

Foreign Rights
BACKLIST
Children & YA



UTE
KÖRNER
LITERARY AGENT

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PICTURE BOOKS



A Bench in the Square

Raquel Díaz Reguera

Lóguez, 2018, 44 pages.

Every afternoon, Manuel sits on a bench in the town square, waiting with his fishing rod for the salmon to bite. Others join him, all with their own peculiar wishes: to catch clouds, trap beautiful words, spot tropical birds ...

Every new dreamer contributes something to the group and they all enjoy each other's company afternoon after afternoon.

sample translation available



Raquel Díaz Reguera is a writer and illustrator. She graduated in Fine Arts, Graphic Design and Digital Illustration. She began her professional life writing and composing songs for other musicians. Her career as an author and illustrator has been meteoric and her work has been a huge bestseller.

A homage to the beauty of daydreaming and a reminder not to give up on even your wildest wishes.



A cat called Pillow

Andreu Llinàs

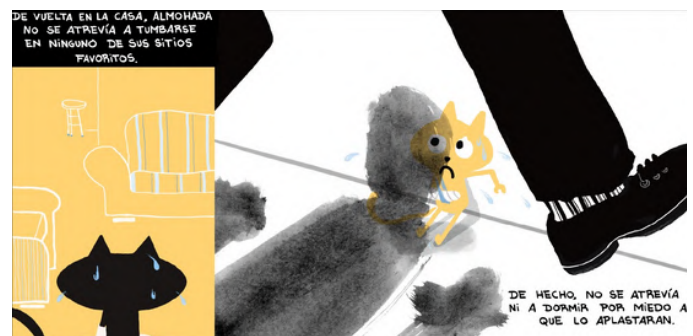
Lata de Sal, 2016, Madrid, 36 pages.

sample translation available

The terribly funny story of a short-sighted family and their cat Pillow who takes control of his own wellbeing.

One of the funniest books we have read. It guarantees laughter from the first to the last page, with an ending that is as funny as it is unexpected. Andreu Llinàs creates a character that is certainly addictive. So much so that I don't mind reading the story of the pillow cat a thousand and one times.

serPadres



Andreu Llinàs comes from the world of cinema and television, which shows in his dynamic and vibrant texts and illustrations. His lines are full of movement and his characters always have a very particular sense of humor. He is an illustrator and writer who is currently on the rise in Spain, with a very promising trajectory.

A fun story that shows how everyone has the right to fight for their own peace.

ID #040078



Key words: Classics of World Literature, hilarious, big size book, fantasy

Around the World in Eighty Outlandish Days

Pinto & Chinto

Bululú, 2022, 48 pages

A series to connect with and enjoy World's Literature Classics from early ages.

Pinto & Chinto invite us to accompany Phileas Fogg and Paspartú on a journey against the clock. We will have to survive sea crossings plagued by tornadoes, mountains that devour trains and even fanatical rituals in the middle of the jungle. Of course, we can assure you that our friends will overcome all these dangers with a good dose of imagination and improvisation; the same doses of fun and laughter that this book will provide you. Hold on tight to its pages and get ready for a trip around the world.

Books written in a fun and carefree style, full of dynamism, fantasy, endless bragging and, above all, lots of laughs.



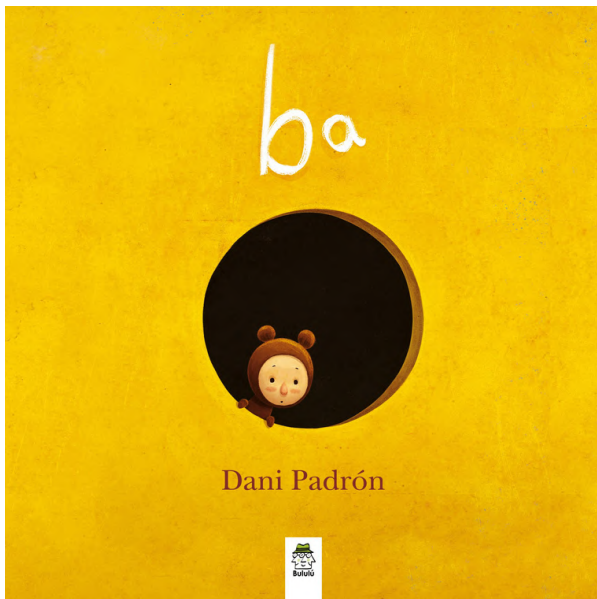
Other titles in the series:



The Outlandish: Trasure Island, Adventures of Baron of Münchhausen, Gulliver's Travels, Nutcracker, Little Prince

Pinto & Chinto are David Pintor and Carlos López, an acclaimed Spanish duo that combines their graphic humour in the press with the publication of stories, comic books and picture books for all ages with the main national and international publishers for more than 20 years.

An original and hilarious reinterpretation of Universal Classics by the acclaimed duo Pinto&Chinto



ba

Dani Padrón

Bululú, 2021, 48 pages

The marvels of discovering the world when you don't even have words to describe it.

We are invited to the inner world populated by fantastic creatures of a little boy who still barely speaks. And there is no need to.

Key words: curiosity, imagination, first words, to play, almost wordless

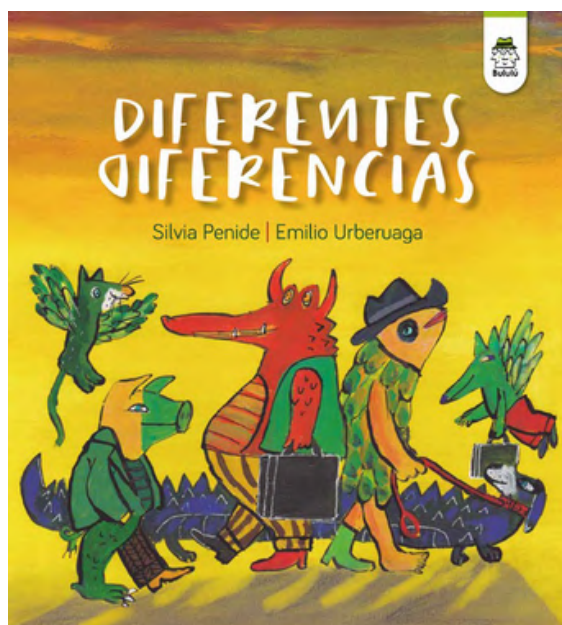
Adventure, curiosity, fun and tenderness without leaving the house, and transmitted thanks to the genius of the illustrations, full of color and expressiveness.

For everyone to enjoy, the little ones of what is familiar to them, and the least small of a most satisfying visual narrative that shows us that getting bored does not enter the vocabulary of waking or dreaming minds.

Dani Padrón is architect by the ETSA of A Coruña. He came to illustration through caricatures and comics after winning a few awards. He began his career as a children's illustrator in 2011 with the Pura and Dora Vázquez award. Since then he has illustrated more than thirty books.



Curiosity and imagination are a universal language.



Different differences

Silvia Penide

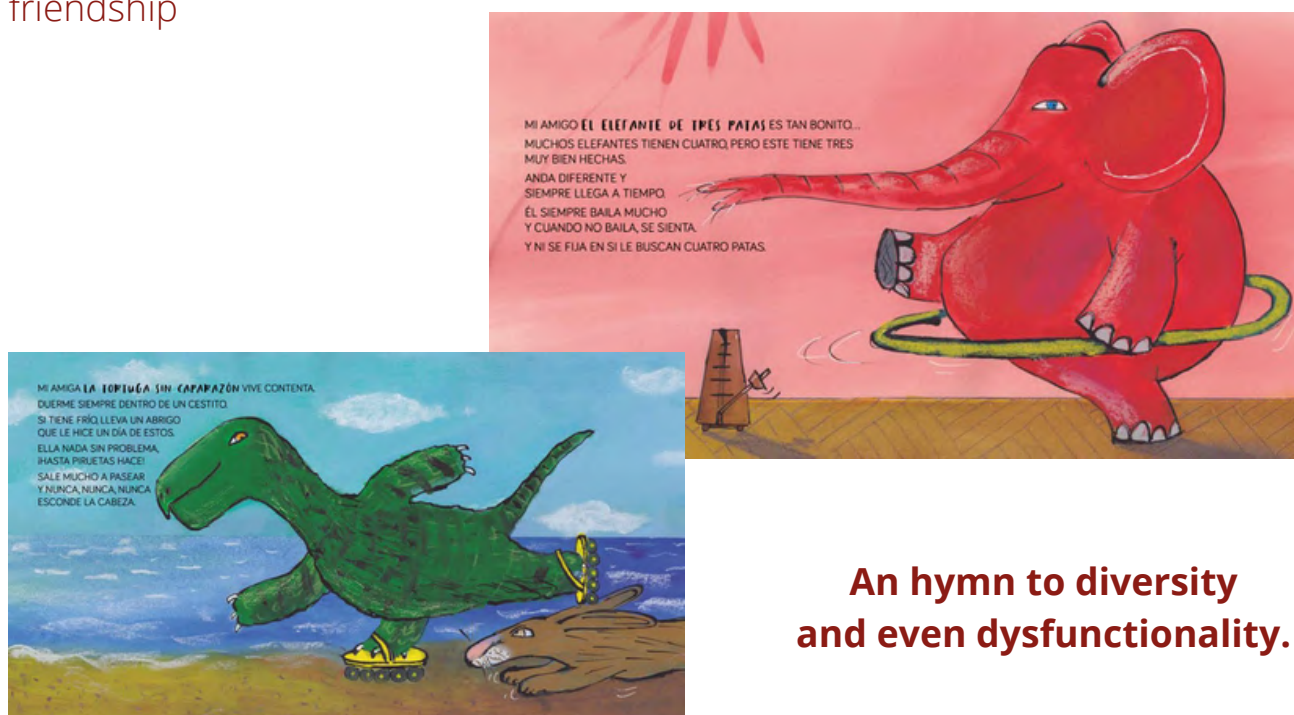
Illustrated by Emilio Urberuaga

Bululú, 2021, 36 pages

The protagonists of this book are diverse and different and show us that they use their particular characteristics to enjoy a life full of friends and adventures.

What defines us as individuals is not the number of legs, eyes or even our winnings, but how we face life and our relationship with others.

Key words: diversity, respect, friendship

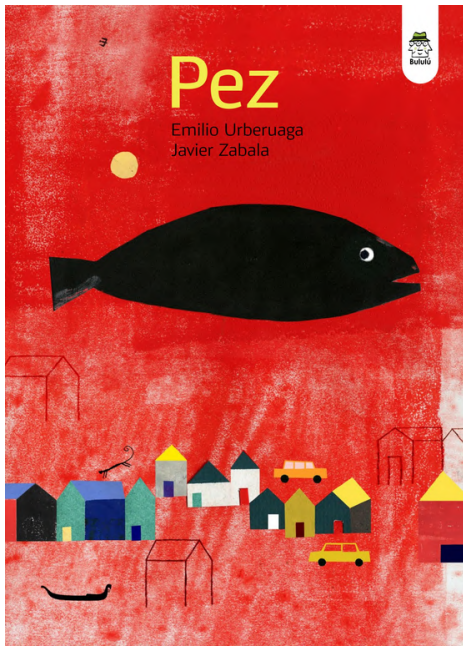


An hymn to diversity and even dysfunctionality.

Silvia Penide. Interpreter and songwriter of very sensitive and direct lyrics. In these texts she has collected her most intimate emotions and reflections aimed at children.

Emilio Urberuaga has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.

The difference as an enriching, fun and dynamic element.



Fish

Text by Emilio Urberuaga
Illustrations by Javier Zabala

Bululú, 2022, 32 pages

sample translation available

Rights sold to:
Portuguese/
Brazil, Italy

**Two National Illustration Award winners
united for the first time to create
a surprising picture book that is
an authentic work of art.**

- The White Ravens selection 2023
- The BRAW Amazing Bookshelf selection 2023
- Purple Island Award by Nami Concours 2023
- OEPLI honour list of Best Spanish Children Books 2022



Fish is a nonconformist, and neither the sea, nor the land, nor the sky are enough to drown its desire to explore and walk beaches and streets in an ironic hymn to freedom, creativity and the personal development of a crazy coelacanth that lives without the shackles of 'political correctness'.

A quirky tale about curiosity, adventurousness, freedom, and breaking down boundaries with pictures rendered in diverse mixed technique and glowing colours. They show a fantastic world with an enterprising protagonist who is full of joie de vivre.

Jury of the White Ravens 2023



Emilio Urberuaga (Madrid, 1954) and **Javier Zabala** (León, 1962) have both been awarded the Spanish National Prize for Illustration, work nationally and internationally with renowned publishers and the children's books they have illustrated or written have been translated into numerous languages.

**About freedom, creativity, friendship, and ecology.
Nonconforming, ironic and a little absurd.**



ID #037974



Gafarró's new Hat

Anna Font

Meraki, 2021, 38 pages.

**Winner of the Picture Book Prize
of the town of Tèrmens 2021**

sample translation available

In this small and quiet village today seems to be a bad day. Mr. Tramontana, who doesn't like people at all, has gone out for a walk, convinced he won't meet anyone. But lo and behold, the town square is full to overflowing. When the wind starts blowing harder, it takes Mr. Tramontana's hat, and he's afraid the wind blows him away too. He is lucky to have his neighbors, especially Verdecillo, the smallest boy of all.



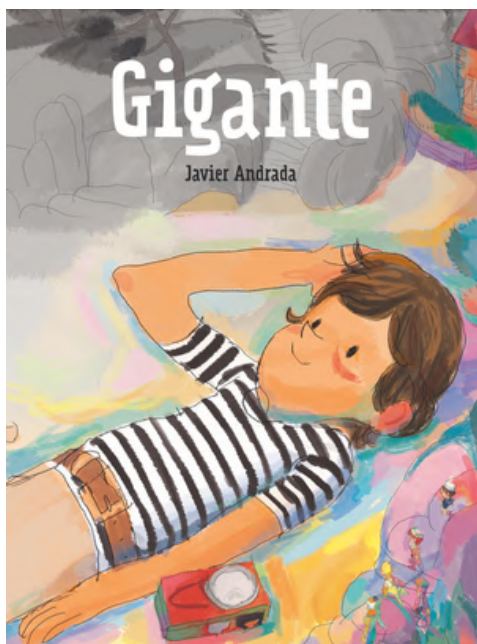
Quin vent, mare meva! TOT SURT VOLANT.
Els veïns fugen esparverats.

La ventada és ara tan forta que s'endú
a tothom pels aires: petits i grans,
grassos i prims, alts i baixos...

Anna Font is a renowned illustrator, living and working in Barcelona. She illustrates picture books and books for children and has been awarded prestigious prizes such as the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020).

**A colorful book about friendship, neighborliness,
cooperation, and coexistence.**

ID #040538



Gigante

Javier Andrada

SM, 2021. 72 pages.

28 x 37,7 cm

Accompany León on his walk and discover, through the illustrations, scenes of a miniature world from the end of the 19th century and the beginning of the 20th century. At the end of this **big size silent book** you will be able to read the story and get a lot of additional information about everything you have seen.

A book to watch, observe and read.

Javier Andrada has a long career as a children's books illustrator. He has worked for some of the most exclusive publishers in the country. Among his extensive list of publications there's classics like *The Bible*, Dickens or Stevenson. He is currently carrying out his own projects as an author-illustrator.



Gulliver's Travels meets Mitsumasa Anno.



How Grandpa Disappeared

Glòria Granell

Illustrated by Quim Torres

32 páginas

All rights available excluding:

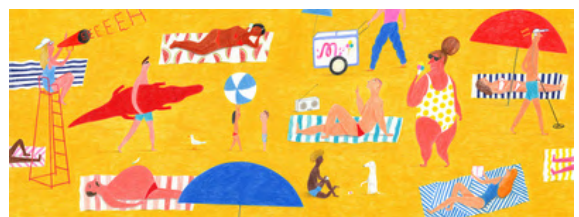
Basque, Russian
Complexe Chinese,
Korean

Key words: family, to grow old, to lose a loved one, brothers, grandparents

Grandpa Lluís was very, very old! And he always used to say that when you're as old as him, you have to be extremely watchful, because one day, without even realising it, in the blink of an eye, you'll lose the colour of your hair or even the memory!



Cristina has a grandfather who little by little is losing things, but she also has a brother who little by little is finding them.



Glòria Granell is writer, screenwriter and activist. Her studies in film and literature, as well as her experience in performing arts, have shaped her literary language. *How grandpa disappeared* was her first picture book.

Quim Torres is writer and illustrator. He uses drawing as a tool for self-knowledge and is passionate about telling stories through images. His work has been published by national and international publishers. Among other recognitions, in 2022 he was a finalist for the World Illustration Awards.

A celebration of the life cycle.



Lili

Wen Dee Tan

Babulinka Books, 2020, 32 pages.

World rights available excluding Korea, China and Taiwan

Rights sold to:
Spanish
Catalan

sample translation available

Winner of the the third MacMillan Price Award 2013

Once upon a time, in a village, there lived a normal girl named Lili. Well, she was normal except for one thing... Lili had red HAIR like FIRE, they burned everything they touched.

Lili had a hard time making friends, being different brought her a lot of problems. But... What if in the end being different was an advantage?

A wonderful illustrated album that explains that everyone is unique, different and special.



Unas veces la llama era pequeña.



Otras veces la llama era GRANDE.



A Lili le costaba hacer amigos.



It is hard to be different, but it can be great, once we realize there is no normal and it's good having something special



Mouse on the run

Miguel Ordóñez

Bululú, 2020, 48 pages

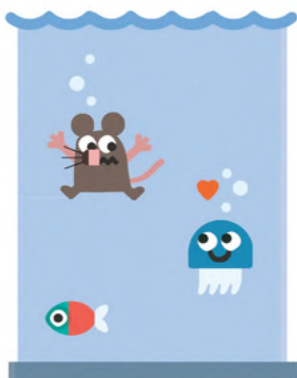


An hilarious twist to twist journey.

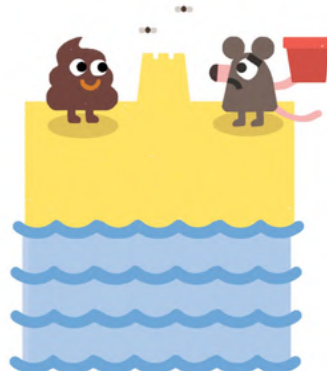
Mouse embarks on a journey that is a plea for life: **take control, decide your future and enjoy the journey.** Places, people and life experiences are the most important things, maybe even the only ones that matter.

Key words: humour, rhymed text, pre-readers

EN EL FONDO DEL MAR
SE HACE AMIGO DE UNA MEDUSA.
SIMPÁTICA, PERO DEMASIADO AMOROSA.



—LA VIDA PLAYERA ES FENOMENAL.
—PERO ESTA CACA HUELE MAL.



Y UN MURCIÉLAGO RESIDENTE LE ENSEÑA A
DORMIR BOCA ABAJO.



Miguel Ordóñez works in the publishing, advertising and editorial fields internationally. Among his clients, stand out *The Herald Tribune International*, European Space Agency, *ELLE Magazine*, Hachette, Penguin, Macmillan and Danone. His works has been on the New York Times best-seller list and his illustrations for the book written by Jimmy Fallon *Your baby's first word will be dada* were selected by the American Society of Illustrators (New York) as one of the best works of the year. He is also a professor at the Instituto Europeo di Design and teaches workshops and courses on visual communication and creativity.

A mouse's escape from a boring life through a simple and fun rhymed text.



Mr Hairy's Little Country

Anna Font
2017, 32 pages.

Winner of the III Picture Book Award
Modest Prats (2017)

Mr Hairy lives alone and peacefully in his house in a very blue little country. He wakes up every day, happy, and wears a sweater in his favourite colour: blue. He goes for a walk in his beautiful (and blue blue) land. He loves when it rains and everything is fresh and quite. His little country is so quite and calm... But sometimes it isn't. Sometimes everything changes for an instant.



With Anna Font we have to be ready for exploring the picture book language: scale, colours and perspective. Everything has a meaning and it's used in a symbolic way.

Anna Font is a renowned illustrator, living and working in Barcelona. She illustrates picture books and books for children and has been awarded prestigious prizes such as the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020).

To embrace the unexpected.

ID #037839



My favorite animal

Andreu Llinàs

Lata de Sal, 2017, 44 pages.

Rights sold to:
English
(North America)
French World

**Funny, surprising
and full of color.**

Key words: animals, rhyme,
humour, seek and find, colours

sample translation available

A book that tells the story of a girl's inner world overflowing with imagination.

Aside from the story, there's a seek and find activity: to spot the cat in each page. Because (spoiler alert!) the cat is... he favourite animal!

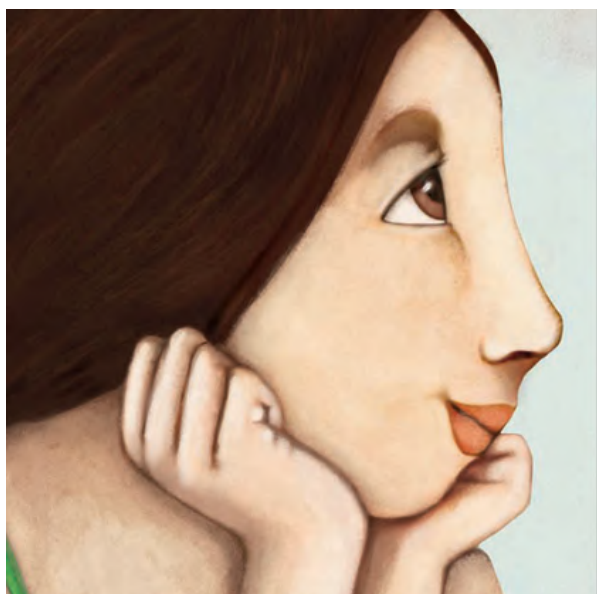


Andreu Llinàs comes from the world of cinema and television, which shows in his dynamic and vibrant texts and illustrations. His lines are full of movement and his characters always have a very particular sense of humor. He is an illustrator and writer who is currently on the rise in Spain, with a very promising trajectory.

**Waddling like a penguin or flying like a bird?
A different animal for every moment and every feeling.**



Key words: happiness, feelgood, gift book



Raquel Díaz Reguera is a writer and illustrator. She graduated in Fine Arts, Graphic Design and Digital Illustration. She began her professional life writing and composing songs for other musicians. Her career as an author and illustrator has been meteoric and her work has been a huge bestseller.

My Little Pleasures

Raquel Díaz Reguera

Lóguez, 2017, 44 pages

Receive those little everyday things as a gift.

Walking barefoot on the grass, lounging under the duvet, enjoying a sunset, receiving an unexpected gift, having someone waiting for you to return home... these are some of life's little pleasures this picture book values and highlight.

"In this passage of thousands of small exciting moments that the author collects, in a poetic and evocative way, through a succession of poetic descriptions, cut-tings of daily life that serve to reinforce optimism and appreciate the present moment."

Canal Lector



A collection of precious moments of everyday life.



Neighbours

Text by Àngel Burgas

Illustrations by Anna Aparicio Català
and Ignasi Blanch

Babulinka Books, 2017, 30 pages.

World rights available excluding
Korea, China and Taiwan

sample translation available

Selected by IBBY Spain 2018

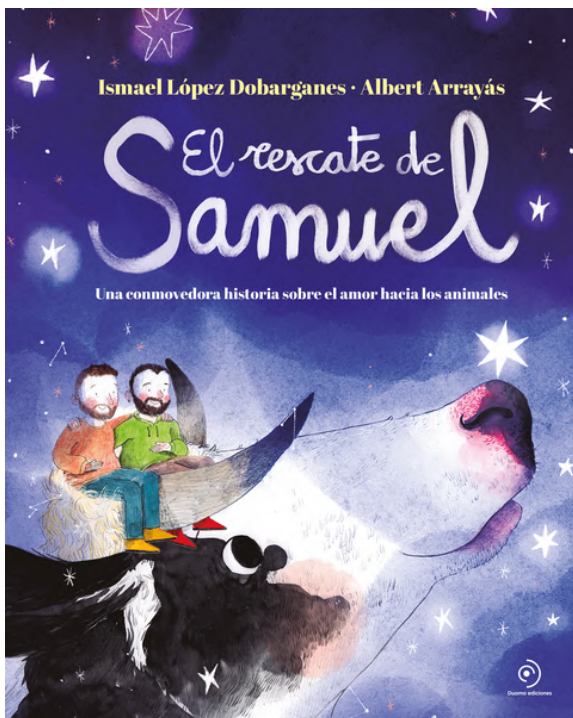
Everything goes well as long as everyone draws in their own space, on opposite pages of the book.

But driven by creative euphoria and the desire to grow, the neighbors end up messing with each other, reaching out in the other's territory. We will witness an intense battle of colours and shapes attacking each other and intertwining.

In the harmonious composition of the ruins, the exhausted protagonists will discover the beauty of difference and diversity.



**A duel between two illustrators that create in confronted pages.
A celebration of individuality and cohabitation**



Samuel's rescue

Text by Ismael López Dobarganes

Illustrations by Albert Arrayás

Duomo, 2022, 44 pages.

sample translation available

This is the story of Samuel, a cow who has been rescued on the day he was born. Growing older, Samuel learns how to listen to other animals and shows us, how to listen to them too.



This book teaches us how to make this world a better place for everyone who lives in it (humans and animals) and how we can live a peaceful life together.

In the end, we also get to know the real animals who inspired the story! They live as a big family in a rescue sanctuary.



The moving story of Samuel tells us about respect and love for animals.

ID #039567



Santa's Elves

Text by María Menéndez-Ponte

Illustrations by Marisa Morea

Duomo, 2022, 24 pages

The best-loved children's author, María Menéndez-Ponte, gives us the funniest Christmas story.

In the Arctic Circle, Santa wakes up with a bad cold. Was it bad luck or is there someone behind it all? There are only seven days left to find out what has happened and to prepare all the presents!

Key words: Christmas, mystery, adventure, humour

sample translation available

We will get to know elves with sweet names and their terrible counterparts, as well as an evil surprise - **who might want to sabotage Christmas?**

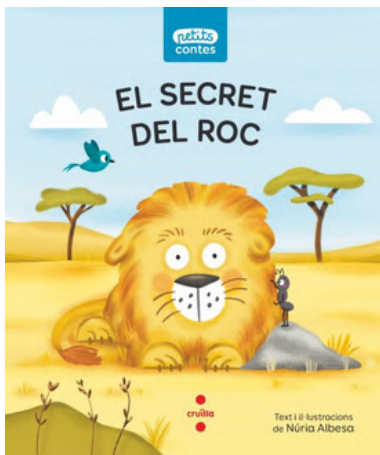


María Menéndez-Ponte writes both novels and short stories, although her texts are mainly aimed at young children. Her career has been awarded the Cervantes Chico Award and the Golden Book. She has also collaborated in the production of textbooks, musical projects, scripts, and articles in newspapers and magazines.

What would happen if Santa and his elves were ill and someone else took over?

Small Stories' Series

A series of simple adventures for pre-readers and readers 4+ that will make them discover the world through colourfull, expressive illustrations and short but funny texts.



Roc's secret

ID #036912

Núria Albesa

Cruilla, 2021, 40 pages.

Roc is a lion. But he has no friends, because he is the king of the savannah and the other animals are afraid of him.



Look!

ID #036165

Maria Guitart

Cruilla, 2020, 40 pages.

Matilda and her grandma go for a walk. The girl feels bored. But in the forest there are plenty of things to discover. You only need to know how to look for them!

Rights sold to:
Spanish (SM)



The little Martian

ID #036122

Text by Anna Manso,
illustrations by Fabiola Correas

Cruilla, 2020, 40 pages.

The little Martian leaves his planet and goes on an excursion. But his ship breaks down and falls in a mysterious place, full of giants who don't even see him. He meets a gigantic woman, who befriends him and will try to help him return to his home.

Have a close look, or you will miss out on the details!



ID #037364



Tami the Engine Driver

Núria Parera

Illustrations by Dani Torrent

Babulinka Books, 2021, 38 pages.

World rights available excluding Korea, China and Taiwan

Tami is the most impeccable train driver on the rail network. Until one day, unfortunately (or not), his train derails.

**What if other paths were possible?
What life and landscapes
will he discover by looking
beyond the tracks?**



Awards and recognitions:

- The Best Children Books 2023 - Banco del Libro de Venezuela (shortlisted)
- The BRAW Amazing Bookshelf 2022
- Fundaci3n Cuatrogatos Award 2022 (finalist)

sample translation available



Because every journey always begins with a first step.



The Blue Bench

Albert Asensio

Babulinka Books, 2017, 46 pages.

World rights available excluding
Korea, China and Taiwan

Rights sold to:
English
Korea

sample translation available

Winner of the **Libreter Award 2017**

Watching the blue bench, we see people coming and going: they fall in love or become friends, others say good-bye for ever... The only thing that remains unshakable is the blue bench.

This marvelous work tells us about the cycles of life, of circular stories, and of the great feeling of knowing, that we will always have the chance of a new start.

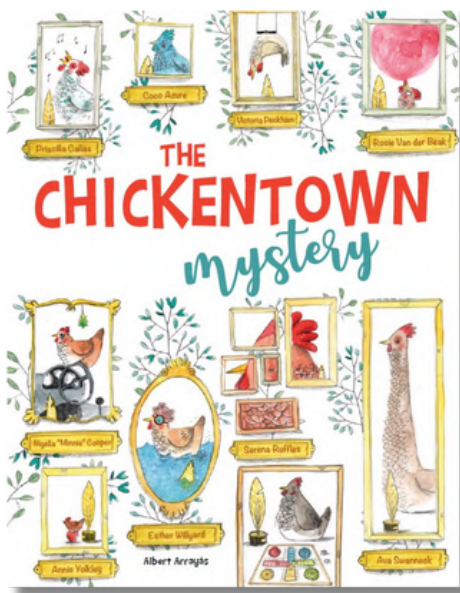


Potser el banc blau era l'únic que recordava
totes les històries que s'havien viscut
sobre les seves fustes.

We witness touching snapshots of many people's lives



ID #035600



The Chickentown Mystery

Albert Arrayás

Babulinka Books, 2017, 46 pages.

French translation selected for the *Prix Escapage* reading guide

English and French translation available

Rights sold to:
Spanish · English (North America)
French World
Romania

Key words: mystery, greediness, humour and a lot of chickens

The competition to designate "The best Hen of the Year" is in danger! A few days before the famous competition of *The Golden Feather*, hens of Chickentown go missing. After each disappearance, a new clue can be found. Do you know who captured them? Watch out! Sometimes we are tricked into believing something that is not true.



Follow on title:
The mystery of Clucky York
Babulinka, 2024
60 pages with unfolding spreads

Albert Arrayás is illustrator and has published more than 30 books. He has worked with various magazines, fanzines and companies. His books have been translated into more than 20 languages. His artistic work is characterized by his pencil stroke and his watercolor stains, and his sensitivity.



En una ocasión, pocos días antes del concurso, un grito espeluznante despertó al pueblo entero. Matilde, la gallina de la señora Plumaloca, había desaparecido. En su habitación encontraron unas huellas extrañas...

¿Qué o quién había sido?

A funny and original picturebook that talks about envies and tricks that not always end well.



The fastest

Paula Carbonell
Illustrated by Ester García
Lóguez, 2016, 36 pages



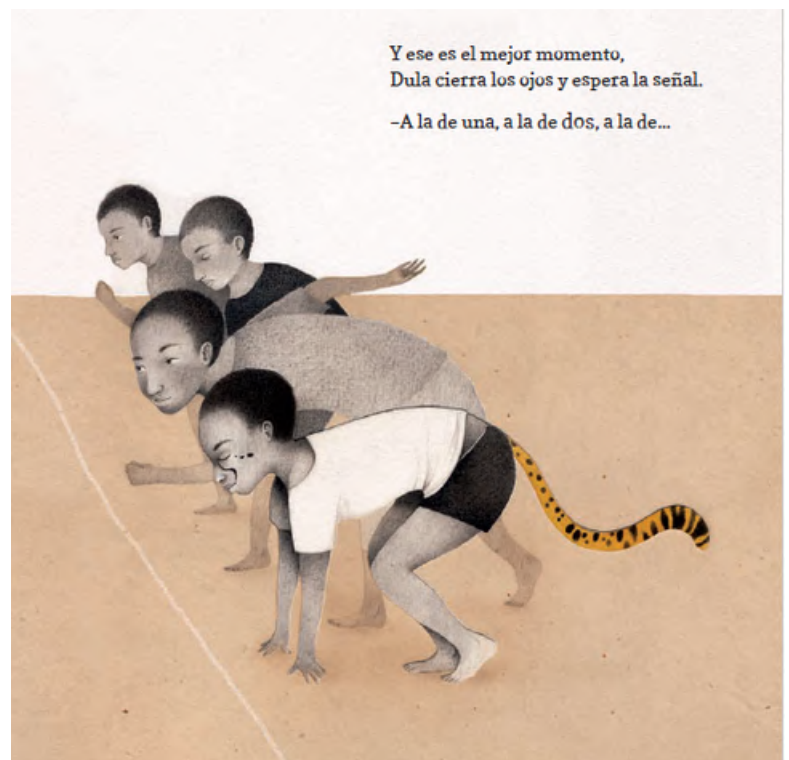
Fundación Cuatrogatos Award (Miami)
Finalist at the Emirates Illustration Award 2017
Finalist at The Golden Pinwheel Young Illustrators Competition (Shanghai)

Key words: family, poverty, dreams, child exploitation

Little Dula wants to be the fastest. He works skinning fish and every morning he competes against other working children to be the first to reach the finish line: the workplace. Sometimes he wins, but not always, only if he has eaten the night before.



"A book that speaks with precise language and drawings of remarkable poetry about extreme poverty and child exploitation, but also dreams and warm family ties. Imaginary recreated with intelligence, sensitivity and formal mastery"
Fundación Cuatrogatos (Miami)



A poetic picture book about the dream of a child that rise awareness about child exploitation and poverty.



The Good Boy Bear

Santiago Luna Lupo

Illustrated by María Isabel Correa V.

Bululú, 2021, 26 pages

This is the story of a not very skilled bear that ends up not being as disastrous as it seemed.

The Good Boy Bear has the glorious dream of being the very very best waiter in the most prestigious restaurant. But there is only a little problem: when you are not a thorough person everything can turn out... disastrous!

Key words: skills, dreams, values, overcoming difficulties, bright side



Santiago Luna Lupo. Born in Buenos Aires, life led him to live in Miami and New York. He is a Creative General Director and has been working in advertising agencies for 16 years. He has won more than 200 international awards.

María Isabel Correa V studied graphic design. She is an art director and an illustrator, and loves to tell stories. She lived in Miami, where she worked for several years as a designer at NBC. Her curiosity led her to New York to study illustration, character creation, and children's book writing at the School of Visual Arts.

A text in rhyme about a disastrous and still lovely bear.



The Oldest Dream

Text by Mar Benegas

Illustrations by Javi Hernández

Bululú, 2022, 40 pages

Mar Benegas is the winner of the Cervantes Chico Prize 2022

Included in the OEPLI honour list of Best Spanish Children Books 2022



Beauty is all that remains when you stop being afraid.

Key words: how to face death, beauty, fears, poetic, all ages

sample translation available

The Girl felt tired. It was an ancient tiredness, like a billion years old.

The protagonist of our story opens her eyes in the middle of a dream, accompanied by a mysterious old woman. Both will share a walk, questions and confidences, while they walk hand in hand along the spiral that will lead them to their destination.

Mar Benegas is an educator and mentor specialized in poetry, creativity and reading encouragement. She writes books both for adults and children.

Javi Hernández studied at the School of Visual Arts in Rosario (Argentina) and, for more than 30 years, combined his work as a teacher with collaborations for newspapers and magazines. He worked in animated cinema and participated in several solo and collective exhibitions.

A poetic and elegant text that addresses in a beautiful way the end of existence.



A quiet and tenderly illustrated picture book about grief and death.

ID #037603



The Truce

Toni Galmés

La Galera, 2022

64 pages.

Rights sold to: Italian/Donzelli

The Truce tells a real story of peace: one that happened at the front during the First World War, on Christmas eve of 1914. The war stopped for some hours and the English and German soldiers played a football match.

Key words: WWI, peace Christmas, hope, history

sample translation available

"The Truce is the first picture book written and drawn by one of the best-known illustrators in our country, a book that comes in a year in which, unfortunately, there has been war but also football, and which is a hymn to hope and peace."

Sebastià Bennasar, VilaWeb



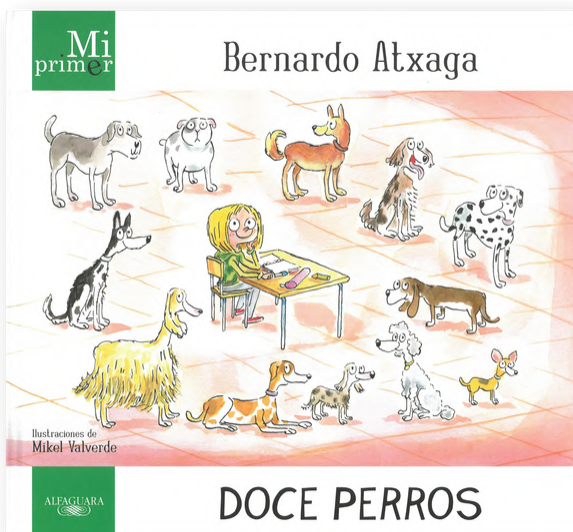
Italian cover



Toni Galmés (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is currently working on new comic book projects with the French publishers Dupuis and Delcourt.



A very inspiring story, quite impossible but true, that makes us think that above all, humanity is the main thing.



Twelve Dogs

Bernardo Atxaga

Illustrations by Mikel Valverde

Alfaguara, 2021, 64 pages.

sample translation available

Minka has a beautiful name and twelve dogs - can you believe it? While you find out if it's true, you will learn to listen with your heart and realize that sometimes it takes a little effort and imagination to understand other people. A delicate story about integration and diversity.



Una vez más, hubo burlas y risas en el aula.
 La profesora no sabía qué hacer.
 Minka esperó a que se callaran. Entonces, riéndose,
 dijo en voz muy alta:
 —¡Tontos! ¡Doce perros, no! ¡Dos, sí!
 —Entonces ¿por qué dijiste que tenías doce? —preguntó un niño.
 —Porque antes yo no sé números.
 Sin dejar de reír, Minka le sacó la lengua. «¡Pero ahora sí sé!»,
 eso era lo que significaba el gesto.

Bernardo Atxaga is one of the most important Basque writers of our times. He has been awarded numerous prizes, among them the Spanish National Prize of Literature and his works have been translated into 35 languages. He writes wonderful fiction for adults and children.

Mikel Valverde was born in Vitoria-Gasteiz. He illustrated many children's books. In 2005 he received the International Illustration Prize from the Santa María Foundation for *Paula en Nueva York* and began to write his own stories. He is also the author and illustrator of the longseller book series *Rita*.

**A fun story about what big and small
 can learn about integration**



Watch out for the pond!

José Carlos Román

Illustrated by Emilio Urberuaga

Bululú, 2019, 36 pages

Longlisted in the **Fundación Cuatrogatos Award 2021 (Miami)**

**Rights
sold to:
Korea**

**True friends are there
in the ups... and downs.**

Key words: humour, animals, friendship

sample translation available



José Carlos Román's great passion is his profession: Elementary School teacher, which has also allowed him to discover little by little the wonderful world of children's literature, first as a tireless reader and later in a continuous search for significant titles to bring to the classroom.

Emilio Urberuaga has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.

A fun accumulative story with a cute gang of friends.



Water

Anna Aparicio Català

Babulinka Books, 2017, 46 pages.

sample translation available

Rights sold to:
Spanish · Germany
Italy · Brazil
Turkey · Korea
Taiwan

A small village at the heart of a valley, where everyone is busy with their own life, without caring much about the rest of the neighbours. Until one day something strange happens... And they have to start communicating and understanding each other in order to find a solution.



Duró dia. Semanas. Mores.



Convocó una assemblea.
Les aldeans se reunieren por primera vez
desde hacía mucho tiempo.



Escalaron acantilados.

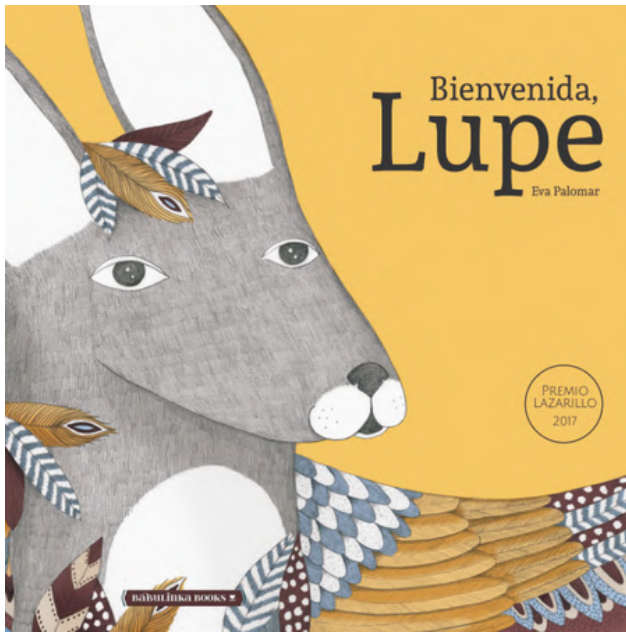


cruzaron enormes cascadas



Finalmente encuentran el origen del problema.

**We and others might feel lonely. Watch out for them,
because we are better off together**



Welcome, Lupe!

Eva Palomar

Babulinka Books, 2019, 34 pages.

Asian rights not available.

Rights sold to:
Spanish
China · Turkey
Slovenia

sample translation available

Winner of the Lazarillo Award 2017
Núvol Sa Il·lustríssima Award 2019

Lupe's family is new in the forest. All the hares are really happy, all, but Lupe ... She is embarrassed to show up: what if no one likes her? She works hard sewing disguises, she tries to look like other animals, but without success. But her grandpa gives her a very wise tip: what if the solution lies inside her?



—Tal vez, si me distrajo de otro animal, no verán cómo soy —pensó—. ¿Seré un oso? Los osos gustan, son fuertes y valientes. Cose que te cose, estavo trabajando unos cuantos días. Y esforzándose en caminar como un oso, por fin salió de casa.



Al verla, las liebres quedaron maravilladas. Corrieron hacia ella para observar sus plumas de cerca. Lupe estaba muy alegre: todas querían estar a su lado.

Lupe tells us about the importance of showing ourselves to the world, the way we are

NON FICTION



Damned Writers

Ángel A. Svodoba
Bululú, 2021, 64 pages.

A pertinent approach to revered, idolized and admired authors who have managed to move us with their literary works.

This book collects a group of essential writers from universal literature with tragic, misfortunate and short life. Poe, Kafka, Mary Shelley, Rosalía de Castro, Alfonsina Storni or Delmira Agustini... each one is presented on a double page, including:

- an illustrated portrait
- a small biographical review in **three sections**:
 - **blessing** (or their contribution to universal literature)
 - **curse** (or the blows they suffered in their lives)
 - a small list of their **outstanding works**.



Ángel A. Svodoba was an avid comic reader from an early age and a fanzine contributor in his teens. He works as a graphic designer and illustrator in his own studio: I am, I can. His first children's comic book was *Secretos Arcanos*, a book inspired by the work of H. P. Lovecraft, Jules Verne and Arthur Conan Doyle.

An illustrated guide with a selection of cult (and damned) writers.



Let's make a play!

Àngels Bassas

Illustrated by Roser Calafell

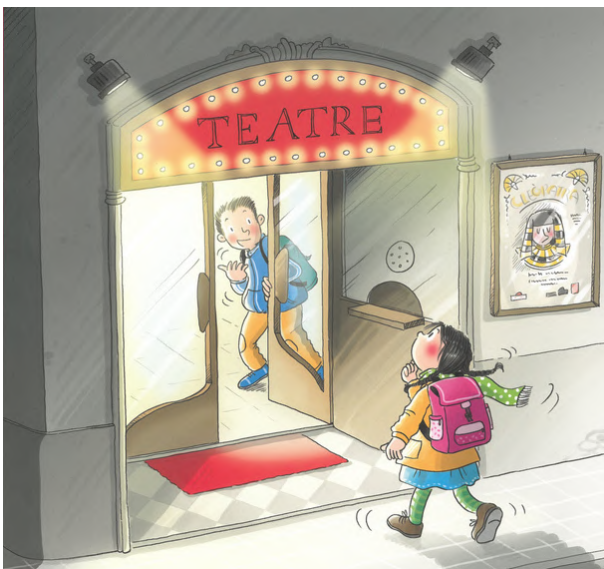
La Galera, 2022, 48 pages.

Discover the magic of theatre!

sample translation available

Martin has invited his friend Clara to visit the theatre where his mother plays the lead role. As Clara prepares to replace a little girl in a small role, she learns all the secrets hidden behind the curtain and discovers, despite her initial stage fright, that the acting bug may never leave her.

A fun story mixing fiction and non-fiction, accompanied by a glossary.



Àngels Bassas holds a degree in Drama from the Barcelona Institute of Theatre. She works as an actress in the theatre, in films and on television with some of the most eminent Catalan and Spanish directors. She has won the Critics Prize on two occasions as well as the prestigious Max Award. She made a very successful debut as an author with the children's series *Patatu*, published in Catalan and Spanish by La Galera.

**To learn the workings, the hidden secrets
and the vocabulary of show business.**



Mum, where do babies come from?

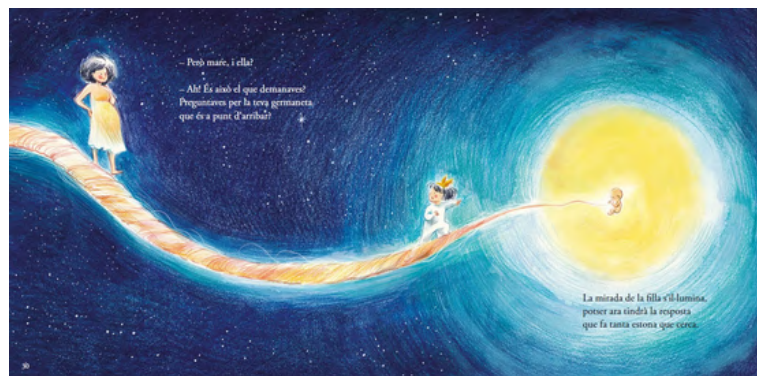
Caterina Valriu
Illustrations by Toni Galmés
Disset, 2021, 36 pages.

Rights sold to:
Galician

sample translation available

Mallorca Award for Children
Literature 2020

"Where do babies come from?", asks a girl. The words of her mother, who is pregnant, invite us to discover how, in all cultures, the answers to this question are full of symbols and poetry.



A book that celebrates the diversity of life
and connects us with nature and mystery



New World

Isabel Zental and the Vaccine Expedition

El primo Ramón

Bululú, 2020, 48 pages.

In 1803, the Royal Philanthropic Vaccine Expedition set sail from Galicia with the mission of ending the scourge of smallpox in the Spanish colonies of America and the Philippine Islands. Twenty-one children collected from founding homes carried the healing fluid in their own bodies.



Mis correrías con Farita no tardaron en ser descubiertas. Mi madre era consciente de que no castigar mi desobediencia debilitaría su autoridad frente a los demás chicos; y estaba convencida de que cualquier desorden de los expositos sería tan desastroso para la expedición como un motín de los marineros.

Yo la conocía bien, así que no me sorprendió el castigo que me impuso. Desde entonces, y hasta nuestra llegada a puerto, solo me permitió subir a cubierta bajo su supervisión directa. Eso, en la práctica, supuso pasar casi todo el día en la bodega, ayudado de los marineros.

Allí recordaba aquellos peligros sobre los que el granate me había advertido, pensaba en el escorbuto, en los monstruos marinos y los piratas barbudos de las Antillas. Sin embargo, creo que en esas largas horas de soledad mecido por el vaivén de las olas, supe que a pesar de todo aquella no sería la última vez que me embarcaba.

Así estaban las cosas cuando el vigía apostado en el trinquete gritó tierno con toda la fuerza que quedaba en sus pulmones.



Yo nací en el verano de 1796. Mi padre nunca se hizo cargo de mí; ni siquiera asistió a mi bautizo en la iglesia de San Nicolás. Convirtió así a Isabel Zental en madre soltera.

Aunque echaba en falta tener un padre, recuerdo La Coruña de mi infancia como una ciudad luminosa.

Quizá son así todas las ciudades a ojos de un niño.

New World tells the life of Isabel Zental, the nurse on that expedition. A woman born in a humble peasant family and forced to raise her son alone who ended up becoming an essential link in a turning point in the history of medicine, a journey that changed the world as it was known until then.

A turning point in the history of Medicine.



Snot

A Week or Seven Days

Rights sold to:
Latvia

Text by Jaime Copons
Illustrations by Beatriz Castro
Duomo, 2019, 26 pages.

By the best-selling author Jaime Copons

Children get a cold between five and twelve times a year.

Uncle Oscar agreed to stay with me while my parents went away. The problem was that I begun to sneez and he didn't knew what to do. That's why he called the doctor. And that's what he recommended:

1. Rest (to rest a lot and sleep good)
2. Drinking a lot of water and liquids (soups, juices,...)
3. Having a lot of tissues besides you
4. If you have temperature or you feel bad, then take ibuprofen or paracetamol
5. And patience. Lots of patience.

But after the phone call my uncle disappeared and a superhero called Mucus (suspiciously similar to Oscar...) appeared and told me a lot about virus, pillows...

No solo estornudé. Tenía tos y entonces... ¡Entonces empezaron los mocos! Y mi tío, como no tenía hijos y no sabía nada de niños, se puso muy nervioso y llamó al médico.



Tras su explicación, Mucus dijo que se iba un rato y que no le dijera nada a mi tío, porque los mayores no creen en superhéroes. Y antes de irse me enseñó a hacer un saludo secreto.



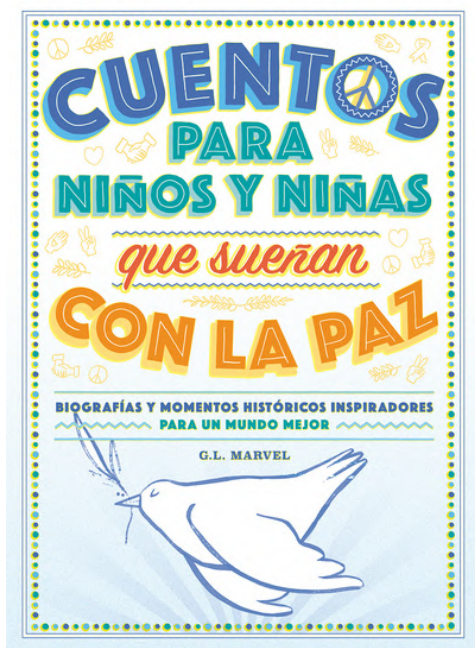
Fue divertido porque con él no entré de muchas cosas. Sin ir más lejos, resultó que Mucus quería decir «moco» en latín. Bueno, y en francés, y en italiano y en inglés...



"No kid resists to any scatological issue, even less if it comes from this author, who is a master in humor and knows how to connect with kids"

Club Peques Lectores.

A book to have beside you when you start sneezing and coughing.



Stories for boys and girls who dream of peace

G.L. Marvel
Duomo, 2022, 144 pages.

Rights sold to:
Italy · Portugal

A beautifully illustrated children's book packed with 40 biographies, curious historical facts, and general knowledge about peace.

In addition to classics such as the Dalai Lama, Eleanor Roosevelt or Terese of Calcutta, we can also find biographies of activists like Oscar Camps (Open Arms), Malala Yousafzai or Gino Strada (Emergency). There are also short explanations of peace-related topics, such as the origin of the peace symbol, the white dove, or what the Black Lives Matter movement is all about.

also from G.L.Marvel:



sold to:
Italy · Turkey
Portugal · Brasil
Greece · Lithuania

Stories for kids who dream in changing the World

Duomo, 2018, 147 pages.



sold to:
Italy · Lithuania
Finland · Poland
Korea · Sweden
Portugal

Stories of Animals that changed the World

Duomo, 2019, 160 pages.

**Over
70,000 copies
sold!**

A necessary book, today and always



The adventure of sleeping on your own

Clara Mas Bassas
Illustrated by Judi Abbot
Duomo, 2019, 26 pages.

ID #036558

Rights sold to:
Italy · Poland
Turkey

sample translation available

Over
15,000 copies
sold!

Noah discovers the toilet in the bathroom and that not everyone pees and poops into a nappy. The toilet is too high and big for him, but luckily, there is a potty. And mummy and daddy, who teach him how to listen to his body in order to know when he has to go... What a great adventure it is to slowly free yourself from the nappy!



ID #037324



The adventure of eating on your own

Clara Mas Bassas
Illustrated by Judi Abbot
Duomo, 2021, 26 pages.

Rights sold to:
Italy · Poland

Petra is five years old and loves to be with her family. But when it's time to eat, she gets distracted and there's no way she'll sit still until dessert or pick up her fork. What she doesn't know is that eating on your own is an adventure!

Books that will help both the little ones and the adults of the family. They are simple and include tips by a specialist in emotional education, so that everyone can learn how to work on routines, habits and autonomy.

Essential books for children's developing of autonomy.



The Big Book of Emotions

Text by María Menéndez-Ponte

Illustrations by Judi Abbot

Duomo, 2018, 197 pages.

Rights sold to:
Italy · Croatia
Poland · Serbia
Slovenia · Romania
Portugal

Over
100.000
copies
sold!

sample translation available

Although us adults might understand how children feel, at times we don't know how to explain emotions to them and help them understanding themselves. This, however, is a necessary step towards enabling them to grow up happy.

Also published separately in 4 different books: 6 stories and 56 pages per book.



Emotions for
the everyday life

Fear, rage, sadness,
happyness, resilience,
sympathy



Emotions
to grow happy

Love, eagerness, calm
and meditation,
gratitude, confidence,
self-esteem



Emotions
for school

Multiple intelligences,
shame, bullying,
difference, empathy,
effort and satisfaction



Emotions
for friendship

Screen adiction,
respect, envy,
boredom, lies,
be a good listener



Full pack
edition

24 stories
about emotions.

ID #036925



Follow up book
on habits!

**Rights
sold to:**
Italy · Poland
Slovenia
Romania

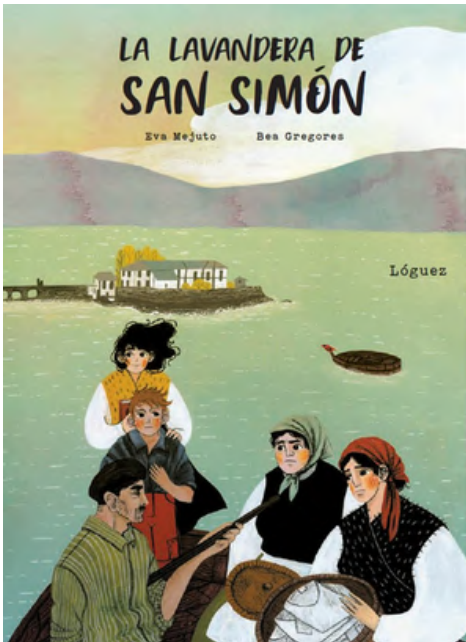
The Big Book of Habits
Duomo, 2020, 216 pages.

Each *The Big Book of* unites 30 stories
that help children to handle all kind of emotions
or develop habits in key situations.

The adventures of various characters will help children
understanding their feelings or learning new habits.

Each story is completed by an overview of helpful tips
developed by a centre specialized in emotional education.

**For parents and children
to tackle the struggles of everyday life**



The Laundress of San Simón

Eva Mejuto

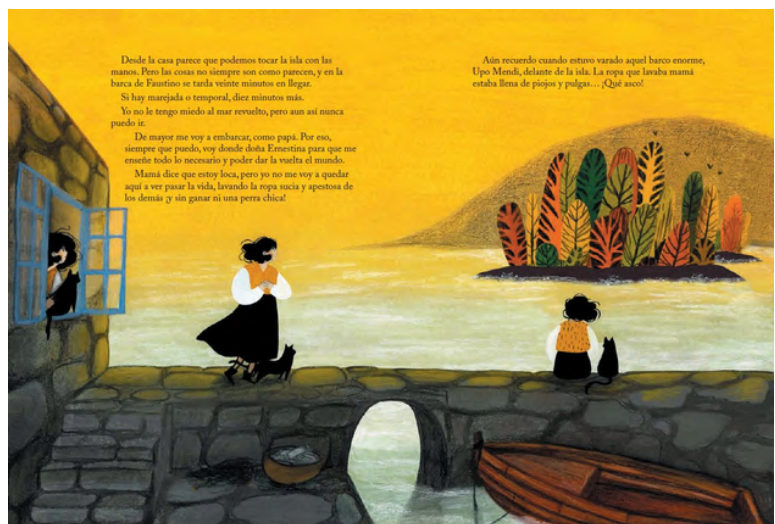
Illustrations by Bea Gregores

Lóguez, 2021, 40 pages.

sample translation available

During the Spanish civil war, the island of St. Simon was a prison and concentration camp for more than six thousand innocent men. Many women selflessly helped to make their sentence more bearable by bringing food and clean clothes to the island.

“I had never seen that part of the island, the turret and the gate, nor the guards with rifles who kept watch, nor the hundreds of men who waited behind them, with hunger and fear in their eyes. From our house, only a few trees and the bridge were visible. Nothing else. Things are not always as they seem.”



A story that aims to give voice to the silenced voices of history
and to vindicate their memory



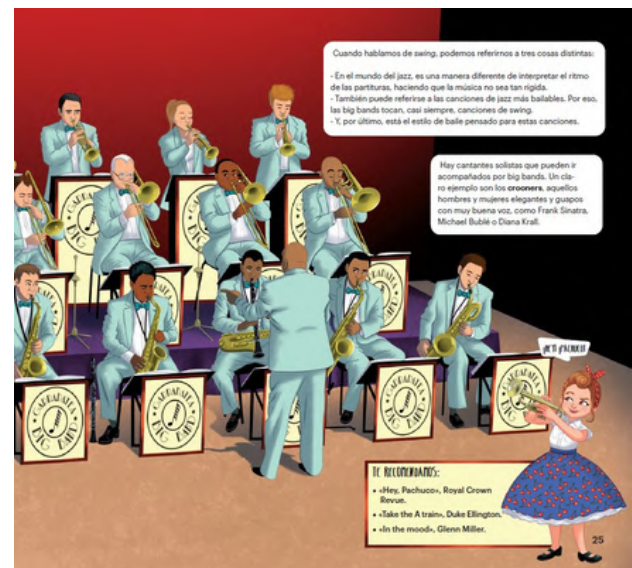
The little big book about music

Jose López and Xavier Romeu
Illustrated by María Simavilla
La Galera, 2021, 48 pages.

sample translation available

A book that will make you sing and dance!

An essential book of extensively documented musical knowledge, including musical recommendations in each chapter and Spotify playlists to enrich the content. The reader will discover the styles through favourite musical pieces of Ivet, a little girl, leads through her favorite musical pieces, adjusting her outfit to each style.



“An invitation to experiment and become familiar with all kinds of styles. The authors recommend dispelling prejudices and fine-tuning one’s listening.” (El País)

“Clear and precise in its definition of the different types of music (...), it is not overloaded with text and Simavilla’s illustrations are very attractive, aimed at readers who are beginning to be interested in explanations on the music they listen to in their daily lives.” (Platea Magazine)

A vivid journey through different musical styles



The Basket of Treasures

Pedro Mañas

Illustrated by Toni Galmés

Duomo, 2021, 32 pages.

Written by the author of the bestselling series *Anna Kadabra*.

Includes a step by step activity and parenting tips by a certified breeding center at the end.

Key words: imagination, autonomy, creativity, parenting, Montessori

Lola has ten cars, nine marbles, eight wagons, seven dolls, six board games, five stuffed animals, four balls, three spinning tops, two rackets. And a lot of boredom. Instead, her brother Simon hers has a great treasure and an infinite imagination.

The basket of treasures is one of the pillars of current child education, which seeks **autonomous learning, increasing concentration, stimulating fine motor skills and favoring the pleasure of surprise**. This story, which includes advice from the Cèntric Barcelona breeding center, is the perfect tool to boost the imagination and creativity of the little ones.

PEDRO MAÑAS is an Spanish bestselling author. He has received many awards, including the Leer es Vivir award, the El Barco de Vapor award and the Anaya Award. The most recent recognition has been the prestigious Cervantes Chico Award that celebrates the trajectory in Children's literature of an author each year. His best known work is the series *Anna Kadabra* sold to 15 territories/languages.

TONI GALMÉS (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.



A Montessori picture book to boost imagination and creativity.



These things that happen to us

Mariona Martorell
Illustrations by Chuchu
Duomo, 2021, 128 pages.

sample translation available

If any of these things happen to you too, don't worry, you're not the only one! These things happen.

Maria has just been moved to a new school and has to make new friends. Julieta can't sleep at night, Nico has lost his beloved hamster, Guille has problems in school, and Frida has become invisible to everyone since the baby arrived. Do you want to find out how they feel and what they do when these things happen to them?



"Mariona Martorell, author, mother and psychologist, gives us a real gift to face so many difficulties that we face as parents, educators... It is an essential book at home, in the classroom and in therapies."

Plan Infantil

Mariona Martorell has a degree in Psychology and a Phd in Rational Emotive Behavioral Therapy. For more than twenty years she has been dedicated to marketing, brand strategy and the analysis of people's behavior and emotions, which has allowed her to gain a wide range of knowledge about how we feel and how we react to different situations in life.

A book that helps children to get through complicated situations.

ID #035194



Rights sold to:
Spanish

A series of 5 titles,
for readers 3+



Today we will be...

Text by Laia Soler

Illustrations by Srta. M.

La Galera, 2019, 32 pages.

Together with the Chameleon Class we get to know different professions.
It's a lot of fun! We'll be **chefs, vets, booksellers, mechanics, and firemen!**



Laia Soler (Lleida, 1991) published her first novel at the age of twenty-one and is considered a most brilliant voice in contemporary Spanish juvenile fiction. In 2013 Laia was awarded with the Literary La Caixa/ Plataforma Award for her novel *The Days that tear us Apart*.

An inclusive series to discover the every day of different jobs.



Who is Who?

Vera Galindo

Bululú, 2021, 36 pages.

A journey through the history of masks, from ancient civilizations to the present day. We will meet Tutankhamen, learn how they used masks in Greece and Rome, the role they played in rituals and festivals in Japan or the powers attributed to the shamans who wore them.

But **in this book the readers are the real protagonists.** They will choose which mask to wear, they will decide what they want to be and, the best of all, they will learn that you don't need a mask to fulfil your dreams!

Key words: ancient civilizations, diversity, anthropology, masks, world cultures

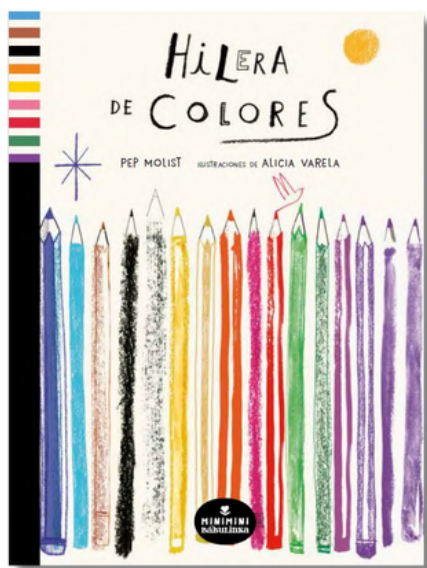


Vera Galindo is a Spanish illustrator. Her picture book *How Do You See It?* was selected by The New York Public Library in 2020 as one of the 10 best children's albums of the year.

**A journey through the history of masks,
from ancient civilizations to the present day.**

POETRY

ID #037889



Color Series

Pep Molist

Illustrations by Alicia Varela

Babulinka Books, 2021, 142 pages.

World rights available excluding
Korea, China and Taiwan

IBBY International Honour List 2024
White Ravens 2023
Shortlisted in the Best Books 2023
by Fundación Cuatrogatos



sample translation available

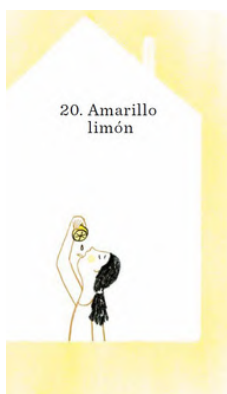
**Like a box of colors
to be used for the first time,
this collection offers a poem
for each shade.**

By the same authors:



An unusual collection of poems, offering multiple readings, bright and very colorful. A gift for the senses.

Pep Molist is a children's books librarian and a writer. He has published over 80 children's books. He is also a researcher in Children's literature and a literary critic and writes for specialized magazines and blogs and in the Spanish newspaper *El País*.



44 poems arranged by color families, which reveal the origin and names of colors, as well as unforgettable characters and stories. The very original illustration approach offers visual poetry and observation games that add to the play on words proposed by Molist.



**Poetry and visual observation games
for curious early readers.**

EARLY READERS

ID #037254



A Lion in the Supermarket

Mikel Valverde

SM, 2022, 64 pages.

Rights sold to: The Netherlands, Korea

Imanol knows it for sure: there is a lion in the supermarket. As his mother doesn't believe him and nobody seems scared, he decides to keep an eye on the animal. The beast has planned to eat children in one bite. **Will Imanol manage to save everyone from the lion?**

sample translation available



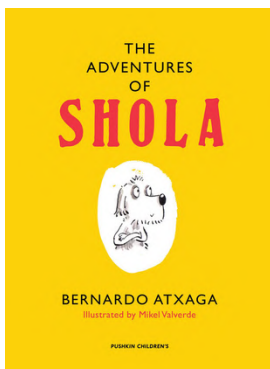
-Imanol, ¿dónde te has metido?
 -le llamó su madre desde la zona de embudo.
 -Aquí, junto a la oferta de dos por uno
 -la saludó el mulo en el momento oportuno.
 Pues habías evitado un fongate. Imanol
 y la fiera iba camino del quinto piso.



Imanol, escondido tras un estante,
 no lo dudó ni un instante.
 Tomó una lata de guisantes de oferta
 y se la introdujo al león en su boca abierta.

Mikel Valverde was born in Vitoria-Gasteiz. He illustrated many children's book. In 2005 he received the International Illustration Prize from the Santa María Foundation for *Paula en Nueva York* and began to write his own stories. He is also the author and illustrator of the longseller book series *Rita*.

Also illustrated by Mikel Valverde:

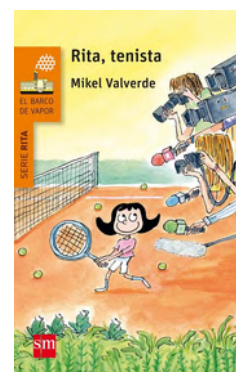


Shola (series)

Text by Bernardo Atxaga
 Erein, Donostia.

**Winner of the Marsh Award
 for Children's Literature in
 Translation 2015**

Rights sold to: Spanish, Catalan,
 English, French, Turkish, Japanese,
 Simplified Chinese, Slovenian



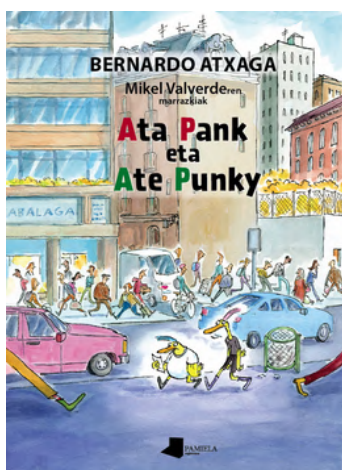
Rita (series)

Mikel Valverde,
 SM, Madrid.

Rights sold to: Spanish,
 Catalan, Slovenian

A fun story, jaunty rhymes and a creative and crafty hero.

ID #035580



#1: Duck Pank and Duck Punky

Text by Bernardo Atxaga

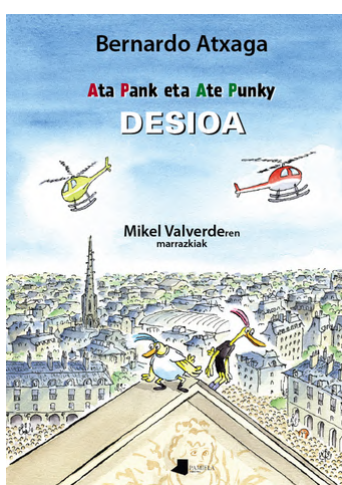
Illustrations by Mikel Valverde

Pamiela, 2020, 64 pages.

sample translation available

sold to:
Spanish
Catalan

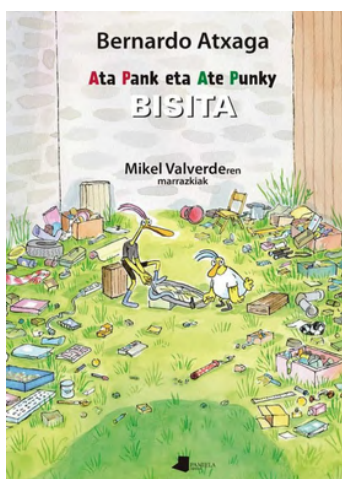
Duck Pank and Duck Punky are on a mission: they want to go to the zoo and disturb the lion. Everyone tries to stop them but they won't listen... Includes the second story, where the two ducks meet Nelo, their neighbor and somewhat friend.



#2: Duck Pank and Duck Punky have a dream

Pamiela, 2021, 56 pages.

The ducks Pank and Punky come up with a new plan, and this one would make them famous superstars! Of course, it starts again at the hairdresser, where they get all the attention they want – two punk ducks migrating to Limpopo, can you believe it?



#3: Duck Pank, Duck Punky and the visitor

Pamiela, 2022, 64 pages.

When he turned his head, duck Pank was surprised. Right there, standing upright next to a scooter, was a puppy. He was brown-haired, strong-chested, rather large-headed. What was this little Nelo doing here? Where did he come from? And, above all, where was he going? To find out, our duck heroes will become spies...

Bernardo Atxaga is one of the most acclaimed Spanish authors. He writes both for adult and children. His works have been translated into 32 languages and has been brought on stage and to the big screen.

Mikel Valverde has written and illustrated many children's book. His series are beloved by the readers and the critics that awarded him in many occasions.

**Two shameless, loud, and a little self-obsessed ducks
that will make you laugh out loud!**



Günter (series)

Núria Albesa

Bindi Books, 2021/2022

64 pages.

sample translation available

Günter has been thinking about a long journey to the North Pole for a long time and the time has come. Flora, his best friend, will accompany him on this great adventure ... And you, do you want to travel with them?

In the second book, Günter wants to send a letter ... but then he realizes there is no postoffice at the north pole. So of course, he will do something about that.

EL GÜNTER I ELS SEUS AMICS



Günter
És petit, però decidit. El seu somni és arribar al Pol Nord i viure grans aventures, com el seu oncle.



Flora
Coneix bé la terra, el mar i l'aire, però de vegades es desorienta una mica.



Inna Nuid
Molt curiosa i sempre riu. El seu gos, el Floc, la segueix a tot arreu.



Gran Nuid
És l'avi de Inna i l'home més atàctic i amb més llibres del Pol Nord.



Oncle Bernard
Fa anys que aquest os bru viu al Pol Nord. I no ho canviaria per res del món!



Floc
Té un olfacte finíssim i acostuma a ser obediència, excepte quan sent l'olor de menjar.



que coneix. Estic molt orgullós de tu.

—Gràcies, oncle Bernard. Tenia moltes ganes de fer aquest viatge i de conèixe't!

—Ja també estic molt content de tenir-te aquí. Em recordes molt a mi. —I diu fregant-li el cap.

—La mare també m'ho ha dit! Escolta,

vas rebre la meua carta?

—Sí! I la Flora també m'ha escrit una altra informant-nos del dia en què arribarieu. Per això hem pagut preparar aquesta festa de benvinguda.

—La Flora és la millor companyant. Et ve de gust un entrepà de melmelada? He pensat que potser els enyoraries!

Núria Albesa was born in Barcelona in 1991. She writes and illustrates books for children. Very often her mind flies away to the North Pole and she has a special weakness for bears, penguins and squirrels.

**For early readers, full of humor, wit, tenderness
and enriching illustrations**

ID #031734



Monstrous Friends

Text by Anna Manso

Illustrations by Gabriel Salvadó

Animallibres, 2014, 120 pages.

Rights sold to:
 Spanish
 Russia

sample translation available

Sandra's parents are super young and need a lot of practice to become 'professional parents', but Sandra can't always help them, she has her own problems too: **She is the shyest and most fearful girl in the universe.** That's why she gets the fright of her life when one night a monster wakes her up.

Little by little, Sandra becomes friends with a bunch of monster-animals, something she didn't manage with anyone from the 'non-monstrous' world. Her new, special friendships give her the courage to **overcome her fears and insecurities.** She will even make less monstrous friends with a boy from school.

Key words: friendship,
 imaginary friends,
 monsters, overcome fears

Rights sold to:
 Spanish
 Korea

The Last Violin

Text by Anna Manso

Illustrations by Gabriel Salvadó

Arcàdia, 2014, 56 pages.

sample translation available

Octavi's father is a luthier; he makes the best violins in the world. Octavi loves watching his father work. But one day the luthier's hands begin to shake and he must make a decision. A very odd couple, the Pigtales, commissions him his last violin. They won't play it —they collect 'last things' only. Octavi's father accepts the job but when he begins to work on it he realises that the idea of a violin that is not to be played is nonsense. In a sudden change of heart, he takes a final and wise decision.

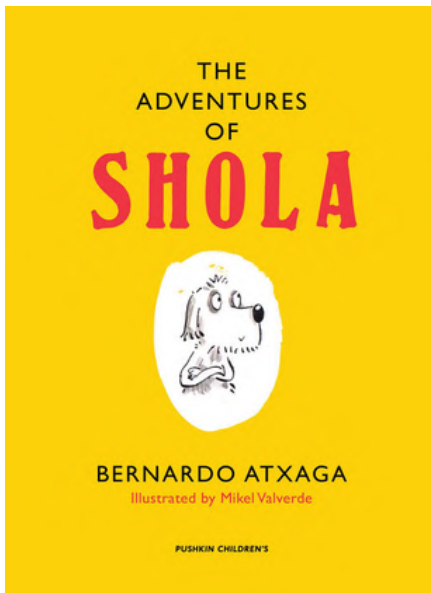


Anna Manso is one of the most successful writers for children in Spain. In 2020 she published her 50th book and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

**Two of Anna Manso's best stories
 on the importance of family and friendship.**



ID #033883



The Adventures of Shola

Bernardo Atxaga
Illustrated by Mikel Valverde

Original edition: Erein
 (1995, 1996, 2004, 2011)
 Bind-up edition: Pushkin, 2013.
 220 pages

*Also available as 4 independent
 books of 56 pages



**Rights sold
 to 8 languages:**

Spanish/SM, Catalan/Cruilla,
 English/Pushkin, French/
 La Joie de Lire, Turkish/Günüşiği
 Kitaplığı, Japanese/
 Shogakukan, Slovenian/
 Malinc, Simplified
 Chinese/Mysterium
 Guangxi

**Winner of the Marsh Award
 for Children's Literature in Translation 2015**
Translated into English by Margaret Jull Costa.

**Considered one of the 125 Best Universal
 Children Books by Shogakukan, Japan**

Shola is a little dog with attitude.

Frustratingly for her, she loves both comfort (mainly in the form of food) and adventure (in theory, at least), and spends much of her time trying to decide between the two. Whether she is faced with the possibility that she may really be a lion or the prospect of a boar-hunt, with eccentric American visitors or insufferable country bumpkins, Shola is not afraid to pursue her dreams ... up to a point.

Bernardo Atxaga is one of the most acclaimed Spanish authors. He writes both for adult and children. His works have been translated into 32 languages and has been brought on stage and to the big screen.

Mikel Valverde has written and illustrated many children's book. His series are beloved by the readers and the critics that awarded him in many occasions.



Praise and reviews:

'Shola is a charming, short creature stuffed with charisma and fierce ideas, and so is the book about her' **Bookbag**

'Shola is one of the most impressive heroines of the modern world'
Eileen Battersby, Irish Times

'Fabulous' **The Guardian**

'Totally charming' **Independent
 Children's books of the Year**

'Truly lovely illustrations and some wonderful wordplay-derived humour'
The Book Wars

'A charming, witty, spirited collection of stories about the exploits of an irresistibly characterful little dog'
**Daniel Hahn, PEN Atlas
 Books of the Year**

**A treasure-trove
 of amusement which cannot
 fail to cheer the reader.**

English translation available

**A beautiful story on the importance
 of getting to know the own limitations.**

ID #031735



The Birthday List

Text by Anna Manso

Illustrations by Gabriel Salvadó

Cruïlla, 2010, 64 pages.

Rights sold to:
Spanish

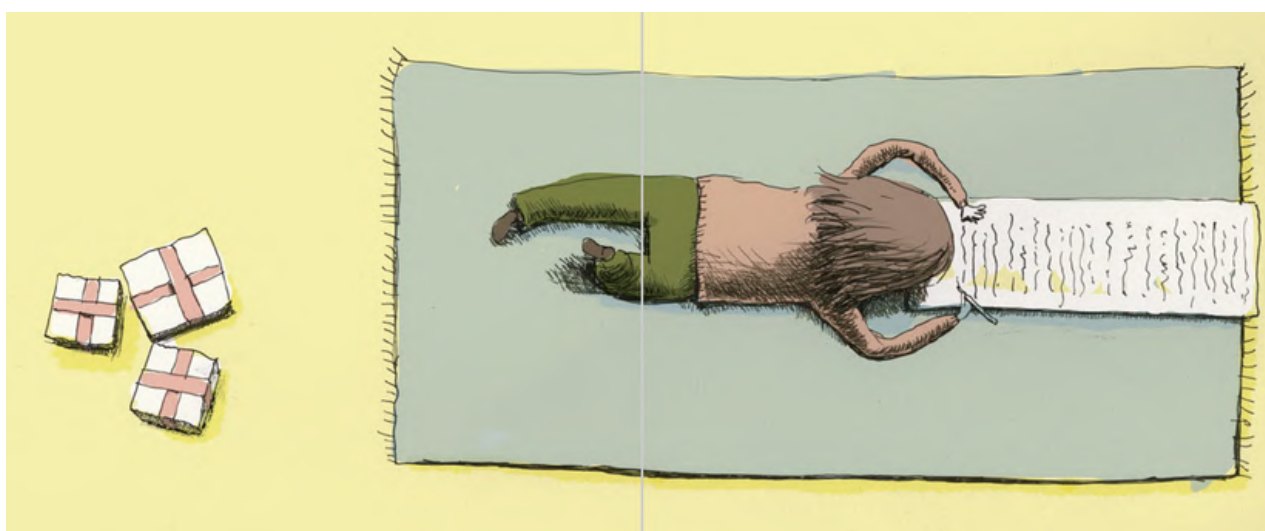
5th
edition
in Catalan!

This story is about a girl who, after Christmas starts to make a list of all the presents she wants to get for her birthday...although it is months away. Her parents tell her that there is no room at home for more things and she has to ask for presents that you don't keep.

Key words: family, friendship, birthdays, humour

sample translation available

So the girl obeys and after thinking and thinking, makes **a list of really strange gifts** like: appear on TV, go to the top of the tallest building in the city and launch a hundred paper planes, or touch a tiger!



Anna Manso is one of the most successful writers for children in Spain. In 2020 she published her 50th book and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

**How to make a list of presents that you can't gift wrap?
 What to write on it?**

ID #036113



The Story of the Postwoman

Text by Anna Manso
 Illustrations by Africa Fanlo
 Animallibres, 2020, 64 pages.

Rights sold to:
 Spanish

sample translation available

When you have been pegged as something you don't feel related to anymore a change is so refreshing!

Martha dreams of becoming a painter, although she is happy going up and down with her bicycle delivering parcels as a postwoman.

Lately, she has noticed that nobody is happy with the parcels they get, until one day everything gets mixed up: the princess is delighted with the new sword, St.Jorge enjoys his wand and Red Riding Hood is amazed with the spellbook. On the contrary, the wizzard is very very upset...



Anna Manso is one of the most successful writers for children in Spain. In 2020 she published her 50th book and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

A funny story for first readers on the importance of defending what you really like, also if that means breaking with stereotypes

MIDDLE GRADE



A Crocodile under the bed

Text by Mariasun Landa

Illustrations by Marta Moreno

La Galera, 2019, 144 pages.

Rights sold to:
Catalan



sample translation available

National Children's Book Award 2003

IBBY List of Honour 2006

Antonio M^a Labaien Award 2002

"J.J. works in an office in a city and lives a monotonous and routined life, until one morning, he discover a crocodile under his bed that eats up his shoes. Confused, he goes to tell the butcher about it, who attributes his discovery-vision to working too much. It would also not hurt to get to know somebody...

Listening to the butcher, J.J. becomes aware of his situation and realises that he can't go around proclaiming that a crocodile lives under his bed.

"Admitting to a crocodile in your life is not easy. That is to say, there are many small and large changes one is forced to face." That is indeed quite true, but above all J.J. wants to find a solution to his problem. He goes to see a doctor who, without flinching, listens to his ailment and prescribes the pertinent medicine: Cocodrifil tablets, suppositories Cocodritolidon and effervescent cocodritamine.

With direct language and drops of humor, the author narrates the vital anguish of a man to whom something happens that he simply cannot explain. The crocodile could be the distress that accompanies it, the loneliness, the depression and the lack of dreams. The change that occurs in the protagonist at the end, is no other than the acceptance of the crocodile, his crocodile. Because, just like Elena, the spontaneous young trainee from his office, tells him: "At this point, I would talk to him. That'd be the best. Either you make friends or he eats you."

The result is, which is what happens with good children's texts, that this story admits and holds a wonderful second reading for adults.

A new edition of a modern classic in Spanish and Basque literature. A book that hits a nerve of our times.



Arsène Lupin Gentlemen Burglar

Maurice Leblanc

Illustrated by David M. Buisán

Duomo, 2021, 224 pages.

sample translation available

"From the very first story, Lupin's exploits are hooking. Witnessing firsthand how his robberies are committed and how he manages to fool all the characters and even the reader, has hooks."

Segue en serie

A new edition of the book that collects **the first nine stories of the charismatic white-collar thief**. As popular and emblematic as Sherlock Holmes or perhaps even more so, Arsène Lupin is an unforgettable character who has become a legend. An expert in law and medicine, skilled in martial arts, as well as a conjurer and a true seducer. Lupin is a hero of the underworld whose shrewdness is unrivaled.



The classic that inspired the latest Netflix hit, Lupin



Dr. Bombard's Boat

Text by Oriol Canosa

Illustrations by Jordi Sunyet

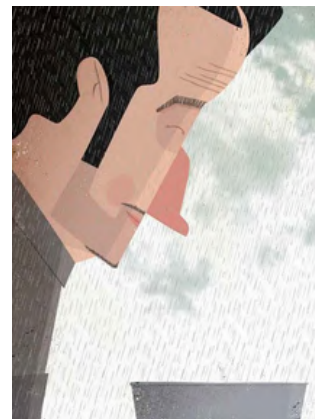
Babulinka Books, 2020, 60 pages.

World rights available excluding
 Korea, China and Taiwan

sample translation available

After a shipwreck with no incidents, Dr. Bombard floats in a boat in the middle of the ocean. Is that a tragedy or is it the opportunity to experiment a great adventure? He doesn't know. But he will have all the time to find out.

A **poetic text** full of thrilling moments. With illustrations that capture the immensity, the beauty, the solitude and also to the infinity of the ocean.



Dr. Alain Bombard was a doctor in a small fishermen village in the north of France who witnessed the deaths of shipwreck survivors that died because they did not have the knowledge and the temper to try to survive.

One day in 1952, he decided to get out to the ocean in a plastic boat and become a volunteer shipwreck survivor in order to convince the fishermen that, despite all the difficulties, surviving in the sea could be possible and they had to prepare for it.

He survived, and his books are inspiration to all of those who cross the waters of the ocean. This story is dedicated to him.

**In difficult situations, sometimes you just have to
 let yourself go and trust**



Frei's Stories. The Trick

Mikel Valverde

La Galera, 2019, 144 pages.

sample translation available

The funny adventures of a boy who doesn't go looking for problems (and neither wants any), but who attracts them like a magnet.

Key words: school, friendship, mess up (fun) adventures, love, humour



This year at school, Frei's mission is clear: to win the love of the beautiful Mireia López, the new girl. But to achieve this, he must first gain the approval of Marta Fernández, her friend and a real expert in getting him into trouble.

Before long, Frei's friends meet The Professor, an elderly man who is tired of living in a nursing home and wants to go back to the school. He proposes a surrealistic pact, and who gets to be the volunteer? Well...poor old Frei!

Mikel Valverde has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions.

Funny, irreverent and witty!



Jessica Little #1: Save Graham Thoms

Ulysses Kingsmann
Duomo, 2021, 147 pages.

sample translation available



**Her grandmother
was the best detective in England,
now it's Jessica's turn!**

"The author has masterfully spun the plot to give the story just the right amount of intrigue, pace and humour." (Club Peques Lectores)

When she is told she has to go to Cabot Mead, the small town where her grandmother lives, Jessica's world falls apart. She's a city girl and her favourite thing to do is investigate mysteries. What will she find there that interests her? Actually, much more than she would have imagined. A case that at first seems like a small thing turns into an incredible mess with a big robbery, lives in danger? Jessica, her grandmother and a new group of friends (more than she's ever had) will face complicated deductions and more than one chase. And that's when the town seemed boring!

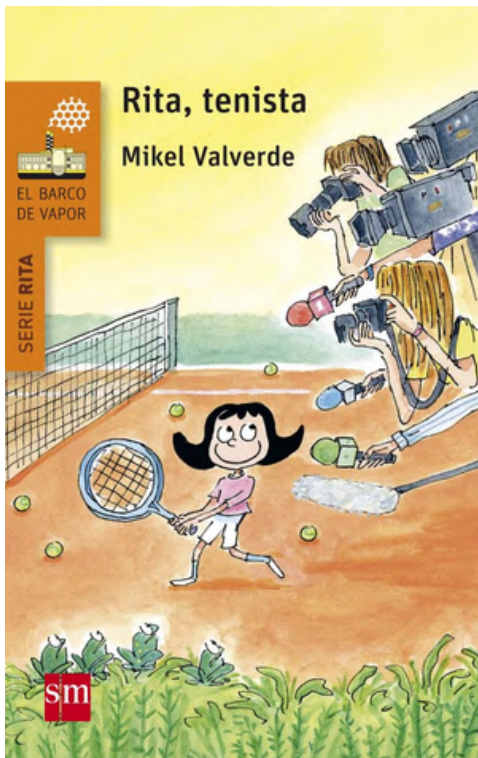


Jessica Little #2: The Case of the Invisible Path

Ulysses Kingsmann
Duomo, 2022, 152 pages.

When Jessica returns to Cabot Mead, she is not the only one coming back: a famous millionaire who was born there has bought a castle in the suburbs. Rumours say he's there to find a legendary treasure, of incalculable value.

**A beautiful tribute to Jessica Fletcher,
one of the best detectives of all time**



Rita's World series

Mikel Valverde

SM, 2017, 128 pages.

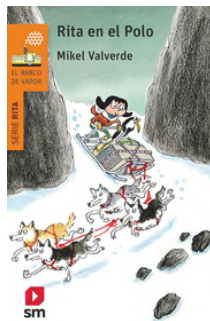
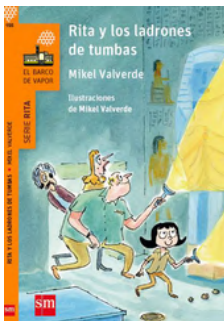
Rights sold to:
Slovenia

Humorous stories told through the eyes of Rita, a brave, witty, adventurous eight-year-old who has to deal with all of the issues pertaining to her age —family, friends, school—and she often travels the world with her Uncle Daniel, leading us into incredible adventures!

Key words: school, friendship, fun adventures, family, humour

sample translation available

Rita has a big secret: She wants to be a great music star! She hasn't told anyone and everything gets a bit complicated when her parents decide to surprise her and enroll her to tennis lessons. Since when do singer play the racket? What a mess! How will she get out of it and beat the regional champion? And, most importantly, will she fulfill her dream of performing before thousands of fans?



- #01 Rita, tennis player
- #02 Gigantic Rita
- #03 Rita in the Pole
- #04 Rita and the Tomb Riders
- #05 Rita and the Silver Bird
- #06 Rita Robinson
- #07 Rita has a boyfriend
- #08 Rita is in trouble
- #09 Rita and the Alchemist's Dream

Mikel Valverde has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions.

Exploring what it's like to be a kid.



The Great Journey of Extraordinary Families

Susana Isern
 Illustrated by César Barceló

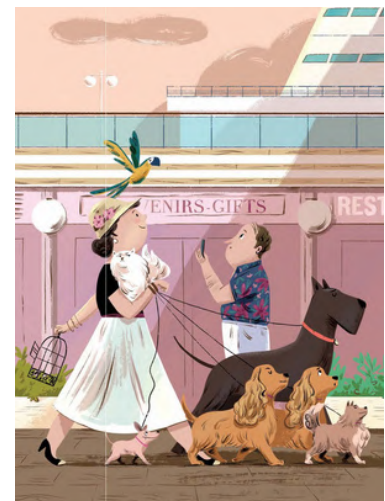
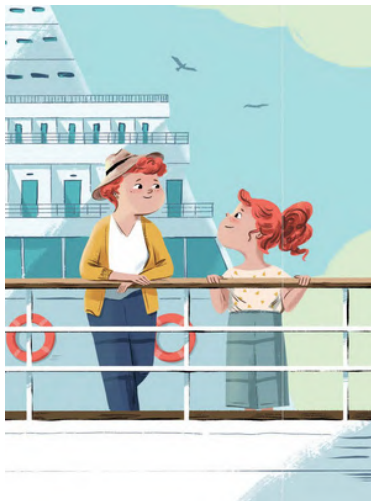
Duomo, 2020, 152 pages.

Rights sold to:
 Italy

sample translation available

By the international bestseller author Susanna Isern.

Inspector Cruz and her daughter Alba are ready to board the Goelán and start their well-deserved holidays. But during the first night on board a strange incident changes everything: duchess Florinata’s valuable emerald has disappeared! Alba and her new friend Oliver will make their debut as detectives, investigating the different families on board.



Susanna Isern is a writer, psychologist and mother of 3. Since she first published her first picture book in 2011, she has not stopped writing. She ended 2023 celebrating having published 100 books. Her works have been translated into 35 languages and have received several awards. Nowadays, she combines her passion for writing with her activities as a psychologist.

**A Cruise, a mysterious theft, and 17 different family models.
 Like an Agatha Christie crime novel.**



The Moira's House

Text by Sergio Sánchez Benítez

Illustrations by María Montes Sueiro

Bululú, 2021, 92 pages

Daniela is convinced that a witch lives in that isolated house in the middle of the highway. So she decides to cross the highway to meet the old lady. But she's wrong, it's not a witch but a moira who lives there. But what is a moira?

These pages bring Greek mythology closer to the young readers through an adventure that forces Daniela to mature and face her destiny.

Key words: mystery, Greek mythology, adventure, death

A story full of rhythm, mystery and adventure with the life of the protagonist hanging by a thread.



SERGIO SÁNCHEZ BENÍTEZ has a degree in Philosophy from the Complutense University of Madrid and a Master in Journalism from the UAM-El País School. He has worked as a journalist for El País, Cambio 16, Telemadrid and cultural magazines. He has published several books for children and teens in which friendship and curiosity are the main drivers of the plot.

MARÍA MONTES SUEIRO has a degree in Molecular Biology and a Master in Biotechnology. After a revealing year in the icy Icelandic lands, she began her Illustration studies at the EASD Pablo Picasso in A Coruña (2016). Since then she has participated in self-publishing projects, posters and illustrated books.

A fun and different approach to classical mythology.



Middle-grade 9+

ID #037814



The Secret of the Blue Egg

Catalina González Vilar

El Barco de Vapor (SM), 2012

200 pages

Winner of the Barco de Vapor Award 2012

**“An intelligent and, above all, fun
adventure that takes place
in the Land of Lies.”**

RTVE, Spanish National Television

Key words: adventure, magic,
fantasy, lies, mystery

Rolav, the little prince of Dadrev, doesn't know what to do. He had promised his mother to watch over the blue egg and it has opened when he was not there. So he makes up an excuse and promises to bring the animal to breakfast the next day. Now only the most difficult part remains: traveling to the Land of Lies in search of the extraordinary lizard he has imagined. That, or tell the truth.

Why does it seem easier to invent a lie than to tell the truth?

Catalina González Vilar is a multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books. Her last comic book series, Molly Wind, has been published by Astronave in Spain and Dupuis in France. She is currently working on a new project with Dupuis that will be released in 2025.

Like a classic fairy tale.

ID #035957



The Rollettes #1: Let's put our skates on!

Text by Laia Soler
 Illustrations by Mili Koey

Destino, 2020-2021, 240 pages.

sample translation available

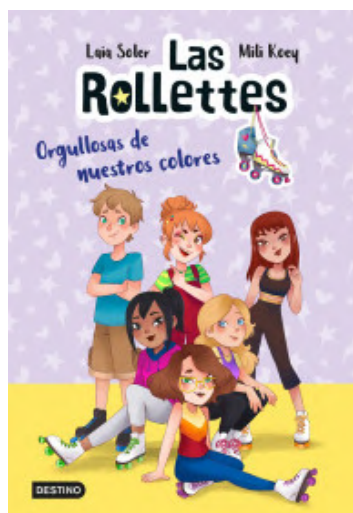
Rights sold to:
 Catalan

Starting high school is not easy, but Lira has it all planned.

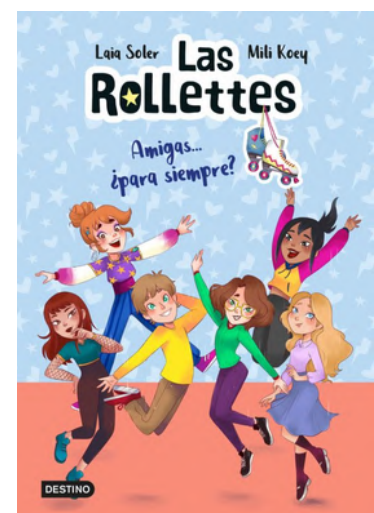
The problem is that nothing turns out as she expects: her best friend is not speaking to her and on her first day she ends up in the principal’s office. But to her surprise, it’s the best thing that could have happened. There she meets Jimena, and Lira wastes no time in helping her to set up a new after-school activity: an artistic skating club which will change their lives.



#2: One, two, three, ... team!



#3: Proud of our colors



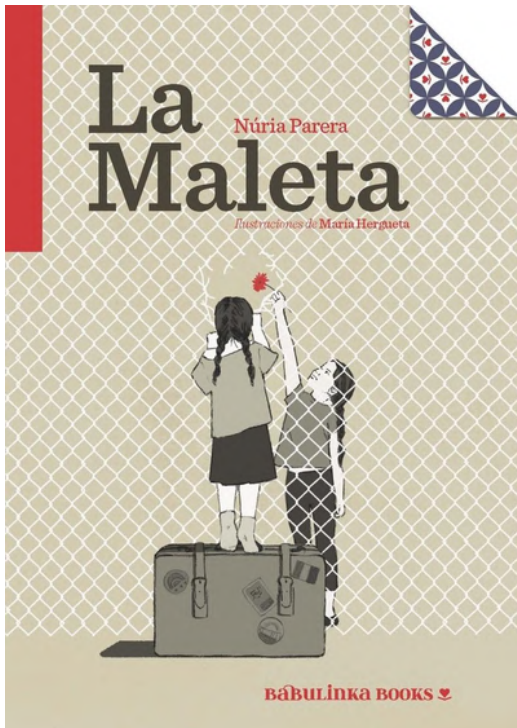
#4: Friends ... for ever?

Laia Soler (Lleida, 1991) published her first novel at the age of twenty-one and is considered a most brilliant voice in contemporary Spanish juvenile fiction. In 2013 Laia was awarded with the Literary La Caixa/Plataforma Award for her novel *The Days that tear us Apart*.

For girls fond of sport and staring high-school with all possible expectations!



ID #035569



The Suitcase

Text by Núria Parera

Illustrations by María Hergueta

Babulinka, 2018, 84 pages.

World rights available excluding
Korea, China and Taiwan

Rights sold to:
Azerbaijan
Italy



IBBY List of Honour 2020
Crítica Serra d'Or Award 2019

sample translation available

A collection of mini narrations that have in common a banal object: a suitcase. For more than a century (from 1890 until 2011) it passes through many hands. It is the silent witness of events and sociocultural changes humanity has experienced: industrialisation, migration waves, wars, rock & roll, vintage design... without being a part of them.

With a concise prose, objective illustrations, and a chronology, the book offers a convincing overview of the cultural evolution to whoever reads it, without lecturing or moral judgments.



**There are many reasons to leave your home and find a new one.
Some are hurting, others are exciting.**

TEEN & YA



22 Seconds

Eva Mejuto

López, 2019, 140 pages.

sample translation available

Finalist Premio Hache 2021
Long listed for the Fundación
Cuatrogatos Award 2021

Key words: transgender, LGBT+, empathy, realism, family, identity

A work that seeks to make visible, through empathy, a group of historically silenced and denigrated people who are fighting to stop being considered sick in the eyes of the law and society.

What you don't say doesn't exist, his grandfather had told him one day. And it was time to exist. Alex, until then, had only lived from the inside. Now there was no turning back. The lighted camera asked him to speak.

I'm Alex, a transsexual boy. I open this Vlog to share with you my life. Whoever knows me and sees this video will understand many things, or maybe they won't understand or won't want to understand anything. Being different is frightening, it makes you dizzy because it forces you to question so many things... That's why I'm making this video, because I don't want to be afraid or ashamed of being who I am.

Before he had time to think, he connected the camera to the computer. Twenty-two seconds. That's how long it took for the file to be uploaded.

Eva Mejuto is a Doctor in Journalism. She worked in publishing and at the Pontevedra International Children's and Youth Book Fair. She is the author of several adaptations of traditional stories, has been translated to more than ten languages and won several awards and recognitions for her works.

The story in first person of a transsexual boy.



Bruno Ucelay's Best Worst Days

Àlex Maruny

Duomo, 2020, 224 pages.

**A life changing Summer
in Ireland of a seventeen
years old boy.**

sample translation available

Bruno Ucelay is sixteen and ahead of him, the best summer of his life until his parents decide to upset his plans and send him to a godforsaken village in Ireland to learn English.

Alone, unhappy and with an overactive imagination, Bruno finds himself caught up in a journey which begins with a penalty but which ends up changing him forever. Love, friendship and irrepressible feelings come together in this hugely honest portrayal of adolescent insecurities and the difficulty of finding a way to traverse those bridging moments between childhood and adult life.

«Àlex's talent has no limits. I really enjoyed discovering Bruno.»

Blue Jeans, author of *El club de los incomprendidos*.

Alex Maruny (Barcelona, 1990) is an actor widely known for his roles in films and TV series, including *The club of the misunderstood*, *Barcelona*, *winter's night*, *Appointments* and *Drama*. He also combines his work as an actor with directing, and audiovisual production.

His passion is telling stories, and his own experiences have been the source of his literary debut, *Bruno Ucelay's best worst days*.

**An ode to adolescence with its own particular style
and large doses of humour and drama.**



Cactus Heart

Anna Manso

SM/Cruilla, 2017, 248 pages.

sample translation available

**How do you love well,
 without resentments,
 criticisms, or prejudices?
 And above all,
 how to love yourself?**

For Lara, her friends and music are the most important things in the world, and she's planning to set up a discjockey duo with her best friend, Martina. But suddenly one morning everything changes. She meets Diego, a Colombian boy who lives in Barcelona, and Martina tells her that she can't be part of the duo and that Lara must go it alone. Moreover, all around her, everyone seems abducted by love...

Is friendship all there is between Diego and Lara? Is it necessary to fall in love and to believe one needs someone else to feel whole?

Anna Manso was born in Barcelona and is the sixth of seven children. So many people at home meant that she had to think of a way to get noticed. As a child she was useless at about everything and the only activity she really liked was reading. And she was a reading machine!

The step from reading to writing although small, is dangerous because you get hooked. Anna went the long way around: she studied cinema and worked as a scriptwriter. She has made programs, series and children's corners for Catalanian Autonomic Television.

She won twice the prestigious Gran Angular Prize for juvenile literature.

Music, friends, school, parents, siblings and love, love, love.



Cueto Negro

Mónica Rodríguez

Lóguez, 2021, 176 pages.

sample translation available

Fundación Cuatrogatos Award 2022
Best Juvenile Book 2021 by the Spanish
booksellers guild Grupo Kiriko

Cecilia spends her weekends in the Pajares ski resort, in a hostel with her family. Driving to the mountains and seeing again the other kids staying at the hostel is the best part of winter. Snow and skiing on the slopes of Cueto Negro.

But that weekend everything changes for Cecilia. The observation of the relationships of the grown-ups, the discovery of love and the harsh revelation she accidentally witnesses will transform her childish look forever.

"Cueto Negro is a novel about first love, the one that is never forgotten and that awakens desire. But, above all, it is a novel full of secrets. The ones that adults hide, the ones you keep to yourself and the ones that hurt you, but telling them can change everything, even if you lose your innocence along the way."

Gemma Cáceres, El templo de las mil puertas

"Mónica Rodríguez returns with another wonderful young adult novel. She masterfully narrates the passage of a girl from childhood to the adult world."

Un abrazo lector

"Progressively, as the fire revives from the embers in the fireplace, readers feel the warmth of the protagonist's feelings, a love that transforms her way of seeing the world. Memories, once again, turned into a moving narrative, a quality of Mónica Rodríguez's that has won over readers of all generations."

Canal lector

A coming-of-age novel full of tumultuous emotions

ID #035570



Duna. Diary of a Summer

Text by Muriel Villanueva

Illustrations by Ferran Orta Terré

Babulinka Books, 2015, 170 pages.

World rights available excluding
Korea, China and Taiwan

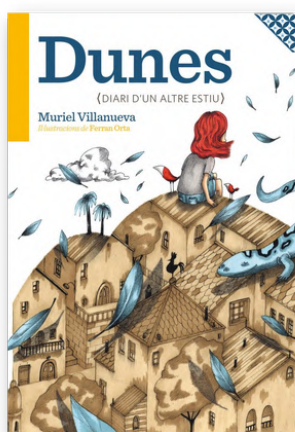
sample translation available

12th
edition.
More than
30,000 copies
sold!

Nominated to Atrapallibres Award 2016

Spanish representative at the Children Bookfair
in Rio de Janeiro 2016

In the Best Books of 2015 selection by IBBY Catalonia
Premi LlibreTERS 2020 (Catalan Booksellers Award)



Book 2: Dunes. Diary of another Summer

Text by Muriel Villanueva

Illustrations by Ferran Orta Terré

Babulinka Books, 2019

175 pages.

Key words: friendship,
family, coming-of-age,
Summer, LGBTQIA+, grief,
empathy, ecology

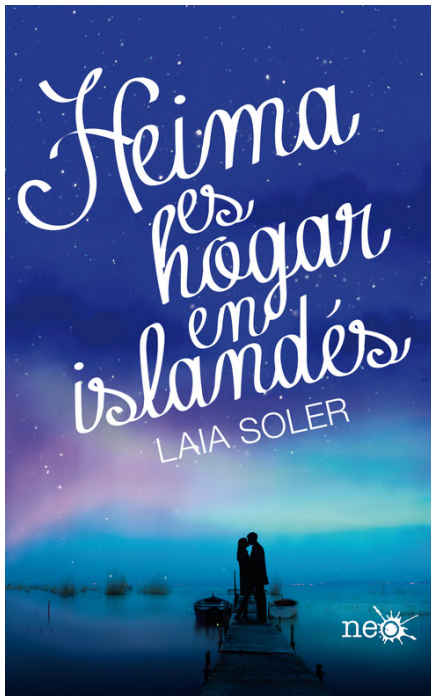
Hi. My name is Duna and this is my summer diary. I'm here with my two sisters in our grumpy grandfather's house. Mum left us in this white and blue village facing the sea and my teacher has set as homework to write about everything that happens to me before I begin high school. I can't deny it, it looked like it was going to be the most boring summer of my life.

But now, between the daredevil gang, my grandfather's secrets, and a super interesting boy I met in the forest, it seems that things are living up. All indications are that this is going to be a special summer – a summer of discoveries, the kind that make you grow up.

"With beautifully written prose, Duna describes in a natural, credible and free-flowing way the first love, the first period, the first confrontation with the mother and the discovery of the fragility of adults".

Clijcat on the occasion of the Atrapallibres Award

Summer holidays is when you really grow up
A very special coming-of-age novel



Heima is Home in Icelandic

Laia Soler

Neo, 2014, 356 pages.

sample translation available

Laia Soler is one of the best voices in Spanish juvenile literature. *Heima* is her great and unforgettable classic.

Lara has achromatopsia, but her life lately was grey anyway. She's just broken up with her boyfriend and her parents are divorced but still fighting. When she decides to get away from everything, fate takes her to Reykjavik, Iceland. There she meets a nice guy called Orri, who suggests traveling around the country with him and his not so nice-friend Guðjon. What Laura would never have been to able to guess what secret they are hiding, one that even for someone like her is scarcely believable, and that this trip is going to change her forever.

"Impressive. Emotional. Beautiful. I cried a lot, a lot, but it was worth it. One of the best reads of the year." – Alice Kellen, writer

"This is one of those occasions when a book has pulled at your heartstrings in such a way that you have so much to say about it that you are unable to get a word out." – Sary

"Bravo. Original and different, with a dose of magic and a hopeful ending. (...) Keep an eye on Laia because she is promising." – Víctor Heranz

Laia Soler (Lleida, 1991) published her first novel at the age of twenty-one and is considered a most brilliant voice in contemporary Spanish juvenile fiction. In 2013 Laia was awarded with the Literary La Caixa/ Plataforma Award for her novel *The Days that tear us Apart*.

Can you feel at home hundreds of kilometres away from it?



Kyoto Society

Flavia Company

Cruilla, 2019, 94 pages.

sample translation available

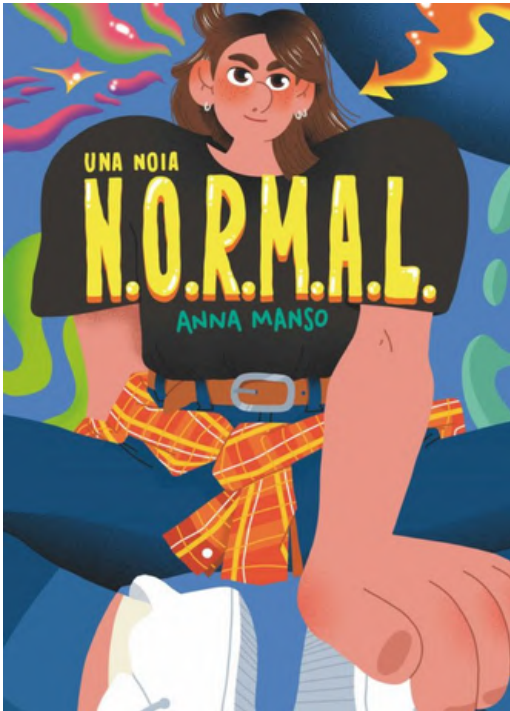
No one knows for sure who they is or what the great master Li Po is like. But it is rumored that they is looking to expand Kyoto society recruiting young people. What if you were one of the chosen ones?

Some time ago, the great oriental master Li Po settled in Barcelona. No one knows exactly where he came from, nor when he was born: he seems to be over a thousand years old.

Some say he is a man, others say she is a woman. There are people who say that he doesn't move on the floor, but on the ceilings. Now there is a rumor that Li Po has decided to expand the Kyoto Society, and that he is looking for young people capable of managing great powers. Powers that cannot fall into the hands of just anybody.

Joining Kyoto Society is not easy: if Li Po detects any special behavior or ability in you, he will send you an app on your mobile that will take you to its home, which is always in the Gothic Quarter, but never in the same place. Once there, you will have to pass certain exams enter an extraordinary world.

Asian mythology, modern technology, a secret society
Li Po invites the misfits to join a great adventure



Normal Girl

Anna Manso

Cruilla, 2022, 384 pages.

sample translation available

Six stories, in which Ru, aka "Normal Girl", tries out different jobs. After babysitting, she gets into photography, dog sitting, reading to the elderly, painting, and guiding tourists.

Ru is thirteen, has two older brothers who make her life impossible, a hypercritical father, a compulsive chattering mother and two inseparable best friends without whom the world would be hell. And then there is Sami, the high school classmate who has a crush on her... All Ru wants is to run away and to live on a horse ranch in the United States. But, to get there, she needs money, so she decides to look for a job doing whatever it takes.

She's just a normal girl, right? At least this is how she describes herself when she decides to look for her first job as a babysitter. But what exactly is normal?

Anna Manso was born in Barcelona and is the sixth of seven children. So many people at home meant that she had to think of a way to get noticed. As a child she was useless at about everything and the only activity she really liked was reading. And she was a reading machine!

The step from reading to writing although small, is dangerous because you get hooked. Anna went the long way around: she studied cinema and worked as a scriptwriter. She has made programs, series and children's corners for Catalanian Autonomic Television.

She won twice the prestigious Gran Angular Prize for juvenile literature.

Two crazy years of almost-adult life and finding out what's "normal".



Stories of Minds

Arantza Portabales

Illustrated by Javier Zabala

Bululú, 2020, 120 pages.

«Those who have read her
cannot forget her.»

Susana Pedreira, *Onda Cero*

Arantza Portabales displays all her experience as a short-story writer capturing the reader through the psychological development of the protagonists and their attitude towards the situations they are faced with: a raped woman with hypermnesia, the infatuation of a plane crash survivor, the courage of an executive in her office facing a terrorist...

The National Illustration Award Javier Zabala, with his lyrical vision, supports and enriches each story subtly soaking in their architecture but without restricting the reader's imagination or betraying the text.

An exceptional literary work turned jewel thanks to the creative union of two extraordinary minds.

Arantza Portabales has a degree in Law and works at the Finance Department of the Xunta de Galicia. She started her career as a writer in 2013, and since then she has published numerous highly successful novels, some of which have been made into plays, and has won multiple short story and novel awards.

Javier Zabala has illustrated more than 80 books. He has published with some of the most prestigious publishers in the world and his books have been translated into 18 languages. Among his numerous awards, he won the National Illustration Award 2005 and two Honourable Mentions at the Bologna International Book Fair Awards.



**A collection of short-stories
by the new queen of Spanish crime fiction.**



The Grammar of Love

Rocío Carmona

La Galera, 2011, 296 pages.

sample translation available

Rights sold to:
 Italy · Brasil
 China/complex
 China/simplified
 Korea

Over
 25,000 copies
 sold!

**A boarding school,
 literature as a compass
 and a surprising love story.**

Following her parents' divorce, Irene is sent to a cliffside boarding school in the south of England. There she will experience her first disappointment in love with great pain, while at the same time gaining an unexpected mentor: Peter Hugues, the strictest teacher in the school, offers to teach her the "grammar of love" through seven great novels of the genre, from Goethe and Jane Austen to García Márquez and Murakami. Irene will gradually fall in love with her teacher, while another mysterious suitor secretly aspires to her heart.

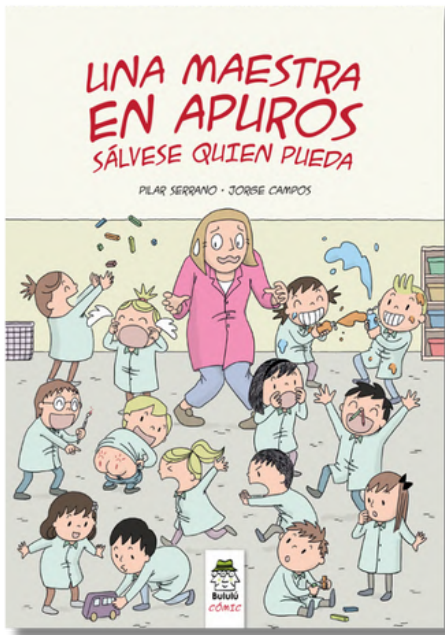
"(Carmona) leaves the reader with a good series of reflections and advice. In addition, her books are full of information about writers, films, songs and works of art, so when we finish them we feel a double satisfaction: having enjoyed a good novel and having learned."

"The grammar of love invites us to (re)discover great novels of universal literature, as well as trying to understand the mechanisms of the heart and feelings."

Rocío Carmona (Barcelona, 1974) is a writer, editor and columnist. Besides *The Grammar of Love*, some of her best-known novels are *Hannah's Heart*, *Robinson Girl* (Jaén Prize for Young People's Literature in 2013) and *What happened when you broke my heart*.

**About heartbreaks and the pain they cause, about the
 awakening to love through the power of literature**

COMIC AND GRAPHIC NOVELS



A Teacher in Trouble (series)

Pilar Serrano

Illustrated by Jorge Camposi

Bululú, 2019, 2020, 2022

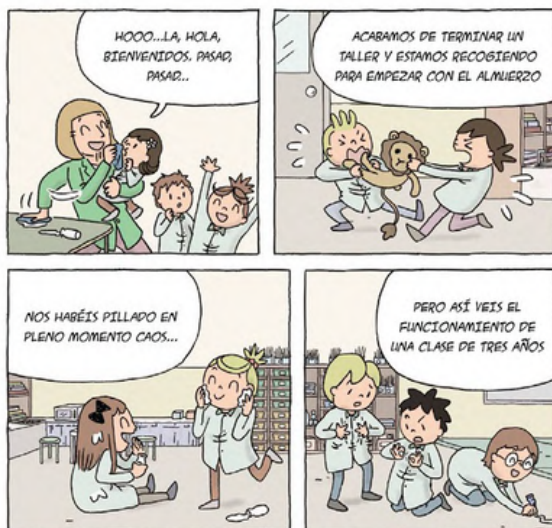
64 pages.

Based on
true (funny)
stories.

Elementary school is full of
discoveries, new and shared
experiences, meaningful learning...
specially if you are the teacher.

Key words: comic, children,
elementary school, humour,
social skills

A teacher recalls in the form of comic book stories the most hilarious and desperate situations that can occur when its protagonists are elementary school students, with their peculiar vision and attitude towards life. The kids of these books, that are based on true stories, create **extreme and amusingly surreal situations**. Because sometimes **truth is stranger than fiction**.



Other titles in the series:

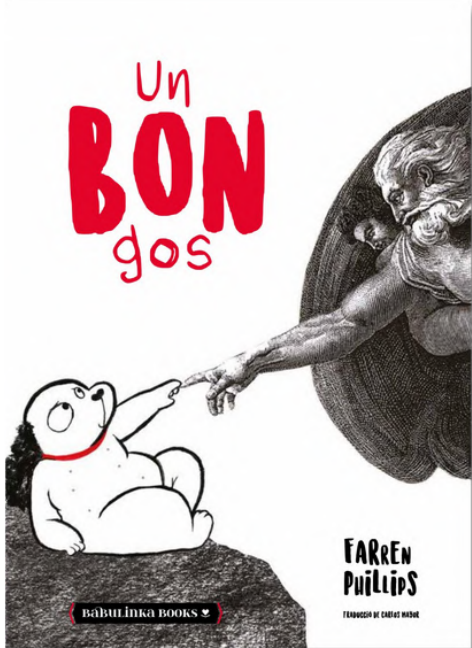


Pilar Serrano is a prolific children's literature author. She has published with the most important Spanish publishers. She also works as elementary school teacher.

Jorge Campos is illustrator. His work focuses on the field of comics, children's and youth illustration and design. He won the first prize at the Cangas Comic Contest in three consecutive editions (2015, 2016 and 2017).

**The day-to-day highs and lows
of an elementary school class told by their teacher.**

Rights sold to: Korea



The Good Dog

Farren Phillips

Babulinka Books, 2020, 46 pages.

World rights available excluding China and Taiwan

Think to grow, think to be freer.

Think about the good and the bad with HUMOR, because humor provides an ideal framework for dealing with complex issues.

sample translation available

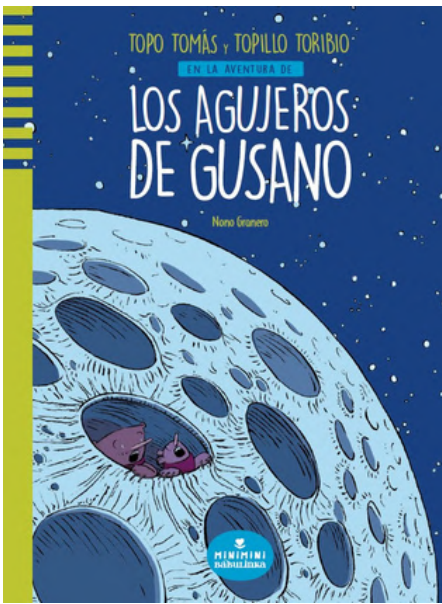
This is an comic that opens endless dialogues, because with the dwarves, and with the right vehicle, you can go all the way.

Don't miss it! You will laugh, you will think, you will doubt, you will enjoy!

More often than it may seem we wonder about the good, the truth, about who we are and what we should be; and so do children if they are given the space and time to do so.



A book to ask a lot of questions and burst out laughing.



The wormhole adventure

Nono Granero

Babulinka Books, 2021, 104 pages.

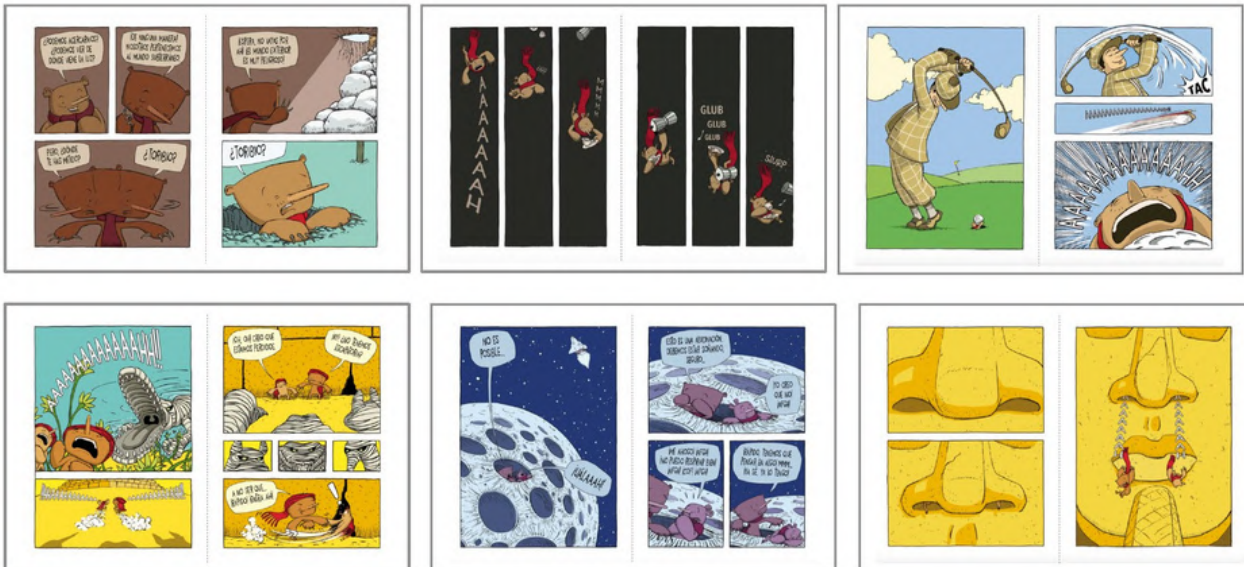
World rights available excluding Korea, China and Taiwan

Longlisted in the Banco del Libro de Venezuela
Best Children and YA Books 2023

Tomás and Toribio are friends and embark on a great adventure. They travel through wormholes to incredible worlds and discover amazing things!

sample translation available

A fast-paced and hilarious story that tells us how we accompany each other, how we help each other, how we face unexpected problems. And with a fundamental question that comes up at the end: if you knew that by making a specific decision certain things would happen, some of them pleasant, but others not... what would you do? Would you decide to live that adventure anyway, or would you prefer not to leave your wormhole?



Nono Granero is a multidisciplinary artist: writer, storyteller, puppeteer and illustrator. His plastic works are the result of the confluence of these three facets. He has published numerous works, both for adults and children, mainly picture books.

A great introduction of comics to early readers, mixing fiction and non-fiction.

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