



# Comic and Graphic Novel Catalogue

**Angoulême 2024**

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**KÖRNER**  
LITERARY AGENT



## TONI GALMÉS

Toni Galmés (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. He has illustrated all kind of children's books: from picture books to comic or chapter books. He is working on new projects with Dupuis and Delcourt to be released in 2024/25.



Upcoming title:



**Quand la nuit tombe. Lisou**  
by Marion Achard  
Rights holder: Delcourt

#040000



**Key words:** comic strip,  
classic style, humour

All rights available

### Petunia & Rockwell

40 pages // 22 x 15 cm  
18/20 comic strips

3+

#### A tribute to Norman Rockwell and Charles M. Schulz.

Petunia is a very curious little girl. She enjoys a good read and likes painting but she also loves playing outdoors. Rockwell is her little dog. He follows her everywhere and tries to keep on the girl's activities. Sometimes he's a mess. Sometimes she's a mess. That's why they are a perfect and adorable match.



#037628



**Key words:** BD, FarWest, powerful  
female characters, adventures

**Rights sold to:** French/Dupuis,  
Spanish (Spain only) and  
Catalan/Astronave

9+

### Three great adventures of a brave girl and the best horse in the Wild West.



### Molly Wind

Written by Catalina González Vilar  
Coloured by Toni Vicent

**Astronave**, November 2023  
Bind-up edition, 160 pages  
**Dupuis**, February 2024  
3 volumes of 56 pages.

In the mountains of Appalachia, during the harsh years of the Great Depression, Molly Wind and her horse Carson live a thousand adventures on their rides, bringing library books to the most isolated farms. Some may think Molly is just a 10-year-old girl, but she knows she's much more —she's a librarian on horseback!

**Agent:** Paula Esparraguera - p.esparraguera@uklitag.com

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Eligible for translation,  
production and  
promotion grants by:

III institut  
ramon llull  
Lengua y cultura catalanas

institut d'estudis  
balearics





## MIKEL VALVERDE

Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. Shola written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

<https://www.mikelvalverde.com>

New release:



Historical Atlas of (truly) Terrible Kids  
Loqueleo, 2023



## Ardi eta Behi

### Sheep and Cow

Comic strips compilation

#040139 **Key words:** friendship,  
comic stories, first readers,  
humour  
All rights available

+3



### A ridiculously funny couple.

*Ardi eta Behi* is a monthly two pages comic story of the Basque childrens magazine *Irria*. Each story address a different issue that children can recognise: colours, numbers, Summer, the space, fairy tales... But all of them have one thing in common: they are simple and ridiculously funny.

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#037430

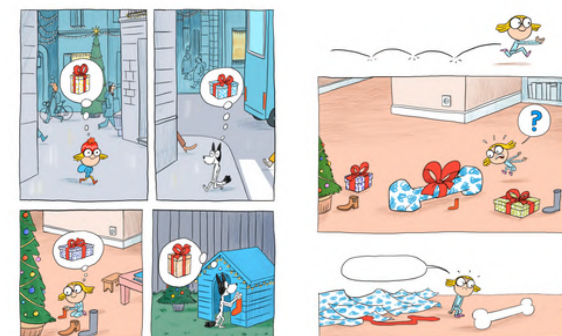
**Key words:** Christmas, presents,  
friendship, to share, fantasy

### Two Presents

Astronave, 2025  
56 pages



+5



**A Christmas story  
and a long quest through the city  
to find a new friendship.**

It's almost Christmas and the two protagonists of the story write a letter to Santa with their wished present. They run into each other on the street and swap the letters by accident. Christmas arrive and their gifts are not the expected ones... So both of them arrive to the same conclusion: they need to find each other and exchange their presents.

These works are eligible for  
translation grants by:



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# Boris The Cat

Erwin Moser

NordSüd, 2021

136 pages

28 x 21.50 cm



4+

Comic strips  
compilation

**Rights sold to:** Croatia, English US/UK, Spanish and Catalan

#037295



**No one tells  
simple stories  
as captivatingly  
as Erwin Moser.**

**Key words:** comic strips, friendship, humour

Erwin Moser meets children at the heart of their own wild imagination. Something often goes comically wrong in his "miniatures," but creative solutions are found immediately.



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# The wormhole adventure

Nono Granero

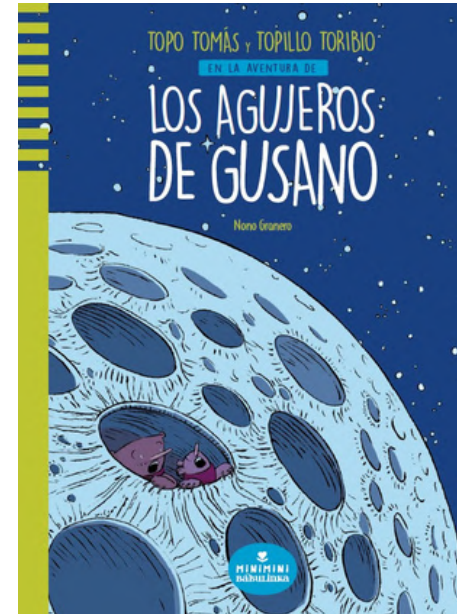
Babulinka Books, 2021

104 pages

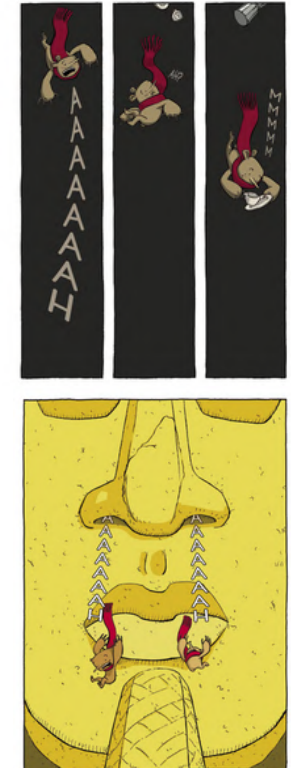
**World rights available** excluding Spanish, Catalan, Korea, China and Taiwan

5+

#037890



**Key words:** wormholes, friendship, adventure, travel



**Tomás and Toribio are friends  
and travel through wormholes to incredible  
worlds and discover amazing things!**

- Simple sequence of panels with a very direct, concise and hilarious text.
- Mix of fiction and non-fiction: Golf and its rules, the moon and gravity, black and wormholes, Egyptian culture...



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# The Egg Incident

Ziggy Hanaor

Illustrated by Daisy Winter

Cicada Books, 2023

72 pages

#040516



ZIGGY HANAOR & DAISY WYNTER

**Key words:** growth, face own fears,  
family, friendship

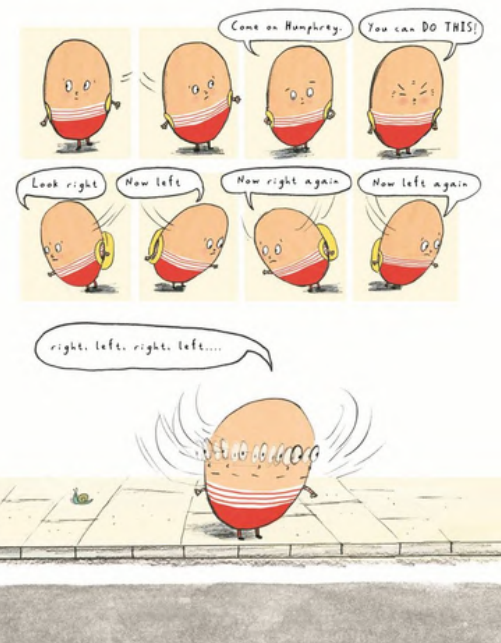
**Humphrey is an egg. An egg with very protective parents.** He lives a very quiet and cautious life, until the day he bumps into Princess Jean (PJ) in the park. An adventurer through and through, PJ can't understand why Humphrey doesn't allow himself to have any fun. She tells him tales of all her antics and mishaps and they don't notice the park is closing.

**Oh no! How will Humphrey get home? There's only one way out. Over. The. Wall!** When Humphrey finally faces his darkest fears, a surprising revelation lies on the other side.

*Remember, Humphrey;  
never run, never jump,  
and NEVER. EVER.  
sit on a wall!*



This laugh out loud graphic novel is a joyous reversal of the traditional Humpty Dumpty tale of caution that will delight readers who are tiptoeing towards independence themselves.



7+

## Young Perry (series)

Olaf Brill

Illustrated by Michael Vogt

Carlsen, 2023, 2024

96 pages

**BOOK #01:** *The Secret of the Rogue Planet*

**BOOK #02:** *In the Realm of the 42 Worlds*



8+

**Unadulterated comic fun: superheroes and an opulent outer-space setting.**



**Key words:** sci-fi, adventures, superheroes

Perry and his friends explore strange worlds, and in this second volume, they have more adventures in space. This time, while on a rescue attempt, the children are surrounded by mysterious attackers. In the end, the rescue mission succeeds, but there's some kind of alien being that won't stop following them...

**"If you dream of space adventures and flying to the stars - then this comic is just the thing for you." "Galactic reading recommendation!" Gelnhäuser Neue Zeitung**

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## C'mooooon!

My childhood as it really, really was!

Anke Kuhl

Klett Kinderbuch, 202

144 pages

**Rights sold to:** The Netherlands, Italy, Denmark, Spanish/Galimatazo



8+



**Key words:** family, comedy, growth

**Berthold Leibinger Foundation Comic Book Prize 2019**

**Max and Moritz Prize 2020**

**White Ravens 2020**

**Nomination for the German Youth Literature Prize 2021**

In humorous episodes, *C'mooooon!* tells the tale of little Anke's childhood in a small town during the Seventies. We are immersed in a world in which Grandpa and Grandpa still live in the same house and in which a person can find themselves pursuing rather bizarre ideas over an afternoon. A world in which Anke and her sister stick close together, while also squabbling and fighting. **An immensely touching book for children and adults, spanning a broad range from the hysterical to the sad, and covering everything in between.**



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# Alte Zachen: Old Things

Ziggy Hanaor

Illustrated by Benjamin Phillips

Cicada Books, 2022

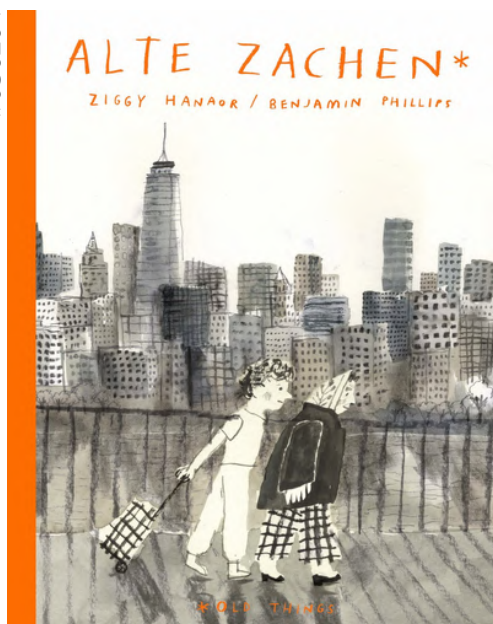
72 pages

**Rights sold to:** China, Germany, Italy

8+

About the value  
of old things.

#036204



**Key words:** family, cross-generational, Jewish identity

Shortlisted for the Yoto Carnegie Medal 2023  
Long-listed for the UKLA Book Awards 2023

A powerful and affecting GN that follows 11-year-old Benji and his grandmother, Bubbe Rosa, as they traverse New York gathering the ingredients for Friday night dinner. Bubbe's cantankerous exterior belies a roiling interior world filled with memories that we gradually piece together.

**This Carnegie shortlisted book tells a tale of Jewish identity, generational divides and of a restless city and its inhabitants.**



*"To outsiders, Benji's Bubbe is just a crabby old lady. To the boy, and even-tually to us, she becomes a vulnerable figure deserving of great tenderness."*  
—Wall Street Journal

# We are here forever

Michelle Gish

Quirk Books, 2019

224 pages



*"Hand to fans of offbeat, thought-provoking absurdity."*  
—Booklist

#035687

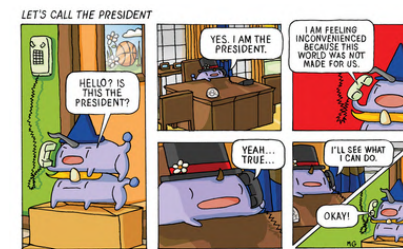
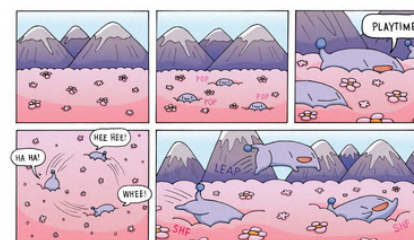


The human race has vanished replaced by innocent, playful, creatures called the Puramus.

**Key words:** Post-apocalyptic sci fi, dry humor, and utter adorability

In this hilarious and epic graphic novel, short interlocking stories follow the purple pals as they explore their new home, form a mini-monarchy, and develop a modern society on par with 21st-century humans. A final act pulls us across time and space in the search for clues to the origins of the Puramus. Along the way, humor and intrigue abound: Can King defend his village when nobody understands what war is? Will Jingle work up the nerve to read her poetry at open mic night? Will Puffpuff ever stop floating?

Colorful and cartoony art will have you rooting for **these cute critters** through their absurd adventures...**but are they really as harmless as they seem?**



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# Human!

## Time-travelling Through Evolution

Susan Schädlich and Michael Stang

Illustrated by Bea Davies

Carlsen, 2023

80 pages

**Rights sold to:** Korea, Poland, Denmark, Russia, Italy, Netherlands

10+

The history of the origins of humankind as an exciting comic book story.

#040189



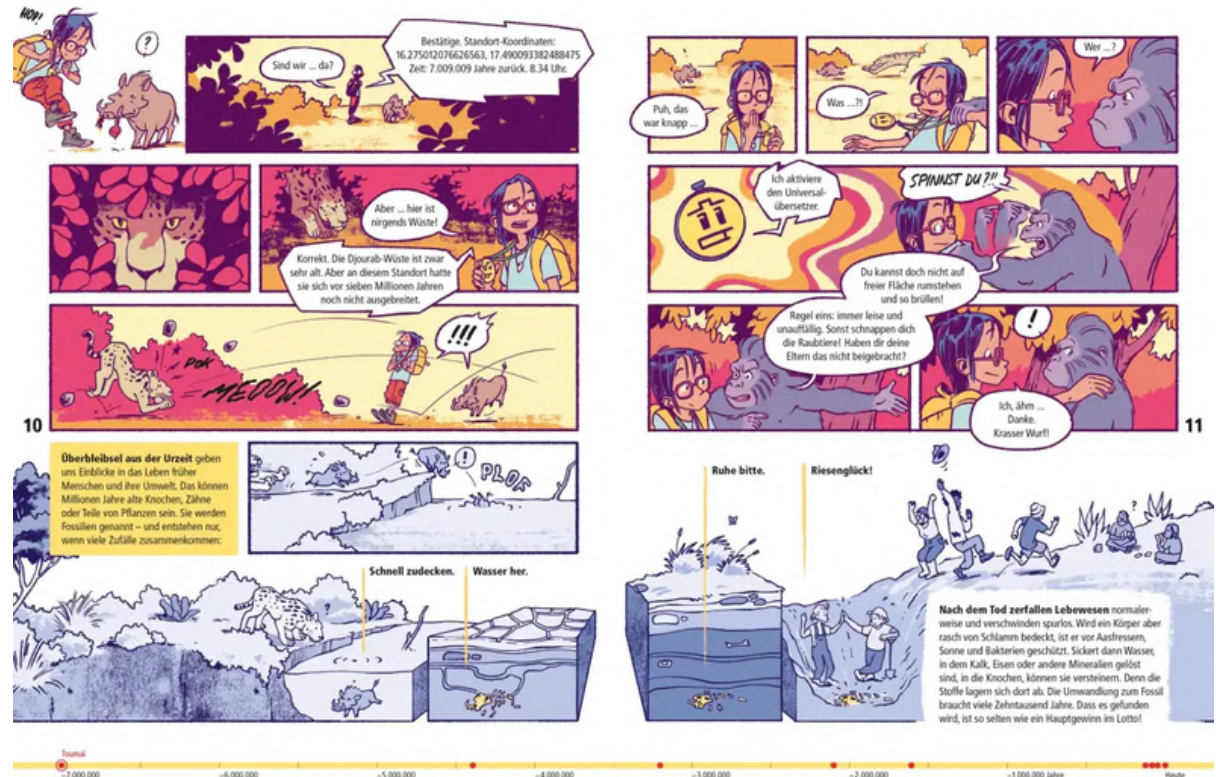
**Key words:** History, human science

This non-fiction book is simultaneously a graphic novel, making it especially good for young readers. By time-traveling through the history of mankind, the world's most exciting story is told – the history of all of us.

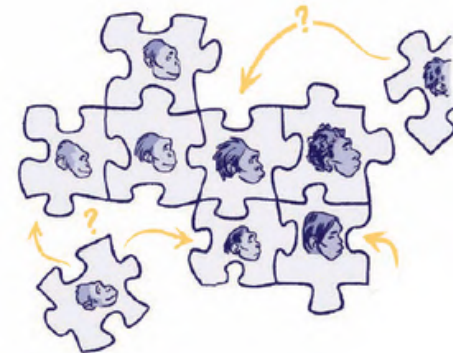


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- Reviewed by experts
- Reflects current state of science on the evolution of humans
- Exceptional illustrations by a prize-winning illustrator





# Alterations

Ray Xu

Union Square, March 2024  
192 pages

**Rights sold to:** Korean

10+

#039998



**Key words:** coming-of-age, second generation immigrant, middle school, identity, self-esteem, racism, bullying

Kevin Lee is having a really bad week. Although he lives in a crowded Toronto apartment above the family's alterations and dry-cleaning store, he mostly goes unnoticed. School isn't exactly an oasis either—being one of the few Asian kids makes for some unwelcome attention. But when Kevin's class plans a trip to Thrill Planet, a spectacular theme park, will he finally have a chance to turn his life around, or will it just be another day for Kevin Lee?

**This funny yet poignant coming-of-age story highlights the struggle of feeling invisible while yearning to be seen by all.**

*"A busy, evocative slice of school life and the trials of a second-generation immigrant."*  
—Kirkus



Fans of middle school graphic novels **exploring identity and self-esteem** will appreciate the poignant yet humorous journey of finding one's place in the world, and readers who are looking for **Asian representation** in books will connect with Kevin's story of **racism, bullying, and the immigrant experience**. With its mix of **family relationships, friendships, and a thrilling amusement park climax**, this inspiring read is perfect for fans of humorous middle grade fiction with **diverse characters overcoming obstacles**.

For fans of Gene Luen Yang's *American Born Chinese* and Svetlana Chmakova's *Awkward*.



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# Red Bricks

Susanna Mattiangeli

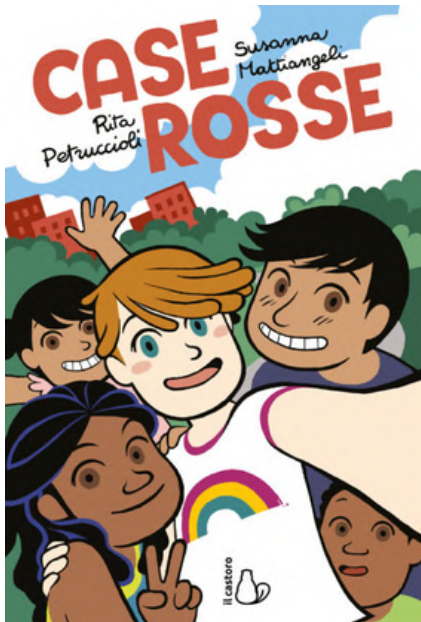
Illustrated by Rita Petruccioli

Il Castoro, 2023

144 pages

10+

#040046



**Key words:** friendship, growing up, school, love, imaginary worlds

**A fun slice-of-life story,  
perfect for Raina Telgemeier's fans.**

Red Bricks is where Joy, Mina and Julia live. Here they form a deep friendship, steeped in dreams, desires and emotions they share daily. Between first loves and plans for the future, they grow up together and discover who they really are, or at least they try to. With one overriding certainty: they are citizens of the whole wide world.



**The awaited new  
graphic novel by the  
authors of HB Pencil  
series translated in  
10 countries!**



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## Aldo & Rosa

Susanna Mattiangeli

Illustrated by Mariachiara di Giorgio

Mondadori, 2021

160 pages

**Rights sold to:** French/Gallimard BD

10+



**A story for those who welcome all the possibilities and also for those who, at least, try to do so.**

#037307



**Key words:** friendship, imaginary friends, philosophy, grow up, school

Rosa has a gentle and funny invisible friend, Aldo. He is large enough to hold everything a little girl can think of: dreams, ideas and most of all questions. Rosa likes all kind of questions except those of careless people who always ask her: are you a boy or a girl? Rosa has very short hair and for this reason she is often considered a boy. How can they not see that Rosa is Rosa and that is enough? Thoughts can spring from the head, take on different forms and curious names. Rosa's look like a soft and welcoming cloud: Aldo. Together they venture around the world to seek out-of-the-ordinary answers.



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## My best friend is a fascist

Takoua Ben Mohamed

Rizzoli, 2021

252 pages

**Key words:** school, racism, friendship, bullying, feminism, stereotypes, growth

11+

#037602



**A funny and smart graphic novel about prejudices, stereotypes, racism, school, growth and friendship.**



The first year of high school is complicated for everyone. Imagine Takoua, she's Muslim with Tunisian origins, she wears a hijab and lives in the outskirts of Rome, where one of her schoolmates is a bully named Marco who professes himself fascist... (he's so dumb that he doesn't even know what it means!) When the teacher wants them as deskmates for Takoua going to school becomes a real torture, as if the glares of the neighbors - who are convinced that she has a bomb hidden somewhere in her backpack - weren't enough or the jokes by the teachers, who think her parents are semi-illiterate and force her to wear the hijab. Between Takoua and Marco, coexistence at school becomes a real war with a trench drawn on the bench with the ruler. A wall that seems to be every day higher and more insuperable... but will it always be like this?

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# MARTIN & XABI ETXEBERRIA

Basque authors with more than 25 published books, working as screenwriters for television and films. Their first graphic novel was **Buyan** published in the United States by Insight Comics and the **Broken Eye** series at Scout Comics.

<http://etxeberriak.com/>



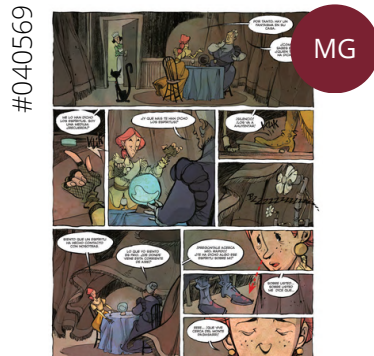
**Key words:** dystopia, adventures, fantasy

## Archipelago

Illustrated by Alex Sanvi  
Coloured by Sedyas  
Elkar, September 2023  
88 pages

Special Mention at the Premios Ondas Podcast 2023

An apocalyptic adventure set in a dystopian Europe.



**Key words:** mystery, Sherlock univers, spiritualism, ghosts

## Medium

Illustrated by Iñaki Holgado  
All rights available  
60 pages

Two girls, a prophecy, a ghost and a mystery to solve.



**Key words:** mystery, ghosts

## Margot

Illustrated by Arianna Pisani  
Liana, 2025  
120 pages

Guillermo Del Toro's *Pan's Labyrinth* meets Brothers Grimm's tales.



**Key words:** mystery, romance, adventure, Sherlock Holmes

## Searching for Holmes

Illustrated by Esdras Cristobal  
Coloured by Enric Ejarque  
All rights available  
3 books of 72 pages each

Where was Holmes during the three years he was presumed dead?



**Key words:** fantasy, Native American mythology, murder investigation

## Totem Murders

Illustrated by Rubén Rojas  
2 books of 72 pages in colour  
Can be divided in 6-issue comic series (24 pages per issue)

*True Detective* meets *American Gods*.

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All these works are eligible for translation and promotion grants by:







## XABI ETXEBERRIA

Basque writer and screenwriter. With his first novel, *Egun denak ez dira berdin* (2001, Elkar) he won the Prize Igartza. Always in the field of narrative, he has published several works of both children's literature and adults. He is also dedicated to comic scripts, in tandem with his brother Martin.

<http://etxeberriak.com/>



#039269



Book #01: The Opening



Book #02

### Nina series

Ilustrado por Enric Ejarque

48 pages

All Rights available

5+

**If there's one thing Nina the dog loves to do, it's to eat. But the pastry chef is not going to like that at all.**

**Fun adventures with surreal and fantastic plot lines.**

**Enric Ejarque**, illustrator and comic artist. He has also worked as colorist and collaborates regularly for the press (El País, El Correo, Diari Ara, MordeLire).



**Key words:** humor, comic, adventures, first readers

#037879

## I gotta kill Super Mario

Illustrated by Maria Gargot

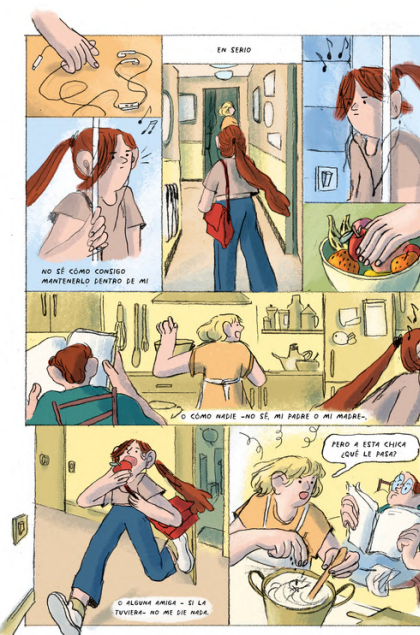
Coloured by Enric Ejarque

TBR, Fall 2024

208 pages

Irene, a youngster, somewhat antisocial and marginalized teenager, unexpectedly begins to meet Mario or, as everyone calls him, Super Mario, a handsome and popular boy with whom she is completely in love. So, when Mario asks for sexy photos, Irene ends up accepting and, without thinking too much, sends him a naked video of herself. When she soon discovers that it's all a bad joke and that her video is circulating on the Internet, Irene realizes that **Super Mario is a nasty beast. And what do you do with the nasty beasts? Exactly: you have to kill them.**

**Key words:** highschool, thriller, friendship, love, online harassment



**Irene wants and plans to kill her ex, Mario, after an online harassment episode.**

YA

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# Fangirl Fantasy

Olivia Vieweg

Carlsen, May 2024

256 pages

YA



#0405838



**Key words:** fandom, rom-com, messy thriller

## What goes on in the heads of fans?

Fans generate piles of content on social media and often contribute greatly to the success of their stars. Nevertheless, they are ridiculed and, to some extent, underestimated. Olivia Vieweg researched the phenomenon of fan culture and made a story out of it.

The actor Allan is stuck in a crisis: He wants to shed his image as a rom-com star and finally tackle some serious character roles. Alas, it's Allan the rom-com star that his fans love! When three fangirls kidnap him, chaos ensues. They force Allan to act out scenes from his films – according to their rules. Quickly realizing he can't escape from them, he starts to sabotage his kidnappers' plans. But there's something he didn't think of: **Worse than being adored by his fans is being despised by them...**

**Wacky story about the phenomenon of fan culture.**

By the same author:



**The Last Days of the World**  
Zombies Rule over Germany!  
Screen adaptation.

**Strong female protagonists**



# Hunger's Bite

Taylor Robin

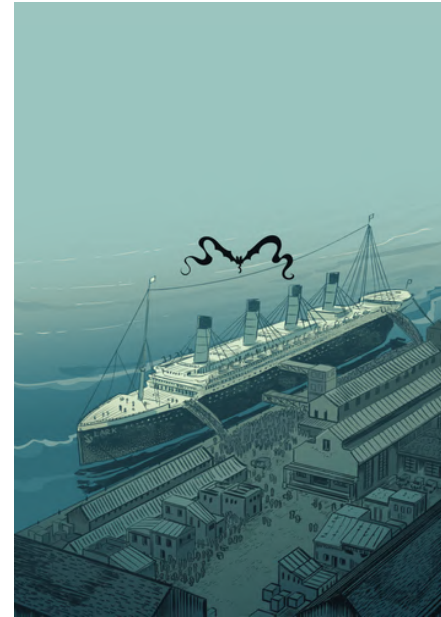
Union Square, February 2025  
256 pages

Sequel contracted.

**A YA horror-lite GN  
in which three teens battle  
a creature haunting a 1920s  
ocean liner.**



YA



When gay teen vampire Warwick ("Wick") Farley is dispatched by his shifty employers—the international paranormal investigation organization Goldfinch—to look into an ocean liner whose mysterious new owner could threaten Britain's maritime business, he discovers a supernatural threat frightening even to him. Teaming with brave Neeta Pandy, the teenage ward of the ship's captain, Wick stands against Honeycutt—who appears to be a merely crass American businessman who's just bought the SS Lark, but is in fact an energy sucking entity intent on destroying the ship.

**Key words:** mystery, quest, horror, paranormal



**Taylor Robin** is a trans author and illustrator who has been creating comics for over fifteen years. He's written for Boom's *Steven Universe* series and has been published in several anthologies with Iron Circus Comics, such as *New World*. He published the first collected volume of his continuing webcomic *Never Satisfied* in 2019 through a successful Kickstarter campaign that raised \$28k and will be publishing a new printed volume with Seven Seas in 2022. *Never Satisfied* won Comics Alliance's "Best New Webcomic of 2015" award and has held a steady readership ever since, with thousands of unique visitors to the website on every update. He has previously worked as a storyboard revisionist for Track3 Entertainment and Titmouse Animation.



# DeadEndia (series)

Hamish Steele

Union Square, 2024

256 pages

**Rights sold to:** Spanish World/TBR,  
Italian, Turkish, French, Polish

**Eisner Award-winning creator Hamish Steele's  
DeadEndia series is Steven Universe meets  
Adventure Time for fans of Scott Pilgrim,  
Rick and Morty and Pumpkinheads.**

Part workplace comedy,  
part supernatural horror  
adventure, with a splash  
of LGBTQ+ romance, *The  
Watcher's Test* is perfect  
for fans of author Hamish  
Steele's TV series *Dead  
End: Paranormal Park* who  
are in search of more  
adventures, for graphic  
novel lovers who want  
more diversity in their  
reads, or simply as an  
introduction to the zany,  
creative, and laugh-out-  
loud funny world of  
DeadEndia.

**Key words:** diverse cast,  
supernatural, romance,  
adventures, comedy



YA

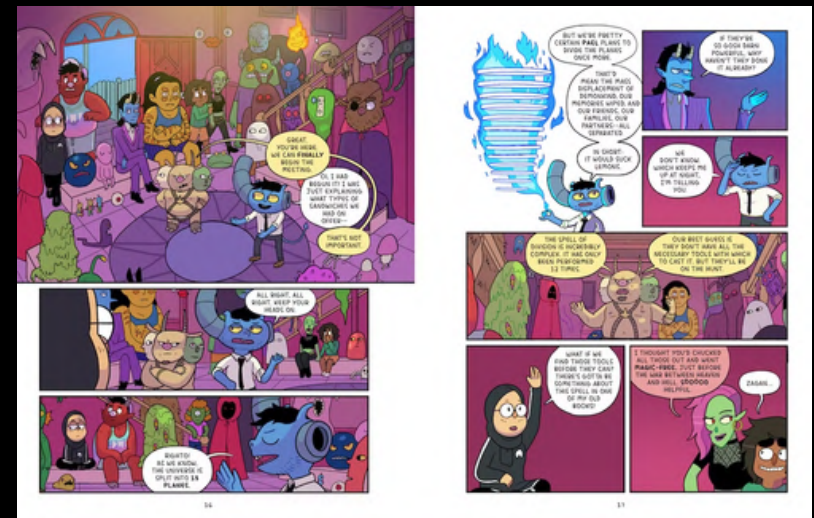
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**N SERIES**  
**DEAD END**  
- PARANORMAL PARK -



In this diverse YA graphic novel, third in the *DeadEndia* trilogy, Barney, Norma, and friends team up with unlikely heroes to fight a battle for the fate of the universe, all while dealing with their greatest challenge of all: their love lives.



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**New series by Hamish Steel coming soon!**





# Heartbreak Hotel

Micol Arianna Beltramini

Illustrated by Agnese Innocente

Il Castoro, March 2024

192 pages

15x23 cm, flexicover

YA

#040568



Maya lost the love of her life, Martino was fooled of by the boy of her dreams, Fiona was betrayed by her boyfriend and her best friend and Fede feels responsible for what happened to his girlfriend. Different but equally broken hearts, welcomed in the delusional comfort of the Heartbreak Hotel. But there is a time to mourn and there's a time to overcome the sorrow and put it aside. And a time to heal by opening up to the world again.

**There is a place (a non-place)  
where we have all been guests, at least once  
in our lives, when we have had our hearts broken.  
Welcome to the Heartbreak Hotel.**



**Key words:** love, heartbreak,  
diverse cast, romance



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# Crossing Borders (vol. 1)

Dominik Jell

Carlsen, March 2024  
224 pages

## 4-volumes series

vol. 2: July 2024  
vol. 3: October 2024  
vol. 4: 2025

**Four-part Life Manga  
for young adults about two  
(seemingly) perfect lives.**



YA



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#040582



## Manga about conquering one's own past.

Mia and Adam are two young people with (seemingly) perfect lives. Hidden behind their facades, though, is a painful, crumbling truth: the past.

**Mia** is a successful influencer. But without the camera filter to smooth her scarred skin and make her eyes sparkle, her look would be less attractive.

**Adam** is a model student – now more than ever, since his mother's no longer around; in hours-long study sessions, he tries to escape his pain and sorrow.

When one day the two of them happen to meet, everything changes...

**Key words:** romance, friendship,  
mental health, depression

By the same author:

#039043

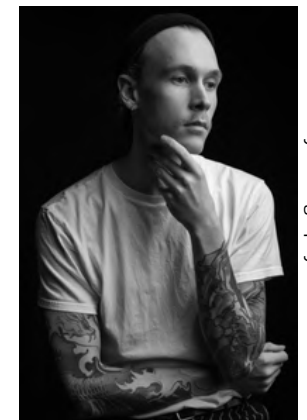


Short horror  
stories

Nobody  
escapes death

For fans of  
Junji Ito

**Mortalis**  
178 pages



© Bruno Bouny Photography

**Dominik Jell**, born in 1994, is a passionate tattoo artist; he opened his own studio with a focus on Japanese tattoo art. And he draws manga too – lucky for us!



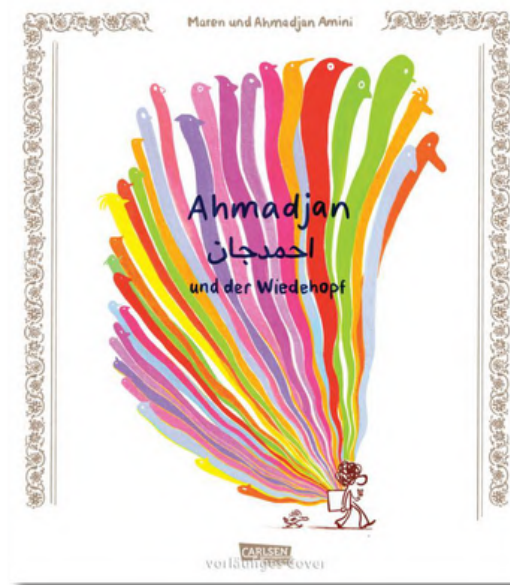
# Ahmadjan and the Hoopoe

Maren Amini

Carlsen, 2024

200 pages

#040576



The daughter of Ahmadjan tells a moving life story

**Key words:** war, migrate, art, Afghanistan, biography

In 1972, the young Ahmadjan came to Germany from Afghanistan to become an artist. What follows is a colorful odyssey; a profoundly moving life between art and war, homeland and new beginnings, flight from strife and responsibility for family members left behind in Afghanistan. Through it all, he never stops searching for happiness. Based on the 800-year-old Persian saga *The Conference of the Birds* by Farududdin Attar, the author also portrays the confrontation with one's own identity.

- A prize-winning work even before its publication
- Gripping, touching, humorous biography
- Afghanistan's politics from a personal aspect

**Maren Amini**, born in 1983, is an illustrator, cartoonist and comic artist from Hamburg. She works for the Washington Post, SPIEGEL and the Fraunhofer Institute, among others. For her, humor is an excellent means of anchoring complicated topics in the long term.

**Agent:** Sandra Rodericks - [sandra.rodericks@uklitag.com](mailto:sandra.rodericks@uklitag.com)

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# Colubus Street

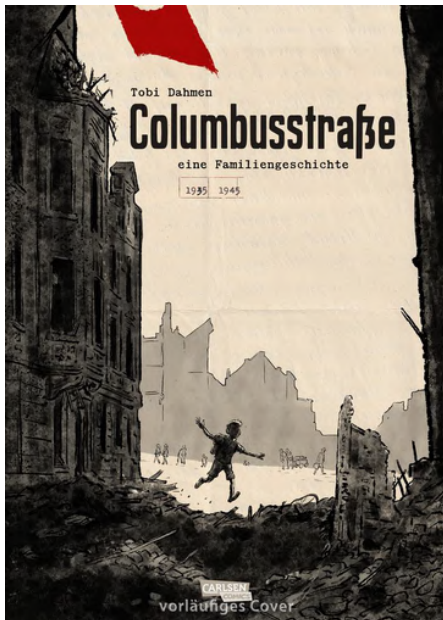
Tobi Dahmen

Carlsen, 2024

512 pages

**The long-awaited new epic GN  
by a multi-prizewinning author.**

#040579



**Key words:** growth, WWII, family history, Nationalsocialism, epic story

**By the same author:**



Mods, Skinheads, Scooterboys – the british subculture reaches as well a small town of Germany.

## Family history reflected in the mirror of Germany's nationalsocialist times.

After his father's death, Tobi Dahmen discovered a collection of old family letters. With the help of this lens on history, he reconstructed a chronicle of Germany before and during the war as reflected in his own family's story. Columbus Street stands for more, then, than just one family who lived on this street in Düsseldorf and their experiences during the years 1935-45. This narrative (over 500 pages) is more like a sensitive confrontation with the politics of the years 1935-45 in national socialist Germany.



**Tobi Dahmen** (born 1971) studied Visual Communications in Düsseldorf. He currently lives in Utrecht, and works as a comic artist, and illustrator for magazines, marketing campaigns, web campaigns. He was awarded with the ICOM Award for the best shortcomic in 2007, and with the Reddot Award for a corporate design in 2011.

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# The Expert's Assessment

Jennifer Daniel

Carlsen, 2022

208 pages

**AWARDS:** International Creative Media Award 2023 - Gold

**Rights sold to:** French/Casterman



#038634



**Key words:** History, thriller, post-war, RAF, 70s

*The Expert presents itself as a thriller, at least at first glance, there is a body, a suspect, an investigator, clues, everything that could correspond to the codes of the genre.*

*However, Jennifer Daniel takes advantage of this framework to tell us about Germany in the 70s, the class differences that can exist at work, but above all the memories of the Second World War which still remain very present in this complex period of reconstruction.*

**Sceneario.com**

*"A good historical-political thriller that can be devoured in one sitting."*

**Denis Marc, RTBF**

**French cover:**



*"The Expert" by Jennifer Daniel dissects, through a morgue employee in Bonn in the 1970s, the failings of a German society torn between its old demons and those that were emerging then.*

**Quentin Girard, Libération**



*"I suspect that most authors first have the idea for a crime and then decide that there is a scene in forensic medicine. It was different around me. My grandfather was a paramedic until the late seventies. Like Mr. Martin from my GN, he photographically documented autopsy and then developed and enlarged the images. I found several random snapshots in his estate. Of course no autopsy room photos. But pictures of colleagues at their desks, of the cars of professors parked in front of the institute or of themselves with robes and capes. Basically, I couldn't help but write a crime story for this place."* **Jennifer Daniel**



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# The Puerto Rican War

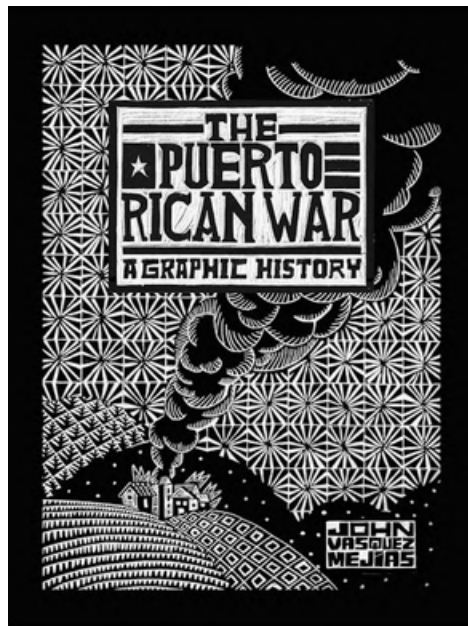
John Vasquez Mejias

Union Square, 2024

112 pages with 96 hand carved blocks of wood.

Part of the collection of Thomas J. Watson Library  
at the Metropolitan Museum of Art.

#040616



A woodcut  
novelette about  
Puerto Rican  
Revolutionaries  
fighting American  
colonialism in 1950.

**Key words:** war, Puerto Rico, wood art,  
history, colonialism

Rendered in gorgeously carved wood blocks and buffeted with historical supplemental material, John Vasquez Mejias's *The Puerto Rican War* tells the story of the the 1950 insurrection on the island that resulted in 38 deaths and a failed assassination attempt against President Harry S. Truman. **Told as a fable, in which the leaders of the movement are visited by the ghosts of Michael Collins and Gandhi, this book showcases an important and often overlooked moment in American history and a historical touchstone for the Puerto Rican independence movement.**

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**John Vasquez Mejias** is a visual artist and high school art teacher in the Bronx. He regularly produces zines, comics, and performs hand-crafted puppet shows and theater events based on *The Puerto Rican War* and other subjects. The self-published version of *The Puerto Rican War* is in the permanent collection of the Metropolitan Museum of Art Library.

<https://www.johnvasquezmejias.com>

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# The Future is...

14 female illustrators

Edited by Lilian Pithan

Carlsen, February 2024

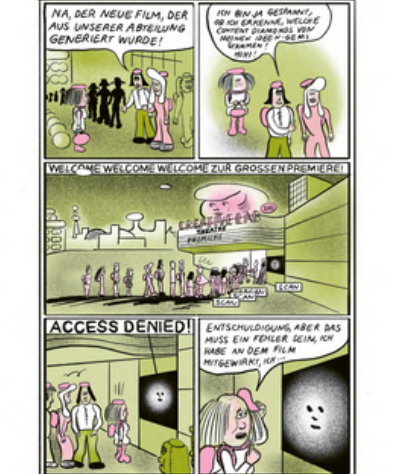
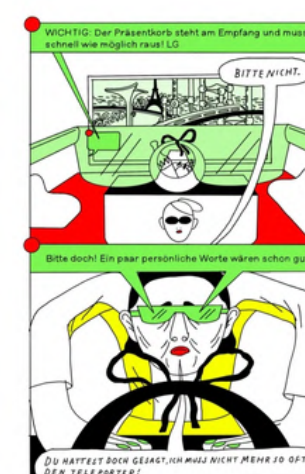
128 pages

#040581



**Key words:** future, female gaze, climate, gender, thecnology

*The Future Is...* provides extraordinarily multi-faceted insights on subjects like climate, gender, technology and more. Fourteen comic artists present versions of the future from a female perspective. The range is correspondingly broad, and readers will find beautiful, terrifying, and surprising new worlds in the book.



**A female gaze  
into what future  
holds for us.**

...uncertain, but the view of it is multi-faceted!

**Maren Amini, Whitney Bursch, Bea Davies, Sheere Domingo, Katia Fouquet, Aisha Franz, Melanie Garanin, Peer Jongeling, Kathrin Klingner, Mia Oberländer, Elizabeth "Fungirl" Pich, Marijpol, Maki Shimizu and Malwine Strauss**

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# La Tela

Oriol Canosa

Illustrated by Marta R. Gustems

Godall, 2023

608 pages

All rights available



**150 years of history  
to browse in a few seconds  
and to re-read a hundred times.**

#040470



**Key words:** history, feminism, women rights, flip book

**600 well researched pages  
that cover different episodes  
of the fight for women rights.**

It is a narrative that begins one hundred and fifty years ago in Birmingham and reaches the present day: it crosses **ephemeris, facts, documents, literary references** about the exploitation of girls in English spinning mills, the first feminist associations in Australia, the women's organizations in the Bolshevik Revolution or in May 1968, among others, and it is also the history of foliscopes.



**Oriol Canosa** is a writer and bookseller, and he feels an irresistible attraction to flip-books. He has published many children's books, for which he won several awards. In 2022 he published his first title for adults.

**Marta R. Gustems** is writer, poet, painter and illustrator. After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to writing, illustration and painting. She works for different publishing houses illustrating books for children and adults and covers. She also illustrates for the press and at the same time develops her personal projects.

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and promotion grants by:**

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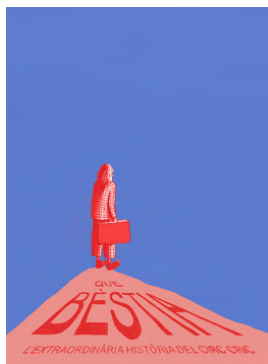


## BERTA CUSÓ

Illustrator and comic artist based in Berlin. She studied Architecture in Barcelona and Art and Architecture at the CCNY in New York. Later, she complemented her education on illustration at the AID in Berlin. Her pictorial work has been exhibited internationally. Her non-fiction comic *Paral·lel* was finalist at the International Ara Prize for Comics in Catalan in 2020. She teaches at the Open University of Catalonia.

<https://bertacuso.com>

#040099



**Key words:** circus, non-fiction, history, biography, performing arts, peace, social commitment  
All rights available



**No way!**  
**The extraordinary history of Circ Cric**

96 pages

**The history of one of the most iconic circus in Europe pioneer of the Association CWBI (Clowns Without Borders International).**



Cusó pays tribute to the circus and its way of making and understanding art and life, and manages to convey and connect with its spirit through equally free and expressive drawings.

#039716

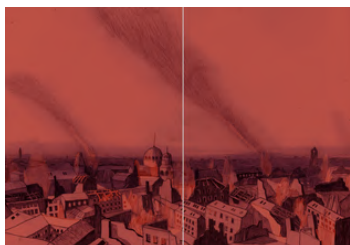


**Key words:** history, women, war, based on true stories, first person narrative, female gaze

## Women in War

Pàgès, 2025

**Winner Propuestas VEGAP 2022.**



**A reflection on war through female gaze.**



Women have been pushed into the background despite having many roles in war conflicts, roles that are often silenced and set aside. The female body has been used to lift the spirits of the troops, but at the same time the female body was (and is) also a battlefield and a spoils of war.

**This GN relates the first person experiences of women who lived war situations at different times: a soldier, a resistance fighter, a citizen, a war pilot... Their stories help us understand and see the war through a new point of view.**

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Lengua y cultura catalanas

## Like this Stone

The book of all wars

Alessandro Sanna

Rizzoli, 2019

160 pages

**Rights sold to:** China, Taiwan,  
USA/Enchanted Lion Books



**Key words:** war, silent book, art

The story of the human race recounting conflicts through the ages, depicting both the destructive and the vibrant nature of conflict. An original and ambitious illustrated book in which the artist Alessandro Sanna becomes the author of a pyrotechnic and symbolic journey into the human soul, its nature and its extreme expressions, granting to the reader an escalation of colours and emotions, which are rarely encountered within the pages of just one book.

**An incredible work comprising solely of illustrations, but with the feel of a great novel.**

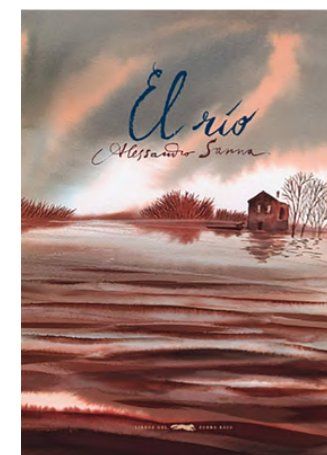


Alessandro Sanna



Rizzoli, 2021. 60 pages

**An exceptional homage to the white whale of literature.**



Rizzoli, 2019. 120 pages

**Rights sold to:** China, Taiwan,  
Spain/Zorro Rojo, Germany,  
Czech Republic, USA/Enchanted  
Lion Books

**Tales of wisdom following the flowing river and seasons.**

**Agent:** Íñigo Cebollada - i.cebollada@uklitag.com

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# Stockhausen

The Man Who Came from Sirius

Thomas von Steinaecker

Illustrated by David von Bassewitz

Carlsen, 2022

392 pages

Rights sold to: French/Seuil

**"A masterpiece."**  
Rolling Stone

#039361



**Key words:** electronic music, biography, history

**"Forget Beethoven. You got Stockhausen now."**  
Miles Davis

Karlheinz Stockhausen is known as one of the most important composers of the 20th century. His radical innovations and compositions radiated far beyond Germany's borders. The book takes an approach to Stockhausen that is every bit as personal as it is knowledgeable. A multi-layered portrait of Stockhausen and his music is the result.



# Giraffes on Horseback Salad

Salvador Dalí, the Marx Brothers,  
and the Strangest Movie Never Made

Josh Frank and Tim Heidedecker

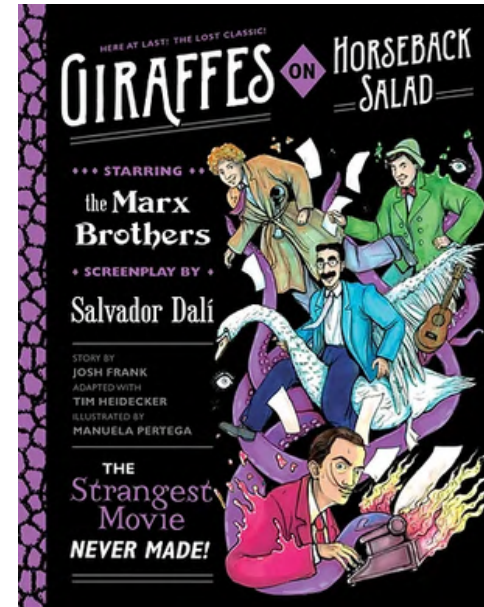
Illustrated by Manuela Pertega

Quirk Books, 2019

244 pages

"This messy, imperfect, fearless visual buffet is almost certainly better than any film version would have been."  
—Publishers Weekly

#035241



**Key words:** surrealism, cinema, comedy,

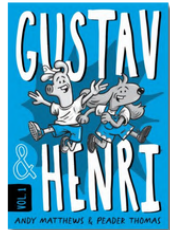
**Surrealism**  
meets Hollywood  
meets film history  
in this graphic novel,  
which turns an  
unproduced script  
by Salvador Dalí  
into a fantastic  
comedy starring  
Groucho, Chico,  
and Harpo Marx.

*Giraffes on Horseback Salad* was a Marx Brothers film written by Salvador Dalí, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. But author Josh Frank found it, and with comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its gorgeous full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dali-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.

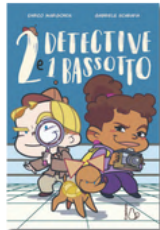
# SELECTED BACKLIST

Click on the covers to read more about each title.

+8



Hardie Grant, 2022  
128 pp  
Rights sold: SP-W



Il Castoro, 2021  
160 pp



Rizzoli, 2019, 208 pp



Babulinka, 2020, 46 pp  
Rights sold: SP-W  
and CAT

YA



Il Castoro, 2021  
220 pp  
Rights sold: SP-W



Il Castoro, 2019  
208 pp  
Rights sold: SP-W



Il Castoro, 2022  
208 pp



Il Castoro, 2020  
192 pp



Mondadori, 2022  
160 pp

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Sterling, 2019  
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Sterling, 2019  
128 pp



Carlsen, 2020  
96 pp



Il Castoro, 2020, 192 pp  
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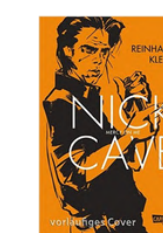
Carlsen, 2021, 336 pp



Carlsen, 2016, 160 pp



Quirk, 2018, 224 pp



Carlsen, 2017, 280 pp  
Rights sold: SP-Spain  
and PT-W



Oetinger, 2020  
64 pp



Il Castoro, 2021  
170 pp  
Rights sold: SP-W  
and CAT



Il Castoro, 2022  
216 pp



Carlsen, 2022, 122 pp



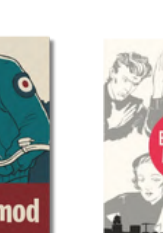
Carlsen, 2022, 224 pp



Carlsen, 2017  
176 pp



Carlsen, 2015  
465 pp



Carlsen, 2016, 96 pp

+12

Comic strips  
compilation