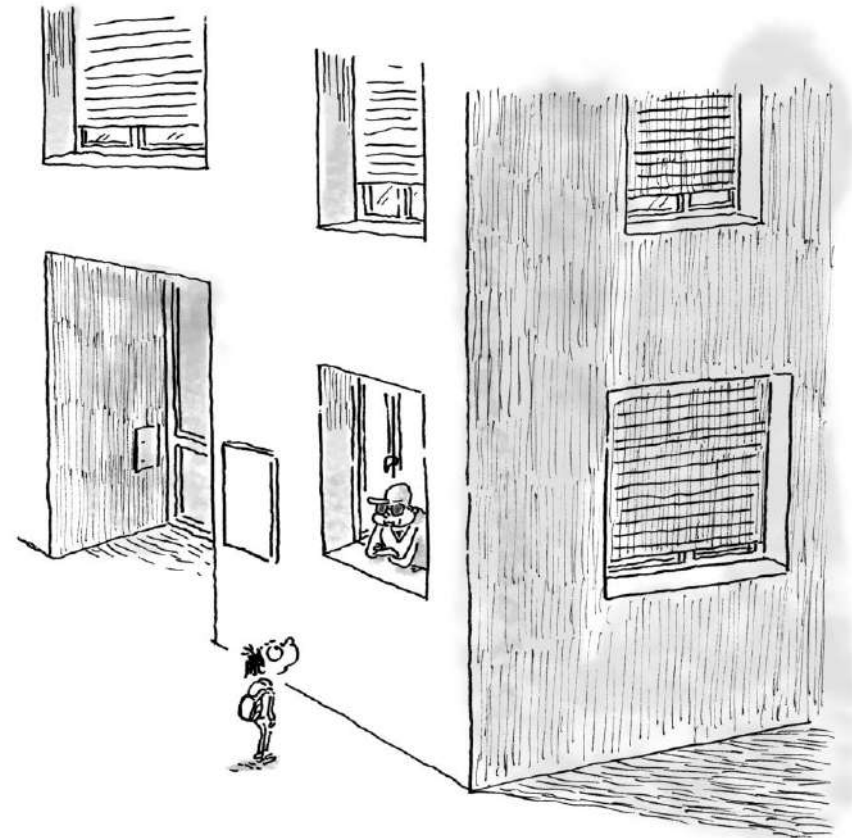








La profesora vivía con su madre, y lo primero que hizo al volver a casa fue contarle lo de los doce perros. El asunto la angustiaba.
—¡Date cuenta, mamá! ¡En este barrio los pisos son pequeños! ¿Cómo pueden vivir con tantos perros?
—Es un misterio, hija mía —suspiró su madre, una señora muy mayor.



Núria Albesa:

Born in Barcelona, in 1991: a numerical palindrome. When she was small, someone used to hide small pieces of paper full of drawings inside her textbooks, and for a long long time, she believed they had appeared there by magic. Very often her mind flies away to the North Pole. She has a special weakness for bears, penguins and squirrels.

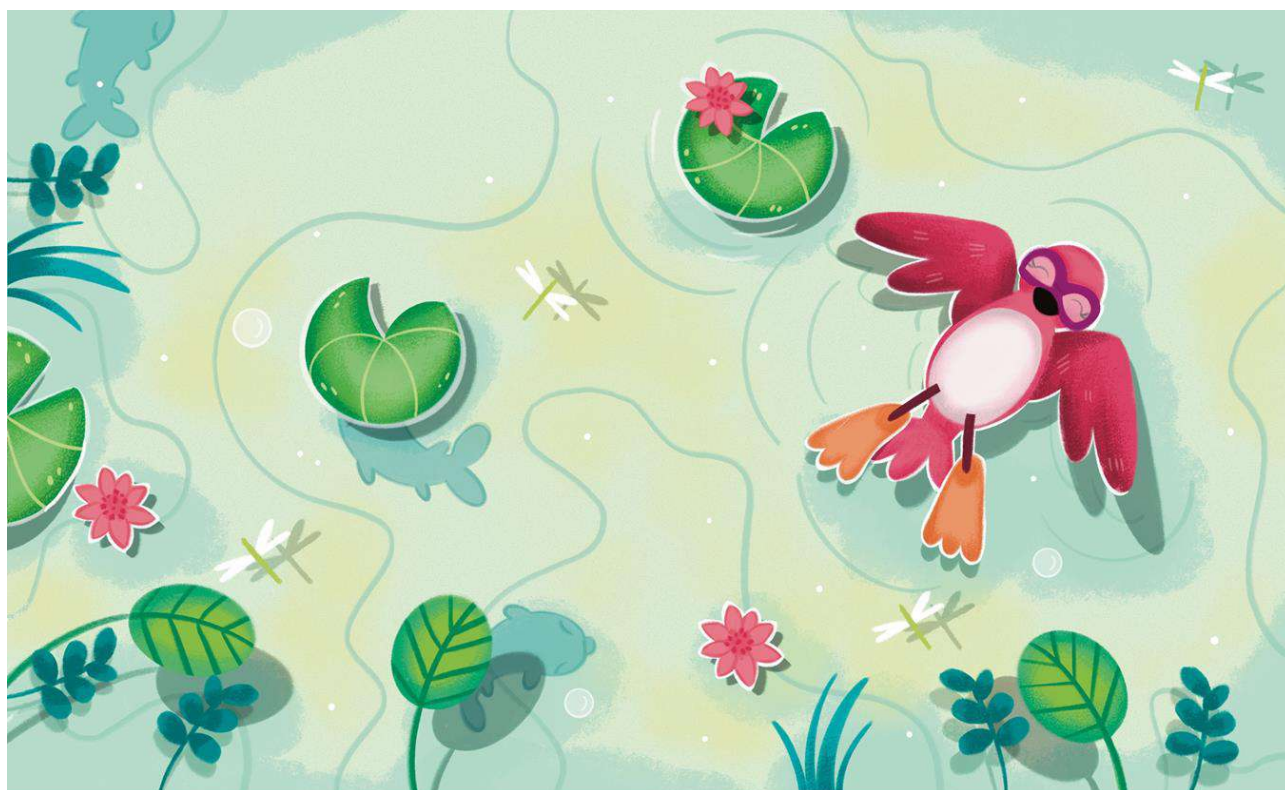
She has developed her professional career in publishing until she recently decided to change her life completely, go live in the country and pursue her dream: to be an illustrator and writer.

Clients: Penguin Kids, Edicions 62, Cruïlla, Bindi Books, Timun Mas

Books:



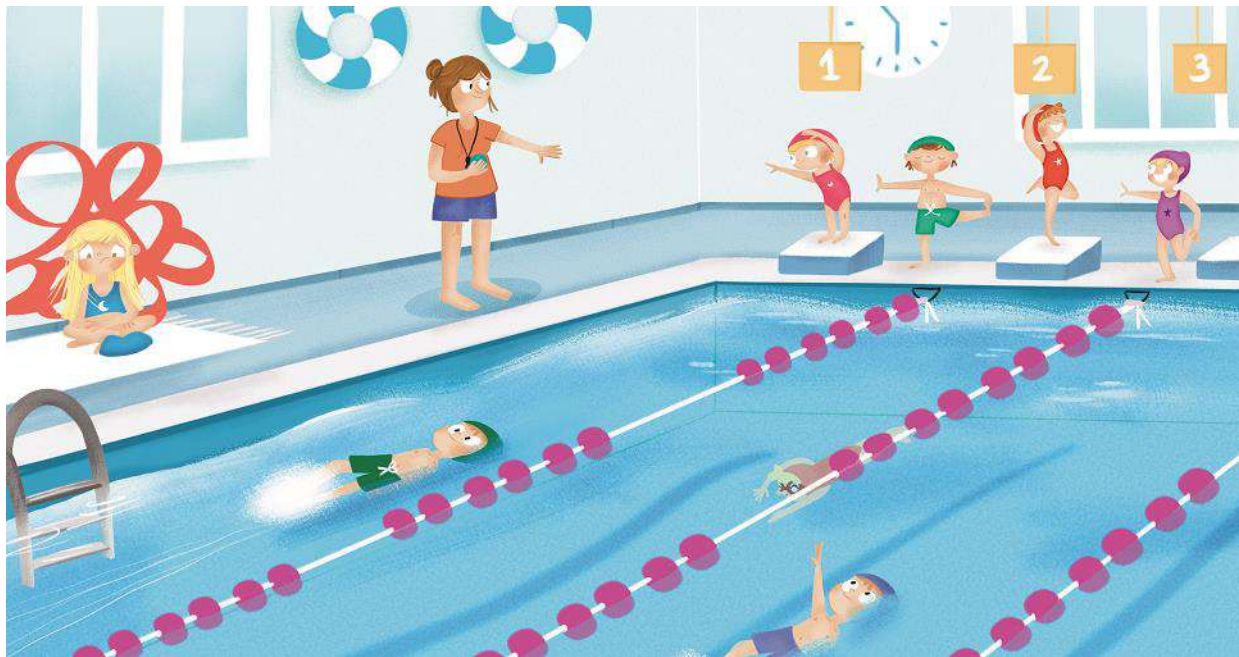
Contact:
Paula Esparraguera
p.esparraguera@uklitag.com











Quim Torres:

Catalan illustrator passionate about telling stories through drawing. He studied a postgraduate degree in illustration at the Eina school. His work as an illustrator has been published by different national and international publishers.

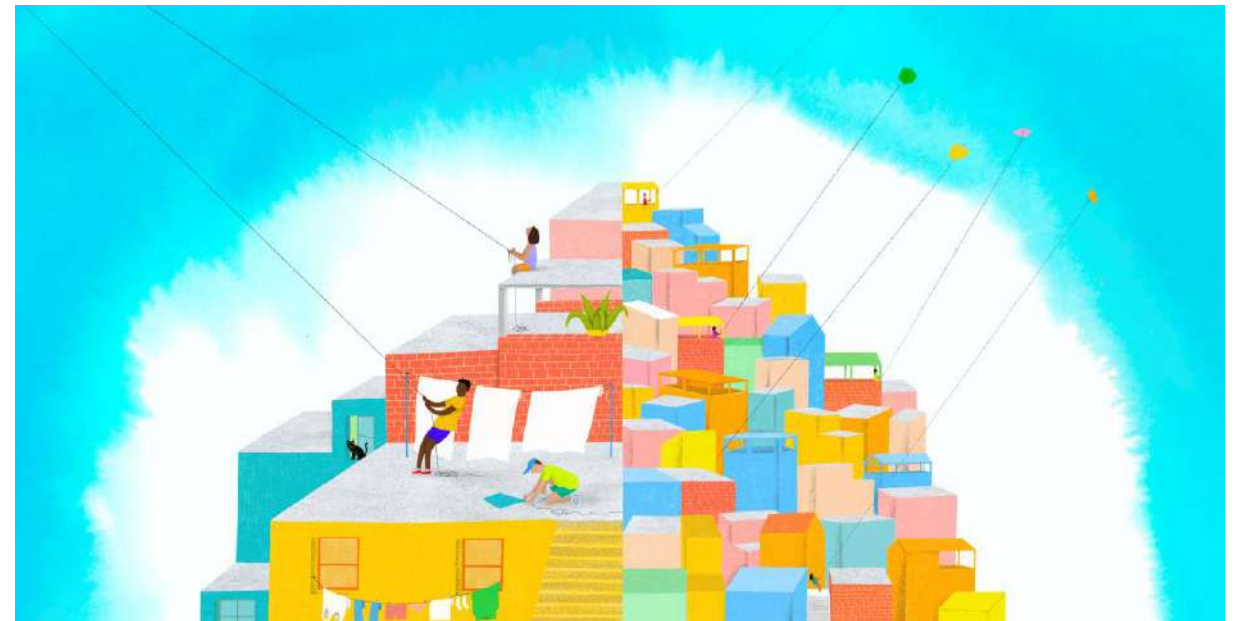
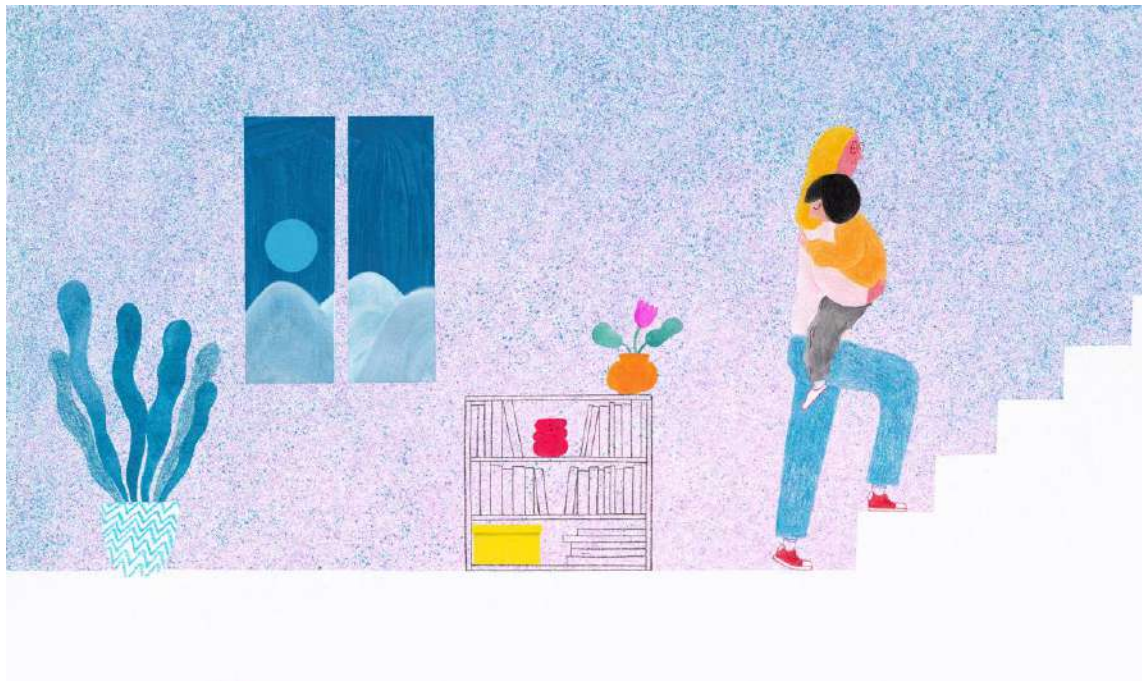
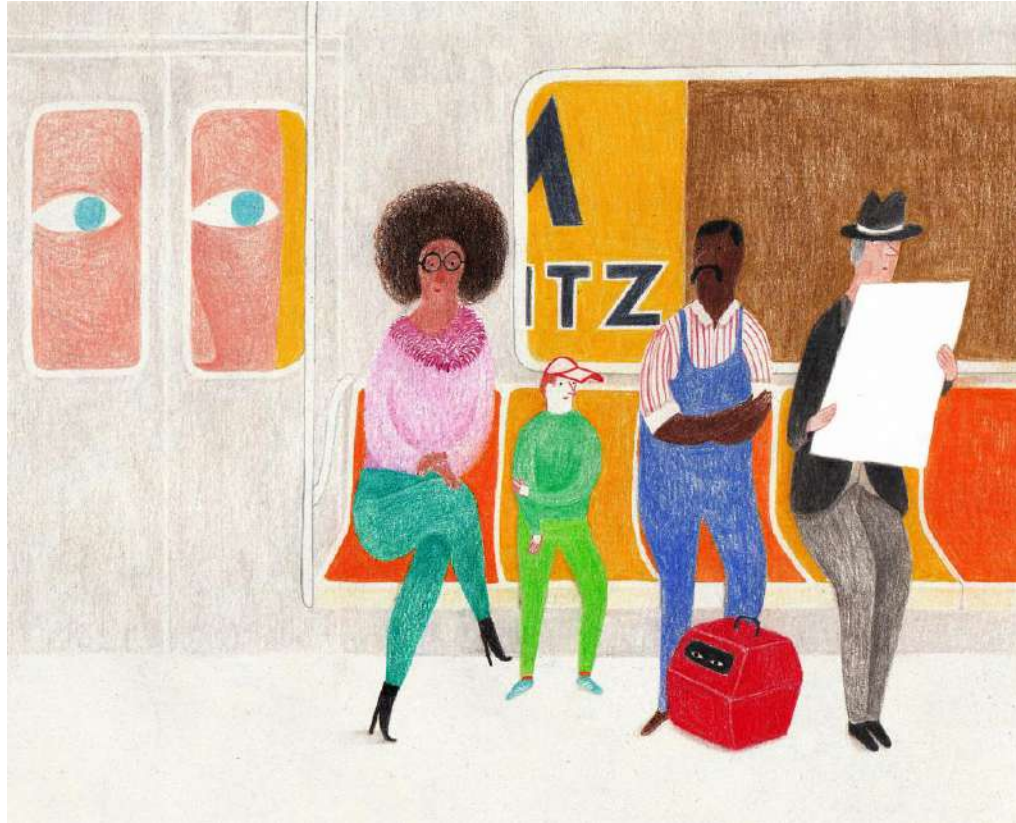
He currently combines editorial illustration with the creation of workshops in which he uses drawing as a tool for self-knowledge. In 2022 he was a finalist for the World Illustration Awards and won the Hiii Brand Award for *Constellations*, a work written and illustrated by him (Babulinka Books).

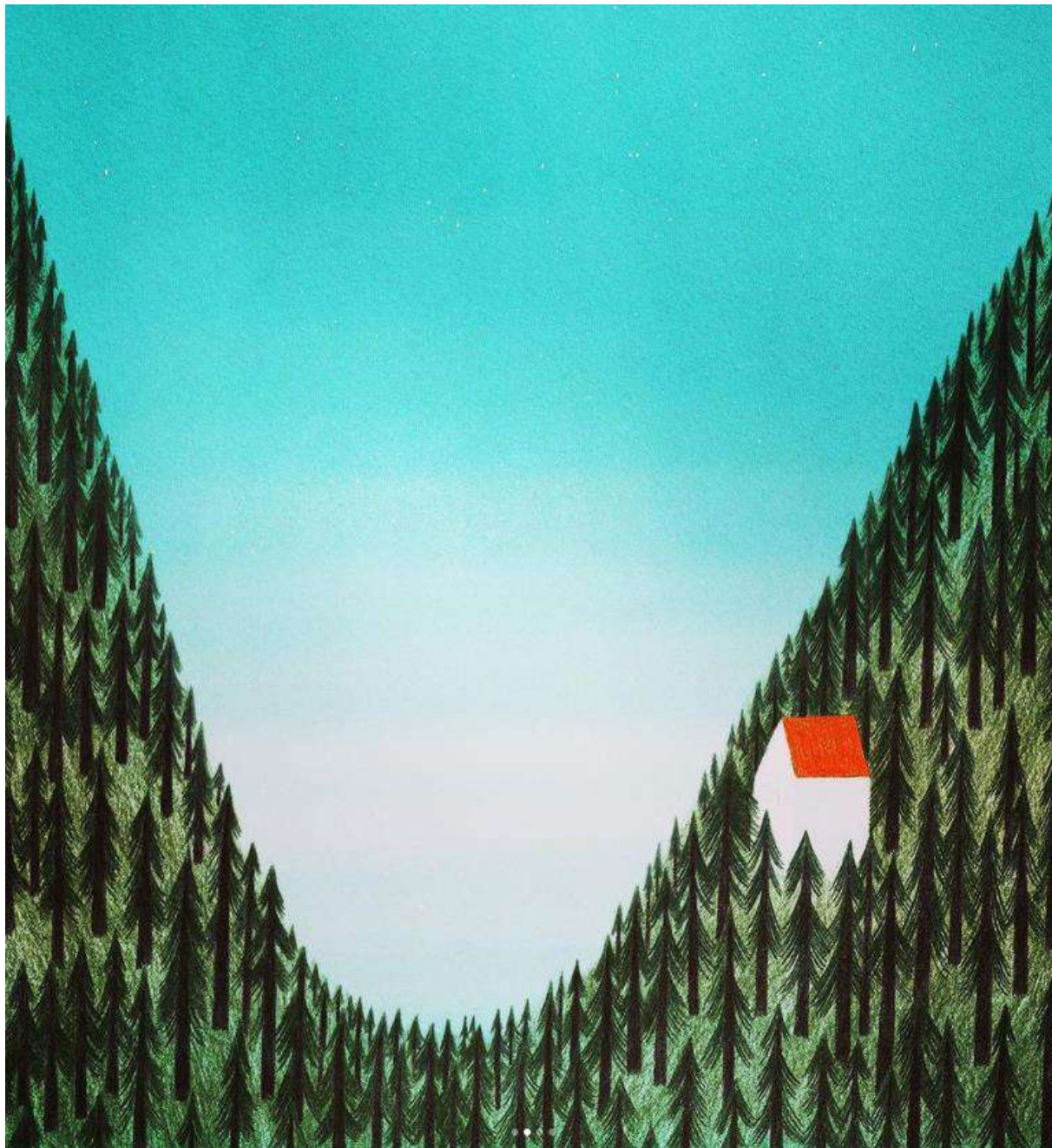
Clients: hélium, Zahorí Books, Babulinka Books, Tra Publishing, Cruïlla, La Galera, Baula, El Naranjo, Flies France, Flamboyant, Kidari Book, Panamericana.











Susana Soto:

Creator of visual and plastic arts. Soto graduated in Fine Arts from the University of Barcelona.

She starts out working as a graphic designer and art director in an advertising agency and later in a design studio. She also teaches graphic design classes at a design school in Barcelona.

At the same time, her interest in illustration continues to grow and in 2006 she completed a postgraduate course in Children's Illustration at EINA, followed by workshops on engraving, serigraphy, patterns and illustration.

It is in 2015 when she embarks on the path of illustration. Since then, she has worked as an illustrator for publishers and the advertising sector.

She lives and works as an illustrator in her hometown, Barcelona.

Awards and recognitions: OEPLI selection for the best books of 2021; winner of the 3rd RAIMA illustration contest (Barcelona 1998); Diploma for book design and cover design at the VII Edition of Premios Visual 2009.







Contact:
Paula Esparraguera
p.esparraguera@uklitag.com







Toni Galmés:

Born in Manacor, Mallorca (1983), Bachelor of Fine Arts (2005) and Doctor of Art History (2010), Toni Galmés combines his career as an illustrator with teaching Theater History at the University of Barcelona (UB).

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

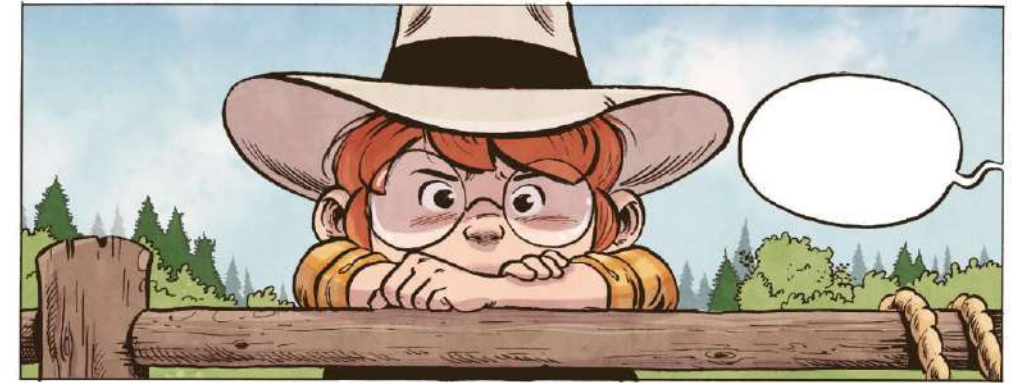
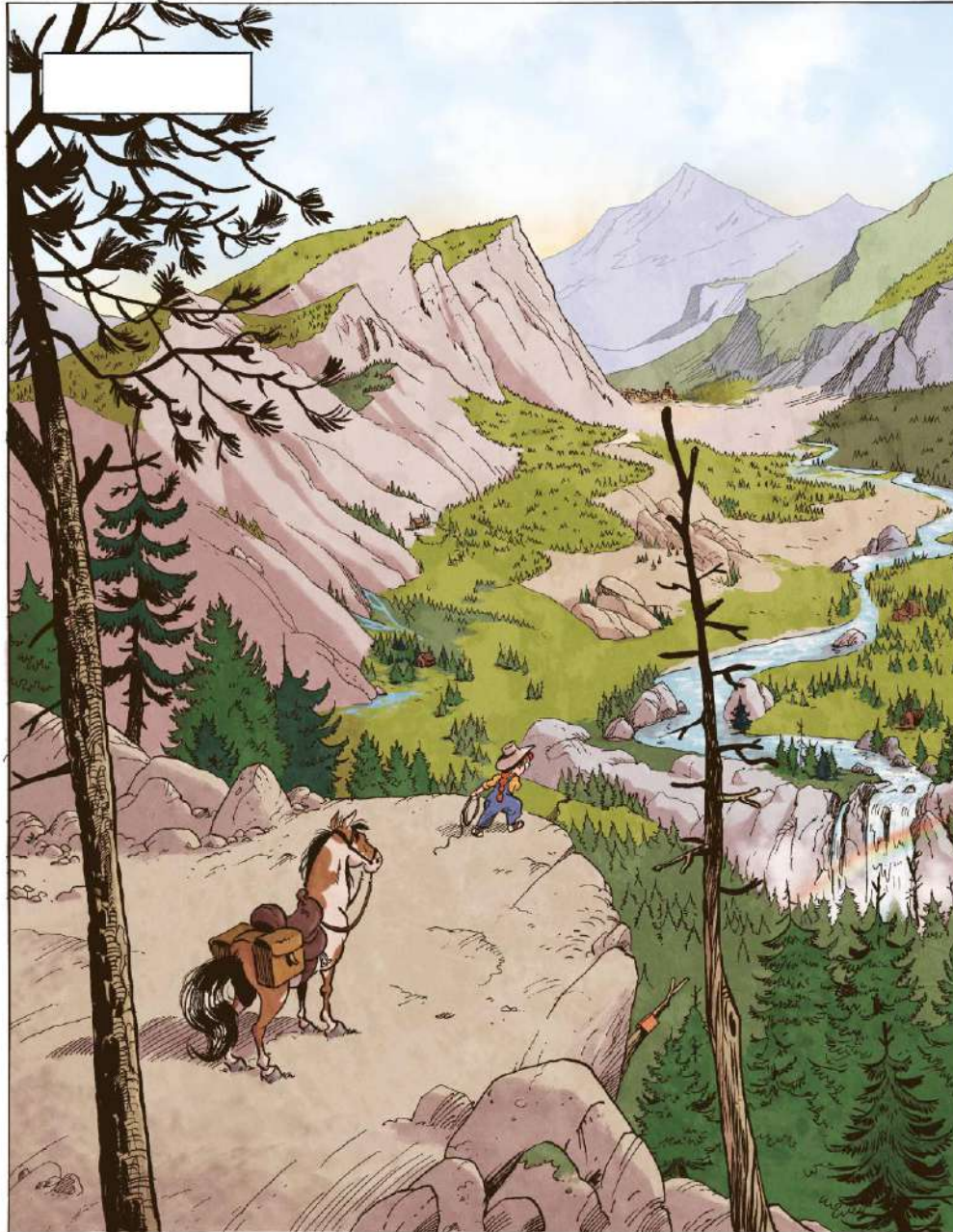
Clients: Penguin Random House, Astronave, La Galera, L'Altra Tribu, Comanegra, Bindi Books, Duomo, Beascoa, Dupuis (France), Delcourt (France), Donzelli (Italy), Little Island (Ireland)















Vanessa Linares:

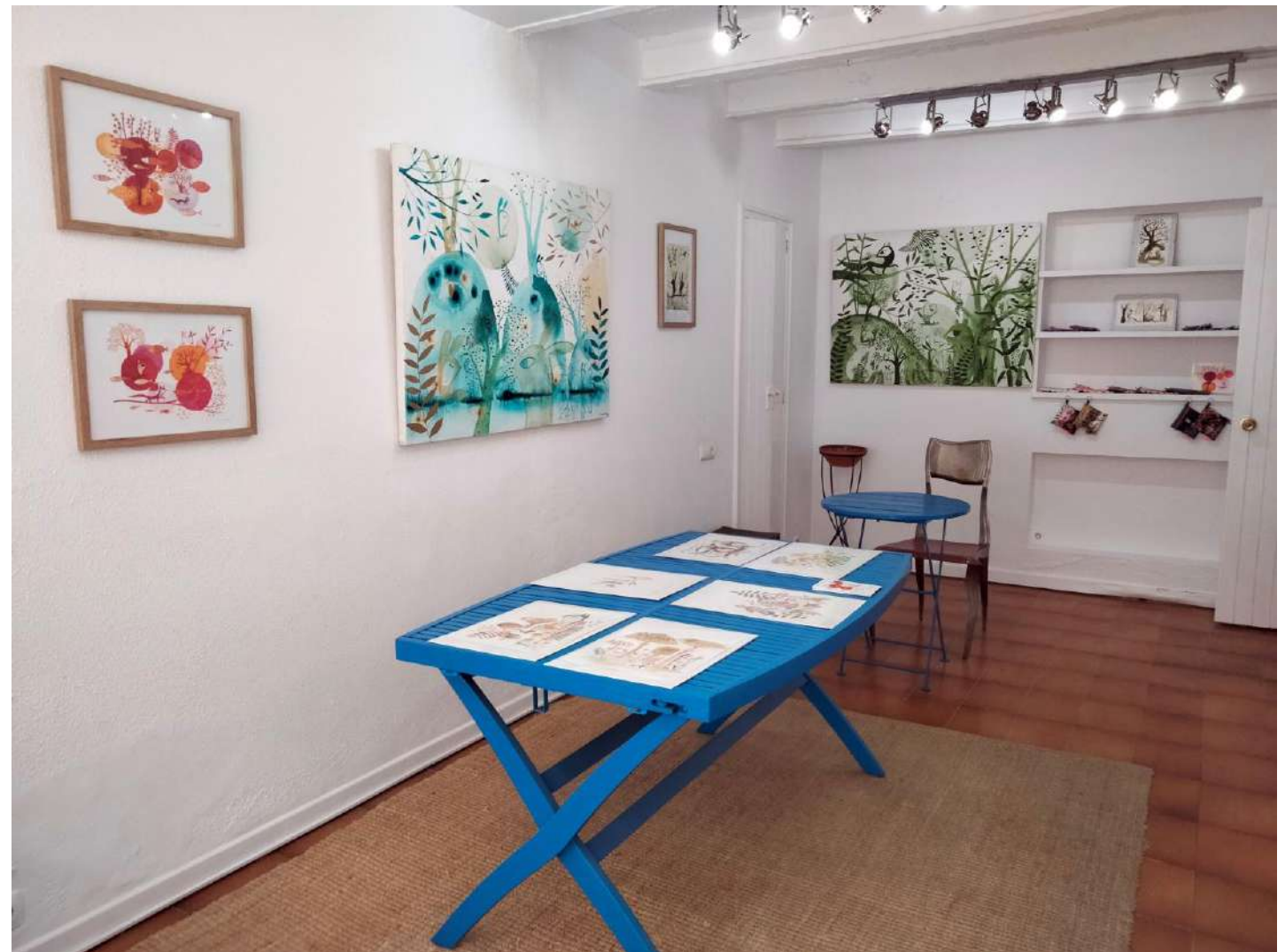
Artist and illustrator born in Barcelona. She studied Fine Arts, specializing in graphic design.

After working in a company as a graphic designer, she eventually dared to show her own work in her first exhibition in Barcelona.

From that moment she began to exhibit in different galleries, combining her work as artist, illustrator and graphic designer.

Vanessa's work is intimate, tender, naive, dreamlike, but at times also disquieting.

She created a fantastic universe: Guspirus, where Nature and Living creatures live in harmony. She develop this idea in many formats.

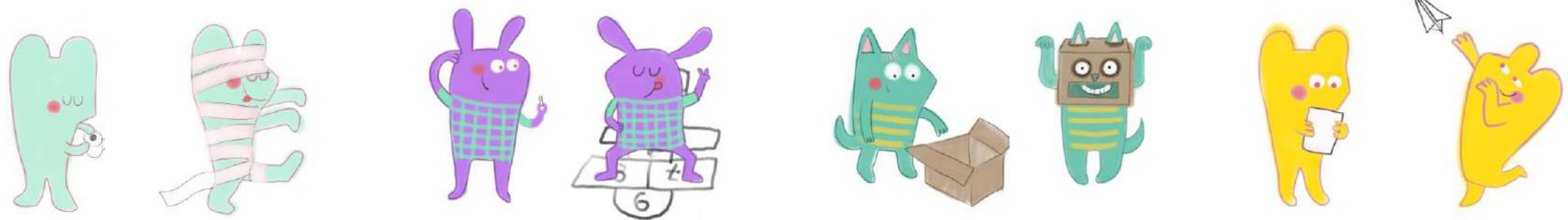


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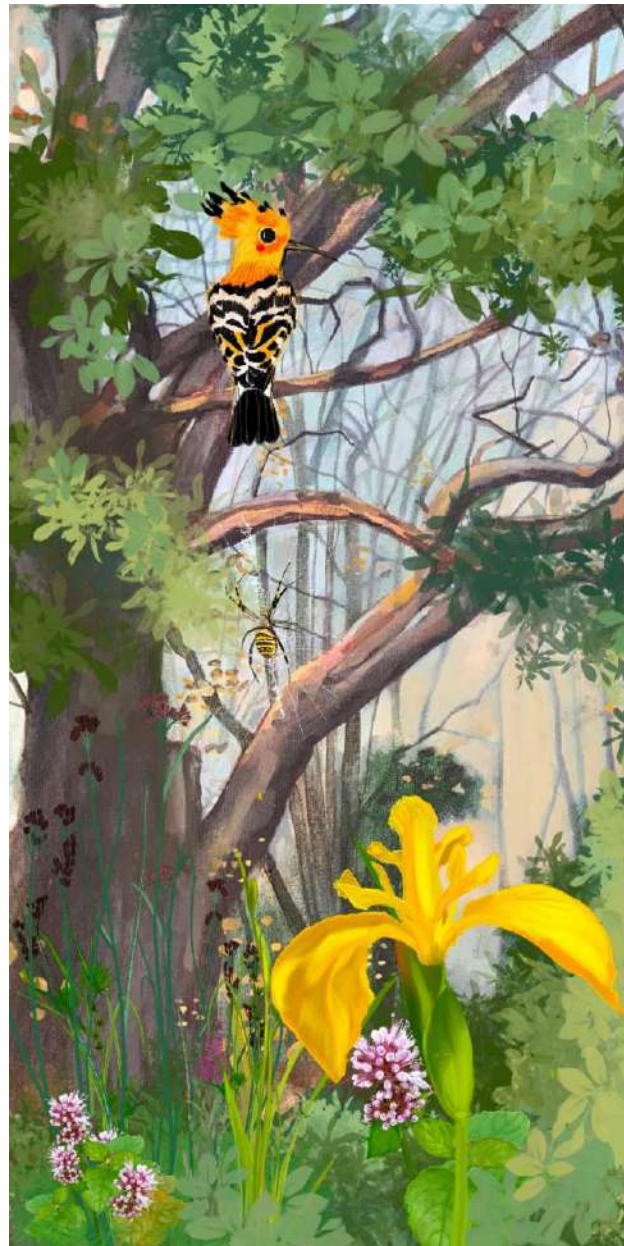
Ahora estamos en Ubuntu, el mundo de los Guspirus.
Aquel es el mercado donde los Guspirus nos intercambiamos
todo lo que necesitamos.
A ver si allí encontramos a un Guardián, ellos cuidan de la
naturaleza de todos los mundos y saben cómo ir de un
universo a otro.











NATURALITZACIÓ DE BASSES AGRÍCOLES per la biodiversitat

A Catalunya en els darrers vint anys la pèrdua d'individus de vertebrats i invertebrats autòctons és del 54% en les espècies que viuen en rius, llacs i aiguamolls i superior al 30% en les que trobem en ambients agrícoles i prats. Aquesta regressió és deguda principalment per l'efecte de l'artificialització i urbanització dels espais naturals.

SERVEIS AMBIENTALS DE LES BASSES NATURALITZADES

- Redueixen l'excess de contaminació i nutrients a l'aigua (eutrofització).
- Augmenten la biodiversitat (depredadors, paràsits, parasitòids) que redueixen el risc de plagues.
- Afavoreixen la pol·linització, essencials per a la producció de fruita i verdura.
- Moderen les condicions climàtiques: incrementen la humitat, suavitzen la temperatura de l'entorn i ajuden a fer front a les sequeres.
- Actuen com abeuradors i refugis per nombroses espècies.

COM NATURALITZEM UNA BASSA AGRÍCOLA?

1. Instal·lant illes flotants amb plantes aquàtiques autòctones per afavorir l'increment de la biodiversitat de la bassa i del seu entorn.
2. Col·locant-hi rampes per afavorir la sortida dels amfibis que es reproduïxen fora de l'aigua completant així el seu cicle biològic.

QUÈ CAL TENIR EN COMPTE PER A LA NATURALITZACIÓ?

- El pendent de les rampes han de ser suaus (màxim 15%) per assegurar la sortida de fauna.
- Evitar canvis bruscos de nivell d'aigua.
- Evitar l'entrada de sediments a la bassa.
- Procurar heterogeneïtat mitjançant la col·locació de troncs, pedres, zones amb ombra...
- Evitar la presència de peixos.
- Eliminar l'ús de productes químics per netejar la bassa.



Vols naturalitzar la teva bassa agrícola?

+ info a tempsdesao.wordpress.com
Contacta'ns a tempsdesao@gmail.com

@tempsdesao

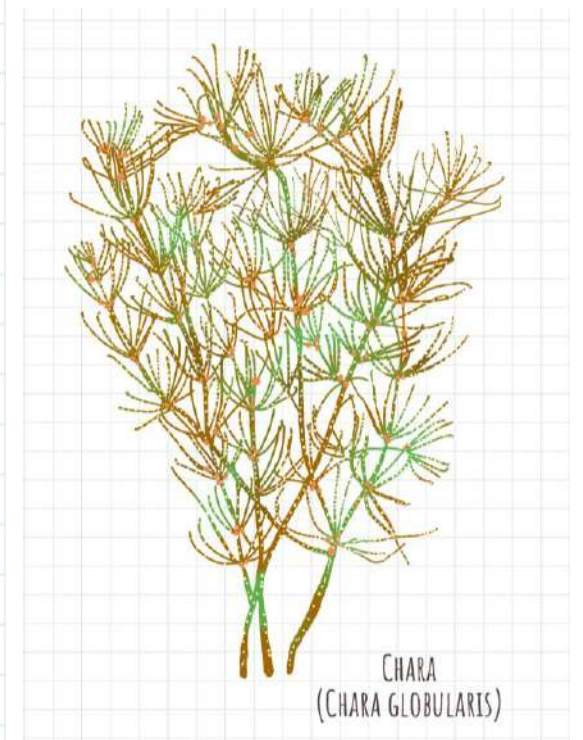
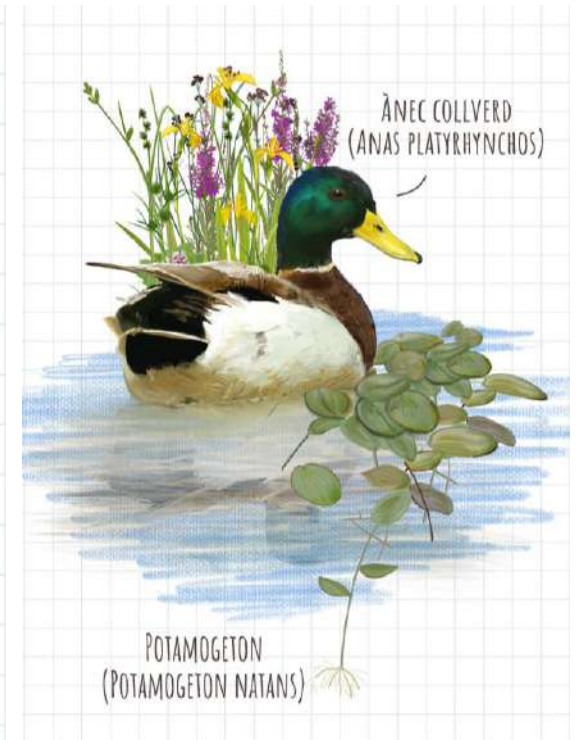
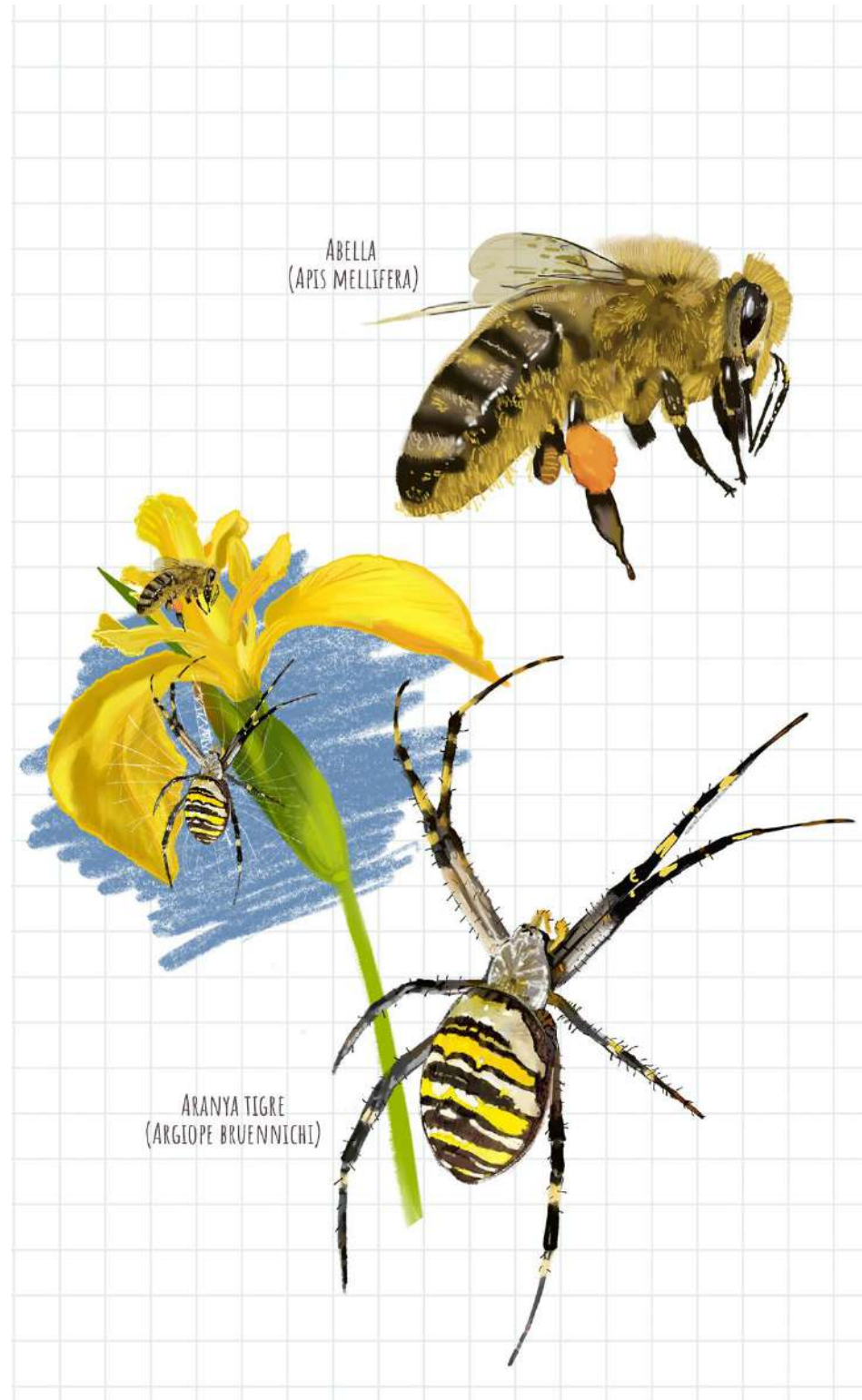
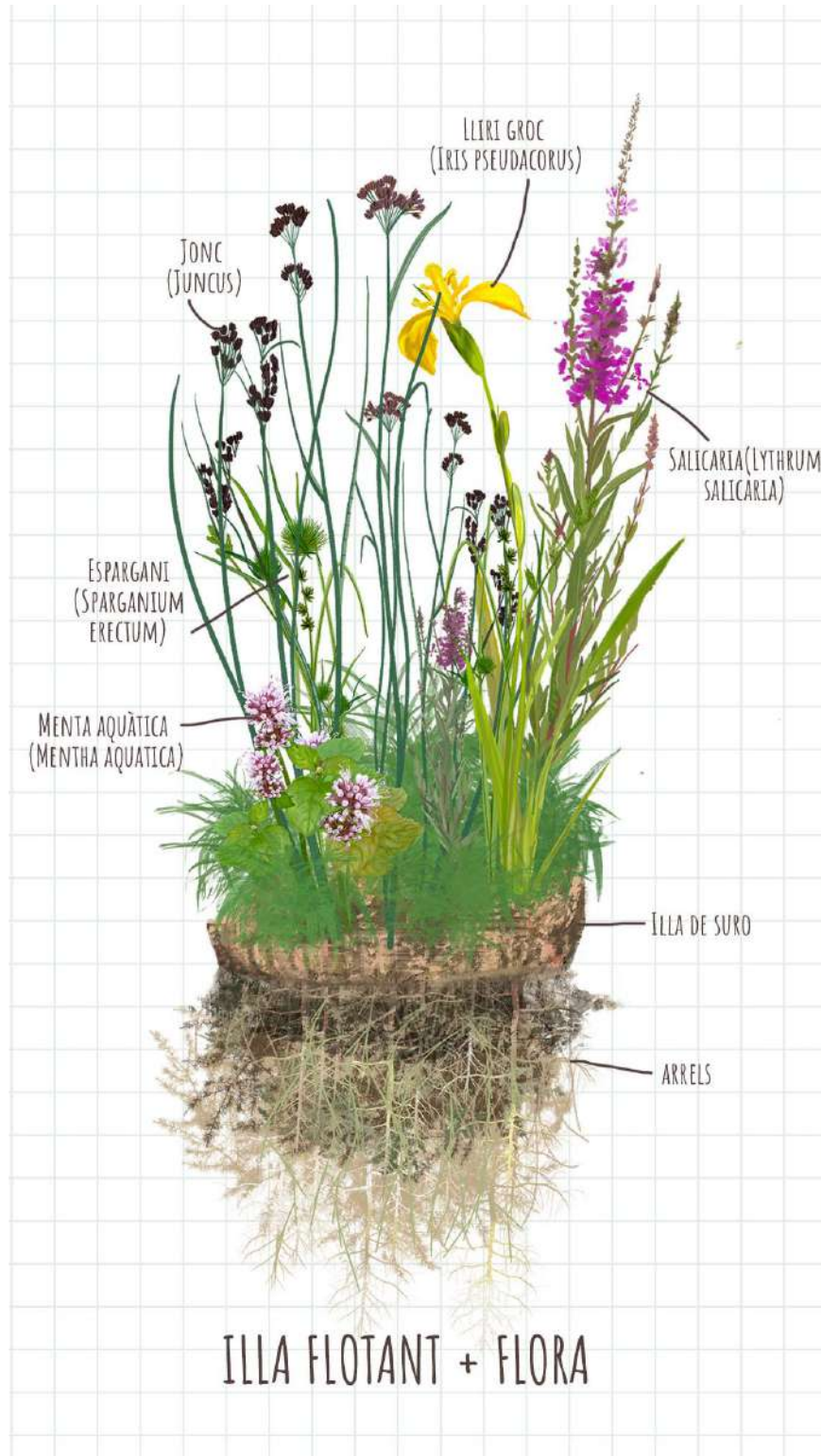
TEMS DE SAO

Amb el suport de:

Diputació Barcelona

XCN

Il·lustració: guopikus





ILLUSTRATOR'S
AGENCY

Paula Esparraguera
p.esparraguera@uklitag.com
www.uklitag.com