FOREIGN RIGHTS CHILDREN'S BOOKS FALL 2022



Impressum

Cover: © Ole Könnecke Translation: Lucy Jones Design: Tessa Schlesinger Copyright: September 2022

Carl Hanser Verlag GmbH & Co. KG Vilshofener Straße 10 81679 München, Germany

www.hanser-literaturverlage.de http://foreignrights.hanser.de

BOARD BOOKS

Ratja Reidel • Heffirke Wilsoff, <i>Viel Spals III del Rita, Ferkel!</i>	
Kathrin Schärer, <i>Da sein – Was fühlst du?</i>	6
PICTURE BOOKS NON-FICTION	
Ole Könnecke • Hans Könnecke, <i>Hört sich gut an</i> –	
50 Instrumente und wie sie klingen	8
PICTURE BOOKS	
Noemi Schneider • Katrin Stangl, <i>Der Junge, der Ball und die Mauer</i>	12
Jutta Richter • Petra Rappo, <i>Nil, Nil, ich komme!</i>	14
CHILDREN'S FICTION	
Jan Weiler, <i>Max – Memoiren eines Schulanfängers</i>	16
Dita Zipfel • Bea Davies, Brummps, Sie nannten ihn Ameise	20
Charlotte Inden, <i>Dear Santa – Als der Weihnachtsmann plötzlich zurückschrieb</i>	22
Silke Schlichtmann, <i>Reißaus mit Krabbenbrötchen</i>	24
Tobias Elsässer, <i>Arti – Auf Freundschaft programmiert</i>	26
YOUNG ADULTS NON-FICTION	
Tobias Klostermann, Wie werde ich reicher als meine Eltern –	
Alles, was du über Geld wissen musst	28
Kathrin Köller • Irmela Schautz, <i>Queergestreift – Alles über LGBTIQA+</i> Navid Kermani, <i>Jeder soll von da, wo er ist, einen Schritt näher kommen –</i>	30
32 Fragen nach Gott	32



and as a press speaker before she discovered writing. In 2021 she started her Piggy board book series with *Ab in die Wanne, Ferkel!*. Further titles with Hanser: *Bestimmer sein – Wie Elvis die Demokratie erfand* in 2020 and most recently *Weltbeste Schwester* in 2022. Katja Reider lives with her family in Hamburg. katjareider.de

Henrike Wilson who was born in 1961, studied Graphic Design and painting. She now lives as a freelance illustrator in Berlin. She is the illustrator of the books *Der kleiner Weihnachtsmann*, *Das Schaf Charlotte*. Together with Katja Reider, she developed the Piggy series, started with *Das kleine Nein-Schwein* in 2019.

- For parents, grandparents and little piggies from 2 upwards
- Settling into daycare made easy-peasy
- Humorous rhyming text
 and imaginative illustrations

KATJA REIDER • HENRIKE WILSON

Piggy is off to daycare. How exciting!

For Dad too, who gets to take him there.

Settling in is child's play. He hangs his backpack on the bear hook – easy-peasy! Washes his trotters, puts on his slippers and then it's time for breakfast. Mmmm, there's even fruit salad, Piggy's favourite! In the morning they sing refrains – in the land of dreams, they meet again. Thea looks after all the little ones running about everywhere! Dad goes off for a while and Piggy finds his way around:

the climbing frame, the crafts corner – there's so much to discover! No doubt about it – Piggy is now ready for daycare.

And he can't wait to come back tomorrow!



Playing, brushing your teeth, taking a nap – it's even more fun together!

Sales
All rights available

Katja Reider Henrike Wilson Viel Spaß in der Kita, Ferkel! Have Fun in Daycare, Piggy!

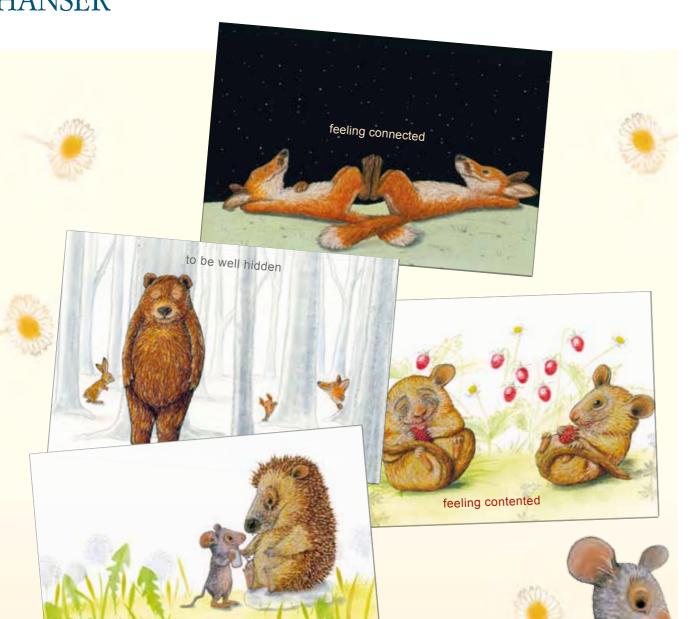
20 pages
Format: 17 x 17 cm
From age 2
July 2022







80.000



Kathrin Schärer

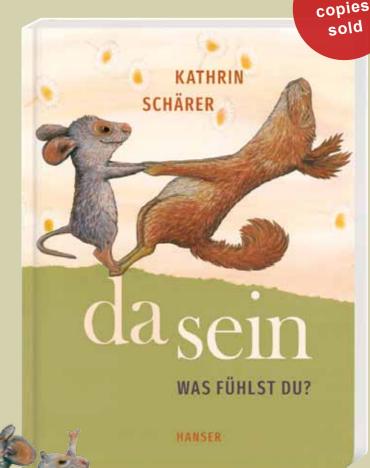
born in 1969, has illustrated numerous children's books for which she has been nominated for the Hans Christian Andersen Prize and the Astrid Lindgren Memorial Award, among others. Her picture book *Johanna im Zug* was nominated for the German Youth Literature Prize in 2010. For Hanser, she has illustrated *Es war einmal ein Igel* (2011) and *Das Herz der Puppe* (2012) by Rafik Schami, *Die Nacht des Kometen* (2015) by Franz Hohler, and Rudyard Kipling's *The Butterfly That Stamped Its Foot* (2016). This was followed in 2018 by the children's book *Am liebsten aß der Hamster Hugo Spaghetti mit Tomatensugo* by Franz Hohler. She lives in Basel. kathrinschaerer.ch

- Strong feelings and situations which both children and adults can relate to
- Shows children a lot about themselves, what moves them and what is right
- 30 emotions 30 images
- For young hotheads, hardheads and daredevils

KATHRIN SCHÄRER

Every child knows feelings of fear, joy, anger and sadness. Kathrin Schärer gives a face to 30 emotions in expressive animal pictures:

A meerkat stands resolutely on a diving board: he is courageous. An ermine jiggles nervously from one foot to the other in the queue: she is impatient. Two piglets stare at the ghost with their eyes open and their mouths open – they are terrified. A little bear shyly hides behind his mother. In an offended pose, a chameleon crosses its arms. Angrily the rabbit stomps his paw. – A treasure chest of emotions, in which even the smallest readers can discover and recognise, name and distinguish feelings.



Happy, brave for anxious? How do you feel?

Sales

Denmark (Turbine), Italy (II Castoro), Netherlands (Gottmer), Norway (IKO-Forlaget) Slovakia (Perfekt), Spain (Lóguez), USA (Kane Miller)

Kathrin Schärer Da sein Was fühlst du?

Being There
What are you feeling?

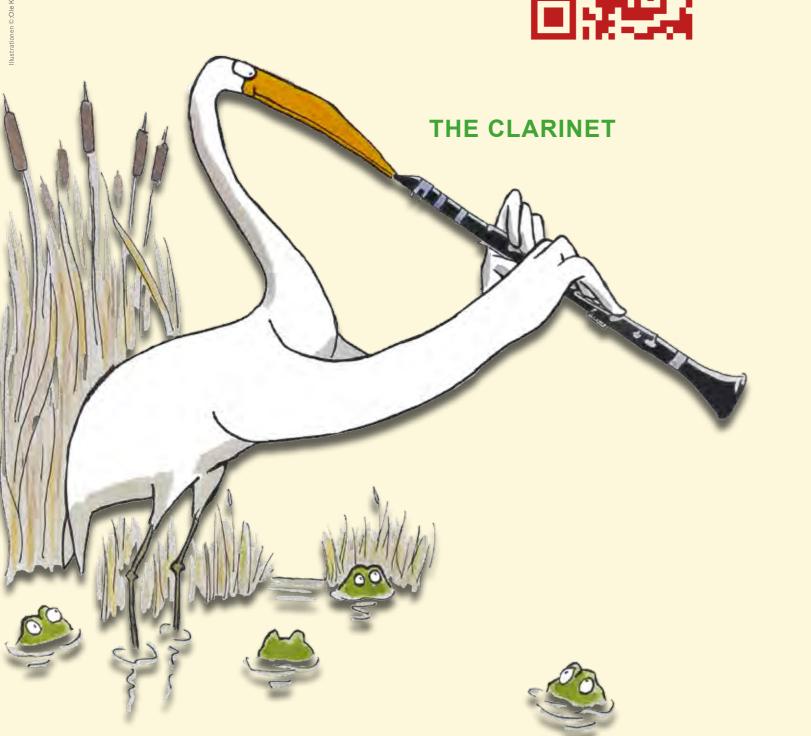
Color illustrations throughout 64 pages. Stiff soft cover with rounded corners Format: 21 x 27,7 cm From age 3 January 2021

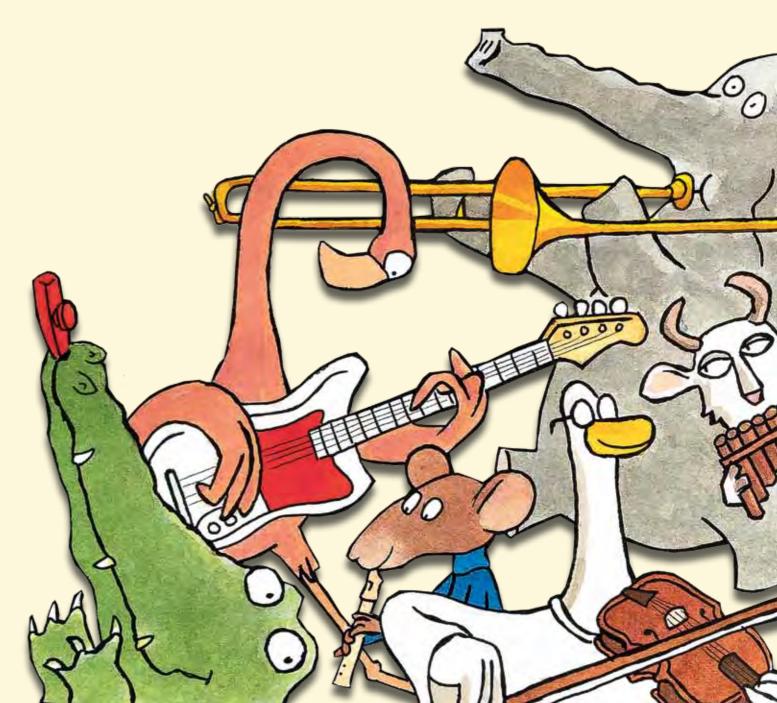
Illustrationen ©: Kathrin Schärer

SOUNDS GOOD! Play me! THE LURE

WHAT'S THAT THEY'RE PLAYING?

Ole and Hans Könnecke's entertaining and original guide to the world of music







illustrated among others, the Anton series, Das große Buch der Bilder und Wörter (2010), Sport ist herrlich! (2017), Desperado (2019) and Dulcinea im Zauberwald (2021).

Hans Könnecke, born in 1997, is a composer, instrumentalist and music producer for film, theatre and other media. Since 2018 he has studied composition at the Academy for Music and Theater in Munich. For the QR codes in Sounds Good, he composed 50 audio examples and recorded them with instrumental soloists.

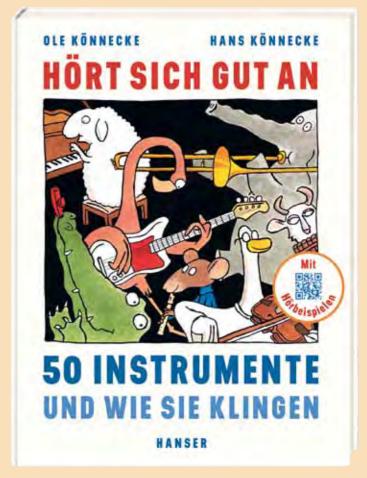
- an instrument
- With 50 audio examples, played by professionals
- To discover, listen to, learn and laugh

OLE KÖNNECKE • HANS KÖNNECKE



How do an Alpine horn, a bassoon and a sitar sound?

Which instrument has only one note? And with which can you go from beginner to virtuoso in just 30 seconds? This amusing and instructive picture book introduces 50 instruments as the accordion and vibraphone to the balalaika and ukulele. Along the way, there are many interesting facts, practical tips and quirks to be learned about instruments and playing music. For example, that the violin has four strings and the piano 88 keys. Where the name saxophone comes from or that the tuba is made of 10 metres of brass. Illustrated beavers, ducks, goats and other animals set the tune. All 50 instruments can be heard via QR code in specially composed pieces.



The cello, triangle, digeridoo and many other quiet and loud instruments



All rights available

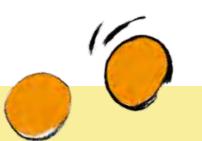
Hans Könnecke Hört sich gut an 50 Instrumente und wie sie klingen Sounds Good 50 instruments and how they sound

Ole Könnecke

Approx. 112 pages Hardcover Format: 21 x 27,7 cm From age 5

September 2022







Noemi Schneider, born in 1982, studied Journalism and Film Direction at the HFF Munich. She is a freelance journalist for film, radio and print media. Her short stories and essays have won several awards. *Der Junge, der Ball und die Mauer* is her first picture book.

Katrin Stangl, born in 1977, studied at the Academy of Fine Arts Leipzig (HGB). She teaches illustration at the University of Applied Sciences in Aachen (FH) and gives workshops both at home and abroad. She has won several awards for her books and graphic art.

- About boundaries and how to overcome them
- An appeal to tolerance, courage and new experiences
- For all generations, daycare centres, nursery school teachers and pre-school







PICTURE BOOKS

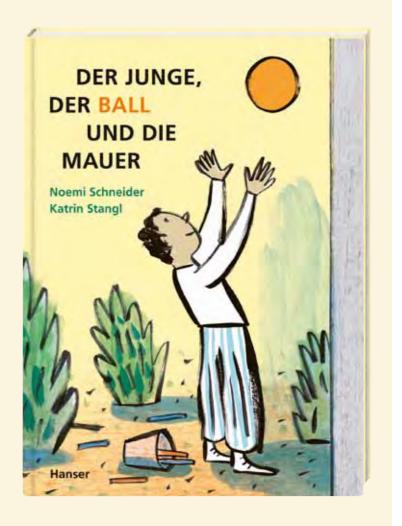
NOEMI SCHNEIDER • KATRIN STANGL



Walls separate but they also protect.

And when you overcome them playfully,
they can also connect people.

A boy receives a ball as a present. He excitedly throws it in the air and against the garden wall. The ball flies higher and higher until eventually, it lands on the other side of the wall. The boy is sad and wants his ball back. But there's a stranger on the other side – and the stranger is dangerous. When his ball suddenly lands back in his arms, the boy is delighted. Is this his chance to keep his ball? Or an invitation to play? A picture book about fears and prejudices. And the story of a friendship in a few sentences.



Every wall has two sides

Sales
All rights available



Noemi Schneider Katrin Stangl Der Junge, der Ball und die Mauer

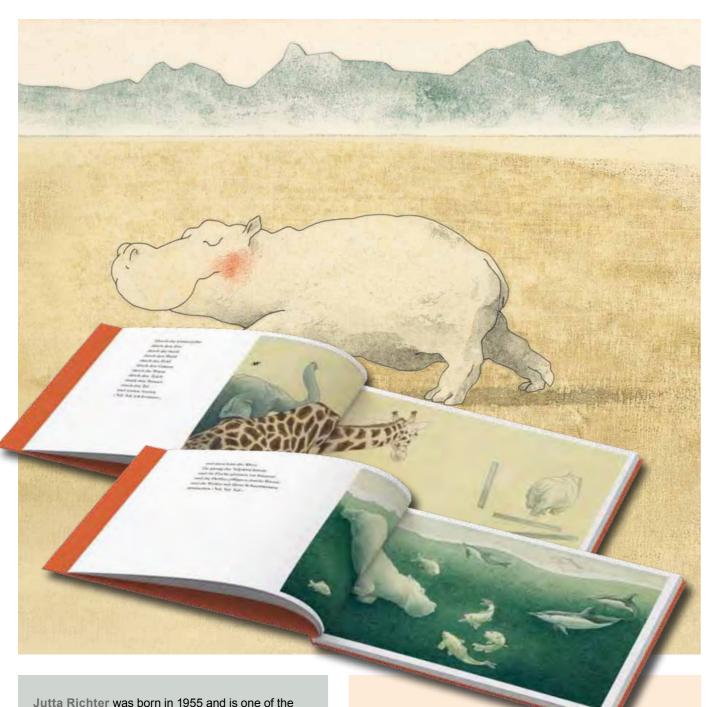
The Boy, the Ball and the Wall

32 pages Hardcover Format: 18 x 24 cm From age 5 August 2022

Illustrationen ©: Katrin Stangl

11





most successful children's book authors in Germany. Her books have been translated into 31 languages and received numerous prizes, including the German Children's and YA Literature Prize and the Catholic Children's and YA Book Prize. She recently published a fascinating trilogy of children's books centred on the character of *Frau Wolle*. jutta-richter.de on Facebook and Instagram

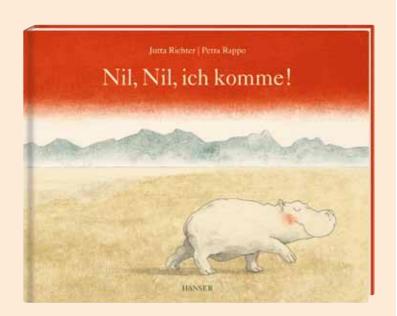
Petra Rappo has worked on numerous books as a graphic designer and illustrator since 1992. Her book Baum an Baum was included in the 2016 Buchkunst Foundation's List of Most Beautiful German Books. The book designer, graphic artist and visual artist lives in Basel. petrarappo.ch • on Facebook

- A little hippo who outgrows himself
- A book about longing and homesick ness – timeless, poetic and evocative
- By children's literature prizewinner Jutta Richter

JUTTA RICHTER • PETRA RAPPO

A little hippo lives in the zoo, between railings, tufts of grass, and a whole lot of dust.

If he was as tall as the giraffe, he would be able to see the Nile. If the pool wasn't so dirty, he would go for a swim. And if he had a herd, he wouldn't be so lonely. Every night he dreams of the sky and the sun, of mud and a herd and a wide river. Until his longing grows bigger than his unhappiness. And the hippopotamus runs off. Through the railings, dust and cities, across mountains and valleys. So long and so far, until all the seagulls in the sky call: »Nile, Nile, the hippo is coming.« And the little hippo dips its snout into the river and whispers: »Nile, Nile, here I am.« A picture book about longing and homesickness - and a little hippo who outgrows himself.



»Jutta Richter is one of the best German children's books authors.«

Carola Zinner, Süddeutsche Zeitung

Sales Italy (Beisler Editore)



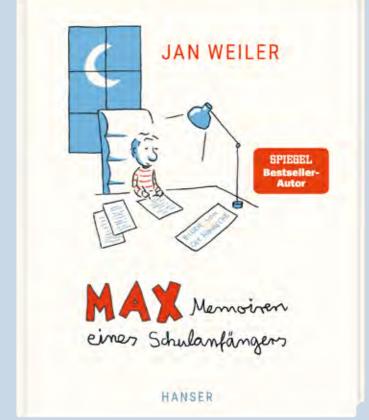
Jutta Richter
Petra Rappo
Nil, Nil, ich komme!
Nile, Nile, I'm coming!
40 pages
Hardcover
Format: 28,8 x 21,5 cm
From age 4
May 2022





Thirty-six side-splitting, never boring stories from the life of first-grader, Max.

The world of six-year-old Max is filled with miracles and lessons. Because every day he comes up against questions like these: why is he too small to get to the cupboard where the hot chocolate is kept, but too big to drink it? How come his school candy cone is brimming with sweets when he's only allowed to eat one a day? When it comes to parenting, what things is Mum good at, but Dad mostly better? How come his big sister can stand on her head but can't unscrew jam jars? And why can't girls play football but still always win? Jan Weiler's skilful story-telling describes setbacks big and small, hilarious adventures and profound thoughts. Perfect for reading aloud, listening to and laughing along, over and over again.





Cheeky, refreshing and adorable – fun reading aloud by Jan Weiler

Sales
All rights available

Jan Weiler Max – Memoiren eines Schulanfängers

Max – The Memoirs of a First Grader

Illustrated in colour throughout by Ole Könnecke 120 pages Hardcover Format: 17 x 21 cm From age 5 July 2022

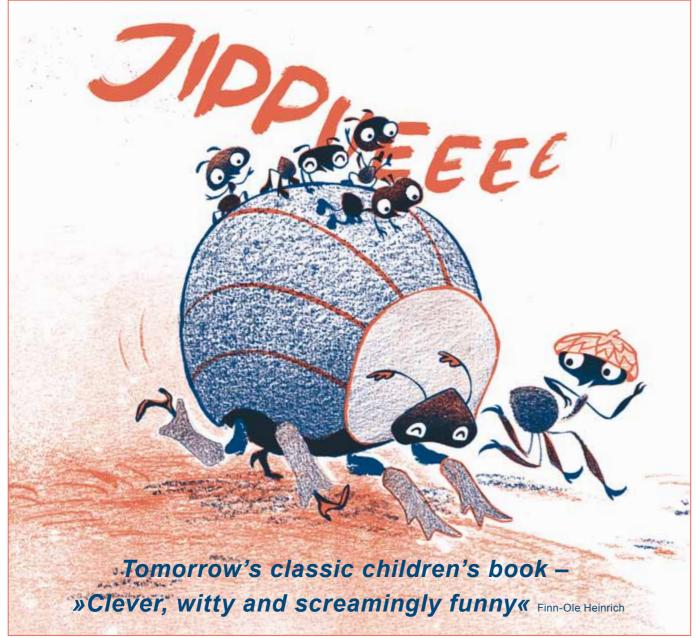


15 16

HANSER CHILDREN'S FICTION







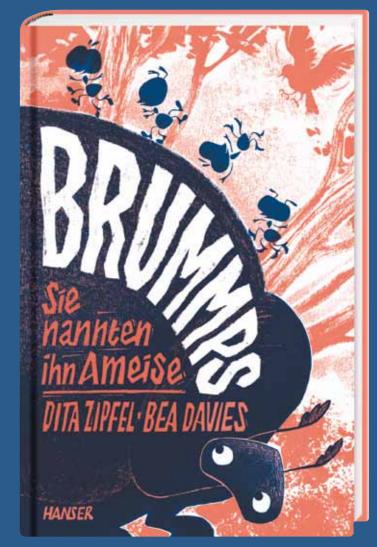
Dita Zipfel was born in 1981 and writes children's books, theatre plays and screenplays; she lives in Berlin. In 2019, Hanser published her YA book debut, Wie der Wahnsinn mir die Welt erklärte. It received numerous prizes, including the German YA Literature Prize and the Korbinian – Paul Maar Prize. ditazipfel.de

Bea Davies was born in Italy in 1990, lives in Berlin, and works as a freelance illustrator and graphic novelist. In 2016, she was awarded the Comic Invasion Berlin Emerging Artists Prize and the Mart Stam Stipend. *Broommps* is her first children's book. beatricedavies.com on Instagram: beanaomidavies • on Facebook

- How a loveable dung beetle becomes a hero
- Why Jonny is perfect the way he is a book about identity, friendship and families

DITA ZIPFEL • BEA DAVIES

The new children's book by YA literature prizewinner Dita Zipfel: a firework of wit and imagination! Jonny Ant isn't like other ants. However much he tries, the others are always better: they can carry more, smell and see better than him, and always fit through the tunnels in their anthill. When Jonny's suspiciously large body starts to tremble and he is diagnosed with the contagious Broommps, he decides he's had enough. Together with his friend Butz – the only ant in the world who doesn't like to work - he runs away. Together they get caught up in an adventure in which Jonny's weaknesses increasingly turn out to be strengths. Because thanks to Broommps, some things are suddenly possible that he would never have dreamt of ...



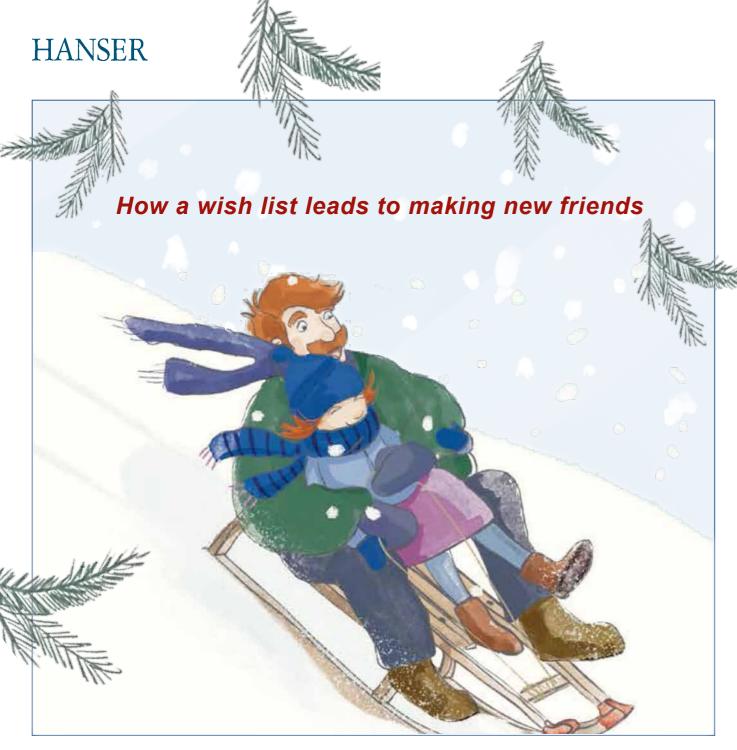
Sales
Netherlands (Lannoo)



Dita Zipfel
Bea Davies
Brummps

Sie nannten ihn Ameise Broommps They Called Him Ant

136 pages Hardcover Format: 16 x 24 cm From age 6 January 2022



Charlotte Inden, who was born in 1979, studied German, Art History and Film in Marburg, London and Straßburg. She now lives in Karlsruhe with her family and works as a newspaper journalist. Following the publication of her YA book *Anna und Anna* in 2013, she also wrote *Operation 5 minus* (2014) and *Bei mir wohnt ein Tiger – Kleine Geschichten zum Vorlesen* (2019), both published by Hanser.

Henrike Wilson, who was born in 1961 in Cologne, studied Graphic Design and Fine Art in her hometown and the USA. She now lives as a freelance illustrator in Berlin. She is the illustrator of the books Der kleiner Weihnachtsmann, Die kleine Schusselhexe and Das Schaf Charlotte. In 2020 she developed a series featuring the character Piggy.



CHARLOTTE INDEN

Lucie is absolutely convinced that Santa lives next door. White beard?

Check. White hair? Check.

Deep »ho-ho-ho« laugh? Check.

Not only that, but the next-door neighbour's house is right next to a forest and there's a large stable in the garden – for his reindeer, of course. That suits Lucie down to the ground because she can post her wish list straight into his letterbox. There are quite a few things she'd like. First, that Dad stops being sad. And second, that she and Lottie become friends. So she won't take no for an answer, even when a letter comes back saying she's mistaken.

A heart-warming story to read alone or aloud that not only brings families together but also forges new friendships.

Sales
All rights available



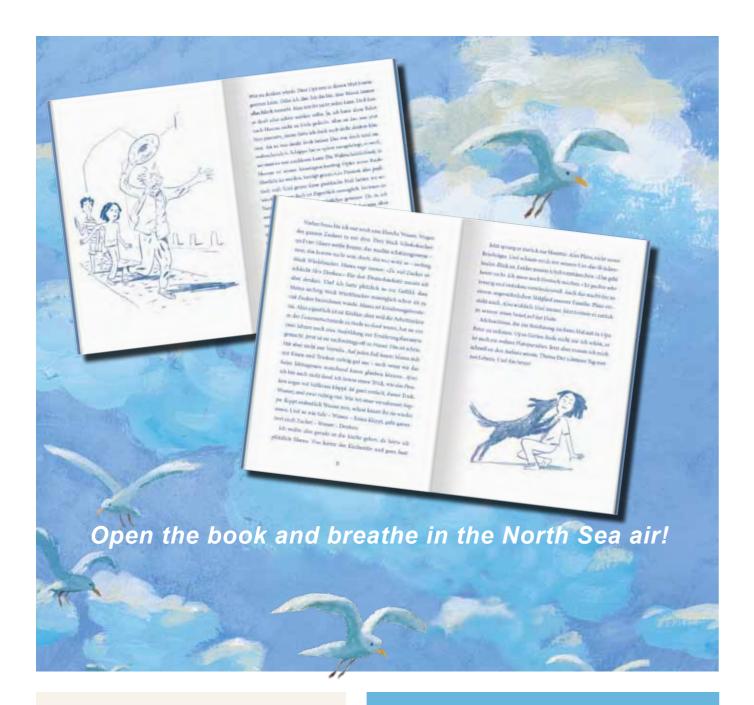
Charlotte Inden
Dear Santa
Als der Weihnachtsmann
plötzlich zurückschrieb
When Father Christmas
unexpectedly wrote back

Illustrated in colour throughout by Henrike Wilson

173 pages Hardcover Format: 14 x 21,5 cm

From age 8 September 2022

Illustrationen ©: Henrike Wilsor



Silke Schlichtmann, who was born in 1967, grew up on a fruit farm in Altes Land. Today she lives with her family in Munich. In 2018 she was nominated for the German Children's Literature Award for her book *Bluma und das Gummischlangengeheimnis*. In 2018 she was voted by the Börsenverein des deutschen Buchhandels (German Publishers and Booksellers Association) as »Reading Artist of the Year«.

Jens Rassmus, who was born in 1967, is an illustrator and writer and lives with his family in Kiel. He studied in Hamburg and Dundee. Since 2014 he has been a lecturer in illustration at the Muthesius University of Fine Arts and Design.

- A story about the bonds between three generations
- On having the courage to do the right thing – funny and heart-warming
- »Silke Schlichtmann's stories have a real flair for comedy.« Süddeutsche Zeitung



because he put 23 bottles of mustard in the cupboard and his mobile phone in the fridge? Mum's the one who's not right in the head! Jonte runs to her best friend Schippo, and Henrik and Ditte are also on board. Together they devise a cunning plan to rescue Grandpa Peter - with a check list for dementia, wedding plans and some terrific living arrangements. But Mum digs in her heels. There's only one way to solve things now. And that's a breakout! Jonte already knows where they can go. Fast-paced and inventive, comical yet moving, Silke Schlichtmann tells a story about the hopes and wishes of three generations and treats every member of this lovely family as equals.

Grandpa Peter in an old people's home? Just

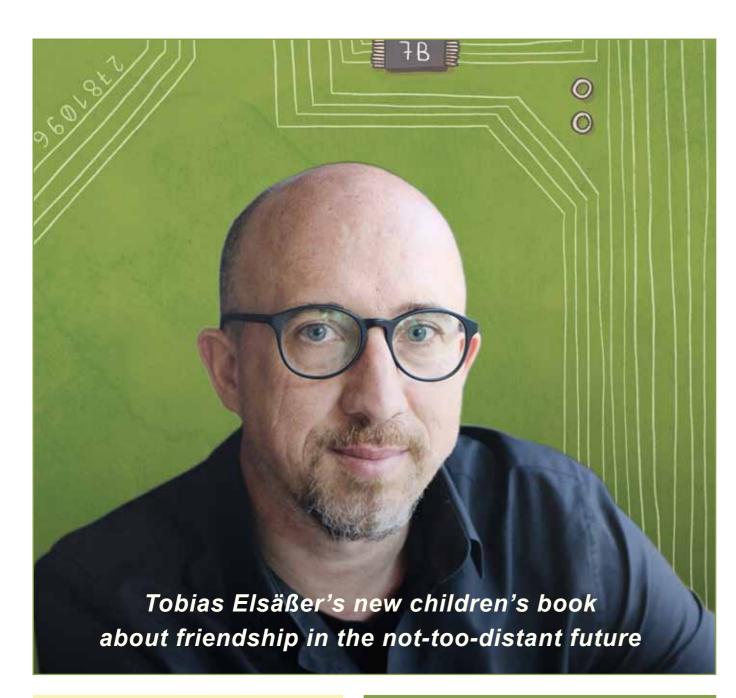


Sales
All rights available



Silke Schlichtmann
Reißaus mit
Krabbenbrötchen
Breaking Out –
with Shrimp Rolls
Illustrated throughout
by Jens Rassmus
Coloured endpaper
267 pages
Hardcover
Format: 14 x 21,5 cm
From age 8
July 2022





Tobias Elsässer, born in 1973, was first a singer before publishing his first novel in 2004. Today he writes, composes and runs workshops and songwriting courses. He is the author of *Play*, a YA novel published by Hanser in 2020. **tobias-elsaesser.de**

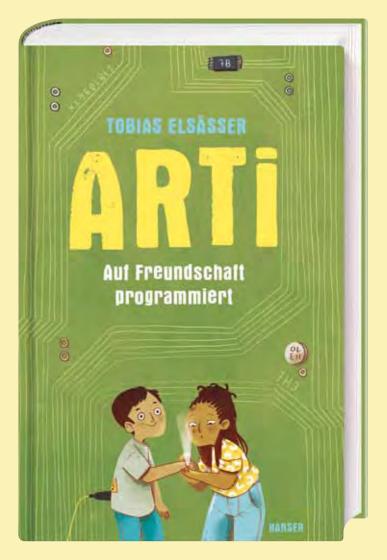
Julia Christians was born in 1984 and studied Communication Design at the Braunschweig University of Art. Since 2018, she has worked as a freelance illustrator for numerous international children's book publishers. She lives in the Harz.

- A book about being different and having courage
- On being there for each other no matter how different you are

TOBIAS ELSÄSSER

When Jessy receives a human-looking robot for her eleventh birthday, she's disappointed.

Arti, her new android, has been programmed by her parents to make Jessy do more sport and spend less time online. Luckily, Mrs Westic is at hand, a pensioner who is obsessed with technology. She helps Jessy change Arti's settings – with unexpected results. The android becomes more human by the day. Arti starts to make decisions on his own. The first thing he decides to do is to set free the family's beloved parrot. Was it a mistake to trust him? A heart-warming, gripping story about a friendship without limits.



Sales
All rights available



Tobias Elsäßer
Arti
Auf Freundschaft
programmiert
Arti
Programmed for friendship
Illustrated throughout
by Julia Christians
266 pages
Hardcover
Format: 14 x 21,5 cm

From age 9

September 2022

HANSER

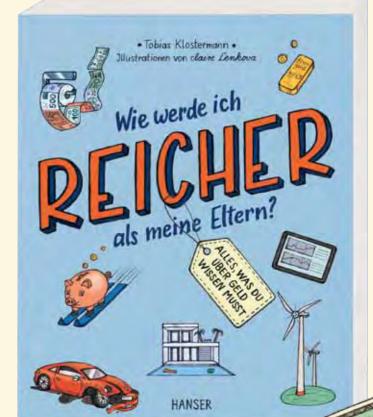
Tobias Klostermann the founder and on the board of ecoblue and an expert in financial planning and an asset management expert. He lives in Munich and Kitzbühel.

Claie Lenkova is an illustrator, of comic books among other things, and a book designer and writer for publishers, magazines and newspapers. After periods spent in Bavaria and Hamburg, she now lives and works in Leipzig. Her illustrations, which are characterized by artistic precision and wit, have won several awards.

- Clear, easy to understand and practical
- Featuring investor portraits of Elon
 Musk and Jacob Fugger, among others
- An entertaining, helpful guide for boys and girls

TOBIAS KLOSTERMANN

You can plan how to get rich! How to go from your first 100 euros to your first million! Being good at saving pocket money isn't witchcraft if you know what to do and what not. How rich would Jesus be today if his parents had invested a cent of seed capital when he was born? What's the difference between a bull market and a market for bullshit? And why should everyone respect the first money they earn like Scrooge McDuck and his Lucky Dime No. 1? This book is a practical toolbox for anyone who wants to explore the world beyond their current account and savings book. It is also a guide to values: because only those who have their emotional and moral wealth in check, as well as their



The world of money – enjoyable, original and highly topical

finances, can be successful.

Sales All rights available



Tobias Klostermann
Wie werde ich reicher
als meine Eltern?
Alles, was Du über
Geld wissen musst
How can I be richer
than my parents?
Everything you ever wanted
to know about money

Illustrated in colour throughout by Claire Lenkova
Approx. 144 pages, Softcover with thread stitching
Format: 19,5 x 24 cm
From age 12
October 2022

Bi, cis or non-binary? Everything you need to know about love, identity and sex



Kathrin Köller is an author, translator and journalist specialising in children's and youth media. She lives and works in Berlin.

kathrinkoeller.com

Irmela Schautz was born in 1973 and studied painting and graphic design as well as stage and costume design; she now works as a free-lance illustrator. She has been teaching at the Akademie für Illustration und Design in Berlin since 2012

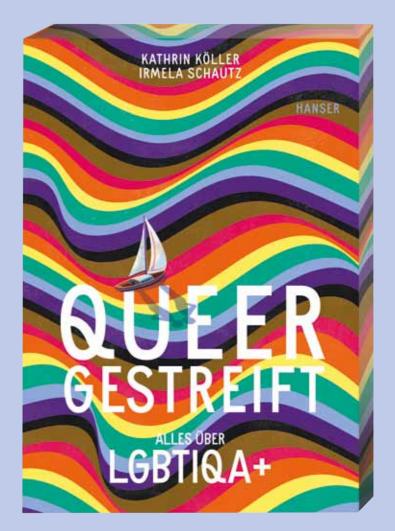
irmela-schautz.de • on Instagram and on Facebook

- A modern non-fiction book that avoids pointing a pedagogical finger
- For acceptance and respect, openness and tolerance
- With practical information about helpful organisations and communities

KATHRIN KÖLLER • IRMELA SCHAUTZ

No sooner have we come into the world than we are pigeonholed: it's a boy! Or: it's a girl!

Why do we do this? And how do all the people who can't identify with the gender mentioned on their birth certificate feel about it? How should you react if your best female friend's crush isn't male but female? This book sheds light on what LGBTIQA+ means, and who the people behind these letters are. It explores social, health-related and legal questions, gives people affected by these issues a voice, and introduces us to organisations that promote gender diversity. An activist, empowering book, respectful, topical, and artistically illustrated and designed.



Sales

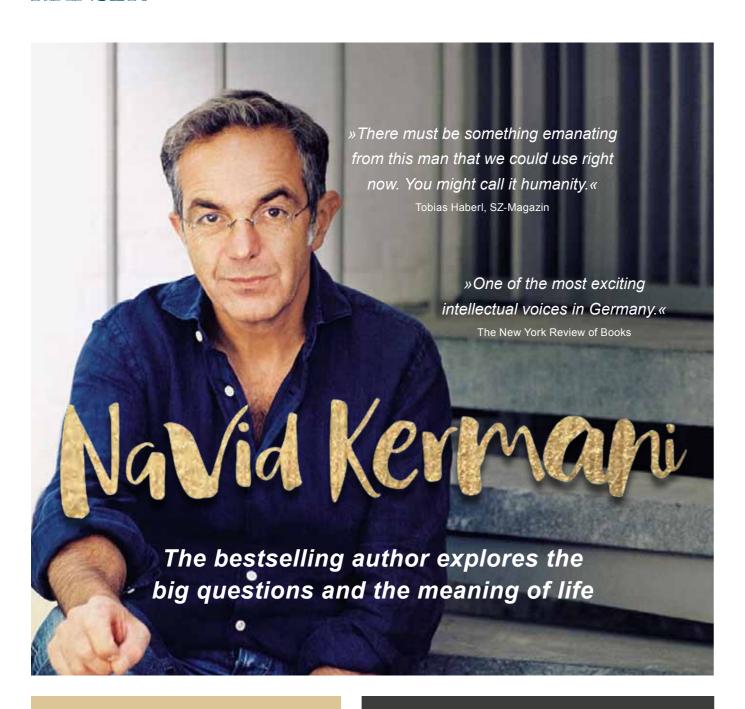
All rights available



Queer-striped Everything You Need to Know About LGBTIQA+

240 pages Brochure Format: 17 x 24cm From age 11 May 2022





Navid Kermani

was born in 1967 in Siegen, and now lives and works as a freelance writer in Cologne. He has received numerous awards for his literary and essayistic work, including the German Book Trade Association's Peace Prize and, more recently, the Hölderlin Prize of the City of Homburg. His most recent publications with Hanser were *Sozusagen Paris* (a novel, 2016) and the children's book *Ayda, Bär und Hase* (2017). His non-fiction book *Wonder Beyond Belief: On Christianity* was published in 2016 by C. H. Beck.

navidkermani.de • on Facebook

- Winner of the German Book Trade
 Association's Peace Prize in 2015
- The essence of his thought: a call for us to come together
- A book for young adults, for adults, for seekers



31

China (mainland) Hercules Business & Culture GmbH, Niederdorfelden

Hongjun Cai, cai@hercules-book.de

phone: +49-6101-407921, fax: +49-6101-407922

Italy Anna Becchi, Genova

Anna Becchi, anna.becchi@libero.it

phone: +39-010-2512186

Japan Meike Marx Literary Agency, Hokkaido

Meike Marx, meike.marx@gol.com

phone: +81-164-25 1466, fax: +81-164-26 38 44

Korea MOMO Agency, Seoul

Geenie Han, geeniehan@mmagency.co.kr phone: +82-2-337-8606, fax: +82-2-337-8702

Russia Maria Schliesser, Literaturagentur Berlin

Maria Schliesser, schliesser.maria@gmail.com

Spain, Portugal Ute Körner Literary Agent, S.L., Barcelona

and Latin America Sandra Rodericks, sandra.rodericks@uklitag.com

phone: +34-93-3238970

CONTACT

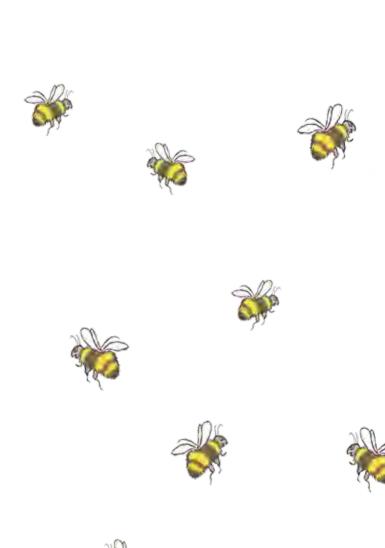
Hanser Kinderbuch

Worldwide

Anne Brans

phone: +49-89-99830-519 fax: +49-89-99830-460 e-mail: anne.brans@hanser.de

Vilshofenerstraße 10 81679 München Germany





Bea Davies
Charlotte Inden
Silke Schlichtmann
Tobias Elsässer

Tobias Klostermann
Claire Lenkova
Kathrin Köller
Irmela Schautz
Navid Kermani

