

Bologna 2024 Rights Guide Kids, MG, YA & New Adult

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New For 2024!



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BOARD BOOKS & PICTURE BOOKS – CLICK HERE		
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YOUNG ADU	LT & NEW ADULT NONFICTION – <u>CLICK HERE</u>	

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To register interest: rights@quirkbooks.com

Dog's First/Cat's First Series

Dog is curious, and Cat is skeptical. Whether they're meeting a new baby or celebrating a holiday or milestone, you can count on Dog and Cat to sniff out answers and find wonder in new experiences in this playful board book series for babies and toddlers by Natalie Nelson.

(Ages 2-5)



DOG'S FIRST CHRISTMAS

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Dog's First Christmas

The follow up to the beloved board book *Dog's First Baby*!

Dog and Baby explore the delightful and puzzling ways their family prepares for Christmas.

See these branches? They're not for tugging. See this ball? It's not for fetching.

It's the holiday season, and Dog smells a change in the air. With his new friend Baby by his side, Dog explores the many curious occurrences in his house–like a tree in the living room, new and delicious scents, and fragile balls that are not for fetching–as he gets into the Christmas spirit with his family.

Natalie Nelson is an illustrator, picture-book maker, and collage artist. Trained in graphic design and illustration, she works in a mixed media hybrid of cut paper, collage, and digital art, with an emphasis on intriguing shapes, textures, and layers. Her previous titles include *Dog's First Baby*, *Cat's First Baby*, and *Holiday!*. Her art is in demand from national clients including the *New York Times*, the *Washington Post*, *TIME Magazine*, Curbed, Eater, and more. She lives in Atlanta, Georgia with her family.



Natalie Nelson ISBN 9781683694465 Binding Board \$9.99 USA / \$13.99 Canada On-sale October 1, 2024 Trim Size 7 x 7 Extent 28 Pages Age Range 2-5 years Announced First Print 75,000 Rights Available: World All Languages ARC PDF: March 2024 Final PDF: May 2024



DOG'S FIRST BABY

Dog's First Baby

I am a dog. Are you a dog?

Welcoming a new baby to the family isn't always easy. When his humans bring home someone new, Dog is determined to sniff out the truth. Is this arrival another dog, or something else? As Dog investigates, he might just find a new friend in this loud, silly creature.

With *Dog's First Baby*, Natalie Nelson captures the wonder and humor of a new baby through a dog's eyes. Sure to delight kids and dog parents alike, this playful and heartwarming board book promises to be a repeat read-aloud.

Natalie Nelson is an illustrator, picture-book maker, and collage artist. Trained in graphic design and illustration, she works in a mixed media hybrid of cut paper, collage, and digital art, with an emphasis on intriguing shapes, textures, and layers. Her previous titles include *Dog's First Baby*, *Cat's First Baby*, and *Holiday!*. Her art is in demand from national clients including the *New York Times*, the *Washington Post*, *TIME Magazine*, Curbed, Eater, and more. She lives in Atlanta, Georgia with her family.





CAT'S FIRST BABY

Cat's First Baby

I am a cat. Are you a cat?

Cat is curious. There's a new addition to the family, but who exactly *is* this small being? This new arrival doesn't meow like a cat, or smell like a cat, or even have a tail like a cat. As Cat investigates, he might just come to appreciate this loud, silly family member. After all, they both enjoy a good catnap.

In *Cat's First Baby*, the feline companion to *Dog's First Baby*, Natalie Nelson captures the wonder and humor of a new family member through a cat's eyes. Sure to delight kids and cat parents alike, this board book promises to be a repeat read-aloud.

Natalie Nelson is an illustrator, picture-book maker, and collage artist. Trained in graphic design and illustration, she works in a mixed media hybrid of cut paper, collage, and digital art, with an emphasis on intriguing shapes, textures, and layers. Her previous titles include *Dog's First Baby*, *Cat's First Baby*, and *Holiday!*. Her art is in demand from national clients including the *New York Times*, the *Washington Post*, *TIME Magazine*, Curbed, Eater, and more. She lives in Atlanta, Georgia with her family.



CAT'S

first

ISBN 9781683692935 Binding Board \$9.99 USA / \$12.99 Canada On-sale March 1, 2022 Trim Size 7 x 7 Extent 28 Pages Age Range 2-5 years Announced First Print 40,000 Rights Sold: Italian (II Castoro)

30,000 copies sold!









Let's Find Momo Series

Momo, Yaya, and Boo love to play hide-andseek with you! Look for these adorable pup pals hiding in the stunning photography of their best friend, Andrew Knapp.

(Ages 2-5)



LET'S FIND

YAYA&BOO

AT HOME!

HIDE-AND-SEEK ADVENTUR



WORDS AND FICTURES BY ANDREW KNAPP NEW YORK TIMES BEST-SELLING CREATOR

LET'S FIND MOMO!

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Let's Find Momo!

Everyone's favorite hide-and-seek dog returns in this colorful, kid-friendly photography board book.

Beloved border collie dog Momo is back...if you can find him!

Look for Momo hiding on a farm, in a bookstore, at a construction site, and in other unlikely locations. In this sturdy board book kids can keep the game going—and learn new words—by searching for objects in each picture.

Perfect for bedtime reading, car trips, playtime, or anytime, *Let's Find Momo* is part art book, part puzzle book, and all fun!

Andrew Knapp is a dog lover, photographer, and illustrator. His dog Momo created an internet sensation by playing hide-and-seek all over the world. Andrew's books include *Find Momo*, *Find Momo Coast* to Coast, *Find Momo across Europe*, *Let's Find Momo!*, *Let's Find Momo Outdoors!* and *Let's Find Yaya and Boo at Home!* Andrew now explores and makes books with his dogs Yaya and Boo. Say hello at andrewknapp.com.



Over

100,000

copies sold!

Andrew Knapp ISBN 9781594749582 Binding Board \$9.99 USA / \$11.99 Canada On-sale April 18, 2017 Trim Size 8 x 8 Extent 24 Pages Age Range 2-5 years Rights Sold: Dutch (WPG Kindermedia), Estonian (Koolibri), French (Grandes Personnes), German (Fisher/Sauerlander), Italian (Topipittori)







LET'S FIND MOMO OUTDOORS!



Let's Find Momo Outdoors!

Explore the great outdoors with Momo the adorable border collie dog and his new puppy companion Boo in this bright, friendly board book!

In this follow-up to *Let's Find Momo!*, spend a day with Momo as he sets off on a nature adventure. From the mountains to the beach to camping under the stars, young readers will delight in finding Momo in unexpected and beautiful locations. Plus, Momo has an adorable new puppy friend: Boo!

In this sturdy board book kids can keep the game going—and learn new words—by searching for objects in each picture. With stunning photographs, bright colors, and Momo's friendly face on every page, *Let's Find Momo Outdoors!* delivers exactly what fans loved in the previous Momo books—with plenty of new sights to see and objects to find.

Andrew Knapp is a dog lover, photographer, and illustrator. His dog Momo created an internet sensation by playing hide-and-seek all over the world. Andrew's books include *Find Momo*, *Find Momo Coast* to Coast, *Find Momo across Europe*, Let's *Find Momo!*, Let's *Find Momo Outdoors!* and Let's *Find Yaya and Boo* at Home! Andrew now explores and makes books with his dogs Yaya and Boo. Say hello at andrewknapp.com.





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COMPASS



LET'S FIND YAYA AND BOO AT HOME!



Let's Find Yaya & Boo At Home!

Play hide-and-seek with adorable dogs Yaya and Boo in this joyful board book from the creator of the Find Momo series!

Where is Yaya, and what mischief is Boo getting into? Look for Yaya and Boo at a lemonade stand by the end of the driveway, hidden in the flower beds near the front porch, waiting for a snack at the kitchen table, and more! Learn new words by searching for objects in each picture, and spot Yaya and Boo in the unlikeliest places.

Whether they're hiding in a cardboard castle or snuggling in a pile of stuffed animals, Yaya and Boo show us that staying at home can be an adventure, too!

Andrew Knapp is a dog lover, photographer, and illustrator. His dog Momo created an internet sensation by playing hide-and-seek all over the world. Andrew's books include *Find Momo*, *Find Momo Coast* to Coast, *Find Momo across Europe*, Let's *Find Momo!*, Let's *Find Momo Outdoors!* and Let's *Find Yaya and Boo* at Home! Andrew now explores and makes books with his dogs Yaya and Boo. Say hello at andrewknapp.com.



A USA TODAY Dest seller!

Andrew Knapp ISBN 9781683693666 Binding Board \$9.99 USA / \$11.99 Canada On-sale August 29, 2023 Trim Size 8 x 8 Extent 24 Pages Age Range 2-5 years Copies Sold: 15,000 Rights Sold: French (Grandes Personnes)









FIND MOMO EVERYWHERE

Find Momo Everywhere

From the *New York Times* best-selling creator of the Find Momo series, Andrew Knapp, comes a moving exploration of grief for the youngest readers that will resonate with anyone who has loved and lost a pet.

Life with a dog brings adventure, friendship, and joy—but what remains after a beloved dog has passed away? With heartfelt text and playful mixed-media illustrations, Andrew Knapp meditates on the life and loss of his best friend, Momo: playing hide-and-seek all over the world, connecting with nature, and Momo's final journey, with Andrew holding his paw.

Bittersweet and affirming, Find Momo Everywhere is a powerful exploration of grief for dog lovers of all ages—and how we can still connect with our loved ones even after they're gone.

Andrew Knapp is a dog lover, photographer, and illustrator. His dog Momo created an internet sensation by playing hide-and-seek all over the world. Andrew's books include *Find Momo*, *Find Momo Coast to Coast, Find Momo across Europe, Let's Find Momo!, Let's Find Momo Outdoors!* and *Let's Find Yaya and Boo at Home!* Andrew now explores and makes books with his dogs Yaya and Boo. Say hello at andrewknapp.com.



Andrew Knapp

ISBN 9781683693864 Binding Hardcover \$17.99 USA / \$23.99 Canada On-sale February 6, 2024 Trim Size 9 x 9 Extent 32 Pages Age Range 4-7 years Rights Available: World Nearly 10,000 copies sold in 1 month











Picture Book Backlist Highlights







200 pictures for you to complete



LITTLE KID BIG CITY: LONDON

Little Kid, Big City! London

If you could have an adventure in London, where would you go? Curious readers will find plenty to see, learn, and explore in this fun and illustrated pick-your-own-path travel guide!

Would you hop on the Tube to visit Buckingham Palace, find a tasty lunch on Brick Lane, or pass the time with Big Ben? Create your own itinerary, choose which places to visit at the end of every page, and follow along with an adventurous girl and her two moms as they explore London.

Featuring playful illustrations, a diverse and lovable cast of characters, an invaluable resources section, and a fun foldout map, this book is an ingenious way for kids to take the lead while planning a vacation or learning about one of the largest cities in the world.

Beth Beckman is the editor and founder of the namesake website, Little Kid, Big City, and is trusted by parents across the country as an authority on traveling with kiddos. You can find her online at littlekidbigcity.com.

Holley Maher is the celebrated stationery designer behind Wink Wink Paper Co, as well as a songwriter and recording artist. You can find her online at holleymaher.com



Maher **ISBN** 9781683692485

Binding Hardcover \$19.99 USA / \$24.99 Canada **On-sale** June 15, 2021 Trim Size 8 x 10 Extent 88 Pages Age Range 8-12 years Rights Sold: Galician (Bululu), Spanish (Bululu)



LITTLE KID BIG CITY: NYC

Little Kid, Big City! New York

If you could have an adventure in New York City, where would you go? Curious readers will find plenty to see, learn, and explore in this fun and illustrated pick-your-own-path travel guide!

Would you walk the Brooklyn Bridge for a huge slice of pizza, see the dazzling lights in Times Square, or visit the whale at the Museum of Natural History? Create your own itinerary, choose which places to visit at the end of every page, and follow along with an adventurous family as they explore New York.

Featuring playful illustrations, a diverse and lovable cast of characters, an invaluable resources section, and a fun foldout map, this book is an ingenious way for kids to take the lead while planning a vacation or learning about one of the largest cities in the world.

Beth Beckman is the editor and founder of the namesake website, Little Kid, Big City, and is trusted by parents across the country as an authority on traveling with kiddos. You can find her online at littlekidbigcity.com.

Holley Maher is the celebrated stationery designer behind Wink Wink Paper Co, as well as a songwriter and recording artist. You can find her online at holleymaher.com



Beth Beckman; illustrated by Holley Maher

ISBN 9781683692447 Binding Hardcover \$19.99 USA / \$24.99 Canada On-sale February 2, 2021 Trim Size 8 x 10 Extent 88 Pages Age Range 8-12 years Rights Sold: Galician (Bululu), Spanish (Bululu)



IT'S YOU I LIKE

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It's You I Like

The heartwarming song "It's You I Like" from *Mister Rogers' Neighborhood* is transformed into a board book for a new generation of kids.

For the first time ever, Mister Rogers's heartwarming song "It's You I Like" is in board book form to share with the youngest readers. Featuring a diverse array of families and friendships, the affirming lyrics and illustrations convey Mister Rogers's singular warmth and belief that every child is special and loved.

Fred Rogers was many things—a minister, a musician, a puppeteer, a television star, a friend to children for generations, and, most of all, a very good neighbor. For over 30 years, he created and hosted the groundbreaking educational television series Mister Rogers' Neighborhood, which worked to instill kindness, self-esteem, and emotional intelligence in his viewers. Fred Rogers received the Presidential Medal of Freedom and was inducted into the Television Hall of Fame, among other honors.

Luke Flowers has illustrated over 42 children's books. He enjoys puppeteering, playing banjo, and going on adventures with his wife and three kids in Colorado Springs, Colorado. You can see more of his work at lukeflowerscreative.com.



Fred Rogers; Illustrated by Luke Flowers

ISBN 9781683692010 Binding Board \$9.99 USA / \$11.99 Canada On-sale August 4, 2020 Trim Size 7 x 7 Extent 24 Pages Age Range 2-5 years Rights Available: World





It's not the things you wear,

It's not the way you do your hair



Over 20,000 copies sold

THE GAYBCS



The GayBCs

"The perfect way to teach your kiddos LGBTQ+ vocab while celebrating the beauty of embracing yourself and others."—*KIWI Magazine*

Now in board book format, a joyful alphabet book of LGBTQ+ vocabulary for kids of all ages!

In *The GayBCs*, M. L. Webb's playful illustrations and lively poems delight in the beauty of embracing one's truest self—from **A is for Aro and Ace** to **F is for Family** to **T is for Trans**.

The GayBCs is a heartwarming and accessible gift to show kids and adults alike that every person is worthy of being celebrated. A bonus glossary offers opportunities for further discussion of complete terms, communities, and inclusive identities.

M. L. Webb is an author, illustrator, and graphic designer who spends his free time getting lost in Central Park. He was born and raised in McMinnville, Tennessee, and now lives in New York City.



M. L. Webb ISBN 9781683692508 Binding Board \$10.99 USA / \$14.99 Canada On-sale May 4, 2021 Trim Size 7 x 7 Extent 28 Pages Age Range 3-7 years Rights Sold: Audio (Findaway). All translation rights available.





PHOTO DOODLES

Photo Doodles

You've never seen a doodle book quite like this one! *Photo Doodles* combines kid-friendly photographs and cool creative challenges into the perfect canvas for anyone capable of wielding a crayon. Young artists and designers can complete dozens of fun and playful pictures of everything from roller coasters and soda cans to book covers and palaces. Perfect for sketching, scribbling, and coloring outside the lines, *Photo Doodles* will unleash the aspiring artist inside children of all of us.

Vahram Muratyan and Elodie Chaillous are founders of **ViiiZ**, an art direction and graphic design studio created in Paris in 2005. They graduated from the acclaimed Parisian design school ESAG-Penninghen.





ViiiZ

ISBN 9781594746529 Binding Trade Paperback \$12.95 USA / \$13.95 Canada On-sale August 20, 2013 Trim Size 6-7/8 x 8-1/2 Extent 160 Pages Age Range 10 and up Rights Sold: Dutch (expired - to BBNC), Japanese (expired - to Boutique-sha)



















Flora Ahn

Flora Ahn is an attorney by day and an author and illustrator by night. Her work includes A Spoonful of Time (Quirk 2023), a children's chapter book series, Pug Pals and an Audible Original, The Golden Orchard. Raised in California by her Korean immigrant parents, Ahn lives in Virginia with her two pugs.





A SPOONFUL OF TIME





Over 5,000 copies sold

When You Reach Me meets Love Sugar Magic in this unforgettable middle grade novel where time travel, family recipes, and family secrets collide.

April 11, 2023 9781683693185 \$16.99, Hardcover 272 Pages, approx. 61,000 words Age Range: 8-12 Rights Sold: Audio, Turkish (under negotiation)

One of *School Library Journal's* Best Middle Grade Books of 2023.

"Beautifully written...the descriptions of the dishes are salivating enough that readers might appreciate the ability to recreate them at home. A warm and satisfying intergenerational story." —Booklist Maya's grandmother, Halmunee, may be losing her memory, but she hasn't lost her magic touch in the kitchen. Whether she serves salty miyeok-guk or sweet songpyeon, her stories about Korea come to life for Maya.

Then one day, something extraordinary happens: one delicious bite transports Maya and Halmunee into one of Halmunee's memories. Suddenly they're in Seoul, and Halmunee is young.

This is just the first of many secrets Maya will uncover: that she and her grandmother can travel through time. As Maya eats her way through the past, her questions multiply—until a shocking discovery transforms everything she thought she knew about family, friendship, loss, and time itself.

Brimming with heart and interspersed with seven family recipes that readers can make themselves, this is a story to savor by rising Korean American author Flora Ahn.

Flora Ahn is an attorney by day and illustrator by night. Her work includes *A Spoonful of Time* (Quirk 2023), a children's chapter book series, *Pug Pals*, and an Audible Original, *The Golden Orchard*. Raised in California by her Korean immigrant parents, Ahn lives in Virginia with her two pugs.

A BRUSH WITH MAGIC





A heartfelt, magical middle grade adventure—inspired by Korean folklore and set in modern-day Seoul—about sisterhood and belonging, perfect for fans of Tae Keller and Kelly Yang.

October 22, 2024 9781683693208 \$16.99 Hardcover 272 Pages, approx. 59,000 words Age Range: 8-12 Rights: World Material Available: Manuscript PDF ARC: March 2024 Final PDF: May 2024

"Painted in vivid brushstrokes of whimsy, magic, and exhilarating adventures, *A Brush With Magic* will absolutely enchant readers."—Julie Abe, author of the Eva Evergreen and Tessa Miyata series It's finally summer break, and Yumi is headed to Korea with her older sister, Minji for the very first time. She can't wait to explore the city of Seoul together—but Minji has other plans. The moment they land, Minji ditches Yumi to hang out with their cousins, who are more fashionable, better at soccer, and just all around cooler than Yumi.

Feeling lost and alone, Yumi is stuck at home painting with her grandfather. But when she discovers a magical ink brush in the attic, she accidentally summons a friend straight out of the Korean fairy tales her grandfather is always telling her about. Together with this new friend and the ink brush, which has the power to bring anything Yumi paints to life, Yumi explores everything Seoul has to offer, from bustling street markets and ancient palaces to riding the subway.

But as the consequences of this newfound power come home to roost, Yumi must find the strength to embrace who she is and speak up for herself—before she loses everything and everyone she loves.

Flora Ahn is an attorney by day and illustrator by night. Her work includes *A Spoonful of Time* (Quirk 2023), a children's chapter book series, *Pug Pals*, and an Audible Original, *The Golden Orchard*. Raised in California by her Korean immigrant parents, Ahn lives in Virginia with her two pugs.



Kali Wallace

Kali Wallace is the author of books for children and adults, including *City of Islands, Shallow Graves,* and *Salvation Day.* She lives in Portland, Oregon.





HUNTERS OF THE LOST CITY





7,500 copies sold

Packed with shocking twists, frightening monsters, and dark magic, this is a page-turning fantasy adventure for middle-grade fans of Holly Black and Tamora Pierce.

April 26, 2022 9781683692898 \$16.99, Hardcover 304 Pages, approx. 75,000 words Age Range: 10 and up Rights Sold: Audiobook (Blackstone), Korean (Gravitybooks) Rights Available: World

A Kids' Indie Next List Pick.

"Richly detailed magical lore, gripping action, and frightening fantastical creatures are grounded by well-rounded characters and the girls' blossoming friendship."—Publishers Weekly "Reminiscent in feel to Kelly Barnhill's *The Girl Who Drank the Moon*, this lovely fantasy introduces a complicated, brave, and believable heroine.... An absolute delight." *—Kirkus Reviews*, starred review

Twelve-year-old Octavia grew up believing the town of Vittoria was the only one left in the world. The sole survivors of a deadly magical war and plague, the people of Vittoria know there's no one alive outside the town walls except the terrible monsters that prowl the forest.

But then the impossible happens: Octavia meets another girl beyond the walls, someone who isn't Vittorian. Everything she's ever believed is thrown into question, and there's no going back.

In her quest for the truth, Octavia discovers a world full of lies, monsters, and magic. She'll have to use every scrap of her skill, wits, and courage to uncover what's real about Vittoria and the rest of the world.

Kali Wallace is the author of books for children and adults, including *Hunters of the Lost City, City of Islands, Shallow Graves,* and *Salvation Day.* She lives in Portland, Oregon.

SECRETS OF UNDERHILL





An 11-year-old arborist's apprentice fights to save an ancient grove of magical trees that hold the key to her community's survival in this immersive fantasy adventure, perfect for readers of Kelly Barnhill and Jessica Townsend.

January 28, 2025 9781683693888 \$17.99 Hardcover 320 Pages, approx. 74,000 words Age Range: 10 and up Rights Available: World Material Available: Manuscript PDF ARC: April 2024 Final PDF: August 2024 Nick Sixsmith has spent her whole life on the road. The daughter of a traveling arborist, she and her mother move from town to town, caring for the ironwood groves the communities rely upon. When a dangerous blight takes hold of these magical trees, they must journey to the city of Mistwood—her mother's hometown—for answers.

Nick can't wait to explore the prosperous city of Mistwood and all it has to offer: the bustling markets and workshops, neighborhoods built under a roaring waterfall, and the vast ancestral grove of ironwood trees. But dark secrets simmer beneath the surface as people start to disappear, and tensions rise in the city.

As the mystery grows, Nick and her new friends must follow the trail where it leads them: underground, to a strange, enchanting world called Underhill. Only then, among the roots of ancestral grove, will Nick find a way to save her new home and the ironwood trees. Riveting and atmospheric, readers will be immersed until the final page.

Kali Wallace is the author of books for children and adults, including *Hunters of the Lost City, City of Islands, Shallow Graves,* and *Salvation Day.* She lives in Portland, Oregon.

Lovecraft Middle School

"Two-headed monsters, giant tentacles, angry demons – Lovecraft Middle School is great creepy fun!"–Ransom Riggs, author of Miss Peregrine's Home for Peculiar Children

Strange things are happening at Lovecraft Middle School. Rats are leaping from lockers. Students are disappearing. The school library is a labyrinth of secret corridors. And the science teacher is acting very peculiar – in fact, he just might be a monster-in-disguise. Twelve-yearold Robert Arthur knew that seventh grade was going to be weird, but this is ridiculous!

Ages 9-12

Author **Charles Gilman** is an alias of Jason Rekulak, the internationally best-selling author of *Hidden Pictures* and *The Last One At The Wedding.* He lives in Philadelphia with his wife and children. When he's not dreaming up new tales, he's biking along the fetid banks of the Schuylkill River in search of two-headed rats and other horrific beasts.









LOVECRAFT MIDDLE SCHOOL





"Great fun for fans of light horror....delectable hints of ageappropriate Lovecraftian Otherness." *—Kirkus*

Professor Gargoyle (Volume I in the Tales from Lovecraft Middle School series) is full of bizarre beasts, strange mysteries, and nonstop adventure. It's perfect for readers ages 10 and up.

September 2012 20,000 English copies sold Over 10,000 French copies sold Rights Sold: Audio, French



12-year-old Robert Arthur has discovered that two of his classmates are actually sinister snake-women in disguise. Even worse, his new middle school is full of "gates" to a terrifying alternate dimension – a haunted mansion full of strange spirits and monstrous beasts. For Robert to protect his teachers and classmates, he'll need to return to this haunted dimension with his best friends Glenn and Karina.

January 2013 12,000 copies sold <u>Rights Sold:</u> French



Don't be fooled by his friendly smile and his perfect manners. The student council president is actually a sinister bugmonster in disguise—and he's summoning swarms of roaches, wasps, fleas, and head lice into the corridors of Lovecraft Middle School! Robert is the only student who can stop him--but he'll need help from his best friends: the school bully, the school ghost, and an extremely courageous twoheaded rat. July 2013 10,000 copies sold Rights Sold: French



It's Valentine's Day and a monstrous blizzard has descended upon Lovecraft Middle School, trapping twelve-year-old Robert Arthur inside the building! He and his companions have no choice but to spend the night—while snacking on cafeteria food, sleeping on the gymnasium floor, facing off against a sinister substitute teacher, and thwarting an army of abominable beasts. July 2014

7,000 copies sold <u>Rights Sold:</u> French

Nick and Tesla

ABOUT THE SERIES

When their parents send them to spend the summer with their eccentric scientist uncle, kid inventors Nick and Tesla Holt keep themselves busy by using their smarts to solve mysteries.

Each story includes easy-to-follow project instructions so young readers can build the same homemade gadgets that the Holt twins use in their adventures.

Ages 8-12

ABOUT THE AUTHORS:

"Science Bob" Pflugfelder is an elementary school teacher based in Newton, Massachusetts. He has made many television appearances to get kids excited about science. These are his first books. Bob continues his work through presentations at events around the world including the World Science Festival, the White House Science Fair, and Maker Faire events in the United States, Italy, and Singapore.

Steve Hockensmith is the author of a *New York Times* bestseller and an Edgar award nominee.

Active Rights Sold: Audio (Books 1 and 2 Only), Greek, Hungarian, Italian, Persian, Polish, Serbian, Turkish

Expired Rights Sold: Indian English, Chinese (S), Czech, Korean, Romanian



Over 135,000 copies sold







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A MYSTERY WITH ANIMATRONICS, ALIEN MRKEUP, CAMERA GEAR, AND OTHER MOVIE MRGIC YOU CAN MAKE YOURSELF





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NICK E TESLA

TUTTI DA COSTRUIRE

NIKI I TESLA • ••• LABORAT∲RIUM POD NAPIĘCIEM

ZAGADNA Z ELEKTROMAGNESAMI, ALARMAMI PRZECIWWŁANANIOWYMI I INNYMI GADŻETAMI DO ZŁOŻENIA W DOMU



NICK SI TESLA CABEGRAATGRUU DE ÎNALIĂ DE

A global STEM education phenomenon! Each story includes easy-to-follow project instructions so young readers can build the same homemade gadgets that the Holt twins use in their adventures.

CHAPTER I

Someone elimbed into the Devlin's cab, and he pot down his newspaper and looked in the rearriess minor and started to say "Withowteel" He from, String behind him sere a hoy and a gift with naß, serious-expressions on their fates. They looked like they were dream as twelve years old. They sere no adults in sight. Two kils getting into a taxis, almet, extide San Franciso Interactional Alegoret Trouble, lee's gift and. The boloked down at a letter he was holding. "First-filteren Chesterfeld Avenue" he sais.

~ t~

Joe could hear the paper rustling as he spoke. The boy's hands were shaking. "In Half Moon Bay," the girl said, her voice firm, resolute. "That's near here, right?" Joe tarned around to squint at his would be passengers. They were dressed like any other kids-T shirts, jeans, uneakers-yet they seemed subdued and grave in a way that didn't fit their ages. All they had with them were the letter and two small, black suitcases and a book each. The boy was holding something called A Brief Nistory of Time. The girl had Theory of Applied Robatics Kinematics, Dynamics, and Control. "foulte not running away, are you?" joe said. "Where are your patents?" "No, we're not runaways," the girl said. "Our parents are well? "They're in Urbekistan," said the boy Joe blinked. "Uzbekistan?" he said. The boy nodded. "Watching soybeans grow." "Well," the girl said, "it's a little more complicated than that," "Oh." said lor. "Occocookay

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"Well "Nick began. "Whit," sold Tesla. "What is that orange ganh? And how'd you get stack to the floor in it?" Unde Newt's eyes lit up with excitoment. "Gank?" he said, waving a hand at the goo on his back, "This iso't gank! It's the fature?" Nick and Tesla looked at each other as Unde Newt wobbled awkwardly toward the nearest worktable. (The back of his jeans was still coated in stiff orange foam.) Their father had always told them that his older brother was "a self-employed inventor." But it looked to Nick and Tesla like another job description would fit even better. Their uncle was a mad scientist. "Observe?" Uncle Newt said, seatching up the spray bottle filled with orange liquid and whirling around to face the kids (and nearly losing his balance again in the process). He pointed the bottle at the back of his left hand and squeezed. Vapor shot from the nozzle and coated his skin in a layer of spongy orange. Unde Newt kept spraying, turning his hand this very and that until it was

covered evenly all the way around.

"What do you think I'll have once this dries?

···· # ··

he said.

"An orange hand!" Nak said. "Nes. And" "An orange glow," said Tesla, looking impressed. Uncle Newt granned, ddighted. "Issathy" He shock the spray bottic. "Instant spray on clethest" The sprong roung: "glowe" on Uncle Newt's

hand kept expanding until it looked more like an orange mitten, and then a purfy orange besing glove.







Go outside and make sure your launch area is clear of people and solitacles.

1. Fill the bollie one-third to hollway with water. 4. Turn the launcher upside down and twist the bottle snugly onto it. A flue the launcher right side up and attach the bicycle pump securely to Gette fas De volve. writighted annual THE FINAL STEPS 1 Put on your safety goggles and start purgang. 8. Be ready for the pressure to send the rocket flying 8. If the racket launches too soon air doesn't go very hight. add more electrical type around the threaded and cap to create a Sighter seal against the bottle.

NUXENDER-Never stand over an unixanched roboxil if the societ traits to launch after excessive pumping. It's possible the electrick tape can it also bigst. Remain the pumpi from the trait wave. Then push the small pin statile the value well at the air how an abult remove the totate. Never of them a bigst totate live an abult remove the totate. Never of them a bigst bigst to use show the launcher and your and another an source.

Warren the 13th

ABOUT THE SERIES

A strange-looking kid with a heart of gold, fastidious orphan Warren has one dream: to restore his family's creepy old hotel to its former glory. But to do that, he has to contend with mysterious visitors, secret codes, hidden maps, weird creatures, and angry witches. Luckily Warren has friends to help him, including a witch-in-training, a circus strongman turned chef, a reclusive professr, and a friendly monster named Sketchy....all depicted in gorgeous illustrations on stunningly designed pages that will pull readers into Warren's fun and spooky world.

Age 10 and up.

Tania del Rio is the author of the Warren the 13th series. A professional comic book writer and artist, her clients include Archie Comics, Dark Horse, and Marvel. She is best known for her work writing and drawing a 42-issue run of *Sabrina the Teenage Witch*. She lives in Los Angeles.

Will Staehle is the illustrator and designer of the Warren the 13th series, plus dozens of award-winning book jackets. *Print* magazine named him one of the Top Twenty under Thirty New Visual Artists. He lives in Seattle, WA.

"An engaging mystery to unravel, with a few nice twists and surprises along the way.... It's a fair bet that for many the main attraction ... will be Staehle's lavish illustrations."

> The New York Times Book Review on Warren the 13th and The All-Seeing Eye





"A whimsical mystery with a lot of heart and spine-tingling illustrations."

8

THE PART

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WARREN

-School Library Journal, Starred Review on Warren the 13th and The All-Seeing Eye

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and mathed space the lines.

" Wares dot up heil, filled with paris. He was land To his own timble set If we beniled "Nation is done?" he oried as he flow out of the artic and down the stairs. "No decomposed No masial No food?" How could be have over-

steps The must have been more time than he to lability. female in the second All his friends were on the read, which His tim fast west PIT-PAT PIT-PAT was downered gally with string lights and a be raced down the stairs, barreling roward allows. Fouls and Skendty held up a hep flag with Warneth profile in sillers

the lathroom. "The samp" he tailed as he flong open the desits "I didn't mean to -----He was trabel off. The halpsons was couply. A long candle fightend on the because table, have b illuminating the cold.

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Had everyone left ones they realized he was had? Or purhaps no one had someraspanned out of him. "My those publics hered to come in the first place. Unhally! Undy Report's unice responded in his mind-Chef referred his grip and grotneed to

a large hangar table brittening with all of Dejound, Warren sheety walked not of Warner's famerics floods: existi most pics with the half-mann and hack spontairs. He decided harney, fishe emoty choose pasts notice to go to the roof, where he could climb into with occurs, inflind name and fresh finite in







of surface fibering righ the oracle an that many lithe bestcale. The ensem had long since died down ed goets watto lapped against the side of the building, which he; hypoided, upon a and beach Supercilal, Warus thought with a anking forling solse most canade the boul, arriping the damage. Shipsendo were an

ownial part of the Jacques Rosyleon mation, and shap ware usually followed y shriling adventures. But this was or story. It was read life, and antil the radius ne optioned and the beites patched up, his head wanth going anywhere. On the plan ide, however, they had landed on a morered ideal, and that was rathe bader, pairie

It appeared to be a small island, densely d with tropical trees and foliage in varying shalos of groce, summared by leight polk, parple, and orange harm free inter of Research and Section, A pleasant

monkers sheiched toudy inside the inside. Chellhouse was acarly, collecting terms of "In any other circumstances, this would make for a borely racation spot," Putala "Well, this may end up turning into a long star," Warnes realied, "anthris we can and some supplies to do the heard with. Here armother doing?" "Six's resting," People said. "I shink the "It should a flow data to successor, at least," Busine's maje-rope trick had seen successful and Warnes was granulal. Unline onch, her efforts had one his friend death. Her maps was more mind as onching will whether than fighting not of may, and she was framily analy after the whole solid. As for protynes clas, threakfully they have unput from the operators uncerhol dr. Frigp was back in the comfact of his

urs, and Mr. Vanderheily was perchaden

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and the Warners High-Press

tent walked on the herene as wild hade and

nate them into his recipes, and filestche was whething happily in the waves As for Urafa Report, he was supplying no the same and mine a rather and groups outlants. Thetter go scout the ideal and so if then? press who might be able to help," Warner "You're not going abox," Femile said femis, "Broks, reall and my party to octure to the hotel in case we run into Warney coulded. She made a good point "Chef" Warren called. "Pends and I are or to lead for he ha?" "Are, are, Cap's?" Chef said as he shocks eaching more fixed from its branch

"Is carded out there?" Sketchy whistled sharply and wiggled in way up to Petula and Warren as they began no head toward the issues: It should in heads like a long, scrolling scawater and sand Pyrin

muthering to himself in dramatic tone

arterio, no disalté sugar terimonepe



Warren the 13th is the lone bellhop, valet, groundskeeper, and errand boy of his family's ancient hotel. The strange, shadowy mansion is full of crooked corridors and mysterious riddles—and it just might be home to a magical treasure known as the All-Seeing Eye. But if Warren is going to find the hidden treasure, he'll need to solve several other mysteries first: What is the strange creature lurking in the hotel boiler room? Who is the ghostly girl creeping around the garden's hedge maze? And why is the hotel's only guest covered in bandages? Full of puzzles, secret codes, outrageous inventions, and hundreds of intricate illustrations, Warren the 13th and The All-Seeing Eye will delight and confound readers of all ages.



Twelve-vear-old Warren has learned that his beloved hotel can walk, and now it's ferrying guests around the countryside, transporting tourists to strange and foreign destinations. But when an unexpected detour brings everyone into the dark and sinister Malwoods, Warren finds himself separated from his hotel and his friends—and racing after them on foot through a forest teeming with witches, snakes, talking trees, and mind-boggling riddles. This fast-paced and beautifullydesigned sequel to Warren the 13th and the All-Seeing *Eye* is packed with nonstop action, adventure, and mystery for middle grade readers.

In this final story of Warren's thrilling adventures, the young manager is adjusting to the demands of running a floating hotel and is planning his thirteenth birthday party. But then disaster strikes! The Warren Hotel is shipwrecked on a strange island, and Sketchy is kidnapped!

Warren and his crew of friends set off on a daring rescue mission across the high seas, where they meet a delightful new cast of characters that includes wizened pirates, a sea witch, and a talking clam. As Warren pursues his many-tentacled friend's kidnappers, he will learn the truth of Sketchy's mysterious origins—as well as one final secret of his beloved Warren Hotel.

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Expired: Estonian, French, German, Hungarian, Korean, Lithuanian, Persian, Polish, Portuguese, Serbian, Slovak, Turkish



WCS KIDS

The Worst-Case Scenario Survival Handbook for Kids

The best-selling (and wildly hilarious) Worst-Case Scenario series is back with 40 extreme survival tips for kids ages 8-12, great for adventurous fans of the I Survived books.

Erupting volcanoes. Ravenous sharks. Pooping in the woods.

The great outdoors is a weird, wonderful, and scare-your-pantsoff terrifying place. Whether you're freezing in the Arctic, escaping quicksand in the jungle, or befriending tarantulas in the desert, this guide has you covered. (Figuratively, not literally. We didn't have the budget for a blanket-sized book.)

Bust this guide open and discover step-by-step instructions for surviving the most extreme situations that Planet Earth can throw at you. Learn how to: Dodge a charging rhinoceros

- •Ride out a sandstorm
- •Navigate by the stars
- •Build a snow cave
- •Cross piranha-infested waters

...and much more. Yeah, the outdoors can be scary, but big deal. You've got this indispensable, laugh-out-loud survival guide. So what are you waiting for? Let's get out there.



David Borgenicht and Justin Heimberg ISBN 9781683694564 Binding Trade Paperback \$12.99 USA / \$17.99 Canada On-sale September 17, 2024 Trim Size 6 x 8 Extent 128 Pages Age Range 8-12 years Rights Available: World, Audio, Film/TV PDF ARC: March 2024 Final PDF: May 2024



Dave Borgenicht is the coauthor of all the books in the Worst-Case Scenario Survival Handbook series and the founder of Quirk Books. He knows how to float on quicksand, jump from a moving car, and properly groom a gorilla. He lives in Philadelphia.

Justin Heimberg defines the word extreme. He is extremely cautious and wary. He is an extreme sleeper and an extreme television watcher. On the rare occasion when Justin is not being extreme, he writes books and films. He lives in an extreme suburb in Maryland.

Wenke Kramp is an illustrator from Berlin, Germany.

Totally Factual Field Guide to the Supernatural Series

A spooky and laugh-out-loud nonfiction series perfect for young fans of mythology, A Totally Factual Field Guide to the Supernatural takes a field guide approach to the myths and legends that haunt our imaginations. Captivating tales, engrossing science, and fascinating history come to life with whimsical illustrations and kid-friendly text.





Insha Fitzpatrick is a New Jersey-based author who loves all things horror. She's the cowriter of the middle-grade graphic novel series *Oh My Gods!* with Stephanie Cooke and illustrator Juliana Moon. When she's not writing, she's watching horror movies or reality TV and deep-diving into all things true crime.



Lilla Bölecz is a Hungarian graphic artist and illustrator whose passion is creating peculiar, thought-provoking, and mystical scenes and characters inspired by, among other things, nature and mythology.



Hanging With Vampires

Discover everything about vampires in this laugh-outloud nonfiction handbook packed with spooky legends, fascinating history, and weird facts perfect for middlegrade readers and mythology fans!

Are vampires real? Who was Vlad the Impaler? Do vampire bats ever feed on humans? Find out in *Hanging with Vampires*, a field guide for the curious and the adventurous. Crack open the lid on this guide and you'll get:

Bloodcurdling vampire mythology! What exactly is a vampire, anyway?

•Spine-chilling history and science! Uncover how the vampire legend got its start in the medieval ages.

•A who's who of vampires! Get to know classic, iconic, and terrifying vampires in pop culture, from *Dracula* to *Adventure Time*.

Hanging with Vampires is the first book in the Totally Factual Field Guide to the Supernatural series, a hilarious and haunting exploration of how myths and legends shape our lives. Sink your fangs into vampire lore and literature with enchanting illustrations and fun activities, like making garlic bread. It's a spooky world out there-grab your guide, and let's go!

> Almost 5,000 copies sold in first year on sale



Insha Fitzpatrick ISBN 9781683693413 Binding Trade Paperback Original \$14.99 USA / \$19.99 Canada On-sale March 28, 2023 Trim Size 6 x 8 Extent 128 Pages Age Range 8-12 years Rights Sold: Italian (Moscabianca), Spanish (Siruela)



ARE VAMPIRES REAL?

Welcome! Whether you picked up this field guide out of shear boredom or lean curiosity, let res be the first to velcome you on your journey into the unknown. If you lowe terrifying takes and bene-chilling legends, you're in the right place. If you hate all thut steff, that's coel, too' Stick around. This field guide has it all Science! History! Gross facts! Not-or-gross facts! Cute bats! A really good garlic bread recipe! Sericuly, don't go. Come back! Please!

Wampires are often super rich. Okay, this one sounds like a bit of a stretch, but stick with me. Historically, the most famous fictional vampires have been based off real life people who just so happened to be rich and sometimes even royakly. That's why when you think of a classic vampire name, you tend to think of "Count" this or "Queen" that.

Vampires need a source of food. Since vampires feed on humans, they can't exactly survive on Mars. Vampires need to be close enough to where humans live to go out and feed.

Vampires sleep during the day. If you've been paying attention—and I sure hope you have!—you knew that vampires are nocturnal and generally can't stand the sun. That means they need to stay someplace safe, where they won't be disturbed while they amount.



So You Want to Spot a Vampire

Totally hypothetically speaking, if you met a vampire, do you think you'd be able to tell if they were a vampire? It's not like they walk around holding a sign that says hi, i'm a vampire. Not to worry! Aust in case, here's a handy cheat sheet to help you figure out if there is a vample in your area:

Let's set the scene. A new neighbor just moved into the huge spooly mansion across the street. Strange things have been happening, and you have this feeling that your neighbor is secretly a vampier Adk yourself...

Are people in your neighborhood starting to act...

weidP And I don't mean "weird" as in a quirky personality trait—everyone's different, and that rocks. By "weird," I mean "preved upon by a vampine". Are people acting like they've bren hypotized? Are tartherecks and sirepsuiking suddenly the latest fashine? His anyone said to you, "Wow, I met a vampine yesterduy, and they totally sucked my blood?" If so, you might have a sampler in your area.

Are there suddenly a lot of bats in your area? Your neighborhood might be a hotspot for bats. Three cheers for sublifter Then again, maybe the bats came with your new vamiliated the state of the st


Chilling With Ghosts

Discover everything about ghosts in this fun handbook packed with spooky tales, engrossing science, and fascinating history-perfect for middle grade readers and mythology fans!

Boo! Do you believe in ghosts? What's up with haunted houses? And how exactly do you bust a ghost? Uncover the spooky and spectral world of ghosts in *Chilling with Ghosts*, a field guide for the curious and the adventurous. Step into the unknown—if you dare!—and discover:

• **Haunting history and super weird science!** Meet ghosts from ancient mythology and find out what exactly ghost fungus is.

• Scary ghost stories of all kinds! Meet the ghost of the renowned playwright William Shakespeare and craft your very own ghost story.

• A globe-trotting tour of haunted spots! Travel all around the world, from the Catacombs of Paris to the Winchester Mystery House.

Chilling with Ghosts is the second book in the Totally Factual Field Guide to the Supernatural series, a hilarious and haunting exploration of how myths and legends shape our lives. Get to know ghost lore with enchanting illustrations and hands-on activities, like brewing homemade ectoslime. It's a spooky world out there—grab your guide, and let's go!



Insha Fitzpatrick ISBN 9781683693451 Binding Trade Paperback Original \$14.99 USA / \$19.99 Canada On-sale August 15, 2023 Trim Size 6 x 8 Extent 128 Pages Age Range 8-12 years Rights Available: World, Audio, Film/TV



Welcome to Ghosts soil On the syllabus we've got all the spectral basics: What makes a ghost a ghost? How do you identify a glost? What are the different types of ghosts? Where do ghosts like to hang out? Pick up that lantern over there and come with me as we step into the night.

Ye Olde History

What is a soul? You can define a soul in a verting of ways, and councrises philosopher have grapped with this question. Philosophers of the past such as Aristote, Immanuel Kare, Rend Descares, and Patas all have different theories on what a soul is and if soula are even real. A simple definition of the soula the spirbul essence of a person (or animall) that is a core part of hem that sticks anound after their physical body disk. Here's one more philosopher for you: Pythagona. Born is 500 BCC, Pythagona was a Greek philosopher who believed that when a person dire, their soul kates thair body and jump lints a whole new body. But he wasn't just tamous for his theories on the soul. The Pythagona theorem (if < i'r < i'r) is named after him!

Reunting Appearance

Ghosts are generally spocky looking. They might appear as they did when they passed away. Or they might look like whatever appearance captares their essence. They might not even look like a haman—they might resemble a see -through nombie or a ball of light!

Ability to Float or Fly

Given that ghosts are noncorporeal, gravity doesn't exactly apply to them. In most takes, ghosts can walk through walls, float above the ground, and even fly.

anders tax 0

HOW TO IDENTIFY A GHOST

When you imagine a ghost, what do you think off: Do you picture someone draped in white bedsheets and two cut-outs for eyes, trickor-treasting on the strete? UP of you envision algorithm of a party apparition dripping with green ectoplasm (a.k.a. a paraneemal substance said to allow spirits to materialine?) Maybe you're thinking of a transducent version of a regular person who looks into like you and me.

According to Lisa Morton, author of the book Glostic A Hauntal History, "the shape the undead spirit takes varies according to the particular society's collective imagination," What you think a ghost looks like depends on your context! But in general, Western ghost stories have a few key traits in common. Let's go over these key ghostly characteristics.

Noncorporeal

Fin corporeal. You're corporeal—or at least 1hope you aref Being corporeal means that you have a physical body. Ghosts are spirits, and they don't have a physical body. That's why in ghost stories, they are often depicted as semitransparent and able to float through walls. For the meas part, ghosts cart' interact with the physical world. You're not going to catch one scartling down a long of dhips or playing the jano... but of course, there are exceptions. (More on that later!)



Sightseeing with Aliens

Blast off with this illustrated guide to aliens, featuring extraterrestrial legends, weird science, and hands-on activities, perfect for middle grade nonfiction and sci-fi fans.

Your journey into the supernatural continues in outer space! Uncover the history of alien sightings and space exploration, craft your own constellation, and more.

Incoming transmission... Are there aliens out there? What's the deal with Area 51? Can outer space support human life? Explore the extraterrestrial in Sightseeing with Aliens, a field guide for the curious and the adventurous. Get the download on:

•Fascinating accounts of alien encounters! What really happened in the 1947 Roswell Incident?
•Weird science and eye-opening history! Read up on humanity's forays into space and meet the Mars rover.
•Out-of-this-world science fiction! Tune into iconic alien media, from H.G. Wells's The War of the Worlds to Star Trek.

The third book in the Totally Factual Field Guide to the Supernatural series, *Sightseeing with Aliens* is a hilarious and unabashedly weird investigation into how the unknown can shape our lives. Get to know the extraterrestrial with fun illustrations and hands-on activities, like creating a time capsule and taking on the 7-Day Earthling Challenge to help Planet Earth. The whole galaxy is out there–grab your guide, and let's go!



Insha Fitzpatrick ISBN 9781683694274 Binding Trade Paperback Original \$14.99 USA / \$19.99 Canada On-sale August 13, 2024 Trim Size 6 x 8 Extent 128 Pages Age Range 8-12 years Rights Available: World, Audio, Film/TV ARC PDF: March 2024 Final PDF: April 2024



Before we can biate off into the bar reaches of space, we need to establish our parameters. What is an alien? How do you identify one? What are some common beliefs and legends about aliens? We'll cover all this and more in Alexen so. First, let up par you a cup of gravi-tes. Take a sign of that steaming, atherworldly beverage (okay, it's just hot covcol), and let's jump in!

Introduction HELLO? IS ANYONE OUT THERE?

Oh, hil I didn't see you there. Actually, I did, but I was waiting for you to say helio. Now that we've made contast, I have a very important transmission for you. It's a question, actually want to go on an adventure? We're travelling to the starst Here's your spacesuit, your guidebook, and plenty of snacks for the journey. Sit tight—we're going extratementsitial

HOW TO IDENTIFY AN ALLEN

When you think of aliens, what do you picture? Do you imagine a mob of little green gays, like from Toy Story? Or what about a terrifying grey Xenomorph, like from the 1979 movie Alien? Or maybe you're imagining a biob of sentiert purple slime.

An alien, as we established in our earlier dictionary dive, is an extraterestrial life form, or as Teress Shea says in her book investigating UPOs and Aliens, "a being that originated beyond Earth." So here are the characteristics an alien has to fulfill to be an alien:

Be alive.
Don't be from Planet Earth.

Yep, that's it? As you can imagine, aliens don't have one particular leek. And sure ensugh, throughout history, there have been counless different depictions—in legends, literature, video games, movies, you name it—of what aliens could look like. But some types of aliens have appeared again and again in extratornestrial depictions. Let's talk about a few!

Grey Aliano

The Greys, also known as the Roowell Greys, are often described as short in stature, with large black eyes, a large head, a small, thin mouth, and long thin arms with four fingers on each hand. They're known for their grey skin or dothing, hence the name. (But why

Kid Legends

Before they were famous, they were kids, struggling with regular-kid problems like bullies, homework, and arguments with their siblings. Inspiring anecdotes and playful illustrations reveal the relatable childhood escapades of celebrated presidents, great athletes, groundbreaking scientists, and other future legends.

(Ages 8-12)

400,000 English-language copies sold!







KID MUSICIANS

Kid Musicians

Inspiring, relatable, and totally true biographies tell the childhood stories of a diverse group of musicians, including Taylor Swift, Louis Armstrong, Harry Styles, Mariah Carey, Yo-Yo Ma, Paul McCartney, and 10 other influential musicians.

Every great musician started out as a kid once-and many discovered their love of music early on. Whether they became world-famous pop stars, groundbreaking jazz artists, or award-winning songwriters, these musicians pushed boundaries and left their mark. In *Kid Musicians*, tune into the childhood stories of musical legends such as:

•**Beyoncé** used to play truth or dare in the middle of the night with the rest of her music group.

•Dolly Parton sometimes made up her own title, author, and story when she had to give a book report in class.

•**Prince** would rush home after school to watch Superman on TV.

•Taylor Swift grew up on a Christmas tree farm!

Featuring kid-friendly text and full-color illustrations, *Kid Musicians* highlights renowned musicians who have made an impact on the world of music.

Robin Stevenson is an award-winning author of more than twenty books for kids and teens. Her writing has been translated into a number of languages, published in more than ten countries, and nominated for many awards.

Allison Steinfeld obtained a BFA from the School of Visual Arts in New York City. She loves to create fun and playful work that can be enjoyed by readers of all ages.



Robin Stevenson; illustrated by Allison Steinfeld ISBN 9781683693918

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Beyonoi began first grade at St. Mary's Martessori, a Catholic wheel in likeastun. Her early school years were difficult, and other kids picked on her, tensing her about her semanal name, her light skin, and her sens 'I leoked like I had lig Dambo ears,' she soid All the tassing made her ford sky, so she often piped scherard then she was picked on for thut, son.

Beyonoi often came home from school crying, which wearing her mother. This decided to sign her up for dance chance, hoping it might help Beyonoi make friends. One dee, her dance instruction, Darlette Jahason, was singing a song when Beyonoi joired in. Darlette coddit's believe hew well the little girl ang! When Beyonoi's parents came to pick her up. Dufette pressaded them to allow Beyonoi's take part in a community takent show. At the performance Beyonof mang John Learon's song "Imagine" while her parents watched with pole. The assistance gave her a standing ovarion. Many of the other kills in the competition were twice Beyonel's age, her down first place. It was the first time she had ever stood costage in first of an assistance, and she



loved the faciling it gave has. Her dial decided to enter hav in more local talent shows and beauty pageante and Beyonot was again and again.

When site was eight years old, Bryonet became the youngest member of a new massi: group called Ciclu Tyme. The five girls in the group mapped, danced, and sang. Denise Stalk, one of the group' managers, remembered Bryonet as a fast learner who was never athuid to ask questions. 'At the age of eight, the wanted

to know all there was to know about singing." Denise said. Beyoncé also liked to take chargel Denise described walking into rebearsal one day and bearing Beyoncé talking to the other girls as if she was the group's coach: "You sing this part,' she was saying to one of them. Then you sing this part,' she was do another. 'If y'all do it right, it'll be harmony. But if y'all do it wrong, it'll be terribe."



The girls spent a lot of time in rehearsals. "Someone told me in school that practice makes perfect," Beyoncé said, "and I remember thinking... Well, we must be pretty darn perfect by now, 'cause we sure have practiced enought" Bat she ddn't mind. "Singing with your best friends, there's nothing better when you're a little kid. Every day felt like summer vacation." At school, though, she was less happy. By fourth grade, she was attending a magnet school for kids who were interested in masic, but it wasn't going smoothly. Beyonce had signed up for the school choir, but then loci interest. She wanted to sing and perform as an individual, not as part of a huge group where her voice would hardly be heard. On top of this, Beyoncé was so busy practicing and performing that she didn't always do her homework.

Over the next few years, Beyonoë attended three different schools, but she never really felt like she belonged at any of them. She falt more at home with Girls Tyme, or atting quietly on her own writing song lyvics. Her little sister, Solange, decided she wanted to be a singer as well and began carrying a notebook everywhere so she could write songs, too,



KID LEGENDS





KID PRESIDENTS: True Tales of Childhood from America's Presidents

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KID LEGENDS





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KID INNOVATORS: True Tales of Childhood from Inventors and Trailblazers

20,000

copies

Sold

Subjects include: Grace Hopper, Steve Jobs, Bill Gates, Reshma Saujani, Jacques Cousteau, Wilbur and Orville Wrights, William Kamkwamba, Alan Turing, Hedy Lamarr, Jonas Salk, Florence Nightingale, Maria Montessori, Madam C.J. Walker, Walt Disney, Alvin Ailey

February 2021 Rights Sold: Audio (Blackstone), Greek (Savalas), Spanish (Siruela), Turkish (Hep Kitap), Vietnamese (KimDong)



25,000 ^{Copies} ^{Sold}

KID AUTHORS: True Tales of Childhood from Famous Writers

Subjects include: J.R.R. Tolkien, J.K. Rowling, Edgar Allan Poe, Sherman Alexie, Lewis Carroll, Laura Ingalls Wilder, Zora Neale Hurston, Mark Twain, Langston Hughes, Jules Verne, Roald Dahl, Stan Lee, Beverly Cleary, Lucy Maud Montgomery, Jeff Kinney.

October 2017

Rights Sold: Audio (Blackstone), Chinese-S (TB/Beijing Everafter), Hebrew (Armchair Books), Turkish (Hep Kitap), Vietnamese (KimDong)

KID LEGENDS





KID ATHLETES: True Tales of Childhood from Sports Legends

Subjects include: Babe Ruth, Jackie Robinson, Billie Jean King, Peyton Manning, Danica Patrick, Bobby Orr, Michael Jordan, Tiger Woods, Yao Ming, Gabrielle Douglas, Babe Didrikson Zaharias, Bruce Lee, Muhammad Ali, Jesse Kuhaulua, Julie Krone, Lionel Messi

November 2015 Rights Sold: Audio (Dreamscape), Chinese-S (Lijiang), Greek (Savalas), Russian (Clever), Turkish (Hep Kitap), Vietnamese (KimDong)



KID ARTISTS: True Tales of Childhood from Creative Legends

Subjects include: Leonardo da Vinci, Vincent van Gogh, Beatrix Potter, Emily Carr, Georgia O'Keeffe, Louise Nevelson, Dr. Seuss, Jackson Pollock, Charles Schulz, Yoko Ono, Jean-Michel Basquiat, Claude Monet, Pablo Picasso, Frida Kahlo, Jacob Lawrence, Andy Warhol, Keith Haring

October 2016

Rights Sold: Audio (Dreamscape), Chinese-S (Lijiang), Greek (Savalas), Hebrew (Armchair Books), Korean (ReadySetGo), Serbian (Vulkan), Spanish (Siruela), Turkish (Hep Kitap), Vietnamese (KimDong)



KID ACTIVISTS: True Tales of Childhood from Champions of Change

35,000

copies

Sold

Subjects include: Frederick Douglass, Susan B. Anthony, Harvey Milk, Dolores Huerta, Rosa Parks, Martin Luther King Jr., James Baldwin, Nelson Mandela, Emma Watson, Janet Mock, Helen Keller, Alexander Hamilton, Ruby Bridges, Iqbal Masih, Malala Yousafzai, Autumn Peltier

September 2019

Rights Sold: Audio (Dreamscape), Spanish (Siruela)

Wild World Handbooks

Packed with real-life tales of adventure, breathtaking illustrations, and hands-on STEAM activities, this handbook is an inspiring guide for the next generation of climate activists, conservationists, and nature lovers.

(Ages 8-12)

Author Andrea Debbink is the author of several books for kids and a former editor at *American Girl* magazine. Her favorite way to explore our wild world is hiking a trail or kayaking a river. She lives and writes in Madison, Wisconsin, and you can learn more about her at AndreaDebbink.com.

Asia Orlando is an illustrator and digital artist based in Amsterdam. She is the founder of #OurPlanetWeek, an illustration movement aimed at promoting environmental awareness.





The wonder of the natural world surrounds us—from the Amazon rainforest to the snowy peaks of Mount Everest to the green spaces in big cities. And as the threat of climate change grows, it's more important than ever to show appreciation for our planet by taking action.

The Wild World Handbook offers a roadmap for change and an invitation to explore the outdoors, alongside surprising facts and hands-on activities. Featuring nine habitats from around the globe, each section includes diverse biographies of outdoor adventurers, scientists, and artists who used their passion and skills to become bold allies for Earth's natural diversity and resiliency.

May 2021, 4c Trade PB, 232 pp. Rights Available: World



We share this beautiful planet we call home with countless living creatures, from monarch butterflies and falcons to koalas and dolphins. And just like us, animals everywhere are faced with the growing threat of climate change.

Featuring seven categories of animals, this handbook offers a roadmap for change and an invitation to explore the outdoors with fascinating facts, hopefilled stories, and hands-on STEAM activities. Each section includes biographies of adventurers, scientists, and artists from all over the world who used their passion and skills to become bold allies for nature.

October 2021, 4c Trade PB, 192 pp. Rights Available: World To register interest: rights@quirkbooks.com

Pet That Cat! & Pet That Dog!

Two delightful handbooks for the pet-curious to guide kids through the process of safely and respectfully making new canine and feline friends!

Brought to you by authors Rachel Braunigan, Nigel Kidd (@IvePetThatCat) and Gideon Kidd (@IvePetThatDog)

(Ages 7 and up)





This fact-filled and fun guide features:

• A guide to cat body language—what does it mean when your cat's tail looks like a question mark or is puffed up?

• Helpful tips on how to safely interact with new feline friends. Hint: Let them approach first!

• Advice for adopting and caring for your own cat. Choose the perfect cat for you!

• Stories of cats throughout history and myth-busting facts—did you know every cat has a unique noseprint?

• A cat personality quiz and your very own Cat Tracker to record all the feline friends you meet!

July 2022, PB, 4c, 128 pp Rights Sold: Czech (Albatros)



This fact-filled and fun guide features:

Helpful instructions on how to pet that dog. Step one: Ask the caregiver!
Tips for reading dog body language—how do you tell when a

puppy wants to play?

• Fascinating facts and stories of amazing dogs from history. Did you know dogs poop in alignment with the north-south axis of the Earth's magnetic field?

• A dog personality quiz and your very own Dog Tracker to record all the dogs you meet!

October 2020, PB, 4c, 128 pp. Rights Sold: Hungarian (Kossuth)



SUCH A BAD INFLUENCE





For fans of Ashley Winstead, a razorsharp debut about what happens when one of the first child stars of the social media age grows up ... and goes missing.

June 4, 2024 9781683694014 \$24.99 Hardcover 336 Pages, approx. 110,000 words Rights: Film/TV, World Rights Sold: Audio (Blackstone) Material Available: Final PDF Age Range: New Adult/YA Crossover

"Muenter's debut... should go to the top of your TBR immediately."—*Cosmopolitan*

"A not-to-be-missed page-turner. Buy multiples because this one has the making of a big best seller."—*Library Journal*, starred review

"Timely, riveting.... This story is as addictive as scrolling Instagram, and marks the launch of a talented new writer."—Ashley Winstead, author of Midnight Is the Darkest Hour Hazel Davis is drifting: she's stalled in her career, living in a city she hates, and less successful than her younger sister @evelyn, a lifestyle influencer. Evie came of age on the family YouTube channel after a viral video when she was five. Ten years older and spotlight-averse, Hazel managed to dodge the family business—so although she can barely afford her apartment, at least she made her own way.

Evie is eighteen now, with a multimillion-dollar career, but Hazel is still protective of her little sister and skeptical of the way everyone seems to want a piece of her: Evie's followers, her YouTuber boyfriend and influencer frenemies, and their opportunistic mother. So when Evie disappears one day during an unsettling live stream that cuts out midsentence, Hazel is horrified to have her worst instincts proven right.

As theories about Evie's disappearance tear through the internet, inspiring hashtags, Reddit threads, and podcast episodes, Hazel throws herself into the darkest parts of her sister's world to untangle the truth. After all, Hazel knows Evie better than anyone else . . . doesn't she?

Olivia Muenter is a writer and co-host of Bad on Paper, a weekly podcast about books, life, and everything in between. Previously a Senior Fashion & Beauty Editor at Bustle.com, Olivia's work has appeared in Refinery 29, HuffPost, Glamour.com, *Philadelphia Magazine*, Byrdie, Apartment Therapy, and more. This is her first novel.

STARS, HIDE YOUR FIRES





Over 5,000 copies sold

A wanted thief. A murdered emperor. A killer loose on the station. *Knives Out* goes sci-fi in this gripping YA mystery set in space.

July 11, 2023 9781683693512 \$18.99, Hardcover 304 Pages, approx. 68,000 words Age Range: 14 and up Rights Sold: Audio (Blackstone) Rights Available: Film/TV, World

"Rich with inviting detail, this genre-blending adventure smorgasbord features socially conscious commentary regarding financial disparity and an intricate plot that's equal parts sci-fi, murder mystery, and fast-paced thriller. A sweet, gently played romance and a widely utilized, intersectionally diverse cast add nuance to Best's tantalizing debut."—Publishers Weekly, starred review

"Descriptive worldbuilding, inventive and gender-inclusive slang and symbolism, a vividly drawn cast, and fast-paced banter are joined by nonstop action and twisty revelations...a highstakes murder-mystery science-fiction thrill ride; great fun."—*Kirkus Reviews* "A delightfully mischievous adventure full of intrigue, betrayal, and a touch of romance. Get ready to join your new favorite rebel crew."

-Dahlia Adler, author of Cool for the Summer

As an expert thief from a minor moon, Cass knows a good mark when she sees one. The emperor's ball is her chance to steal a fortune for herself, her ailing father, and her scrappy crew of thieves and market vendors.

Her plan is simple:

1. Hitch a ride to the planet of Ouris, the dazzling heart of the empire.

2. Sneak onto the imperial palace station to attend the emperor's ball.

3. Steal from the rich, the royal, and the insufferable.

But on the station, things quickly go awry. When the emperor is found dead, everyone in the palace is a suspect and someone is setting Cass up to take the fall. To clear her name, Cass must work with an unlikely ally: a gorgeous and mysterious rebel with her own reasons for being on the station. Together, they unravel a secret that could change the fate of the empire.

Jessica Mary Best is a multi-award-winning freelance writer/editor, an amateur singer/songwriter and a well-intentioned ball of pure quivering anxiety.



Ransom Riggs

Ransom Riggs is the #1 *New York Times* bestselling author of the Miss Peregrine's Peculiar Children novels. Riggs was born on a farm in Maryland and grew up in southern Florida. He studied literature at Kenyon College and film at the University of Southern California. He lives in Los Angeles with his wife, bestselling author Tahereh Mafi, and their family.

MISS PEREGRINE'S PECULIAR CHILDREN

OVER 10 MILLION ENGLISH-LANGUAGE COPIES SOLD

IN TRANSLATION IN OVER 40 LANGUAGES

NOW A MAJOR MOTION PICTURE DIRECTED BY TIM BURTON

Ages 14+







Published by Quirk Books in 2011, Miss Peregrine's Home for Peculiar Children follows sixteenyear-old Jacob Portman as he journeys from a sleepy Florida suburb to a remote island off the coast of Wales. There he stumbles upon the ruins of Miss Peregrine's orphanage and discovers the shocking fate of the children who lived there long ago-and may live there still.

Miss Peregrine was followed by two best-selling sequels, Hollow City and Library of Souls. All three novels are illustrated with dozens of vintage found photographs.

Riggs/PECULIAR CHILDREN

OVER 10 MILLION ENGLISH-LANGUAGE COPIES SOLD





A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience.

Series Rights Sold: Albanian, Armenian, Azerbaijani, Bulgarian, Catalan, Chinese (S&T), Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, Georgian, German, Hebrew, Hungarian, Indonesian, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian, Mongolian, Norwegian, Persian, Polish, Portuguese (Br&Pt), Romanian, Russian, Serbian, Sinhala, Slovak, Slovenian, Spanish, Swedish, Thai, Turkish, Ukrainian, Vietnamese



September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary journey that began in *Miss Peregrine's Home for Peculiar Children* continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner.

"A stunning achievement... Hollow City is even richer than Riggs's imaginative debut, Miss Peregrine's Home for Peculiar Children."—Boston Globe

"Ideal for fans of Neil Gaiman and Daniel Kraus, *Hollow City* blends fantasy and horror into a world that will engross readers and leave them eager for more."—*Shelf Awareness for Readers*



As the story opens, sixteen-year-old Jacob discovers a powerful new ability, and soon he's diving through history to rescue his peculiar companions from a heavily guarded fortress. Accompanying Jacob on his journey are Emma Bloom, a girl with fire at her fingertips, and Addison MacHenry, a dog with a nose for sniffing out lost children. They'll travel from modern-day London to the labyrinthine alleys of Devil's Acre, the most wretched slum in all of Victorian England. It's a place where the fate of peculiar children everywhere will be decided once and for all.

"The challenge Riggs faces in *Library of Souls* is to match the remarkably high standard set by the first two books in the series, either the mindbending bafflements of the first book or the edgeof-your-seat action of the second. Riggs succeeds, delivering a thrilling conclusion to Jacob's trilogy."—*Paste* magazine





Over 12,000 copies sold

Teen Wolf meets *Emergency Contact* in this sharply observed, hilarious, and heartwarming debut young adult novel about friendship, chronic illness, and... ...werewolves.

May 10, 2022 9781683693079 \$10.99, Paperback 384 Pages Age Range: 14 and up Rights Sold: Audiobook (Recorded Books) Rights Available: World

"Emotional, thoughtful, and a true testament to the power of friendship, *Lycanthropy* is a werewolf novel that will make you look at navigating illness, supernatural or not, in a whole new way....O'Neal breaks new ground with this book and accomplishes something truly wonderful."—Locus Magazine Priya worked hard to pursue her pre-medical studies at Stanford, but the fallout from undiagnosed Lyme disease sends her back to her childhood home in New Jersey during her sophomore year—and leaves her wondering if she'll ever be able to return to the way things were.

Thankfully she has her online pen pal, Brigid, and the rest of the members of "oof ouch my bones," a virtual support group that meets on Discord to crack jokes and vent about their own chronic illnesses.

When Brigid suddenly goes offline, Priya does something out of character: she steals the family car and drives to Pennsylvania to check on Brigid. Priya isn't sure what to expect, but it isn't the horrifying creature that's shut in the basement.

With Brigid nowhere to be found, Priya begins to puzzle together an impossible but obvious truth: the creature might be a werewolf—and the werewolf might be Brigid. As Brigid's unique condition worsens, their friendship will be deepened and challenged in unexpected ways, forcing them to reckon with their own ideas of what it means to be normal.

Kristen O'Neal is a freelance writer who has written for sites like Buzzfeed Reader, Christianity Today, Birth.Movies.Death, LitHub, and Electric Literature. She lives on the internet. You can find her at kristenoneal on Tumblr. *Lycanthropy and Other Chronic Illnesses* is her first novel.

This Is Not The Jess Show & This Is Not The

Real World

a YA duology by Anna Carey

Age Range: 14+

About the author: Anna Carey is the author of *Blackbird*, *Deadfall*, and the *Eve* trilogy. She lives in Los Angeles.

To register interest: rights@quirkbooks.com



The year is 1998: Titanic just won six Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day.

Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth?

Rights Available: World

Feb 2021, Trade PB, 304 pp



Months after Jess escaped from the set of *Stuck in the '90s*, the nostalgic reality show she believed was her real life, the teen star is getting to know the outside world for the first time. But she can't outrun her fictional life forever—or the media empire that owns it.

After Like-Life Productions tracks her down and forces her boyfriend to return to the show, Jess teams up with an underground network fighting to uncover Like-Life's schemes. To expose the truth, Jess must go back to the set and take Like-Life down from the inside . . . but getting revenge might just cost her everything.

Rights Available: World May 2022, Trade PB, 288 pp



GIRLS RESIST!

Girls Resist!

An activism handbook for teen girls ready to fight for change, social justice, and equality.

Take on the world and make some serious change with this handbook to everything activism, social justice, and resistance. With in-depth guides to everything from picking a cause, planning a protest, and raising money to running dispute-free meetings, promoting awareness on social media, and being an effective ally, Girls Resist! will show you how to go from "mad as heck about the way the world is going" to "effective leader who gets stuff done."

Veteran feminist organizer KaeLyn Rich shares tons of expertise that'll inspire you as much as it teaches you the ropes. Plus, quotes and tips from fellow teen girl activists show how they stood up for change in their communities. Grab this handbook to crush inequality, start a revolution, and resist!

KaeLyn Rich is a staff writer for the popular queer women's website Autostraddle.com. A queer feminist, direct action organizer, nonprofit leader, and sexuality educator, she is the Assistant Advocacy Director of the ACLU of New York, the former community affairs coordinator for Planned Parenthood of Central and Western New York. She lives with her spouse, their new baby, and a house full of furkids.



Over 10,000 ^{Copies}

soldi

KaeLyn Rich; illustrated by Giulia Sagramola

ISBN 9781683690597 Binding Trade Paperback Original \$14.99 USA / \$16.99 Canada On-sale August 7, 2018 Trim Size 5-1/2 x 7-1/2 Extent 240 Pages Age Range 14 and up Rights Sold: Indonesian (Gramedia), Hungarian (Studium Plusz - expired), Japanese (Shobunsha), Korean (Urikyoyuk), Polish (Nowa Basn), Portuguese (Zero a Oito)



From Joan of Arc (at least-and probably way earlier) to Malala Yousafzai, girls and women have always led resistance movements. This is no coincidence: girls understand inequality because we experience it our whole lives. We get stuff done because we know no one else will do it for us. We speak out when we can no longer be silent. We support one another because we know important work can't be done alone. Girls resist because we care, because we're mad, because we're smart, and because we're powerful.

Stand Up! Rise Up! Fight Back!

So what can you do when your rights are under attack? Stand up! Rise up? Fight back? RESST: Where so begin? It probably makes your brain explode just thinking about everything that's messed op. The good news is we're sumart, strong, and realent. We have to be. We're also optimistic, We believe it will get better. In our lifetionet How do things got bettern? We main them better.

time: Fine do fining an other we make them better. We studie of for our own official station of the prophe-We don't back down in the face of those in power who want to pass laws and rules that hart no. We demand no be linened to and refuse to be siltneed. We are half the world's population and we deserve to be unsured equally. That's it, Tall stop.

We won't change it all oversight, We cart individually real all unfaintens in the world. We start by doing something to fight back, parting good back into the world, individually commerting to worlding for a better future. We start by building power, by building the grif resistance within our communities. As more and more girls take control of their futures and work to better the world around us, we'll win supplies.

That is what the girl resistance looks like; a generation of girls speaking up, standing for what's right, showing out, downanding justice for all, supporting each other, leading the way, and not letting the systems shat as down.

So, are you ready to resist?

36 Chapter One

LINGO CHEAT SHEET

Activism: Work that abrives he Gender norms: The idea that change the balance of power in "girls are this way and boys are Easter of more just treatment for all this way") i.e., that a persen's nts and abilities are dictate by their gender. In practice, this Grassroots organizing: Activ lars that harnesses the power of means assuming girls like "famigroups of people to pressure peonine" stuff like makeup, clothes, ple in power to change policies and dolls, while boys prefer "mar and practices ly" things like tools, trucks, and measons Institutional power: Power that comes through or with a job, Gender binary: The idea that position, money, identity, or status there are only two gendersmale and female-instead of the Privilege: Power and influence expanse of gander identities that ed by those who are may include gender fluid, gender en bers of the dominant proup panalise, and gender norbinary Structural privilege: Power Implicit bias: Unconsciously and influence that society affords assuming that a person is less a person based on social, political, canable or usuart because of their and cultural factors race, gender, social class, ability, Structural inequity: The pap in privilege between those with Hypersexualization: The idea institutional power and structural that girls' worth is based on our privilege and those without sexuality and looks Patriarchy: A power hierarchy Rape culture: The set of social where men have the most struc and cultural ideas, images, prictural privilege and women are tices, and institutions that normal ballow them ice sexual violence against women



Sam Maggs

Sam Maggs is a best-selling author of books, comics, and video games. She's the author of *Wonder Women, Girl Squads, The Fangirl's Guide to the Universe*, and *The Fangirl's Guide to Leveling Up*, as well as many YA and middle-grade titles like *Unstoppable Wasp: Built on Hope, Con Quest!*, and *Tell No Tales*; a senior games writer, including work on Marvel's *Spider-Man*; and a comics writer for titles like *Marvel Action: Captain Marvel, My Little Pony*, and *Transformers*. She is also an on-air host for networks like Nerdist. A Canadian in Los Angeles, she misses Coffee Crisp and bagged milk. Visit her online at sammaggs.com or @SamMaggs!

SAM MAGGS





Learn the stories of the brilliant, brainy, and totally rad women in history who broke barriers as scientists, engineers, mathematicians, adventurers, and inventors. Plus, interviews with real-life women in STEM careers, an extensive bibliography, and a guide to womencentric science and technology organizations—all to show the many ways the geeky girls of today can help to build the future.

October 2016 35,000 copies sold

<u>Rights Sold:</u> Audio, Indonesian (Gramedia), Dutch (ROSE Stories), Braz. Portuguese (Primavera), Turkish (Butik)



A fun and feisty tour of famous girl BFFs from history who stuck together and changed the world.

Spanning art, science, politics, activism, and sports, these 20 diverse profiles show just how essential female friendship have been across history and around the world. In this engaging and well-researched book, Sam Maggs takes you on a tour of some of history's most fascinating and bravest BFFs.

October 2018 10,000 copies sold <u>Rights Sold:</u> Audio (PRH), Korean (Humanist – expired)



From notable geek girl Sam Maggs, The Fangirl's Guide to the Universe is the ultimate handbook for teens living the nerdy life.

Fandom, pop culture, feminism, cosplay, cons, books, memes, podcasts, vlogs, OTPs and RPGs and MMOs and more there's never been a better time to be a fangirl, or a better guide to navigate the wide universe of fandoms.

May 2015 30,000 copies sold <u>Rights Sold:</u> Audiobook (PRH)



A companion to The Fangirl's Guide to the Universe, this guided journal by Sam Maggs includes prompts, interviews, and illustrations to help you get in touch with your dreams, plans, and faves.

October 2020 <u>Rights Available:</u> World

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