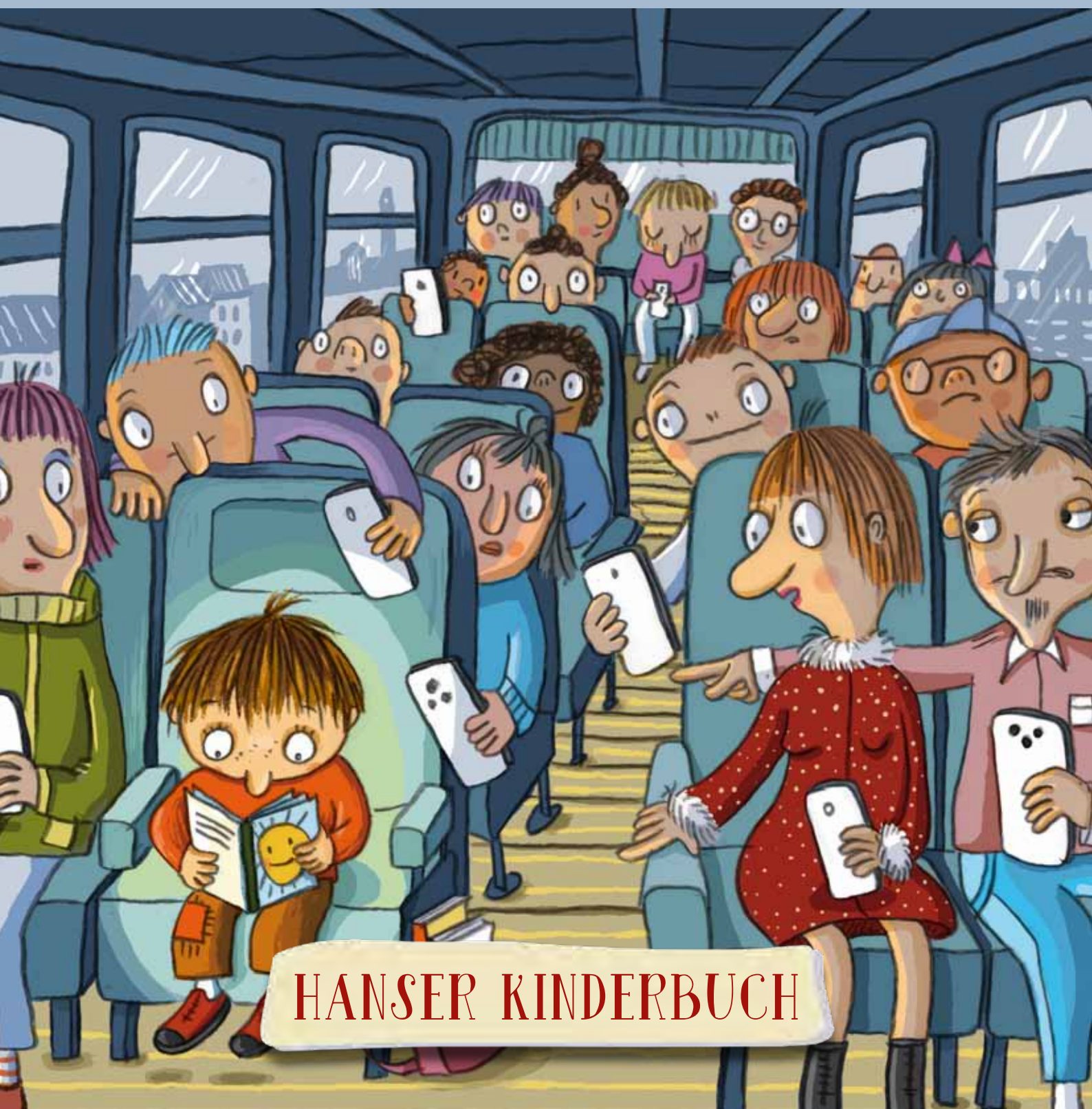


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BOLOGNA SPRING 2023



HANSER KINDERBUCH

Impressum

Coverillustration: © Daniela Kulot

Translation: Lucy Jones

Design: Tessa Schlesinger

Copyright: January 2023

Carl Hanser Verlag GmbH & Co. KG
Vilshofener Straße 10
81679 München, Germany

www.hanser-literaturverlage.de

<http://foreignrights.hanser.de>

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NILS FREYTAG • SILKE SCHLICHTMANN

So, reading is stupid because it takes so long?

Not if your snail sets the pace. Reading is stupid because it's all made up? Not when the *Sams* jumps off the page and taps you on your shoulder. Reading is boring because you have to do it by yourself? Not if a magical creature reads with you. Reading is tiring? Then take the rabbit's lead – he reads in his rocking chair! Silke Schlichtmann and Nils Freytag have collected a whole lot of prejudices and, with the help of 20 of the best German illustrators, proven them wrong. The result is a highly charming picture book for people of all ages – which will make you want to read all the more!



Reading is stupid because books don't taste good ...



Sales
Italy (Salani)



Nils Freytag
Silke Schlichtmann
Lesen ist doof
Reading is Stupid
Colour illustrations throughout by 20 illustrators
48 pages. Hardback with thread stitching
Format: 18 x 14 cm
Ages 6 and up
February 2023

Nils Freytag was born in 1966 in Lübeck and grew up in a small village in Ostholstein. He is a historian at the Ludwig Maximilian University of Munich and lives with his wife, Silke Schlichtmann, and their four children in Munich.

Silke Schlichtmann was born in 1967 and grew up on a fruit farm in Niedersachsen. She holds a PhD in literature and lives with her family in Munich. She has written several children's books for Hanser, including the *Mattis*-series, and recently also wrote *Reißaus mit Krabbenbrötchen*, illustrated by Jens Rassmus. silkeschlichtmann.de

- **The gift for bookworms**
- Featuring illustrations by Maja Bohn, Erhard Dietl, Julia Dürr, Cornelia Funke, Susanne Göhlich, Sybille Hein, Felicitas Horstschäfer, Ulf K., Regina Kehn, Ute Krause, Daniela Kulot, Paul Maar, Ulrike Möltgen, Kathrin Schärer, Axel Scheffler, Marei Schweitzer, Susanne Straßer, Julie Völk, Sabine Wilharm and Henrike Wilson





By beloved duo
Franz Hohler and Kathrin Schärer



Franz Hohler was born in 1943 and lives and writes in Zurich. His children's books have received many prizes. His latest works published by Hanser include *Es war einmal ein Igel* (2011), *Am liebsten aß der Hamster Hugo Spaghetti mit Tomatensugo* (2018). franzhohler.ch

Kathrin Schärer, born in 1969, has illustrated many children's books. For Hanser, she has illustrated the books *Es war einmal ein Igel* (2011) and *Am liebsten aß der Hamster Hugo Spagetti mit Tomatensugo* (2018) by Franz Hohler, Rudyard Kipling's *Der Schmetterling, der mit dem Fuß aufstampfte* (2016) and the picture book *Da sein – Was fühlst du?* (2021). She lives in Basel. kathrinschaerer.ch

- An endearing story about sickness and healing
- On the topic of caring, readiness to help others and friendship

FRANZ HOHLER • KATHRIN SCHÄRER

The little wild boar always likes to do his own thing. But when he falls sick, he needs his parents and friends.

The little wild boar is nothing like his five siblings; while they root around in the earth, he gazes up at the sky, listening to the birds sing. Soon he joins the bird orchestra, where he grunts along with the crows. He even shares his corn on the cob with his feathered friends. His parents just shake their heads in dismay. Until, one day, he gets sick. Medicine doesn't help, not even birdsong. Only chestnuts from Paris can save him, says the wild boar doctor. But wild boars can't run that far. What a good thing he's got friends who can fly ...



Franz Hohler turns 80 on 1 March 2023

Sales
All rights available



Franz Hohler
Kathrin Schärer
Das kleine Wildschwein und die Krähen
The Little Wild Boar and the Crows
Colour illustrations throughout
32 pages. Hardcover
Format: 21 x 27,7 cm
Ages 3 and up
January 2023



Juli and Jaro bring about peace – and tell everyone how it's done

Katja Reider was born in 1960 and worked in a PR agency and as a press speaker until she turned to writing. Her book *Bestimmer sein – Wie Elvis die Demokratie erfand* was published by Hanser in 2020. In 2021 she started her *Piggy* board book series with *There's No Place Like Foam*, illustrated by Henrike Wilson. Katja Reider lives with her family in Hamburg and has actively promoted reading and literacy skills for many years.

Almud Kunert was born in 1964 in Bayreuth and studied painting and printmaking at the Academy of Fine Arts in Munich. She has worked since 1990 as a freelance illustrator for various publishers and PR agencies. She lives in Munich.

- An original, funny upside-down book
- How understanding grows, how to settle fights, and how to solve problems
- A book that belongs in every daycare centre

KATJA REIDER • ALMUD KUNERT

Two families of bears live happily and peacefully on opposite sides of a river.

Until one day, the number of fish swimming in the water suddenly drops. Have the bears on the other side secretly caught them all, leaving their neighbours with nothing to eat? Little Juli suspiciously eyes the wicked bears on the other shore. There, where Jaro lives, vicious rumours have also spread. Then a storm sweeps each cub to the opposite side – and they realise that the bears over there are completely normal. It's high time to make up, solve problems and have a big party. An upside-down book that increases children's awareness of the other side, which is often strikingly similar to ours.



Sales
All rights available



Katja Reider
Almud Kunert
Vertragt Euch
Zwei kleine Bären
schlichten einen
großen Streit
Getting Along Together
Two little bears settle a
big fight
Colour illustrations
throughout
40 pages. Hardcover
Format: 21 x 29,7 cm
Ages 4 and up
February 2023



Together we can work anything out – we can even make it rain!

MARTINA WILDNER • DANIELA KOHL

Moritz is wild about nature. So when his school class plants a garden, he's over the moon.

But when Dennis invites him to join his gang, Moritz's love of the budding flower beds is put to the test. He can't water the garden and be cool like the other boys. The thing is, it's hot – really hot. Moritz doesn't want to come across as a goody-goody. But should he just let the plants wither? No way! Thankfully, his best friend Juna says what she thinks and gets on with things. Together they put all their efforts into making it rain that weekend, even if it means breaking into the cellar, shading the plants in the garden and doing a rain dance on the school playground.



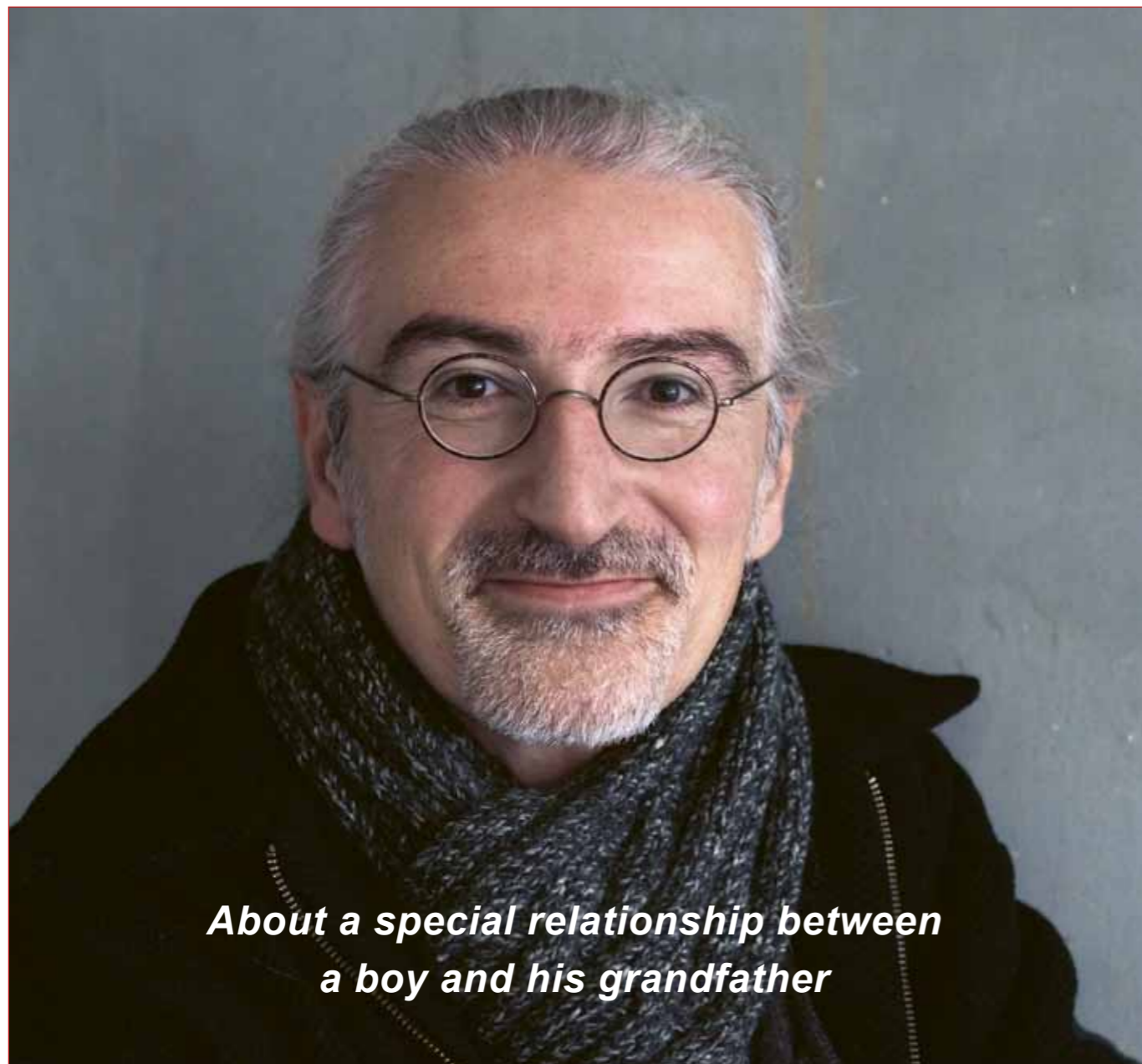
Sales
All rights available

Martina Wildner
Moritz, King Kong
und der Regentanz
Moritz, King Kong
and the Raindance
With black-and-white
illustrations by
Daniela Kohl
208 pages. Hardcover
Ages 9 and up
April 2023

Martina Wildner was born in 1968 in Allgäu and studied Islamic studies and graphic design. Her first book was published in 2003 and since then she has won the Peter Härtling Prize and the German Prize for Youth Literature. Martina Wildner married her childhood sweetheart, has three daughters and lives in Berlin.

Daniela Kohl was born in 1972, and lives and works as a freelance illustrator and graphic designer with her husband, dog and tortoise in Munich. She won acclaim with her illustrations of the *Mein Lotta-Leben* series by Alice Pantermüller and illustrated *Die Tornadojäger* by Ross Montgomery.

- A gripping story of friendship
- Cheeky, funny pictures by *Lotta Leben* illustrator Daniela Kohl



About a special relationship between a boy and his grandfather

Zoran Drvenkar was born in 1967 and moved with his parents to Berlin when he was three years old. He has worked for over 30 years as a free-lance novelist, poet and playwright for children and adults. Hanser Kinderbuch published his picture book *Weißt du doch* in 2017, illustrated by Jutta Bauer. Drvenkar has been awarded many prizes for his work and now lives just outside Berlin. drvenkar.de

- A timeless, intergenerational novel that is painfully topical
- Movingly told by an award-winning writer

ZORAN DRVENKAR

Kai and his grandpa are best mates, comrades and great friends. But for Kai, Grandpa is also his biggest hero.

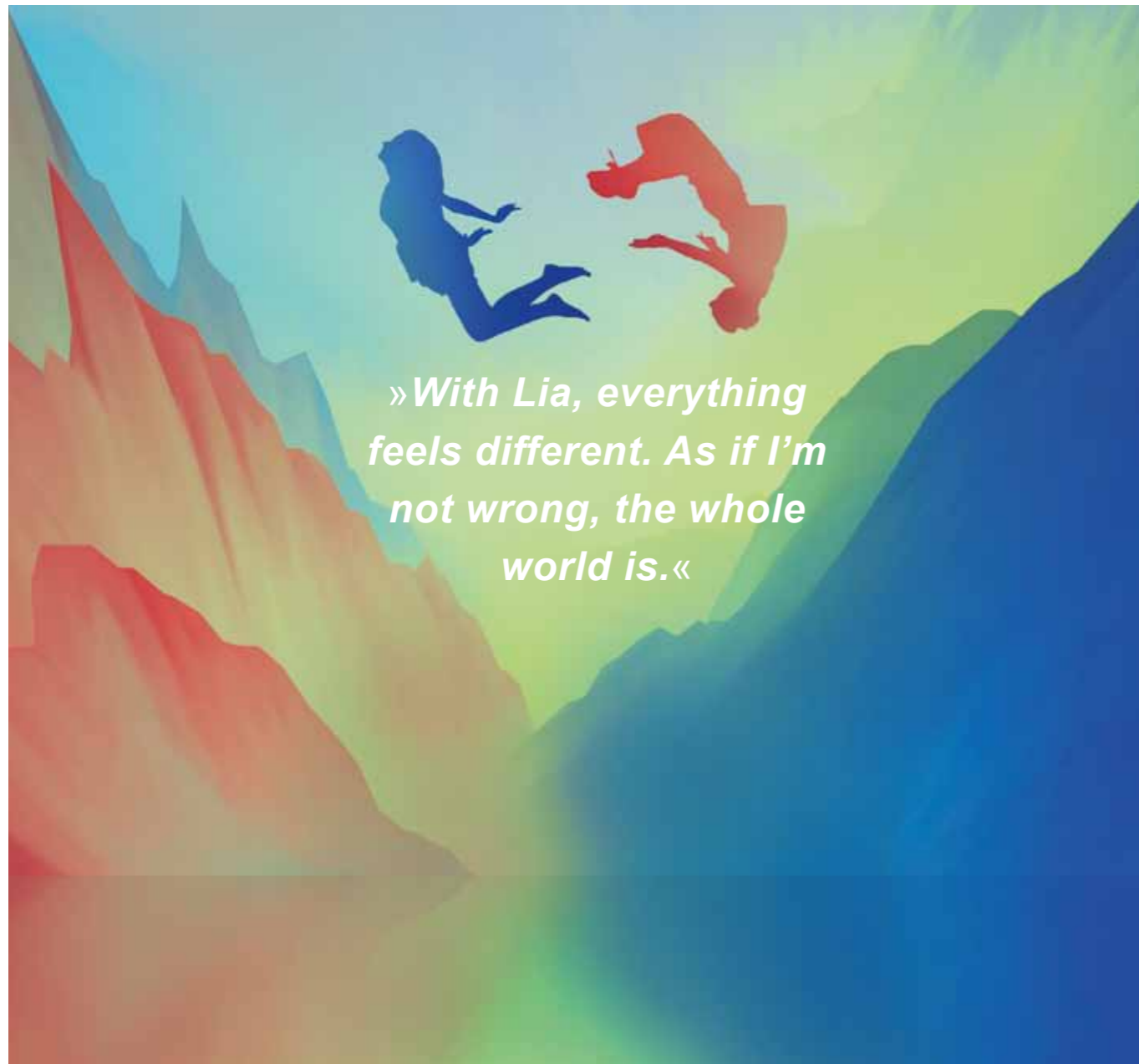
Then Grandpa starts forgetting things – even who he and his grandson are. Kai has to act fast not to lose him! And so he travels back in time to when Grandpa was a young lad during the war, hoping to stir his memories. Slowly, though, Kai realises Grandpa's life wasn't as heroic as he'd always made it sound in his stories. In this compelling, stirring tale that is filled with hope, Zoran Drvenkar writes frankly about a very special relationship between an 11-year-old and his grandfather.

»This author's books are among the most impressive I have ever read.« Damaris Metzger



Sales
All rights available

Zoran Drvenkar
Kai zieht in den Krieg und kommt mit Opa zurück
When Kai went to war and came back with Grandpa
160 pages. Hardcover
Ages 11 and up
February 2023



»With Lia, everything feels different. As if I'm not wrong, the whole world is.«

Stefan Beuse was born in 1967 and worked as a copywriter, photographer and journalist. His literary work has won the State Kärnten Prize at the Ingeborg Bachmann competition and has been awarded the Hamburg Literature Prize three times. His novels *Kometen* and *Meeres Stille* have been made into films. Hanser Kinderbuch has published *Die Ziege auf dem Mond* (2018) and *Der Pinguin sucht das Glück* (2019), which he developed together with Sophie Greve. Stefan Beuse lives in Hamburg. stefanbeuse.de

- **A riveting dystopia that reads like a heart-stopping film**
- **On love, freedom and rebelling against a manipulative system**

STEFAN BEUSE

What would happen if what you took to be the real world turned out to be fake?

Jonah lives in the Settlement. Here the Coffee Company takes care of its residents and controls every last detail of their daily lives. Everyone is content – except Jonah, who feels out of place. When rebel Lia joins his class, he falls head over heels in love. The two of them start asking questions: What's the Coffee Company really up to? They uncover a manipulative system of surveillance that controls even emotions. But before they can do anything, Lia vanishes. And Jonah has to risk everything to find her. A riveting novel where the boundary between truth and lies gradually blurs.

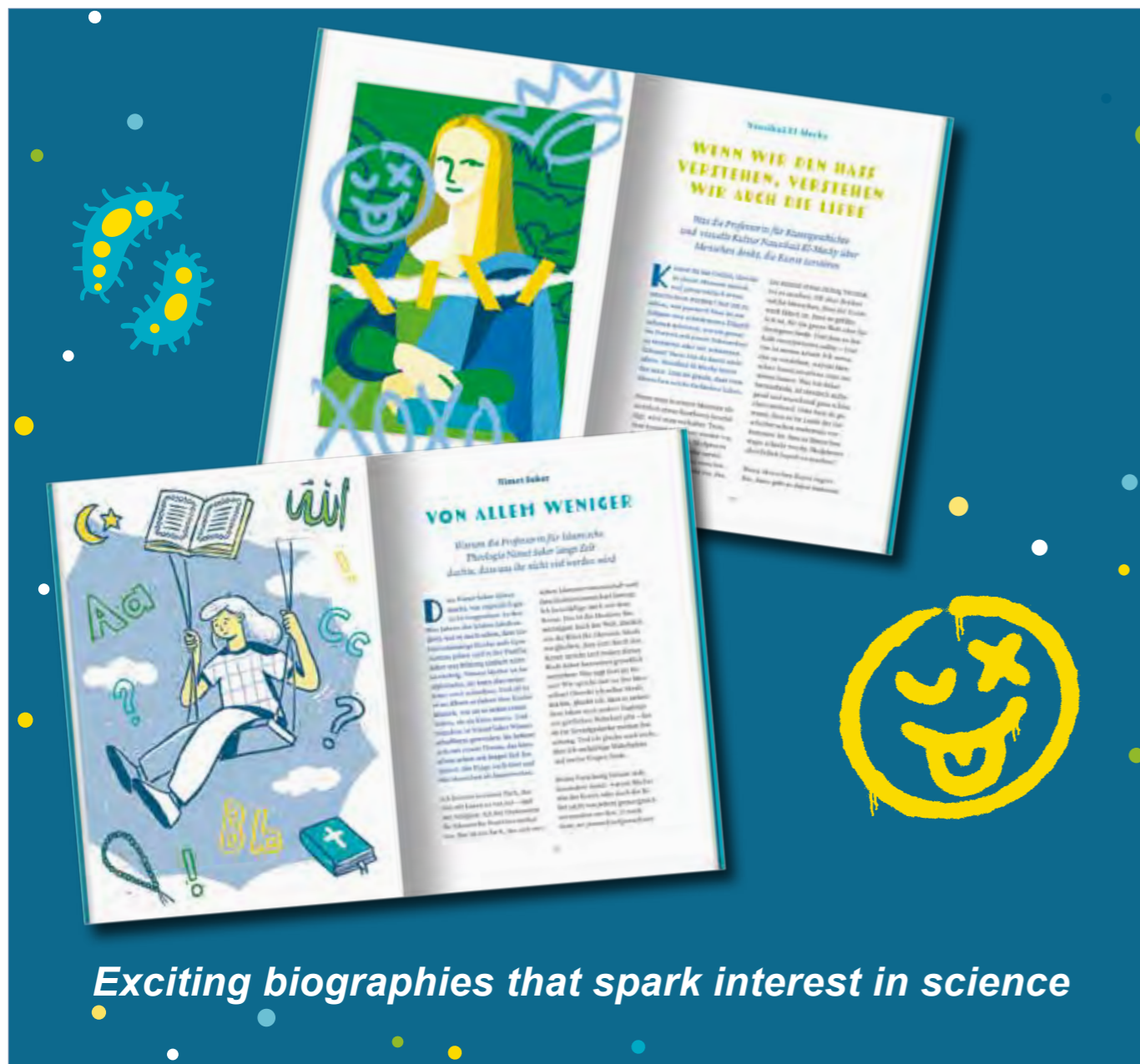
When will you become the hero of your own life story?



Sales
All rights available



Stefan Beuse
Die Einsamkeit der Astronauten
The Loneliness of Astronauts
Coloured endpaper
224 pages. Hardcover
Ages 14 and up
February 2023

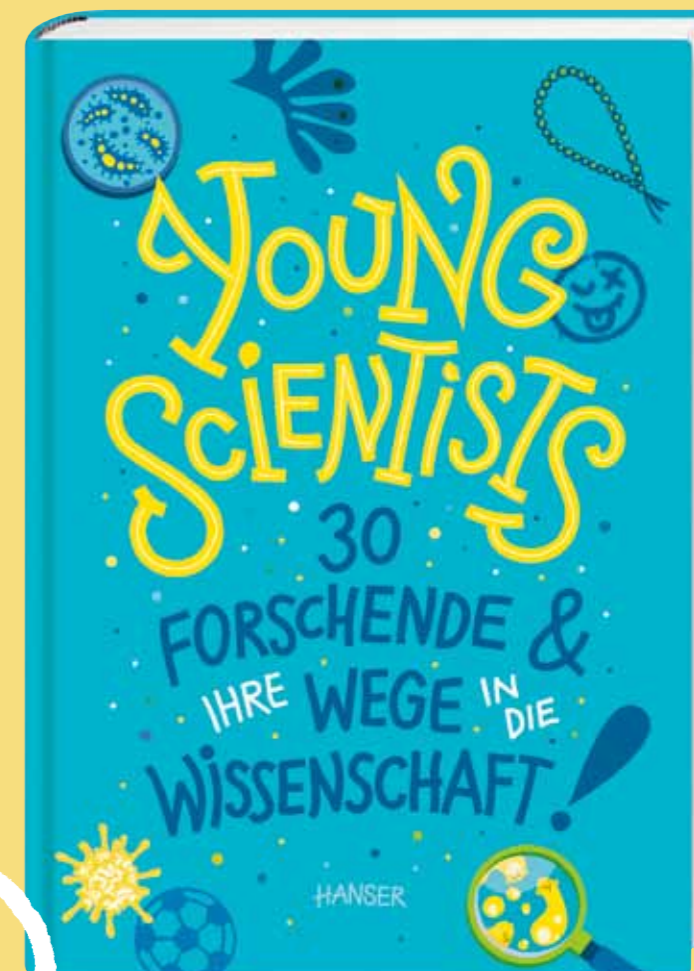


Exciting biographies that spark interest in science

MIRIAM HOLZAPFEL

No one is born a scientist. What paths, either straight or roundabout, lead to working in the field?

This book tells the story of thirty academics – their first encounters and key experiences, coincidences and decisions, flashes of inspiration and enduring interests. These stories include how an outsider at preschool can become an IT professor. And why the daughter of an illiterate mother now teaches Islamic theology. And how a legal scholar simply wants to understand why rules are so important for society. Thirty gripping life stories about academics in the fields of humanities, sociology, nature and engineering that spark an interest in science.



Sales
All rights available

Five illustrators collaborated on this book, emphasizing the diversity of the scientists portrayed through their very different styles: Beppo Albrecht, Marion Blomeyer, Miriam Bröckel, Eva Hillreiner, Alexandra Rusitschka

Miriam Holzapfel
Young Scientists
30 Forschende und ihre Wege in die Wissenschaft
Young Scientists
30 academics and how they started off
Published by the Junge Akademie (Academy for Outstanding Young Academics)
Approx. 128 pages
Hardcover
Ages 12 and up
May 2023

Miriam Holzapfel is a cultural academic, freelance journalist and writer. A focus of her work is children and young people's cultural and political education. She lives and works in Hamburg and Stuttgart.

Die Junge Akademie at the Berlin-Brandenburg Academy of Sciences and the German National Academy of Sciences Leopoldina is the first institution in the world for young academics. It has created interdisciplinary opportunities for outstanding young scientists and artists in the German-speaking region.

- Strong role models as protagonists
- Science and research can be colourful, varied and surprising
- Imaginative and multi-faceted design by five illustrators

BACKLIST HIGHLIGHTS

Katja Reider • Henrike Wilson, *Viel Spaß in der Kita, Ferkel!*

Kathrin Schärer, *Da sein – Was fühlst du?*

Ole Könnecke • Hans Könnecke, *Hört sich gut an –
50 Instrumente und wie sie klingen*

Dita Zipfel • Bea Davies, *Brummps, Sie nannten ihn Ameise*

Tobias Klostermann, *Wie werde ich reicher als meine Eltern –
Alles, was du über Geld wissen musst*





Katja Reider born in 1960, worked in a PR agency and as a press speaker before she discovered writing. In 2021 she started her Piggy board book series with *Ab in die Wanne, Ferkel!*. Further titles with Hanser: *Bestimmer sein – Wie Elvis die Demokratie erfand* in 2020 and most recently *Weltbeste Schwester* in 2022. Katja Reider lives with her family in Hamburg. katjareider.de

Henrike Wilson who was born in 1961, studied Graphic Design and painting. She now lives as a freelance illustrator in Berlin. She is the illustrator of the books *Der kleiner Weihnachtsmann*, *Das Schaf Charlotte*. Together with Katja Reider, she developed the Piggy series, started with *Das kleine Nein-Schwein* in 2019.

- For parents, grandparents and little piggies from 2 upwards
- Settling into daycare made easy-peasy
- Humorous rhyming text and imaginative illustrations

KATJA REIDER • HENRIKE WILSON

Piggy is off to daycare. How exciting!
 For Dad too, who gets to take him there. Settling in is child's play. He hangs his backpack on the bear hook – easy-peasy! Washes his trotters, puts on his slippers and then it's time for breakfast. Mmmm, there's even fruit salad, Piggy's favourite! In the morning they sing refrains – in the land of dreams, they meet again. Thea looks after all the little ones running about everywhere! Dad goes off for a while and Piggy finds his way around: the climbing frame, the crafts corner – there's so much to discover! No doubt about it – Piggy is now ready for daycare. And he can't wait to come back tomorrow!



Playing, brushing your teeth, taking a nap – it's even more fun together!

Sales
 All rights available

Katja Reider
 Henrike Wilson
Viel Spaß in der Kita, Ferkel!
 Have Fun in Daycare, Piggy!
 20 pages
 Format: 17 x 17 cm
 From age 2
 July 2022



Viel Spaß mit Ferkel!



80.000
copies
sold





KATHRIN SCHÄRER

80.000
copies
sold

Every child knows feelings of fear, joy, anger and sadness. Kathrin Schärer gives a face to 30 emotions in expressive animal pictures:

A meerkat stands resolutely on a diving board: he is courageous. An ermine jiggles nervously from one foot to the other in the queue: she is impatient. Two piglets stare at the ghost with their eyes open and their mouths open – they are terrified. A little bear shyly hides behind his mother. In an offended pose, a chameleon crosses its arms. Angrily the rabbit stomps his paw. – A treasure chest of emotions, in which even the smallest readers can discover and recognise, name and distinguish feelings.



Happy, brave or anxious? How do you feel?

Sales

Denmark (Turbine), Italy (Il Castoro), Netherlands (Gottmer), Norway (IKO-Forlaget) Slovakia (Perfekt), Spain (Lóquez), USA (Kane Miller)

Kathrin Schärer

Da sein
Was fühlst du?
Being There
What are you feeling?
Color illustrations throughout
64 pages. Stiff soft cover with rounded corners
Format: 21 x 27,7 cm
From age 3
January 2021

Kathrin Schärer

born in 1969, has illustrated numerous children's books for which she has been nominated for the Hans Christian Andersen Prize and the Astrid Lindgren Memorial Award, among others. Her picture book *Johanna im Zug* was nominated for the German Youth Literature Prize in 2010. For Hanser, she has illustrated *Es war einmal ein Igel* (2011) and *Das Herz der Puppe* (2012) by Rafik Schami, *Die Nacht des Kometen* (2015) by Franz Hohler, and Rudyard Kipling's *The Butterfly That Stamped Its Foot* (2016). This was followed in 2018 by the children's book *Am liebsten aß der Hamster Hugo Spaghetti mit Tomatensugo* by Franz Hohler. She lives in Basel. kathrinschaerer.ch

- **Strong feelings and situations which both children and adults can relate to**
- **Shows children a lot about themselves, what moves them and what is right**
- **30 emotions – 30 images**
- **For young hotheads, hardheads and daredevils**





Ole Könnecke, born in 1961, grew up in Sweden and lives in Hamburg. He has designed over 30 books that have been awarded several national and international prizes. For Hanser, he has illustrated among others, the *Anton* series, *Das große Buch der Bilder und Wörter* (2010), *Sport ist herrlich!* (2017), *Desperado* (2019) and *Dulcinea im Zauberwald* (2021).

Hans Könnecke, born in 1997, is a composer, instrumentalist and music producer for film, theatre and other media. Since 2018 he has studied composition at the Academy for Music and Theater in Munich. For the QR codes in *Sounds Good*, he composed 50 audio examples and recorded them with instrumental soloists.

- Encourages children to play an instrument
- With 50 audio examples, played by professionals
- To discover, listen to, learn and laugh

OLE KÖNNECKE • HANS KÖNNECKE



How do an Alpine horn, a bassoon and a sitar sound? Which instrument has only one note? And with which can you go from beginner to virtuoso in just 30 seconds? This amusing and instructive picture book introduces 50 instruments as the accordion and vibraphone to the balalaika and ukulele. Along the way, there are many interesting facts, practical tips and quirks to be learned about instruments and playing music. For example, that the violin has four strings and the piano 88 keys. Where the name saxophone comes from or that the tuba is made of 10 metres of brass. Illustrated beavers, ducks, goats and other animals set the tune. All 50 instruments can be heard via QR code in specially composed pieces.



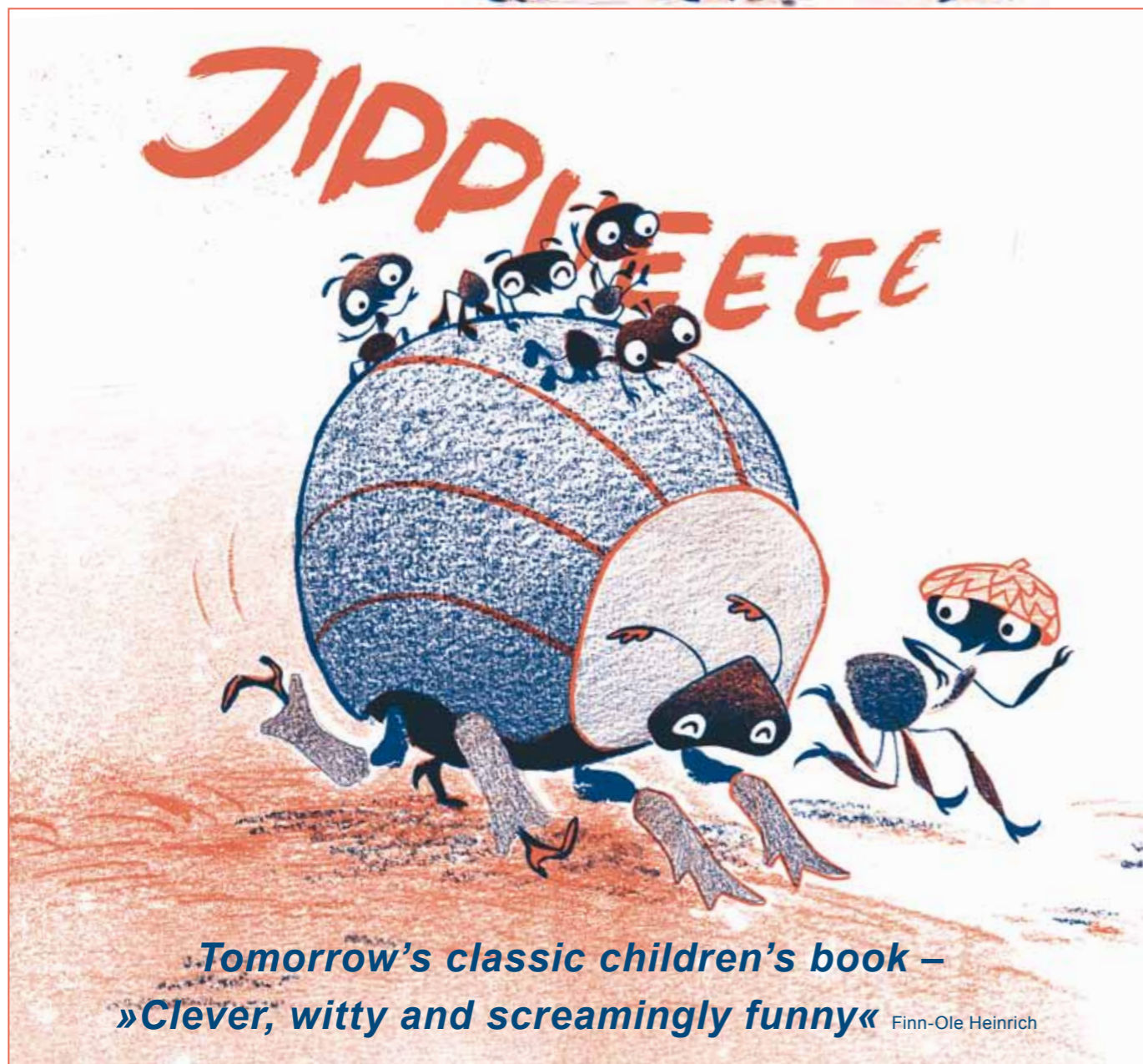
The cello, triangle, digeridoo and many other quiet and loud instruments



Sales
 China (Ginkgo), France (L'École des Loisirs), Korea (Green Spinach), Italy (Beisler Editore), Netherlands (Querido), Sweden (Alfabeta), UK / US (Gecko Press)

Ole Könnecke
 Hans Könnecke
Hört sich gut an
 50 Instrumente und wie sie klingen
 Sounds Good
 50 instruments and how they sound
 Approx. 112 pages
 Hardcover
 Format: 21 x 27,7 cm
 From age 5
 September 2022





Dita Zipfel was born in 1981 and writes children's books, theatre plays and screenplays; she lives in Berlin. In 2019, Hanser published her YA book debut, *Wie der Wahnsinn mir die Welt erklärte*. It received numerous prizes, including the German YA Literature Prize and the Korbinian – Paul Maar Prize. ditazipfel.de

Bea Davies was born in Italy in 1990, lives in Berlin, and works as a freelance illustrator and graphic novelist. In 2016, she was awarded the Comic Invasion Berlin Emerging Artists Prize and the Mart Stam Stipend. *Broommps* is her first children's book. beatricedavies.com
on Instagram: [beaomidavies](https://www.instagram.com/beaomidavies) • on Facebook

- How a loveable dung beetle becomes a hero
- Why Jonny is perfect the way he is – a book about identity, friendship and families

DITA ZIPFEL • BEA DAVIES

The new children's book by YA literature prizewinner Dita Zipfel: a firework of wit and imagination! Jonny Ant isn't like other ants. However much he tries, the others are always better: they can carry more, smell and see better than him, and always fit through the tunnels in their anthill. When Jonny's suspiciously large body starts to tremble and he is diagnosed with the contagious Broommps, he decides he's had enough. Together with his friend Butz – the only ant in the world who doesn't like to work – he runs away. Together they get caught up in an adventure in which Jonny's weaknesses increasingly turn out to be strengths. Because thanks to Broommps, some things are suddenly possible that he would never have dreamt of ...



Sales
Italy (Rizzoli), Netherlands (Lannoo), China (Daylight Publishing)



Dita Zipfel
Bea Davies
Brummps
Sie nannten ihn Ameise
Broommps
They Called Him Ant
136 pages
Hardcover
Format: 16 x 24 cm
From age 6
January 2022





TOBIAS KLOSTERMANN

You can plan how to get rich! How to go from your first 100 euros to your first million!

Being good at saving pocket money isn't witchcraft if you know what to do and what not. How rich would Jesus be today if his parents had invested a cent of seed capital when he was born? What's the difference between a bull market and a market for bullshit? And why should everyone respect the first money they earn like Scrooge McDuck and his Lucky Dime No. 1? This book is a practical toolbox for anyone who wants to explore the world beyond their current account and savings book. It is also a guide to values: because only those who have their emotional and moral wealth in check, as well as their finances, can be successful.



The world of money – enjoyable, original and highly topical



Tobias Klostermann the founder and on the board of ecoblue and an expert in financial planning and an asset management expert. He lives in Munich and Kitzbühel.

Claie Lenkova is an illustrator, of comic books among other things, and a book designer and writer for publishers, magazines and newspapers. After periods spent in Bavaria and Hamburg, she now lives and works in Leipzig. Her illustrations, which are characterized by artistic precision and wit, have won several awards.

- Clear, easy to understand and practical
- Featuring investor portraits of Elon Musk and Jacob Fugger, among others
- An entertaining, helpful guide for boys and girls

Sales
Estonia (Ajakirjad), Korea (Lime)

Tobias Klostermann
Wie werde ich reicher als meine Eltern?
Alles, was Du über Geld wissen musst
How can I be richer than my parents?
Everything you ever wanted to know about money
Illustrated in colour throughout by Claire Lenkova
Approx. 144 pages, Soft-cover with thread stitching
Format: 19,5 x 24 cm
From age 12
October 2022

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