



IL BATTELLLO  
A VAPORE

PIEMME

FOREIGN  
RIGHTS LIST  
CHILDREN'S  
BOOKS

FALL  
2022



IL BATTELLLO A VAPORE

PIEMME





## SUMMARY

YA Fiction 3

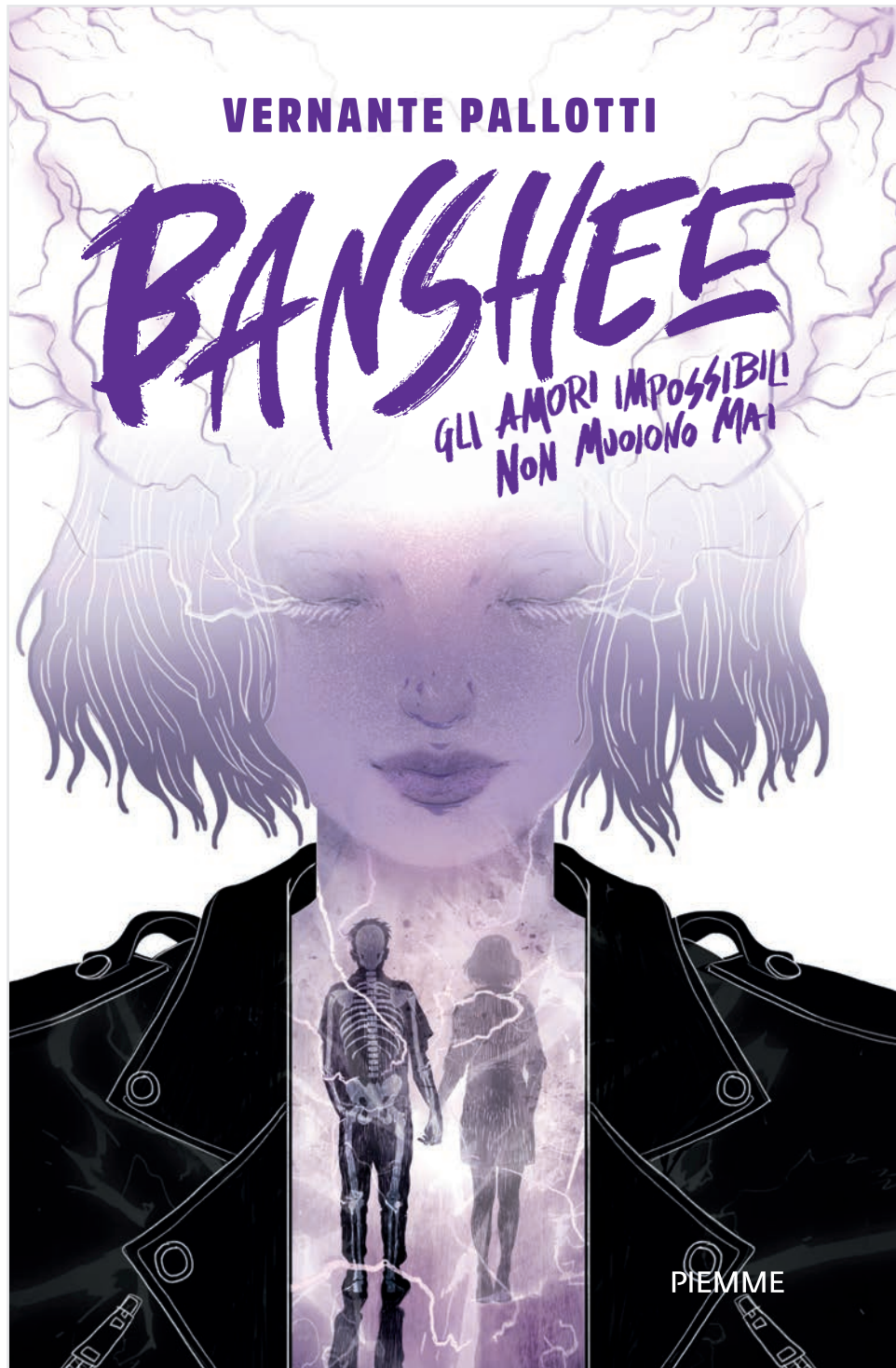
Middle grade  
fiction 6

3-6 fiction 34

Non-fiction 41



# YA Fiction



YA FICTION

14 x 21 cm | 384 pages  
softcover w/flaps  
October 2022

All rights available

NEW

BANSHEE

VERNANTE PALLOTTI

13+

*A thrilling, page-turning debut by a sensitive and irreverent new voice, that will keep you glued to the last page.*

Zoe is seventeen years old. Unlike many of her peers who feel invisible, Zoe really is invisible. She is a banshee, invisible girls who can only be sensed by those on the verge of death. With no family and no past, after a terrible accident she can't recall, Zoe survives on petty theft in Milan. When suddenly Zoe stops being invisible to Damiano, the boy she is in love with, she is faced with a choice: try to save him, thus breaking every banshee law, or become the leader of her community. An adrenaline-fueled race against time in which friendship, love, and death intertwine against the backdrop of a ghostly contemporary Milan, where the stakes are much higher than just an impossible romance.

**VERNANTE PALLOTTI** (1998) she is a director, author and screenwriter. She graduated in screenwriting from the Luchino Visconti School of Cinema of Milan and starts working with the production company T-Rex Digimation. In 2019 she directed a commercial for UNICEF, and in 2021 she was author and showrunner of the TV series *Animal House* (Rai Gulp). She currently writes about music for Indie Italia Magazine and Indie Eye.

A FEMALE-DRIVEN NOVEL  
WITH A MULTI-ETHNIC AND LGBTQ+ CAST  
THAT TACKLES ADOLESCENT THEMES  
WITH A SUPERNATURAL SPIN.

LORENZA BERNARDI

# RAGAZZ\*

UNA FULMINANTE COMMEDIA  
SULLO SCAMBIO DI GENERE



PIEMME

YA FICTION

14 x 21 cm | 240 pages  
hardcover w/jacket  
September 2022

All rights available

NEW

THEY

LORENZA BERNARDI

*A striking comedy that explodes  
all gender stereotypes.*

When Professor Frigerio asks her students to pick a theme for the end-of-year play, chaos breaks out in class 1AC: the boys make stupid jokes about girls, and the girls are no longer willing to stay quiet and feel discriminated against. Then Frigerio has an idea. There will be only one rule for the script of the play: males will write and play the female parts, and the girls will do the same for the male parts. The unlucky chosen ones, Sara, Nina, Alice, Giovanni, Iachi and Tommi will all have to identify with each other. But how will they figure out what it's like to be in the body of the opposite sex? Problem solved: seven gods descended straight from Mount Olympus happen to be watching closely and can't wait to join in on the experiment. And so, after a night of thunder and lightning, the six boys wake up in beds (and bodies!) not their own. A shattering experience awaits that will force them to put themselves in each other's shoes. Literally.

**LORENZA BERNARDI** is a screenwriter and writer and the triathlon coach for forty kids. She worked for two major publishing houses she now lives between Milan and Valle d'Aosta, where she writes in a remote cabin and goes to the woods with her dog Sherlock. For Piemme, she published the successful *Vorrei che fossi tu*.

THREE BOYS, THREE GIRLS, ONE ORDEAL:  
SPENDING A FEW DAYS IN THE BODY  
OF A DIFFERENT GENDER.

13+



# MG Fiction

ALESSANDRO PORRO MARCO MAGNONE

# IL MARE CRONACHE DA UNA NAVE CHE FA LA DIFFERENZA. NOSTRO



PIEMME

MG FICTION

13 x 18,5 cm | 144 pages  
paperback w/flaps  
November 2022

All rights available

NEW

A POWERFUL,  
MOVING AND  
DEEPLY  
INSPIRING.

THE DANGEROUS AND DESPERATE JOURNEYS OF THOSE  
WHO LEAVE HOME, AND THE DEATHS AT SEA EXPLAINED  
FOR THE FIRST TIME IN CHILDREN'S BOOK FORM  
THROUGH THE EYES OF A RESCUER.

OUR SEA

ALESSANDRO PORRO  
MARCO MAGNONE

*Chronicles aboard the SOS Mediterranée ship,  
recounted by its founder.*

Alessandro Porro had a normal life until, a few years ago, he came across a picture of an African baby rescued from the waters of the Mediterranean Sea during a journey of hope to Europe. From that moment on, Alessandro's life changed: after founding an international NGO, he and his team patrol the seas south of Sicily looking for boats in trouble and migrants searching for rescue.

**ALESSANDRO PORRO** worked as a computer scientist after getting his degree in Turin. In 2017, he joined SOS Mediterranée, an NGO dedicated to rescuing shipwrecked people in the Sicily Channel. He is now president of the organization and lives part of the year doing rescue missions on the ship and others "at rest" near Siena.

**MARCO MAGNONE** is an author of children's books. He teaches at the Holden School in Turin, is a member of the Mare di Libri festival and collaborates on several reading education projects.

10+



MG FICTION

14 x 21 cm | 192 pages  
hardcover  
October 2022

All rights available

NEW

THE FOLDS OF TIME

PAOLA BARBATO

11+

*Mysterious disappearances and time travels...  
by a bestselling thriller-noir author.*

Gaia and Mattia have been best friends since their playground days. Friends. Not girlfriend and boyfriend, even though no one believes it now that they're eighth graders. When the two disappear for twenty-four hours in the middle of an afternoon science class activity, everyone assumes they ran off together. But Gaia and Mattia swear that they never even left the classroom. Who is right? The two investigate possible space-time gaps and try to recreate the same conditions as the first "incident." Past, present and future multiply in alternate realities that only Gaia and Mattia can piece together.

**PAOLA BARBATO**, lives in Verona with her partner, three daughters and three dogs. She is a comic book writer and screenwriter, including *Dylan Dog*. Winner of the Scerbanenco Prize in 2008, she has published numerous bestselling thrillers for Piemme. For Battello a Vapore she has published successes such as *Il ritornante*, *Il diario del giorno dopo* [*Diary of the Day After*], *Il rifugio segreto* [more than 20,000 copies] and books for younger children.

WHEN THE ANSWER CAN BE FOUND IN THE MOST  
INCREDIBLE HYPOTHESIS IN PHYSICS.

WHERE DID YOUR BEST FRIEND DISAPPEAR TO?  
OR BETTER: WHEN?



CAROLINA CAPRIA

# QUESTA SONO IO



MG FICTION

21,5 x 13 cm | 176 pages  
hardcover  
October 2022

All rights available

**NEW**

THIS IS ME

CAROLINA CAPRIA

11+

*Being invisible is the best way to survive.  
But why settle for survival?*

Matilde has been on a diet for over ten years. The number of nutritionists her parents have forced her to see is much higher than the number of friends she has ever had. She has gotten so used to being teased about her being fat that she has completely stopped noticing insults by now and instead has resigned herself to trying to go unnoticed. Fortunately, along comes Tina, who has no intention of being ashamed of who she is or hiding herself...

**CAROLINA CAPRIA** is a writer and screenwriter. She worked for TV programs and series and created the Berry Bees series (Fabbri) from which the Rai Gulp animated series is based on. She published novels and series for children successfully translated in several countries (among other *La Banda delle Polpette*, Mondadori). In 2018 she started the page *L'ha scritto una femmina* in which she writes about books by women authors, attracting thousands of readers in record time.

DEFUSING SHAME AND CLAIMING THE RIGHT  
TO BE SEEN AND NOT RIDICULED.  
FINDING THE COURAGE TO BREAK OUT OF THE CAGE  
OF PREJUDICE THROUGH THE POWER OF FRIENDSHIP.

LUNA

IL BATTELLO A VAPORE



MG FICTION

14 x 21 cm | 240 pages  
hardcover w/jacket  
October 2022

All rights available  
(including cinema/TV)

**NEW**

ROBERTO BRATTI

MY UN-SOCIAL LIFE

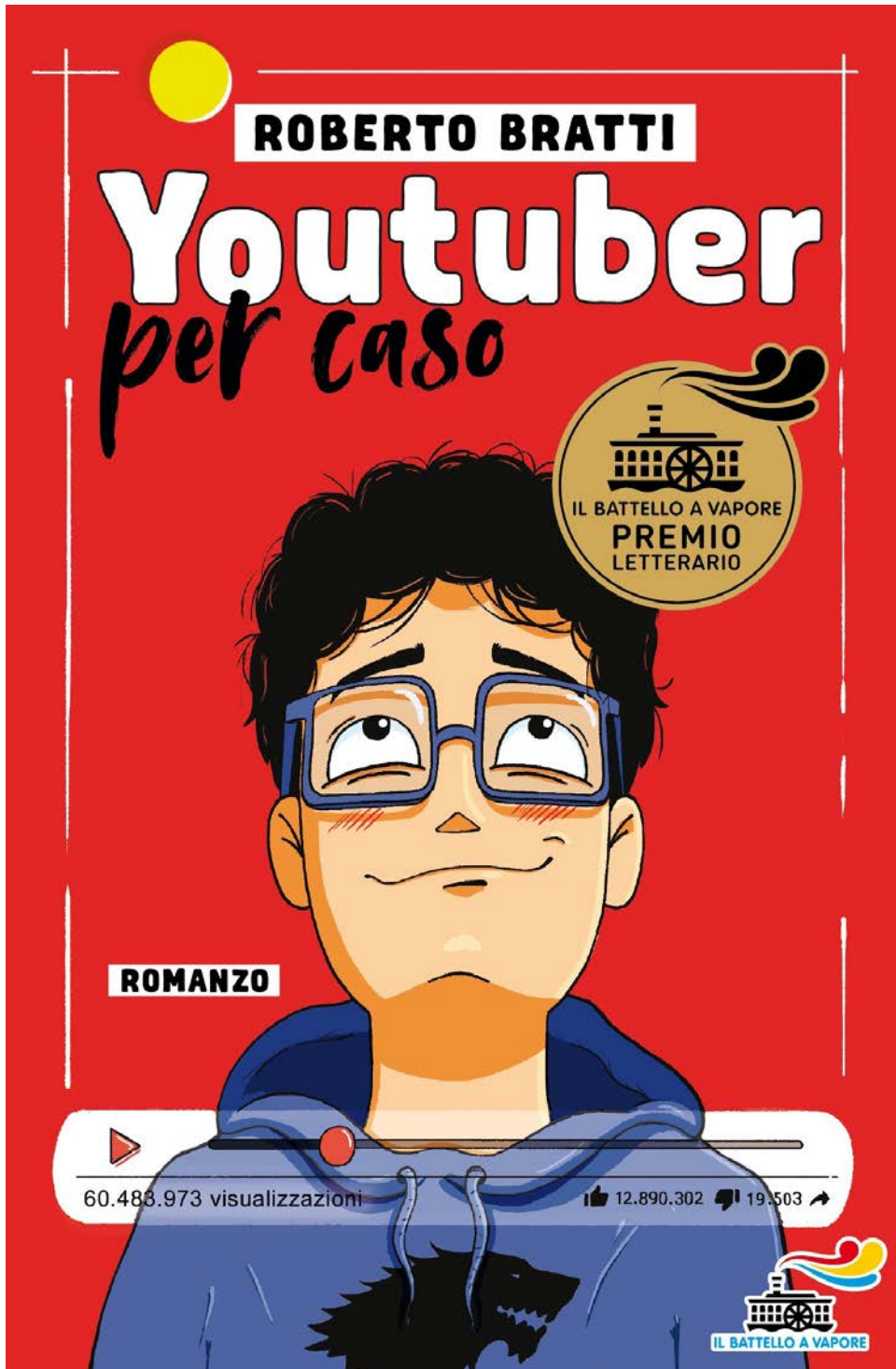
*A funny and brilliant novel on what it means to be young in the time of social networking.*

Dafne and Luca go to school together but don't know each other well. The two are different, to say the least: Dafne wants to be an influencer on Instagram, Luca doesn't like social media at all. Still, it's like a magnet is pushing them closer together. And when Dafne, desperate to gain new followers, makes the most embarrassing mistake of her life, Luca knows how to stand by her and help her change.

**ROBERTO BRATTI** is a freelance journalist, writes children's books, and conducts workshops on cyberbullying in schools. He won the Bancarellino Prize, the Giovanni Arpino Prize and received the Special Jury Mention of the Castello di Sanguinetto Award. He won the 2019 Il Battello a Vapore Literary Prize with this novel.

AN IRONIC AND FUNNY COMEDY  
"FROM THE KIDS' SIDE OF THINGS,"  
WITHOUT MORALIZING.

11+



MG FICTION

14 x 21 cm | 208 pages  
softcover  
May 2020

All rights available

WINNER  
OF IL BATTELLO  
A VAPORE  
PRIZE 2019

## ACCIDENTAL YOUTUBER

### ROBERTO BRATTI

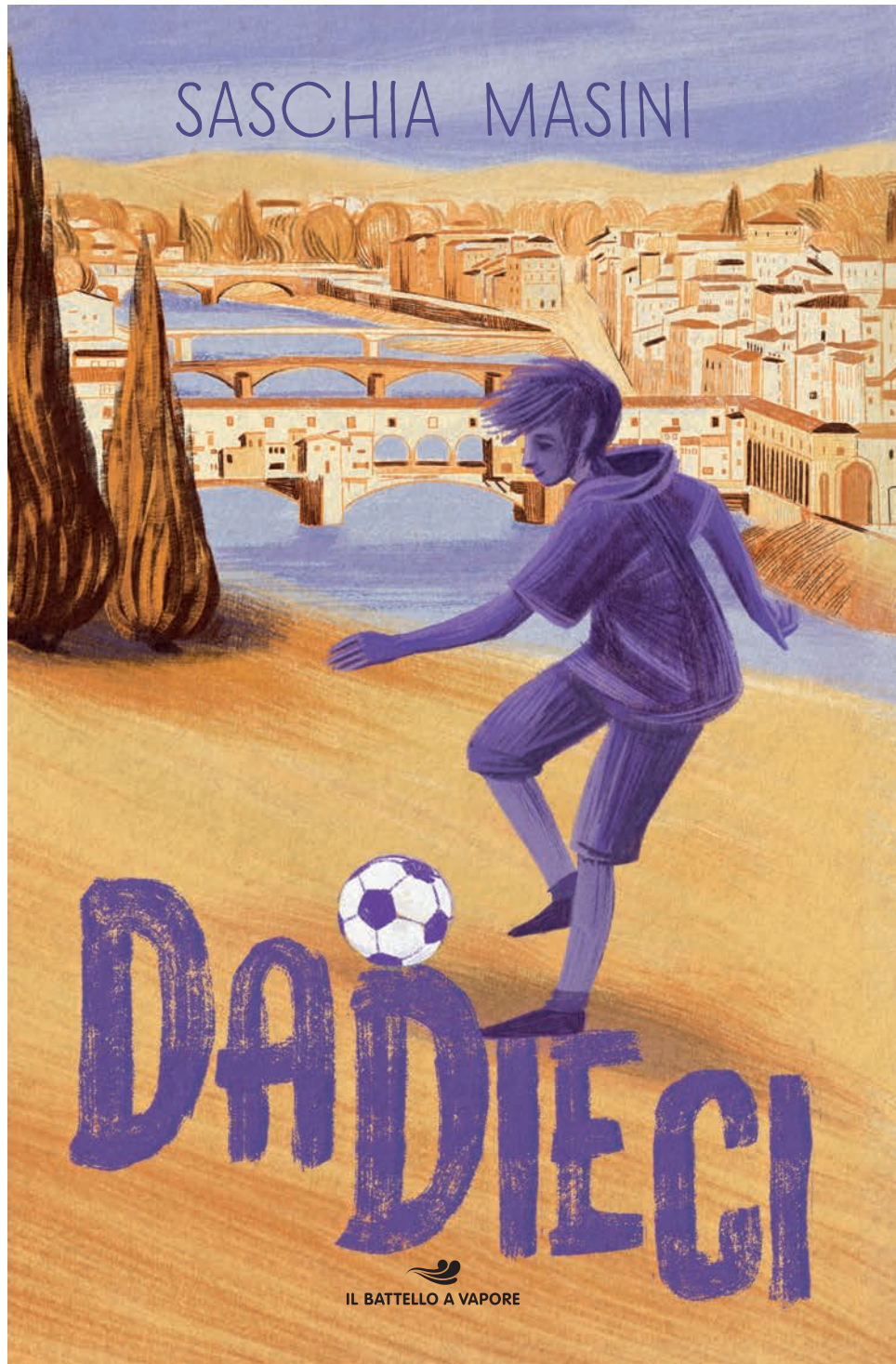
10+

*A funny and biting comedy.*

Alfredo is actually a huge nerd: he hates soccer and loves comic books, and technology. His dream is to become a YouTuber. The only person who supports his dream is his best friend Alice, who encourages him to turn on his camera and make videos, even though Alfredo... well, his channel only has seventeen subscribers. One day, while Alfredo is on live video, his mother comes into the room and yells at him that dinner is ready. So embarrassing! Angry and ashamed, Alfredo yells at his mother to leave, treating her horribly. This is the source of his success: the video is shared by a young rapper, and within a short time it has thousands of views. Alfredo seems to have achieved his dream, and his life changes in a flash. But what is the price of his success?

**ROBERTO BRATTI** is a freelance journalist, writes children's books, and conducts workshops on cyberbullying in schools. He won the Bancarellino Prize, the Giovanni Arpino Prize and received the Special Jury Mention of the Castello di Sanguinetto Award. He won the 2019 Il Battello a Vapore Literary Prize with this novel.

DO YOU WANT TO BE FAMOUS? THEN DO IT  
AT THE COST OF TAKING INSULTS  
AND NO REGRETS.



MG FICTION

14 x 21,5 cm | 286 pages  
hardcover w/jacket  
September 2020

All rights available

TEN PLUS

SASCHIA MASINI

10+

*A comic and tragic novel from an ironic and fresh new voice.*

Ardito is thirteen and has one main dream: to become a famous soccer player and end up on a sticker. That's why, after he breaks a window at school with a soccer ball and his parents punish him by banning him from playing soccer, he is willing to do anything to make it up to them. Specifically, he has to get a 10+, the highest grade his Italian teacher has ever given in his career, in an essay about a grandparent. Too bad Grandma Emma is always too busy to see him and Grandpa Marzio spends his time in a wheelchair or in bed, drooling rather than eating, babbling rather than talking about a non-existent diamond. Certainly not material for a 10+! Ardito is not ready to give up, though. What seems like an impossible mission turns into an adventure destined to revive his grandfather's past and make sense of his own present.

**SASCHIA MASINI** realised that working in advertising was not going to be her future and therefore studied screenwriting. Today she writes for communications and creative strategies. She has worked on several TV series, live action and animation, and also writes as a ghostwriter. *Dadieci* is his first novel.

“What's there to tell about someone who lives nailed to a wheelchair?” Angelica had smiled at him. “Why? Does one need to move to be interesting? Take you for example: you move a lot but no one is interested.”



MG FICTION

ENG SAMPLE  
AVAILABLE

14 x 21 cm | 288 pages  
hard cover w/flaps  
March 2022

All rights available

FUNERAL PARTY

GUIDO SGARDOLI

11+

*A thrilling and unbelievable biography that retraces the history of the twentieth century.*

It's January 1, 2000. The sky is white as a shroud and Unlucky Strong has just died (at the age of 100!). A motley group of characters gather at his countryside mansion to get their hands on his inheritance. But the Old One has left something different to the world of the living: the memory of an extraordinary life, almost entirely secret, and full of incredible stories. From travels to wars to loves to illegitimate children to an unspecified number of unlikely jobs, Unlucky's life is a mystery to be discovered. And that's just what the guests at his funeral party do. Trapped in his villa by an epic snowstorm, between toasts and accusations of murder, they find themselves reliving the life of the mean old man, who perhaps was not so mean after all.

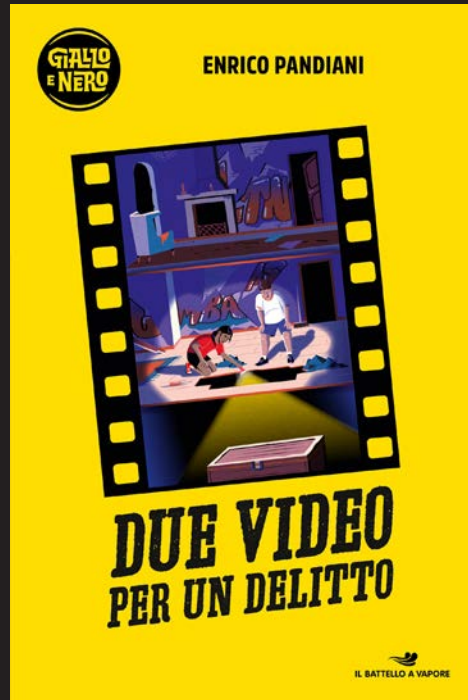
**GUIDO SGARDOLI** is a former veterinarian and one of the most popular Italian writers for children, appreciated both by critics and the public. He is the winner of the Premio Strega Ragazze e Ragazzi with *The Stone* (Piemme), a three-time winner of the Premio Andersen. His books have been translated into numerous languages.

AN EXPLOSION OF SURPRISES,  
EXTRAVAGANT CHARACTERS  
AND PLOT-TWISTS.



## CRIME AND MISTERY COLLECTION

A new mystery series just for kids. Suspense, crime, intrigue and complex plots, each book holds a case that will put readers to the test.



BELOVED CHILDREN'S AUTHORS AND MOST ESTEEMED DETECTIVE NOVELISTS FOR ADULTS SIGN THIS SUCCESSFUL SERIES.

LOVED BY READERS AND CRITICS ALIKE, THE SERIES BOASTS MORE THAN 25 TITLES AND A TOTAL OF 54 REPRINTS.

## CRIME & MISTERY

10-12+

### MURDER AT THE CASTLE

14 x 21 cm | 192 pages  
softcover | January 2023

All rights available

### TWO VIDEOS, ONE CRIME

14 x 21 cm | 192 pages  
softcover | January 2023

All rights available

**NEW**

## MURDER AT THE CASTLE

### FAUSTO VITALIANO

Giac, Luis, Gaia and Jamila are all obsessed with the Middle Ages. So much so that they call themselves the Young Knights of the Fifth Seal. When an elderly philanthropist is found dead in his own castle, the kids decide to investigate (poisonings and castles are highly medieval after all!). From clueless policemen, greedy bankers, threats in the night, electric tricycles, and hard-to-report loves, the key to solving the case will come from the Young Knights themselves.

**FAUSTO VITALIANO** He has written comics and cartoons for Disney and Rainbow, Sergio Bonelli, Edizioni BD and BD Music. He has worked for radio, TV theatre and newspapers, has edited, written and translated books among others he published for Bompiani *La mezzaluna di sabbia*, the first volume in the series of the latest investigations of Gori Misticò.

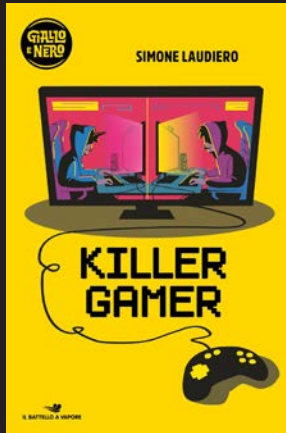
## TWO VIDEOS, ONE CRIME

### ENRICO PANDIANI

Matteo and his friends find an old home movie in an antique chest. Soon they're wrapped up in a cold-case mystery leading back to a robbery-murder from 20 years ago, whose hidden loot has never been found. It will be the home movie, combined with another one that the young detectives are able to find and decode, that will solve the case.

**ENRICO PANDIANI** renowned author of successful crime books, he made his debut in 2009 with the detective series *Les Italiens*. This is the first novel in the Ventura Gang series.

## CRIME & MISTERY 10-12+



14 x 21 cm | 160 pages  
softcover | March 2022

All rights available  
(including cinema/TV)

LIFE IS NOT  
A VIDEO  
GAME,  
BUT A VIDEO  
GAME  
CAN COST  
YOU YOUR  
LIFE.

### KILLER GAMER SIMONE LAUDIERO

Pietro is obsessed with video games, but when his idol, Anton, the top gamer of the moment is murdered, Pietro gets involved and decides to investigate. He searches for clues online links between the gamer's real and virtual life. That is, until Pietro guesses the truth and the killer elects him as the next enemy to be eliminated...

**SIMONE LAUDIERO**, writer and screenwriter, is the founder of Vice, a group of television writers who have signed numerous cult series. For Battello a Vapore, he published the trilogy *The Superhero Academy*. With his writing collective, he co-wrote the YA sci-fi *Millennials* (Mondadori, 2018).



14 x 21 cm | 208 pages  
softcover | June 2020

All rights available

I'M A TIGER,  
YOU WON'T  
SEE ME  
UNTIL I'M  
CLOSE, AND  
THEN IT WILL  
BE TOO LATE.

### BLAKE FOLGOLDO: THE DETECTIVE WHO DIDN'T EXIST FABRIZIO ALTIERI

Lucca, 1903. Manlio Molesti, head of the tobacco factory, has been murdered. Wrongly accused Nadia the cigar-maker, mother of little Olga and Claudio. Straight out of Claudio's imagination comes Blake Folgoldo, an Italian-Argentine detective who rides around on horseback armed with a rifle and a guitar. By a strange twist of fate, it is Blake, the detective who does not exist, who will have to rescue Nadia and sniff out the untraceable culprit...

**FABRIZIO ALTIERI** has a degree in mechanical engineering and wanted to be an inventor when he grew up. Instead, he became a teacher and children's writer.



14 x 21 cm | 208 pages  
softcover | April 2021

All rights available

GHOSTS  
+  
HUMOR GALORE  
=  
A NOIR  
TO DIE FOR...  
FROM LAUGHING!

### DEAD MAN TALKING GUIDO SGARDOLI

Guido thinks he's already seen it all: his father is the town mortician, his mother holds séances in the living room to supplement the family income, and his little sister can predict the future. But when one night he finds himself face to face with the ghost of Weird-Eye, the wacky junkyard custodian whose death he accidentally caused, he realizes that his misadventures have just begun...

**GUIDO SGARDOLI** is one of Italy's most popular and critically-acclaimed children's authors. He won the Premio Strega Ragazze e Ragazzi, and the Premio Andersen, the Premio Cento and the Bancarellino.

## CRIME & MISTERY 10-12+



14 x 21 cm | 149 pages  
softcover | October 2020

All rights available  
(including cinema/TV)

CINECITTÀ IS  
THE LAND OF  
FICTION: THE  
QUESTION IS WHO  
IS LYING,  
AND WHY.

### MYSTERY ON THE SET

**LUISA MATTIA,  
JANNA CARIOLI**

Rome, 1950s. When Flora's aunt Dora invites her to work as assistant makeup artist at Cinecittà, she thinks she's dreaming. And the first set is none other than *Roman Holiday*: what a shame that someone has stolen a priceless brooch from Audrey Hepburn's costume, and Aunt Dora is the one under suspicion. Flora must find the real culprit.

**LUISA MATTIA** former teacher, writer and scriptwriter, Winner of the Pippi Award (2006) and the Andersen Award (2008) as best author. She founded the Edizioni dei Bambini, a project for children to write and illustrate their own books.

**JANNA CARIOLI** is a journalist and creator of TV shows, cartoons, songs, theatrical texts and children's books. She teaches screenwriting at Bottega Finzioni.



14 x 21 cm | 192 pages  
softcover | June 2021

All rights available

A DETECTIVE  
IN ANCIENT  
ROME.

### DELICTUM

**LIA CELI**

A man knocks at the door of Cicero's villa. His name is Lucius Crispus and he needs the help of Rome's most famous lawyer for a murder case. The great orator is hesitant, but young Tullia has no doubts: the case must be investigated! Not for nothing is she Cicero's daughter: she's got talent to spare and wants to prove to everyone that girls are not born just to weave and spin...

**LIA CELI** is a satire author. She has written as well as for TV and radio. She has published numerous books for adults and children, including the Ice Magic Series (EIL).



14 x 21 cm | 176 pages  
softcover | October 2021

All rights available

A FUNNY,  
HEARTWARMING  
DETECTIVE  
STORY, WINNER OF  
THE ANGISSOLA  
PRIZE 2020.

### WHERE DID THEY GO?

**EMANUELA DA ROS**

In the summer of their fourteenth year, amidst constant arguing and heavy silences, cousins Lola and Carolina pack their bags for the boring and distant Apice, where their grandmother awaits them. The two frenemies slowly find the small town interesting [could it have something to do with the two handsome boys they've started to go on adventures with?]. But when one of the cousins disappears, to solve the mystery the other will have to rely on the sniffs of a cat, a crazy vigilante, and a mailman in love.

**EMANUELA DA ROS** graduate in Byzantine Art History, is an Italian journalist, professor and writer. She has published several books for children. She is the director of the online newspaper Quindicinale.



FABRIZIO  
ALTIERI



*il battello  
a vapore*

Lo  
**STRANO  
CASO**  
della  
**LIBRERIA  
DUPONT**

MG FICTION

BOOK #1

13,5 x 20 cm | 213 pages

softcover

ill. Claudia Petrazzi

August 2019

All rights available



BOOK #2

13,5 x 20 cm | 256 pages

soft cover

ill. Roberto Irace

March 2022

All rights available  
(including cinema/TV)

THE STRANGE CASE  
OF THE DUPONT LIBRARY

9+

FABRIZIO ALTIERI

BOOK #1

On a busy Parisian pavement, the cunning petty thief Max collides with the young and curious Désirée. It is the perfect occasion for them to become friends and plunge into an extraordinary adventure together! The two will have to escape the accusations of a suspicious policeman and help someone hiding in a long-closed bookshop, shrouded in the thickest mystery...

MORE THAN  
15,000  
COPIES SOLD

BOOK #2

What a disaster! A fire has broken out in the Dupont library, and that's not all... the Etti boarding school is infested with rats, the children who lived there no longer have a roof over their heads and Victor Dupont has disappeared into thin air! Max and Désirée don't believe in coincidences and are ready to do anything, even crawl into the intricate tunnels of the Paris tunnels of underground Paris, in order to solve this tangled mystery...

FABRIZIO ALTIERI has a degree in mechanical engineering and wanted to be an inventor when he grew up. Instead, he became a teacher and children's writer, but in both cases he still has to invent things all the time to captivate his students and readers.

A LOT OF TROUBLES,  
NEVER JUDGE BY APPEARANCES,  
FRIENDSHIP DOWN EVERY WALL,  
THESE ARE ESSENCIAL ELEMENTS OF  
THIS COMPELLING MYSTERY STORY!



MARCO DE PAOLIS  
con ANNALISA STRADA

# L'UOMO CHE DAVA LA CACCIA AI NAZISTI

Le indagini su Marzabotto,  
Sant'Anna di Stazzema e le altre stragi  
compiute durante la guerra



MG FICTION

13 x 18,5 cm | 144 pages  
paperback w/flaps  
September 2022

All rights available  
(including cinema/TV)

NEW

THE NAZI HUNTER

MARCO DE PAOLIS  
WITH ANNALISA STRADA

*The investigations on nazi-fascist massacres  
of World War II.*

For more than 30 years, hundreds of files were buried in a padlocked wardrobe with its doors turned to face the wall. It held stories that people wanted to forget: the stories of Nazi-Fascist massacres during the German Occupation from 1943 to 1945 that bloodied Italy. When the Wardrobe of Shame was finally opened, descriptions of crimes, names of alleged perpetrators, witnesses, photographs, maps, and interrogations came into the light: everything necessary, to start an investigation and bring a trial. The judge who initiated those investigations, Marco De Paolis, tells how he prepared a case to find the perpetrators of those massacres. The story of a life carried out facing pitfalls and dangers, with the courage and sense of justice of one who knows his duty: that of giving answers to the survivors and descendants of the victims, to those who suffered the greatest injustices of all.

**MARCO DE PAOLIS** is a military prosecutor general at the Court of Appeal in Rome. He dedicated his life to investigating Nazi-Fascist massacres, instructing 17 trials and leading to the conviction of dozens of war criminals. In 2021 he received the Order of Merit, a prestigious honor bestowed on him by the Federal Republic of Germany.

**ANNALISA STRADA** is a children's book author and a secondary school humanities teacher. She has won numerous awards, including the Andersen Prize, the Giant of the Langhe, the Cento Prize, the Arpino Prize, and the Selezione Bancarellino.

INVESTIGATIONS THAT ENTWINED MEMORY  
AND SENSE OF JUSTICE TOLD TO CHILDREN  
BY THEIR PROTAGONIST.

10+



PIETRO  
BELFIORE



il battello  
a vapore

## MG FICTION

13,5 x 20 cm | 176 pages  
softcover  
September 2022

All rights available  
(including cinema/TV)

**NEW**

A STORY ABOUT  
INTEGRATION  
AND THE VALUE  
OF DIVERSITY.

## THE ENIGMA OF THE FACELESS BOOK

9+

PIETRO BELFIORE

*The bestselling author of Mystery at School returns with a hilarious new novel about sixth grade.*

Pietro is 11 years old, unusually tall, with a pair of eyeglasses taped together at the nose, and a mop of unruly curls. The first day of middle school can be summed up for him in two words: pure terror. Will his classmates be as awful and scary as in his older cousins' stories? Will the third years bully him to steal his snacks? When his fears turn into dramatic reality, Peter barricades himself in the Institute's rundown library, and the discovery of a secret, forgotten book will completely change his life for the better.

PIETRO BELFIORE studied Directing at the Civic Schools of Cinema, Television and New Media in Milan. He is the cofounder, along with four classmates, of the collective *Il terzo segreto di satira*, a popular sketch comedy group. For *Il Battello a Vapore* he wrote *Il nostro amore si chiama Cecilia*, *Vacanze in campeggio* and the bestseller *Mistero a scuola*.

35.000  
COPIES  
SOLD



THE PERSPECTIVE OF THE CLASS LOSER,  
WITH A SURPRISING DISCOVERY  
AND A RADICAL CHANGE.

MISTERY AT SCHOOL  
13,5 x 20 cm | 176 pages

MICOL BELTRAMINI  
AGNESE INNOCENTE

# ANNA DAI CAPELLI VERDI



GRAPHIC NOVEL  
IL BATELLO A VAPORE

GRAPHIC NOVEL

14 x 21 cm | 160 pages  
softcover  
ill. Agnese Innocente  
June 2022

All rights available  
(including cinema/TV)

A BEAUTIFULLY  
ILLUSTRATED  
RETELLING  
OF THE CLASSIC  
"ANNA WITH RED  
HAIR".

ANNA WITH GREEN HAIR

MICOL BELTRAMINI  
AGNESE INNOCENTE

8+

*What would happen if red-haired Anna lived in Sardinia today?*

Anna has been orphaned and has to change her life completely: she moves from Ireland to a small village in Sardinia, where her mother's brother lives. Suddenly leaving behind a precarious and even slightly punk life (one of her father's girlfriends had dyed her hair green), the talkative, curious Anna must now settle in a bucolic world, inhabited by fairies, witches and dwarf horses.

MICOL BELTRAMINI, author of the bestseller *101 things to do in Milan at least once in your life*, writes novels and screenplays for comics.

AGNESE INNOCENTE studied at the International School of Comics in Florence, where she graduated last year. She has worked for Disney and Schockdom. She won the Andersen Award 2021, and her books are translated in Spain, France and other countries.



# STEFANIA GATTI

# SIAMO

# CATTIVE



MG FICTION

14 x 21 cm | 224 pages  
hardcover w/jacket  
July 2022

All rights available  
(including cinema/TV)

THE BAD GIRLS

STEFANIA GATTI

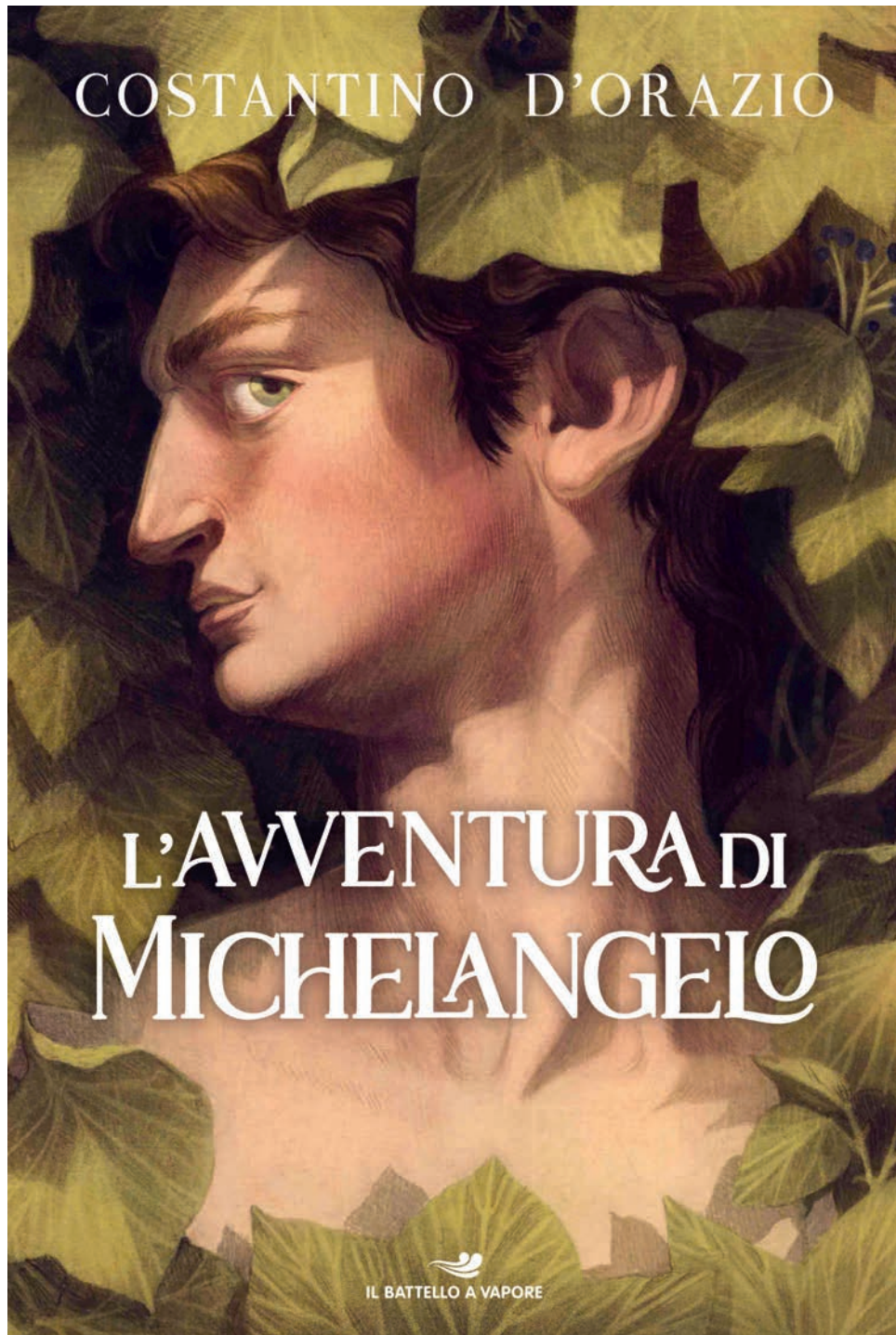
11+

*A tale in dark colors that recalls the atmosphere of Margaret Atwood's books.*

Ophelia's life seems straight out of a dark fairy tale: her mother has just died and her father has remarried an evil stepmother who wants her to stop going to school so that she can work. Ophelia tries to rebel, but when she gets in a fight with one of her stepmother's beloved sons, she is sent to an awful boarding school, populated with other "bad girls" like her, and from which, with each passing day, it seems more and more difficult to escape.

STEFANIA GATTI works as a teacher and continues to write stories. In 2014, she was a finalist in the Battello a Vapore Prize.

A BLACK FAIRY TALE  
THAT TELLS A TRUE STORY  
OF REDEMPTION AND FREEDOM.



MG FICTION

14 x 21 cm | 240 pages  
Hardcover w/jacket  
May 2022

All rights available

## MICHELANGELO'S ADVENTURE CONSTANTINO D'ORAZIO

12+

*A biographical novel that combines history, art and adventure.*

Restless, hot-blooded, fearless. Michelangelo Buonarroti, painter, sculptor, architect, poet, and protagonist of the Italian Renaissance, comes to life in this pyrotechnic adventure that shows him in all of his thousand contradictions. The book traces Michelangelo's entire career, from the Vatican's Pietà to the sculpture David, from the ceiling of the Sistine Chapel to Moses, from the Last Judgment to his last sculptures, which the artist worked on up until a few days before his death. Michelangelo speaks in the first person of his creative processes and reveals how he got the ideas for his work, bringing to light the emotions and torments that coursed through his private life, and telling stories about his family, clients, and friends, his eternal competition with rivals, and his relationship to his era.

**COSTANTINO D'ORAZIO** is an art historian and essayist and curator for MACRO (Museum of Contemporary Art in Rome). An author and public figure, he frequently speaks about art for radio and network television. He has published numerous exhibition catalogs and several books for adults. *Caravaggio's Mystery* and *The Adventure of Michelangelo* are his first books for children.

AN INTENSE, RESTLESS, IMPETUOUS LIFE  
STUDED WITH WORKS  
THAT HAVE IMPRESSED THE WORLD.



MG FICTION

14 x 21 cm | 240 pages  
hardcover w/jacket  
May 2021

All rights available

## CARAVAGGIO'S MYSTERY CONSTANTINO D'ORAZIO

12+

*Between novel and biography, a deep-dive into the life of one of the most mysterious and beloved artists in the world.*

As a child, Caravaggio discovers that every painting hides a spell. From that point on, he keeps only two companions by his side: the brush and the sword. With the brush, he builds emotions and creates incredible objects. With the sword, he makes his way through the world. His problem is that he has a strong character that often gets him into trouble. He can't stand injustice and he knows what his talent is worth, but in order to use it, he has to watch his back for jealous colleagues and meet the challenges posed by his clients. Cardinals, nobles, and popes compete for his extraordinary works, which he paints in between evenings at the tavern, afternoons with Lena his beloved, and mornings spent in court. But one day in 1606 he makes a fatal mistake, which will force him to escape for four years. Will he ever be able to return home safely?



**COSTANTINO D'ORAZIO** is an art historian and essayist and curator for MACRO (Museum of Contemporary Art in Rome). An author and public figure, he frequently speaks about art for radio and network television. He has published numerous exhibition catalogs and several books for adults. *Caravaggio's Mystery* and *The Adventure of Michelangelo* are his first books for children.



MG FICTION

14 x 21 cm | 192 pages  
hardcover w/flaps  
June 2022

All rights available

WINNER  
OF THE BATTELLO  
A VAPORE  
PRIZE 2021

BOUND BY A THREAD

EMILIA CINZIA PERRI

10+

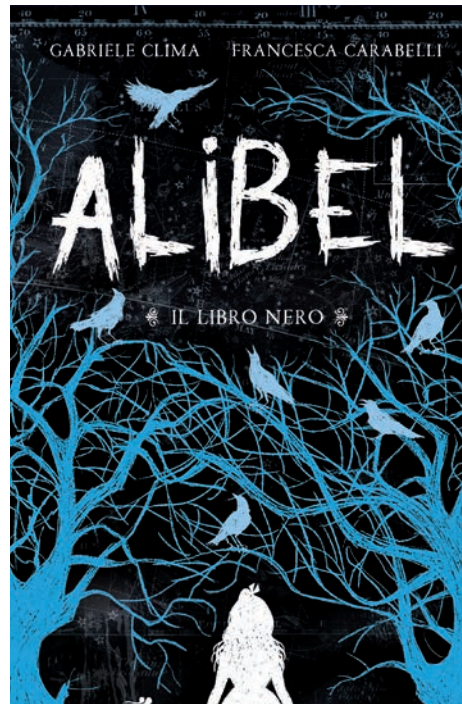
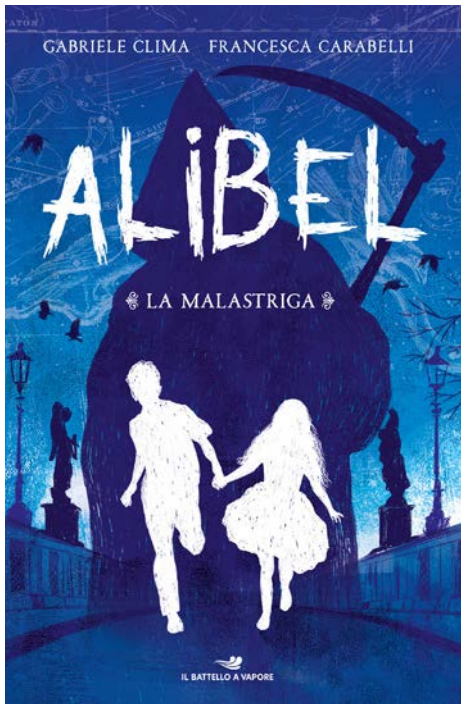
*A poetic historical novel about gender identity.*

Louisiana, early 20th Century. In a society where segregation and racism are the order of the day, 11-year-old Fred, who dreams of becoming an embroiderer, become friends with Diana, a young black girl. The obstacles Fred has to face in order to realise his dream, considered "female" ambition and to defend his friendship, seem never-ending.

EMILIA CINZIA PERRI teaches literary subjects in high schools. She writes short stories, novels and comics. *Legati da un filo* won the 2021 Il Battello a Vapore Prize.

A LIVELY STORY LIKE A RIBBON  
APPLIED TO A WOMAN'S HAT.





## SERIES

### ALIBEL 1. THE MALASTRIGA

14 x 21 cm | 304 pages  
hardcover w/flaps  
ill. Francesca Carabelli  
November 2021

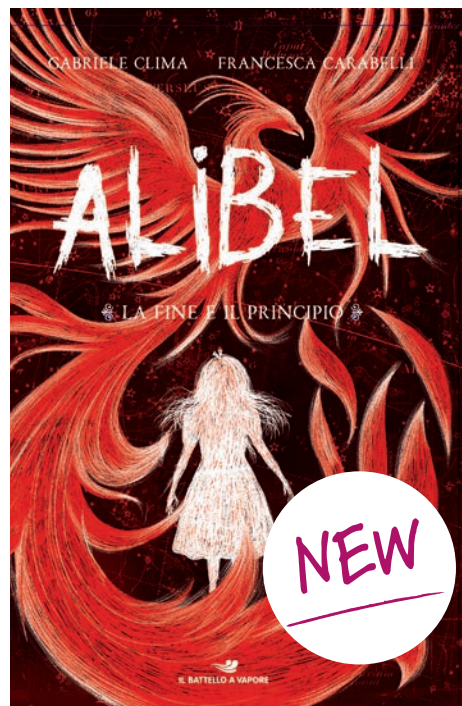
### ALIBEL 2. THE BLACK BOOK

14 x 21 cm | 304 pages  
hardcover w/flaps  
ill. Francesca Carabelli  
June 2022

### ALIBEL 3. THE END AND THE BEGINNING

14 x 21 cm | 320 pages  
hardcover w/flaps  
ill. Francesca Carabelli  
June 2022

All rights available



HALF NOVEL,  
HALF GRAPHIC  
NOVEL.



## ALIBEL

11+

### GABRIELE CLIMA FRANCESCA CARABELLI

*A timeless adventure with gothic and noir touches signed by a great author.*

Ben is 11 years old and is autistic. He loves crows and milk and chocolate. He just moved to the historical Testaccio district of Rome, near the hospital where his mother is being treated. On the fourth floor of their old apartment building lives Alibel, a strange girl who doesn't go to school, eats almost nothing, and knows some very eccentric people. One of them is the Malastriga, who has the power to see past appearances and understand the invisible forces making up the world, both past and present. Ben and Alibel soon find themselves sucked into a mystery that comes from far away. One hundred and fifty years ago, in corrupt Papal Rome, a little girl was unjustly accused of impiety and sentenced to death. But what is the thin thread that binds that little girl with Alibel?

**GABRIELE CLIMA** is a highly regarded children's writer and illustrator. His stories often touch on social issues. *The Sun Between Your Fingers* won the 2017 Andersen Award for Best Book Over 15, and made it into the IBBY selection of the world's 50 best books about disability. [www.gabrieleclima.com/alibel](http://www.gabrieleclima.com/alibel)

**FRANCESCA CARABELLI** studied art and literature. She has published many books as an illustrator, she wrote and illustrated for Mondadori *Diario spaventosissimo di prima media*.

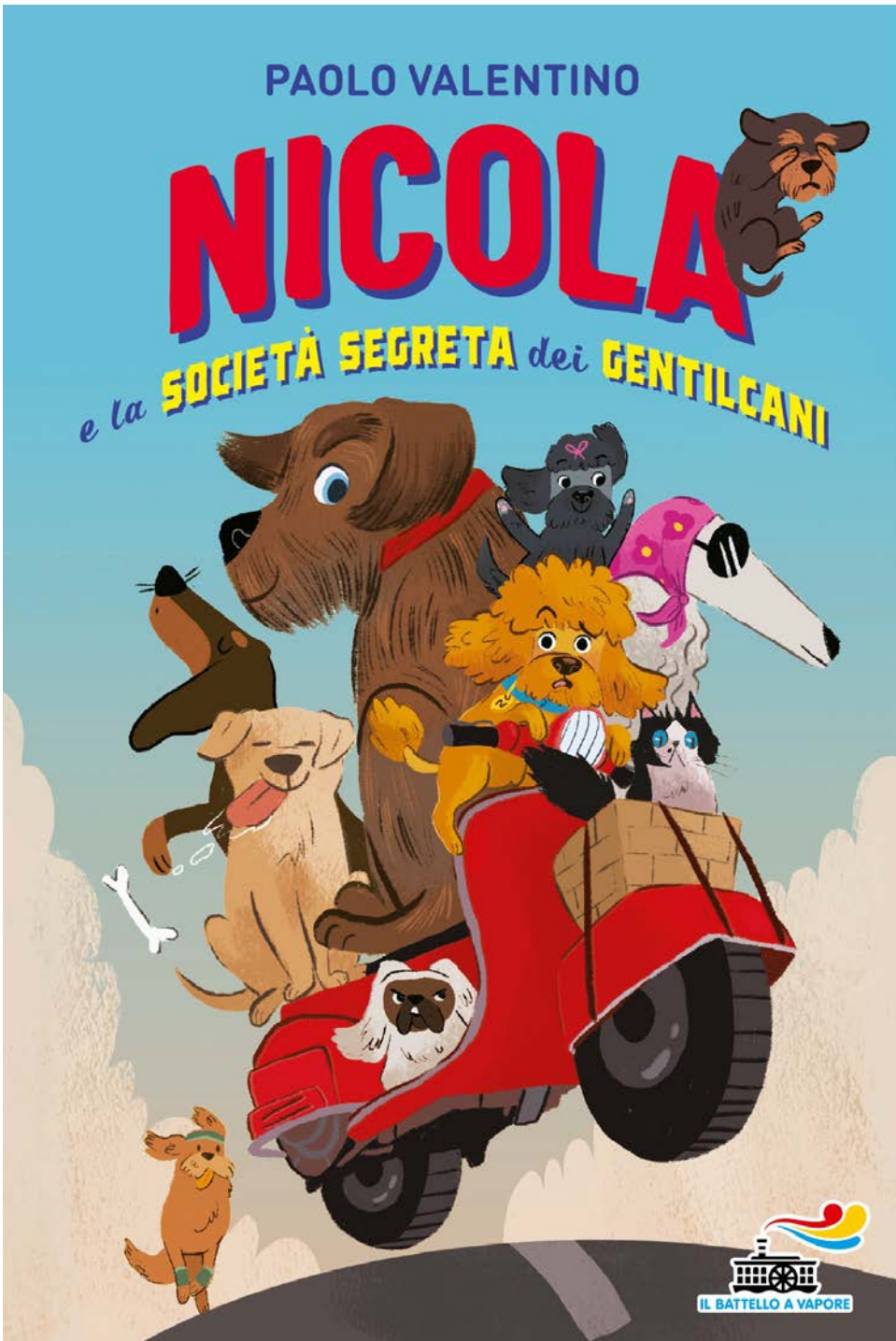
ALCHEMICAL TRANSFORMATIONS, ANCIENT LOVE AND CRIMES  
LEAD THROUGH ENDLESS TWISTS AND TURNS  
TO OVERCOMING APPEARANCES AND SELF-DISCOVERY.



PAOLO VALENTINO

# NICOLA

e la SOCIETÀ SEGRETA dei GENTILCANI



MG FICTION

14 x 21 cm | 240 pages  
hardcover  
ill. Yvonne Campedel  
March 2022

All rights available

## NICOLA AND THE SECRET SOCIETY OF GENTLEDOGS

8+

PAOLO VALENTINO

*Baby Boss meets Pets in a story of friendship, mystery, and lots of adorable little dogs.*

Nicola is not a dog like the others, he is a Gentledog: he is behaved, calm, intelligent, he is always next to his beloved and lonely master Chicco and... he also understands human language! Nicola always thought he was the only one, until he meets Roccia, a big dog with a wise face who introduces him to the Secret Society of Gentledogs, the friends who are even more friendly to man. When some puppies suddenly disappear into thin air, the Gentledogs take to the streets to solve this very dangerous case!

PAOLO VALENTINO is a writer and ghostwriter who works in publishing. He published *The Catfulness Method. Happiness taught by a cat* and *Dogfulness Lessons. The joy of living taught by a dog*, novels for adults and books for children.



GENTLEDOGS ARE READY TO INVESTIGATE!





MG FICTION

14 x 21 cm | 224 pages  
softcover w/flaps  
June 2022

All rights available  
(including cinema/TV)

## I'M GOING TO BE A FOOTBALL PLAYER

FRANCESCA MARIA GARGIULO  
GAIA MISSAGLIA

9+

*Two young authors, active at high levels in the promotion of women's sports, tell a story of sports that fights gender stereotypes.*

Leti has one passion above all others: the soccer ball! At school and on the playground, she'll find any excuse to kick it and to fight the stereotypes that would turn her into a spectator of male games or, at best, a goalie. When Leti joins a girls' soccer team she's in heaven, but there are still many obstacles to overcome before she can reach the famous Spring Tournament...

**FRANCESCA MARIA GARGIULO** has a master's degree in Sports Psychology. She coaches the Under 11 girls of the A.C. Milan soccer team.

**GAIA MISSAGLIA** has a degree in Science, Technique and Didactics of Sport. She coaches the Under 10 girls of the A.C. Milan soccer team.

A NOVEL AND A HANDBOOK  
WRITTEN BY TWO SPORTS  
PROFESSIONALS.

# CIAO, MAESTRO!

ROBERTO MORGESSE

Cronache da una quinta elementare tutta speciale



MG FICTION

14 x 21 cm | 224 pages  
ill. Susanna Rumiz  
September 2022

All rights available

**NEW**

HELLO MAESTRO!

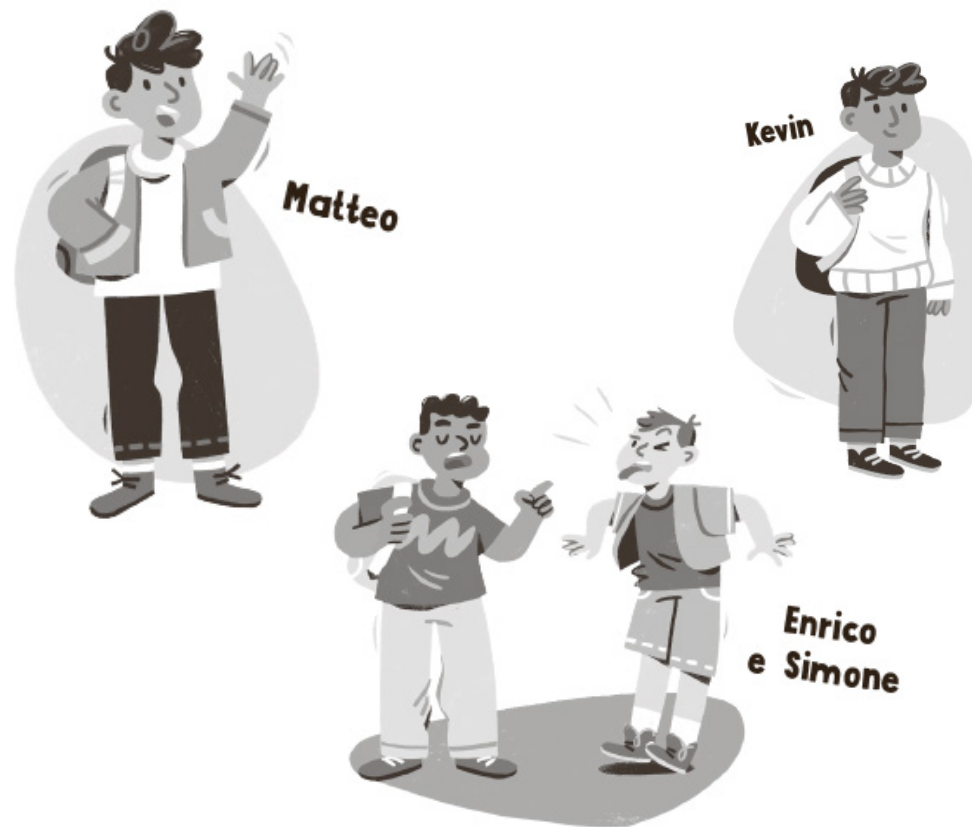
ROBERTO MORGESSE

*Chronicles from a very special fifth grade class.*

It's the last year of school for 5B, and their teacher is about to retire. Just months remain before the twenty-five students in his class can make it into middle school: from innocent Federica to reckless Kevin, from the ones obsessed with technology to the ones who struggle with reading. Nine months, from September to June, to live together in the class among great friendships and small and big stories of everyday life.

**ROBERTO MORGESSE** is an elementary school teacher and teaches Educational Sciences at the University of Milan-Bicocca. He has written many books for children and young people. With *Nuno di niente* [It's Nothing Nuno] he won the Il Battello a Vapore Prize in 2017 and the Giant of the Langhe Prize in 2020.

9+





MG FICTION

14 x 21 cm | 224 pages  
hardcover w/jacket  
May 2022

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(including cinema/TV)

DAD...I'M A GAMER

EDOARDO MATURO

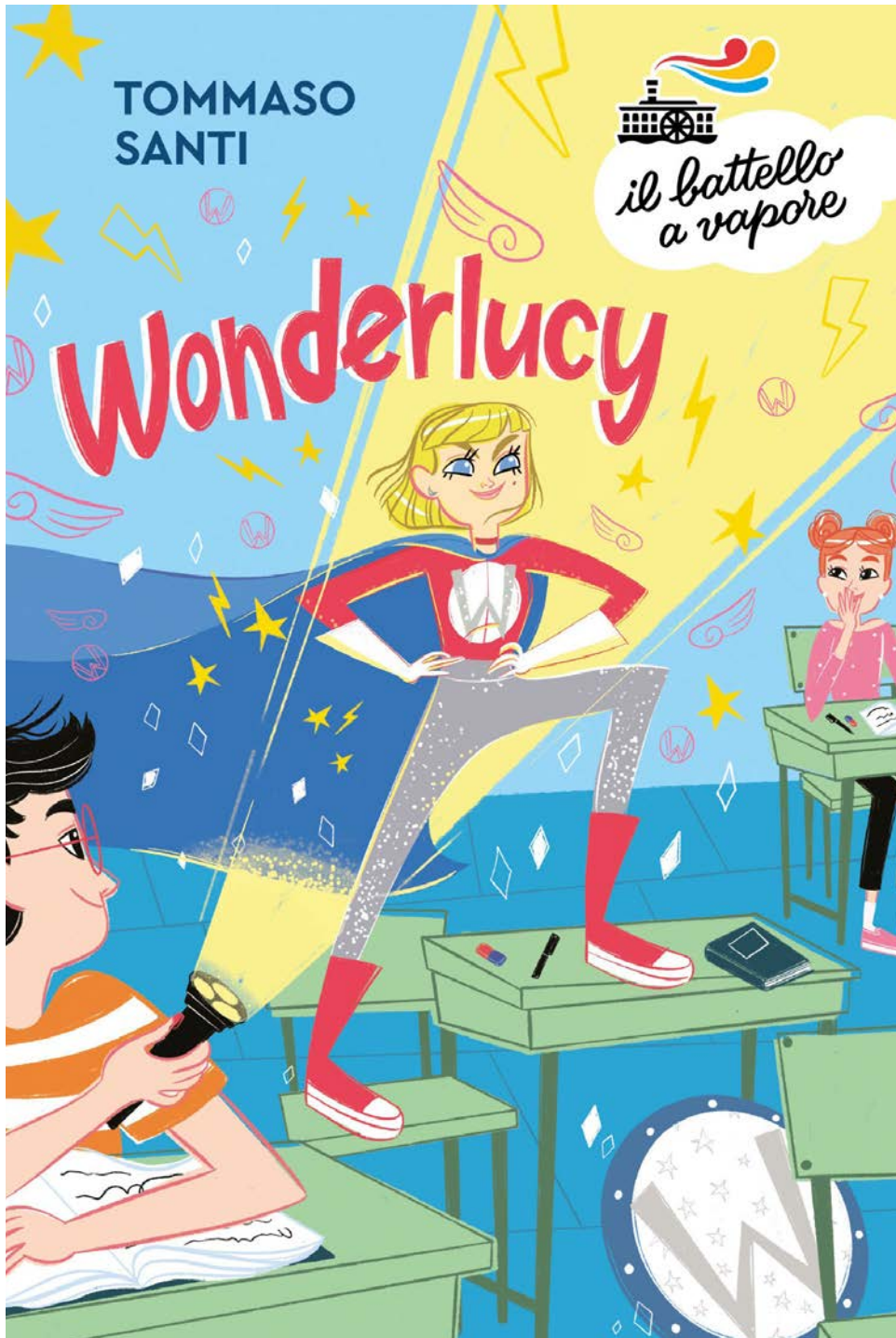
11+

*A hilarious comedy about social and virtual reality.*

At 11 years old, Kasper only has a few friends, and they're all in the virtual world of Minecraft. When he finds unexpected success on the internet as a gaming expert and with the nickname of Kryptonite, his life—just like Superman's—becomes double. In real life, he's a transparent and unlucky nerd, but in his virtual one, he's a widely-followed idol. Too bad that his parents' allergy to new technologies prevents him from revealing to the world that Kasper and Kryptonite are actually the same person!

**EDOARDO MATURO** studied economics and then worked for years for the NGO Action Aid. He was a correspondent for "Quelli che il calcio," following A.C. Milan and creating a community that now has more than 50,000 participants.

A FUNNY COMPARISON BETWEEN  
THE MINECRAFT GENERATION  
AND THE ADULT GENERATION.



MG FICTION

13,5 x 20 cm | 192 pages  
softcover  
ill. Roberta Bordone  
March 2022

All rights available  
(including cinema/TV)

A HUMOROUS  
STORY  
TO TALK ABOUT  
BULLYING AND  
SHYNESS.

## WONDERLUCY TOMMASO SANTI

6+

*What happens if you find out your parents are undercover superheroes?*

Lucy is in fifth grade and doesn't have many friends at school. The only one who wants to spend time with her is her desk-mate, Leo, who is an actual genius in math and science. Lucy is a kid just like any other, and that's the part that she can't stand! What's fun about having a normal life and normal parents who have normal jobs? Although Lucy's life is just as boring as that of her parents, two cellists in a large and well-known orchestra, in her fantasies it's wonderful: in her fantasies, she can live like the protagonist of a Marvel movie! But one day, boring real life turns out to be more amazing than the imagination. Lucy finds two capes and a pair of dazzling red T-shirts with the words "Wonder" on them in the darkness of the basement. It can only mean that her parents are two undercover superheroes and that Lucy has inherited superpowers! But how will she activate them? Now that's a mission for Wonderlucy!

**TOMMASO SANTI** is an author, screenwriter and director. He won the Golden Globe for Foreign Press in Italy, twice the Solinas Award and the Best Screenplay Award at the Venice Film Festival with a short film.



# LA ROSA DELLA GIUSTIZIA

CINZIA  
CAPITANIO



MG FICTION

14 x 21 cm | 224 pages  
hardcover w/jacket  
May 2022

All rights available  
(including cinema/TV)

THE ROSE OF JUSTICE  
CINZIA CAPITANIO

10+

*A novel that explains what the Mafia is, and who the people are that fight it.*

Marco is a difficult kid. At only thirteen, he's already gone down the dangerous path of joining a baby gang where the members take drugs and alcohol and are known for their violent and illegal activities. To get him away from this reality, his parents decide to let him spend the summer with his grandfather who lives in the Sicilian countryside. This choice unleashes an anger in Marco so intense that it shows the lack of awareness of how serious the actions of his group of friends are. After an initial phase of rebellion and refusal, Marco gets to know his grandfather better and reveals his past. Through his grandfather's stories, he discovers what the Mafia is and, above all, the role played by courageous and tenacious men like Judge Rocco Chinnici, [who used to spend his summer vacations in the very same San Ciro] who fought it.

CINZIA CAPITANIO is a writer and elementary school teacher. She wrote *Scintilla* for Il Battello a Vapore.

ROCCO CHINNICI WAS THE FOUNDER  
OF THE ANTI-MAFIA POOL  
WHICH INCLUDED GIOVANNI FALCONE  
AND PAOLO BORSELLINO.





MG FICTION

20 x 14 cm | 208 pages  
softcover  
July 2022

All rights available  
(including cinema/TV)

LIKE FLOWERS IN SAND

ELIANA CANOVA

*A deep friendship, a hymn to freedom and identity against the backdrop of the Second World War.*

Stella is ten years old and has been living in Libya since she was six with her mother and her mother's new husband. It is 1940 and, like her, many other Italian-Libyan children, children of the Italian settlers convinced by the Fascist regime to move to the "fourth shore of Italy" to work the land and live immersed in Arab culture. Forced to leave her home to spend the summer in the Fascist colony of Cesenatico, Stella will not only have to say goodbye to her mother, but also to her best friend, an Arab boy named Ali, and his very fast pet camel. Stella, however, did not expect the war and its harsh consequences, which leave her stranded on the Adriatic Sea without news of her loved ones.

**ELIANA CANOVA**, a professional journalist, collaborates with local and national newspapers, holds courses in journalism and creative writing in schools. With "Ho visto i lupi da vicino" she won the literary prize Il Battello a Vapore in 2018.

TWO FRIENDS: AN ITALIAN-LIBYAN GIRL  
FORCED BY EVENTS  
TO GO TO CESENATICO  
AND A VERY YOUNG MEMBER  
OF THE LIBYAN RESISTANCE

THE STORY OF SUMMERS  
IN THE FASCIST COLONIES.



BRUNA CASES  
FEDERICA SENEGHINI



# SULLE ALI DELLA SPERANZA

Il mio diario di bambina in fuga dalla Shoah



MG FICTION

13 x 18,5 cm | 176 pages  
softcover w/flaps  
January 2022

All rights available  
(including cinema/TV)

INSIDE,  
THE ORIGINAL  
DIARY PAGES,  
ILLUSTRATED  
BY BRUNA  
HERSELF.

ON THE WINGS OF HOPE  
FEDERICA SENEGHINI, BRUNA CASES

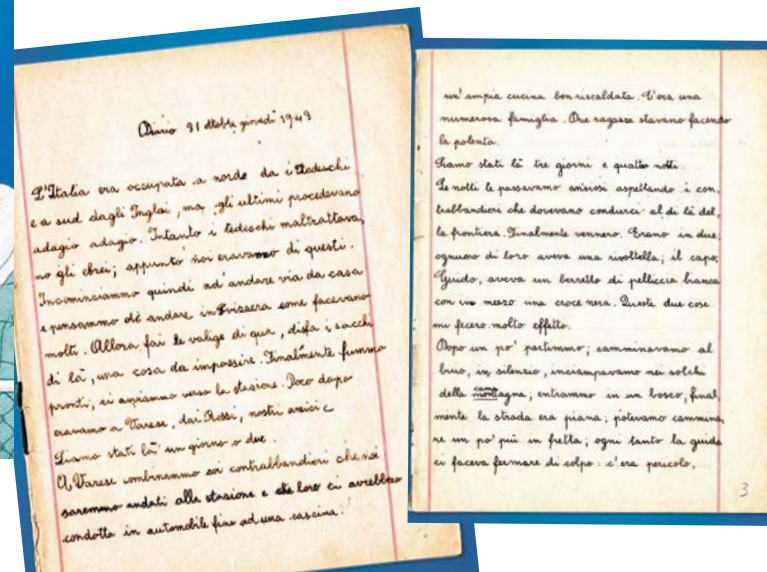
10+

*This is the unpublished diary of a little girl  
escaping from the Shoah.*

In 1943, Bruna Cases was only nine years old when she and her family managed to find refuge in Switzerland, thanks to some "smugglers", men who, for money, accompanied Jewish refugees and persecuted people to the border. In those anguished days, little Bruna took notes so as not to forget anything, and transformed them into her personal diary of escape. Out of those very pages of fear and hope, Bruna shares with us her story today: from the racial laws of 1938 and growing difficulties for her family, to the outbreak of World War II and the bombing of Milan, up until the most painful decision imaginable: to leave Italy and try to reach a neutral country.

FEDERICA SENEGHINI is a journalist for "Corriere della Sera" online and head of their social media team.

BRUNA CASES was born in Milan in 1934. In 1943, when she was only nine years old, she was forced to leave Italy to avoid deportation. She wrote about her escape and the time spent in Switzerland in pages of a diary that she still has at her home in Milan. Together with her husband, who is also Jewish, she has brought her testimony to many schools in Italy.



A STORY MADE  
OF SMALL DAILY  
DETAILS THAT  
ALLOWS READERS  
TO DISCOVER  
UNPUBLISHED  
DETAILS OF ONE  
OF THE MOST  
DRAMATIC PAGES  
IN THE HISTORY OF  
HUMANITY.



3-6 fiction



ILLUSTRATED

16,5 x 23 cm | 48 pages  
ill. Silvia Crocicchi  
September 2022

All rights available

**NEW**

## THE PEACE FLAG ROBERTO MORGESE



4+

*A sweet story about the universal symbol of peace that brings humanity together*

On the hill there is a flag, a white flag, always surrounded by little girls and boys playing happily. Not today, though. The little girls and boys have been fighting and, sad and angry, they're scattered around here and there. Only the flag itself can bring them back together, one by one, while its cloth turns the colors of the rainbow.

**ROBERTO MORGESE** is an elementary school teacher and teaches Educational Sciences at the University of Milan-Bicocca. He has written many books for children and young people. With *Nuno di niente* [It's Nothing Nuno] he won the Il Battello a Vapore Prize in 2017 and the Giant of the Langhe Prize in 2020.



SIMONE  
FRASCA



il battello  
a vapore

# SOFIA TANTEPAURE

DOLCETTO  
O MORSETTO?



ABC  
STAMPATELLO  
MAIUSCOLO

## CHAPTER BOOK

14 x 21 cm | 48 pages  
paperback  
ill. Simone Frasca  
October 2022

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NEW



SOFIA FRAIDYCAT

14 x 21 cm | 44 pages  
paperback  
January 2020

## SOFIA FRAIDYCAT: TRICK OR TREAT?

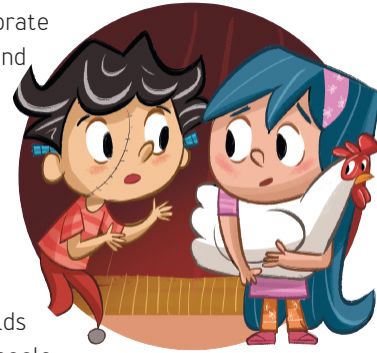
4+

SIMONE FRASCA

*Thanks to her monster friends, Sofia is ready to face one of her many fears: the stage!*

Sofia has been chosen by her classmates to play the little vampire in the school's Halloween musical play. Too bad she has terrible stage fright! Thanks to her monster friends who arrived at the neighboring house to celebrate her great-great-grandfather's birthday and a spectacular trip to the Great Festival of Rock Monsters in the Silent Swamp, Sofia will discover a few tricks to learn how to overcome her fear!

SIMONE FRASCA is a much-loved author and illustrator, who designs mascots and campaigns. He regularly holds events and workshops in libraries and schools, and is always in demand at festivals.





## CHAPTER BOOK

14 x 21 cm | 48 pages  
paperback  
ill. Daniela Dogliani  
February 2021  
March 2022  
All rights available

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Spain ▶ Obelisco

PAOLA BARBATO

4+

## WHO IS THE BIG BAD WOLF AFRAID OF?

The big bad wolf is afraid of losing all his fur like Uncle Anacleto. How bad that would be, and also how cold! A long coat, a thick wig and little woolen bows here and there, that's the solution! But dressed like that, will anyone still be afraid of him?

## WHO IS THE EVIL GHOST AFRAID OF?

Have you ever wondered why ghosts only haunt abandoned houses? To avoid being hung out to dry like socks! In inhabited houses, in fact, people do the thing that terrifies them most: laundry! Those damned washing machines with rotating baskets, perfumed detergents, and terrifying brushes. Will this poor ghost be able to find an uninhabited shack to haunt in peace?

PAOLA BARBATO writer and screenwriter of comics, including *Dylan Dog*, as well as being a creator for TV. She has published widely popular thriller-noir novels for Rizzoli and Piemme.



HILARIOUS STORIES FOR TALKING ABOUT FEAR, FROM THE POINT OF VIEW OF THE SCARIEST!





SEBASTIANO  
RUIZ MIGNONE

  
il battello  
a vapore

# Il pirata Pastafrolla e l'isola del tesoro

CHAPTER BOOK

14 x 21 cm | 48 pages  
softcover  
ill. Stefano Turconi  
July 2022

All rights available  
(including cinema/TV)

HIGH  
READABILITY

ALTA  
AL  
LEGGIBILITÀ

## PASTRYDOUGH PIRATE AND THE TREASURE ISLAND

5+

SEBASTIANO RUIZ MIGNONE

*Raise your hooks!*

The Pastrydough pirate wants to go back to sailing the seas and searching for Treasure Island, but he doesn't have a boat! Helped by the good pirate Limpnoodle and his innocent-seeming former schoolmate, the pirate Scaredypants, Pastrydough will find an unexpected treasure... friendship!

SEBASTIANO RUIZ MIGNONE has been a teacher and a painter. A writer much loved by children, he has published more than seventy books for kids, including the beloved Sporaccioni series.

THE HILARIOUS NEW ADVENTURE OF THE PIRATE  
WITH MORE THAN 18,000 COPIES!



FULVIA  
DEGL'INNOCENTI



il battello  
a vapore

# NICO, BASTA!



## CHAPTER BOOK

14 x 21 cm | 48 pages  
paperback  
ill. Giulia Bracesco  
March 2022

All rights available

## NICO, STOP!

FULVIA DEGL'INNOCENTI

*Where did Nico's mom's voice go?*

When mom gets angry, it's best to run away from her: her sweet, gentle voice becomes as loud and high-pitched as a siren's alarm! But Nico has the solution: to make that nasty voice disappear! The result? No more scolding, but also no more bedtime stories, or chatting on the way to school.... Is this really what Nico wanted?

FULVIA DEGL'INNOCENTI, graduated in Pedagogy and specialized in Journalism. Celebrated children's author and president of ICWA, she is a professional journalist. She has won numerous awards and her books are translated abroad.



5+



## CHAPTER BOOK

14,2 x 20,9 cm | 48 pages  
 paperback  
 Ill. Erika de Pieri  
 May 2022

All rights available  
 (including cinema/TV)

## BEA VERSUS BEA

LAURA CARUSINO

*Frustration, made legible to children with delicacy and effectiveness.*

Bea, with her brown hair and rebellious bob, loves to dance, and this year she would love to be chosen for the lead role in the end-of-year ballet recital. Her teacher, on the other hand, the frigid Mrs. Gilda, seems to have eyes only for the other Bea, the blonde one with curls, the one who is super flexible and good at everything... Ugh, Bea really gets on her nerves! But what if behind her apparent perfection, something else is hiding?

**LAURA CARUSINO** is the face of "L'albero azzurro" (The Blue Tree), one of the most popular children's programs on Rai Yoyo. An actress, TV host, and singer, Laura has performed in numerous musicals, including "Jesus Christ Superstar", directed by Fabrizio Angelini, and "Grease", directed by Saverio Marconi.

5+





# Non-Fiction





NON-FICTION

16,5 x 23 cm | 160 pages  
hardcover  
October 2022

All rights available

**NEW**

WHAT A STORY!  
OR REALLY...  
WHAT A  
PREHI-STORY!

## DINOSAURS, EXPLAINED TO MY SON

7+

**CRISTIANO DAL SASSO**

WITH STEFANO DAL SASSO

*A fantasy journey on the tracks of dinosaurs  
in the company of a real paleontologist!*

This is a book about animals that really existed, that breathed and walked the Earth many millions of years ago. But it is also an imagined adventure, a fictional journey taken by a paleontologist dad and his 8-year-old son. The book is divided into seven chapters, one for each day of the week, beginning with a scientific first part in which the paleontologist explains the bones of dinosaurs and other prehistoric reptiles that he has studied in person; and a second part in which father and son take a fictional journey into the geological period in which the owners of those bones...and those teeth...are alive!

**CRISTIANO DAL SASSO** is a scientist specializing in Mesozoic reptiles. He has worked at the Museum of Natural History in Milan since 1991. He studied Italy's first dinosaur which graced the cover of *Nature* in 1998 and aroused great interest worldwide. In 2013 he created an international study group sponsored by "National Geographic" about spinosaurus adaptations to aquatic life. Also described the first Italian sauropod dinosaur, the oldest and largest carnivorous dinosaur of the Lower Jurassic.

**STEFANO DAL SASSO** is a very curious animal lover, who at the age of 8 helped his dad write this book, peppering him with many questions. He draws a lot...and not just dinosaurs.

DINOSAURS ARE EXPLAINED SO WELL  
THAT IT ALMOST SEEMS LIKE THEY ARE STANDING ALIVE  
IN FRONT OF YOU, TEETH AND CLAWS INCLUDED.



## NON-FICTION

13 x 20 cm | 144 pages  
hardcover  
November 2022

All rights available

**NEW**

**DON GINO RIGOLDI, THE "DISOBEDIENT PRIEST" KNOWS HOW TO PUT HIMSELF AT THE SERVICE OF YOUNG PEOPLE BY STANDING BY THEM, NEVER LOOKING DOWN ON THEM.**

**AN GRASSROOTS PROJECT CAPABLE OF SPEAKING TO EVERYONE, NON-BELIEVERS AS WELL AS BELIEVERS.**

## THE BIGGEST QUESTIONS ABOUT THE EMOTIONS, RELATIONSHIPS, PRESENT AND FUTURE

10+

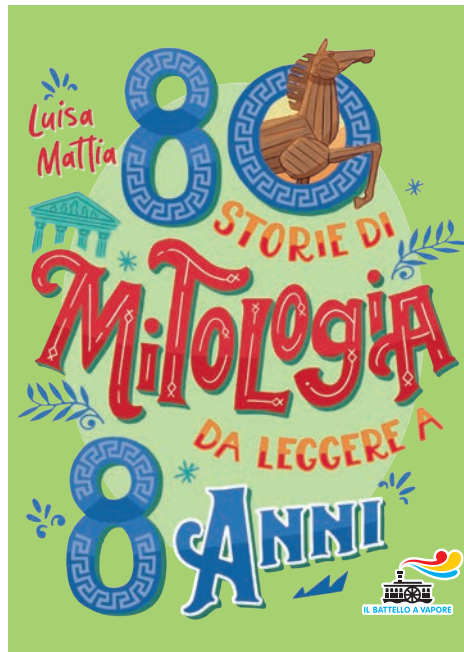
**GINO RIGOLDI WITH ZITA DAZZI**

*A new series aimed at answering the questions closest to preteen's lives.*

How do we make sense of behavior and attitudes that we sometimes refuse to have, or which we might not trust? How do we find the courage not to conform? How can we fully experience relationships with others and our present without feeling oppressed by them? How should we behave to make the future a better place? Books about the empathy and beauty at the heart of our society and lives: from relationships to emotions, from daily actions to choices for the future. Because sometimes arguing is good for us. Kids don't have to find words to be a torment, but instead the key to building a more open world.

**DON GINO RIGOLDI** (Milan 1939). At the age of 13, become a worker in a small electrical equipment company. Ordained as a priest in 1967, he was appointed chaplain of the Cesare Beccaria Juvenile Penal Institute. He founded the non-profit Comunità Nuova, which fights young people marginalization, the Bambini in Romania onlus association and launched a social housing project "Abit@giovan". In 2014 received an honorary degree in "Public and Business Communication." In 2015, the Don Gino Rigoldi Foundation was established with the goal of giving continuity to Don Gino ideas.

**ZITA DAZZI** writer and journalist she got a political science degree in New York. She has published with several publishing houses and won many awards in both journalism and literature.



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LUISA MATTIA has written numerous novels for children, which have also been translated abroad. In 2008, she received the prestigious Andersen Award for best writer. Author and screenwriter she also writes for the theater.

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TOTALLY MISTAKEN!**





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**PAOLA EGONU** is considered the greatest volleyball player in the world. By only 23, she won, with the Italian national team, a European gold and bronze medal and a world silver medal. This is her first book.

**EMANUELE GIULIANELLI** is freelance writer and journalist, he collaborates with *Corriere della Sera*, *La Gazzetta dello Sport*, *Extra Time*, *Rivista* and various international newspapers. His articles on international soccer and geopolitics have been published in *FIFA Weekly*, *The Guardian*, *The Independent* and *Eurasianet*. He has worked as sports correspondent from Italy for *Reuters*.





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GIANUMBERTO ACCINELLI

*Incredible but true stories that will make us look at technology and nature with new eyes.*

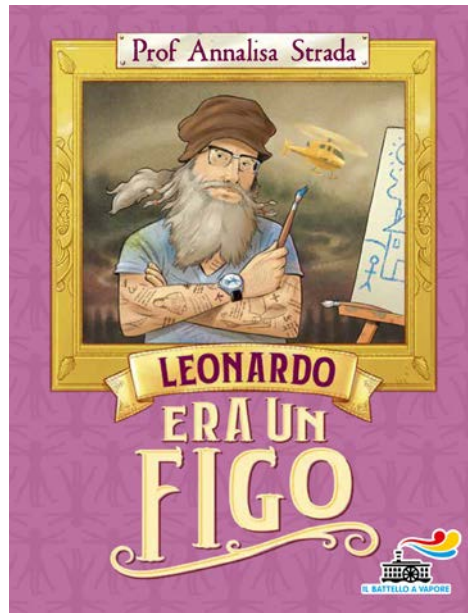
How do we keep our lawns green and the sea blue? Earthworms help us! Can you defeat harmful bacteria? Of course, magic cicadas can teach us! How to color the world without polluting? Just watch the butterflies... And how to protect plants? Well, for that... you need bird poop! By observing how animals behave, humans have developed cutting-edge technological innovations to try to mend those threads of nature that we have broken. Because problems can be solved. Sometimes, even with a smile on our faces.

GIANUMBERTO ACCINELLI, an entomologist and writer, transmits his passion for nature through eco-narration. He works with schools, companies, and associations. He has written several books such as "The invisible threads of nature" that in Germany won the prestigious Deutscher Jugendliteraturpreis 2018. He has worked in radio for years.



AN ENTERTAINING BOOK  
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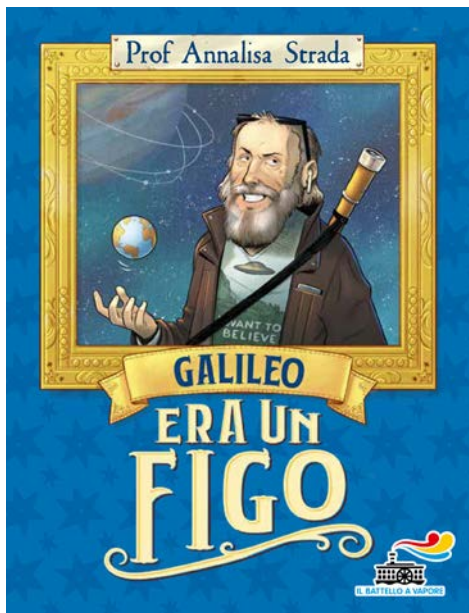
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ANNALISA STRADA

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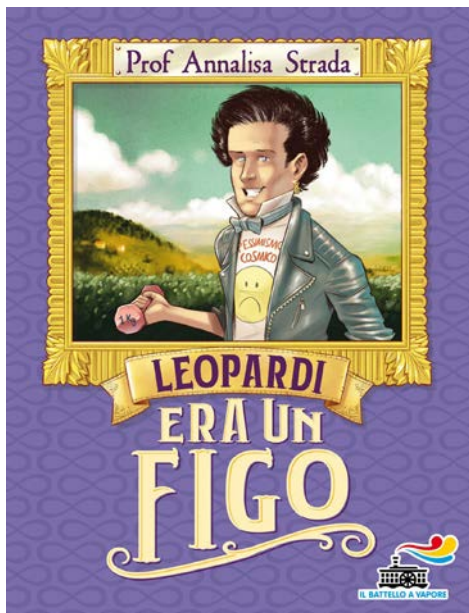
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OF BRINGING KIDS  
CLOSER TO THE  
CHARACTERS  
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OF HISTORY.





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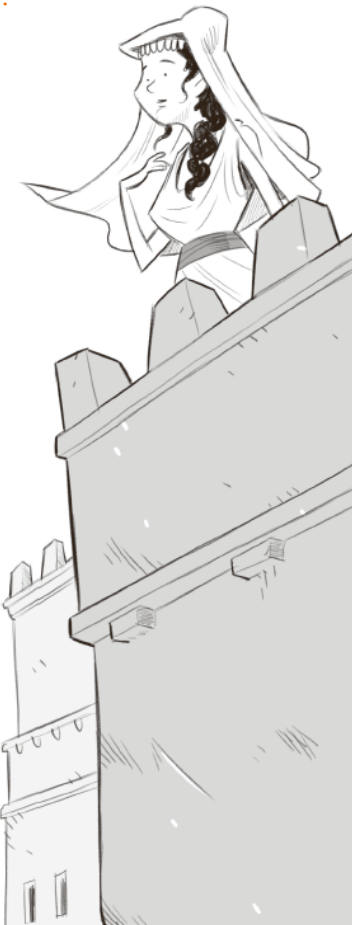
LEOPARDI WAS COOL

MANZONI WAS COOL

ANNALISA STRADA is an acclaimed children's writer and a volcanic secondary literature teacher. She has won numerous awards, including the Andersen Prize, the Giant of the Langhe and the Cento Prize.

8+

THE WORKS AND ACHIEVEMENTS, THE LIFE (A LITTLE BIT GOSSIPY), THE SCIENTIFIC DISCOVERIES... SO CHILDREN CAN LEARN THAT THESE GUYS WERE ACTUALLY PRETTY COOL!







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WORDS AGAINST THE MAFIA

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*The first children's book by the head of the anti-Mafia pool who inherited Giovanni Falcone's mission.*

From Antimafia to Zero Mafia, passing through Boss, Bullying, Cupola, Falcone, Legality, New York, Omertà, Pentiti and many other key words, each of which is explained to children in its own chapter. A manual of the history and stories of the Mafia, and how it has been and should be fought, starting from school bullying (the first step of racket and mafia mentality).

**GIAN CARLO CASELLI** began his career in terrorist investigations. He was a member of the superior council of the magistracy. He directed the Palermo prosecutor's office from 1993 to 1999, during the largest political and mafia trials. From 1999 to 2001 he directed the DAP (Department of Penitentiary Administration) and later he was the Italian representative at Eurojust. In 2008 he was appointed Chief Prosecutor. He retired from the judiciary in December 2013. He published many books.

**SARA LOFFREDI** graduated in Law, she made her debut in the publishing world in 2014 with "La felicità sta in un altro posto" (Rizzoli). In 2017, together with Luigi Celeste, she wrote "Non sarà sempre così" (Piemme). His latest novel is "Fronte di scavo" (Einaudi).

TO INSPIRE YOUNG PEOPLE  
TO BUILD THEIR CIVIC IDENTITY  
AS MEMBERS OF SOCIETY.



ENRICHED  
BY A PHOTO  
INSERT  
TRACING  
THE ARTISTIC  
JOURNEYS.



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**TOM HOLLAND**  
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**DUA LIPA**  
14 x 21 cm | 160 pages  
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**OLIVIA RODRIGO**  
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## TOM HOLLAND A BOY TURNED SUPERHERO

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AA. VV.

*The first Italian biography of the new Spider-Man and actor of the moment.*

A hip hop dancer, he made his West End debut in "Billy Elliot: the Musical" in 2008. Enthusiastic reviews praised his versatile acting and dancing skills, so he pursued acting until he gets the role of Peter Parker/Spider-Man. Behind that perfect face lies years of hard work, struggles with dyslexia, and a ton of willpower to make it: a true modern-day superhero.

## OLIVIA RODRIGO THE GIRL BEHIND THE POPSTAR

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*The first biography of the young star Olivia Rodrigo.*

Singer-songwriter and actress, of Filipino, German and Irish descent, raised in California. She came to success after playing in the series High School Musical. She rose to fame with the single "Driver's License," which put her at the top of the charts in over twenty countries. Nominated for multiple awards at the MTV Europe Music Awards, she advocates for therapy and against the abuse of social media.

## DUA LIPA. THE SECRETS BEHIND THE INTERNATIONAL ICON

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*The first biography of today's most-followed and multitalented artist and trendsetter.*

Singer, model and actress. Born in London to ethnic Albanian parents, Dua Lipa made her name at the age of 14 covering songs on YouTube. Two albums, three Grammys, and five BRIT Awards later, Dua Lipa is now one of the most influential artists of her time.





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