

FOREIGN RIGHTS LIST CHILDREN'S BOOKS

SPRING 2024

PIEMME
IL BATTELLO
A VAPORE



PIEMME



SUMMARY

HIGHLIGHTS	3
YA FICTION	9
MIDDLE GRADE FICTION	13
ILLUSTRATED BOOKS 3-6 FICTION	26





I AM BEA LAURA CARUSINO









CLUMSY, FIERY, IDEALISTIC AND FEET FIRMLY ON HER SKATEBOARD,
BEA IS A GENUINE, AUTHENTIC PROTAGONIST WITH WHOM IT IS IMPOSSIBLE NOT TO IDENTIFY.

POV: You are ten years old and about to take the big leap into middle school! How to deal with it? All you need is **verve**, **emotions** and **being a little out of the lines**: in a word, BEA! With Bea you'll discover the true value of friendship, shake with envy at Ginevra's looks and feel butterflies in your stomach every time Paolo calls you 'skate girl'!

For budding readers looking for a friend!



I AM BEA

14 x 20 cm | 144 pages softcover ill. Erike De Pieri June 2024

All rights available



1. I AM BEA. FIRST DAY AT MIDDLE SCHOOL!

Bea is about to begin middle school and...no, she isn't worried at all! She just needs to find the right look and the right way to introduce herself... Luckily, waiting for her at the gate is Alix, her best friend, but so is her bitter rival with the same name, Bea. With her slightly over-enthusiastic parents, her teacher Mr. Top, love at first sight for Paolo P and a mystery, it'll be a roaring start of the year!

#2. I AM BEA. FRIENDSHIP IN DANGER

Having just started middle school, Bea certainly didn't expect her all-time arch rival Bea (the other one) and her bestie Ginevra, the most fashionable and unpleasant pair in the class, to ask her and Alix to work on a project together for Mr. Top! Bea remains uncertain but Alix plunges right in, leaving Bea feeling a little left out: could it be that her best friend is growing closer to those fakes and forgetting about her?

3. I AM BEA. I'M IN LOVE!

A new classmate has arrived in Bea's class. Matt is from England and has just moved with his family to Italy, where his grandparents are from. Maybe it's his flowing hair or that accent, but in Bea's heart it seems that there is less and less space for Paolo P., her love at first sight since the first day at school.

LAURA CARUSINO (1979) graduated in theatre and dramaturgy, and is an actress, presenter and singer. She is the face of *L'Albero Azzurro*, one of the most important and well-known children's TV programmes (RAI YoYo). Laura has performed in many musicals and written numerous books for children.



WITH TWO COLOURS ILLUSTRATIONS AND FUNNY KAWAII EMOJI.







HL FICTION

14 x 21 cm | 192 pages hardcover wljacket August 2024

All rights available

WINNER OF
IL BATTELLO
A VAPORE PRIZE 2023

ELLIE, WITCH WITHOUT MAGIC

SARA BONGIOVANNI

A caprivating, masterfully written debut fantasy novel.

Ellie lives in a world where magic is an everyday thing for everyone, except for her. She is supposed to be an earth witch but still hasn't worked out whether she is capable of casting a spell. For this reason, she takes magic classes. Perhaps this is why she feels so close to those who are different. When she finds a wounded werewolf cub, she can't help but defend and try to cure it, even if werewolves have been the witches' bitter enemies for centuries. Unfortunately, not everyone agrees, and a new battle is about to arrive in the Torshire.

SARA BONGIOVANNI (Cuneo,1990) has always been passionate about reading and writing, and is an elementary school teacher. *Ellie, Witch without Magic* is her first novel and winner of the Battello a vapore Literary Prize.



A NOVEL THAT CAPTIVATES THE READER WITH ITS PERFECT COMBINATION OF SUSPENSE AND UNEXPECTED TWISTS.



HL YA FICTION

14 X 21 cm | 288 pages softcover wlflaps June 2024

All rights available

ALL FLOWERS OF MY SUMMER

G. ANNA

A girl from the city. A gruff but charming mountain man. Two troubled pasts and an unexpected and overwhelming summer romance.

When her biological mother dies, Matilde feels no grief: the woman who abandoned her years before was nothing to her but a series of notions about botany and flowers, which are also her great passion. When she finds herself in the mountain village to receive her alpine pasture as an inheritance, however, her strength for nature and her attraction to Eric, a young mountaineer in open contrast to her city mood, will change her perspective on many things, and make her blossom into an intense summer passion.

ANNA G. is the pseudonym of two young Italian authors. Both work in the fields of communication and creative writing. They are passionate about reading and romance. This is their first novel.

OPPOSITE ATTRACT + FORCED PROXIMITY
THE INGREDIENTS OF THIS CAPTIVATING
CONTEMPORARY ROMANCE.





HL NON FICTION

16,5 x 23 cm | 128 pages hardcover May 2024

All rights available



ART DETECTIVE

COSTANTINO D'ORAZIO

Hidden in every work of art are secrets and mysteries just waiting to be solved. Let's investigate!

Each work of art is a mystery to be revealed, filled with clues to analyse and investigate in order to understand the artist's intentions, their technique and the era in which they were created. With the author's help, you can delve into works by Michelangelo, Caravaggio, Pollaiolo, Durer, Botticelli, Picasso, Monet and many others.

COSTANTINO D'ORAZIO is an art historian, essayist and curator for MACRO (Museum of Contemporary Art in Rome). An author and public figure, he frequently speaks about art for radio and network television. He has published numerous exhibition catalogues and several books for adults. Caravaggio's Mystery and The Adventure of Michelangelo are his novels for children. He also published 20 Masterpieces to Know Before You Grow Up, an outreach book on art for children.

AN ARTISTIC JOURNEY AS GRIPPING AS A THRILLER.



20 MASTERPIECES YOU SHOULD KNOW BEFORE YOU GROW UP 16,5 x 23 cm | 128 pages

hardcover May 2023

All rights available



30 ARTWORKS, 30 CLUES TO BECOME A REAL EXPERT.



YA Fiction

OPROFESSOR

MARIO VARRELLA



SETTE PASSI VERSO LA LIBERTÀ

PIEMME

YA FICTION

13 x 18,5 | 144 pages hardcover January 2024

All rights available



MARIO VARRELLA THE PROFESSOR

THE BEAUTY OF FRAGILITY

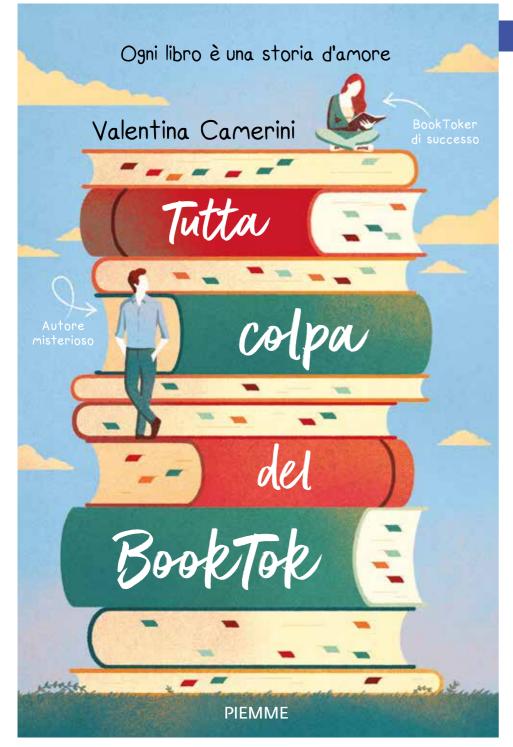
Acknowledging fragility actually saves you.

Children of a time in which one must be invincible, we are used to put a distance from our inner selves. 'Not thinking about it' does not protect us from our pain. It all starts by admitting that we are wounded. Mario Varrella, one of TikTok's best-loved teachers, shows us the coordinates for embarking on a journey to rediscover who we really are, to learn to appreciate the wonder of our fragility, to rediscover ourselves in a more authentic way, and to release the truest and most powerful version of ourselves.

MARIO VARRELLA 'O Professor (Naples 1994) is a religion teacher at a technical institute on the outskirts of Rome. On TikTok he talks about the wonder of fragility and tries to break the false myth of perfection; his videos have garnered almost two million likes. His mission is to give today's boys and girls the tools and awareness to understand themselves and live their best years, also through social media.

TO LEARN TO TALK ABOUT OUR MOST INTIMATE WOUNDS, WHICH WE MUST LEARN TO LOOK AT WITH AWARENESS AND RESILIENCE.

THE ISSUE OF PERFORMATIVITY IN TODAY'S WORLD AND THE IMPORTANTCE OF RE-EVALUATING THE WONDER OF BEING FRAGILE, TOLD BY A YOUNG PROFESSOR FROM NAPLES - WITH WHOM THE WHOLE OF TIKTOK FELL IN LOVE.



YA FICTION

14 x 21 cm | 208 pages softcover Wlflaps September 2023

All rights available

IT'S ALL BOOKTOK'S FAULT EVERY BOOK IS A LOVE STORY

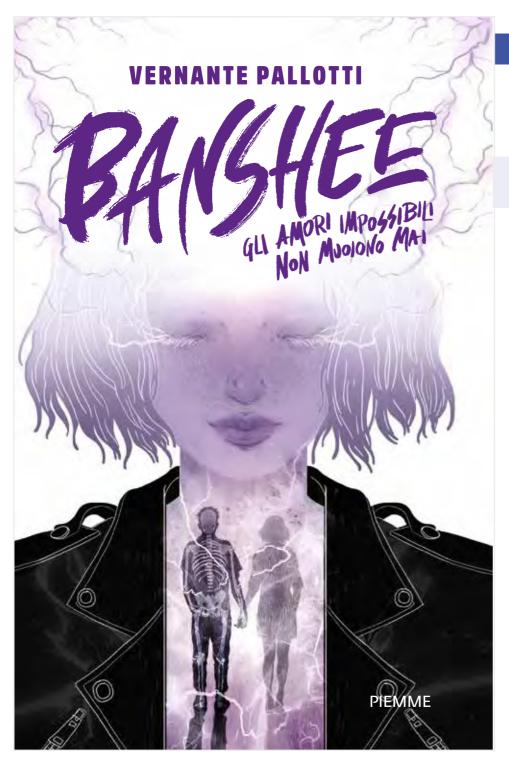
VALENTINA CAMERINI

A rom-com set in the world of BookTok.

Emily is a famous BookToker. T.J. Moon is a famous and very mysterious author. When he is captured on camera leaving his publishing house, Emily, spurred on by numerous requests from her followers, decides to begin a hunt for the author that involves the entire community. The reactions are astonishing, the world of TikTok is in turmoil. Only one person seems not to be following her: Diego, a shy and reserved university student that Emily meets by chance in a bookshop. He might not agree with her but those green eyes certainly leave him breathless. And in the end, as Shakespeare wrote, "the course of true love never did run smooth".

VALENTINA CAMERINI Milanese scriptwriter and author she writes books of all genres and for all audiences, from the very young onwards. She spends long days in search of the right words for her stories and every so often feels the need to leave the world of her imagination and take a peek at what is happening in the real world. And so, she discovered TikTok. This novel is the result of that encounter! A romantic comedy set in the world of BookTok.

A SUCCESFULL BOOKTOKER.
A MYSTERIOUS AUTHOR.
A BET THAT WILL CHANGE THEIR LIVES.



YA FICTION

14 x 21 cm | 384 pages softcover wlflaps October 2022

Russia - Eksmo

BANSHEE IMPOSSIBLE LOVE NEVER DIES

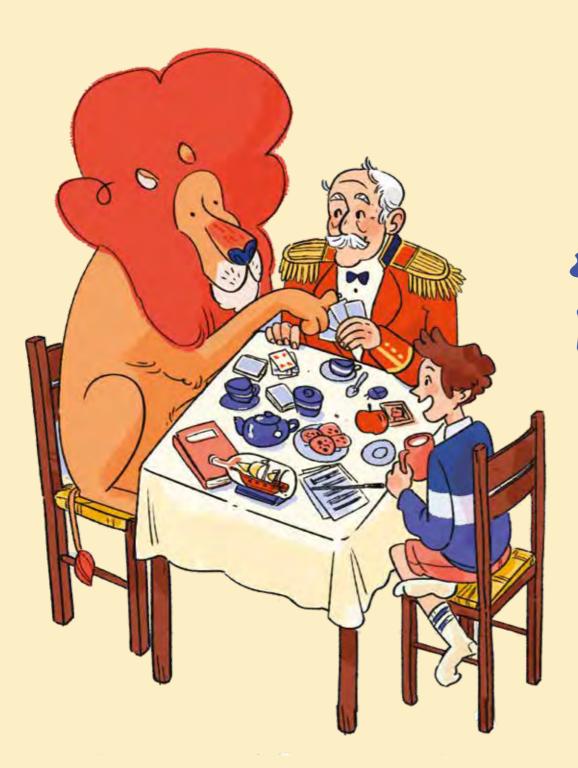
VERNANTE PALLOTTI

A thrilling, page-turning debut by a sensitive and irreverent new voice, that will keep you glued to the last page.

Zoe is seventeen years old. Unlike many of her peers who feel invisible, Zoe really is invisible. She is a banshee, invisible girls who can only be sensed by those on the verge of death. With no family and no past, after a terrible accident she can't recall, Zoe survives on petty theft in Milan. When suddenly Zoe stops being invisible to Damiano, the boy she is in love with, she is faced with a choice: try to save him, thus breaking every banshee law, or become the leader of her community. An adrenaline-fueled race against time in which friendship, love, and death intertwine against the backdrop of a ghostly contemporary Milan, where the stakes are much higher than just an impossible romance.

VERNANTE PALLOTTI (1998) she is a director, author and screenwriter. She graduated in screenwriting from the Luchino Visconti School of Cinema of Milan and starts working with the production company T-Rex Digimation. In 2019 she directed a commercial for UNICEF, and in 2021 she was author and showrunner of the TV series *Animal House* (Rai Gulp). She currently writes about music for Indie Italia Magazine and Indie Eye.

A FEMALE-DRIVEN NOVEL
THAT TACKLES ADOLESCENT THEMES
WITH A SUPERNATURAL SPIN.



MG Fiction



13,5 x 20 cm | 192 pages softcover May 2024

All rights available



MY GRANDPA IS A LION TRAINER

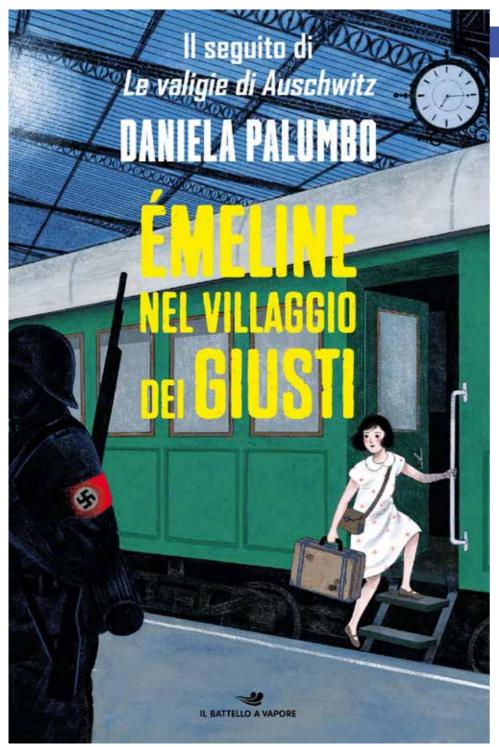
FABRIZIO ALTIERI

Using his imagination, a grandchild invents many adventurous lives for his grandpa, who has lost his memory.

Giacomo's grandpa is very old and has lost his memory. Every morning he wakes up and asks his grandson, "Who am I?". Giacomo has an excellent idea: each day he tells his grandpa that as a young man he was a lion trainer, or the commander of a submarine, or a great actor or orchestra conductor or famous chef. Grandpa is happy, and in truth, there is one thing he remembers: just how much he loves his grandson Giacomo!

FABRIZIO ALTIERI has a degree in mechanical engineering and wanted to be an inventor when he grew up. Instead, he became a teacher and children's writer, but in both cases he still has to invent things all the time to captivate his students and readers. *The Strange Case of Dupont Library* sold more than 15.000 copies.

A POETIC AND MOVING STORY ON ALZHEIMER'S AND THE RELATIONSHIP BETWEEN GRANDPARENTS AND GRANDCHILDREN.



14 x 21 cm | 240 pages Hardcover January 2024

All rights available



EMELINE IN THE VILLAGE OF THE RIGHTEOUS

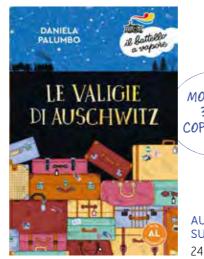
DANIELA PALUMBO

The sequel to the bestselling "Le valigie di Auschwitz".

Emeline, a French girl who features among the protagonists of *Le valigie di Auschwitz*, arrives in Chambon sur Lignon, a village south of Lyon that years later would be named as Righteous Among the Nations for having hidden and saved some 5,000 Jews. There, Emeline meets René and other survivors, and tries to rebuild her life.

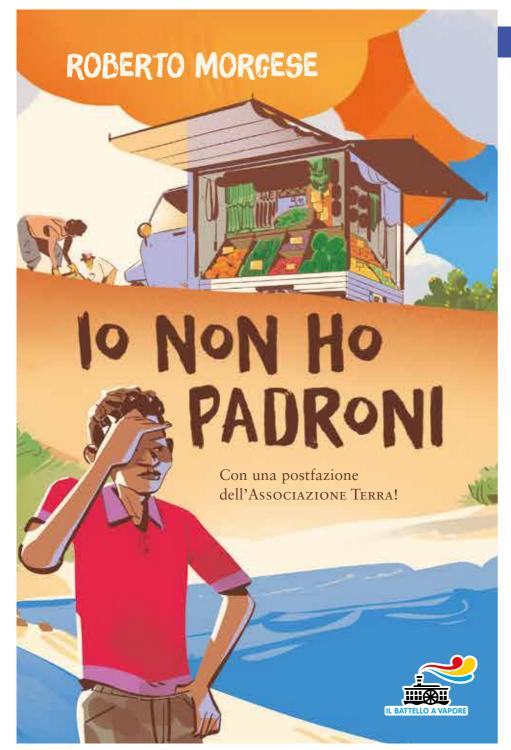
DANIELA PALUMBO was born in Rome in 1965 and lives in Milan where she works for the monthly "Scarp de' Tenis," a historic street newspaper. Her book *Le valigie di Auschwitz* won the Il Battello a Vapore literary prize in 2010, and sold more than 30,000 copies. She worked with Liliana Segre on the children's bestsellers *Fino a quando la mia stella brillerà* and *Scolpitelo nel vostro cuore*.

A POWERFUL AND MOVING STORY THAT TELLS
THE STORY OF THE HOLOCAUST AND THE
HARDSHIPS OF THOSE WHO SURVIVED.



MORE THAN 30,000 COPIES SOLD

> AUSCHWITZ SUITCASES 240 pages



14 x 21 cm | 208 pages hardcover wljacket April 2024

All rights available



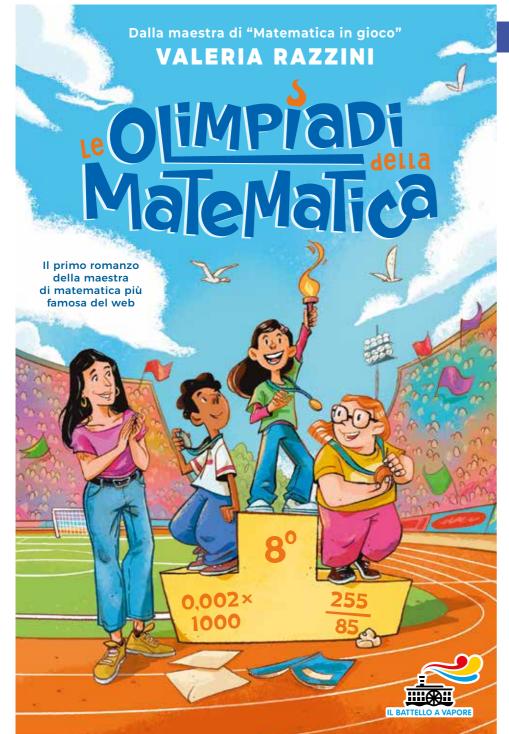
I HAVE NO MASTER

ROBERTO MORGESE

A story of redemption and courage that deals with worker exploitation in Italy.

Morathi is 15 years old and comes from Cameroon, which he fled due to the civil war. The boat carrying him lands in Puglia in secret and he is set to work the fields under a master. Through his friendship with Mimmo, the master's right-hand man, he slowly manages to free himself from the burden of exploitation by travelling around the country villages in an Ape selling fruit and vegetables. He meets new friends, and develops a social and political awareness that leads him to support the field workers' protests to secure work contracts.

ROBERTO MORGESE is an elementary school teacher and teaches on the degree course in the science of primary education at the Università di Milano-Bicocca. He has been writing for children and teenagers for many years. His book *Nuno di niente* was awarded Il Battello a Vapore Literary Prize in 2017 and the Gigante delle Langhe Prize in 2020.



14 x 21 cm | 96 pages hardcover wljacket May 2024

All rights available



THE MATHLYMPICS

VALERIA RAZZINI

A "mathematical" novel, containing fun exercise sheets directly linked to the book's plot.

When Class 5aC from the primary school in the small town of San Basilia are invited to the Mathlympics being held the following year, everyone thinks it's a joke. The class doesn't seem to be bursting with future Nobel prize winners, but their teacher Miss Marcella fully believes they can do it. And so begins the adventure-filled preparation by 5aC, featuring exercises in class and mathematical challenges found pretty much by chance. This class of bunglers will prove that everyone can have fun with maths.

VALERIA RAZZINI, a primary school teacher specialising in inclusive pedagogy, works with institutions as a trainer and lecturer in communication. She received her second degree in science of primary education at the Università di Reggio Emilia, with a specialisation in specific learning disorders and special educational needs. She has published various essays and books for children and teenagers on the various aspects of teaching mathematics.

A FUN NOVEL TO OVERCOME THE FEAR OF MATHEMATICS, UNDERSTANDING ITS ESSENCE AND USEFULNESS.



CHAPTER BOOK

14 x 20 cm | 144 pages hardcover ill. Sara Menetti September 2023

All rights available

MONSTERS DON'T PEE

FAUSTO VITALIANO

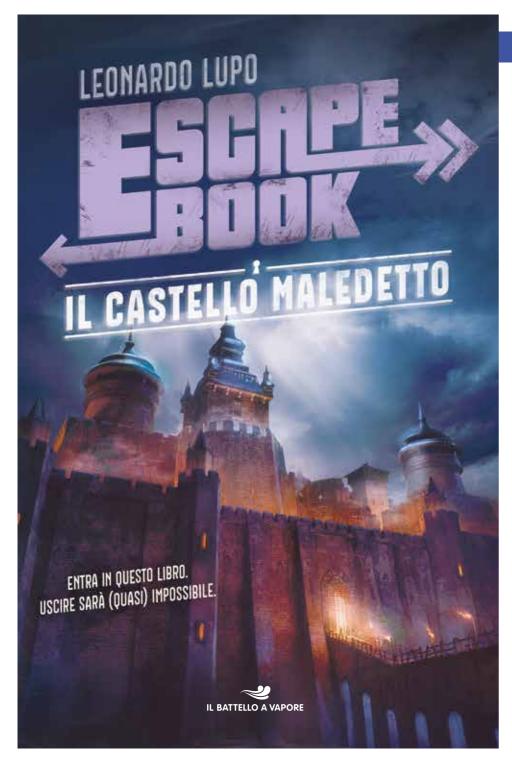
A clumsy, laugh-out-loud swine investigation.

A slightly shady teacher, an eccentric school, suspicious noises in the basement...Add a pig with superpowers that loves telling jokes and you get an exhilarating mystery! Twenty-one girls and boys in their first year of middle school are ready to take down an unexpected enemy who is hellbent on taking over the world!

FAUSTO VITALIANO is a legendary scriptwriter for Mickey Mouse and other Disney cartoons. In 2020 he made his debut as a crime writer with the Gori Misticò trilogy. This is his first mystery for children.

PACKED FULL OF HILARIOUS JOKES.





14 x 21 cm | 176 pages softcover October 2023

All rights available

ESCAPE BOOK THE HAUNTED CASTLE

LEONARDO LUPO

The only escape room that fits in a book!

The book you are holding is inspired by escape rooms, an immersive game that puts your intuition and strategic abilities to the test: you are the protagonist in this story. Hidden dangers lurk behind every door in the castle. Solve the puzzles, study the clues, reveal the hidden rooms, decipher the codes and move forward in the game. Time is running out, but you must remain calm and try to make the right move to avoid falling into a mortal trap.

Ready to start playing?

LEONARDO LUPO is the pseudonym used by the authors Simone Laudiero, Fabrizio Luisi and Pier Mauro Tamburini.

ENTER THIS BOOK.

LEAVING WILL BE

(ALMOST) IMPOSSIBLE.

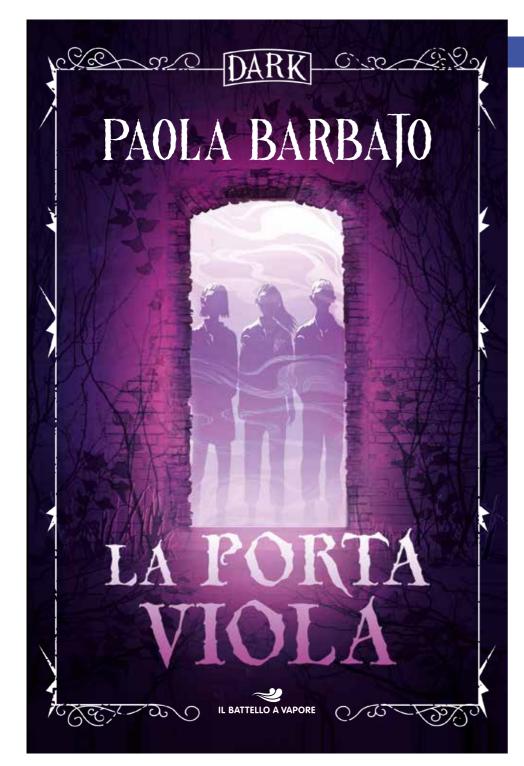












14 x 21 cm | 192 pages softcover October 2023

All rights available

DARK THE PURPLE DOOR

PAOLA BARBATO

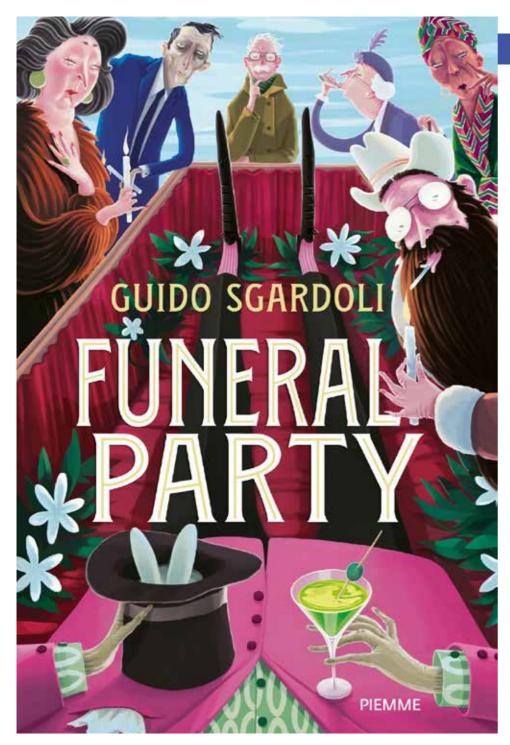
For fearless young readers.

It happens. Just like it happened to Alice Sartori, the new arrival to class 3a who disappeared into thin air. There is a moment in each of our lives in which we are forgotten. It happens in that moment when we disappear from the thoughts of everyone who knows us at the same time, and we no longer exist in the world's memory.

This forgetting can last a heartbeat, a few seconds, minutes, hours even. And in that time in which we are still real and yet absent from the collective memory, something happens. While we are between being there and not there, someone sees us. They recognise us. And if that moment lasts long enough, the Purple Door might appear before us.

PAOLA BARBATO writer and screenwriter of comics, including *Dylan Dog*, as well as being a creator for TV. She has published widely popular thriller-noir novels for Rizzoli and Piemme.

FROM A MASTER THRILLER WRITER
COMES A NEW DARK STORY
FOR YOUNG READERS.



ENG SAMPLE AVAILABLE

14 x 21 cm | 288 pages hardcover wlflaps March 2022

All rights available

FUNERAL PARTY

GUIDO SGARDOLI

A thrilling and unbelievable biography that retraces the history of the twentieth century.

It's January 1, 2000. The sky is white as a shroud and Unlucky Strong has just died (at the age of 100!). A motley group of characters gather at his countryside mansion to get their hands on his inheritance. But the Old One has left something different to the world of the living: the memory of an extraordinary life, almost entirely secret, and full of incredible stories. From travels to wars to loves to illegitimate children to an unspecified number of unlikely jobs, Unlucky's life is a mystery to be discovered. And that's just what the guests at his funeral party do. Trapped in his villa by an epic snowstorm, between toasts and accusations of murder, they find themselves reliving the life of the mean old man, who perhaps was not so mean after all.

GUIDO SGARDOLI is a former veterinarian and one of the most popular Italian writers for children, appreciated both by critics and the public. He is the winner of the Premio Strega Ragazze e Ragazzi with *The Stone* (Piemme), a three-time winner of the Premio Andersen. His books have been translated into numerous languages.

AN EXPLOSION OF SURPRISES, EXTRAVAGANT CHARACTERS AND PLOT-TWISTS.



ROBERTO BRATTI



IL BATTELLO A VAPORE

CRIME & MISTERY

14 x 21 cm | 192 pages softcover June 2024

All rights available

THE COACH MYSTERY

A crime on the sidelines.

ROBERTO BRATTI

NEW

It all begins on the eve before the youth team's championship final. The game is being played away in Posillipo and, strangely, the team's coach never arrives. At the end of the match, the club's president standing on the sidelines receives a telephone call: the coach has been found dead, under a bridge. They are saying it could be suicide, or might have been an accident, but Carlo and his friends immediately set to investigating.

ROBERTO BRATTI is a freelance journalist who also writes children's books, and gives workshops on cyberbullying in schools. He won the Bancarellino Prize, the Giovanni Arpino Prize and received the Special Jury Mention of the Castello di Sanguinetto Award. He won the 2019 Battello a Vapore Literary Prize with this novel.



CRIME & MISTERY 10-12+

Mistery novels just for young readers. Suspense, crimes, intrigues and complex plots, each book holds a case that will put readers to the test. Beloved children's authors and most esteemed detective novelists for adults sign this successful series.



14 x 21 cm | 224 pages softcover | June 2023 All rights available

NEVER GO OFF THE BEATEN TRACK.

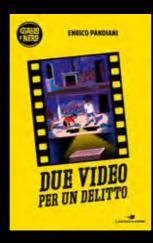
CRIME IN THE MOUNTAINS

DANIELA MORELLI

Her memory has returned, her voice has not. Ermia has been lying in a hospital bed since the day of that terrible accident in the mountains. What if that supposedly accidental fall had instead been meticulously planned? While Ermia is immobile in bed, her companions plead their innocence to the stubborn police commissioner Lorusso, who investigates, bringing to the surface a truth that no one would have ever imagined.

DANIELA MORELLI

studied at Milan's Civica
Scuola d'arte drammatica
Piccolo Teatro and works
as a dramaturg and
scriptwriter. She is the
author of several successful
historical novels for children
and young adults including:
I ragazzi delle barricate, Il
bambino di Itaca and Fuga
da Pompei. This is her first
crime novel.



14 x 21 cm | 192 pages softcover | January 2023 All rights available

LOVED BY
READERS AND
CRITICS ALIKE,
THE SERIES
BOASTS MORE
THAN 25 TITLES
AND A TOTAL
OF 54 REPRINTS.

TWO VIDEOS, ONE CRIME

ENRICO PANDIANI

Matteo and his friends find an old home movie in an antique chest. Soon they're wrapped up in a cold-case mystery leading back to a robbery-murder from 20 years ago, whose hidden loot has never been found. It will be the home movie, combined with another one that the young detectives are able to find and decode, that will solve the case.

ENRICO PANDIANI

renowned author of successful crime books, he made his debut in 2009 with the detective series *Les Italiens*. This is the first novel in the Ventura Gang series.





14 x 21 cm | 192 pages softcover | January 2023 All rights available

BELOVED
CHILDREN'S
AUTHORS
AND HIGHLY
ESTEEMED
DETECTIVE
NOVELISTS FOR
ADULTS HAVE
WRITTEN THIS
SUCCESSFUL
SERIES.

MURDER AT THE CASTLE

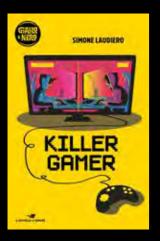
FAUSTO VITALIANO

Giac, Luis, Gaia and Jamila are all obsessed with the Middle Ages. So much so that they call themselves the Young Knights of the Fifth Seal. When an elderly philanthropist is found dead in his own castle, the kids decide to investigate (poisonings and castles are highly medieval after all!). From clueless policemen, greedy bankers, threats in the night, electric tricycles, and hard-to-report loves, the key to solving the case will come from the Young Knights themselves.

FAUSTO VITALIANO He has written comics and cartoons for Disney and Rainbow, Sergio Bonelli, Edizioni BD and BD Music. He has worked for radio, TV theatre and newspapers, has edited, written and translated books among others he published for Bompiani *La mezzaluna di sabbia*, the first volume in the series of the latest investigations of Gori Misticò.

CRIME & MISTERY

10-12+



14 x 21 cm | 160 pages softcover | March 2022

All rights available (including cinema/TV)

A VIDEO

GAME,
BUT A VIDEO

GAME

CAN COST

YOU YOUR

LIFE.

KILLER GAMER SIMONE LAUDIERO

Pietro is obsessed with video games, but when his idol,
Anton, the top gamer of the moment is murdered, Pietro gets involved and decides to investigate. He searches for clues online links between the gamer's real and virtual life. That is, until Pietro guesses the truth and the killer elects him as the next enemy to be eliminated...

simone Laudiero, writer and screenwriter, is the founder of Vice, a group of television writers who have signed numerous cult series. For Battello a Vapore, he published the trilogy The Superhero Academy. With his writing collective, he co-wrote the YA scifi Millennials [Mondadori, 2018].





 $14 \times 21 \text{ cm} \mid 208 \text{ pages}$ softcover | June 2020 All rights available

> I'M A TIGER, YOU WON'T SEE ME UNTIL I'M CLOSE, AND THEN IT WILL BE TOO LATE.

BLAKE FOLGOLDO: THE DETECTIVE WHO DIDN'T EXIST

FABRIZIO ALTIERI

Lucca, 1903, Manlio Molesti, head of the tobacco factory, has been murdered. Wrongly accused Nadia the cigarmaker, mother of little Olga and Claudio. Straight out of Claudio's imagination comes Blake Folgoldo, an Italian-Argentine detective who rides around on horseback armed with a rifle and a guitar. By a strange twist of fate, it is Blake, the detective who does not exist, who will have to rescue Nadia and sniff out the untraceable culprit...

FABRIZIO ALTIEN has a degree in mechanical engineering and wanted to be an inventor when he grew up. Instead, he became a teacher and children's writer.



14 x 21 cm | 208 pages softcover | April 2021 All rights available

GHOSTS
+
HUMOR GALORE
=
A NOIR
TO DIE FOR...
FROM LAUGHING!

DEAD MAN TALKING GUIDO SGARDOLI

Guido thinks he's already seen it all: his father is the town mortician, his mother holds séances in the living room to supplement the family income, and his little sister can predict the future. But when one night he finds himself face to face with the ghost of Weird-Eye, the wacky junkyard custodian whose death he accidentally caused, he realizes that his misadventures have just begun...

GUIDO SGARDOL is one of Italy's most popular and critically-acclaimed children's authors. He won the Premio Strega Ragazze e Ragazzi, and the Premio Andersen, the Premio Cento and the Bancarellino.



14 x 21 cm | 149 pages softcover | October 2020

All rights available (including cinema/TV)

CINECITTÀ IS
THE LAND OF
FICTION: THE
QUESTION IS WHO
IS LYING,
AND WHY.

MYSTERY ON THE SET

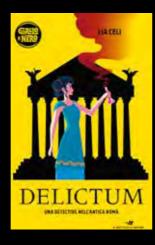
LUISA MATTIA, JANNA CARIOLI

Rome, 1950s. When Flora's aunt Dora invites her to work as assistant makeup artist at Cinecittà, she thinks she's dreaming. And the first set is none other than *Roman Holiday*: what a shame that someone has stolen a priceless brooch from Audrey Hepburn's costume, and Aunt Dora is the one under suspicion. Flora must find the real culprit.

LUISA MATTIA former

teacher, writer and scriptwriter, Winner of the Pippi Award (2006) and the Andersen Award (2008) as best author. She founded the Edizioni dei Bambini, a project for children to write and illustrate their own books.

JANNA CARIOLI is a journalist and creator of TV shows, cartoons, songs, theatrical texts and children's books. She teaches screenwriting at Bottega Finzioni.



14 x 21 cm | 192 pages softcover | June 2021 All rights available

> A DETECTIVE IN ANCIENT ROME.

DELICTUM LIA CELI

A man knocks at the door of Cicero's villa. His name is Lucius Crispus and he needs the help of Rome's most famous lawyer for a murder case. The great orator is hesitant, but young Tullia has no doubts: the case must be investigated! Not for nothing is she Cicero's daughter: she's got talent to spare and wants to prove to everyone that girls are not born just to weave and spin...

LIA CELI is a satire author. She has written as well as for TV and radio. She has published numerous books for adults and children, including the Ice Magic Series (E/L).





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A FUNNY,
HEARTWARMING
DETECTIVE
STORY, WINNER OF
THE ANGUISSOLA
PRIZE 2020.

WHERE DID THEY GO?

EMANUELA DA ROS

In the summer of their fourteenth year, amidst constant arguing and heavy silences, cousins Lola and Carolina pack their bags for the boring and distant Apice, where their grandmother awaits them. The two frenemies slowly find the small town interesting fcould it have something to do with the two handsome boys they've started to go on adventures with?). But when one of the cousins disappears, to solve the mystery the other will have to rely on the sniffs of a cat, a crazy vigilante, and a mailman in love

EMANUELA DA ROS

graduate in Byzantine
Art History, is an Italian
journalist, professor and
writer. She has published
several books for children.
She is the director of
the online newspaper
Ouindicinale.



Illustrated book

3-6 fiction

SIMONE LAUDIERO IL MOSTRUOSO CASO **DEL MANGIADIVANI** MNIGIAL

MINI-MISTERIES

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THE MONSTROUS CASE OF THE SOFA-EATER

SIMONE LAUDIERO

Who has eaten half the sofa!? The plot thickens in the Monster family.

MIGIALL

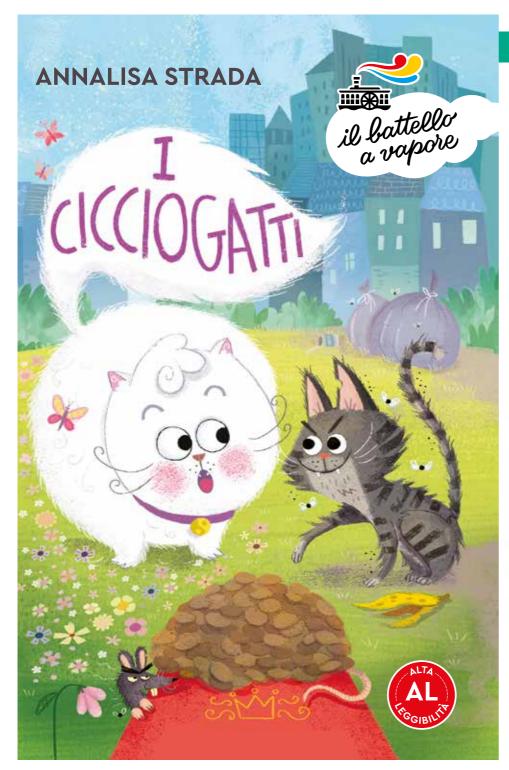
Grugo is the youngest in a family of monsters: mum, dad, older sister and Grugo all live in the same house and, every evening, they sit on their lovely sofa to watch a film. One morning, however, the family wakes up to discover that someone has eaten half of the sofa! Everyone blames grandpa, who is the hungriest in the family, but he denies it. Grugo decides to investigate in order to clear his name. But a big surprise is waiting for him!

SIMONE LAUDIERO (Napoli, 1979), author and screenwriter, is founder of a group of television authors, and has written cult TV series. He published the trilogy *The Superhero Academy* with il Battello a Vapore and wrote the YA science-fiction *Millennials* (Mondadori, 2018). He teaches the course 'Writing Adventure' for the Holden School.

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CHAPTER BOOK

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ANNALISA STRADA

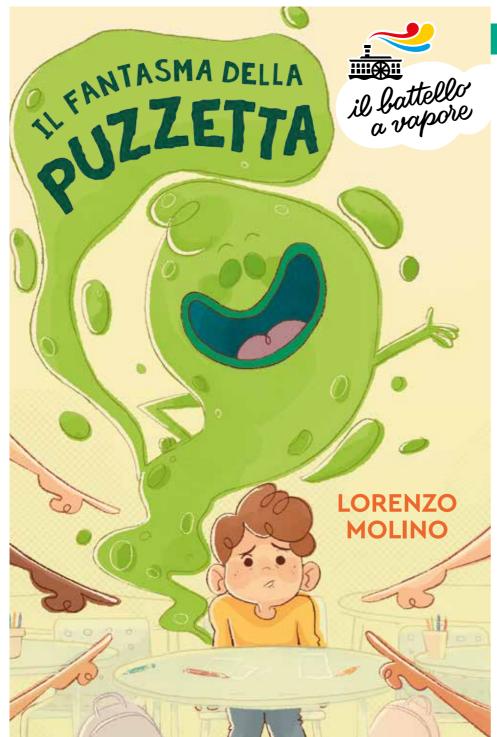
House cats vs. Street cats. Can they ever be friends?

Boss and Apollo live like royalty in a beautiful garden, with their food bowls always full. But one day, they find them empty and not because of Toothy the mouse! The culprits are the Street cats: a skinny boy cat and a beautiful girl cat. Can enemies become friends?

ANNALISA STRADA is a beloved children's book author and a secondary school humanities teacher. She has won numerous awards, including the Andersen Prize, the Giant of the Langhe, the Cento Prize, the Arpino Prize, and the Selezione Bancarellino.







CHAPTER BOOK

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THE GHOST POOP

LORENZO MOLINO

I'm Stinky, the ghost poop, nice to meet you!

How embarrassing! Cesare has eaten a delicious plate of beans but now he's got an annoying tummy ache that has made him all farty. The smell seems like a ghost following him all the way into the classroom. But then, the fart introduces itself.

LORENZO MOLINO was born in Monza in 1997. After his degree in scriptwriting at the Luchino Visconti Civica Scuola di Cinema, he attended the Belleville Scuola di Scrittura. If he's not at his desk writing podcasts and stories, he can probably be found among the shelves of the bookshop in Trezzo sull'Adda, where he teaches creative writing, or along the banks of some river, where he goes walking in search of new ideas.

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HILARIOUS STORIES

ABOUT FEAR,

FROM THE POINT OF VIEW OF THE SCARIEST IN THE BUSINESSI





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PAOLA BARBATO

WHO IS THE BIG BAD **WOLF AFRAID OF?**

The big bad wolf is afraid of losing all his fur like Uncle Anacleto. How bad that would be, and also how cold! A long coat, a thick wig and little woolen bows here and there, that's the solution! But dressed like that, will anyone still be afraid of him

WHO IS THE EVIL GHOST AFRAID OF?

Why ghosts only haunt abandoned houses? To avoid being hung out to dry like socks! In inhabited houses, in fact, people do the thing that terrifies them most: laundry!

THE DARK IS SO SCARY!

Every evening, even if he has a nightlight next to his bed, Luca hides beneath the covers because he is scared of the dark. But the dark is even more scared than him. So they'll find a way to be scared a little bit each.

PAOLA BARBATO writer and screenwriter of comics, including Dylan Doq, as well as being a creator for TV. She has published widely popular thriller-noir novels for Rizzoli and Piemme.











CHAPTER BOOK

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POPE FRANCIS

A children's book celebrating the 10 year anniversary of Francis's papacy.

Some wonder how it can be possible to be happy in a world like today's, after the pandemic and in a time of war. Pope Francis uses simple language to point out the happiness of small things. All of his preaching is imbued with a "positive spirit," he insists on maintaining happiness and, as a result, on hope. Collected in a picture book for little ones.

POPE FRANCIS who ascended to the papal throne in 2013, has brought a Franciscan spirit to the Catholic Church that has surprised, fascinated, and distinguished the faithful. At 85 years old, he is about to complete 10 years as Pope.











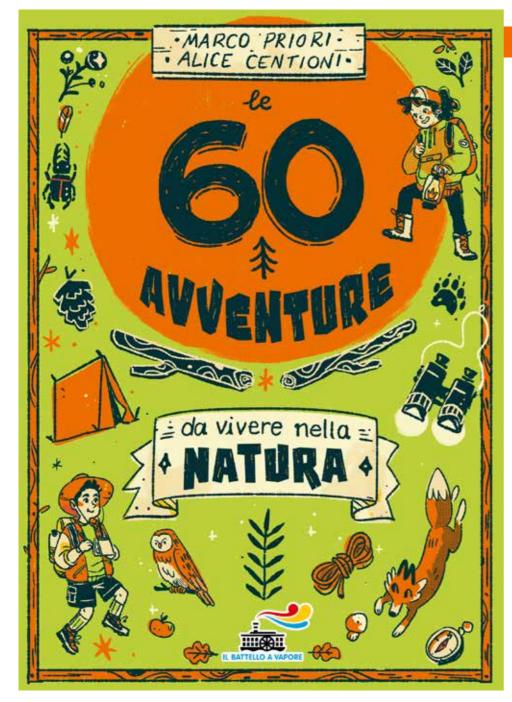
ABC OF LOVE

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THE MOST BEAUTIFUL STORIES OF THE GOSPEL

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NON-FICTION

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A WIDELY
POPULAR
FORMAT, WHERE
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FACT-SHEET
FULL
OF INTERESTING
FACTS AND
ENGAGING
ILLUSTRATIONS.

60 ADVENTURES TO LIVE IN NATURE

MARCO PRIORI, ALICE CENTIONI

From the creators of the very first Nature Camps, the new Junior Woodchucks Guidebook 2.0

Camp under the stars, follow animal tracks... take home a bug! These are just a few of the activities gathered by Marco Priori who, ten years ago, together with Alice, founded Nature Camps,weeks dedicated to immersing kids from 9 to 13 in nature. Today, ever since the camp became a registered trademark, nature camps have become so popular that every year increasing numbers of boys and girls are spending part of their summer at one. This book collects the best adventures to experience in nature, without leaving out scientific concepts, to become aware of our surroundings, train our senses, and live in balance with nature.

MARCO PRIORI is a Master Survivalist, Professional Instructor and International Relations Manager of the Italian Survival Federation. He is the founder and technical director of the "Red Fox" School of Survival and Tracking, as well as being founder of Natural Survival™, a nature course for gaining profound awareness by living in contact with Nature. On television, he hosts the Survival column on the program Noah's Ark on Channel 5 and is the Animal Tracks expert on Rai Gulp. He writes in #NATURA magazine, produced by the Italian Forest Service.

ALICE CENTIONI graduated with a degree in Architecture and Interior Design. She has traversed the Yukon, the Northwest Territories and the Arctic Circle, explored the deserts of Namibia and crossed the United States by canoe and tent, all of which inspired her to become an instructor and co-founder of Natural Survival. She is a FISSS Basic Instructor and Director of Nature Camps where she teaches children to fine-tune their awareness and attunement with the natural world.



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