



TONI GALMÉS

@tonigalmesdibuixos

Illustrator born in Manacor, Majorca, in December 1983.

Always very attracted to illustration and comics, he decided to study Fine Arts in Barcelona. After graduating, he earned a PhD in History of the performing arts and taught art and drama at the University of Barcelona and in Charlotte, North Carolina. From 2013 he combines his work as a teacher with the profession of storyboarder for cinema and advertising, but from 2017 he enters the publishing world, first illustrating picture books for children, then with comics.

His first comic book, *Molly Wind*, written by Catalina González Vilar (Astronave/Norma Editorial, 2023) received many recognitions such as the Còmic Barcelona Award for Best Children Comic Book 2024 or the recent nomination to the Atrapallibres Award 2025, among others. The project has been published in French by Dupuis. Also in the field of comic books, he has published the duology *Quand la nuit tombe* with Delcourt, two graphic novels entirely made in watercolor.

He is currently working on new projects for children in all genres: picture books, a chapter book, a middle grade novel and a new graphic novel.

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

Clients (selection): Penguin Random House, Astronave, La Galera, Comanegra, Bindi Books, Duomo, Beascoa, Dupuis (France), Delcourt (France), Little Island (Ireland)

Awards and recognitions: Mallorca Award 2020, IBBY-CAT Best Catalan Books 2023, OEPLI Best Books 2023, Còmic Barcelona Awards - Best Children Comic Book Winner 2024, Mallorca Booksellers Award - Best Childrens Book 2024, Shortlisted for the Stregga Award 2024 (Italy), Shortlisted for the Atrapallibres Award 2025 (veredict in June 2025)

Selection of publications:

