

ART&KÖ

ILLUSTRATOR'S
AGENCY



Contact: Paula Esparraguera
p.esparaguera@uklitag.com

Andreu Llinàs:

He was born in Mallorca in 1978.

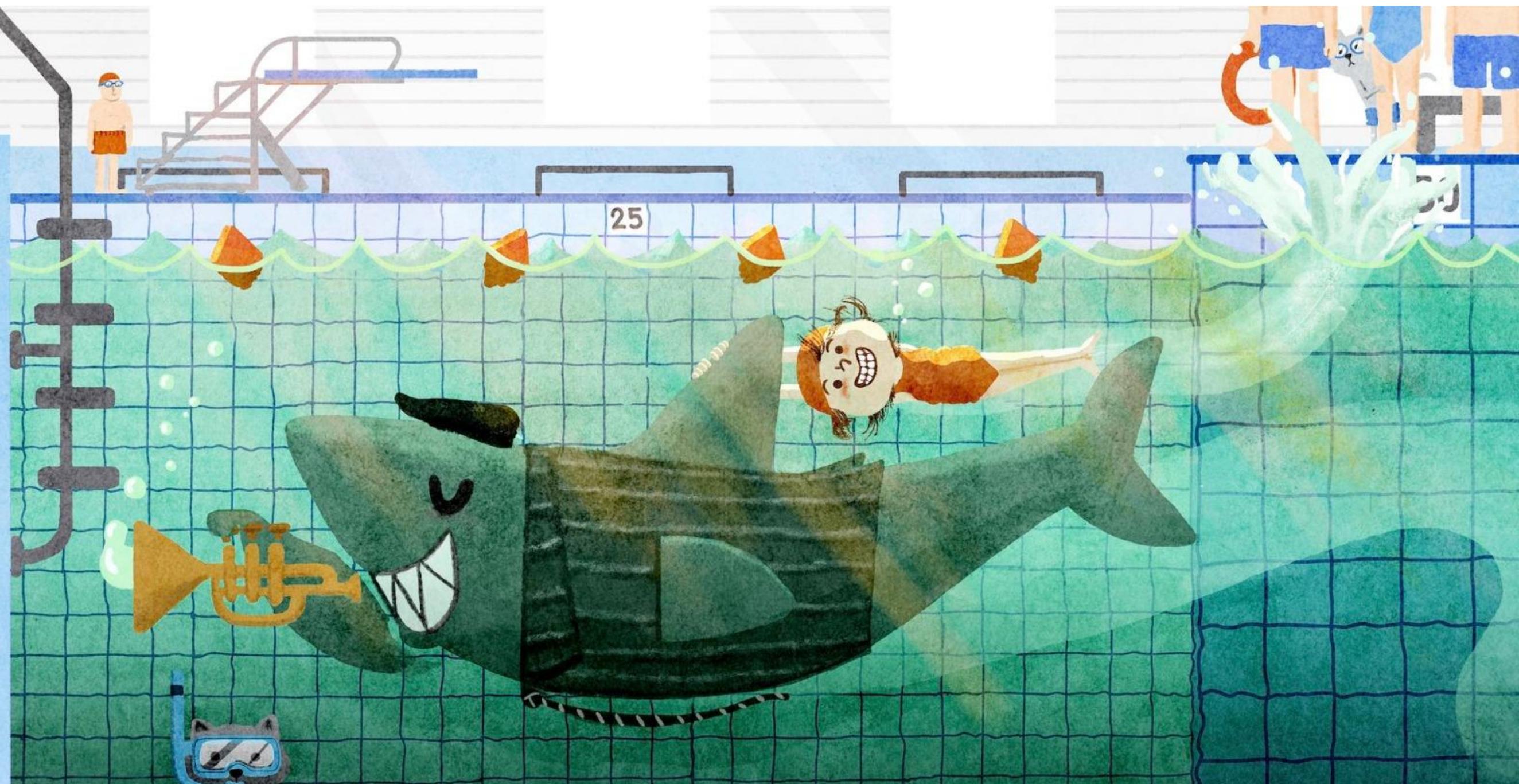
He left his fine arts career unfinished to study cinema in Madrid. After several years working in technical positions in film and television, he decided to become an illustrator. He illustrates and writes children's books since then. His books have been published in ten languages. He currently lives in Panama with his wife and daughter.

Clients: La Galera, Combel, Blackie Books, Editorial Flamboyant, Lata de Sal, Edebé, Pintar-pintar

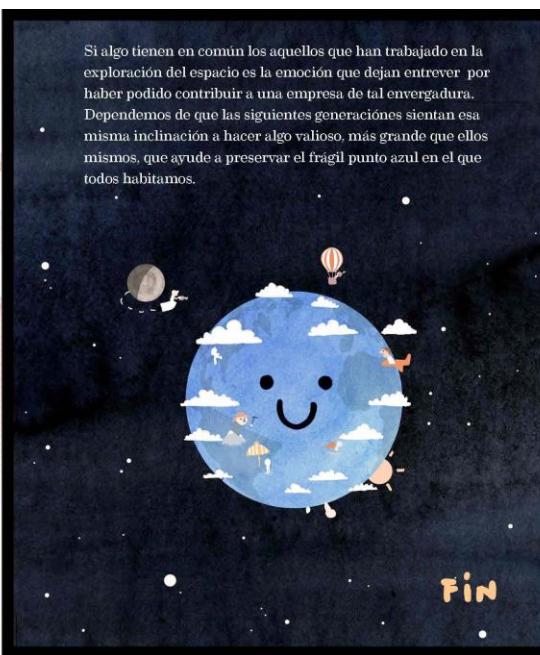
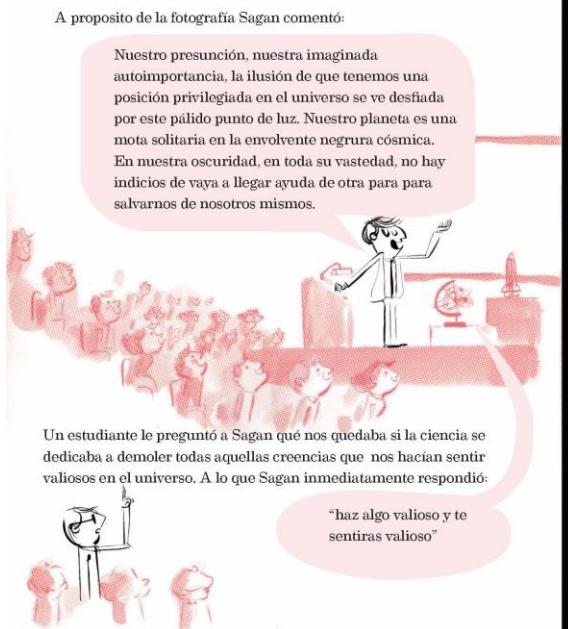
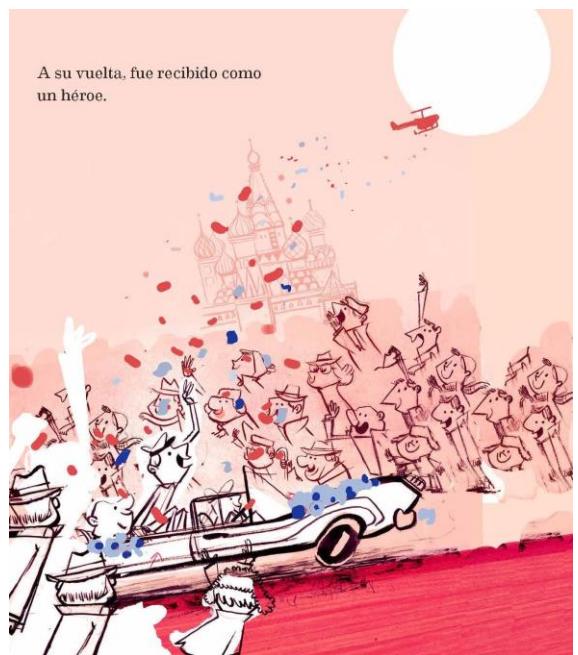
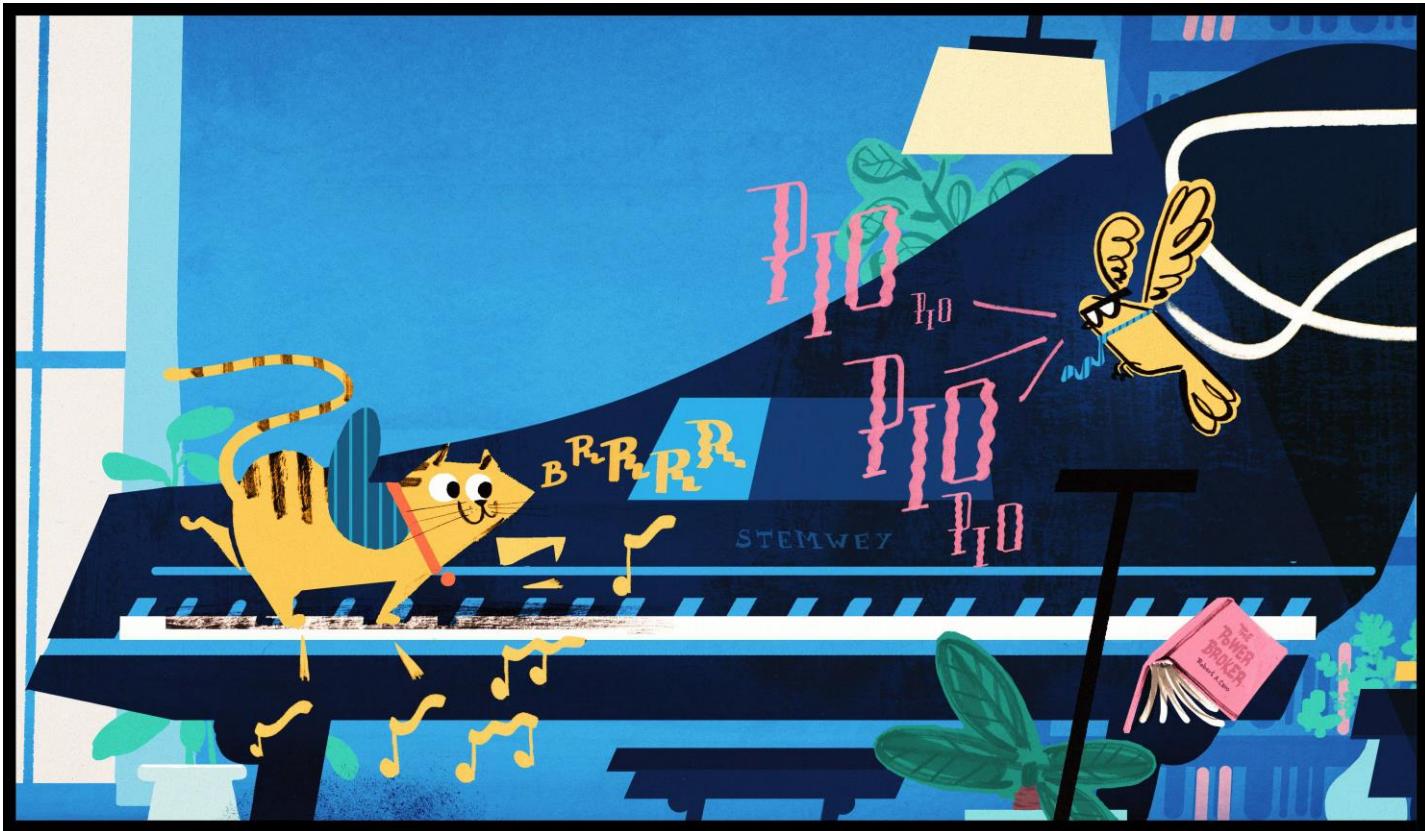
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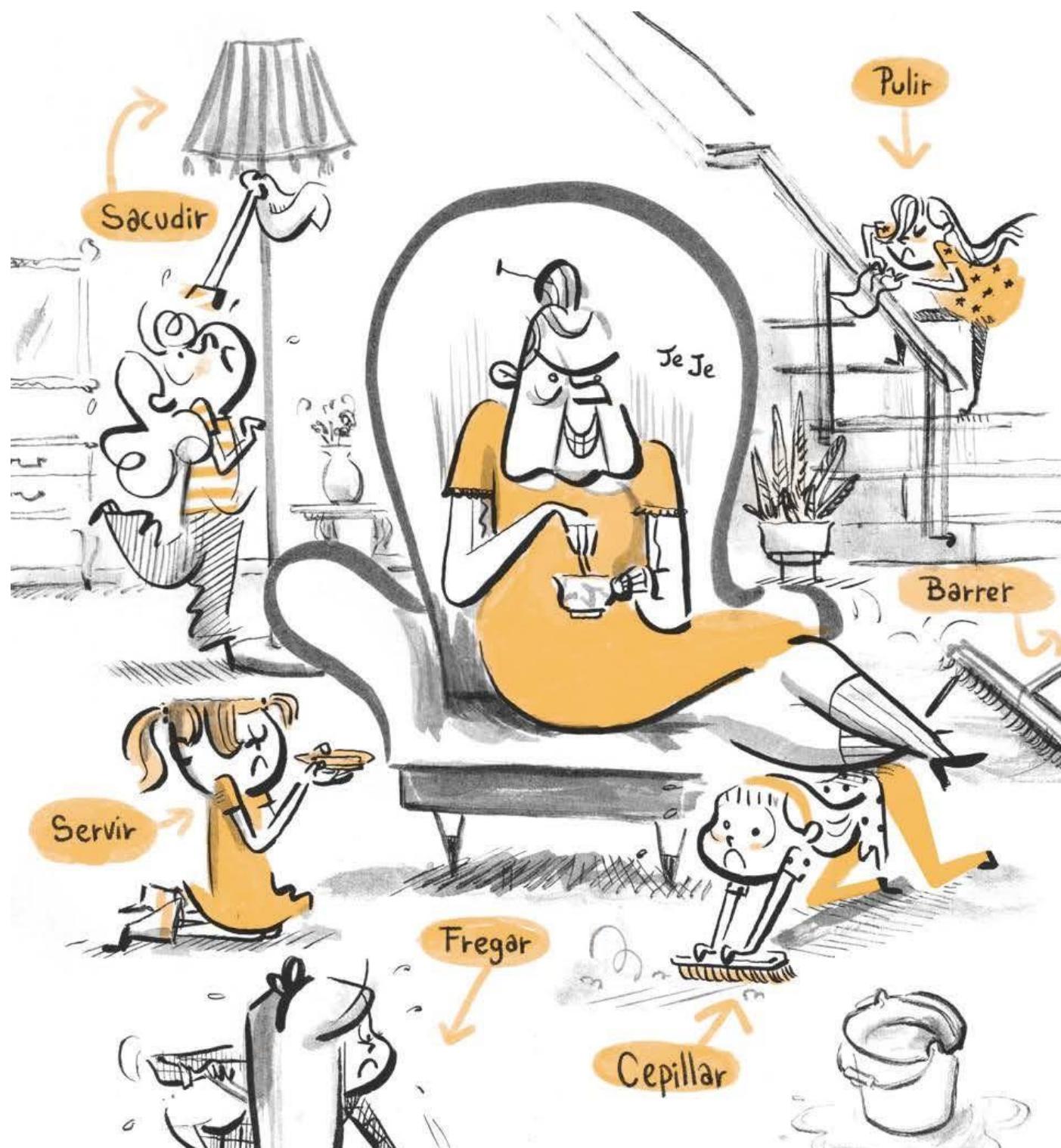


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Anna Font:

Illustrator based in Barcelona.

As a little girl, she expressed things in drawings. Perhaps since she's the daughter of an illustrator and because at home she was always surrounded by pencils, colours, comics, picture books, and other treasures, her imagination was encouraged to run free. When she's not drawing, she spends a lot of time with her two sunbeams: Noa and Berta.

Clients : Bindi Books, Kalandraka, Akiara Books, NubeOcho, Edelvives, Baula, Meraki, Bromera, Animallibres, Algar, Tramuntana

Awards and recognitions: Winner of the XVI Internacional Compostela Picture Book Award (2023), Selected for the Ibbycat catalogue (2022), finalist for the Illustrator's Exhibition of the Bologna Book Fair (2021), Vila de Térmenes Picture Book Award (2021), Crítica Serra d'Or of Children's Literature Award (2020), finalist in the IV International Picture Book Award Enric Solbes.

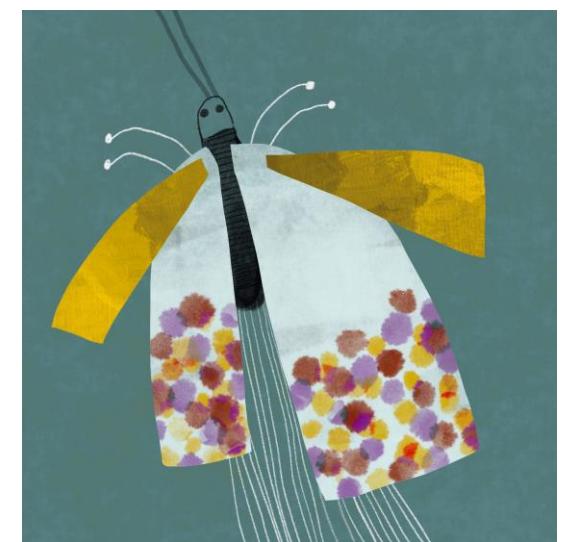
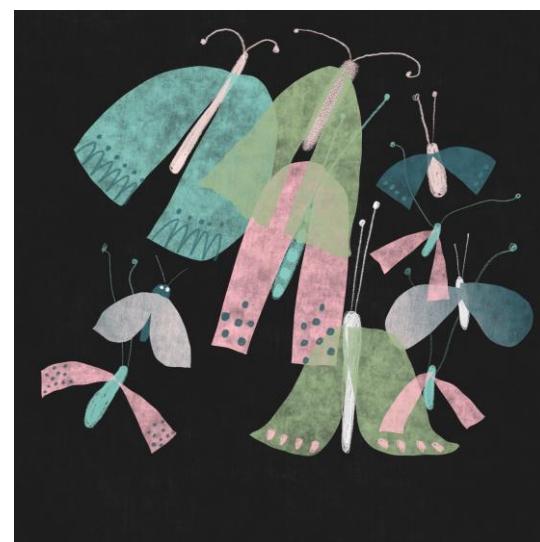
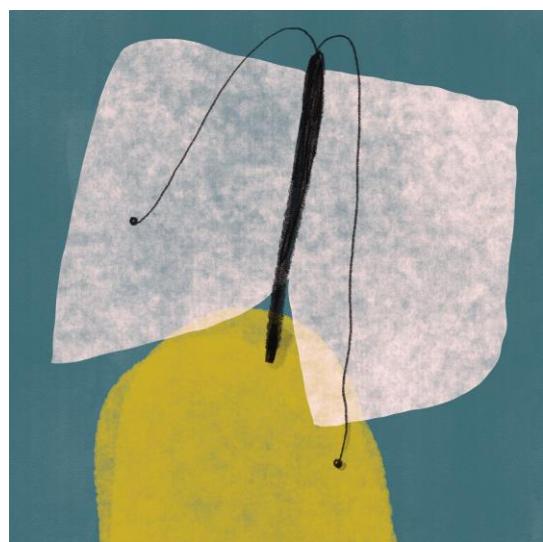
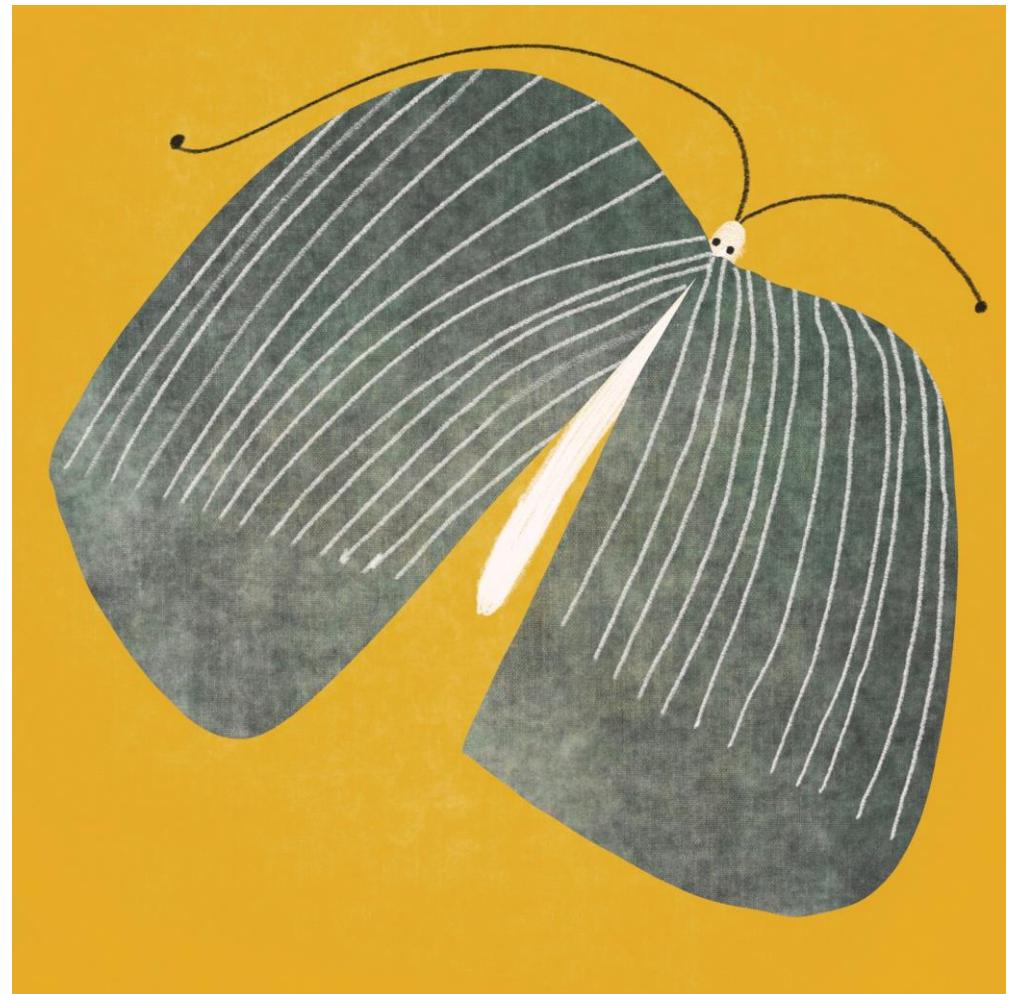
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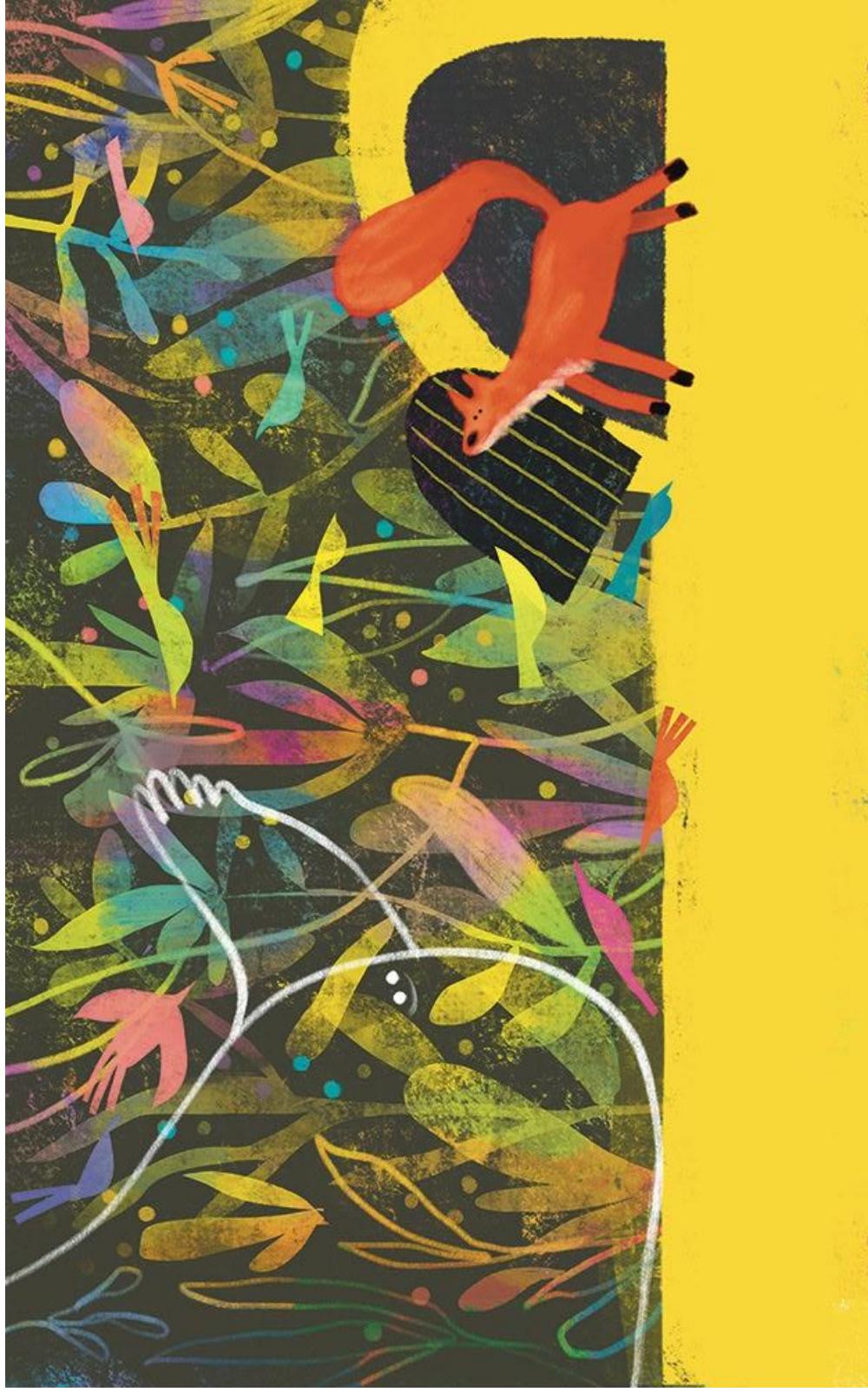
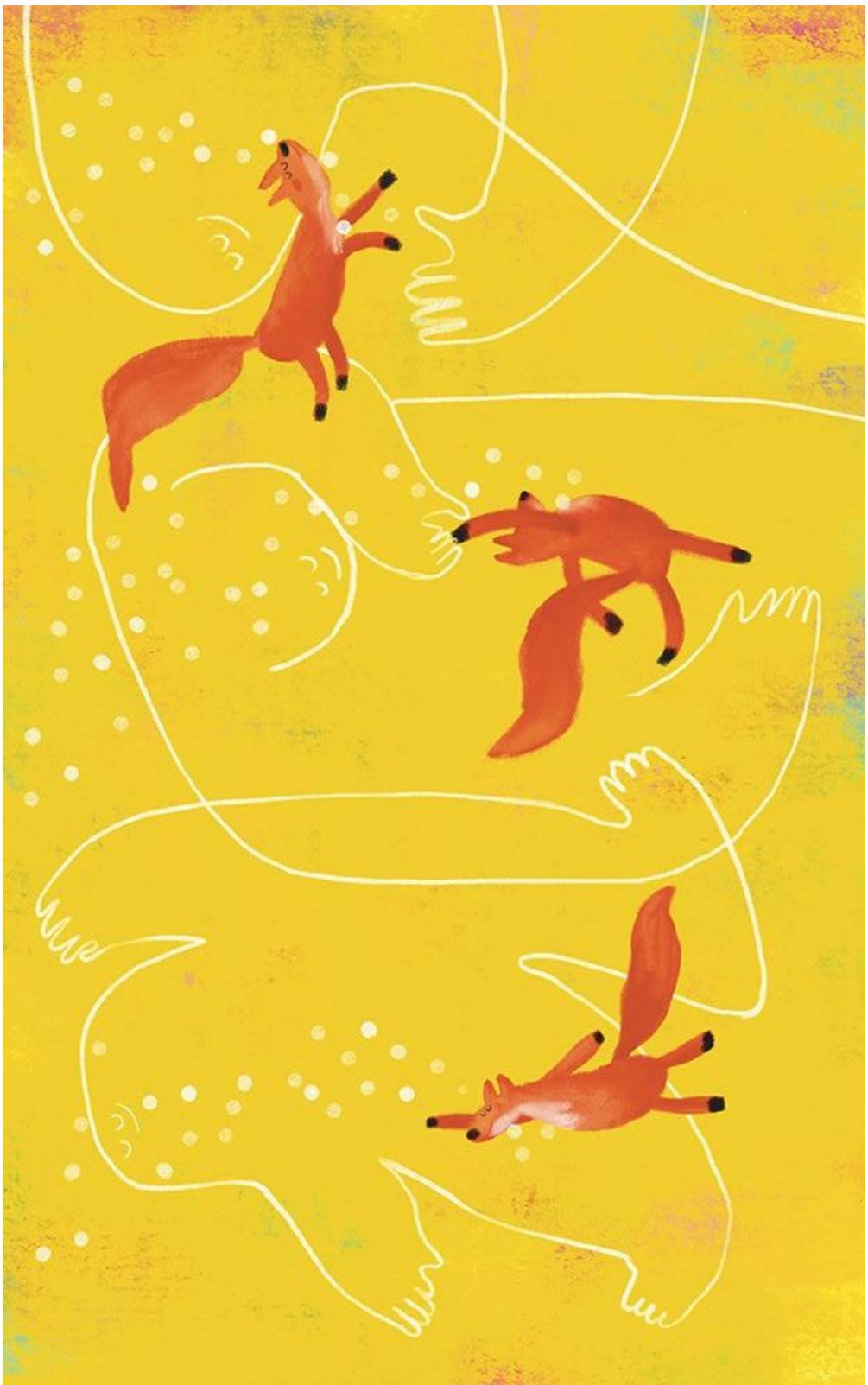
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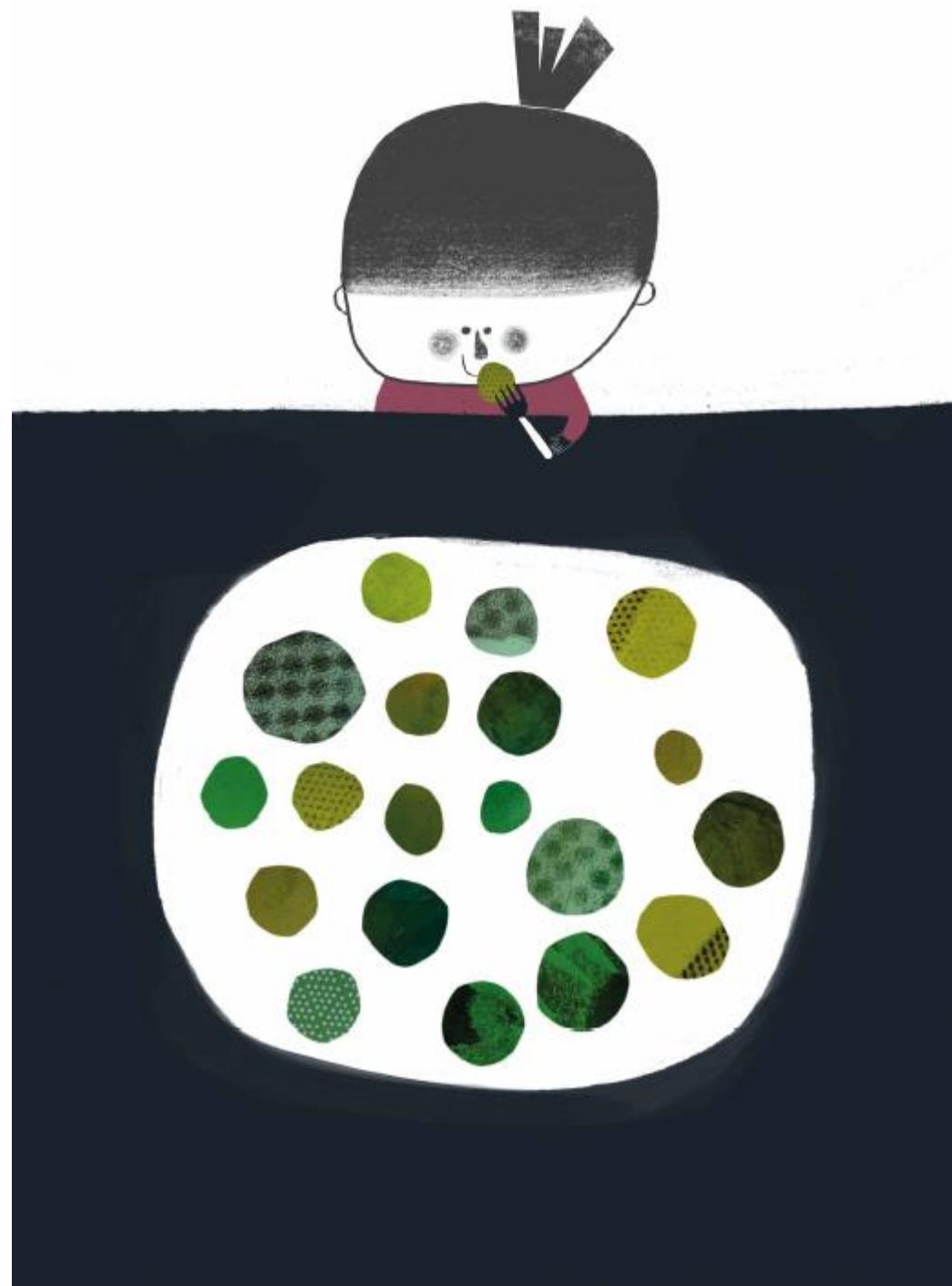
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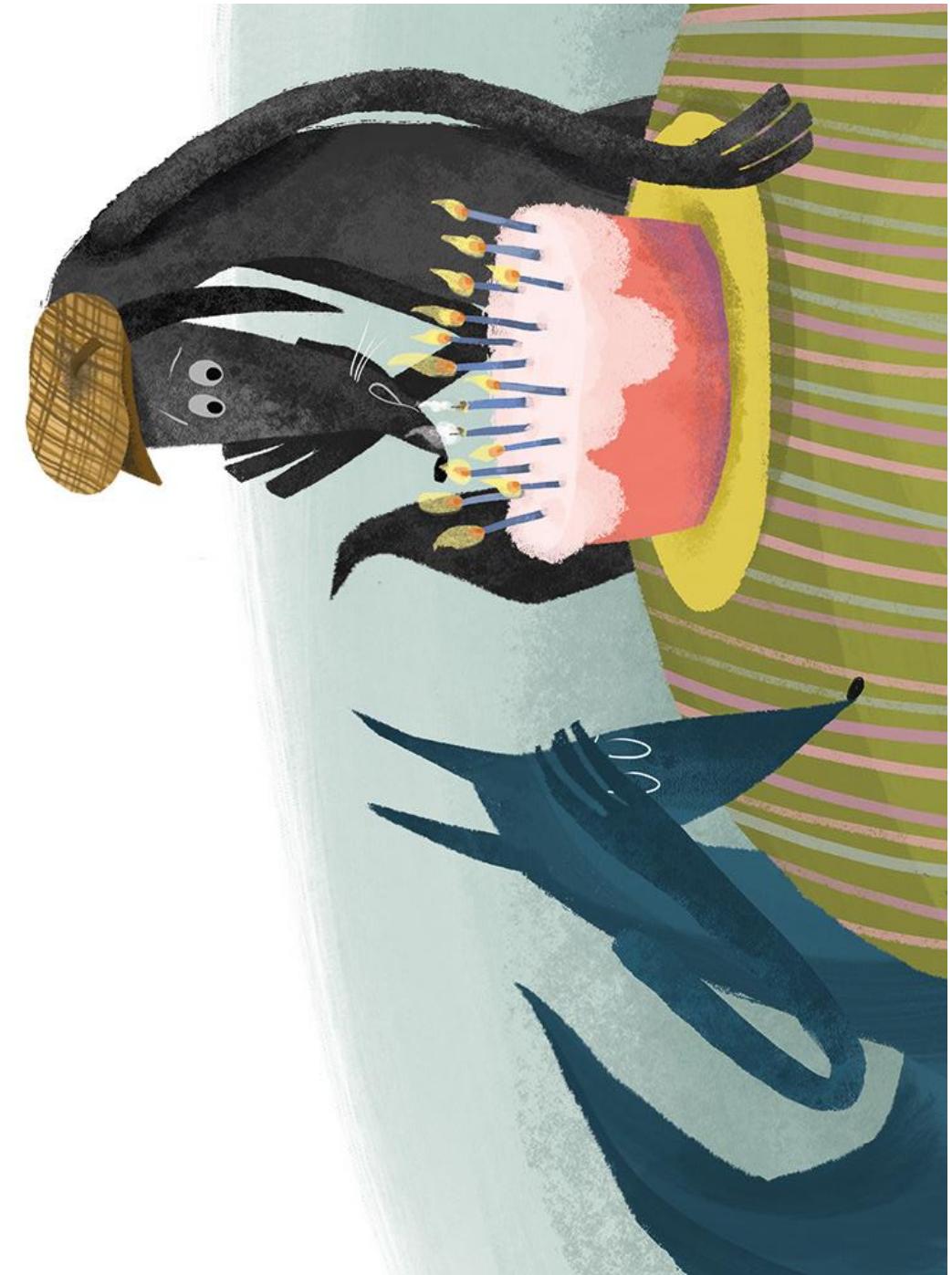


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MENTIRA. ¡ES VERDAD!

LA PARADA DE LA MENTIRA

¿Verdadero o falso? Si lo que dice Tomás es verdadero, entonces lo que afirma es falso, porque estaría mintiendo. Si, en cambio, Tomás está mintiendo, entonces dice la verdad.

LOS ANIMALES MIENTEN?

Cuando el pequeño babuino Paul ve a otro babuino con una fruta apetitosa, grita muy fuerte, como si alguien lo estuviera amenazando. Entonces, su mamá acude a toda prisa y se pone al supuesto agresor, que deja caer la fruta para escapar a toda velocidad. Es que con las madres babuinas enojadas nadie quiere tener problemas. ¿Y qué hace Paul? ¡Toma la fruta y se la come con toda tranquilidad! ¿Paul miente? Los científicos no se ponen de acuerdo sobre si los animales minten o no.

BABUINO

¿ESTOY MINTIENDO?

Cuando mientes, y aunque intentes ocultarlo, te pones nerviosos. Tu corazón late más rápido y los vasos sanguíneos de la piel se dilatan y permiten que lleve más sangre a tus mejillas. Como resultado, te pones colorado como un tomate. Algunas personas se sonrojan más; otras menos.

DÓNDE CONFÍAS EN TUS OÍDOS?

Si dices algo que no es cierto, tu cerebro te dice que estás mintiendo.

¿ESA HOJA ES ESA HOJA?

El saltamontes de hoja verde se parece muchísimo a una hoja. De este modo se mimetiza con su entorno y así está mejor protegido de sus enemigos. ¿Puedes encontrar al saltamontes?

¿ES VERDAD LO QUE SUEÑAS?

Ante Duan: ¿Qué es la verdad? lamique

¿Cómo sabes que tus sentidos no te engañan?

¿Hay ocasiones en que la mentira es mejor que la verdad?



Berta Cusó:

Illustrator and comic artist based in Berlin. Born in Barcelona, she studied Architecture at the Polytechnic University of Catalonia, and Art and Architecture at the CCNY in New York City. Later, she complemented her education on illustration at the AID in Berlin.

She likes to be involved in committed projects (to the planet, to the human rights, to the unrepresented people) and enjoys drawing stories about mundane characters, blending reality with surrealism.

Clients: Bindi Books, Diari Ara, Tagesspiegel (Germany), planpolitik (Germany), Stop Mare Mortum, Circ Cric, The Walker's Jazz Magazine (Japan), Acció>Cinema, Barcanova, Bass World, BVG (Berlin), Comic Invasion Berlin, Cia. Pau Palaus, El Cep i la Nansa, Extinció Edicions, Revista Forn de Calç, La Boia, Núvol, Nutriexper, Pagès Editors, tip Berlin, Revista, Universitat de Barcelona, VÖBB (Berlin)



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Planpolitik and Verbund der Öffentlichen Bibliotheken Berlins (VÖBB)
Illustrations for the simulated game *Mitreden und mitmachen im Bezirk* about neighborhood politics in Berlin.



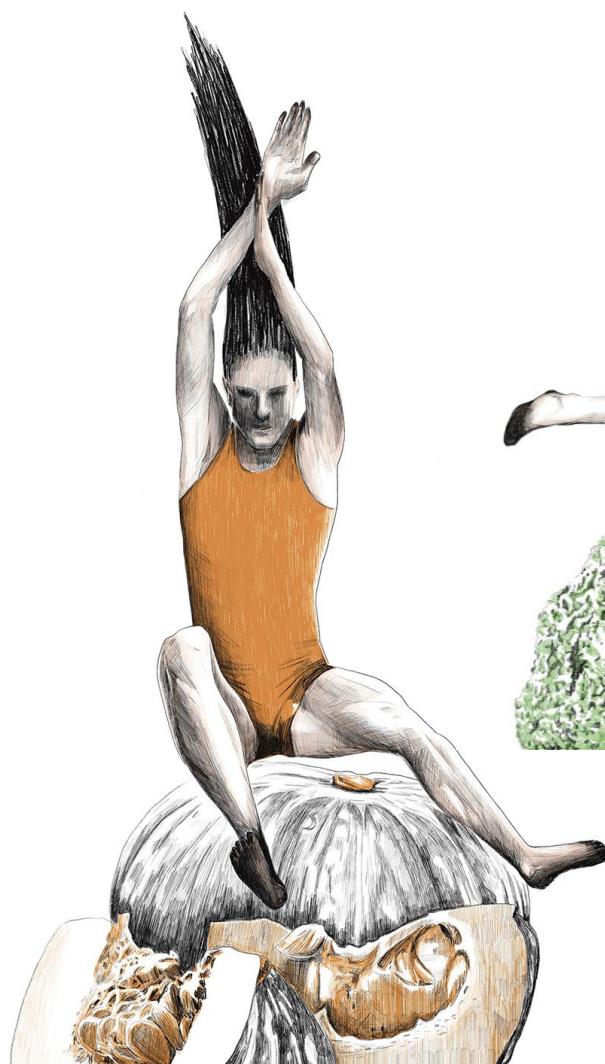
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Berta CUSÓ

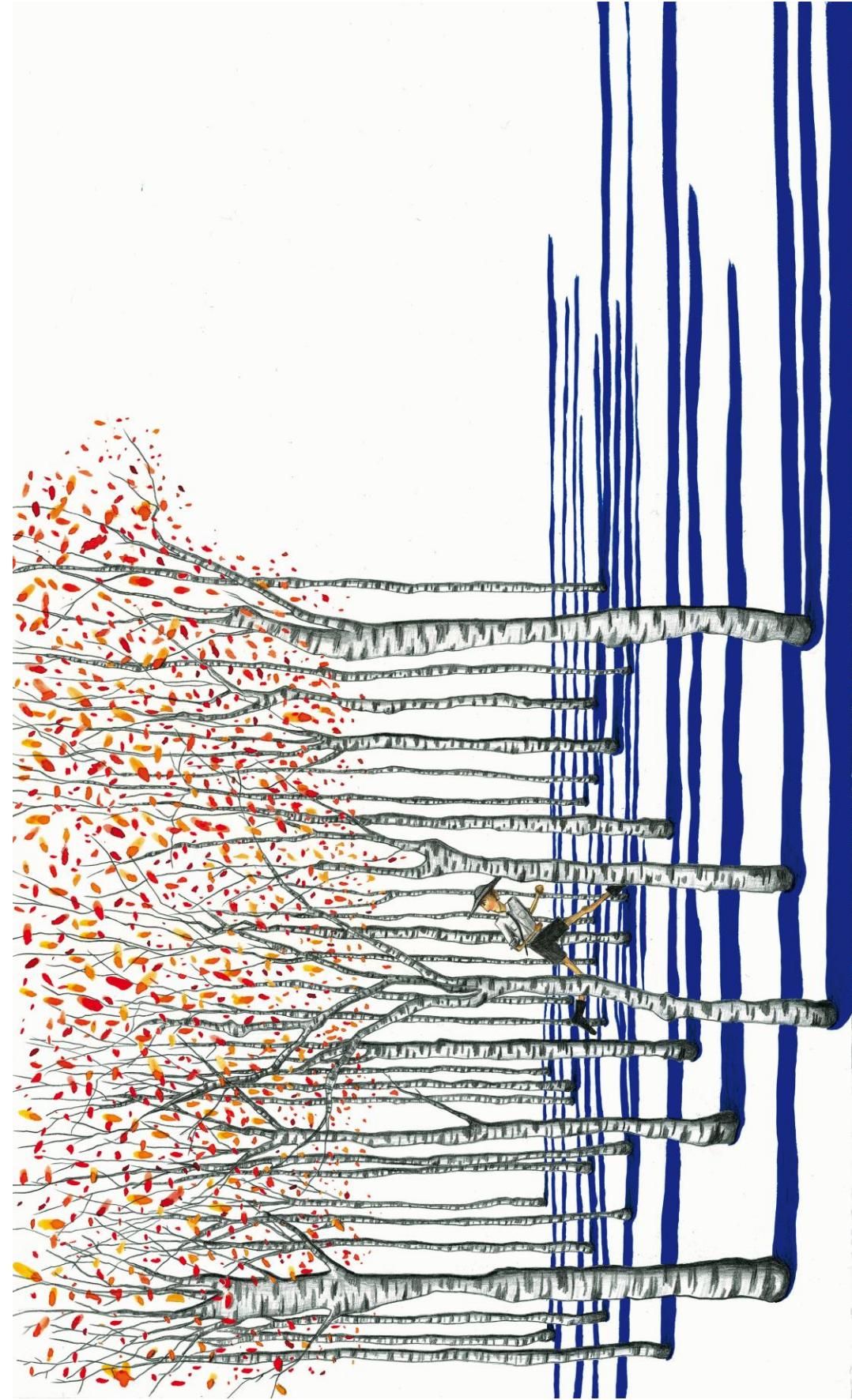
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Nutriexper

Sport Nutrition articles and web illustrations

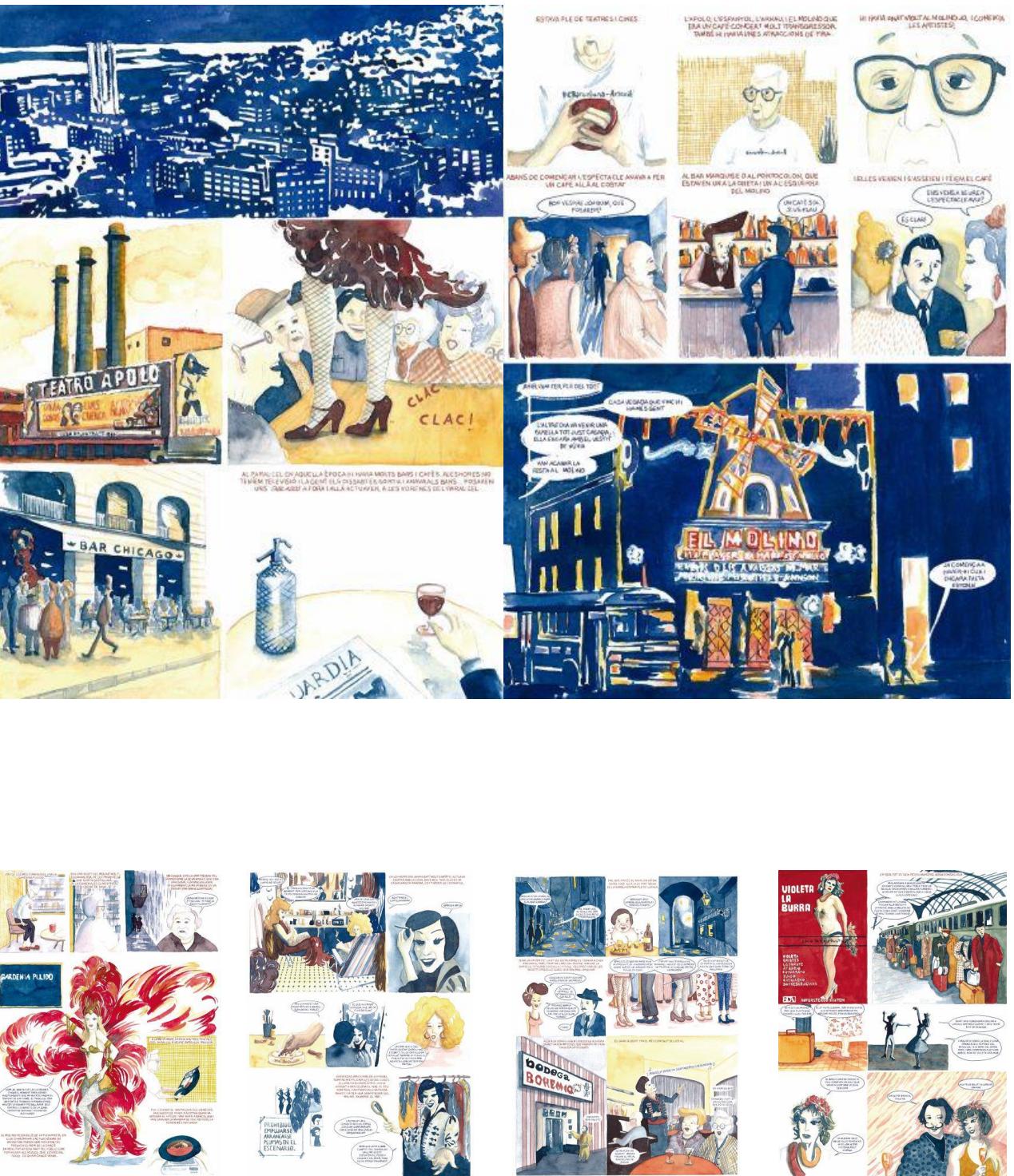
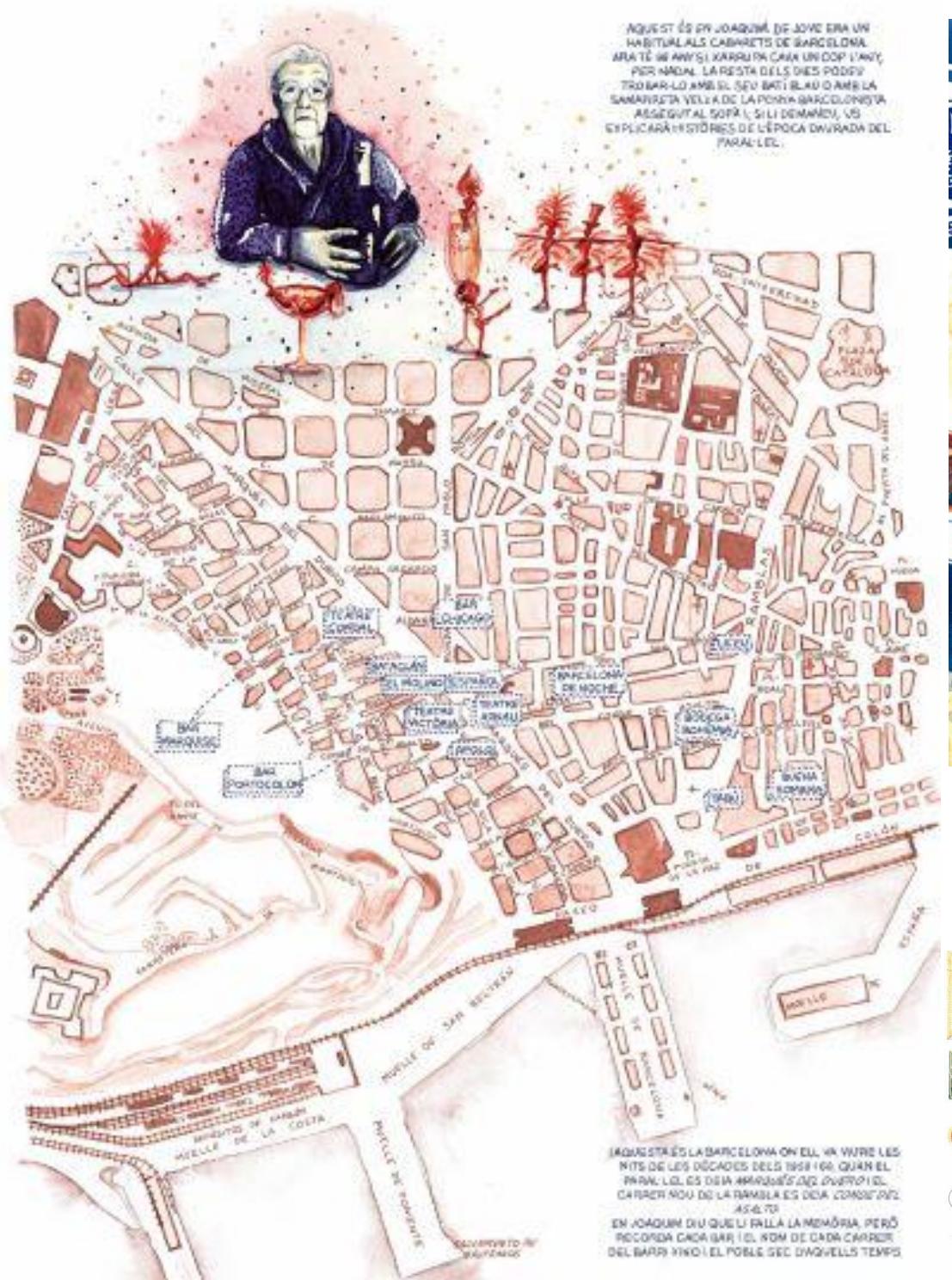


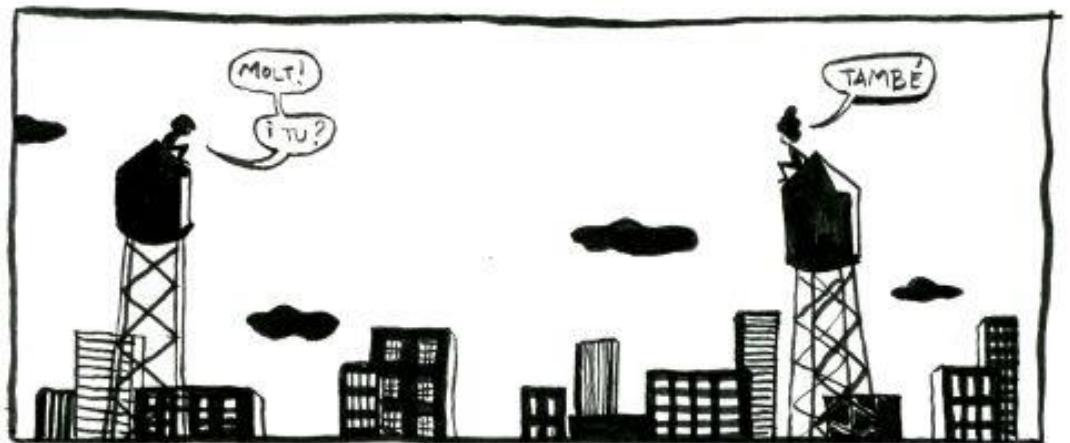
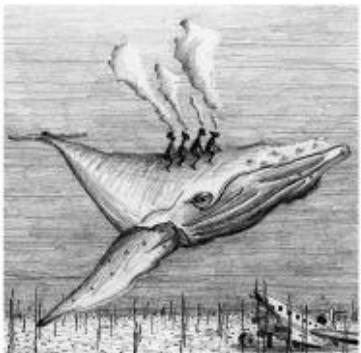
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Carolina T. Godina:

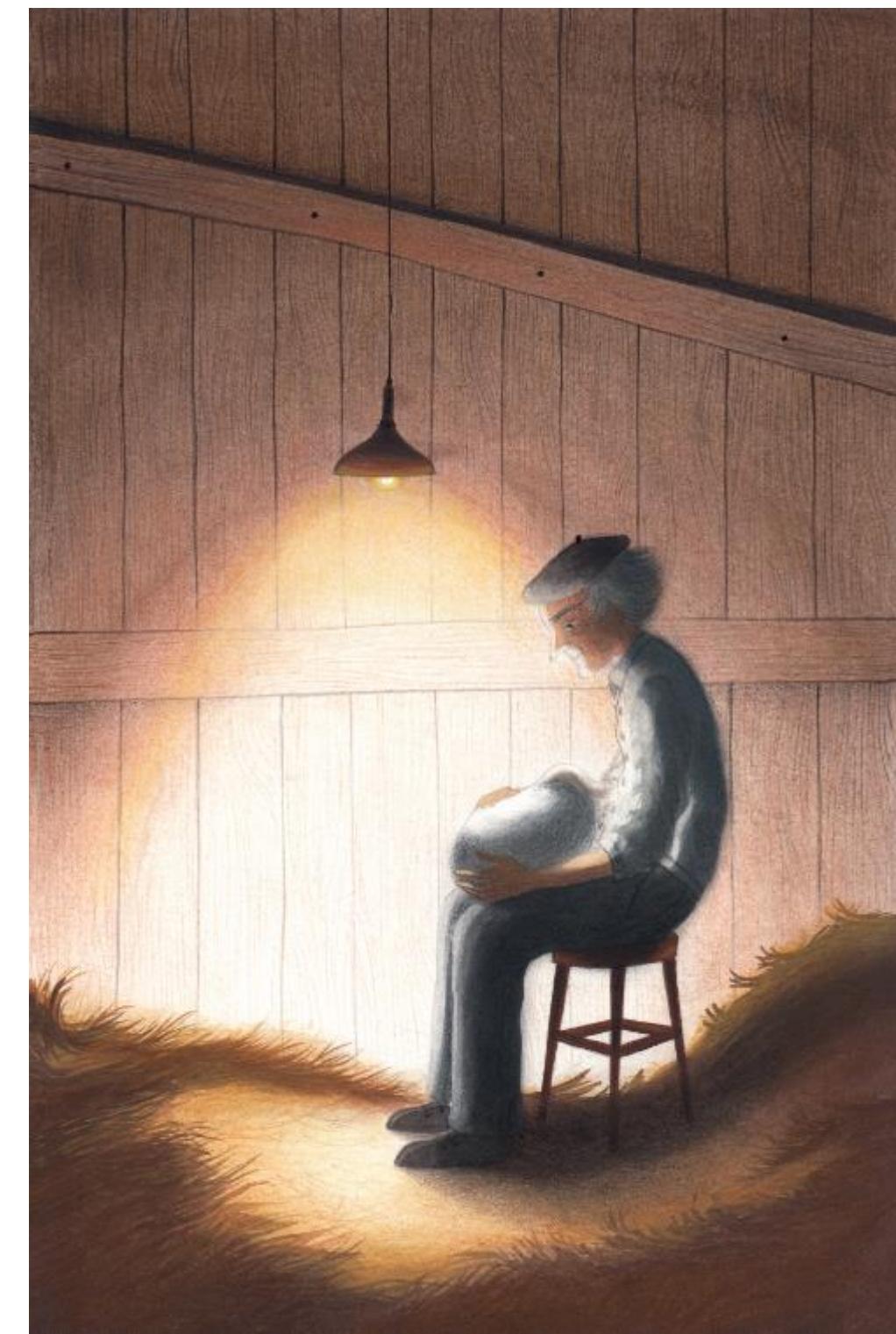
Illustrator from Barcelona.

She graduated in Philosophy from the University of Barcelona in 2005. Years later, she decided to train in Illustration at the Escola Llotja in Barcelona and unite what she likes to do the most: draw and write.

She is a lover of legends, fantasy and horror stories, magical realism and mystery. These genres, along with her love of nature, are sources of inspiration for her work.

Clients: Quarto Books, Harper Collins US, Siruela, Algar, Alma Editorial, Sembra Llibres, Obrador Editorial.

Books:

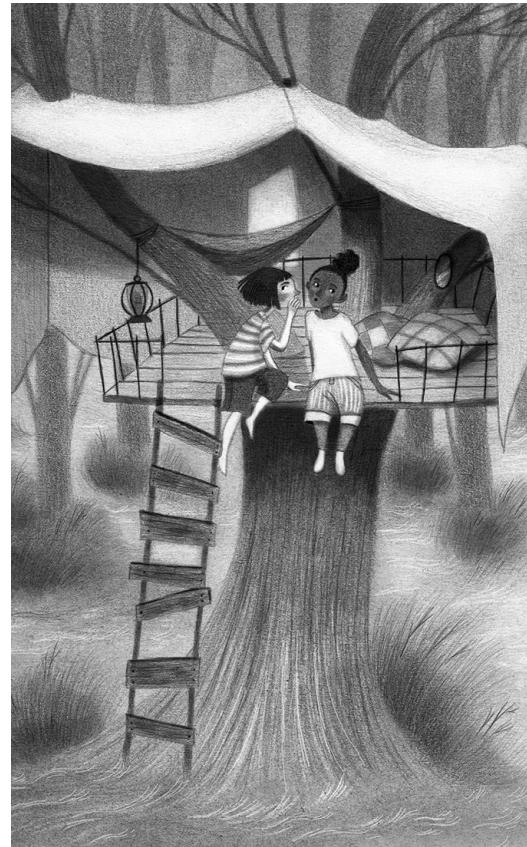


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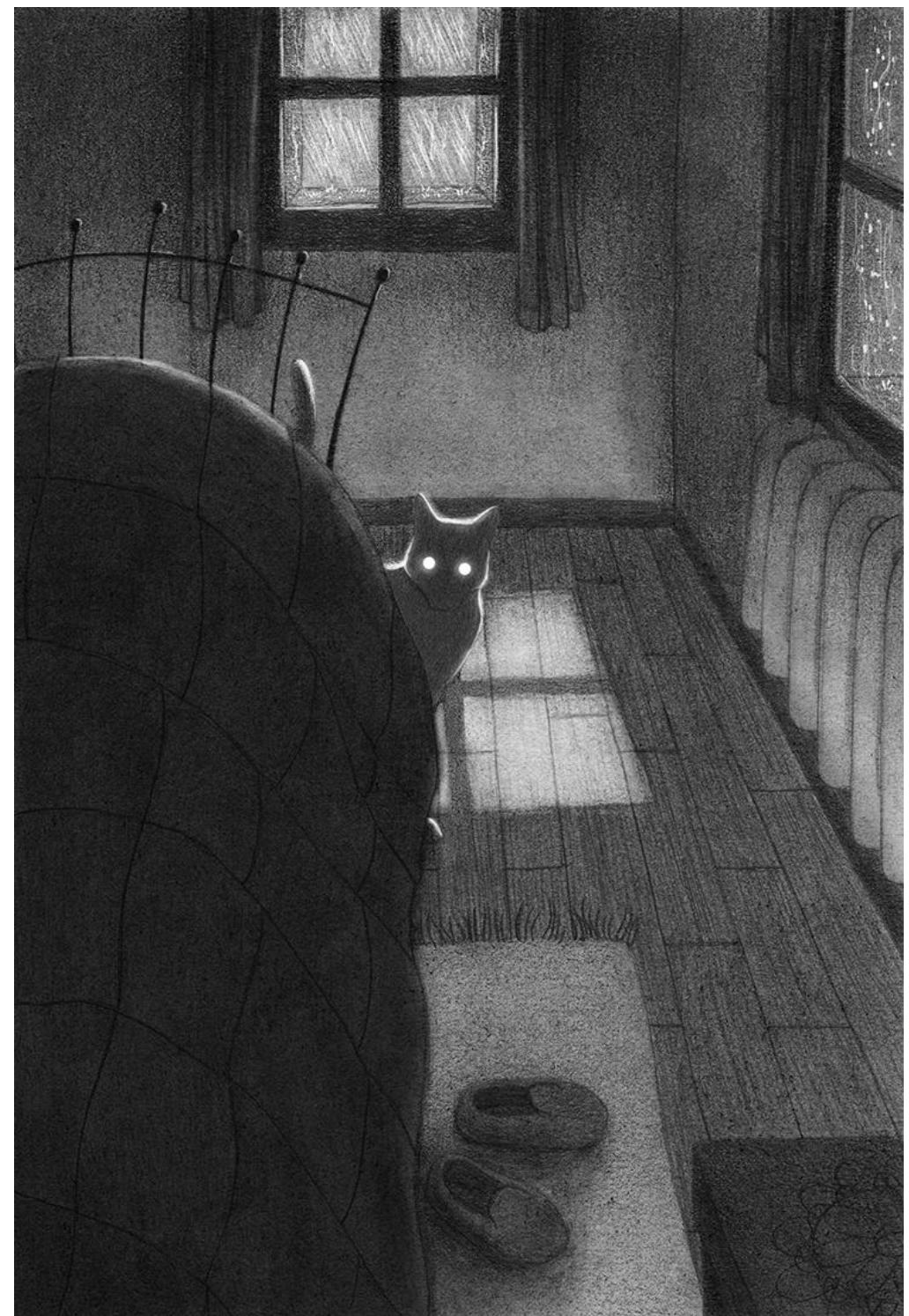
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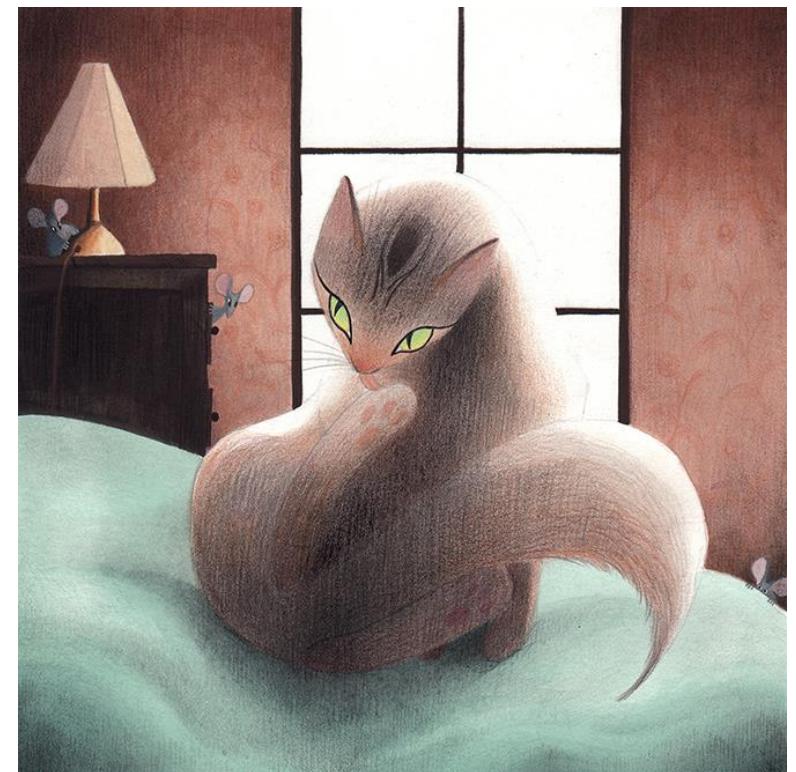
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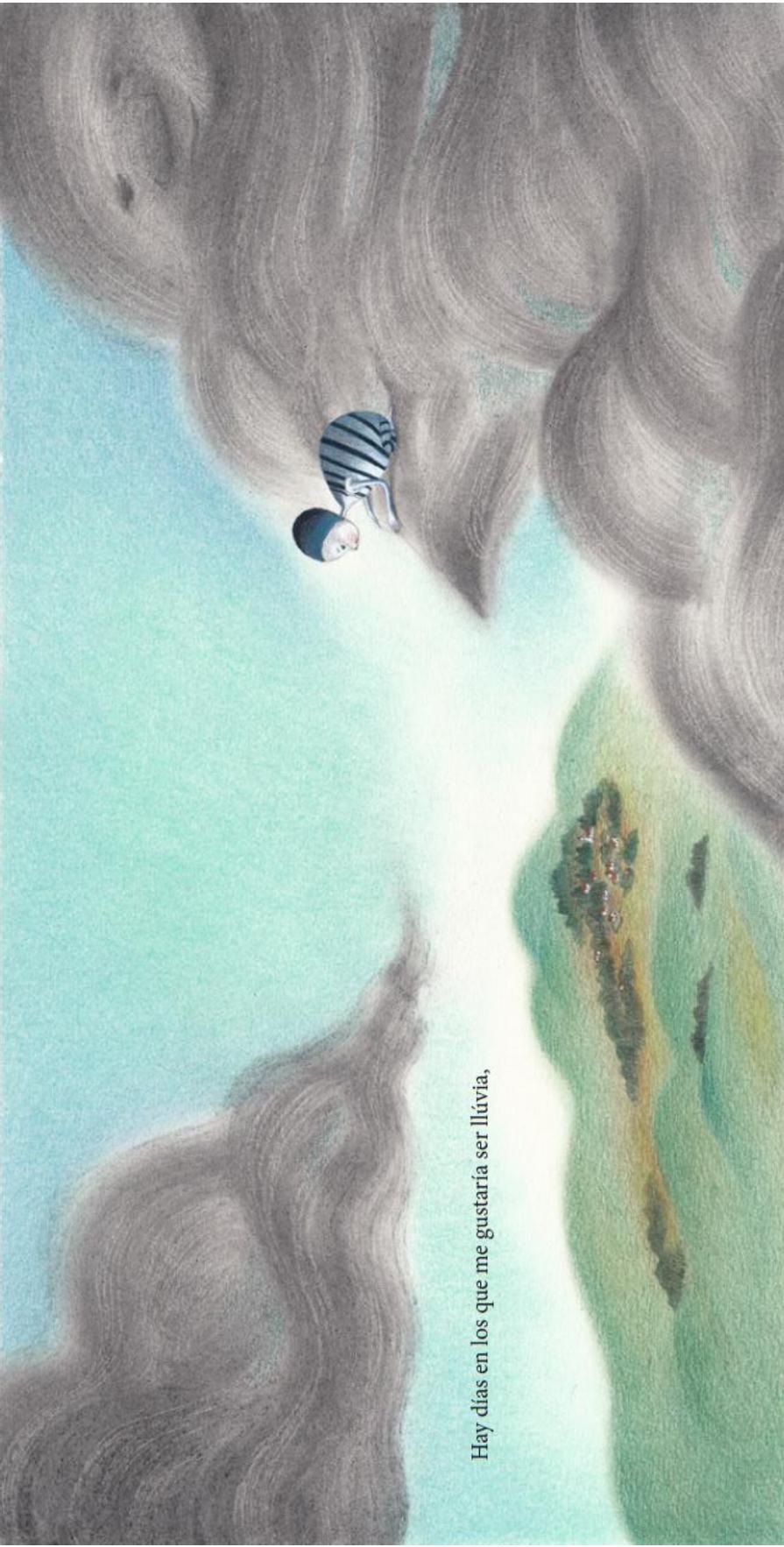
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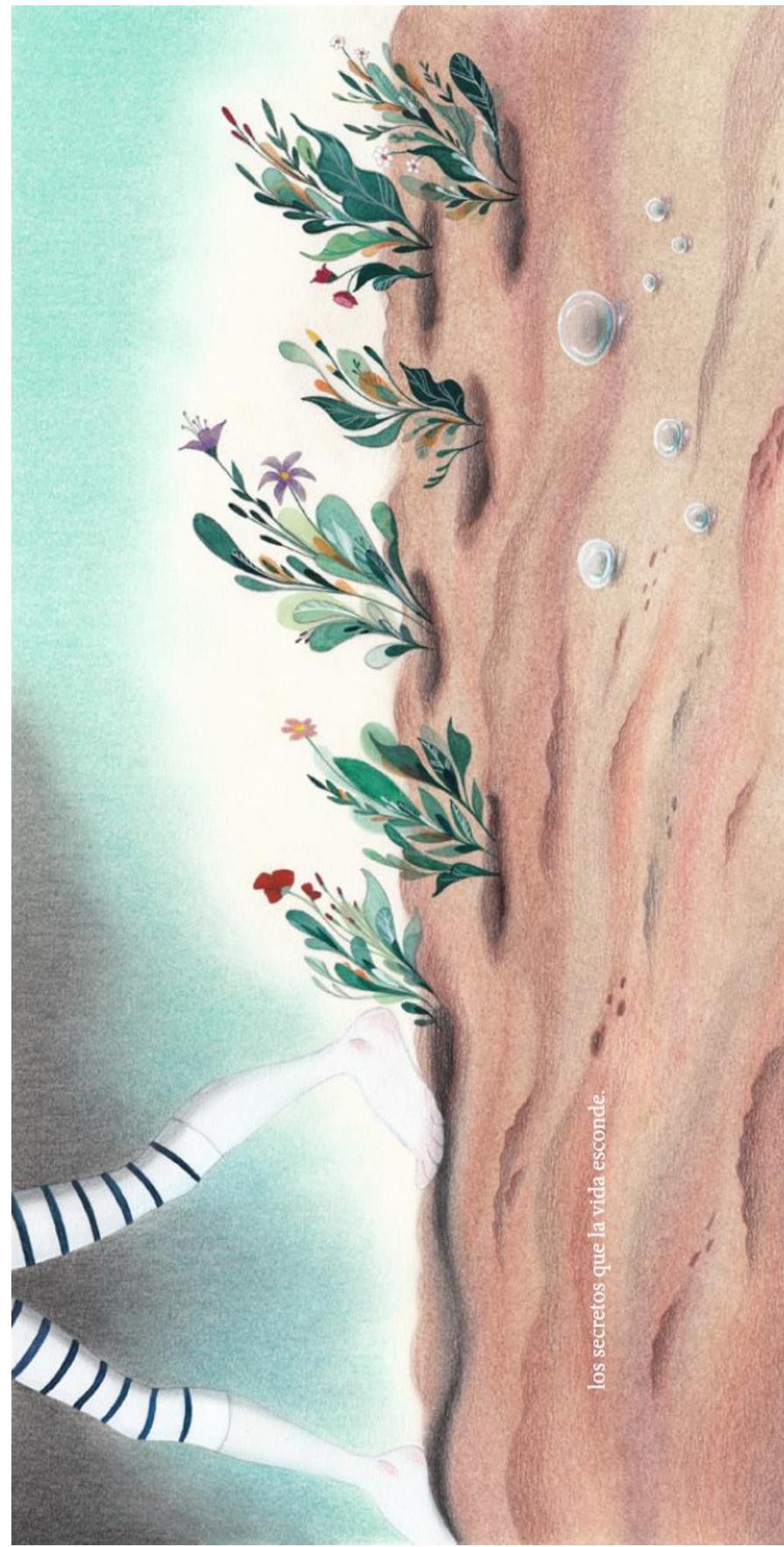
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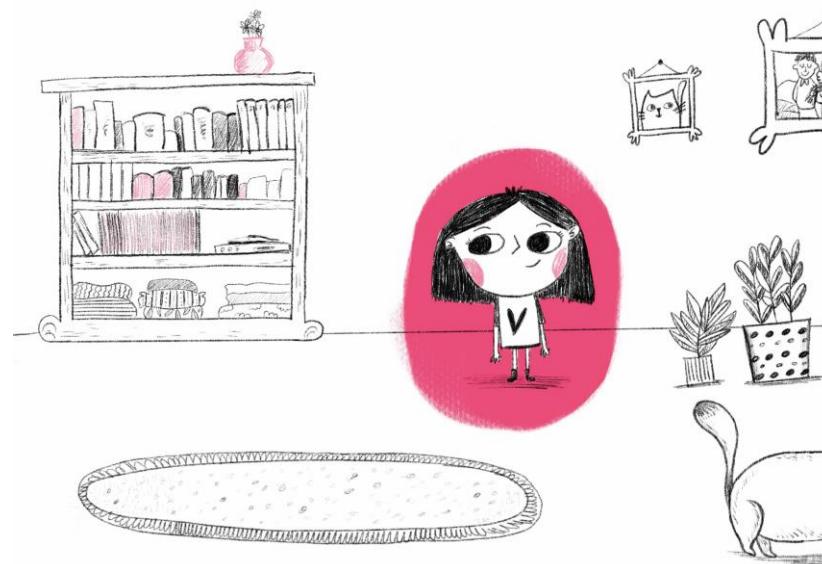
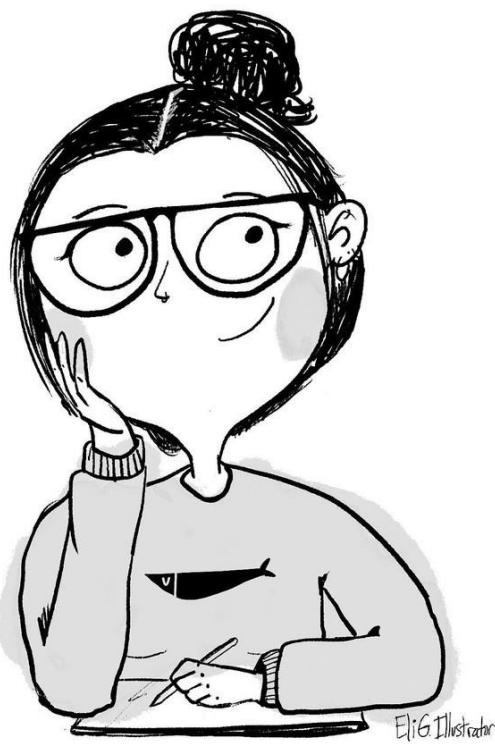
Hay días en los que me gustaría ser lluvia,



los secretos que la vida esconde.

Eliana Gutiérrez:

Is an illustrator from Madrid. She studied advertising and public relations. She worked for 14 years in advertising, until she decided to give her true passion a chance: drawing. Her children are her inspiration. She cultivates a casual and loose style, with a touch of humor and irony whenever possible. She works mainly in digital, but she likes to get ink or pencil on her hands from time to time.



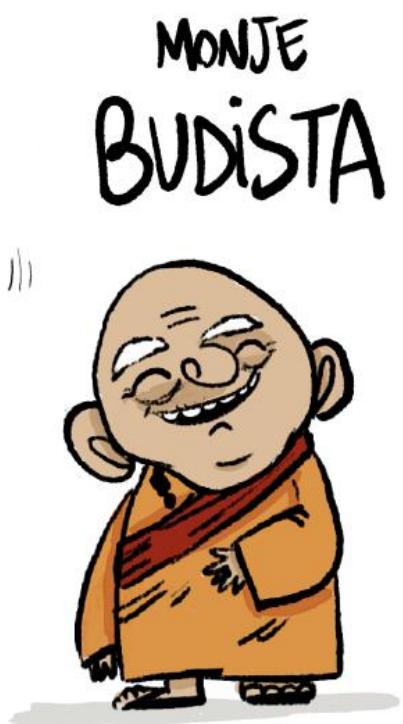
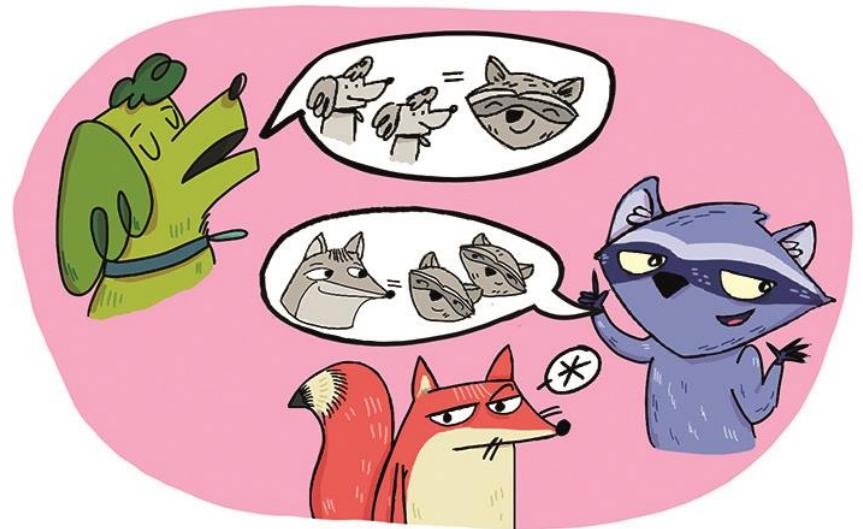


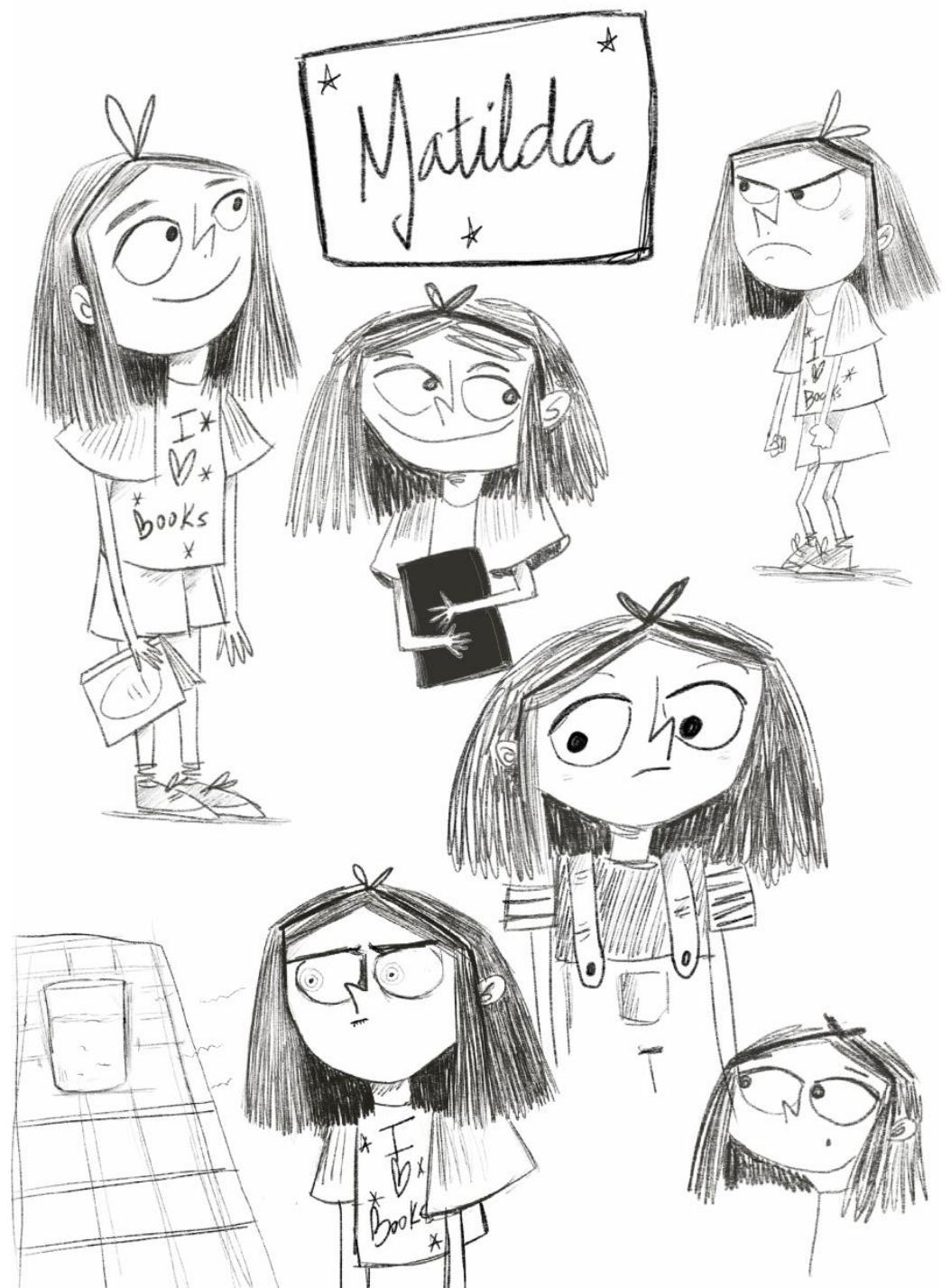
CHARACTER DESIGN

BY ELIANA GUTIÉRREZ



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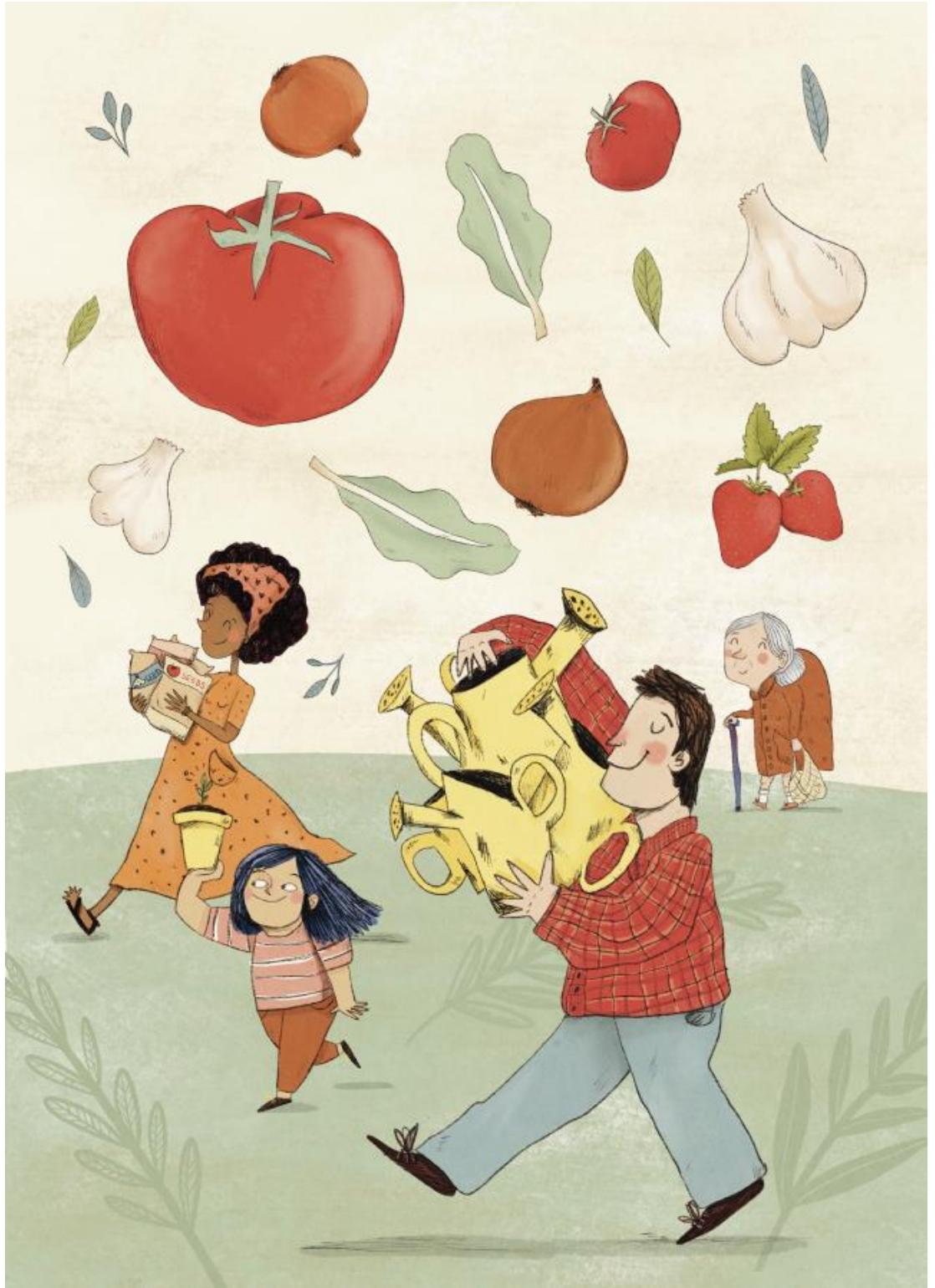
Eliana GUTIÉRREZ



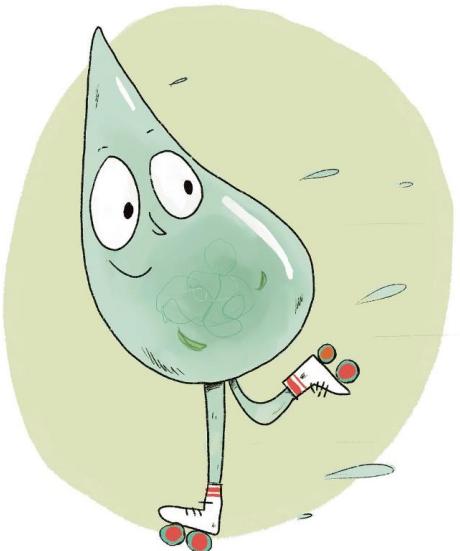
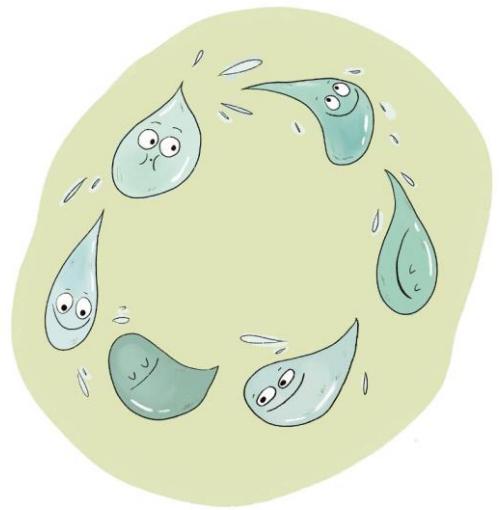
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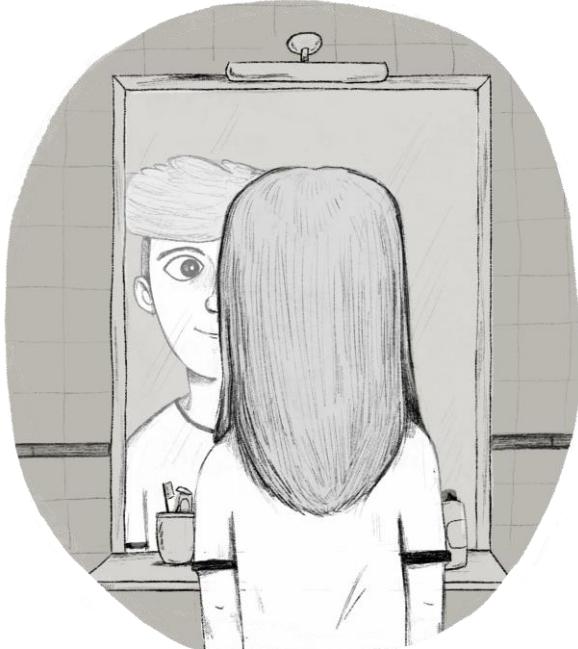
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José Errasti, Marino Pérez Álvarez
y Nagore de Arquer

MAMÁ, SOY TRANS

Una guía para familias de adolescentes con conflictos de género

Prólogo de la Agrupación Amanda



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Enric Ejarque:

Is an illustrator from Barcelona. He played from a very young age with colored pencils and did not stop until he got his parents to enroll him in an art school.

He studied graphic design at the Universitat de Barcelona and the Joso School.

He is passionate about illustration and specifically about comics. He regularly collaborates in the press.

Clients: MordeLire (France), El País, Diari Ara, El Correo, Las Provincias, El Salto Diario, La Directa, Catorze, Revista Petit Sàpiens



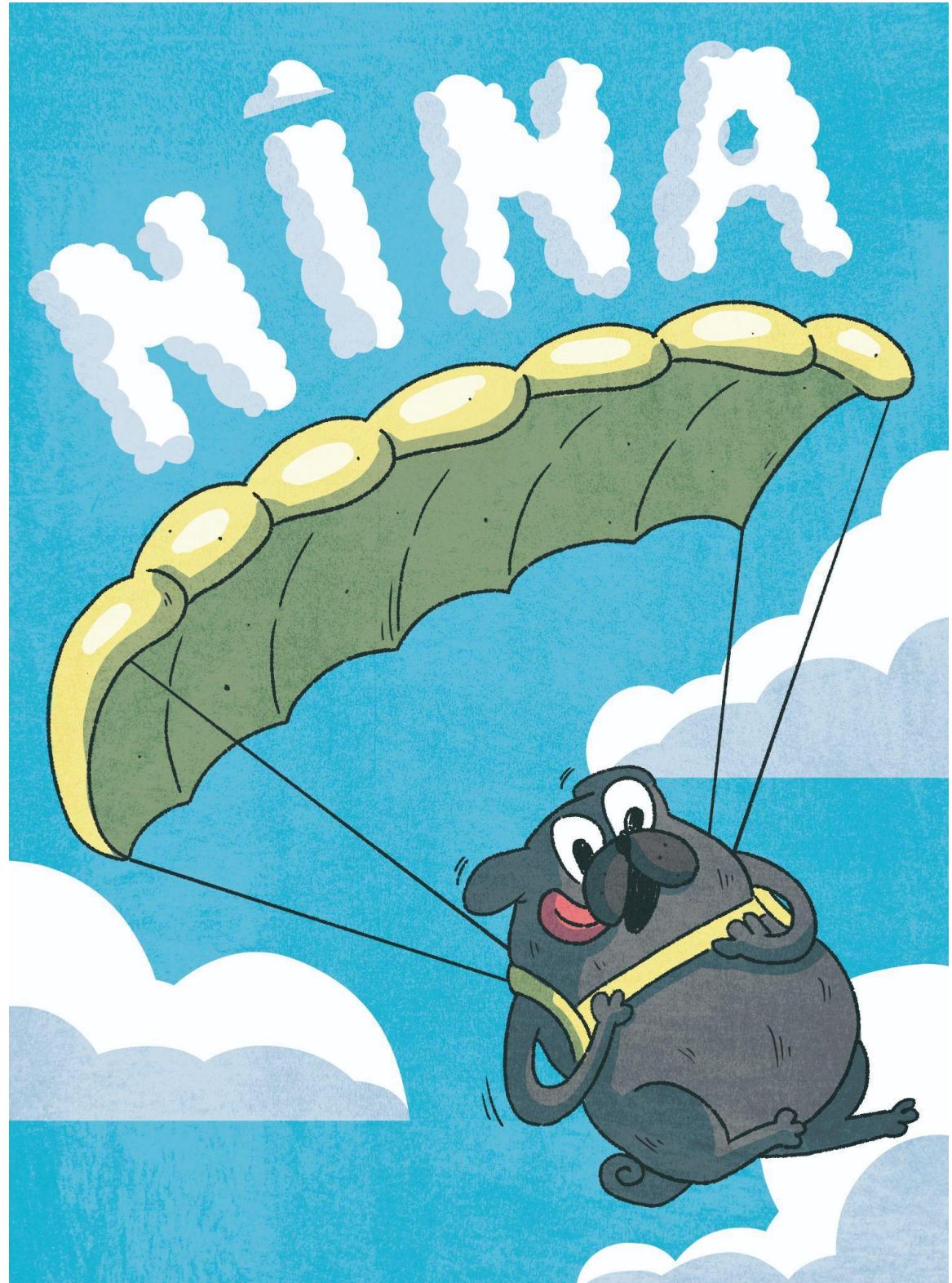
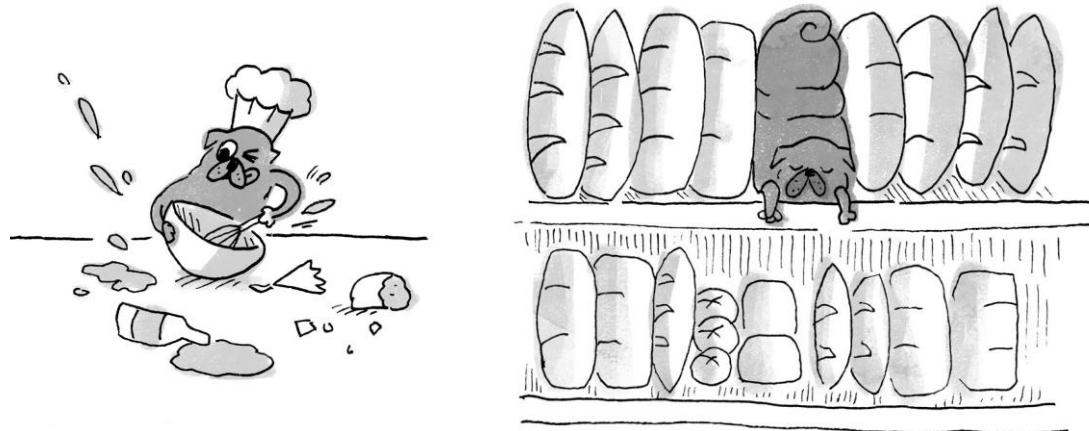
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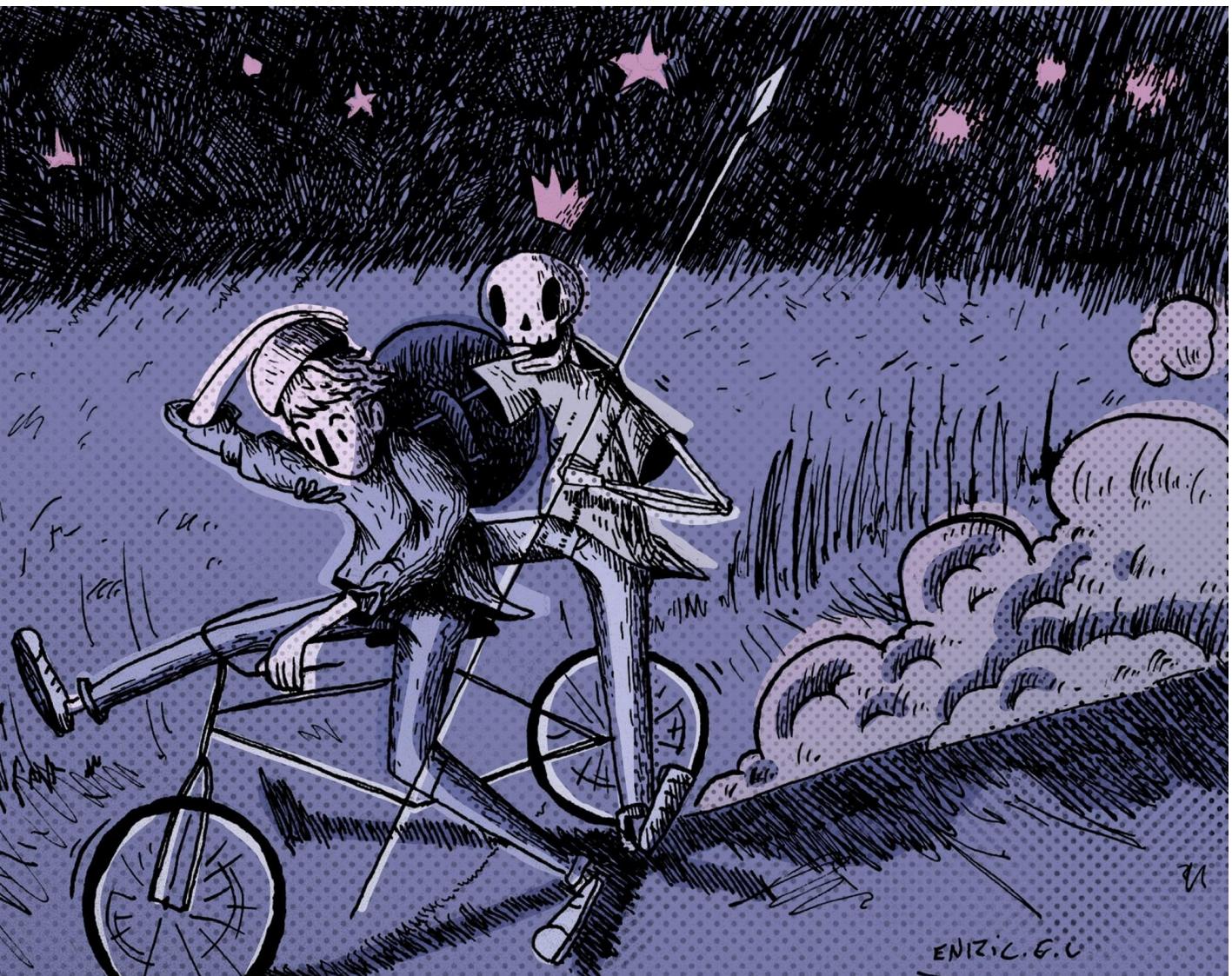
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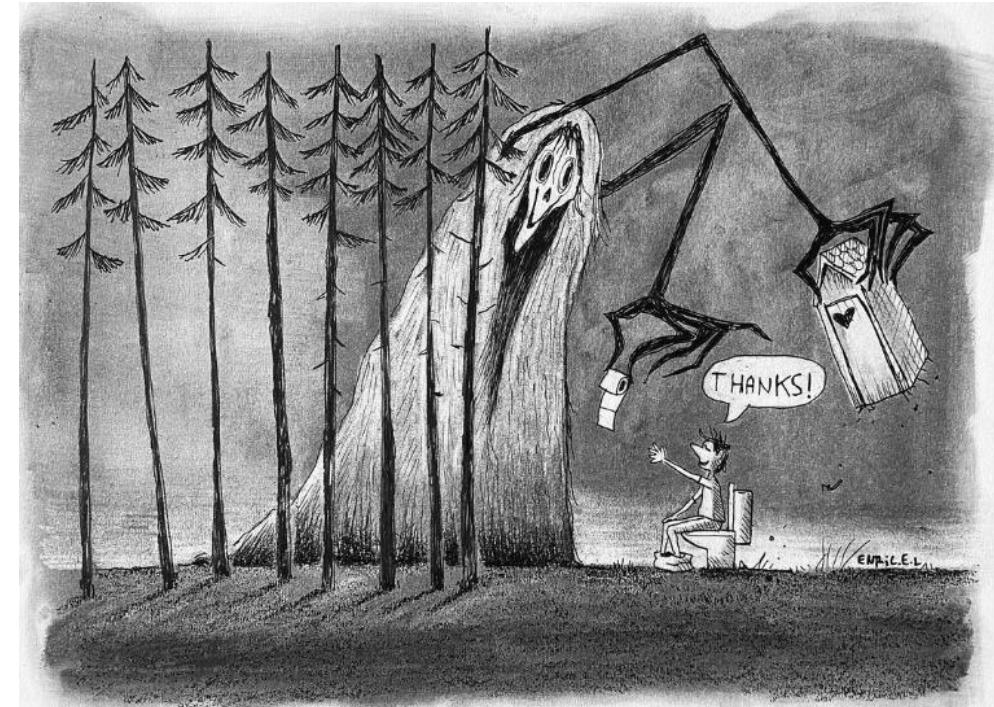




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Helena Bonastre:

Is an illustrator from Barcelona. She studied Humanities at the Universitat Autònoma de Barcelona. Later, she moved to London and took a master's degree in character animation at Central Saint Martins.

She has worked as a cartoonist and traditional animator for international films and commercials, handling aspects such as storyboarding, illustration, concept design, and animation.

She is also involved in commercial and editorial illustration.

She currently lives in Madrid.

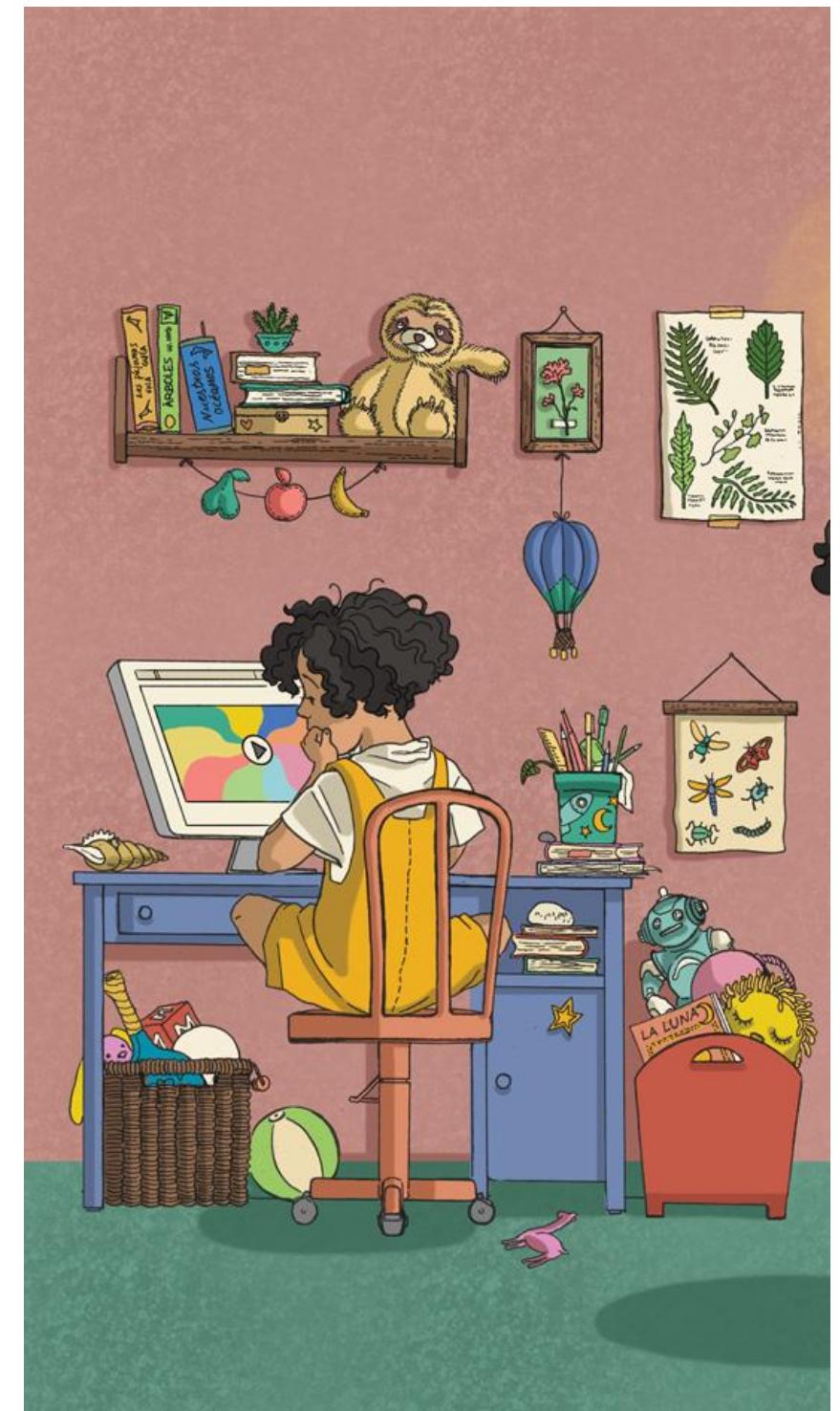
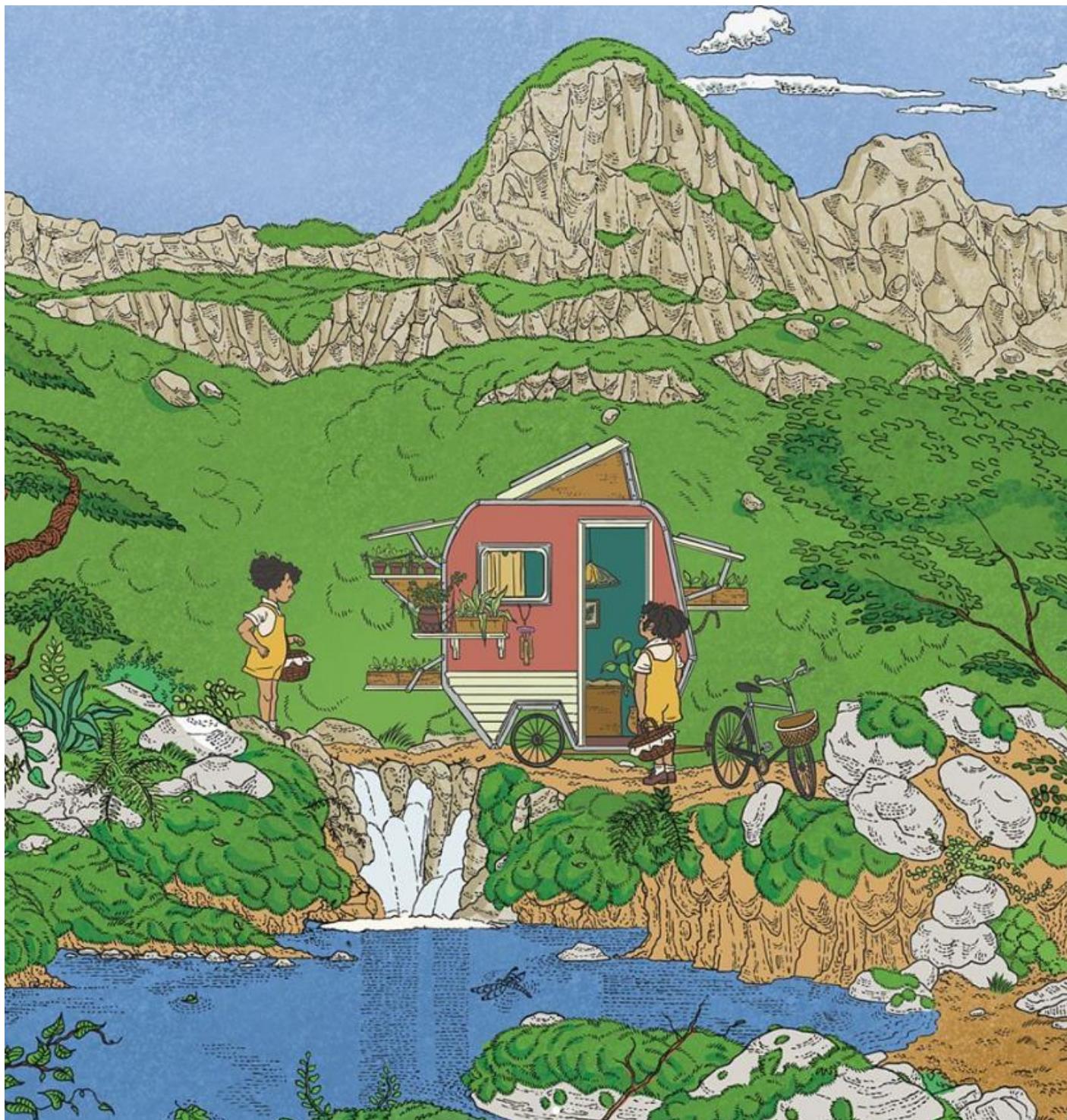
Clients: Barbour, Lavazza, Estee Lauder, Mind Charity, Alba Editorial, BCNMÉS, El Duende, Dagbladet Information, The Design Edit, Editorial Flamboyant



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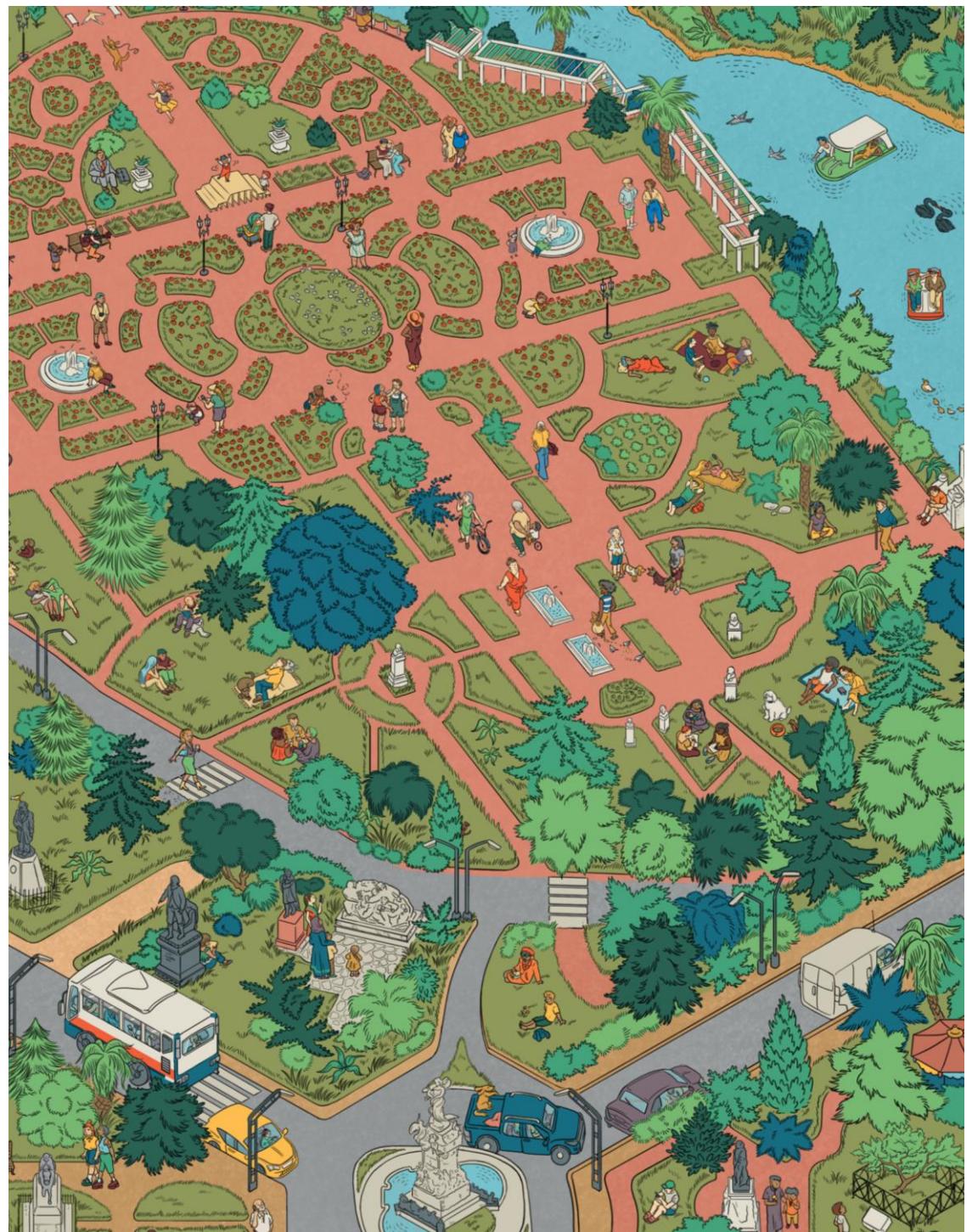
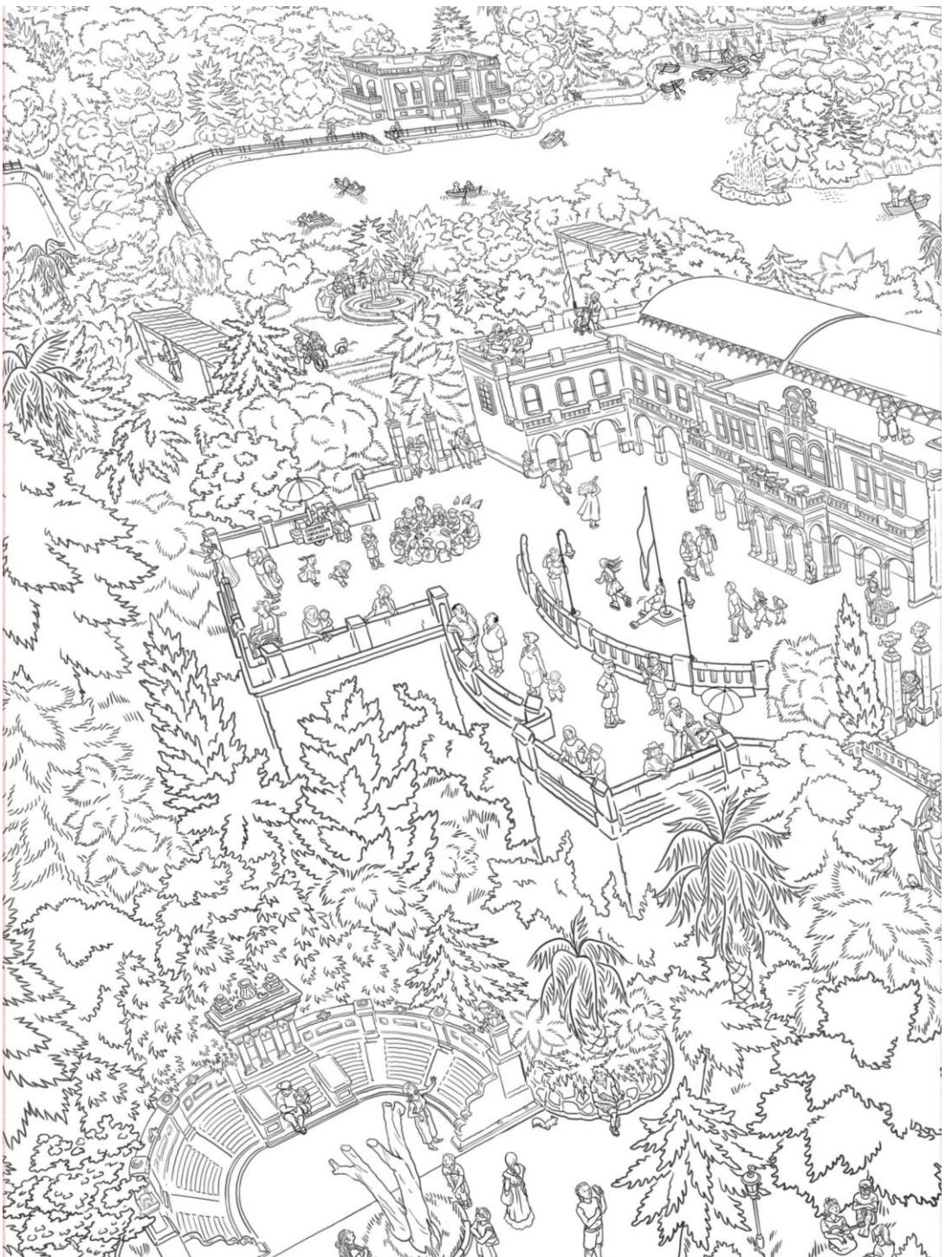
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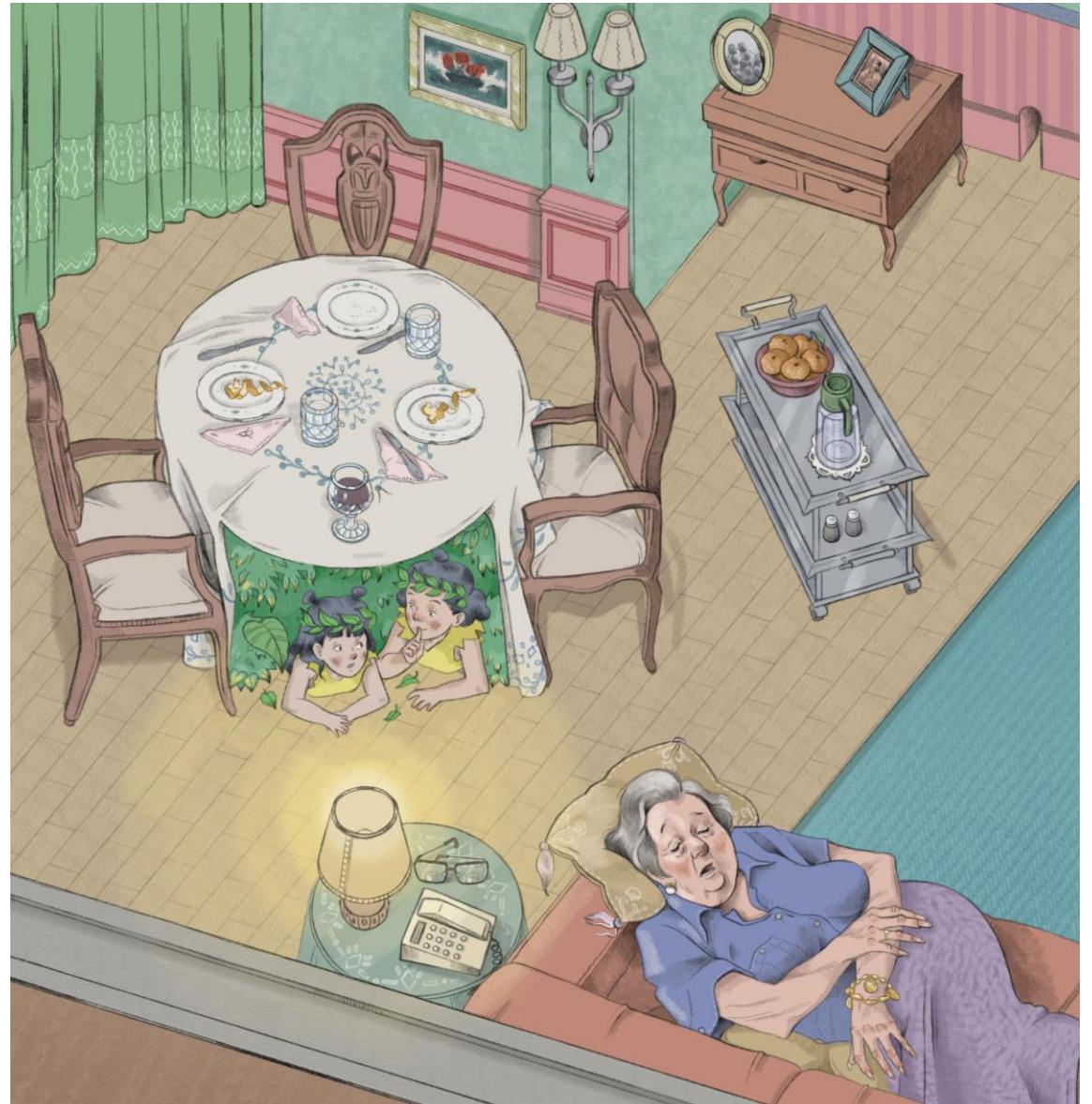
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CLIENT / The Design Edit magazine / Cover

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Helena BONASTRE



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CLIENT / ByRatings website
Concept development and illustrations



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Javier Andrada:

He is a Spanish artist and illustrator. He has illustrated many Children's books for some of the most exclusive publishers in the country. His works span from *The Bible*, Dickens or Stevenson to contemporary authors. He has also collaborated with magazines and periodical publications.



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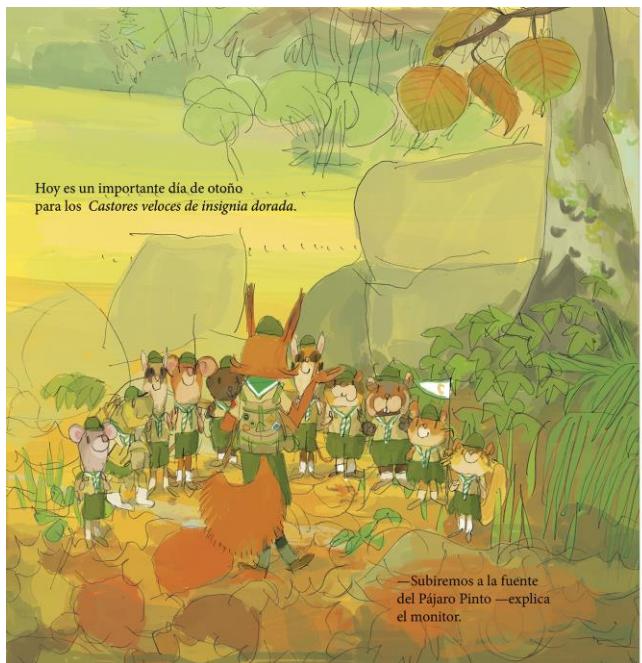


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Javier ANDRADA



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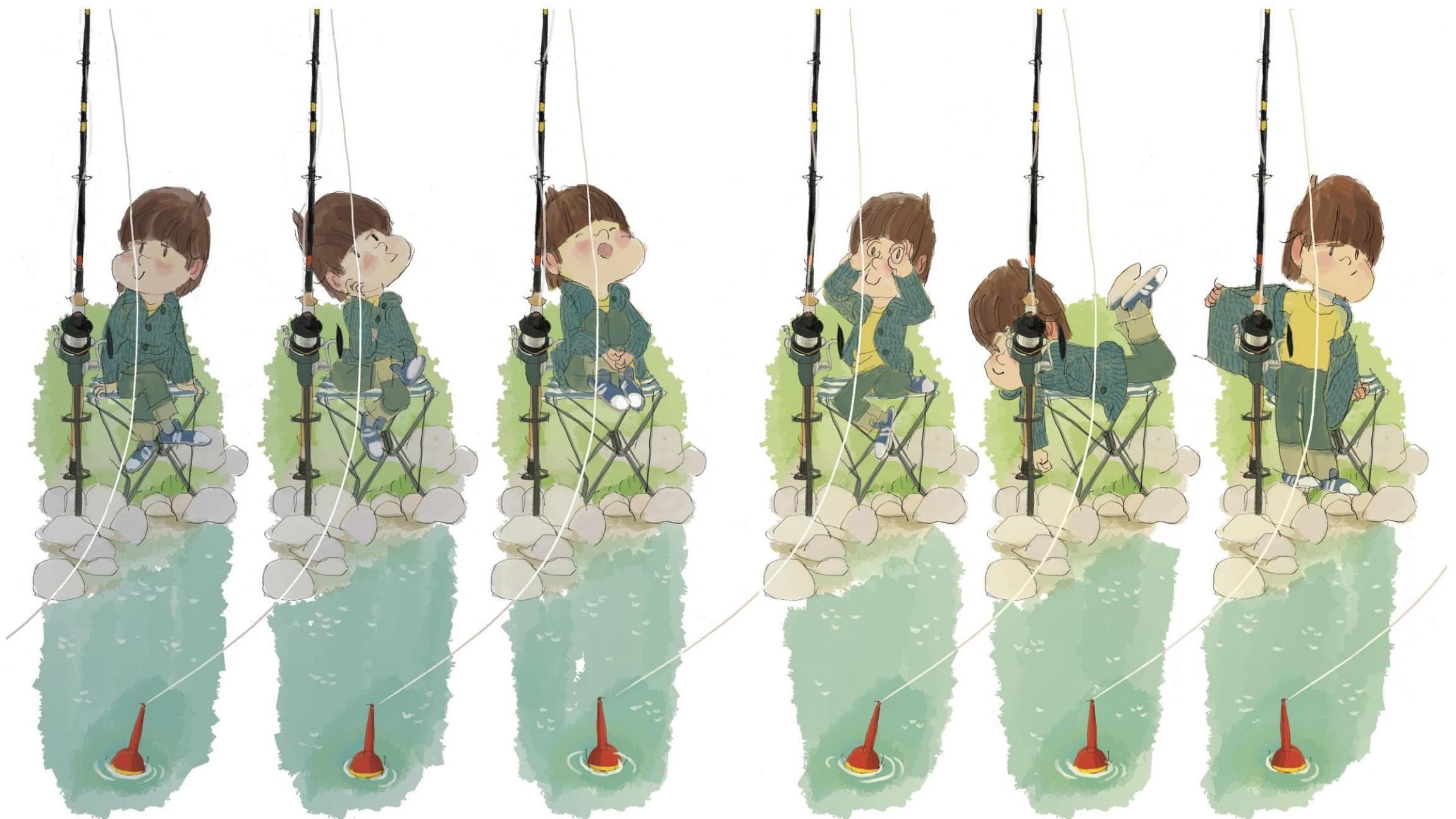


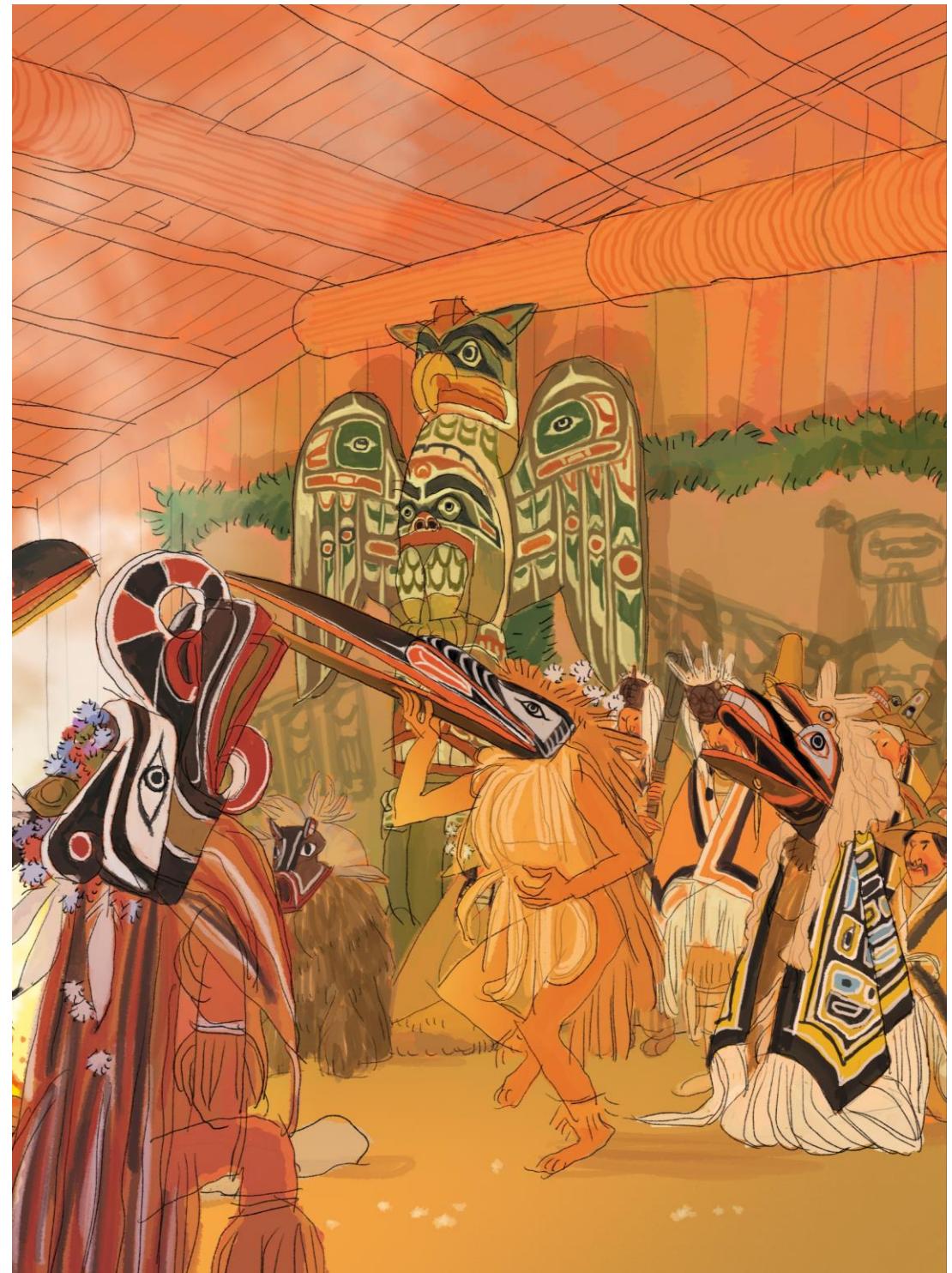
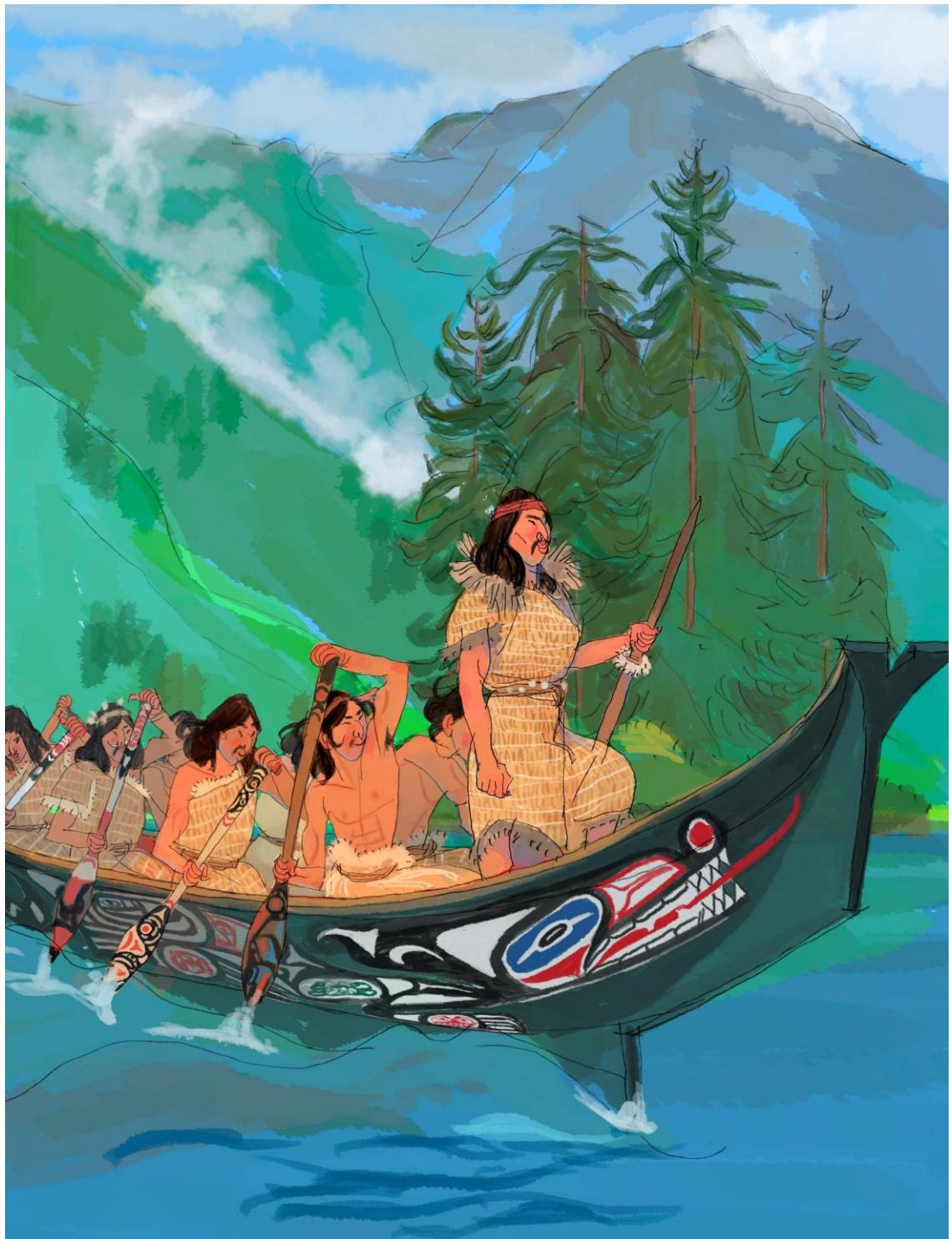
—Nuestro objetivo es llegar a la fuente antes de las doce.

Plantar nuestra bandera, comer, descansar un instante y hacernos una foto.

No os distraigáis por el camino mirando a las musarañas. Si alguien se queda atrás...



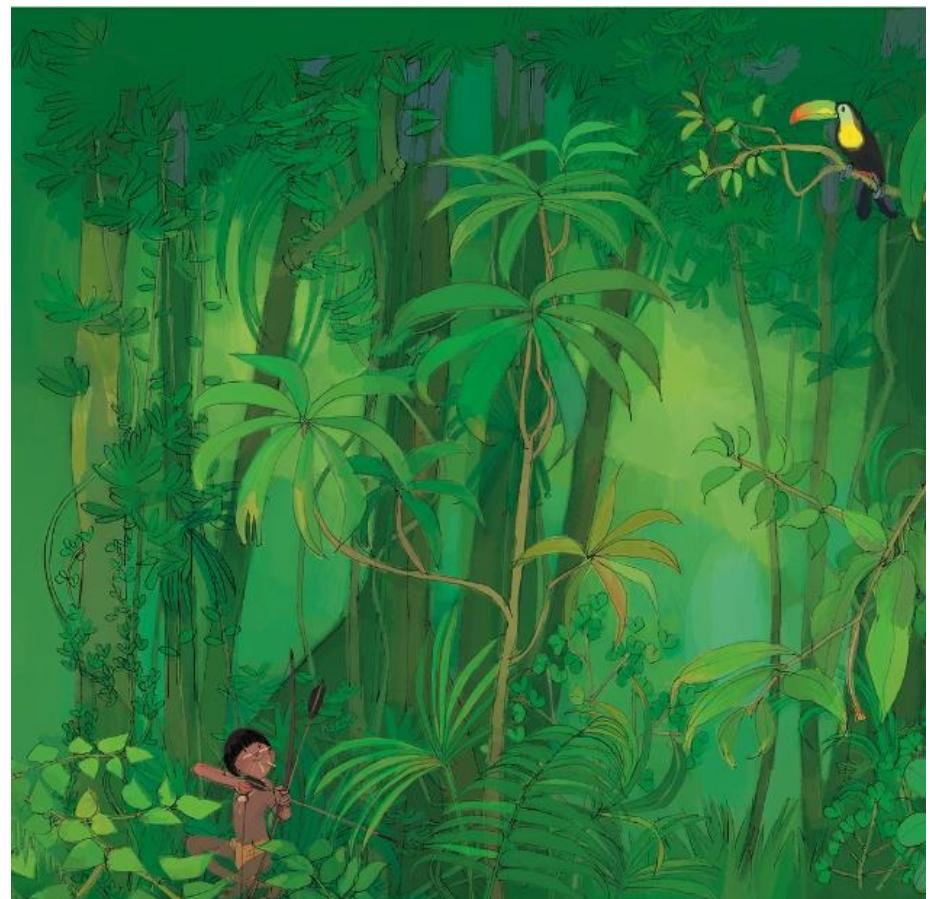




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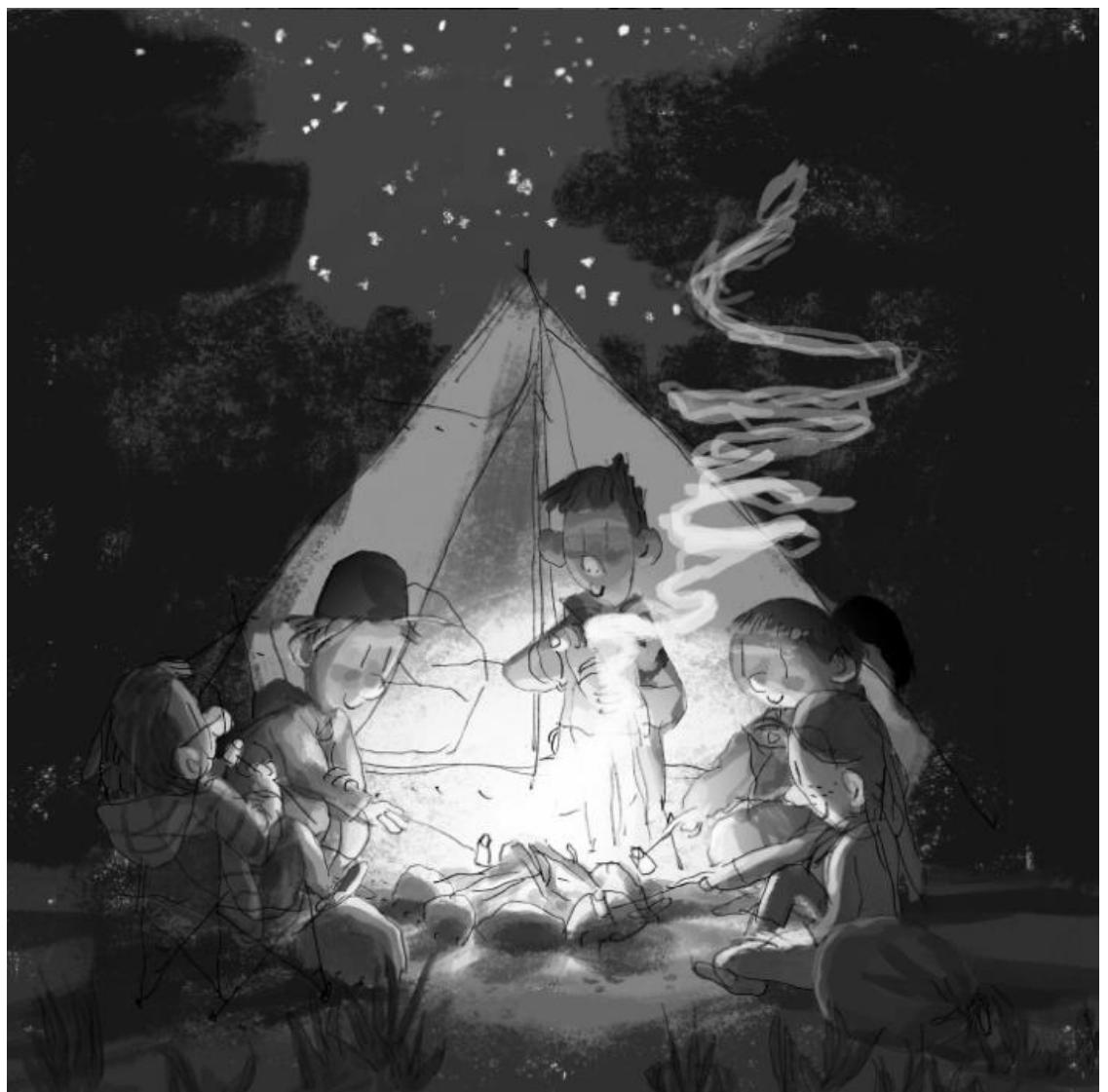
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Laia Albareda:

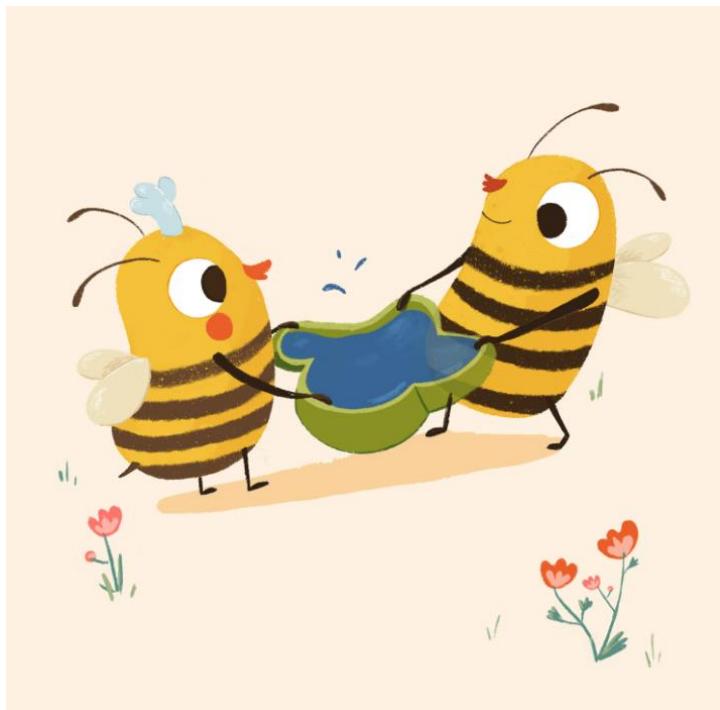
Illustrator, also photographer and writer, Laia Albareda was born in 1985 in Barcelona, where she currently lives. She graduated in Tourism but started her journey through the Arts studying Photography and Editorial Graphic Design specializing in Children and Juvenile Literature. She studied at the Visions Artschool and took part in different specialized workshops (technique, narrative, color, etc...).

Clients: Duomo, Molino/Penguin Random House, Alfaguara, La Cuentería Respetuosa, Quei Vivi, Amigos de papel, Tres patas y pico, Pirracas

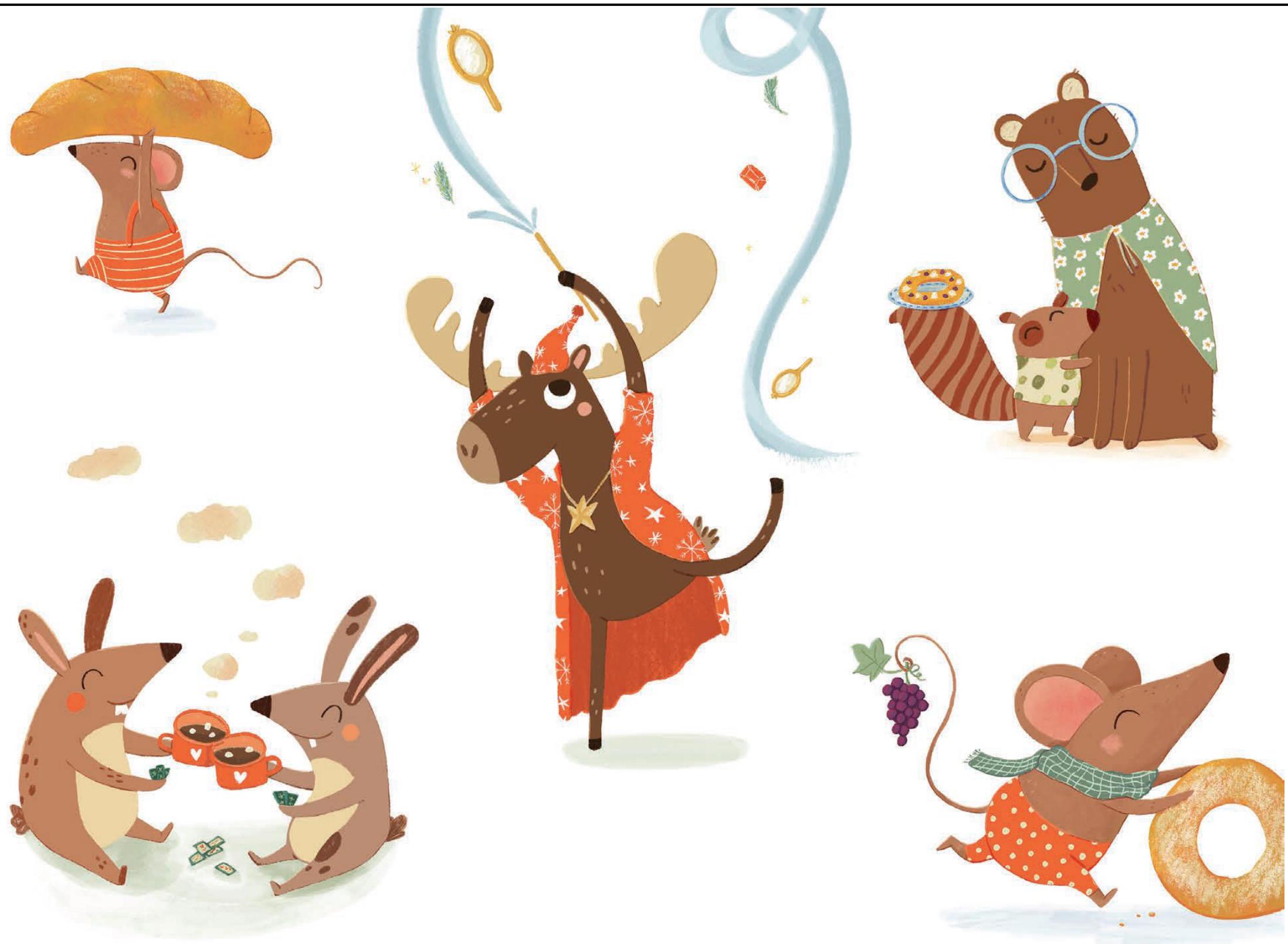


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Mamá cambia a **Noah** de pie. De esta forma, Noah puede ver qué hace mamá: le baja los pantalones, le desabrocha el **pañal** mojado, se lo quita y le muestra el pipí. Luego, le limpia, le pone un pañal nuevo y vuelve a subirle los pantalones.
—Mamá, ¿tú haces pipí en un **pañal**?
—No —responde ella—. Yo hago **pipí y caca** en la taza, aquí.
Noah mira la taza con sorpresa. ¡Qué descubrimiento!



—Hay otra cosa importante —continúa mamá—. Hasta que el cuerpo no esté preparado del todo para dejar el **pañal**, algunas veces habrá «escapes». —Escapes? ¿Se me va a escapar el **pipí**? —Algunas veces sí, **Noah**. Y está bien, es normal. Tu cuerpo está aprendiendo y se prepara poquito a poco. Cuando se escape el **pipí** o la caca te ayudaremos a lavarte y a cambiarte de ropa.
Noah observa cómo mamá coloca ropa de recambio en la silla de su habitación para que siempre esté preparada. Y cuando salgan a la calle, la llevarán en una bolsa.





Maria Gargot:

She studied Illustration and Fine Arts. She specialized in drawing at the University of Porto. She did additional training in theater, creativity, art therapy and psychodance. She prioritizes symbolism, a sense of humor, tenderness and the essence of things. She has worked as a graphic designer, drawing teacher, workshop teacher and has participated in exhibitions.





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Maria Gargot



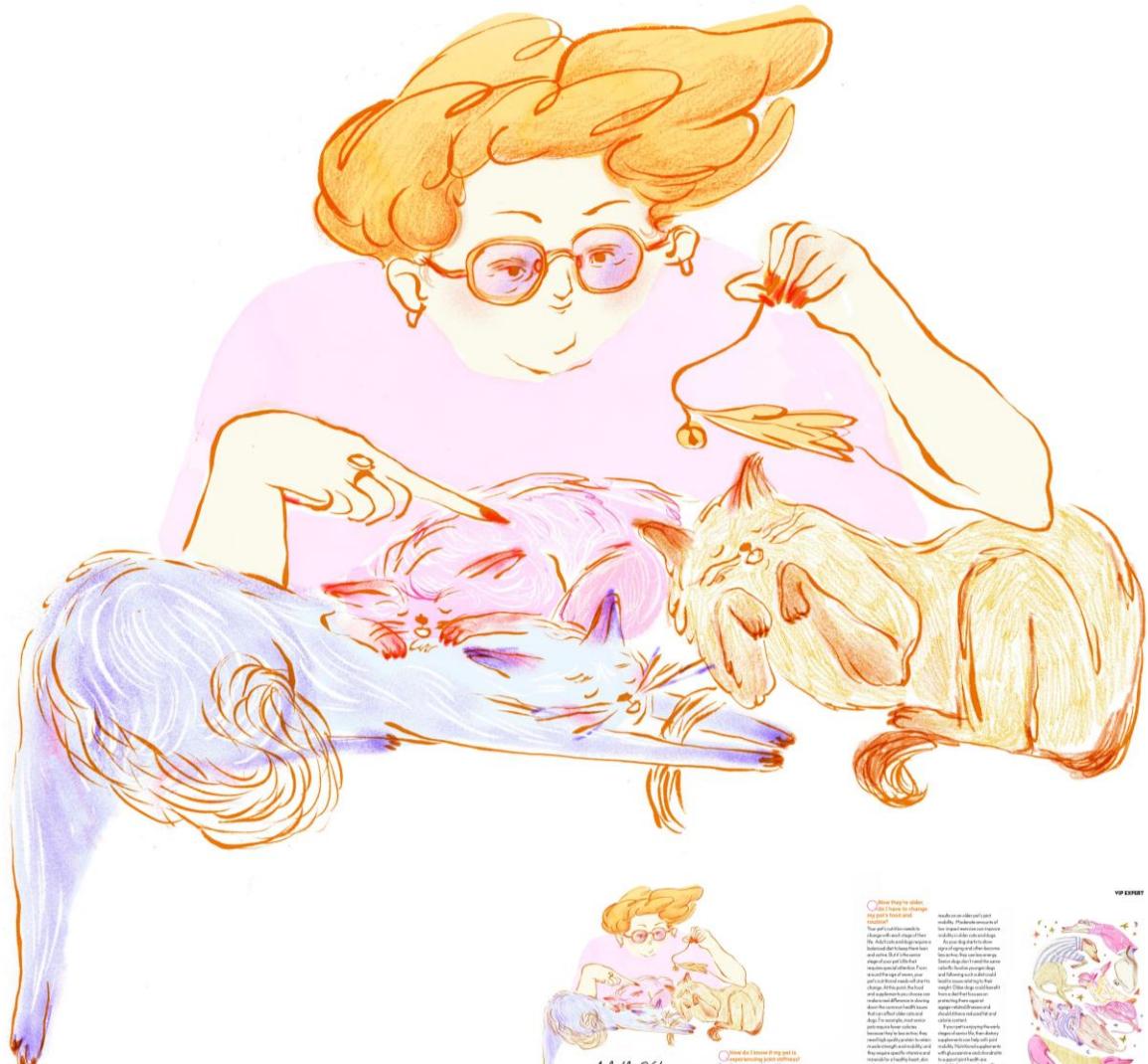
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CLIENT
Pets at Home Mag



**Ask the Vet
KEEPING SENIOR PETS MOBILE**

Many aged and senior pets are more likely to experience joint stiffness, especially during the colder months. Maria Gargot gives some tips on how to keep them moving with ease in their later years.

Q: How do I know if my pet is experiencing stiffness?

Signs you see could include general slowing down, a reluctance to walk or run, difficulty getting up from a seated or lying down position after a short period of rest, and a reluctance to climb stairs or get in and out of the car.

Cats are especially diligent. They may appear to seek all the other attention in the room, and may ignore the need to be stimulated or play. They may also be less interested in climbing trees or climbing onto furniture.

Q: What can I do to help my senior pet stay mobile?

First, make sure your pet has a healthy diet and exercise routine. If your pet is overweight, work with your vet to create a weight loss plan. Encourage your pet to move around by providing interactive toys and games, such as puzzle games or challenges. Consider adding a small ramp or stairs to your home to encourage your pet to move around more easily.

Q: Can you recommend any specific exercises for senior pets?

For dogs, consider low-impact exercises like swimming or hydrotherapy, which can help improve joint health without putting too much stress on the joints. For cats, try interactive play with toys that encourage them to move and stretch, such as feather wands or laser pointers.

Q: What can I do to help my senior pet stay mobile?

With older pets, it's important to maintain their mobility. These include cognitive and physical stimulation, as well as regular walks and exercise.

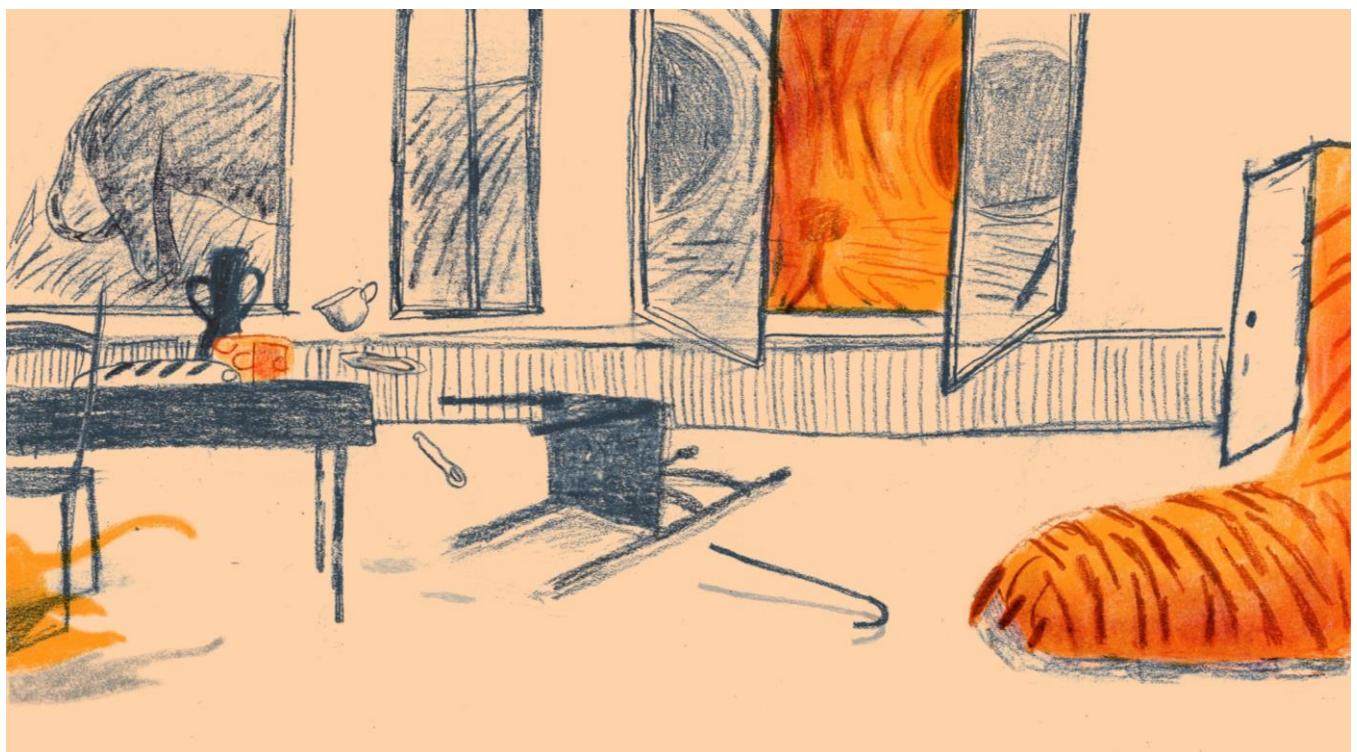
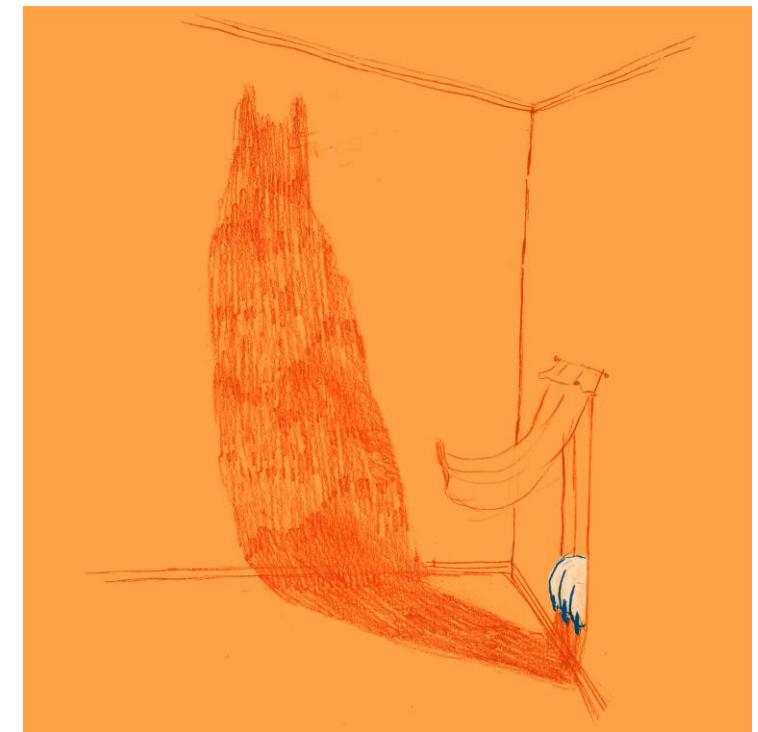
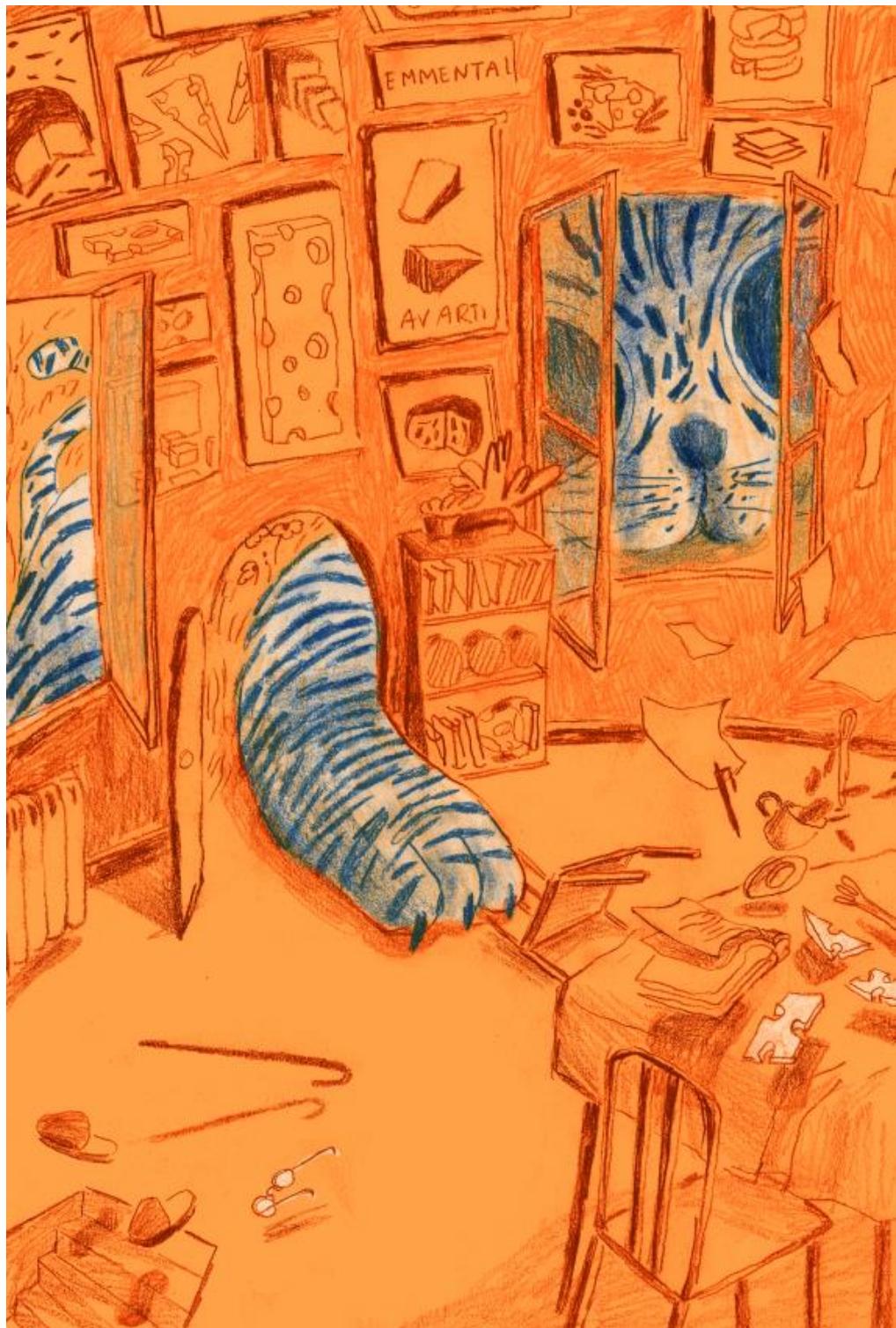
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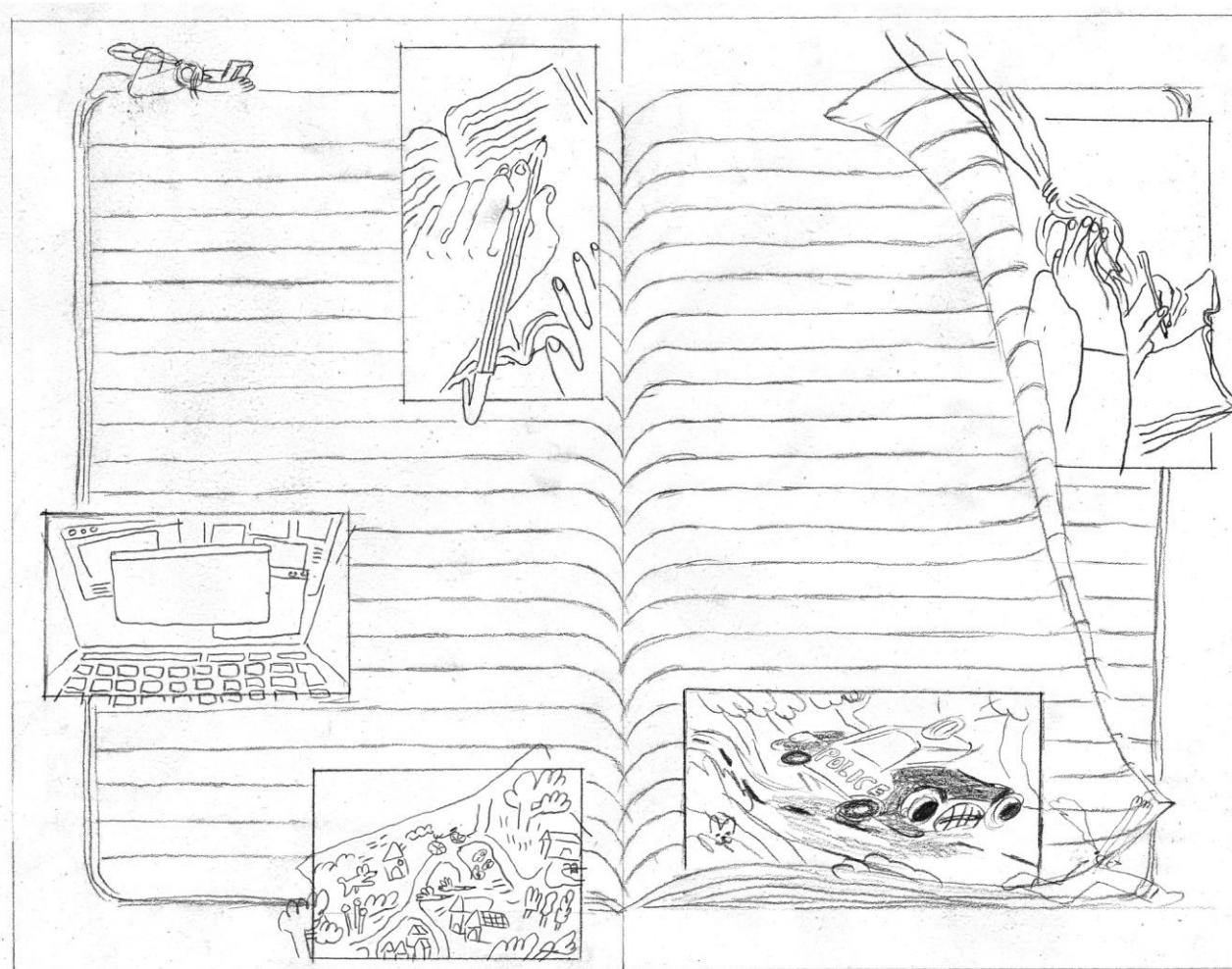
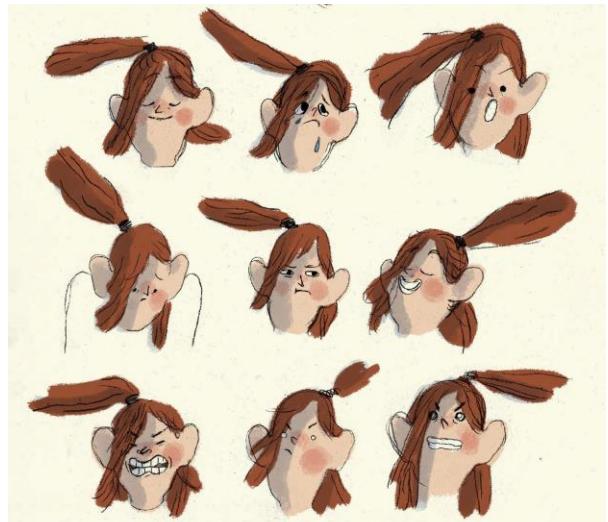
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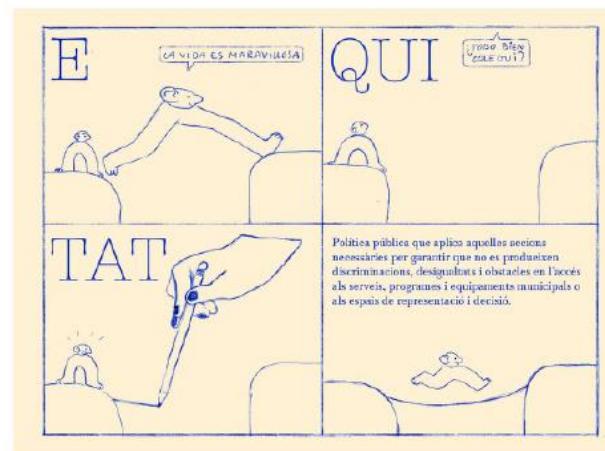
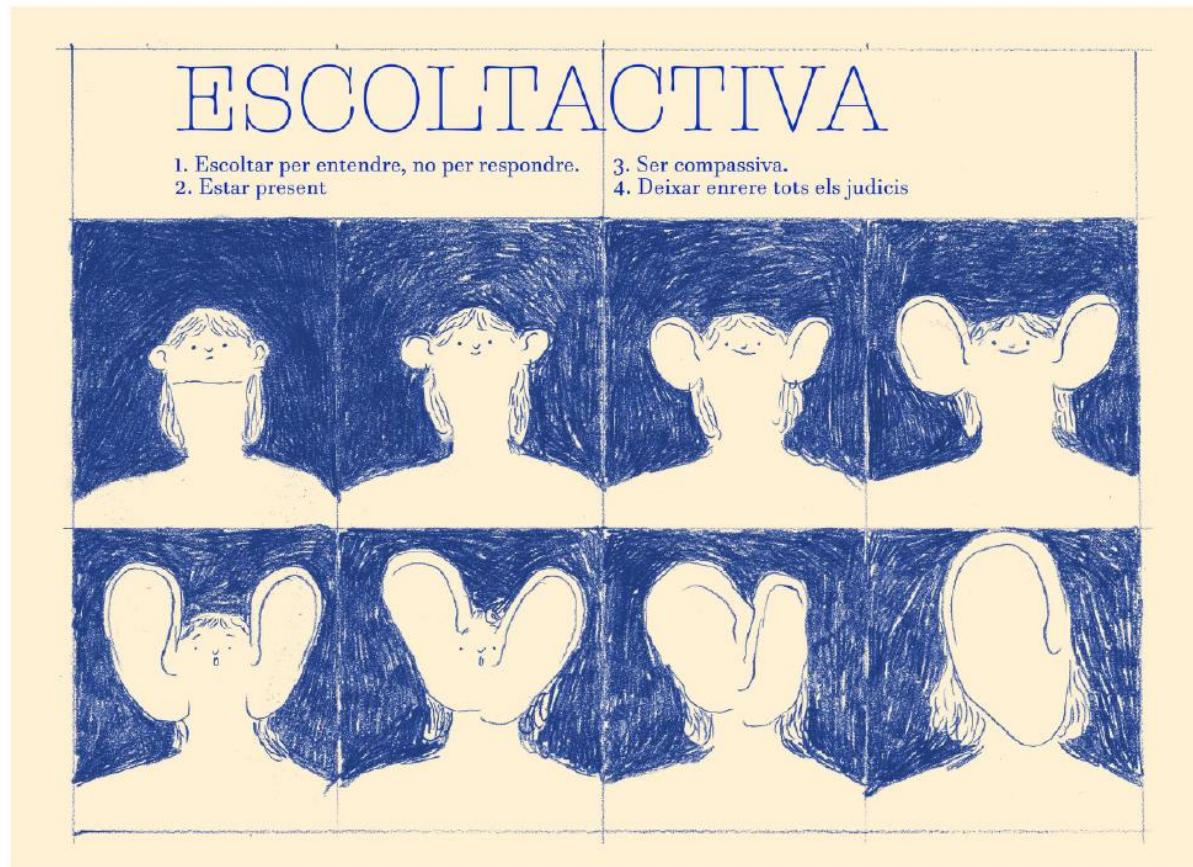


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Maria GARGOT



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Maria Guitart:

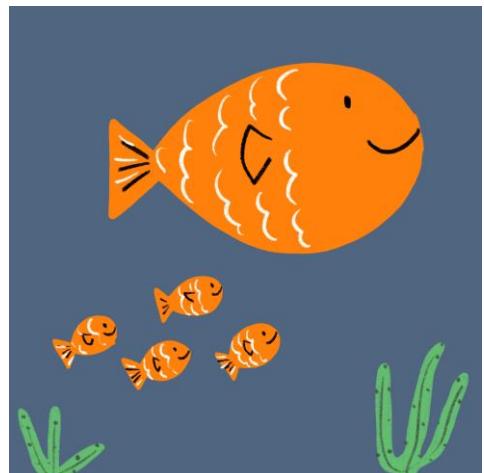
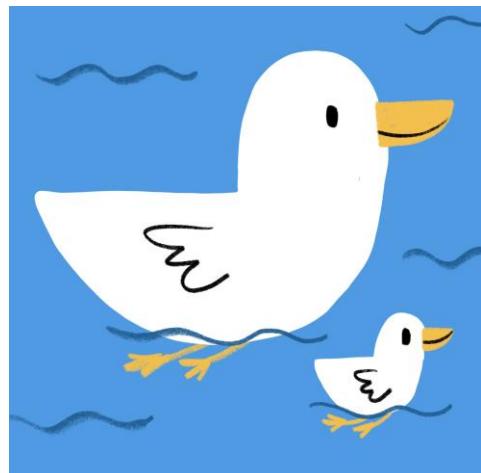
She was born in Barcelona in 1978. She holds a degree in Art History from the University of Barcelona and a certificate of Higher Technical Education in Illustration from the Massana School of Art and Design.

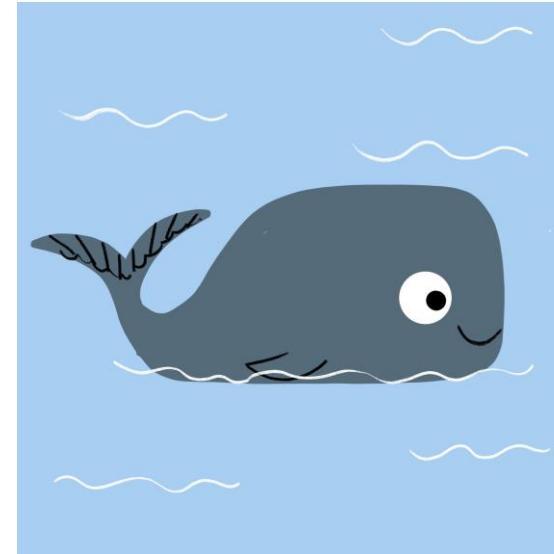
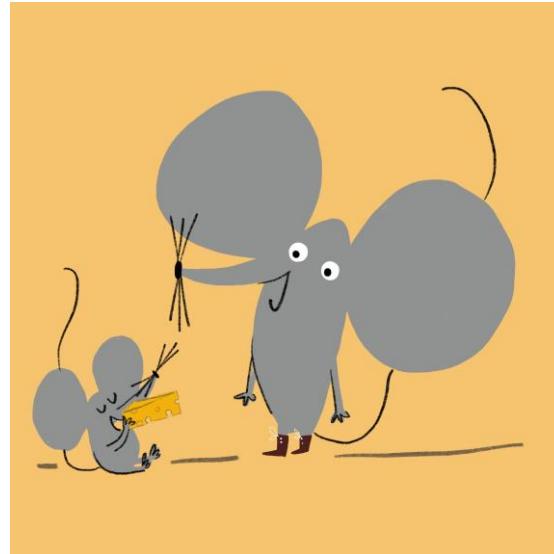
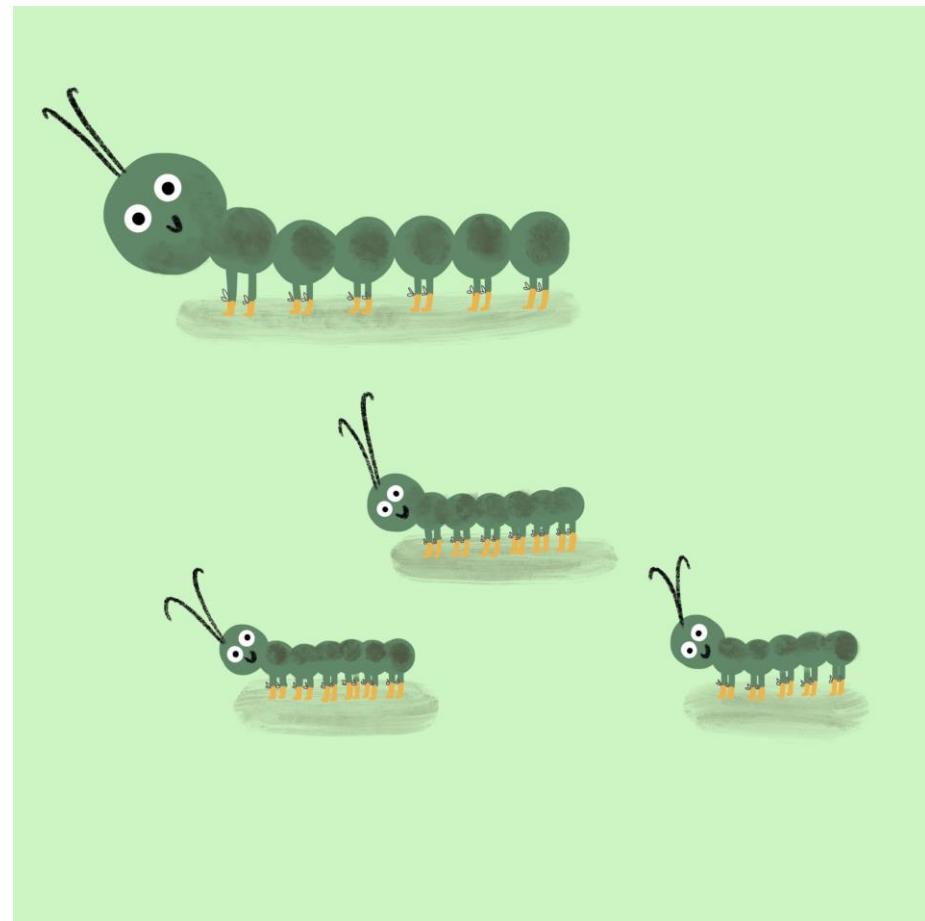
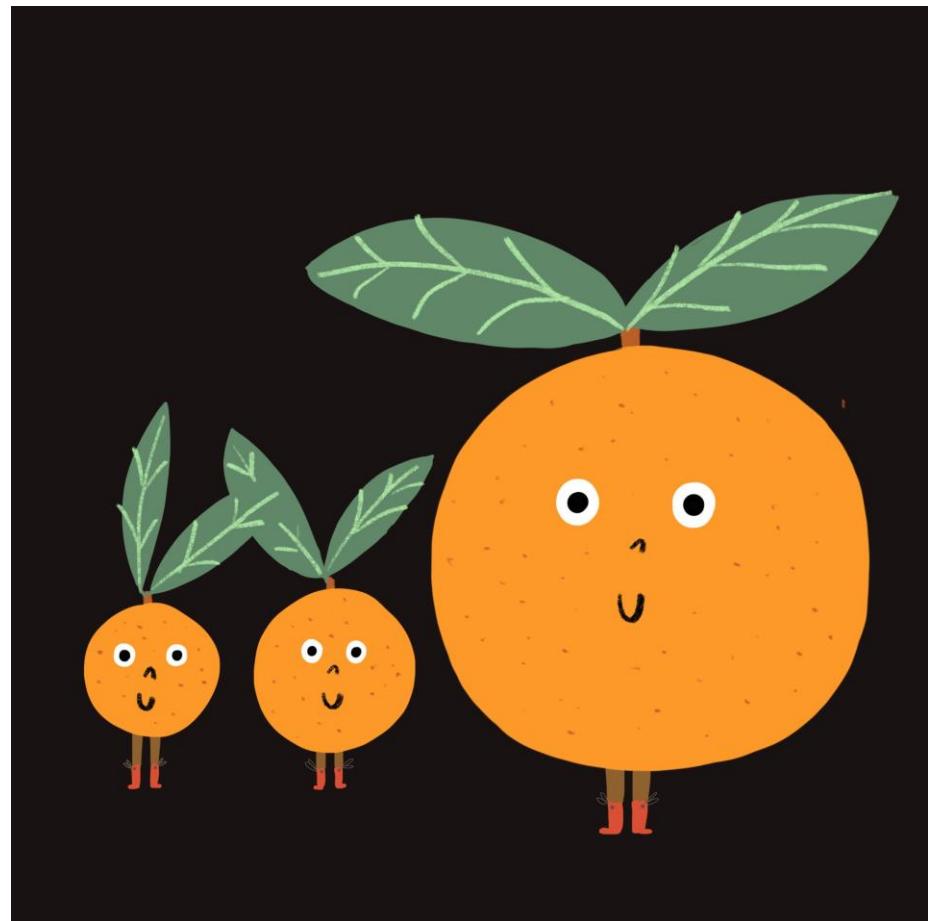
Her most recent work involved her illustrating *El libro de las preguntas* ("The Book of Questions") by Pablo Neruda, published by Seix Barral. *Vito* series has been her latest children's book release. Currently, she combines her job as an illustrator with work as an editor of international fiction.

Clients: Seix Barral, Cruïlla, Ediciones Cometa, Casterman (Francia), Éditions L'Observatoire (Francia), Edizioni e/o, Gallic Books (USA)

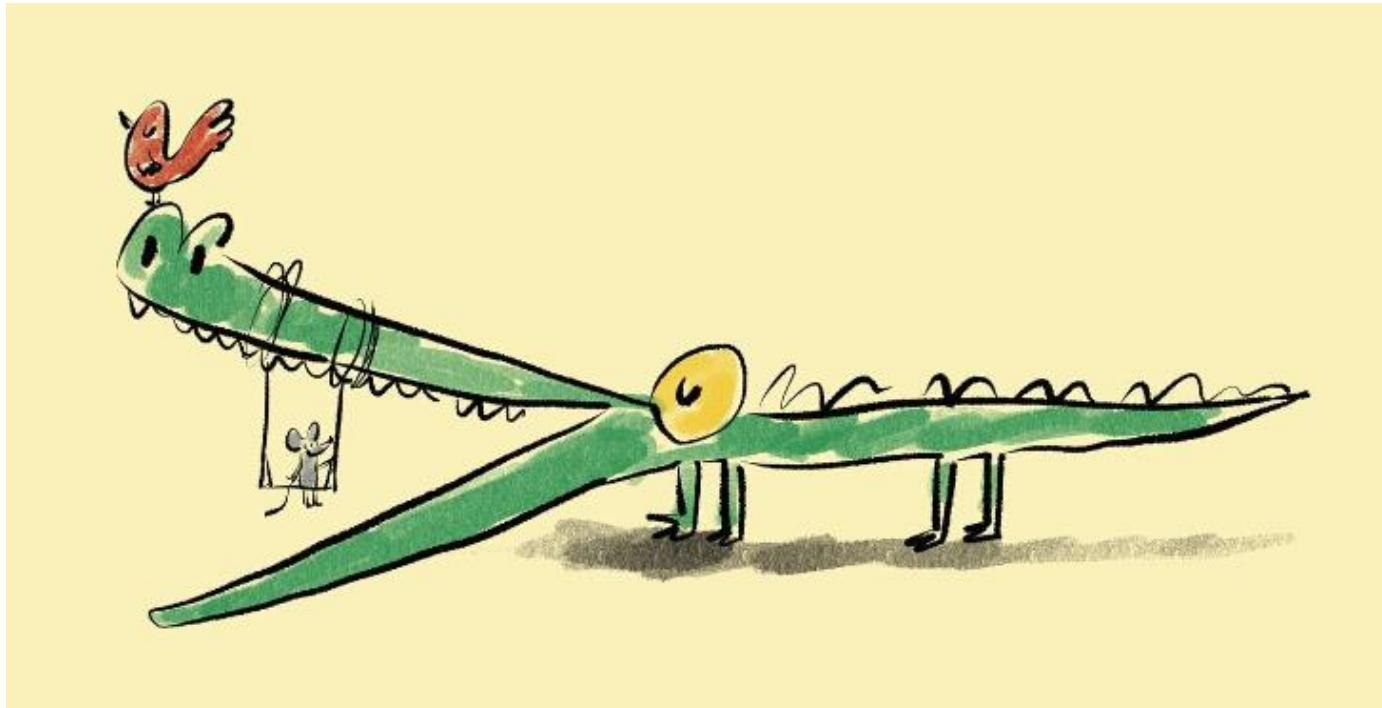


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This is Vito.



Pour un jour aussi important,
Vito veut vraiment être élégant,
alors il file dans la salle de bains.



Il se coupe les griffes, se brosse
les poils avec soin, et saute dans
la baignoire pour faire un shampoing!



— Aujourd’hui, c'est sûr, je serai
le plus beau, s'exclame Vito.

D'habitude, quand Vito se réveille, il est TRES content.
Mais aujourd'hui, c'est différent : il est TRES TRES
content, car c'est son anniversaire.
Ses amis lui ont donné rendez-vous au square
et ont prévu de lui faire un cadeau du tonnerre.





Marta Gustems:

After a long career as a fashion designer, in 2013 she decided to turn her career around and dedicate herself exclusively to illustration and painting. She works for different publishing houses illustrating both album and adult books and covers. She also illustrates for the press and at the same time develops her personal projects.

As a painter, she is part of the "Carré d'Artistes" artists and has exhibited in different galleries and art markets. She has also painted murals and collaborates in artistic workshops and school projects.

As an illustrator, she often uses watercolor, a technique that she masters to perfection. She likes scenes from everyday life and from nature. Her portraits are powerful and realistic, as well as full of sensitivity.

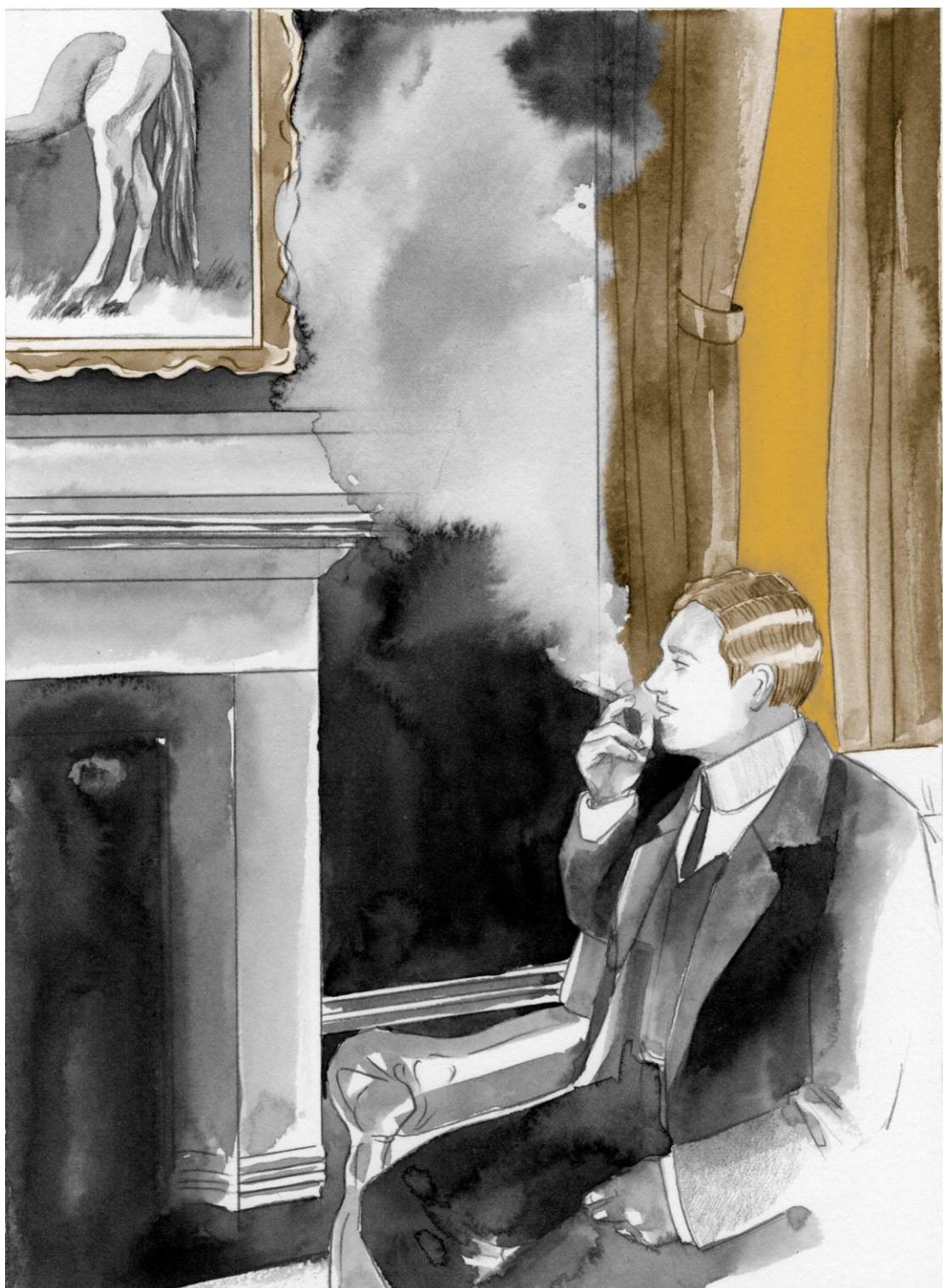
Clients: Alma Editorial, Editorial Planeta, Penguin Random House, Tusquets Editores, Columna Edicions, Edicions 62, Pòrtic, Editorial Espasa, Editorial Bridge, Editorial Destino, LaBreu Edicions, Edicions Sidillà, Editorial Fonoll, Llibres del Delicte, Petit Sàpiens, Pagès Editors, Proa, Asociación de Editores de Madrid, Cèl·lula Estudi, Andrei Estudi, Santa Marta Agency, TV3, Bankropper, Catorze, Núvol, Hospital de Sant Joan de Déu



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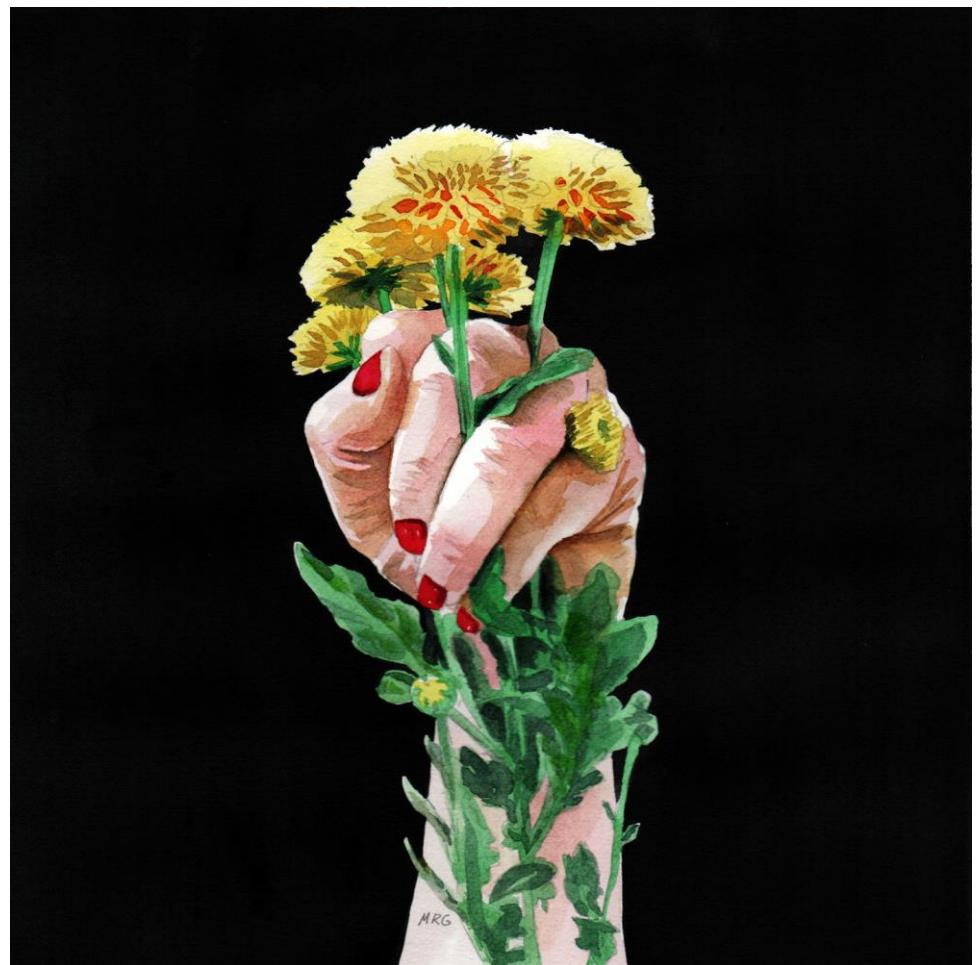
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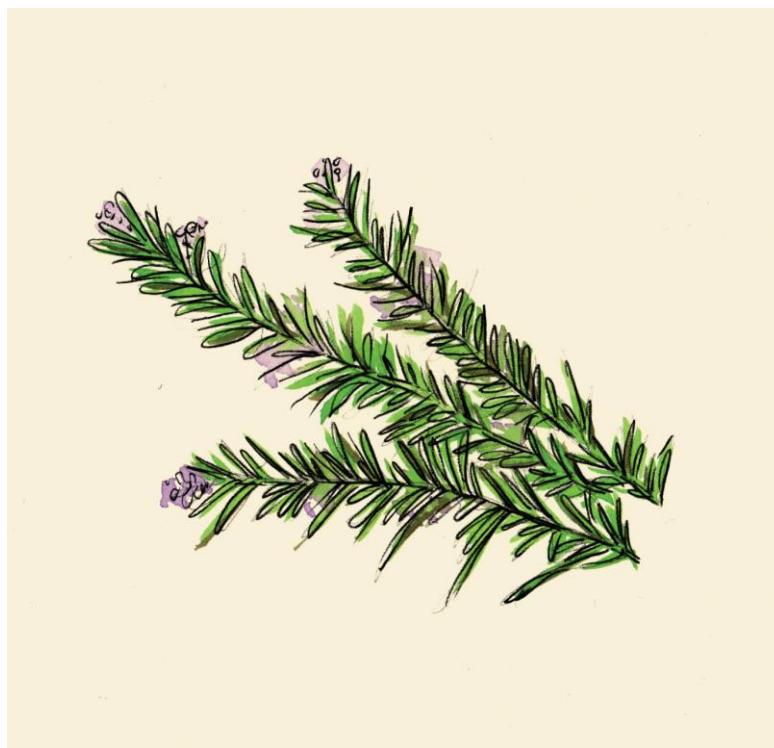
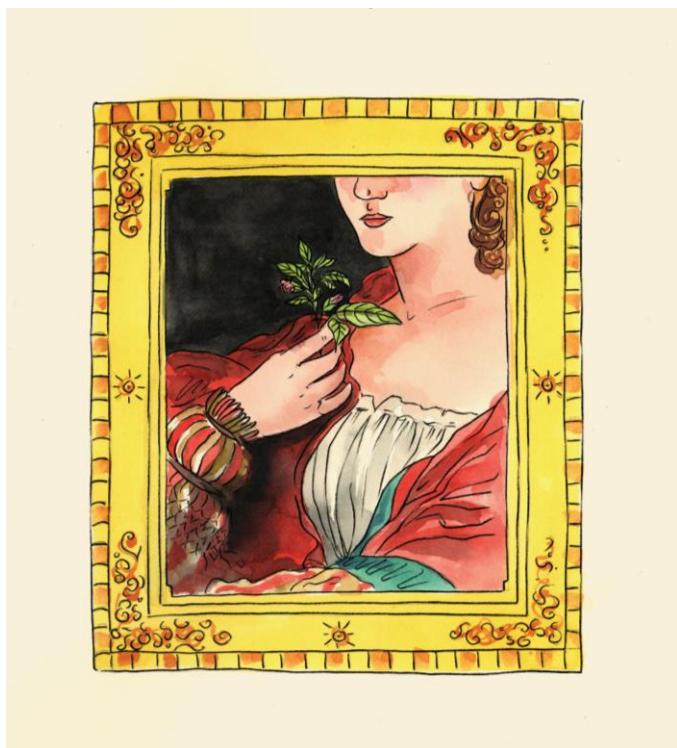


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Mikel Valverde:

Illustrator born in Vitoria-Gasteiz. He studied Fine Arts at the Universidad del País Vasco, specializing in Graphic Techniques. He started working as an illustrator of children and juvenile literature creating the illustrations of *Shola and the Lions*. Since then, he has never stopped working. He has published with many Spanish publishing houses and illustrated series written by remarkable authors like Bernardo Atxaga or Luisa Villar Liébana.

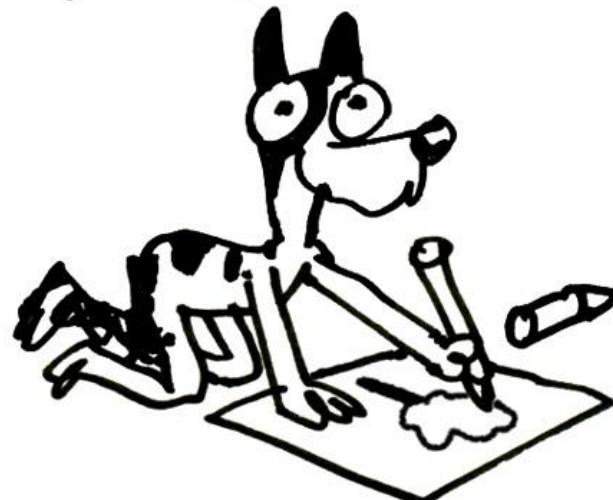
In 2005 he received the International Illustration Award Fundación SM for his work *Paula in New York* being Mikel Valverde both writer and illustrator.

In 2017 he was awarded the prestigious Premio Euskadi de Literatura 2017 in the category 'illustration of a literary work' with the title *Versos de Deportes*.

Currently he alternates his side as an illustrator and his side as a writer, always in children and juvenile literature.



Mikel
Valverde
Autor & Ilustrador



Después regresaron a casa comiendo pensando en sus regalos



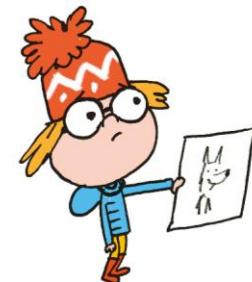
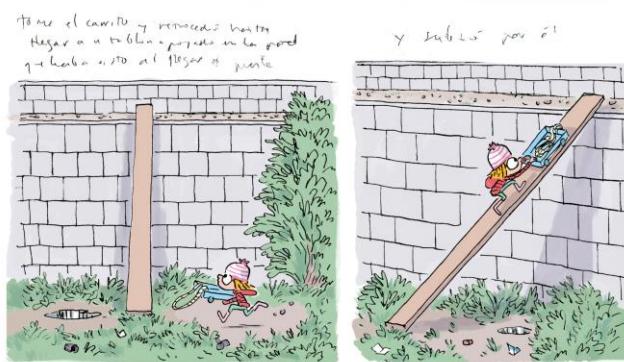
Cenaron pensando en sus regalos



Cenaron pensando en sus regalos



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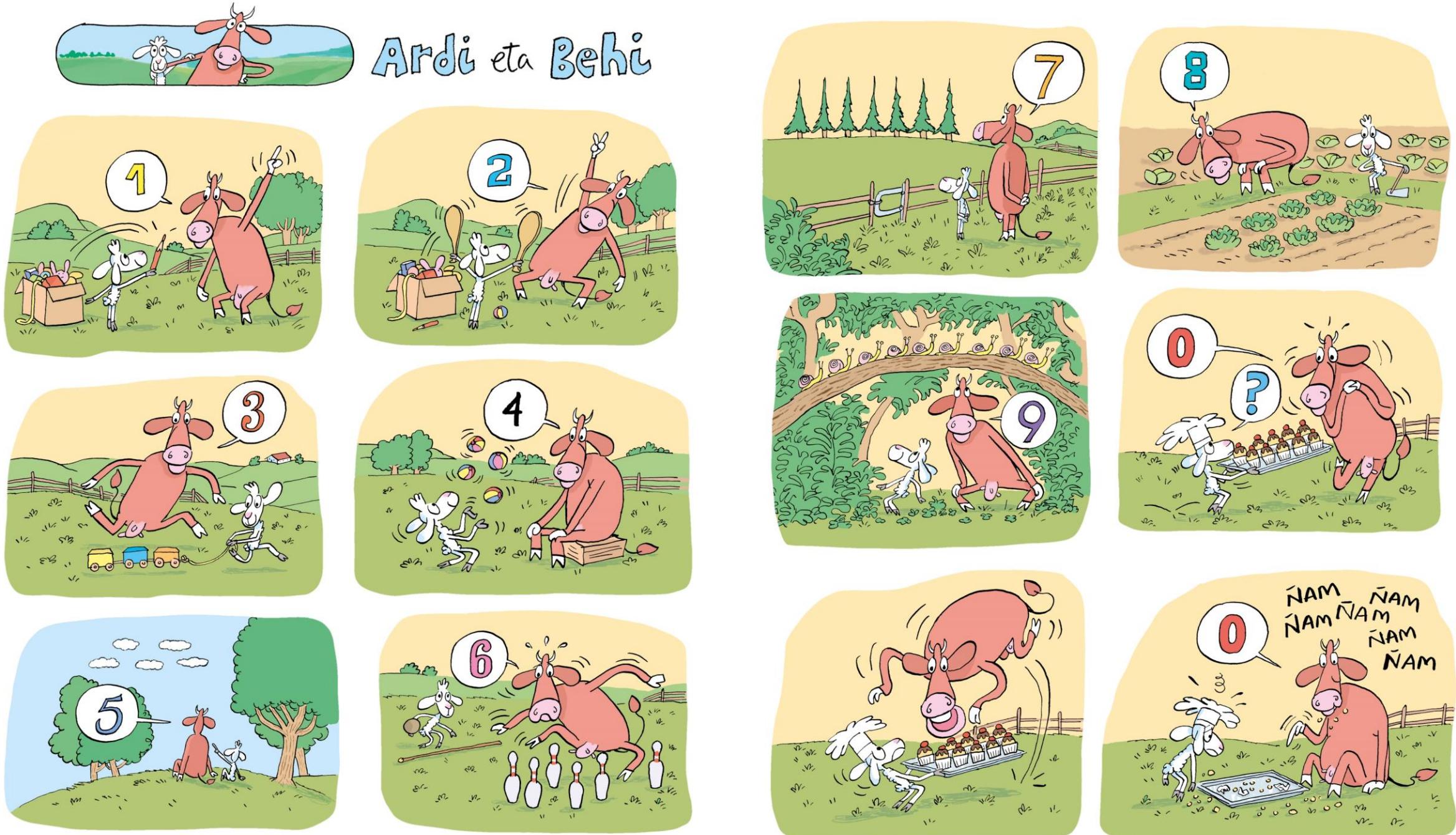


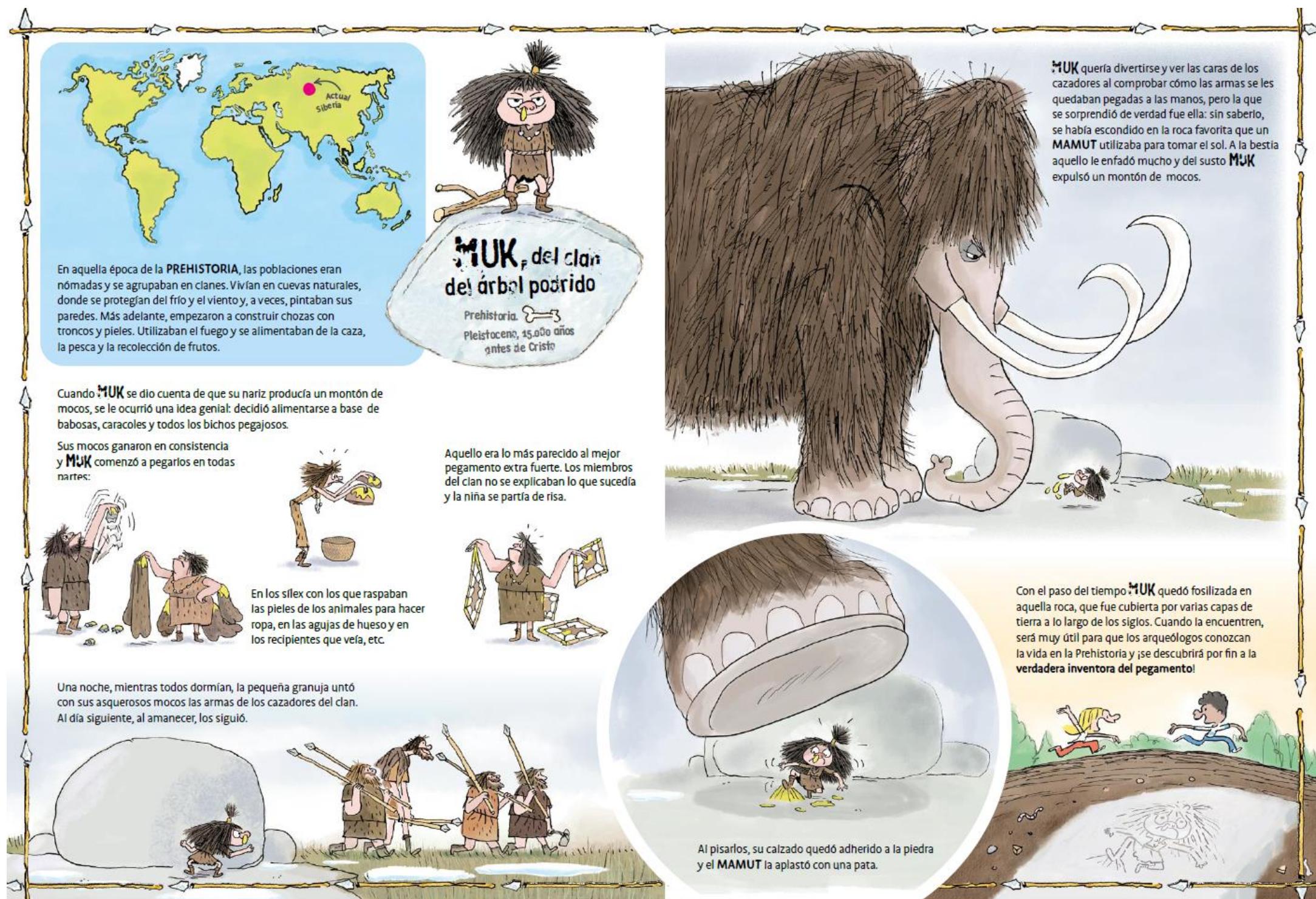
llego cogido una pequeña lata de aceite para el coche y tiró del coche

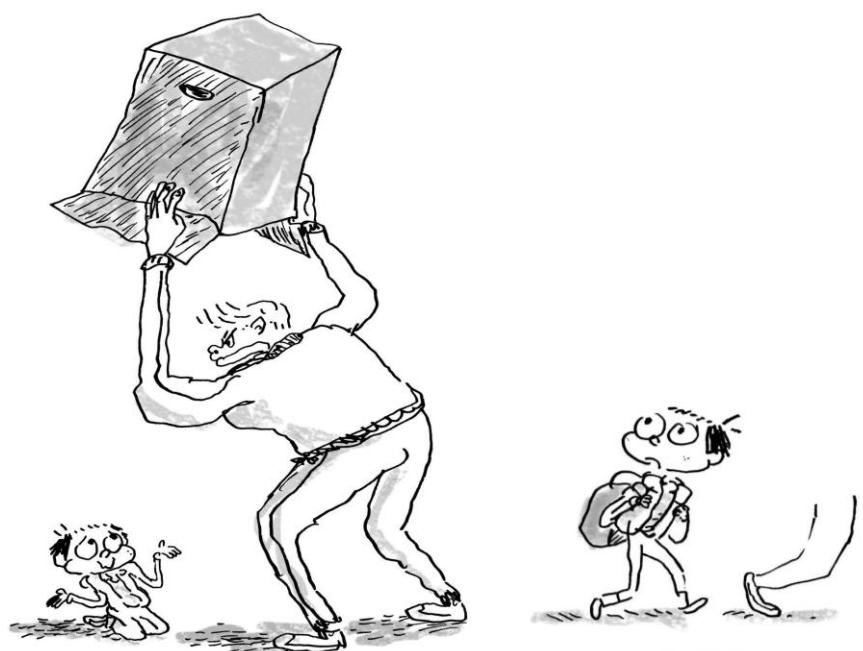
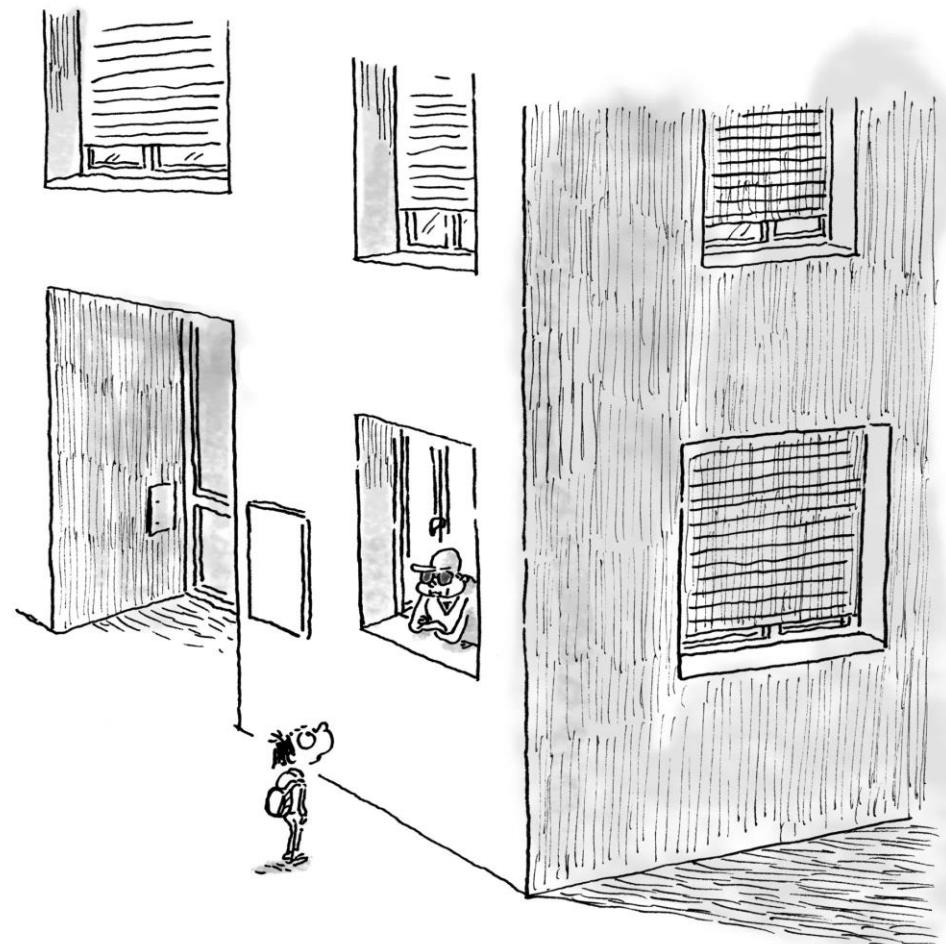


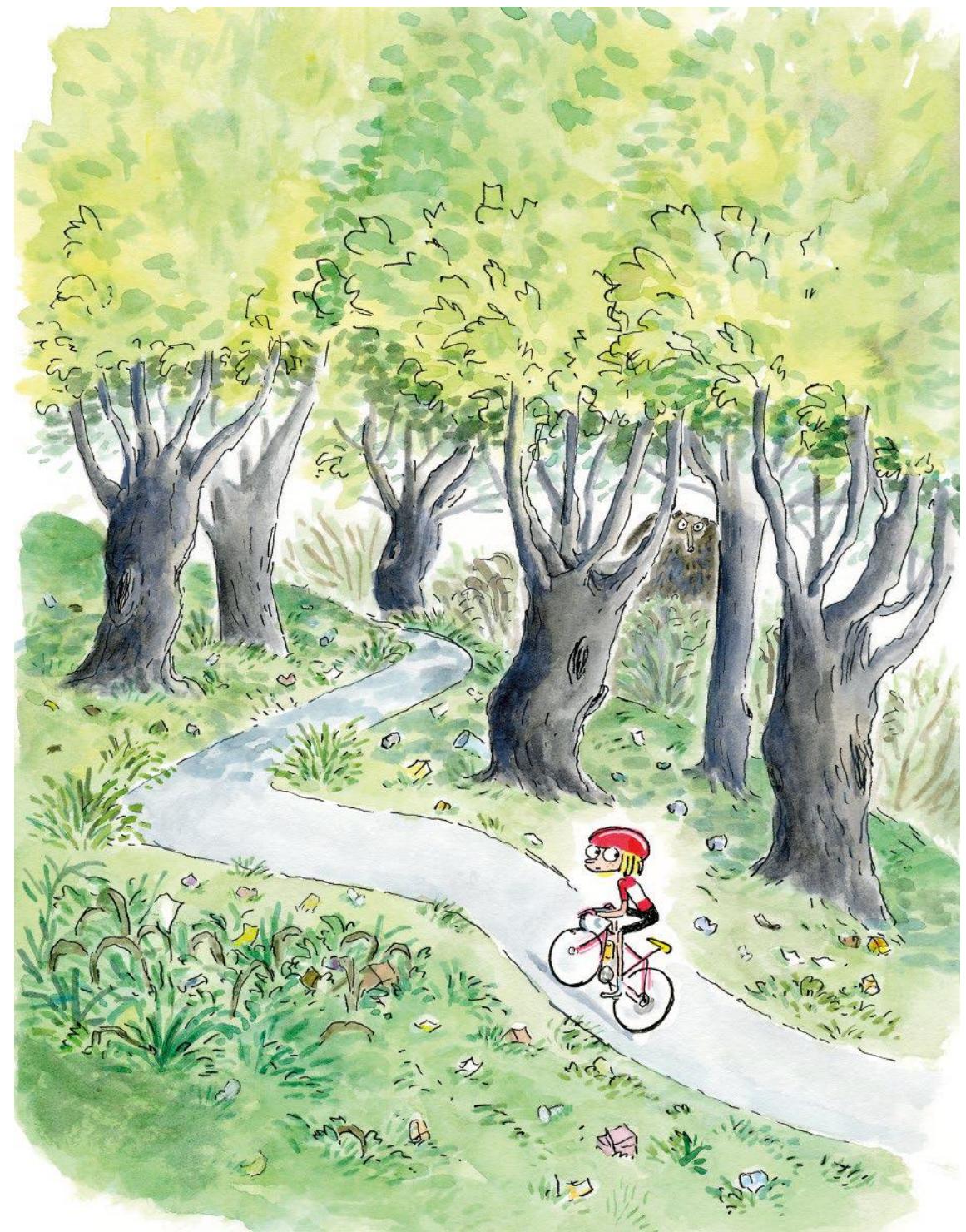
y desbordó el tren que iban controlados



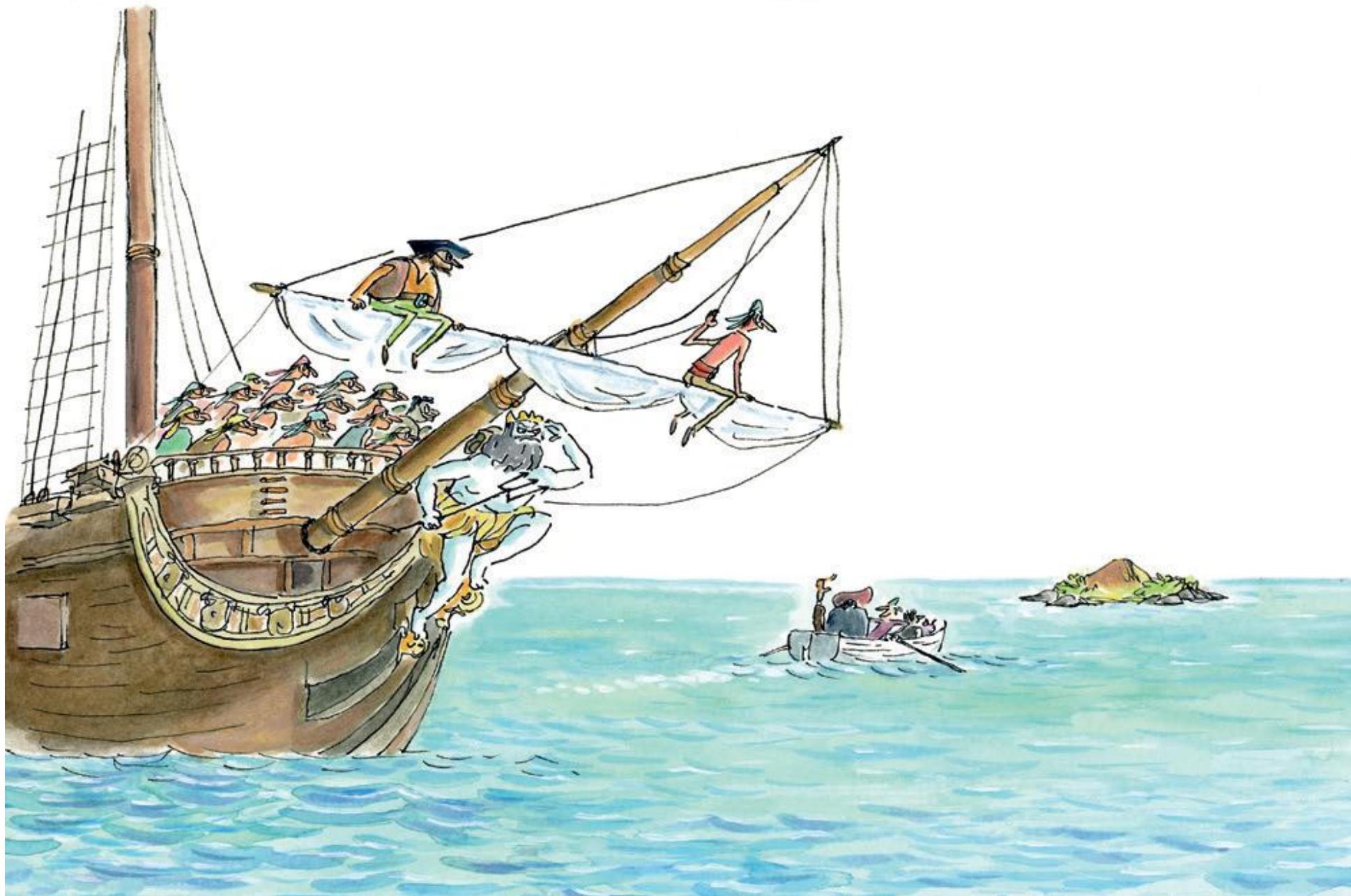




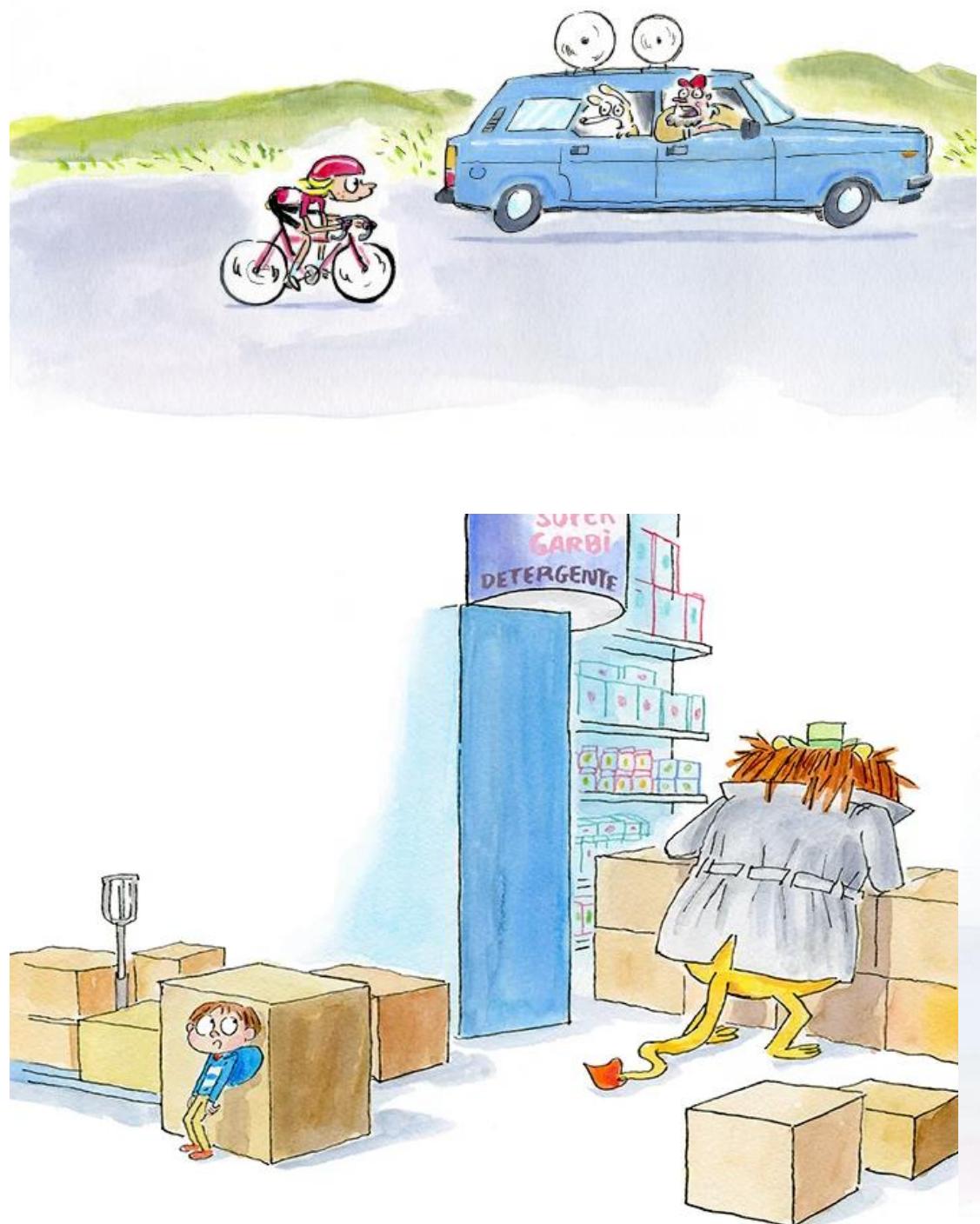




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La profesora vivía con su madre, y lo primero que hizo al volver a casa fue contarle lo de los doce perros.

El asunto la angustiaba.

—¡Date cuenta, mamá! ¡En este barrio los pisos son pequeños! ¿Cómo pueden vivir con tantos perros?

—Es un misterio, hija mía —suspiró su madre, una señora muy mayor.

Núria Albesa:

Born in Barcelona, in 1991: a numerical palindrome. When she was small, someone used to hide small pieces of paper full of drawings inside her textbooks, and for a long long time, she believed they had appeared there by magic. Very often her mind flies away to the North Pole. She has a special weakness for bears, penguins and squirrels.

She has developed her professional career in publishing until she recently decided to change her life completely, go live in the country and pursue her dream: to be an illustrator and writer.

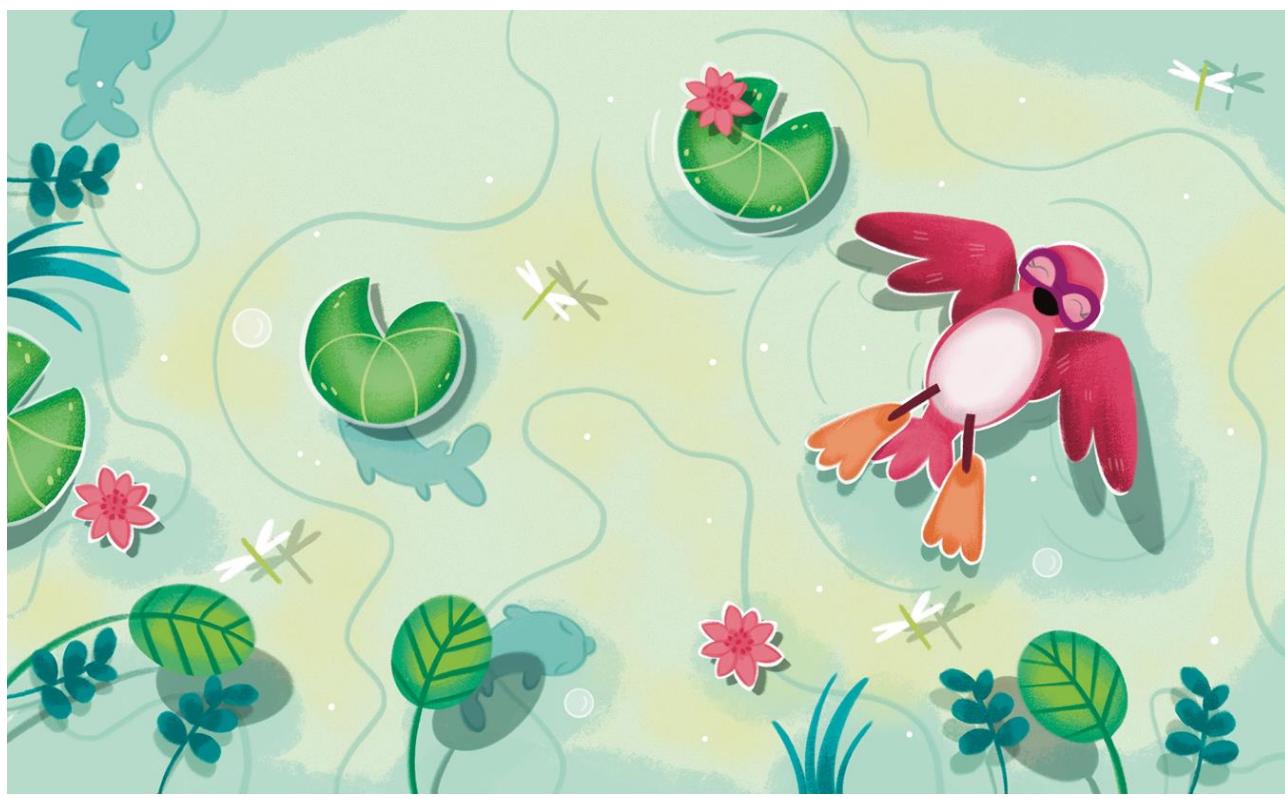
Clients: Penguin Kids, Edicions 62, Cruïlla, Bindi Books, Timun Mas

Books:



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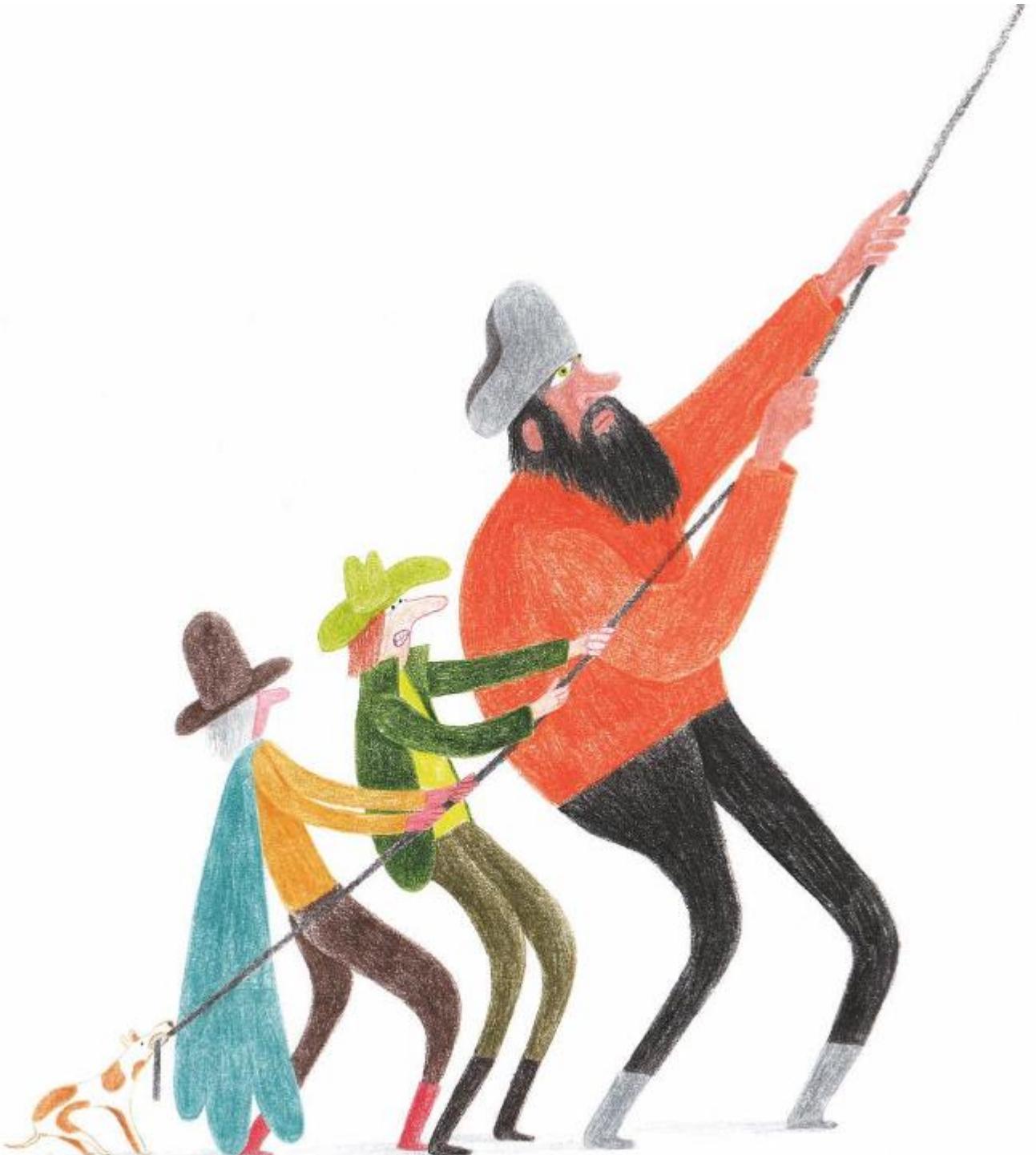


Quim Torres:

Catalan illustrator passionate about telling stories through drawing. He studied a postgraduate degree in illustration at the Eina school. His work as an illustrator has been published by different national and international publishers.

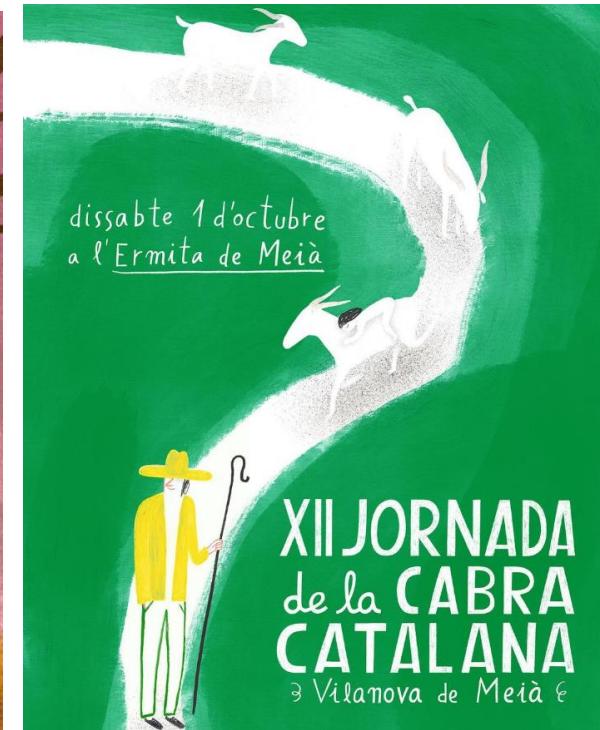
He currently combines editorial illustration with the creation of workshops in which he uses drawing as a tool for self-knowledge. In 2022 he was a finalist for the World Illustration Awards and won the Hiii Brand Award for *Constellations*, a work written and illustrated by him (Babulinka Books).

Clients: hélium, Zahorí Books, Babulinka Books, Tra Publishing, Cruilla, La Galera, Baula, El Naranjo, Flies France, Flamboyant, Kidari Book, Panamericana.

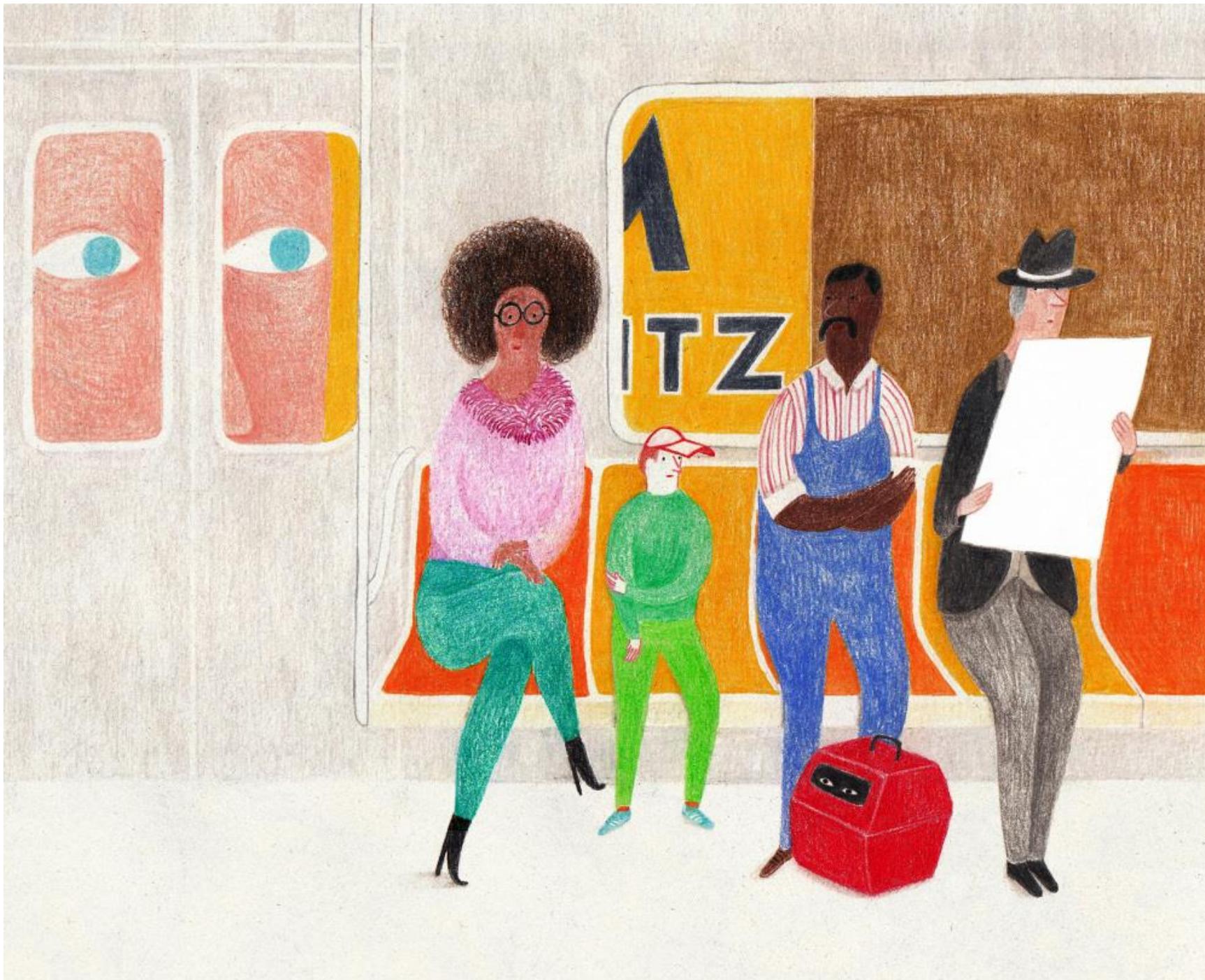


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art is
in the STREET





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Susana Soto:

Creator of visual and plastic arts. Soto graduated in Fine Arts from the University of Barcelona.

She starts out working as a graphic designer and art director in an advertising agency and later in a design studio. She also teaches graphic design classes at a design school in Barcelona.

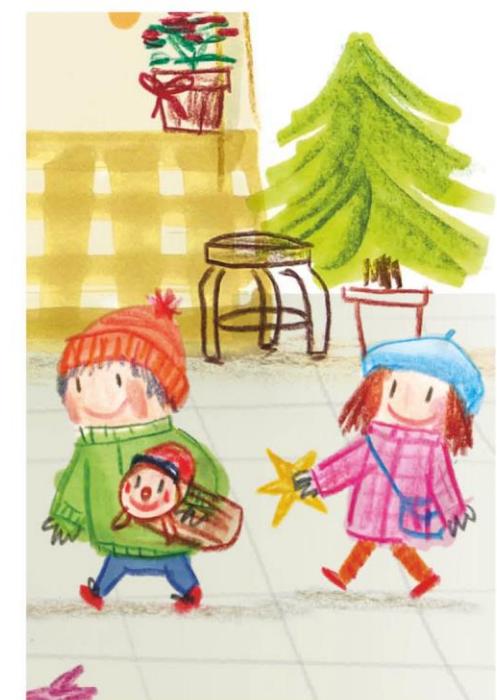
At the same time, her interest in illustration continues to grow and in 2006 she completed a postgraduate course in Children's Illustration at EINA, followed by workshops on engraving, serigraphy, patterns and illustration.

It is in 2015 when she embarks on the path of illustration. Since then, she has worked as an illustrator for publishers and the advertising sector.

She lives and works as an illustrator in her hometown, Barcelona.

Awards and recognitions: OEPLI selection for the best books of 2021; winner of the 3rd RAIMA illustration contest (Barcelona 1998); Diploma for book design and cover design at the VII Edition of Premios Visual 2009.







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Toni Galmés:

Born in Manacor, Mallorca (1983), Bachelor of Fine Arts (2005) and Doctor of Art History (2010), Toni Galmés combines his career as an illustrator with teaching Theater History at the University of Barcelona (UB).

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

Clients: Penguin Random House, Astronave, La Galera, Comanegra, Bindi Books, Duomo, Beascoa, Dupuis (France), Delcourt (France), Donzelli (Italy)



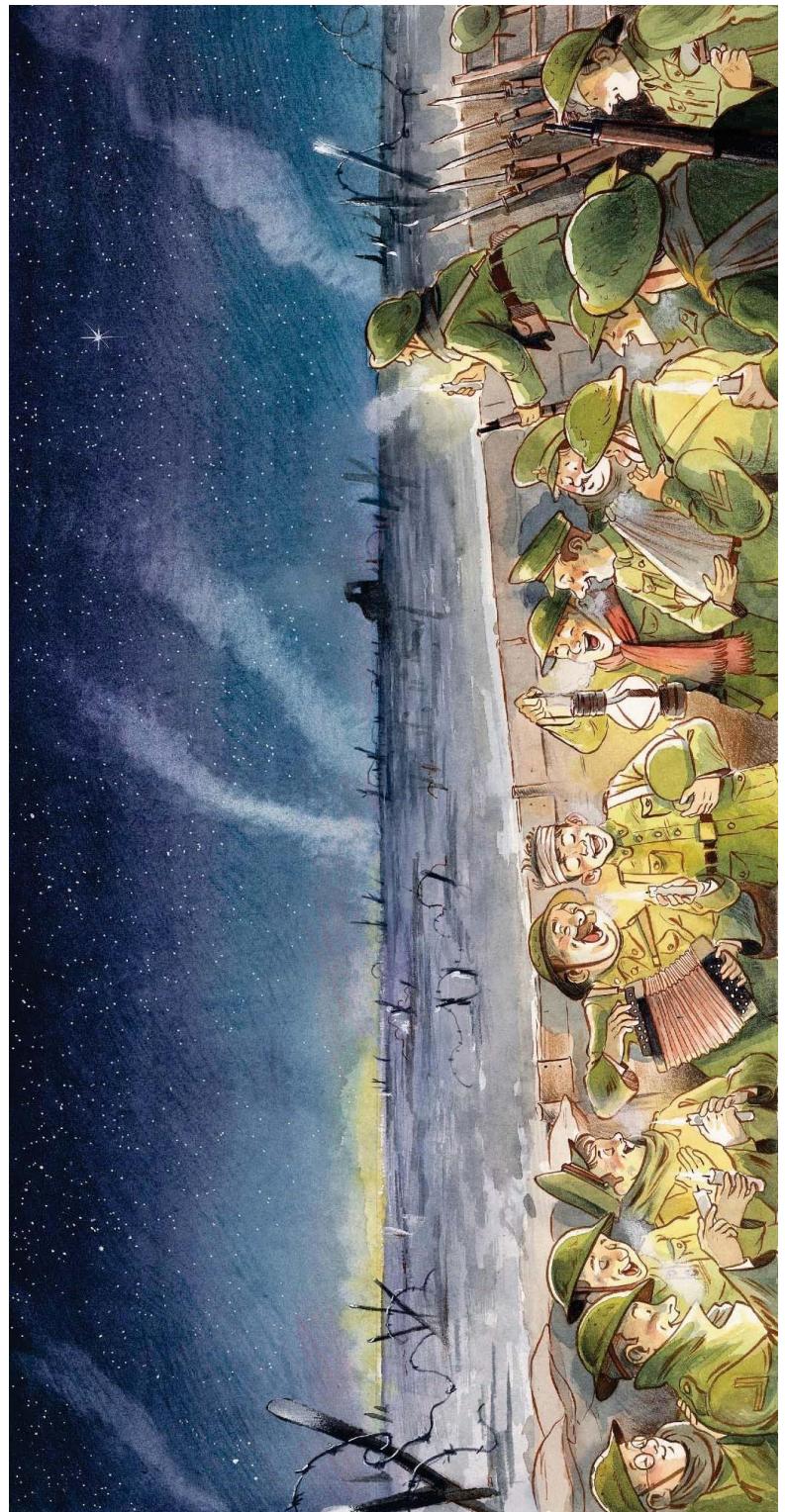
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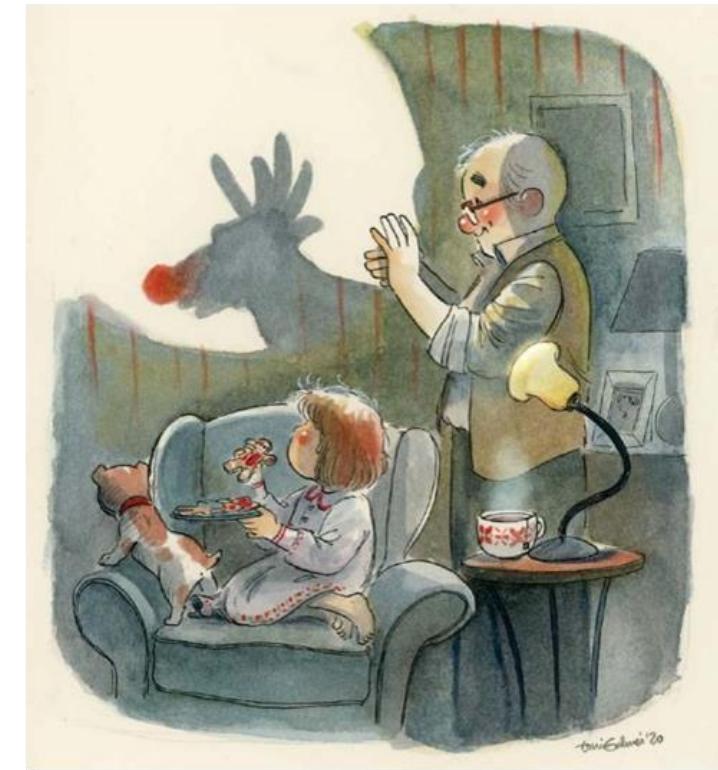
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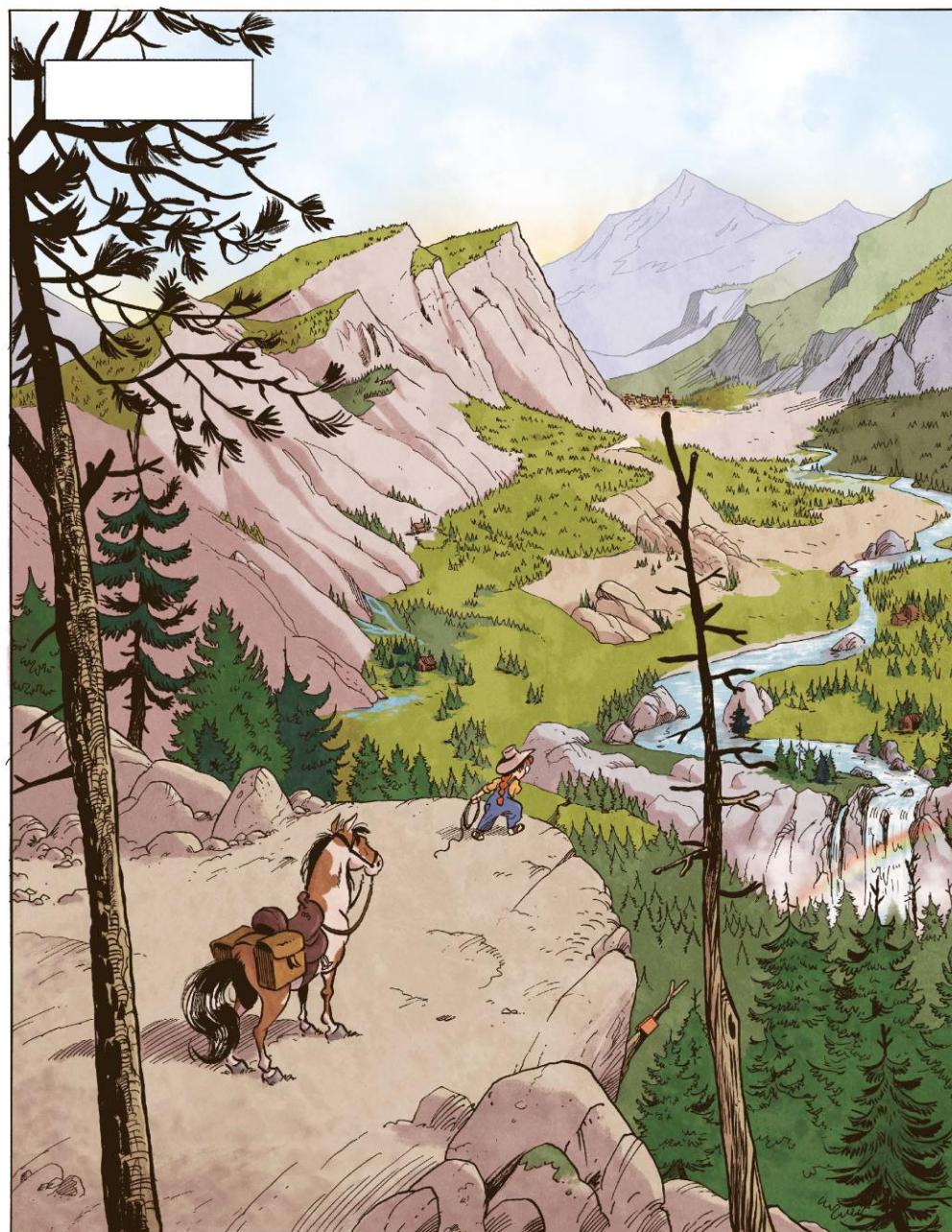


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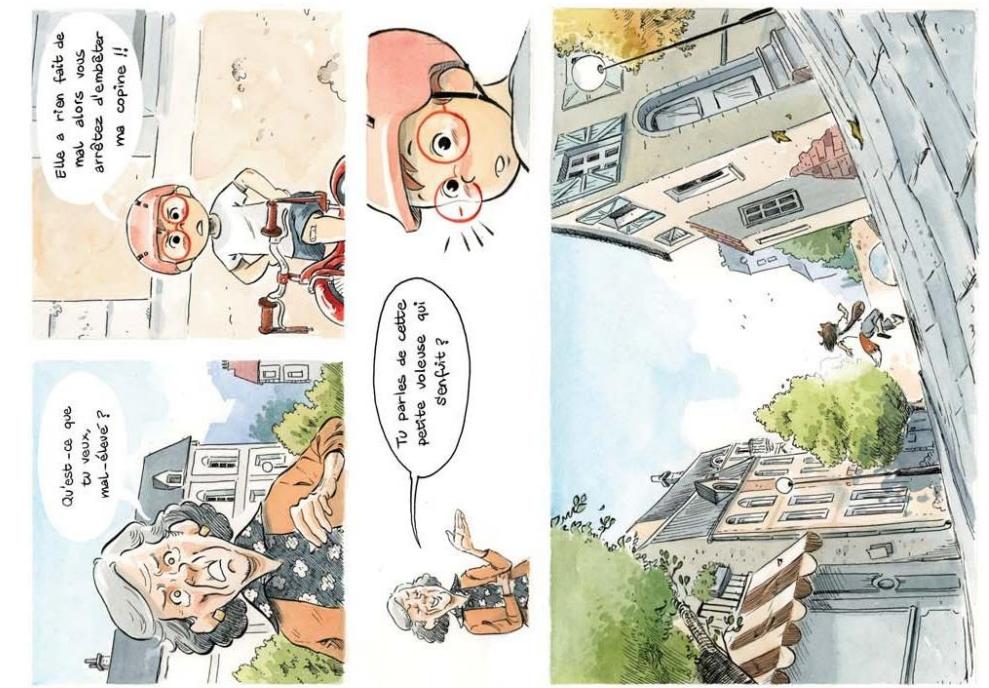
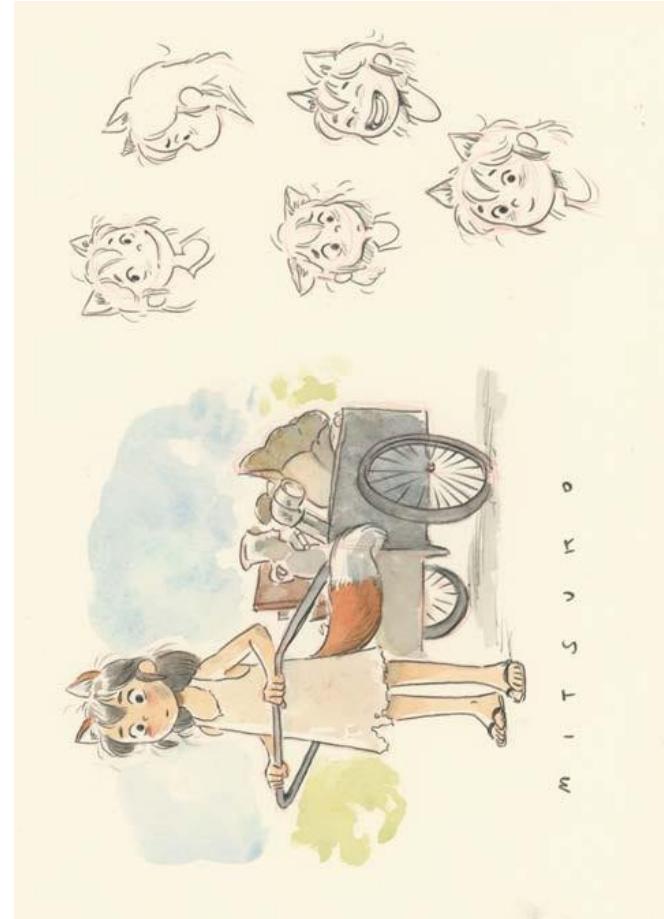


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Vanessa Linares:

Artist and illustrator born in Barcelona.

She studied Fine Arts, specializing in graphic design.

After working in a company as a graphic designer, she eventually dared to show her own work in her first exhibition in Barcelona.

From that moment she began to exhibit in different galleries, combining her work as artist, illustrator and graphic designer.

Vanessa's work is intimate, tender, naive, dreamlike, but at times also disquieting.

She created a fantastic universe: Guspirus, where Nature and Living creatures live in harmony. She develop this idea in many formats.



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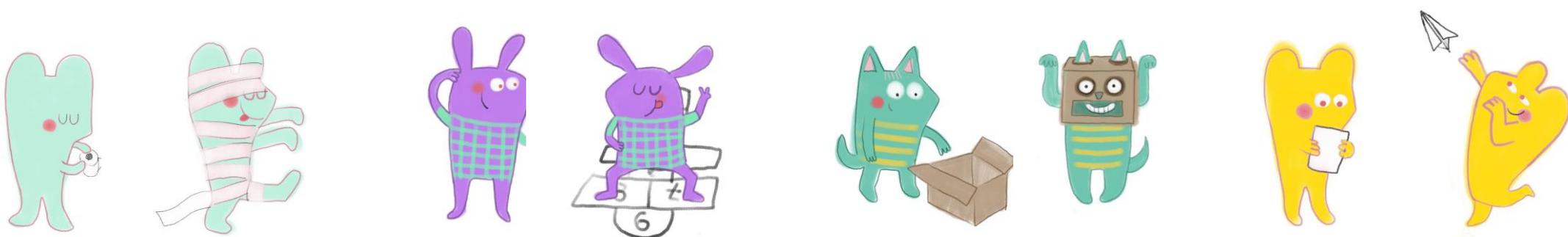
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—¡Ah! —grita Laura
—[Es un conejo rosal] ¡Qué guay es este bosque!
Los gritos asustan al animalillo, que pega un bote y huye entre los matorrales. Los niños no dudan ni un segundo: ¡tienen que atraparlo!



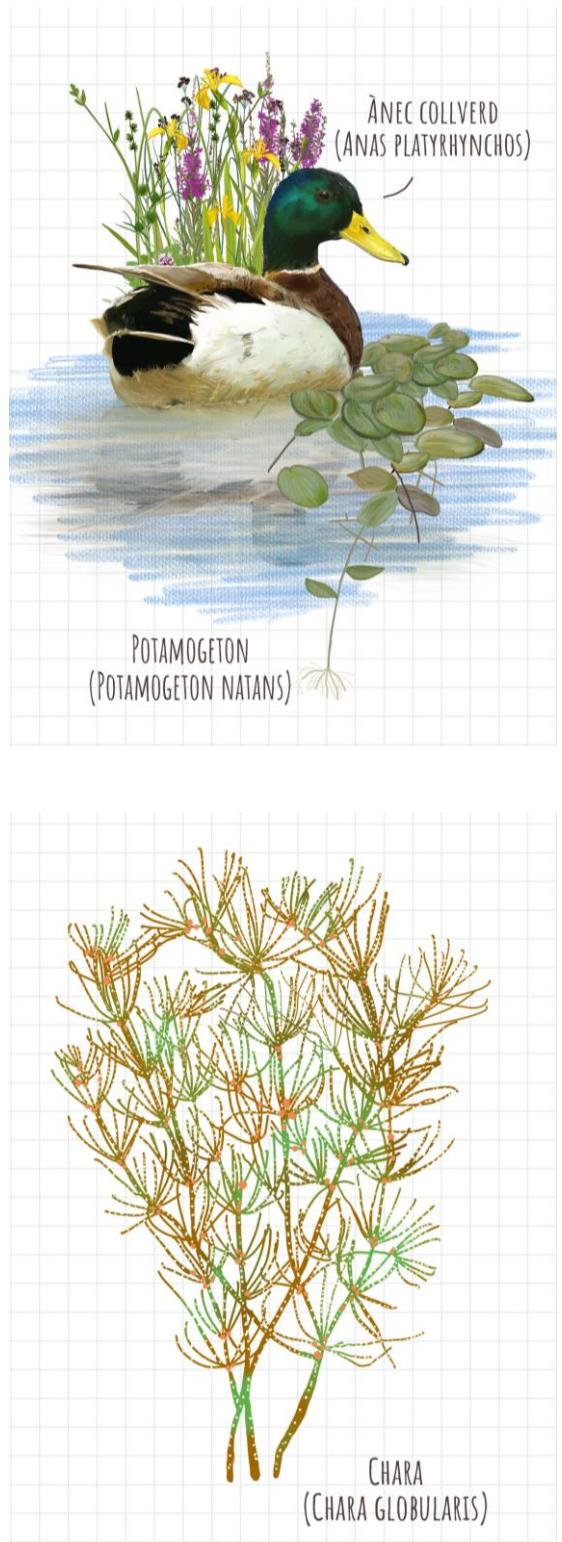
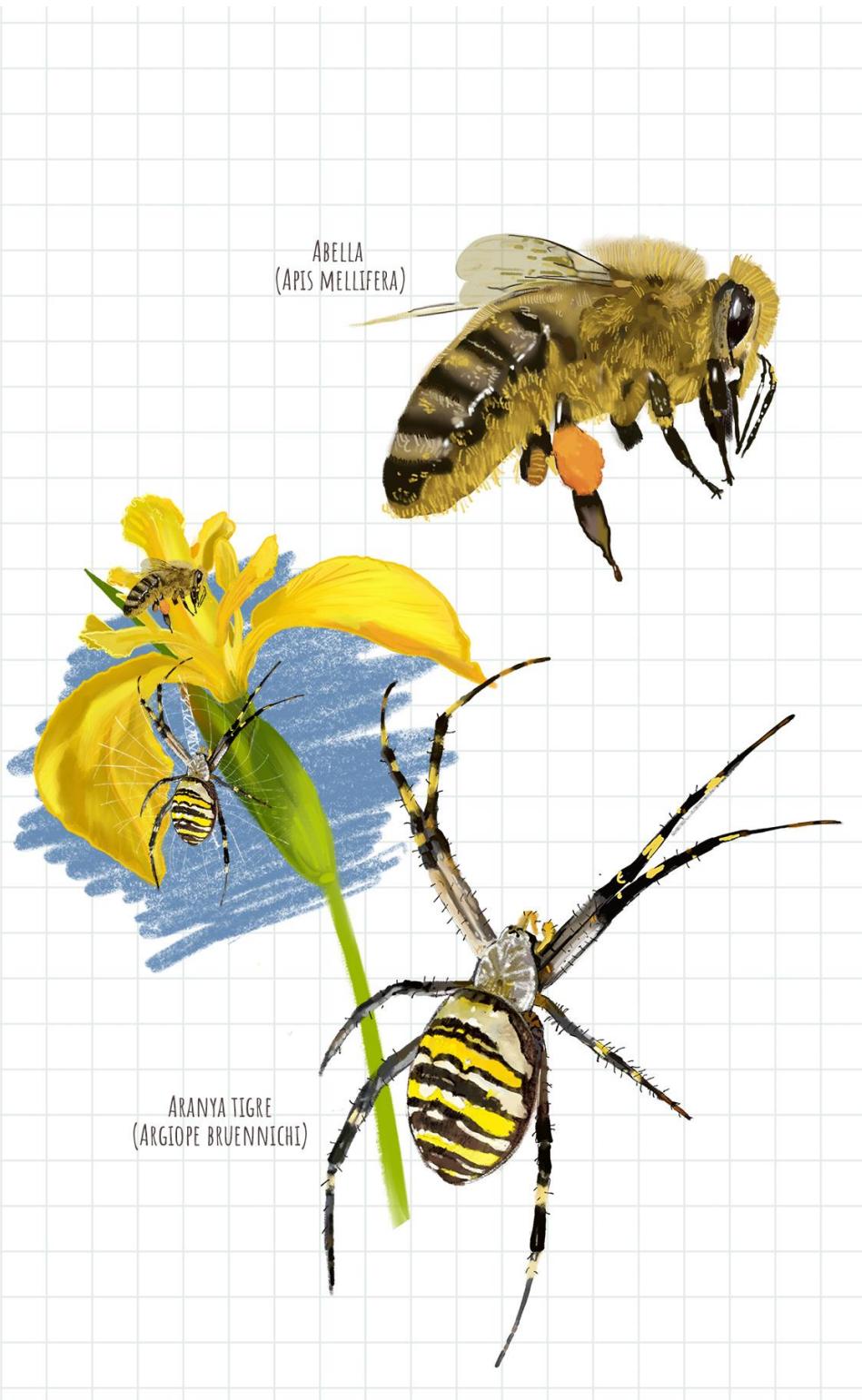
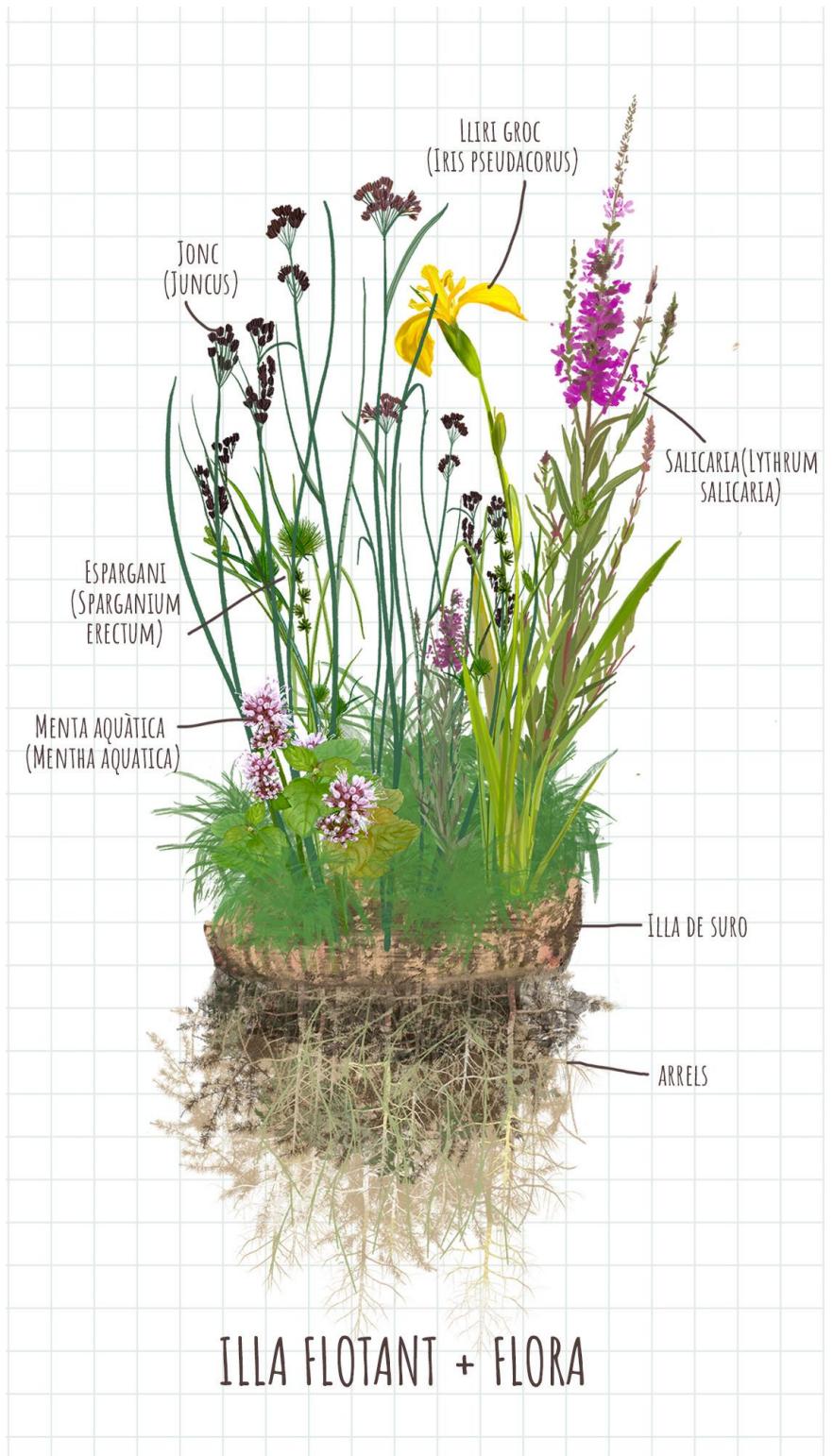
Ahora estamos en Ubuntu, el mundo de los Guspirus.
Aquel es el mercado donde los Guspirus nos intercambiamos
todo lo que necesitamos.
A ver si allí encontramos a un Guardián, ellos cuidan de la
naturaleza de todos los mundos y saben cómo ir de un
universo a otro.







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ILLUSTRATOR'S
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