

**Editorial Bululú**



# **Foreign Rights Catalogue**





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+3 years

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+8 years

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+12 years

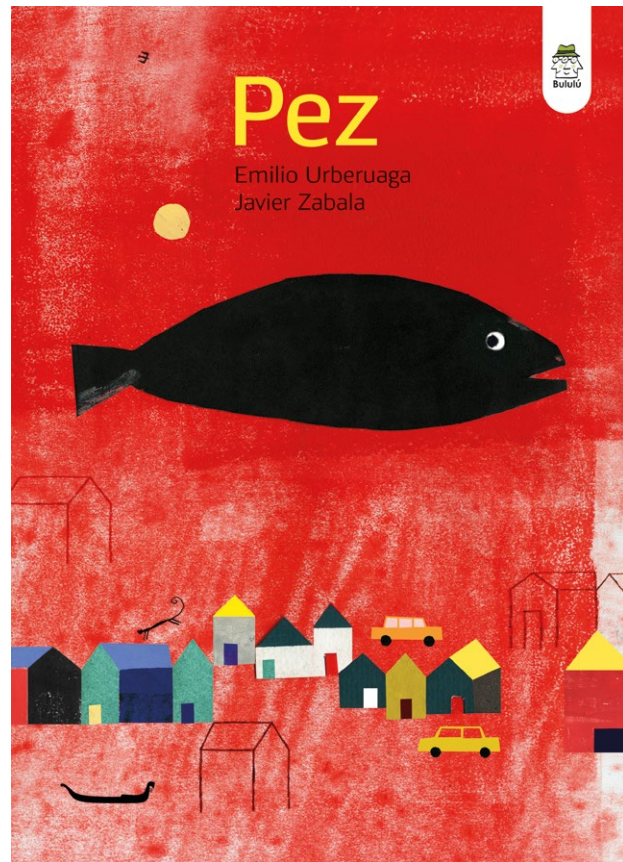
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+15 years

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## FISH

**You don't need wings to be able to fly**

Two illustration geniuses who come together to tell us a story of nonconformity and self-improvement. Javier Zabala shows us his graphic skills, while Emilio Urberuaga takes care of the texts. And all to make us live the adventure of a FISH for which even the largest of the oceans is too small.

**Editorial Bululú (Spain)**

format: hardcover · color · 32 pages

language: Spanish

ISBN: 978-84-18667-39-8

**writer Emilio Urberuaga**

Since he began his work as an illustrator in the early 1980s, he has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihoro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.

**illustrator Javier Zabala**

He studied Illustration and Graphic Design at the Oviedo and Madrid Schools of Arts. He has illustrated more than 80 books, some of which he is also the author of the text. He has published with some of the most prestigious publishers in the world and his books have been translated into 18 languages. Among his numerous awards, he won the National Illustration Award 2005 and two Honourable Mentions at the Bologna International Fair Awards in 2005 and 2008.

**TWO ILLUSTRATION GENIUSES WORKING TOGETHER FOR THE FIRST TIME**



# THE MOST ANCIENT DREAM



**Beauty is all that is left when you stop being scared**

The main character of this story opens her eyes in the middle of a dream. She will then take a walk through the forest with a mysterious old woman, and they will share questions and secrets about life and death while they walk hand in hand towards their destiny.

**Editorial Bululú (Spain)**

format: hardcover · color · 40 pages

language: Spanish

ISBN: 978-84-18667-46-6



## writer Mar Benegas

She is an educator and mentor specialized in poetry, creativity and reading encouragement, and she writes books both for adults and children. She collaborates with several creative spaces and projects and for 6 years was the school visits coordinator for the Biblioteca Provincial de Valencia. Her books have been translated into Chinese, Portuguese, Korean, Italian and French, and she has been awarded the Premio Cervantes Chico 2022.



## illustrator Javi Hernández

He studied at the School of Visual Arts in Rosario (Argentina) and, for almost 30 years now, has always combined his work as a teacher with collaborations for newspapers and magazines. He has worked in animated cinema as well, and has participated in several solo and collective exhibitions. Now based in Spain, he works for various publishers as an illustrator and editor.



**A BEAUTIFUL AND POETIC APPROACH TO LIFE, DEATH AND GRIEF BY BELOVED AUTHOR MAR BENEGAS**

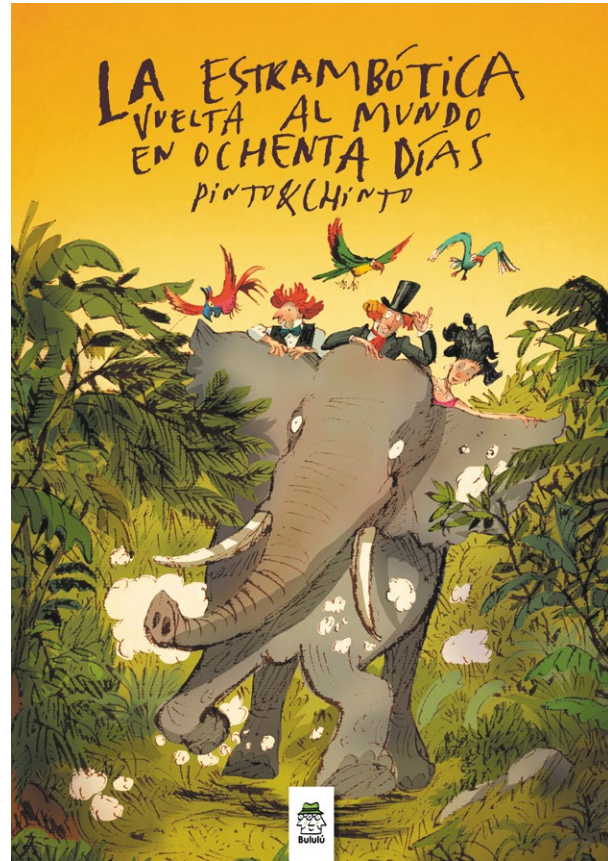


Continuaron su camino. La Niña quiso observar el ciclo desde un claro y allí se tumbaron sobre la hierba.  
—Vieja, ¿podré volver algún día? —preguntó.  
—No será necesario, Niña, porque nunca terminarás de irte.



# AROUND THE WORLD IN EIGHTY OUTLANDISH DAYS

Series **Carambola**



Pinto & Chinto invite us to accompany the English gentleman Phileas Fogg and Paspartú, his servant, on a journey against the clock. We will have to survive sea crossings plagued by tornadoes, mountains that devour trains and even fanatical rituals in the middle of the jungle. Of course, we can assure you that our friends will overcome all these dangers with a good dose of imagination and improvisation; the same doses of fun and laughter that this book will provide you. Hold on tight to its pages and get ready for a trip around the world.

**Editorial Bululú (Spain)**

**format:** hardcover · color · 48 pages

**series:** Carambola (6 titles published)

**language:** Spanish

**ISBN:** 978-84-18667-28-2

AN ORIGINAL REINTERPRETATION OF UNIVERSAL  
CLASSICS BY THE ACCLAIMED DUO PINTO & CHINTO



other titles in this series



The  
Outlandish  
Treasure  
Island



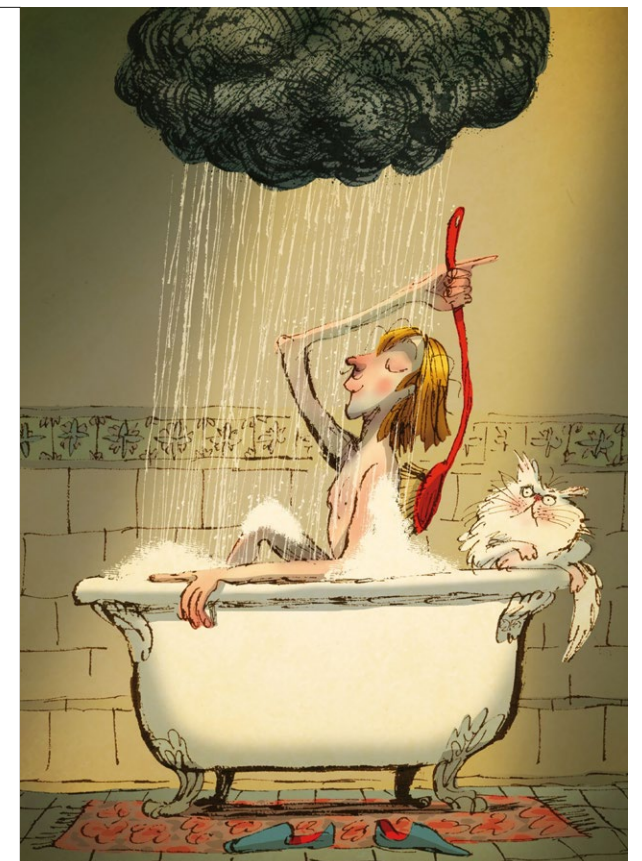
The  
Outlandish  
Adventures of  
the Baron of  
Münchhausen

**writer & illustrator Pinto & Chinto**



David Pintor and Carlos López, already a classic couple of graphic humor in the press, have been combining this facet with the publication of stories, comics and illustrated albums for all ages in the main national and foreign publishers for more than 20 years.

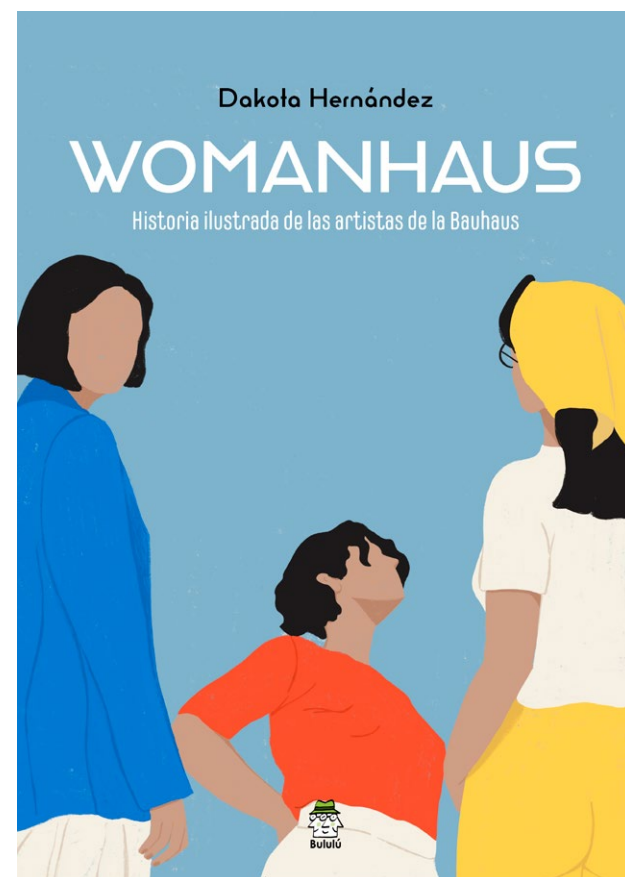
El caballero inglés Phileas Fogg tenía tanto dinero que las lentes de sus gafas eran de cristal de Bohemia, y sus rubios cabellos eran de hilo de oro de 24 quilates, y en la caldera de la calefacción quemaba billetes de mil libras, y para ducharse en agua fría tenía en el cuarto de baño una nube que había ordenado traer directamente del Himalaya, y para darse duchas de agua caliente tenía en el cuarto de baño una nube importada del trópico. En el café al que acudía a diario no pedía simplemente un té, sino que primero compraba unos terrenos en un país exótico, luego contrataba a una cuadrilla de trabajadores para que sembrasen la planta de té y la regasen convenientemente para al cabo de un tiempo cosecharlo, fermentarlo, secarlo, importarlo de aquellas lejanas tierras, envasarlo en una bolsita y finalmente hacérselo servir por un camarero refinado.





# WOMANHAUS

Series Estudios Ilustrados



## Illustrated History of the Bauhaus Artists

A school that, in its less than twenty years of existence, managed to mark a before and after in all spheres of art: architecture, painting, sculpture, furniture design, jewellery, clothing... influencing generations of professionals from all over the world and from the most varied fields related to creativity. However, it had to face the harsh reality and the opposition of a society that, although very open in theory, closed ranks when seeing those ideas put into practice. If anyone suffered the contempt of their peers and the damage of failure to a greater extent, it was the women artists who filled the school with their vitality and talent.

**Editorial Bululú (Spain)**

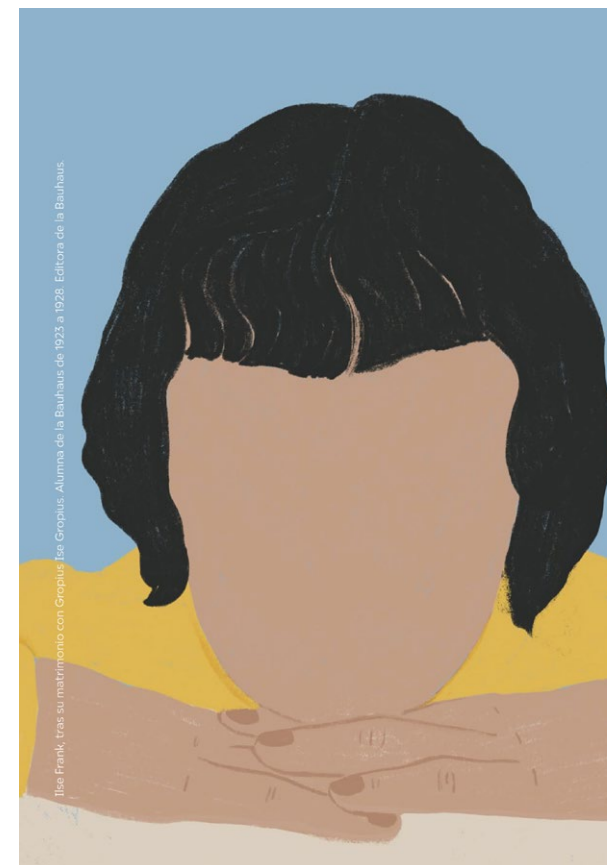
format: paperback · color · 152 pages

language: Spanish

ISBN: 978-84-18667-25-1

### writer & illustrator Dakota Hernández

Pseudonym of Miriam García, a Valencian illustrator and graphic designer. Her illustrations mostly focus on nature and the female figure. *Womanhaus* is her first editorial work and, how could it be otherwise, women are the absolute protagonists of this chronicle of one of the greatest artistic projects in modern history.



## 05. Las mujeres en otros talleres

La historia de la Bauhaus va de la mano de la República de Weimar. El periodo de entreguerras supuso un momento de cambios para toda Europa. En el caso de las mujeres, ya podían acceder a todas las ramas de la educación y al mundo laboral. Durante estos años se afianzó un nuevo concepto, el de la *nueva mujer*. El cine y la publicidad de la época ejemplificaban muy bien esta nueva generación de mujeres a las que hacía referencia este concepto. La moda había cambiado bastante en pocos años. El estilo que marcó esta época se caracterizaba por pelos muy cortos, vestidos fluidos y sueltos que ya no marcaban la figura. Se redefinió la posición social de las mujeres a través de la política, la educación, los nuevos roles privados y públicos, etc.



### Marianne Brandt

Marianne Liebe era su nombre de soltera. Nació en 1893 en Chemnitz, Alemania. Empezó sus estudios artísticos en 1911 en la Escuela Superior de Bellas Artes de Weimar. En su primera etapa profesional, Marianne se dedicó principalmente a la pintura hasta que conoció la Bauhaus en la primera exposición que organizó la escuela en 1923. Se matriculó al año siguiente y realizó el curso preliminar con Josef Albers y Moholy-Nagy. El aprendizaje en la Bauhaus supuso para Brandt la ruptura con los conocimientos artísticos que había aprendido hasta el momento. Su pintura era de un estilo más figurativo y académico y en la Bauhaus abandonó por completo estos conceptos, asumiendo el estilo de vanguardias y la funcionalidad de los objetos como una prioridad. Moholy-Nagy fue un importante referente para Marianne y fue él quien la animó a entrar en el taller de metal. "La forma de pintar que se hacía en esos días era muy extraña para mí y estaba muy interesada en la pintura mural. La atmósfera en el taller textil no me convenía y la madera, que podría haber sido más mi estilo, requería una fuerza física que yo no tenía. Discutí esto con Moholy-Nagy y él me animó a dirigirme hacia el metal. Eso es todo."<sup>40</sup>

Fue la primera mujer aceptada oficialmente en el taller de metales. Sus diseños han pasado a la historia y siguen vigentes hoy en día. El diseño de su famosa tetera MT 49, que diseñó en 1924, todavía se comercializa. Eso sí, su precio es de unos 5.600 euros. Este elevado precio es una muestra de su fama y el icono que supone para el mundo del diseño. Pero su éxito no se limita solo a este emblemático objeto, su producción fue muy fructífera y sus diseños supusieron para la Bauhaus el triunfo del metal en los objetos cotidianos.<sup>41</sup>

<sup>40</sup>Marianne Brandt. Citado en: Hervás y Heras, Josefa. Las mujeres de la Bauhaus: de lo bidimensional al espacio total 2015. pág. 73

<sup>41</sup>Vadillo, María. Las diseñadoras de la Bauhaus: historia una revolución silenciosa 2016. pág. 129



# THE GOOD BOY BEAR

Series **Carantoña**



This is the story of a bear without an amazing talent and with the glorious dream of being a great guy. But there was a curious problem: being little careful in a prestigious restaurant could be disastrous!

**Editorial Bululú (Spain)**  
format: hardcover · color · 26 pages  
series: Carantoña (7 titles published)  
language: Spanish  
ISBN: 978-84-122577-6-2



**writer Santiago Luna Lupo**



Born in Buenos Aires, life led him to live in Miami and New York, where *The Good Boy Bear* was born. He is a Creative General Director and has been working in advertising agencies for 16 years. He has won more than 200 international awards.

**illustrator María Isabel Correa V.**



She studied graphic design, is an art director, illustrator and loves to tell stories. She lived in Miami, where she worked for several years as a designer at NBC. Her curiosity led her to New York to study illustration, character creation, and children's book writing at the School of Visual Arts.

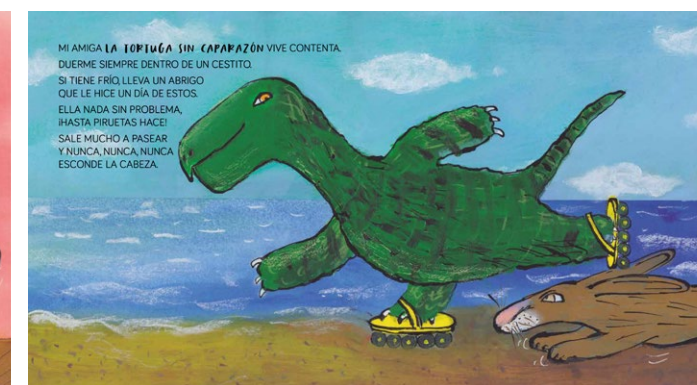
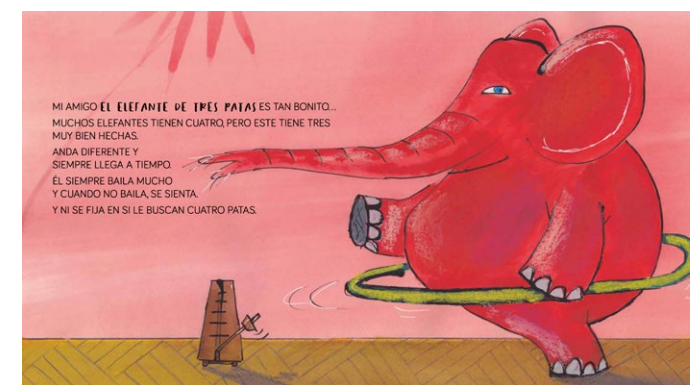
# DIFFERENT DIFFERENCES

Series **Carantoña**



The difference as an enriching, fun and dynamic element. The protagonists of this book are diverse and different and show us that they use their particular characteristics to enjoy a life full of friends and adventures. A delicious children's album that is a hymn to diversity and even dysfunctionality. What defines us as individuals is not the number of legs, eyes or even our winnings, but how we face the world and our relationship with others.

**Editorial Bululú (Spain)**  
format: hardcover · color · 36 pages  
series: Carantoña (7 titles published)  
language: Spanish  
ISBN: 978-84-18667-21-3



**writer Silvia Penide**



Interpreter and author of very direct songs, with lyrics full of sensitivity that immediately connect with the public. Over two years, in between song and song, Silvia wrote these texts in which she has collected her most intimate emotions and reflections aimed at children.

**illustrator Emilio Urberuaga**

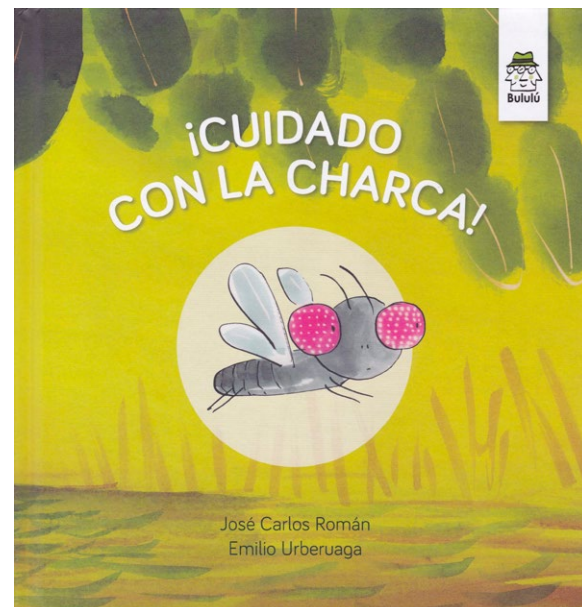


Since he began his work as an illustrator in the early 1980s, he has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.



# WATCH OUT FOR THE POND!

## Series Carantoña



Our pond is a unique place, the animals of the forest like it a lot but... 1, 2, 3... plop! What happened? The bee, the fly, the ladybug, the snail, the rabbit, the hedgehog and even an elephant will parade through this adventure that will make the little ones laugh and enjoy, attract them with the dynamism and color of its illustrations and surprise us all with its ending.

**Editorial Bululú (Spain)**

**format:** hardcover · color · 66 pages

**series:** Carantoña (7 titles published)

**language:** Spanish

**ISBN:** 978-84-949549-2-4



**writer** José Carlos Román



His great passion is his profession: teacher in Early Childhood Education, which has also allowed him to discover little by little the wonderful world of children's literature, first as a tireless reader and later in a continuous search for significant titles to bring to the classroom.

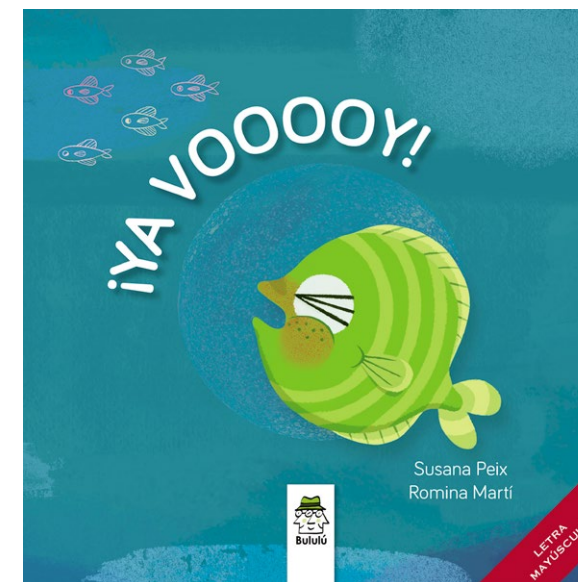
**illustrator** Emilio Urberuaga



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# I'M GOOOOING!

## Series Carantoña



Suit is a little fish like any other: he lives at the bottom of the sea and swims very fast... But he has a small problem: he's very forgetful and every time someone asks him for something he gets distracted and forgets.

**Editorial Bululú (Spain)**

**writer:** Susana Peix

**illustrator:** Romina Martí

**format:** hardcover · color · 36 pages

**series:** Carantoña (7 titles published)

**language:** Spanish

**ISBN:** 978-84-120990-0-3

# MOUSE ON THE RUN

## Series Carantoña



Mouse embarks on a journey that is a plea for life: take control, decide your future and enjoy the journey. Places, people and experiences are the most important things, maybe even the only ones we actually have.

**Editorial Bululú (Spain)**

**writer & illustrator:** Miguel Ordóñez

**format:** hardcover · color · 48 pages

**series:** Carantoña (7 titles published)

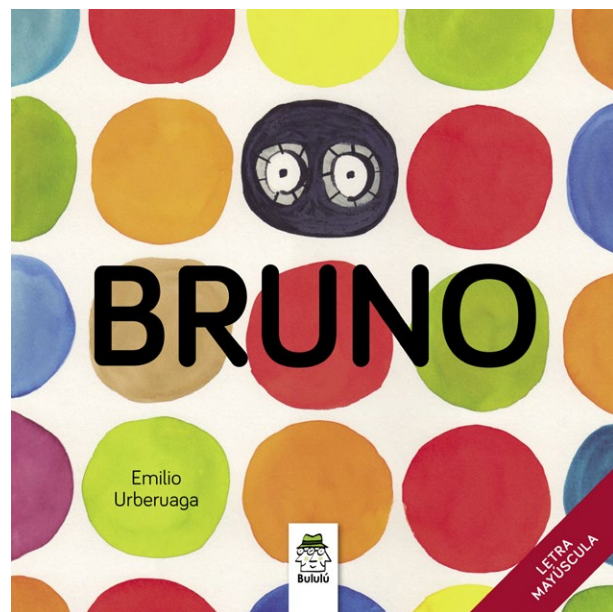
**language:** Spanish

**ISBN:** 978-84-121848-5-3



# BRUNO

Series **Carantoña**



Bruno is different from everyone else and, furthermore, he is very bored. He will try anything to get friends to play with him; ONE, TWO and... Count to TEN with Bruno and help him find a friend to play with. This album, through humor and perseverance, conveys values such as equality and friendship.

**Editorial Bululú (Spain)**

format: hardcover · color · 36 pages

series: Carantoña (7 titles published)

language: Spanish

ISBN: 978-84-18667-79-4

**writer & illustrator Emilio Urberuaga**

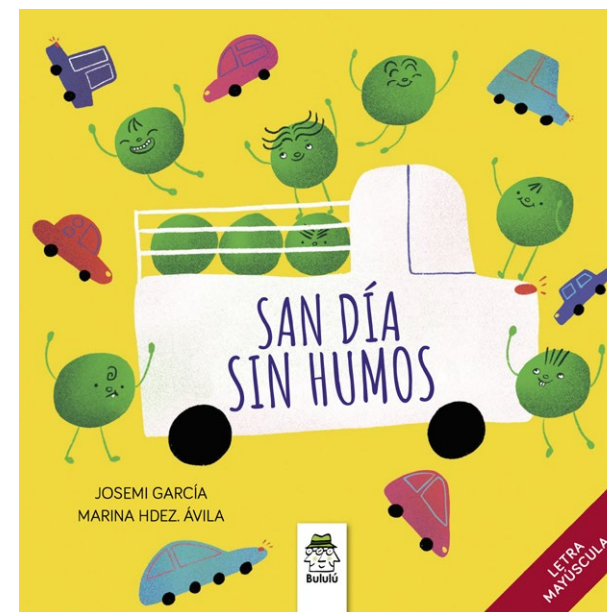


Since he began his work as an illustrator in the early 1980s, he has published more than a hundred titles. His work is exhibited in top-level art centers, being the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. Among the many awards he has received we cannot fail to highlight the National Illustration Award 2011.



# SAINT DAY WITHOUT SMOKE

Series **Carantoña**



Miss Roundabout and Mister Pedestrian suffer from the bad smoke of the city traffic. But, that day, a group of watermelons escape from a truck and the whole city takes advantage of it to organize a party and a protest. Join our friends to celebrate a smoke-free day in style.

**Editorial Bululú (Spain)**

format: hardcover · color · 36 pages

series: Carantoña (7 titles published)

language: Spanish

ISBN: 978-84-18667-82-4



**writer Josemi García**



He has spent the entire 21st century working for Spanish-speaking countries on both sides of the ocean, bringing storytelling, theater and music shows to schools, colleges and cultural centers. He also provides training for teachers and people involved in education and founded, alongside Javier Escudero, the Pimigenius Education and Theater project in 2003.

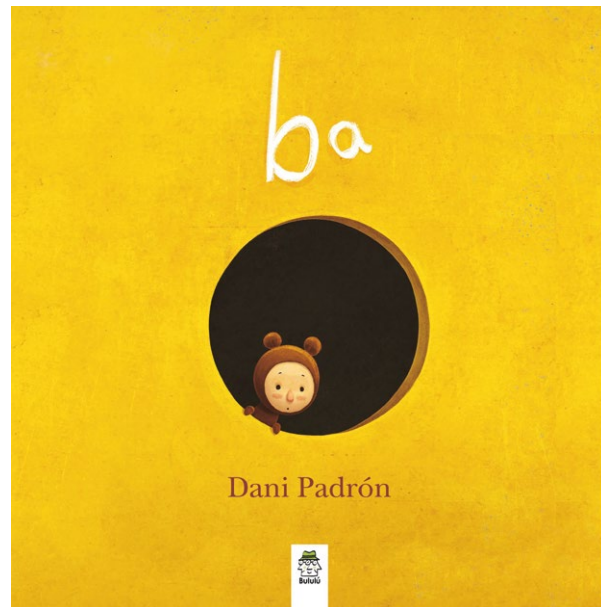
**illustrator Marina Hdez. Ávila**



Since she was little, she spent all day drawing, so when she grew up a little (just a little) she studied Fine Arts at the Complutense University of Madrid and Illustration at the Artediez School, while she began working as an illustrator. In 2017 she was awarded the Apila Award for the illustrated album *Superlucas*. She is the cofounder of *Kiwi*, a magazine for intrepid boys and girls.

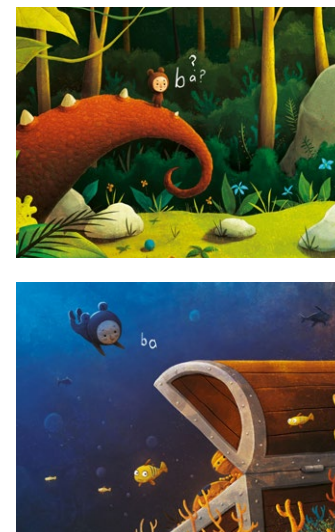


## BA



Curiosity and imagination are a universal language. The protagonist of this illustrated album does not need to leave his house to have fun exploring wonderful worlds populated by fantastic creatures. Adventure, curiosity, fun and tenderness transmitted thanks to the genius of the illustrations, full of color and expressiveness, and that show us the inner world of a little boy who still barely speaks. And there is no need to.

**Editorial Bululú (Spain)**  
 format: hardcover · color · 48 pages  
 language: Spanish  
 ISBN: 978-84-18667-03-9



### writer & illustrator Dani Padrón



Architect by the ETSA of A Coruña, he came to illustration through caricatures and comics after winning the second prize at the IX Concurso Gallego de Caricaturistas Noveles (Ourense 2009) and the second prize at the Cangas Comic Contest in 2010. He began his career as a children's illustrator in 2011 with the Pura and Dora Vázquez award. Since then he has illustrated more than thirty books.

## ERIK THE DREAM BUILDER



Have you ever wondered where dreams come from? Who decides what each person dreams? From this beautiful question arises a dazzling answer. Erik, a character as sweet as the matter that builds our best dreams, shows them to us in their different forms and protagonists.

**Editorial Bululú (Spain)**  
 writer: Kike Gómez  
 illustrator: Dani Padrón  
 format: hardcover · color · 36 pages  
 language: Spanish  
 ISBN: 978-84-941411-5-7

## MOON JOURNAL



What kid is not fascinated by the moon? And who is better than a grandfather to help discover its mysteries? The protagonist of this story carries out an “exhaustive research project”, observing the changing faces of the moon and documenting them in this personal moon journal.

**Editorial Bululú (Spain)**  
 writer: María Canosa  
 illustrator: Dani Padrón  
 format: hardcover · color · 36 pages  
 language: Spanish  
 ISBN: 978-84-945494-4-1

## COME AND SEE!



We invite you to meet Bonitos, two twin monkeys; Prudencio, the bullet man; Camilo, the magician... Dani Padrón and María Canosa have captured the innocence and sweetness of childhood in this story through endearing and unique characters.

**Editorial Bululú (Spain)**  
 writer: María Canosa  
 illustrator: Dani Padrón  
 format: hardcover · color · 36 pages  
 language: Spanish  
 ISBN: 978-84-942917-1-5



## WHO IS WHO?



A journey through the history of masks, from ancient civilizations to the present day. We will meet Tut-ankhamen, learn how they used them in Greece and Rome, the role they played in rituals and festivals in Japan or the powers attributed to the shamans who wore them. But, although we visit all the towns of the world, in this book you are the real protagonists. You will choose which mask to wear, you will decide what you want to be and, the best of all, you will learn that you don't need them to fulfil your dreams!

**Editorial Bululú (Spain)**

**format:** hardcover · color · 36 pages

**language:** Spanish

**ISBN:** 978-84-18667-21-3



**writer & illustrator Vera Galindo**



Ever since she learned how to hold a pencil, she hasn't stopped drawing. This led her to study the arts already in high school and enter the world of illustration. Her illustrated album *How Do You See It?* was selected by The New York Public Library in 2020 as one of the 10 best children's albums of the year.



## A TEACHER IN TROUBLE 3

**Series Bululú Cómics**



This teacher continues to tell us the thousand and one occurrences of her students, whose energy and mischief for fun can disarm anyone. Anything goes to get rid of the snack they don't like or hide their favourite toys. Their bomb-proof sincerity puts us adults in trouble and, with their attitude, they always remind us that imagination is a childhood trait that we should never lose. Once again, reality beats fiction.

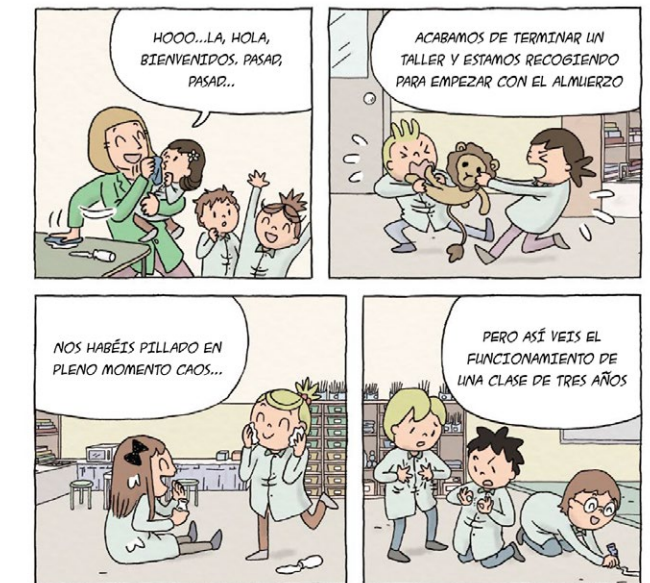
**Editorial Bululú (Spain)**

**format:** paperback · color · 64 pages

**series:** Bululú Cómics (3 titles published)

**language:** Spanish

**ISBN:** 978-84-18667-31-2



**writer Pilar Serrano**



A prolific and fully consecrated author in children's literature, she has published with the most important publishers in our country. She is also a primary education teacher specialized in early childhood education, author and fan of illustrated albums, and teacher at a school in the Community of Madrid.

**illustrator Jorge Campos**



Graduated in Architecture from the University of A Coruña and higher technician in Illustration from the Antonio Faílde School of Art and Design in Ourense. As an illustrator, his work focuses on the field of comics, children's and youth illustration and design. He won the first prize at the Cangas Comic Contest in three consecutive editions (2015, 2016 and 2017).



# THE MOIRA'S HOUSE

Series **Molino de Viento**



Daniela is convinced that a witch lives in that isolated house in the middle of the highway. So she decides to cross the highway to meet the old lady. But she's wrong, it's not a witch but a moira who lives there. And what is a moira? If you want to discover it, delve into this story. Through these pages, Greek mythology gets closer to the young readers through an adventure that forces Daniela to mature and face her destiny.

**Editorial Bululú (Spain)**

**format:** paperback · b/w · 92 pages

**series:** Molino de Viento (4 titles published)

**language:** Spanish

**ISBN:** 978-84-18667-11-4

**writer Sergio Sánchez Benítez**



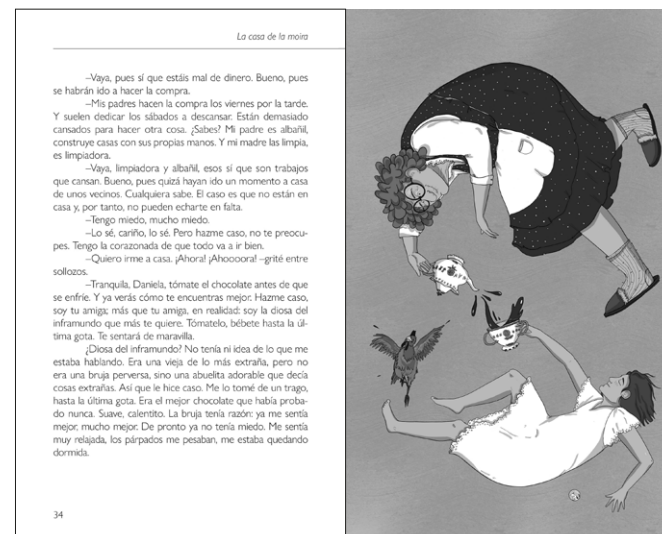
He has a degree in Philosophy from the Complutense University of Madrid and a Master in Journalism from the UAM-El País School. He has worked as a journalist for El País, Cambio 16, Telemadrid and cultural magazines. He has published several books for children and teens in which friendship and curiosity are the main drivers of the plot.

**illustrator María Montes Sueiro**



She has a degree in Molecular Biology and a Master in Biotechnology from the University of Santiago de Compostela. After a revealing year in the icy Icelandic lands, she began her Illustration studies at the EASD Pablo Picasso in A Coruña (2016).

Since then she has participated in self-publishing projects, posters and illustrated books.



# INDÓMITA AND THE SEED OF IMMORTALITY

Series **Molino de Viento**



Indómita is willing to risk her life to save her village, a special place that might not even exist, because to this day no one has managed to leave it. She will have to leave her village and go down its steep and misty ravines to put an end to the evils that attack it. Indómita's diary, full of references to great classics of children's and young adult literature, is a unique journey, an immersion into a place full of mysteries, and with characters as extravagant as fun.

**Editorial Bululú (Spain)**

**format:** paperback · b/w · 84 pages

**series:** Molino de Viento (4 titles published)

**language:** Spanish

**ISBN:** 978-84-18667-00-8

**writer Álex Mene**



He holds a PhD in Fine Arts from the University of Vigo and a degree in Information Sciences from the Universidad Complutense de Madrid. In 2018 he published the illustrated album *The Queen of Cakes* in the Verdemar collection of the Alvarellos publishing house. With *Indómita and the Seed of Immortality* he won the I Children's and Young Adult Literary Contest Molino de Viento.

other titles in this series

**Heading to the Horizon**





# THE LIGHT IN YOUR EYES

Series **Molino de Viento**



On planet Vilar there is no light, everything is in darkness. Crystal and Carbon decide that things don't have to be that way only because they always have been, and they start a journey all across the planet, using their intelligence, touch, hearing and smell to overcome the dangers they find on their search of Light. Streams, forests, mountains, deserts and a lot of friends will be part of the journey of these two siblings who, without backing down from any monster or threat, will fight to get the gift of sight for the inhabitants of their planet.

**Editorial Bululú (Spain)**

**format:** paperback · b/w · 84 pages

**series:** Molino de Viento (4 titles published)

**language:** Galician

**ISBN:** 978-84-18667-48-0

**writer** **Álex Mene**

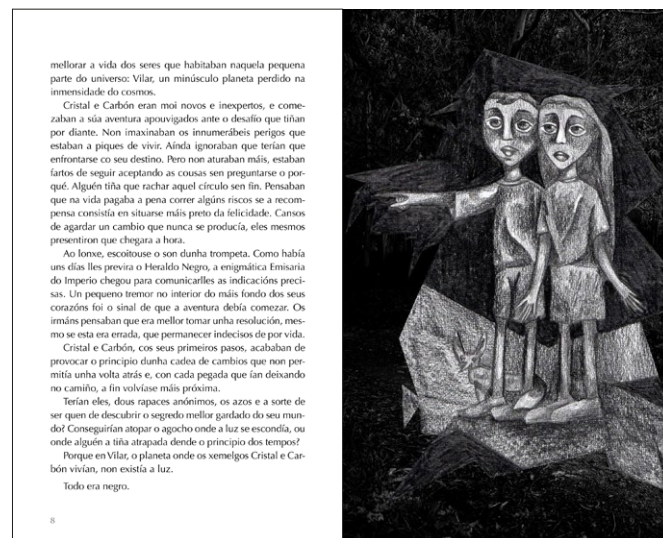


He holds a PhD in Fine Arts from the University of Vigo and a degree in Information Sciences from the Universidad Complutense de Madrid. In 2018 he published the illustrated album *The Queen of Cakes* in the Verdemar collection of the Alvarellos publishing house. With *Indómita and the Seed of Immortality* he won the I Children's and Young Adult Literary Contest Molino de Viento.

**illustrator** **Ruth Ouviaña**



Born in A Coruña in 2002, she studied Illustration at the EASD Pablo Picasso, where she now continues her studies in Graphic Design while also working as an art teacher for kids. Her illustrations combine digital and traditional techniques and she draws inspiration from photography, poetry, the sea and her hometown, which she loves.



# SUPREMES

## Mythological Girls

+8

**non-fiction / illustrated book**



If a book about extraordinary kids can and should be read both by boys and girls, why not a book about mythical girls? Athena, Persephone, Batwoman, Princess Leia, Katniss Everdeen, America Chavez...

**Editorial Bululú (Spain)**

**writer & illustrator:** Xan Eguía

**format:** paperback · color · 68 pages

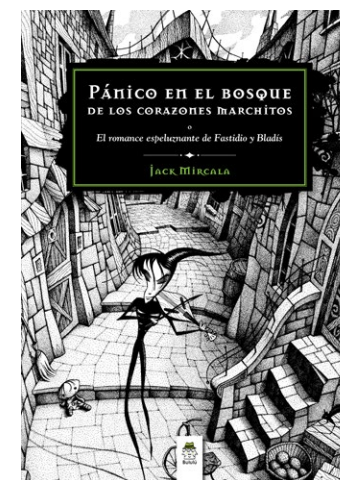
**language:** Spanish

**ISBN:** 978-84-120990-3-4

# PANIC AT THE FOREST OF CURSED HEARTS

+12

**fiction / illustrated book**



An album completely drawn by pen, in which Fernando Mircala showcases his distinctive style and sensitivity, both in terms of illustration and plot development.

**Editorial Bululú (Spain)**

**writer & illustrator:** Fernando Mircala

**format:** paperback · b/w · 36 pages

**language:** Spanish

**ISBN:** 978-84-949549-6-2

# THINGS THAT MATTER

all ages

**fiction / illustrated album**



This is a book about the values that childhood experiences and lessons imprint on us and accompany us throughout life. And so the protagonist of this diary show us, a diary that he started reluctantly and today, when he reviews it, he realizes that "the whole universe fits in a handful of blank pages".

**Editorial Bululú (Spain)**

**writer & illustrator:** El Primo Ramón

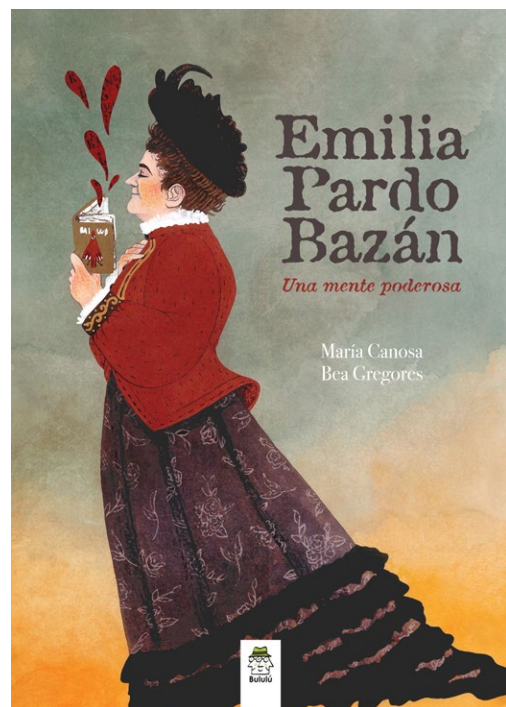
**format:** hardcover · color · 48 pages

**language:** Spanish

**ISBN:** 978-84-942917-4-6



# EMILIA PARDO BAZÁN, A POWERFUL MIND



This book brings the polyhedral figure of the writer Emilia Pardo Bazán closer to all audiences, especially children, through moments of her passionate life. We will be surprised by the curious girl and great reader, the independent woman and the author of character, that rebels against the role expected from a lady from a privileged position. Through reading, studying and an infinite capacity for work, she managed to be recognized in her time, overcoming the disdain of many colleagues and academics, while being nationally and internationally recognized by the public and critics.

**Editorial Bululú (Spain)**

**format:** hardcover · color · 48 pages

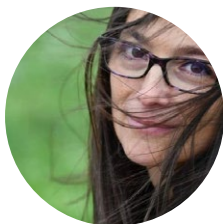
**language:** Spanish

**ISBN:** 978-84-18667-06-0



**writer** María Canosa

**illustrator** Bea Gregores



A Civil Engineer, she stood out from a very young age in her literary facet, especially linked to poetry and children's literature in Galician. She has received several scholarships and awards since her first works as a teenager, and manages to develop an already long career as writer, lecturer and TV presenter.

Graduated from the University of Fine Arts of Pontevedra, she also holds a Master's Degree in Illustrated Books and Animation. She specializes in illustration and design and has been the recipient of several awards in the field of illustration and comics, in addition to having participated and curated several exhibitions.

# MARÍA CASARES, IMPATIENCE TO LIVE



This book allows us to know the life of María Casares. Acclaimed and admired as an actress in France, she overcame adversity in her personal life. The Civil War and exile, the tempestuous and tragic love affair with Albert Camus —a married man and, perhaps, the most important French intellectual of the first half of the 20th century—, or the nostalgia of a happy childhood in A Coruña, were the fuel for her tenacious preparation and study for the theatre, becoming a world icon of acting and a true diva in the broadest sense of the word.

**Editorial Bululú (Spain)**

**format:** hardcover · color · 56 pages

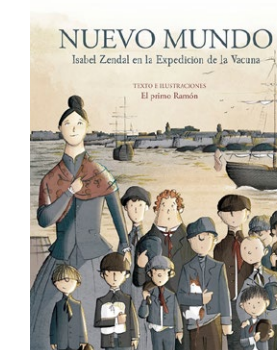
**language:** Spanish

**ISBN:** 978-84-18667-30-5



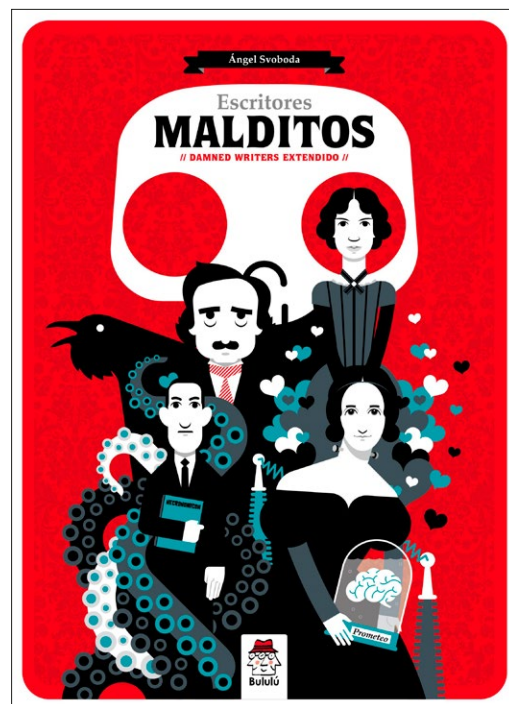
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**Editorial Bululú (Spain)**

format: paperback · color · 64 pages

language: Spanish

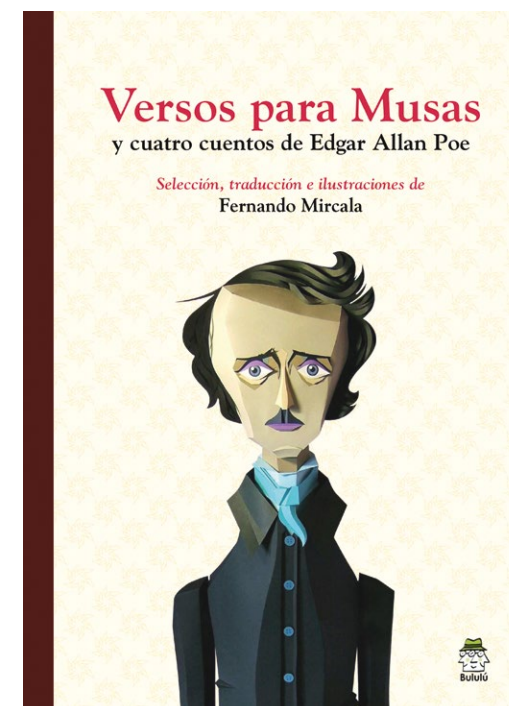
ISBN: 978-84-18667-07-7

### writer & illustrator Ángel A. Svoboda

An avid comic reader from an early age, a fan-zine contributor in his teens and trained at the Alicante School of Art and Design, this Alicante native works as a graphic designer and illustrator in his own studio: I am, I can. In 2012 appears his first complete work, the children's comic book *Secretos Arcanos*, published by Dibbuku and inspired by the work of H. P. Lovecraft, Jules Verne and Arthur Conan Doyle.



## POEMS FOR THE MUSES AND FOUR STORIES BY EDGAR ALLAN POE



Two artists united through space and time. Love, absence and death act as the bond and reason for Fernando Mircala to have selected, translated and illustrated some poems and short stories by Edgar Allan Poe.

**Editorial Bululú (Spain)**

format: hardcover · color · 84 pages

language: Spanish

ISBN: 978-84-949549-9-3



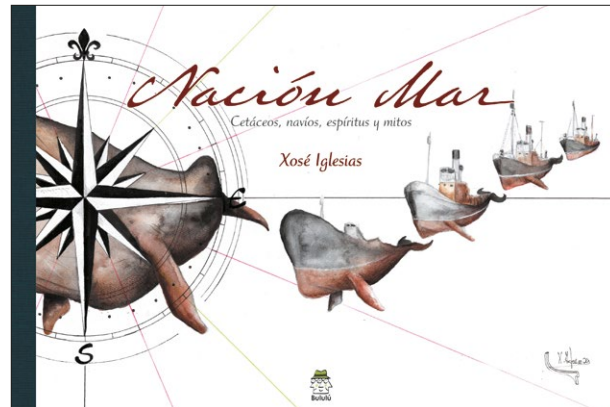
### writer Fernando Mircala

Writer, translator, illustrator and photographer, winner of the Lazarillo Prize in 2000. His unique technique involves the volumetric creation of diorama paintings made out of cardboard and fine art papers, stamped, handmade and textured, bringing life and volume to the inanimate.





## SEA NATION



*Sea Nation* is a cry of life, a wake-up call for an ecosystem that struggles to survive without losing its essence. Its beautiful illustrated evolutions perfectly convey the beauty of this fascinating universe, the symbiosis between its inhabitants and the value of knowledge born from experience, sometimes tragic, always hard, turned into a treasure transmitted through generations.

**Editorial Bululú (Spain)**

format: hardcover · color · 80 pages

language: Spanish

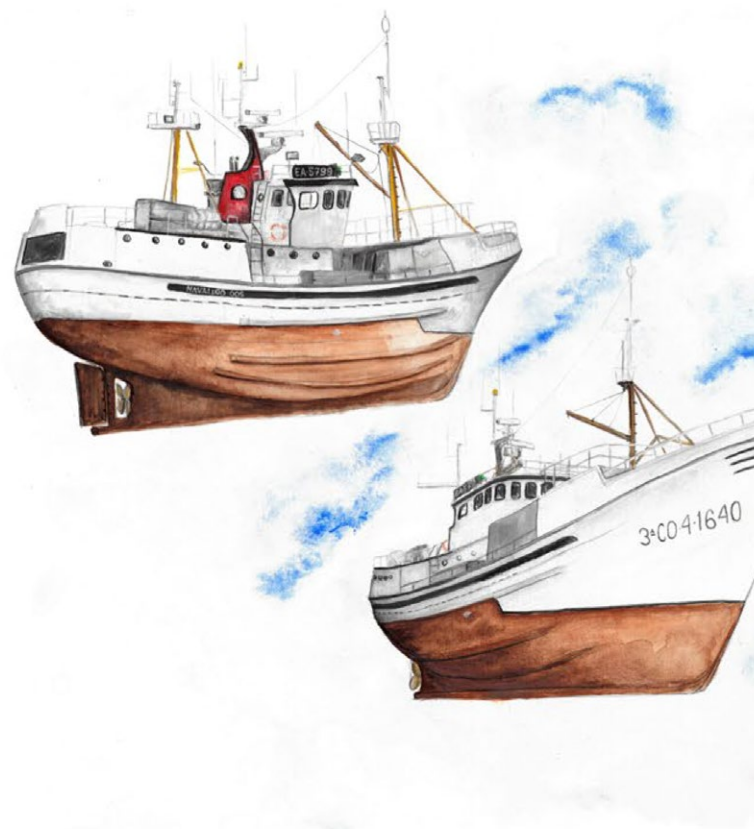
ISBN: 978-84-18667-11-4



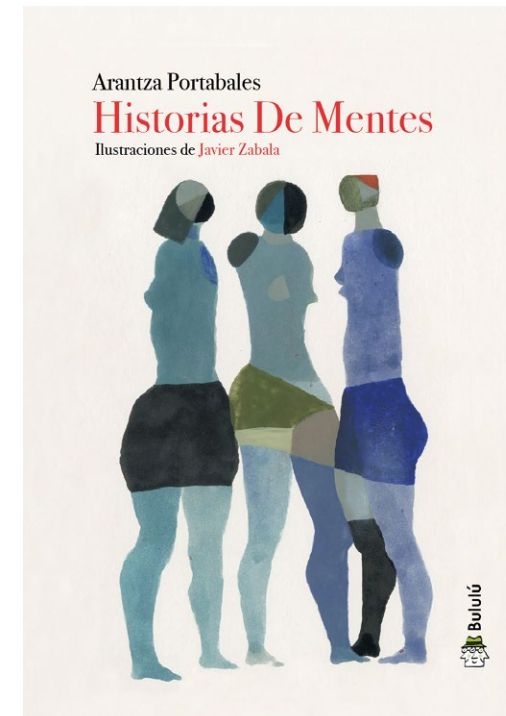
**writer & illustrator Xosé Iglesias**



Galician fisherman, he is a professional sailor with deep roots in its ancient tradition, inherited from his great-grandfather, and a lifetime with the ocean as the main basis of his work. After publishing two marine-Atlantic poetry collections, *Oceanic Transfusion* and *The Religion of the Sea*, he is in the process of learning, as if he was Gepetto, how to give life to small pieces of wood.



## STORIES OF MINDS



Arantza Portabales displays all her experience as a short story writer capturing the reader through the psychological development of the protagonists and their attitude towards the situations they are faced with: a raped woman with hypermnnesia, the infatuation of a plane crash survivor, the courage of an executive in her office facing a terrorist... Javier Zabala, with his lyrical vision, supports and enriches each story subtly soaking in their architecture but without restricting the reader's imagination or betraying the text. An exceptional literary work turned jewel thanks to the creative union of two extraordinary minds.

**Editorial Bululú (Spain)**

format: hardcover · color · 120 pages

language: Spanish

ISBN: 978-84-122577-5-5

**writer Arantza Portabales**



She has a degree in Law from the University of Santiago de Compostela and works at the Finance Department of the Xunta de Galicia. She started her career as a short-story writer in 2013, and since then she has published numerous highly successful novels, some of which have been made into plays, and has won multiple short story and novel awards. Her books have been translated into Hebrew, Italian and German.

**illustrator Javier Zabala**



He studied Illustration and Graphic Design at the Oviedo and Madrid Schools of Arts. He has illustrated more than 80 books, some of which he is also the author of the text. He has published with some of the most prestigious publishers in the world and his books have been translated into 18 languages. Among his numerous awards, he won the National Illustration Award 2005 and two Honourable Mentions at the Bologna International Fair Awards in 2005 and 2008.







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