



RIZZOLI  
FABBRI

FOREIGN RIGHTS LIST  
CHILDREN'S BOOKS  
SPRING 2024

**FABBRI**  
EDITORI

Rizzoli



# SUMMARY

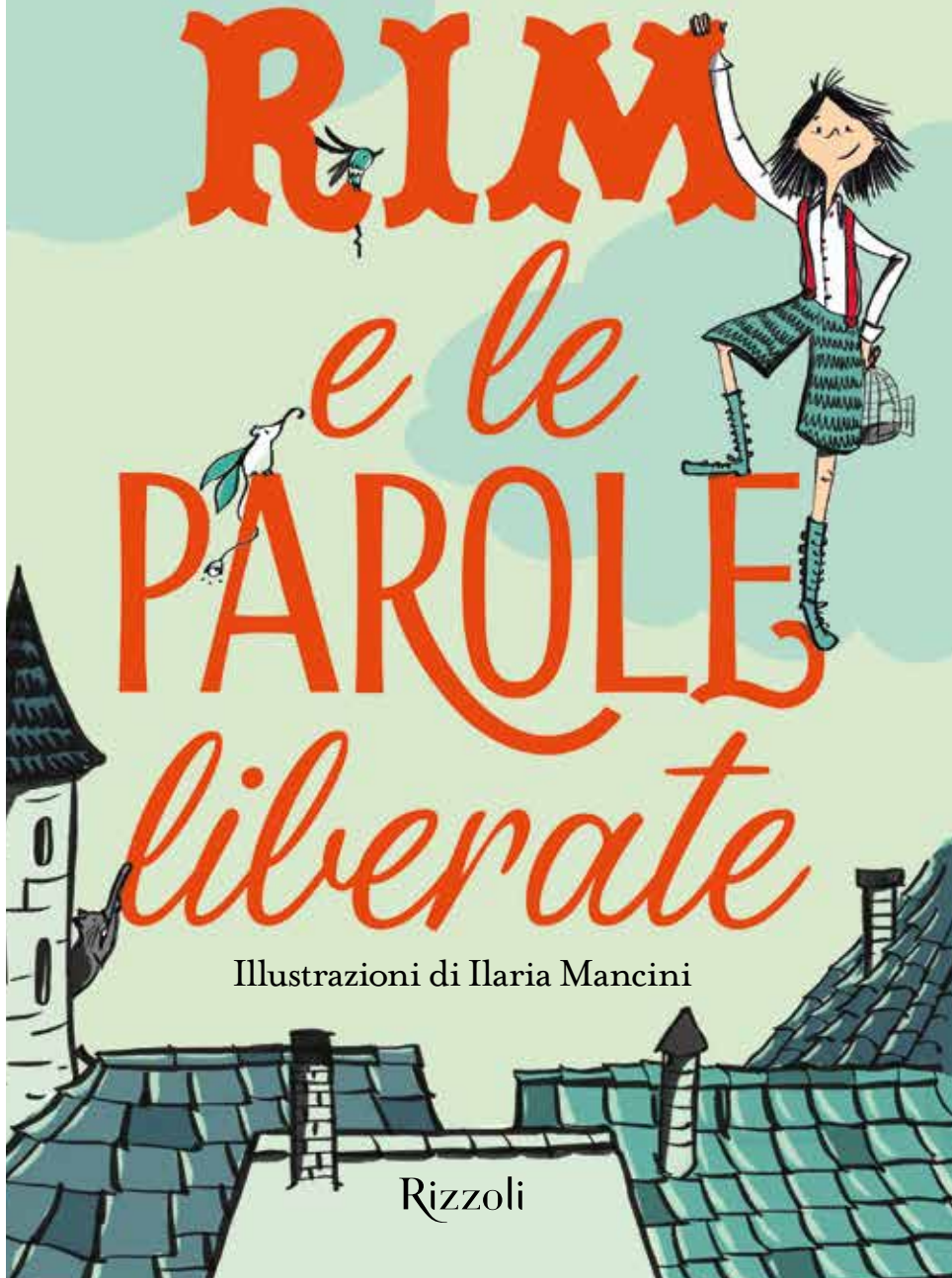
Highlights	3
Ya fiction	6
Mg fiction	11
Illustrated	26



# Highlights



MADDALENA VAGLIO TANET



Illustrazioni di Ilaria Mancini

Rizzoli

HL FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli

13,5 x 21 cm | 250 pages

hardcover w/flaps

ill. Ilaria Mancini

March 2024

All rights available

**NEW**

A FANTASTIC  
ADVENTURE  
IN THE VEIN  
OF GIANNI  
RODARI,  
PHILIP  
PULLMAN AND  
ROALD DAHL.



RIM AND THE FREE WORDS

MADDALENA VAGLIO TANET

9+

*What if you couldn't afford the word "freedom"?*

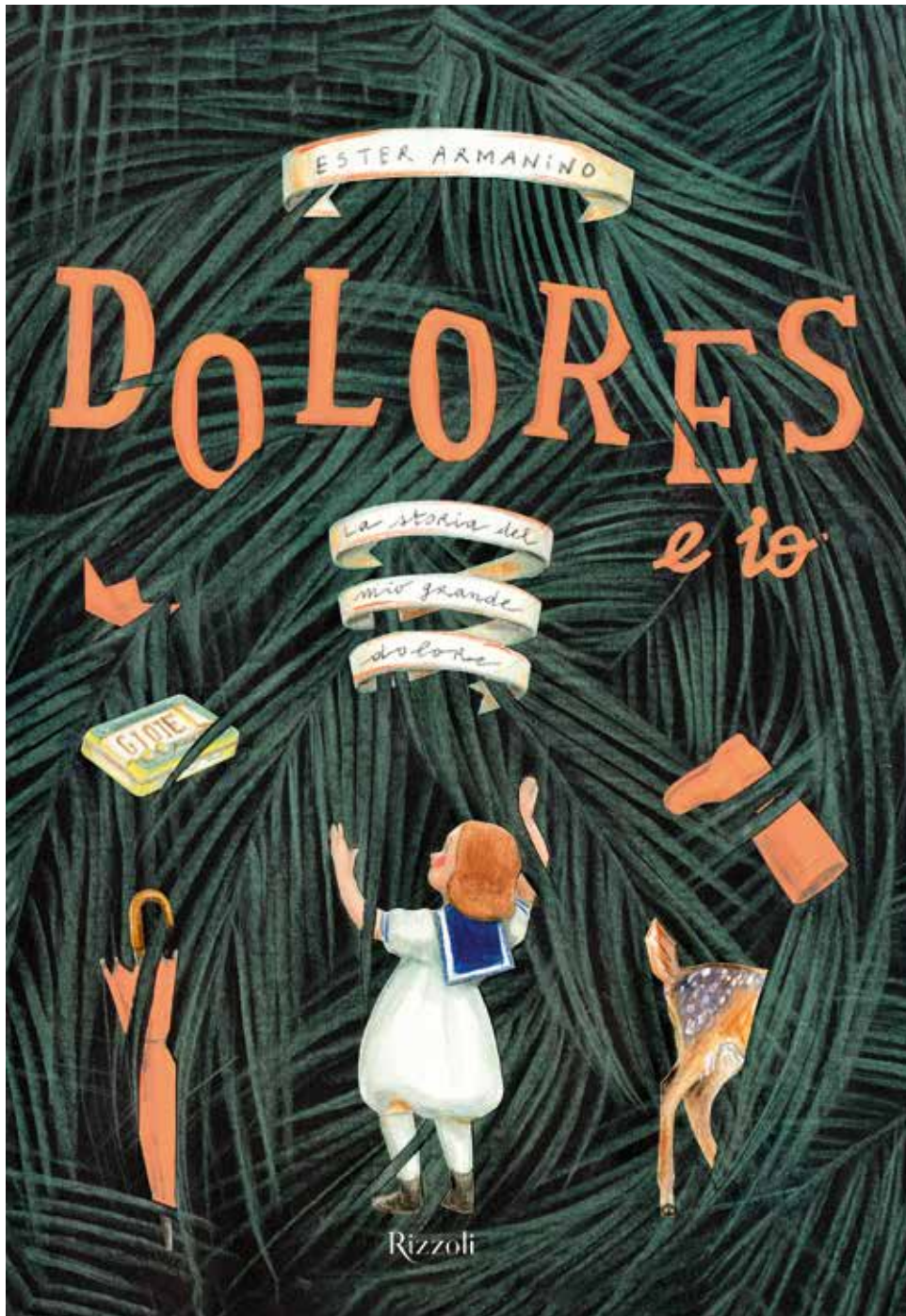
Try to imagine a world where words are strange little creatures that live in cages and are bought at the market. A world where only the rich can afford the luxury of using strange and complicated terms, no one can read and write, school does not exist and neither do books. A world where many things cannot be said, simply because you do not have the words to say them. This is the world of Rim, a curious little girl who, like the other inhabitants of her village, does not even suspect that things might be different. Everything changes, however, when she comes across a bizarre old man dressed in rags and without teeth. His name is Witzold, he talks like a king and he's about to drag her into an incredible adventure: free words once for all. Among giant watermelons, powerful sorcerers and magic spells, Rim will discover what terrible secret is hidden in the past of her kingdom but above all she will encounter many, many words, starting with the most important of all: freedom.

MADDALENA VAGLIO TANET studied literature at the Scuola Normale in Pisa. She moved to United States for her PhD at Columbia University; she published poems, also in German. Now she works in Berlin as a literary scout. She's the author of *Tornare dal bosco* (Marsilio, 2022), a book sold in many countries and which has become a literary sensation.

WORDS WHEN  
RELEASED FROM  
THEIR CAGES, ARE  
INTELLIGENT AND  
LOYAL CREATURES.







HL ILLUSTRATED

ENG SAMPLE AVAILABLE

imprint: Rizzoli

19 x 26 cm | 48 pages

hardcover

ill. Ester Armanino

April 2024

All rights available

**NEW**

**INTENSE,  
IMAGINIFIC  
AND DEEPLY  
MOVING.**

**DOLORES AND ME**

**ESTER ARMANINO**

All Ages

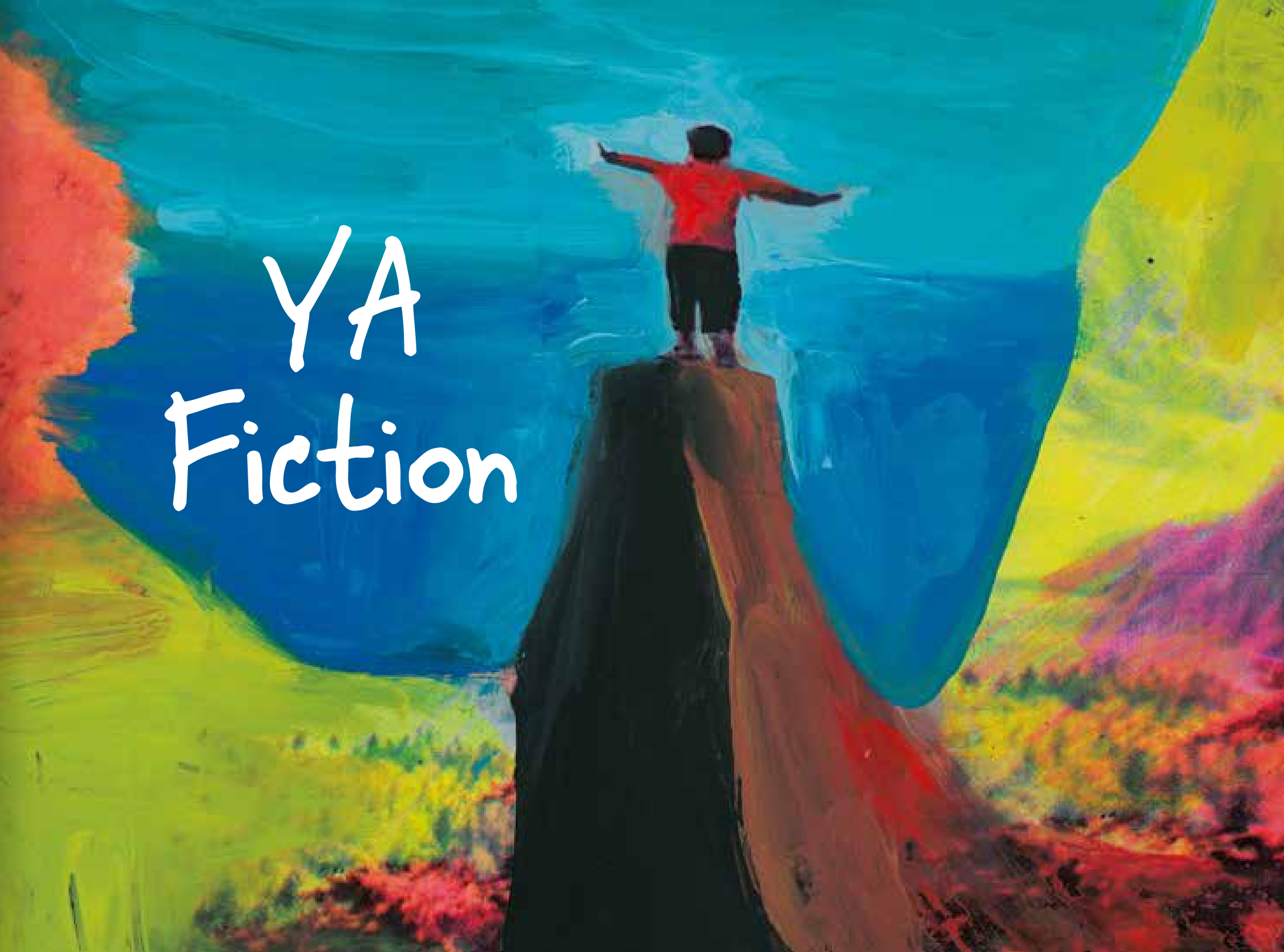
*A book with great poetic and metaphorical strength written and illustrated by Ester Armanino about how we can learn to live with a great pain.*

This is the story of a child who finds herself having to reckon with the great sorrow. The first time I felt the great pain I was very young and my space was small, the great sorrow took up all of it. Or almost. The great sorrow does not shrink an inch, but the child grows, and with her, her space grows. By making space she will become adult and be able to go around the great sorrow and to offer it joyful moments.

**ESTER ARMANINO** (1982) is an architect, a teacher at the school of Arts and Images, runs creative writing workshops, and writes a weekly column for the Culture section of *Il Secolo XIX*. Her first novel "Storia naturale di una famiglia" (Einaudi, 2011) won several prizes (Kihlgren Opera Prima Prize, the Mediterranean Culture Prize...). She published "My Mum is a Matryoshka" with Rizzoli in 2023.



# YA Fiction





DANIELE COLUZZI

CONOSCI



STESSO

Riflessioni del mondo antico  
per vivere il presente

Rizzoli

PROVISIONAL COVER

YA FICTION

imprint: Rizzoli  
13,5 x 21 cm | 240 pages  
hardcover w/jacket  
May 2024

All rights available

NEW



imprint: Rizzoli  
13,5 x 21 cm | 432 pages  
hardcover w/flaps  
September 2023

KNOW YOURSELF.  
REFLECTIONS FROM  
THE ANCIENT WORLD FOR LIVING  
IN THE PRESENT

12+

DANIELE COLUZZI

*A collection of quotations that shaped the value system of classical Greece and that remain pertinent 2,500 years later, with much to tell us.*

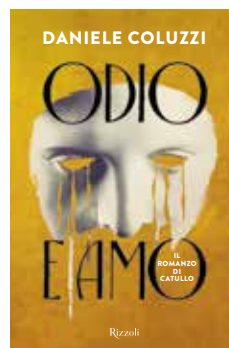
They are simple, straight forward and, as such, they cannot fail to reach us. They have travelled 2,500 years and yet still manage to remind us of what is important, and what is not.

Daniele Coluzzi provides us with a collection to carry with us and read every day. 365 pearls of ancient wisdom that still have much to teach us today, each accompanied by a personal reflection from the author.

DANIELE COLUZZI is a high-school teacher and online influencer. He has wowed social networks with his lessons on mythology and literature and runs a highly successful Instagram profile and YouTube / TikTok channels visited regularly by teachers and young people alike. His first novel "I sono Persefone" sold more than 10.000 copies.

REFLECTIONS FROM  
THE ANCIENT WORLD  
TO LIVE IN THE PRESENT.

MORE THAN  
10.000  
COPIES SOLD



ENG SAMPLE  
AVAILABLE  
imprint: Rizzoli  
13,5 x 21 cm | 300 pages  
hardcover w/flaps  
May 2022

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Russia ▶ Eksmo





Randa Ghazy

# LA MIA PAROLA È LIBERA

Storie di donne che non hanno mai smesso di combattere

Rizzoli

YA FICTION

imprint: Rizzoli  
13,5 x 21 cm | 204 pages  
hardcover w/flaps  
May 2023

All rights available

MY WORD IS FREE

RANDA GHAZY

*Six stories of women from the Arab world who gave rise to change.*

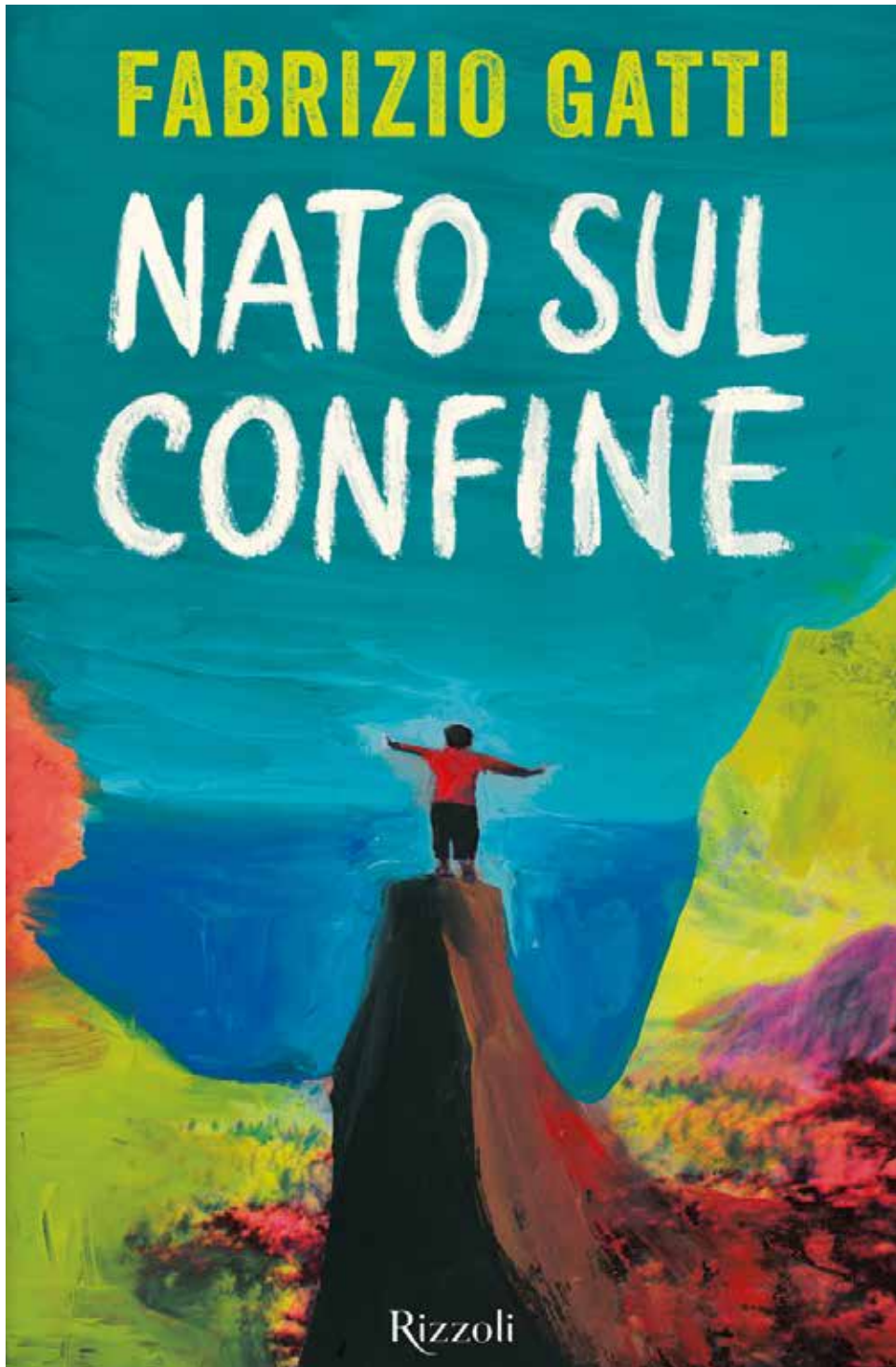
Doria Shakif, Egyptian, led women in her country to fight for the vote. Shireen Abu Akleh, Palestinian, gave her life to tell the world about the reality of the Israeli occupation of the Palestinian territories. Georgina Rizk, Lebanese, the first Miss Universe of Arab origin, spread a transversal message of sexual liberation and challenging customs. Djamilia Bouherid, Algerian, rose up against French colonial occupation. Haifa Zangana, Iraqi, opposed Saddam Hussein's regime. Tawakkol Karman, Yemeni, was the first woman in the Arab world to be awarded the Nobel Peace Prize. These are the six revolutionaries whose stories Randa Ghazy has chosen to tell through her writing, which is well-documented, passionate and implacable. Alongside many others, these heroines, burdened by the yoke of patriarchy and social, economic and gender disparity, used their own courage and determination to conquer the only thing that counts for all women the world over: freedom.

**RANDA GHAZY** (1986) was born in Saronno to Egyptian parents. At just 15 she published her first book [*Sognando Palestina*, Fabbri 2002], which was followed by *Prova a sanguinare. Quattro ragazzi, un treno, la vita* (Fabbri, 2005) and *Oggi forse non ammazzo nessuno. Storie minime di una giovane musulmana stranamente non terrorista* (Rizzoli, 2016). She lives in London, where she works as a journalist and as media manager for an NGO.

12+

AN INSPIRING COLLECTION OF STORIES OF WOMEN WHO HAVE NEVER STOPPED FIGHTING.





## YA FICTION

imprint: Rizzoli  
13,5 x 21 cm | 260 pages  
hardcover w/flaps  
February 2023

All rights available  
(including cinema/TV).

## BORN ON THE BORDER

12+

### FABRIZIO GATTI

*Fabrizio Gatti returns to fiction to tell this powerful story, witnessed by the author himself. A unique look at war, borders and the struggles of refugees.*

On October 11, 2013 near Lampedusa, a refugee boat sank. They called it the children's shipwreck. A massacre without culprits, but many to blame. Fabrizio Gatti, the celebrated Italian investigative reporter and correspondent, was on the island when it happened. From that moment, he would not stop until those who didn't want to see, those who didn't want to intervene, took responsibility for the death of 268 Syrian citizens, over a hundred of whom were children. Today, Fabrizio delicately recounts the story for young readers, in the form of a novel told in first person, a unique and heartbreaking voice that tells the truth of that story and together gives voice to all the people fleeing their country's war: from Syrians to Libyans to Ukrainians.

**FABRIZIO GATTI** is an author and one of Italy's most well-known journalists. His investigative reporting along the illegal immigration routes from Africa into Europe, and in *caporalato* slave labor in farming and construction have been translated across the globe and has been awarded important international prizes. *Viki Who Wanted to Go to School* sold over 50,000 copies his investigative narrative nonfiction *Bilal: Traveling, Working, and Dying as Undocumented Immigrants* sold 40,000 copies and is in production to be an eight-part miniseries on Sky.



VIKI WHO WANTED  
TO GO TO SCHOOL  
50.000 COPIES SOLD  
May 2008

📍 RIGHTS SOLD:  
Japan ▶ Iwanami Shoten

BY THE AUTHOR OF  
*VIKI WHO WANTED TO GO TO SCHOOL*  
(OVER 50,000 COPIES SOLD),  
A POWERFUL AND HEARTBREAKING STORY  
TOLD BY A VOICE OF UNIQUE STRENGTH.

ELEONORA GAGGERO



# RED TEARS

L'amore non dura per sempre, l'odio sì

FABBRI  
EDITORI

YA FICTION

imprint: Fabbri Editori  
15 x 21 cm | 300 pages  
hardcover w/jacket  
September 2022

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France ▶ Bayard

RED TEARS

ELEONORA GAGGERO

13+

*A new romantic fantasy novel from one of the most popular young adult writers.*

Jules Quentin's little brother Luke passed away recently. She was with him when it happened and she can't stop thinking that maybe she could have saved him. In the impossible task of returning to some kind of normal life, Jules goes back to university and her friends. One morning, in a literature seminar, Jules meets Kai, an unkempt guy with rough good looks and a dark spirit. He's not the kind of boy she can trust. But some force has bound their destinies together. Something monstrous and chilling is threatening Jules's life, and Kai might just be able to save her. As long as he's not the cause of threat himself. Kai's brother starts trying to help protect Jules too: Vik is the polar opposite of his brother, with his sunny blonde hair, warmth, and protectiveness. Suddenly finding herself in a hellish nightmare, Jules finds safe harbor in Vik, a ray of sun as bright as impossible love. But both brothers are hiding centuries-old dark secrets—and they seem to know something about Jules that she doesn't know herself. Something that will overturn, once again, her very existence.

**ELEONORA GAGGERO** debuted on the famous Disney series *Alex e Co.* and has since appeared in several successful TV series and films. For Fabbri she published *Se è con te, sempre* (20,000 copies sold), *Dimmi che ci credi anche tu* (20,000 copies sold) and *L'ultimo respiro*. Her book *Sul più bello* was adapted into a film, directed by Alice Filippi.

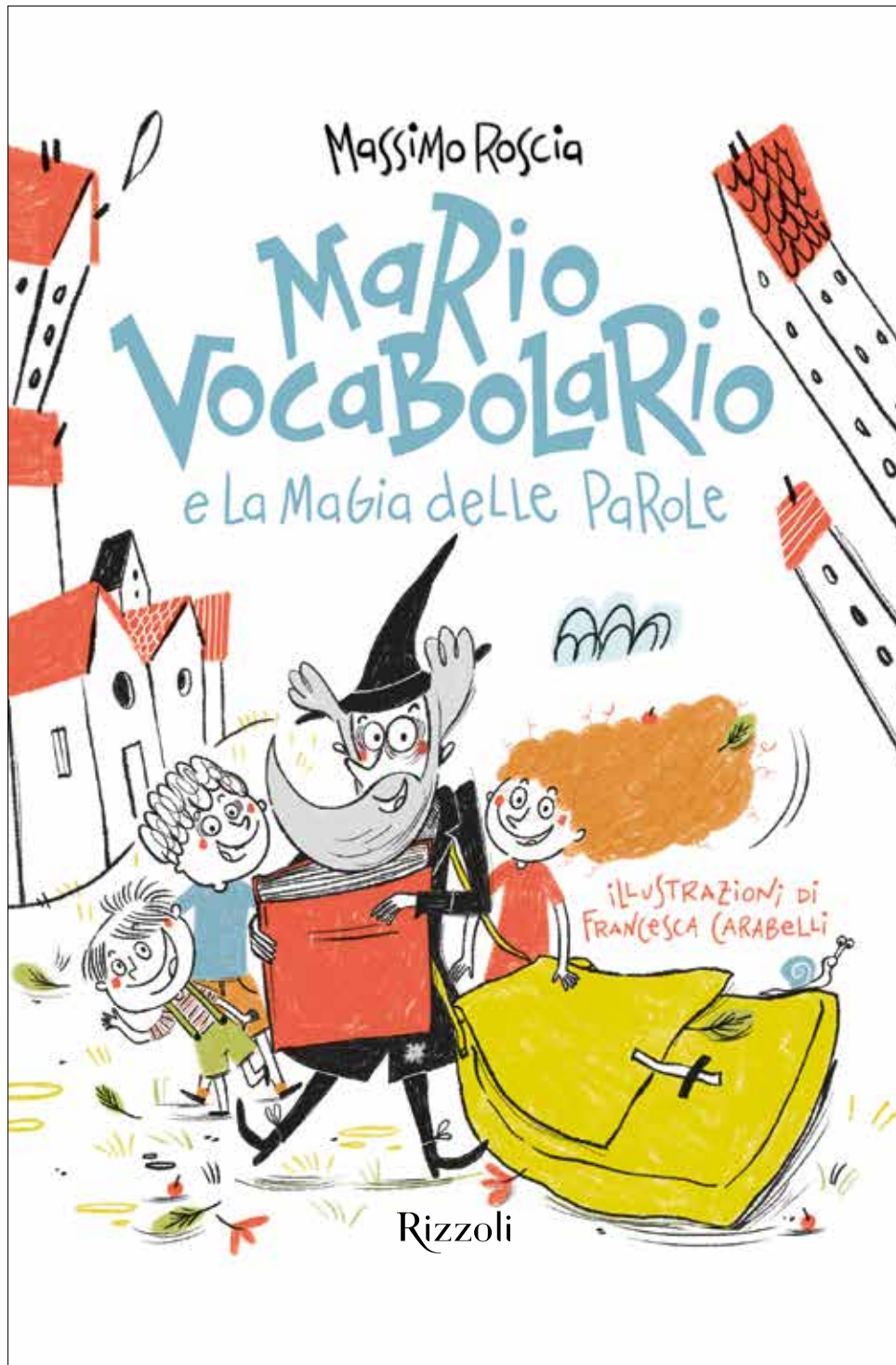
**A BESTSELLING AUTHOR WHOSE BOOKS  
HAVE SOLD OVER 70,000 COPIES.**



# Fiction







MG FICTION

imprint: Rizzoli  
14,5 x 19,5 cm | 108 pages  
hardcover  
ill. Francesca Carabelli  
May 2024

All rights available

**NEW**

## GARY VOCABOLARY AND THE MAGIC OF WORDS

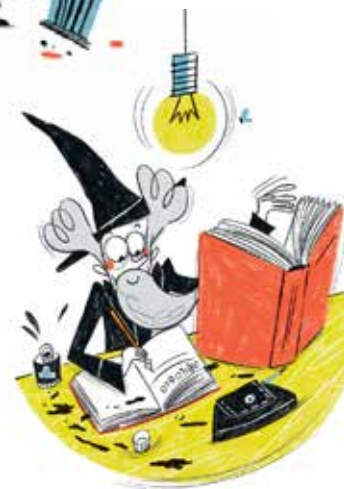
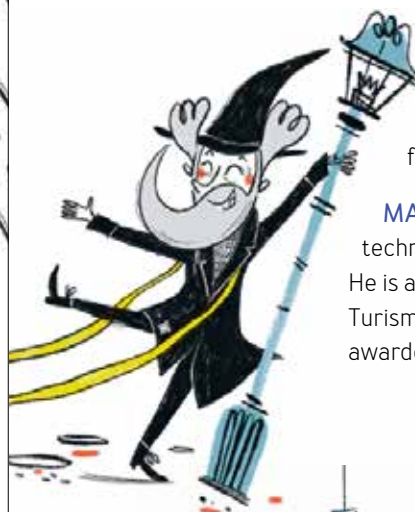
8+

MASSIMO ROSCIA

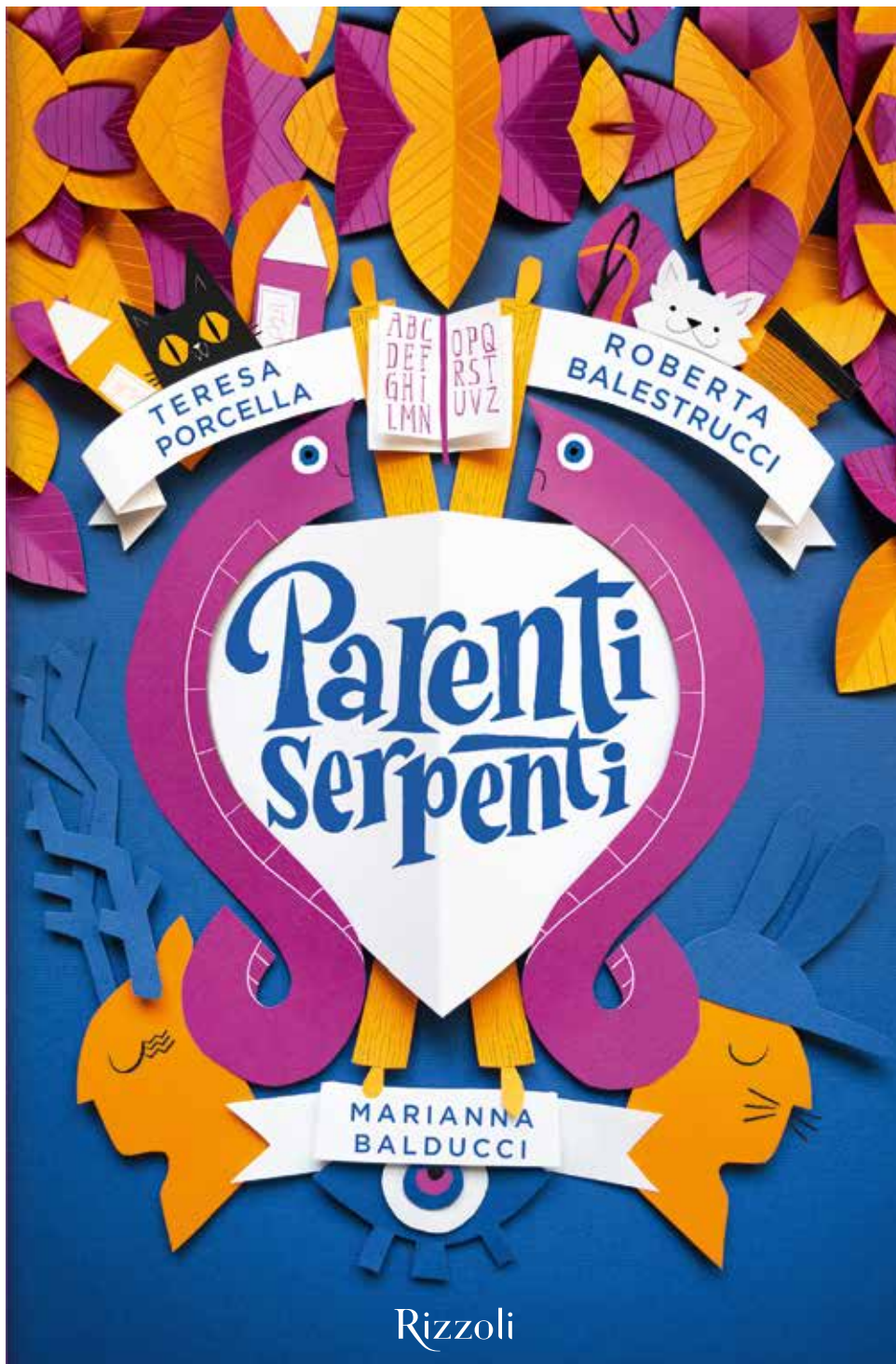
*A book in the spirit of Rodari that invites the very youngest readers to think about the words we use and their incredible power.*

In faraway Thingamyland, there is a strange town without a name where there are no names. Its inhabitants are called Thingamys, the children are just called Things and even everyday objects, like a cup, a pen or a pair of shoes don't have any words that might distinguish them from anything else. But one day, a strange individual arrives and teaches the people of Thingamyland that many words exist. Watch out though, some such as SORRY are precious, others can hurt people's feelings, others are strange. And words like FREEDOM and EQUALITY are so important that you have to properly understand what they mean in order to give them the value they deserve, protecting and safeguarding them forever.

MASSIMO ROSCIA teaches communication, emotional writing techniques, editing, gastronomic literature and territorial marketing. He is also a wine and food critic and co-editor of the magazine, "Il Turismo Culturale". An author of novels and essays, he has been awarded various literary prizes.







## MG FICTION

imprint: Rizzoli  
 14,5 x 19,5 cm | 128 pages  
 hardcover  
 ill. Marianna Balducci  
 March 2024

All rights available

**NEW**

A SARCASTIC  
 STYLE  
 THAT WILL  
 ENTERTAIN  
 CHILDREN AND  
 ADULTS ALIKE.

## DEAREST RELATIVES

8+

TERESA PORCELLA

ROBERTA BALESTRUCCI

*An entertaining illustrated book dedicated to all kinds of relatives!*

A colourful and funny gallery featuring the most varied kinds of relatives, all of which are very familiar: trouble-making, overbearing, intelligent, lurking (like in shops, waiting for someone to catch them), scampering (because our parts are also part of our family!). This wonderful book is dedicated to ancestors, aunts and uncles, cousins, siblings, with all of their good points as well as their many flaws, to be read over and over together!

**TERESA PORCELLA** (Cagliari, 1965) author, editor and translator of children's books, winner of the Andersen Prize in 2015 and 2018. She collaborates with prestigious Italian and foreign publishers. She has taught Children's Literature at the University of Cagliari. She currently teaches editorial design at The Sign Academy in Florence.

**ROBERTA BALESTRUCCI** (Macomer, 1983) A lifelong fan of children's literature and a professional narrator. She holds school workshops as well as educating and promoting reading.

**MARIANNA BALDUCCI** (Rimini, 1985) she gained a Master's degree in fashion. In 2021, "Io sono foglia", [Bacchilega Junior], was awarded the Premio Anderson and the Superpremio Andersen G. Schiaffino.



Rizzoli



Dall'autore di *Storia di una matita*  
**MICHELE D'IGNAZIO**



# FATE I TUONI

Scatenate tempesta,  
seminate poesia.

Rizzoli

MG FICTION

imprint: Rizzoli  
13 x 21,5 cm | 176 pages  
hardcover w/jacket  
February 2024

All rights available

**NEW**

MORE THAN  
15.000  
COPIES SOLD



**BE THUNDER**  
**MICHELE D'IGNAZIO**

8+

*A moving story of migration and refuge.*

This story has three protagonists. There is Murat, who is escaping from war and searching for a new house, all the while carrying with him a small reminder of his roots. There is Zaira, who is following a dream, something important to believe in and devote herself to and spends her days guarding a nest of Caretta Caretta sea turtle, waiting for the eggs to hatch. Both of them are just twelve years old but they are searching for their place in the world. Finally, there is a small village overlooking the Mediterranean in Calabria that refuses to give up a progressive desertion by its inhabitants and longs to be "home" to someone once more.

**MICHELE D'IGNAZIO** is the author of the longseller "Storia di una matita" (more than 15.000 copies) and its sequels. Rizzoli published his Babbo Natale series (Rizzoli 2019) translated in many languages. He is very active in promoting reading and has been touring bookstores and schools in Italy meeting thousands of young readers.

WITH HIS DREAM-LIKE STORY PEPPERED  
WITH WORDPLAY, MICHELE D'IGNAZIO TELLS  
US A TALE OF HUMANITY IN A PLACE WHERE  
THE FUTURE HAS AN ANCIENT HEART.

ENG SAMPLE AVAILABLE

imprint: Rizzoli  
14,5 x 19,5 cm | 120 pages  
hardcover  
ill. Serge Bloch  
October 2020

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China ▶ Daylight Publ.  
House

WE HAVE TO  
BE THUNDER  
TO MAKE OUR  
VOICE HEARD,  
TO KEEP  
INDIFFERENCE  
AT BAY.



Dall'autore di *Città d'argento*

# MARCO ERBA

Perché tutti  
ti giudicano e  
nessuno ti vede  
davvero?

## IL MALE CHE HAI DENTRO

Rizzoli

MG FICTION

imprint: Rizzoli  
13,5 x 21 cm | 408 pages  
hardcover w/jacket  
May 2024

All rights available

**NEW**

THE WORLD INSIDE

MARCO ERBA

*A book that looks at adolescent in the eye  
of the storm on the eve of 2020.*

Cristian suffers from dysphasia and cannot express what he feels using words. The only time he feels good is when he is cycling, because he can take out on the pedals all the anger he has accumulated in class, where the others isolate and make fun of him. Eli, on the other hand, says too many words. She is beautiful, charming and has thousands of followers, but she is the loneliest person in the world. School is a nightmare for her; she studies constantly but in front of the teacher, her mind goes blank. Eli and Cristian know each other after a cycling competition, and they discover that friendship between girls and boys is possible. But it is already 2020 and the world is about to change beyond recognition.

**MARCO ERBA** is a much-loved children's author. He has been teaching literature in a Milan high-school for ten years. As a journalist he has worked on local news stories. His debut novel *Between me and you* (sold 12,000 copies) won the Galdus prize and the City of Cuneo prize in the schools category.

WITH THE TRAINED EYE OF A HIGH SCHOOL  
TEACHER AND THE PEN OF A WRITER,  
MARCO ERBA PROVIDES A SNAPSHOT  
OF TODAY'S ADOLESCENTS, MORE FRAGILE  
YET STRONGER THAN EVER.

10+



## MG FICTION

imprint: Fabbri Editori  
16,5 x 21 cm | 96 pages  
hardcover  
April 2024

All rights available

**NEW**

## SOFIA AND THE MAGIC OF NUMBERS

8+

NICOLETTA GRASSO

*A mathematical adventure through times in search of the magic of numbers applied to daily life.*

Sofia goes to elementary school and, like many other children, she hates maths. She forgets to carry the numbers, she gets subtractions wrong, she never knows the right sum to solve the problem and, most of all, she detests times tables. But thanks to an unexpected journey into the past and the famous mathematician and astronomist Hypatia of Alexandria – she will discover that maths is not just about numbers and sums, but a fascinating universal language to be discovered while enjoying yourself!

NICOLETTA GRASSO is an elementary school teacher and lecturer in mathematics at the University of Naples. A promotor of the innovative Singapore method in Italy, she has a significant online presence @emozioniinmatematica.

THIS EXCITING STORY FOR ELEMENTARY SCHOOL CHILDREN ALSO ENCOURAGES CURIOSITY THROUGH FUN-FILLED EXERCISES AND LOTS OF ACTIVITIES.





SILVIA MARCHETTI

# Vai bene come sei

Una  
**STORIA**  
da leggere  
insieme

**SCHEDE PRATICHE PER I GENITORI:**

infondere l'autostima • promuovere l'intelligenza emotiva  
trasformare l'errore in occasione di crescita

**FABBRI**  
EDITORI

FICTION

imprint: Fabbri Editori  
15 x 21 cm | 96 pages  
hardcover  
January 2024

All rights available

**NEW**

YOU ARE SPECIAL  
JUST AS YOU ARE

6+

SILVIA MARCHETTI

*From a much-loved online pedagogue comes a story that will help children believe in their own skills and value.*

Every child is different, with their own peculiarities and traits, their own weaknesses and strengths. And this is what makes each one special just as they are! Silvia Marchetti brings us a delightful story that helps children and parents to defuse the child's self-sabotage mechanisms, so that children can learn to use their full potential, believe in their own worth and become great.

SILVIA MARCHETTI has a very successful online presence as a pedagogue. The advice she offers over her various profiles helps parents acquire the tools for an empathy-filled, self-aware parenting that respects the needs of children and adults alike.

WITH PRACTICE WORK SHEETS  
FOR PARENTS IN ORDER TO INSTILLING  
SELF CONFIDENCE, PROMOTING EMOTIONAL  
INTELLIGENCE AND TURNING MISTAKES  
INTO OPPORTUNITY FOR GROWTH.

Lorenzo Naia ✨ Roberta Rossetti



# Il VILLAGGIO delle LETTERE di NATALE

*Racconti e gesti gentili per l'attesa*

**FABBRI**  
EDITORI

## FICTION

imprint: Fabbri Editori  
19 x 26 cm | 112 pages  
hardcover  
ill. Roberta Rossetti  
November 2023

All rights available

## THE VILLAGE OF THE CHRISTMAS LETTERS

6+

**LORENZO NAIÀ**

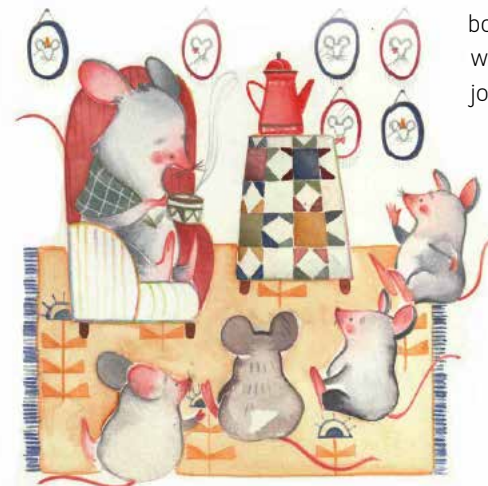
*Tales and kind deeds while waiting.*

Sami lives in a village in Lapland, and is the grandson of that legendary postman, Father Christmas. But the boy is worried: his grandfather is getting old, tired, and a little forgetful, and can no longer manage the many, many letters arriving from children all over the world. He really could use a helper! Sami begins his search to find someone who can help his grandfather, discovering, thanks to the many friends he meets along the way, the true meaning of Christmas. Many stories and ideas to bring the spirit of Christmas. One for each day of Advent!



**LORENZO NAIÀ**, known for his blog La tata Maschio (The Male Nanny) and after a life spent teaching, continues to take care of people through words. He is the author of children's books, family content, short stories and little works of art.

**ROBERTA ROSSETTI** is an illustrator of children's books who also works on creative projects and workshops. She loves English literature, travel journals and watching snow fall.



**MANY STORIES  
AND IDEAS TO TASTE  
THE CHRISTMAS SPIRIT.  
ONE FOR EACH DAY  
OF ADVENT.**



VALERIO MAGRELLI

LA GUERRA,  
LA PACE

DISEGNI DI  
ALESSANDRO SANNA

Rizzoli

POETRY

imprint: Rizzoli  
19,5 x 14,5 cm | 48 pages  
ill. Alessandro Sanna  
hardcover  
October 2022

All rights available

INCLUDED  
IN THE PRESTIGIOUS  
WHITE RAVEN 2023  
CATALOGUE



WAR AND PEACE

VALERIO MAGRELLI  
ALESSANDRO SANNA

*Italy's most important poet and most important  
illustrator meet to talk about war and peace,  
to children and to all of us.*

How do you talk about war? How do you talk about peace? This powerful, one-of-a-kind book puts the two in conversation, where poems flow one after the other to create portraits of everyday life. The scenes are always the same, but the times change. Sometimes there's war, like when in the snow there's "white air, sparkling, like Christmas, but there's no one born." At times there's peace, like when in the snow there's "white air, sparkling, like Christmas, and the world is reborn."

VALERIO MAGRELLI (Rome, 1957) is a writer, translator and professor of French Literature at Roma Tre University. He collaborates with the daily newspaper *La Repubblica* and contributes to the cultural pages of several major newspapers and magazines. He has published numerous nonfiction works, novels and poetry collections, translated into English, French, Spanish, Serbian and Croatian, among others.



ALESSANDRO SANNA'S  
ILLUSTRATIONS  
DANCE MAGICALLY  
ALONGSIDE  
THE POETIC WORDS,  
UNDERLINING  
CONTRASTS  
AND THRILLING  
THE READER.



10+

RICCARDO GAZZANIGA

# QUELLO CHE NON DICONO

STORIE DI ANIMALI  
CHE CI INSEGNANO  
A ESSERE UMANI



MG FICTION

imprint: Rizzoli  
13,5 x 21 cm | 228 pages  
ill. Alessandro  
Baroncini  
hardcover w/flaps  
September 2023

All rights available

LIKE FLOWERS CRACKING  
THE ASPHALTS

13,5 x 21 cm | 264 pages  
hardcover w/jacket  
ill. Piero Macola  
September 2020

All rights available



WHAT THEY DON'T SAY  
RICCARDO GAZZANIGA

11+

*Stories of animals that teach us to be human.*

David Greybeard and Jane Goodall, Christian the lion and Baba ya Simba, Winter the dolphin and Doctor C: the lives of these animals and people are intertwined, weaving together stories of friendship, anti-conformism, solidarity and scientific research. With his sensitive and passionate voice, Riccardo Gazzaniga tells these amazing stories and thirteen others about our animal companions, inviting us to see them in all of their marvel and fragility, and leaving us with fundamental images of the planet that we would like to build as tracks for us to follow. A world where animals are loved and respected as they are – extremely different to us but also so very similar – in which great care is taken to conserve their habitats, where their existence is not in danger and their survival is a value to be treasured.

RICCARDO GAZZANIGA was born in Genoa in 1976. His book *A viso coperto* was published (Einaudi Stile Libero), winning him the Premio Calvino and Premio Massarosa. His other books, all published by Einaudi, include the highly successful *Abbiamo toccato le stelle* (2018), *Colpo su colpo* (2019), *Come fiori che rompono l'asfalto* (2020), *Non devi dirlo a nessuno* (2021) and *In forma di essere umano* (2022).

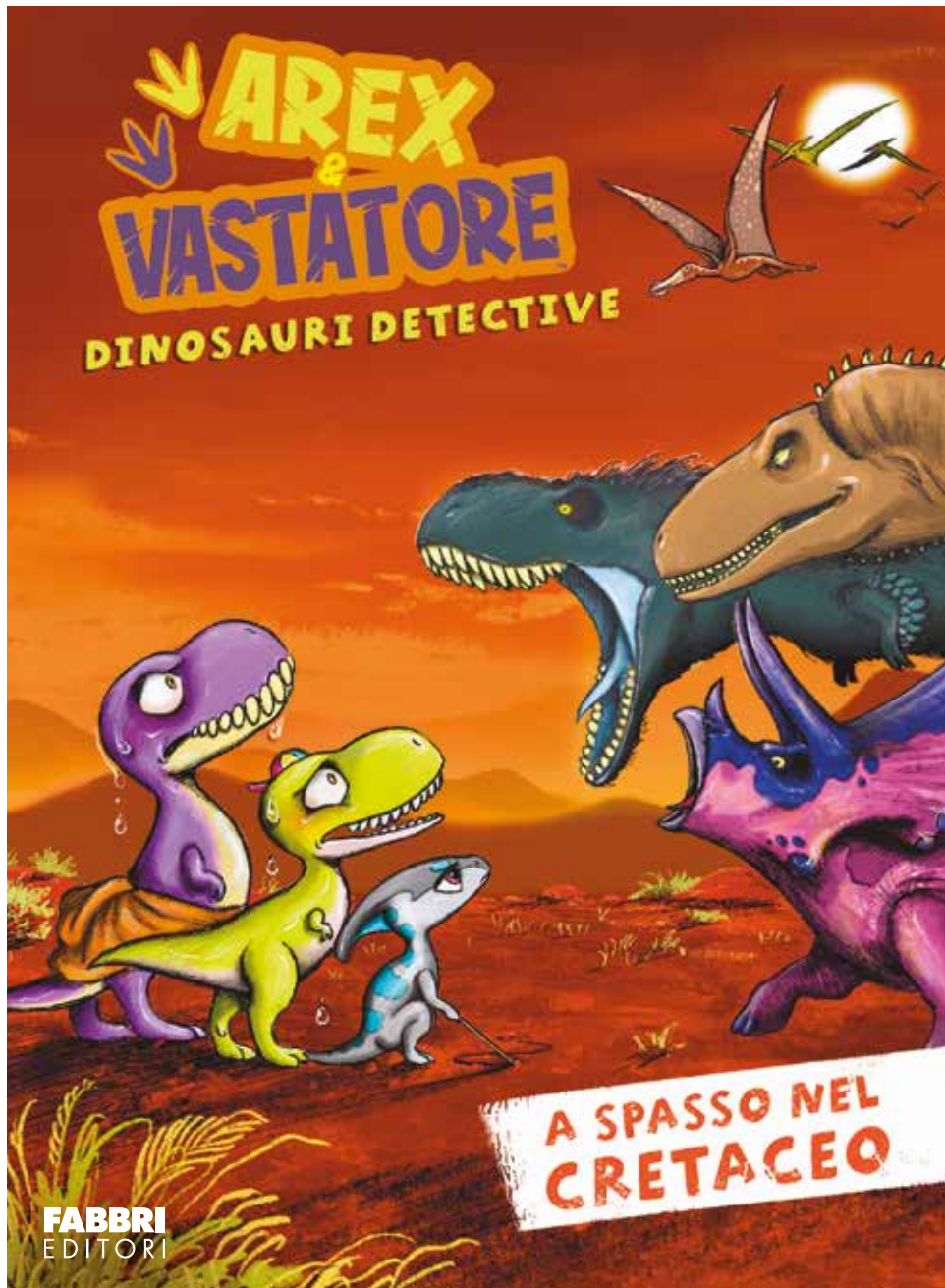


WE TOUCHED THE STARS  
ENG SAMPLE AVAILABLE

imprint: Rizzoli  
13,5 x 21 cm | 238 pages  
hardcover w/jacket  
ill. Piero Macola | September 2018

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Spain/Basque ▶ Desclée de Brouwer





## SERIES

imprint: Fabbri Editori  
15 x 21 cm | 176 pages  
softcover  
March 2024

All rights available

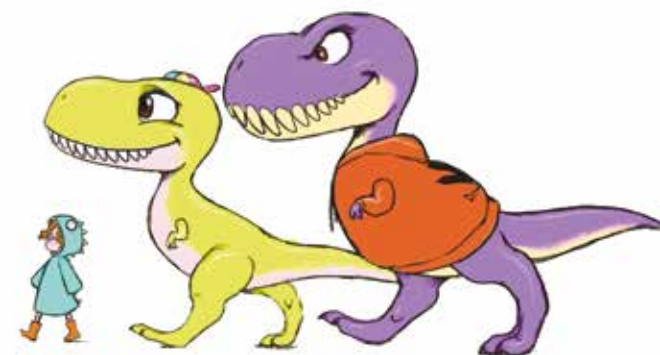
**NEW**

## 7. AREX AND VASTATORE. A JOURNEY THROUGH TIME

6+

*Another super exciting adventure for the internet's strangest pair of detectives, packed with jokes that will have you falling about laughing!*

Things are really looking bad for Arex and Vastatore this time. Charles Dinosaurwin, their mad scientist friend, has built a special machine and asked Arex to help him test it. Unfortunately, he forgot to tell him it was a time machine! Now Arex has disappeared, but Charles still hasn't perfected how its return function. So, Vastatore is forced to go find his brother and together, thanks to their new dinorobot friends, they have to work out how to get home!



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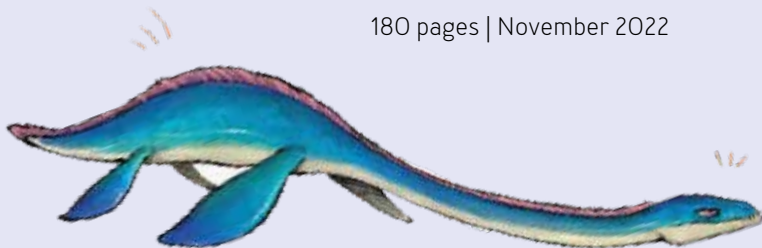
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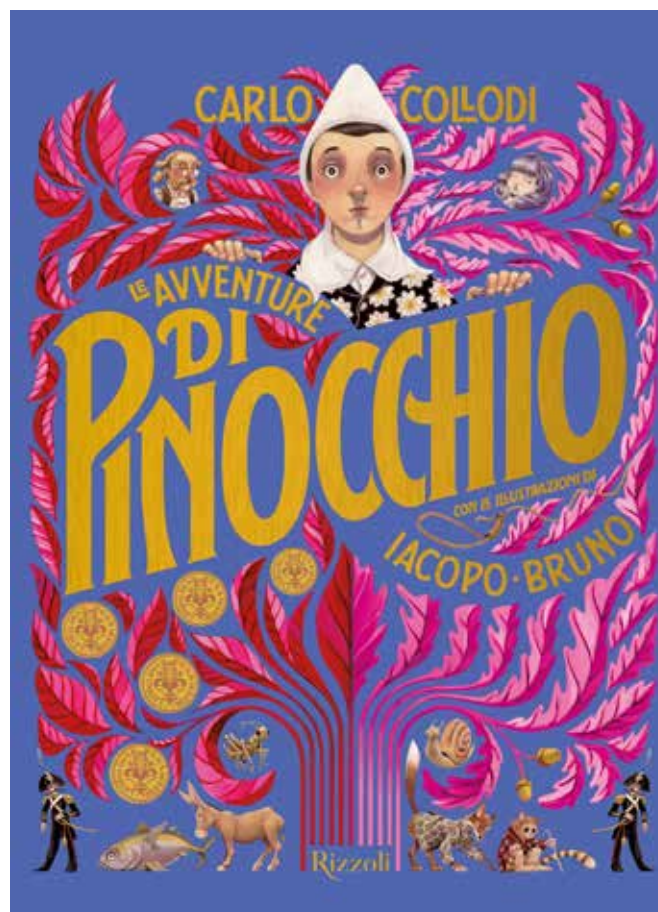
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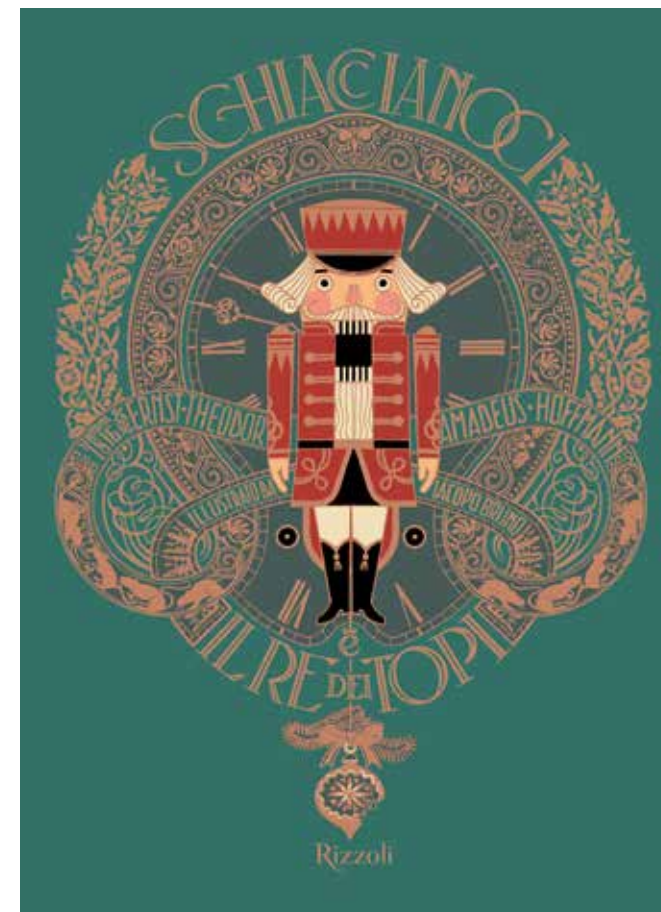


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MICHELE D'IGNAZIO is the author of the longseller *Storia di una matita* (more than 15.000 copies) and its sequels. He's very active in promoting reading among children.

SERGIO OLIVOTTI graduated in architecture and worked as an architect for a few years. He also taught at the Politecnico di Milano. Now he writes and illustrates children's books for many Italian publishers. He runs workshops for adults and children.



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# Illustrated books





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GIORGIA COZZA is a journalist and expert in childhood. She writes for specialist parenting websites and magazines, and is the author of various successful books written for young and old to help them face those first fundamental stages in development. With Fabbri she has already published "Le sette storie del corraggio per crescere bambini felici".





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**MANLIO CASTAGNA** was born in Salerno in 1974 and made his narrative debut in 2018. A screenwriter and director, he has worked at the Giffoni Festival del Cinema per Ragazzi for more than twenty years, and was artistic vice-director from 2007 to 2018.

**GIANLUCA GAROFALO** was born in Rome in 1968. He was selected for the Illustrators' Exhibition Fiction and Non Fiction section at the 2000 Bologna Children's Book Fair, with his illustrations used for the catalogue cover (Annual Non Fiction 2000). He works with many publishers and companies around the world.





AURORA CACCIAPUOTI

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MOM

AURORA CACCIAPUOTI

3+

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AURORA CACCIAPUOTI was born in Sardinia. She has lived in many different cities such as Milan, Bologna and Edinburgh where she graduated in Psychology, specializing in expressive art psychotherapy and theatre. She graduated from the MA programme in Children’s book illustration at the Cambridge School of Art, Anglia Ruskin University. She uses a combination of hand drawn and digital techniques. She has published many books in several countries, among others UK, Korea, France, China.

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**ELISABETTA DAMI** is the creator of Geronimo Stilton, translated into 49 different languages and has sold 180 million copies all over the world. She began working for the family publishing house, Dami, at a very young age, and has harboured a lifelong passion for stories and writing. She loves adventure (she can fly a plane, has been trekking in Nepal and run the New York marathon three times), animals and sport.

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TRUTH OR LIES



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SOMETIMES NO



TRUTH OR LIES



IT'S YOUR TURN! NO,  
IT'S YOUR TURN!



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