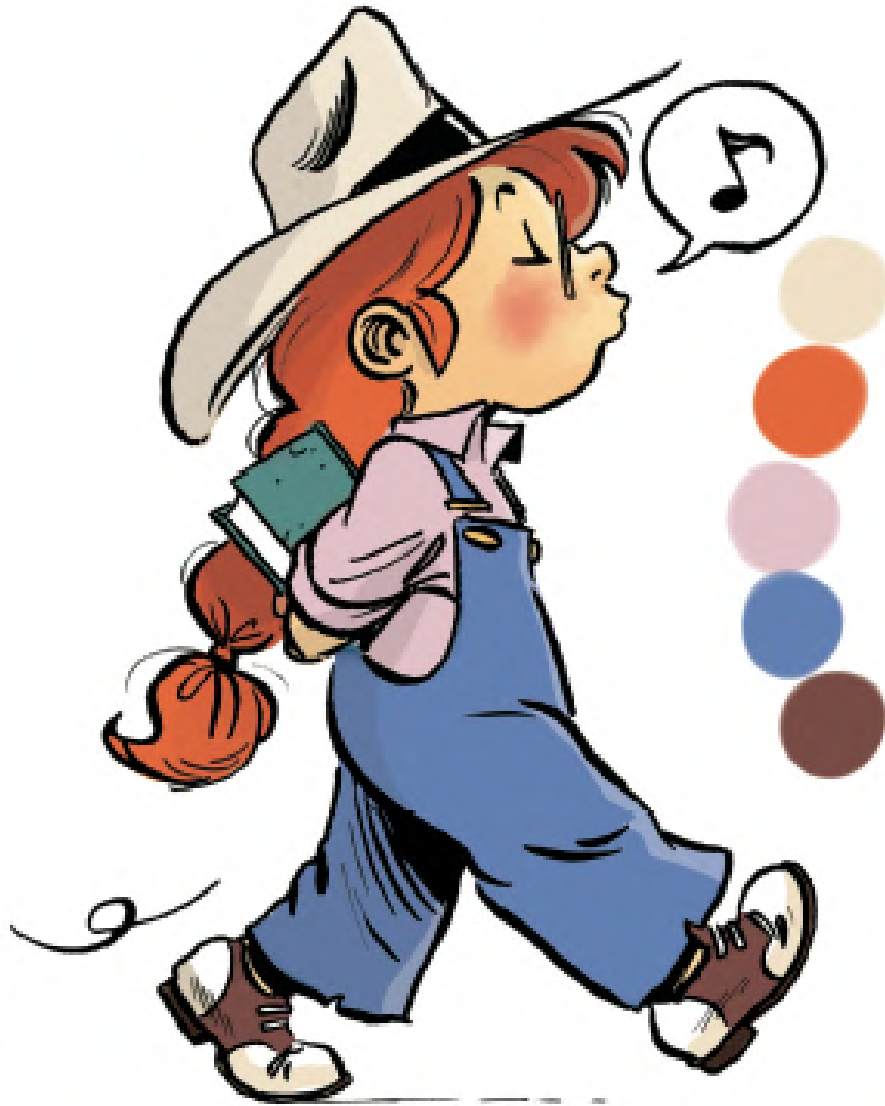


Foreign Rights · Frankfurt 2023  
**Children, YA and Comic**



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## Marta, the Tortoise

Javier Andrada

Everest, 2023, 32 pages.

**Finding your own pace  
can be liberating. Sharing it  
with others even more.**

And it doesn't matter if you don't always follow the beaten path. There are always alternative ways of doing things in life. And they are all good.

Marta is part of a beaver hiking group and the goal is to be the first to get a badge. But Marta, the tortoise, is not going fast enough. She tries to explain to them that when you go at your own pace, you can find wonderful things.



**Javier Andrada** has a long career as an illustrator for children and young people. He has worked for some of the most exclusive publishers in the country. Among his extensive list of publications there's classics like *The Bible*, Dickens or Stevenson. He is currently carrying out his own projects as an author-illustrator.

**A tender story that reminds us of the importance of slowing down**



**Key words:** friendship, equality, count 1-10, animals, humour, the odd one

sample translation available

Since **Emilio Urberuaga** began his work as an illustrator in the early 1980s, he has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.

## Bruno

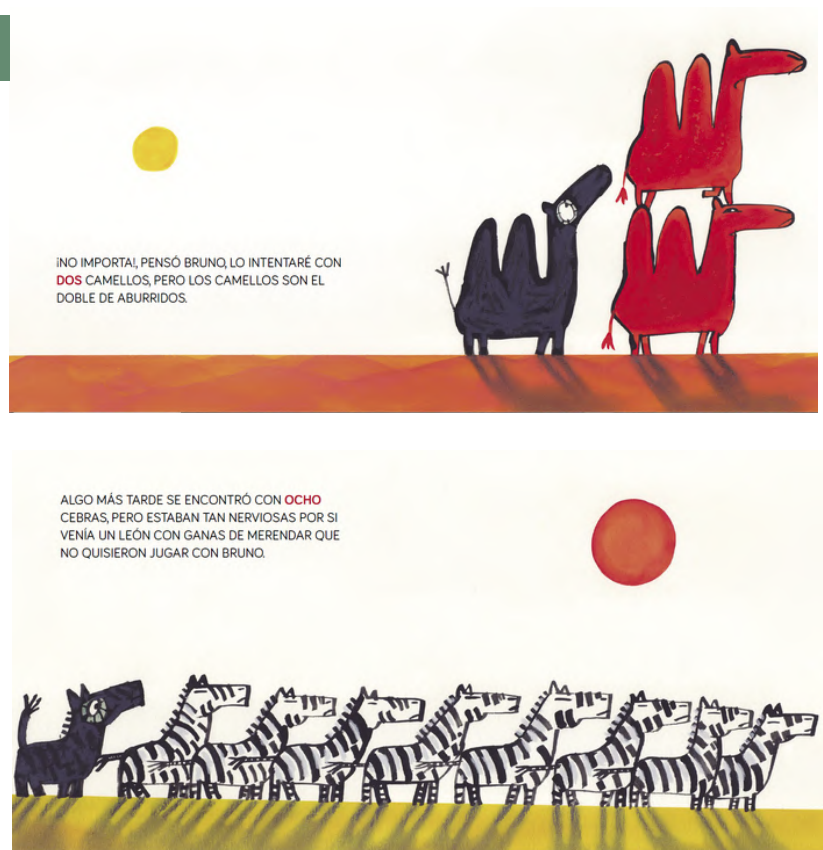
Emilio Urberuaga

Bululú, 2023, 36 pages

**This picture book, through humor and perseverance, conveys values such as equality and friendship.**

Bruno is different from everyone else and, furthermore, he is very bored. He will try anything to get friends to play with him; ONE, TWO, THREE...

**Count to TEN with Bruno and help him find a friend to play with.**



**A book to count from 1 to 10 while searching for a new friend.**



## Contagion

Lali Miró

Meraki, 2023, 36 pages

**Winner of the Picture Book Prize  
of the town of Tèrmens 2022**

**Music is magic and powerful.  
It's contagious.**

**Key words:** music, city, happiness

Some days feel just like any other day. In the subway, passengers are in a hurry as usual. But a small gesture will make them stop and look around.

**Lali Miró** studied illustration in Barcelona and Paris. After a few years working in the social field, in 2021 she decided to start her journey as a professional illustrator. She lives and works in Barcelona from where she likes to invent and tell stories through illustration.



A poc a poc, tot es va tornant lleuger.

Els cossos ja no pesen i les penes tampoc.

**A tribute to music and its power to connect us.**



**Picture Book**  
+ die cut set

Translation aid from:

**LLL** institut  
ramon llull  
Lengua y cultura catalanas

ID #039988



## A Good Friend

by Anna Font

Bindi Books, 2023  
32 pages + die cut set

Includes a  
die cut set with  
70 pieces  
to play with

If you get bored,  
nothing better than  
making a good friend.

**Key words:** friendship, creativity,  
diversity, to play

This story has two protagonists: a child overflowing with creativity and his imaginary friend. Anna Font presents you with a beautiful story of friendship and invites you to play and build endless characters, fantastic animals and imaginary creatures.

This picture book is also a game, a source of inspiration for the little ones to connect with their body and play to imagine and create new characters.

**Includes 70 pieces of a thousand colors and shapes, to create whoever you want to imagine!**



**Anna Font** is a renowned illustrator, living and working in Barcelona. She illustrates picture books and books for children and has been awarded prestigious prizes such as the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020).

**A book to read and play, and to literally make new friends.**



## Tiny

Text and illustrations by Anna Font

Bindi Books, 2023, 32 pages.

**I'm tiny.  
So small you might  
not even see me...  
But often everything that  
is small, can be very big too.**

sample translation available

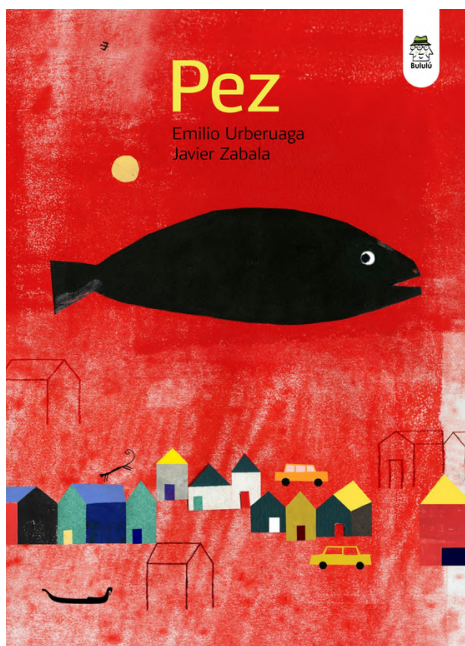
**Tiny** is a picture book that visually plays with the opposites big/small to challenge and connect with one of the most intense feelings of children: **What is it to be big?**

**Anna Font** delves into her childhood memories and intuitively experiments with her art until she reaches beautiful scenes that show an immensity of small details in life. Moments, sensations and smells that connect with the little ones and reveal to them how big they can be.



**Anna Font** is a renowned illustrator, living and working in Barcelona. She illustrates picture books and books for children and has been awarded prestigious prizes such as the XVI Internacional Compostela Picture Book Award (2023) and the Serra d'Or Critics Award (2020).

**A very visual narration on the perspective of being big or small.**



## Fish

Text by Emilio Urberuaga

Illustrations by Javier Zabala

Bululú, 2022, 32 pages

sample translation available

All rights  
available except  
Portuguese/  
Brazil

**Two National Illustration Award winners  
united for the first time to create  
a surprising picture book that is  
an authentic work of art.**

The White Ravens selection 2023  
The BRAW Amazing Bookshelf selection 2023  
OEPLI honour list of Best Spanish Children  
Books 2022



Fish is a nonconformist, and neither the sea, nor the land, nor the sky are enough to drown its desire to explore and walk beaches and streets in an ironic hymn to freedom, creativity and the personal development of a crazy coelacanth that lives without the shackles of 'political correctness'.

*"A plot as surreal as it is fun, with a critical undertone. The graphic concepts are brimming with originality and combine different techniques to wrap up the guiding thread. This particular coelacanth will captivate readers of all ages."*

**Canal Lector**



**Emilio Urberuaga** (Madrid, 1954) and **Javier Zabala** (León, 1962) have both been awarded the Spanish National Prize for Illustration, work nationally and internationally with renowned publishers and the children's books they have illustrated or written have been translated into numerous languages.

**About freedom, creativity, friendship, and ecology.  
Nonconforming, ironic and a little absurd.**

Ute Körner Literary Agent - Paula Esparraguera - p.esparraguera@uklitag.com



## Small Stories' Series

A series of simple adventures for pre-readers and readers 4+ that will make them **discover the world** through **colourfull, expressive illustrations** and short but **funny texts**.



### Plom and Sis

Núria Albesa

Cruïlla, 2023, 40 pages.

Plom is a hippo that wants to fly. Sis is a little bird who would like to swim underwater. But no matter how much they try, they can't succeed.

**What if someone made them realize that the place they live in really is not as boring as they think?**



#### In the same series:



**Roc's secret**  
by Núria Albesa



**Look!**  
by Maria Guitart



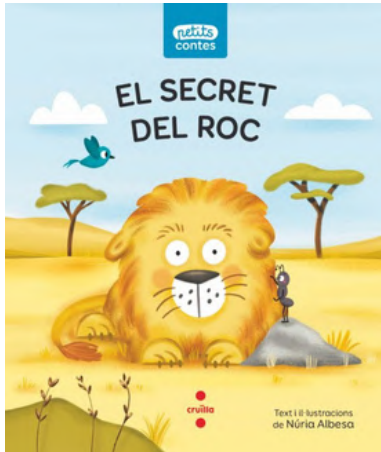
**The Little Martian**  
by Anna Manso

**Núria Albesa** was born in Barcelona in 1991. She writes and illustrates books for children. Very often her mind flies away to the North Pole and she has a special weakness for bears, penguins and squirrels.

**A story to learn to value what we have.**

## Small Stories' Series

A series of simple adventures for pre-readers and readers 4+ that will make them **discover the world** through **colourfull, expressive illustrations** and short but **funny texts**.



### Roc's secret

Text and Illustrations  
by Núria Albesa

Cruïlla, 2021, 40 pages.

Roc is a lion.  
But he has no friends,  
because he is the king  
of the savannah and  
the other animals  
are afraid of him.

ID #036912



### Look!

Text and Illustrations  
by Maria Guitart

Cruïlla, 2020, 40 pages.

Matilda and her grandma  
go for a walk. The girl feels  
bored. But in the forest  
there are plenty of things  
to discover. You only need  
to know how to look for  
them!

ID #036165

Rights sold to:  
Spanish (SM)



### The little Martian

Text by Anna Manso,  
illustrations by Fabiola Correas

Cruïlla, 2020, 40 pages.

The little Martian leaves his planet and goes on an excursion. But his ship breaks down and falls in a mysterious place, full of giants who don't even see him. He meets a gigantic woman, who befriends him and will try to help him return to his home.

ID #036122

**Have a close look, or you will miss out on the details!**



ID #037603



## The Truce

Toni Galmés

La Galera, 2022, 64 pages.

sample translation available

**Rights sold to:**  
Italian (Donzelli)

The Truce tells a real story of peace: one that happened at the front during the First World War, on Christmas eve of 1914. The war stopped for some hours and the English and German soldiers played a football match.

*"The Truce is the first album written and drawn by one of the best-known illustrators in our country, a book that comes in a year in which, unfortunately, there has been war but also football, and which is a hymn to hope and peace."*

**Sebastià Bennasar, VilaWeb**



**Toni Galmés** (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

**A very inspiring story, quite impossible but true, that makes us think that above all, humanity is the main thing.**

**Ute Körner Literary Agent** - Paula Esparraguera - p.esparraguera@uklitag.com

ID #039567



## Santa's Elves

Text by María Menéndez-Ponte

Illustrations by Marisa Morea

Duomo, 2022, 24 pages

**The best-loved children's author, María Menéndez-Ponte, gives us the funniest Christmas story.**

In the Arctic Circle, Santa wakes up with a bad cold. Was it bad luck or is there someone behind it all? There are only seven days left to find out what has happened and to prepare all the presents!

**Key words:** Christmas, mystery, adventure, humour

sample translation available

We will get to know elves with sweet names and their terrible counterparts, as well as an evil surprise - **who might want to sabotage Christmas?**



**María Menéndez-Ponte** writes both novels and short stories, although her texts are mainly aimed at young children. Her career has been awarded the Cervantes Chico Award and the Golden Book. She has also collaborated in the production of textbooks, musical projects, scripts, and articles in newspapers and magazines.

**What would happen if Santa and his elves were ill and someone else took over?**

Ute Körner Literary Agent - Paula Esparraguera - p.esparraguera@uklitag.com

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**KÖRNER**  
 LITERARY AGENT



**First readers**  
**Poetry**

Translation aid from:

**LLU** institut  
ramon llull  
Lengua y cultura catalanas



## Li(li)ttle things

Pep Molist

Illustrations by Alicia Varela

Babulinka Books, 2023, 115 pages.

**A children's poetry book that values the little things: details, emotions, words. Those things that get unnoticed but will grow on us thanks to Molist and Varela poetry and art.**

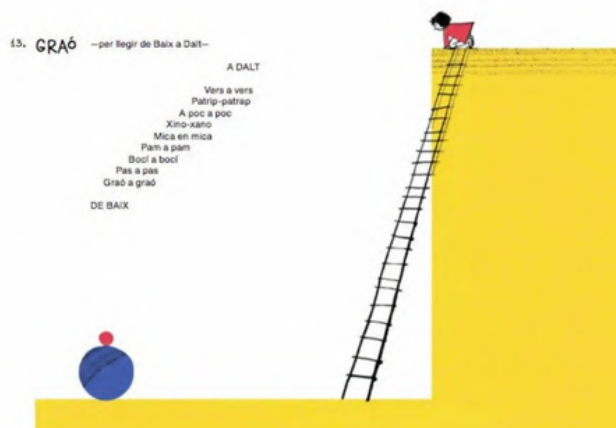


## Color Series

Babulinka Books, 2021, 142 pages.

**An unusual collection of poems, offering multiple readings, bright and very colorful. A gift for the senses.**

**Pep Molist** is a children's books librarian and a writer. He has published over 80 children's books. He is also a researcher in Children's literature and a literary critic and writes for specialized magazines and blogs and in the Spanish newspaper *El País*.



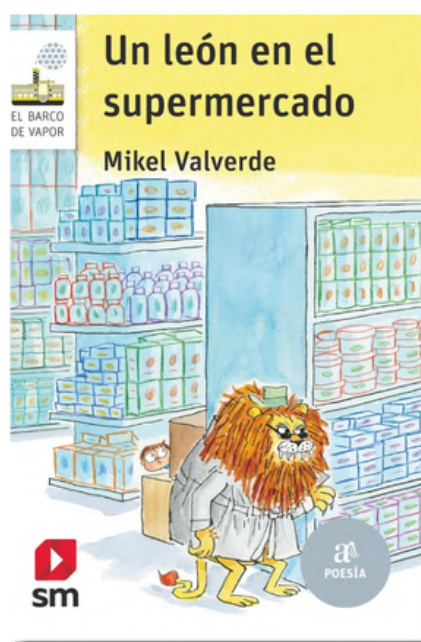
**Like a box of colors to be used for the first time, this collection offers a poem for each shade.**



**Poetry and visual observation games  
for curious early readers.**

Ute Körner Literary Agent - Paula Esparraguera - p.esparraguera@uklitag.com

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## A Lion in the Supermarket

Mikel Valverde

SM, 2022, 64 pages.

sample translation available

**Rights sold to:**  
The Netherlands  
Korea

Imanol knows for sure: there is a lion in the supermarket. As his mother doesn't believe him and nobody seems scared, he decides to keep an eye on the lion. The beast has planned to eat children in one bite.

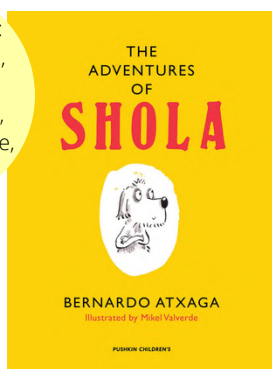
**Will Imanol manage to save everyone from the lion?**



**Mikel Valverde** was born in Vitoria-Gasteiz. He illustrated many children's book. In 2005 he received the International Illustration Prize from the Santa María Foundation for *Paula en Nueva York* and began to write his own stories. He is also the author and illustrator of the longseller book series *Rita*.

### Also illustrated by Mikel Valverde:

**Rights sold to:**  
Spanish, Catalan,  
English, French,  
Turkish, Japanese,  
Simplified Chinese,  
Slovenian



### Shola (series)

Text by Bernardo Atxaga,  
Erein, Donostia.

**Winner of the Marsh  
Award for Children's  
Literature in Translation  
2015**



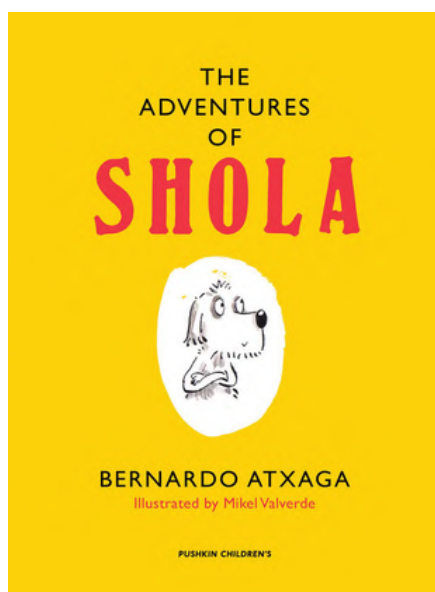
### Rita (series)

Mikel Valverde,  
SM, Madrid.

**A fun story, jaunty rhymes and a creative and crafty hero.**



ID #033883



## The Adventures of Shola

Bernardo Atxaga

Illustrated by Mikel Valverde

Original edition: Erein

(1995, 1996, 2004, 2011)

Bind-up edition: Pushkin, 2013.

220 pages

\*Also available as 4 independent  
books of 56 pages



Winner of the Marsh Award  
for Children's Literature in Translation 2015  
Translated into English by Margaret Jull Costa.

Considered one of the 125 Best Universal  
Children Books by Shogakukan, Japan

### Shola is a little dog with attitude.

Frustratingly for her, she loves both comfort (mainly in the form of food) and adventure (in theory, at least), and spends much of her time trying to decide between the two. Whether she is faced with the possibility that she may really be a lion or the prospect of a boar-hunt, with eccentric American visitors or insufferable country bumpkins, Shola is not afraid to pursue her dreams ... up to a point.

**Bernardo Atxaga** is one of the most acclaimed Spanish authors. He writes both for adult and children. His works have been translated into 32 languages and has been brought on stage and to the big screen.

**Mikel Valverde** has written and illustrated many children's book. His series are beloved by the readers and the critics that awarded him in many occasions.



### Praise and reviews:

'Shola is a charming, short creature stuffed with charisma and fierce ideas, and so is the book about her' **Bookbag**

'Shola is one of the most impressive heroines of the modern world'  
**Eileen Battersby, Irish Times**

'Fabulous' **The Guardian**

'Totally charming' **Independent Children's books of the Year**

'Truly lovely illustrations and some wonderful wordplay-derived humour'  
**The Book Wars**

'A charming, witty, spirited collection of stories about the exploits of an irresistibly characterful little dog'  
**Daniel Hahn, PEN Atlas Books of the Year**

**A treasure-trove  
of amusement which cannot  
fail to cheer the reader.**

English translation available

**A beautiful story on the importance  
of getting to know the own limitations.**



**Key words:** Classics of World Literature, hilarious, big size book, fantasy



## Around the World in Eighty Outlandish Days

Pinto & Chinto

Bululú, 2022, 48 pages

**A series to connect with and enjoy World's Literature Classics from early ages.**

Pinto & Chinto invite us to accompany Phileas Fogg and Paspartú on a journey against the clock. We will have to survive sea crossings plagued by tornadoes, mountains that devour trains and even fanatical rituals in the middle of the jungle. Of course, we can assure you that our friends will overcome all these dangers with a good dose of imagination and improvisation; the same doses of fun and laughter that this book will provide you. Hold on tight to its pages and get ready for a trip around the world.

**Books written in a fun and carefree style, full of dynamism, fantasy, endless bragging and, above all, lots of laughs.**

Other titles in the series:



*The Outlandish: Trasure Island, Adventures of the Baron of Münchhausen, Gulliver's Travels, Nutcracker, Little Prince*

**Pinto & Chinto** are David Pintor and Carlos López, an acclaimed Spanish duo that combines their graphic humour in the press with the publication of stories, comic books and picture books for all ages with the main national and international publishers for more than 20 years.

**An original and hilarious reinterpretation of Universal Classics by the acclaimed duo Pinto&Chinto**

Ute Körner Literary Agent - Paula Esparraguera - p.esparraguera@uklitag.com



**Middle-grade  
Two-book-series**

Translation aid from:



**institut d'estudis  
baleàrics**



**institut  
ramon llull**  
Lengua y cultura catalanas



## **The Nine Ballerinas #01 Against the Bear Gang**

Andreu Llinàs

La Galera, 2023, 216 pages.

**sample translation available**

ID #037977

**Rights  
sold to:**

Italian (Il Castoro)  
German (Woow  
Books)

**Gentle girls in pink  
and glittering tutus?  
Not this time!**

**Key words:** orphanage,  
friendship, adventures,  
solidarity, girl power,  
prejudice



## **#02 The Bear Gang Revenge**

Expected Pub. date Nov.23

**Andreu Llinàs** comes  
from the world of cinema  
and television, which  
shows in his dynamic  
and vibrant texts and  
illustrations. His lines  
are full of movement  
and his characters always  
have a very particular  
sense of humor.



La señorita Juliette suspiró con resignación. No habían logrado aguantar ni un día entero sin pelearse. Cuando por fin se calmaron y se metieron en la cama, todas se quedaron dormidas menos Marianne.

Había una cosa que no comprendía y que la mantenía desvelada. Estaba dándole vueltas a aquello cuando notó que todas y cada una de las demás se movían en sueños.

104



Por si aquello no fuera ya de por sí lo bastante peculiar, al fijarse más detenidamente, Marianne estuvo segura de que por la forma en que se movían, estaban todas soñando con ser bailarinas. Aquello sin embargo no le pareció raro. Lo único que en aquel momento le parecía extraño y no lograba entender era cómo alguien que tuviera malas intenciones podía haberles mostrado algo tan hermoso.

*Despite it's humorous tone, the book has quite a few touching moments, where the importance and strength of the group, and the empathy and understanding to face complicated situations play a key role and turn the story into a moving narrative.*

**Marta Martí, Faristol, Ibbycat magazine**

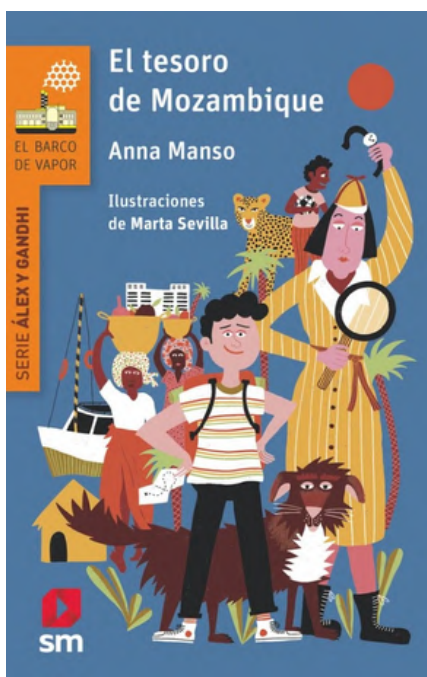
**A turbulent and chaotic story, wild and empowering,  
resisting all clichés.**

**Ute Körner Literary Agent** - Paula Esparraguera - p.esparraguera@uklitag.com

**UTE  
KÖRNER**  
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ID #037977



## Alex & Gandhi (series)

Anna Manso

El Barco de Vapor (SM), Madrid 2022, 128 pages.

sample translation available

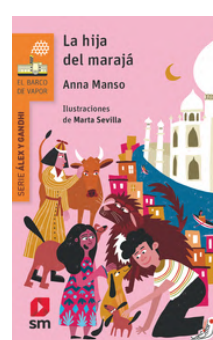
**Adventures, cultural discoveries  
and a private investigator on a chase**

**Key words:** friendship,  
adventures, travels,  
solidarity, inequality,  
cultural diversity

Alex's parents are successful business-men and -women and they are always travelling. Instead of taking Alex with them, they send him to very luxurious and boring boarding schools. Alex has the soul of an adventurer... And even better that Gandhi the dog is by his side to give him a leg up!

### 4-book-series

in which Alex will travel around  
Mozambique, Brazil, India and Ecuador



**Anna Manso** is one of the most successful writers for children in Spain. In 2020 she published her 50th book and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

**It addresses issues such as the environment, human rights,  
responsible consumption, cultural diversity and social realities.**



## The Ambigú and the Statue Case

Flavia Company

El Barco de Vapor (SM), Madrid 2020, 120 pages.

**Expected to be a 3 book series**

**A mystery that involves  
a Michelangelo statue  
set in Barcelona.**

**Key words:** mystery,  
friendship, adventures, art

**sample translation available**

Esther, David and Sebastian are **The Ambigú**, three friends who, whenever they can, they meet in the basement of an old bookstore, located in the Gothic Quarter of Barcelona. They make a good team. Their help have been decisive on more than one occasion to resolve an investigation in which the Police was stuck.

On this occasion, they will discover a secret that involves one of Michelangelo's most famous statues and that will help to dismantle a powerful organization of art traffickers.

**Flavia Company** (Buenos Aires, 1963) has a degree in Hispanic Philology, is a writer, journalist, translator, musician, yogi and teacher of creative writing.

Her literary career is wide and varied: she has written novels for adults, poetry, children's literature, youth literature, among other genres. She flees from classifications and her narrative flows as a continuous whole without stages, marked by intensity, risk and intelligence. She is currently travelling around the world.

**A mystery to solve with hacking computers and escape room vibes.**



## Paruka Wigs

Catalina González Vilar

El Barco de Vapor (SM), Madrid 2023  
168 pages

Emma has been taught that to be a Lady Most Excellent she doesn't have to talk much, she doesn't have to dance much and, above all, she has to always look perfect. For this reason, when she loses every last hair on her head, she does not hesitate to put herself in her best hands to cover her bald spot. She has no idea of the consequences this will bring her in Le Ville's conservative society, nor in her own life.

**Key words:** inclusion, romance, humour, history, breaks stereotypes and societal classes

**There's nothing like putting on a wig to find out who you really are.**

Catalina's words on the origins of the novel:

*"The idea of the book came from a friend who, without knowing why, began to lose her hair. It was not due to medical treatment, and this loss was permanent. When we stop seeing each other, because we lived in different cities, I sometimes thought about her. On **how she would handle it**. What it would be like to have no hair. In having to live with that and adapt. One day we met on the street, by chance. She wore a scarf of intense colours, green, blue, orange, shaping a turban around her head. I loved it. I saw her and felt her strong, **she owned her life and herself**."*

**CATALINA GONZÁLEZ DE VILAR** is a multiawarded writer. She was born in Alicante in 1976, the third of five siblings. Reading was her great passion since she was little. When she grew up she discovered that she liked nothing as much as writing stories that would make new readers enjoy in the same way. She studied Social Anthropology in Barcelona, was a bookseller in Madrid, an editing assistant in Valencia and a writer everywhere.

**A love story featuring 366 wigs.**



sample translation available

## Constellations

Quim Torres

Babulinka Books, 2022, 190 pages.

**Winner of the Hiii Brand Award  
Recommended by Premio Fundación  
Cuatrogatos 2023**

**Shortlisted in the Banco del Libro de Venezuela  
Best Children and YA Books 2023**



Night is new in high school. She doesn't like it, she is bored and feels lonely. But Martin, a wise young astronomer, has rented the attic of her house and now lives with her and her mother.

Night feels lost and Martin knows the language of the stars. Together they will invent legends for new constellations and find the key that opens all the doors. Night will discover the story of her past, find out why her father is missing, rediscover her mother's love and learn about true friendship.

**Sometimes, by looking at the sky,  
we find answers to the questions we ask ourselves.**



**Quim Torres** is writer and illustrator. He uses drawing as a tool for self-knowledge and is passionate about telling stories through images. His work has been published by national and international publishers. Among other recognitions, in 2022 he was a finalist for the World Illustration Awards.

**A journey, an adventure, a story of loss and discovery  
where the real family is also the one we choose.**



## Cliché

**Book 01: Searching for the perfect Cliché**

**Book 02: The (im)perfect Cliché is you and me**

Michelle Durán

Anaya, Madrid, 2024

320 pages



**A rollercoaster of emotions,  
a journey without brakes  
at full speed.**

**Key words:** enemies to lovers,  
slowburn, cozy, romance, LGBT+

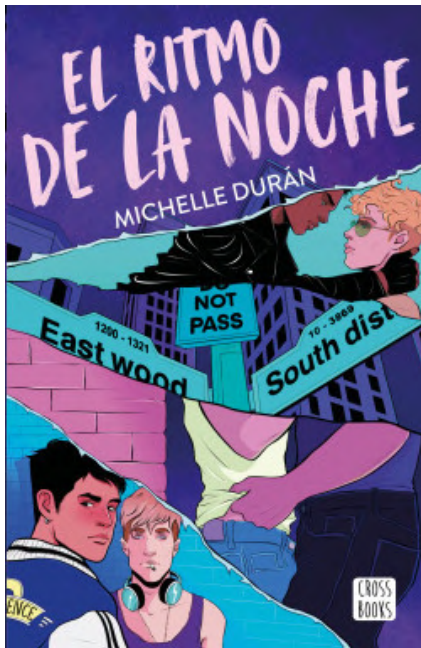
sample translation available

Axel Waters hates his brother Ben, but, above all, he hates his brother's best friends. Especially a certain overbearing blond who keeps picking on him. Axel and Ben are two very different twins. The first is the high school geek, the freak. The second is the popular one, the president of the student council. Both brothers seem doomed to never get along.

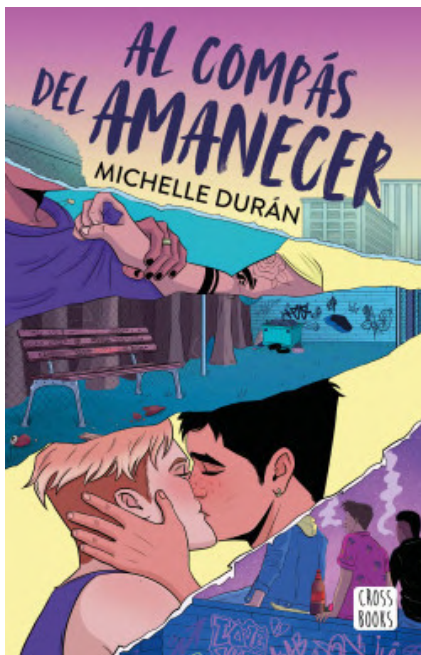
Everything changes when Ben's girlfriend breaks up with him and starts spending more time than usual at home. Unable to stand the tension any longer, Axel decides to devise a strategy that will allow him to get rid of him, unaware that his life is about to change. Because Key Parker, the most popular boy in high school, has discovered that there's something fishy about Axel's behaviour and he will not let him get away with it...

**Michelle Durán** was born in 1997 in Madrid. She graduated in Journalism and started posting her stories on literature blogs ten years ago. In 2015 she opened a Wattpad account. She writes mainly contemporary juvenile literature (Young Adult and New adult). In their stories you will find LGBT+ representations and racialized characters, a lot of humor, a bit of drama and, above all, tropes and clichés.

**A touching love story against pre-established laws  
that goes straight into your heart.**



Book #01: The Rhythm of the Night



Book #02: The Rhythm of the Sunrise

**Key words:** social classes, impossible love, contemporary romance, spicy, LGBT+

## The Rhythm of the Night

**Michelle Durán**

Crossbooks/Planeta, Barcelona, 2023  
370 pages

**In the city of Operetta, there is an eternal war between two gangs:** the kids from the rough part of town, and the kids from the most exclusive neighbourhood, East Wood. Mark belongs to the first group, led by Theo. **He has never needed anyone's love or attention until he meets Lee Parker**, the son of one of the most respected families in the city. At the same time, Theo's lapdog, Iván, runs into Alex Peterson, the leader of the rich kids from East Wood. And that's when Mark and Iván begin to lose their minds over two people who would never, ever, have crossed their minds as the type of guy they'd want to kiss.



*"Very addictive.  
I couldn't stop reading."*

**Alice Kellen**



**Michelle Durán** was born in 1997 in Madrid. She graduated in Journalism and started posting her stories on literature blogs ten years ago. In 2015 she opened a Wattpad account. She writes mainly contemporary juvenile literature (Young Adult and New Adult). In their stories you will find LGBT+ representations and racialized characters, a lot of humor, a bit of drama and, above all, tropes and clichés.

**Intense, daring, ground-breaking.  
A gang war has never been so sensual...**



ID #037288



## Mosquito hour

Jose López

Cruïlla, October 2022, 160 pages.

sample translation available

Included in the OEPLI honour list of  
Best Spanish Children Books 2022

iBbY España  
oepl

**A rollercoaster of  
emotions**

**Key words:** friendship,  
mental health, thriller

Nil, David, William and Mariona spend their holidays at the same campsite, next to a lake. One summer, when they are twelve years old, they decide to put a special object for each of them in a box and bury it.

Ten years later, the four friends meet again and decide to go and dig up the box. But things don't turn out as they had hoped. What was supposed to be a trip to remember childhood summers turns into a terrifying nightmare.

**A novel full of emotion and adventure that deals with subjects that are hard to talk about, such as, for example, the death of a loved one or mental health.**

"Well, I suppose you're wondering why I called you."

"Actually, yes," Nil answered, in a childish tone. "But I also enjoyed to just catch up. It's great."

"Yes, me too."

They smiled silently, each on one side of the phone, both knowing that no one calls nowadays without sending a WhatsApp message first.

**Jose López** was born in Sabadell in 1988. He has a degree in Philosophy and has worked in hostels, on farms, in shops and as an au pair. Oh yes, and as an editor. He is the author of the middle grade series *Daniel King* and co-author of *The Little Big Book About Music*. These days he spends his time squandering the little money he has on travelling and collecting stories.

**A thriller about lasting friendships,  
mental health and mutual support.**



## Ready to quit the nappy

Clara Mas Bassas  
Illustrated by Laia Albareda  
Duomo, 2023, 26 pages.

**Rights  
sold to:**  
Italy · Poland  
Romania

**Bye-bye diapers!**  
**A perfect story for families  
facing this important stage.**

Noah prepares to ditch their diaper. They has the potty ready, they have learned to drop their pants, they know how to wash their hands without help... Now they just need to learn to listen to their body.

A story to help the little ones and the adults in this very important step, in this special stage of child development that sometimes becomes a nightmare for the whole family. With this simple story and **the advice of Clara Mas Bassas, a specialist in emotional education**, it will be very easy to teach boys and girls to **listen to their bodies and accompany them on their path to autonomy with patience, affection and respect.**

**In the same series:**



**A perfect tool with an updated approach for those  
who are committed to respectful and conscious parenting.**



## The adventure of sleeping on your own

Clara Mas Bassas  
Illustrated by Judi Abbot  
Duomo, 2019, 26 pages.

Over  
15,000 copies  
sold!

sample translation available

Noah discovers the toilet in the bathroom and that not everyone pees and poops into a nappy. The toilet is too high and big for him, but luckily, there is a potty. And mummy and daddy, who teach him how to listen to his body in order to know when he has to go... What a great adventure it is to slowly free yourself from the nappy!



ID #036558

**Rights sold to:**  
Italy · Poland  
Romania  
Turkey



## The adventure of eating on your own

Clara Mas Bassas  
Illustrated by Judi Abbot  
Duomo, 2021, 26 pages.

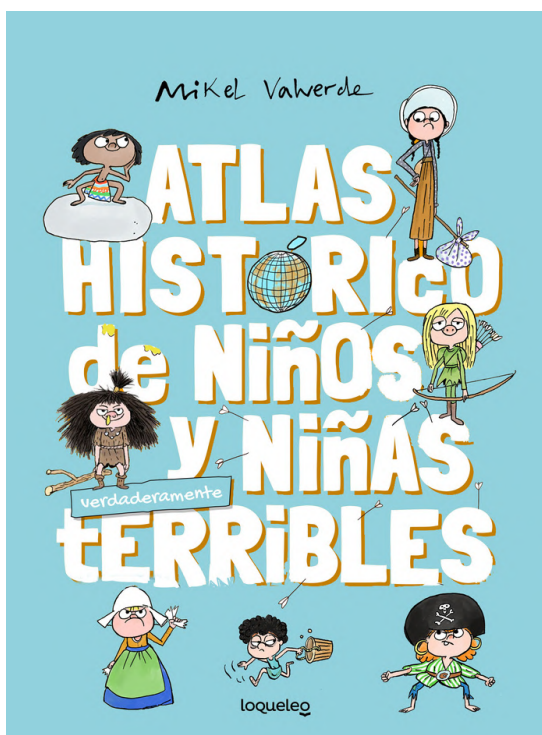
Petra is five years old and loves to be with her family. But when it's time to eat, she gets distracted and there's no way she'll sit still until dessert or pick up her fork. What she doesn't know is that eating on your own is an adventure!

ID #037324

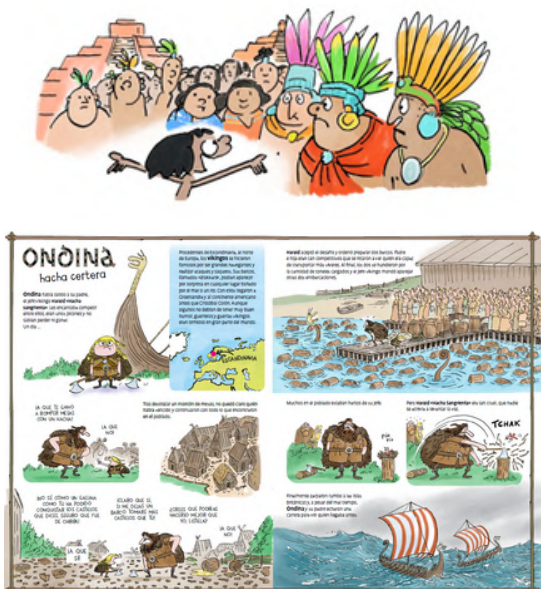
**Rights sold to:**  
Italy · Poland  
Romania

**Books that will help both the little ones and the adults of the family.**  
**They are simple and include tips by a specialist in emotional education,**  
**so that everyone can learn how to work on routines, habits and autonomy.**

**Essential books for children's developing of autonomy.**



**Key words:** History, children, humour, narrative non fiction



## Historical Atlas of (truly) Terrible Kids

Mikel Valverde

Loqueleo, Dec. 2023, 78 pages.



**A mockumentary that goes through all over the world searching for the most TERRIBLE kids of History, from the Pleistocene to the present time.**

**\*And yes, there's historical true facts throughtout**

There have been many, many kids who have behaved like rogue rascals or in a nonsensical way throughout history. Some did it out of pure evil, others out of boredom, and most as a form of misunderstood fun. Several of them managed to change the course of History. The rest got unnoticed. However, they have all been ignored and their pranks have not occupied a single line in the History books.

This book is an approach to some of those terrible creatures. Although they are not role models, these children have as much right to have their misdeeds told as those of many tyrants, witches, professional poisoners or adult bandits.

**Mikel Valverde** is a Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. Shola written by Bernardo Atxaga and illustrated by him, is a Spanish modern modern classic and has been translated into eight languages so far.

**Probably the most fun Children's History book you will come across.**



## The First Oyster

Text by Tina Vallés and

Illustrations by Núria Solsona

Loqueleo, Nov. 2023, 60 pages.

**A hybrid picture book about  
how the pearls are formed:  
a good story with extra  
informative content.**

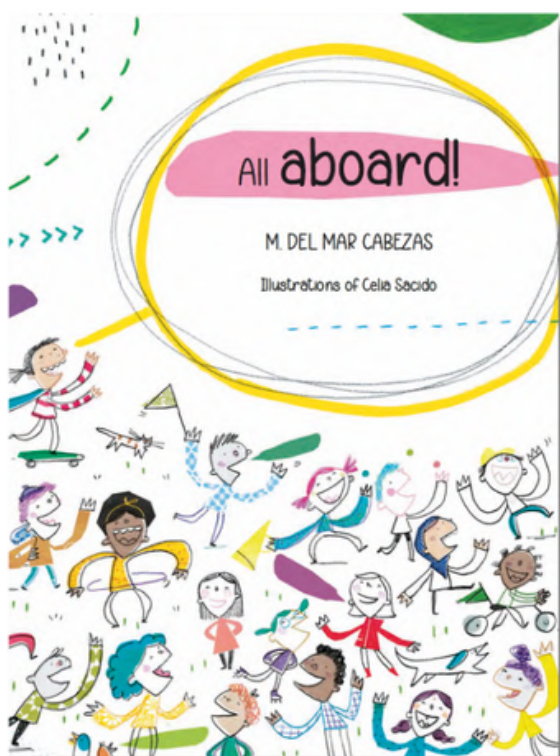
They say that the first oyster was very scary. Very much so. That's why she lived locked in her shell. Until one day... Plif! A grain of sand fell inside their house and that changed them both. Forever.

**Key words:** Natural science,  
pearl formation, oysters,  
narrative non-fiction, friendship,  
coexisting, to share

There's a boom of non-fiction picture books. But some readers that also like to learn new knowledge need a different display of the information. That's why this picture book is a hybrid: it has a good story and also a section at the end of the book with informative content.



**A narrative non-fiction picture book about oysters  
with extra content at the end.**



**Key words:** diversity, children, philosophy, emotions, happiness, friendship, life and death, school, dreams and hopes

**Mar Cabezas** has become a professor of Philosophy at the University of Salamanca and an expert in psychological aspects of child abuse (UNED). She is also the author of the books *Moral Dilemmas* (Tecnos, 2016) and *Invisible Childhood* (Tecnos 2022).

**Celia Sacido** studied animation film direction and filmmaking at different schools in Valence (France) and Madrid, where she also trained as a bookbinder. She has several master's degrees in book publishing, writing children's and youth literature, and illustrating picture books. She currently focuses her work on children's illustration.

## All aboard!

Mar Cabezas

Illustrations by Celia Garrido

Meraki, Fall 2023, 58 pages.

**There are more than  
1.5 billion kids in the world.  
Do they all think and feel  
the same way?**

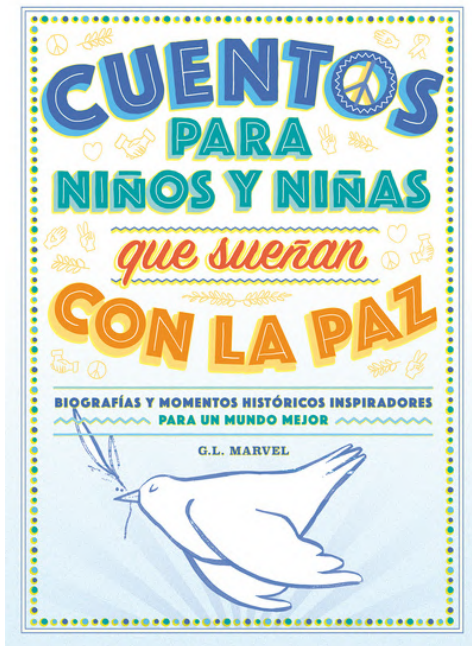


**A conversation with boys and girls from  
7 to 11 years old from all over the world  
about how they see life.**

What do kids think of happiness in China? Or about friendship in India? What do childrens dream about in Brazil? How do they solve their problems? What makes them sad? Do they think the same as you? Do they feel the same as you?



**Philosophy for children. Solidarity, values, and diversity.**



## Stories for boys and girls who dream of peace

G.L. Marvel

Duomo, 2022, 144 pages.

**Rights sold to:**  
Italy · Portugal

**A beautifully illustrated children's book packed with 40 biographies, curious historical facts, and general knowledge about peace.**

In addition to classics such as the Dalai Lama, Eleanor Roosevelt or Terese of Calcutta, we can also find biographies of activists like Oscar Camps (Open Arms), Malala Yousafzai or Gino Strada (Emergency). There are also short explanations of peace-related topics, such as the origin of the peace symbol, the white dove, or what the Black Lives Matter movement is all about.

### also from G.L.Marvel:

ID #036557



**sold to:**  
Italy · Turkey  
Portugal · Brasil  
Greece · Lithuania

**Over  
50,000 copies  
sold!**

### Stories for Boys who dream in changing the World

Duomo, 2018, 147 pages.

ID #036553



**sold to:**  
Italy · Lithuania  
Finland · Poland  
Korea · Sweden  
Portugal

**Over  
70,000 copies  
sold!**

### Stories of Animals that changed the World

Duomo, 2019, 160 pages.

**A necessary book, today and always.**



**Non-fiction**



## Womanhaus

Dakota Hernández

Bululú, 2022, 152 pages.

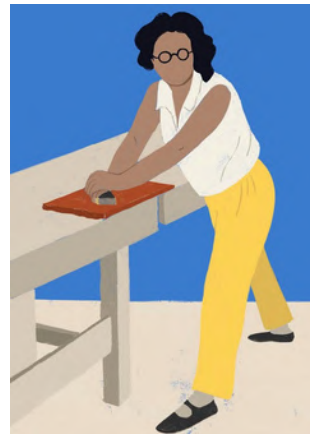
sample translation available

**Rights  
sold to:**  
Russia



**Key words:** art, Bauhaus,  
women gaze, history

For women, the textile workshop was the gateway to the **Bauhaus**. Some of them remained there, turning the workshop into a research laboratory and elevating weaving to the status of a complete work of art. Others felt the call for something different and fought to be admitted to other workshops, becoming painters, photographers, graphic designers and product designers, architects, and engineers.



*Womanhaus* shows the different paths of these women to the Bauhaus, among them Anni Albers, Otti Berger, Lucia Moholy, Marianne Brandt, Friedl Dicker and Wera Meyer. **We learn about their convictions, relationships, intentions and successes, contextualized with the history and the philosophy of life of the Bauhaus.**

**Dakota Hernández** is the pseudonym of Miriam García, an illustrator and graphic designer from Valencia (Spain). Her illustrations have always been focused on nature and the female figure. *Womanhaus* is her first book and women are the absolute protagonists of this chronicle of one of the greatest artistic projects in modern history.

**A non-fiction title for young feminists and  
everybody who likes art and design**

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ID #037430



## Two presents

Mikel Valverde

**Astronave**, expected pub. date by 2025  
56 pages

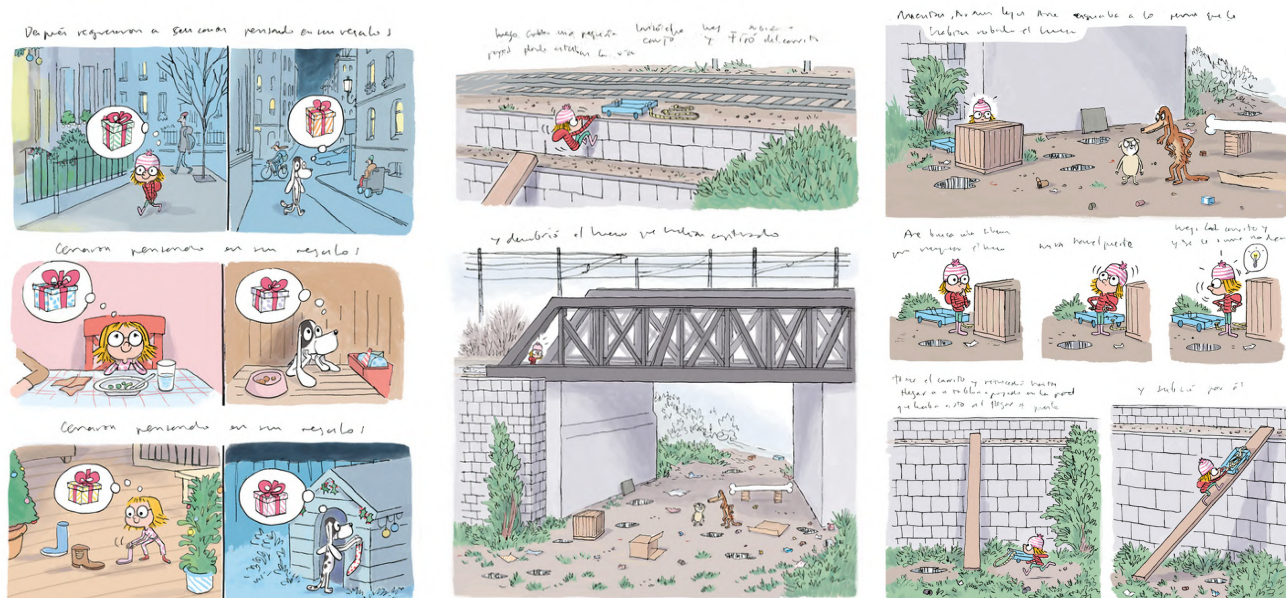
**Rights  
sold to:**  
Spanish  
(Spain only)  
(Astronave)

**When life gives you lemons,  
make lemonade. Or the story of  
an unexpected friendship.**

**Key words:** BD, Christmas,  
presents, friendship, to share

French sample translation  
available

It's almost Christmas and the two protagonists of the story write a letter to Santa with their wished present. They run into each other on the street and swap the letters by accident. Christmas arrive and their gifts are not the expected ones... So both of them arrive to the same conclusion: they need to find each other and exchange their presents.



**Mikel Valverde** is a Basque author and illustrator. He has written and illustrated many children's book. His series are beloved by the readers and the critics, that awarded him in many occasions. Shola written by Bernardo Atxaga and illustrated by him, is a Spanish modern classic and has been translated into eight languages so far.

**A Christmas story and a long quest through the city  
to find a new friendship.**

ID #037628  
#037957



## Molly Wind (series)

Toni Galmés and Catalina González Vilar

Coloured by Toni Vicent

**Astronave**, November 2023

Bind-up edition, 150 pages

**Dupuis**, January 2024

3 volumes of 50 pages.

**Rights sold to:**

Spanish-Spain only  
and Catalan  
(Astronave)  
French (Dupuis)

### A story inspired by the women of the Pack Horse Library.

**Key words:** BD, FarWest,  
powerful female characters,  
adventures

ENG/FR sample  
translations available

In the mountains of Appalachia, during the harsh years of the Great Depression, Molly Wind and her horse Carson live a thousand adventures on their rides, bringing library books to the most isolated farms. Some may think Molly is just a 10-year-old girl, but she knows she's much more —she's a librarian on horseback!



**CATALINA GONZÁLEZ DE VILAR** is a multi-awarded writer. Her children works include fiction and non-fiction, picture books, middle grade novels and comic books.

**TONI GALMÉS** is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.

**Three great adventures of a brave girl  
and the best horse in the Wild West.**

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## Comic / GN

## Historical fantasy

ETXEPARE  
EUSKAL  
INSTITUTUA

ID #039418



**Cover not final**

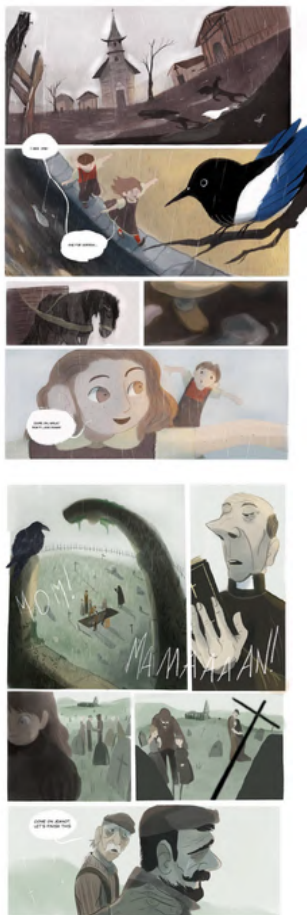
# Margot

**Martin and Xabi Etxeberria**  
illustrated by Arianna Pisani

Liana, forseen publication 2025  
112 pages.

**Rights sold to:**  
Spanish (World)  
Basque

**A girl named Margot  
plants the seed of a tree  
and it begins to grow downwards,  
generating perverse effects  
in a small village in the Landes  
de Gascogne (France)  
in the 19th century.**



This is the story of a tree growing downwards. It is the story of a girl who has been left without mother and transits between two worlds: from the fantastic rural universe to the modernity of progress. From childhood to maturity. It is about fear, about loss and about change, and tells how imagination helps us not to get lost on that journey.

In the titles of both books, reference is made to an ancient nursery song, which in Celtic tradition connects magpies - "margot" in Old French - with fate. In fact, the whole story is imbued with the atmosphere of traditional fairy tales but in a real historical context, in the 19th century's France.

**Arianna Pisani** is a Rome-born illustrator and comic book author. After graduating from the Ripetta School of Art and a Masters in Florence at Nemo Academy, she studied at the Cartoon Saloon in Kilkenny.

**Martin and Xabier Etxeberria** are Basque authors with more than 25 published books (including a few graphing novels), working as screenwriters for television and films.

**Guillermo Del Toro's *Pan's Labyrinth*  
meets Brothers Grimm's tales.**

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Comic / GN  
Dystopia

Translation aid from:



ETXEPARE  
EUSKAL  
INSTITUTUA

ID #039269



## Archipelago

Martin and Xabi Etxeberria

Illustrated by Alex Sanvi

Coloured by Sedyas

Elkar, September 2023

88 pages

Special Mention at the  
Premios Ondas Podcast 2023



Rights  
sold to:  
EiTB Podcast

**Key words:** Graphic  
Novel, dystopia,  
adventures, fantasy

**In a near future where the sea level has risen dramatically, Jare, a young girl with hidden powers, finds herself involved in a plot to break out war between the Basque Archipelago and the North African League.**

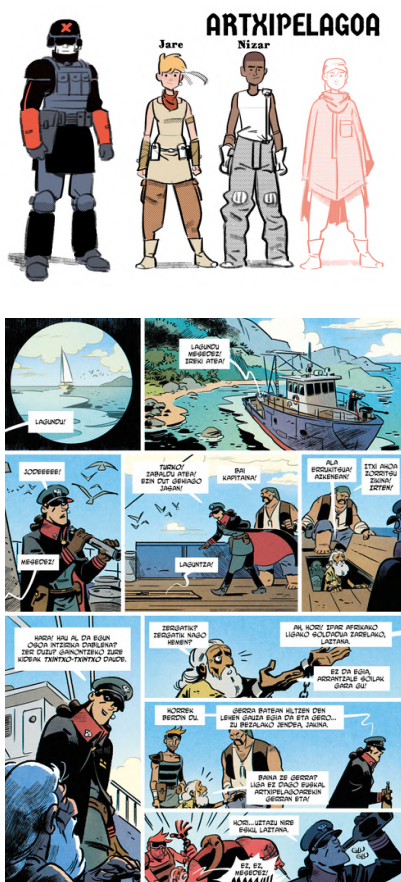
2103, much of the continents are under water. Global warming and the abrupt acceleration of the melting of the poles have caused a strong rise in sea level, in the form of the unexpected Three Great Waves.

This tsunami not only floods entire countries but, in a rapid domino effect, wipes out telecommunications, agriculture or energy production. Those who manage to survive must navigate a new and fragmented scenario of scarce resources. A dark time in which new powers emerge.

**Jare, a young girl with hidden powers who lives in the Archipelago, will find herself unexpectedly plunged into a dangerous intrigue that seeks to break old balances and create new alliances.**

**Alex Sanvi** is a Basque comic artist. Apart from bringing comics and graphic novels to life, he has also collaborated with various magazines and has worked as an animator.

**Martin and Xabier Etxeberria** are Basque authors with more than 25 published books (including a few graphing novels), working as screenwriters for television and films.



**An apocalyptic adventure story set in a dystopian Europe.**



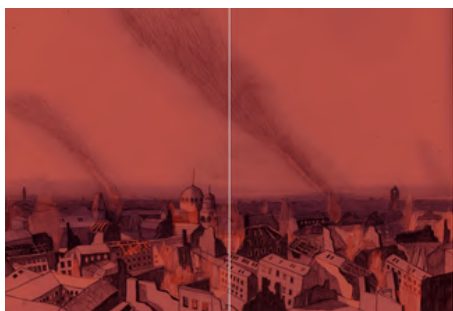
**Comic / GN**  
**Historical fiction**

Translation aid from:  
**LLLL** institut  
ramon llull  
Lengua y cultura catalanas

ID #039716



**Key words:** Graphic Novel, history, women, war, based on true stories, first person narrative, female gaze



**Berta Cusó** is an illustrator and comic artist based in Berlin. She studied Architecture in Barcelona and Art and Architecture at the CCNY in New York. Later, she complemented her education on illustration at the AID in Berlin. Her pictorial work has been exhibited internationally. Her non-fiction GN *Paral·lel* was finalist at the 2020 International Ara Prize for Comics in Catalan.

## Women in War

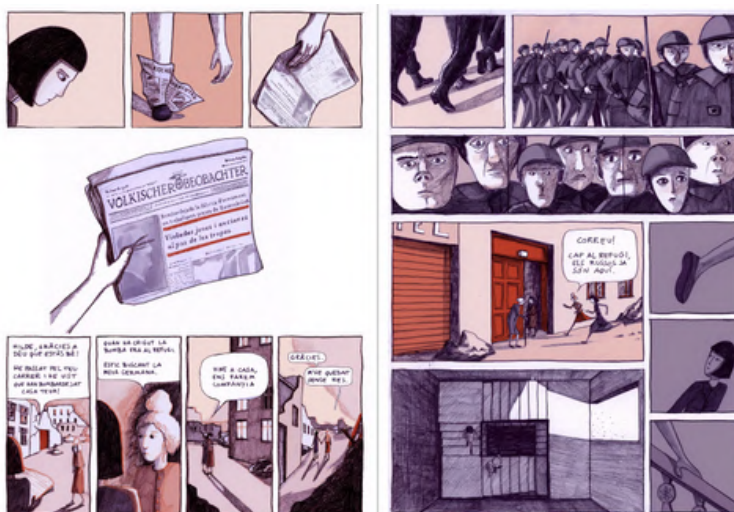
**Berta Cusó**

Pagès editors, expected pub. 2025

**Through the voices of women who experienced war situations, Berta Cusó aims to examine and explain war through the female gaze.**

The role of women in war is not common in public discourse. Although in ancient times it was a goddess, Athena, who represented war, throughout history war narratives have had men as the main figure. Women have been pushed into the background despite having many roles in war conflicts, roles that are often silenced and set aside. The female body has been used to lift the spirits of the troops, but at the same time the female body was (and is) also a battlefield and a spoils of war.

**This GN relates the first person experiences of women who lived war situations at different times: a soldier, a resistance fighter, a citizen, a war pilot... Their stories help us understand and see the war through a new point of view.**



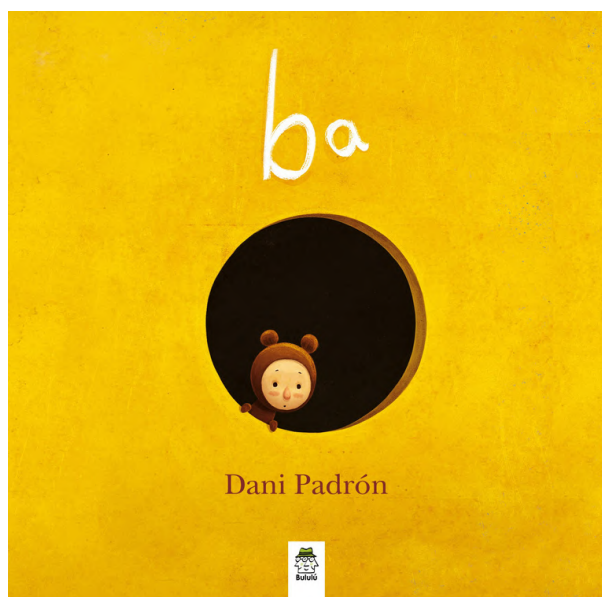
**A reflection on war through female gaze.**

**Ute Körner Literary Agent** - Paula Esparraguera - p.esparraguera@uklitag.com

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## ba

Dani Padrón

Bululú, 2021, 48 pages

**The marvels of discovering the world when you don't even have words to describe it.**

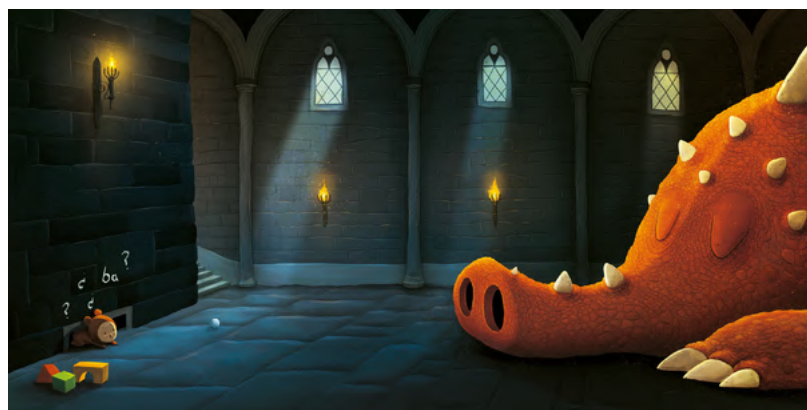
We are invited to the inner world populated by fantastic creatures of a little boy who still barely speaks. And there is no need to.

**Key words:** curiosity, imagination, first words, to play, almost wordless

**Adventure, curiosity, fun and tenderness** without leaving the house, and transmitted thanks to the genius of the illustrations, full of color and expressiveness.

**For everyone to enjoy**, the little ones of what is familiar to them, and the least small of a most satisfying visual narrative that shows us that getting bored does not enter the vocabulary of waking or dreaming minds.

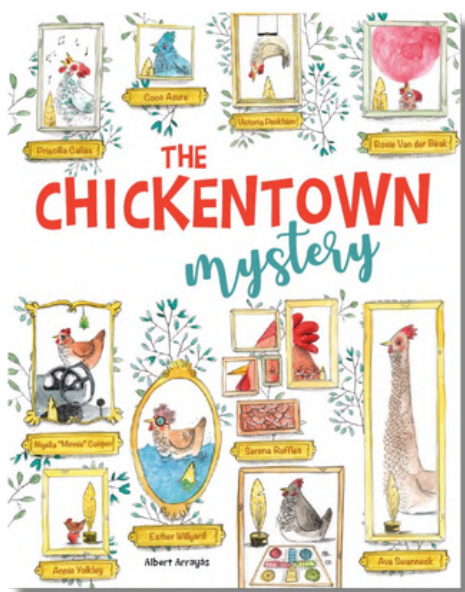
**Dani Padrón** is architect by the ETSA of A Coruña. He came to illustration through caricatures and comics after winning a few awards. He began his career as a children's illustrator in 2011 with the Pura and Dora Vázquez award. Since then he has illustrated more than thirty books.



**Curiosity and imagination are a universal language.**



ID #035600



## The Chickentown Mystery

Albert Arrayás

Babulinka Books, 2017, 46 pages.

French translation selected for  
the *Prix Escapage* reading guide

**Rights  
sold to:**

Spanish · English  
(North America)  
French World  
Romania

**A follow-up story  
comming soon!  
Long live Chickentown!**

english translation available

**Key words:** mystery,  
greediness, humour  
and a lot of chickens

**The competition to designate "The best Hen of the Year" is in danger!** A few days before the famous competition of *The Golden Feather*, hens of Chickentown go missing. After each disappearance, a new clue can be found. Do you know who captured them? Watch out! Sometimes we are tricked into believing something that is not true.



**Albert Arrayás** is illustrator and has published more than 30 books. He has worked with various magazines, fanzines and companies. His books have been translated into more than 20 languages. His artistic work is characterized by his pencil stroke and his watercolor stains, and his sensitivity.

**A funny and original picturebook that talks about  
envies and tricks that not always end well.**

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sample translation available

## A Bench in the Square

Raquel Díaz Reguera

Lóguez, 2018, 44 pages.

Every afternoon, Manuel sits on a bench in the town square, waiting with his fishing rod for the salmon to bite. Others join him, all with their own peculiar wishes: to catch clouds, trap beautiful words, spot tropical birds ...

**Every new dreamer contributes something to the group and they all enjoy each other's company afternoon after afternoon.**



**Raquel Díaz Reguera** is a writer and illustrator. She graduated in Fine Arts, Graphic Design and Digital Illustration. She began her professional life writing and composing songs for other musicians. Her career as an author and illustrator has been meteoric and her work has been a huge bestseller.

**A homage to the beauty of daydreaming and  
a reminder not to give up on even your wildest wishes.**

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## The fastest

Paula Carbonell

Illustrated by Ester García

Lóguez, 2016, 36 pages



Fundación Cuatrogatos Award (Miami)

Finalist at the Emirates Illustration Award 2017

Finalist at The Golden Pinwheel Young Illustrators Competition (Shanghai)

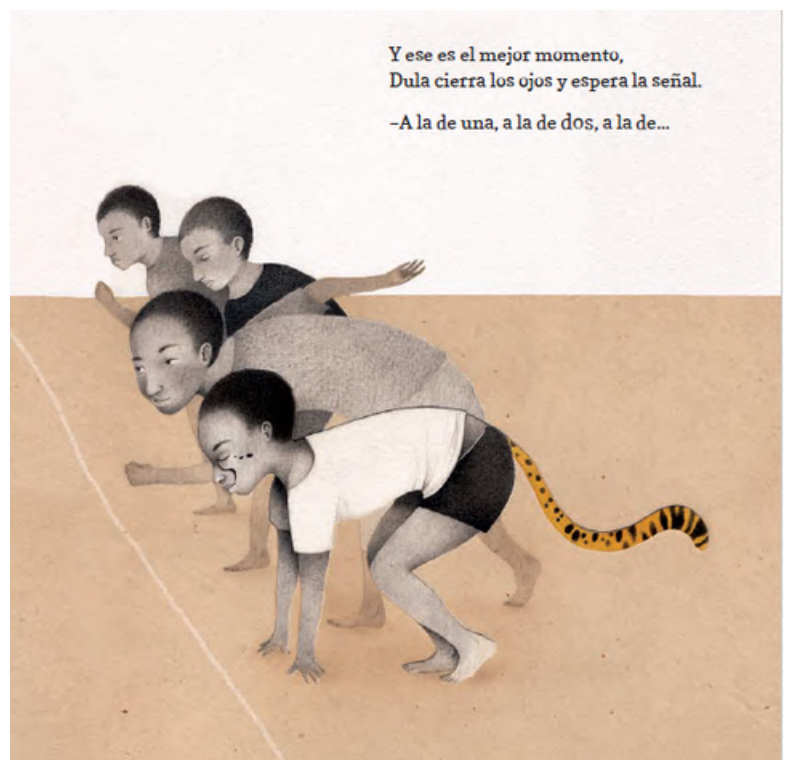
**Key words:** family, poverty, dreams, child exploitation

**Little Dula wants to be the fastest.** He works skinning fish and every morning he competes against other working children to be the first to reach the finish line: the workplace. Sometimes he wins, but not always, only if he has eaten the night before.



*"A book that speaks with precise language and drawings of remarkable poetry about extreme poverty and child exploitation, but also dreams and warm family ties. imaginary recreated with intelligence, sensitivity and formal mastery"*

**Fundación Cuatrogatos (Miami)**



**A poetic picture book about the dream of a child that rise awareness about child exploitation and poverty.**

ID #037839



**Key words:** animals, rhyme, humour, seek and find, colours

sample translation available

## My favorite animal

Andreu Llinàs

Lata de Sal, 2017, 44 pages.

**Funny, surprising  
and full of color.**

**Rights sold to:**  
English  
(North America)  
French World

**A book that tells the story of a girl's inner world overflowing with imagination.**

Aside from the story, there's a seek and find activity: to spot the cat in each page. Because (spoiler alert!) the cat is... the favourite animal!



**Andreu Llinàs** comes from the world of cinema and television, which shows in his dynamic and vibrant texts and illustrations. His lines are full of movement and his characters always have a very particular sense of humor. He is an illustrator and writer who is currently on the rise in Spain, with a very promising trajectory.

**Waddling like a penguin or flying like a bird?  
A different animal for every moment and every feeling.**

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## The Big Book of Emotions

Text by María Menéndez-Ponte

Illustrations by Judi Abbot

Duomo, 2018, 208 pages.

sample translation available

**Rights sold to:**

Italy · Croatia  
Poland · Serbia  
Slovenia · Romania  
Portugal · Russia

Although us adults might understand how children feel, at times we don't know how to explain emotions to them and help them understanding themselves. This, however, is a necessary step towards enabling them to grow up happy.

Also published separately in 4 different books: 6 stories and 56 pages per book.



**Emotions for the everyday life**

Fear, rage, sadness, happiness, resilience, sympathy



**Emotions to grow happy**

Love, eagerness, calm and meditation, gratitude, confidence, self-esteem



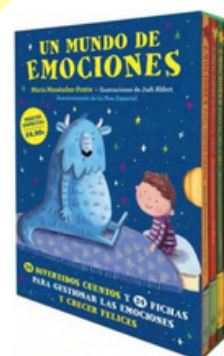
**Emotions for school**

Multiple intelligences, shame, bullying, difference, empathy, effort and satisfaction



**Emotions for friendship**

Screen adiction, respect, envy, boredom, lies, be a good listener



**Full pack edition**

24 stories about emotions.

ID #036925



Follow up book on habits!

**Rights sold to:**

Italy · Poland  
Slovenia  
Romania

**The Big Book of Habits**  
Duomo, 2020, 216 pages.

**Each *The Big Book of* unites 30 stories that help children to handle all kind of emotions or develop habits in key situations.**

The adventures of various characters will help children understanding their feelings or learning new habits.

Each story is completed by an overview of helpful tips developed by a centre specialized in emotional education.

**For parents and children  
to tackle the struggles of everyday life**

Ute Körner Literary Agent - Paula Esparraguera - p.esparraguera@uklitag.com

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## The Basket of Treasures

Pedro Mañas

Illustrated by Toni Galmés

Duomo, 2021, 32 pages.

Written by the  
author of the  
bestselling series  
Anna Kadabra.

Includes a step by step  
activity and parenting tips  
by a certified breeding  
center at the end.

**Key words:** imagination, autonomy,  
creativity, parenting, Montessori

Lola has ten cars, nine marbles, eight wagons, seven dolls, six board games, five stuffed animals, four balls, three spinning tops, two rackets. And a lot of boredom. Instead, her brother Simon hers has a great treasure and an infinite imagination.

The basket of treasures is one of the pillars of current child education, which seeks **autonomous learning, increasing concentration, stimulating fine motor skills and favoring the pleasure of surprise**. This story, which includes advice from the Cèntric Barcelona breeding center, is the perfect tool to boost the imagination and creativity of the little ones.

**PEDRO MAÑAS** is an Spanish bestselling author. He has received many awards, including the Leer es Vivir award, the El Barco de Vapor award and the Anaya Award. The most recent recognition has been the prestigious Cervantes Chico Award that celebrates the trajectory in Children's literature of an author each year. His best known work is the series *Anna Kadabra* sold to 15 territories/languages.

**TONI GALMÉS** (Mallorca) is one of the best known illustrators in Spain today. His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration.



**A Montessori picture book to boost imagination and creativity.**



## Who is Who?

Vera Galindo

Bululú, 2021, 36 pages.

A journey through the history of masks, from ancient civilizations to the present day. We will meet Tutankhamen, learn how they used masks in Greece and Rome, the role they played in rituals and festivals in Japan or the powers attributed to the shamans who wore them.

But **in this book the readers are the real protagonists.** They will choose which mask to wear, they will decide what they want to be and, the best of all, they will learn that you don't need a mask to fulfil your dreams!

**Key words:** ancient civilizations, diversity, anthropology, masks, world cultures



**Vera Galindo** is a Spanish illustrator. Her picture book *How Do You See It?* was selected by The New York Public Library in 2020 as one of the 10 best children's albums of the year.

**A journey through the history of masks,  
from ancient civilizations to the present day.**



## Snot A Week or Seven Days

Text by Jaume Copons  
Illustrations by Beatriz Castro  
Duomo, 2019, 26 pages.

Rights sold to:  
Latvia

By the  
best-selling  
author Jaume  
Copons

**Children get a cold between  
five and twelve times a year.**

Uncle Oscar agreed to stay with me while my parents went away. The problem was that I begun to sneez and he didn't knew what to do. That's why he called the doctor. And that's what he recommended:

1. Rest (to rest a lot and sleep good)
2. Drinking a lot of water and liquids (soups, juices,...)
3. Having a lot of tissues besides you
4. If you have temperature or you feel bad, then take ibuprofen or paracetamol
5. And patience. Lots of patience.

But after the phone call my uncle disappeared and a superhero called Mucus (suspiciously similar to Oscar...) appeared and told me a lot about virus, snots, pillows...

No solo estornudé. Tenía tos y entonces... ¡Entonces empezaron los mocos! Y mi tío, como no tenía hijos y no sabía nada de niños, se puso muy nervioso y llamó al médico.



Tras su explicación, Mucus dijo que se iba un rato y que no le dijera nada a mi tío, porque los mayores no creen en superhéroes. Y antes de irse me enseñó a hacer su saludo secreto.



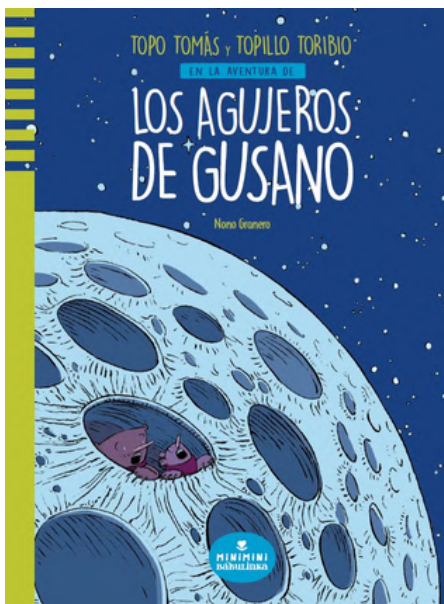
Fue divertido porque con él me enteré de muchas cosas. Sin ir más lejos, resultó que Mucus quería decir «mocos» en latín. Bueno, y en francés, y en italiano y en inglés...



*"No kid resists to any scatological issue, even less if it comes from this author,  
who is a master in humor and knows how to connect with kids"*

**Club Peques Lectores.**

**A book to have beside you when you start sneezing and caughing.**



## The wormhole adventure

Nono Granero

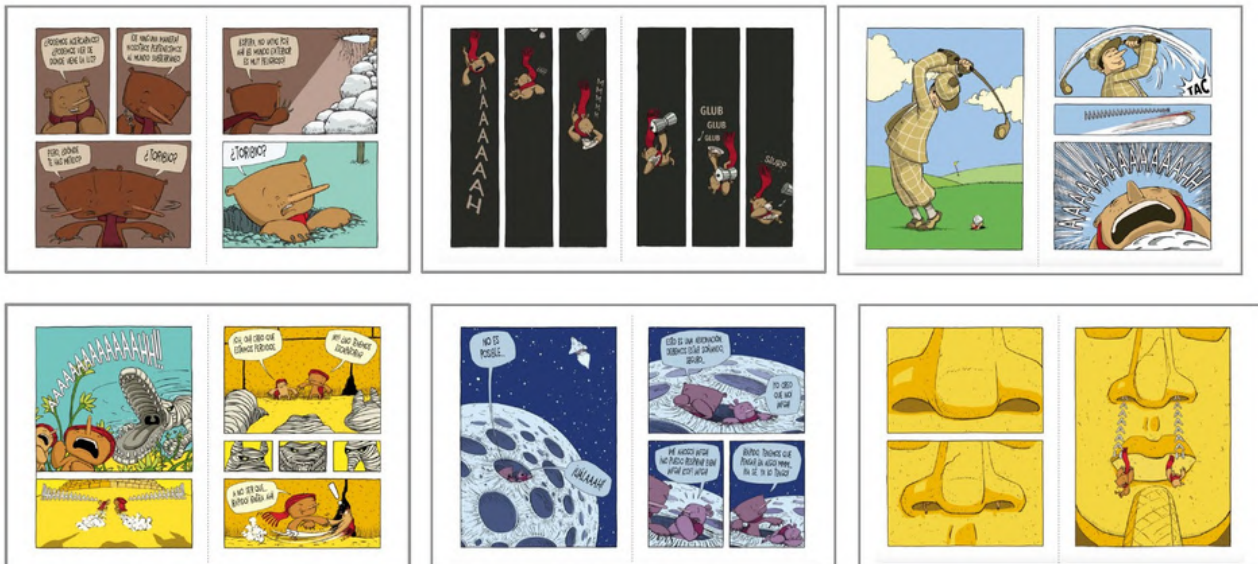
Babulinka Books, 2021, 104 pages.

**Longlisted in the Banco del Libro de Venezuela  
 Best Children and YA Books 2023**

**Tomás and Toribio are friends  
 and embark on a great adventure.  
 They travel through wormholes  
 to incredible worlds and discover  
 amazing things!**

sample translation available

A fast-paced and hilarious story that tells us how we accompany each other, how we help each other, how we face unexpected problems. And with a fundamental question that comes up at the end: if you knew that by making a specific decision certain things would happen, some of them pleasant, but others not... what would you do? Would you decide to live that adventure anyway, or would you prefer not to leave your wormhole?



**Nono Granero** is a multidisciplinary artist: writer, storyteller, puppeteer and illustrator. His plastic works are the result of the confluence of these three facets. He has published numerous works, both for adults and children, mainly picture books.

**A great introduction of comics to early readers,  
 mixing fiction and non-fiction.**



## Erik the Dream Builder

Text by Kike Gómez

Illustrations by Dani Padrón

Bululú, 2017, 44 pages

Rights sold to:  
Greece  
China

**A charming and dazzling story about one of the most intriguing questions in childhood: where the dreams come from.**

**Have you ever wondered where dreams come from? Who decides what we dream? when I was a little kid I knew whom did that job. His name was Erik.**

Erik, a character as sweet as the matter that builds our best dreams, shows dreams to us in their different forms and protagonists.



**Key words:** dreams, nightmares, imagination, fantasy, to sleep, friendship



**Dani Padrón** is architect by the ETSA of A Coruña. He came to illustration through caricatures and comics after winning a few awards. He began his career as a children's illustrator in 2011 with the Pura and Dora Vázquez award. Since then he has illustrated more than thirty books.

**A night walk through all kind of dreams with the best guide:  
Erik the dream builder himself.**

ID #036798 #037041



## Günter (series)

Núria Albesa

Bindi Books, 2021/2022, 64 pages.

sample translation  
available

### BOOK #01: The great trip to the North Pole

Günter has been thinking about a long trip to the North Pole for a long time and the time has come. Flora, his best friend, will accompany him on this great adventure.

### BOOK #02: A TOP secret message

Günter wants to send a letter ... but then he realizes there is no postoffice at the north pole. So of course, he will do something about that.



**Núria Albesa** was born in Barcelona in 1991. She writes and illustrates books for children. Very often her mind flies away to the North Pole and she has a special weakness for bears, penguins and squirrels.

**For early readers, full of humor, wit, tenderness  
and enriching illustrations**

Ute Körner Literary Agent - Paula Esparraguera - p.esparraguera@uklitag.com

ID #031734



## Monstrous Friends

Text by Anna Manso

Illustrations by Gabriel Salvadó

Animallibres, 2014, 120 pages.

Rights sold to:  
 Spanish  
 Russia

sample translation available

Sandra's parents are super young and need a lot of practice to become 'professional parents', but Sandra can't always help them, she has her own problems too: **She is the shyest and most fearful girl in the universe.** That's why she gets the fright of her life when one night a monster wakes her up.

Little by little, Sandra becomes friends with a bunch of monster-animals, something she didn't manage with anyone from the 'non-monstrous' world. Her new, special friendships give her the courage to **overcome her fears and insecurities.** She will even make less monstrous friends with a boy from school.

**Key words:** friendship,  
 imaginary friends,  
 monsters, overcome fears

Rights sold to:  
 Spanish  
 Korea

## The Last Violin

Text by Anna Manso

Illustrations by Gabriel Salvadó

Arcàdia, 2014, 56 pages.

sample translation available

Octavi's father is a luthier; he makes the best violins in the world. Octavi loves watching his father work. But one day the luthier's hands begin to shake and he must make a decision. A very odd couple, the Pigtales, commissions him his last violin. They won't play it —they collect 'last things' only. Octavi's father accepts the job but when he begins to work on it he realises that the idea of a violin that is not to be played is nonsense. In a sudden change of heart, he takes a final and wise decision.



**Anna Manso** is one of the most successful writers for children in Spain. In 2020 she published her 50th book and has won twice the prestigious Gran Angular Prize for juvenile literature. Her writing is of high quality, feels very natural and comes straight from her heart.

**Two of Anna Manso's best stories  
 on the importance of family and friendship.**

Ute Körner Literary Agent - Paula Esparraguera - p.esparraguera@uklitag.com

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## The Great Journey of Extraordinary Families

Susana Isern

Duomo, 2020, 152 pages.

sample translation available

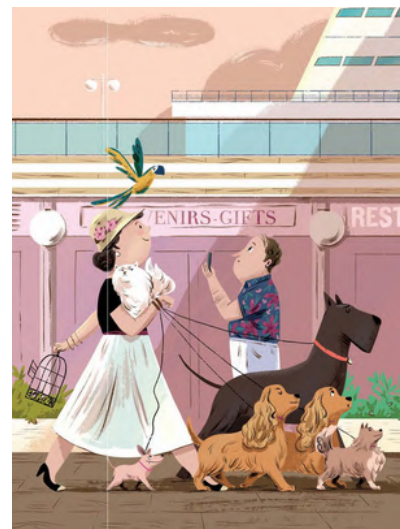
Rights  
sold to:  
Italy

By the international bestseller  
author Susanna Isern

Inspector Cruz and her daughter Alba are ready to board the Goelán and start their well-deserved holidays.

But during the first night on board a strange incident changes everything: duchess Florinata's valuable emerald has disappeared!

Alba and her new friend Oliver will make their debut as detectives, investigating the different families on board.



**A Cruise, a mysterious theft, and 17 different family models  
Like an Agatha Christie crime**



## The Rollettes

### #1: Let's put our skates on!

Text by Laia Soler

Illustrations by Mili Koey

Destino, 2020-2021, 240 pages.

Rights sold to:  
Catalan

sample translation available

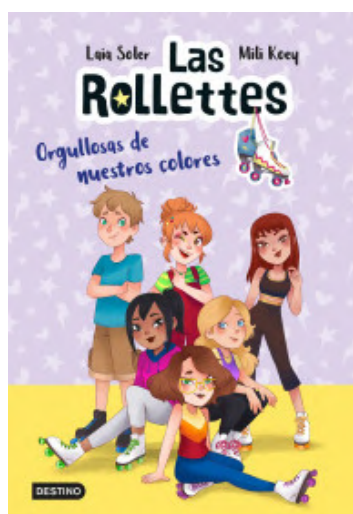
**Starting high school is not easy, but Lira has it all planned.**

The problem is that nothing turns out as she expects: her best friend is not speaking to her and on her first day she ends up in the principal's office.

But to her surprise, it's the best thing that could have happened. There she meets Jimena, and Lira wastes no time in helping her to set up a new after-school activity: an artistic skating club which will change their lives.



**#2: One, two, three, ... team!**



**#3: Proud of our colors**



**#4: Friends ... for ever?**

**For girls fond of sport and staring  
high-school with all possible expectations!**



## The Moira's House

Text by Sergio Sánchez Benítez

Illustrations by María Montes Sueiro

Bululú, 2021, 92 pages

Daniela is convinced that a witch lives in that isolated house in the middle of the highway. So she decides to cross the highway to meet the old lady. But she's wrong, it's not a witch but a moira who lives there. But what is a moira?

**These pages bring Greek mythology closer to the young readers through an adventure that forces Daniela to mature and face her destiny.**

**Key words:** mystery, Greek mythology, adventure, death

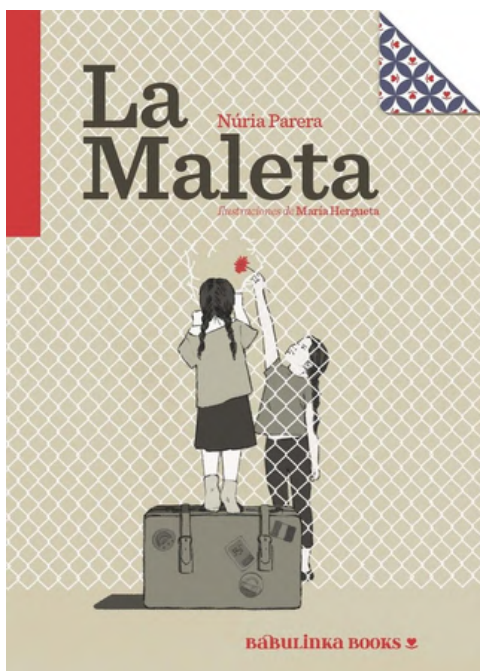
**A story full of rhythm, mystery and adventure with the life of the protagonist hanging by a thread.**



**SERGIO SÁNCHEZ BENÍTEZ** has a degree in Philosophy from the Complutense University of Madrid and a Master in Journalism from the UAM-El País School. He has worked as a journalist for El País, Cambio 16, Telemadrid and cultural magazines. He has published several books for children and teens in which friendship and curiosity are the main drivers of the plot.

**MARÍA MONTES SUEIRO** has a degree in Molecular Biology and a Master in Biotechnology. After a revealing year in the icy Icelandic lands, she began her Illustration studies at the EASD Pablo Picasso in A Coruña (2016). Since then she has participated in self-publishing projects, posters and illustrated books.

**A fun and different approach to classical mythology.**



## The Suitcase

Text by Núria Parera

Illustrations by María Hugueta

Babulinka, 2018, 84 pages.

**Rights sold to:**

Azerbaijan

Italy

**IBBY List of Honour 2020**

**Crítica Serra d'Or Award 2019**

**A collection of mini narrations  
that have in common a banal object:  
a suitcase.**

**sample translation available**

For more than a century (from 1890 until 2011) a suitcase passes through many hands. It is the silent witness of events and sociocultural changes humanity has experienced: industrialisation, migration waves, wars, rock & roll, vintage design... without being a part of them.

With a concise prose, objective illustrations, and a chronology, the book offers a convincing overview of the cultural evolution to whoever reads it, without lecturing or moral judgments.



**There are many reasons to leave your home and find a new one.  
Some are hurting, others are exciting.**

ID #035570



## Duna. Diary of a Summer

Text by Muriel Villanueva

Illustrations by Ferran Orta Terré

Babulinka Books, 2015, 170 pages.

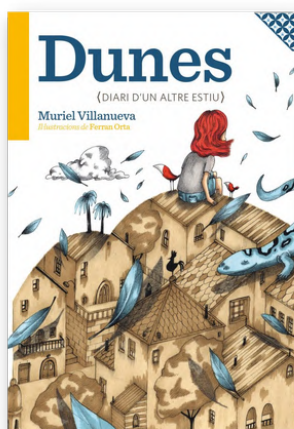
sample translation available

7th  
edition

Nominated to Atrapallibres Award 2016

Spanish representative at the Children Bookfair  
in Rio de Janeiro 2016

In the Best Books of 2015 selection by IBBY Catalonia  
Premi LlibreTERS 2020 (Catalan Booksellers Award)



### Book 2: Dunes.

#### Diary of another Summer

Text by Muriel Villanueva

Illustrations by Ferran Orta Terré

Babulinka Books, 2019

175 pages.

**Key words:** friendship,  
family, coming-of-age,  
Summer, LGBTQIA+, grief,  
empathy, ecology

Hi. My name is Duna and this is my summer diary.  
I'm here with my two sisters in our grumpy  
grandfather's house. Mum left us in this white and  
blue village facing the sea and my teacher has set  
as homework to write about everything that  
happens to me before I begin high school. I can't  
deny it, it looked like it was going to be the most  
boring summer of my life.

But now, between the daredevil gang, my  
grandfather's secrets, and a super interesting boy I  
met in the forest, it seems that things are livening  
up. All indications are that this is going to be a  
special summer – a summer of discoveries, the kind  
that make you grow up.

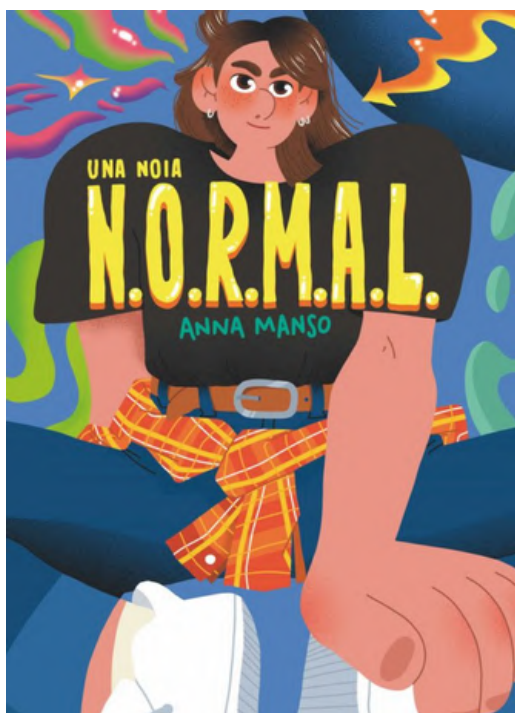
*"With beautifully written prose, Duna describes  
in a natural, credible and free-flowing way the first love,  
the first period, the first confrontation with the mother  
and the discovery of the fragility of adults".*

Clijcat on the occasion of the Atrapallibres Award

**Summer holidays is when you really grow up**  
**A very special coming-of-age novel**

Ute Körner Literary Agent - Paula Esparraguera - p.esparraguera@uklitag.com

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## Normal Girl

Anna Manso

Cruïlla, 2022, 384 pages.

sample translation available

**Six stories, in which Ru, aka "Normal Girl", tries out different jobs: babysitting, photography, dog sitting, reading to the elderly, painting, guiding tourists.**

Ru is thirteen, has two older brothers who make her life impossible, a hypercritical father, a compulsive chattering mother and two inseparable best friends without whom the world would be hell. And then there is Sami, the high school classmate who has a crush on her... All Ru wants is to run away and to live on a horse ranch in the United States. But, to get there, she needs money, so she decides to look for a job doing whatever it takes.

**She's just a normal girl, right? At least this is how she describes herself when she decides to look for her first job as a babysitter. But what exactly is normal?**

also from Anna Manso:



## Cactus Heart

SM/Cruïlla, 2017, 248 pages

How to become a famous DJ when your best friend and partner in crime falls in love and loses their mind? Lara will tell you. While seemingly everyone, even her mother, is searching for a romantic partner, she wonders whether it's necessary to fall in love or to need someone else to feel whole.

**Music, friends, school, parents, siblings and love, love, love.**

**Two crazy years of almost-adult life  
and finding out what's "normal".**



## The Grammar of Love

Rocío Carmona

La Galera, 2011, 296 pages.

sample translation available

**Rights sold to:**

Italy · Brasil  
 China/complex  
 China/simplified  
 Korea

Over  
 25,000 copies  
 sold!

**A boarding school,  
 literature as a compass  
 and a surprising love story.**

**Key words:** first love,  
 coming-of-age, romance,  
 boarding school, friendship,  
 heartbreak, Universal  
 Literature

Following her parents' divorce, Irene is sent to a cliffside boarding school in the south of England. There she will experience her first disappointment in love with great pain, while at the same time gaining an unexpected mentor: Peter Hugues, the strictest teacher in the school, offers to teach her the "grammar of love" through seven great novels of the genre, from Goethe and Jane Austen to García Márquez and Murakami. Irene will gradually fall in love with her teacher, while another mysterious suitor secretly aspires to her heart.

**Rocío Carmona** (Barcelona, 1974) is writer, editor and columnist. Besides *The Grammar of Love*, some of her best-known novels are *Hannah's Heart*, *Robinson Girl* (Jaén Prize for Young People's Literature in 2013) and *What happened when you broke my heart*.

*"(Carmona) leaves the reader with a good series of reflections and advice. In addition, her books are full of information about writers, films, songs and works of art, so when we finish them we feel a double satisfaction: having enjoyed a good novel and having learned."*

*"The grammar of love invites us to (re)discover great novels of universal literature, as well as trying to understand the mechanisms of the heart and feelings."*

**About heartbreaks and the pain they cause, about the  
 awakening to love through the power of literature.**

# Representing foreign rights of:

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