Foreign Rights Catalogue 2023



Hello everyone!



What new things have we got for you in the Carlsen Bologna catalogue? First off, our new first-reader series **"Let's Learn to Read"**. Besides that, novels by Martin Muser, Saša Stanišić, and Tamara Bach. Not enough? We have more: Ulrich Hub and Jörg Mühle have written a second volume about the blind chicken and the lame duck, and we're already fans of the start of our new series "Switch You."

And here's something that might surprise you: there's a political book in the line-up. With her book **"Over the Roofs of Jerusalem,"** journalist Anja Reumschlüssel has succeeded in writing an exceptional work about the Middle East conflict.

Have we forgotten anything? Well, you're the real treasure hunters here, so off you go – write and tell us what books interest you!

See you in beautiful Bologna,

DANIELA, SABINE & SYLVIA

SABINE FRANZ rights@carlsen.de

Taking care of the back office!

DANIELA STEINER

daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux, English-speaking countries, France, Poland and Scandinavia

SYLVIA SCHUSTER sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe, India, Israel, Italy, Portuguesespeaking countries, Russia, Spanishspeaking countries, Turkey and Ukraine

Ready for school: empowerment for the smallest kids

The Little US series has sold almost 300,000 copies in total and is an international success, too - a tried and true concept in families, schools and kindergartens

Introduces children to diversity and positive body awareness

The special thing about this new first-reader series is that we were able to get award-winning authors like Martin Muser on board for the series concept.

Using wit and humor to turn kids into readers

Genuinely witty situational comedy & humorous illustrations



Anja Herrenbrück, Daniela Kunkel The Little US in First Grade 64 pages • 16,0 × 21,5 cm Age: 5+ ISBN 978-3-551-69026-5 05/2023



Martin Muser, Sabine Kranz (III.) The Fire Brigade Come Fully Displayed 64 pages • 16,0 × 21,5 cm Age: 5+ ISBN 978-3-551-69066-1 05/2023



Vanessa Walder, Kurzi Shortriver (III.) Bobby & Boss Secretly Best Friends 64 pages • 15,8 × 21,5 cm Age: 5+ ISBN 978-3-551-69016-6 05/2023

There's trouble afoot in the first grade! It all comes to a head when one child teases another so badly that the "little US" shrivels up and disappears. The children start to miss the "little US" and while looking for it, they learn how to solve conflicts, how important it is to stick together, and how good it is to be there for one another.

About The Little US: "Lovingly packaged in a child-friendly form; terrific for ALL those who put their faith in US!" (Stephanie Scholze in Klecks) There's a fire and everyone is waiting for the fire brigade. Don't worry, they're on their way! But, in all the rush – did the firemen remember to put their pants on?

Funny chain sentences and easy-totranslate rhymes help kids become reading pros!

With Bobby and Boss, humor stands in the foreground. Best-selling

author Vanessa Walder has invented two funny protagonists who are best buddies, even though they're actually not allowed to meet because their parents are on bad terms. Their secret rendezvous are chock full of zany happenings. It might even be possible, for instance, to build snowmen on the hottest summer days...

Volume 2 will be published in July 2023.

FIRST READERS

Technology meets beginning readers

First-reader adventures perfect for tech-savvy kids: adventures centered around robots made by kids

Children as refugees

Beginning readers pick up on their parents' concerns; that's why stories about what it's like to have to flee from your homeland are important.

Zari Nivaan

AGE

6+

Meditative musing with a "castaway" feel

By best-selling author Peter Stamm



Bernd Flessner, Hannah Flessner, Timo Grubing (IIKi)ian Leypold, Nour Altouba (III.)The Robot KidsZari and NivaanRescuing Moto-5The Story of an Escape80 pages • 16,0 × 21,5 cm64 pages • 16,0 × 21,5 cmAge: 6+Age: 6+ISBN 978-3-551-69020-3ISBN 978-3-551-69006-705/202305/2023



Peter Stamm, Susanne Göhlich (Ill.) Theo and Marlen on the Island 80 pages • 16,0 × 21,5 cm Age: 6+ ISBN 978-3-551-69033-3 05/2023

During their summer vacation, the three **protagonists go to a research institute and visit the scientist Jana, who's developing a service robot** called Moto-5. Jana shows the children how they can get the robot to move. Which is the start of their adventure...

This volume is just the beginning: three more are already in the works!

In contrast to what's normally the case in real life, the children in this tale are not simply passive, but intervene in events. Zari and Nivaan, sister and brother, are **fleeing to another country.** Zari's flashlight transforms itself into a light saber, which makes Nivaan forget the wooden sword he left behind. And **the two of them frequently think up games that make them laugh, even when they don't actually feel like it.** Wonderfully illustrated by Susanne Göhlich, the **adventure of two "invisible" friends criss-crosses the imagination.** Perfect for day-dreamers and all those who develop a taste for reading along the way.

Volume 2 will be published in July 2023.

FIRST READERS

An escape-book adventure that can be played multiple times

Perfect for "escape" fans who find it easier to read this way

A classic story told with modern flair

For horse fans - and even if the readers aren't familiar with Sissi: the story works! A fresh wind for *Heidi*: the beloved classic in a contemporary context

An energetic re-telling with surprisingly unconventional illustrations



Christian Tielmann, Dominik Rupp (III.) Caution! Steep School Way Ahead 80 pages • 15,8 × 21,5 cm Age: 6+ ISBN 978-3-551-69028-9 05/2023



Sonja Kaiblinger, Marine Ludin (III.) Sissi: The Horse Princess ca. 64 pages • 16,0 × 21,5 cm Age: 6+ ISBN 978-3-551-69043-2 05/2023



Katja Alves, Julia Christians (Ill.) Heidi: Barefoot in the Mountains 80 pages • 16,0 × 21,5 cm Age: 6+ ISBN 978-3-551-69030-2 05/2023

The plan: to find the way to school over high mountains, steep and dangerous paths. The challenges: a yeti, a rotted-through suspension bridge, and yaks. How does it work? With a lot of team spirit, courage and brains!

A truly imaginative puzzle adventure from which several children are bound to emerge as enthusiastic

bookworms.

Deep down inside, Princess Sissi is just a normal girl who loves horses and wild adventures with horses. Why does she have to be something as boring as a princess anyway?

The author and illustrator's aim of breathing new life into an impossibly dusty old story has succeeded. Bull's eye!

Foreign publishers will receive a translation grant from the Austrian Ministry of Culture.

Katja Alves stays true to Heidi, and yet her **Heidi comes across as new.** Is that perhaps because of Julia Christians's sassy, contemporary and unconventional illustrations? Just as Heidi's summer in the mountains is far too short, this entertaining adventure also calls for a second book (which, confidentially, is already in the works).

FIRST READERS

Humorous pirate story by the best-selling author Julia Boehme

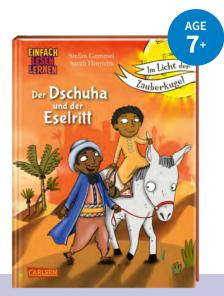
Lots of speech balloons and a high percentage of pictures Fantastic adventure with time travel and magic

The original series, *In the Sign of the Crystal Ball*, has been on the bestseller lists for 8 years now. Examines many aspects of quarreling in a way children can understand

Terrific visual language



Julia Boehme, Anna-Lena Kühler (III.) Captain Matz and the Colossal Whirlpool 80 pages • 15,8 × 21,5 cm Age: 6+ ISBN 978-3-551-69039-5 05/2023



Stefan Gemmel, Sarah Tabea Hinrichs (III.) In the Light of the Crystal Ball The Djuha and the Donkey Ride 80 pages • 16,0 × 21,5 cm Age: 7+ ISBN 978-3-551-69031-9 05/2023



Hasnain Kazim, Lena Hesse (Ill.) Clash! Bam! Boom! A Book About Quarreling 64 pages • 16,0 × 21,5 cm Age: 7+ ISBN 978-3-551-69088-3 05/2023

Familiar territory gently re-worked: a classic picture-book adventure that children can now (finally) read by themselves.

Captain Matz and his animal crew boldly search for treasures in the most treacherous regions imaginable. Even enormous whirlpools and nonstop seasickness can't keep them from looking for gold and jewels – just like real pirates do!

Volume 2 will be published in August 2023.

In this first adventure with the crystal ball, Alex, his friend Amina and her hawk meet the legendary Djuha, and Alex learns that it's just not possible to please everyone. And he learns how important it is to spend time together and have fun.

Fairytale-like, exotic & a feel-good atmosphere!

Volumes 2 & 3 will be already published in Summer 2023! After Ali and Maxi have quarreled, they find out that there are many words for "quarrel": argument, tussle, struggle, feud, skirmish... But why do people fight, anyway? The two kids get to the bottom of the question and find out that while quarreling is often a bad thing, it doesn't always have to be.

Best-selling author and journalist Hasnain Kazim's lovingly told story about fighting and making up again.

... now finally for first readers!

The best-selling series *Do Not Open* has sold over one million booksImaginative story with the beloved figures from the original series

Short units of text combined with lots of colorful pictures

The Abominable Snowman is loose in Nemo's hometown! Icy is nibbling on everything and it's snowing outside. In the middle of summer! The mailman gets his bike stuck; snow drifts over bouncy balls outside the toy store; the weather man's ski breaks... all because of Icy. Seeing all this, the Abominable Snowman becomes very sad and runs away. Will Nemo, Oda and Fred be able to find him?

This successful series is now available for younger children from age 6. Thanks to **lots of comic-book elements, shorter sentences and smaller blocks of language,** even beginning readers can easily read about the craziest adventures. Learning to read becomes fun!



Charlotte Habersack started very early with writing, and typed her first stories on her mother's typewriter. Nowadays, she writes scripts for TV, movies, and children's books. She likes to discover countries and cultures on her motorbike, and lives in Munich with her husband and two kids.

Fréderic Bertrand studied illustration and movie animation in Bremen. Today, he lives in Berlin where he has the most curious roommates: talkative snow monsters, beautiful vampires and skinny skeletons!

volumes 1 & 7 of the "proper" series:



Please Do Not Open! Viscious! (vol. 1) 240 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65211-9 Sold to: Romania, Denmark, Poland, The Netherlands, Hungary, Czech Republic, Russia, Turkey, Slovakia, Iran, Albania, Lithuania, Korea, Taiwan, Italy, Ukraine



Please Do Not Open! Tiny! (vol. 7) 288 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65217-1



Charlotte Habersack, Fréderic Bertrand (III.) Please Do Not Open, Otherwise... (vol. 1) The Abominable Snowstorm 80 pages • 16,0 × 21,5 cm Age: 6+ ISBN 978-3-551-69024-1 05/2023

The School of Magical Animals is also perfect for learning to read!

Easy crime stories for kids with the beloved magical animals
Perfect for beginning readers: large font, short chapters and lots of reading puzzles
Ideal gift for children starting school



Margit Auer, Nina Dulleck (Ill.) The School of Magical Animals Investigates (vol. 5) The Cucumber Burglar 64 pages • 16,0 × 21,5 cm Age: 6+ ISBN 978-3-551-65595-0 05/2023 The poor school principal! His prize cucumber has been stolen – and just when the new Cucumber King is about to be named. Who's behind the theft? Maybe the sports teacher? After all, all she eats is vegetables. The polar-bear detective, Murphy, and the magical animals begin searching for the cucumber burglar...

With Murphy, the polar-bear detective, and the magical animals, learning to read is fun! **Short sentences, lots** of paragraphs and colorful illustrations guarantee reading pleasure.



Investigates! The Slipper Snatcher (vol. 2) 64 pages • 16,0 × 21,5 cm Age: 6+ ISBN 978-3-551-65592-9



Investigates! The Green Guck Letter (vol. 1) 64 pages • 16,0 × 21,5 cm Age: 6+ ISBN 978-3-551-65591-2

Summer vacation – with a magical, speaking animal

Entertaining summer adventures for 8+Exciting detective story in London

Brand-new puzzle fun for all fans of the magical animals

- Dice games for boys and girls
- Over 100 new puzzles, lots of fan questions & cool extras



Margit Auer, Nina Dulleck (III.), Igor Dolinger (III.) **The School of Magical Animals. Holidays at Last: Franka and Cooper (vol. 8)** ca. 256 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65338-3 06/2023



Nikki Busch, Nina Dulleck (Ill.), Christiane Hahn (Ill.), Margit Auer **The School of Magical Animals: The Big Book of Puzzles (vol. 3)** 128 pages • 21,5 × 28,0 cm Age: 8+ ISBN 978-3-551-19134-2 07/2023

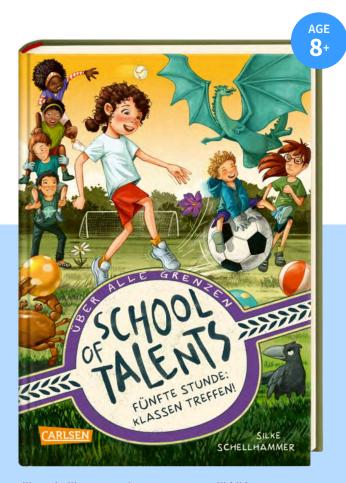
Franka and her magic rat, Cooper, fly to London. To King Charles' homeland – and Cooper's! "How cool is that!?" thinks the magic rat. As soon as they arrive they're busy with all sorts of things: they help Franka's aunt in the bed and breakfast, go on a scavenger hunt, and are soon hot on the trail of a jewel thief...

The spin-off series tells what happens when the doors of the School of Magical Animals are closed and the kids are on vacation – and is in every way equal to the successful core series (8 million copies sold): all volumes, without exception, make their way onto the bestseller lists. Grab a pencil and get started! This big book of puzzles is packed with all types of **number and word puzzles, col**orful seek-and-find pictures, tricky labyrinths, and laugh-out-loud joke questions.

Sells: More than 200,000 copies sold of the previously published volumes 1 & 2

School of Talents: The new favorite series of 8+ readers

Volumes 1-4 have already sold over 175,000 booksUnbeatable combination: friendship, team spirit and special talents



Silke Schellhammer, Simona M. Ceccarelli (Ill.) School of Talents: Fifth Lesson: Class Conflict! (vol.

5) ca. 256 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65150-1 05/2023 A big soccer tournament is coming up. Alva and her team are practicing like crazy. This year they're determined to win the trophy! But the opposing team has a few dirty tricks up their sleeve. And no way can they be allowed to discover the secret of the School of Talents! Do Alva and her friends really have their talents under control?

Understanding animals' speech, walking through walls and shape-shifting: the concept of the successful school series is finding more and more fans throughout the world. No wonder, since here's where excitement, fun, and wonderful characters go hand-inhand.

Volumes 1 & 4:



School of Talents: First Lesson: Devilish loud! (vol. 1) 240 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65146-4 Sold to: Hungary, Denmark, Russia, Turkey, Italy, South Africa, China



School of Talents: Fourth Lesson: School Festival at a Snail's Pace! (vol. 4) 256 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65149-5

Discover our charming make-a-wish series

- Entertaining reading even for children who struggle
- By the author of the hit series *The Most (Un)Boring School in the World* with over 350,000 copies sold

Wanda would do anything to be a real movie star. When she unexpectedly gets the chance to trade places with the famous Sirena and move into a luxury hotel, her dream is within reach. If it weren't for Lukas and his grandpa, who once more try to get their hands on the wishing book by playing dirty tricks.

This fast-paced series captivates both boys and girls with its original concept. The large font, the funny illustrations and turbulent plots make it easy to devour the books in one go!



Sabrina J. Kirschner, Vera Schmidt (III.) The Book of (Un) Secret Wishes (vol. 3) Wanted: Stardom! 256 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65328-4 06/2023

You might have already seen vol. 1 & 2?



The Book of (Un) Secret Wishes: On Safari (vol. 1) 256 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65326-0



The Book of (Un) Secret Wishes: Suddenly a Superhero (vol. 2) 272 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65327-7

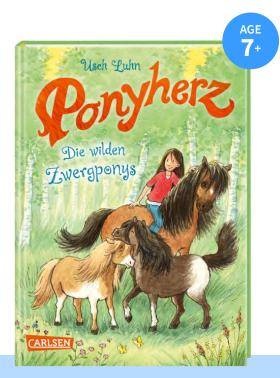
FICTION & SERIES

A girl. A wild horse. Their friendship. PONY HEART.

Series about a girl and her secret wild horseIdeal for beginning readers age 7+

Bestselling and magical

- Over 250,000 copies sold of this enthralling adventure series
- Rights already sold into 5 languages



Usch Luhn, Franziska Harvey (Ill.) Pony Heart (vol. 21) The Wild Dwarf Ponies 128 pages • 13,7 × 19,2 cm Age: 7+ ISBN 978-3-551-65322-2 07/2023



Stefan Gemmel, Katharina Madesta (Ill.) In the Sign of the Crystal Ball (vol. 9) In the Mayan Temple ca. 240 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-65175-4 07/2023

Two adorable dwarf ponies move into the stable and Pony Heart gets really jealous because Anni pays lots of attention to them. But then one of them runs away when no one's looking. Anni organizes a big search party – and of course Pony Heart joins in.

In volume 21, as in each preceding volume of this hit series, another adventurous story awaits all young horse fans. And as always, there's an appendix with the popular mini drawing course for all fans. After the devious Argus manages to escape, Alex and Sahli are determined to track down the evil magician to prevent something even worse! Argus's trail leads them to a secret Mayan temple in the depths of the jungle...

Fantastic reading with lots of excitement, wit, and magic: A feast for bookworms who love **thrilling adventure with a big pinch of magic!**

Young soccer fans and talents will love it!

- Perfect reading material for boys & girls playing soccer
- About the differences and similarities of boys and girls in soccer
- Coincides with the boom in women's soccer & the women's world championship

For Yao and his friends, daily occurrences in the Academy include practice, shooting goals and slamming doors. But one day the soccer boarding school is full of girls – a new team of young players from throughout Europe are beginning their elite training. And they're really good! Will the boys and girls get along with one another?

The third volume of this cool series about a soccer boarding school shows how team spirit develops – this time together with a girls' soccer team.



Irene Margil has written more than 50 books by now, many about football.

Before writing kid's and young adult's literature, **Andreas Schlüter** had been working as a freelance jounalist.

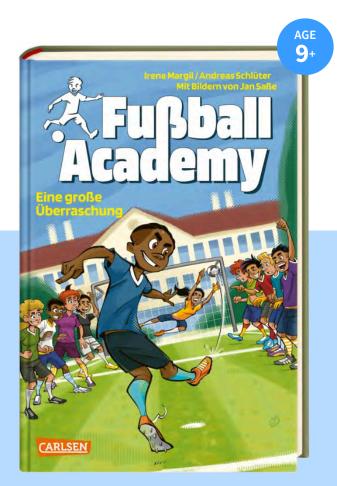
Jan Saße first trained as a carpenter before devoting himself completely to drawing. Since then, he has worked as an illustrator for children's books and film storyboards.



Soccer Academy: An Important Decision (vol. 1) 160 pages • 14,8 × 22,0 cm Age: 9+ ISBN 978-3-551-65206-5 Sold to: Denmark



Soccer Academy: A Stupid Injury (vol. 2) 144 pages • 14,8 × 22,0 cm Age: 9+ ISBN 978-3-551-65207-2

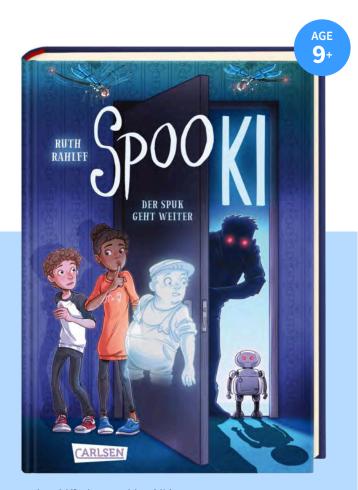


Irene Margil, Andreas Schlüter, Jan Saße (Ill.) Soccer Academy: A Big Surprise (vol. 3) 144 pages • 14,8 × 22,0 cm Age: 9+ ISBN 978-3-551-65208-9 05/2023

FICTION & SERIES

Ghosts + artificial intelligence = high addictive potential

Volume 3 of the action-packed adventure seriesIntriguing reading for both boys and girlsWitty and with cool illustrations



Ruth Rahlff, Timo Grubing (Ill.) ScaAIry: Still Spooked! (vol.3) ca. 256 pages • 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-65523-3 07/2023

Spy alarm! A tiny drone is following Robert, Isabella and Lorenzo. Was it sent by AI Medusa to spy on Robert's ghostly family? And now a small robot is suddenly standing at the door – with a message from Robert's missing parents! Just like that, the three friends are in the middle of another dangerous adventure.

With her original thematic combination, Ruth Rahlff strikes a chord with readers – and with this third volume of the series, once again delivers **entertainment at its best**.

Volume 4 will appear in October 2024.





Ruth Rahlff was introduced to books at an early age: She rearranged her father's tomes, tried out her sales talent in a bookstore, completed training in publisher's sales, worked for very big and very small publishers, and is now a free-lance author and editor.

Timo Grubing works for various agencies and magazines, always with a focus on illustrations for children, young adults.



ScaAlry: Give Up the Ghost - No Way! (vol. 1) 320 pages • 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-65521-9 Sold to: Russia, Greece



ScaAiry: Into the Net (vol. 2) 288 pages • 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-65522-6

Come along on an exciting trip into the underwater world

40,000 copies of volumes 1 & 2 sold Highly topical subject: species protection

The animal whisperers have a new mission: the creatures in the Nightblue Sea need their help. The five protagonists learn to sail and dive. They demonstrate both courage and talent in their new surroundings. They swim with sharks, save turtles, and under the water they encounter marine creatures that lead the friends into another world.

The third volume of this best-selling series also takes its readers into a fantastic world full of adventure and animals that depend on the animal whisperers' protection. Total immersion in an enthralling adventure!

Volume 4 will appear in July 2023 - the adventure continues in the marshlands!





Barbara Rose is an author of children's and YA books as well as a journalist. Before she started writing, she moderated radio shows for children and youth and thought up stories for television.

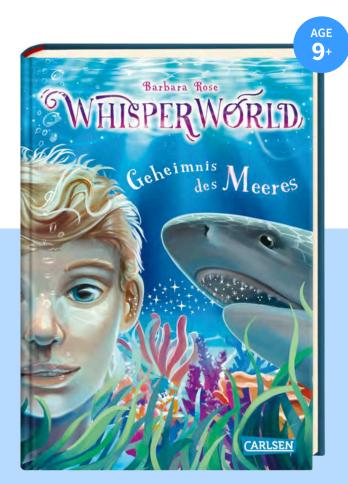
Alina Brost studied communication design with a major in illustration. She is fascinated by magical worlds and is constantly on the lookout for new adventures in books of all kinds.



Whisperworld: Departure for the Land of the Animal Whisperers (vol. 1) 304 pages • 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-65636-0 Sold to: Denmark, Russia



Whisperworld: Flight into the Desert (vol. 2) 288 pages = 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-65637-7



Barbara Rose, Alina Brost (Ill.) Whisperworld: Secret of the Sea (vol. 3) 288 pages • 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-65638-4 03/2023

FICTION & SERIES

The final volume of this worthwhile series

- Immediately likeable protagonists
- Engaging friendship story
- Written with a wry humor



Rebecca Elbs, Julia Christians (Ill.) Leo and Lucy: Chaos Threefold (vol. 3) 272 pages • 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-55939-5 07/2023

When the kiosk on the roof garden is slated for removal, Leo, Lucy and Lius immediately start hatching a plan to save it. But Leo actually has no time: his father is coming from America to visit and Leo is supposed to be developing an itinerary. But what in the world are you going to show an astronaut who's already seen the earth from outer space?! And not only that, Mo has disappeared...

Rebecca Elbs writes in a way that's **funny, touching, and close to the lives of real kids** – strongly recommended reading!





Rebecca Elbs has been an actor in a theatre in Galway, studied at the Liverpool Institute of Performing Arts (LIPA) Community Music and Directing. Returning to Germany, she switched to teaching, and worked for an international exchange organisation for young adults nowadays.

Julia Christians has been working as a freelance illustrator and designer after her studies of Communications Design. She loves her family, and always asks herself if three dogs are enough dogs in her life - the answer to that might be "No"!



Leo and Lucy: The Thing About the Big R (vol. 1) 288 pages • 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-55520-5



Leo and Lucy: The Triple July (vol. 2) 272 pages • 14,8 × 21,0 cm Age: 9+ ISBN 978-3-551-55759-9

Fast-paced story about an unusual friendship

Humorously told crime story for kids
Perfect match for all animal loving readers
Kids and animals investigate together

Lukas can communicate with animals when he switches on his "animal wireless." It's how he knows precisely what's bothering his hypochondriac cat or what Marie's timid Great Dane is thinking. When a scraggly cat is brought into his mother's veterinary practice, his talent is greatly needed. Together with Marie and their two quirky companion critters, they solve the thrilling case.

This book by a well-known children's author presents a refreshing take on subjects like **friendship**, **courage**, **and solidarity**.



Joachim Friedrich has worked on four continents and was a professor for international human resources management and business ethics. Since 1990 he has also worked as a children's and youth book author. His books have been translated into more than 30 languages.

After school and a few stays abroad, **Minna McMaster** completed the training to become an educator and relaxation pedagogue, the pedagogical content of which is incorporated into her books and events.

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy & convinced freelance illustrator.



Joachim Friedrich, Astrid Henn (Ill.), Minna McMaster Lukas and the Secret of the Talking Animals ca. 176 pages • 12,0 × 18,7 cm Age: 8+ ISBN 978-3-551-32114-5 07/2023





SAŠA STANIŠIĆ

was born in Yugoslavia in 1978 and has lived in Germany for almost thirty years. His best-selling, prize-winning books have been translated into many different languages.

Your first children's novel deals with some fairly substantial issues: fear, bullying, ostracism. What made you decide to write about them?

The moment that bullying, power struggles and aggression affect the life of an adolescent, they overshadow everything else. Almost no other experience can scar an adolescent's developing psyche more deeply than being a victim of mental or also physical cruelty. That's why, in my view, there's scarcely a more important topic in social behavior for this age group. Also, when I was this age, I too was witness to bullying in my school class and didn't do anything about it – I was complicit. Ever since then, these events – attacks on a helpless classmate – have remained in my memory. I kept dredging them up, trying to write a story about them, always with the vague hope that their lessons would maybe prod readers into thinking about how they themselves would react in this situation.

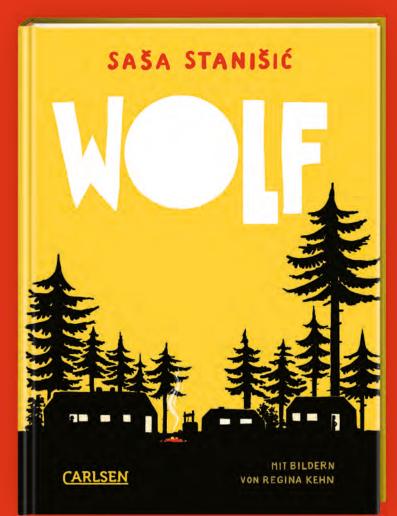
The protagonists in your book are haunted by a wolf – a strong image bridging dream and reality. Would you care to explain more about this animal?

The wolf is as dreamlike or metaphorical, but also as real as the reader wants to perceive it. So it could be a fixture of the subconscious that, eerily enough, is dreamed of by two people at the same time, or a symbol – for the danger that our protagonists are facing, for example – or a hungry nocturnal visitor who, ignoring his instincts, seeks the proximity of people and food. For the protagonists, too, his role is unclear. Sometimes they feel powerless and fearful of him; other times, the wolf himself seems worried, and sometimes he's not a threat at all, but seems simply lost. A bit like we ourselves are in our youth: searching, emotionally vulnerable creatures.

You write for grown-ups and have also, in collaboration with Günter Jakobs, published a picture book. And now a middle-grade novel. Can younger readers look forward to more of your ideas?

If I could write as fast as the ideas come, there'd be a new book every week ...

The first children's novel by the prize-winning, best-selling author Saša Stanišić



Saša Stanišić, Regina Kehn (III.) WOLF

160 pages, 21.0 × 15.5 cm Age: 10 + ISBN 978-3-551-65204-1 04/2023

• A reassuring story of affirmation about being different from others

- Broaches the issue of adolescent bullying
- Magnificently illustrated by Regina Kehn

In summer camp, Kemi becomes a member of a group of very diverse adolescents and counselors. He meets Jörg, who's somehow even more dissimilar, but who Kemi finds very interesting. Kemi observes how the others treat Jörg and how developments within the group slowly escalate. How far? In his dreams, he encounters a wolf, his own fear. He learns to live with the wolf and to be courageous.

"Wolf" is a keenly observed children's novel about just how fine the line between being different and being ostracized is.

Immerse yourself in a world full of fairy-tale magic

- Magical fiction for girls 10+
- Humorously told and charmingly illustrated
- Classic themes like friendship and solidarity



Corinna Wieja, Annika Sauerborn (III.) Fairy Tale Camp: A Friendship Straight out of a Fairy Tale (vol. 2) 320 pages • 14,8 × 21,0 cm Age: 10+ ISBN 978-3-551-65446-5 03/2023 Ever since Marie found out about her magical abilities, her life has seem enchanted: now she's in training to be a fairy guardian at Fairy Tale Camp. Could it be that maybe, with the help of the others in camp, she'll finally find a clue as to the disappearance of her mother? But on their search for clues, the friends are in great danger. Because Marie has something that the enemies of the fairy-tale world are after.

This second volume of the fairy-tale trilogy also enchants its readers with **entertaining adventures and magical moments.** A third volume will appear in January 2024.



Corinna Wieja writes, translates, and loves to read exciting goodnight stories where all the fairytale beings absent in her real life can frolic. In her free time, too, she's seldom seen without a book.

Annika Sauerborn likes to use the classic drawing and painting techniques, but also uses the digital possibilities. Her unmistakenly lovely style makes children's books her focus.

The Fairy Tale series opener:



Fairy Tales Camp: The Magical Boarding School (vol. 1) 288 pages • 14,8 × 21,0 cm Age: 10+ ISBN 978-3-551-65445-8

Especially for girls – a roller-coaster ride of a series with big-city flair

- Serious topics such as friendship, diversity, and the reality of social media
- Appealing, rollicking, very colorful
- Witty dialogue and the slapstick comedy of everyday life

Ruby can hardly believe her luck: the actress Lizzy and her two cute puppies move into her dad's flat-share. But Lizzy turns out to be the queen of chaos. She's always short of cash, and her dogs are constantly misbehaving. Could that job at Enrico's gelato café help? And who says dogs can't be movie stars, too? Ruby and her friends are bubbling over with ideas.

An enchanting series with a feel-good vibe about the day-to-day life of a very likeable heroine!

Volume 3 will appear in March 2024.



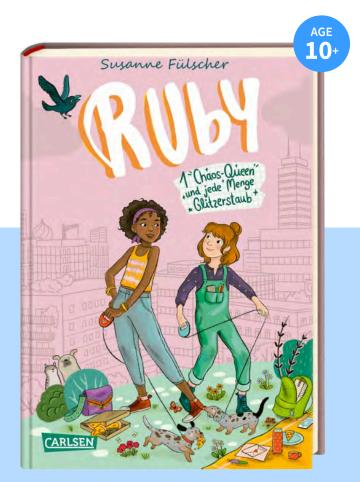
and the first

Susanne Fülscher was born 1961, and worked as an art journalist after her studies. Today, she works as a script author, and is popular for her novels for girls.

Isabel Metzen's inspiration origins from her fantastic view that she has from her rooftop apartment and from living with two (talented) cats.



Ruby: Five Girlfriends, Two Families and Lots of Chaos (vol. 1) 272 pages • 14,8 × 21,0 cm Age: 10+ ISBN 978-3-551-65552-3



Susanne Fülscher, Isabelle Metzen (Ill.) **Ruby: One Chaos Queen and Lots of Glitter Dust (vol.** 2) 272 pages • 14,8 × 21,0 cm Agg: 10+

Age: 10+ ISBN 978-3-551-65553-0 03/2023



MARIO FESLER

After studying theater and contemporary German literature at university, he moved to Berlin, where he still lives, works and writes. His debut book earned him the German Youth Literature special award for New Talent.



Switching bodies is a premise that has a lot of potential for fun and adventure. What, in particular, made you want to write about it?

For me, "Switch you" was an opportunity to write about empathy with lots of humor and excitement. I think we all can, and should, leave our comfort zones more frequently so we can see things from different points of view. If that's an entertaining experience in "Switch you", maybe readers will dare to do it more often in their own lives.

Whose body would you like to switch with?

Unfortunately, there's no longer a chance of my becoming an astronaut in the regular way. So if I had Fred's smartphone, I'd beam up to the international space station as fast as possible and look at the world from way up in outer space.

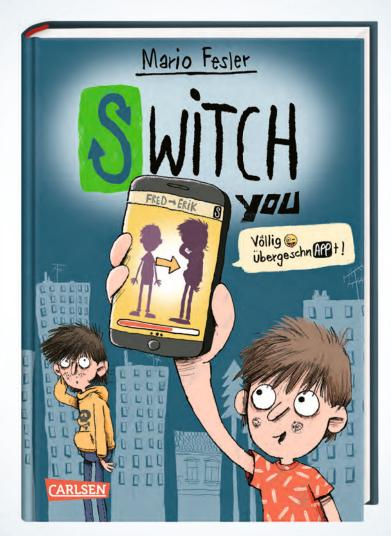
Fred, your protagonist, has a clever friend by his side. How important was it to you to have not only Fred experience the body switch?

The idea to make Svetlana a sort of "second voice" in the books came from the editorial department and appealed to me immediately. It's really good for Fred – who's likeable but impulsive and rather chaotic – to have a smart, sensible friend like Svetlana as a contrast and commentator.

Can you tell us what Volume 2 will be about?

Let's put it this way: Fred will look at school with completely different eyes ...

SWITCH YOU: Oh, SnAPP! Help, I've become my brother!



Mario Fesler, Nikolai Renger (III.) Switch you (vol. 1): Oh, SnaPP! 176 pages, 20.5 × 14.5 cm Age: 10 + ISBN 978-3-551-65416-8 02/2023

• A subject with lots of laughs: switching bodies

- Perfect for boys: funny, fast-paced and full of action
- Various text forms with lots of humorous illustration

When Fred finally gets a smartphone, he's deeply disappointed: it's only got one app. But, he quickly notices, this one app is very powerful: with a single tap, he can beam himself in and out of his brother's body. But what does his brother have to do with the gangsters who robbed Fred's best friend, Svetlana? Fred has only four attempts and 24 hours to find out ...

With the start of his series, Mario Fesler offers his readers a ton of reading fun – and not only for nerdy smartphone fans!

FICTION & SERIES

The new Tamara Bach

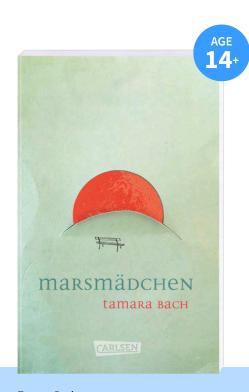
- Another masterpiece by this multiple-awardwinning author
- A moving novel about family, first love, and other beginnings

A YA classic – winner of Germany's Youth Literature Award in 2003

- About the first love winner of multiple awards
- Gripping, moving, and beautifully written



Tamara Bach Honey with Salt 160 pages • 13,8 × 22,0 cm Age: 12+ ISBN 978-3-551-58499-1 02/2023



Tamara Bach Girl From Mars ca. 160 pages • 12,0 × 18,7 cm Age: 14+ ISBN 978-3-551-31886-2 08/2023

Parents are so embarrassing, thinks Ari. And their constant bickering doesn't help at all. That's why Ari didn't feel like going on summer vacation with her parents and would much rather have gone somewhere with her friend Elif. But then she wouldn't have met Pegasos, who steers his moped smoothly through the narrow, twisting streets and makes Ari dream.

Once more, Tamara Bach succeeds in capturing precisely the feelings and thoughts of her young protagonist with **extraordinary observations and spare, crystal-clear language.** Miriam is 15 years old. Sometimes she feels just fine, but sometimes she hates everything. She would love to be like her new classmate Laura. Laura seems to know exactly what she wants. She and Miriam become best friends, and all of a sudden, Miriam's life is great. The only downside: Laura hangs out an awful lot with Philip ...is he really only a "good friend?" Miriam would love to have Laura to herself...

Tamara Bach writes on a **high literary level without ever losing sight of her young readers.** This results in very special stories that young people can readily identify with.

Palestine & Israel: Friendship across borders

Novel and non-fiction in one

Superbly researched and touchingly told from two perspectives

The renowned journalist Anja Reumschüssel succeeds in telling the complex story of Israel and its two peoples in an exciting yet knowledgeable way. Told in two time periods – we accompany the protagonists in the years 2022 and 1948 – a differentiated picture of the Middle East conflict emerges that promotes understanding and gives reason to hope.

A rewarding, thought-provoking read. **The award-winning author and journalist does an impressive job of bringing history to life.**



Anja Reumschüssel, born 1983, works as an author and journalist in Hamburg, and all over the world. She studied Journalism, Religious and Social Sciences, and attended the prestigious Henri-Nannen School of Journalism.



Anja Reumschüssel Over the Roofs of Jerusalem 336 pages • 14,8 × 22,0 cm Age: 14+ ISBN 978-3-551-58514-1 03/2023



MARTIN MUSER

is an author, dramatic adviser and lecturer who lives in Berlin. In addition to scripts for German television, he particularly enjoys writing children's books.

The suspenseful situation in your new YA novel is similar to that of a stage play. How did you decide on this setting, this construction?

The chamber play was part of the idea from the beginning: that protected space someone with an axe to grind forces his way into. I'd sketched out the material years ago for a film that was to be produced on a shoestring. Later, when I was writing the book, I modified the story again; I wanted it to have the overtones of a Gothic novel, those dark notes. And I didn't want it to have a "YA-book" resonance. The chamber play frame helped me to concentrate on the most important things. I was able to write a "pared-down" book, without a lot of fuss and flourish.

Your story touches on many basic questions of ethics and philosophy. In one sentence, can you sum up the question that was uppermost in your mind when writing the story?

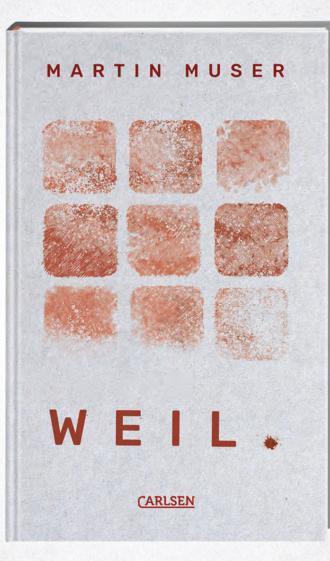
The story is also an exercise in thought about how we ourselves would behave under conditions of violence and terror. Just how sturdy is the crust of civilization on which we tread? And in another respect, the book is an attempt to explore the source of good and the nature of evil. Veering between horror and fascination. And without coming to a definitive – let alone redemptive – answer.

Your readers have to deal with the fact that there is no satisfying answer to why these events run their horrifying course. What would you like your readers to take away from this?

Above all a gripping story. The answer to the question of "why" is, for me, in the title. The apodictic "because." Full stop. Because that often is the "logic" of evil: the ostensibly irrefutable reason for something for which there is no reason. Arguments play no role here. I'm not even certain there is such a thing as evil per se. It's more like the death, so to speak, of exchange-based communication. This evil then just does its thing – completely without empathy. And we stand around asking ourselves how we should behave.

BECAUSE.

A gripping psychological thriller for young adults



Martin Muser BECAUSE.

128 pages, 21.5 × 13.5 cm Age: 14 + ISBN 978-3-551-58493-9 01/2023

The spine-tingling YA debut by a successful children's book author

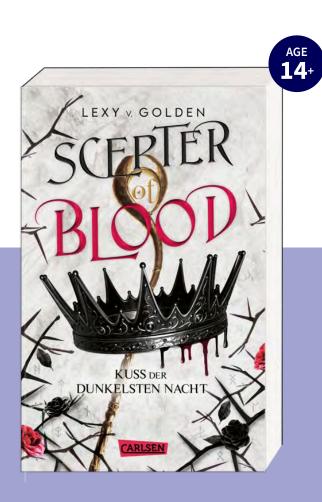
• A tightly-woven drama about fear, helplessness, and brutality

Five teenagers drive to a house out in the country in order to study for their final exams. On the way, they pick up a young hitchhiker who rubs their nerves so raw that they desert him at the gas station and throw his bag out the window. A fateful mistake. Because next morning, the hitchhiker is standing at the front door – accompanied by two young men. They force their way into the house and start terrorizing the teenagers.

> A perfidious game of power, dark and oppressive. Fans of thrillers will devour BECAUSE.

Be alert! Makes addictive...

- Exciting royal fantasy series
- Fascinatingly dark world of demons
- Gripping page-turner



Lexy v. Golden Sceptre of Blood: Kiss of the Darkest Night (vol. 1) 416 pages • 13,6 × 21,5 cm Age: 14+ ISBN 978-3-551-32158-9 03/2023 Every year on the summer solstice a young woman is sacrificed to beg the demon god's mercy. Tied to a wooden cross on the forest's edge, she awaits her fate. This year, the king has proclaimed Sóley the victim, but with the help of a friend she manages to break free and run away. Only the dark ruler of the Seventh Realm can save her now. Sóley is torn between fear and fascination, as the two of them seem to have some dangerous similarities.

Thrilling, dramatic, romantic: the royal demon fantasy by the successful self publisher leads to a dark and mysterious world!

Volume 2 will appear in August 2023, volume 3 in February 2024.



Lexy v. Golden is a freelance writer. Since college she has been writing young adult fantasy novels with new, unique characters and touches of romance, love and suspense.

Welcome to Ravenhall Academy

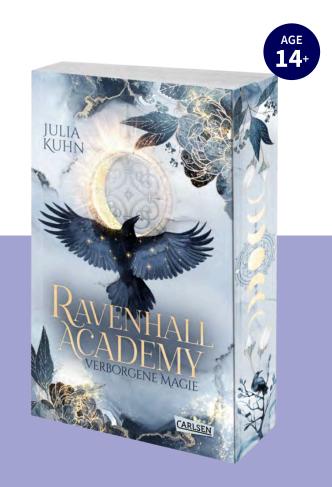
Magical academy "romantasy" with a British school setting
Complete in two volumes; volume 2 will appear in October 2023

Lilly can hardly believe it when she finds out she's a witch! To train the magic lying dormant within her, she is sent to Ravenhall Academy. Suddenly, incantations, mysterious legends and mythical creatures are part of her everyday life. And Jason: very attractive, but unfortunately also the reason for many an argument. Soon it becomes clear that not everything is what it seems at Ravenhall, and Lilly starts following the trail of a dark conspiracy.

Romantic, magical, cozy: this duology is perfect for all fans of witchcraft academies and urban fantasy!



When **Julia Kuhn** is not writing new stories, she posts book recommendations on her Instagram and TikTok accounts and tells about her everyday life as an author.



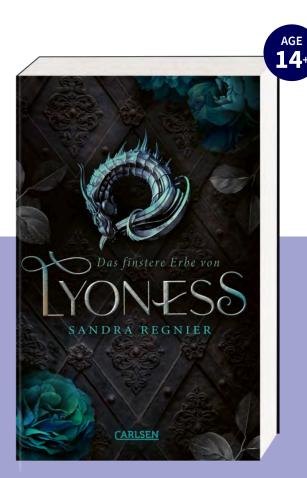
Julia Kuhn **Ravenhall Academy: Hidden Magic (vol. 1)** 416 pages • 13,6 × 21,5 cm Age: 14+ ISBN 978-3-551-30467-4 **05/2023**

YOUNG ADULTS

Royal "romantasy" about a magically gifted rebel of an island kingdom

For all fans of the best-selling author Sandra Regnier

- Over 500,000 "Pan" volumes sold
- Complete in two volumes



Sandra Regnier The Dark Legacy of Lyoness ca. 400 pages • 13,6 × 21,5 cm Age: 14+ ISBN 978-3-551-58470-0 08/2023 Lyoness can finally breathe a sigh of relief; Sara and her companions have saved the island from ruin. In the midst of all the changes, Sara still struggles with her duties, but slowly grows into her new role with the help of Kerr and the time travels they take together. But then the long-lost dragons appear, and Lyoness is threatened by a far greater danger...

Dragons, magic, romance: this breath-taking finale to the "Pan" trilogy prequel combines everything that makes for a thrilling "romantasy."

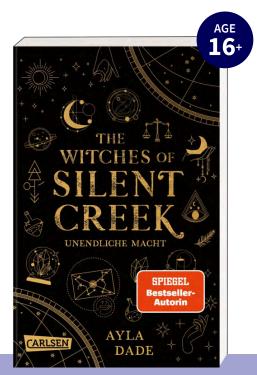


After school and training as a civil servant, **Sandra Regnier** wanted to emigrate to France for a long time. Instead, she married a man with a French surname and stayed at home. After working in tourism for eight years, she took over the management of a school library and was able to devote herself fully to her passion again: books. Today, she writes full-time.

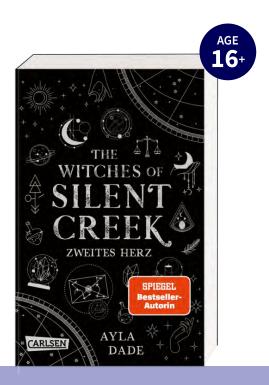
Seven covens, three artifacts, a perilous task

Mystical-magical witch fantasy by an best-selling author

Intriguing mysteries and captivating characters



Ayla Dade The Witches of Silent Creek: Unlimited Power (vol. 1) 416 pages • 13,6 × 21,5 cm Age: 16+ ISBN 978-3-551-32145-9 Sold to: Russia 11/2022



Ayla Dade The Witches of Silent Creek: Second Heart (vol. 2) 448 pages • 13,6 × 21,5 cm Age: 16+ ISBN 978-3-551-32146-6 03/2023

When Helena's parents die under odd circumstances, she moves to her mother's homeland. Silent Creek is a town on the Scottish coast and contains many a mystery. Dark powers rule here, and she also senses these in her fellow student Tyrael. But strangely enough, it's Tyrael who saves her life, and Hel notices that the dark powers also seem to be latent in her.

Dangerous, magical, sizzling: *The Witches of Silent Creek* is a visually stunning "romantasy" highlight. Hel gets caught in the middle of treacherous war among witches. Betrayed by her great love, Tyrael, she doesn't know who she can trust anymore. Imprisoned, she knows nothing of the oath Tyrael has sworn in order to not only break a cruel curse, but also to save Hel from a terrible fate...

YOUNG ADULTS

8 realms, 7 deadly sins and only 1 truth

- Romantic demon fantasy with a stunning plot twist
- Volume 2 will appear in autumn 2023; story complete in 2 volumes
- Dana Müller-Braun has already sold over 120,000 books with Carlsen



Dana Müller-Braun Fallen Kingdom: Stolen Inheritance (vol. 1) 384 pages • 13,6 × 21,5 cm Age: 16+ ISBN 978-3-551-58495-3 04/2023 The princes of the seven deadly sins rule over Jaraskai. Only the Realm of Truth is able to keep their power in check. When it is attacked, Navien poses as a princess. Because, as a Heroe of demonic blood, she must sacrifice her life for her younger sister, the successor to the throne. Navien doesn't know which of the princes planned the coup, but one in particular is on her mind: the haughty Liran makes her heart involuntarily skip a beat and seems to know her true identity...

Finally – a new novel by this successful author with a huge fan following. The "romantasy" duology *Fallen Kingdom* is a true highlight of fantasy fiction – exciting, romantic, dark.



Dana Müller-Braun has always been making up stories – at the age of 14 she began writing them down. As writing became more and more of a passion, she began to study German, history, and philosophy at university. When she's not writing she builds furniture out of old beams, plays guitar, or spends time with friends and her dog.

Butterflies guaranteed!

A light-as-air love novel with lots of feelingA perfect read for summer vacation

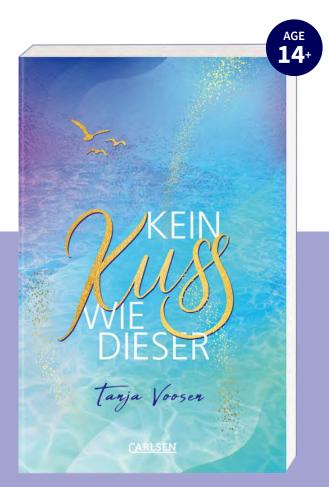
Already over 10,000 e-books sold

For Jessa, making out with strangers at parties is as much a part of life as an ice-cream cone in summer. A kiss is just a kiss – she doesn't believe in so-called magic. Seeing things differently is heartthrob Quinn, who's known for his bedtime stories but would never actually kiss anybody. When Quinn gets a summer job working in her aunt's bed-and-breakfast, Jessa is less than thrilled. But she soon discovers there's something about him that seems to magically attract her...

A kiss that changes everything – for everyone who loves complicated love stories with a happy end!



Tanja Voosen started with writing and publishing right after school. She loves reading a good book, as reality should not be taken without some real magic!



Tanja Voosen No Kiss Like This One ca. 288 pages • 12,0 × 18,7 cm Age: 14+ ISBN 978-3-551-32127-5 05/2023

YOUNG ADULTS

New adult romance combining a carefree summer mood with deep feelings

Unique setting with atmospheric festival vibesTouching story about the shadows of the past



Ivy Leagh Where Summer Stays (Festival Series vol. 1) 464 pages • 13,6 × 21,5 cm Age: 16+ ISBN 978-3-551-58505-9 06/2023 During her internship for a classical music radio station, Charlie is sent to the biggest rock festival in the country. She's totally overwhelmed by the crowds and the noise. But then she meets Levy, who captivates her with his eyeliner and numerous tattoos. And he even manages to give her confidence and a feeling of security. But upon returning to everyday life, Charlie realizes that she and Levy are worlds apart. He turns away from her, unaware that he has unleashed of storm of emotions in her...

Sizzling, emotional, atmospheric: best-selling Ivy Leagh ignites a firework of feelings with the start of the romantic festival series.



Ivy Leagh needs only three things in life: travel, caffeine, and writing. After living in London as a free-lance journalist, she now spends her time honing her stories. These days, she only indulges her love of big cities during her travels.

Truth or dare

- Sizzling new-adult duology finished in two volumes
- Popular genre: college romance
- 15,000 copies of volume 1 sold in the space of three weeks

A seemingly harmless invitation to play Secret Enemy becomes Abbie's nightmare: her deepest, darkest secret threatens to be exposed if she refuses to face up to the tasks. Surprisingly, Jasper hurries to her aid. Together they plan to topple the one pulling the strings – and in so doing, grow ever closer to each other. What Abbie doesn't know: Jasper came back to Waterbury College for one particular reason. He could end the dangerous game with just one click, or worse – reveal her secret.

The second volume of this doppelgänger romance at an elite college makes the pages smoke! **The author gives the plotline, as entertaining as it is emotionally charged, a sensitive yet witty treatment,** and gets her readers smack dab in the middle of the heart.

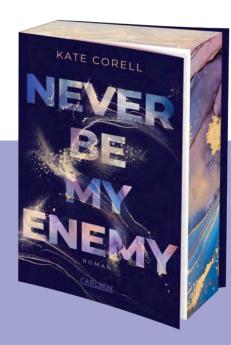


Kate Corell is a child of the 80s. She loves books, sports (only from the bleachers) and music. Together with her husband, a teen, and two crazy bulldogs, she lives as a night owl in the land of early risers.

Best-selling volume 1:



Never Be My Date (vol. 1) ca. 352 pages Age: 16+ ISBN 978-3-646-60894-6



Kate Corell Never Be My Enemy (vol. 2) ca. 432 pages • 13,6 × 21,5 cm Age: 16+ ISBN 978-3-551-58521-9 09/2023

35

YOUNG ADULTS

Recommendations taken from our YA backlist

Urban Fantasy

36



Verena Bachmann The Witch Queen. Magic Unleashed (vol. 1) 368 pages • 13,6 × 21,5 cm Age: 16+ ISBN 978-3-551-58463-2



Verena Bachmann Rise of the Witch Queen. Stolen Magic (vol. 2) ca. 356 pages Age: 16+ ISBN 978-3-646-60788-8









Beril Kehribar Shadow Throne: Heiress to the Darkness (vol. 1) 360 pages Age: 14+ ISBN 978-3-646-60852-6



Beril Kehribar Shadow Throne: Bringer of Light (vol. 2) ca. 352 pages Age: 14+ ISBN 978-3-646-60853-3



Dana Müller-Braun The Run. Test of the Gods (vol. 1) 400 pages • 13,6 × 21,5 cm Age: 14+ ISBN 978-3-551-58443-4



Dana Müller-Braun The Run: The God's Donations (vol. 2) 416 pages • 13,6 × 21,5 cm Age: 14+ ISBN 978-3-551-58459-5



Josefine Sonneson Stumbling Through ca. 176 pages • 13,8 × 22,0 cm Age: 12+ ISBN 978-3-551-58462-5

Royal

Romance

Rediscover!

CARLSEN Ada Bailey The Crown Between Us: Royal Secret (vol. 1)

CROM

336 pages • 12,0 × 18,7 cm Age: 14+ ISBN 978-3-551-32062-9



Andreas Steinhöfel The centre of the world 472 pages = 14,8 × 22,0 cm Age: 14+ ISBN 978-3-551-58395-6



Ada Bailey The Crown between Us: Royal Duty (vol. 2) 304 pages • 12,0 × 18,7 cm Age: 14+ ISBN 978-3-551-32082-7

Sonneson

Debut novel by Josefine

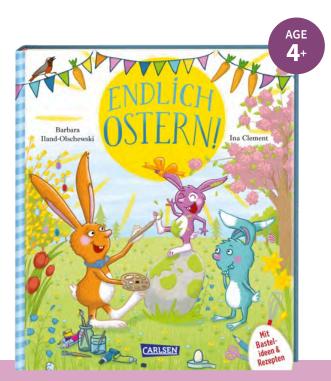


Stories plus suggestions for crafts

- A cheerful Easter book that will accompany families for years
- Read-aloud & crafting time becomes unforgettable family time

A read-aloud book with twelve goodnight stories

- A book that offers rituals for slowing down and "coming to rest"
- Gives thoughtful answers to kids' big questions



Barbara Iland-Olschewski, Ina Clement (III.) Easter at Last: A Hands-On, Read-Aloud Book 72 pages Age: 4+ ISBN 978-3-551-52177-4 02/2023



SASHA, Julia Röntgen, Matthias Derenbach (Ill.) Toto and the Man in the Moon ca. 128 pages • 20,0 × 22,9 cm Age: 4+ ISBN 978-3-551-52244-3 08/2023

This year the Easter bunny is just too tired from all that prep work and can't hide the Easter eggs himself. No problem, because the Easter bunny has children, and they're already looking forward to hiding the eggs this year! Readers enjoy watching the bunny children having fun thinking up the craziest places to hide the eggs. What fun! Every night, Toto dreams about the moon, and the best thing is that he can even fly there with his rocket! Little readers can find out what great things in space there are for Toto to experience and discover.

We're already planning a second volume that will appear in March 2024.

STORY BOOKS

Go on a journey of discovery in a bookstore!

Introducing children to the world of books as early as possible

A children's book by the best-selling author of "My Wonderful Bookstore"



Petra Hartlieb, Nini Alaska (Ill.) At Home in Our Bookstore 128 pages • 16,0 × 21,6 cm Age: 5+ ISBN 978-3-551-52217-7 03/2023 Tony's parents have a bookstore. He loves to grab a book, browse through it secretly, and then put it back on the shelf when no one's looking. But a **bookstore is also a perfect place for adventure** – Tony's friends know that, too.

Together they discover lots of unicorns, dragons, and sorceror's apprentices in the ceiling-high bookshelves.



Petra Hartlieb really does own a bookstore, which she wrote about in her bestseller, *My Wonderful Bookstore*. The book was translated into several languages. Now this great lover of books has written her first children's book!

Since she was a child, **Nini Alaska** has been inventing her own world through drawing. She is also a teacher and a DJ.

... to look at again and again and share in the excitement

Friendship story with lots of adventureFast-paced narrative and detailed illustrations

While roaming the forest, Hannah the hare and Hans the hedgehog find a package. It suddenly fell from the sky! That is indeed strange. And much stranger yet is that the package has a beak and can speak.

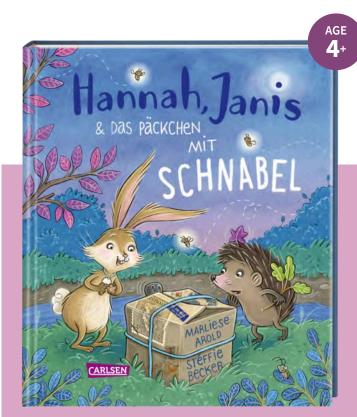
Together with the other forest animals, they start searching for the intended recipient of the package. Because this much is certain: the animal in the package misses its mother terribly.





Marliese Arold has written more than 200 books, which have been translated into more than 20 languages.

Born in France, **Stéffie Becker** came to Germany when she was four years old, in her baggage were already lots of pencils...



Marliese Arold, Stéffie Becker (Ill.) Hannah, Hans and the Package with the Beak 96 pages Age: 4+ ISBN 978-3-551-51271-0 03/2023

STORY BOOKS

The second adventure about the lovable, curious bat

We've sold 30,000 copies of the first volume

Six endearing stories for reading aloud, falling asleep, and dreaming



Nanna Neßhöver, Petra Eimer (Ill.) The Little Bat Goway (vol. 2) Goway Starts Splashing 64 pages • 20,0 × 22,9 cm Age: 3+ ISBN 978-3-551-52213-9 03/2023

Goway is always so busy and has so many ideas! Going to bed is definitely not one of her favorite things to do. But at the end of each adventure, Goway counts herself to sleep, as always, helping the children to settle down. The second volume has stories about learning to swim, staying overnight at a friend's, baking pizza, being afraid of the dark, and arguing (and making up again).

We're already planning a third volume, which will appear in December 2024.

Petra Eimer took over the job of illustrating "Goway" from Wiebke Rauers – and has made a seamless transition into the second volume. We're in love with her Goway!



Nanna Neßhöver is a teacher and knows a lot about kids. Apart from her students in school, she has two sons of her own, who teach her a lot about what affects kids.

After working as an art director and illustrator, **Petra Eimer** passionately immerses herself in the world of children's stories and has already illustrated numerous children's books and written some herself.

The first book about the clumsy little bat:



The Little Bat Goway 64 pages • 20,0 × 22,9 cm Age: 3+ ISBN 978-3-551-51936-8 Sold to: Netherlands, Russia, Romania, Hungary, Ukraine

About arguing, making up again and making friends

15 stories about friendship that build self-confidence and make kids strongTeaching children that community and friendship are indispensable values

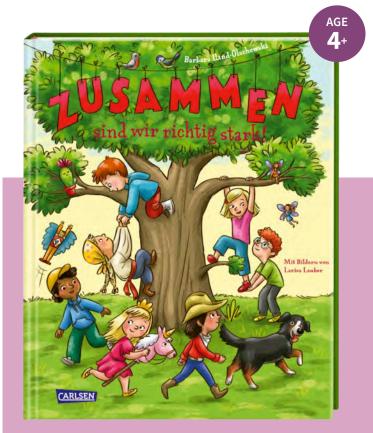
These read-aloud stories illustrated very diverse facets of friendship. **Children will recognize themselves, their friends and families in the stories but also come across new aspects**.

What distinguishes a community where everybody feels comfortable in spite of having differences and making compromises? How does one go about making new friends? And what's it like when siblings are constantly at loggerheads? How does one forgive and forget?



Barbara Iland-Olschewski works as a director and editor for television. But she has the most fun writing stories for children.

Larisa Lauber has been drawing for cartoons' and children's books since 2001. Most of all she loves to paint wild animals and adventurous children, of which she also has two at home.



Barbara Iland-Olschewski, Larisa Lauber (III.) Together We're Really Strong! 112 pages Age: 4+

ISBN 978-3-551-52139-2 02/2023

STORY BOOKS

For city kids who want to discover the natural world around them

Opens children's eyes to the environment: city life is full of nature, tooMotivates kids to have fun outside



Mascha Matysiak, Julia Christians (Ill.) Nature Stories of the City 128 pages • 21,0 × 25,7 cm Age: 4+ ISBN 978-3-551-52174-3 05/2023

The city is so much more than buildings, concrete and streets. Those who look more closely will discover that everywhere they look, there's green, insects, park animals, and also truly surprising things.

We've combined 15 read-aloud stories with eight thematically coordinated join-in ideas. A perfect read-aloud book for all fans of nature among city kids!



Mascha Matysiak has devoted herself to writing, preferably for children and young people.

Julia Christians has been working as a freelance illustrator and designer after her studies of Communications Design. She loves her family, and always asks herself if three dogs are enough dogs in her life - the answer to that might be "No"!

Encourages children to recognize and allow their feelings

With lots of facts about elephants and mongooses

To accept your feelings means to accept yourself as you are in order to truly mature

When one day a sad elephant fighting back tears finds himself in front of a mongoose den, he has found exactly the right mongoose. Because the elephant thinks he's not allowed to cry and be sad! Elephants are such big and strong animals! Fortunately, the mongoose knows better and shows the elephant how other animals deal with their emotions.

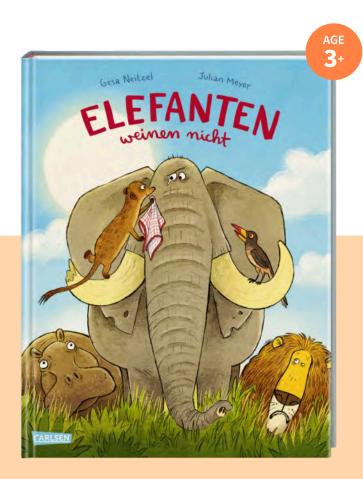
Because it's much better to feel and do what you want – and not just do what, supposedly, is expected of you.





Gesa Neitzel is the author of non-fiction books about Africa, safaris, and environmental protection. She is also an editor for television and a trained safari guide. Recently, she's been taking life a little easier and has devoted herself to full-time writing. Her non-fiction books have all been bestsellers.

Julian Meyer lives in Hamburg and is a free-lance illustrator of children's books.



Gesa Neitzel, Julian Meyer (Ill.) Elephants Don't Cry 32 pages • 22,6 × 27,6 cm Age: 3+ ISBN 978-3-551-52175-0 02/2023

PICTURE BOOKS

The somewhat different goodnight story: dream and reality merge

- Charming, warm-hearted interpretation of an intriguing idea
- Close to kids' lives, cheerful, for having a laugh together before going to sleep



Madlen Ottenschläger, Marta Balmaseda (III.) Mom Calls It a Day 32 pages • 22,1 × 28,6 cm Age: 2+ ISBN 978-3-551-51983-2 02/2023

A picture book that questions and breaks down gender stereotypes

- Assures children that they're fine just the way they are
- Illustrated with care and sensitivity



Madlen Ottenschläger, Jennifer Coulmann (Ill.) That's Just Girl Stuff 32 pages • 22,1 × 28,6 cm Age: 3+ ISBN 978-3-551-52132-3 05/2023

Anton can't stand it when his mother says "so" in that certain way that means it's time for him to go to bed so that she can call it a day. But what does that even mean – to call it a day? And why isn't he ever allowed to call it a day, too?

Anton decides he's going to uncover the secret. Amazed, he observes what his mother does after she calls it a day. And she's not alone when she eats chocolate cookies, farts, and plays catch. Is he dreaming? What if a boy would rather have a skirt with sequins and not the trousers that Mama has picked out? What an experience to find out that you can slide just as fast in a skirt as in a pair of jeans! And better yet: in reality, all things are meant just as much for girls as they are for boys. Not everyone knows that yet, but everyone can learn it.

Teaches children that gender stereotypes can be broken down and that it makes you happier to live without them.

Great Easter fun

Read-aloud fun with lots of wordplay

Language games and word jokes improve the vocabulary

Tarzan is a poodle. Together with his friends, chicken Zilli and rabbit Momme, he has great adventures every day. Until one day Zilli and Momme go to the Easter workshop. And there it is: no entry for poodles. Ouch! Why is that? And more importantly, can this be changed? Tarzan wouldn't be Tarzan if he didn't try to find out. Together with Zilli and Momme, he finds out what's going on.





Barbara Iland-Olschewski works as a director and editor for television. But she has the most fun writing stories for children.

Mirjam Zels works as a freelance illustrator and author. She loves to travel the world and collect new stories and adventures.



Barbara Iland-Olschewski, Mirjam Zels (Ill.) Tarzan Wants to Go to the Easter Workshop 32 pages • 22,1 × 28,6 cm Age: 3+ ISBN 978-3-551-51998-6 02/2023

PICTURE BOOKS

Abundantly illustrated for the whole family

Funny rhymes that lend themselves to translation

Children immerse themselves in an enchanting world with fantasy creatures



Wiebke Rauers (III.), Melanie Baumert The Poppleknocks 32 pages • 22,1 × 28,6 cm Age: 3+ ISBN 978-3-551-52162-0 02/2023 Poppleknocks are elfin trolls who make noise. Whenever the radiators click or knock, a step creaks, or a chimney whistles, the poppleknocks are responsible for it. They protect us humans and ward off horrors and haunts. However, they are very shy and don't dare come out of their hiding places.

How lucky that the princess with the fuzzy hair happens to meet a poppleknock! Because it's the beginning of a poppleknockin' adventure for the reader!



Melanie Baumert's two daughters inspired her to start writing children's books. Her ideas for stories come to her while she's taking walks, jogging, or dreaming.

Wiebke Rauers worked as a character designer in an animation film studio. Since 2015 she has been a freelancer and does illustrations for books, studios and everything else featuring funny animals.

Award-winning "silent book" with noises to vocalize

A book to look at and listen to: bright colors and loud noises!A work of art and a unique children's book wrapped into one

BolognaRagazzi Award 2023: Special Mention

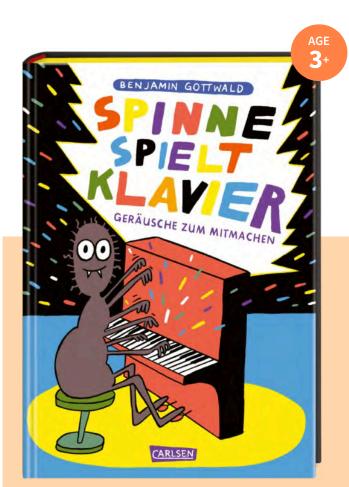
No words necessary – just by looking at the pictures, readers hear all kinds of sounds in their heads. And if they want, they can let the sounds out and roar like a lion, rumble like a washing machine or coo like a dove!

A joyfulness of expression spread over 160 pages.

Winner of the Hamburg Picture-Book Prize 2022 & Special Mention of the BolognaRagazzi Award 2023



Benjamin Gottwald not only does illustrations for magazines and draws (award-winning) picture books, he also creates wooden figures and does animation.



Benjamin Gottwald (III.) Spider Plays Piano Sounds to Join In 160 pages • 17,3 × 24,5 cm Age: 3+ ISBN 978-3-551-52222-1 Sold to: Italy, Slovakia, Korea 07/2022

Sweethearts from the picture book backlist!



Jennifer Coulmann Presents Big and Small 32 pages • 22,1 × 28,6 cm Age: 3+ ISBN 978-3-551-51993-1 Sold to: Korea, Denmark, Greece, Hungary, Czech Republic, Finland, Slovakia, Russia, Latvia, Romania



Maike Harel, Laura Fuchs (Ill.), Florian Fuchs (Ill.), Laura und Florian Fuchs (Ill.) How the Animals Sleep 32 pages • 24,1 × 34,4 cm Age: 3+ ISBN 978-3-551-52127-9 Sold to: Denmark, Turkey



Jutta Bauer Grandpa's Angel 48 pages • 21,6 × 25,6 cm Age: 4+ ISBN 978-3-551-52161-3 Sold to: South Africa (reverted), PR China, The Netherlands (reverted), Korea, Iraque, Romania, Slovakia, Spain (Cast.), France (reverted), UK English ww, Sweden (revert.), Thailand, Japan (reverted), Italy, Denmark, Slovenia (revert.), Portuguese Language Worldwide



Nanna Neßhöver, Eleanor Sommer (III.) When I'm Angry 48 pages • 21,0 × 25,7 cm Age: 3+ ISBN 978-3-551-51838-5 Sold to: Denmark, Korea, Taiwan, Turkey, Romania, Poland, Slovenia, Hungary



Doris Eisenburger The Little Red Bus - In the City ca. 40 pages • 24,5 × 30,6 cm Age: 4+ ISBN 978-3-551-51924-5 Sold to: Denmark, Russia, Poland, Romania



Daniela Kunkel (III.) The Little US (vol. 1) 40 pages • 22,3 × 22,5 cm Age: 4+ ISBN 978-3-551-51874-3 Sold to: Denmark, Sweden, Romania, Russia, Poland, PR China, Taiwan, Croatia, Iran, Turkey, Korea



Sandra Niebuhr-Siebert, Lars Baus (Ill.) Mina's Discovering a New World 48 pages • 27,5 × 25,5 cm Age: 3+ ISBN 978-3-551-51270-3 Sold to: Denmark, Turkey, Greece, Arabic world rights, UK, Russia



Judith Allert, Anne-Kathrin Behl (III.) Meadowland Wonderland 32 pages • 22,1 × 28,6 cm Age: 3+ ISBN 978-3-551-51991-7 Sold to: Hungary, Denmark, Turkey



Marc-Uwe Kling, Astrid Henn (III.) **The Unicorn That Loved Saying No** 48 pages • 22,6 × 27,6 cm Age: 3+ ISBN 978-3-551-51841-5 **Sold to:** Denmark, Hungary, Italy, Korea, Romania, Taiwan, UK, Poland, PR China, Finland, Russia, Spain (Cast., Cat., Basque & Galician), Netherlands, France, Iceland, Slovakia, Greece, Ukraine, Portugal, Serbia, Bulgaria, Turkey, Lithuania, Norway, Sweden

A board book about young children's eagerness and patience

Loveable animal stories

A cute, funny read for both kids & their parents

Becoming frieds

- First stories about friendship
- teaches children to open up for other children



Anna Karina Birkenstock When Will It Finally Be Spring? 16 pages • 19,0 × 19,0 cm Age: 18 months + ISBN 978-3-551-17283-9 02/2023



Susanne Lütje, Andrea Hebrock (III.) Hello! Who are you? 16 pages • 14,0 × 14,0 cm Age: 12 months + ISBN 978-3-551-06240-6 04/2023

The little grounghog wakes up early. Is hibernation over? Is it finally spring? Can it finally go outside and play with all its friends? The little fox meets a pig, the pig meets a squirrel. Who else will the squirrel meet? Page after page new friends are meeting...

BOARD BOOKS

Carlsen's seek-and-find series go on a third adventure

- One-of-a-kind series, sensitive to diversity
- Volumes 1 & 2 have sold over 30,000 copies

for every publisher who looks for a "contemporary" seek & find series



Constanze von Kitzing (Ill.) Come Along and We'll Show You Our Farm 14 pages • 26,0 × 34,0 cm Age: 30 months + ISBN 978-3-551-17258-7 05/2023

Children visit a farm and see where the animals live, and observe what kinds of jobs farmers do every day on a farm.

We're especially proud of Constanze von Kitzing's seek-and-find books – we highly recommend them for your list!

In the fourth book childeren discover their neighborhood. It's, planned for May 2025.



Constanze von Kitzing's passion for pen and paper began with hundreds of princesses and horses. Today she prefers more funny and quirky characters in rich colours which come alive through their many details.



Come Along and We'll Show You Our Day-care 14 pages • 26,0 × 34,0 cm Age: 30 months + ISBN 978-3-551-17015-6



Come Along and We'll Show You the Forest 14 pages • 26,0 × 34,0 cm Age: 30 months + ISBN 978-3-551-17259-4 Sold to: Denmark

First stories to enter the world of reading aloud

- 12 splendid double pages by various illustrators and author
- For reading aloud and looking at

Learning about seasons start to learn important words!

- Perfect for kindergarten and a first family read!
- Also available: Our Day



Meike Teichmann (Ill.), Miriam Cordes (Ill.), Lorna Egan (Ill.), Peter Friedl (Ill.), Carolin Görtler (Ill.), Nastja Holtfreter (Ill.), Günther Jakobs (Ill.), Annette Moser, Sabine Kraushaar (Ill.), Stéffie Becker (Ill.), Marina Rachner (Ill.), Katja Reider, Dunja Schnabel (Ill.), Christian Tielmann, Heike Vogel (Ill.), Frauke Weldin (Ill.) My First Read-aloud Picture Book: Romping, Playing, Cuddling, Marveling...

26 pages • 22,2 × 24,6 cm Age: 24 months + ISBN 978-3-551-17289-1 03/2023

 Image: Constance von Kitzing

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Constanze von Kitzing Our Year 16 pages • 14,0 × 14,0 cm Age: 12 months + ISBN 978-3-551-06233-8 04/2023

The second volume offers much for children to discover. All the stories meet a child's need to discover the world.

A variety of stories that invite the reader to look and listen again and again.

What do you like to do when it's summer? What are your favorite activities in winter? Do you also like to look at animal babies in the zoo when it's finally springtime? What do you perfer to do when it's getting cold and becoming autumn?

BOARD BOOKS

Stories about going to bed and falling asleep

A book full of lovely evening rituals many children will identify with Easy-to-translate rhymes make discovering your own body especially fun

A first book for experiencing your own body and feelings

Playfully discovering language

A read-aloud book with detailed illustrations & simple-to-translate rhymes and wordplays



This Is How I Sleep! How About You? 32 pages • 19,0 × 19,0 cm Age: 24 months + ISBN 978-3-551-17278-5 05/2023 You Have a Belly Too, Don't You? 16 pages • 18,0 × 18,0 cm Age: 12 months + ISBN 978-3-551-17286-0 02/2023

Today the Little Horse Steers the Course 30 pages • 18,0 × 18,0 cm Age: 24 months + ISBN 978-3-551-17175-7 04/2023

Young readers get to know five families and can discover which bedtime rituals are closest to their own and how other children are used to getting ready for bed. Children playfully learn the first words in connection with their bodies and feelings. The horse family is traveling with a cargo bicycle. On the way they meet animals, pass through forests and meadows, and animals keep getting on and off.

Carlsen's brandnew activity books & pads



Sabine Rothmund (Ill.), Caroline Fuchs Smart for School – My ABC and Number Pad

96 pages • 14,8 × 21,0 cm Age: 5+ ISBN 978-3-551-19144-1



Corinna Wieja, Nataša Kaiser (Ill.) My Pony Activity Book 128 pages • 21,5 × 28,0 cm Age: 5+ ISBN 978-3-551-19106-9



Nikki Busch, Christiane Hahn (Ill.) My Thick Fun and Puzzle Pad 160 pages • 14,8 × 21,0 cm Age: 8+ ISBN 978-3-551-19136-6



Christine Mildner, Sabine Rothmund (III.) Smart for School – My Colorful Kindergarten Pad 96 pages • 14,8 × 21,0 cm Age: 5+ ISBN 978-3-551-19145-8



Nikki Busch, Christiane Hahn (III.) My Mega Riddle Pad for My Leisure Time 304 pages • 18,5 × 25,0 cm Age: 8+ ISBN 978-3-551-19112-0



Christine Mildner, Theresia Koppers (Ill.) Smart for School - Creative Learning Fun with Numbers and Shapes 48 pages • 23,0 × 28,0 cm Age: 5+ ISBN 978-3-551-19051-2



Silke Reimers My Big Color-and-Craft Pad for Spring 176 pages • 18,5 × 25,0 cm Age: 5+ ISBN 978-3-551-19105-2

ACTIVITY BOOKS

Write-in book to help assure cool, well-organized school days

Developed by the best-selling author Nikki Busch

200 tips and ideas centered around school



Nikki Busch, Christiane Hahn (Ill.) Your School Diary 240 pages • 18,4 × 22,6 cm Age: 10+ ISBN 978-3-551-19133-5 05/2023 This colorful school diary for boys and girls has lots of room to give free rein to thoughts and feelings. **Numerous questions and exercises help in organizing the school day better**.

Not only that, it's full of coloring and craft ideas, copy templates, puzzles, recipes, relaxation exercises, personality tests and cool sayings.

Nikki Busch is a bestselling author & a specialist in creative thinking.

Christiane Hahn lives and works as a book designer, illustrator and painter.

Strong stories for strong kids

Funny, colorful, and educational

"Max" proves that you don't have have to be a "tough boy" to be a real and self-confident boy

In this volume, children learn all about life in a castle and the world of knights. Max and his friend Pauline take a trip to a real castle. There they are welcomed by a blacksmith, who lets them look over his shoulder as he works. Additionally, they learn about the construction of castles, what knights and noblemen wore, and what they ate.





Christian Tielmann studied philosophy and German literature. Since 1999 he has been writing novels for children and young adults. Many of his books have been translated into foreign languages.

Sabine Kraushaar always wanted to paint and illustrate children's books. Her dream came true and to date she has published several books. Today she lives in the Netherlands with her three children.



Christian Tielmann, Sabine Kraushaar (Ill.) Max at the Knight's Castle 32 pages • 19,8 × 26,5 cm Age: 3+ ISBN 978-3-551-52323-5 04/2023

CONNI

CONNI: more stories & new activity books for your list!



Liane Schneider, Janina Görrissen (III.), Marc Rueda (III.) Conni is Sad 24 pages • 19,2 × 19,2 cm Age: 3+ ISBN 978-3-551-08080-6



Liane Schneider, Janina Görrissen (III.), Marc Rueda (III.) Conni Cares for the Environment 24 pages • 19,2 × 19,2 cm Age: 3+ ISBN 978-3-551-08081-3



Liane Schneider, Janina Görrissen (III.), Marc Rueda (III.) Conni And the New Baby 24 pages • 19,2 × 19,2 cm Age: 3+ ISBN 978-3-551-08082-0



Hanna Sörensen, Ulrich Velte (III.) Telling Time 24 pages • 19,0 × 27,0 cm Age: 5+ ISBN 978-3-551-19131-1 World Rights available



Hanna Sörensen, Ulrich Velte (III.) My Easter Book of Puzzles and Fun 24 pages • 19,0 × 27,0 cm Age: 3+ ISBN 978-3-551-19130-4

Adventures taken from kids' daily lives

New first-reader novel with Conni on the subject of friendship

The *CONNI* novels have been our most successful first-reader books for years

Does not happen that often: a first-reader series with over 40 volumes!

... about a care-free childhood summer

A picture book that makes you want to spend the summer at home



Julia Boehme, Herdis Albrecht (Ill.) Conni and the Friendship Stars 80 pages • 15,8 × 21,5 cm Age: 6+ ISBN 978-3-551-69068-5 05/2023



Julia Boehme, Herdis Albrecht (III.) Conni and the Stolen Rabbit (vol. 41) 112 pages • 14,8 × 22,0 cm Age: 7+ ISBN 978-3-551-55631-8 07/2023



Liane Schneider, Janina Görrissen (Ill.), Marc Rueda (Ill.) Conni in Summer 32 pages • 19,8 × 26,5 cm Age: 3+ ISBN 978-3-551-52141-5 05/2023

Julia is coming to visit Conni. They want to camp in the backyard with Anna, who's not so happy about the idea. Because Anna is jealous of Julia. An argument ensues and Conni gets really angry. Will the two of them remain friends? Conni and some other children help out in a zoo. They take care of sweet little rabbits, goats, donkeys and ponies. But then one of the rabbits disappears! Everyone is worried and they look feverishly for the animal. And in fact – they find a hot lead... There's a smell of suntan lotion and cherries, and Conni is happy. Because now she can go barefoot, splash in the pool, go on excursions with Mom and Dad and nibble on currants, lick an ice-cream cone and enjoy spending time outside. Conni doesn't even have to go away to do those things – it's all available right outside her front door.

NON-FICTION

Strong new non-fiction topics for kindergarten kids



Ralf Butschkow I Have a Friend Who's an Astronaut 24 pages • 19,2 × 19,2 cm Age: 3+ ISBN 978-3-551-08464-4



Anna Wagenhoff, Frau Annika (III.) Mila Is Angry (vol. 3) 24 pages • 19,2 × 19,2 cm Age: 3+ ISBN 978-3-551-08383-8



Christian Tielmann, Lena Heger (Ill.) We Can Do That! Being Friendly and Considerate 24 pages • 19,2 × 19,2 cm Age: 3+ ISBN 978-3-551-08018-9



Sandra Ladwig, Ina Worms (III.) We're Daycare Kids! Welcome! 24 pages • 19,2 × 19,2 cm Age: 3+ ISBN 978-3-551-08064-6



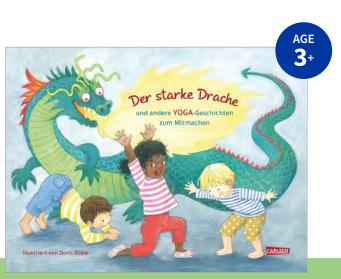
Sandra Ladwig, Ina Worms (Ill.) We're Daycare Kids! A Great Excursion 24 pages • 19,2 × 19,2 cm Age: 3+ ISBN 978-3-551-08066-0

A yoga book for children with exercises and stories: at home or in daycare

- A new way of introducing children to yoga and relaxation techniques
- The large board-book format makes it easy to stand up and is well-suited for preschool groups

A compact non-fiction book developed in cooperation with experts

Complex relationships intelligibly explainedAlso suitable for schools



Doris Rübel (III.) The Strong Dragon and Other Yoga Stories To Participate In 18 pages • 35,0 × 26,0 cm Age: 3+ ISBN 978-3-551-25455-9 04/2023



Dela Kienle, Mieke Scheier (Ill.) One World for All Human Rights, Globalization and the Work of the United Nations 48 pages • 13,0 × 18,5 cm Age: 8+ ISBN 978-3-551-25496-2 03/2023

In addition to the exercise instructions, there are stories centered around the exercises themselves. In this way, for example, children learn that the way they breathe has an effect on them, and that they can be as strong as a sturdy old tree. Our world is inter-connected in so many ways: we travel to faraway countries, eat bananas grown in South America, and the raw materials for our smartphones come from Africa. The networks have their advantages but also create problems. In order to combat hunger and ease poverty, promote education, and try to assure peace, almost every country in the world has joined the United Nations.

NON-FICTION

Get to know 50 different birds of central Europe!

- Discover nature right outside the front door
- Brillantly illustrated
- We are already planing another book in this series: My Atlas



Bärbel Oftring, Christine Henkel (Ill.), Maria Mähler (Ill.) My Big Book of Birds 18 pages • 26,0 × 35,0 cm Age: 3+ ISBN 978-3-551-25501-3 03/2023 How do birds build their nests? Why do birds have feathers and how do baby birds learn to fly? This book shows the seasonally determined life rhythm of birds and examines behavior patterns in regard to song, diet, nesting and flight.



Bärbel Oftring's books have been translated into many languages, are whether awarded or nominated. Her illustrations brillantly pique kids' interest in nature.

Since **Christine Henkel** graduated in graphic arts, she has been putting her main focos on drawings of animals and plants. **Maria Mähler** graduated as a master student for design and painting. Since 2001 she has been working as a freelance illustrator and painter with a focus on depicting animals and nature.



In the Forest 18 pages • 26,0 × 35,0 cm Age: 3+ ISBN 978-3-551-25461-0 Sold to: Hungary, Denmark



My big Attas of Animats 18 pages • 26,0 × 35,0 cm Age: 3+ ISBN 978-3-551-25462-7 Sold to: Hungary, Denmark, Arabic world rights

A refreshing guidebook for youth 12+ (and their curious parents)

Truly everything about having butterflies in your stomach

This book is meant to be a compass to help navigate through the whirlwinds of first love. It answers all questions teenagers have – from what makes a good kiss to when a person should say "I love you."

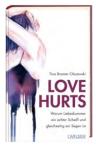


P nrivat

Tina Bremer-Olszewski is both cultural scientist, journalist and author. Her book on sex education, "Make Love" was nominated for the German Youith Literature Awards.

Hanna Wenzel likes to depict daily life situations, however always detailed and with a brilliant eye for "something surprising & unique".

By the same team: guidebook on the subject of heartbreak



Love Hurts 176 pages • 12,0 × 19,5 cm Age: 14+ ISBN 978-3-551-58457-1 Sold to: Hungary



Tina Bremer-Olszewski, Hanna Wenzel (III.) First Love – Everything You Need to Know ca. 176 pages • 14,8 × 21,0 cm Age: 12+ ISBN 978-3-551-55798-8 07/2023

NON-FICTION

A behind-the-scenes look at social media for youth age 12+

- Which companies are behind Instagram, TikTok and others?
- The award-winning series about contemporary topics in society and politics

AGE 13

Ask us for a full overview of "Straight Talk"

Isabell Prophet

SOCIAL MEDIA SOCIAL

Social Media sind digitale Medien bzw. Plattformen, die es ermöglichen, sich im Internet zu vernetzen, auszutauschen und Inhalte einzeln, in einer definierten Gemeinschaft oder offen in der Gesellschaft zu erstellen und zu verbreiten.



Isabell Prophet Straight Talk: Social Media ca. 240 pages • 12,0 × 18,7 cm Age: 13+ ISBN 978-3-551-32143-5 07/2023

Social Media is a new volume in our **Straight Talk series**. A book that vividly and clearly explains which mechanisms shape social media and examines the question of how we can navigate the web confidently and safely.



Isabell Prophet is a Berlin journalist who works for Germany's biggest publishers, develops podcasts, and writes mainly about topics such as technology, modern work life and modern life.



Feminism 208 pages • 12,0 × 18,7 cm Age: 13+ ISBN 978-3-551-31744-5 Sold to: Taiwan, Korea, China



Protecting Our Climate 240 pages • 12,0 × 18,7 cm Age: 13+ ISBN 978-3-551-31895-4 Sold to: Korea

Our non-fiction series with the Mouse carefully researched answers to the most important children's question

Warm, richly detailed illustrations and fascinating picturesFor children age 8 and up

Horses, forests, deserts – children want to know everything about our blue planet. Luckily, we have the Mouse, who's brought back many interesting explanations from its trip around the world.

The factual knowledge series with the Mouse encourages all kids 8 and up to thoroughly research the mysteries surrounding our earth.



Just Ask... the Mouse: Horses 64 pages • 21,0 × 25,7 cm Age: 8+ ISBN 978-3-551-25374-3



The Most Frequently Asked Questions to the Mouse - The Puzzle Book ca. 304 pages • 18,5 × 25,0 cm Age: 7+ ISBN 978-3-551-25368-2



Gabi Neumayer, Isabelle Metzen (III.) Just Ask... the Mouse: Forest 64 pages • 21,0 × 25,7 cm Age: 8+ ISBN 978-3-551-25366-8 07/2023

NON-FICTION

Board books with lovely illustrations and lots of flaps for the very young explorers

First facts for the smallest of all discoverers age 2 and up

Bestseller: Over 340,000 copies sold in all



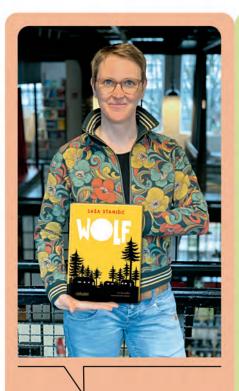
Petra Klose, Meike Teichmann (Ill.) Just Ask... the Mouse: Waste Collection and Recycling 18 pages • 20,8 × 19,6 cm Age: 2+ ISBN 978-3-551-25371-2 06/2023



Petra Klose, Denitza Gruber (Ill.) Just Ask... the Mouse: Laughing, Crying, Getting Mad 18 pages • 20,8 × 19,6 cm Age: 2+ ISBN 978-3-551-25370-5 06/2023

Children are curious and want to know everything about their favourite subjects. They ask questions that grownups often can't answer. Luckily, the Mouse can help by explaining even complex subject matters in a childfriendly and entertaining way. The "First Knowledge" series has something for everyone. You can choose from 21 topics in our backlist, and every six months two more topics are introduced!

OUR SWEETHEARTS



There are topics that really get under one's skin, and those are the ones that Saša Stanišić's memorable novel **"Wolf"** for middle-schoolers deals with. Because who has never experienced moments when they feel they should stick up for a person being bullied? Moments when they wished they were braver, less afraid?

It's something of a minor miracle that readers then finish the book with a smile on their lips – thanks to the author's delightful sense of humor.

SABINE





"Straight Talk" is a non-fiction series for readers 13 and up that Carlsen began in 2017. I like the subjects covered and especially the way they're handled. The authors, talented young journalists who know their craft as well as their subject matter, are always at eye level with their young readers. Actually, all the volumes are something like required reading for critical thinkers, or those who are on their way to being one.

"Social Media," the newest volume, is a natural fit in the series: the book was written by a young author who has contributed to Germany's most respected periodicals and their websites. Need I say more? SYLVIA

My sweetheart: Sandra Regnier's **PAN TRILOGY.**

When Lee FitzMor enters Felicity Morgan's London school and lower-class life, Felicity learns, through visions and time-travel, that she has been chosen to save the elven realm: the day she was born, the insignias of the powerful king of elves, Pan, disappeared. Felicity and Lee are the only ones who can solve the mystery surrounding the insignias and the book of prophecy.

Seldom have I read such terrific dialogue in urban fantasy!

DANIELA

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