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**New Publications**  
**Autumn 2022**



**Daniela Kulot**  
**You Can't Say "Shit"!**

32 pages  
With 4c-illustrations by the author

*A wonderfully expressive swear book!*

Every child knows it: you can't say shit  
Every child also knows: sometimes people say it anyway.  
Just like fart, crap, or xpf%\$=<3e.  
The heroine of this book, a proper know-it-all mouse, clearly loves forbidding children from using swear words.  
Until one slips out of her own mouth ...

A wonderfully expressive swear book – no copying!

- **Honest, earthy and damn good**
- **Bold: uncensored swear words**

**Daniela Kulot**, born in 1966, studied communication design at the Augsburg University of Applied Sciences. She now lives and works there, writing, rhyming, and illustrating picture books that have gained international popularity. She is also a world champion cusser.





## Christian Schmidt & Andreas Német It Came to Pass...

32 pages

With 4c-illustrations by Andreas Német

**A tiny child, a huge bundle of joy**

After an exhausting journey, a man and a woman arrive in a little town. The woman is pregnant, and exhausted after travelling all this way. And now there's nowhere for them to stay. Luckily, they find a storeroom where they can rest for a while. That night, their child is born, and the world lights up with joy!

We all know the story well. Hans Christian Schmidt and Andreas Német create a simple, direct retelling of the story in well-chosen rhymes with images that give the story a present-day setting.

The ancient story of the arrival of a child – told as if it happened today, right next door.

- **The Advent story with present-day relevance**
- **Moving, powerful images**

**Hans-Christian Schmidt and Andreas Német**, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band Firlfanz and Grete.



So sind sie lang schon auf den Beinen.  
Die Frau muss vor Erschöpfung weinen.  
Beschwerlich war der Weg und auch  
sehr weit mit ihrem dicken Bauch.

Denn schwanger musste sie ihn gehn.



## Birk Grüling A T-Rex Named Sue—Dinosaurs and the Women Who Discovered Them

56 pages

With 4c-illustrations by Lucia Zamolo

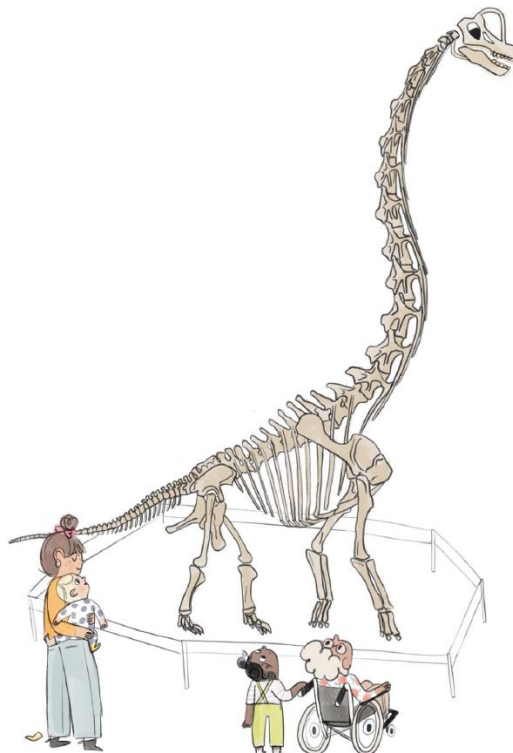
### Were there any female dinosaurs?

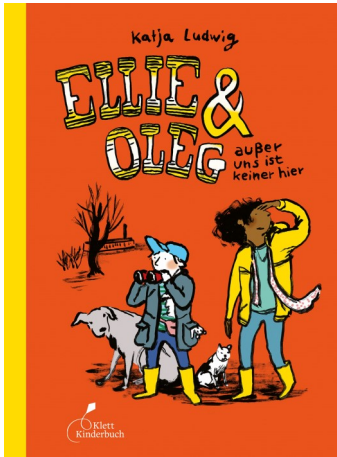
Well of course! And there are just as many girls interested in dinosaurs as there are boys. Just for them – and for the boys too – here’s a dinosaur book about all the women who have been instrumental to the progress of palaeontology in the past, and those who still are today: Mary Anning with her marine dinosaur finds at the beginning of the 19th century, adventurer Sue Hendrickson with the T-Rex skeleton named after her, ‘punk palaeontologist’ Jingmai O’Connor with her soft spot for feathered dinosaurs, or Jasmina Wiemann with her high-tech laboratory research ... Birk Grüling and Lucia Zamolo show – and tell – what we now know about dinosaurs thanks to all these women.

- The perennial children’s favourite theme of dinosaurs, combined with portraits of some strong women
- Not your usual pictures: illustrations by Lucia Zamolo

**Birk Grüling** is a freelance journalist and dad. With his son, he shares a passion for extinct animals, sunken cultures and crazy inventions. Fortunately, as a science journalist and children’s book author, he can also live out this interest to the full in his professional life.

**Lucia Zamolo**, born in 1991 in Münster, studied illustration and communication design at the Münster School of Design as well as English philology and educational sciences. She works as a freelance illustrator, writer and riso printmaker.





**Katja Ludwig**

**Ellie and Oleg—There’s Nobody Here but Us**

240 pages

With b/w vignettes by Heike Herold

**The day we suddenly found ourselves alone in the world**

Twelve-year-old Ellie and her little stepbrother Oleg get along well alone in their new home in the countryside, and they’re looking forward to a day without their parents and annoying little sister, who have gone to Berlin. But

when they don’t return that evening and Ellie can’t reach them on the phone either, the two children start to worry, and the day ends in a restless night.

Next morning, there’s still silence everywhere, even at the neighbour’s house – there’s no one there except Sissi the cat, and she’s hungry. Slowly, the children begin to feel scared. What’s going on? Yes, there’s a pandemic, but is that the reason everywhere seems to suddenly be deserted?

For days, the two children have to cope without adults. They take care of each other, explore the area to find out what happened, and whether there is anything left to eat anywhere. This tale of how they almost despair and yet still retain their courage and inventiveness creates an exciting, intense adventure novel.

- **We can do it – two siblings discover how strong they are together**
- **A suspense-packed tale for girls and boys alike**

**Katja Ludwig** has lived for most of her life with her family in Berlin and Brandenburg. Since her first children’s novel was published in 2019 she has pretty much quit her original profession as a surgeon. ‘Ellie and Oleg’ is her first children’s novel with Klett Kinderbuch.

**Heike Herold**, born in 1974, studied illustration at the Münster University of Applied Sciences. Today, she lives as a freelance graphic artist and illustrator with her family in Cologne and draws and designs books for children and adults. In 2016 she received the Troisdorf Picture Book Scholarship for ‘The Red Thing’.



## Backlist Highlights

### Picture Books

Fiction

Non-Fiction





## Moni Port I Know That!

20 pages

With 4c-illustrations by the author

Rights sold: English language (quadrilingual edition)

Little children are interested in everything. Even the tiniest things. Even things that adults tend to find unimportant – or disgusting. Or even dangerous. The book artist Moni Port cleverly takes on this very special perspective. Her book of things is a wonderfully carefree compendium of everyday objects, seen through the eyes of a two-year-old.

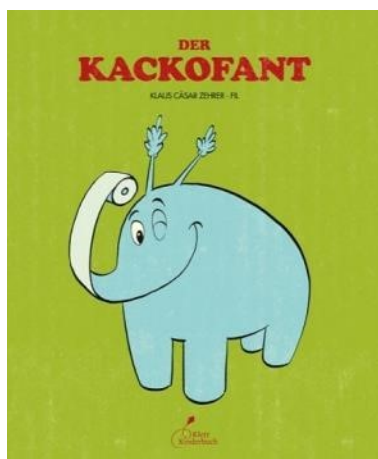
Every toddler will recognize familiar things from their exciting everyday lives, from a diaper to a puddle to a glass of milk, accidentally tipped over. The brief captions in dialogue form lead directly into conversation with young 'readers'.

- Now also available in a quadrilingual edition: German, English, French, Arabic
- Witty, carefree and absolutely close to life: all the everyday objects making up the exciting lives of people under 100 (centimeters)

**Moni Port**, born in 1968, trained as a bookseller and went on to study communication design in Mainz. She is now an illustrator and book cover designer and lives with her family in Frankfurt.







## Klaus Cäsar Zehrer The Poopophant

32 pages  
With 4c-illustrations by FIL

Rights sold: PR China

Rights available again: Korea

**Who's large and blue and always gentle  
And does good things, quite accidental?**

Well, who is it then? After all, every child already knows what they produce: a huge heap. But unlike many small children, the Poopophant is allowed to put his productions to good use – and he's incredibly proud of them, too. He builds the big-gest sandcastles, helps children find their way out of the woods and douses flames with the fire brigade, to name only a few of his good deeds. No other picture-book hero has ever made his mark with such cheerful and unrestrained insouciance. An old-fashioned style adds to his charm – rhymes of simple elegance, complemented by astute and inviting pictures that are anything but icky.

**The first-ever and best-ever toilet reading for all kids who are getting ready to move on from nappies.**

- **Loveable hero who is bound to strike a chord with the little ones**
- **Humorous rhymes for the transition from nappies to toilet – or for reading anywhere else as well**
- **A celebration of children's anarchic unrestrained pride in their own poo**

**Klaus Cäsar Zehrer** was born in 1969 in Schwabach, near Nuremberg in Bavaria, and now lives and works as a full-time author and editor in Berlin.

**FIL**, born in 1966, is an archetypal Berliner and a former punk. He won the Berliner Morgenpost's writing competition at the tender age of ten, and at 14 published his first cartoons in Zitty, the Berlin city magazine. Alongside his work as an illustrator, he has been a successful stand-up comedian and singer since 1992.





**Rike Drust**  
**If You Say No, The Rabbit Dies**

40 pages  
With 4c-illustrations by Lilli L'Arronge

**Kids, from now on you may threaten back!**

"You'll go blind from watching too much TV" - this is the kind of manipulative stuff lots of adults still tell children these days. It's high time to turn the tables on them! After all, grown-ups are famous for forbidding kids from eating three servings of ice cream and for never having time to play, and yet when they are out shopping, they chatter away on and stare at their cell phones constantly.

This little book provides kids with an arsenal of creative threats and, at the same time, holds a humorous mirror up to parents. Lilli L'Arronge puts the nightmarish consequences - from bad cell phone reception to zombie visits to the living room - into pictures so brilliantly that adults will start to sweat a little while kids celebrate.

- **If you don't buy this book - you'll have to read *The Grufallo* a thousand more times!**
- **A funny nonsense gift book for young and old**

**Rike Drust** writes whatever suits her and pops into her head, including columns, books, advertising copy, and articles. *If You Say No* is her first children's book for Klett. She lives with her family in Hamburg.

**Lilli L'Arronge**, born in 1979, has been drawing and painting since she could hold a pencil. After studying visual communication in Weimar, she established the Hafestraße 64 Studio Community in Münster with various like-minded people, where she has been creating books for children and their parents ever since.



*If I am forbidden to play at the computer - you will be pixelated!*



**Moni Port / Philip Waechter**  
**Count Me Out!**

32 pages  
With 4c-illustrations by Philip Waechter

**He has roared his last roar**

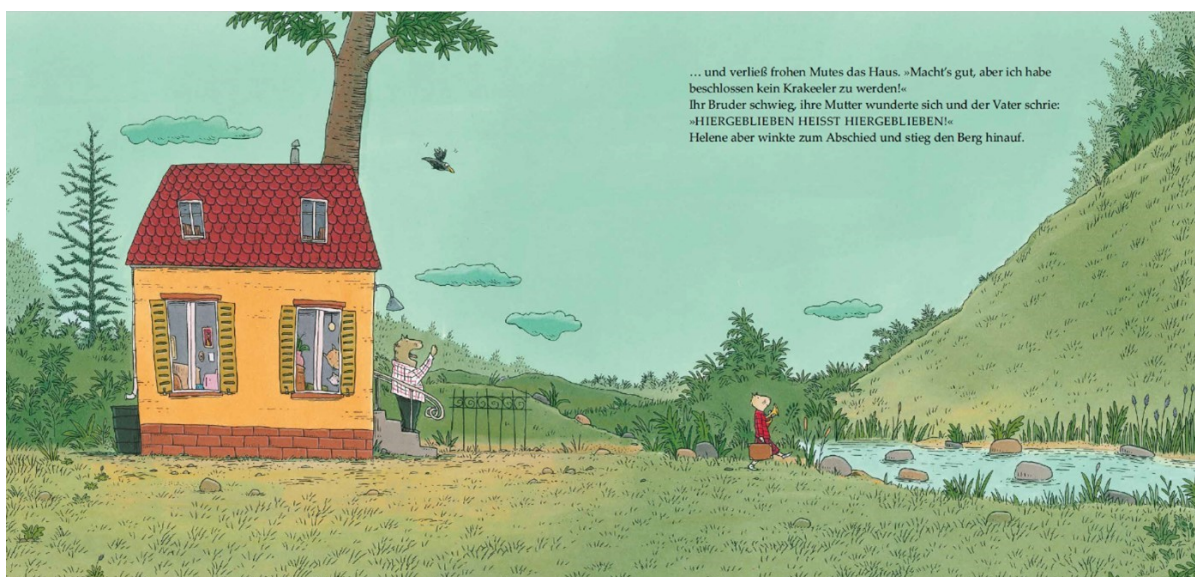
Helene's father doesn't just speak like everyone else: everything he says comes out of him as a loud shout. Her father is rowdy just like his parents and his grandfather before him. "You'll also become rowdy someday!" Helene's mother says. But Helene doesn't want this. "Count me out!" she declares before packing her suitcase and leaving her family. Finally, some peace and quiet. But is she gone for good?

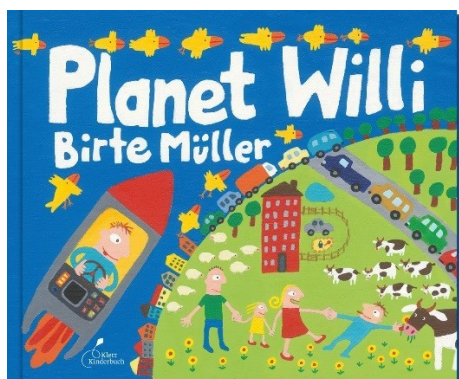
This powerful picture book is for children like Helene, who go their own way and refuse to put up with things they don't like and, even if this sometimes comes as a shock to their parents. A book to help children feel brave and to encourage them to set boundaries.

- **First published in 2010 as "Der Krachmacher"**
- **This book makes children strong**
- **Masterfully written and illustrated by the successful duo, Moni Port and Philip Waechter**

**Moni Port**, born in 1968, trained as a bookseller and went on to study communication design in Mainz. She is now an illustrator and book cover designer and lives with her family in Frankfurt.

**Philip Waechter**, born in 1968, studied communication design with a focus on illustration in Mainz. He works as a freelance graphic designer and author in Frankfurt





**Birte Müller**  
**Willi's World**

32 pages

With 4c-illustrations by the author

Rights sold: PR China, Russia, Spain, Turkey

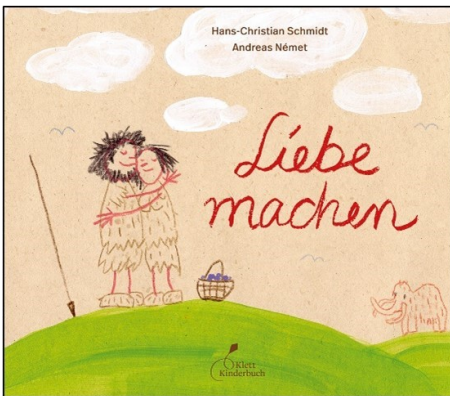
This picture book is bristling with energy – just like Willi! Willi's world is a strange and alien place, a planet that's very different from our own. He shows us what really matters to him, the things he loves and the things he really doesn't like one bit! We see our supposedly normal existence through Willi's eyes and feel it through his senses, with all his zest for life. It's quite clear that his is a colourful, wild and exuberant life!

Unrestrained, up-front and loveable: with a combination of clear language and vivid imagery, Birte Müller shows us how her son Willi manages to conquer his disabilities.

- **A remarkably open and humorous approach to coping with Down syndrome.**
- **Shortlisted for the German Children's Book Award 2013 (Non-Fiction)!**

**Birte Müller** was born in 1973. She studied creative arts and book illustration in Mexico and Hamburg, and has been giving readings and running children's workshops since she graduated. Her picture books have been translated into fourteen languages to date. Birte Müller lives in Hamburg with her husband, her son Willi and daughter Olivia.





## Hans-Christian Schmidt & Andreas Német

### Making Love

48 pages

With 4c-illustrations by Andreas Német

#### The most frank sex-ed book since the Stone Age

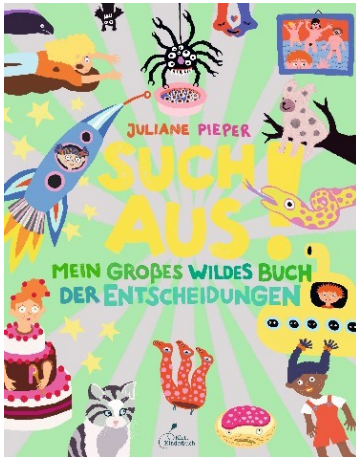
By and large, not too much has changed since the Stone Age when it comes to the number one topic: making love and babies! And this delightfully upbeat book focuses on just this and nothing else. In witty rhymes, we follow a Stone Age couple from their first meeting at a blueberry bush, to making love together on a bearskin in a cave, to conceiving and giving birth to Stone Age Junior.

Whereas other sex-ed picture books spread a blanket of silence over the really important and exciting details, this book is unparalleled in terms of its directness in pictures and words.

- For all children who want to know in detail what sex involves
- Funny rhymes and pictures - would also make a humorous gift book

**Hans-Christian Schmidt and Andreas Német**, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band *Firlefanzen and Grete*.





**Juliane Pieper**  
**Choose! My Big Wild Book of Decisions**

32 pages  
With 4c-illustrations by the author

**And for dessert: Stinky Socks**

What would you rather do: spend your vacation in a chicken coop or in a slime paradise? What activity would you find the most boring, perhaps a visit to the cemetery with Grandma? What embarrasses you the most: when grownups make out or when your little brother's diaper leaks? What kind of butt do you wish you had, and what is your favorite disaster? Choose!

Lots of bad, beautiful, dangerous, and funny possibilities are offered to us to pick from. Fortunately, we never have to put most of these decisions to the test. But it is a lot of fun to act them out in our imaginations, fueled by the wildly whirling images by the wonderful artist Juliane Pieper.

- **Challenging and fearless: the big book for small decision-makers**
- **Naughty and bold, provides topics to talk about**
- **Delightfully lively and gaudy illustrations**
- **Trigger-warning: not suitable for all adults!**

*Juliane Pieper*, born in 1975, uses her left hand to create funny pictures and quirky texts. She studied illustration and visual communication at the Weißensee Art Academy in Berlin and the Fashion Institute of Technology in New York. She has mainly worked for magazines and newspapers, because she was told that her pictures weren't really suitable for children. Every now and then, her video animations have been projected onto the Manhattan Bridge in New York. Juliane Pieper lives with her family in Berlin.

Choose what you want to eat:



Choose what you want to be able to do:





**Hans-Christian Schmidt, Andreas Nemet**  
**That Weird Feeling**

With 4c-illustrations by Andreas Nemet  
 40 pages

Rights sold: Spain (cast., cat.)

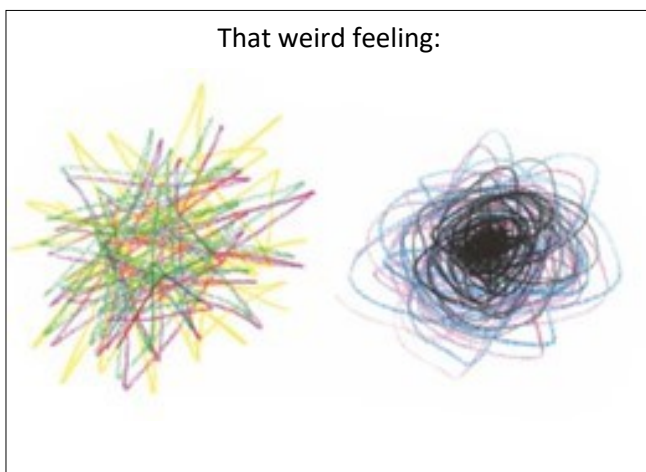
**Before the bad can happen**

Dad’s buddy Robert is great at reading aloud. But when he touches you while you are on his lap, you get a weird feeling. You also get it when your Aunt Tina kisses you for a little too long. What kind of feeling is that?

This picture book is about crossing physical or emotional boundaries. The particular voice of this book is the weird feeling actually being able to speak directly to its child, thereby introducing itself as a watchful companion, not always pleasant though important. Vital. Also, in this book there is a sort of “emergency call centre” in the shape of the yellow page, showing sentences that are easy to remember the weird feeling alarm goes off.

- **This book encourages all children to say no early on and to get help**
- **Developed with advice from a specialist center for the prevention of sexual violence**
- **Strong pictures, sensitive text**
- **Belongs in every daycare center and elementary school**

**Hans-Christian Schmidt and Andreas Nemet**, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band Firlefan and Grete.





## Hans-Christian Schmidt, Andreas Német A Meadow for Everyone

40 pages

With 4c-illustrations by Andreas Német

*If someone is in need, you rescue them. Right?*

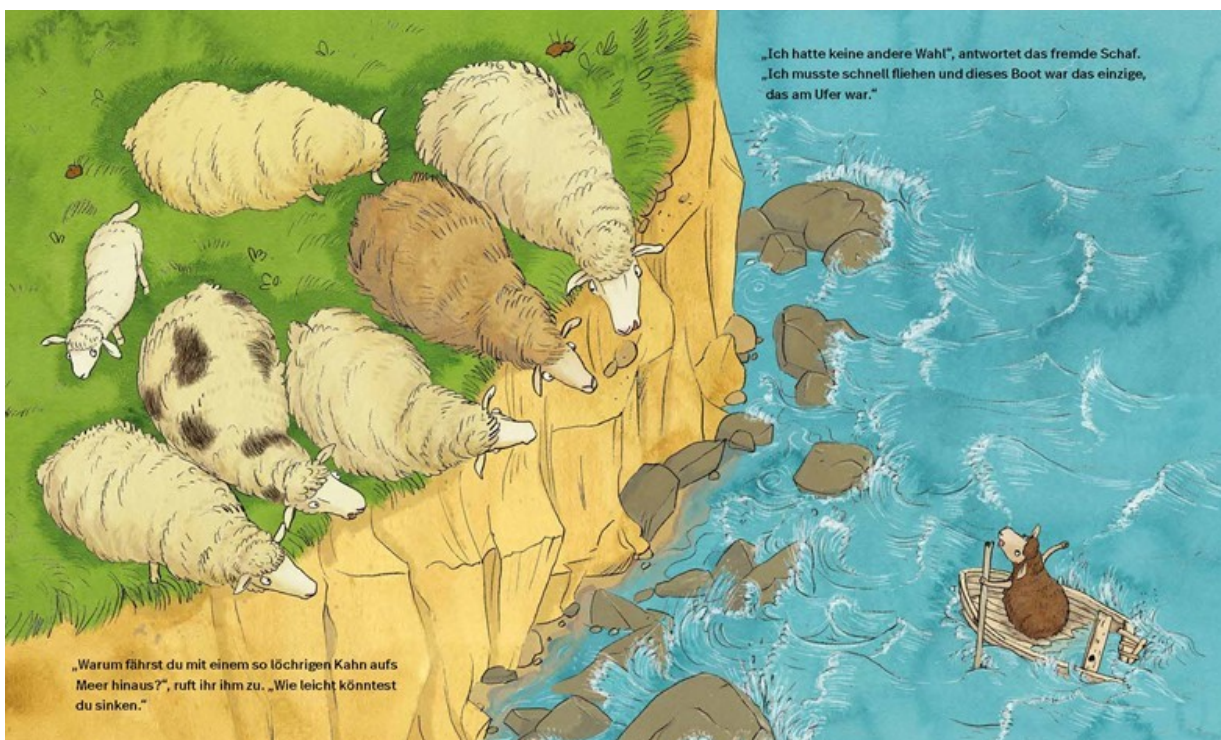
Just imagine ... You are a sheep, and life is going well for you. You live among other sheep on a lovely meadow. You have enough to eat, and there's no reason for you to ever feel scared. Everything is good.

Then one day, a strange sheep arrives from across the sea. It is in great need. If you don't help it, it is going to die. What will you and your flock do?

With a strong yet poignant narrative voice, Hans-Christian Schmidt and Andreas Német explore the fundamental theme of humane behavior. They speak to us directly, forcing us to make a decision: If someone is in need, you rescue them. Right?

- **A powerful picture book about assistance and responsibility**
- **This book will inspire children to have great discussions!**
- **From the authors of *The Apple Miracle***

**Hans-Christian Schmidt and Andreas Német**, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band *Firlefanzen and Grete*.







**Tanja Székessy**  
**Small, Wide World**

48 pages  
 With 4c-illustrations by the author

**Our everyday life is beautiful – and this book is a jewel**

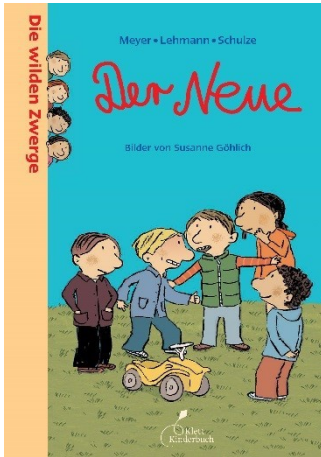
One day, while they were off on a field trip, Stefana gave Manuel a piggyback ride when he could no longer walk. She carried him the entire way until they were able to rejoin their group. One day, when she was at the beach, Merle pretended that she could swim, and then suddenly she could! And one day, Hildie and Maleen set up a little stand out in front of their house to sell some pictures they had painted. What a beautiful day that was!

Tanja Székessy presents readers with simple, ordinary snapshot moments from the perspective of various children. These are small thrills, connected with sorrow or with happiness, which are major and significant in the moments they are occurring. The charming pictures seem almost dreamy, but are very contemporary and drawn directly from the lives of today’s children.

- **Stories and pictures to love**
- **For recognizing, remembering and telling**

**Tanja Székessy** was born in 1969 and graduated from the department of visual communication at the Berlin University of the Arts. Among other things she designed and crafted a Swatch clock as well as contributed illustrations to many textbooks, magazines and advertising companies. She lives in Berlin with her husband and three children.





**Meyer/Lehmann/Schulze**  
**The Wild Little Ones—The New Boy**

32 pages  
 With 4c-illustrations by Susanne Göhlich

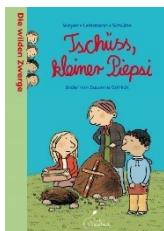
Rights sold: Poland, Sweden

Rights available again: Dutch language, Denmark, Norway, PR China

A new boy joins the nursery and thuggish Richard wastes no time in laying into him. But the new boy soon fights back!

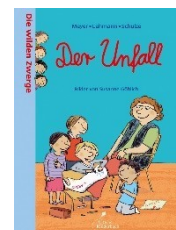
They are boisterous! They are loud! They mess about constantly! They love each other dearly but never stop arguing! They are Anton, Selin, Mara and the other little ones in the kindergarten’s infant class.

There is always something happening when this lot are around – too much, in the view of their teachers! Like a soap opera, these books tell stories of everyday life in kindergarten. The writing is jaunty, funny and frank, although perhaps prone to the occasional exaggeration – just like kids and soap operas, really!



Also available in the „Wild Little Ones“-series:

- Bye, Bye, Little Birdie
- Cooking Day
- Mara Needs to Go
- At the Swimming Pool
- The Carol Singing
- The Accident
- The Wedding
- The Storm



**Meyer / Lehmann / Schulze** – it goes without saying those aren’t their true names . In real life, they are Monika Osberghaus and Thomas Engelhardt, and they had a lot of help and input for their series from parents, nursery school teachers and, of course, children!

**Susanne Göhlich**, born in 1972, is a freelance illustrator. She took up drawing while studying history of art in Leipzig, and has never put down her pencil since, producing illustrations for posters, textbooks and children’s fiction.



**Marcus Saueremann**  
**The Little Boy and the Beast**

32 pages  
With 4c-illustrations by Uwe Heidschötter

Rights sold: Denmark, PR China, Russia, Spain (cast./cat.), Turkey

Rights available again: Norway

**English sample translation available**

Any parents currently living apart should be advised to have a kleenex ready before they start reading. “When your Mum has turned into a beast, a lot of things change.” is the laconic beginning of this book. A little boy tells about the time when his mother has become sad and disgruntled, in short: a beast. Having a beast as your mother does have its advantages, though: it’s easier to sneak in some sweets at the supermarket checkout or to win the football match in the yard. At night, the beast slips into his bed, which is very comfy. But also cramped. And on many evenings, he has to console the beast instead of having fun with it.

How long does this “monstrousness” last? With beautifully sad and funny pictures and accompanied by sparse sentences, the little boy tells how the heart-rending and adorable beast slowly reverts back to being his mum.

**Tears right into your heart and is *the* picture-book to have on the topic “divorce”.**

- **For all children with “beasts” of their own - and their parents**
- **Emotional pictures full of wit, vigour and sadness**
- **A book to laugh about, cry about and to take comfort in**

**Marcus Saueremann**, born 1967, studied Psychology, German, film and all the other stuff that makes you become an author because you find no other job. As such he writes screenplays for children’s television, short stories for adults and - if he is lucky - picture books for everybody. He lives with his family of seven near Stuttgart.

**Uwe Heidschötter** studied design and animation in Köln and at the Lycée technique des Arts et Métiers in Luxemburg. He works as illustrator, character designer and animation director in Berlin. One of his animation films was *The Gruffalo’s Child* (2011).





**Marcus Saueremann**  
**The Princess, the Cow and the Uppity Gardener**

40 pages

With 4c-illustrations by Uwe Heidschötter

Rights sold: Spain (cast., cat.), PR China

Oh dear, what is it with these servants? The gardener refuses to admit that the cow in the multi-talented princess's latest painting is really beautiful. Brimming with indignation, she has him thrown into the dungeon until he's finally ready to admit that she's a great artist!

This is the story of a metamorphosis. A spoiled and disgruntled princess turns into an attentive and caring child when she discovers how rewarding it can be to make an effort...

**A wise parable — full of compassion for life's spoiled little princesses.**

**Marcus Saueremann**, born 1967, studied Psychology, German, film and all the other stuff that makes you become an author because you find no other job. As such he writes screenplays for children's television, short stories for adults and - if he is lucky - picture books for everybody. He lives with his family of seven near Stuttgart.

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**Horst Klein & Monika Osberghaus**  
**Everyone's Disabled**

**25 well-known and popular conditions in a nutshell**

40 pages

With 4c-illustrations by Horst Klein

Rights sold: Korea, Turkey, Italy

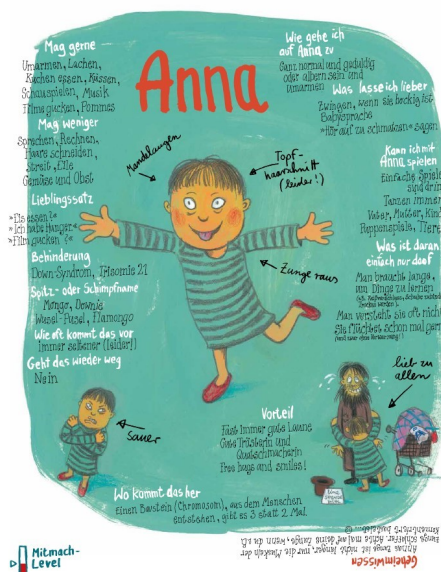
*Anyone who is reading this is disabled! Yes, even you!*

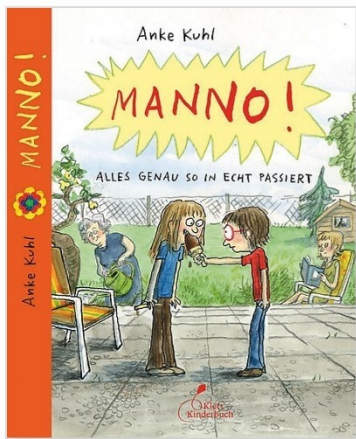
This book brings to an end the bloated distinction between of “challenged” here and “normal” there. This topic relates to all of us: Anna has Down’s Syndrome, Mareike is academically gifted, Julien is the the biggest brown noser that has ever lived, Max is spastic. And while Sofie rolls her wheelchair to the ice cream shop, Vanessa only allows herself to eat a single pickle spear because of her obsession with beauty. This book will introduce you to 25 well-known and popular conditions, including your very own. Anyone who finds themselves frowning in the face of this book suffers from a humor disability!

- **A vibrant resource on the topic of inclusion**
- **Humorous, wild, and full of affection**
- **Created in collaboration with numerous special children and their parents**
- **For curious children and readers of Tell Me**

**Monika Osberghaus**, born in 1962, worked for years as a bookseller and journalist. Since 2009, she has been the publisher at the small independent press, Klett Kinderbuch Verlag. Along with her husband Thomas Engelhardt, she has written books about the *Wild Little Ones* and the *Wild Little Ones at School*, as well as the title *In Prison*. She lives in Leipzig.

Born in 1965, **Horst Klein** spent his formative years in East Frisia before moving to Krefeld in 1989 to pursue his studies in visual communication. Before he could do that though, he had to look up Krefeld in an atlas. He still lives there today with his wife and two children, where he works as an illustrator and a graphic designer.





**Anke Kuhl**  
**C'Mooooon!**  
**My childhood as it really, really was**

144 pages

With 4c-illustrations by the author

Rights sold: The Netherlands, Italy, Denmark

*English sample translation available*

**Telephone Tricks and Barbie Salad**

Everyone will revel and marvel in, giggle and ponder at, Anke Kuhl's endearing childhood stories!

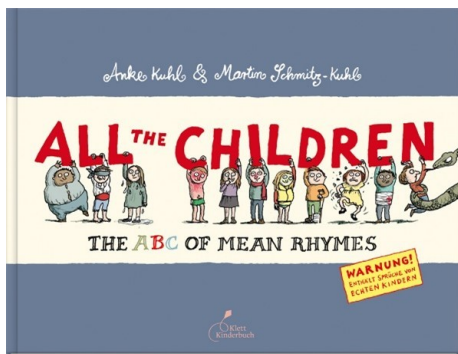
In marvellously humorous episodes, *C'Mooooon!* tells the tale of little Anke's childhood in a small town during the Seventies. We are immersed in a world in which Grandma and Grandpa still live in the same house and in which a person can find themselves pursuing rather bizarre ideas over an afternoon. A world in which Anke and her sister stick close together, while also squabbling and fighting.

An immensely touching book for children and adults, spanning a broad range from the hysterical to the sad, and covering everything in between.

- **Awarded the Berthold Leibinger Foundation Comic Book Prize**
- **Funny, exciting and touching - for the children of today, as well as the children of the Seventies**

**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.





**Anke & Martin Schmitz-Kuhl**  
**All the Children**

**The ABC of Mean Rhymes**

64 pages

With 4c-illustrations by Anke Kuhl

Rights sold: The Netherlands

**Complete English text available!**

**All the children crawl through the hole. Except for Chuck, who gets himself stuck.**

**All the children jump on the moon. Except for Grace, who is lost in space.**

These rhymes embody the wonderful vernacular of childhood—playground doggerel passed from one generation to the next. It's high time they were compiled into a children's book! The result is a re-freshingly irreverent and hilarious encyclopaedia of childish schadenfreude with wacky illustrations, now available in English for the first time.

- **26 new funny and farcical situations—the bestselling English primer!**
- **Over 170,000 copies sold of the German predecessor.**

**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.





# Backlist Highlights

Picture Books

**Fiction**

Non-Fiction







**Petra Fietzek**  
**Belly Laughs are the Best**

72 page  
 With 4c-illustrations by Marine Ludin

Rights sold: Turkey

**You can't get friends in the supermarket**

Eight-year-old Meret is looking for a new friend—a girl with really bright ideas who likes to think things through, a girl who knows a whole lot about life. Someone she can lie in a meadow with at night, staring up at the moon

while they listen to the mice snoring in the grass like she's only ever been able to do with Mamilli—her grandaunt; someone worldly-wise, just like Meret herself. But it's easier said than done.

So Meret decides to draw up a list of everyone worth considering: the result is a choice between five girls (and two boys for emergency use only!) The name at the very bottom of the list is Annabell—aka “the Princess”. Annabell is small and given to crying a lot. She's not really Meret's cup of tea at all. But when Annabell falls ill and Meret brings her homework to her house, the two girls discover that they have more in common than they thought.

**Poetic, moving and funny – a true-to-life story of friendship.**

**Petra Fietzek** was born in 1955. She studied German, art history and philosophy in Cologne and has been a full-time freelance author since 1985. She writes for adults, children and young readers, works for radio, runs creative writing seminars and is also a reading group therapist. She lives in a house surrounded by a big garden in the picturesque North-Rhine Westphalian town of Coesfeld.

Nur Annabell lacht nicht. Sie humpelt auf ihren Krücken zu Nikos altem Platz und setzt sich dorthin.  
 Das will Meret nicht! Sie will nicht, dass Annabell traurig ist. Aber Niko! Was soll sie denn mit dem traurigen Niko machen?

In der Pause sucht Meret nach Annabell. Sie entdeckt sie auf einer Bank unter dem Kirschaum. Annabell sitzt dort allein und hat die Krücken neben sich gestellt.  
 „Ich will dir etwas sagen“, beginnt Meret und setzt sich neben Annabell.  
 Sie erzählt ihr, dass Nikos Fußballbuch gestohlen wurde und dass er deshalb neben Meret sitzen bleiben muss. Nur ein oder zwei Tage noch.  
 Annabell versteht. „Ich dachte schon, du magst mich nicht“, sagt sie leise.  
 „Doch“, antwortet Meret. „doch.“

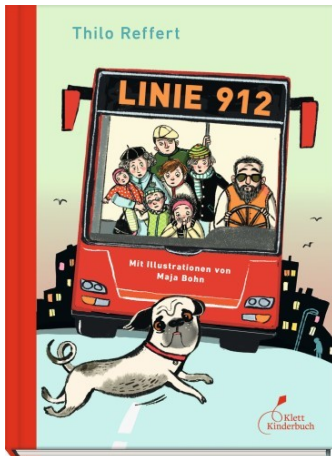
40



Aber erst eine Woche später, als Annabell längst wieder neben Meret sitzt und keine Krücken mehr braucht, stellt Meret Annabell eine wichtige Frage.

41





## Thilo Reffert

### Line 912

112 pages

With b/w-illustrations by Maja Bohn

Rights sold: Spain (cast.)

#### A 30-minute bus ride, 10 stories - 1 fun read

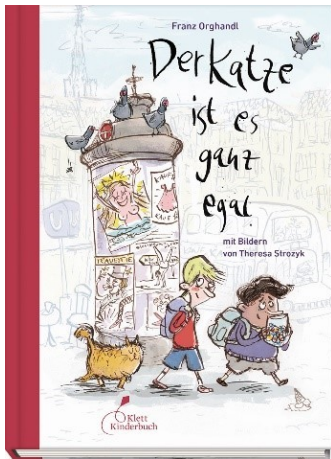
It is 7:30 am. This is the story of Leon, whose birthday is today. And his former friend Nuno. It is the story of Tami, whose back bicycle tire is flat. And and Baby Rubi, who finally wants to eat something real. But it is also the story of extraterrestrial Uland, who has to return to his home planet soon. And of course, it is the story of the best bus driver in the world, of forgotten snack breaks, flying muffins, and a dog who urgently needs a spot of grass.

In and around the 912 bus, the lives of nine two- and one four-legged creature intersect - and ten times, the world at 7:30 am is a different one...

**Thilo Reffert** was born in Magdeburg in 1970. He writes plays, crime thrillers for radio and audio plays for kids, for which he has won numerous awards. He lives in the outskirts of Berlin with his wife and three daughters.

**Maja Bohn** (born in 1968 in Rostock) completed her training as a bookseller after deciding against a dance career. She went on to work for several years in the Berlin publishing sphere. In the mid-1990s, she enrolled at the *Berlin-Weißensee Art Academy*. Since graduation, she has worked as a freelance illustrator and author in the children's and schoolbook space, both in Germany and abroad. Maja Bohn works and lives with her family in Berlin.





**Franz Orghandl**  
**The Cat Couldn't Care Less**

80 pages  
 With 2c-illustrations by Theresa Strozyk

**“I’m no different than I was. All I did was figure out that there’d been a mix-up.”**

Leo has a new name: Jennifer. Jennifer doesn’t know how she learned what her real name is, but she is very glad to have finally woken up one day being aware of it. It is like something that helps you to sleep better.

It’s just that the adults don’t understand at first. Actually they still think that she should be Leo, the boy. This perspective isn’t shared by Gabriel, Anne and Stella, the best friends in the world and loyal companions in all things involving skipping school, trying on clothes, and finding yourself. They prefer to model their actions on the example set by the cat. It is neither happy nor sad about Leo’s new name. It couldn’t care less.

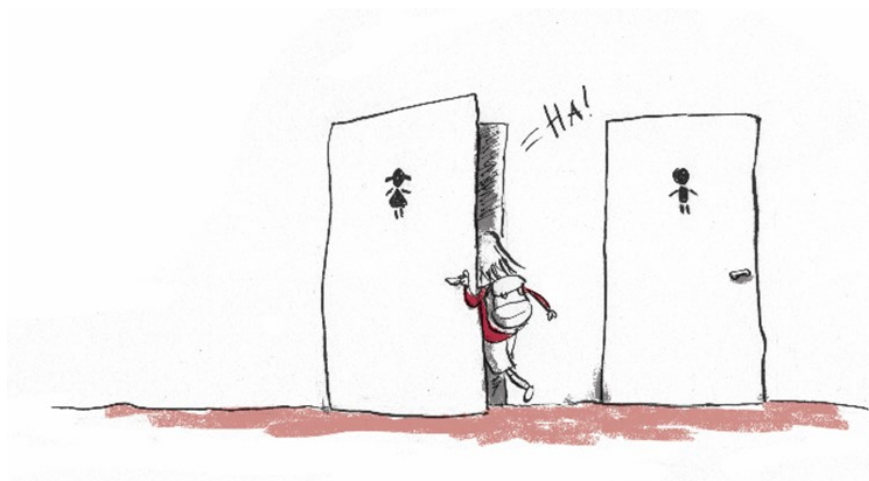
Hearty and cheerful - not constructed as a problem story - Franz Orghandl tells the tale of Jennifer, a transgender child whose story reflects what is truly important in life.

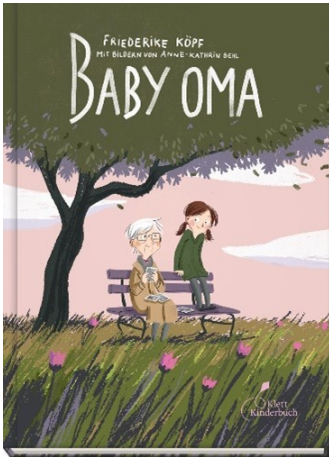
- **Encouraging and fascinating: The story of a child who follows her heart and takes everyone with her on the journey**

**Austrian Children’s and Youth Book Award 2021**

**Franz Orghandl** was born in Vienna in 1980, and spent her childhood between the 5th District, the green hills of the Steiermark, and Italy’s southernmost mountain. She works as an author and translator.

**Theresa Strozyk**, born in 1979, spent much of her childhood reading, watching films and drawing. She studied animation at the Konrad Wolff Film University - that’s what happens when you do those things! - and went on to create children’s cartoons. For Klett Kinderbuch, she illustrated Werner Holzwarth’s beloved rhyming book, Mag ich! Gar nicht! Theresa Strozyk lives and works in Berlin.





## Friederike Köpf Baby Grandma

128 pages

With b/w-illustrations by Anne-Kathrin Behl

### When Grandma grew old and young

Lumi is far from enthusiastic when her Grandma suddenly moves in with her family. Her Grandma who forgets that she even has a granddaughter, who repeats the same things over and over again, and who secretly crumbles her tablets into the cracks in the windows.

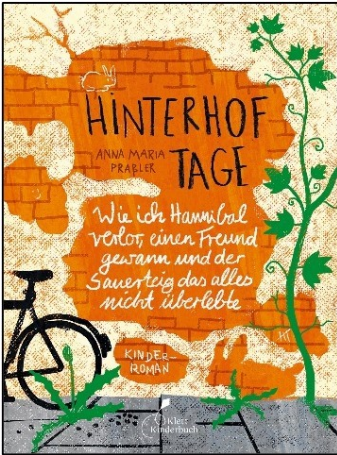
Then one day Lumi notices that her Grandma becomes a completely different person when she thinks about her past. With glowing eyes, she tells stories about when she and her sweetheart had just gotten engaged, and when she worked in a department store pharmacy. Lumi starts visiting her every afternoon up in her room. Soon, Lumi can no longer imagine life without her Grandma...

### A lighthearted story about a serious topic with two unforgettable, headstrong heroines

**Friederike Köpf**, born in 1976, studied theater arts in Leipzig and philosophy in Vienna. Today she works as an author, dramatic consultant and director in Leipzig, where she lives with her daughter.

**Anne-Kathrin Behl**, born in 1983, has been illustrating and writing books for various children's publishers since 2009. She spent her childhood in Greifswald before moving to Hamburg for ten years, where she studied art and illustration. She now lives with her husband and son in Leipzig.





**Anna Maria Praßler**

**Backyard Days: How I Lost Hannibal, Gained A Friend And The Sourdough Didn't Survive**

256 pages

**A thrilling quest, family life on the brink of lockdown, and the growth of a friendship at the unlikely of times**

In reality, Maya would have preferred to get an axolotl rather than a rabbit. She only realizes how fond she is of Hannibal when he runs away. The problem: life around them is at a standstill, and everyone is supposed to stay at home. How, pray tell, is she supposed to find her rabbit again?

Maya receives unexpected help from cool kid Niko, who lives in the building behind the one her family occupies. The two of them secretly scour the neighboring backyards and keep a lookout from their roofs, while Dad sets up an indoor exercise bike and Maya's younger sister doctors up the sourdough she has dubbed "Doughy." Could their weird doomsday prepper neighbor have something to do with Hannibal's disappearance? And what about old Mrs. D'Amico's habit of dumping masses of cucumber peels in the compost bin?

- **A story of friendship against the backdrop of our new reality**
- **Packed full of humor and accurate observations of everyday life - Maya is a tough, quick-witted first-person narrator**

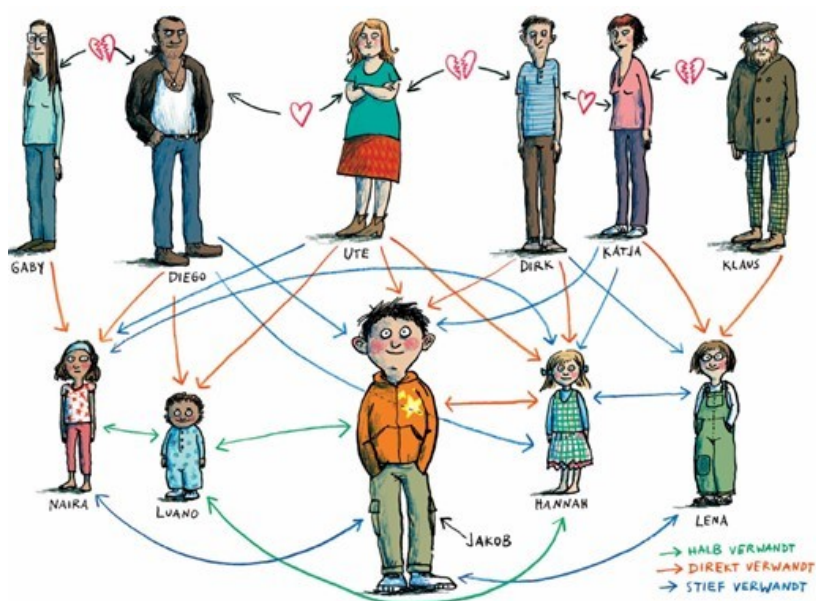
**Anna Maria Praßler** was born in 1983 in the Swabian region of Bavaria. She writes screenplays and prose, was nominated for the German Film Award, and gave a reading at the Ingeborg Bachmann Prize Competition in Klagenfurt. She lives in Berlin with her family. Backyard Days is her first novel for children.

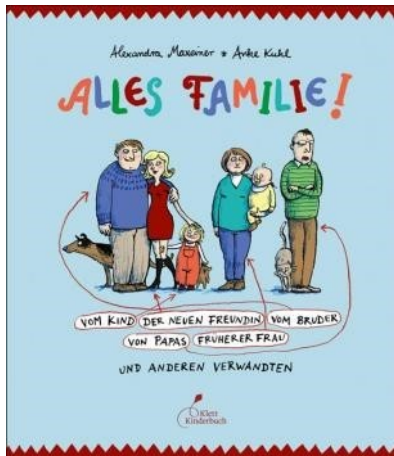
# Backlist Highlights

Picture Books

Fiction

Non-Fiction





## Alexandra Maxeiner: We Are Family! All about dad's ex-wife's brother's new girlfriend's child and other relatives

32 pages

With 4c-illustrations by Anke Kuhl

Rights sold: Croatia, French language, Italy, Poland, Portuguese language (Brazil), South Korea, Spain (cast., cat., gal.), Sweden

Rights available again: Denmark, PR China, Slovenia

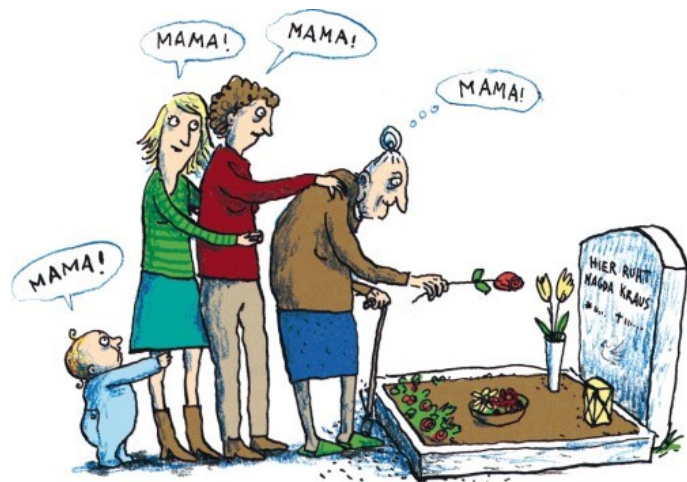
The so-called picture book family consisting of mum, dad and children – it still exists of course, but we all know that there are many other forms of family life. And nowadays, these different types are just as normal: single parent fa-mi-lies, patchwork families, same-sex parenting, step-families, rainbow families and adoptive families. All these and more are covered here, as well as blood relationships and elective affinities – and the likelihood of inheriting granddad's nose. Reading through this entertaining book with its humorous illustrations, you'll inevitably find yourself telling stories about your own family and wondering what makes it so unique. Because in the end, we are all part of a family that only exists once in the whole wide world.

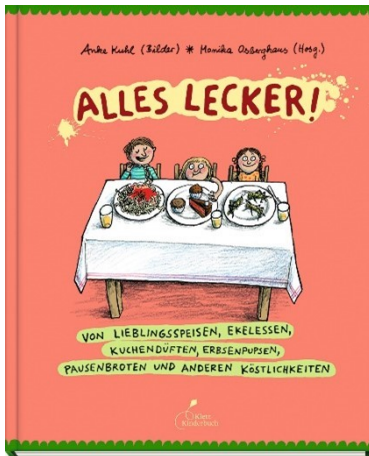
- **Lively, cheerful, and full of factual information – at long last, here is a book about the many new and diverse family forms.**

### German Children's Book Award Non-Fiction 2011

**Alexandra Maxeiner** was born in 1971, studied in Paris and Mainz, and went on to work as an ad writer for various agencies and as an editor at the Hessian state radio. She has been a full-time scriptwriter since 2002. She lives in Frankfurt, where she works with the studio community labor.

**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children. ([www.laborproben.de](http://www.laborproben.de))





## Monika Osberghaus (Ed.)

### All So Delicious

32 pages

With 4c-illustrations by Anke Kuhl

Rights sold: Spain (cast., cat.), French language, PR China, Croatia, Italy

Rights available again: Korea, Poland, Russia

### Chomp, munch, gulp, slurp! Yum-Yum!

When do we eat, where and why, what – and whom?! Which yucky foods do we hate? How do our surroundings affect what we eat, and why is it that kids the world over love sweets? Where do table manners come from and why do they vary so much from one country to another?

Here's something to whet the appetite and inspire all manner of table talk: a bright and lively little book about the pleasures of eating, packed with riveting facts, stories and pictures. Read yourself hungry!

- **Cheeky, funny and stimulating – delectable fun for kids and adults alike.**

**Monika Osberghaus**, born in 1962, worked for years as a bookseller and journalist. Since 2009, she has been the publisher at the small independent press, Klett Kinderbuch Verlag. Along with her husband Thomas Engelhardt, she has written books about the *Wild Little Ones* and the *Wild Little Ones at School*, as well as the title *In Prison*. She lives in Leipzig.

**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.



Humans are the only creatures who cook their food!







## Anja Tuckermann All of Us, Together!

40 pages  
With 4c-illustrations by Tine Schulz

Rights sold: Spain (cast., cat., gal.), Slovenia, French language, Turkey, Albania

Rights available again: Hungary, PR China

Samira came from Africa by ship and truck. Amad misses his footballing mates back in Iraq, but he had to leave because of the war and now he shoots at goals with his friends in Düsseldorf. Dilara was born in Berlin but speaks fluent Turkish and loves celebrating the sugar feast that marks the end of Ramadan. Her family came from Anatolia years ago because there was work for them here.

We're all from somewhere else if we go back far enough. But now we all live here together—which is really exciting some of the time, but can be difficult too. Either way, life is more colourful when people from all over the world come together.

- A warm-hearted, candid book on multicultural integration and coexistence.
- An effortless, lively approach to a controversial and highly charged topic.

**Anja Tuckermann** was born in 1961 and lives in Berlin, working as a freelance journalist and author. She writes novels, plays and libretti for children and young people, as well as for adults. *Don't Think We're Staying Here - the Life Story of the Sinto Hugo Höllenreiner* was awarded the German Prize for Young People's Literature 2006. Her work has also earned her the Hans-im-Glück Prize, as well as the Kurt Magnus Prize of the German state TV station, ARD.

**Tine Schulz** was born in 1981. After training as a media designer she studied communications design and illustration at the University of Wismar. Since then she has been working as a freelance illustrator.





## Birk Grüling In the Armpit of the World and Other Exciting Places. 25 Maps for Bright Children

64 pages  
With 4c-illustrations by Tine Schulz

City, country, ice cream—the somewhat different children’s atlas

What sounds do animals make in other countries? Where do people eat with their fingers? Where do real princesses live, and where are children living as refugees? What kind of ice cream do children in Turkey love, and what kind of assignments do children in Japan get as punishment? This large-format book of maps takes us on an unusual trip around the world. Each double-page spread introduces a new topic and broadens our view beyond our horizons. From funny, inquisitive questions to politically explosive information, the selection of topics is strictly oriented to children’s interests.

- World knowledge to amaze and inspire further questions
- A great mix of funny and serious topics
- With wit and imagination, designed by Tine Schulz

**Birk Grüling** is a freelance journalist and dad. With his son, he shares a passion for extinct animals, sunken cultures and crazy inventions. Fortunately, as a science journalist and children’s book author, he can also live out this interest to the full in his professional life.

**Tine Schulz** was born in 1981. After training as a media designer she studied communications design and illustration at the University of Wismar. Since then she has been working as a freelance author and illustrator.

Crazy Laws! - No bears allowed on the beach in Israel, no kissing on the train platform in Paris





## Lena Zeise The Real Life of Farm Animals

40 pages  
With 4c-illustrations by the author

Rights sold: Czech Republic

### How do farm animals really live?

The lives of farm animals no longer look anything like what is depicted in most picture books. Laughing piglets and joyously frolicking cows on green meadows? Not quite. It is high time for children to have an honest fact book about this very popular topic.

In her masterful photo-realistic painting style, Lena Zeise introduces the major livestock animals. We will see cows, pigs and chickens in modern barn facilities as are now typical on conventional farms, as well as animals being raised on more eco-friendly farms. The accompanying text is serious and objective. The book shows not only the living conditions of animals, but also the connections that exist between the animals' lives and the daily decisions we make about the food we consume.

- **Finally an honest picture book about farm life**
- **Impressive, factually accurate illustrations**

**Lena Zeise**, born in 1992, studied design and illustration at the Polytechnical College of Münster. Since completing her degree, she has worked as an illustrator, designer and author. She primarily focuses on children's and nonfiction books, and since her childhood, the drawing of animals has been her great passion.





**Andrea Paluch**

## **The Best Ways for the World to End**

What will become of us? Twelve exciting vision of the future

32 pages

With 4c-illustrations by Annabelle von Sperber

### **How do we want our world to be?**

The world as we know it will end; this development is already in process. And what will come after that? In concise texts and spectacular picture panels, this book presents several very different scenarios for our future. Will we only be able to survive in spaceships? Will there be a great drought or even a flood? Could the end turn into something beautiful, such as a time period without wars and borders? What would life be like without cars or with roaming animals?

In twelve bold visions, Andrea Paluch describes the possible endings and continuations of our current world, while keeping the concrete everyday life of families at the center of her descriptions. The accompanying luminous, large-format pictures that Annabelle von Sperber has created are impressive and enchanting, and will trigger a flood of further fantasies.

- **Beautiful, eerie and inspiring - a picture book full of material for visions, discussions and dreams**
- **Magically beautiful, irresistible pictures for children and adults alike**

**Andrea Paluch**, born in 1970, studied literature and writes books for children and adults. She hopes for a green future, but can also imagine darker scenarios. Andrea Paluch divides her time between Flensburg and Berlin. Born in 1973, **Annabelle von Sperber** holds a degree in design and studied book arts at the University of Applied Sciences in Hamburg. She has been illustrating children's books for various publishers for years and she also teaches at the Academy for Illustration and Design in Berlin. Annabelle von Sperber lives in Berlin and the Black Forest.





## Katharina von der Gathen / Anke Kuhl

### Tell Me!

**101 real-life children’s questions about an exciting topic**

208 pages

With 4c-illustrations by Anke Kuhl

Rights sold: English world rights, Denmark, Korea, Norway, Poland, Serbia, Spain (cast., cat.), Sweden, The Netherlands

Rights available again: Latvia, Slovenia, Taiwan

**Everything children really want to know about sex—  
and aren’t afraid to ask**

How much sex education do primary school children need? As much as they ask for, say the experts. And what exactly is it that children want to know? When teaching primary school classes about the human body, love and sexuality, experienced sex educationist Katharina von der Gathen asks the children to write down questions on slips of paper and post them in a box anonymously. She then draws the questions at random and uses them as the basis for her lessons. know.

This book is the result, offering a collection of the most essential questions and answers. Von der Gathen takes a warm-hearted and highly intuitive approach to her subject, demonstrating a sure sense for what children really want to know. Anke Kuhl’s cartoon-like illustrations provide a witty, cheerful and sensitive complement to the text.

- **Over 100.000 copies sold**
- **Book of the Year 2015 (International Congress of Young Booksellers)**

**Katharina von der Gathen** was born in 1972. She studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.



Why is the body so important?



How big is a sperm?



Why do we kiss?



**Katharina von der Gathen / Anke Kuhl**

**Tell Me Some More!**

**Even more real-life children's questions about an exciting topic**

216 pages

With 4c-illustrations by Anke Kuhl

Rights sold: Spain (cast., cat.)

You might think that "Tell Me " had already covered everything on this subject, but some things were missing: the elementary school children with whom Katharina von der Gathen works keep throwing new question slips

into the anonymous mailbox.

"How do people in wheelchairs have sex?"

"What is the difference between having a crush and being in love?"

"Why is it called screwing?"

It is evident from some of these questions that children are picking up things online that don't make sense to them. In this book they can find honest and sensitive answers to these questions, which can be either read or skipped over as needed. The icing on the cake is provided by even more fabulous and hilarious illustrations by Anke Kuhl.

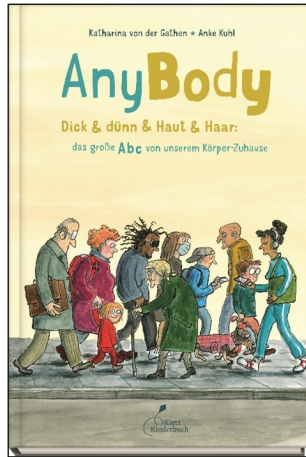
- **Sequel to "Tell Me!"**
- **More questions! More information! More laughter!**

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**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.



"One child, one adult and one neither nor."



**Katharina von der Gathen / Anke Kuhl**  
**AnyBody. Thick & Thin & Hair & Skin. The Big ABC-Book for Our Body**

96 pages  
With 4c-illustrations by Anke Kuhl

*English sample translation available!*

Rights sold: Denmark, Spain (cast., cat.), Latin America (cast.), English World Rights, Italy, Poland, Hungary

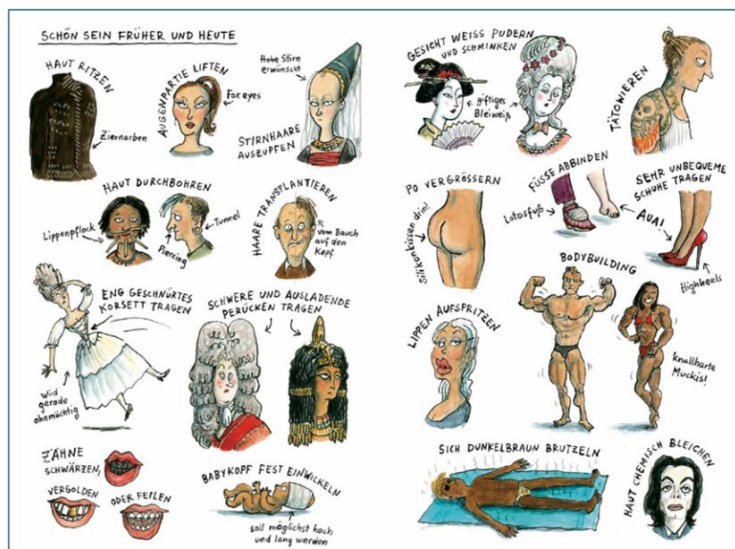
**My body, my friend: an encyclopaedia to amaze you, make you laugh, think, and feel good.**

Sometimes you might feel uncomfortable in your own skin, sometimes you might feel invincible. Katharina von der Gathen knows what interests and worries children about their own bodies. Her many years of experience are the basis for this new, unbiased and witty encyclopaedia, although it also takes into gentle consideration the feelings of ambivalence that often exist. Anke Kuhl's charts, hidden pictures and cartoons are funny – sometimes even sad – in a relatable way. The result is a wonderfully encouraging book for both reading and reference, aimed at all children who want to feel at home in their own bodies.

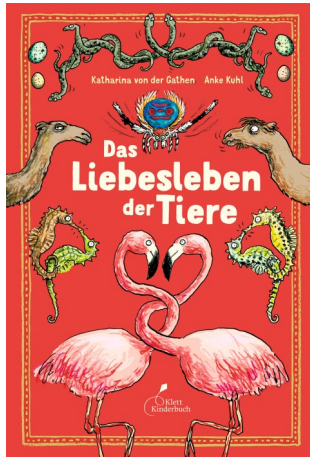
- **From the successful duo behind *Tell me* and *The Love Lives of Animals***
- **For everyone who has a body, completely gender neutral**
- **Funny, important and honest**
- **Previous books by the authors have been translated into 23 languages**

**Katharina von der Gathen** was born in 1972. She studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.



Beauty in the past and present, e.g. piercing, lifting, blackening or gilding your teeth...



## Katharina von der Gathen The Love Lives of Animals

128 pages

With 4c-illustrations by Anke Kuhl

Rights sold: English language, Bulgaria, Czech Republic, Estonia, Finland, Hungary, Italy, Korea, Norway, Poland, PR China, Romania, Spain (cast., cat.), Sweden, The Netherlands

**Full English translation available!**

**When animals fall in love**

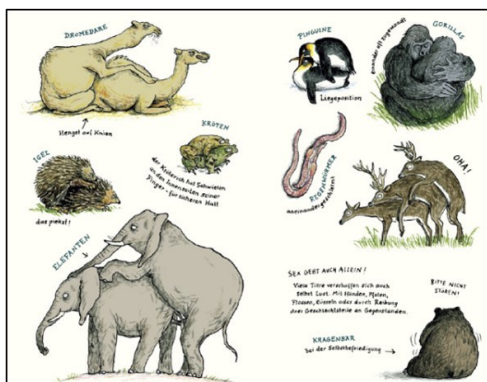
“How do animals do it?” Children are always especially eager to learn about this whenever Katharina von der Gathen talks to them about sex education. And so she began to look into it, and discovered a rich trove of information about seductive arts, mating rituals, and family forms. This spectacular book is the result of her extensive research. In its pages, we learn about the tenderness of scorpions and the brutality of bedbugs, the gory rivalry that occurs in the stomachs of shark mothers, and the loving care provided by some animal fathers for their progeny.

The book’s distinct layout combined with Anke Kuhl’s illustrations will remind the reader of a classic nature encyclopedia, although they are distinguished by a unique charm and humor. And the fold-out pages, such as “Animal Baby Exhibition” and “Penis Gallery,” are great fun!

- **Lavishly illustrated and intriguing: The amazement never ends here!**
- **Funny, captivating and fascinating - for children and adults**

**Katharina von der Gathen** was born in 1972. She studied special needs education and developed an interest in sex education as a student. Gathen works with children and adolescents from a wide range of educational backgrounds. She lives in Bonn with her husband and four children.

**Anke Kuhl**, born in 1970, studied illustration and has been a freelance illustrator since 1998. She lives in Frankfurt with her husband and two children.







**Alea Horst**  
**Sometimes I Paint a House for Us. Europe's Forgotten Children**

80 Pages  
With 4c-illustrations by Mehrdad Zaeri

**How do we want our world to be?**

“Please, don’t ever forget us”

A house, a bathroom with a shower—these are the things that ten-year-old Tajala from Afghanistan can only dream about or draw in a picture. She has had to flee from her homeland and is stranded in the refugee camp Kara Tepe on Lesbos.

The photographer and emergency aid worker, Alea Horst, spoke with her and other children in this camp, asking them about their everyday life, about their experiences, fears and dreams, even about their favorite jokes. The result is a heart-rending collection of portraits, snapshots, and dramatic but also hopeful accounts.

With this book, the gifted photographer gives the camp children a face and a voice. The illustrator, Mehrdad Zaire, himself once a refugee from Iran, presents their desires in lively images.

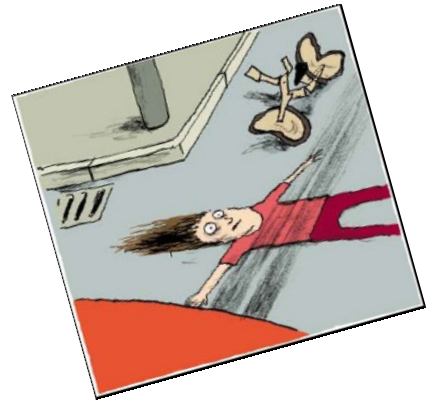
- **A book that crosses boundaries because these children are our children**
- **Evocative artwork and children’s voices**

**Alea Horst**, born in 1982, has two children and lives in a small forest house in Germany. Until 2015 she worked as a freelance photographer for families, children and weddings. In early 2016, she decided to go to Lesbos as a volunteer emergency worker, which changed her life forever. Since then, she has supported many aid organizations and projects in different countries as a photographer, emergency worker and human rights activist. In 2021 she founded her own association, Alea e. V. ([www.alea-ev.org](http://www.alea-ev.org).)

**Mehrdad Zaeri** was born in Isfahan, Iran, in 1970. At the age of fifteen, he fled to Germany with his family. After finishing school, he began his artistic career as a freelance artist. He has been illustrating books since 2008. Since 2014, he has been performing on countless stages in German-speaking countries as a live illustrator and storyteller.



Klett  
Kinderbuch



## Backlist

Further titles



Backlist



**Jutta Bucker: One More Time ...  
With Heinz**

26 pages / 4c



**Moni Port: There's No Such  
Thing as Children! A bedtime  
story for little monsters**

24 pages / 4c



**Martin Fuchs: The Absso-  
luutely Normal Mr. Gnirzde-  
frirtz**

32 pages / 4c



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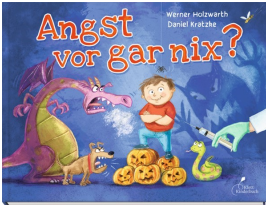
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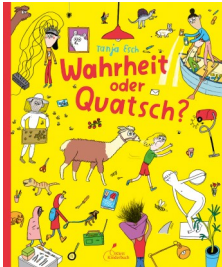
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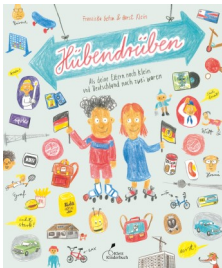
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