



**MONDADORI**

FOREIGN RIGHTS LIST CHILDREN'S BOOKS  
**SPRING 2023**





## SUMMARY

Highlights	3
Young Adult Fiction	9
Middle Grade Fiction	15
Graphic Novel	44
5/7 Fiction	48
Illustrated books	56
Non-fiction	67

# Highlights





HL SERIES

NIGHTMARE & SWEETDREAM

6+

LAURA BORIO

FULL ENG  
TRANSLATION

14 x 21,5 cm | 120 pages  
hardcover

ill. by the author

#1, #2 October 2022

#3 June 2023

All rights available  
(including cinema/TV)

📍 RIGHTS SOLD:

Germany ▶ Fischer

Korea ▶ Lukhouse

Spain PSICAT ▶

Ediciones SM

Spain Basque ▶ Loyola

Where your nightmares come from? Who chooses the perfect ingredients for your scariest scares? And who weaves the most beautiful plots for your sweetest dreams? And by the way, do they know each other?

At the top of the Sleepy Hill stand Nightmare House and Sweetdream Palace. They belong to two families which are bitter enemies and peerless business rivals. Who are they?

**The Nightmare Family** – preferably dress in black. For seven centuries the best creator of PDO nightmares. The fear they cause is the secret ingredient of Disgustfizz, the number one energy drink all over the Monster World.

**The Sweetdream Family** – they wear colourful pyjamas and are soft pillows, hot chocolate and camomile tea biggest fans. They create pleasant dreams from which they extract the Goldenfloss Sugar, used to make the most famous sweets from around the Fairy World.

NEW

TWO OPPOSITE  
AND HILARIOUS  
FANTASTIC  
WORLDS AND  
MANY, MANY  
MAGICAL  
ANIMALS!

★ A frighteningly funny with original and eye-catching illustrations.

★ Engaging and funny stories in which nightmares and unicorns go together (can they!?).

★ Dark magic and colorful rainbows mixed up with a bite of humour.





NEVER MIX NIGHTMARES AND DREAMS, THE CONSEQUENCES COULD BE DISASTROUS!



## #1. DRAGONS VS UNICORNS

The Nightmare family is the best creators of bad dreams and Nix, the youngest of the family, can't wait to create her first nightmare. But when the long-awaited night arrives, she discovers that the child she has to scare has also been assigned to Sen, the little son of the rival family, the Sweetdream, reknown tho have always created beautiful dreams...



## #2. A TERRIFYING PYJAMA PARTY

Sen Sweetdream has inexplicably never been invited to a sleepover, so Nix Nightmare decides to throw him a really scary one! But the unforgettable night gets complicated and all the children in town stop sleeping!

## #3. A MONSTROUS SUMMER AT CAMP TERRIBLE!

Summer is here and Sen can't wait to go to camp: cotton candy, rainbows, and treats galore await little Sweetdreams! Nix, on the other hand, accidentally messes up and the summer camp is closed. Feeling guilty, she finds the solution: she'll take Sen with her to Camp Terrible. It's a real nightmare for someone like Sen, who finds himself faced with frightening activities, inedible food and some terrifying and mysterious howls...

NEW

**LAURA BORIO** a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat.

FUNNY AND SWEETLY SCARY STORIES ABOUT THE POWER OF FRIENDSHIP, GOING BEYOND PREJUDICE AND RIVALRY.





HL FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm

hardcover w/jacket

March 2023

All rights available

**NEW**

I'LL BE YOUR MEMORY

MARIO CALABRESI

12+

*A teenager's attempt to comprehend his grandma experience in Auschwitz-Birkenau concentration camp. A journey through memory and empathy.*

Joshua is four years old when he first goes to spend the summer in Italy. Far away from the beaches of his native California, he spends his days with his grandmother, Andra Bucci, one of the few child survivors of Auschwitz. At first, Joshua does not understand and struggles to comprehend the meaning behind the number tattooed on his grandmother's arm. He asks her to tell him her story, again and again over the years, until he can feel his grandmother's experience on his own skin, transforming her memory into his own.

**ANDRA AND TATIANA BUCCI**, two Italian sisters of Jewish descent, survived the Auschwitz-Birkenau concentration camp because they were mistaken for twins, to be used in Doctor Josef Mengele's depraved human experiments. They told their story in *Noi, bambine ad Auschwitz*, published by Mondadori, which sold over 20.000 copies. Mondadori Ragazzi published the children's book adaptation, *Il Baule dei Segreti*. *Andra and Tati's Star* is the award-winning animated film inspired by their life story.

**MARIO CALABRESI**, journalist and writer, is the former Editor-in-Chief of the national newspapers *La Stampa* and *La Repubblica*. He is the CEO and cofounder of Chora Media, Italy's leading podcast company. His bestsellers include *Spingendo la notte più in là* (2007), *La fortuna non esiste* (2009), *Cosa tiene accese le stelle* (2011), *La mattina dopo* (2019), *Quello che non ti dicono* (2021). His books have been translated in France (Gallimard), Spain (Penguin RH), US (Other Press).

AN INCREDIBLE AND POWERFUL TRUE FAMILY STORY  
THAT SPEAKS OF MEMORY IN ITS BROADEST SENSE.  
REVITALISED, REINTERPRETED AND EMBODIED  
BY THOSE WHO ARE BUILDING THE FUTURE.



HL FICTION

ENG SAMPLE AVAILABLE  
 14 x 21,5 cm | 240 pages  
 hardcover w/jacket  
 ill. by Ambra Garlaschelli  
 February 2023

📍 RIGHTS SOLD:  
 Germany ▶ Thienemann

**NEW**

IN EARLY 20<sup>TH</sup>  
 CENTURY SPAIN,  
 BETWEEN MAGIC  
 AND CREEPY  
 LEGENDS, A STORY  
 OF FRIENDSHIP AND  
 COURAGE.



FEATHER & CLAW

11+

MARTA PALAZZESI

*A richly illustrated story in which text and images merge to tell an extraordinary adventure with a magical atmosphere.*

Valencia, 1914. Amparo is twelve years old and has lived with her grandfather since she lost her parents. She never goes out into the sunlight. Hawk by day and human by night, Amparo hides her nature by keeping everyone at a distance. But when, while flying over the Fair recently arrived in town, she sees a boy, Tomás, transforming into a panther during a conjuring trick, she has no doubts: he too is like her. All the more so as the boy awakens images and memories of an inexplicable common past. Thanks to the help of Pepe, a cunning boy with impertinent ways, Amparo and Tomás, Feather and Claw, never human at the same time, will go in search of their origins, facing dense mysteries, family secrets and an ancient legend that will push the two animal-boys to find the strength and courage to choose their own destiny.

**MARTA PALAZZESI** author, translator and consultant for publishing and film production companies. She is a member of the Superheroes Training Centre, a non-profit association that holds creative writing workshops in schools. Her novels sold more than 40.000 copies and include: *Nebbia* (Premio Strega Ragazze e Ragazzi 2020, Premio Sceglilibro 2021) and the series *Le avventure del giovane Lupin* recently optioned for film adaptation. Her books are translated in US, Denmark, Japan, Poland, Russia, Ukraine.

DAY AND NIGHT, HAWK AND PANTHER, GIRL AND BOY.  
 A SECRET THAT WILL CHANGE EVERYTHING.



THE NEW AWAITED  
 WORK BY MARTA  
 PALAZZESI,  
 WINNER OF THE  
 PREMIO STREGA  
 RAGAZZE E  
 RAGAZZI.



HL FICTION

ENG SAMPLE AVAILABLE  
14 x 21,5 cm | 200 pages  
hardcover w/jacket  
February 2023

All rights available  
(including cinema/TV)

**NEW**

ANY  
TRICK IS  
ALLOWED!

## THE RAVEN GIRL CRISTINA BRAMBILLA

11+

*The story of how the play of mirrors and lights tricked the Nazi bombers.*

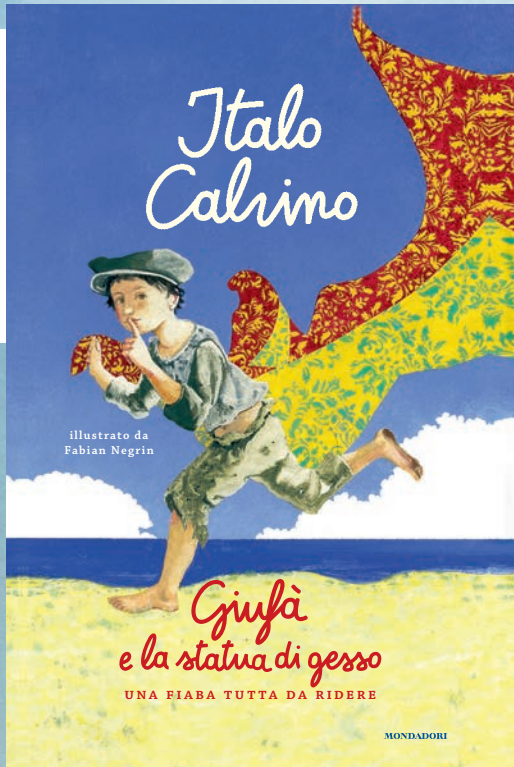
London, 1940s. Mary, has a tame raven as a pet, is resolute and stubborn and won't let anyone step on her toes. Since the war took her adoptive mother, a professional illusionist, away from her and destroyed her home, Mary has only one goal: to find Jasper Maskelyne - a world-famous illusionist recruited by the Allies to disguise ports and camps - and convince him to take her with him to Egypt to fight. Between eternal sea crossings, desert voyages and German spies, Mary will help the War Maskelyne create an extraordinary illusion and save the fate of the conflict...

**CRISTINA BRAMBILLA** is an editor, author of novels for children and a copywriter for advertising. Her successes include the Pierino saga (Salani), *La chiave dell'alchimista* and *L'estate in cui caddero le stelle* both with Mondadori.

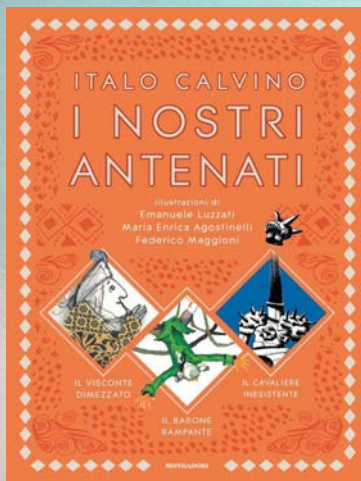
THE FATE OF A BRAVE YOUNG GIRL  
AND THE PERFECT ILLUSION THAT  
SEALED THE FATE OF THE WAR.

A HISTORICAL NOVEL  
WITH A HIGHLY ORIGINAL  
TAKE ON THE SECOND WORLD WAR.





Calvino's three iconic novels, *The Nonexistent Knight*, *The Cloven Viscount*, *The Baron in The Tree*, in an amazing special collection.



#### OUR ANCESTORS

19,5 x 25,5 cm  
pages 128  
hardcover  
March 2023

All rights available



# ITALO CALVINO

2023 MARKS THE CENTENARY OF THE BIRTH OF ITALO CALVINO, ONE OF THE 20<sup>TH</sup> CENTURY'S MOST IMPORTANT AUTHORS

CENTENARY

6+

*Italo Calvino's most famous fairy tales, richly illustrated by the greatest Italian artists.*

#### GIUFÀ

hardcover w/jacket  
32 pages  
ill. Fabian Negrin  
February 2023

### GIUFÀ AND THE PALSTER STATUE

There was once a mother who had a foolish and lazy son called Giufà. One day, she gave him a piece of cloth and advised him to only sell it someone honest and of few words. Following his mother's advice, Giufà turned away everyone who approached because he thought they were too chatty. Everyone but a statue made of plaster. Having handed over the cloth, he now awaited payment, which came in a way no one could have expected....

#### COLA PESCE

hardcover w/jacket  
19,5 x 25,5 cm  
128 pages  
ill. Simona Mulazzani  
March 2023

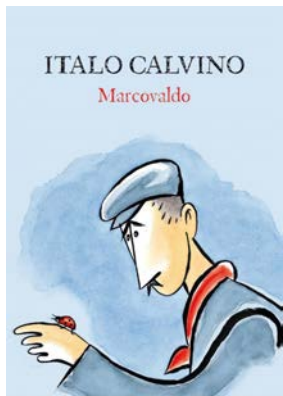
### COLA PESCE. A SEA FAIRY TALE

Once upon a time in Messina there was a mother who had a son named Cola, who played in the sea morning and evening. His mother kept calling him from the shore, telling him that if he stayed in the water any longer, he would soon turn into a fish. When that very thing happened, Cola, half human half fish, caught the interest of the king of Messina, obsessed with the deep waters of Sicily, who exploited him so much that he even lost his crown and made Cola ruler of the seas.

All rights available

SPECIAL CHILDREN'S BOOKS FOR A FIRST APPROACH TO THE SPELLBINDING WORK OF ONE OF ITALY'S MOST BELOVED AND WIDELY-READ AUTHORS EVER.

**ITALO CALVINO** (Cuba 1923 - Siena 1985) after his studies and the Italian Resistance movement he worked, in various capacities, for the publisher Einaudi. An active contributor to newspapers and magazines, he co-directed 'il menabò di letteratura' with Vittorini. His works include: *Il sentiero dei nidi di ragno* (1947), *Ultimo viene il corvo* (1949), *Il visconte dimezzato* (1952), *Fiabe italiane* (1956), *Il barone rampante* (1957), *Il cavaliere inesistente* (1959), *Marcovaldo* (1963), *Le Cosmicomiche* (1965), *Le città invisibili* (1972), *Se una notte d'inverno un viaggiatore* (1979), *Palomar* (1983). Calvino is one of the most widely read authors in the world.



MARCOVALDO



ORLANDO FURIOSO



THA PATH OF THE NEST OF SPIDER



ANGRY DRAWINGS

# ITALO CALVINO

2023 MARKS THE CENTENARY OF THE BIRTH OF ITALO CALVINO, ONE OF THE 20<sup>TH</sup> CENTURY'S MOST IMPORTANT AUTHORS

CENTENARY

ITALO CALVINO'S MOST FAMOUS FAIRY TALES AND MOST BELOVED BOOKS RICHLY ILLUSTRATED BY THE GREATEST ITALIAN ARTISTS.



FROM FAIRY TALE TO NOVEL  
576 pages

The background is a dark blue, textured surface. A large, faint clock face is visible, with Roman numerals. The numbers VII, VIII, and IX are clearly legible. At the bottom of the image, there is a glowing, colorful, abstract shape that resembles a stylized flame or a piece of fabric with a rainbow-like gradient of yellow, orange, and green. The overall effect is ethereal and artistic.

Young Adult

Fiction

Dall'autore di *Le ragazze non hanno paura*  
**ALESSANDRO Q. FERRARI**

# CHIEDI AI SOGNI DI FARE RUMORE



MONDADORI

## YA FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 250 pages  
hardcover w/jacket  
May 2021

All rights available

LIFE AND  
YOUTH FIND  
A WAY DESPITE  
FEAR AND  
GUILT.

## ASK THE DREAMS TO MAKE NOISE

12+

**ALESSANDRO Q. FERRARI**

*A biting novel of growth and redemption full of twists  
orchestrated by a great storyteller.*

Arianna has colourless hair and is dead. Or at least, that's how she's felt for nearly a year. She is only sixteen, but she has already a lot to escape from: the pounding memory of the night that upset her life forever, a woman with a yellow overcoat chasing her in her nightmares, a cruel voice that talks incessantly in her head, dyeing her thoughts with black. Trying to leave everything behind – and in order to help her family who's having a hard time - she leaves Rome to Milan, to work as a au-pair girl with a wealthy family. But the most painful secrets need to be shared and dealt with the others. Writing to Cosmo - the only one that seems to understand her, to know Béla, an amazing rider who'll open the doors on a secret and colorful Milan and listening to the story of Marar who's escaped from a far away war. This way Arianna will finally find the courage to live.

**ALESSANDRO Q. FERRARI** is a rising star in YA and children's fiction. His debut novel, *Le ragazze non hanno paura* (DeA) sold more than 20,000 copies. He is a scriptwriter for comics, cartoons and TV series. His graphic novel, *Star Wars. The Original Trilogy* became a global bestseller, entering the NY Times top ten.

A BILDUNGSROMAN WITH A HINT OF THRILLER  
ABOUT NOT LETTING YOUR MISTAKES DEFINE YOU FOREVER.

STRIKING DIALOGUES AND AN UNPREDICTABLE  
PLOT THAT LEAVE NOWHERE TO HIDE.



Alice Keller

# LE COSE CHE HO

MONDADORI

YA FICTION

ENG SAMPLE AVAILABLE  
14 x 21,5 cm | pages 216  
hardcover w/jacket  
September 2020

All rights available  
(including cinema/TV)

A BOOK THAT  
RECALLS THE  
ATMOSPHERE  
OF "STAND  
BY ME" AND  
"13 REASONS  
WHY".

THINGS I HAVE

ALICE KELLER

12+

*In a sleepy province, among grown-ups who are always too distracted, a group of completely different teenagers faces the biggest challenge: growing up.*

Deborah is 13, she has a little brother on the way, a father who is never there, a body that speaks a language she doesn't understand, she has a bicycle whizzing on small town roads and some friends, with whom she shares the school, the skate camp. And the tracks. The challenge, in the muddy grass of the hill, is to be able to keep your eyes open while the air displacement comes as a slap and the rattling of the wagons makes everything else disappear. A child's play, easy as a pie. But when the need to assert oneself takes over, the game overwhelms and becomes extreme, like the emotions that Deborah and her friends still don't know how to recognize or control.

ALICE KELLER, graduated in dramaturgy, spent some years between the study of music and the boards of the stage. She writes texts for picture books, comics and novels for children and teenagers translated in France, Germany, Spain, Russia, Switzerland. Among these, *Nella pancia della balena* finalist at the Andersen Prize and "Upstream" (Orbil Balloon Prize). In 2016 she opened Momo, a bookstore for children and teenagers in Ravenna.

A POETIC WRITING. A CONTINUOUS  
NARRATIVE TENSION THAT NAILS THE READER.

A STORY THAT SCRATCHES AND SUPERBLY TELLS  
THE PASSAGE TO ADULTHOOD  
WITH A POETIC AND SHARP WRITING.



## YA FICTION

ENG SAMPLE AVAILABLE  
14 x 21,5 cm | 264 pages  
hardcover w/jacket  
June 2019

Cinema/TV  
rights available

### RIGHTS SOLD:

Lithuania ▶ Alma Littera  
Latin America ▶ Zig Zag  
Macedonia  
▶ Skaznuvka

## THE NET

SARA ALLEGRINI

12+

*A story which doesn't preach, where, just as in real life, not everything ends well.*

How do you save someone who doesn't want to be saved? Daniel is left abandoned in the middle of a wood by a father who no longer knows what to do with him. Maddalena wakes up in a hut, confused, with the vague recollection of having ended up in hospital again after spending the evening in a nightclub. Eliah is convinced that he has been arrested, but he also finds himself in a wood, without a clue how he ended up in such a place. Why are they there? How can they escape? And who sends the strange messages which they find around them, pushing them to do things they never dreamed of doing? And most importantly, what is the Net?

**SARA ALLEGRINI** an emerging new talent to keep an eye on, already a finalist for the Bancarellino prize, proving she has a deep knowledge of the world of children, their strengths and their fragility.

**A BOOK THAT WILL HAVE YOU  
ON THE EDGE OF YOUR SEAT.**



# Middle Grade Fiction



MG FICTION

ENG SAMPLE AVAILABLE  
14 x 21,5 cm | 250 pages  
hardcover w/jacket  
August 2022

All rights available  
(including cinema/TV)

## THE CORSAIRS OF TIME PIER VITTORIO MANNUCCI

11+

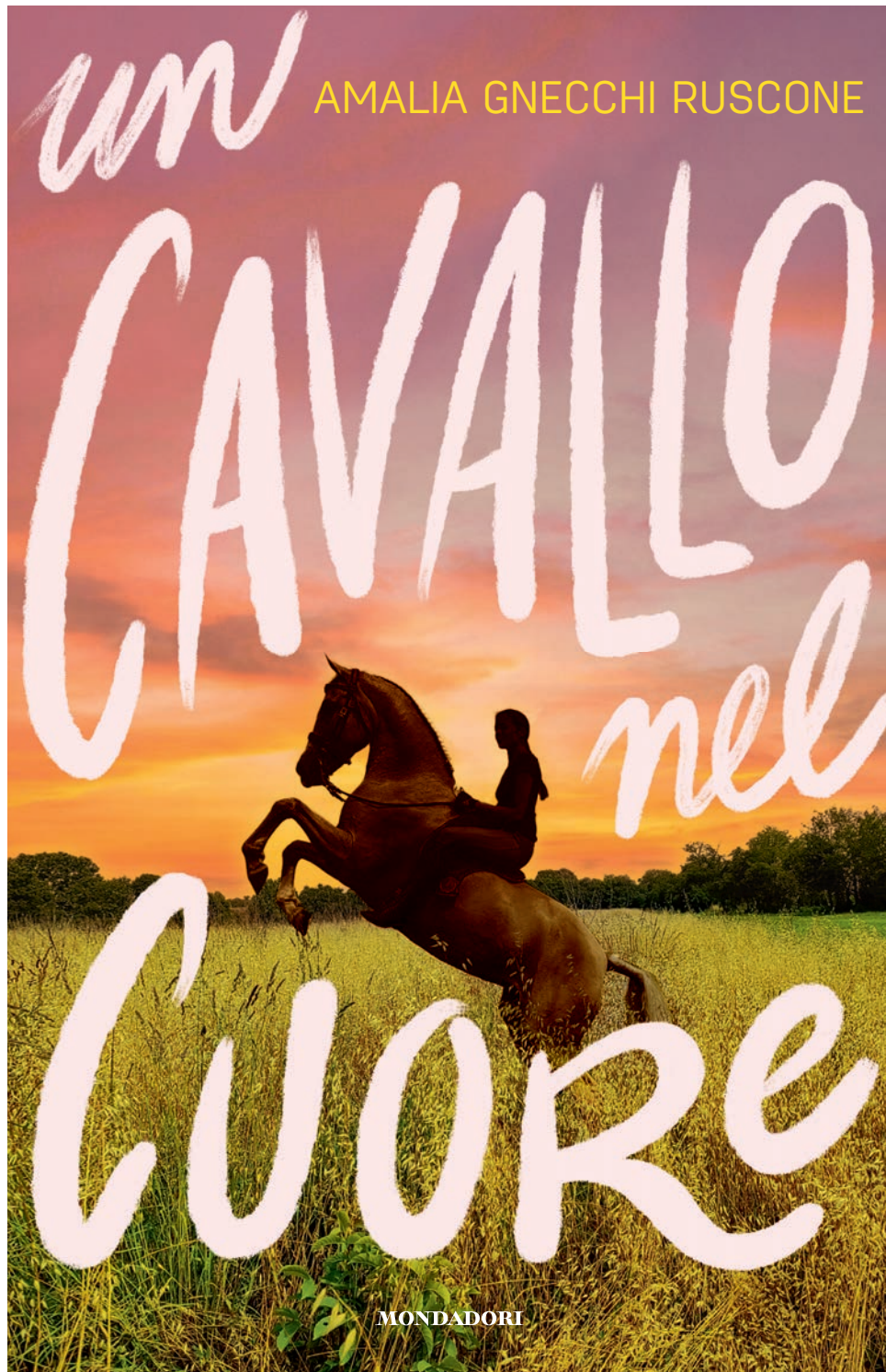
*Pirates and time travels, a fantastic adventure among suggestive ports located in times and spaces.*

Running away from the usual bullies on her way out of school, Sofia loses her balance and falls into the void from the belvedere. The fatal fall is incredibly halted on the deck of a ship: Sofia has been saved by Huck, a Corsair who sails the River of Time and takes Sofia as his "cabin boy". The Corsairs sail from one era to another on the Vessels-Vectors, and they are the only ones who know how to use the Blades that pierce the veil of time and space. That's why the Corsairs are hired by wealthy people for delicate and dangerous missions through time. Sofia will face dangers and amazing adventures until, on the most dangerous mission, she discovers that Huck's past hides a secret. Amazing settings, dangerous missions between eras, betrayals and twists and turns: the adventure that will lead Sofia to become Ottima, the most legendary Corsair ever!

**PIER VITTORIO MANNUCCI** is Assistant Professor in Organizational Behavior at London Business School. His studies focus on creativity in business and how to stimulate it at various stages of a career. Having grown up with the great classics of children's literature, he decided to try his hand at adventure himself and *I Corsari del Tempo* is his first novel.

*A BREATHTAKING ADVENTURE,  
AN EXTRAORDINARY  
COMING-OF-AGE STORY,  
A STRIKING DEBUT.*





MG FICTION

14 x 21,5 | 200 pages  
hardcover w/jacket  
June 2023

All rights available

**NEW**

**A BOOK  
THAT MAKES  
READERS'  
EMOTIONS RUN  
WILD.**

## A HORSE IN HER HEART AMALIA GNECCHI RUSCONE

11+

*An exciting story of rebellion, for all the unbreakable spirit by one of the stars of the international equestrian show Cavalluna.*

Sara is 16, has a visceral passion for horses and a complicated relationship with her father, a chief of surgery, who would like Sara to follow in his footsteps. At the end of the school year, her father announces that she'll attend a boarding school and will have to give up horses. Sara runs away from home and manages to get hired at travelling equestrian show. She is appreciated by the performers and very good at taking care of their horses. Amalia, the star of the show, is struggling with a difficult mare with whom no technique seems to yield results. With Sara, however, a unique harmony is created and the mare starts training with her. Sara becomes Amalia's protégé, who involves her with a number in the show. But the evening does not go as hoped and Sara and the mare have an accident. Her father intervenes and locks her up. Sara's rebellious spirit will lead her not to let go of her dreams.

**AMALIA GNECCHI RUSCONE** has loved horses ever since she was a child, leading her to become an authoritative and versatile professional in the field: there is no equestrian discipline she has not practiced! Together with other colleagues, she founded A.I.M.A., or the Italian Association of Amazonian Riding. Since 2017, she has been one of the stars of *Cavalluna*, an equestrian show popular throughout Europe.

**A STORY ABOUT FRIENDSHIP AND THE COURAGE  
OF MAKING ONE'S DREAMS HAPPEN.**

ANTOINE DE SAINT-EXUPÉRY

# Il Piccolo Principe

illustrato da  
BEATRICE  
ALEMAGNA

tradotto da  
CHANDRA LIVIA  
CANDIANI

MG FICTION

18 x 25,5 cm | 128 pages  
hardcover  
ill. Beatrice Alemagna  
November 2022

All rights available

**NEW**

THE DREAMY  
WORLD OF  
THE "LITTLE  
PRINCE" MEETS  
THE WONDERS  
OF BEATRICE  
ALEMAGNA.

THE LITTLE PRINCE  
ANTOINE DE SAINT-EXUPÉRY

8+

*The classic that has enchanted generations,  
illustrated by the extraordinary Beatrice Alemagna!*

At night, in the dunes of the Sahara, an aviator crashes his plane. At dawn, a tiny human being appears beside him: he is the little prince of a lost planet, where he left a unique rose that makes all the stars bloom. A contemporary masterpiece meets the world of a great illustrator appreciated worldwide.

**BEATRICE ALEMAGNA** is the author-illustrator of more than forty books translated in 25 countries. After studying editorial graphics at the Isia in Urbino, she embarked on a great career first in France and then in the rest of the world. She exhibits internationally (Montreuil, NY, Bologna, Munich, Lisbon, Madrid, Kyoto, Beijing) and received many awards, among others, in 2011 the Andersen Italia Award; in 2006/2007 a special mention for *Un leone a Parigi* as the best book of the year at the Bologna Book Fair and in Taipei; in 2017, *Un grande giorno di niente* was awarded the gold medal at the Society Illustrators of New York, receiving the title of one of the ten best books of the year by the New York Times. She has been shortlisted seven times for the Astrid Lindgren Memorial Award, and twice for the Andersen International Award. In 2022 the Bologna Children's Book Fair honoured Beatrice Alemagna with a unique recognition for special merit.





NADIA TERRANOVA  
MARA CERRI

*Il segreto*

MONDADORI

MG FICTION

14 x 21,5 cm | 192 pages  
hardcover w/jacket  
ill. Mara Cerri  
April 2021

WINNER OF  
THE STREGA  
RAGAZZE E RAGAZZI  
PRIZE 2022

All rights available  
Text with TILA  
Illustrations with  
Mondadori

**NEW**

THE SECRET

8+

NADIA TERRANOVA, MARA CERRI

*The courage to face life with courage and a touch of magic. Surviving pain by entrusting 'broken kisses' to the earth, because carrying them in the heart is too painful.*

Adele is 11 years old, is an orphan and lives with her grandmother that she adores. "Broken kisses" are not to be carried in the heart. You have to take them off, put them in a jar and close it tightly". This is the advice her grandmother whispers to Adele to help her tolerate the small daily unhappinesses. But Adele also has a big secret that makes her suffer and this trick does not work. So Grandma advises her to go to the garden, dig a hole and tell that secret to the earth. And while Adele is sowing her secret, the whole hill seems to be listening: the beautiful night sky opens up, the moon shines. An underground world is born there: a boy her age and strange creatures come to life, sometimes real, sometimes ghostly, ready to help Adele on her journey into the world.

**NADIA TERRANOVA** is an author of books translated worldwide, including *Addio fantasmi* (Einaudi, finalist for the Premio Strega 2019), she has also written many books for children, including: *Bruno. Il bambino che imparò a volare* (Orecchio Acerbo, 2012), *Casca il mondo* (Mondadori, 2016), *Omero è stato qui* (Bompiani, 2019) and *Aladino* (Orecchio Acerbo, 2020). She collaborates with several newspapers including 'la Repubblica', 'Il Foglio' and 'Linkiesta'.

**MARA CERRI** is considered one of Italy's most promising artists. She has exhibited her 'elegant and dreamy' drawings at the international illustration biennials in Bologna, Bratislava and Lisbon. She collaborates with magazines and newspapers and has published for major Italian children's books publishers. From her illustrated book *Via Curiel 8* (Orecchio Acerbo, 2009) she made, together with Magda Guidi, the animated short film winner of the 2011 Torino Film Festival, short film section.

NADIA TERRANOVA'S POETIC PROSE AND MARA CERRI'S  
IMAGINATIVE ILLUSTRATIONS INTERTWINE TO CREATE A STORY  
SUSPENDED BETWEEN DREAM AND REALITY.



MG FICTION

14 x 21,5 cm | 200 pages  
hardcover  
ill. Francesca  
Dell'Omodarme  
June 2023

All rights available

**NEW**

A FRESH,  
BITING STYLE  
THAT ENGAGE  
AND ENTERTAIN  
EVERY TYPE  
OF READER.

THE MASTER OF JOKES

TERRY PRANKSTER  
AKA SIMONE LAUDIERO

*Put the prank on, pull the prank off!  
Rules for the perfect prank!*

Luca moved from the centre to a school in the suburbs. As soon as he arrives in class he makes the wrong girl, or better the girlfriend of the school bully, laugh, starting a hilarious and crazy prank war. Luca, in fact, does not know that in the new school pranks are a serious matter. To repay his opponent with interest, he turns to the mysterious Master of Pranks. Following the path laid out by the master he could become the ultimate prank puller and pull the most epic prank ever. What if behind this mysterious gran master is hiding his very desk-mate?

**SIMONE LAUDIERO** writes as an author and ghost writer for Fazi, Sperling & Kupfer, Il Battello a Vapore, Piemme and Mondadori. In addition to writing, he teaches screenwriting and literary genres at the Comix School in Naples and the Holden School in Turin.

A LAUGH-OUT-LOUD NOVEL  
ONCE FINISHED ALL READERS  
WILL KNOW THE RULES  
OF THE PERFECT PRANK.

10+

Gian Marco D'Eusebi

# ESCAPE ROMA

IL SEGRETO  
DELLA CITTÀ ETERNA



Accetta la sfida del creator  
@azzykky e scopri i misteri  
di Roma!

MONDADORI

MG FICTION

14 x 21,5 cm | 160 pages  
softcover w/flaps  
ill. Marco Salogni  
May 2023

All rights available

## TREASURE HUNT IN THE ETERNAL CITY

9+

GIAN MARCO D'EUSEBI

*Are you ready to accept the challenge  
and discover Rome's darkest secret?*

"To find out the secret, you'll need the best of luck." A cryptic phrase and an abandoned trunk in the attic turn Valerio's boring summer upside down. What do those words mean? And what is the secret? Valerio doesn't know, but he can't wait to find out. In an adventure among the monuments of the eternal city, he and his friends, aided by an eccentric librarian named Gian Marco, will discover a Rome they have never seen and, above all, its mysterious secret...

GIAN MARCO D'EUSEBI has always been passionate about art and history. His Instagram page (@azzykky) chronicles the curiosities and sights of Rome, prompting his more than 100k followers to discover the city's most mysterious and exciting places.

ALL THE PLACES MENTIONED IN THE STORY  
CAN BE VISITED AND REACHED. A MAP INSIDE THE BOOK  
WILL ALLOW READERS TO MAKE THE SAME JOURNEY  
AS THE PROTAGONISTS OF THE STORY.



MARCO MALVALDI  
SAMANTHA BRUZZONE

# CHIUSI FUORI

MONDADORI

MG FICTION

14 x 21,5 cm | 240 pages  
hardcover w/flaps  
March 2022  
#BOOK 2: Summer 2024

Cinema/TV  
rights available

📍 RIGHTS SOLD:  
France ▶ Bayard

13,000  
COPIES  
SOLD

LOCKED OUT

MARCO MALVALDI  
SAMANTHA BRUZZONE

*Masterfully constructed according to the golden rules of the classic detective story.*

Life in Collirotondo is quiet – maybe too quiet, as Zoe would immediately say, mixing disgust and sarcasm on her face as a fourteen-year-old in a hurry to grow up. There are few houses, many old people, and the only attraction is a starred restaurant, which her brother Achille - eleven years old and a [presumed] future as a chef - has immediately declared he absolutely must try. But when the owner of the restaurant is found shot dead, the boring provincial town becomes the scene of a thrilling mystery. Achille and Zoe, avid readers of Agatha Christie, begin to see suspicious signs. And it will be precisely their attentive, never predictable, and capable of overturning the usual codes that will give the investigation a fundamental turn...

**MARCO MALVALDI** chemist and researcher at the University of Pisa. He made his debut in 2007 with the BarLume series and he's been at the top of the Italian fiction charts ever since. The highly successful TV series *I delitti del BarLume* was based on the novels. His books are successfully translated abroad (in German, French, Spanish, English).

**SAMANTHA BRUZZONE** is a former chemical researcher, she is co-author of several books by her husband Marco Malvaldi.

THE FIRST NOVEL FOR CHILDREN  
BY THE BEST-SELLING AUTHOR  
OF THE ITALIAN DETECTIVE STORY!

A MYSTERY NOVEL FULL OF TWISTS, HILARIOUS  
CHARACTERS AND PURE FUN.

10+



MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 280 pages

hardcover w/jacket

ill. Teresa Cherubini

February 2022

Cinema/TV

rights available

📍 RIGHTS SOLD:

Albania ▶ Dituria

## THE OPHELIA BLOOM ACADEMY FOR MAGICAL CREATURES

10+

ELISA BINDA, MATTIA PEREGO

*An enthralling urban fantasy  
that deals with disability and illness in adolescents.*

The Ophelia Bloom Academy for Magical Creatures is open to all those young people who, for various reasons, do not feel accepted and understood in other schools. Children for whom human life has never been easy, but who become true prodigies when they assume their magical forms. Tea is a newly-arrived and extremely powerful dyslexic witch. Here at the school, she meets the best friends she could ever imagine. All together they encounter fearsome enemies great challenges that will make them stronger, more resolute and brave.

ELISA BINDA, MATTIA PEREGO are a couple in advertising and in real life. Following the birth of their first son, they discovered their passion for writing for a young audience.

A PLACE EXISTS IN WHICH FRAGILITY  
AND LIMITS BECOME PURE STRENGTH.

AMAZING CHARACTERS, AN ENDEARING PLOT  
WITH ALL THE PERFECT INGREDIENTS  
(FRIENDSHIP, LOVE, FANTASTIC CREATURES,  
MAGIC, MYSTERY, SCHOOL LIFE,  
POWERFUL TEACHERS, FEARSOME ENEMIES)  
MADE UP OF A REFRESHING ORIGINALITY.

Piera Levi-Montalcini Alberto Cappio

# un SOGNO al MICROSCOPIO

Il viaggio  
verso il Nobel di  
Rita Levi-Montalcini



MG FICTION

14 x 21,5 cm | 182 pages  
hardcover w/jacket  
September 2022  
All rights available

THE  
HEARTWARMING  
STORY  
OF THE GREAT  
SCIENTIST'S  
CHILDHOOD,  
COMPLETE  
WITH ORIGINAL  
LETTERS AND  
FAMILY PHOTOS.

## A DREAM UNDER THE MICROSCOPE

10+

PIERA LEVI-MONTALCINI, ALBERTO CAPPIO

*The incredible story of young Rita Levi-Montalcini, who grew up to be the first and only Italian woman to win the Nobel Prize in Medicine.*

Rita is a bright, curious child who likes to learn. Or rather...she likes learning about the things that interest her! From an early age, along with her brother Gino and sisters Nina and Paola, she loves exploring nature and observing animals. Whether she's in Turin at Valentino Park, in the mountains in Balme, or in her own backyard, Rita can't help but marvel at how unpredictable life is. Rita grows up, and with determination and a little help from the rest of the family, she manages to convince her father to let her go to university. Rita enrolls to study medicine. Meanwhile, the world is changing. War and its horrors are unfortunately just around the corner. Rita, as a Jew, will be forced to go into hiding. But nothing, however, can stop her from continuing to study and experiment.

**PIERA LEVI-MONTALCINI**, granddaughter of Rita, engineer, founder and president of the Levi-Montalcini Association dedicated to helping young people to consciously choose the work they feel most suited for and diffusing her teachings.

**ALBERTO CAPPIO**, director of the Levi-Montalcini family archives. With a degree in economics, he has worked on communication projects for companies and nonprofit organizations.

**NICOLETTA BORTOLOTTI** is a beloved author for children and adults alike published by several important Italian publishers.

THE BOUNDLESS PASSION FOR STUDY AND RESEARCH  
THAT CHANGED HER DESTINY AS A WOMAN,  
SET AGAINST THE BACKDROP OF MAJOR EVENTS  
OF THE TWENTIETH CENTURY.

MONDADORI

con la collaborazione  
di Nicoletta Bortolotti



LODOVICA CIMA

# AMICHE TRA LE PAGINE



QUANDO LE PROTAGONISTE DEI  
TUOI LIBRI PREFERITI PRENDONO VITA

MONDADORI

MG FICTION

14 x 21,5 cm | 200 pages  
hardcover  
November 2022

All rights available

FRIENDS ON THE PAGE

LODOVICA CIMA

*When your favorite characters come to life.*

What if characters from the great classics suddenly became your best friends? Betta, thirteen years old and impatient to grow up, dreams of traveling and living in a big city. Life in her small town feels limiting and she's jealous of everyone who has seen the world, such as Alex, her new Italian-American schoolmate. But between dreams, wishes, and huge-meaningless daily problems, Betta knows who to count on: Anna, Jo, Alice, and Dorothy, the protagonists of her favorite novels, ready to come to life!

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She collaborates with trade journals and teaches on the publishing master's course at Milan University and at the Mondadori Foundation. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.

A STORY ABOUT ASPIRATIONS AND EARLY  
UNCERTAINTIES, WITH CLASSIC HEROINES  
PROVIDING VALUABLE LIFE ADVICE.

A NOVEL ABOUT THE POWER  
OF LITERATURE, AND THE EXTRAORDINARY  
JOURNEYS BOOKS TAKE THEIR READERS ON.



WRITE, DO, KISS

14 x 21,5 cm | 200 pages  
hardcover  
September 2021

All rights available

10+

Lodovica Cima

# LA VOCE DI CARTA



MONDADORI

M6 FICTION

14 x 21,5 cm | 192 pages  
hardcover w/jacket  
March 2020

All rights available

FINALIST AT  
BANCARELLINO  
PRIZE 2021

WINNER OF LIBRI  
PER SOGNARE  
PRIZE 2021

HIBBY HONOUR  
LIST 2021

THE PAPER VOICE.  
LISTEN TO WHO YOU ARE

10+

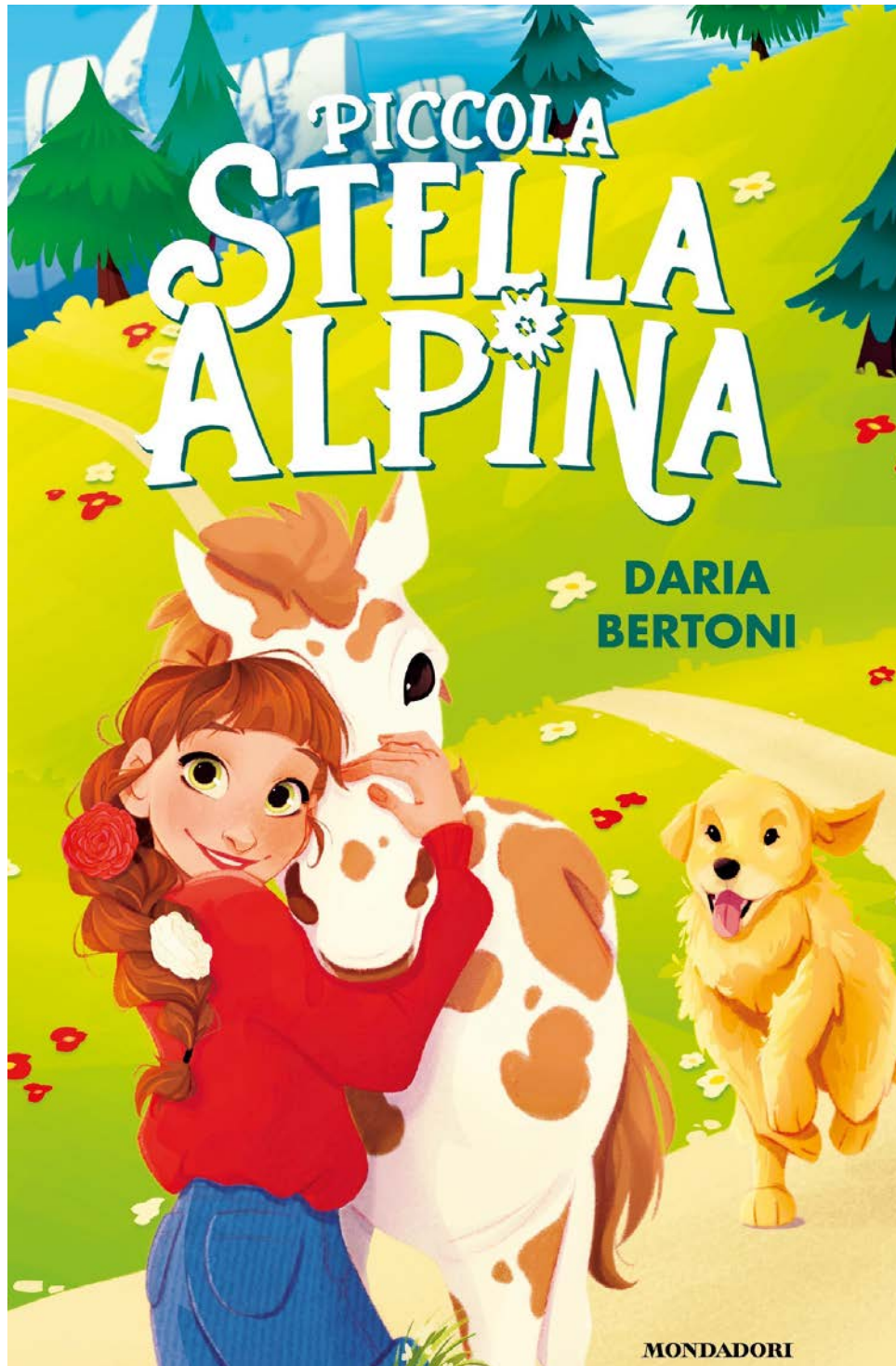
LODOVICA CIMA

*This is the story of how Marianna grows up and learns the words that take her to the route of freedom.*

One October evening in the late 1800s, an announcement was made to Marianna, advising her that she would be leaving the harsh country life to work in a paper mill in Lecco. Hers isn't the first of the family to break the rhythm of days spent in the fields: aunt Ada had already ventured into the world to follow dreams and ideals that were incomprehensible to a world bound to tradition. With the example of her courageous aunt in mind, Marianna embraces her new life, facing her own fears and the prejudice of others. She is sustained by the solidarity of the generous women around her and encouraged by their examples; the young girl learns to read and write, and becomes empowered to share this route to freedom with others, setting her sights higher and higher to become the person she would like to be. Her voice, now strong and clear, has found the words to tell her story.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She collaborates with trade journals and teaches on the publishing master's degree at Milan University. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.

«DARE TO DARE MARIANNA  
DON'T LET OPPORTUNITIES PASS YOU BY.  
THINK OF THEM AS PEARLS  
THAT WILL ONE DAY JOIN TOGETHER  
TO MAKE A PRECIOUS NECKLACE.»



MG FICTION

14 x 21,5 cm | 180 pages  
hardcover w/jacket  
June 2022

All rights available  
(including cinema/TV)

LITTLE EDELWEISS

DARIA BERTONI

*A story about the love for nature dedicated to young people, the future guardians of our planet.*

Yole is ten and has recently lost her beloved grandfather, who taught her how to love and take care of the mountains and all the animals in them. When a bear, in search of food, begins to roam around the village destroying everything it comes across, Yole tries to understand what is driving the animal to behave like that, so she goes into the woods to discover what secrets the mountains are hiding.

**DARIA BERTONI** worked for many years as a bookseller at the Libreria dei Ragazzi expert in children's books and educational science. She is a passionate gymnast and children's book author. She organises readings and meetings to promote reading. For Mondadori she has published *Stelle in equilibrio*, *Un salto tra le stelle* and *Libera. Un'amica tra le onde*.

9+

NATURE AND FOLKS  
TRADITIONS.

A SORT OF  
MODERN HEIDI,  
A STORY ABOUT  
COURAGE  
AND THE  
IMPORTANCE  
OF PROTECTING  
THE ENVIRONMENT.



FREE. A FRIEND  
IN THE WAVES

14 x 21,5 cm | 175 pages  
hardcover w/jacket  
March 2020

Cinema/TV rights available

📍 RIGHTS SOLD:  
China ▶ Guangxi



MG FICTION

14 x 21,5 cm | 200 pages  
hardcover w/jacket  
June 2022

All rights available  
(including cinema/TV)

MISTER JO'S GIRLS

STEFANIA CARINI, JOANNA BORELLA

10+

*A story of sport, friendship, inclusion,  
gender equality and anti-racism.*

There is a magical place tucked away in Nolo, a multiethnic district of Milan: a blue soccer field that used to be a swimming pool. Against that colorful backdrop, children chase the ball and Mister Jo's female soccer players train. Mister Jo is the toughest coach of them all, and she has chosen a "male" name just to make fun of those who claim that soccer is not "for girls". This is a story inspired by the life of Joanna Borella, the first girl of Indian origin to be adopted in Italy, and that of her girls: unique, diverse, and willing to put themselves on the line!

**STEFANIA CARINI**, journalist and television critic, is a lecturer at the Catholic University of Milan. She writes for *Corriere della Sera*. In addition to collaborating with several newspapers, she produces "Mainstream" (Rai 4), a program dedicated to telefilms and web series, and the documentary series "Televisori" (Sky Arte, 2014). She was a television critic for *Europa*.

**JOANNA BORELLA**, better known as Mister Jo, is a soccer coach in Milan. She was the first child of Indian origin to be adopted in Italy, and today she directs the women's soccer association, Bimbe nel pallone.

CHASING DREAMS,  
ONE GOAL AT A TIME!

MARIO DESIATI



UN SUD SENZA TEMPO.  
I SOGNI DI QUATTRO RAGAZZI.  
UN INCONTRO MAGICO.

MONDADORI

M6 FICTION

14 x 21,5 cm | 144 pages  
hardcover w/jacket  
February 2022  
All rights available

DREAMING OF GATTO

11+

MARIO DESIATI

*The timeless south of Italy. The dreams of four boys.  
A magical encounter.*

Massafra, Puglia, the Sixties. The Cavone, now a dry river surrounded by rocks and caves, is where all the children with nowhere else to go call home. This is where Cicalino lives, with his head filled with dreams and fantasies. Only Pepe and Diavolo, his friends, and Spinetta, his true love, have the ears open enough to listen to him and the right heart to understand him. When a film crew comes to town with its strange shock of machines and modernity to shoot a film by Pier Paolo Pasolini, the children can't believe that Gatto, the only adult capable of seeing the world through their eyes, is part of it too. And it's Gatto who is the only one who can teach Cicalino to be himself.

MARIO DESIATI winner of the Strega Prize 2022 with his latest novel *Spatriati* (Einaudi) is one of the most beloved voices of Italian literature today. He has published among others *Il paese delle spose infelici* (on which the film of by Pippo Mezzapesa was based), *Ternitti* (finalist for the Strega Prize) and two novels for children *Mare di zucchero*, *Con le ali ai piedi* both published by Mondadori..

WRITTEN BY  
THE WINNER  
OF THE STREGA  
PRIZE 2022.

IN HIS POETIC STYLE, MARIO DESIATI  
LEADS US INTO A FORGOTTEN,  
RURAL WORLD WHERE REALITY BLURS WITH MAGIC  
AND EVERYTHING IS SHROUDED IN ENCHANTMENT.



PAOLA PREDICATORI

MG FICTION

14 x 21,5 cm | 160 pages  
hardcover w/jacket  
June 2022

All rights available

THE SKY IS ALWAYS BLUE

PAOLA PREDICATORI

11+

*"This is the story of how I became an iron child."*

"Some little girls are made of sugar, some of bread, some of iron. But you, you're a good little girl." This is what Grandpa told Agnese before he was hospitalized, leaving her in the hands of another Romani family that doesn't feel like her own. Agnese still doesn't know what kind of little girl she is. She only knows that Achille, a Hovawart puppy stolen by her cousin Anton, must be returned to his owner, no matter the cost. On the other side of Italy, meanwhile, Michele waits to be reunited with his dog and to conquer his fears.

PAOLA PREDICATORI has a degree in Languages and Humanities, has been teaching for many years as well as working in the world of books and publishing. An avid reader and lover of children's books and educational stories, she made her debut in 2012 with *My Winter in Zerolandia*, published by Rizzoli.

THE ADVENTUROUS ROAD TRIP  
OF A LITTLE ROMANI GIRL TO RETURN  
A STOLEN DOG TO ITS LITTLE OWNER.

A MOVING ADVENTURE  
DRIVEN BY THE SEARCH  
FOR JUSTICE AND FREEDOM.

MONDADORI



## MG FICTION

THE LEGEND OF DIVISIONS AND OTHER MATHEMATICAL CHALLENGES

18 x 23 cm | 96 pages  
hardcover  
ill. Erica Fichera  
February 2023

All rights available

THE MYSTERY OF THE TIMES TABLES

September 2020

SCARY MATH

July 2021

GEOMETRY MONSTERS

September 2020

IS THERE ANYTHING SCARIER THAN MATH?



LORENZO BAGLIONI

8+

## THE LEGEND OF DIVISIONS AND OTHER MATHEMATICAL CHALLENGES

*Are you ready to face and solve the legendary divisions?*

Column divisions, remainders, carryovers, rule of 9... Help! How do you survive these monsters of mathematics? Simple, with the right story! Because, you know, even the most difficult operations can become easy and hilarious!

## THE MYSTERY OF THE TIMES TABLES

*10 mysteries to solve, 10 times tables to learn, if you can stop laughing!*

An unusual team made up of two children, a parrot and an aunt with a passion for puzzles, being chosen to solve the mysteries hidden behind the disappearance of the Terrible 10!

## SCARY MATH

*Doing divisions, fractions, angles and polygons give you the heebie-jeebies? Well, not anymore!*

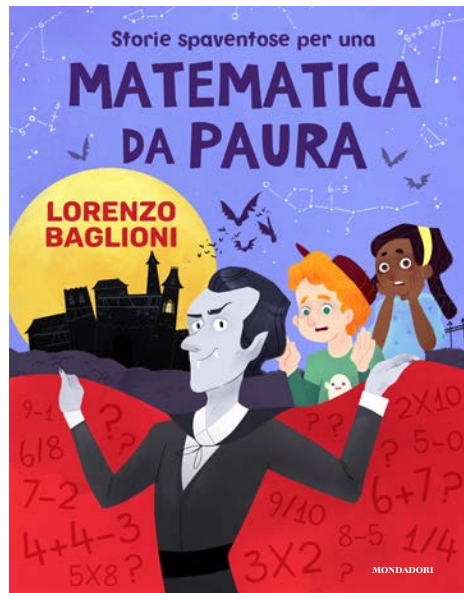
Three spooky stories presenting the funny side of multiplication, division, and fractions with the help of some vampires, zombies and haunted castles.

## GEOMETRY MONSTERS

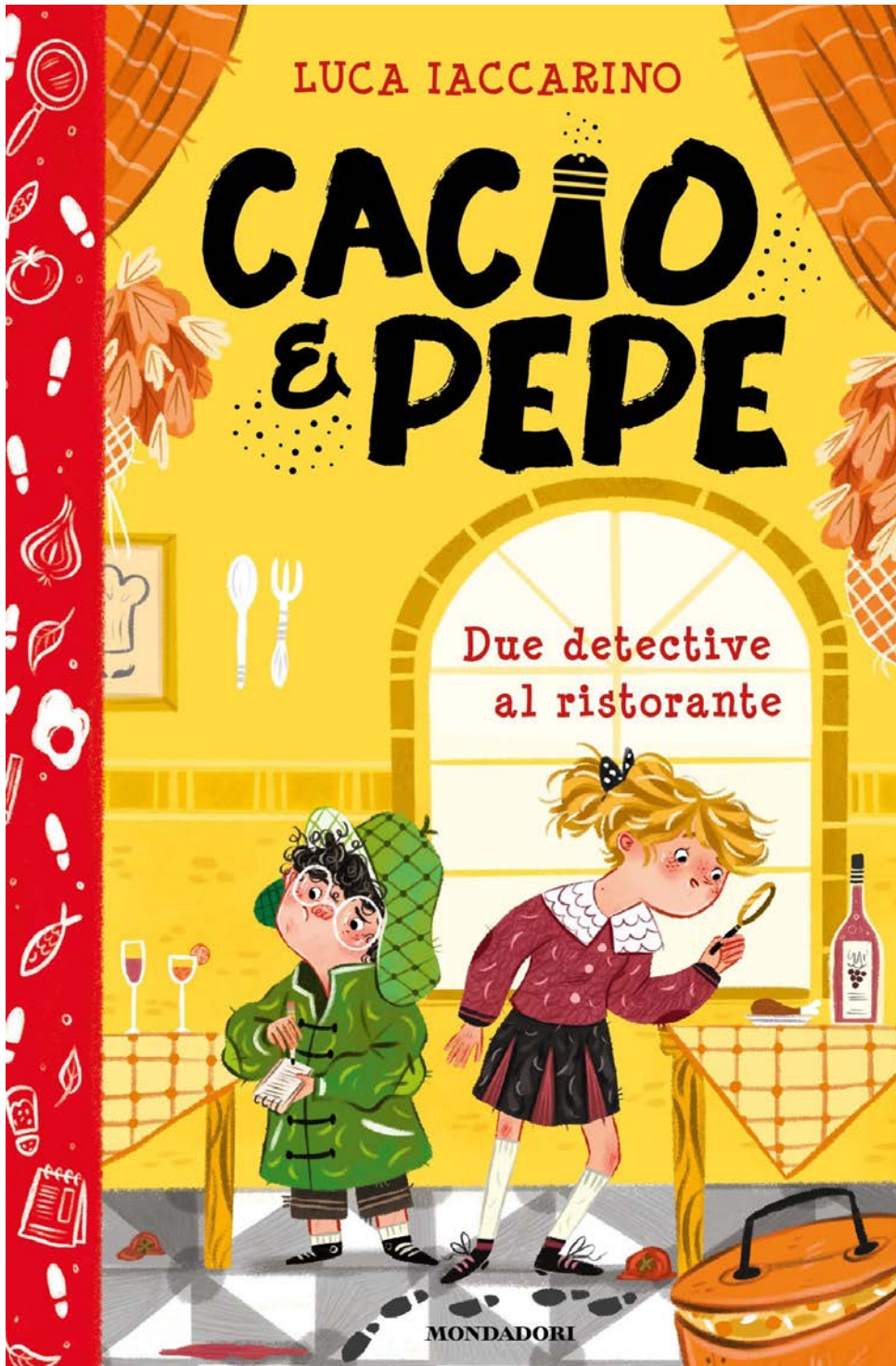
*Scarily funny stories to solve any problem you encounter... of the geometrical kind!*

Three zany stories starring monsters of all shapes and sizes to tell the funniest, easiest-to-learn tales of angles, lines and polygons.

**LORENZO BAGLIONI** is a young Italian singer-songwriter, author and mathematician, as well as a YouTuber. He took part in Sanremo with the song "Il congiuntivo" (The Subjunctive), which made him famous for his educational songs that have been viewed millions of times on YouTube.



ZANY STORIES TO BECOME GEOMETRY GIANTS.



## MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 140 pages  
hardcover

ill. Laura Proietti  
February 2022

All rights available  
(including cinema/TV)

**SOME  
RESTAURANTS  
ARE COOKING  
UP TASTY  
MYSTERIES  
IN THEIR  
KITCHENS!**

## CACIO & PEPE: TWO DETECTIVES, ONE RESTAURANT

**LUCA IACCARINO**

*A little culinary mystery, written by a real food critic dedicated to children's literature.*

Cacio and Pepe are brother and sister and their mother is Elvira di Montalcino, one of the most feared restaurant critics in the country. The restaurants she doesn't like close in a heartbeat! One evening, at dinner in a prestigious restaurant, Elvira is horrified to discover that she has lost her taste. Has someone possibly tried to poison her? There are many suspects, and Cacio and Pepe decide to investigate.

**LUCA IACCARINO** is a food critic. Passionate about writing since he was young, he began his career as a journalist and merged it with his second passion: gastronomy. He writes about food in important newspapers and edits (and writes) culinary novels for EDT.

**AN IRREVERENT AND DELICIOUS WRITING  
THAT WILL THRILL  
ALL JUNIOR MASTER-CHEFS!**



9+







NICOLETTA  
BORTOLOTTI

# QUELLE IN CIELO NON ERANO STELLE

Storia di un'amicizia  
ai tempi di Chernobyl

MONDADORI

MG FICTION

14 x 21,5 cm | 200 pages  
hardcover w/jacket  
May 2021

All rights available

A CHORAL  
NOVEL  
WRITTEN WITH  
PASSION AND  
GRACE.

THOSE WEREN'T STARS  
IN THE SKY

11+

NICOLETTA BORTOLOTTI

*Friendship at the time of Chernobyl.*

On April 26th 1986, Chernobyl in Ukraine wakes up and finds itself entirely changed. An explosion destroys the nuclear power plant, releasing a toxic cloud that spreads and lands everywhere, changing the colours of the forest, making animals and people sick. Since then five years has passed, Omar, a boy who lives in Northern Italy, knows nothing about all this until a Ukrainian girl comes to spend a month with him, away from the radiation. Vassilissa doesn't speak and rarely reveals her kind smile. She is mistrustful, as is Omar. Letting themselves be known they'll discover that friendship is actually the best medicine for fear.

NICOLETTA BORTOLOTTI is a celebrated author for children and adults alike. She works in publishing. As an author she works with important Italian publishers. Among others: *Chiamami sottovoce* (Harper-Collins, 2018) leading to the making of the RA13 documentary film. *In piedi nella neve* (Einaudi, 2015) won her the Gigante delle Langhe prize and the Premio Cento; *Sulle onde della libertà* (2015) with Mondadori Ragazzi shortlisted for the Bancarellino Prize and awarded the Comoinrosa Prize.

THREE VOICES, A FOX, A YOUNG BOY  
AND THE CLOUD ITSELF  
TO RETRACE THE MEMORY  
OF ONE OF THE MOST DRAMATIC EVENTS  
IN CONTEMPORARY HISTORY.

AMALIA ERCOLI-FINZI · ELVINA FINZI

# Oltre le stelle più lontane

MONDADORI

MG FICTION

14 x 21,5 cm | 180 pages  
hardcover w/jacket  
ill. Carla Manea  
May 2021

All rights available  
(including cinema/TV)

TWO GIRLS  
FROM  
YESTERDAY,  
A SINGLE  
DREAM TO  
PURSUE FOR  
ALL THE GIRLS  
OF TODAY.

8,000  
COPIES  
SOLD

BEYOND THE FURTHEST STAR

11+

AMALIA ERCOLI-FINZI  
ELVINA FINZI

*The childhood of the “lady of the comet”, the first woman to graduate in Engineering in Italy.*

Amalia is a curious child: she loves the stars, understanding how things work and making grandiose plans for her future despite the fact the war is raging all around her. A war in which her father is fighting alongside the partisans. Thirty years later, little Elvina dreams of becoming an important woman, just like her manager father, and this is why she hates it so very much when they tell her “girls can’t do this or that”, such as playing with Lego, being a builder or an astronaut. Two childhoods separated in time but bound by their shared passion for science and freedom.

**AMALIA ERCOLI-FINZI** was born in 1937. In 1961 she is the first woman to graduate with honours in Engineering from Milan’s Politecnico. Since then, she has had many firsts and today – having worked with NASA and the Italian and European space agencies, having “given birth” to Rosetta, the probe that landed on a comet after travelling for ten years with astounding accuracy – Ercoli-Finzi became the “lady of the comet”.

**ELVINA FINZI** class of 1976, has a doctorate in Nuclear Engineering. She works for one of the world’s largest producers of glasses and lenses and has a clear view of the importance of aiming for real gender equality. Since childhood, her family, all engineers, instilled in her a sense of competition and a love for science and technology. She hopes, in turn, to pass this on to her two daughters.

THE FUTURE IS ALWAYS POSSIBLE, WHATEVER IT MIGHT BE,  
IF YOU FIGHT TO MAKE IT HAPPEN.

Beatrice Masini

# Storia di May Piccola Donna



MONDADORI

MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 184 pages  
hardcover w/jacket  
March 2019

📍 RIGHTS SOLD:  
Russia ▶ Samokat

IBBY HONOUR  
LIST 2020

«GROW WILD  
ACCORDING  
TO YOUR  
NATURE.»

AN INTENSE  
AND MOVING  
STORY  
WRITTEN  
BY AN  
INCREDIBLE  
TALENT.

STORY OF MAY. LITTLE WOMAN

11+

BEATRICE MASINI

*Set in the world of Louisa May Alcott, author of Little Women, a highly relevant story revealing the multifaceted charm of utopias.*

Set in America, nineteenth century. May is still a child and yet she has already learnt what it means to have your life changed. When her parents move all the family from their small hometown of Concord to Heaven, a place where they want to create a perfect community, nothing is as it was before. In Heaven eating meat is forbidden, animals are not harmed, the modest clothes worn are all made from linen. It is true that May can now plunge into the shimmering water of Lake Walden whenever she desires and be soothed by The Good Man's flute playing. In addition not everyone has a tribe of Native Indians for neighbours or gets to learn how to climb trees thanks to a local called Two Moons. But deep down May never chose this new life, and the only way for her to accept her new confined new world is to reinvent it and make it seem even more beautiful in her letters to Martha, her friend back in town.

BEATRICE MASINI is one of Italy's most highly regarded writers, editor and translator. Her work includes translating the five books in the Harry Potter series by J.K. Rowling. Her books have been translated in over 20 countries and she has received prestigious prizes such as the Pippi award (2002), the Elsa Morante award (2009) and the Campiello award (2013). She has won the Italian Andersen prize five times – the latest in 2018.

A DEEP AND INTELLIGENT REFLECTION  
ON WRITING AND IMAGINATION,  
AND GROWING UP FEELING DIFFERENT.



MG FICTION

16 x 21 cm | 232 pages  
hardcover w/jacket  
ill. Gianluca Maruotti  
September 2019

📍 RIGHTS SOLD:  
Spain ▶ Edebé

MORE  
THAN  
10,000  
COPIES  
SOLD

## ROLANDO FROM THE GRAVEYARD

10+

FABIO GENOVESI

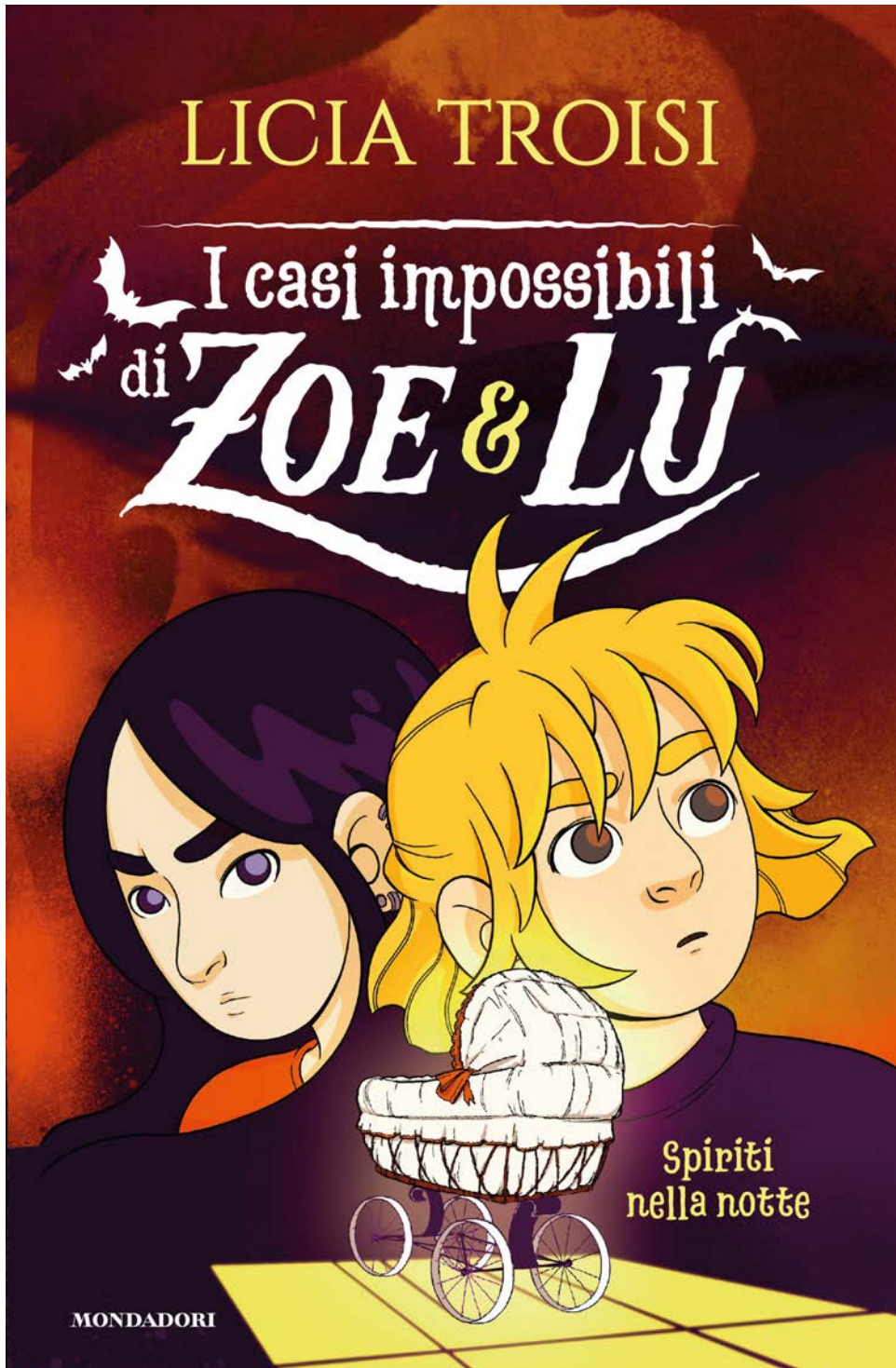
*A modern fairytale told in a fresh  
and irreverent writing style.*

Rolando lives in the cemetery, together with his uncle, the guardian. His parents died in an accident, he has no friends except for the blackbird Cip, in fact at school the other kids avoid him as an odd type. One day the Gini cousins, Marisa and Mirko, appear among the tombstones, finally Rolando finds two friends of his age! But the Gini cousins are ghosts and they will soon disappear in the Great Hole forever. To rescue them Rolando has to venture on Monte Pupazzo, up to Dark Blackness, to find the Red Thing by midnight of the next day, which is exactly Rolando's birthday. So he starts a sensational enterprise in company of Cip and other unforgettable characters: a careless junkyard, a cross-eyed hunter, an elegant and refined female boar, and a wild girl who lives in the woods, that goes by Tiger. This wild journey will reconcile him with his fears and the painful memory of those who are no longer there.

FABIO GENOVESI is a bestselling author, much loved by the public and critics. His novels have been published in Germany, France, Brazil, US, Israel, The Netherlands, Spain, Bulgaria, Denmark, Albania, Korea, Greece. He collaborates with important national journals. This is his first novel for children.

A UNIVERSAL STORY  
ABOUT THE POWER OF FRIENDSHIP,  
THE IMPORTANCE OF FACE OUR FEARS  
AND ENJOYING TO BE  
THE WAY WE ARE.





## MG SERIES

ENG SAMPLE AVAILABLE  
 14 x 21,5 cm | 168 pages  
 hardcover  
 ill. Ilaria Palleschi  
 July 2022

📍 RIGHTS SOLD:  
 France ▶ Rageot

CHAPTERS  
 TOLD IN  
 COMIC STRIPS

## THE IMPOSSIBLE CASES OF ZOE & LU

10+

### 4. SPIRITS IN THE NIGHT

LICIA TROISI

*Lucrezia has a scientific soul, Zoe is the mysterious and tough one, together they make an explosive pair of very young nightmare detectives ready to solve impossible and scary cases.*

*My name is Lucrezia Proietti, I am (modestly) a computer wizz... and I have an unshakable trust in science. Physics, computers, online games, but also fantasy and comics are my common bread. My quiet life as a twelve-year-old has been upset by the encounter with Zoe! Zoe lives in a horror movie house with a butler who looks like a mummy and she investigates the paranormal! Half face always covered by her black hair, she's a tough girl that makes being different her strongest point. What you are about to read is the diary of our scary and shocking adventures!*  
*P.S. It also includes my comics!*

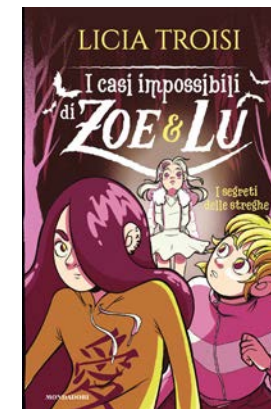
~ Lu ~

LICIA TROISI graduated in physics, has a Phd in astrophysics. Reknown as the Italian queen of fantasy, her "Mondo Emerso" saga has been translated in 19 languages and sold more than 3,5 million copies.

#### 1. A FRIEND TO SAVE



#### 2. WITCHES' SECRETS



#### 3. THE ZOMBIE HUNTERS





## MG SERIES

ENG SAMPLE AVAILABLE

14 x 21,5 cm

266 - 528 - 492 pages

hardcover w/jacket

February 2018

February 2019

October 2019

📍 RIGHTS SOLD:

Czech Rep. ▶ Bookmedia

Russia ▶ A Walk through History

Spain ▶ Roca Editorial

50,000  
COPIES  
SOLD

## PETRADEMONE SAGA

### 1. THE BOOK OF DOORS

MANLIO CASTAGNA

*An imaginative adventure with a touch of horror.*

When she arrives at her Auntie and Uncle's property of Petrademone tucked between the mountains, Frida has just lost her parents and all that remains of them are memories shut away in a box. Here seems to be the perfect place to start over. Yet it isn't long before the new serenity is overshadowed by mysterious occurrences: the local beloved dogs start to disappear as if swallowed up by an abyss and a strange voice whispers under the great oak in the garden. Her Auntie, struck down by an inexplicable illness, reveals to Frida a shocking family secret: just like her mother, she is a 'door guardian'. But doors leading to where? Along with her three new friends Tommy, Gerico and Miriam an investigation begins entailing creatures straight out of horror stories, parallel worlds, and a strange Book of Doors.

**MANLIO CASTAGNA** screenwriter, director and film critic for Virgin Radio. He has been the soul of the Giffoni Film Festival, the most important Italian film festival for children for twenty years, of which he was also deputy Artistic Director until 2018. Since 2014 he has been a member of the Creative Committee in charge of the Doha Film Institute (Qatar).

10+

### 2. THE LAND OF NO RETURN



### 3. THE FATE OF THE TWO WORLDS



«A hypnotic fantasy, half Goonies - half Tolkien, with creatures that could be straight out of J.K. Rowling's Fantastic Beasts.»

Alessandra De Tommasi,  
VANITY FAIR

«An all-Italian Gothic fantasy.»

Luca Valtorta **la Repubblica**



MG FICTION

14 x 21,5 cm | 140 pages  
hardcover w/jacket  
ill. Elisabetta Stoinich  
November 2020

RIGHTS SOLD:  
Lithuania ▶ Alma Littera

A MOVING  
AND RICHLY  
ILLUSTRATED  
BIOGRAPHY THAT  
TELLS THE  
SHOAH TO YOUNG  
READERS.

MORE THAN 230,000 CHILDREN  
FROM ALL OVER EUROPE WERE  
DEPORTED  
TO AUSCHWITZ-BIRKENAU,  
ONLY A FEW DOZEN SURVIVED.  
THIS IS THE EXTRAORDINARY  
STORY OF TWO OF THEM.

## THE TRUNK OF SECRETS

### ANDRA, TATIANA BUCCI

11+

*The poignant story of two sisters  
who survived the Auschwitz.*

A mysterious trunk, hidden for years in the basement, is finally opened and, memory after memory, object after object (a spoon, a pebble, a letter, a picture, a scrap of cloth ...) helps us to retrace an extraordinary story. March 28, 1944: the Perlow family, Jews from Fiume, are arrested and deported to Auschwitz-Birkenau. Escaped the brutal selections for a twist of fate, the two little sisters Tatiana and Andra, together with their cousin Sergio, are interned. Andra and Tati, nine months of experience cold and hunger, games in the snow and mud ... until a soldier appears, wearing a different uniform, a red star on his cap and a smile: it's January 27, 1945, the day of liberation.

ANDRA, TATIANA BUCCI daughters of a Jewish mother, were taken to Auschwitz when they were only 6 and 4 years old and survived. Today Tatiana lives in Brussels, while Andra lives between the United States and Europe. Mondadori published their memoir *Noi bambine ad Auschwitz* in 2018. They're engaged in handing down Shoah's story to young generations.



MONDADORI



MG FICTION

14 x 21,5 cm | 200 pages  
hardcover w/jacket  
ill. Zehra Doğan  
June 2021

All rights available  
(including cinema/TV)

ZEHRA. THE GIRL WHO  
PAINTED THE WAR

10+

ANTONELLA DE BIASI

*Zehra Doğan's story, a symbol in the art world  
for the fight against injustice.*

She has loved to paint ever since she was little, filtering reality with her favourite colours: periwinkle blue, watermelon red, jade green. When her city, Nusaybin, is bombed by the Turkish army, Zehra depicts it in a painting called "the Kurdish Guernica". She is imprisoned for having shown the horrors of war, deprived of her brushes and colours, but not of her desire for peace and justice.

ANTONELLA DE BIASI having trained in sociology, she works as a freelance essayist and journalist writing predominantly on the Middle East.

ZEHRA DOĞAN is a Kurdish artist and journalist who was imprisoned after painting the bombing of her city, Nusaybin, by the Turkish army. Symbol in the art world, supported by artists such as Banksy (who dedicated a mural to her in New York). She currently lives in exile and her work is displayed in the most prestigious galleries in the world.  
<https://zehradoğan.net/>

THE TRUE STORY OF A YOUNG WOMAN  
WHO USED HER ART  
TO DENOUNCE THE HORRORS OF WAR.

THE FIRST BOOK ABOUT ZEHRA'S STORY  
FEATURING HER OWN ILLUSTRATIONS.





## MG FICTION

14 x 21,5 cm | 96 pages  
hardcover w/jacket  
ill. Elisa Macellari  
May 2019

### RIGHTS SOLD:

- Brazil ▶ Melhoramentos
- Canada ▶ Les Editions Petit Homme
- France ▶ Rageot
- Germany ▶ dtv
- Japan ▶ Kin-No-Hoshi
- Korea ▶ Woori School
- Romania ▶ Aramis

WITH  
A DOSSIER  
ON THE  
CLIMATE  
CRISIS.



## GRETA

THE GIRLS WHO'S CHANGING THE WORLD

8+

VIVIANA MAZZA

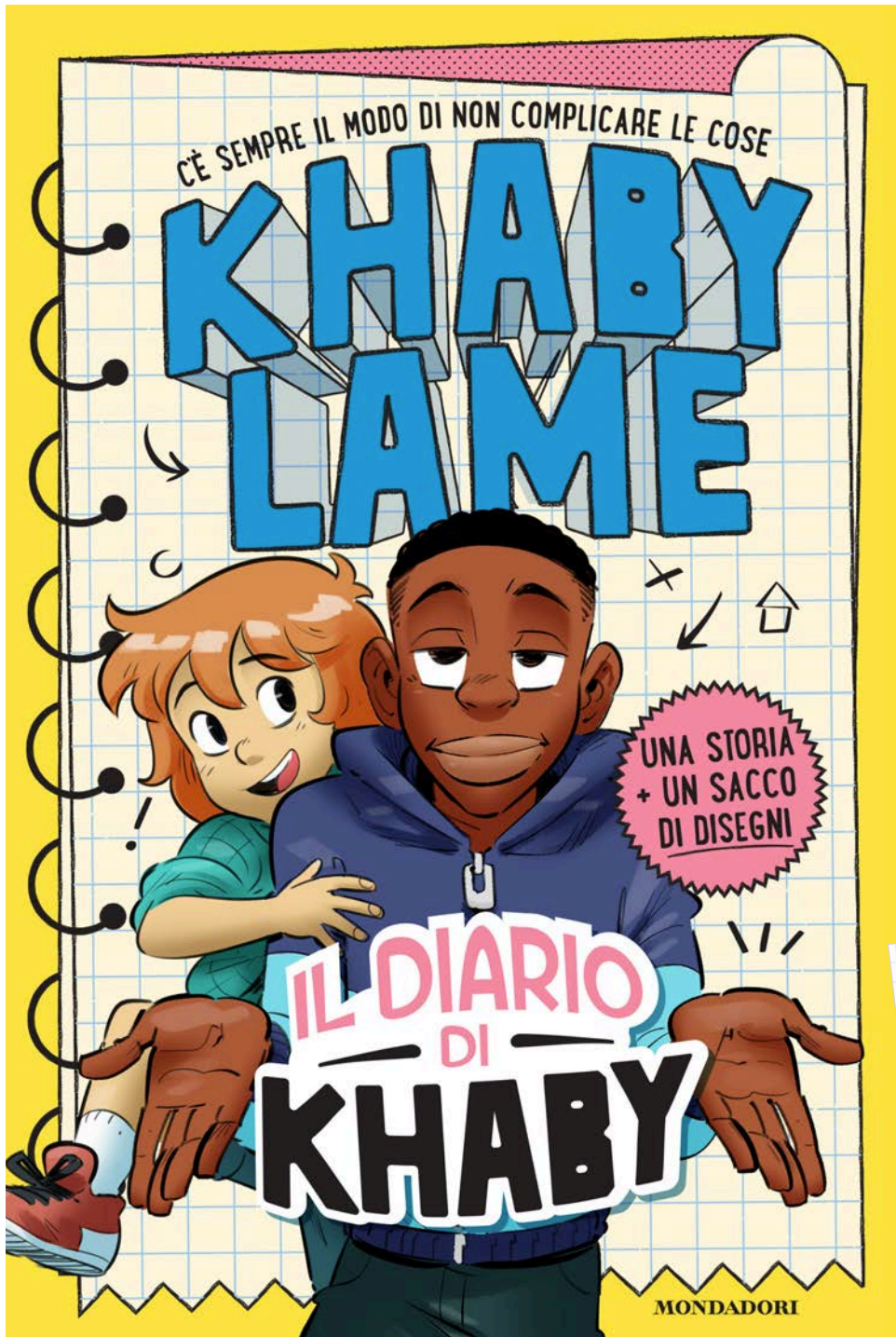
*Grown ups desperately need good examples.*

Greta Thunberg is Swedish. She loves dogs, horses and school but every Friday she skips lessons to go on strike: she sits in front of the Swedish Parliament and protest against the climate change. She knows that the environmental situation of our planet is on the brink of the abyss and that if we don't immediately begin doing something concrete, in just a few years the problem will reach the point of no return. It is up to the girls and boys to force adult not to destroy their future. First Greta has changed her way of living, then that of her family. With the "strike for the climate" she involves millions of peers throughout the world to make their voice heard everywhere.

VIVIANA MAZZA is a journalist, she writes for the foreign desk of the national newspaper Corriere della Sera. She was among the first reporters to tell Malala's story, her book Story of Malala sold more than 90.000 copies in Italy (rights sold to Brazil, France, Germany, Japan). Mondadori has also published *Il bambino Nelson Mandela* (sold in Brazil), *Ragazze rubate*, and *Guerrieri di sogni* (sold in Germany).

HOW GRETA FROM INVISIBLE TEENAGER,  
HAS BECOME THE LEADER  
OF A WORLDWIDE MOVEMENT.

A NARRATIVE NON-FICTION BOOK  
TOLD WITH JOURNALISTIC ACCURACY.



## M6 FICTION

14 x 21,5 cm | 160 pages  
soft cover w/flaps  
ill. Gabriele Bagnoli  
May 2022

Cinema/TV rights  
available

### RIGHTS SOLD:

France ▶ Steinkis  
Germany ▶ dtv  
Portugal ▶ Penguin RH  
Serbia ▶ Propolis  
Turkey ▶ Yediveren

50% TEXT, 50%  
IMAGES = 100%  
FUN!

## KHABY'S DIARY

### KHABY LAME

8+

*A hilarious school diary written in first person by Khaby.*

A bad grade at school? Annoying bullies? Daily inconveniences that seem insurmountable? Difficulty asking out the girl you like in class? No problem! Khaby takes care of it.

The hilarious diary in which Khaby tells of his friendship with a boy who has just entered sixth grade: thanks to his simple advice, all challenges, even the most difficult ones, become child's play!

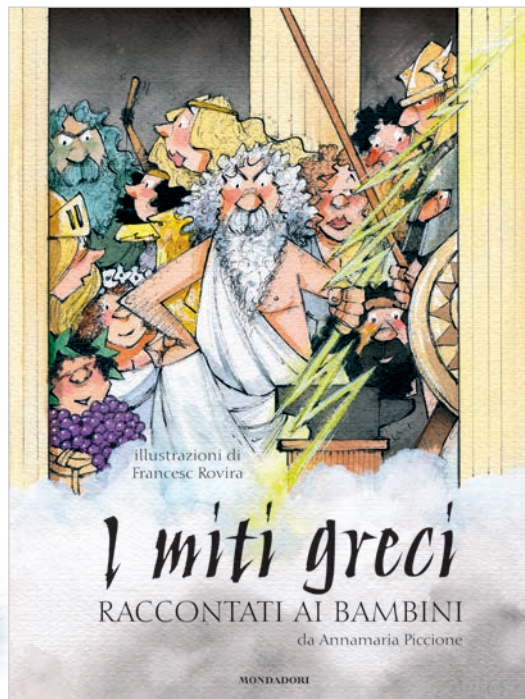
**KHABY LAME** is a Senegal-born TikTok content creator and influencer based in Italy. He became known for his short silent comedy skits where he sarcastically points out people who complicate simple tasks for no reason. In July 2021, he became the second most followed person on TikTok (more than 130mln followers) in the world, and the first in Europe. He has collaborations with top international influencer brands (not least as testimonial for Mark Zuckerberg's Metaverse), top influencers, sport champions such as Ibrahimovic.

«It's my face and my expressions  
that make people laugh».

His silent reactions are a proper «global language».  
*The New York Times, June 2021*



EVERYTHING  
IS EASIER  
WITH  
KHABY,  
EVEN  
READING!



## MG FICTION

GREEK MYTHS

224 pages

LEGEND OF ANCIENT ROME

200 pages

16,6 x 22,5 cm

hardcover w/jacket

ill. Francesc Rovira

All rights available

ANNAMARIA PICCIONE  
FRANCESC ROVIRA

8+

*The most fascinating stories from antiquity, to read and look at together.*

## GREEK MYTHS

Zeus and his thunderbolt, Theseus and the Minotaur, Odysseus resisting the song of the Sirens, Jason and the Argonauts... myths, legends, and incredible stories from Ancient Greece.

## LEGENDS OF ANCIENT ROME

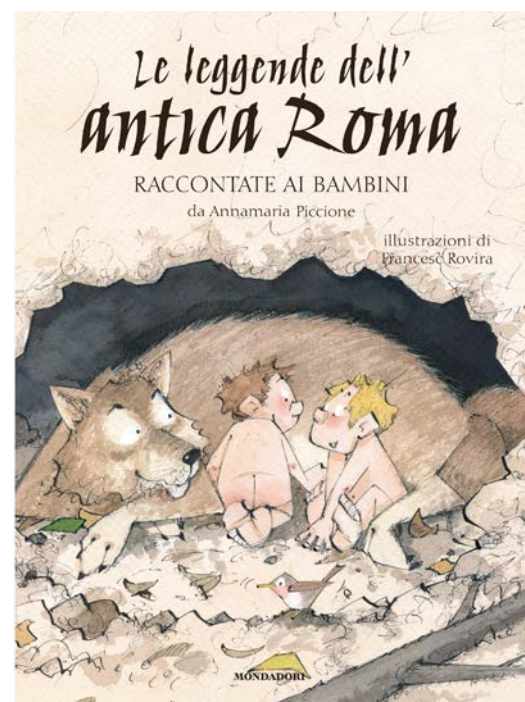
Aeneas leaving Troy in flames to start a new city and a new lineage ready for great feats. Romulus and Remus marooned along the Tiber and rescued by a she-wolf. The gladiator Spartacus who dared to challenge Rome itself.

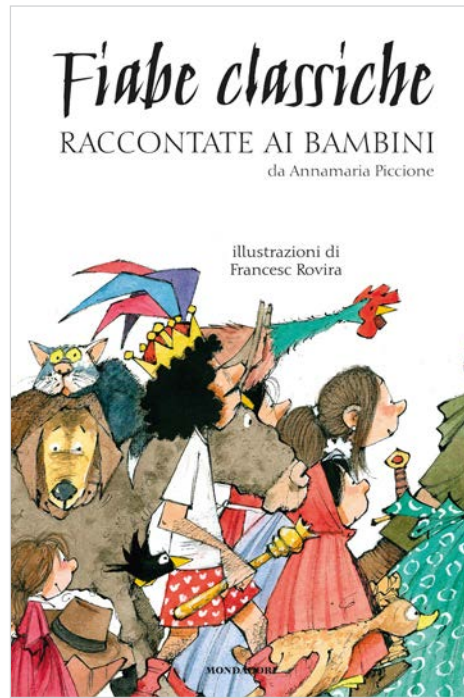
**ANNAMARIA PICCIONE** she's a writer who has published for every age group and with all the major Italian publishers. She focuses on topics such as legality, integration, migration, racism and war.

**FRANCESC ROVIRA** was born in Barcelona. He's a well-known illustrator of children's books. His magical watercolors recreate the most tender and expressive details for his characters.



INCREDIBLE  
LEGENDS  
AND STORIES  
COME TO LIFE  
IN THE WORDS  
OF ANNAMARIA  
PICCIONE  
AND THE COLORS  
OF FRANCESC  
ROVIRA.





## MG FICTION

**ARABIAN NIGHTS**  
184 pages | October 2022

**CLASSIC FAIRYTALES**  
216 pages | April 2022

**THE BETROTHED**  
168 pages | September 2021

**THE DIVINE COMEDY**  
192 pages | February 2021

16,6 x 22,5 cm  
hardcover w/jacket  
ill. Francesc Rovira

All rights available

**ANNAMARIA PICCIONE**  
**FRANCESC ROVIRA**

9+

*The great masterpiece of literature adapted for children and beautifully illustrated by Francesc Rovira.*

### ARABIAN NIGHTS

An admirable rewriting and a careful selection of the most beautiful stories that come to life in the moonlight. At the court of the sovereign Shariar, every night the young Sherazade must use all her cunning and great imagination to save her life, telling tales for a thousand and one nights to a king blinded by revenge.

### CLASSIC FAIRY TALES

An exclusive collection of the best-known fairy tales by Andersen and Perrault and the Brothers Grimm along with precious gems from the unjustly little-known Madame d'Aulnoy and Madame de Beaumont.

### THE BETROTHED

A great love hindered by a cruel noblemen. The plague sweeping over the city. A captivating journey knowing the fascinating, hateful and funny characters of the Italian literature's greatest historic novel.

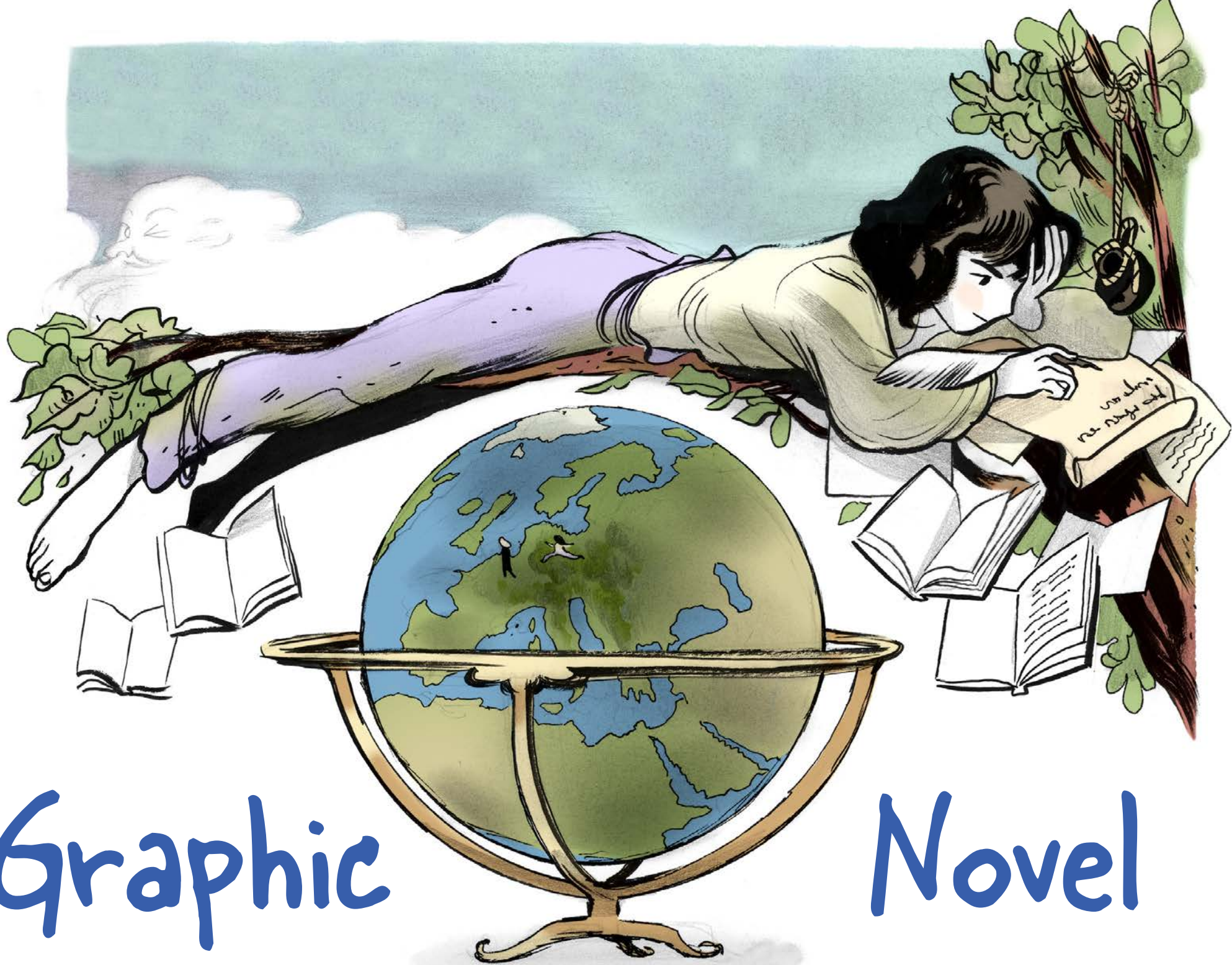
### THE DIVINE COMEDY

In this highly original adaptation, the Comedy is transformed into an adventure novel through the the three kingdoms of the beyond: unexpected encounters, breathtaking scenes, grumbling demons and angelic song. A journey ever deeper into himself, led by reason, faith and sentiment.

**ANNAMARIA PICCIONE** she's a writer who has published for every age group and with all the major Italian publishers. She focuses on topics such as legality, integration, migration, racism and war.

**FRANCESC ROVIRA** was born in Barcelona. He's a well-known illustrator of children's books. His magical watercolors recreate the most tender and expressive details for his characters.

FOR  
INTRODUCING  
THE LITERARY  
GENRE OF THE  
FAIRY TALE  
AND  
DISCOVERING  
CLASSIC  
AUTHOR.



Graphic

Novel



ITALO  
CALVINO

Adattamento e disegni  
di SARA COLAONE

il  
Barone  
Rampante  
ROMANZO A FUMETTI

GRAPHIC NOVEL

18 x 25,5 cm | 128 pages  
hardcover w/jacket  
ill. Sara Colaone  
March 2023

All rights available

**NEW**

THE BARON IN THE TREES

ITALO CALVINO

*For the 100th anniversary celebration of Calvino's birth, the first ever comic book version of The Baron in the Trees!*

On June 15, 1767, Baron Cosimo Piovasco di Rondò climbs a tree in his garden and never comes down again. What seems like only a fit thrown to avoid eating a plate of snails turns into a rebellious act that will revolutionize his entire life. In the trees, Cosimo's lives his days in freedom, learns to take care of himself and protect the nature around him, and makes some rather surprising friendships.

**ITALO CALVINO** (Cuba 1923 - Siena 1985) after his studies and the Italian Resistance movement he worked, in various capacities, for the publisher Einaudi. An active contributor to newspapers and magazines, he co-directed 'il menabò di letteratura' with Vittorini. His works include: *Il sentiero dei nidi di ragno* (1947), *Ultimo viene il corvo* (1949), *Il visconte dimezzato* (1952), *Fiabe italiane* (1956), *Il barone rampante* (1957), *Il cavaliere inesistente* (1959), *Marcavaldo* (1963), *Le Cosmicomiche* (1965), *Le città invisibili* (1972), *Se una notte d'inverno un viaggiatore* (1979), *Palomar* (1983). Calvino is one of the most widely read authors in the world.

**SARA COLAONE** is a comic book author, illustrator and lecturer. Her novels have been published in several languages. In 2017, she won the prestigious Gran Guinigi prize at Lucca Comics & Games with *Leda*. She teaches at the Academy of Fine Arts in Bologna and collaborates with MOdE - Museo Officina dell'Educazione of the University of Bologna. She is the comics editor for the magazine *Nuovi Argomenti*.

THE BARON IN THE TREES, ALONG WITH  
THE CLOVEN VISCOUNT  
AND THE NONEXISTENT KNIGHT,  
IS ONE OF THE MOST WIDELY READ  
AND RECOMMENDED BOOKS BY TEACHERS  
FOR YOUNG READERS.



10+



GRAPHIC NOVEL

25,5 x 19 cm | 160 pages  
hardcover  
ill. Laura Scarpa  
June 2022

All rights available

SYMPHONY  
LAURENTINA + VIOLANTE

10+

BIANCA PITZORNO

*For the first time, two of Bianca Pitzorno's most beloved novels are coming out as comics.*

Barbara is forced to move to Milan because her mother is getting married again, and is also pregnant. As if all that wasn't enough, the image she's seen in the mirror has suddenly become that of an awkward, overweight teenager. Barbara grows increasingly frustrated and rebellious, and the situation only gets worse when Laurentina is born. She misses exchanging thoughts and secrets with her best friends so much! But now the endless summers in the mountains at her grandfather's house with her three special friends are just a memory. Until...



**BIANCA PITZORNO** is considered one of the most important Italian authors for children. After a degree in Ancient Literature, she specialized in cinema and television working at RAI on famous cultural and children's programs. She has published more than forty books that earned incredible success and have been translated all over the world. In 2012, she was a finalist in the Andersen International Prize.

**LAURA SCARPA** is a comic-book author, illustrator, editor and teacher at various schools, including her online School of Comics. She has written and drawn stories for the most well-known Italian magazines.



SUSANNA  
MATTIANGELI

MARIACHIARA  
DI GIORGIO



# Aldo & Rosa

Quando l'amicizia  
vola alto



MONDADORI

## GRAPHIC NOVEL

ENG SAMPLE AVAILABLE  
18 x 25,5 cm | 160 pages  
hardcover  
ill. Mariachiara Di Giorgio  
March 2021

Cinema/TV  
rights available

📍 RIGHTS SOLD:  
France ▶ Gallimard

## FRIENDSHIP BEYOND IMAGINATION



## ALDO & ROSA

SUSANNA MATTIANGELI  
MARIACHIARA DI GIORGIO

10+

*A story for those who welcome all the possibilities  
and also for those who, at least, try to do so.*

Are dreams and thoughts imaginary or real? What a question, of course they are real: we see them, we hear them; they always accompany us. Rosa's thoughts are shaped like Aldo, her funny invisible friend, large enough to hold everything a little girl can think of: dreams, ideas and most of all questions. Rosa likes all kind of questions except those of careless people who always ask her: are you a boy or a girl? She has very short hair and for this reason she is often considered a boy. But Rosa is Rosa and that should be enough.

Aldo and Rosa playing with dreams and questions venture around the world to seek out-of-the-ordinary answers.

**SUSANNA MATTIANGELI** graduated in history of Art. She works for the theater and stop-motion animations and with narrative techniques projects for children. In 2018 winner of the Andersen Prize as Best Writer. Her books are published in France, Spain, Germany, US, China, Turkey, Portugal.

**MARIACHIARA DI GIORGIO** graduated in illustration. She works as a cartoonist and concept designer for films and commercials. She exhibited at the Bologna Children's Book Fair (2015, 2016) and at the Society of Illustrators in New York. In 2018 she won the Sorcière Prize and the Andersen Prize. Her books are published in France, UK, Spain, The Netherlands, Germany, Spain.

AN IRONIC AND A LITTLE  
PHILOSOPHICAL STORY THAT  
MAKES US UNDERSTAND HOW  
IMPORTANT IS TO FACE GROWTH  
CHALLENGES TOGETHER  
WITH A GOOD FRIEND.





MAY



1

2

3

4

5

6

7

8

9

10

15

16

17

18

23

24

25

26

27

28

29

30

5/7  
Fiction





A JOURNAL FULL OF PAGES TO COMPLETE AND TRIVIA FOR THOSE WHO WANT TO CARRY MORTINA'S WORLD WITH THEM ALL THE TIME.

## SERIES

16 x 22 cm | 120 pages  
hardcover  
ill. Barbara Cantini  
May 2023  
[All rights available](#)

## MORTINA'S SECRET BOOK BARBARA CANTINI

6+

*Make like Mortina and write down all your secrets in a magical diary!*

Did you know that Mortina writes everything that happens to her in her diary? Once you get this journal, you will find out all her secrets! Trivia, anecdotes, tips, and space to write anything you want, perfect for fans of the funniest little zombie ever!

**NEW**

MORTINA'S SERIES HAS SOLD OVER 100,000 COPIES IN ITALY, AND HAS BEEN TRANSLATED IN 29 COUNTRIES!



work in progress illustrations



1. MORTINA  
Fall 2017



2. THE DREADFUL  
COUSIN  
Spring 2018



3. A GHOST FRIEND  
Fall 2018



4. HOLIDAY AT LAKE  
MISTERY  
Spring 2019



4. A SPINETINGLING  
SURPRISE  
Fall 2021



STICKERS AND TATOOS  
INCLUDED



ACTIVITY  
BOOK  
56 pages  
18 x 24 cm  
hardcover  
Fall 2019

MORE THAN  
100,000  
COPIES SOLD

BOOK #6  
FORESEEN  
IN FALL 2023

FULL ENG  
TRANSLATION  
AVAILABLE  
14,5 x 20,5 cm  
48 pages  
hardcover  
ill. Barbara Cantini

📍 **RIGHTS SOLD:** Albania ▶ Dituria; Belgium / The Netherlands ▶ Clavis; Bulgaria ▶ Kibea; Brazil ▶ Companhia das Letras; China ▶ Petroleum; Czech Rep ▶ Albatros; Finland ▶ Tammi; France ▶ Albin Michel; Germany ▶ Dtv; Greece ▶ Pedio; Hungary ▶ Konyvmolikepzo Kiado; Iceland ▶ Bokabeitan; Japan ▶ Bunka; Korea ▶ Great Books; Macedonia ▶ Prosvetno Delo; Poland ▶ Sonia Draga; Portugal ▶ Bertrand; Russia ▶ Rosman; Slovakia ▶ Albatros; Spain Sp/Cat ▶ La Galera; Spain/Galician ▶ Hércules; Spain/Basque ▶ Loyola; Sweden ▶ Rabén & Sjögren; Turkey ▶ Cinar; Ukraine ▶ School Publishing; Us / Uk ▶ Abrams.

**TV SERIES RIGHTS OPTIONED**



**BARBARA CANTINI** after her studies in fine art, she specialized in animation, and worked for TV and theatre. Winner of the "Illustrator of the Year" Città del Sole Award in 2012, she returned her talent to illustrating books for children. MORTINA is her bestselling series.



**FICTION**

19 x 25,5 cm | 136 pages  
 hardcover  
 ill. Irma Ruggiero  
 November 2022  
 All rights available



AN ORIGINAL  
 ALTERNATIVE  
 TO CLASSIC ADVENT  
 CALENDARS.



**A PHANTA-  
SMAGORICAL  
CHRISTMAS**

**IRMA RUGGIERO**

A “horror” themed  
 advent calendar with cute,  
 funny characters and a little mystery to solve.

They celebrate Christmas in the land of monsters, too!  
 Everyone is getting ready for their favorite holiday of  
 the year, with lots of sweets and lots of gifts, but...  
 Phantasmino Phantasm has disappeared! Where did  
 he end up? What a mystery! It’s up to his scary little  
 friends to investigate, between games and recipes,  
 before Santa arrives.

**IRMA RUGGIERO** a fan of books and illustration since  
 childhood, she graduated from the Academy of Fine  
 Arts in Naples and is specializing in Illustration at the  
 Italian School of Comix.



**5+**



25 SWEETLY SPOOKY  
 STORIES, WITH ACTIVITIES  
 GAME AND RECIPES.

THE SWEETEST AND SCARIEST  
 WAY TO WAIT FOR CHRISTMAS!



# GUD

# SE NON TI PIACE LEGGERE QUESTO LIBRO È PER TE!



MONDADORI

## FICTION

14,5 x 20,5 cm | 72 pages  
hardcover  
ill. GUD  
May 2022

All rights available  
(including cinema/TV)

THIS BOOK  
HAS A TRICK!

A FUNNY STORY  
THAT KEEPS EVEN  
THE MOST SCEPTICAL  
OF READERS TURNING  
THE PAGES UNTIL  
THE END!



## IF YOU DON'T LIKE READING... THIS IS THE BOOK FOR YOU!

5+

### GUD

*How to read a book without realizing it!*

Reading is boring, unhygienic, annoying, and dangerous, right? If you read, you might find yourself chased by a dinosaur, attacked by tons of mice, or swallowed by a giant cat! So why do you have a book open on your lap, with your nose stuck between the pages? But of course! Because reading isn't just great.... it's also magical!

DANIELE "GUD" BONOMO is a cartoonist and comic book artist. Since 2007 has worked with the most important Italian comics publishers. He teaches at the Florence Academy of Comics and Jesi. For over ten years he has dedicated himself to teach children how to make comics holding courses and workshops throughout Italy. He's the author of many succesful works, "Thimoty Top" (Tunuè) is translated in the US.



### WHO'S BOYCOTTING CHRISTMAS?

14,5 x 20,5 cm  
56 pages  
hardcover  
ill. GUD  
October 2020

All rights available  
(including cinema/TV)



VANNA VINCI

# MATILDE

E LE PAROLE  
DA AMMAESTRARE



MONDADORI

FICTION

14,5 x 20,5 cm | 72 pages  
hardcover  
ill. Vanna Vinci  
March 2022

All rights available  
(including cinema/TV)

## MATHILDE AND THE TRAINED WORDS

6+

VANNA VINCI

*What is a Specific Learning Disorders?*

In a city, in an ordinary building, there is someone very angry... Matilde is fed up. It's all because of the letters, which jump around, and they don't want to stay in their place. Those mischievous ones, they do it on purpose! But, with a little help and the right tools, Matilde will find out how to tame those little wild wild letters.

VANNA VINCI is a famous and awarded comic illustrator. Her books have been published by several publishers in Italy, France, Spain, in particular the successful *Frida Kahlo: The Story of Her Life*. *Jurassic Girl*, her first children's book has been translated in Belgium/ The Netherlands, Russia and Spain.

EASY  
READABILITY

YOU ARE NOT  
ALONE, YOU  
ARE UNIQUE!



VANNA VINCI

# la bambina Giurassica



MONDADORI

## SERIES

FULL ENG TRANSLATION  
14,5 x 20,5 cm | 48 Pages  
hardcover  
ill. Vanna Vinci  
September 2019

### RIGHTS SOLD:

Belgium/The Netherlands ▶ Clavis  
Brazil ▶ Companhia das Letras  
Russia ▶ A Walk Through History  
Spain ▶ Loyola

## JURASSIC GIRL VANNA VINCI

6+

### *Good morning Jurassic!*

Vannina is a good and quiet girl, but deep down she has plenty of little fears. Above all she has always had an explosive passion: DINOSAURS! She only reads books about dinosaurs, draws dinosaurs, watches documentaries about dinosaurs, she knows everything about them! At the Carnival party she dresses up as a t-rex, and she has a great time imitating prehistoric hunting scenes scaring the little ones as long as some of the children make fun out of her: "EAh-Ah You are an extinct animal!!!". Vannina has just started to read by herself so she checks this information on her sources: this is unacceptable! She doesn't give up and thanks to the unusual magic word "O-S-S-O-B-U-C-OI!" she manages to make them appear again, literally everywhere!

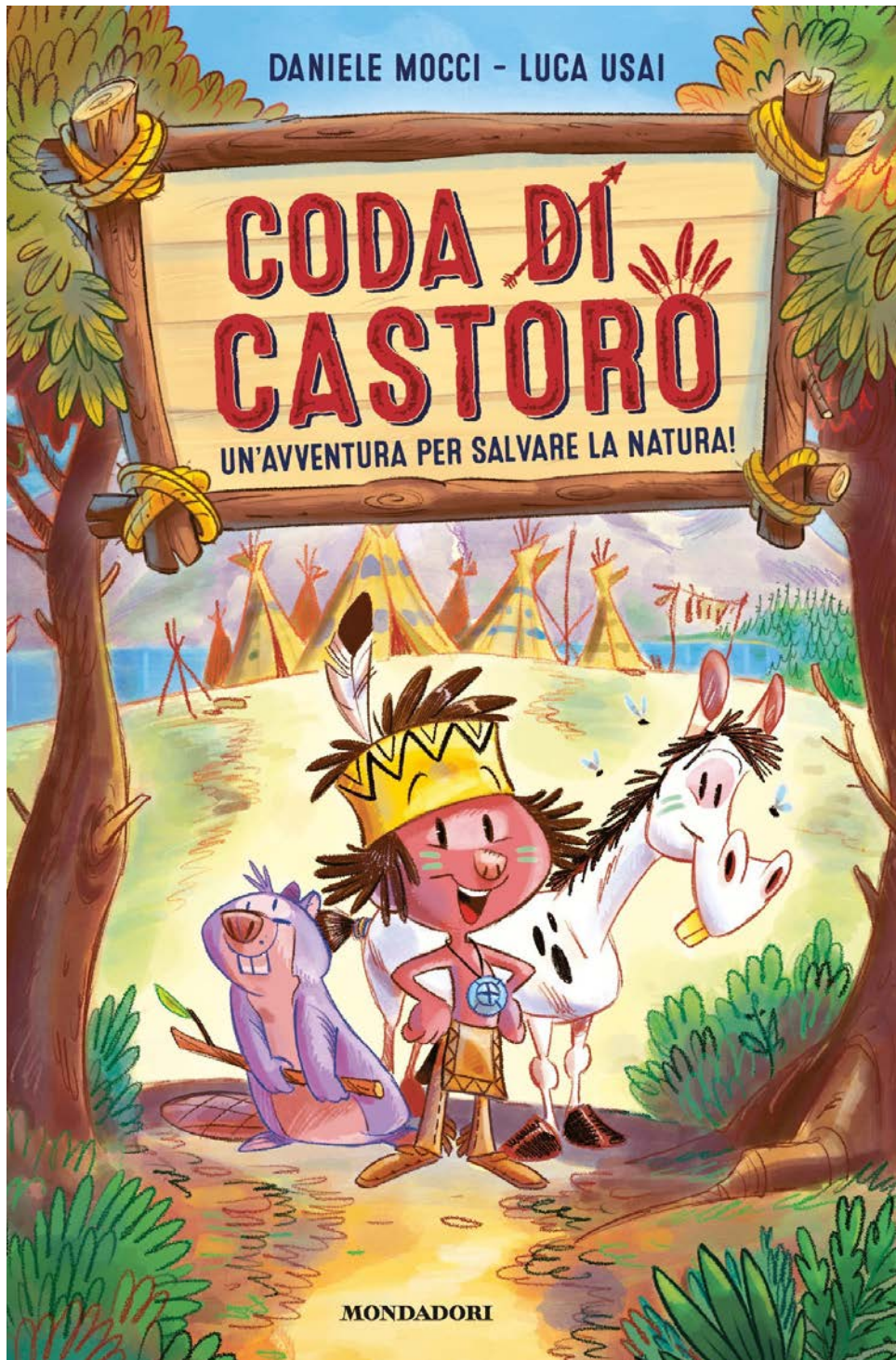
**VANNA VINCI** is a famous and awarded comic illustrator. Her books have been published by several publishers in Italy, France, Spain, in particular the successful *Frida Kahlo: The Story of Her Life*. Jurassic Girl, her first children's book has been translated in Belgium/The Netherlands, Russia and Spain.

### WHO SAYS THAT DINOSAURS ARE EXTINCT?



2. JURASSIC GIRL AND  
THE MYSTERIOUS  
FRIEND  
June 2020





DANIELE MOCCI - LUCA USAI

# CODA DI CASTORO

UN'AVVENTURA PER SALVARE LA NATURA!

MONDADORI

## FICTION

FULL ENG TRANSLATION  
AVAILABLE

14,5 x 20,5 cm | 70 pages

hardcover

ill. Luca Usai

March 2021

Cinema/TV rights  
available

📍 RIGHTS SOLD:

Spain Sp/Cat ▶ La Galera

A STORY FULL  
OF HUMOUR,  
FUNNY PUNS  
AND A GREEN  
MESSAGE.

## LITTLE BEAVER TAIL AND THE QUEST TO SAVE NATURE

6+

DANIELE MOCCI  
LUCA USAI

*Join the tribe of Straight Tongues and be ready  
to protect nature! OH-YAH!!!*

Spring 1695. Little Beaver Tail belongs to the Native American tribe of the Straight Tongues, that has earned a reputation as the most honest people ever! His village is located by the Great Trout river, on a fertile plain surrounded by a magnificent forest and thousand of animals. The perfect place for someone full of energy as Little Beaver Tail. He's so excited since tomorrow will be his first day at school. But something totally unexpected happens. The rival tribe of The Wooden Heads try to pollute the lake near Straight Tongues' village to make them flee and occupy their lands. But Little Beaver and his friends Horsplotchy Armpit, Bada-Boom, Rush of Words, Crooked Bow, Lentil Stew and Wall of Hail are ready to defend their land and protect nature!

**DANIELE MOCCI** is a writer and a screenwriter. At the age of seven, he fell in love with comics and was welcomed into the Paper Cloud tribe with the name of Wild Keyboard. He has published comics in France and Italy for various publishers.

**LUCA USAI** cartoonist and illustrator. Always passionate about humorous comics and animation, in 2006 he attended the Disney Academy and since then, has continued to get his hands dirty with ink drawing comics for many publisher





# Illustrated books





## PICTURE BOOK

26,5 x 26,5 | 32 pages  
hardcover  
ill. Ninamasina  
February 2023

All rights available

ill. rights with  
children's Book Factory

**NEW**

## YOU & ME

DARIA BERTONI

3+

*Dear little brother, dear little sister, I'm waiting for you!*

Bike rides, running through meadows, playing with dolls.... endless adventures and endless fun await the new life that's about to arrive. And as we wait, promises can be enough!

**DARIA BERTONI** has worked for many years as a bookseller at Libreria dei Ragazzi. Her favorite things are gymnastics and children's books. For Mondadori, she has published *Stars in the Balance*, *A Leap Among the Stars*, *Libera: A Friend in the Waves*, and *Little Edelweiss*. A highly sought-after author for school visits and workshops for educators and teachers, she is an expert in reading to young children.

**NINAMASINA**, born Anna Masini, lives in Milan. She is an internationally-renowned illustrator, book and textile designer.

A SWEET RHYMING BOOK THAT TENDERLY TELLS THE STORY OF A CHILD WAITING FOR A COMING BABY BROTHER OR SISTER, AND ABOUT THE LONGING TO BE TOGETHER AND BECOME PARTNERS FOR LIFE.





SWERVING A LITTLE SEEKING  
ONE'S OWN DIRECTION.

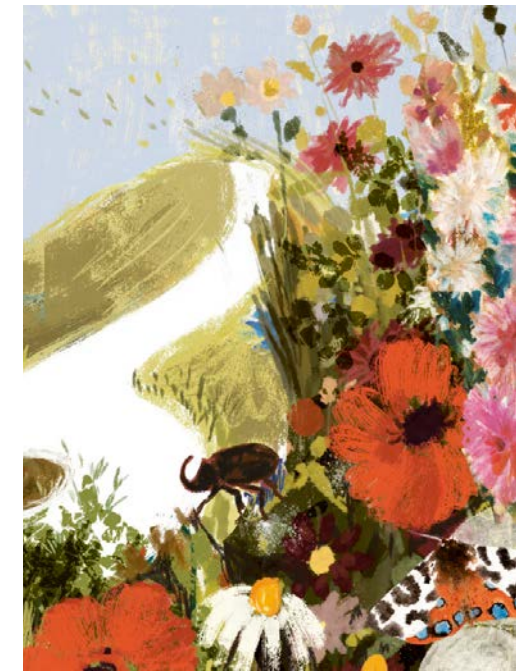
## PICTURE BOOK

22 x 28 cm | 40 pages  
hardcover  
ill. Lida Ziruffo  
March 2022

All rights available  
(including cinema/TV)

### RIGHTS SOLD:

China (Simplified) ▶  
China Science and  
Technology Press



## THE GOOD ROAD

ALICE ROHRWACHER  
LIDA ZIRUFFO

6+

*A book to find your way.*

There is a slightly inexperienced road that doesn't know where to go. It bends into big curves, jumps over high bridges, gets narrow and then widens out so as not to disturb anyone. But then everyone starts asking her to go this way and that, up and down, and the road is exhausted! She is about to stop when she meets a little boy who is just like her. The road and the child do not yet know their direction, but now they can look for it together.

**ALICE ROHRWACHER** is an Italian director and screenwriter, capable of narrating reality in an imaginative and poetic way (2014 Special Grand Prix of the Jury at the Cannes Film Festival for *Le meraviglie*; 2018 Best Screenplay Award at the Cannes Film Festival for *Lazzaro felice*).

**LIDA ZIRUFFO** loves nature and lives in the countryside near Orvieto. Her drawings have appeared in international magazines and she is the author of several picture books.



provisional cover

THE DELICATE ILLUSTRATIONS PERFECTLY MATCH THE SWEET, LYRICAL WRITING, TOGETHER EXPLAINING FOR YOUNG CHILDREN A FEELING AS STRONG AND COMPLEX AS LOVE.

## PICTURE BOOK

18 x 23 cm | 48 pages  
hardcover w/jacket  
ill. Ilaria Zanellato  
April 2023

All rights available

**NEW**

## LOVE, WHAT IT IS

ALBERTO PELLAI  
BARBARA TAMBORINI

All ages

*It's the little things that make love big.*

What really is love? For some it is an eternal seed that sprouts over a lifetime, for others it's a gasp that only lasts a few heartbeats. Is it something to be feared or wished for? How many and what are the seasons of love? A poetic text to pay tribute to the greatest, most powerful feeling of all.

**ALBERTO PELLAI** is a doctor, psychotherapist and researcher at the University of Milan, a Silver Medal for Merit in Public Health, awarded by the Italian Ministry. He is the author of many bestselling books on parenting and psychology. His books have been translated into several languages and have won numerous awards. Since 2010 he has edited the weekly column "Being a parent" on "Famiglia Cristiana".

**BARBARA TAMBORINI** is a psychopedagogue and writer. She holds educational workshops in schools and training courses for teachers and parents. She is the author of books for children and young people, and co-author with Alberto Pellai of books on psychology and parenting.

A POETIC TEXT ABOUT A LOVE, WRITTEN BY TWO EXPERIENCED PSYCHOTHERAPISTS AND BESTSELLING AUTHORS.





## PICTURE BOOK

FULL ENG TRANSLATION  
AVAILABLE

22 x 22 cm | 48 pages  
hardcover  
ill. Alberto Lot  
September 2021

All rights available  
(including cinema/TV)

## NO POOP ON MY BOOK!

3+

SARA DI ROSA  
ALBERTO LOT

*A hilarious, interactive and marvellously illustrated book.*

Dodò has such a cool book and he can't wait to read it. But his house is so chaotic that it's almost impossible to find a calm corner to read in! And it seems like everyone wants his book to...Hey! Who did this stinky pool?

SARA DI ROSA is an editor for children's books and if they are written in Spanish she translates them.

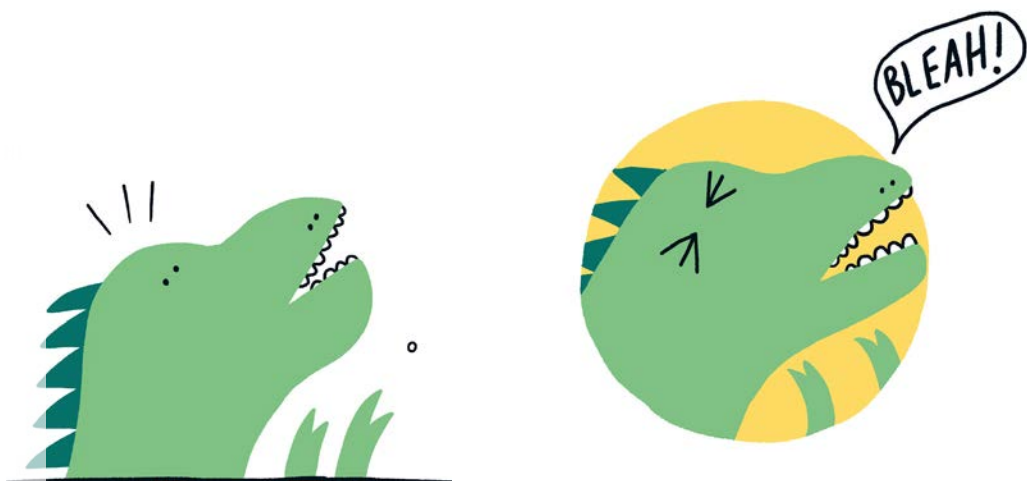
ALBERTO LOT is a graphic designer, illustrator and animator. Formerly art director at Leo Burnett and Condé Nast. He has worked for global brands and companies.



THE ONLY PLACE  
TO READ IN PEACE  
REALLY, IS THE POTTY!



NOW AVAILABLE IN THE  
BEST TOILETS!





## PICTURE BOOK

**COMIC STRIP STORIES**  
22 x 28 cm | 48 pages  
hardcover  
June 2023

**SPECIAL FRIENDS**  
22 x 28 cm | 56 pages  
hardcover  
September 2021

**TRAVELLING THE WORLD**  
22 x 28 cm | 56 pages  
hardcover  
April 2022

**DISCOVERING LETTERS AND NUMBERS**  
18 x 23 cm | 56 pages  
hardcover  
September 2021

All rights available

## NINA & OLGA SERIES

### NICOLETTA COSTA

*From the talent and the incredible imagination of Nicoletta Costa two tender and funny characters and a new wonderful TV series.*

### COMIC STRIP STORIES

Experience the brand new comic book adventures of Nina & Olga!

### SPECIAL FRIENDS

This is the story of how Nina and Olga the cloud became friends! Nina is a very curious little girl with a head full of curls, who lives in the World Underneath. In the World Above, alongside the sun, the moon lives Olga the cloud. One day as she looked down, Olga sees Nina chasing her hat and decides to go down and help her.

### TRAVELLING THE WORLD

The tundra, the desert, the ocean, the jungle. The foxes, the lions, the whales, the hyenas. A beautiful world, all waiting to be discovered! Nina and Olga will take you on a fantastic journey to find the most magical places on Earth.

### DISCOVERING LETTERS AND NUMBERS

Nina is getting ready to go to elementary school and, together with Olga, she will discover just how much fun the letters of the alphabet and numbers up to 20 can be.

**NICOLETTA COSTA** began her career as an illustrator in 1980 after graduating in Architecture, and has never stopped since. To date she has published more than 300 books creating characters of international success appeared in animated series, magazines, toys, clothing for children. Her works has received numerous award.

3+





### THE TRIAL PUPPY

Taking care of a puppy isn't so easy!

### THE ARGUMENT

A book for learning how to resolve arguments, and make up after fights.

### THE BEST PRESENT EVER

It's Christmas Eve. Nina and Olga try a thousand different ways to help the time pass quicker as they wait for Santa to arrive.

### LITTLE NIGHT MYSTERIES

Nina can't sleep because she sees monsters in the dark, but Olga will help her!

18,5 x 21 cm | 24 pages  
paperback tie-in book  
November 2021  
January 2022  
[All rights available](#)



## PICTURE BOOK



### WHAT A STORY IN THREE MINUTES!

*The adventures of Nina & Olga, readable in three minutes!*

Nina and a cloud called Olga are best friends: they go on thousands of adventures together and have the time of their lives. Read their stories, adapted from the cartoon, in just three minutes!

18 x 23 cm | 128 pages  
hardcover | November 2022  
[All rights available](#)

3+

NINA & OLGA,  
ARE THE PROTAGONISTS  
OF THE ANIMATED SERIES  
BROADCASTED  
ON RAIYOYO!

### LET'S PLAY TOGETHER!

*Activity book with stickers!*

21 x 28 cm | 24 pages  
paperback tie-in book  
April 2022

[All rights available](#)



### WHAT FUN ON THE FARM!

Nina and her class visit a farm and discover all the different animals.



### THE HAPPY PLACE

Nina gets angry because a classmate ruins her drawing. Olga helps her to find her happy place to calm herself down.

15 x 15 cm | 12 pages  
boardbook  
November 2021 | January 2022

[All rights available](#)



## PICTURE BOOK

ENG. TRANSLATION  
AVAILABLE

17,5 x 17,5 cm | 32 pages  
hardcover

September 2020  
All rights available

📍 RIGHTS SOLD:

China ▶ Modern  
Education Press

# ORSOBLU

2+

## NICOLETTA COSTA

*Blue Bear is Tom's favorite toy. They are always together!  
But sometimes it's hard to be a good bear. Will little Tom  
be able to handle the whims of his favorite stuffed animal?*

### BLUE BEAR DOESN'T WANT TO EAT!

A new dish on the table is always a drama. "Blue Bear, at least taste it!"

### BLUE BEAR DOESN'T WANT TO SHARE

Will Tom be able to convince Blue Bear that sharing is important?

### BLUE BEAR THINKS HE CAN'T DO IT!

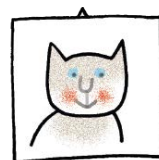
You can learn everything with patience, even to get off the slide,  
Try it, Blue Bear!

### BLUE BEAR DOESN'T WANT TO SLEEP!

Will Tom be able to convince him to relax and close his eyes?



AS "AN EXTERNAL TANTRUM OBSERVER" THE CHILD  
RECOGNIZE WHIMS AND HOW TO OVERCOME THEM.



**NICOLETTA COSTA** began her career as an illustrator in 1980 after graduating in Architecture, and has never stopped since. To date she has published more than 300 books creating characters of international success appeared in animated series, magazines, toys, clothing for children. Her works has received numerous award.

EVEN TEDDY BEARS HAVE  
A TANTRUM!







PERSONAL HYGIENE  
TOLD IN THE  
FUNNIEST WAY!



## PICTURE BOOK

PIG HEART PACO  
22 x 22 cm | 48 pages  
paperback  
ill. Simone Frasca  
January 2021

RIGHTS SOLD:  
Spain Sp/Cat/Basque  
► Obelisco

WELCOME TO THE  
FOREST SCHOOL!  
18 x 23 cm | 80 pages  
hardcover  
ill. Simone Frasca  
September 2021

SIMONE FRASCA

3+

## PIG HEART PACO

*All you need to do is wash your hands to defeat the monsters!*

Paco is a fearless knight with an important mission: to protect the village children from the monsters. Thanks to his pestilent breath and his super sweaty armpits, the baddies don't stand a chance...most of the time! There are monsters so very small that they are invisible, that need to be defeated using different weapons, such as washing your hands, eating fruit and vegetables, taking a bath!

## WELCOME TO THE FOREST SCHOOL!

*How do little puppies tackle their first day of school?*

Every day all puppies are eager to get to the funny and welcoming school of the forest! Teachers are waiting for them: a sweet kangaroo that always tells stories and a nice octopus with a turban who loves music and painting. And in the classrooms: games, books, brushes and colored pencils. Wearing their aprons and a snack in the satchels the puppies can't wait to learn and play!

SIMONE FRASCA is a much-loved author and illustrator, who designs mascots and campaigns. He regularly holds events and workshops in libraries and schools, and is always in demand at festivals.



WELCOME TO THE  
FOREST SCHOOL!





## PICTURE BOOK

**BUT, WHERE DID GRANDPA GO?**

18,5 x 21 cm | 48 pages  
paperback | ill. Ste Tirasso  
January 2019

**RIGHTS SOLD:**

Spain Sp/Cat/Basque ▶  
Obelisco

**BUT, WHERE DID GRANDPA GO?**

18,5 x 21 cm | 48 pages  
paperback | ill. Giuditta Gaviraghi | October 2018

**RIGHTS SOLD:**

Spain Sp/Cat/Basque ▶  
Obelisco



**THE NAPPY THIEF**

18,5 x 21 cm | 48 pages  
paperback  
ill. Antongionata Ferrari  
October 2019  
All rights available



## DRAGON SOUP

3+

**LETIZIA IANNACCONI, STE TIRASSO**

*The perfect book for children who refuse to eat their vegetables.*

This week, once again, smelly vegetable soup is on the menu. What if in its place a smoking dragon soup is served? Maybe vegetables aren't so bad after all... Vegetables are good for children but also for dragons!

**LETIZIA IANNACCONI** is born in Genoa and is a prominent author and illustrator who works with many Italian and foreign publishing houses.

## BUT, WHERE DID GRANDPA GO?

**SILVIA SOMMARIVA**

*A sweet story to remember with a smile who's not with us anymore.*

Ludovico is a bit worried because it's been a while that grandpa hasn't come to pick him up at preschool. Where is he gone? But then Ludovico remembers the secret of grandpa Attilio and about a very very special place... A book that tells about death and separation from the ones we love in a sweet and progressive way in the respect of the readers' age.

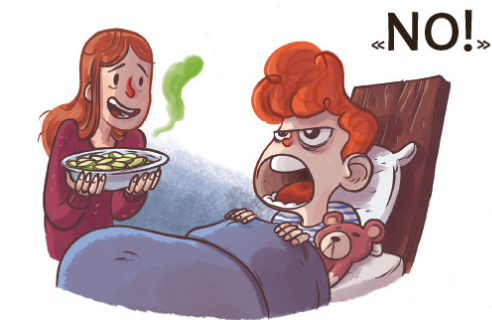
**SILVIA SOMMARIVA** is born in Milan here lives and works. She worked in advertising. She takes the inspiration for her stories from her three children and from her childhood's memories.

## THE NAPPY THIEF

**MIRIAM DUBINI**

A puppy pack that goes by the name "the urinators" discovers that supplies of their over-sized nappies have run out across the Far West. And a strange object appears in their local store. What can it be? Maybe they should sit on it and see what happens!

**MIRIAM DUBINI** a much-loved and highly productive author, died suddenly, having spent her life writing children's books, working in theatre and creating comic books, film, books and games.





## PICTURE BOOK

ALBA MARCOLI

4+

## TALES OF PRINCES AND PRINCESSES

*Stories to talk about anger.*



Fairy tales have healing powers. There's a magic kingdom offering a thousand adventures and a whirlwind of emotions, including anger. There are princes who fly into a rage when they've been misled and princesses who get angry with overbearing parents... but when you give voice to anger, it becomes easier to overcome. An authoritative aid in helping children to talk about profound feelings they feel when teased, when suffering low self-esteem, from over-protective parents, and when judged by others. Closing appendix by two psychologist who worked alongside Alba Marcoli.

**CLOSING APPENDIX  
BY TWO PSYCHOLOGIST WHO WORKED  
ALONGSIDE ALBA MARCOLI.**



## FOREST TALES

*Stories to talk about fear.*

18 x 23 cm | 64 pages  
hardcover  
ill. Carla Manea  
September 2020

Seven Oaks Forest is a special place, home to lots of animal families and their little ones, each unique with their own unique fears, either they're scared to fall asleep, of being left alone, a loved one might die... but when you give voice to fears, they're easier to overcome.

**ALBA MARCOLI** (1939-2014) was a leading clinical psychologist of the Italian psychoanalytic school. She dealt with issues affecting young people for many years, a large part of her publications focusing on family problems, especially the mother-child relationship, and sold hundreds of thousands of copies.

## TALKING ABOUT FEARS IN SEVEN OAKS FOREST.



# Non-fiction





Domenico  
Quirico

# QUANDO IL CIELO NON FA PIÙ PAURA

Le storie della GUERRA  
per raccontare la PACE

MONDADORI

NON-FICTION

14 x 21,5 cm | 140 pages  
softcover w/flaps  
February 2023

All rights available

NEW

WHEN THE SKY ISN'T SCARY  
ANYMORE

10+

DOMENICO QUIRICO

*A very sensitive subject, war, told to the children by  
someone who has always known and told about it.*

One year after the first anniversary of the outbreak of war in Ukraine, a book invites reflection and tells children about the words that define war, in order to actively engage in peace. From the 'Iliad' to 'warriors' who become, in modern times, 'soldiers'. Soldiers who are called 'heroes' and who often 'fear' and 'pity' the 'enemy'. Because in war, it is not always easy to distinguish between victors and vanquished, given the countless broken lives that only 'memory' can recall. Ten words to explain, recount and reflect on what war is, what it entails and why it is necessary to repudiate it always and in any case.

**DOMENICO QUIRICO** (Asti, 1951) is an important Italian journalist. He is a war reporter and chief foreign correspondent for the national daily La Stampa. He was a correspondent in Paris and covered the events of the Arab Spring, which began in 2010-2011. He was captured for several months in Syria.

WORDS CAN HURT,  
BUT THEY CAN ALSO  
MAKE PEACE.

PERCEIVED AS BEING VERY FAR AWAY FROM US,  
BUT ACTUALLY AFFECTING EVERYONE, WHETHER  
NEAR OR FAR.



COME  
ALLENARE  
ALLA LETTURA  
RAGAZZE  
E RAGAZZI

MONDADORI

NON-FICTION

14 x 21,5 cm | 180 pages  
paperback w/flaps  
February 2023

All rights available

NEW

BECOMING  
A READING  
COACH  
FOR BOYS  
AND GIRLS.

READING SLOW, STRONG,  
AND LOUD.

12+

**ALICE BIGLI**

*We are not born readers, we become them.*

Why read? Well, the answer is simple: with books you can go on a thousand adventures, discover distant worlds, meet characters from the past or the future... which all sounds great on paper, but in practice? How annoying is it to make headway in that book assigned for vacations? Why not play on the Playstation rather than flipping through those endless pages? Methods, hints and tips to get even the most skeptical kids to approach and enjoy reading!

**ALICE BIGLI** graduated in education with a thesis in children's literature. She worked for fifteen years in a bookstore specializing in children's literature, designed and led reading education activities. For over twenty years, she has trained and updated teachers, booksellers, librarians, parents and educators on the topics of reading education and children's literature. She is the founder of "Mare di Libri" ["Sea of Books,"] a festival of children reading, and currently serves as its president. She collaborates with specialized children's magazines and publishers.

A PRACTICAL AND SUPREMELY USEFUL GUIDE FOR ADULTS  
AND TEENS WITH TIPS, HINTS AND SUGGESTIONS FOR GETTING  
EVEN THE MOST RELUCTANT KIDS TO LOVE READING.

QUESTIONS, ANSWERS, BOOK SUGGESTIONS USEFUL FOR KIDS,  
PARENTS AND TEACHERS  
TO TEACH THE PRACTICE OF READING.



NON-FICTION

14 x 21,5 cm | 112 pages  
hardcover  
ill. by the author  
May 2023

All rights available

**NEW**

THE CLIMATE CRISIS EXISTS,  
IT'S NOT A UNICORN

10+

ALESSA IOTTI AKA ALTERALES

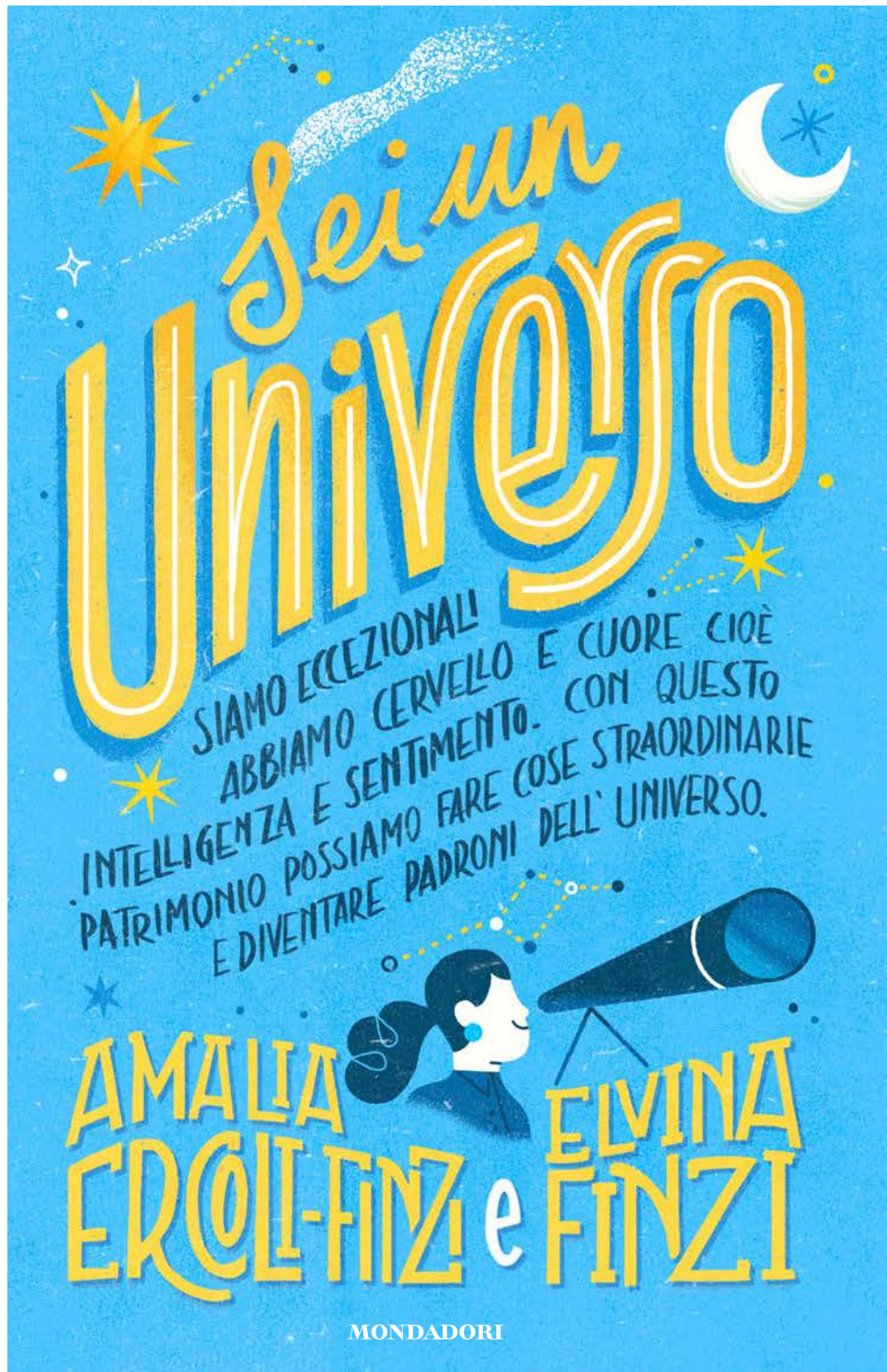
*There is no #planetB!*

Did you guys know that everything we do leaves an imprint on our planet? Did you know that more than 2,300 liters of water are consumed to produce a single hamburger? And a pair of jeans has an impact of at least 10,000 liters? Not to mention airplane travel—that *definitely* pollutes a lot. But these things seem far removed from everyday life, so let's see if it's easier to get it through ironic and clear vignettes!

ALESSIA IOTTI aka @alterales, is a cartoonist and fine arts student. With her drawings she strives to explain climate change in a simple and effective way, as well as the strategies we can adopt to limit our impact on the planet to save the environment.

A GREEN GUIDE THAT EXPLAINS  
IN AN IMMEDIATE WAY THE IMPACT WE HAVE ON THE  
PLANET AND THE POSSIBLE SOLUTIONS WE CAN  
ADOPT TO AVOID CLIMATE MELTDOWN  
AND SAVE THE EARTH.

MONDADORI



NON-FICTION

15 x 21 cm | 81 pages  
hardcover  
February 2023

All rights available

**NEW**

**WE ARE  
EXCEPTIONAL  
WE HAVE  
BRAINS AND  
HEART. WITH  
THIS HERITAGE  
WE CAN DO  
EXTRAORDINARY  
THINGS AND  
BECOME  
MASTERS OF  
THE UNIVERSE.**

YOU ARE A UNIVERSE

AMALIA ERCOLI-FINZI, ELVINA FINZI

*A woman scientist's rules for achieving your dreams and goals*

We all have dreams, and we would all like to achieve our goals: to become a doctor, to study the universe, to discover an ancient language, to teach others the subject you're passionate about... Everyone has the right to follow their desires, whatever they are. Commitment, dedication, meritocracy, work-life balance, and willpower are just a few of the cornerstones for achieving success, as explained by aerospace engineer Amalia Ercoli-Finzi with the help of her daughter Elvina.

**AMALIA ERCOLI-FINZI** was born in 1937. In 1961 she is the first woman to graduate with honours in Engineering from Milan's Politecnico. Since then, she has had many firsts and today – having worked with NASA and the Italian and European space agencies, having “given birth” to Rosetta, the probe that landed on a comet after travelling for ten years with astounding accuracy – Ercoli-Finzi became the “lady of the comet”.

**ELVINA FINZI** class of 1976, has a doctorate in Nuclear Engineering. She works for one of the world's largest producers of glasses and lenses and has a clear view of the importance of aiming for real gender equality. Since childhood, her family, all engineers, instilled in her a sense of competition and a love for science and technology. She hopes, in turn, to pass this on to her two daughters.

**A SLIM, USEFUL PAMPHLET  
FOR ALL THE GIRLS (BUT NOT ONLY)  
WHO DREAM BIG AND WANT  
TO ACHIEVE THEIR GOALS.**

MONDADORI

9+





Le mie prime ricette  
"a occhio e quanto basta"  
preparate con il cuore

MONDADORI

NON-FICTION

18 x 23 cm | 150 pages  
hardcover  
March 2023

All rights available

**NEW**

LET'S COOK TOGETHER!

8+

EMMA ANGELINA MOLFINO  
WITH MUM FRANCESCA BARRA

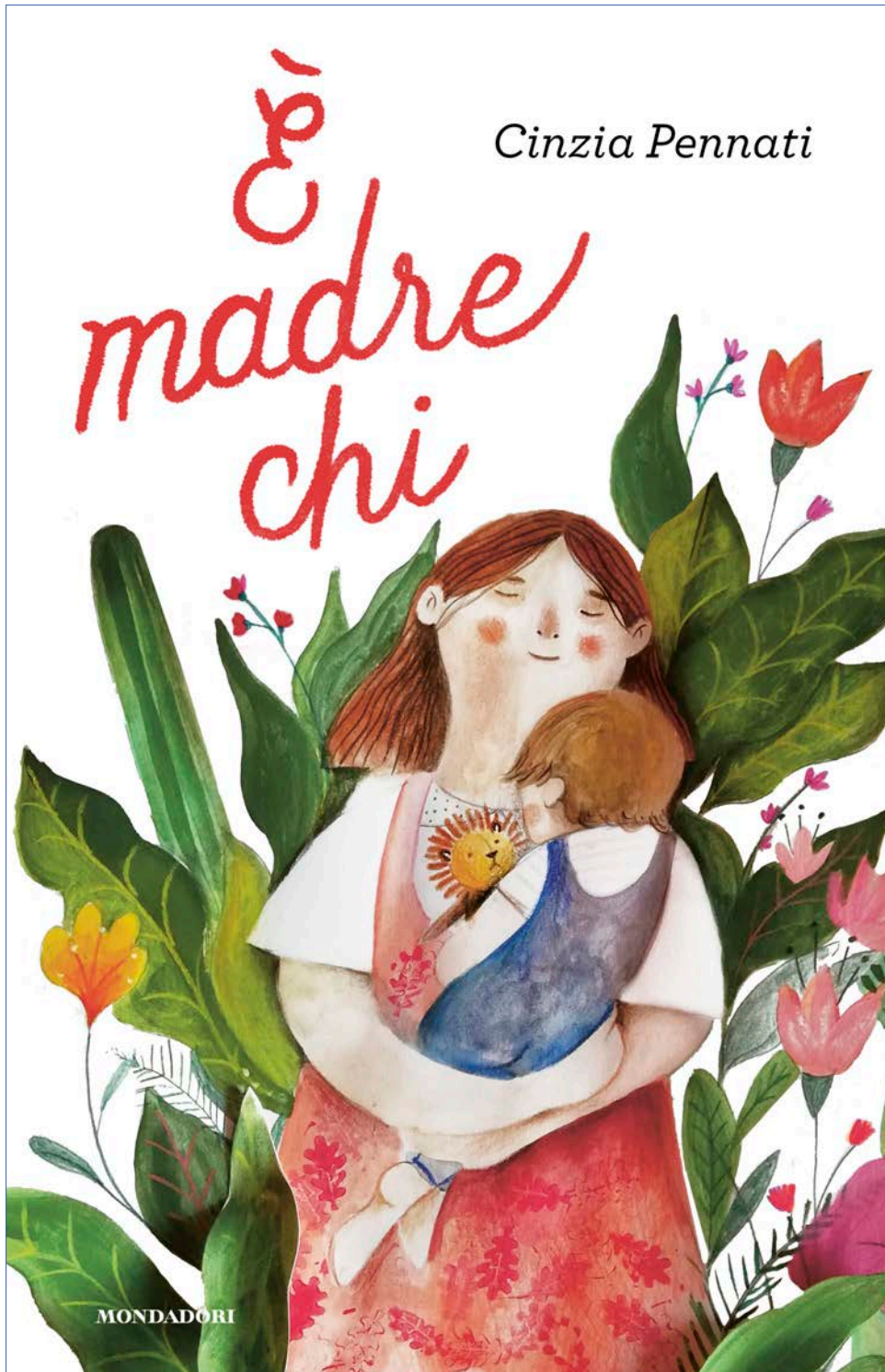
*Easy and tasty recipes for boys and girls, designed  
by a little girl...and her celebrity mother's daughter!*

Perfect short-crust pastry, the right consistency of béchamel, butter and its flavors, all the things you can make with water and flour. From the simplest to the most complex ingredients, a colorful guide to learning how to make the most famous dishes, as well as the wackiest and most fun ones: gnocchi, stuffed panzerotti, tiramisù, as well as mummied hot dogs and adorable finger sandwiches for the holidays. Armed with ladles and whisks, Emma Angelina and her Mom Francesca are ready to reveal all their family secrets for the [im]perfect recipe.

FRANCESCA BARRA and Emma Angelina are mother and daughter. Francesca is a journalist and writer who, together with Emma, cooks according to family traditions and the teachings of her own mother and grandmothers, but also with a lot of inventiveness. Highly popular on social media, she writes and narrates her recipes on her blog "A occhio e quanto basta" and on her Instagram page @aocchioequantobasta (trust your eyes and just enough).

A COLORFUL, POLAROID-FULL,  
FUN AND PRACTICAL GUIDE  
FOR LEARNING HOW TO MAKE THE SIMPLEST  
AS WELL AS MORE COMPLICATED RECIPES,  
FOLLOWING A SIMPLE PHILOSOPHY:  
"TRUST YOUR EYE" AND "JUST ENOUGH."

A PERFECT COOKBOOK TO GIVE TO YOUR  
CHILDREN (OR YOUR PARENTS!), TO COOK  
AND SPEND TIME TOGETHER.



NON-FICTION

16 x 22 cm | 32 pages  
hardcover  
ill. Sofia Boccato  
April 2023

All rights available

A BOOK  
DEDICATED  
TO ALL THE  
MOTHERS OF  
THE WORLD.

A MOTHER IS  
CINZIA PENNATI

All ages

*Dedicated to all mothers.*

Moms have so many faces and so many qualities: they are the ones who care, who welcome in, who solve a thousand problems, who make even the most complicated things simple, who are present and supportive even for children who may not be theirs... because you aren't born a mother, but become one.

CINZIA PENNATI for twenty years she has been working as a teacher, experimenting innovative methods of teaching and social commitment. In December 2016 she opened a great impact blog, *Sosdonne.com*, which deals with school, women, discrimination and gender-based violence.

"SHE IS A MOTHER WHO KNOWS HOW TO BUSHWHACK OPENINGS, BUILD BRIDGES, INVENT PATHS. SHE KNOWS HOW TO CLIMB MOUNTAINS WITH HER BARE HANDS, LAY DOWN ONE OF HER PUPPIES, THEN RUSH DOWN AND CLIMB BACK UP CARRYING ANOTHER."



THERE ARE THINGS  
TO TELL CHILDREN

14 x 14 cm | 40 pages  
hardcover  
ill. Ludovica Paglino  
October 2020

All rights available



CHIARA MACI

# Le mie Ricette da Fiaba

LUPU MANGIATORTE,  
PRINCIPESSE  
INTRAPRENDENTI  
E PIATTI INCANTATI

DALLA SEGUITISSIMA FOOD BLOGGER  
LE PIÙ BELLE FIABE  
TUTTE DA GUSTARE

MONDADORI

NON-FICTION

20 x 26 cm | 96 pages  
hardcover  
ill. Carlotta Zanettini  
November 2022

All rights available

A FAIRY TALE  
COOKBOOK!

FAIRY TALE RECIPES

CHIARA MACI

*The tastiest version of your favorite fairy tale classics.*

Snow White's apple, Cinderella's pumpkin, Hänsel and Gretel's marzipan, Giacomino's magic bean... whether sweet or savory, there are tons of ingredients in classic fairy tales, ready to jump off the page of beloved stories to be used for easy, yummy recipes to be tried together between reading one fairy tale and the next! Classic fairy tales that never get old become the inspiration for delicious, easy recipes to cook together.

CHIARA MACI is an Italian blogger, cook, TV host and writer. Known on social media as @chiarainpentola she is one of the best known Italian food bloggers, with over 700,000 followers on Instagram.

5+



A COOKBOOK TO USE  
WITH YOUR LOVED ONES,  
FOR HAVING FUN  
AT THE KITCHEN COUNTER.





EXPERIENCED AUTHORS  
TALK ABOUT A TOPICAL  
ISSUE WITH PRACTICAL  
EXAMPLES THAT OFFER  
SPACE FOR REFLECTION,  
AND A SPIRIT  
OF CRITICAL THINKING.

## NON-FICTION

14 x 21,5 cm | 140 pages  
paperback w/flaps  
ill. Susan Nicol Romero  
Lorentzen

I SAY NO  
TO STEREOTYPES  
October 2022

I SAY NO  
TO FAKE NEWS  
May 2022

I SAY NO  
TO RACISM  
October 2021

All rights available  
(including cinema/TV)

## 10 WORDS TO SAY NO

*10 words to help better understand the world.  
A collection to encourage the discussion  
and to become informed and active people.*

10+

### I SAY NO TO STEREOTYPES

CAROLINA CAPRIA, MARIELLA MARTUCCI

Sisterhood, representation, feminism, consent, bodies, language...  
A guide to what stereotypes are, why it's right to fight them, and how  
to escape the boxes we feel caged inside.

CAROLINA CAPRIA is a reknown and prolific writer and screenwriter.  
Her page *L'ha scritto una femmina* about books by women authors  
has a great following.

MARIELLA MARTUCCI is a writer and a screenwriter for television . She  
holds a master's degree in storytelling media at Scuola Holden in Turin.

### I SAY NO TO FAKE NEWS

LINDA GIANNATTASIO

Prejudice, myths, viral, conspiracy, trolls, disinformation, social networks,  
propaganda, infodemic, source. Ten words to explain the phenomenon of  
fake news and how to debunk it.

LINDA GIANNATTASIO is a journalist, specialist in debunking. She has  
worked in the press office for the Senate. She collaborates with the  
LUISS University of Rome.

### I SAY NO TO RACISM

VIVIANA MAZZA, KIBRA SEBHAT

Black, white, colonialism, race, diverse, privilege, citizenship, justice,  
Black Lives Matter. Reflecting on racism, using the words as starting  
points for developing ideas and putting them into practice.

VIVIANA MAZZA is a journalist for foreign desk of the national  
newspaper *Corriere della Sera*. Her book *Story of Malala* sold more than  
90.000 copies and it is translated in many countries.

KIBRA SEBHAT Her parents chose to move from Eritrea to Italy in the  
early 1970s. She works in business communication, journalism and video  
production.



INTRODUCING CIVICS TO CHILDREN AND ENCOURAGING AN ACTIVE AND CONSCIOUS PARTICIPATION TO SOCIAL LIFE.

NON-FICTION

16 x 22 cm | 224 pages  
hardcover  
ill. Ilaria Zanellato  
February 2021

📍 RIGHTS SOLD:  
Korea ▶ Mind Bridge

MORE  
THAN 5.000  
COPIES  
SOLD

WE CAN CHANGE THE WORLD

9+

ROSSELLA KÖHLER

*A handbook to discover 2030 Agenda, the United Nations global plan to eradicate poverty for a sustainable development.*

The UN launched the 2030 Agenda project to improve the life of our planet and of all its citizens by that date. To do this, it has identified 17 global goals, that is universal and therefore valuable for all: from the fight against climate change, to the battle against social inequalities, to the search for sustainable forms of development ... The name of the plan itself indicates that it is important to act now and significant results must be achieved on all proposed issues; progress must be achieved for each individual and for all humanity, with particular attention to the weakest: children, women, the elderly, the disabled...

ROSSELLA KÖHLER is a geographer. She taught for a few years, before dedicating herself as an author to writing texts for school publishing. This is her first children's book. Together with other teachers and specialists she created the blog [progettoipazia.com](http://progettoipazia.com).

WE ALL ARE CITIZENS OF THE VERY SAME PLANET WITH DUTIES AND RIGHTS.

NOBODY SHOULD BE LEFT BEHIND.



## APPROFONDIAMO UN PO'

### Germania

Il primo giorno di scuola elementare i genitori o i nonni regalano un cono di carta colorata pieno di dolcetti, matite e altri oggetti per l'inizio della nuova avventura.

## ANDARE A SCUOLA NEL MONDO

### Islanda

Nella materia "abilità di vita" insegnano a cucinare e a cucire, perché i più giovani, maschi e femmine, crescano autonomi e capaci in tutte le attività.

### Russia

È il più vasto Paese del mondo e comprende diverse nazionalità, ma il primo giorno di scuola è il 1° settembre per tutti, anche se cade di domenica.

### Cina

L'anno scolastico ha due mesi di vacanza: a febbraio, per il Capodanno cinese, e ad agosto. Oltre alle materie fondamentali, si insegna a risolvere problemi pratici della vita quotidiana.

## APPROFONDIAMO UN PO'

## ANIMALI MINACCIATI

### Leopardo delle nevi

Felino dell'Asia centrale. La caccia e il riscaldamento climatico hanno diminuito la sua popolazione di circa un quinto in pochi anni.

### Panda gigante

In Cina, la deforestazione ne ha ristretto l'habitat. Oggi ne sopravvivono circa 1600 esemplari liberi in natura.

### Ākahe

Uccello che non può volare e per questo spesso preda di altri animali. Ne rimangono pochi esemplari in Nuova Zelanda.

### Orso bruno marsicano

La caccia illegale li ha decimati. Oggi ne rimangono poco più di cinquanta, nel Parco Nazionale d'Abruzzo, Lazio e Molise.



NON-FICTION

16 x 22 cm | 224 pages  
hardcover  
ill. Ilaria Zanellato  
April 2022

All rights available  
(including cinema/TV)

TODAY IS A SPECIAL DAY

ROSSELLA KOHLER

*The calendar is full of days for remembering and celebrating so that we can change the world!*

Kindness, Biodiversity, Oceans, Women and Girls in Science, Memory, Liberation—so many days, anniversaries, and moments to celebrate throughout the year. A guide to the most important International and Italian Days, discovering the people, ideas and events to know in order to become conscious young citizens!

**ROSSELLA KOHLER** is a geographer. After years of teaching, she devoted herself to writing texts for school publishing. *We Can Change the World* was her first book for children. She is the creator, along with other teachers and specialists, of the blog [progettoipazia.com](http://progettoipazia.com).

9+

FROM EARTH TO HUMAN RIGHTS, FROM MEMORY  
TO KINDNESS: 20 DAYS TO CELEBRATE TOGETHER.



## Approfondiamo un po'

### Margherita Hack

(1922-2013)

È stata un'astrofisica, prima donna a dirigere l'Osservatorio Astronomico di Trieste.

Animalista convinta e vegetariana, si è schierata sempre in prima fila a favore dei diritti civili.



### Ada Lovelace

(1815-1852)

Nata in Inghilterra, era una bambina che amava la scienza e la matematica: osservando il volo degli uccelli progettò una macchina volante. Da grande inventò l'antenato del computer.



### Pendo Bigambo

(1980)

È un'ingegnera della Tanzania. La sua ricerca riguarda la creazione di nanofibre derivate da tessuti di scarto: un'alternativa sostenibile rispetto a gettare questi prodotti nella discarica.

### Trotula Di Ruggiero

(1050-?)

Nella Scuola Medica Salernitana, antenata delle università di medicina, si è occupata della salute delle donne, affrontando per la prima volta argomenti come la gravidanza, il parto e la cura dei neonati.



## Acqua per tutto

### Nell'allevamento

I bovini sono i più assetati: serve acqua per produrre il foraggio, per bere, per pulire le stalle. Per ottenere un chilo di carne sono necessari più di diecimila litri di acqua.

### In agricoltura

Il 70% dell'acqua dolce è destinato all'irrigazione dei campi: ad esempio, per coltivare un chilo di mele servono circa ottocento litri d'acqua.

### Nell'industria

Nelle fabbriche l'acqua è necessaria per riscaldare e raffreddare, per pulire, per creare vapore, ecc. Per produrre un paio di jeans occorrono circa diecimila litri d'acqua.

### Per produrre energia

L'energia idroelettrica è pulita e rinnovabile. Ma la costruzione di dighe può causare danni ambientali a flora e fauna; inoltre la disponibilità d'acqua può variare per i cambiamenti climatici.





Dagli autori de *L'età dello tsunami*

**ALBERTO PELLAI**  
**BARBARA TAMBORINI**



Piccole attività, meditazioni, test per prenderti cura delle tue **EMOZIONI** e sviluppare le **LIFE SKILLS**

**MONDADORI**

**NON-FICTION**

14x21,5 | 180 pages  
softcover  
May 2022

All rights available

**SMALL  
GESTURES,  
MEDITATIONS,  
AND SPECIAL  
MOMENTS FOR  
TAKING CARE  
OF YOUR  
EMOTIONS.**

**RICHLy  
ILLUSTRATED  
AND IN AN  
ACCESSIBLE  
STYLE.**

**BECAUSE YOU ARE SPECIAL**

**10+**

**ALBERTO PELLAI**  
**BARBARA TAMBORINI**

*Self-help aimed at teens for taking care of their mental health.*

A practical guide to welcome and navigate the feelings and emotions that stir up adolescence. Anxiety, fear, worries, stress, joy, happiness, love... so many emotions, so many sensations, and such a chaos to organize. A guide aimed at pre-teens and teens with practical advice, activities and meditations to make peace with their heads and hearts so that they can live their age to the fullest.

**ALBERTO PELLAI** is a doctor, psychotherapist and researcher at the University of Milan, a Silver Medal for Merit in Public Health, awarded by the Italian Ministry. He is the author of many bestselling books on parenting and psychology. His books have been translated into several languages and have won numerous awards. Since 2010 he has edited the weekly column "Being a parent" on "Famiglia Cristiana".

**BARBARA TAMBORINI** is a psychopedagogue and writer. She holds educational workshops in schools and training courses for teachers and parents. She is the author of books for children and young people, and co-author with Alberto Pellai of books on psychology and parenting.

**A "LIFESAVER" BOOK TO HELP SURVIVE  
THE STORM THAT IS ADOLESCENCE  
AND COME OUT OF IT AS RESPONSIBLE YOUNG  
ADULTS, HAPPY AND SELF-AWARE.**



Dell'Universo bambino c'è una fotografia, un'immagine antica, un'impronta della luce primordiale, un fossile della cosmologia.

Chi lo avrebbe detto che tra le stelle si potesse fare archeologia.

Oggi l'Universo ha 13,8 miliardi di anni!

Dopo 9 miliardi di anni dalla nascita dell'Universo si forma il Sistema Solare.



100-200 milioni di anni dopo il Big Bang si sono accese le prime stelle e le prime galassie.

La Via Lattea si è formata quando l'Universo aveva 5 miliardi di anni.

Quando l'Universo aveva 380.000 anni, la luce si è separata dalla materia.

☞ Per sapere perché gli **OGGETTI ASTRONOMICI PIÙ ANTICHI** sono anche molto lontani da noi leggi alle pp. 52-55.

☞ Per sapere come nascono ed evolvono **LE STELLE** leggi il capitolo 4.

☞ Per conoscere la classificazione delle **GALASSIE** e le **GALASSIE INTERAGENTI** leggi da p. 120 a p. 125.

IL BIG BANG: L'INIZIO DI TUTTO 41

## NON-FICTION



ENG SAMPLE AVAILABLE  
17 x 22 cm | 208 pages  
hardcover  
ill. Alice Beniero  
June 2019

### 📍 RIGHTS SOLD:

China ▶ Children & Juvenile Publishing  
Germany ▶ Carlsen  
Korea ▶ Book 21  
Spain ▶ Planeta



## OPEN YOUR EYES TO THE SKY

10+

AA.VV.

*A book that will make you look up at the night sky and travel through space and time.*

It is like reading a map, a giant map which appears to move and speak through its lights, trajectories and colours. The sky holds the key to both the secret of time and the beginning of everything. There are thousands of wonders, surprises, and things to discover. Planets, stars, universes, black holes and also stories which have become the legends of populations and of those of who have made incredible discoveries.

**EDWIGE PEZZULLI, ROSA VALIANTE, MARIA OROFINO, RAFFAELLA SCHNEIDER, SIMONA GALLERANI E TULLIA SBARRATO** known as "*the archeologists of the stars*" are part of the first team, funded by the European Research Council, that studies stars and galaxies of the newborn universe. In 2017 they have raised NASA's attention because of their research on black holes and they gets one of the biggest award for the Italian research, as a brilliant example of female scientific excellence.



**THROUGH THESE PAGES YOU LEARN TO LOOK AT THE SKY, TO NAVIGATE WHAT YOU SEE.**

**A SPECIAL GUIDE TO DISCOVER THE UNIVERSE PACKED WITH FACTS AND LEGENDS, A RICH AND REFINED GRAPHIC LAYOUT AND MARVELOUS ILLUSTRATIONS.**

## LA CASA "INTELLIGENTE"

## SCIENCE AND TECHNOLOGY FOR CHILDREN



- "What's a voice assistant?" "How do you resuscitate a dinosaur?"
- "Can robots laugh and cry?" "Why do we fall in love?"
- "What are bioplastics?" "Are invisibility cloaks real?"
- "Can we live on the moon?" "How does a car drive itself?"
- "Why does a touch screen not feel it when I touch it?"
- "How augmented is augmented reality?"

## NON-FICTION



18 x 24 cm | 240 pages  
hardcover  
ill. Cristina Portolano  
November 2019

**RIGHTS SOLD:**  
China ▶ Henan Science  
and Technology Press



## LAND AHOY!

8+

FEDERICO TADDIA, TELMO PIEVANI

*STEM as you've never experienced it before!*

These are just a handful of the 30+ fascinating questions about science and technology that many children will have about the world today. Famous scientists provide answers that are fun, easy to understand and of the highest scientific accuracy.

**FEDERICO TADDIA** is a journalist, author and writer for radio and TV. He writes, among others for Topolino and La Stampa. He won the Alberto Manzi for educational communication and his "Teste Toste" won the Italian Andersen Prize for the best science series for young readers. [www.federicotaddia.com](http://www.federicotaddia.com)

**TELMO PIEVANI** is a philosopher, biology historian and expert on evolution theory, as well as lecturer in the philosophy of biological sciences at Padova University. He is also chief editor of "Pikaia", the Italian evolution portal, and author of numerous scientific and educational texts.



**EACH CHAPTER OFFERS PRACTICAL EXERCISES, FUN FACT BOXES AND APPEALING ILLUSTRATIONS.**

39 ACTIVITIES  
+ 1 TO ENJOY  
TOGETHER!

NON-FICTION

YOU'RE BRILLIANT, DAD!

10+

FEDERICO TADDIA

*There are so many things to do with Dad!*

Plant a tree, iron a shirt, spend a weekend in a campervan or a night in a tent (even without the tent!), go to dance lessons, light a fire, make tagliatelle, invent a secret language, take a smartphone apart and see what's inside...

There's something in here for all tastes and all dads; adventurous dads and lazy ones, elegant dads and messy dads, sporty dads and slipper-clad dads, jokey dads and serious dads...

**FEDERICO TADDIA** is a journalist, author and writer for radio and TV. He writes, among others for Topolino and La Stampa. He won the Alberto Manzi for educational communication and his *Teste Toste* won the Italian Andersen Prize for the best science series for young readers.



14 x 21,5 cm | 176 pages  
hardcover  
ill. Laura Re  
March 2021

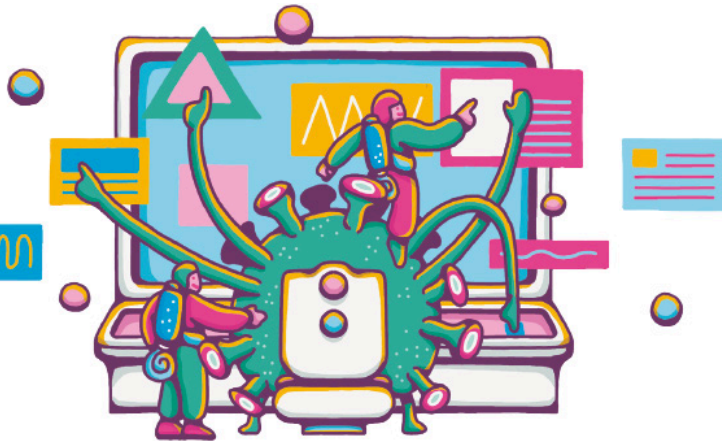
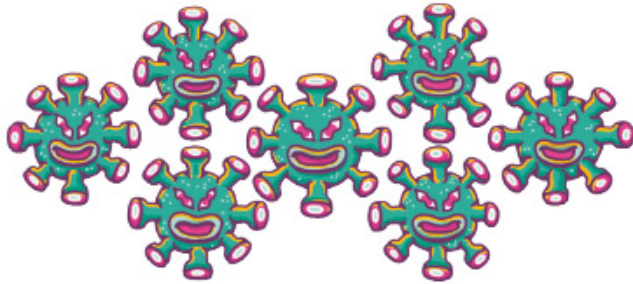
All rights available

CHOOSE YOUR  
FAVOURITE ACTIVITIES, LET  
YOUR IMAGINATION  
RUN WILD AND ENJOY  
YOUR FUN TIME  
TOGETHER!





A FUNNY  
AND SMART WAY  
TO RESPOND  
CHILDREN'S  
INTEREST  
IN MEDICAL  
AND SCIENTIFIC  
ISSUES.



NON-FICTION



14 x 21,5 cm | 160 pages  
hardcover  
ill. Davide Bartolomeo  
Salvemini  
September 2021

All rights available

EXPLAINING  
IMMUNE SYSTEM  
WITH THE MANY PARALLELS  
BETWEEN OUR BODIES  
AND VIDEOGAMES.

VIRUSGAME

FEDERICO TADDIA  
ANTONELLA VIOLA

9+

*Are you ready to play the most incredible videogame ever?*

Attack and defence: health is an ongoing battle between things that want to attack our bodies and things who want to defend them. But what shields do we have available to us? And what are our most dangerous enemies? Filled with references to today's situation, though not just Covid-19, this book explains to young readers just what happens to our body level after level, exploring the immune system in order to understand how to defend ourselves best.

**ANTONELLA VIOLA** is professor in general pathology at the Department of Biomedical Sciences at Padova's Università degli Studi, and scientific director of the Pediatric Research Institute (IRP – Città della Speranza). She has coordinated several national, European and American research projects into the immune system and cancer.

**FEDERICO TADDIA** is journalist and science educator for young people, author and writer for radio and TV. He writes, among others for Topolino and La Stampa. Ho won the Alberto Manzi for educational communication and his *Teste Toste* won the Italian Andersen Prize for the best science series for young readers.



GIUSEPPE  
LAVENIA



Quando? Quanto? Come?



Tutte le risposte



MONDADORI

NON-FICTION

14 x 21,5 cm | 140 pages  
paperback w/flaps  
upside-down reading book  
July 2020

All rights available



GETTING A MOBILE PHONE!

10+

GIUSEPPE LAVENIA

*A book for parents and children about the what, why and when of getting a mobile phone.*

The decision to get a child a mobile phone is a crucial one in the life of parents and children: it changes the way we interact, alters our options, raises new challenges and sometimes also dangers...This practical guide aims to answer the main questions adults have (When to get one? How to use it? When to use it? What to watch out for?) and puts young people on the spot with a series of tests to see if they are truly ready to use one and to use it properly.

GIUSEPPE LAVENIA is a psychologist and psychotherapist, president of the Association for Technology Addiction and Cyberbullying which is dealing with the rising numbers of disorders connected with the use of electronic devices, organising courses, prevention sessions in schools and also providing therapy. In addition to his clinical work, Giuseppe teaches young people and adults, writes books and publishes articles in scientific journals, and collaborates with press, radio and TV.

TWO WAYS READING:  
USEFUL TO ADULTS IN NEED OF AN EXPERT ADVICE,  
AND TO YOUNG READERS:  
ARE YOU READY TO TAKE THIS STEP?



AN EASY-TO-USE GUIDE  
OFFERING TIPS AND TOOLS.



## FOREIGN RIGHTS



WWW.RAGAZZIMONDADORI.IT



MONDADORI-LIBRI PER RAGAZZI



@MONDADORI\_LIBRI\_RAGAZZI

VERONICA BROGLIO

Foreign & Movie Rights

veronica.broglio@mondadori.it

tel. +39 02 75423145

mob. +39 349 05 63 462

UTE KÖRNER Literary Agent

Spanish & Portuguese language

Íñigo Cebollada

i.cebollada@uklitag.com

MONDADORI LIBRI S.P.A.

via Mondadori, 1

20090 Segrate - Milan - Italy

© Mondadori Libri S.p.A.

All rights reserved

