


FOREIGN
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CHILDREN'S BOOKS
**SPRING
2024**



MONDADORI



SUMMARY

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Highlights





HL PICTURE BOOK

ENG TEXT AVAILABLE
20 x 26 cm | 32 pages
hardcover
ill. Giulia Orecchia
March 2024

All rights available

NEW

A BOOK ON
THE POWER
OF KINDNESS,
CAPABLE OF
OVERCOMING
ANY BARRIER
AND CREATING
NEW AND
EXTRAORDINARY
BONDS.

THE KIND FLY

LORENZA GENTILE

3+

The first children's book from a bestselling author on the theme of kindness.

What if a fly is always saying "please" and "thank you", but the other animals only hear an incomprehensible buzzing? It's quite an obstacle when you're trying to make new friends. Every time the fly tried to talk to other animals, they would swat her away in annoyance. Sad and defeated, she began to fly somersaults to feel better and it was thanks to her marvellous acrobatics that she managed to make friends, because sometimes, to make new friends, all you need is a little kindness.

LORENZA GENTILE (Milan, 1988) works for various reviews and her novels (the most recent, *Le piccole libertà* and *Le cose che ci salvano*, are published by Feltrinelli) have been published in numerous countries and have sold more than 50,000 copies. *The Kind Fly* is her first book for children.

GIULIA ORECCHIA works in Milan, in a studio that was a paint factory. She has illustrated for more than 150 books and won numerous prizes, including the Premio Andersen – Il mondo dell'infanzia three times.



ALBERTO PELLAI

BARBARA TAMBORINI

DI COSA È FATTO UN ABBRACCIO?

Illustrato da Ilaria Zanellato

UN GESTO
SEMPLICE
DALLA POTENZA
DISARMANTE



HL PICTURE BOOK

23 x 26 cm | 40 pages
ill. Ilaria Zanellato
hardcover w/jacket
April 2024

All rights available

NEW

DELICATE
ILLUSTRATIONS
ACCOMPANY
THE LYRICAL
AND THOUGHTFUL
TEXT.

WHAT MAKES A HUG?

All Ages

ALBERTO PELLAI,
BARBARA TAMBORINI

A book for all ages on one of the most powerful and human gestures in the world.

We all need hugs. Reassuring, welcoming and so very sweet, they are one of the necessary things in life. Because often hugs are safe ports that shelter us when it is cold and raining outside, or lighthouses that illuminate the darkness. They are capable of encompassing the most beautiful and the worst of moments, and they unite us forever to everyone we love.

ALBERTO PELLAI is a doctor, psychotherapist and researcher at the University of Milan, a Silver Medal for Merit in Public Health, awarded by the Italian Ministry. He is the author of many bestselling books on parenting and psychology. His books have been translated into several languages and have won numerous awards. Since 2010 he has edited the weekly column "Being a parent" on "Famiglia Cristiana".

BARBARA TAMBORINI is a psychopedagogue and writer. She holds educational workshops in schools and training courses for teachers and parents. She is the author of books for children and young people, and co-author with Alberto Pellai of books on psychology and parenting.

AN IMAGINATIVE JOURNEY TO FIND OUT
WHAT A HUG IS MADE OF.



Ispirato a un'antica leggenda giapponese, il racconto di un legame struggente

LOPUTYN



HL ILLUSTRATED

20 x 28 cm | 64 pages
hardcover w/jacket
ill. by Lopotyn
March 2024

All rights available

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Russia ▶ Mann Ivanov
and Ferber

NEW

THE GIRL WITH THE HEART OF SNOW

11+

LOPUTYN

From an Italian Manga legend comes the story of a heartbreaking bond inspired by an ancient Japanese legend.

Ice, frost and snow. These are the only sensations the girl of the forest has ever known. She has never felt a spark of warmth, the beat of her heart or a shiver of joy. Until, that is, she meets a boy: warm, alive, human. With his arrival everything changes and the girl finally feels a little of the warmth she has always been missing. But time flies, spring is on its way and her heart of snow is destined to melt forever.

JESSICA CIOFFI known online as Lopotyn, is an Italian illustrator and cartoonist. She studied at the Accademia di Belle Arti in Bergamo. Her work was displayed as part of the Yōkai exhibition at the Villa Reale di Monza (2022), in Japan at the LGallery in Hiroshima (2022) and at the Treviso Comic Book Festival (2023). She works with numerous publishing houses in Italy and abroad.

A STORY WITH A CROSS OVER
POTENTIAL INSPIRED
BY THE JAPANESE LEGEND
OF THE YUKI-ONNA, SNOW SPIRITS, PERFECT
FOR ALL FANS OF JAPANESE CULTURE.



HL MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 260 pages
hardcover w/jacket
March 2024

All rights available

NEW

THE
BREATHTAKING
ADVENTURE
YOU'VE BEEN
WAITING TO GET
LOST IN.

THE CURSE OF THE MINE OF TEARS

10+

DIEGO CAJELLI

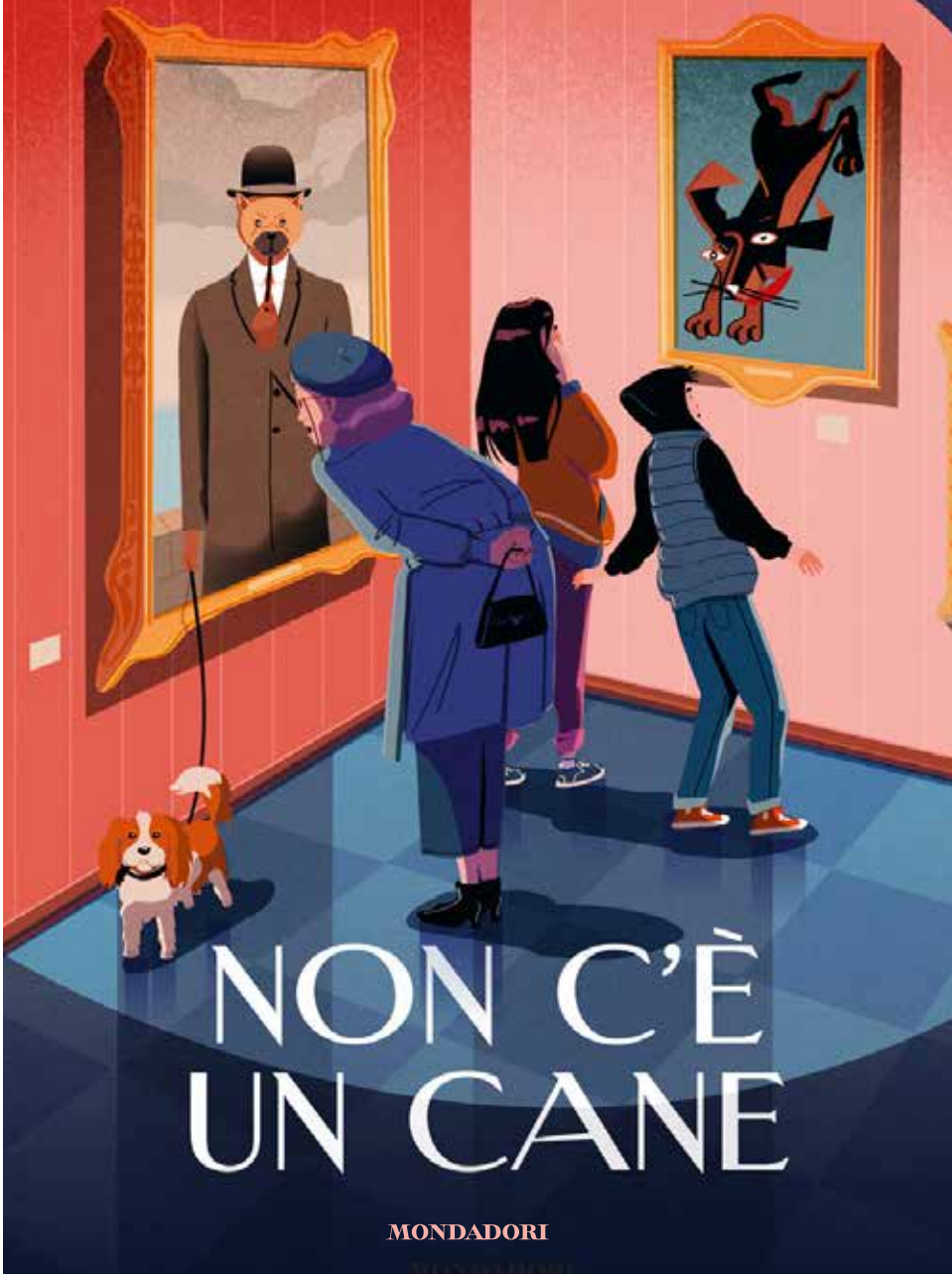
An epic story with a classic flavour, worthy of the greatest children's adventure novels.

New France, 1665. Jackie Trudeau is only eleven but he has already understood one thing: when adults get absurd plans in their heads, they see them through. This is how he ends up on the other side of the world. Having crossed the ocean, Jackie and his parents arrive in the Americas at Saint-Fernard, just four houses in the middle of a forest surrounded by Native American-owned lands. Life there seems to pass uneventfully and Jackie spends his days in lessons with his tutor and on escapades with his friends Scott and Niabi. Until a spirit, seemingly summoned by shamans, starts to kidnap Native American children. Close by, however, a hidden galleon lies in wait. Its captain, Black Bill, is about to set sail on a much more dangerous mission than his usual sea-bound forays. And when the three children set out on the trail of Niabi's little brother who has disappeared, the paths taken by all inevitably lead to the Mine of Tears. Terrible enemies, shamans with extraordinary power and a mysterious creature guarding a dark secret in the belly of a mountain.

DIEGO CAJELLI (Milan 1971) is an author, screenwriter, writer for radio and television, and a lecturer in storytelling at the Università Cattolica del Sacro Cuore in Milan. He writes stories for Sergio Bonelli Editore, Disney and Pixar. In 2008 he was awarded the premio Gran Guinigi at Lucca Comics & Games for best Italian screenwriter. *The Curse of the Mine of Tears* is his debut novel.

AN ADVENTURE SET IN NATIVE
AMERICAN LANDS, FILLED WITH PLOT
TWISTS, PIRATES AND CURSES.

MARCO MALVALDI
SAMANTHA BRUZZONE



HL MG FICTION

BOOK #2
14 x 21,5 cm | 256 pages
hardcover w/jacket
April 2024

All rights available

NEW

A MISTERY
NOVEL,
MASTERFULLY
CONSTRUCTED
ACCORDING TO
THE GOLDEN
RULES OF
THE CLASSIC
DETECTIVE
STORY.

NOT A DOG TO BE SEEN

10+

MARCO MALVALDI,
SAMANTHA BRUZZONE

Hot on the heels of the success of "Chiusi Fuori", with over 15,000 copies sold, comes the second investigation for children by the best-selling author of the Italian detective story!

In the little village of Collierotondo life is calm, far too calm for Achilles and Zoe. She is the only person in her class without a smartphone, while she desperately longs for a scooter to escape the boredom of the town and go to the city with her friends. Or, rather, Collierotondo was calm before the dog belonging to a wealthy widow and art collector is kidnapped and held for a hefty ransom. As if this weren't enough, a dear friend of the woman then turns up dead. Siblings Zoe and Achilles find themselves investigating with the help of an old friend, Liana Salvadori, ex deputy police chief and current private investigator, who claims to have highly classified information that might help them solve the case.

MARCO MALVALDI chemist and researcher at the University of Pisa. He made his debut in 2007 with the BarLume series and he's been at the top of the Italian fiction charts ever since. The highly successful TV series I delitti del BarLume was based on the novels. His books are successfully translated abroad (in German, French, Spanish, English).

SAMANTHA BRUZZONE is a former chemical researcher, she is co-author of several books by her husband Marco Malvaldi.



LOCKED OUT
BOOK #1
14 x 21,5 cm | 240 pages
hardcover w/flaps
March 2022

Cinema/TV
rights available

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France ▶ Bayard

GRAPPLING WITH
RICH WIDOWS AND
MYSTERIOUS MURDER,
FULL OF HILARIOUS
CHARACTERS
AND PURE FUN.

TOBIA ROSSI

COSA SIAMO NEL BUIO



MONDADORI

HL YA FICTION

14 x 21,5 cm | 240 pages
hardcover w/jacket
May 2024

All rights available

NEW

A POWERFUL
NOVEL ON
ADOLESCENCE,
SOCIAL MEDIA
AND SELF-
DISCOVERY.

THE
ATMOSPHERE
REMINDS
TO "BUNKER
DIARY" BY
KEVIN BROOKS
AND "I'M
NOT AFRAID"
BY NICCOLÒ
AMMANITI.

WHAT WE ARE IN THE DARK

TOBIA ROSSI

12+

A powerful, unfiltered Italian debut, to content with the international TV series beloved by teenagers.

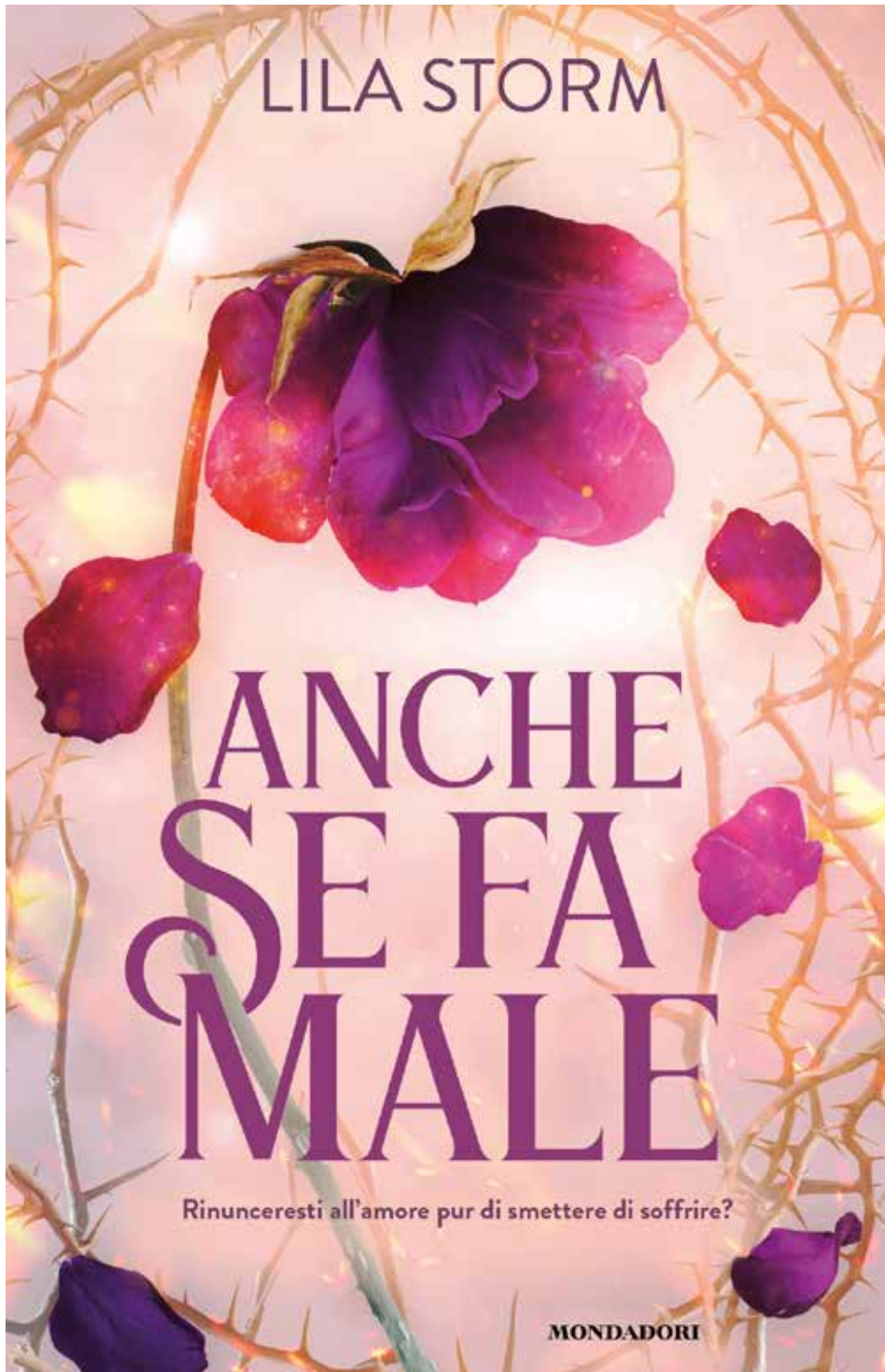
Gio is just a kid, but he is convinced of one thing: no one loves him. He takes the decision to hide in a cave in the forest so that no one will be able to find him. Except Mirko, who bumps into him by accident. Gio pleads with him not to reveal his secret and even asks for his help: to return to keep him company and tell him about the outside world, about Kevin, Sara, Debbie, about the search on TV and by the police, and keep him up to date on views of his farewell video on TikTok. The visits intensify, their relationship grows more intense, their bond grows closer until it reveals who we truly are in the dark.

The work presents itself as a serious testament to our times. The excellent writing and unnerving plot make this a play that speaks to an audience without boundaries". Jury of the Mario Fratti Award 2019.

TOBIA ROSSI (Ovada 1986) is a playwright, screenwriter and story editor. He studied playwriting in Milan at the CRT and screenwriting at the Civica Scuola di Cinema Luchino Visconti. He works with Milan's most important theatres, including the Piccolo Teatro and the Teatro Elfo Puccini, as well as teaching playwriting at the Teatro Franco Parenti and creative writing in various schools. In 2023 he was awarded the Carlo Annoni International Prize for LGBTQ+ playwriting.

"A convincing, well-articulated drama, in which powerful emotional impact is combined with poetic passages. The author is able to create an ambiguous intersection of strong and weak roles, of attraction and repulsion.

BASED ON A PLAY STAGED IN LONDON
AND NEW YORK AND PUBLISHED
BY BLOOMSBURY UK UNDER THE TITLE
"HIDE AND SEEK".



HL YA FICTION

14 x 21,5 cm | 320 pages
hardcover w/jacket
February 2024

All rights available

NEW

WOULD YOU
BE ABLE TO
FORGET THE
LOVE OF YOUR
LIFE IN ORDER
TO SILENCE
A PAIN?

EVEN IF IT HURTS

LILA STORM

A romantasy charged with grief, loss, but also remembrance and love, with a spicy twist.

The children of Astaroth are endowed with exceptional powers people who can take away negative feelings or bestow special talents. Jonah has recently moved to Aster where the Children of Astaroth, are not persecuted, on the contrary, they are privileged, he can finally go to school like the others, without hiding his yellow eyes behind dark lenses. Here Jonah meets Judith. The two discover the strength of feelings they have never felt before, but she hides an immense pain: her father has disappeared suddenly, leaving her with an emptiness that makes it impossible for her to surrender to such an overwhelming love. Jonah could erase Judith's pain, but in doing so he would also erase any memory of their love born between the folds of that grief. Fate then forces Judith to make an impossible choice: to forget the love of her life and silence her grief or to forget and choose a more carefree life that withh Nate, who has always been her safe haven.

LILA STORM it is the pseudonym of an Italian author. She was born in Milan, but her home is the world. She likes to write at night, watch TV series until the morning. She has a passion for vintage markets and sunglasses. She lives with her two cats, whom she adopted during her years in the Arab Emirates.

MAYBE ONLY IF LOVE IS THE CAUSE,
NOT THE CONSEQUENCE.

12+

A BIOGRAPHY TOLD
THROUGH FASHION
AND STYLE.

FILLED WITH IMAGES
AND CURIOSITIES.

cover
coming soon



HL NON-FICTION

18 x 24 cm | 192 pages
hardcover
May 2024

All rights available

NEW

TAYLOR SWIFT. THE ERAS BOOK

9+

The life of the pop icon of the moment told through her inimitable style.

Everyone knows Taylor Swift. Global sensation. Pop icon. Fashion star. She is a record-breaking artist featuring in all Billboard classifications, the third most streamed artist on Spotify, and has made over a billion dollars with her Eras Tour. This biography tells her story through fashion; namely, her outfits. It is the perfect book for all of her fans, a biography filled with colour images that tell the story of her albums and tours, musical influences and other unmissable facts from friends and boyfriends to her future plans, all through her style journey.

THE 100% UNOFFICIAL BOOK
ON THE QUEEN OF POP, TAYLOR SWIFT.

A LOVE STORY,
FULL OF TWISTS,
MISUNDERSTANDINGS
AND ROMANCE, SET
AROUND THE WORLD
DURING THE STAGES
OF TAYLOR SWIFT'S
ERAS TOUR.



HL FICTION

14 x 21,5 cm | 192 pages
hardcover w/jacket
June 2024

All rights available

NEW

LOVE STORY. TAYLOR SWIFT MADE US FALL IN LOVE

11+

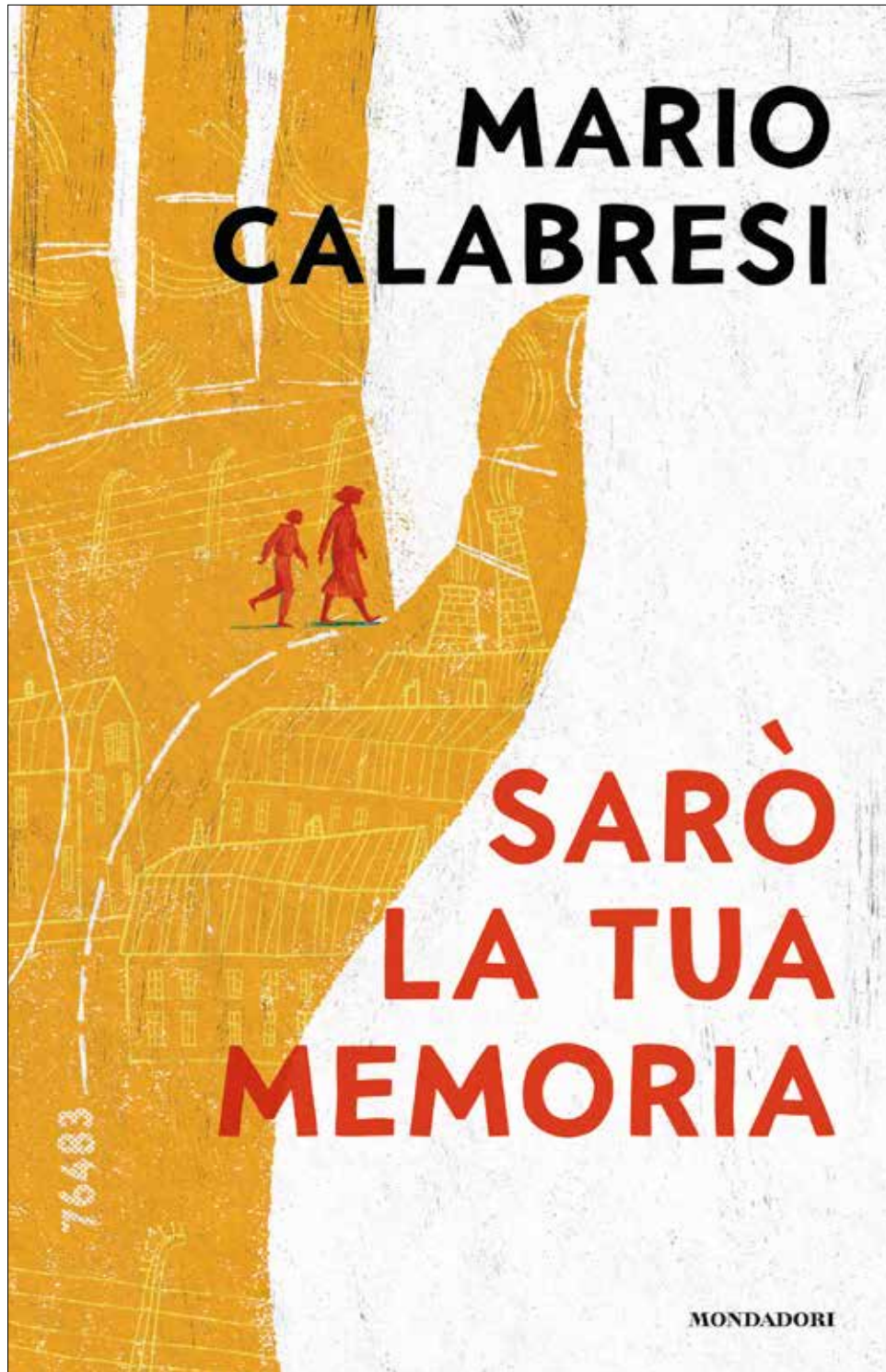
AA.VV.

"One Day" meets "Before Sunrise" in a romance set during Taylor Swift's Eras Tour stops.

Going to Taylor Swift concerts has been Lisa's dream since the first day she heard her songs. And when the first date finally arrives, she is no longer in her skin. However, fate has other plans in store for her and the evening of her first concert concert turns into a night spent chatting with Matteo, a deep blue-eyed boy with deep blue eyes and a magnetic smile, ready to make her live the love story she has always heard about...

Young Adult Fiction





YA FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm

hardcover w/jacket

March 2023

All rights available

I'LL BE YOUR MEMORY

MARIO CALABRESI

12+

A teenager's attempt to comprehend his grandma's experience in the Auschwitz-Birkenau concentration camp. A journey through memory and empathy.

Joshua is four years old when he first goes to spend the summer in Italy. Far away from the beaches of his native California, he spends his days with his grandmother, Andra Bucci, one of the few child survivors of Auschwitz. At first, Joshua does not understand and struggles to comprehend the meaning behind the number tattooed on his grandmother's arm. He asks her to tell him her story, again and again over the years, until he can feel his grandmother's experience on his own skin, transforming her memory into his own.

ANDRA AND TATIANA BUCCI, two Italian sisters of Jewish descent, survived the Auschwitz-Birkenau concentration camp because they were mistaken for twins, to be used in Doctor Josef Mengele's depraved human experiments. They told their story in *Noi, bambine ad Auschwitz*, published by Mondadori, which sold over 20.000 copies. Mondadori Ragazzi published the children's book adaptation, *Il Baule dei Segreti*. *Andra and Tati's Star* is the award-winning animated film inspired by their life story.

MARIO CALABRESI, journalist and writer, is the former Editor-in-Chief of the national newspapers La Stampa and La Repubblica. He is the CEO and cofounder of Chora Media, Italy's leading podcast company. His bestsellers include *Spingendo la notte più in là* (2007), *La fortuna non esiste* (2009), *Cosa tiene accese le stelle* (2011), *La mattina dopo* (2019), *Quello che non ti dicono* (2021). His books have been translated in France (Gallimard), Spain (Penguin RH), US (Other Press).

AN INCREDIBLE AND POWERFUL TRUE FAMILY STORY
THAT SPEAKS OF MEMORY IN ITS BROADEST SENSE.
REVITALISED, REINTERPRETED AND EMBODIED
BY THOSE WHO ARE BUILDING THE FUTURE.



Middle Grade Fiction



MG FICTION

14 x 21,5 | 240 pages
hardcover w/jacket
ill. Elisabetta Stoinich
April 2024

All rights available

NEW

A WRITING
STYLE
OVERFLOWING
WITH CHARM
AND INTENSITY.

A HOUSE OUT OF TIME

BEATRICE MASINI

A story of friendship through the folds of time, set in Pompeii at the beginning of the 19th Century.

Pompeii is rising from the ashes in all of its splendour and mystery. It is the 19th century, and what had for centuries been a buried city is now coming back to life in the careful and curious hands of archaeologists. And it is in the company of one of these archaeologists, her brother Caspian, that Vera arrives in Pompeii from England. Their parents are dead, and no matter how much she loves books, she feels like a fish out of water at school. The solitude of the Roman ruins resonates within her, and maybe this is why Ginestra chooses her. She speaks in a strange way, arriving when Vera least expects it and she seems to know every corner of the city, particularly the Casa della Primavera. Where has she come from, and why is it so instinctively clear to Vera that the friendship that immediately binds them must be kept secret?

BEATRICE MASINI author, editor and translator, is one of the most beloved contemporary writers in Italy. Her works include the Italian translations of several books from J.K. Rowling's Harry Potter series. Her books have been translated and published in over twenty countries and have been awarded important accolades such as the Premio Pippi, the Premio Andersen - Il mondo dell'infanzia, both as an author and as a translator, the Premio Elsa Morante and the Campiello. In 2019 her book *Storia di May Piccola Donna* was published by Mondadori.

A SUSPENDED TIME OF FRIENDSHIP, THIRST
FOR KNOWLEDGE AND NOSTALGIA FOR THOSE
WHO ARE NO LONGER WITH US.

A NOVEL THAT MIXES THE REAL AND FANTASY
AMONG EXCAVATIONS, RUINS AND GREAT
EXPLORATIONS.

11+



MG FICTION

14 x 21,5 cm | 120 pages
paperback w/flaps
May 2024

All rights available

NEW

THE PATH OF THE BEARS

FRANCESCO D'ADAMO

11+

Caterina hadn't planned on spending the summer in a small village in the mountains. Boredom reigns supreme, except when she meets a magnificent and peaceful bear. However, people in the village don't love the bear and when two hikers are scared by it, plans are immediately made to kill the bear. Caterina cannot allow this and will do everything to save it, even clamber along the Path of the Bears, a safe refuge, but also an access point for those people known as 'Illegals'.

FRANCESCO D'ADAMO, Milan, is a multi award-winning author, and winner of the Premio Strega Ragazze e Ragazzi 2022 in the 11+ category. His successes include *Storia di Iqbal* (Premio Cento), *Johnny il seminatore* and *Storia di Ismael che ha attraversato il mare*.

OSSIGENO

NEW

OXYGEN

Short novels to read in one breath.

A new project, a series of books written by the greatest ...contemporary authors for teenagers (D'Adamo, Morosinotto, Barbaglia...) that will appeal all kind of readers. Stories with the same power as much longer novels and enough to make them tremble.



provisional cover



MG FICTION

ENG SAMPLE AVAILABLE
 14 x 21,5 cm | 240 pages
 hardcover w/jacket
 ill. Ambra Garlaschelli
 February 2023

📍 RIGHTS SOLD:

Germany ▶ Thienemann
 France ▶ Seuil
 UK ▶ Piccadilly Press

IN EARLY 20TH
 CENTURY SPAIN,
 BETWEEN MAGIC
 AND CREEPY
 LEGENDS, A STORY
 OF FRIENDSHIP AND
 COURAGE.

FEATHER & CLAW

11+

MARTA PALAZZESI

A richly illustrated story in which text and images merge to tell an extraordinary adventure with a magical atmosphere.

Valencia, 1914. Amparo is twelve years old and has lived with her grandfather since she lost her parents. She never goes out into the sunlight. Hawk by day and human by night, Amparo hides her nature by keeping everyone at a distance. But when, while flying over the Fair recently arrived in town, she sees a boy, Tomás, transforming into a panther during a conjuring trick, she has no doubts: he too is like her. All the more so as the boy awakens images and memories of an inexplicable common past. Thanks to the help of Pepe, a cunning boy with impertinent ways, Amparo and Tomás, Feather and Claw, never human at the same time, will go in search of their origins, facing dense mysteries, family secrets and an ancient legend that will push the two animal-boys to find the strength and courage to choose their own destiny.

MARTA PALAZZESI author, translator and consultant for publishing and film production companies. She is a member of the Superheroes Training Centre, a non-profit association that holds creative writing workshops in schools. Her novels sold more than 40.000 copies and include: *Nebbia* (Premio Strega Ragazze e Ragazzi 2020, Premio Sceglilibro 2021) and the series *Le avventure del giovane Lupin* recently optioned for film adaptation. Her books are translated in US, Denmark, Japan, Poland, Russia, Ukraine.

DAY AND NIGHT, HAWK AND PANTHER, GIRL AND BOY.
 A SECRET THAT WILL CHANGE EVERYTHING.



THE NEW AWAITED
 WORK BY MARTA
 PALAZZESI,
 WINNER OF THE
 PREMIO STREGA
 RAGAZZE E
 RAGAZZI.



MG FICTION

14 x 21,5 cm | 288 pages
hardcover w/jacket
May 2024

All rights available

NEW

THE SECRET OF THE MUSIC BOX

10+

SILVIA BERNARDI

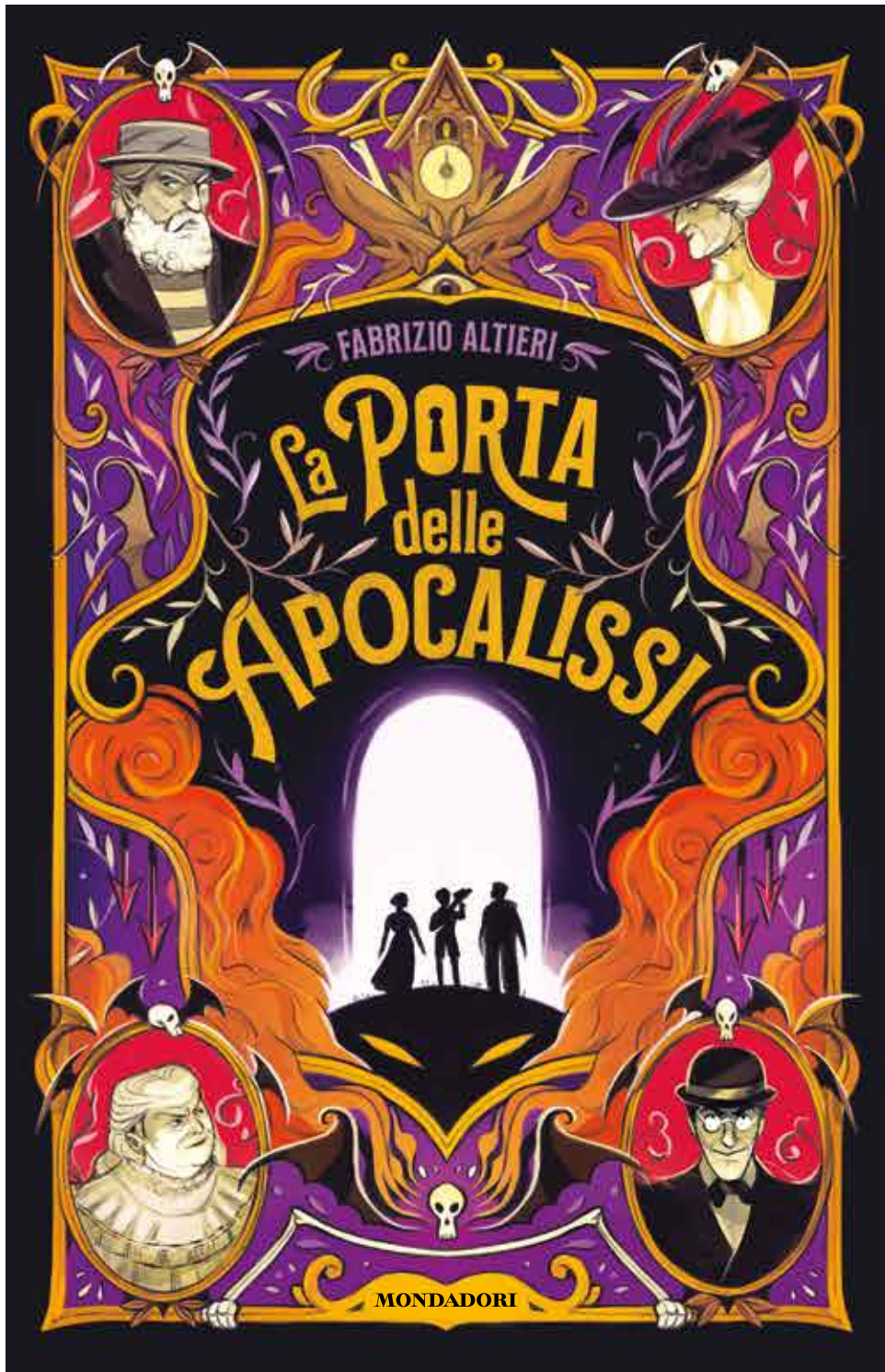
An atmospheric debut, an action-filled crime novel featuring robbery, secrets, gentleman thieves and Paris.

Paris at the turn of the 20th century. Eveline is a child when she discovers that her father has a double identity: not only is he Esteban Lapierre, primo ballerino at the Opéra in Paris, but he is also Monsieur Samedi, the very famous gentleman thief who specialises in the robbery of art and jewels. Six years later, convinced she had lost him forever, Eveline finds her father once more after he asked her to join him in a hit on the castle of the Snake of the Seine, the most cruel and dangerous thief in France.

SILVIA BERNARDI (1985) after graduating in the conservation of cultural assets, she began working as a lecturer and trainer in institutions and universities, including the IED in Milan. Today, alongside her work as a copywriter, she organises creative workshops in the promotion of reading and writing.

**AN INTRIGUING NOVEL FILLED
WITH ACTION AND PLOT TWISTS
FROM A PROMISING DEBUT AUTHOR.**

MONDADORI



MG FICTION

14 x 21,5 | 250 pages
hardcover w/jacket
February 2024

All rights available

THE DOOR TO THE APOCALYPSE

11+

FABRIZIO ALTIERI

The Horsemen of the Apocalypse are on their way and they look like four grumpy old men who sip high-quality tea whilst planning humanity's destruction.

Steno lives in the present, but has a passion for old objects, especially photo and video cameras. Matilda lives in 1911 and unbeknownst to her, she has extraordinary powers as a result of the profound bond with nature and other women like her who maintain the balance between Good and Evil. Yet when four new guests appear in her family's hotel, Matilde doesn't realise straight away just who they are. Her grandmother is convinced that the Apocalypse has come to destroy humanity, but that can't be true. Luckily, the Curators are there, able to placate the powers of the Apocalypse and protect the world. However, when Steno accidentally opens a portal linking past and present, things get complicated as this new passage clears the way for the four horsemen. Will Matilde's courage and Steno's intuition be enough to give the world a chance to save itself?

FABRIZIO ALTIERI was born in Pisa in 1965, studied mechanical engineering and now teaches in a professional institute. Since 2006 he has been publishing stories for children and teenagers with various publishing houses. He belongs to the ICWA, Italian Children's Writers Association (Associazione Italiana Scrittori per Ragazzi). *The Door to the Apocalypse* is his first fantasy novel.

NEW

A WITTY, ENTERTAINING AND CAPTIVATING
STORY THAT MAKES THE READER
BURST OUT LAUGHING
AND ALSO REFLECT ON TODAY'S WORLD.



MG FICTION

14 x 21,5 | 208 pages
hardcover w/jacket
June 2024

All rights available

NEW

THE SECRET DIARY OF M. THE EXTRAORDINARY LIFE OF MARIE CURIE

11+

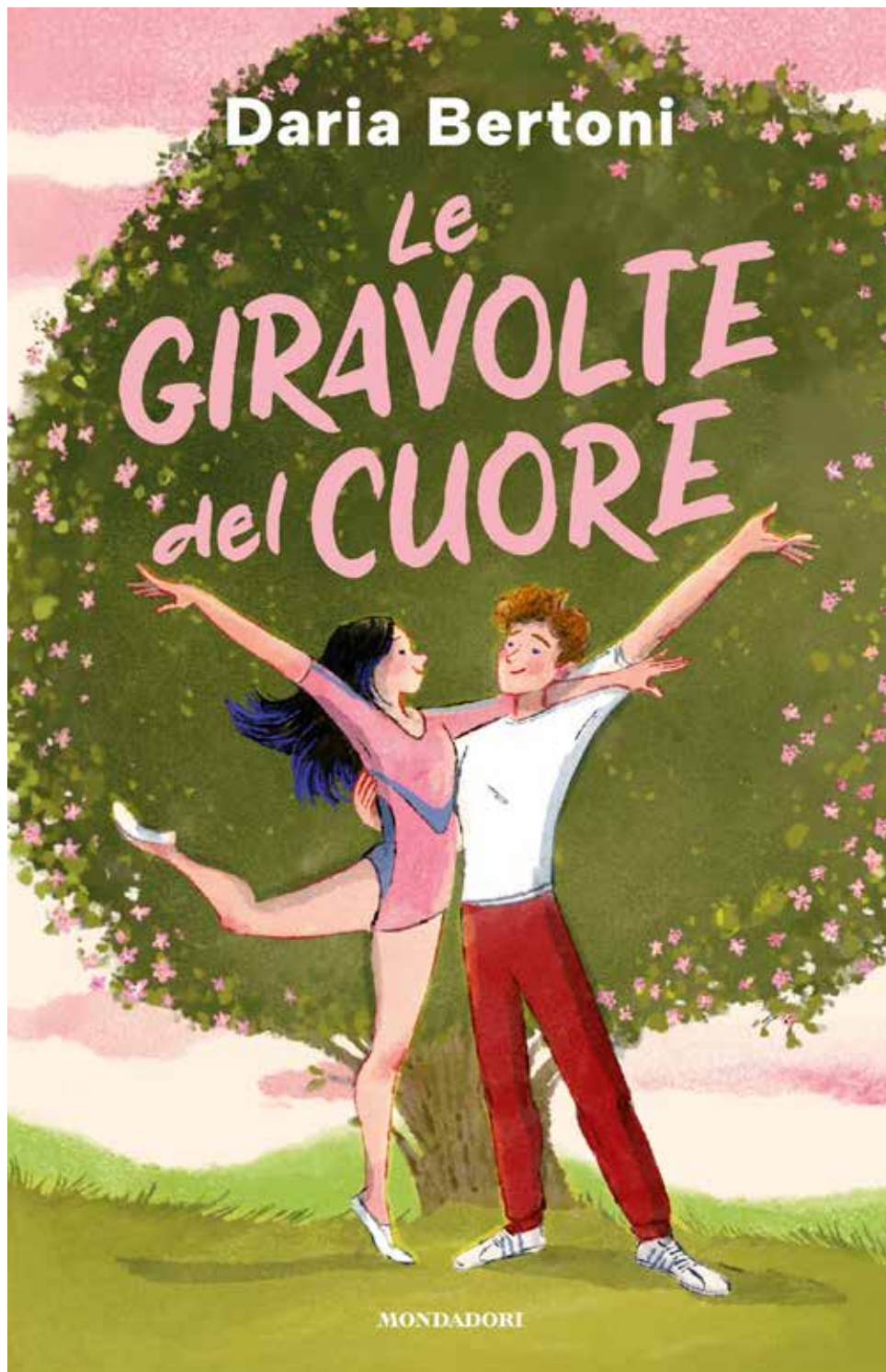
NICOLETTA BORTOLOTTI

The Story of Marie Curie, the woman who discovered radioactivity and became the first to win the Nobel Prize. Twice.

Marie Curie was one of the most extraordinary scientists of her time. Two-time Nobel Prize winner (in 1903 for physics and in 1911 for chemistry) and the first woman to receive this honour, she made discoveries that revolutionised human science. And yet something people don't know is that her diary is still radioactive and preserved in lead boxes. Not to mention the objects from her home, which in order to be viewed, require you to wear a protective suit and sign a waiver.

NICOLETTA BORTOLOTTI is a celebrated author for children and adults alike. She works with important Italian publishers. Among others: "Chiamami sottovoce" (Harper-Collins, 2018) leading to the making of the RAI3 documentary film. "In piedi nella neve" (Einaudi, 2015) won her the Gigante delle Langhe prize and the Premio Cento; "Sulle onde della libertà" (2015) with Mondadori Ragazzi from which the film The Children of Gaza (2024) is based.

90 YEARS AFTER HER DEATH COMES
A BOOK THAT TALKS ABOUT THE EXTRAORDINARY LIFE
OF ONE OF THE MOST BRILLIANT SCIENTISTS EVER TO LIVE,
HER STUDIES AND THE IMPORTANCE OF HER RESEARCH ALL
THROUGH THE TALE OF A MODERN GIRL.



MG FICTION

14 x 21,5 cm | 192 pages
hardcover w/jacket
April 2024

All rights available

NEW

SOMERSAULTS OF THE HEART

10+

DARIA BERTONI

A delightful first love set in the world of rhythmic gymnastics!

Some summers are incredible and pass without us even realising, while others we would rather forget. This is what it's like for Giulia, who can't wait for the end of the holidays so she can get back to gym practice and her best friends, Leo and Naomi. They have been friends forever. Between training in the gym, parallel bars and balance beams, their passion for rhythmic gymnastics has always united them. But after the first summer of middle school, her world seems to have been turned upside down. In gym she can't get anything right, and if that weren't enough, Leo has started to avoid her. Every time he is near her, he feels clumsy and nervous, and he starts to feel for his friend something he has never felt before. How can everything change so suddenly? How can two such close friends become perfect strangers? To get closer again they must engage with their feelings, feelings strong enough that they could ruin everything...or maybe not.

DARIA BERTONI was born in Milan and has worked for many years as a bookseller at the Libreria dei Ragazzi. Rhythmic gymnastics and children's books are her great passions. Her books about gymnastics have sold more than 10,000 copies.

A STORY THAT DEALS WITH THE FIRST
SOMERSAULTS TO TAKE YOUR BREATH AWAY,
THOSE OF THE HEART.



MG FICTION

14 x 21,5 cm | 180 pages
soft cover w/flaps
April 2024

All rights available

NEW

AND THE WIND KEEPS BLOWING. THE DAY OF THE NORMANDY LANDINGS

DANIELE ARISTARCO

80 years from the Normandy landings comes this collection of stories with which to remember that decisive day.

It is June 6th 1944. All is calm on the Normandy coast. The moon is reflecting off the sea and the breeze caresses the waves. But with the dawn, the peace is broken by ships and amphibious vehicles landing on those beaches that would bear witness to a key chapter in the Second World War. There, between the wind and the sea, the lives and stories of so many, those present and some elsewhere, are bound together. Stories of soldiers, journalists, children, renowned photographers such as Robert Capa and the great writer Ernest Hemingway, but also the story of the wind that blows on the beaches of Normandy. A story to remember the extraordinary work of ordinary people who helped free Europe from Nazi-Fascist dominion. This is a book that also asks whether violence is justifiable and why we must always remember what happened.

DANIELE ARISTARCO was born in 1977. He has written short and educational stories for teenagers, published both in Italy and France. He taught literature in middle school before devoting himself to writing books for teenagers, as well as for cinema and radio. His book *Io dico no! Storie di eroica disobbedienza* (Einaudi Ragazzi, 2017) was added to the 2017 'White Ravens' section of the Internationale Jugendbibliothek in Munich.

A CHORAL TALE TO REMEMBER A DECISIVE EVENT FOR
EUROPE'S LIBERATION FROM NAZI FASCISM, REFLECTING ON
THE MEANING OF WAR AND THE IMPORTANCE OF MEMORY.



MG FICTION

14 x 21,5 cm | 192 pages
hardcover w/flaps
ill. Ilaria Zanellato
September 2023

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A BOOK ABOUT
ASSERTING
YOUR TALENT
WITH COURAGE
AND
DETERMINATION.

LIKE A FLOWER ON THE WATER 10+

LODOVICA CIMA

Let your true colours shine.

Unlike her sister Kati, the classic well-to-do young woman of mid-19th century England, Mimi does not see herself in the typical curls, ribbons and bows. Accompanied by her faithful dog Ginger, with a pair of sturdy boots on her feet and armed with pencils and watercolours, Mimi loves to explore the forest and recreate mysterious mushrooms, leaves as large as umbrellas and multicoloured flowers in all their detail. For Mimi, the world of botany is a magnificent paradise that protects her from the odious collection of rules and duties that are unfairly imposed on girls. Challenging prejudice and stereotypes, and doggedly affirming her own talent, she discovers that life is a journey that you cannot experience from behind the domestic walls and that instead you must cross the threshold and put one foot in front of the other with your eyes fixed on the horizon.

This is a story that looks with admiration at the genius and courage of great women, like Marianne North, an extraordinary traveller and anti-conventional artist whose passion for plants made her one of the most important botanists of all time.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She collaborates with trade journals and teaches on the publishing master's degree at Milan University. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.



THE PAPER VOICE

14 x 21,5 cm | 192 pages
hardcover w/jacket
March 2020

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HIBBY HONOUR LIST 2021
FINALIST AT BANCARELLINO PRIZE 2021
WINNER OF LIBRI PER SOGNARE PRIZE 2021



MG FICTION

14 x 21,5 cm | 256 pages
hardcover w/flaps
ill. Veronica Cosimetti
September 2023

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IN SEARCH OF ME

SUMAYA ABDEL QADER

10+

A girl caught between two cultures, in search of her own identity.

Fairùz's head is full of questions, typical questions for any thirteen year old, but also those of a young Muslim girl living with her family in a multicultural area of Milan. And an essay assigned by her Italian teacher brings them all to the surface: who am I? What makes me an Italian girl and what makes me a girl of Arab origins? Why can't I be both? Why do people label us instead of trying to get to know us? When a cultural association suggests the young people in the area get together to create a mural, they do not all react in the same way, because not everyone has yet realised that diversity is a strength, and for some, like the gang led by Mario – the bully who only seems to be capable of interacting with others through racist comments –, diversity is terrifying. And they do not hesitate in showing it. Through the eyes of an irresistibly genuine and curious protagonist, and with the awareness of someone who has first-hand experience, Sumaya Abdel Qader tells us of the challenges and fears, but also the opportunities and beauty offered to us by multiculturalism.

SUMAYA ABDEL Qader was born in Perugia to Jordanian-Palestinian parents. She has been raising awareness of women's rights and the integration of the children of immigrants for more than 20 years. Between 2016 and 2021, she was the first Muslim councillor for the Milan city council. She currently works as a researcher in sociology. She worked as an advisor on the fourth and fifth series of *Skam Italia*, a cult TV series, and in 2019 her novel *Quello che abbiamo in testa* was published by Mondadori. She describes herself as a *hakawati*, a storyteller. *In cerca di me* is her first novel for children and young adults.

CHALLENGES AND FEARS,
BUT ALSO OPPORTUNITIES AND THE BEAUTY
THAT MULTICULTURALISM HAS TO OFFER.

ANTOINE DE SAINT-EXUPÉRY

Il Piccolo Principe

illustrato da
BEATRICE
ALEMAGNA



MG FICTION

18 x 25,5 cm | 128 pages
hardcover
ill. Beatrice Alemagna
November 2022

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THE DREAMY
WORLD OF
THE "LITTLE
PRINCE" MEETS
THE WONDERS
OF BEATRICE
ALEMAGNA.



THE LITTLE PRINCE

ANTOINE DE SAINT-EXUPÉRY

8+

*The classic that has enchanted generations,
illustrated by the extraordinary Beatrice Alemagna!*

At night, in the dunes of the Sahara, an aviator crashes his plane. At dawn, a tiny human being appears beside him: he is the little prince of a lost planet, where he left a unique rose that makes all the stars bloom. A contemporary masterpiece meets the world of a great illustrator appreciated worldwide.

BEATRICE ALEMAGNA is the author-illustrator of more than forty books translated in 25 countries. After studying editorial graphics at the Isia in Urbino, she embarked on a great career first in France and then in the rest of the world. She exhibits internationally (Montreuil, NY, Bologna, Munich, Lisbon, Madrid, Kyoto, Beijing) and received many awards, among others, in 2011 the Andersen Italia Award; in 2006/2007 a special mention for *Un leone a Parigi* as the best book of the year at the Bologna Book Fair and in Taipei; in 2017, *Un grande giorno di niente* was awarded the gold medal at the Society Illustrators of New York, receiving the title of one of the ten best books of the year by the New York Times. She has been shortlisted seven times for the Astrid Lindgren Memorial Award, and twice for the Andersen International Award. In 2022 the Bologna Children's Book Fair honoured Beatrice Alemagna with a unique recognition for special merit.



MG FICTION

16,6 x 22,5 cm
200 pages
hardcover w/jacket
ill. Francesc Rovira
May 2024

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NEW

LITTLE WOMEN,
FOR CHILDREN

8+

ANNAMARIA PICCIONE

*One of the most read classics of all time,
retold for today's children.*

Jo, Meg, Amy and Beth: no one can forget the names of the inseparable March sisters. The story of the little women and their big emotional passions told in a simple, modern way by Annamaria Piccione and illustrated by Francesc Rovira.

ANNAMARIA PICCIONE is a writer who has published for every age group and with all the major Italian publishers. She focuses on topics such as legality, integration, migration, racism and war.

FRANCESC ROVIRA was born in Barcelona. He's a well-known illustrator of children's books. His magical watercolors recreate the most tender and expressive details for his characters.





Italo Calvino

19,5 x 25,5 cm | 48 pages
hardcover

ill. Lida Ziruffo
September 2023

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WITH A MEANINGFUL
COMMENT BY
ALESSANDRO
D'AVENIA IN THE
BACK COVER

THE LOVE OF THE THREE POMEGRANATES

(WHITE AS MILK, RED AS BLOOD)

ITALO CALVINO

From fairy tales to illustrated books, the most beautiful stories richly illustrated.

Once upon a time a king's son wanted a wife who was "white as milk and red as blood" and so he set out to find her. Along the way, he met an old man who, at his request, gave him three pomegranates. From one of these grew a beautiful woman who was white as milk and red as blood. But an Ugly Saracen woman, jealous of the girl's beauty, was ready to do anything in order to take her place, even kill.

ITALO CALVINO (Cuba 1923 - Siena 1985) after his studies and the Italian Resistance movement he worked, in various capacities, for the publisher Einaudi. An active contributor to newspapers and magazines, he co-directed 'il menabò di letteratura' with Vittorini. His works include: *Il sentiero dei nidi di ragno* (1947), *Ultimo viene il corvo* (1949), *Il visconte dimezzato* (1952), *Fiabe italiane* (1956), *Il barone rampante* (1957), *Il cavaliere inesistente* (1959), *Marcavaldo* (1963), *Le Cosmicomiche* (1965), *Le città invisibili* (1972), *Se una notte d'inverno un viaggiatore* (1979), *Palomar* (1983). Calvino is one of the most widely read authors in the world.

6+



GIUFÀ

hardcover w/jacket
19,5 x 25,5 cm
32 pages
ill. Fabian Negrin
February 2023

COLA PESCE

hardcover w/jacket
19,5 x 25,5 cm
32 pages
ill. Simona Mulazzani
March 2023

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Italo Calvino

2023 marks the centenary of the birth of Italo Calvino, one of the 20th century's most important authors.

CENTENARY



Italo Calvino's most famous fairy tales and most beloved books richly illustrated by the greatest Italian artists.

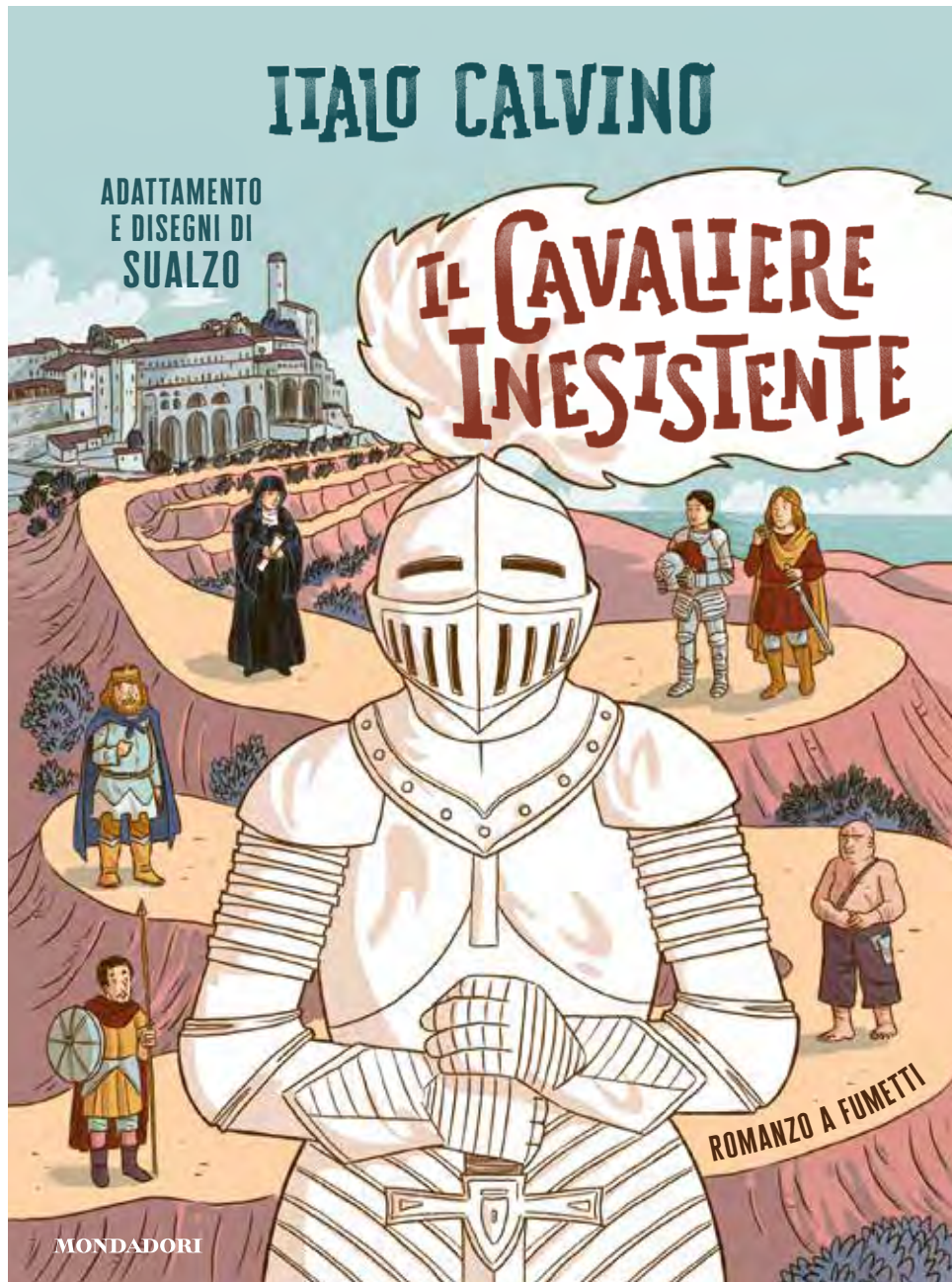


FROM FAIRY TALE
TO NOVEL
576 pages



Graphic Novel





GRAPHIC NOVEL

18 x 25,5 cm | 144 cm
hardcover
ill. Sualzo
February 2024

All rights available

NEW

A SPLENDID
GRAPHIC
ADAPTATION
OF ONE
OF THE MOST
WELL-KNOWN
AND BELOVED
WORKS BY ITALO
CALVINO.



THE CLOVEN VISCOUNT

18 x 25,5 cm
152 pages
hardcover
ill. Lorenza Natarella
October 2023

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THE NONEXISTENT KNIGHT.

ITALO CALVINO

*Marking 100 years since Calvino's birth, the first Italian graphic novel of **The Nonexistent Knight!***

Agilulfo, Charlemagne's paladin, is a brave knight with a noble soul. He has only one flaw: he doesn't exist. Or rather, his existence is limited to the armour he wears: shiny, white and empty. He can neither eat nor sleep because, if he stops concentrating for even a moment, he ceases to be. A story set in the implausible Middle Ages of chivalric novels, but closer than ever to the reality of our time.

ITALO CALVINO (Cuba 1923 - Siena 1985) made his debut in 1947 with *The Path to the Spiders' Nests*, a novel followed by enormous international success in both fiction and non-fiction, with works such as *The Cloven Viscount* (1952), *Italian Folktales* (1956), *The Baron in the Trees* (1957), *The Nonexistent Knight* (1959), *Marcovaldo* (1963), *Cosmicomics* (1965), *The Invisible Cities* (1972), *If One Winter's Night A Traveller* (1979), *Mr. Palomar* (1983) and the posthumous *Lezioni americane*.

SUALZO (Antonio Vincenti, 1969) is one of Italy's most beloved and acclaimed author-illustrators and works with the foremost Italian publishing houses. He's been honored with numerous awards, among others the Premio Orbil Balloon in 2013. He has worked for the Radio2 programme, Caterpillar. Alongside this work, he has been training students and teachers in comics and graphic novels through seminars, workshops and conventions.



THE BARON IN THE TREES

18 x 25,5 cm
128 pages
hardcover w/jacket
ill. Sara Colaone
March 2023

All rights available

10+



GRAPHIC NOVEL

18 x 25,5 cm | 128 pages

hardcover

ill. Ernesto Anderle

October 2023

All rights available

A STORY OF
COURAGE,
INCREDIBLE
AND
POIGNANT.

16TH OCTOBER 1943. THE STORY OF EMANUELE WHO ESCAPED NAZISM

10+

ERNESTO ANDERLE & EMANUELE DI PORTO

A moving graphic novel adaptation of one of the most touching stories of the Italian Shoah.

Rome, 16th October 1943. Dawn. Emanuele Di Porto, a boy of twelve, is sleeping soundly when the calm is suddenly broken by the sound of trucks and shouts. The Germans have arrived in the Jewish quarter. His mother runs to the station to warn her husband, a travelling salesman. From the window, Emanuele sees her being forced onto a truck, threatened by the soldiers' weapons. He does not hesitate: he runs out into the street to join her, but his mother manages to get him to safety. He cannot go home; their neighbourhood is no longer safe. He finds refuge on a tram thanks to the silent complicity of ticket inspectors and drivers. This is the beginning of two incredibly long days, heavy with tension and hope, in an agonising search for salvation. Eighty years on from the Nazi sweep of Rome's Jewish quarter comes one of the most moving stories of the Italian Shoah, in an emotional graphic novel.

ERNESTO ANDERLE was born in Milan in 1984, where he attended the Brera Accademia di Belle Arti. Following a short period in London, he settled in Trento and joined the artistic and cultural movement "Giovani Artisti". His work spans various disciplines including drawing, painting, sculpture and animation.

EMANUELE DI PORTO was only twelve years old when he escaped the raids in the Rome ghetto and the concentration camps thanks to his mother's courage and the determination of those who refused to buckle under the mindlessness of the Nazi project.

Fiction series





LAURA BORIO

INCUBO & SOGNI DORO

UNA MOSTRUOSA
ESTATE AL
CAMP PEGGIO

UN'AMICIZIA DOLCEMENTE SPAVENTOSA!

MONDADORI

SERIES

FULL ENG
TRANSLATION

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hardcover
ill. by the author

#1, #2 October 2022
#3 June 2023

Cinema/TV
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NIGHTMARE & SWEETDREAM

7+

LAURA BORIO

Where do your nightmares come from? Who chooses the perfect ingredients for your scariest scares? And who weaves the most beautiful plots for your sweetest dreams? And by the way, do they know each other?

At the top of Sleepy Hill stand Nightmare House and Sweetdream Palace. They belong to two families which are bitter enemies and peerless business rivals. Who are they?

The Nightmare Family – preferably dress in black. For seven centuries the best creator of PDO nightmares. The fear they cause is the secret ingredient of Disgustfizz, the number one energy drink all over the Monster World.

The Sweetdream Family – they wear colourful pyjamas and are soft pillows, hot chocolate and camomile tea biggest fans. They create pleasant dreams from which they extract the Goldenfloss Sugar, used to make the most famous sweets from around the Fairy World.

★ *A frighteningly funny with original and eye-catching illustrations.*

★ *Engaging and funny stories in which nightmares and unicorns go together (can they!).*

★ *Dark magic and colorful rainbows mixed up with a bite of humour.*

TWO OPPOSITE
AND HILARIOUS
FANTASTIC
WORLDS AND
MANY, MANY
MAGICAL
ANIMALS!





NEVER MIX NIGHTMARES AND DREAMS, THE CONSEQUENCES COULD BE DISASTROUS!



#1. DRAGONS VS UNICORNS

The Nightmare family is the best creators of bad dreams and Nix, the youngest of the family, can't wait to create her first nightmare. But when the long-awaited night arrives, she discovers that the child she has to scare has also been assigned to Sen, the little son of the rival family, the Sweetdream, reknown tho have always created beautiful dreams...



#2. A TERRIFYING PYJAMA PARTY

Sen Sweetdream has inexplicably never been invited to a sleepover, so Nix Nightmare decides to throw him a really scary one! But the unforgettable night gets complicated and all the children in town stop sleeping!

#3. A MONSTROUS SUMMER AT CAMP TERRIBLE!

Summer is here and Sen can't wait to go to camp: cotton candy, rainbows, and treats galore await little Sweetdreams! Nix, on the other hand, accidentally messes up and the summer camp is closed. Feeling guilty, she finds the solution: she'll take Sen with her to Camp Terrible. It's a real nightmare for someone like Sen, who finds himself faced with frightening activities, inedible food and some terrifying and mysterious howls...

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat.

FUNNY AND SWEETLY SCARY STORIES ABOUT THE POWER OF FRIENDSHIP, GOING BEYOND PREJUDICE AND RIVALRY.





SERIES

14,4 x 20,7 cm | 72 pages
hardcover
ill. Barbara Cantini
October 2023

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6. MORTINA AND THE HIDDEN ROOM

6+

BARBARA CANTINI

A new adventure for the zombie girl who is making the whole world die laughing.

Every house has its mysteries. Mortina is well aware of this, having discovered in the library of Villa Decadente a secret passage that leads to a door secured with a bizarre lock. In order to reveal what is hiding behind it, Mortina takes her cousin Dilbert and her faithful Afghan hound Mesto on a journey filled with surprises and dramatic events. Behind that door, she will find the answer to the only real question: why is hers a zombie family?

BARBARA CANTINI after her studies in fine art, she specialized in animation, and worked for TV and theatre. Winner of the "Illustrator of the Year" Città del Sole Award in 2012, she turned her talent to illustrating books for children. MORTINA is her bestselling series.

THE MORTINA SERIES HAS SOLD OVER 200,000 COPIES
IN ITALY, AND HAS BEEN TRANSLATED IN 29 COUNTRIES!





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Fall 2021

STICKERS
AND TATOOS INCLUDED



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MORTINA
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18 x 24 cm
120 pages
hardcover
ill. Barbara Cantini
May 2023



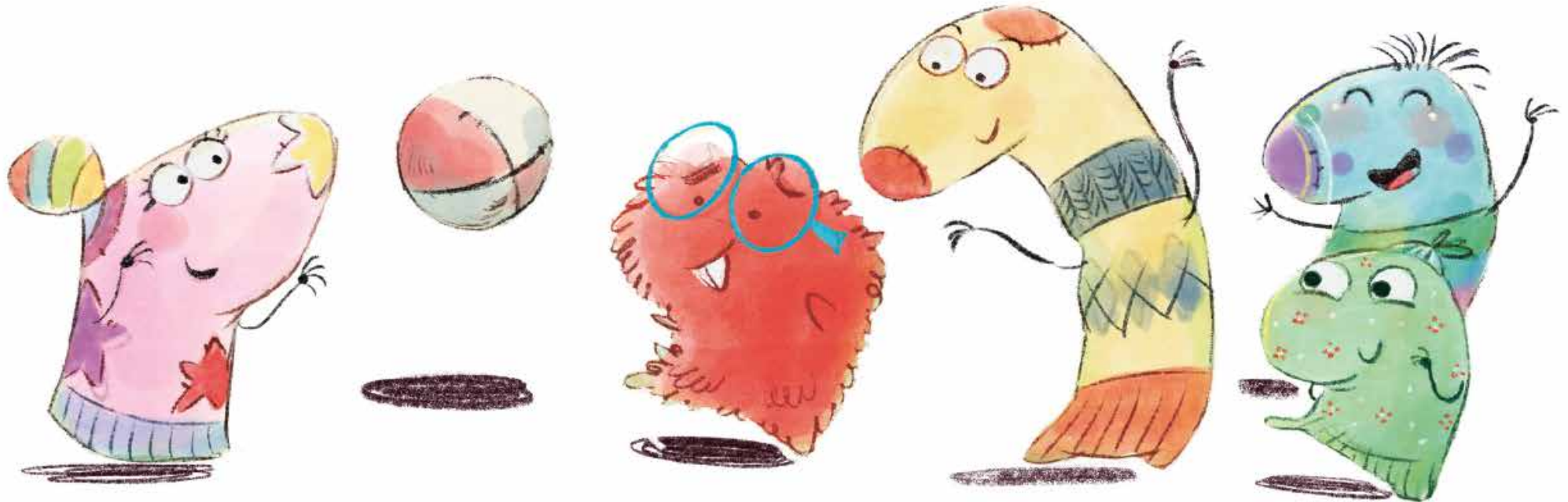
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14,5 x 20,5 cm | 48 pages | hardcover
ill. Barbara Cantini

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Illustrated books





ILLUSTRATED

26 x 22 cm | 56 pages
hardcover
ill. Erika De Pieri
November 2023

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AN EXTRAORDINARY DAY FOR THE ODD SOCKS

4+

SABRINA FLAPP, GIULIA ZORATTO, EDY LOVISETTO, CLARA ZAGHIS, SILVIA BLAZINA

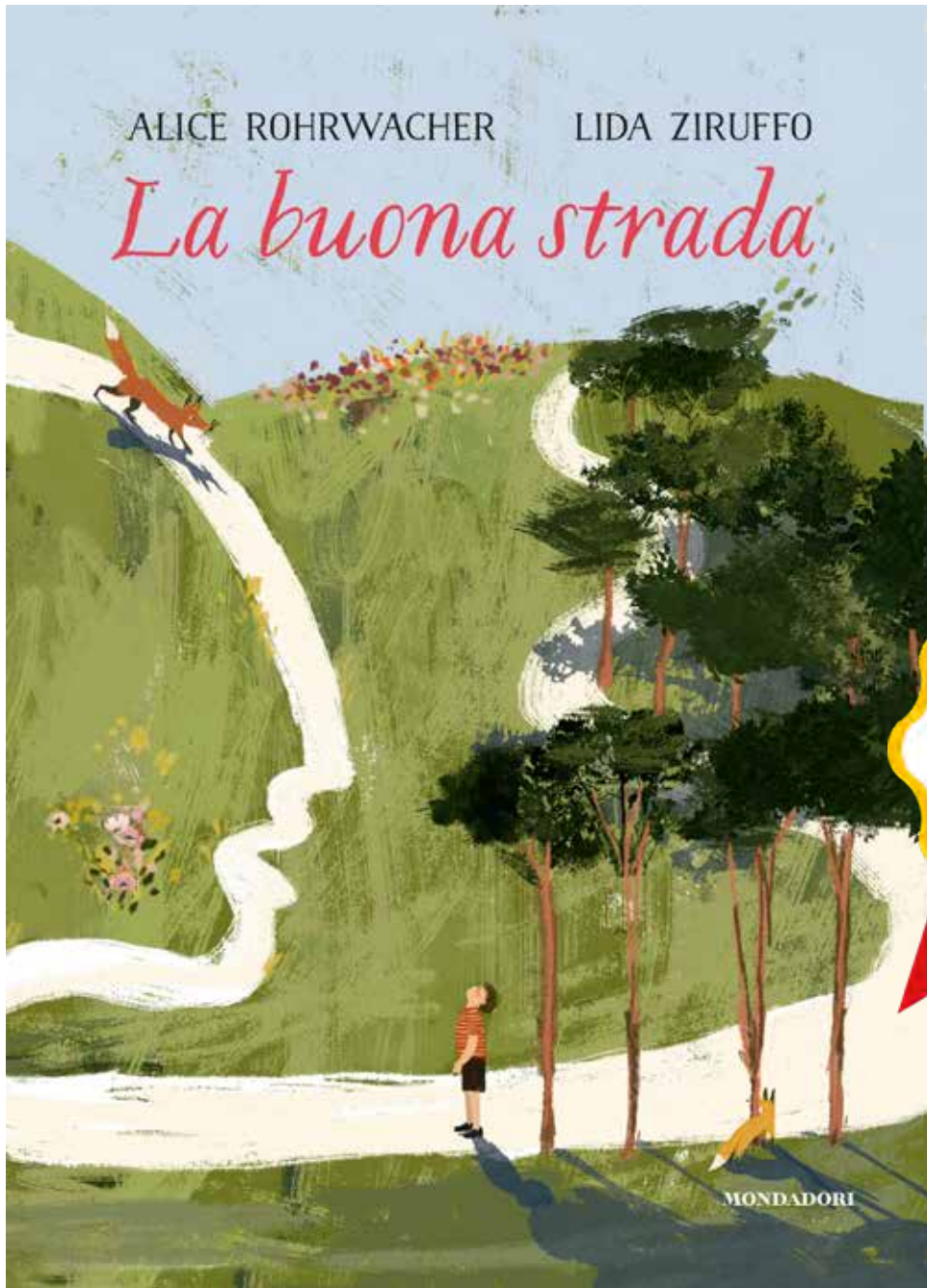
The first book written by the founders of Odd Sock Day

Pindu, Cico, Yu, Sbru and Colory are five delightful odd socks who are all different and special for this very reason. However, some people don't love colours, like Mr. Faded, who captures them to make them as grey as he is. But in order to overcome adversity it is necessary to stick together, and the odd socks know this very well!

SILVIA BLAZINA, SABRINA FLAPP, GIULIA ZORATTO, EDY LOVISETTO, CLARA ZAGHI are five friends who met as hospital clowns and who, since 2013, have devoted themselves to Odd Sock Day, a project started to share the message that each of us is special just as we are. Despite coming from the most varied professions and passions – graphic designer, teacher, communications freelancer, architect and anaesthetist respectively – their paths crossed thanks to the clown therapy association “Vip Friuclaun Odv”. This led them to found a day that aims to give just recognition to everyone's peculiarities and uniqueness, to the power of friendship, sharing and a warm welcome. And it is celebrated the first Friday in February.



A STORY OF FRIENDSHIP, INCLUSION AND RESPECT FOR OUR OWN UNIQUENESS.



SWERVING A LITTLE, SEEKING
ONE'S OWN DIRECTION.

PICTURE BOOK

22 x 28 cm | 40 pages
hardcover
ill. Lida Ziruffo
March 2022

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Technology Press
Korea ► Pulbit Publ.



THE GOOD ROAD

ALICE ROHRWACHER
LIDA ZIRUFFO

6+

A book to find your way.

There is a slightly inexperienced road that doesn't know where to go. It bends into big curves, jumps over high bridges, gets narrow and then widens out so as not to disturb anyone. But then everyone starts asking her to go this way and that, up and down, and the road is exhausted! She is about to stop when she meets a little boy who is just like her. The road and the child do not yet know their direction, but now they can look for it together.

ALICE ROHRWACHER is an Italian director and screenwriter, capable of narrating reality in an imaginative and poetic way (2014 Special Grand Prix of the Jury at the Cannes Film Festival for *Le meraviglie*; 2018 Best Screenplay Award at the Cannes Film Festival for *Lazzaro felice*).

LIDA ZIRUFFO loves nature and lives in the countryside near Orvieto. Her drawings have appeared in international magazines and she is the author of several picture books.

Non-fiction





NON-FICTION

14 x 21,5 cm | 112 pages
hardcover
ill. by the author
May 2023

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THE CLIMATE CRISIS EXISTS,
IT'S NOT A UNICORN

10+

ALESSA IOTTI AKA ALTERALES

There is no #planetB!

Did you guys know that everything we do leaves an imprint on our planet? Did you know that more than 2,300 liters of water are consumed to produce a single hamburger? And a pair of jeans has an impact of at least 10,000 liters? Not to mention airplane travel—that *definitely* pollutes a lot. But these things seem far removed from everyday life, so let's see if it's easier to get it through ironic and clear vignettes!

ALESSIA IOTTI aka @alterales, is a cartoonist and fine arts student. With her drawings she strives to explain climate change in a simple and effective way, as well as the strategies we can adopt to limit our impact on the planet to save the environment.



A GREEN GUIDE THAT EXPLAINS
IN AN IMMEDIATE WAY THE IMPACT
WE HAVE ON THE PLANET
AND THE POSSIBLE SOLUTIONS
WE CAN ADOPT TO AVOID CLIMATE
MELTDOWN AND SAVE THE EARTH.





Domenico
Quirico

QUANDO IL CIELO NON FA PIÙ PAURA

Le storie della GUERRA
per raccontare la PACE

MONDADORI

NON-FICTION

14 x 21,5 cm | 140 pages
softcover w/flaps
February 2023

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WHEN THE SKY ISN'T SCARY
ANYMORE

10+

DOMENICO QUIRICO

*A very sensitive subject, war, told to the children
by someone who has always known and told about it.*

One year after the first anniversary of the outbreak of war in Ukraine, a book invites reflection and tells children about the words that define war, in order to actively engage in peace.

From the 'Iliad' to 'warriors' who become, in modern times, 'soldiers'. Soldiers who are called 'heroes' and who often 'fear' and 'pity' the 'enemy'. Because in war, it is not always easy to distinguish between victors and vanquished, given the countless broken lives that only 'memory' can recall. Ten words to explain, recount and reflect on what war is, what it entails and why it is necessary to repudiate it always and in any case.

DOMENICO QUIRICO (Asti, 1951) is an important Italian journalist. He is a war reporter and chief foreign correspondent for the national daily La Stampa. He was a correspondent in Paris and covered the events of the Arab Spring, which began in 2010-2011. He was captured for several months in Syria.

WORDS CAN HURT,
BUT THEY CAN ALSO MAKE PEACE.

PERCEIVED AS BEING VERY FAR AWAY FROM US,
BUT ACTUALLY AFFECTING EVERYONE, WHETHER
NEAR OR FAR.



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veronica.broglio@mondadori.it

mob. +39 349 0563462

UTE KÖRNER Literary Agent

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i.cebollada@uklitag.com

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