

MONDADORI

FOREIGN RIGHTS LIST CHILDREN'S BOOKS

FALL 2022



MONDADORI

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Highlights





HL SERIES

FULL ENG
TRANSLATION

14 x 21,5 cm | 120 pages
hardcover

ill. by the author

#1, #2 October 2022

All rights available
(including cinema/TV)

NEW

TWO OPPOSITE
AND HILARIOUS
FANTASTIC
WORLDS AND
MANY, MANY
MAGICAL
ANIMALS!

NEVER MIX NIGHTMARES AND DREAMS,
THE CONSEQUENCES COULD BE DISASTROUS!

LAURA BORIO a master degree in digital illustration, she spends her days between colours, fantasy films, reading to children, and Tai Chi. When she is not drawing she eats pancakes and bothers her cat.

NIGHTMARE & SWEETDREAM

LAURA BORIO

Where your nightmares come from? Who chooses the perfect ingredients for your scariest scares? And who weaves the most beautiful plots for your sweetest dreams? And by the way, do they know each other?

At the top of the Sleepy Hill stand Nightmare House and Sweetdream Palace. They belong to two families which are bitter enemies and peerless business rivals. Who are they?

The Nightmare Family – preferably dress in black. For seven centuries the best creator of PDO nightmares. The fear they cause is the secret ingredient of Disgustfizz, the number one energy drink all over the Monster World.

The Sweetdream Family – they wear colourful pyjamas and are soft pillows, hot chocolate and camomile tea biggest fans. They create pleasant dreams from which they extract the Goldenfloss Sugar, used to make the most famous sweets from around the Fairy World.

- ★ A frighteningly funny with original and eye-catching illustrations.
- ★ Engaging and funny stories in which nightmares and unicorns go together [can they!?!].
- ★ Dark magic and colorful rainbows mixed up with a bite of humour.



#1. DRAGONS VS UNICORNS

The Nightmare family is the best creators of bad dreams and Nix, the youngest of the family, can't wait to create her first nightmare. But when the long-awaited night arrives, she discovers that the child she has to scare has also been assigned to Sen, the little son of the rival family, the Sweetdream, reknown to have always created beautiful dreams...

#2. A TERRIFYING PYJAMA PARTY

Sen Sweetdream has inexplicably never been invited to a sleepover, so Nix Nightmare decides to throw him a really scary one! But the unforgettable night gets complicated and all the children in town stop sleeping!

FUNNY AND
SWEETLY
SCARY STORIES
ABOUT THE
POWER OF
FRIENDSHIP,
GOING BEYOND
PREJUDICE
AND RIVALRY.



6+





HL FICTION

ENG SAMPLE
AVAILABLE

14 x 21,5 cm | 250 pages
hardcover w/jacket
August 2022

All rights available
(including cinema/TV)

NEW

THE CORSAIRS OF TIME

PIER VITTORIO MANNUCCI

12+

Pirates and time travels, a fantastic adventure among suggestive ports located in times and spaces.

Running away from the usual bullies on her way out of school, Sofia loses her balance and falls into the void from the belvedere. The fatal fall is incredibly halted on the deck of a ship: Sofia has been saved by Huck, a Corsair who sails the River of Time and takes Sofia as his "cabin boy". The Corsairs sail from one era to another on the Vessels-Vectors, and they are the only ones who know how to use the Blades that pierce the veil of time and space. That's why the Corsairs are hired by wealthy people for delicate and dangerous missions through time. Sofia will face dangers and amazing adventures until, on the most dangerous mission, she discovers that Huck's past hides a secret. Amazing settings, dangerous missions between eras, betrayals and twists and turns: the adventure that will lead Sofia to become Ottima, the most legendary Corsair ever!

PIER VITTORIO MANNUCCI is Assistant Professor in Organizational Behavior at London Business School. His studies focus on creativity in business and how to stimulate it at various stages of a career. Having grown up with the great classics of children's literature, he decided to try his hand at adventure himself and *I Corsari del Tempo* is his first novel.

**A BREATHTAKING ADVENTURE,
AN EXTRAORDINARY
COMING-OF-AGE STORY,
A STRIKING DEBUT.**



HL FICTION

14 x 21,5 cm | 200 pages
hardcover w/jacket
February 2023

All rights available
(including cinema/TV)

NEW

ANY
TRICK IS
ALLOWED!

THE RAVEN GIRL AND THE WAR WIZARD

11+

CRISTINA BRAMBILLA

The story of how the play of mirrors and lights tricked the Nazi bombers.

London, 1940s. Mary, has a tame raven as a pet, is resolute and stubborn and won't let anyone step on her toes. Since the war took her adoptive mother, a professional illusionist, away from her and destroyed her home, Mary has only one goal: to find Jasper Maskelyne - a world-famous illusionist recruited by the Allies to disguise ports and camps - and convince him to take her with him to Egypt to fight. Between eternal sea crossings, desert voyages and German spies, Mary will help the War Maskelyne create an extraordinary illusion and save the fate of the conflict...

CRISTINA BRAMBILLA is an editor, author of novels for children and a copywriter for advertising. Her successes include the Pierino saga [Salani], *La chiave dell'alchimista* and *L'estate in cui caddero le stelle* both with Mondadori.

THE FATE OF A BRAVE YOUNG GIRL
AND THE PERFECT ILLUSION THAT
SEALED THE FATE OF THE WAR.

A HISTORICAL NOVEL
WITH A HIGHLY ORIGINAL
TAKE ON THE SECOND WORLD WAR.

MONDADORI

The background is a dark blue gradient with a faint, large clock face. The clock face has Roman numerals and is partially obscured by a glowing, colorful, abstract shape at the bottom. This shape is composed of various colors including yellow, orange, green, and red, with a bright, fiery appearance. The overall effect is a sense of time and energy.

Young Adult

Fiction

Dall'autore di *Le ragazze non hanno paura*
ALESSANDRO Q. FERRARI

CHIEDI AI SOGNI DI FARE RUMORE



MONDADORI

YA FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 250 pages
hardcover w/jacket
May 2021

All rights available

LIFE AND
YOUTH FIND
A WAY DESPITE
FEAR AND
GUILT.

ASK THE DREAMS TO MAKE NOISE

12+

ALESSANDRO Q. FERRARI

*A biting novel of growth and redemption full of twists
orchestrated by a great storyteller.*

Arianna has colourless hair and is dead. Or at least, that's how she's felt for nearly a year. She is only sixteen, but she has already a lot to escape from: the pounding memory of the night that upset her life forever, a woman with a yellow overcoat chasing her in her nightmares, a cruel voice that talks incessantly in her head, dyeing her thoughts with black. Trying to leave everything behind – and in order to help her family who's having a hard time - she leaves Rome to Milan, to work as a au-pair girl with a wealthy family. But the most painful secrets need to be shared and dealt with the others. Writing to Cosmo - the only one that seems to understand her, to know Béla, an amazing rider who'll open the doors on a secret and colorful Milan and listening to the story of Marar who's escaped from a far away war. This way Arianna will finally find the courage to live.

ALESSANDRO Q. FERRARI is a rising star in YA and children's fiction. His debut novel, *Le ragazze non hanno paura* (DeA) sold more than 20,000 copies. He is a scriptwriter for comics, cartoons and TV series. His graphic novel, *Star Wars. The Original Trilogy* became a global bestseller, entering the NY Times top ten.

A BILDUNGSROMAN WITH A HINT OF THRILLER
ABOUT NOT LETTING YOUR MISTAKES DEFINE YOU FOREVER.

STRIKING DIALOGUES AND AN UNPREDICTABLE
PLOT THAT LEAVE NOWHERE TO HIDE.



Alice Keller

LE COSE CHE HO

MONDADORI

YA FICTION

ENG SAMPLE AVAILABLE
14 x 21,5 cm | pages 216
hardcover w/jacket
September 2020

All rights available
(including cinema/TV)

A BOOK THAT
RECALLS THE
ATMOSPHERE
OF "STAND
BY ME" AND
"13 REASONS
WHY".

THINGS I HAVE

ALICE KELLER

12+

In a sleepy province, among grown-ups who are always too distracted, a group of completely different teenagers faces the biggest challenge: growing up.

Deborah is 13, she has a little brother on the way, a father who is never there, a body that speaks a language she doesn't understand, she has a bicycle whizzing on small town roads and some friends, with whom she shares the school, the skate camp. And the tracks. The challenge, in the muddy grass of the hill, is to be able to keep your eyes open while the air displacement comes as a slap and the rattling of the wagons makes everything else disappear. A child's play, easy as a pie. But when the need to assert oneself takes over, the game overwhelms and becomes extreme, like the emotions that Deborah and her friends still don't know how to recognize or control.

ALICE KELLER, graduated in dramaturgy, spent some years between the study of music and the boards of the stage. She writes texts for picture books, comics and novels for children and teenagers translated in France, Germany, Spain, Russia, Switzerland. Among these, *Nella pancia della balena* finalist at the Andersen Prize and "Upstream" (Orbil Balloon Prize). In 2016 she opened Momo, a bookstore for children and teenagers in Ravenna.

A POETIC WRITING. A CONTINUOUS
NARRATIVE TENSION THAT NAILS THE READER.

A STORY THAT SCRATCHES AND SUPERBLY TELLS
THE PASSAGE TO ADULTHOOD
WITH A POETIC AND SHARP WRITING.



YA FICTION

ENG SAMPLE AVAILABLE
14 x 21,5 cm | 264 pages
hardcover w/jacket
June 2019

Cinema/TV
rights available

RIGHTS SOLD:

Lithuania ▶ Alma Littera
Latin America ▶ Zig Zag
Macedonia
▶ Skaznuvka

THE NET

SARA ALLEGRINI

12+

A story which doesn't preach, where, just as in real life, not everything ends well.

How do you save someone who doesn't want to be saved? Daniel is left abandoned in the middle of a wood by a father who no longer knows what to do with him. Maddalena wakes up in a hut, confused, with the vague recollection of having ended up in hospital again after spending the evening in a nightclub. Eliah is convinced that he has been arrested, but he also finds himself in a wood, without a clue how he ended up in such a place. Why are they there? How can they escape? And who sends the strange messages which they find around them, pushing them to do things they never dreamed of doing? And most importantly, what is the Net?

SARA ALLEGRINI an emerging new talent to keep an eye on, already a finalist for the Bancarellino prize, proving she has a deep knowledge of the world of children, their strengths and their fragility.

**A BOOK THAT WILL HAVE YOU
ON THE EDGE OF YOUR SEAT.**

The background is a dark blue gradient with a faint, large clock face. The clock face has Roman numerals and is partially obscured by a glowing, colorful, abstract shape at the bottom. This shape is composed of various colors including yellow, orange, red, and green, with a bright, fiery appearance. The overall effect is a sense of time and energy.

Middle Grade Fiction



MARCO MALVALDI
SAMANTHA BRUZZONE

CHIUSI FUORI

MONDADORI

MG FICTION

14 x 21,5 cm | 240 pages
hardcover w/flaps
March 2022

All rights available
(including cinema/TV)

10,000
COPIES
SOLD

LOCKED OUT

MARCO MALVALDI
SAMANTHA BRUZZONE

Masterfully constructed according to the golden rules of the classic detective story.

Life in Colleterotondo is quiet – maybe too quiet, as Zoe would immediately say, mixing disgust and sarcasm on her face as a fourteen-year-old in a hurry to grow up. There are few houses, many old people, and the only attraction is a starred restaurant, which her brother Achille - eleven years old and a [presumed] future as a chef - has immediately declared he absolutely must try. But when the owner of the restaurant is found shot dead, the boring provincial town becomes the scene of a thrilling mystery. Achille and Zoe, avid readers of Agatha Christie, begin to see suspicious signs. And it will be precisely their attentive, never predictable, and capable of overturning the usual codes that will give the investigation a fundamental turn...

MARCO MALVALDI chemist and researcher at the University of Pisa. He made his debut in 2007 with the BarLume series and he's been at the top of the Italian fiction charts ever since. The highly successful TV series *I delitti del BarLume* was based on the novels. His books are successfully translated abroad (in German, French, Spanish, English).

SAMANTHA BRUZZONE is a former chemical researcher, she is co-author of several books by her husband Marco Malvaldi.

THE FIRST NOVEL FOR CHILDREN
BY THE BEST-SELLING AUTHOR
OF THE ITALIAN DETECTIVE STORY!

A MYSTERY NOVEL FULL OF TWISTS, HILARIOUS
CHARACTERS AND PURE FUN.



MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 280 pages

hardcover w/jacket

ill. Teresa Cherubini

February 2022

All rights available
(including cinema/TV)

THE OPHELIA BLOOM ACADEMY FOR MAGICAL CREATURES

10+

ELISA BINDA, MATTIA PEREGO

*An enthralling urban fantasy
that deals with disability and illness in adolescents.*

The Ophelia Bloom Academy for Magical Creatures is open to all those young people who, for various reasons, do not feel accepted and understood in other schools. Children for whom human life has never been easy, but who become true prodigies when they assume their magical forms. Tea is a newly-arrived and extremely powerful dyslexic witch. Here at the school, she meets the best friends she could ever imagine. All together they encounter fearsome enemies great challenges that will make them stronger, more resolute and brave.

ELISA BINDA, MATTIA PEREGO are a couple in advertising and in real life. Following the birth of their first son, they discovered their passion for writing for a young audience.

A PLACE EXISTS IN WHICH FRAGILITY
AND LIMITS BECOME PURE STRENGTH.

AMAZING CHARACTERS, AN ENDEARING PLOT
WITH ALL THE PERFECT INGREDIENTS
(FRIENDSHIP, LOVE, FANTASTIC CREATURES,
MAGIC, MYSTERY, SCHOOL LIFE,
POWERFUL TEACHERS, FEARSOME ENEMIES)
MADE UP OF A REFRESHING ORIGINALITY.

Piera Levi-Montalcini Alberto Cappio

un SOGNO al MICROSCOPIO

Il viaggio
verso il Nobel di
Rita Levi-Montalcini



con la collaborazione
di Nicoletta Bortolotti

MONDADORI

MG FICTION

14 x 21,5 cm | 182 pages
hardcover w/ jacket
September 2022

All rights available

NEW

THE
HEARTWARMING
STORY
OF THE GREAT
SCIENTIST'S
CHILDHOOD,
COMPLETE
WITH ORIGINAL
LETTERS AND
FAMILY PHOTOS.

A DREAM UNDER THE MICROSCOPE

12+

PIERA LEVI-MONTALCINI, ALBERTO CAPPIO

The incredible story of young Rita Levi-Montalcini, who grew up to be the first and only Italian woman to win the Nobel Prize in Medicine.

Rita is a bright, curious child who likes to learn. Or rather...she likes learning about the things that interest her! From an early age, along with her brother Gino and sisters Nina and Paola, she loves exploring nature and observing animals. Whether she's in Turin at Valentino Park, in the mountains in Balme, or in her own backyard, Rita can't help but marvel at how unpredictable life is. Rita grows up, and with determination and a little help from the rest of the family, she manages to convince her father to let her go to university. Rita enrolls to study medicine. Meanwhile, the world is changing. War and its horrors are unfortunately just around the corner. Rita, as a Jew, will be forced to go into hiding. But nothing, however, can stop her from continuing to study and experiment.

PIERA LEVI-MONTALCINI, granddaughter of Rita, engineer, founder and president of the Levi-Montalcini Association dedicated to helping young people to consciously choose the work they feel most suited for and diffusing her teachings.

ALBERTO CAPPIO, director of the Levi-Montalcini family archives. With a degree in economics, he has worked on communication projects for companies and nonprofit organizations.

NICOLETTA BORTOLOTTI is a beloved author for children and adults alike published by several important Italian publishers.

THE BOUNDLESS PASSION FOR STUDY AND RESEARCH
THAT CHANGED HER DESTINY AS A WOMAN,
SET AGAINST THE BACKDROP OF MAJOR EVENTS
OF THE TWENTIETH CENTURY.

LODOVICA CIMA

AMICHE TRA LE PAGINE



QUANDO LE PROTAGONISTE DEI
TUOI LIBRI PREFERITI PRENDONO VITA

MONDADORI

MG FICTION

14 x 21,5 cm | 200 pages
hardcover

November 2022

All rights available

NEW

FRIENDS ON THE PAGE

LODOVICA CIMA

10+

When your favorite characters come to life.

What if characters from the great classics suddenly became your best friends? Betta, thirteen years old and impatient to grow up, dreams of traveling and living in a big city. Life in her small town feels limiting and she's jealous of everyone who has seen the world, such as Alex, her new Italian-American schoolmate. But between dreams, wishes, and huge-meaningless daily problems, Betta knows who to count on: Anna, Jo, Alice, and Dorothy, the protagonists of her favorite novels, ready to come to life!

LODOVICA CIMA is the author of over two hundred books for children and young people. She works as a publishing consultant, collaborates with magazines dedicated to children's and YA literature, and teaches at the Master's of Publishing program at the University of Milan.

A STORY ABOUT ASPIRATIONS AND EARLY
UNCERTAINTIES, WITH CLASSIC HEROINES
PROVIDING VALUABLE LIFE ADVICE.

A NOVEL ABOUT THE POWER OF LITERATURE,
AND THE EXTRAORDINARY JOURNEYS BOOKS
TAKE THEIR READERS ON.



LODOVICA CIMA

SCRIVERE FARE BACIARE

CONSIGLI E
DISAVVENTURE
DI UNA SCRITTRICE

MONDADORI

MG FICTION

14 x 21,5 cm | 200 pages
hardcover
September 2021

All rights available

WRITE, DO, KISS

LODOVICA CIMA

*A funny novel about the need to tell your own story
and the search for the right words.*

The joy of books and writing to even the most reticent readers. Mina hates writing and the bad marks she's getting in Italian prove this. But when Michele joins the class, a timid boy consumed by reading, Mina feels butterflies in her stomach for the first time and books suddenly become the easiest way to get close to him. Helped by a creative writing course, a sister who's a bit of a geek and a broken leg, Mina frees the words being held prisoner inside her and allows herself to be swept up by the contagious energy of the classics.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She collaborates with trade journals and teaches on the publishing master's course at Milan University and at the Mondadori Foundation. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.

ADVICES AND MISADVENTURES
OF AN ASPIRING WRITER.

IT INCLUDES READING TIPS
AND IDEAS ON HOW TO IMPROVE YOUR WRITING.

10+

Lodovica Cima

LA VOCE DI CARTA



MG FICTION

14 x 21,5 cm | 192 pages
hardcover w/jacket
March 2020

All rights available

FINALIST AT
BANCARELLINO
PRIZE 2021

WINNER OF LIBRI
PER SOGNARE
PRIZE 2021

HIBBY HONOUR
LIST 2021

THE PAPER VOICE.
LISTEN TO WHO YOU ARE

10+

LODOVICA CIMA

This is the story of how Marianna grows up and learns the words that take her to the route of freedom.

One October evening in the late 1800s, an announcement was made to Marianna, advising her that she would be leaving the harsh country life to work in a paper mill in Lecco. Hers isn't the first of the family to break the rhythm of days spent in the fields: aunt Ada had already ventured into the world to follow dreams and ideals that were incomprehensible to a world bound to tradition. With the example of her courageous aunt in mind, Marianna embraces her new life, facing her own fears and the prejudice of others. She is sustained by the solidarity of the generous women around her and encouraged by their examples; the young girl learns to read and write, and becomes empowered to share this route to freedom with others, setting her sights higher and higher to become the person she would like to be. Her voice, now strong and clear, has found the words to tell her story.

LODOVICA CIMA has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. She collaborates with trade journals and teaches on the publishing master's course at Milan University and at the Mondadori Foundation. In 2017, she set up a children's publisher, Pelledoca, focusing on noir and mystery fiction.

«DARE TO DARE MARIANNA
DON'T LET OPPORTUNITIES PASS YOU BY.
THINK OF THEM AS PEARLS
THAT WILL ONE DAY JOIN TOGETHER
TO MAKE A PRECIOUS NECKLACE.»



GRAPHIC NOVEL

25,5 x 19 cm | 160 pages
hardcover
ill. Laura Scarpa
June 2022

All rights available

SYMPHONY LAURENTINA + VIOLANTE

10+

BIANCA PITZORNO

For the first time, two of Bianca Pitzorno's most beloved novels are coming out as comics.

Barbara is forced to move to Milan because her mother is getting married again, and is also pregnant. As if all that wasn't enough, the image she's seen in the mirror has suddenly become that of an awkward, overweight teenager. Barbara grows increasingly frustrated and rebellious, and the situation only gets worse when Laurentina is born. She misses exchanging thoughts and secrets with her best friends so much! But now the endless summers in the mountains at her grandfather's house with her three special friends are just a memory. Until...



BIANCA PITZORNO is considered one of the most important Italian authors for children. After a degree in Ancient Literature, she specialized in cinema and television working at RAI on famous cultural and children's programs. She has published more than forty books that earned incredible success and have been translated all over the world. In 2012, she was a finalist in the Andersen International Prize.

LAURA SCARPA is a comic-book author, illustrator, editor and teacher at various schools, including her online School of Comics. She has written and drawn stories for the most well-known Italian magazines.



SUSANNA
MATTIANGELI

MARIACHIARA
DI GIORGIO



Aldo & Rosa

Quando l'amicizia
vola alto



GRAPHIC NOVEL

ENG SAMPLE AVAILABLE
18 x 25,5 cm | 160 pages
hardcover
ill. Mariachiara Di Giorgio
March 2021

Cinema/TV
rights available

📍 RIGHTS SOLD:
France ▶ Gallimard

FRIENDSHIP BEYOND IMAGINATION



ALDO & ROSA

SUSANNA MATTIANGELI
MARIACHIARA DI GIORGIO

10+

*A story for those who welcome all the possibilities
and also for those who, at least, try to do so.*

Are dreams and thoughts imaginary or real? What a question, of course they are real: we see them, we hear them; they always accompany us. Rosa's thoughts are shaped like Aldo, her funny invisible friend, large enough to hold everything a little girl can think of: dreams, ideas and most of all questions. Rosa likes all kind of questions except those of careless people who always ask her: are you a boy or a girl? She has very short hair and for this reason she is often considered a boy. But Rosa is Rosa and that should be enough.

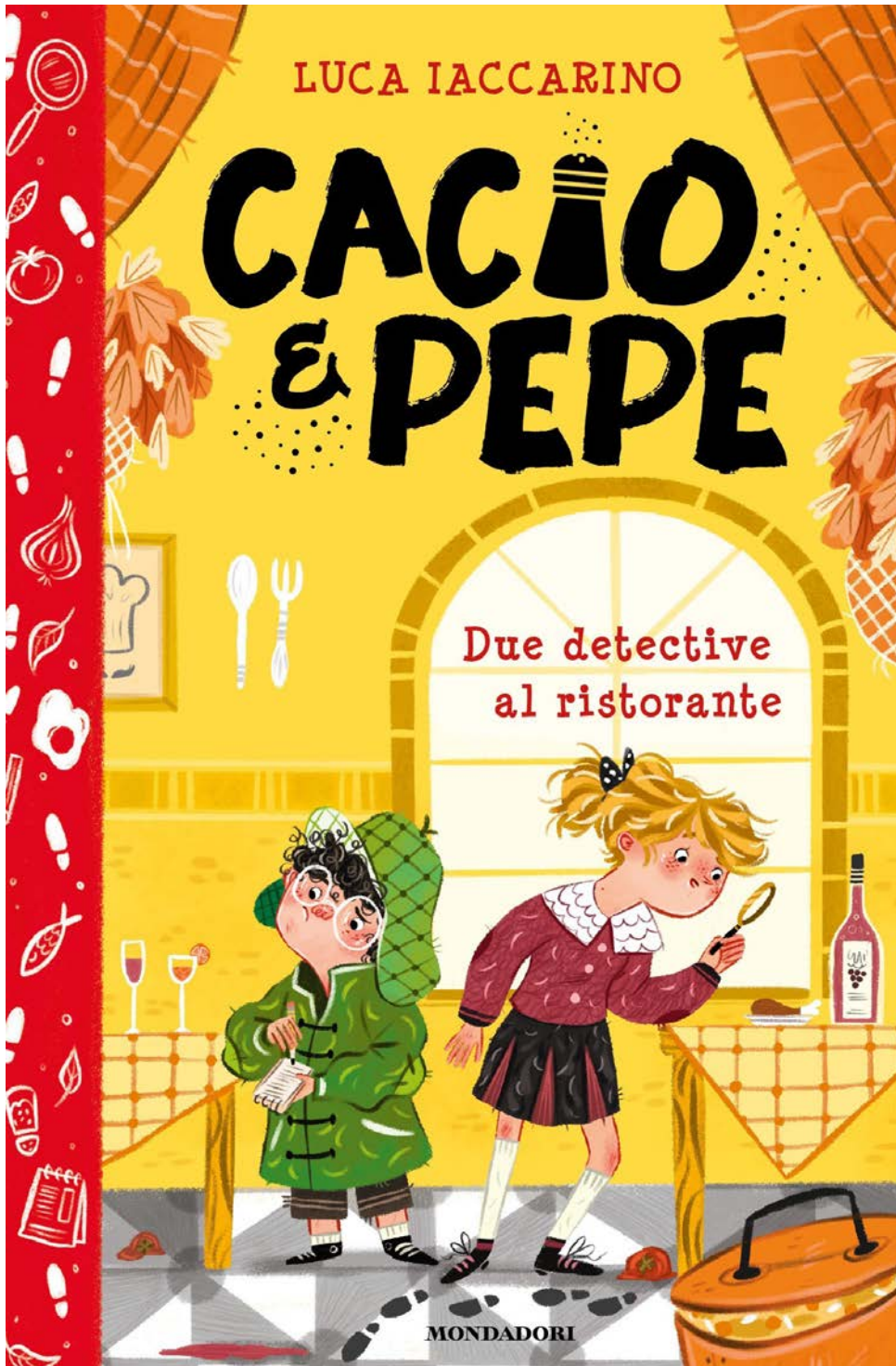
Aldo and Rosa playing with dreams and questions venture around the world to seek out-of-the-ordinary answers.

SUSANNA MATTIANGELI graduated in history of Art. She works for the theater and stop-motion animations and with narrative techniques projects for children. In 2018 winner of the Andersen Prize as Best Writer. Her books are published in France, Spain, Germany, US, China, Turkey, Portugal.

MARIACHIARA DI GIORGIO graduated in illustration. She works as a cartoonist and concept designer for films and commercials. She exhibited at the Bologna Children's Book Fair (2015, 2016) and at the Society of Illustrators in New York. In 2018 she won the Sorcière Prize and the Andersen Prize. Her books are published in France, UK, Spain, The Netherlands, Germany, Spain.

AN IRONIC AND A LITTLE
PHILOSOPHICAL STORY THAT
MAKES US UNDERSTAND HOW
IMPORTANT IS TO FACE GROWTH
CHALLENGES TOGETHER
WITH A GOOD FRIEND.





MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 140 pages
hardcover

ill. Laura Proietti
February 2022

All rights available
(including cinema/TV)

**SOME
RESTAURANTS
ARE COOKING
UP TASTY
MYSTERIES
IN THEIR
KITCHENS!**

CACIO & PEPE: TWO DETECTIVES, ONE RESTAURANT

LUCA IACCARINO

A little culinary mystery, written by a real food critic dedicated to children's literature.

Cacio and Pepe are brother and sister and their mother is Elvira di Montalcino, one of the most feared restaurant critics in the country. The restaurants she doesn't like close in a heartbeat! One evening, at dinner in a prestigious restaurant, Elvira is horrified to discover that she has lost her taste. Has someone possibly tried to poison her? There are many suspects, and Cacio and Pepe decide to investigate.

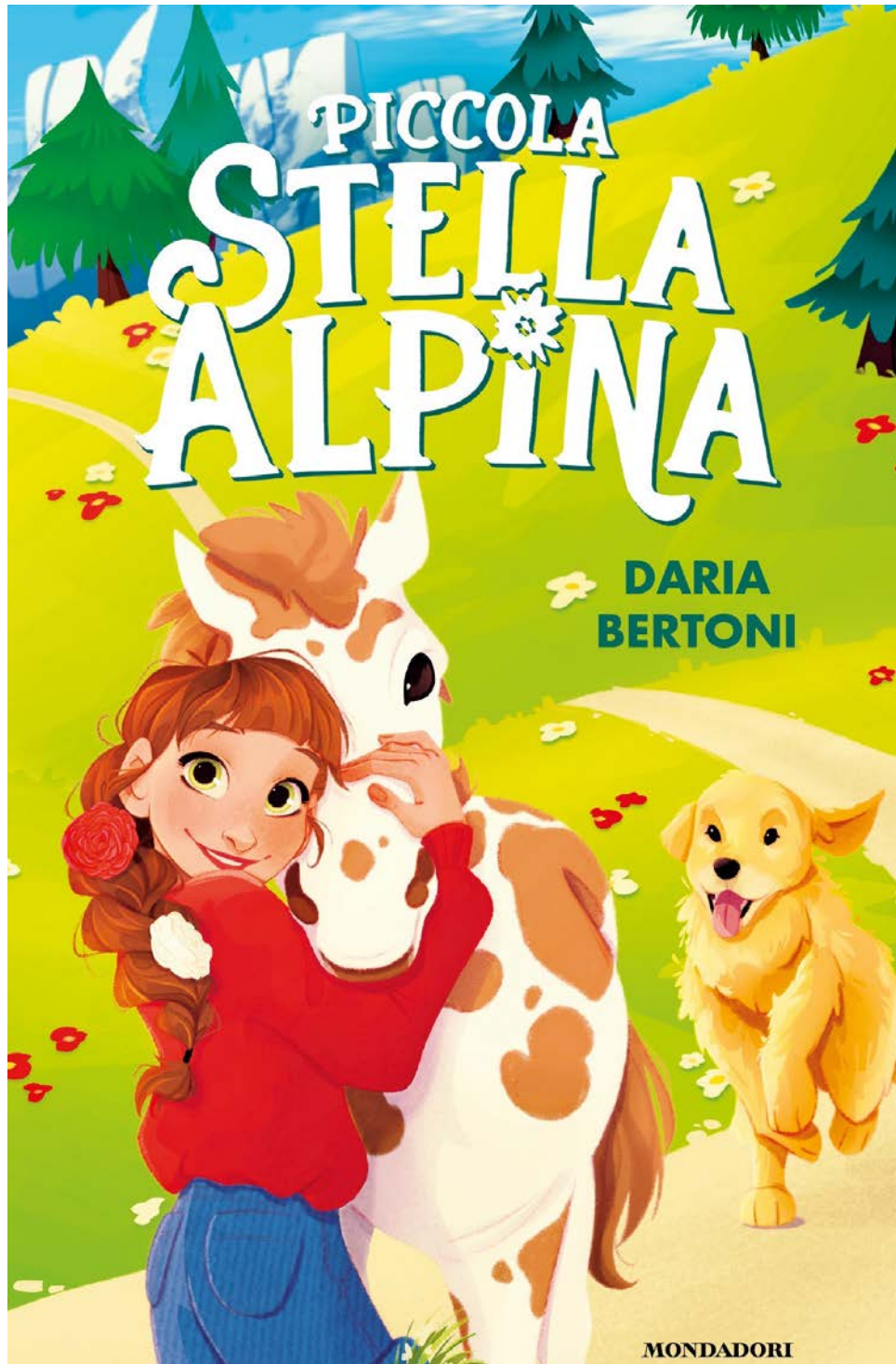
LUCA IACCARINO is a food critic. Passionate about writing since he was young, he began his career as a journalist and merged it with his second passion: gastronomy. He writes about food in important newspapers and edits (and writes) culinary novels for EDT.

**AN IRREVERENT AND DELICIOUS WRITING
THAT WILL THRILL
ALL JUNIOR MASTER-CHEFS!**



9+





MG FICTION

14 x 21,5 cm | 180 pages
hardcover w/jacket
June 2022

All rights available
(including cinema/TV)

LITTLE EDELWEISS

9+

DARIA BERTONI

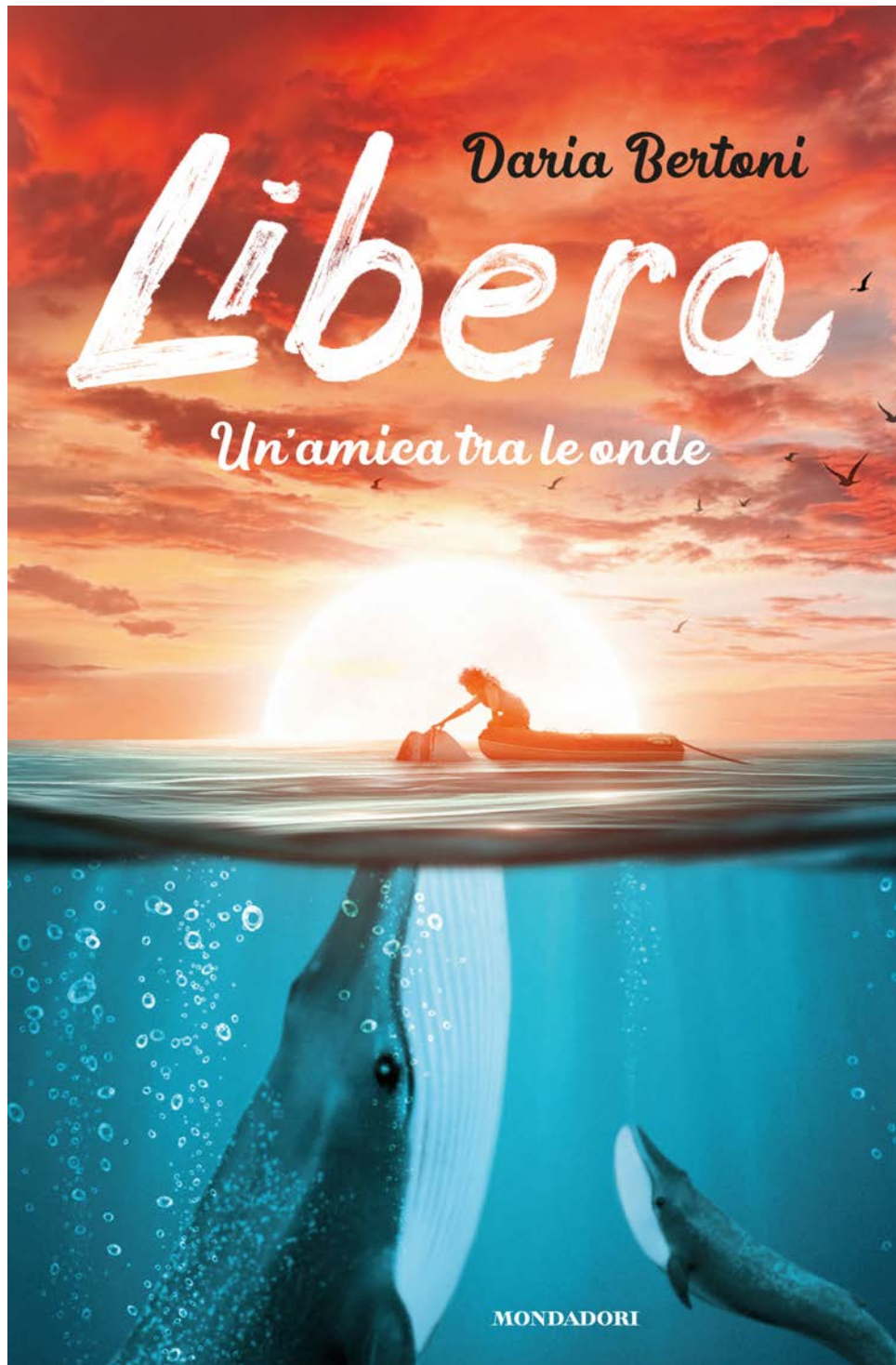
A story about the love for nature dedicated to young people, the future guardians of our planet.

Yole is ten and has recently lost her beloved grandfather, who taught her how to love and take care of the mountains and all the animals in them. When a bear, in search of food, begins to roam around the village destroying everything it comes across, Yole tries to understand what is driving the animal to behave like that, so she goes into the woods to discover what secrets the mountains are hiding.

DARIA BERTONI worked for many years as a bookseller at the Libreria dei Ragazzi expert in children's books and educational science. She is a passionate gymnast and children's book author. She organises readings and meetings to promote reading. For Mondadori she has published *Stelle in equilibrio*, *Un salto tra le stelle* and *Libera. Un'amica tra le onde*.

NATURE AND FOLKS TRADITIONS.

A SORT OF MODERN HEIDI,
A STORY ABOUT COURAGE AND THE IMPORTANCE
OF PROTECTING THE ENVIRONMENT.



MG FICTION

14 x 21,5 cm | 175 pages
hardcover w/jacket
March 2020

Cinema/TV
rights available

📍 RIGHTS SOLD:

China ▶ Guangxi

FREE. A FRIEND IN THE WAVES

9+

DARIA BERTONI

The actions of the environmental protection associations intertwine with the emotion of a deep bond between a young girl and a whale.

When Alice learns that her parents are going to separate, she immediately blames her father who is a passionate whale researcher who spends too much time at sea, leaving Alice and her mum alone. When forced to spend the holidays with him out in the Atlantic Ocean, Alice also brings aboard the Calypso her anger about what's happening to her family and her long-standing fear of water. What she doesn't know, however, is that accompanying her on her sea adventure is a crew ready to make her feel at home and, even more importantly, Free, a blue whale who survived a terrible accident caused by man. Free is the greatest gift she receives, an anchor to cling unashamedly to, until something happens, that is, to put the whale and its little one in danger: it's up to Alice and her dad to work together to save them before it's too late.

DARIA BERTONI worked for many years as a bookseller at the Libreria dei Ragazzi as an expert in children's books and educational science. She is a passionate gymnast and children's book author. She organises workshops and meetings to promote reading.

A COMING-OF-AGE STORY THAT TELLS OF COURAGE
AND THE FIGHT TO SAVE THE OCEAN.

A YOUNG GIRL STRUGGLING WITH HER PARENTS'
DIVORCE AND A MAGICAL
ENCOUNTER WITH A WHALE.

FRANCESCA CARABELLI

DIARIO SPAVENTOSISSIMO di PRIMA MEDIA



MONDADORI

MG FICTION

14 x 21,5 cm | 180 pages
hardcover
ill. Francesca Carabelli
September 2021

All rights available
(including cinema/TV)



MY TERRIFYING
MIDDLE SCHOOL DIARY

9+

FRANCESCA CARABELLI

Is middle school really that terrifying?

Isabella tells her diary absolutely everything: that she loves the number seventeen (which is also her cat's name), that she's going to be a writer when she grows up and, most of all, that she is scared stiff because she has just started her first year of middle school! Everything is new: spine-chilling teachers, party-pooing classmates and a ton of homework! There is one good thing, though: the awesome Halloween party the students organise, where anything can happen... AAAGH!

FRANCESCA CARABELLI following her degree in Art and Literature at Rome's Università La Sapienza, she began teaching courses on illustration for children at the Sarmede International School of Illustration. She regularly works with Italy's foremost publishers of books for children and young adults.

THE HILARIOUS MIDDLE
SCHOOL DIARY OF AN
ASPIRING WRITER.

A FUNNY STORY,
FEATURING ILLUSTRATIONS
BY THE AUTHOR, ABOUT
HALLOWEEN
AND THE EVEN SCARIER
MIDDLE SCHOOL!





MG FICTION

14 x 21,5 cm | 200 pages
hardcover w/jacket
June 2022

All rights available
(including cinema/TV)

MISTER JO'S GIRLS

STEFANIA CARINI, JOANNA BORELLA

10+

*A story of sport, friendship, inclusion,
gender equality and anti-racism.*

There is a magical place tucked away in Nolo, a multiethnic district of Milan: a blue soccer field that used to be a swimming pool. Against that colorful backdrop, children chase the ball and Mister Jo's female soccer players train. Mister Jo is the toughest coach of them all, and she has chosen a "male" name just to make fun of those who claim that soccer is not "for girls". This is a story inspired by the life of Joanna Borella, the first girl of Indian origin to be adopted in Italy, and that of her girls: unique, diverse, and willing to put themselves on the line!

STEFANIA CARINI, journalist and television critic, is a lecturer at the Catholic University of Milan. She writes for *Corriere della Sera*. In addition to collaborating with several newspapers, she produces "Mainstream" (Rai 4), a program dedicated to telefilms and web series, and the documentary series "Televisori" (Sky Arte, 2014). She was a television critic for *Europa*.

JOANNA BORELLA, better known as Mister Jo, is a soccer coach in Milan. She was the first child of Indian origin to be adopted in Italy, and today she directs the women's soccer association, Bimbe nel pallone.

CHASING DREAMS,
ONE GOAL AT A TIME!



M6 FICTION

14 x 21,5 cm | 144 pages
hardcover w/jacket
February 2022

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DREAMING OF GATTO

11+

MARIO DESIATI

*The timeless south of Italy. The dreams of four boys.
A magical encounter.*

Massafra, Puglia, the Sixties. The Cavone, now a dry river surrounded by rocks and caves, is where all the children with nowhere else to go call home. This is where Cicalino lives, with his head filled with dreams and fantasies. Only Pepe and Diavolo, his friends, and Spinetta, his true love, have the ears open enough to listen to him and the right heart to understand him. When a film crew comes to town with its strange shock of machines and modernity to shoot a film by Pier Paolo Pasolini, the children can't believe that Gatto, the only adult capable of seeing the world through their eyes, is part of it too. And it's Gatto who is the only one who can teach Cicalino to be himself.

MARIO DESIATI winner of the Strega Prize 2022 with his latest novel *Spatriati* (Einaudi) is one of the most beloved voices of Italian literature today. He has published among others *Il paese delle spose infelici* (on which the film of by Pippo Mezzapesa was based), *Ternitti* (finalist for the Strega Prize) and two novels for children *Mare di zucchero*, *Con le ali ai piedi* both published by Mondadori.

IN HIS POETIC STYLE, MARIO DESIATI
LEADS US INTO A FORGOTTEN,
RURAL WORLD WHERE REALITY BLURS WITH MAGIC
AND EVERYTHING IS SHROUDED IN ENCHANTMENT.

MONDADORI



PAOLA PREDICATORI

MG FICTION

14 x 21,5 cm | 160 pages
hardcover w/jacket
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THE SKY IS ALWAYS BLUE

PAOLA PREDICATORI

11+

"This is the story of how I became an iron child."

"Some little girls are made of sugar, some of bread, some of iron. But you, you're a good little girl." This is what Grandpa told Agnese before he was hospitalized, leaving her in the hands of another Romani family that doesn't feel like her own. Agnese still doesn't know what kind of little girl she is. She only knows that Achille, a Hovawart puppy stolen by her cousin Anton, must be returned to his owner, no matter the cost. On the other side of Italy, meanwhile, Michele waits to be reunited with his dog and to conquer his fears.

PAOLA PREDICATORI has a degree in Languages and Humanities, has been teaching for many years as well as working in the world of books and publishing. An avid reader and lover of children's books and educational stories, she made her debut in 2012 with *My Winter in Zerolandia*, published by Rizzoli.

THE ADVENTUROUS ROAD TRIP
OF A LITTLE ROMANI GIRL TO RETURN
A STOLEN DOG TO ITS LITTLE OWNER.

A MOVING ADVENTURE
DRIVEN BY THE SEARCH
FOR JUSTICE AND FREEDOM.



NICOLETTA
BORTOLOTTI

QUELLE IN CIELO NON ERANO STELLE

Storia di un'amicizia
ai tempi di Chernobyl

MONDADORI

MG FICTION

14 x 21,5 cm | 200 pages
hardcover w/jacket
May 2021

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A CHORAL
NOVEL
WRITTEN WITH
PASSION AND
GRACE.

THOSE WEREN'T STARS
IN THE SKY

11+

NICOLETTA BORTOLOTTI

Friendship at the time of Chernobyl.

On April 26th 1986, Chernobyl in Ukraine wakes up and finds itself entirely changed. An explosion destroys the nuclear power plant, releasing a toxic cloud that spreads and lands everywhere, changing the colours of the forest, making animals and people sick. Since then five years has passed, Omar, a boy who lives in Northern Italy, knows nothing about all this until a Ukrainian girl comes to spend a month with him, away from the radiation. Vassilissa doesn't speak and rarely reveals her kind smile. She is mistrustful, as is Omar. Letting themselves be known they'll discover that friendship is actually the best medicine for fear.

NICOLETTA BORTOLOTTI is a celebrated author for children and adults alike. She works in publishing. As an author she works with important Italian publishers. Among others: *Chiamami sottovoce* (Harper-Collins, 2018) leading to the making of the RA13 documentary film. *In piedi nella neve* (Einaudi, 2015) won her the Gigante delle Langhe prize and the Premio Cento; *Sulle onde della libertà* (2015) with Mondadori Ragazzi shortlisted for the Bancarellino Prize and awarded the Comoinrosa Prize.

THREE VOICES, A FOX, A YOUNG BOY
AND THE CLOUD ITSELF
TO RETRACE THE MEMORY
OF ONE OF THE MOST DRAMATIC EVENTS
IN CONTEMPORARY HISTORY.

AMALIA ERCOLI-FINZI • ELVINA FINZI

Oltre le stelle più lontane

MONDADORI

MG FICTION

14 x 21,5 cm | 180 pages
hardcover w/jacket
ill. Carla Manea
May 2021

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TWO GIRLS
FROM
YESTERDAY,
A SINGLE
DREAM TO
PURSUE FOR
ALL THE GIRLS
OF TODAY.

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BEYOND THE FURTHEST STAR

11+

AMALIA ERCOLI-FINZI
ELVINA FINZI

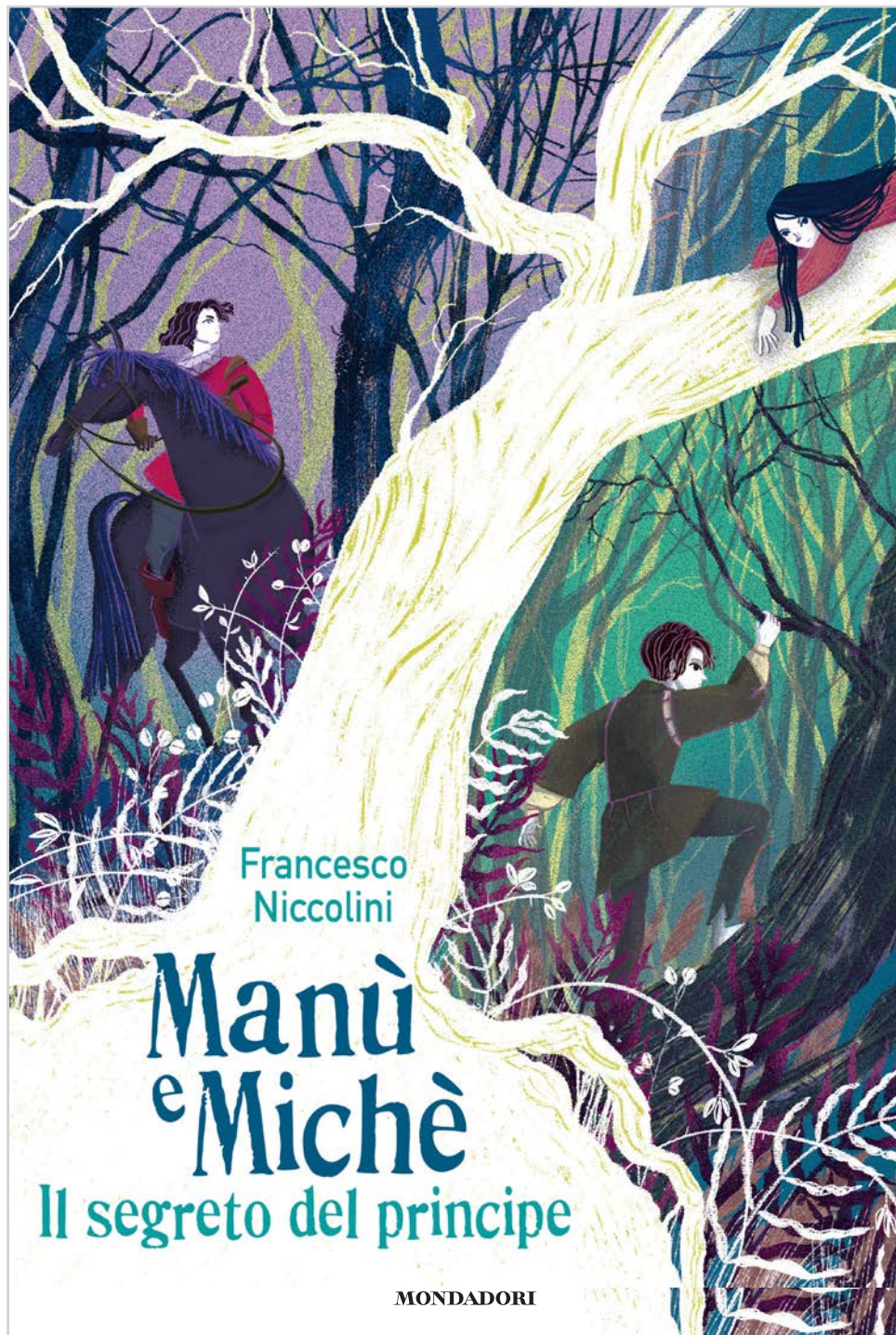
The childhood of the “lady of the comet”, the first woman to graduate in Engineering in Italy.

Amalia is a curious child: she loves the stars, understanding how things work and making grandiose plans for her future despite the fact the war is raging all around her. A war in which her father is fighting alongside the partisans. Thirty years later, little Elvina dreams of becoming an important woman, just like her manager father, and this is why she hates it so very much when they tell her “girls can’t do this or that”, such as playing with Lego, being a builder or an astronaut. Two childhoods separated in time but bound by their shared passion for science and freedom.

AMALIA ERCOLI-FINZI was born in 1937. In 1961 she is the first woman to graduate with honours in Engineering from Milan’s Politecnico. Since then, she has had many firsts and today – having worked with NASA and the Italian and European space agencies, having “given birth” to Rosetta, the probe that landed on a comet after travelling for ten years with astounding accuracy – Ercoli-Finzi became the “lady of the comet”.

ELVINA FINZI class of 1976, has a doctorate in Nuclear Engineering. She works for one of the world’s largest producers of glasses and lenses and has a clear view of the importance of aiming for real gender equality. Since childhood, her family, all engineers, instilled in her a sense of competition and a love for science and technology. She hopes, in turn, to pass this on to her two daughters.

THE FUTURE IS ALWAYS POSSIBLE, WHATEVER IT MIGHT BE,
IF YOU FIGHT TO MAKE IT HAPPEN.



MG FICTION

14 x 21,5cm | 240 pages
hardcover w/jacket
September 2021

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MANÙ AND MICHÈ. THE PRINCE'S SECRET

11+

FRANCESCO NICCOLINI

An adventure that speaks of friendship, passion and loneliness, inspired to a true story settled in the Renaissance.

Manù e Michè are the same age. But one is the son of a prince, while the other is the son of his nursemaid, and therefore his servant. There is no game they like better than losing themselves in the winding streets of the Great City. They go to the square, where they meet acrobats and beggars, they go down to the sewers and dare each other to play with the children who live there. But one night, playtime ends. A sinister death occurs, splitting their lives in two. They have to flee the Great City. In the far-away castle where they end up living, surrounded by forests and witches, Manù and Michè may be within the same walls but they now belong to two different worlds.

FRANCESCO NICCOLINI has written plays for some of Italy's most important actors, and for children too. He writes graphic novels, illustrated books for children and tales for the radio. With Mondadori he has also published *Il lupo la farfalla*, which was awarded the Premio Laura Orvieto 2019.

THERE ARE CHILDREN
WHO ARE BORN RICH AND THOSE BORN POOR.
SOMETIMES IT IS DIFFICULT
TO TELL WHICH ONES ARE WHICH.

Beatrice Masini

Storia di May Piccola Donna



MONDADORI

MG FICTION

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 184 pages
hardcover w/jacket
March 2019

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IBBY HONOUR
LIST 2020

«GROW WILD
ACCORDING
TO YOUR
NATURE.»

AN INTENSE
AND MOVING
STORY
WRITTEN
BY AN
INCREDIBLE
TALENT.

STORY OF MAY. LITTLE WOMAN

11+

BEATRICE MASINI

Set in the world of Louisa May Alcott, author of Little Women, a highly relevant story revealing the multifaceted charm of utopias.

Set in America, nineteenth century. May is still a child and yet she has already learnt what it means to have your life changed. When her parents move all the family from their small hometown of Concord to Heaven, a place where they want to create a perfect community, nothing is as it was before. In Heaven eating meat is forbidden, animals are not harmed, the modest clothes worn are all made from linen. It is true that May can now plunge into the shimmering water of Lake Walden whenever she desires and be soothed by The Good Man's flute playing. In addition not everyone has a tribe of Native Indians for neighbours or gets to learn how to climb trees thanks to a local called Two Moons. But deep down May never chose this new life, and the only way for her to accept her new confined new world is to reinvent it and make it seem even more beautiful in her letters to Martha, her friend back in town.

BEATRICE MASINI is one of Italy's most highly regarded writers, editor and translator. Her work includes translating the five books in the Harry Potter series by J.K. Rowling. Her books have been translated in over 20 countries and she has received prestigious prizes such as the Pippi award (2002), the Elsa Morante award (2009) and the Campiello award (2013). She has won the Italian Andersen prize five times – the latest in 2018.

A DEEP AND INTELLIGENT REFLECTION
ON WRITING AND IMAGINATION,
AND GROWING UP FEELING DIFFERENT.



MG FICTION

16 x 21 cm | 232 pages
hardcover w/jacket
ill. Gianluca Maruotti
September 2019

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ROLANDO FROM THE GRAVEYARD

10+

FABIO GENOVESI

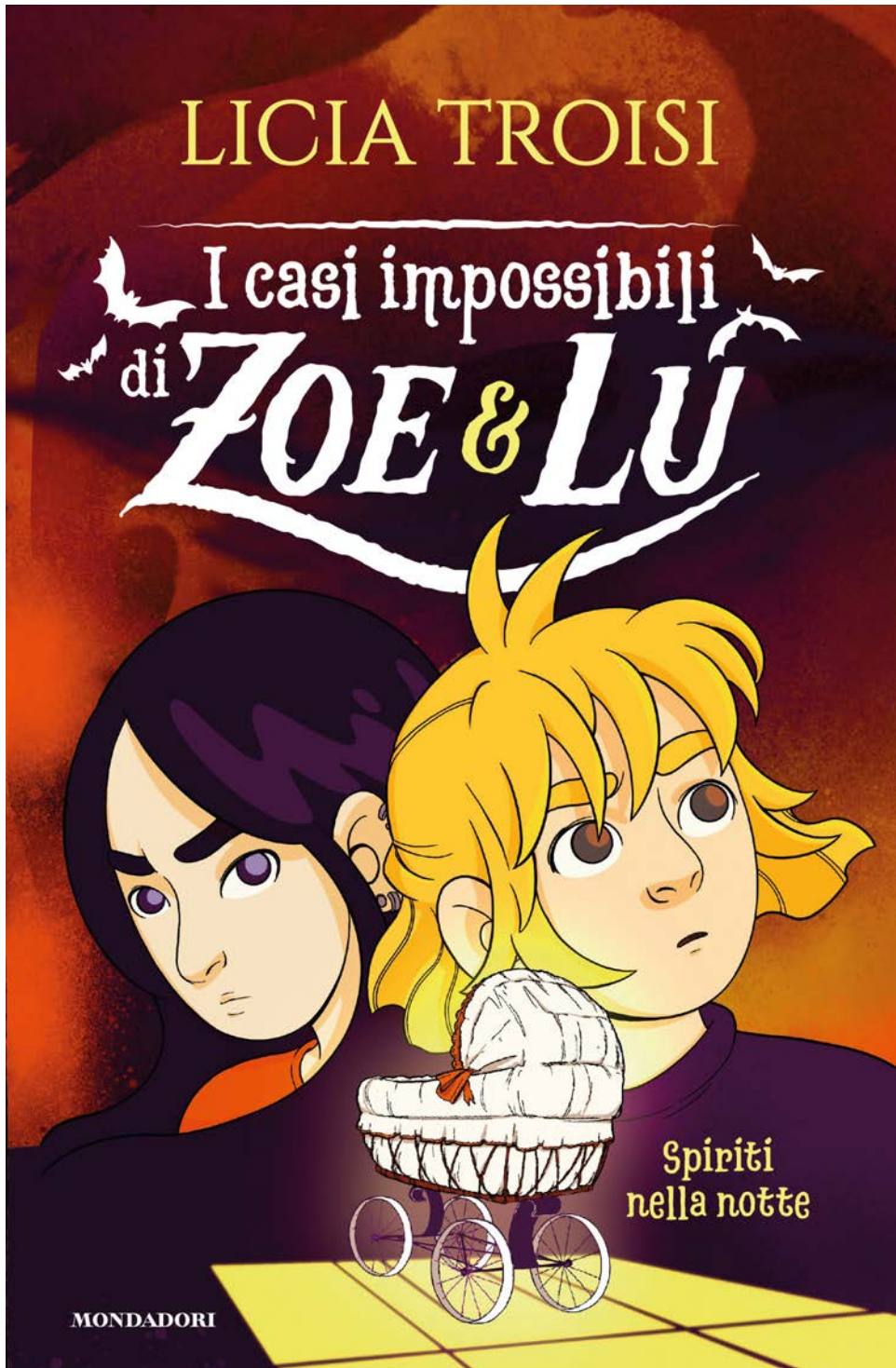
*A modern fairytale told in a fresh
and irreverent writing style.*

Rolando lives in the cemetery, together with his uncle, the guardian. His parents died in an accident, he has no friends except for the blackbird Cip, in fact at school the other kids avoid him as an odd type. One day the Gini cousins, Marisa and Mirko, appear among the tombstones, finally Rolando finds two friends of his age! But the Gini cousins are ghosts and they will soon disappear in the Great Hole forever. To rescue them Rolando has to venture on Monte Pupazzo, up to Dark Blackness, to find the Red Thing by midnight of the next day, which is exactly Rolando's birthday. So he starts a sensational enterprise in company of Cip and other unforgettable characters: a careless junkyard, a cross-eyed hunter, an elegant and refined female boar, and a wild girl who lives in the woods, that goes by Tiger. This wild journey will reconcile him with his fears and the painful memory of those who are no longer there.

FABIO GENOVESI is a bestselling author, much loved by the public and critics. His novels have been published in Germany, France, Brazil, US, Israel, The Netherlands, Spain, Bulgaria, Denmark, Albania, Korea, Greece. He collaborates with important national journals. This is his first novel for children.

A UNIVERSAL STORY
ABOUT THE POWER OF FRIENDSHIP,
THE IMPORTANCE OF FACE OUR FEARS
AND ENJOYING TO BE
THE WAY WE ARE.





MG SERIES

ENG SAMPLE AVAILABLE
 14 x 21,5 cm | 168 pages
 hardcover
 ill. Ilaria Palleschi
 July 2022

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CHAPTERS
 TOLD IN
 COMIC STRIPS

THE IMPOSSIBLE CASES OF ZOE & LU

10+

4. SPIRITS IN THE NIGHT

LICIA TROISI

Lucrezia has a scientific soul, Zoe is the mysterious and tough one, together they make an explosive pair of very young nightmare detectives ready to solve impossible and scary cases.

My name is Lucrezia Proietti, I am (modestly) a computer wizz... and I have an unshakable trust in science. Physics, computers, online games, but also fantasy and comics are my common bread. My quiet life as a twelve-year-old has been upset by the encounter with Zoe! Zoe lives in a horror movie house with a butler who looks like a mummy and she investigates the paranormal! Half face always covered by her black hair, she's a tough girl that makes being different her strongest point. What you are about to read is the diary of our scary and shocking adventures!
 P.S. It also includes my comics!
 ~ Lu ~

LICIA TROISI graduated in physics, has a Phd in astrophysics. Reknown as the Italian queen of fantasy, her "Mondo Emerso" saga has been translated in 19 languages and sold more than 3,5 million copies.

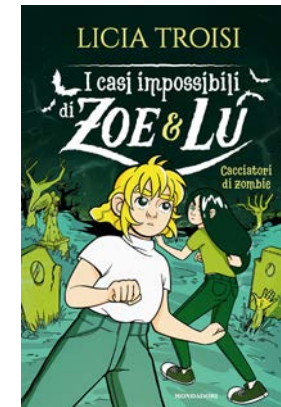
1. A FRIEND TO SAVE



2. WITCHES' SECRETS



3. THE ZOMBIE HUNTERS





MG SERIES

ENG SAMPLE AVAILABLE

14 x 21,5 cm

266 - 528 - 492 pages

hardcover w/jacket

February 2018

February 2019

October 2019

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Film rights optioned

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PETRADEMONE SAGA

10+

1. THE BOOK OF DOORS

MANLIO CASTAGNA

An imaginative adventure with a touch of horror.

When she arrives at her Auntie and Uncle's property of Petrademone tucked between the mountains, Frida has just lost her parents and all that remains of them are memories shut away in a box. Here seems to be the perfect place to start over. Yet it isn't long before the new serenity is overshadowed by mysterious occurrences: the local beloved dogs start to disappear as if swallowed up by an abyss and a strange voice whispers under the great oak in the garden. Her Auntie, struck down by an inexplicable illness, reveals to Frida a shocking family secret: just like her mother, she is a 'door guardian'. But doors leading to where? Along with her three new friends Tommy, Gerico and Miriam an investigation begins entailing creatures straight out of horror stories, parallel worlds, and a strange Book of Doors.

MANLIO CASTAGNA screenwriter, director and film critic for Virgin Radio. He has been the soul of the Giffoni Film Festival, the most important Italian film festival for children for twenty years, of which he was also deputy Artistic Director until 2018. Since 2014 he has been a member of the Creative Committee in charge of the Doha Film Institute (Qatar).

2. THE LAND OF NO RETURN



3. THE FATE OF THE TWO WORLDS



«A hypnotic fantasy, half Goonies - half Tolkien, with creatures that could be straight out of J.K. Rowling's Fantastic Beasts.»

Alessandra De Tommasi,
VANITY FAIR

«An all-Italian Gothic fantasy.»

Luca Valtorta **la Repubblica**



1. MELISSA'S DREAM

MG SERIES

14 x 21,5 cm | 184 pages
hardcover
ill. Agnese Innocente
February 2019
Cinema/TV
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2. TWO STARS ON STAGE



3. DANCE FROM THE HEART



PRIMA BALLERINAS

CLAIRE MARTINI

Follow your passion, enjoy every minute!

Melissa is half-Russian and half-Italian, she has a grandmother who danced with the Moscow Bolshoi Ballet and a mother who is very strict and not a fan of ballet. Melissa hasn't taken her ballet shoes off from the day she first saw ballet on television. She was later admitted to the prestigious Opera di Roma ballet school where she found new friends, bitter enemies and learned how to work harder than she ever thought possible!

CLAIRE MARTINI is a pen name. She currently works with many Italian publishers as translator, copyeditor and ghostwriter. After years spent to take care of other author's books she now wants to dedicate her energy and creativity to her own stories.



FOR EVERY YOUNG READER WHO DREAMS
OF BECOMING A DANCER.



7+

ANNAMARIA FRUSTACI

LA RAGAZZA CHE SOGNAVA DI SCONFIGGERE LA MAFIA



FICTION

14x21,5 | 150 pagine
hardcover w/jacket
ill. Leonardo Stanzial
May 2022

All rights available

IN OUR OWN
SMALL WAY,
EACH OF US
CAN MAKE
A DIFFERENCE.

THE GIRL WHO DREAMED OF DEFEATING THE MAFIA

10+

ANNAMARIA FRUSTACI

A novel about the courage to fight against any kind of mafia inspired by the author's life.

It is the beginning of the 1990s in Calabria, South of Italy, when Lara, a young girl of fourteen like many others, hears more and more insistent talk of the Mafia, of magistrates being killed - including Falcone and Borsellino - motorways being blown up and wounds ripping through Italy. Fear is the feeling that dominates everyone's soul, but not hers. In her, in fact, the spark of admiration for those who fight for justice is born, destined to become a living fire thanks to the encounter with a special magistrate. A story of courage, inspired by the life of Annamaria Frustaci, the public prosecutor of Reggio Calabria, who at the age of fourteen saw the massacres organised by the Mafia and decided to become a magistrate and to defeat the 'ndrangheta clans.

ANNAMARIA FRUSTACI is an anti-mafia magistrate working in the public prosecutor's office in Reggio Calabria. After studying in the North of Italy, she decided to return to her homeland in 2012 to fight mafia clans. She has been working for ten years with Nicola Gratteri, one of the world's leading experts on 'ndrangheta. She has been living under protection for two years.

LEONARDO STANZIAL after his scientific studies and a degree in Graphic design, he started working in an editorial studio as a graphic designer and illustrator, experimenting with different approaches and styles.

A NOVEL ABOUT LEGALITY AND MAFIAS
TO ENCOURAGE YOUNG PEOPLE'S FIGHT
FOR THEIR IDEAS AND FOR JUSTICE.



FICTION

14 x 21,5 cm | 192 pages
hardcover w/jacket
January 2022

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(including cinema/TV)

THE GREEN ACCORDION

ANDREA SATTA

11+

A father and son journey on the trail of the grandfather's true story interned in a nazi prison camp.

Lao does not know the story about his grandfather Gavino, who died when he was four, but now, aged 12, he wants to know everything about him and about his father's childhood. So, one morning, father and son set off on a journey in their van and Andrea begins to tell the tale. Gavino, a soldier during the war, was captured by the Germans as an Italian military intern, a kind of political prisoner, and deported to Lengenfeld, a labour camp on the German border. This is where Andrea and Lao are travelling to, on the trail of forgotten History.

ANDREA SATTA is a multi-talented artist (paediatrician, actor and singer-songwriter). He has already told this story in newspapers, songs, a successful theatre production and now, in a book for young people.

A GRANDFATHER'S TRUE STORY
AND THE GREEN ACCORDION
THAT SAVED HIS LIFE.

TWO GENERATIONS ON A ROAD TRIP
IN SEARCH OF TRUTH AND THEIR ROOTS.



MG FICTION

14 x 21,5 cm | 140 pages
hardcover w/jacket
ill. Elisabetta Stoinich
November 2020

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A MOVING
AND RICHLY
ILLUSTRATED
BIOGRAPHY THAT
TELLS THE
SHOAH TO YOUNG
READERS.

MORE THAN 230,000 CHILDREN
FROM ALL OVER EUROPE WERE
DEPORTED
TO AUSCHWITZ-BIRKENAU,
ONLY A FEW DOZEN SURVIVED.
THIS IS THE EXTRAORDINARY
STORY OF TWO OF THEM.

THE TRUNK OF SECRETS ANDRA, TATIANA BUCCI

11+

*The poignant story of two sisters
who survived the Auschwitz.*

A mysterious trunk, hidden for years in the basement, is finally opened and, memory after memory, object after object (a spoon, a pebble, a letter, a picture, a scrap of cloth ...) helps us to retrace an extraordinary story. March 28, 1944: the Perlow family, Jews from Fiume, are arrested and deported to Auschwitz-Birkenau. Escaped the brutal selections for a twist of fate, the two little sisters Tatiana and Andra, together with their cousin Sergio, are interned. Andra and Tati, nine months of experience cold and hunger, games in the snow and mud ... until a soldier appears, wearing a different uniform, a red star on his cap and a smile: it's January 27, 1945, the day of liberation.

ANDRA, TATIANA BUCCI daughters of a Jewish mother, were taken to Auschwitz when they were only 6 and 4 years old and survived. Today Tatiana lives in Brussels, while Andra lives between the United States and Europe. Mondadori published their memoir *Noi bambine ad Auschwitz* in 2018. They're engaged in handing down Shoah's story to young generations.





MG FICTION

14 x 21,5 cm | 200 pages
hardcover w/jacket
ill. Zehra Doğan
June 2021

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(including cinema/TV)

ZEHRA. THE GIRL WHO
PAINTED THE WAR

11+

ANTONELLA DE BIASI

*Zehra Doğan's story, a symbol in the art world
for the fight against injustice.*

She has loved to paint ever since she was little, filtering reality with her favourite colours: periwinkle blue, watermelon red, jade green. When her city, Nusaybin, is bombed by the Turkish army, Zehra depicts it in a painting called "the Kurdish Guernica". She is imprisoned for having shown the horrors of war, deprived of her brushes and colours, but not of her desire for peace and justice.

ANTONELLA DE BIASI having trained in sociology, she works as a freelance essayist and journalist writing predominantly on the Middle East.

ZEHRA DOĞAN is a Kurdish artist and journalist who was imprisoned after painting the bombing of her city, Nusaybin, by the Turkish army. Symbol in the art world, supported by artists such as Banksy (who dedicated a mural to her in New York). She currently lives in exile and her work is displayed in the most prestigious galleries in the world.
<https://zehradoğan.net/>

THE TRUE STORY OF A YOUNG WOMAN
WHO USED HER ART
TO DENOUNCE THE HORRORS OF WAR.

THE FIRST BOOK ABOUT ZEHRA'S STORY
FEATURING HER OWN ILLUSTRATIONS.



MG FICTION

14 x 21,5 cm | 96 pages
hardcover w/jacket
ill. Elisa Macellari
May 2019

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- Romania ▶ Aramis

WITH
A DOSSIER
ON THE
CLIMATE
CRISIS.

GRETA

THE GIRLS WHO'S CHANGING THE WORLD

VIVIANA MAZZA

Grown ups desperately need good examples.

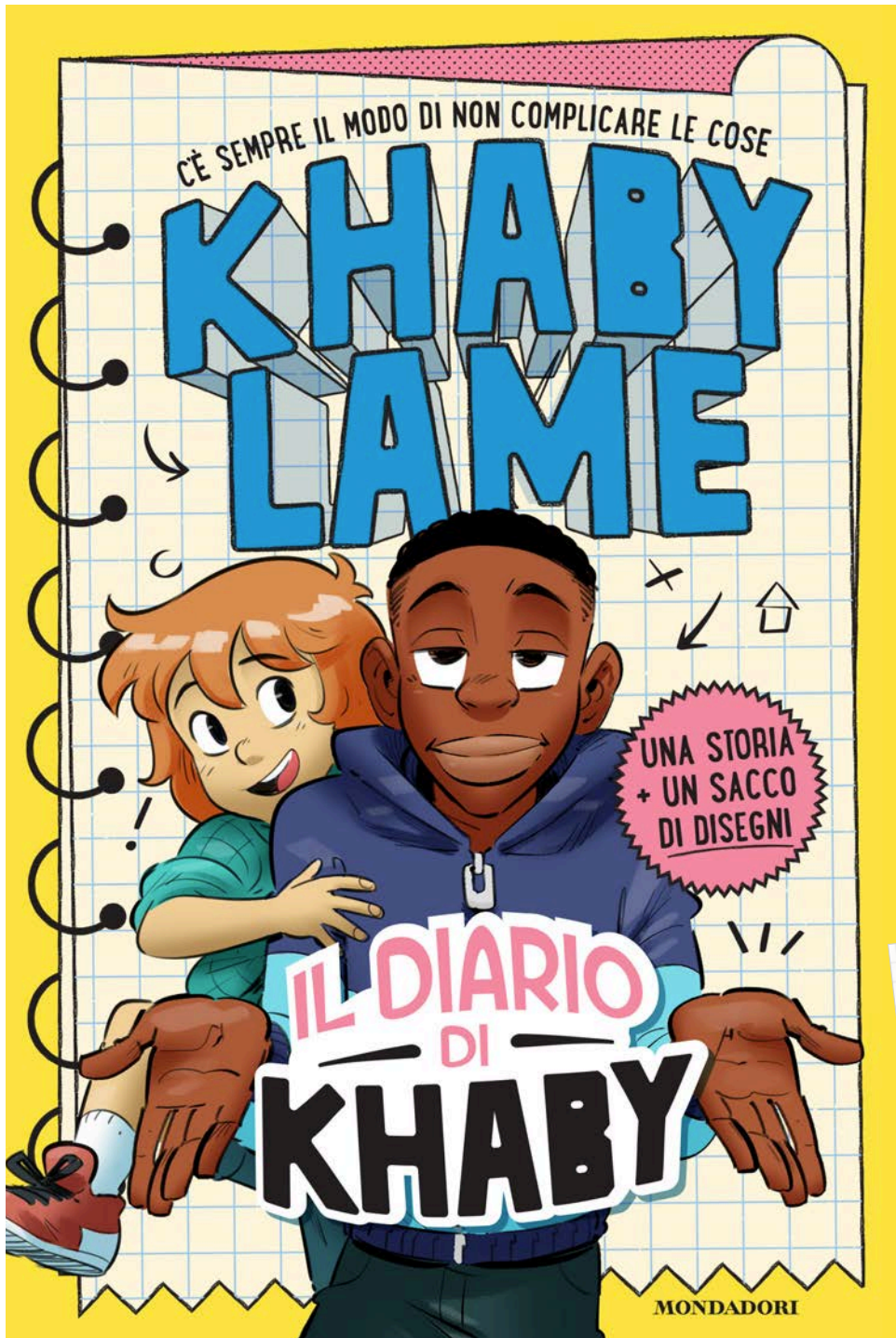
Greta Thunberg is Swedish. She loves dogs, horses and school but every Friday she skips lessons to go on strike: she sits in front of the Swedish Parliament and protest against the climate change. She knows that the environmental situation of our planet is on the brink of the abyss and that if we don't immediately begin doing something concrete, in just a few years the problem will reach the point of no return. It is up to the girls and boys to force adult not to destroy their future. First Greta has changed her way of living, then that of her family. With the "strike for the climate" she involves millions of peers throughout the world to make their voice heard everywhere.

VIVIANA MAZZA is a journalist, she writes for the foreign desk of the national newspaper Corriere della Sera. She was among the first reporters to tell Malala's story, her book Story of Malala sold more than 90.000 copies in Italy (rights sold to Brazil, France, Germany, Japan). Mondadori has also published *Il bambino Nelson Mandela* (sold in Brazil), *Ragazze rubate*, and *Guerrieri di sogni* (sold in Germany).

HOW GRETA FROM INVISIBLE TEENAGER,
HAS BECOME THE LEADER
OF A WORLDWIDE MOVEMENT.

A NARRATIVE NON-FICTION BOOK
TOLD WITH JOURNALISTIC ACCURACY.

8+



M6 FICTION

14 x 21,5 cm | 160 pages
soft cover w/flaps
ill. Gabriele Bagnoli
May 2022

Cinema/TV rights
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Serbia ▶ Propolis
Turkey ▶ Yediveren

50% TEXT, 50%
IMAGES = 100%
FUN!

KHABY'S DIARY

KHABY LAME

8+

A hilarious school diary written in first person by Khaby.

A bad grade at school? Annoying bullies? Daily inconveniences that seem insurmountable? Difficulty asking out the girl you like in class? No problem! Khaby takes care of it.

The hilarious diary in which Khaby tells of his friendship with a boy who has just entered sixth grade: thanks to his simple advice, all challenges, even the most difficult ones, become child's play!

KHABY LAME is a Senegal-born TikTok content creator and influencer based in Italy. He became known for his short silent comedy skits where he sarcastically points out people who complicate simple tasks for no reason. In July 2021, he became the second most followed person on TikTok (more than 130mln followers) in the world, and the first in Europe. He has collaborations with top international influencer brands (not least as testimonial for Mark Zuckerberg's Metaverse), top influencers, sport champions such as Ibrahimovic.

«It's my face and my expressions
that make people laugh».

His silent reactions are a proper «global language».
The New York Times, June 2021



EVERYTHING
IS EASIER
WITH
KHABY,
EVEN
READING!



MG FICTION

16,5 x 22,5 cm
 184 pages | 200 pages
 hardcover w/jacket
 ill. Francesc Rovira
 April 2022
 October 2022

**ANNAMARIA PICCIONE
 FRANCESC ROVIRA**

9+

ARABIAN NIGHTS FOR CHILDREN

An admirable rewriting and a careful selection of the most beautiful stories that come to life in the moonlight. Fairy tales are told to close one's eyes to the day and open wide the world of dreams. But not at the court of the sovereign Shariar, where every night the young Sherazade must use all her cunning and great imagination to save her life, telling tales for a thousand and one nights to a king blinded by revenge.

CLASSIC FAIRY TALES FOR CHILDREN

An exclusive collection of the best-known fairy tales by Andersen - "The Little Mermaid", "Thumbelina", "The Wild Swans"- and Perrault - "Puss in Boots", "Bluebeard"- and the Brothers Grimm - "Snow White", "The Golden Bird", "The Wolf and the Seven Kids" - along with precious gems from the unjustly little-known Madame d'Aulnoy - "The White Cat"- and Madame de Beaumont and her "Beauty and the Beast".

ANNAMARIA PICCIONE she's a writer who has published for every age group and with all the major Italian publishers. She focuses on topics such as legality, integration, migration, racism and war.

FRANCESC ROVIRA was born in Barcelona. He's a well-known illustrator of children's books. His magical watercolors recreate the most tender and expressive details for his characters.

**FOR INTRODUCING
 THE LITERARY
 GENRE OF THE
 FAIRY TALE
 AND DISCOVERING
 CLASSIC AUTHOR.**





M6 FICTION

16,6 x 22,5 cm
 200 pages | 164 pages
 hardcover w/jacket
 ill. Francesc Rovira
 February 2021
 September 2021
 All rights available

**ANNAMARIA PICCIONE
 FRANCESC ROVIRA**

9+

THE BETROTHED

A perfect edition for children of Alessandro Manzoni's classic, The Betrothed.

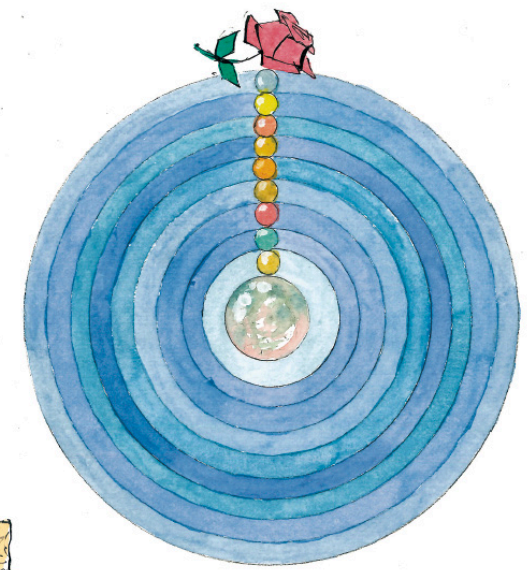
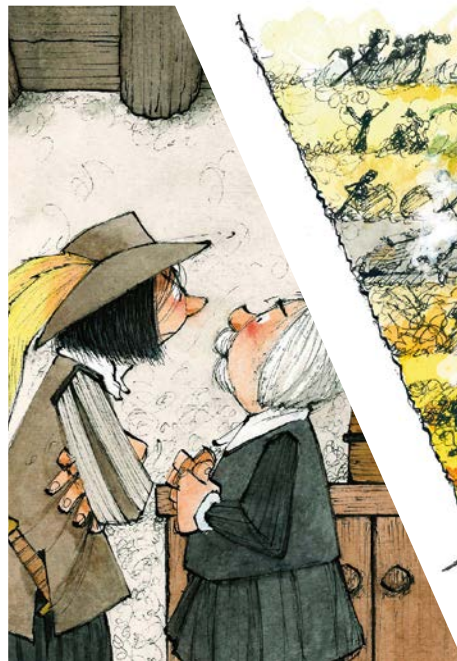
Renzo, Lucia, Don Abbondio, The Unnamed, Como, the lake. A great love hindered by a cruel noblemen. The plague sweeping over the city. A captivating journey knowing the fascinating, hateful and funny characters of the Italian literature's greatest historic novel.

THE DIVINE COMEDY

The masterpiece of Italian literature retold for the youngest of readers on the 700th anniversary of Dante Alighieri's death.

In this highly original adaptation, the Comedy is transformed into an adventure novel through the the three kingdoms of the beyond: unexpected encounters, breathtaking scenes, grumbling demons and angelic song. A journey ever deeper into himself, led by reason, faith and sentiment.

**THE GREAT MASTERPIECE OF LITERATURE
 ADAPTED FOR THE YOUNGEST READERS
 AND BEAUTIFULLY ILLUSTRATED
 BY FRANCESC ROVIRA.**





5/7

Fiction





FICTION

19 x 25,5 cm | 136 pages
hardcover
November 2022
All rights available

NEW



AN ORIGINAL
ALTERNATIVE
TO CLASSIC ADVENT
CALENDARS.



**A PHANTA-
SMAGORICAL
CHRISTMAS**

IRMA RUGGIERO

A “horror” themed
advent calendar with cute,
funny characters and a little mystery to solve.

They celebrate Christmas in the land of monsters, too! Everyone is getting ready for their favorite holiday of the year, with lots of sweets and lots of gifts, but... Phantasmino Phantasm has disappeared! Where did he end up? What a mystery! It's up to his scary little friends to investigate, between games and recipes, before Santa arrives.

IRMA RUGGIERO A fan of books and illustration since childhood, she graduated from the Academy of Fine Arts in Naples and is specializing in Illustration at the Italian School of Comix.



5+



25 SWEETLY SPOOKY
STORIES, WITH ACTIVITIES
GAME AND RECIPES.

THE SWEETEST AND SCARIEST
WAY TO WAIT FOR CHRISTMAS!



GUD

SE NON TI PIACE LEGGERE QUESTO LIBRO È PER TE!



MONDADORI

FICTION

14,5 x 20,5 cm | 72 pages

hardcover

ill. GUD

May 2022

All rights available
(including cinema/TV)

IF YOU DON'T LIKE READING... THIS IS THE BOOK FOR YOU!

5+

GUD

How to read a book without realizing it!

Reading is boring, unhygienic, annoying, and dangerous, right? If you read, you might find yourself chased by a dinosaur, attacked by tons of mice, or swallowed by a giant cat! So why do you have a book open on your lap, with your nose stuck between the pages? But of course! Because reading isn't just great.... it's also magical!

DANIELE "GUD" BONOMO is a cartoonist and comic book artist. Since 2007 has worked with the most important Italian comics publishers. He teaches at the Florence Academy of Comics and Jesi. For over ten years he has dedicated himself to teach children how to make comics holding courses and workshops throughout Italy. He's the author of many succesful works, "Thimoty Top" (Tunuè) is translated in the US.

THIS BOOK HAS A TRICK!



A FUNNY STORY THAT KEEPS EVEN THE MOST SCEPTICAL OF READERS TURNING THE PAGES UNTIL THE END!



GUD

Chi ha fermato il Natale?

Una storia natalizia
tremendamente
divertente



MONDADORI

FICTION

14,5 x 20,5 cm | 56 pages
hardcover
ill. GUD
October 2020

All rights available
(including cinema/TV)

WHO'S BOYCOTTING CHRISTMAS?

GUD

A tremendously funny Christmas story!

Bear and Unicorn are the most loved soft toys in the family but there is something that worries them a lot: Christmas is coming. Yep, because that troublemaker Santa will bring new toys that kids are looking forward to. What if because of the arrival of these intruders, children stop playing with them? There is only one thing left to do: stop Christmas!

DANIELE "GUD" BONOMO is a cartoonist and comic book artist. Since 2007 has worked with the most important Italian comics publishers. He teaches at the Florence Academy of Comics and Jesi. For over ten years he has dedicated himself to teach children how to make comics holding courses and workshops throughout Italy. He's the author of many successful works, *Thimoty Top* (Tunuè) is translated in the US.

WHY THE TOYS
OF THE HOUSE WANT
TO STOP SANTA AT
ALL COSTS?

"TOY STORY" MEETS
CHRISTMAS
IN THIS SUPER
FUN STORY, THAT'S
PERFECT
FOR HOLIDAYS!



6+

VANNA VINCI

MATILDE

E LE PAROLE
DA AMMAESTRARE



MONDADORI

FICTION

14,5 x 20,5 cm | 72 pages
hardcover
ill. Vanna Vinci
March 2022

All rights available
(including cinema/TV)

MATHILDE AND THE TRAINED WORDS

6+

VANNA VINCI

What is a Specific Learning Disorders?

In a city, in an ordinary building, there is someone very angry... Matilde is fed up. It's all because of the letters, which jump around, and they don't want to stay in their place. Those mischievous ones, they do it on purpose! But, with a little help and the right tools, Matilde will find out how to tame those little wild wild letters.

VANNA VINCI is a famous and awarded comic illustrator. Her books have been published by several publishers in Italy, France, Spain, in particular the successful *Frida Kahlo: The Story of Her Life*. *Jurassic Girl*, her first children's book has been translated in Belgium/ The Netherlands, Russia and Spain.

EASY
READABILITY

YOU ARE NOT
ALONE, YOU
ARE UNIQUE!



VANNA VINCI

la bambina Giurassica



MONDADORI

SERIES

FULL ENG TRANSLATION
14,5 x 20,5 cm | 48 Pages
hardcover
ill. Vanna Vinci
September 2019
June 2020

RIGHTS SOLD:

Belgium/The Netherlands ▶ Clavis
Brazil ▶ Companhia das Letras
Russia ▶ A Walk Through History
Spain ▶ Loyola

JURASSIC GIRL VANNA VINCI

6+

Good morning Jurassic!

Vannina is a good and quiet girl, but deep down she has plenty of little fears. Above all she has always had an explosive passion: DINOSAURS! She only reads books about dinosaurs, draws dinosaurs, watches documentaries about dinosaurs, she knows everything about them! At the Carnival party she dresses up as a t-rex, and she has a great time imitating prehistoric hunting scenes scaring the little ones as long as some of the children make fun out of her: "EAh-Ah You are an extinct animal!!!". Vannina has just started to read by herself so she checks this information on her sources: this is unacceptable! She doesn't give up and thanks to the unusual magic word "O-S-S-O-B-U-C-OI!" she manages to make them appear again, literally everywhere!

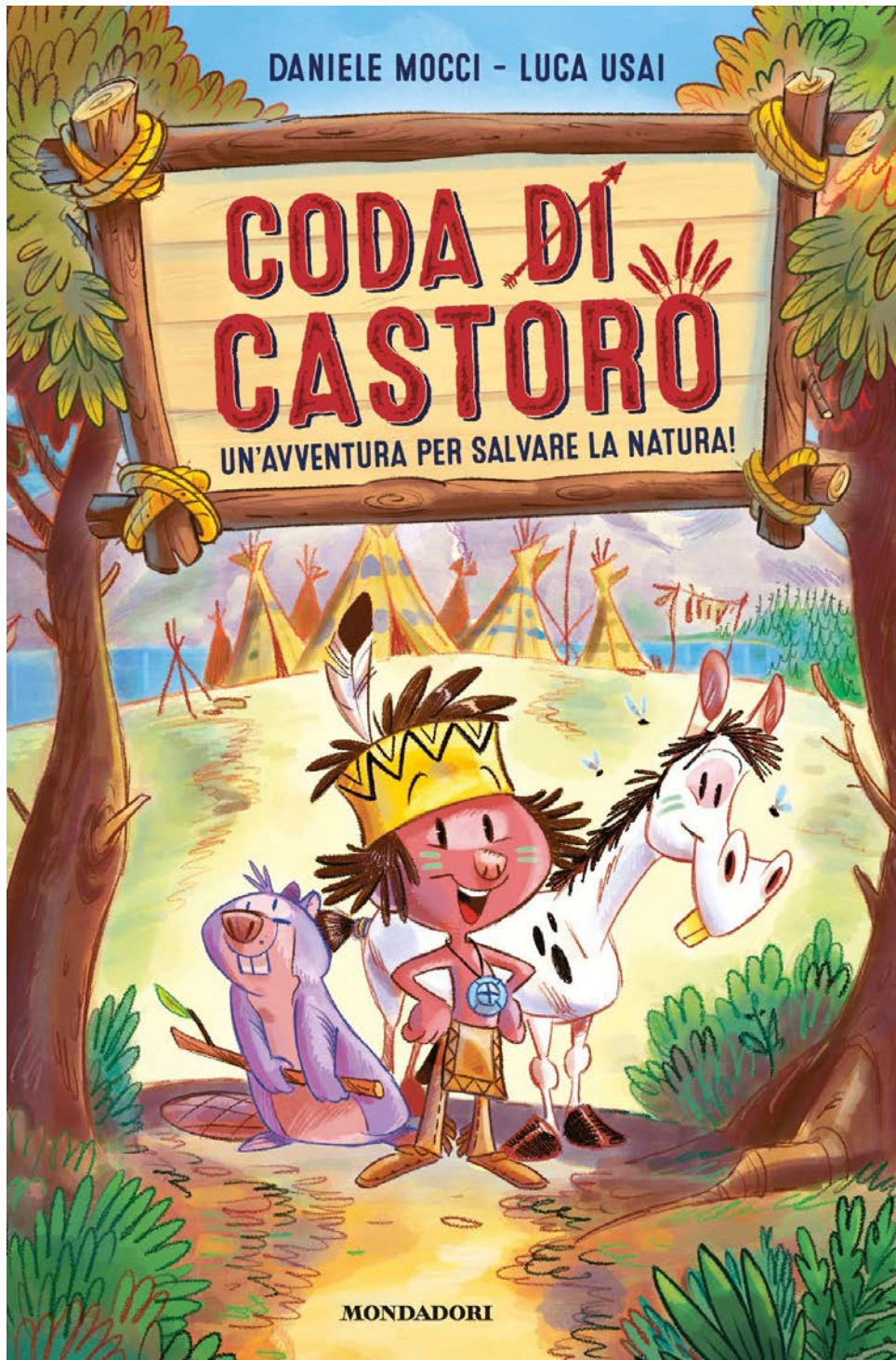
VANNA VINCI is a famous and awarded comic illustrator. Her books have been published by several publishers in Italy, France, Spain, in particular the successful *Frida Kahlo: The Story of Her Life*. Jurassic Girl, her first children's book has been translated in Belgium/The Netherlands, Russia and Spain.

WHO SAYS THAT DINOSAURS ARE EXTINCT?



2. JURASSIC GIRL AND
THE MYSTERIOUS
FRIEND





DANIELE MOCCI - LUCA USAI

CODA DI CASTORO

UN'AVVENTURA PER SALVARE LA NATURA!

MONDADORI

FICTION

FULL ENG TRANSLATION AVAILABLE

14,5 x 20,5 cm | 70 pages

hardcover

ill. Luca Usai

March 2021

Cinema/TV rights available

📍 RIGHTS SOLD:

Spain Sp/Cat ▶ La Galera

A STORY FULL OF HUMOUR, FUNNY PUNS AND A GREEN MESSAGE.

LITTLE BEAVER TAIL AND THE QUEST TO SAVE NATURE

DANIELE MOCCI

LUCA USAI

Join the tribe of Straight Tongues and be ready to protect nature! OH-YAH!!!

Spring 1695. Little Beaver Tail belongs to the Native American tribe of the Straight Tongues, that has earned a reputation as the most honest people ever! His village is located by the Great Trout river, on a fertile plain surrounded by a magnificent forest and thousand of animals. The perfect place for someone full of energy as Little Beaver Tail. He's so excited since tomorrow will be his first day at school. But something totally unexpected happens. The rival tribe of The Wooden Heads try to pollute the lake near Straight Tongues' village to make them flee and occupy their lands. But Little Beaver and his friends Horsplotchy Armpit, Bada-Boom, Rush of Words, Crooked Bow, Lentil Stew and Wall of Hail are ready to defend their land and protect nature!

DANIELE MOCCI is a writer and a screenwriter. At the age of seven, he fell in love with comics and was welcomed into the Paper Cloud tribe with the name of Wild Keyboard. He has published comics in France and Italy for various publishers.

LUCA USAI cartoonist and illustrator. Always passionate about humorous comics and animation, in 2006 he attended the Disney Academy and since then, has continued to get his hands dirty with ink drawing comics for many publisher





SERIES

14,5 x 20,5 cm | 56 pages
hardcover
ill. Barbara Cantini
October 2021

TRANSLATED
INTO 29
LANGUAGES

THE
HIGHLY-AWAITED
NEW EPISODE
OF THE
BESTSELLING
SERIES,
MORTINA!

MORTINA 5. A SPINETINGLING SURPRISE

BARBARA CANTINI

Halloween is drawing near. Who will knock at Mortina's door to play "trick or treat"?

When Mortina goes into the attic in search of Halloween costumes for her friends, she finds a postcard from her parents! Last time, they had been leaving on a long journey, but they never returned. Where could they have ended up? To find out, Mortina will need investigating skills and lots of imagination. With the help of the faithful Mesto, Dilbert and all of her friends, Mortina sets out to track down her mum and dad. Will she find them?

6+





1. MORTINA

Fall 2017



2. THE DREADFUL COUSIN

Spring 2018



3. A GHOST FRIEND

Fall 2018



4. HOLIDAY AT LAKE MISTERY

Spring 2019

STICKERS AND TATOOS INCLUDED



ACTIVITY BOOK

56 pages
18 x 24 cm
hardcover
Fall 2019

MORE THAN
150,000
COPIES SOLD



BARBARA CANTINI after her studies in fine art, she specialized in animation, and worked for TV and theatre. Winner of the "Illustrator of the Year" Città del Sole Award in 2012, she returned her talent to illustrating books for children. **MORTINA** is her bestselling series.

FULL ENG
TRANSLATION
AVAILABLE

14,5 x 20,5 cm
48 pages
hardcover
ill. Barbara Cantini

RIGHTS SOLD: Albania ▶ Dituria; Belgium / The Netherlands ▶ Clavis; Bulgaria ▶ Kibea; Brazil ▶ Companhia das Letras; China ▶ Petroleum; Czech Rep ▶ Albatros; Finland ▶ Tammi; France ▶ Albin Michel; Germany ▶ Dtv; Greece ▶ Pedio; Hungary ▶ Konyvmolikepzo Kiado; Iceland ▶ Bokabeitan; Japan ▶ Bunka; Korea ▶ Great Books; Macedonia ▶ Prosvetno Delo; Poland ▶ Sonia Draga; Portugal ▶ Bertrand; Romania ▶ Corint; Russia ▶ Rosman; Serbia ▶ Book Evro; Slovakia ▶ Albatros; Spain Sp/Cat ▶ La Galera; Spain/Galician ▶ Hércules; Spain/Basque ▶ Loyola; Sweden ▶ Rabén & Sjögren; Turkey ▶ Cinar; Ukraine ▶ School Publishing; Us / Uk ▶ Abrams.

TV SERIES RIGHTS OPTIONED

Illustrated books





PICTURE BOOK

22 x 28 cm | 40 pages
hardcover
ill. Lida Ziruffo
March 2022

All rights available
(including cinema/TV)

SWERVING
A LITTLE
SEEKING ONE'S
OWN
DIRECTION.

THE GOOD PATH

ALICE ROHRWACHER
LIDA ZIRUFFO

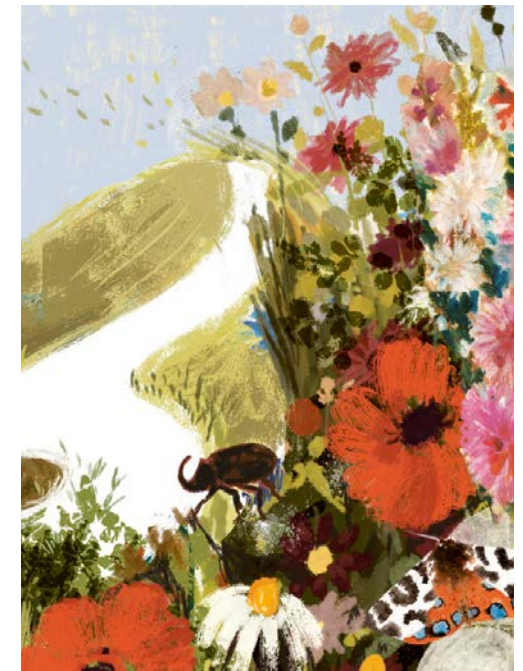
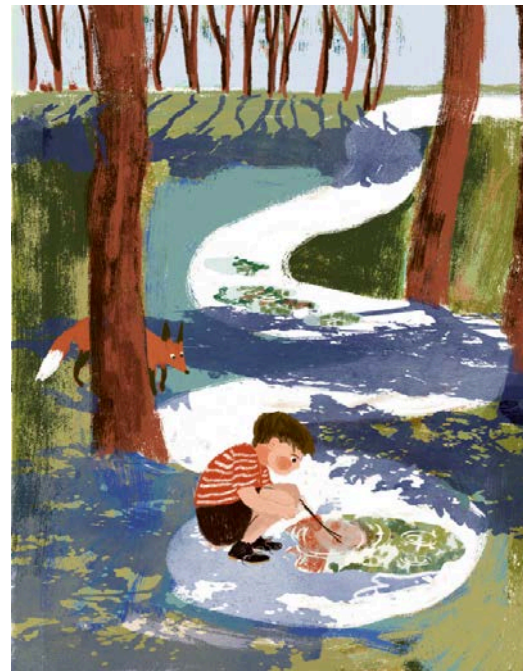
6+

A book to find your way.

There is a slightly inexperienced road that doesn't know where to go. It bends into big curves, jumps over high bridges, gets narrow and then widens out so as not to disturb anyone. But then everyone starts asking her to go this way and that, up and down, and the road is exhausted! She is about to stop when she meets a little boy who is just like her. The road and the child do not yet know their direction, but now they can look for it together.

ALICE ROHRWACHER is an Italian director and screenwriter, capable of narrating reality in an imaginative and poetic way (2014 Special Grand Prix of the Jury at the Cannes Film Festival for *Le meraviglie*; 2018 Best Screenplay Award at the Cannes Film Festival for *Lazzaro felice*).

LIDA ZIRUFFO loves nature and lives in the countryside near Orvieto. Her drawings have appeared in international magazines and she is the author of several picture books.





PICTURE BOOK

FULL ENG TRANSLATION
AVAILABLE

22 x 22 cm | 48 pages
hardcover
ill. Alberto Lot
September 2021

All rights available
(including cinema/TV)

NO POOP ON MY BOOK!

3+

SARA DI ROSA
ALBERTO LOT

A hilarious, interactive and marvellously illustrated book.

Dodò has such a cool book and he can't wait to read it. But his house is so chaotic that's it's almost impossible to find a calm corner to read in! And it seems like everyone wants his book to...Hey! Who did this stinky pool?

SARA DI ROSA is an editor for children's books and if they are written in Spanish she translates them.

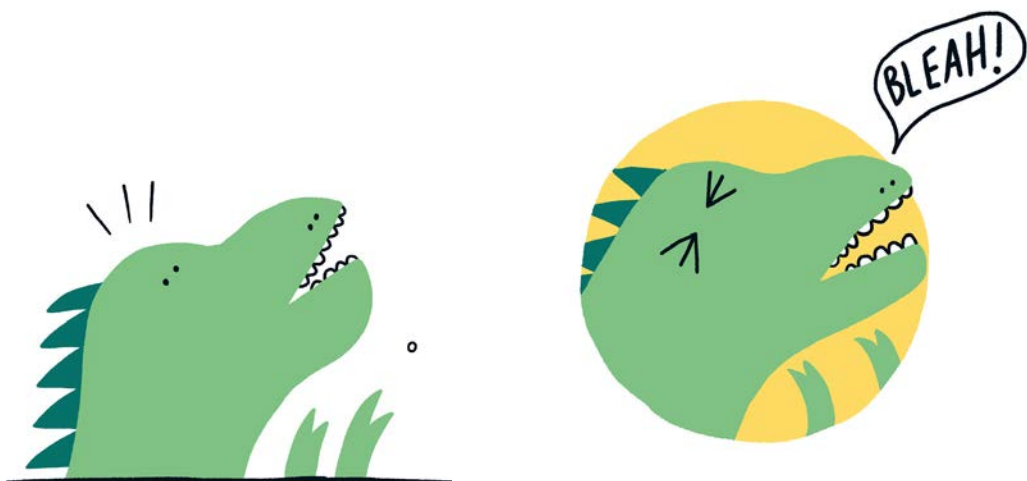
ALBERTO LOT is a graphic designer, illustrator and animator. Formerly art director at Leo Burnett and Condé Nast. He have worked for global brands and companies.



THE ONLY PLACE
TO READ IN PEACE
REALLY, IS THE POTTY!



NOW AVAILABLE IN THE
BEST TOILETS!





PICTURE BOOK

SPECIAL FRIENDS

22 x 28 cm | 56 pages
hardcover
September 2021

TRAVELLING THE WORLD

22 x 28 cm | 56 pages
hardcover
April 2022

DISCOVERING LETTERS AND NUMBERS

18 x 23 cm | 56 pages
hardcover
September 2021

All rights available

NINA & OLGA SERIES

NICOLETTA COSTA

From the talent and the incredible imagination of Nicoletta Costa two tender and funny characters and a new wonderful TV series.

SPECIAL FRIENDS

This is the story of how Nina and Olga the cloud became friends! Nina is a very curious little girl with a head full of curls, who lives in the World Underneath. In the World Above, alongside the sun, the moon lives Olga the cloud. One day as she looked down, Olga sees Nina chasing her hat and decides to go down and help her.

TRAVELLING THE WORLD

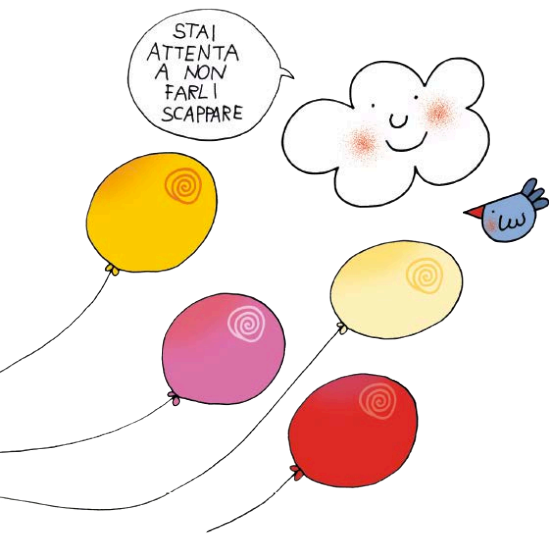
The tundra, the desert, the ocean, the jungle. The foxes, the lions, the whales, the hyenas. A beautiful world, all waiting to be discovered! Nina and Olga will take you on a fantastic journey to find the most magical places on Earth.

DISCOVERING LETTERS AND NUMBERS

Nina is getting ready to go to elementary school and, together with Olga, she will discover just how much fun the letters of the alphabet and numbers up to 20 can be.

NICOLETTA COSTA began her career as an illustrator in 1980 after graduating in Architecture, and has never stopped since. To date she has published more than 300 books creating characters of international success appeared in animated series, magazines, toys, clothing for children. Her works has received numerous award.

3+





THE TRIAL PUPPY

Taking care of a puppy isn't so easy!

THE ARGUMENT

A book for learning how to resolve arguments, and make up after fights.

THE BEST PRESENT EVER

It's Christmas Eve. Nina and Olga try a thousand different ways to help the time pass quicker as they wait for Santa to arrive.

LITTLE NIGHT MYSTERIES

Nina can't sleep because she sees monsters in the dark, but Olga will help her!

18,5 x 21 cm | 24 pages
paperback tie-in book
November 2021
January 2022
[All rights available](#)



PICTURE BOOK



WHAT A STORY IN THREE MINUTES!

The adventures of Nina & Olga, readable in three minutes!

Nina and a cloud called Olga are best friends: they go on thousands of adventures together and have the time of their lives. Read their stories, adapted from the cartoon, in just three minutes!

18 x 23 cm | 112 pages
hardcover | November 2022
[All rights available](#)

3+

NINA & OLGA,
ARE THE PROTAGONISTS
OF THE ANIMATED SERIES
BROADCASTED
ON RAIYOYO!

LET'S PLAY TOGETHER!

Activity book with stickers!

21 x 28 cm | 24 pages
paperback tie-in book
April 2022

[All rights available](#)



WHAT FUN ON THE FARM!

Nina and her class visit a farm and discover all the different animals.



THE HAPPY PLACE

Nina gets angry because a classmate ruins her drawing. Olga helps her to find her happy place to calm herself down.

15 x 15 cm | 12 pages
boardbook
November 2021 | January 2022

[All rights available](#)



PICTURE BOOK

ENG. TRANSLATION
AVAILABLE

17,5 x 17,5 cm | 32 pages
hardcover
September 2020
All rights available

📍 RIGHTS SOLD:
China ▶ Modern
Education Press

ORSO BLU

2+

NICOLETTA COSTA

*Blue Bear is Tom's favorite toy. They are always together!
But sometimes it's hard to be a good bear. Will little Tom
be able to handle the whims of his favorite stuffed animal?*

BLUE BEAR DOESN'T WANT TO EAT!

A new dish on the table is always a drama. "Blue Bear, at least taste it!"

BLUE BEAR DOESN'T WANT TO SHARE

Will Tom be able to convince Blue Bear that sharing is important?

BLUE BEAR THINKS HE CAN'T DO IT!

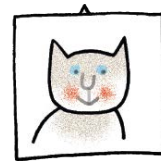
You can learn everything with patience, even to get off the slide,
Try it, Blue Bear!

BLUE BEAR DOESN'T WANT TO SLEEP!

Will Tom be able to convince him to relax and close his eyes?



AS "AN EXTERNAL TANTRUM OBSERVER" THE CHILD
RECOGNIZE WHIMS AND HOW TO OVERCOME THEM.



NICOLETTA COSTA began her career as an illustrator in 1980 after graduating in Architecture, and has never stopped since. To date she has published more than 300 books creating characters of international success appeared in animated series, magazines, toys, clothing for children. Her works has received numerous award.

EVEN TEDDY BEARS HAVE
A TANTRUM!





PERSONAL HYGIENE
TOLD IN THE
FUNNIEST WAY!



PICTURE BOOK

PIG HEART PACO
22 x 22 cm | 48 pages
paperback
ill. Simone Frasca
January 2021

RIGHTS SOLD:

Spain Sp/Cat/Basque ▶
Obelisco

WELCOME TO THE FOREST SCHOOL!

18 x 23 cm | 80 pages
hardcover
ill. Simone Frasca
September 2021

SIMONE FRASCA

3+

PIG HEART PACO

All you need to do is wash your hands to defeat the monsters!

Paco is a fearless knight with an important mission: to protect the village children from the monsters. Thanks to his pestilent breath and his super sweaty armpits, the baddies don't stand a chance...most of the time! There are monsters so very small that they are invisible, that need to be defeated using different weapons, such as washing your hands, eating fruit and vegetables, taking a bath!

WELCOME TO THE FOREST SCHOOL!

How do little puppies tackle their first day of school?

Every day all puppies are eager to get to the funny and welcoming school of the forest! Teachers are waiting for them: a sweet kangaroo that always tells stories and a nice octopus with a turban who loves music and painting. And in the classrooms: games, books, brushes and colored pencils. Wearing their aprons and a snack in the satchels the puppies can't wait to learn and play!

SIMONE FRASCA is a much-loved author and illustrator, who designs mascots and campaigns. He regularly holds events and workshops in libraries and schools, and is always in demand at festivals.



WELCOME TO THE
FOREST SCHOOL!





PICTURE BOOK

18,5 x 21 cm | 48 pages
paperback | ill. Ste Tirasso
January 2019

RIGHTS SOLD:
Spain Sp/Cat/Basque ►
Obelisco

18,5 x 21 cm | 48 pages
paperback | ill. Giuditta
Gaviraghi | October 2018

RIGHTS SOLD:
Spain Sp/Cat/Basque ►
Obelisco

DRAGON SOUP

3+

LETIZIA IANNACCONI, STE TIRASSO

The perfect book for children who refuse to eat their vegetables.

This week, once again, smelly vegetable soup is on the menu. What if in its place a smoking dragon soup is served? Maybe vegetables aren't so bad after all... Vegetables are good for children but also for dragons!

LETIZIA IANNACCONI is born in Genoa and is a prominent author and illustrator who works with many Italian and foreign publishing houses.

BUT, WHERE DID GRANDPA GO?

SILVIA SOMMARIVA

A sweet story to remember with a smile who's not with us anymore.

Ludovico is a bit worried because it's been a while that grandpa hasn't come to pick him up at preschool. Where is he gone? But then Ludovico remembers the secret of grandpa Attilio and about a very very special place... A book that tells about death and separation from the ones we love in a sweet and progressive way in the respect of the readers' age.

SILVIA SOMMARIVA is born in Milan where lives and works. She worked in advertising. She takes the inspiration for her stories from her three children and from her childhood's memories.





PICTURE BOOK

26,5 x 26,5 cm | 48 pages
paperback
ill. Silvia Serreli
February 2020
[All rights available](#)

18,5 x 21 cm | 48 pages
paperback
ill. Antongionata Ferrari
October 2019
[All rights available](#)

WHAT ARE BIG BROTHERS FOR

3+

SILVIA SERRELI

Livia doesn't know why she needs a big brother who's overbearing and not very nice! She decides to ask her grandfather. A gentle story that illustrates to young readers the beauty of having a brother or sister.

SILVIA SERRELI is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.

THE NAPPY THIEF

MIRIAM DUBINI

A puppy pack that goes by the name "the urinators" discovers that supplies of their over-sized nappies have run out across the Far West. And a strange object appears in their local store. What can it be? Maybe they should sit on it and see what happens!

MIRIAM DUBINI a much-loved and highly productive author, died suddenly, having spent her life writing children's books, working in theatre and creating comic books, film, books and games.





PICTURE BOOK

ALBA MARCOLI

4+

TALES OF PRINCES AND PRINCESSES

Stories to talk about anger.

Fairy tales have healing powers. There's a magic kingdom offering a thousand adventures and a whirlwind of emotions, including anger. There are princes who fly into a rage when they've been misled and princesses who get angry with overbearing parents... but when you give voice to anger, it becomes easier to overcome. An authoritative aid in helping children to talk about profound feelings they feel when teased, when suffering low self-esteem, from over-protective parents, and when judged by others. Closing appendix by two psychologist who worked alongside Alba Marcoli.



CLOSING APPENDIX
BY TWO PSYCHOLOGIST WHO WORKED
ALONGSIDE ALBA MARCOLI.

FOREST TALES

Stories to talk about fear.

Seven Oaks Forest is a special place, home to lots of animal families and their little ones, each unique with their own unique fears, either they're scared to fall asleep, of being left alone, a loved one might die... but when you give voice to fears, they're easier to overcome.

ALBA MARCOLI (1939-2014) was a leading clinical psychologist of the Italian psychoanalytic school. She dealt with issues affecting young people for many years, a large part of her publications focusing on family problems, especially the mother-child relationship, and sold hundreds of thousands of copies.



18 x 23 cm | 64 pages
hardcover
ill. Carla Manea
September 2020

All rights available

TALKING ABOUT FEARS IN SEVEN OAKS FOREST.



Non-fiction





Domenico
Quirico

QUANDO IL CIELO NON FA PIÙ PAURA

Le storie della GUERRA
per raccontare la PACE

MONDADORI

NON-FICTION

14 x 21,5 cm | 140 pages
softcover w/flaps
February 2023

NEW

WHEN THE SKY ISN'T SCARY
ANYMORE

10+

DOMENICO QUIRICO

*A very sensitive subject, war, told to the children by
someone who has always known and told about it.*

One year after the first anniversary of the outbreak of war in Ukraine, a book invites reflection and tells children about the words that define war, in order to actively engage in peace. From the 'Iliad' to 'warriors' who become, in modern times, 'soldiers'. Soldiers who are called 'heroes' and who often 'fear' and 'pity' the 'enemy'. Because in war, it is not always easy to distinguish between victors and vanquished, given the countless broken lives that only 'memory' can recall. Ten words to explain, recount and reflect on what war is, what it entails and why it is necessary to repudiate it always and in any case.

DOMENICO QUIRICO (Asti, 1951) is an important Italian journalist. He is a war reporter and chief foreign correspondent for the national daily La Stampa. He was a correspondent in Paris and covered the events of the Arab Spring, which began in 2010-2011. He was captured for several months in Syria.

WORDS CAN HURT,
BUT THEY CAN ALSO
MAKE PEACE.

PERCEIVED AS BEING VERY FAR AWAY FROM US,
BUT ACTUALLY AFFECTING EVERYONE, WHETHER
NEAR OR FAR.



CHIARA MACI

Le mie Ricette da Fiaba

LUPU MANGIATORTE,
PRINCESSE
INTRAPRENDENTI
E PIATTI INCANTATI

DALLA SEGUITISSIMA FOOD BLOGGER
LE PIÙ BELLE FIABE
TUTTE DA GUSTARE

MONDADORI

NON-FICTION

20 x 26 cm | 96 pages
hardcover
November 2022

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NEW

A FAIRY TALE
COOKBOOK!

FAIRY TALE RECIPES

CHIARA MACI

The tastiest version of your favorite fairy tale classics.

Snow White's apple, Cinderella's pumpkin, Hänsel and Gretel's marzipan, Giacomino's magic bean... whether sweet or savory, there are tons of ingredients in classic fairy tales, ready to jump off the page of beloved stories to be used for easy, yummy recipes to be tried together between reading one fairy tale and the next! Classic fairy tales that never get old become the inspiration for delicious, easy recipes to cook together.

CHIARA MACI is an Italian blogger, cook, TV host and writer. Known on social media as @chiarainpentola she is one of the best known Italian food bloggers, with over 700,000 followers on Instagram.

5+

A COOKBOOK TO USE
WITH YOUR LOVED ONES,
FOR HAVING FUN
AT THE KITCHEN COUNTER.





NON-FICTION

THE LEGEND OF DIVISIONS AND OTHER MATHEMATICAL CHALLENGES
 18 x 23 cm | 96 pages
 hardcover
 ill. Erica Fichera
 February 2023
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THE MYSTERY OF THE TIMES TABLES
 September 2020
SCARY MATH
 July 2021
GEOMETRY MONSTERS
 September 2020

LORENZO BAGLIONI

8+

THE LEGEND OF DIVISIONS AND OTHER MATHEMATICAL CHALLENGES

Are you ready to face and solve the legendary divisions!

Column divisions, remainders, carryovers, rule of 9... Help! How do you survive these monsters of mathematics? Simple, with the right story! Because, you know, even the most difficult operations can become easy and hilarious!

THE MYSTERY OF THE TIMES TABLES

10 mysteries to solve, 10 times tables to learn, if you can stop laughing!

An unusual team made up of two children, a parrot and an aunt with a passion for puzzles, being chosen to solve the mysteries hidden behind the disappearance of the Terrible 10!

SCARY MATH

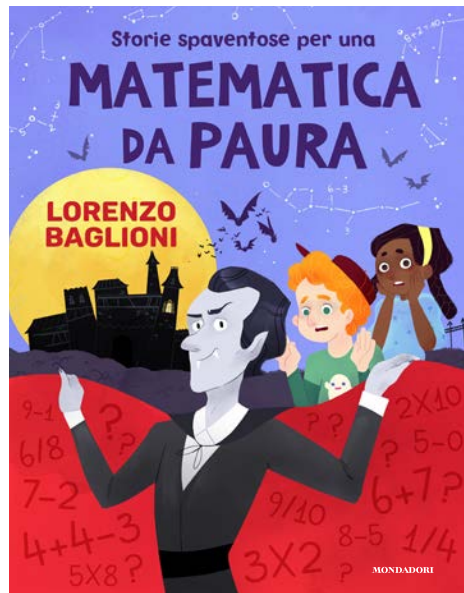
Doing divisions, fractions, angles and polygons give you the heebie-jeebies? Well, not anymore!

Three spooky stories presenting the funny side of multiplication, division, and fractions with the help of some vampires, zombies and haunted castles.

GEOMETRY MONSTERS

Scarily funny stories to solve any problem you encounter... of the geometrical kind!

Three zany stories starring monsters of all shapes and sizes to tell the funniest, easiest-to-learn tales of angles, lines and polygons.



IS THERE ANYTHING SCARIER THAN MATH?



ZANY STORIES TO BECOME GEOMETRY GIANTS.

LORENZO BAGLIONI is a young Italian singer-songwriter, author and mathematician, as well as a YouTuber. He took part in Sanremo with the song "Il congiuntivo" (The Subjunctive), which made him famous for his educational songs that have been viewed millions of times on YouTube.



NEW

EXPERIENCED AUTHORS
TALK ABOUT A TOPICAL
ISSUE WITH PRACTICAL
EXAMPLES THAT OFFER
SPACE FOR REFLECTION,
AND A SPIRIT
OF CRITICAL THINKING.



NON-FICTION

14 x 21,5 cm | 140 pages
paperback w/flaps
ill. Susan Nicol Romero
Lorentzen

**I SAY NO
TO STEREOTYPES**
October 2022

**I SAY NO
TO FAKE NEWS**
May 2022

**I SAY NO
TO RACISM**
October 2021

All rights available
(including cinema/TV)

10 WORDS TO SAY NO

*10 words to help better understand the world.
A collection to encourage the discussion
and to become informed and active people.*

10+

NEW

I SAY NO TO STEREOTYPES

CAROLINA CAPRIA, MARIELLA MARTUCCI

Sisterhood, representation, feminism, consent, bodies, language...
A guide to what stereotypes are, why it's right to fight them, and how
to escape the boxes we feel caged inside.

CAROLINA CAPRIA is a reknown and prolific writer and screenwriter.
Her page *L'ha scritto una femmina* about books by women authors
has a great following.

MARIELLA MARTUCCI is a writer and a screenwriter for television . She
holds a master's degree in storytelling media at Scuola Holden in Turin.

I SAY NO TO FAKE NEWS

LINDA GIANNATTASIO

Prejudice, myths, viral, conspiracy, trolls, disinformation, social networks,
propaganda, infodemic, source. Ten words to explain the phenomenon of
fake news and how to debunk it.

LINDA GIANNATTASIO is a journalist, specialist in debunking. She has
worked in the press office for the Senate. She collaborates with the
LUISS University of Rome.

I SAY NO TO RACISM

VIVIANA MAZZA, KIBRA SEBHAT

Black, white, colonialism, race, diverse, privilege, citizenship, justice,
Black Lives Matter. Reflecting on racism, using the words as starting
points for developing ideas and putting them into practice.

VIVIANA MAZZA is a journalist for foreign desk of the national
newspaper *Corriere della Sera*. Her book *Story of Malala* sold more than
90.000 copies and it is translated in many countries.

KIBRA SEBHAT Her parents chose to move from Eritrea to Italy in the
early 1970s. She works in business communication, journalism and video
production.



NON-FICTION

16 x 22 cm | 224 pages
hardcover
ill. Ilaria Zanellato
April 2022

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(including cinema/TV)

TODAY IS A SPECIAL DAY

ROSSELLA KOHLER

The calendar is full of days for remembering and celebrating so that we can change the world!

Kindness, Biodiversity, Oceans, Women and Girls in Science, Memory, Liberation—so many days, anniversaries, and moments to celebrate throughout the year. A guide to the most important International and Italian Days, discovering the people, ideas and events to know in order to become conscious young citizens!

ROSSELLA KOHLER is a geographer. After years of teaching, she devoted herself to writing texts for school publishing. *We Can Change the World* was her first book for children. She is the creator, along with other teachers and specialists, of the blog progettoipazia.com.

9+

FROM EARTH TO HUMAN RIGHTS, FROM MEMORY
TO KINDNESS: 20 DAYS TO CELEBRATE TOGETHER.



Approfondiamo un po'

Margherita Hack

(1922-2013)

È stata un'astrofisica, prima donna a dirigere l'Osservatorio Astronomico di Trieste.

Animalista convinta e vegetariana, si è schierata sempre in prima fila a favore dei diritti civili.



Ada Lovelace

(1815-1852)

Nata in Inghilterra, era una bambina che amava la scienza e la matematica: osservando il volo degli uccelli progettò una macchina volante. Da grande inventò l'antenato del computer.



Pendo Bigambo

(1980)

È un'ingegnera della Tanzania. La sua ricerca riguarda la creazione di nanofibre derivate da tessuti di scarto: un'alternativa sostenibile rispetto a gettare questi prodotti nella discarica.

Trotula Di Ruggiero

(1050-?)

Nella Scuola Medica Salernitana, antenata delle università di medicina, si è occupata della salute delle donne, affrontando per la prima volta argomenti come la gravidanza, il parto e la cura dei neonati.



Acqua per tutto

Nell'allevamento

I bovini sono i più assetati: serve acqua per produrre il foraggio, per bere, per pulire le stalle. Per ottenere un chilo di carne sono necessari più di diecimila litri di acqua.

In agricoltura

Il 70% dell'acqua dolce è destinato all'irrigazione dei campi: ad esempio, per coltivare un chilo di mele servono circa ottocento litri d'acqua.

Nell'industria

Nelle fabbriche l'acqua è necessaria per riscaldare e raffreddare, per pulire, per creare vapore, ecc. Per produrre un paio di jeans occorrono circa diecimila litri d'acqua.

Per produrre energia

L'energia idroelettrica è pulita e rinnovabile. Ma la costruzione di dighe può causare danni ambientali a flora e fauna; inoltre la disponibilità d'acqua può variare per i cambiamenti climatici.





INTRODUCING CIVICS TO CHILDREN AND ENCOURAGING AN ACTIVE AND CONSCIOUS PARTICIPATION TO SOCIAL LIFE.

NON-FICTION

16 x 22 cm | 224 pages
hardcover
ill. Ilaria Zanellato
February 2021

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Korea ▶ Mind Bridge

MORE
THAN 5.000
COPIES
SOLD

WE CAN CHANGE THE WORLD

9+

ROSSELLA KÖHLER

A handbook to discover 2030 Agenda, the United Nations global plan to eradicate poverty for a sustainable development.

The UN launched the 2030 Agenda project to improve the life of our planet and of all its citizens by that date. To do this, it has identified 17 global goals, that is universal and therefore valuable for all: from the fight against climate change, to the battle against social inequalities, to the search for sustainable forms of development ... The name of the plan itself indicates that it is important to act now and significant results must be achieved on all proposed issues; progress must be achieved for each individual and for all humanity, with particular attention to the weakest: children, women, the elderly, the disabled...

ROSSELLA KÖHLER is a geographer. She taught for a few years, before dedicating herself as an author to writing texts for school publishing. This is her first children's book. Together with other teachers and specialists she created the blog progettoipazia.com.

WE ALL ARE CITIZENS OF THE VERY SAME PLANET WITH DUTIES AND RIGHTS.

NOBODY SHOULD BE LEFT BEHIND.



APPROFONDIAMO UN PO'

Germania

Il primo giorno di scuola elementare i genitori o i nonni regalano un cono di carta colorata pieno di dolcetti, matite e altri oggetti per l'inizio della nuova avventura.

ANDARE A SCUOLA NEL MONDO

Islanda

Nella materia "abilità di vita" insegnano a cucinare e a cucire, perché i più giovani, maschi e femmine, crescano autonomi e capaci in tutte le attività.

Russia

È il più vasto Paese del mondo e comprende diverse nazionalità, ma il primo giorno di scuola è il 1° settembre per tutti, anche se cade di domenica.

Cina

L'anno scolastico ha due mesi di vacanza: a febbraio, per il Capodanno cinese, e ad agosto. Oltre alle materie fondamentali, si insegna a risolvere problemi pratici della vita quotidiana.

APPROFONDIAMO UN PO'

ANIMALI MINACCIATI

Leopardo delle nevi

Felino dell'Asia centrale. La caccia e il riscaldamento climatico hanno diminuito la sua popolazione di circa un quinto in pochi anni.

Panda gigante

In Cina, la deforestazione ne ha ristretto l'habitat. Oggi ne sopravvivono circa 1600 esemplari liberi in natura.

Ākahe

Uccello che non può volare e per questo spesso preda di altri animali. Ne rimangono pochi esemplari in Nuova Zelanda.

Orso bruno marsicano

La caccia illegale li ha decimati. Oggi ne rimangono poco più di cinquanta, nel Parco Nazionale d'Abruzzo, Lazio e Molise.

Dagli autori de *L'età dello tsunami*

ALBERTO PELLAI
BARBARA TAMBORINI



Piccole attività, meditazioni, test per prenderti cura delle tue **EMOZIONI** e sviluppare le **LIFE SKILLS**

MONDADORI

NON-FICTION

14x21,5 | 180 pages
softcover
May 2022

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NEW

**SMALL
GESTURES,
MEDITATIONS,
AND SPECIAL
MOMENTS FOR
TAKING CARE
OF YOUR
EMOTIONS.**

**RICHLy
ILLUSTRATED
AND IN AN
ACCESSIBLE
STYLE.**

BECAUSE YOU ARE SPECIAL

10+

ALBERTO PELLAI
BARBARA TAMBORINI

Self-help aimed at teens for taking care of their mental health.

A practical guide to welcome and navigate the feelings and emotions that stir up adolescence. Anxiety, fear, worries, stress, joy, happiness, love... so many emotions, so many sensations, and such a chaos to organize. A guide aimed at pre-teens and teens with practical advice, activities and meditations to make peace with their heads and hearts so that they can live their age to the fullest.

ALBERTO PELLAI is a doctor, psychotherapist and researcher at the University of Milan, a Silver Medal for Merit in Public Health, awarded by the Italian Ministry. He is the author of many bestselling books on parenting and psychology. His books have been translated into several languages and have won numerous awards. Since 2010 he has edited the weekly column "Being a parent" on "Famiglia Cristiana".

BARBARA TAMBORINI is a psychopedagogue and writer. She holds educational workshops in schools and training courses for teachers and parents. She is the author of books for children and young people, and co-author with Alberto Pellai of books on psychology and parenting.

**A "LIFESAVER" BOOK TO HELP SURVIVE
THE STORM THAT IS ADOLESCENCE
AND COME OUT OF IT AS RESPONSIBLE YOUNG
ADULTS, HAPPY AND SELF-AWARE.**



NON-FICTION

18 x 25,5 cm | 64 pages
hardcover
ill. Anna Pini
May 2022

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I'LL TAKE YOU LITERALLY

ANGELO RAFFAELE PISANI

All it takes to learn the letters of the alphabet is a drawing and a story.

What shape does each letter have? What object does it most look like? A is an Indian hut, B is the wing of a beautiful butterfly, D is the pizza left on a plate after eating half of it, N is a mustache that escaped the razor. With a bit of imagination, all letters can be found in the world around us. You just have to pay the right attention... A simple, fun method, tested by a father and his little girl!

ANGELO RAFFAELE PISANI is an Italian comedian much loved and followed, especially thanks to the success of the series "Social Family" (Discovery +) which he stars in with his wife Katia Follesa (1.6 million followers IG), who is also a comedian and participant in the show "LOL. Chi ride è fuori" on Prime Video, as well as programs on RealTime.

5+

LEARNING THE
ALPHABET HAVING FUN
TOGETHER!

A SIMPLE, FUNNY METHOD
TESTED BY A FATHER
AND HIS LITTLE GIRL.

DRAW ME THE ALPHABET
STORIES!

Augusto Macchetto



NON-FICTION

12,7 x 19,7 cm | 160 pages
softcover
July 2022

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(including cinema/TV)

90 SOCCER JOKES
AND BLOCKS

7+

AUGUSTO MACCHETTO

Laughter on the loose.

What is the worst thing for a goalkeeper? Staying posted up! And instead, what is the worst thing for an Inter fan? Watching movies in black and white! Do you know what the best Russian goalkeeper is called? Saracinescu! Jokes for all tastes, for all fans, for all teams, in a game that can now take your breath away with laughter!

AUGUSTO MACCHETTO is a Disney screenwriter as well as author and translator of numerous books for children. He collaborates and publishes with the most important Italian publishers. He has edited Richard Scarry's books for Mondadori for over ten years.



PENALTY-PROOF
LAUGHTER!

OVER 200 JOKES!



MONDADORI

Dell'Universo bambino c'è una fotografia, un'immagine antica, un'impronta della luce primordiale, un fossile della cosmologia.

Chi lo avrebbe detto che tra le stelle si potesse fare archeologia.

Oggi l'Universo ha 13,8 miliardi di anni!

Dopo 9 miliardi di anni dalla nascita dell'Universo si forma il Sistema Solare.



100-200 milioni di anni dopo il Big Bang si sono accese le prime stelle e le prime galassie.

La Via Lattea si è formata quando l'Universo aveva 5 miliardi di anni.

Quando l'Universo aveva 380.000 anni, la luce si è separata dalla materia.

☞ Per sapere perché gli **OGGETTI ASTRONOMICI PIÙ ANTICHI** sono anche molto lontani da noi leggi alle pp. 52-55.

☞ Per sapere come nascono ed evolvono **LE STELLE** leggi il capitolo 4.

☞ Per conoscere la classificazione delle **GALASSIE** e le **GALASSIE INTERAGENTI** leggi da p. 120 a p. 125.

IL BIG BANG: L'INIZIO DI TUTTO 41

NON-FICTION



ENG SAMPLE AVAILABLE
17 x 22 cm | 208 pages
hardcover
ill. Alice Beniero
June 2019

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Germany ▶ Carlsen
Korea ▶ Book 21
Spain ▶ Planeta



OPEN YOUR EYES TO THE SKY

10+

AA.VV.

A book that will make you look up at the night sky and travel through space and time.

It is like reading a map, a giant map which appears to move and speak through its lights, trajectories and colours. The sky holds the key to both the secret of time and the beginning of everything. There are thousands of wonders, surprises, and things to discover. Planets, stars, universes, black holes and also stories which have become the legends of populations and of those of who have made incredible discoveries.

EDWIGE PEZZULLI, ROSA VALIANTE, MARIA OROFINO, RAFFAELLA SCHNEIDER, SIMONA GALLERANI E TULLIA SBARRATO known as "the archeologists of the stars" are part of the first team, funded by the European Research Council, that studies stars and galaxies of the newborn universe. In 2017 they have raised NASA's attention because of their research on black holes and they gets one of the biggest award for the Italian research, as a brilliant example of female scientific excellence.



THROUGH THESE PAGES YOU LEARN TO LOOK AT THE SKY, TO NAVIGATE WHAT YOU SEE.

A SPECIAL GUIDE TO DISCOVER THE UNIVERSE PACKED WITH FACTS AND LEGENDS, A RICH AND REFINED GRAPHIC LAYOUT AND MARVELOUS ILLUSTRATIONS.

LA CASA "INTELLIGENTE"

SCIENCE AND TECHNOLOGY FOR CHILDREN



- “What’s a voice assistant?” “How do you resuscitate a dinosaur?”
- “Can robots laugh and cry?” “Why do we fall in love?”
- “What are bioplastics?” “Are invisibility cloaks real?”
- “Can we live on the moon?” “How does a car drive itself?”
- “Why does a touch screen not feel it when I touch it?”
- “How augmented is augmented reality?”

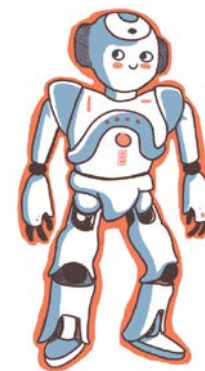


NON-FICTION



18 x 24 cm | 240 pages
hardcover
ill. Cristina Portolano
November 2019

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China ▶ Henan Science
and Technology Press



LAND AHOY!

8+

FEDERICO TADDIA, TELMO PIEVANI

STEM as you’ve never experienced it before!

These are just a handful of the 30+ fascinating questions about science and technology that many children will have about the world today. Famous scientists provide answers that are fun, easy to understand and of the highest scientific accuracy.

FEDERICO TADDIA is a journalist, author and writer for radio and TV. He writes, among others for Topolino and La Stampa. He won the Alberto Manzi for educational communication and his “Teste Toste” won the Italian Andersen Prize for the best science series for young readers. www.federicotaddia.com

TELMO PIEVANI is a philosopher, biology historian and expert on evolution theory, as well as lecturer in the philosophy of biological sciences at Padova University. He is also chief editor of “Pikaia”, the Italian evolution portal, and author of numerous scientific and educational texts.



EACH CHAPTER OFFERS PRACTICAL EXERCISES, FUN FACT BOXES AND APPEALING ILLUSTRATIONS.

39 ACTIVITIES
+ 1 TO ENJOY
TOGETHER!

NON-FICTION

YOU'RE BRILLIANT, DAD!

10+

FEDERICO TADDIA

There are so many things to do with Dad!

Plant a tree, iron a shirt, spend a weekend in a campervan or a night in a tent (even without the tent!), go to dance lessons, light a fire, make tagliatelle, invent a secret language, take a smartphone apart and see what's inside...

There's something in here for all tastes and all dads; adventurous dads and lazy ones, elegant dads and messy dads, sporty dads and slipper-clad dads, jokey dads and serious dads...

FEDERICO TADDIA is a journalist, author and writer for radio and TV. He writes, among others for Topolino and La Stampa. He won the Alberto Manzi for educational communication and his *Teste Toste* won the Italian Andersen Prize for the best science series for young readers.



14 x 21,5 cm | 176 pages
hardcover
ill. Laura Re
March 2021

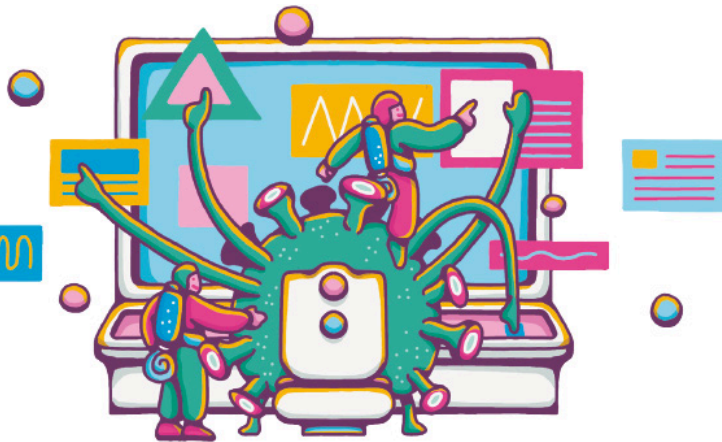
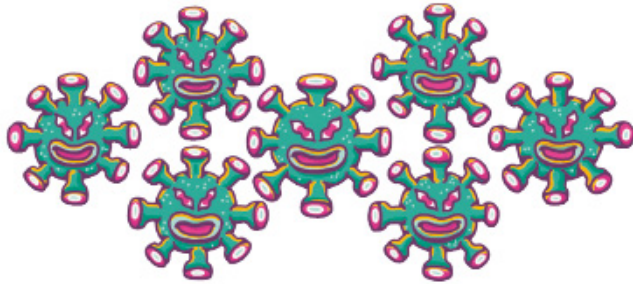
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CHOOSE YOUR
FAVOURITE ACTIVITIES, LET
YOUR IMAGINATION
RUN WILD AND ENJOY
YOUR FUN TIME
TOGETHER!





A FUNNY AND SMART WAY TO RESPOND CHILDREN'S INTEREST IN MEDICAL AND SCIENTIFIC ISSUES.



NON-FICTION



14 x 21,5 cm | 160 pages
hardcover
ill. Davide Bartolomeo
Salvemini
September 2021

All rights available

EXPLAINING IMMUNE SYSTEM WITH THE MANY PARALLELS BETWEEN OUR BODIES AND VIDEOGAMES.

VIRUSGAME

9+

FEDERICO TADDIA
ANTONELLA VIOLA

Are you ready to play the most incredible videogame ever?

Attack and defence: health is an ongoing battle between things that want to attack our bodies and things who want to defend them. But what shields do we have available to us? And what are our most dangerous enemies? Filled with references to today's situation, though not just Covid-19, this book explains to young readers just what happens to our body level after level, exploring the immune system in order to understand how to defend ourselves best.

ANTONELLA VIOLA is professor in general pathology at the Department of Biomedical Sciences at Padova's Università degli Studi, and scientific director of the Pediatric Research Institute (IRP – Città della Speranza). She has coordinated several national, European and American research projects into the immune system and cancer.

FEDERICO TADDIA is journalist and science educator for young people, author and writer for radio and TV. He writes, among others for Topolino and La Stampa. Ho won the Alberto Manzi for educational communication and his *Teste Teste* won the Italian Andersen Prize for the best science series for young readers.





THE PERFECT BOOK TO LEARN ABOUT THE HUMAN BODY.

NON-FICTION



14 x 21,5 cm | 96 pages
hardcover
ill. Ramona Bruno
February 2021

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China ▶ Fujian Haixia
Lit. and Art

VIRUS ATTACKS THE HUMAN BODY!

7+

MARIA PIA PISONI

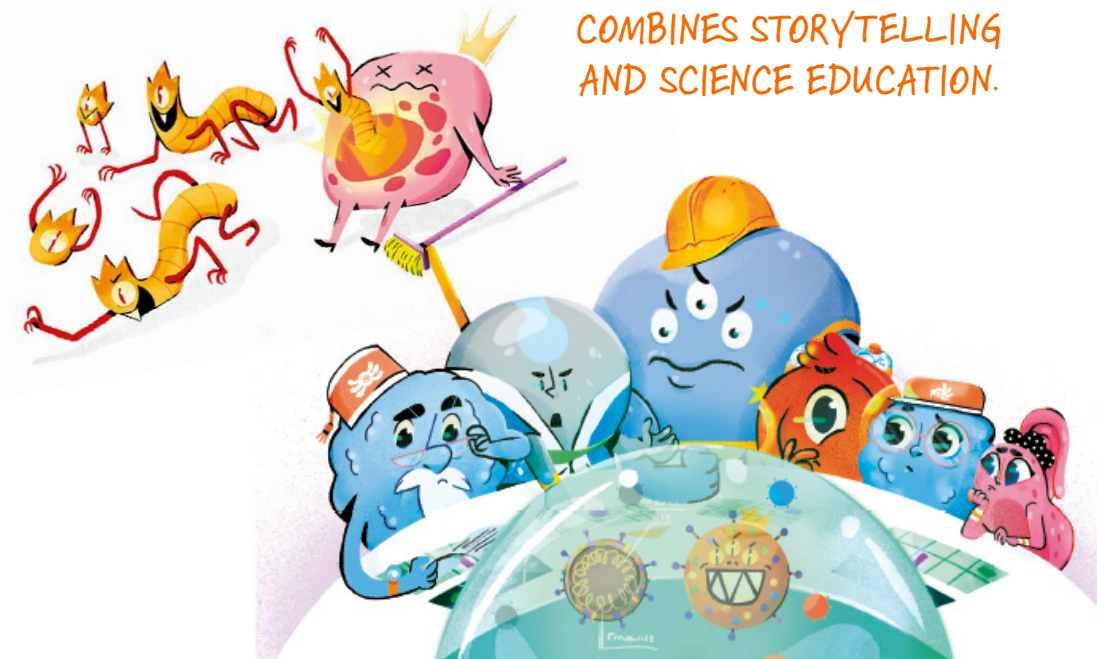
A fun under-the-microscope adventure into the world of Human Body, helping us discover our immune system!

It is a special day in the Free Land of the Human Body. All the cells are preparing to celebrate the anniversary of the first battle won against the influenza virus. Lia, a lively young platelet, Ross, a curious and loyal red blood cell, and Lymph, a lymphocyte with a perfect memory, cannot wait to tell all to their friend, sweet little Escher, a good bacterium. Just as they are getting in place to watch the parade, the alarm sounds: an attack by Rino Virus, the cold virus! But this time, this enemy seems to have found powerful allies and all the inhabitants of Human Body will be needed in order to defeat it, including our courageous little cells...

MARIA PIA PISONI

is a gynaecologist at Milan's Niguarda Hospital. For many years she has worked on promoting scientific knowledge among adults and children alike. She studied at the Raul Montanari creative writing school in Milan.

AN ENTERTAINING AND EDUCATIONAL BOOK THAT COMBINES STORYTELLING AND SCIENCE EDUCATION.





NON-FICTION

MY FIRST WORDS

3+

CAROLINE PELLISSIER
VIRGINIE ALADJIDI

A new series of captivating educational titles for very little readers. Four alphabet books, bursting with colours, encouraging curiosity and creativity during the first years of life.



MY FIRST WORDS: ART

Art movements, techniques and genres are shown in fun and simple terms.



MY FIRST WORDS: PHILOSOPHY

Concepts like friendship, justice, time and humanity introduced to children. Philosophy is behind many everyday words.



MY FIRST WORDS: MUSIC

Musicians, notes, songs and musical instruments: a little alphabet book to present music to the little ones.

MY FIRST WORDS: SCIENCE

How does a rainbow form or how ice crystals form? Scientific concepts are shown in a simple and immediate way.



CAROLINE PELLISSIER, VIRGINIE ALADJIDI have met as editorial staff of a children's magazine. Since then they have published together more than 100 books for children.

WRITTEN AND
DESIGNED TO
ENCOURAGE
LEARNING
THROUGH
STIMULATION
AND FUN.



IT IS NEVER TOO SOON
TO STIMULATE THEIR CURIOSITY!

17,5 x 17,5 cm | 64 pages
hardcover
ill. Carolina Dall'Avà
May 2019

All rights available



GIUSEPPE
LAVENIA



Quando? Quanto? Come?



Tutte le risposte



MONDADORI

NON-FICTION

14 x 21,5 cm | 140 pages
paperback w/flaps
upside-down reading book
July 2020

All rights available



GETTING A MOBILE PHONE!

10+

GIUSEPPE LAVENIA

A book for parents and children about the what, why and when of getting a mobile phone.

The decision to get a child a mobile phone is a crucial one in the life of parents and children: it changes the way we interact, alters our options, raises new challenges and sometimes also dangers...This practical guide aims to answer the main questions adults have (When to get one? How to use it? When to use it? What to watch out for?) and puts young people on the spot with a series of tests to see if they are truly ready to use one and to use it properly.

GIUSEPPE LAVENIA is a psychologist and psychotherapist, president of the Association for Technology Addiction and Cyberbullying which is dealing with the rising numbers of disorders connected with the use of electronic devices, organising courses, prevention sessions in schools and also providing therapy. In addition to his clinical work, Giuseppe teaches young people and adults, writes books and publishes articles in scientific journals, and collaborates with press, radio and TV.

TWO WAYS READING:
USEFUL TO ADULTS IN NEED OF AN EXPERT ADVICE,
AND TO YOUNG READERS:
ARE YOU READY TO TAKE THIS STEP?



AN EASY-TO-USE GUIDE
OFFERING TIPS AND TOOLS.



10+

THERE ARE THINGS TO TELL THE CHILDREN

CINZIA PENNATI

A message of love, honest and sincere from parents to one's children, to "prepare" them for the challenges and wonders of life.

It is not always easy to make children understand what really matters in life: that one can fail and recover, that males can cry and females fight, that death and pain exist, but also joy and tenderness, that without the others we are nothing, that dreams do not always come true but the important thing is to continue to desire. A book that with essential words and illustrations summarizes what each parent would like to tell their child to prepare him to live his life intensely and courageously, facing fears, disappointments and happy moments, but above all free from prejudices and stereotypes.

CINZIA PENNATI for twenty years she has been working as a teacher, experimenting innovative methods of teaching and social commitment. In December 2016 she opened a great impact blog, *Sosdonne.com*, which deals with school, women, discrimination and gender-based violence.

NON-FICTION

14 x 14 cm | 40 pages
hardcover
ill. Ludovica Paglino
October 2020

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A STRONG,
IMMEDIATE
AND
COMPLETELY
RHETORIC-FREE
BOOK.



A TEXT THAT COMES FROM A VERY SUCCESSFUL AUTHOR'S POST ON THE BLOG SOSDONNE.COM MORE THAN TWO MILLION VISITS OVER A YEAR.



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