

Foreign Rights Spring 2022 Children & YA



UTE
KÖRNER
LITERARY AGENT



Translation aid from:



institut d'estudis
baleàrics

Rights sold to:
Spanish-Spain only
and Catalan
(Astronave)
French (Dupuis)



Molly & Carson

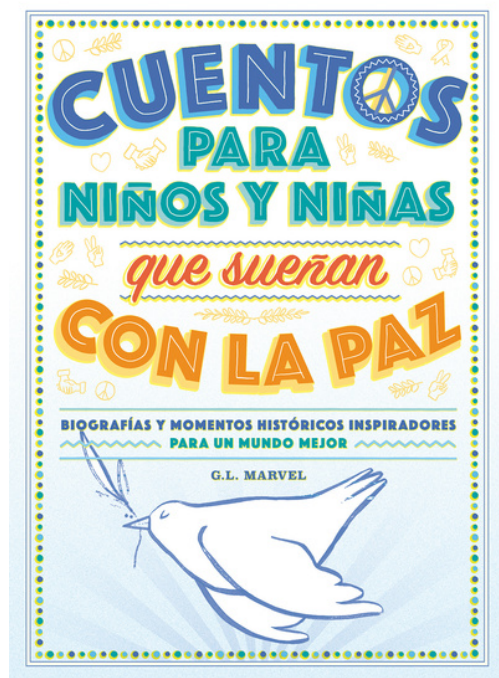
Tony Galmés

Astronave, Barcelona, spring 2023.

In the mountains of Appalachia, during the harsh years of the Great Depression, Molly and her horse Carson live a thousand adventures as they work to bring library books to the most isolated farms. Some may think Molly is just a 10-year-old girl, but she knows she's much more - she's a librarian on horseback!



**Three great adventures of a brave girl
and the best horse in the Wild West**



Stories for boys and girls who dream in peace

G.L. Marvel

Duomo, Barcelona 2022, 144pp.

"Stories for boys who dream of changing the world" is a beautifully illustrated children's book packed with 40 biographies, curious historical facts, and general knowledge about peace.

With Chef José Andrés, Eleanor Roosevelt, Malala Yousafzai, Sadako Sasaki, John Lennon, Martin Luther King, Dalái Lama, Daniel Barenboim, Federica Montseny, Maria Montessori, Iqbal Masih, Berta Cáceres, Oskar Schindler... and many more!

Publication: May 2022

Rights sold to: Italy/Salani

A new book by G.L. Marvel, fun and informative, accompanied by the striking illustrations of Mar Guixé.

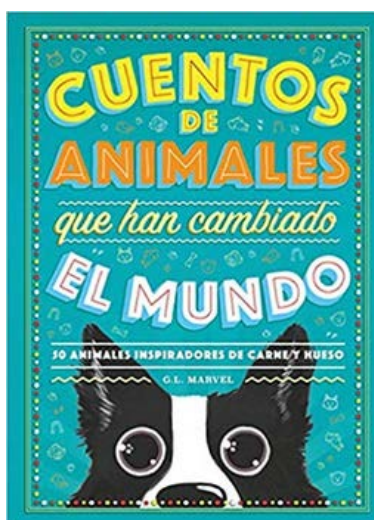


Rights sold to:

Italy · Turkey
Portugal · Brasil
Greece · Lithuania

Stories for Boys who dream in changing the World

Duomo, Barcelona, 2018, 147pp.



Rights sold to:

Italy · Lithuania
Finland · Poland
Korea · Sweden
Portugal

Stories of Animals that changed the World

Duomo, Barcelona, 2019, 160pp.

over 70.000 titles sold!

A necessary book today and always.



The little big book about music

Jose López and Xavier Romeu

Illustrated by María Simavilla

La Galera, Barcelona 2021, 48 pp.

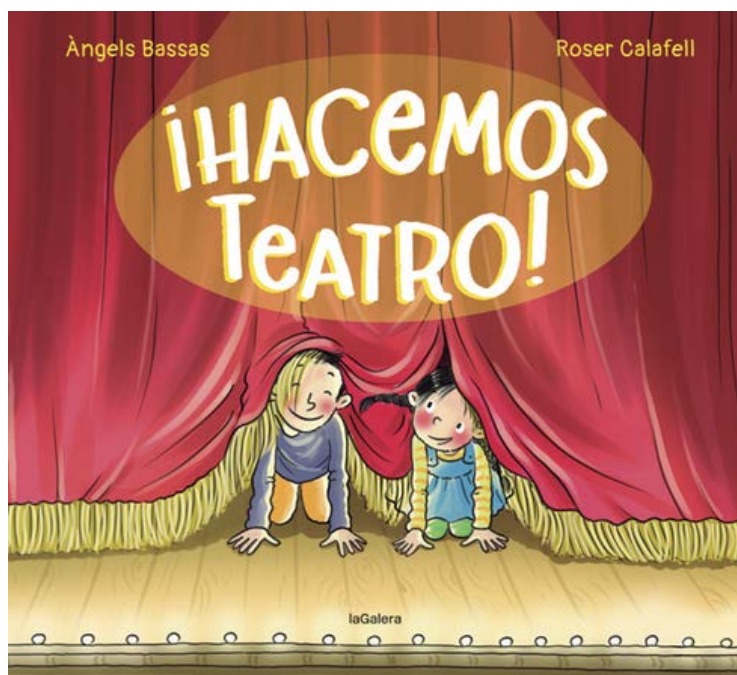
A book that will make you sing and dance!

An essential book of musical knowledge, extensively documented and illustrated in full colour, which includes musical recommendations in each chapter and Spotify playlists to enrich the content.

The reader will discover the styles and favourite musical pieces of Ivet, a little girl who goes through the book playing with her wardrobe and hairstyle according to the music playing in the background.



A journey through different musical styles



Let's make a play!

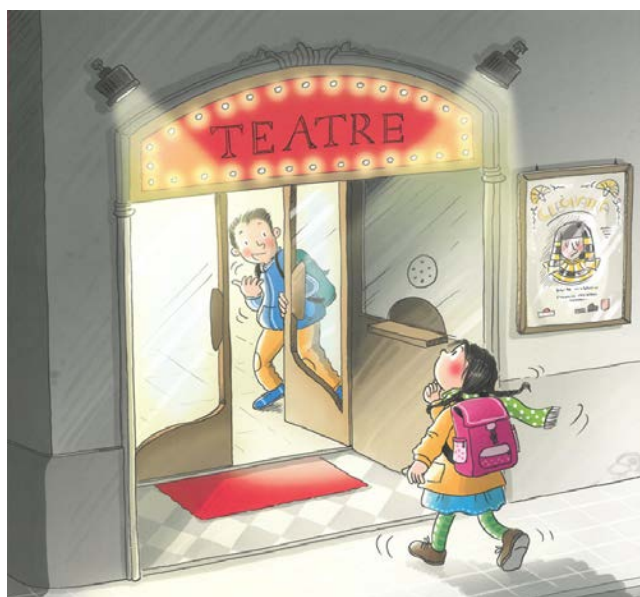
Àngels Bassas

Illustrated by Roser Calafell

La Galera, Barcelona 2022, 48 pp.

**Discover the magic
of the theatre!**

Martin has invited his friend Clara to visit the theatre where his mother plays the lead role. As Clara prepares to replace a little girl in a small role, she learns all the secrets hidden behind the curtain and discovers, despite her initial stage fright, that the acting bug may never leave her.



**To learn the workings, the hidden secrets and the
vocabulary of show business**



Constellations

Quim Torres

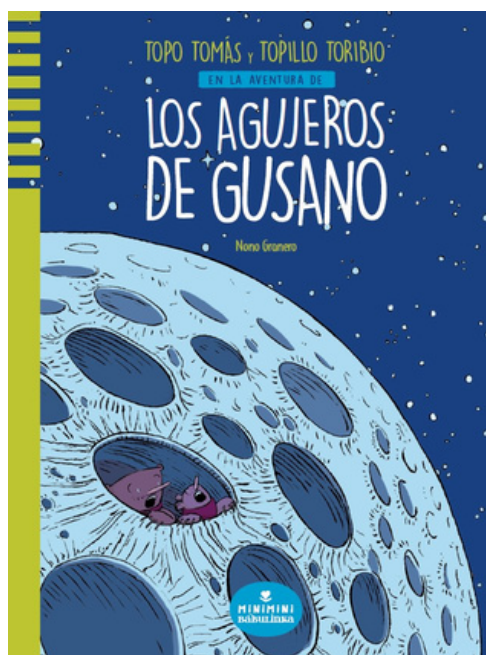
Babulinka, 2022 Barcelona, 190 pp.

Night is new in high school. She doesn't like it, is bored and feels lonely. But Martin, a wise young astronomer, has rented the attic of her house and now lives with her and her mother. Night feels lost and Martin knows the language of the stars. Together they will invent legends for new constellations and find the key that opens all the doors.

Night will live a great adventure, find out why her father is missing, rediscover her mother's love and learn about true friendship. You will discover the story of her past and why, sometimes, looking at the sky, we can find answers to many of the questions we ask ourselves.



**A journey, an adventure, a story of loss and discovery.
Where the real family is also the one we choose.**



Mole Tomás and little mole Toribio at the wormhole adventure

Nono Granero

Babulinka, 2021 Barcelona, 104 pp.

Tomás and Toribio are friends and embark on a great adventure. Through wormholes they travel to incredible worlds and discover amazing things! A fast-paced, hilarious story that tells us how we accompany each other, how we help each other, how we face unexpected problems. And with a fundamental

question that comes up at the end: if you knew that by making a specific decision certain things would happen, some of them pleasant, but others not... what would you do? Would you decide to live that adventure anyway, or would you prefer not to leave your wormhole?



A great introduction of comics to early readers, mixing fiction and non-fiction.



Translation aid from:
LLLL institut
ramon llull
Lengua y cultura catalanas



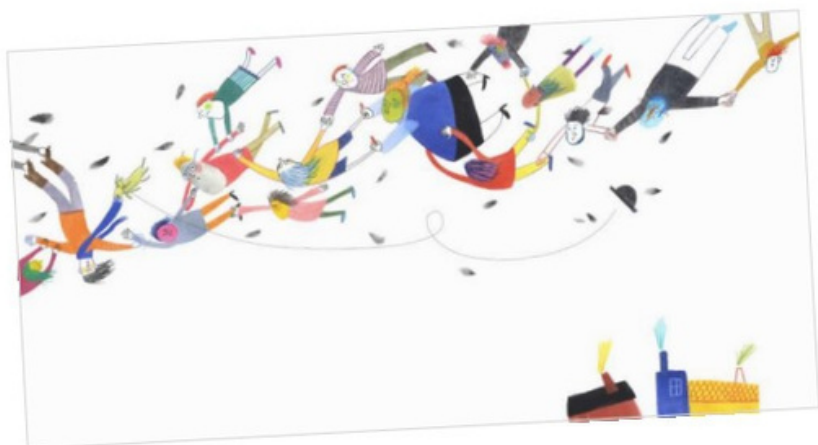
Gafarró's new Hat

Text and illustrations by Anna Font

Meraki, 2021, La Seu d'Urgell, 38 pp.

Winner of the Picture Book
Prize of the town of
Térmens 2021

In this small and quiet village today seems to be a bad day. Mr. Tramontana, who doesn't like people at all, has gone out for a walk, convinced that he won't meet anyone. But lo and behold, the town square is full to overflowing. When the wind starts blowing harder, it takes Mr. Tramontana's hat, and sees to it that the wind doesn't blow him away too. He is lucky to have his neighbors, especially Verdecillo ..., the smallest boy of all.



**A colorful book about friendship, neighborliness,
cooperation, and coexistence.**



Translation aid from:



The Truce

Text and illustrations by Toni Galmés

La Galera, fall 2022, Barcelona, 44 pp.

Sample translation
available!

The Truce tells a real story of peace: one that happened in the front during First World War on Christmas eve of 1915. The war stopped for some hours and the English and the German soldiers played a football match.



Toni Galmés (Manacor, Mallorca 1983) combines his career as an illustrator with teaching Theater History at the University of Barcelona (UB).

His illustrations draw from many sources: from cinema and comics, but also from 19th and 20th century illustration. Currently he is working on the comic **Molly & Carson**.

A very inspiring story, quite impossible but true, that makes us think that above all, humanity is the main thing.



Rights sold to:
English (North
America)
French World



My favorite animal

Text and illustrations by Andreu Llinàs

Lata de Sal, 2017, Madrid, 44 pp.

A book that tells the story of the inner world of a girl with an overflowing imagination, and is written in rhyme with a special musicality.

Can you find her favourite animal on each page? And... which is your favourite animal?

Translation aid from:



institut d'estudis
baleàrics

A cat called Pillow

Text and illustrations by Andreu Llinàs

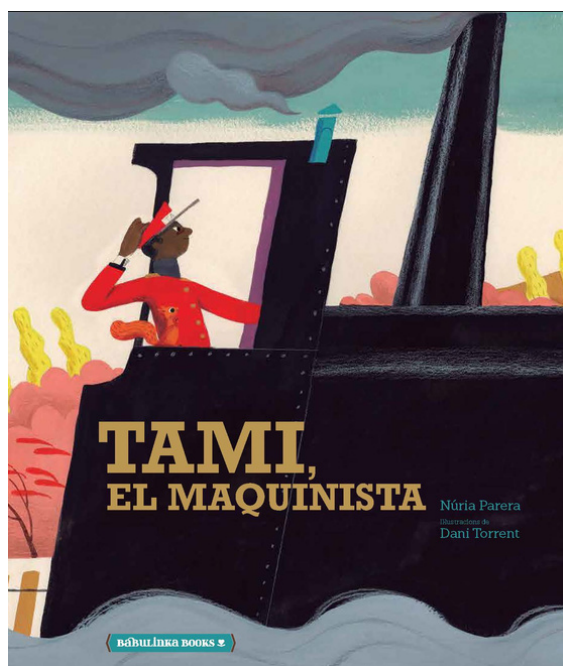
Lata de Sal, 2016, Madrid, 36 pp.

The terribly funny story of a short-sighted family and their self-determined cat Pillow.



Andreu Llinàs comes from the world of cinema and television, which shows in his texts and illustrations that are also very cinematographic and vibrant. His lines are full of movement and his characters always have a very particular sense of humor. He is an author/writer who is currently on the rise in Spain, with a very promising trajectory and future.

For cat lovers, dreamers and all who love the humor of everyday life.



Tami the Train Driver

Núria Parera

Illustrations by Dani Torrent

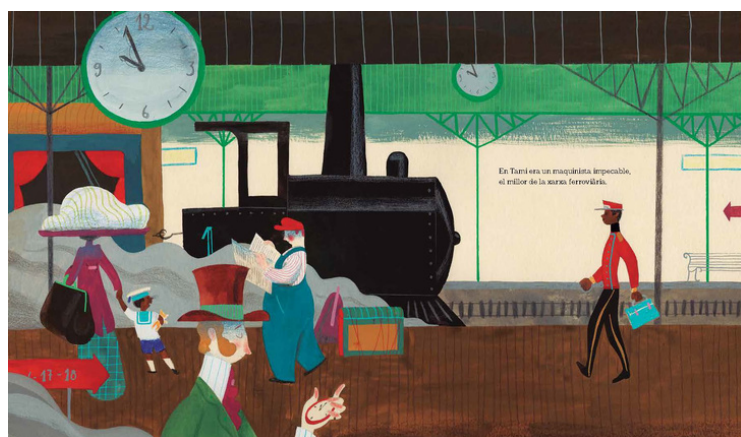
Babulinka, 2021, Barcelona, 38pp.

Tami is the most impeccable train driver on the rail network.

Until one day, unfortunately — or not — his train derails.

What if other paths were possible?

What life and landscapes would you discover by looking up over the tracks?



Sample translation
available!



Because every journey always begins with a first step



Günter (series)

Núria Albesa

Bindi Books, 2021 + 2022, Barcelona, 64pp.

He has been thinking about a long journey to the North Pole for a long time and the time has come. Flora, his best friend, will accompany him on this great adventure ... And you, do you want to travel with them?

In the second book, Günter wants to send a letter ... but then he has to realize there is no postoffice at the north pole. So of course, he will do something about that.

For early readers, full of humor, wit, tenderness and enriching illustrations.



Sample translation
available!

**Günter, the little grizzly bear, is your new friend!
Together with you, he wants to explore the world.**



Translation aid from:



institut d'estudis
baleàrics



Mum, where do babies come from?

Caterina Valriu

Illustrations by Toni Galmés

Disset, 2021, Mallorca, 36 pp.

Rights sold to:

Galician

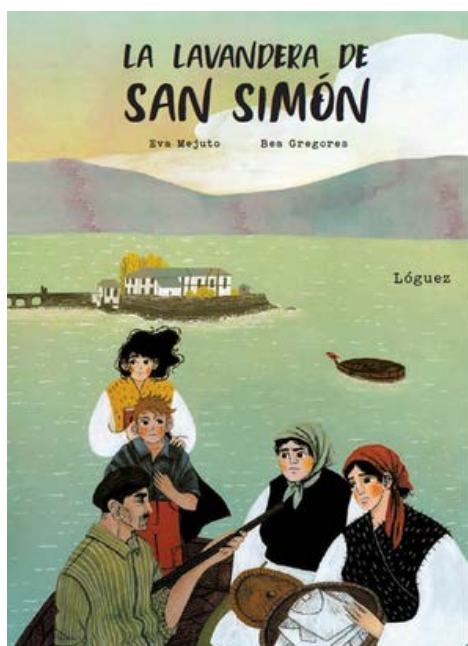
Sample translation
available!

Where do babies come from? – asks a girl. The words of her mother, who is pregnant, invite us to discover how, in all cultures, the answers to this question are full of symbols and poetry.

Mallorca Award for Children Literature 2020



A book that celebrates the diversity of life and connects us with nature and mystery.



The laundress of San Simón

Eva Mejuto

Illustrations by Bea Gregores

Lóguez, 2021 Santa Marta de Tormes, 40pp.

"I had never seen that part of the island, the turret and the gate, nor the guards with rifles who kept watch, nor the hundreds of men who waited behind them, with hunger and fear in their eyes. From our house, only a few trees and the bridge were visible. Nothing else. Things are not always as they seem."

During the Spanish civil war, the island of St. Simon was a prison and concentration camp for more than six thousand innocent men. Many were the women who selflessly helped to make their sentence more bearable by bringing food and clean clothes to the island.

Sample translation
available!



A story that aims to give voice to the silenced voices of history and to vindicate their memory.

New!



Twelve Dogs

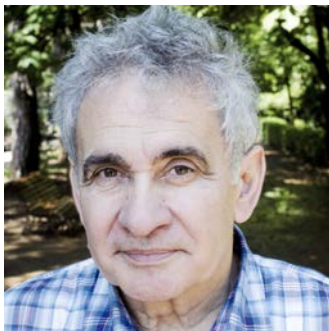
Bernardo Atxaga

Illustrations by Mikel Valverde

Alfaguara, 2021, Barcelona, 64 pp.

Sample translation
available!

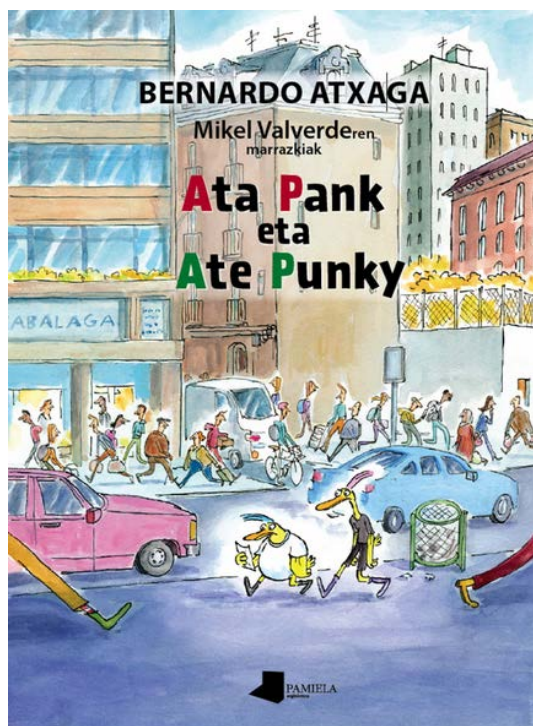
In *Mi primer de Bernardo Atxaga*, you will get to know the work of Bernardo Atxaga, considered the greatest figure of literature in Basque. You will learn to listen with your heart and find out that sometimes it takes a little effort and imagination to understand other people. A delicate story about integration and diversity.



Bernardo Atxaga is one of the most important basque writers of our times. He has been awarded numerous prizes (only last year he won the Liber Prize 2021) and his works have been translated into 32 languages. He writes wonderful fiction for adults and children.

Little ones get to know one of the great voices of Spanish-language literature through this picture book!

Rights sold to:
Spanish
Catalan



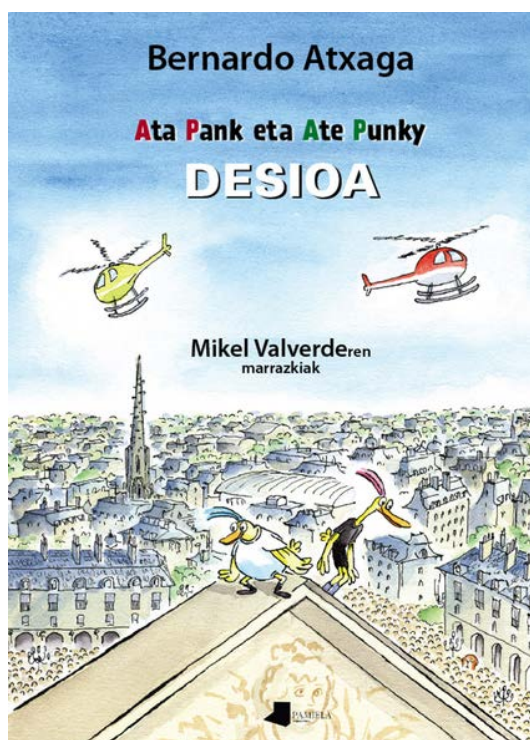
Duck Pank and Duck Punky

Text by Bernardo Atxaga

Pamiela/SM, Iruña/Barcelona 2020, 144pp.

Duck Pank and Duck Punky go to the hairdresser to freshen up their crests because they have a mission: they want to go to the zoo and disturb the lion. Everyone tries to stop them but they won't listen...

Sample translation
available!



Duck Pank and Duck Punky have a dream

New

Text by Bernardo Atxaga

Pamiela/SM, Iruña/Barcelona 2020, 144pp.

The ducks Pank and Punky come up with a new plan, and this one would make them famous superstars! Of course, it starts again at the hairdresser, where they get all the attention they want – two punk ducks migrating to Limpopo, can you believe it?

Translation aid from:



The two shameless, loud, and a bit self-obsessed ducks will make you laugh out loud!



Mariona Martorell
Ilustraciones de Chuchu



**5 CUENTOS PARA TRANSFORMAR NUESTRAS
EMOCIONES GRACIAS AL PENSAMIENTO PODEROSO**

These things that happen to us

Mariona Martorell
Illustrations by Chuchu

Duomo, 2021 Barcelona, 128 pp.

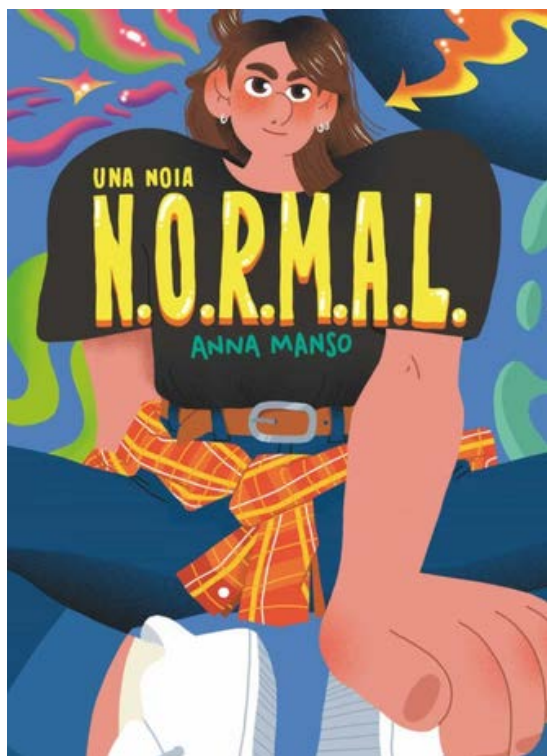
If any of these things happen to you too, don't worry, you're not the only one! These things happen.

Sample translation
available!

What a drag. Maria has just been moved to a new school and has to make new friends. Julieta can't sleep at night, Nico has lost his beloved hamster, Guille has problems in school, and Frida, well, Frida has become invisible to everyone since the baby arrived. Do you want to find out how they feel and what they do when these things happen to them?



A book that helps children to get through complicated situations.



N.O.R.M.A.L. Girl

Anna Manso

Cruilla, Barcelona 2022, 384 pp.

Ru is thirteen, has two older brothers who make life impossible for her, a hypercritical fat her, a compulsive chattering mother and two inseparable best friends without whom the world would be Hell.

And Sami, the high school classmate who has a crush on her...

Ru only dreams of them two running away to live on a horse ranch in the United States. But, to get there, she needs money, so she decides to look for a job doing whatever it takes.

So, she's just a normal girl, right? And this is how she describes herself when she decides to look for her first job as a babysitter. But what exactly is normal?

The book contains these six stories

- #01 N.O.R.M.A.L. Girl Available for Babysitting.
- #02 N.O.R.M.A.L. Girl wants to be a Photographer
- #03 N.O.R.M.A.L. Girl and other Animals
- #04 All of a N.O.R.M.A.L. Girl's Grandparents
- #05 N.O.R.M.A.L. Girl becomes a Painter
- #06 N.O.R.M.A.L. Girl and the Tourist

Two crazy years of finding out what's "normal".



Cueto Negro

Mónica Rodríguez

Lóguez, 2021 Santa Marta de Tormes, 176pp.

Cecilia spends her weekends in the Pajares ski resort, in a hostel with her family. The reunion with the mountains is the joy of winter. So is the reunion with the other children staying at the hostel. Snow and skiing on the slopes of Cueto Negro. But that weekend everything changes for Cecilia.

The observation of the relationships of the grown-ups, the discovery of love and the harsh revelation she accidentally witnesses will transform her childish look forever.

A book about the discovery of desire and the loss of innocence, presided over by the snowy summit of Cueto Negro.

A coming-of-age novel full of tumultuous emotions



Jessica Little Save Graham Thoms

Ulysses Kingsmann

Duomo, Barcelona 2021, 147pp.



Sample translation
available!

Her grandmother was the best detective in England, now it's Jessica's turn!

When she is told she has to go to Cabot Mead, the small town where her grandmother lives, Jessica's world falls apart. She's a city girl and her favourite thing to do is investigate mysteries. What will she find there that interests her?

Actually, much more than she would have imagined. A case that at first seems like a small thing turns into an incredible mess with a big robbery, lives in danger? Jessica, her grandmother and a new group of friends (more than she's ever had) will face complicated deductions and more than one chase. And that's when the town seemed boring!

**A beautiful tribute to Jessica
Fletcher, one of the best
detectives of all time.**





Arsène Lupin Gentlemen burglar

Maurice Leblanc

Duomo, 2021 Barcelona, 224 pp.

A new edition of the book that collects the first nine stories of the charismatic white-collar thief. As popular and emblematic as Sherlock Holmes or perhaps even more so, Arsène Lupin is an unforgettable character who has become a legend.

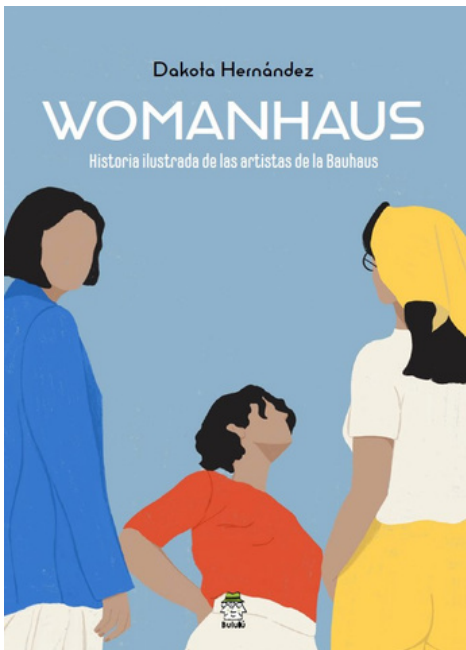
An expert in law and medicine, skilled in martial arts, as well as a conjurer and a true seducer. Lupin is a hero of the underworld whose shrewdness is unrivaled.

"From the very first story, Lupin's exploits are hooking. Witnessing firsthand how his robberies are committed and how he manages to fool all the characters and even the reader, has hooks."

Sigue en serie



The classic that inspired the latest Netflix hit, Lupin.



Womanhaus

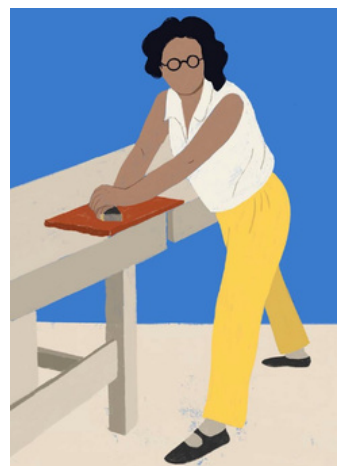
Dakota Hernández

Editorial Bululú, Spain, 2022, 152 pages.

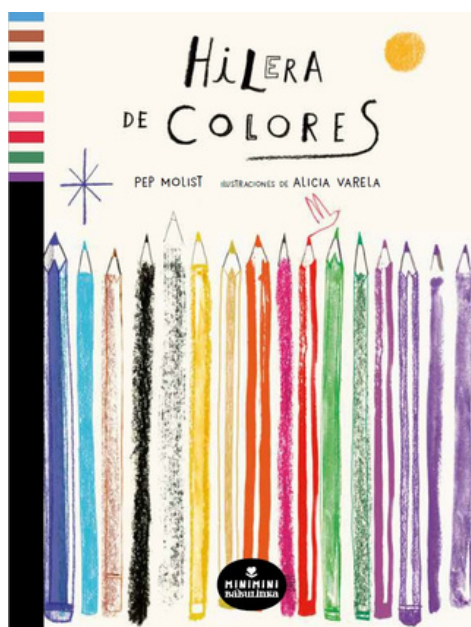
For women, the textile workshop was the gateway to the **Bauhaus**. Some of them remained there, turning the workshop into a research laboratory and elevating weaving to the status of a complete work of art. Others felt the call for something

different and fought to be admitted to other workshops, becoming painters, photographers, graphic designers and product designers, architects, and engineers.

WOMENHOUSE shows the different paths of these women to the Bauhaus, their convictions, relationships, intentions, and successes, contextualized with the history and the special philosophy of life of the Bauhaus.



A non-fiction title for young feminists and everybody who likes art and design



Color Series

Pep Molist

Illustrations by Alicia Varela

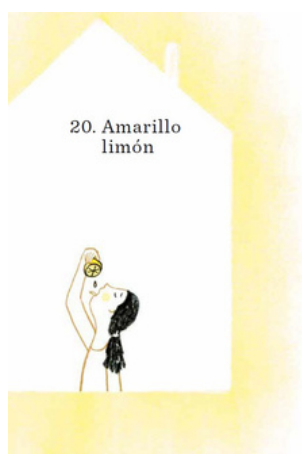
Babulinka, 2021 Barcelona, 142pp.

Like a box of colors to be used for the first time, this collection of poems offers a poem for each shade.

Sample translation
available!

44 poems arranged by color families, which reveal the origin and names of colors, as well as unforgettable characters and stories. The very original illustration approach, offers visual poetry and in addition, observation games that add to the play on words proposed by Molist.

An unusual collection of poems, offering multiple readings, bright and very colorful. A gift for the senses.



Delicado y fragante,
perfumado y refrescante.
Suaviza la garganta,
disminuye la fiebre
y apacigua la sed.
Pero...
¡es ácido!
¡Muy ácido!

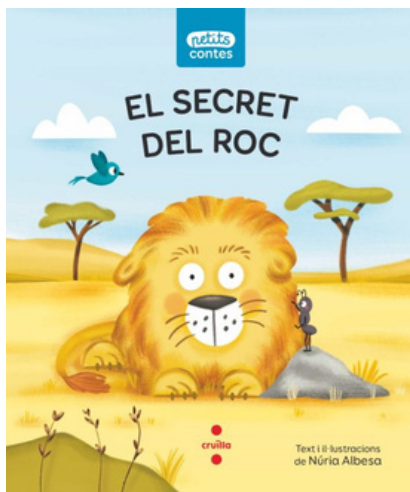
Escalofríos,
muecas,
asustientos
y gestos.



**Poetry and visual observation games for
curious early readers.**



Small Stories' Series



Text and Illustrations by Núria Albesa
Cruïlla, 2021, Barcelona, 40pp.



Text and Illustrations by Maria Guitart
Cruïlla, 2020, Barcelona, 40pp.



A series of simple adventures for pre-readers and readers + 4 that will make them discover the world through colourfull, expressive illustrations and short but funny texts.

Text by Anna Manso, illustrations by Fabiola Correas
Cruïlla, 2020, Barcelona, 40pp.

Rights sold to:
Italy · Poland
Turkey



The Adventure of sleeping on your own

Text by Clara Mas Bassas

Illustrations by Judi Abbot

Duomo, 2019, Barcelona, 26pp.

Today Matilda will sleep for the first time on her own in her room and in her new and big bed. She is so excited! But at the same time she is a bit scared. Luckily her parents calm her and teach her that sleeping on ones' own is...a great adventure!

4 editions and more than 10.000 copies sold!

Rights sold to:
Italy

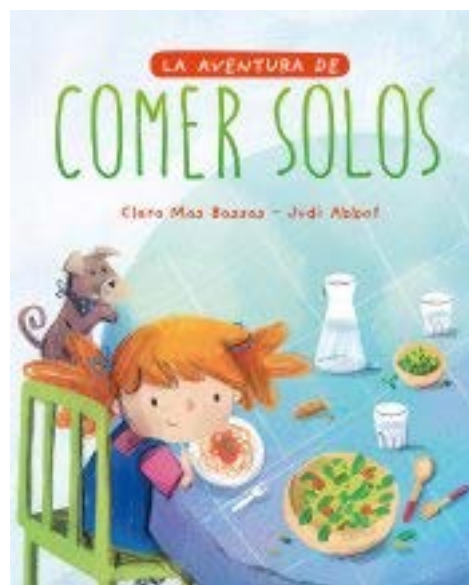
The Adventure of eating on your own

Text by Clara Mas Bassas

Illustrations by Judi Abbot

Duomo, 2021, Barcelona, 26pp.

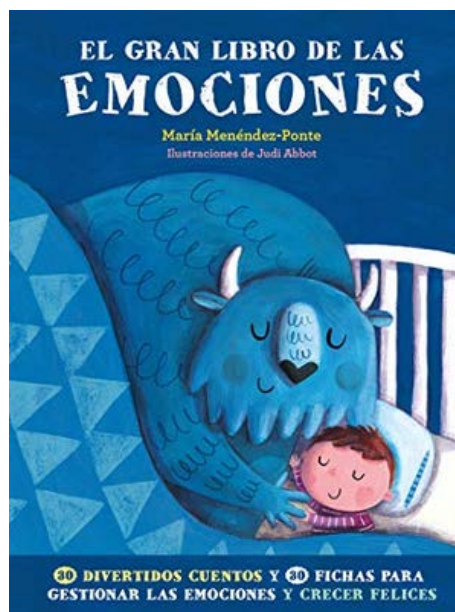
Petra is five years old and loves to always be with her family. Well, always ... Not always. When it is time to eat, she is distracted and there is no way she will sit through dessert or reach for her fork. What she doesn't know is that eating alone is an adventure!



Two books that will help both the small ones and the adults of the family. They are simple and include tips by a specialist in emotional education, so that everyone can learn how to work on routines, relaxation, the fear of darkness and nightmares or good habits and autonomy at the table.

Essential books for children's developing of autonomy

Rights sold to:
Italy · Croatia
Poland
Slovenia



The Big Book of Emotions

Text by María Menéndez-Ponte

Illustrations by Judi Abbot

Duomo, 2018, Barcelona, 197pp.

Sometimes adults do understand how they feel, but we do not know how to explain that to them, so that they are able to understand themselves much better. However that represents a necessary step to grow up and doing it happy.

The Big Book of Habits

Text by María Menéndez-Ponte

Illustrations by Judi Abbot

Duomo, 2020 Barcelona, 216pp.

To help the small ones in their daily life is not always easy. We usually feel unsure and have doubts and insecurities and it might be difficult to find the words or the gestures and the appropriate way to deal with specific situations. Nevertheless, working correctly on the habits and routines is a necessary step to grow in autonomy, security and thus to be happier.



Each book unites 30 stories that help children to handle all kind of emotions or develop habits in key situations.

The adventures of their nice characters will help children in the processes of understanding our feelings or learning new habits.

The stories are supported by technical cards developed by La Nau Espacial, a centre specialized in emotional education.

Rights sold to:
Spanish
Catalan



Lili

Text and illustrations by Wen Dee Tan

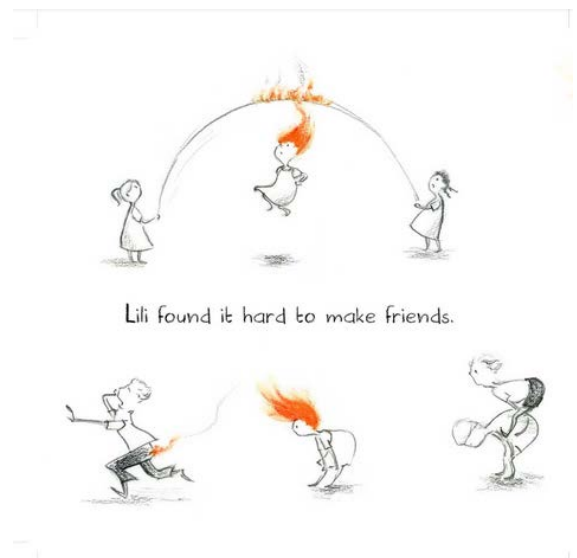
Babulinka Books, 2020, Barcelona, 32pp.

Once upon a time, in a village, there lived a normal girl named Lili. Well, it was normal except for one thing... Lili had red HAIR like FIRE, they burned everything they touched.

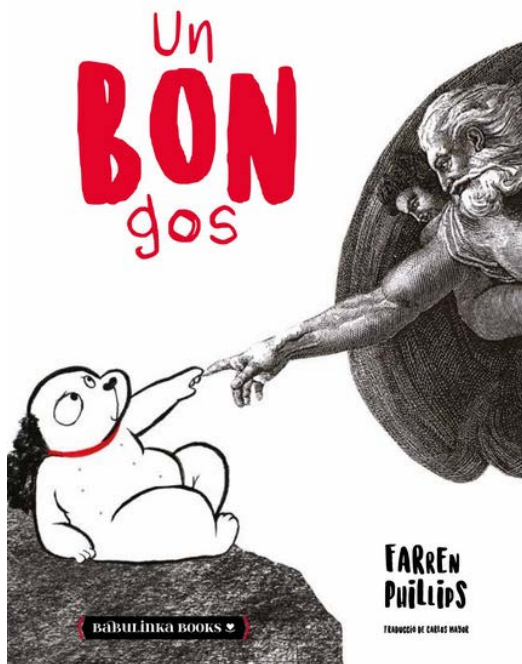
Lili had a hard time making friends, being different brought her a lot of problems. But... What if in the end being different was an advantage?

With "Lili", Wen Dee Tan's debut work, the author won the third Macmillan Price Award in 2013.

A wonderful illustrated album that explains that everyone is unique, different and special.



Rights sold to:
Catalan
Spanish



The Good Dog

Text and Illustrations by Farren Phillips

Babulinka Books, 2020, Barcelona, 46pp.

This is an album that opens endless dialogues, because with the dwarves, and with the right vehicle, you can go all the way.

Don't miss it! You will laugh, you will think, you will doubt, you will enjoy!

More often than it may seem we wonder about the good, the truth, about who we are and what we should be; and so do children if they are given the space and time to do so.

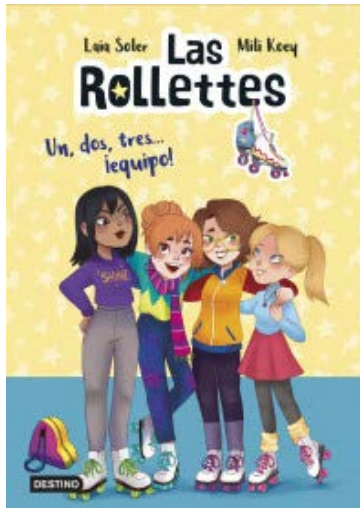
English pdf
available!

Think to grow,
think to be freer.

Think about the good
and the bad with HUMOR,
because humor provides an
ideal framework for
dealing with complex issues.



A book to ask a lot of questions and burst out laughing



Rights sold to:
Catalan

The Rollettes

Text by Laia Soler

Illustrations by Mili Koey

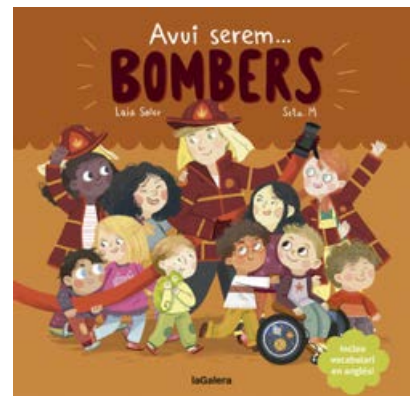
Destino 2020-2021, Barcelona, 240pp.

Starting high school is not easy, but Lira has it all planned.

The problem is that nothing turns out as you expect: her best friend is not speaking to her and on her first day she ends up in the principal's office.

But to her surprise, it's the best thing that could have happened. There she meets Jimena, and Lira wastes no time in helping her to set up a new after-school activity: an artistic skating club which will change their lives.

A middle grade series for girls fond of sport and staring high-school with all possible expectations!



Today we'll be...

Text by Laia Soler

Illustrations by Srta. M.

La Galera, 2019, Barcelona, 32pp.

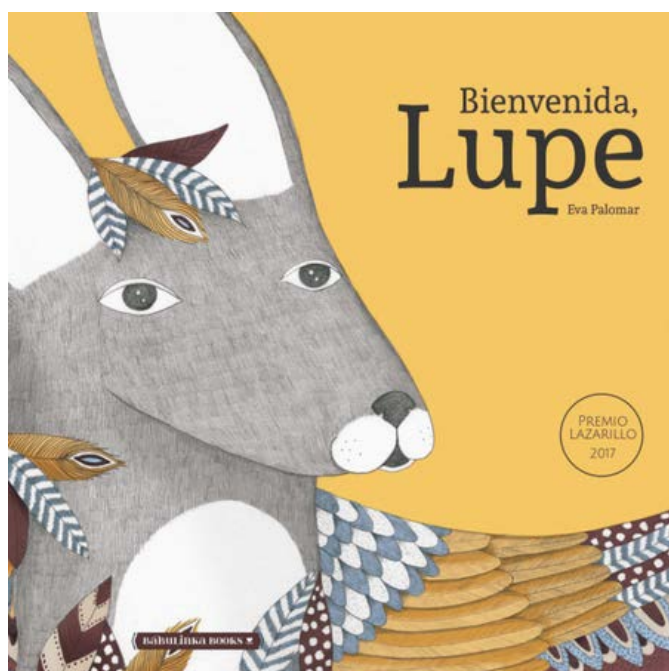
Rights sold to:
Spanish

A boardbook series for **readers 3+**, to get to know closer different professions in a very entertaining way with the Chamaleon Class!

5 titles in the series so far: Chefs, Vets, Booksellers, Mechanics, Firemen



Rights sold to:
Spanish · China
Turkey



Lupe tell us about the importance of showing ourselves to the world, the way we are

Welcome, Lupe!

Text and illustrations by Eva Palomar

Babulinka Books, 2019, Barcelona, 34pp.

Lupe's family is new in the forest. All the hares are really happy, all, but Lupe... She is embarrassed to show up: and if noone likes her?

She will work hard sewing disguises, she will try to look like other animals, but without success. But her grandpa gives her a very wise tip: what if the solution resides in you?



Lazarillo Award 2017 · Núvol 'Sa Il.lustríssima' Award 2019



A Bench in the Square

Text and illustrations by Raquel Díaz Reguera

López, 2018, Salamanca, 44pp.

Manuel, a man who every afternoon sits on a bench in the town square with his fishing rod waiting for the salmon to bite, begins to find himself joined by others who also come with their particular wishes:

Margarita, a lady who wants to catch clouds, Serafin, the town postman who wants to trap beautiful words to embellish the letters he carries in his bag, Pedro, who wants to spot birds from tropical zones...

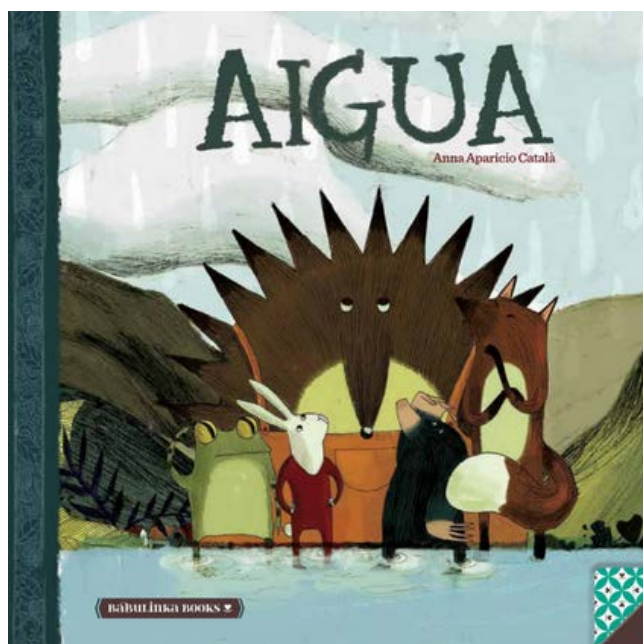
Each one of them contributes something to the group and they all enjoy each other's company afternoon after afternoon.



Full English
translation available



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Turkey · Korea
Taiwan



Water

Text and illustrations by Anna Aparicio Català

Babulinka Books, 2017, Barcelona, 46pp.

An enjoyable book that makes us discover that we and others might feel lonely, and that we are better off together.

A small village at the heart of a valley, where everyone is busy with their own life, without caring much about the rest of the neighbours. Until one day something strange happens... And they have to start communicating and understanding each other in order to find a solution.

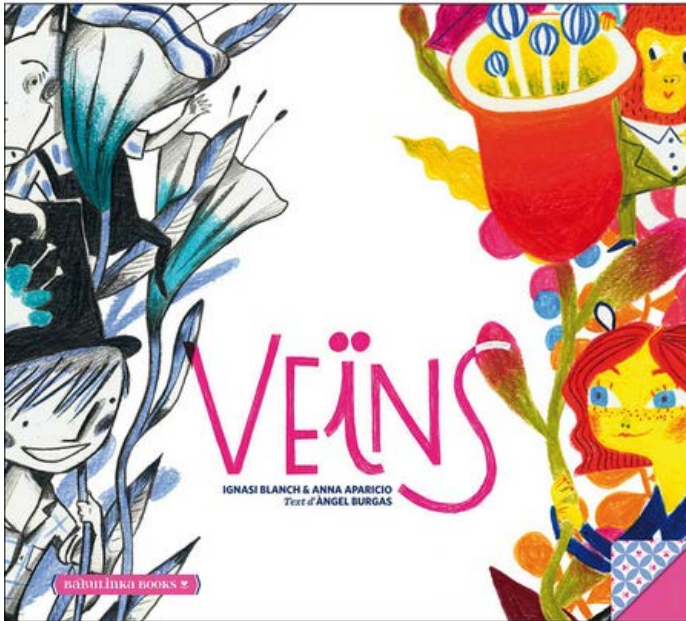
This is a coral story where the strenght and great expressevity of the illustrations remark the magic of **Anna Aparicio Català's** style.



Translation aid from:

LLLL institut
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Lengua y cultura catalanas

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Spanish



Neighbours

Text by Àngel Burgas

**Illustrations by Anna Aparicio Català
and Ignasi Blanch**

Babulinka Books, 2017, Barcelona, 30pp.

The album, written and illustrated by four hands, is **a celebration of individuality and cohabitation**, that is built around the duel between the illustrators that live in confronted pages.

Everything goes well while every character draws in its space, at one or other side of the back of the book.

But the creative euphoria, the desire to grow, ends up leading each one to intervene in each other's territory. Then, the conflict burst amongst invaded neighbours; colours and shapes attack each other and intertwine.

Exhausted after the intensity of the battle, both protagonists will discover, in the harmonious composition of the ruins, the attractive beauty of difference and diversity.

selected by IBBY Spain 2018

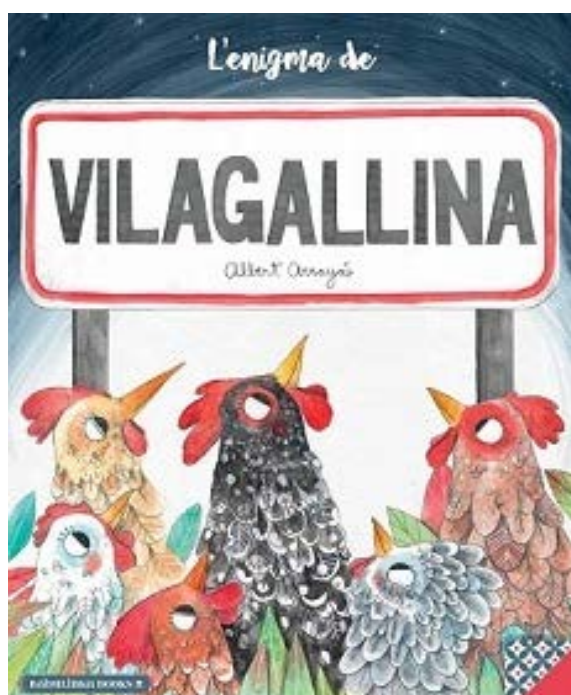


Translation aid from:



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Lengua y cultura catalanas



The Enigma of Henntown

Text and illustrations by Albert Arrayás

Babulinka Books, 2017, Barcelona, 46pp.

The competition to designate "*The best Henn of the Year*" is in danger! A few days before the famous competition "The Golden Feather" starts, the hens of Henntown start disappearing.

After each new disappearance, a new clue is found... Who can be the responsible? Watch out! Sometimes they might want us to believe certain things that are not true.

Albert Arrayás has created a funny and original picturebook that talks about envies and tricks that not always end up well.

This is an '*enigma picturebook*' that does not end, when you read the last page of the book, but that forces you to reread it and find the traces and clues that have been intelligently and subtly inserted.

Arrayás' illustrations are simply a gift to the senses.



Full English
translation available

Rights sold to:
English
Korea



The Blue Bench

Text and illustrations by Albert Asensio

Babulinka Books, 2017, Barcelona, 46pp.

Around a blue bench, we see a number of persons coming and going: some of them fall in love, some other become friends, some say good-bye for ever... The only thing that remains unshakable is the bench.

This marvelous work tells us about the cycles of life, of circular stories, and of the great feeling of knowing, that we will always have the chance of a new start.



Winner of the
Llibreter Award 2017



Potser el banc blau era l'únic que recordava
totes les històries que s'havien viscut
sobre les seves fustes.

Translation aid from:

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Lengua y cultura catalanas



Dr. Bombard's Boat

Text by Oriol Canosa

Illustrations by Jordi Sunyet

Babulinka, 2020, Barcelona, 60pp.

After a wreck with no incidents, Dr. Bombard floats in a boat in the middle of the ocean. Is that a tragedy or is it the opportunity to experiment a great adventure? He doesn't know. But he will have all the time to discover it.

This is a **poetic text** full of thrilling moments.

The illustrations by Jordi Sunyer convey the reader to the immensity, the beauty, the solitude and also to the infinite of the ocean.

Might we get into difficult situations, sometimes you just have to let yourself go and trust.



Dr. Alain Bombard existed and he has a very curious story. He was doctor in a small fishermen village in the North of France and he had to experience the deaths of shipwreck survivors that died because they did not have the knowledge and the temper to try to survive.

So one day in 1952 he decided to get out to the ocean in a plastic boat and become a volunteer shipwreck survivor during a few months, in order to convince the fishermen that, despite all the difficulties, surviving in the sea could be possible and they just had to learn how to do it.

He managed to survive and his books are inspiration to all of those who cross the waters of the ocean. This story is dedicated to him



The Suitcase

Text by Núria Parera

Illustrations by María Huergueta

Babulinka, 2018, Barcelona, 84pp.

Rights sold to:
Italy · Slovenia

Interesting collection of mini narrations, only eight lines each, that have as a common thread a banal object: a suitcase.

It will pass through many hands for more than a century (from 1890 until 2011). It will be the silent witness of all the events humanity has experienced as well as sociocultural changes – industrialisation, migration waves, wars, rock & roll, vintage design...- without being a part of them.

With a concise prose, objective illustrations and a flawless edition (each page is accompanied directly by the year), the book offers a convincing overview of the cultural evolution to whoever reads it, without lecturing or moral judgments.

It does nonetheless contain an explanatory chronology in the end, in the form of an appendix.

IBBY Honor List 2020 · Crítica Serra d'Or Award 2019

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The Great Journey of Extraordinary Families

Susana Isern

Duomo, 2020, Barcelona, 152pp.

A CRUISE,
A MYSTERIOUS THEFT
AND 17 FAMILIES

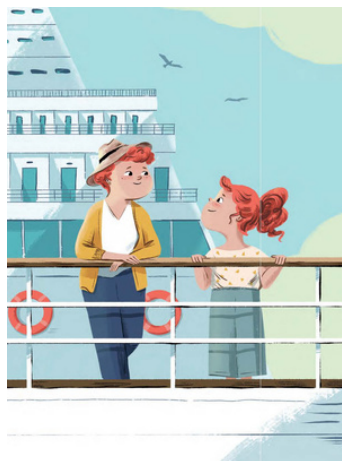
Inspector Cruz and her daughter Alba are ready to board the Goelán and starting their well-deserved holidays.

But during the first night on board a strange success shakes everything: duchess Florinata's valuable emerald has disappeared!

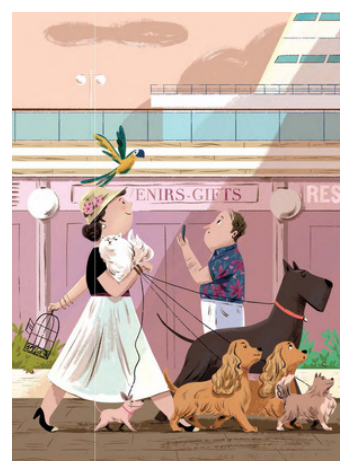
Alba and her new friend Oliver will make their debut as detectives, investigating the different families on board.

A funny adventure that will also show us, all the different family models that we can find in our society

Susanna Isern is an international bestseller author



—Ya lo entiendo. Eso quiere decir que ustedes no...
—Supongo que nuestras joyas han encendido sus alarmas —la co-
ñó Ymit—. Pero créame, no necesitamos más de las que tenemos.
—Lamentamos las molestias que hayamos podido ocasionarles
—se disculpó Yeda.
—No se preocupe. Si podemos ayudar en cualquier cosa, no dude
en acudir a nosotros. Pero ya que están aquí, acompañémoslos. Qué-
dése a tomar una limonada. Les puedo hablar de las particu-
lares de la emeralda que ha desaparecido. Quizás pueda servirles
para su investigación.



Rights sold to:
Spanish



The Story of the Postwoman

Text by Anna Manso

Illustrations by Africa Fanlo

Animalibres, 2020, Barcelona, 64pp.

Martha dreams of becoming a painter, although she is happy going up and down with her bicycle delivering parcels.

Lately, she has noticed that noone is happy with the parcels they get, until one day everything gets upside-down: the princess is delighted with the new sword, St.Jorge enjoys his wand and Red Riding

Hood is amazed with the spellbook. On the contrary, the wizzard is very very upset...



A funny story for first readers on the importance of defending what you really like, also if that means breaking with stereotypes



Monstrous Friends

Text by Anna Manso

Illustrations by Gabriel Salvadó

Animallibres, Barcelona, 2014, 120pp.

Rights sold to:

Spanish

Russia

Sandra's parents are a million times younger than the parents of other boys and girls of her own age. They need a lot of practice to become 'professional parents' and they always need her to help them. But Sandra has her own problems too: She is the shyest and most fearful girl in the universe. That's why she got the fright of her life when one night a deep monstrous voice wakes her up. Sandra begins to get visits from a whole string of monster-animals and little by little, she's able to establish friendships with them, which she's never been able to manage with anyone from the 'non-monstrous' world. And through these new, special friendships she is somehow being filled with a special energy that gives her the courage to overcome her fears and insecurities and that lead her to get closer to and even make less monstrous friends with a boy from school.



Rights sold to:

Spanish

Korea

The Last Violin

Text by Anna Manso

Illustrations by Gabriel Salvadó

Arcàdia, Barcelona, 2014, 56 pp.

Octavi's father is a luthier; he makes violins, the best violins in the world. He is a true master of his craft. Octavi loves going to the workshop to watch his father work. But one day the luthier's hands begin to shake and he must make a decision. It is when a very odd couple – the 'Pigtails' – come to commission the last violin, not to play it, but because they are collectors of 'last things'. Curious, don't you think? And when he begins carry out the assignment the father realises that the idea of a violin that is not to be played is a nonsense. And in a sudden change of heart, he takes a final and wise decision.



Translation aid from:

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Snot: a Week or Seven Days

Text by Jaume Copons

Illustrations by Beatriz Castro

Duomo, 2019, Barcelona, 26pp.

Children use to get a cold between five and twelve times a year.

When you start sneezing and caughing my tip is to have a good book besides you.

This is what the doctor said to uncle Oscar:

- 1- Rest (to rest a lot and sleep good)
 - 2- Drinking a lot of water and liquids (soups, juices,...)
 - 3- Having a lot of tissues besides you
 - 4- If you have temperature or you feel bad, then take ibuprofen or paracetamol
- And patience. Lots of patience.

No solo estornudé. Tenía tos y entences... ¡Entonces empezaron los mocos! Y mi tío, como no tenía hijos y no sabía nada de niños, se puso muy nervioso y llamó al médico.



Tra su explicación, Mucus dijo que se iba un rato y que no le dijera nada a mi tío, porque los mayores no creen en superhéroes. Y antes de irse me enseñó a hacer su saludo secreto.



Fue divertido porque con él me enteré de muchas cosas. Sin ir más lejos, resultó que Mucus quería decir «moco» en latín. Bueno, y en francés, y en italiano y en inglés...



"No kid resists to any scatological issue, even less if it comes from this author, who is a master in humor and knows how to connect with kids"
Club Peques Lectores.

Translation aid from:

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Dune - Diary of a Summer

Text by Muriel Villanueva

Illustrations by Ferrán Orta Terré

Babulinka Books, 2015, Barcelona, 170 pp.

7th.
edition

Hi. My name's Duna and this is my summer diary. I'm here with my two sisters in our grumpy grandfather's house. Mum left us in this white and blue village facing the sea and my teacher has set as homework the job of writing everything that happens to me before I begin high school. I can't deny it, it looked like it was going to be the most boring summer of my life.

But now, between the daredevil gang, my grandfather's secrets, and a super interesting boy I met in the woods, it seems that things are livening up. All indications are that this is going to be a special summer – a summer of discoveries, the kind that make you grow up.

Nominated to Atrapallibres Award 2016 · Spanish representative at the Children Bookfair in Rio de Janeiro 2016 · Selected one of the best books of the year 2015 by IBBY Catalonia

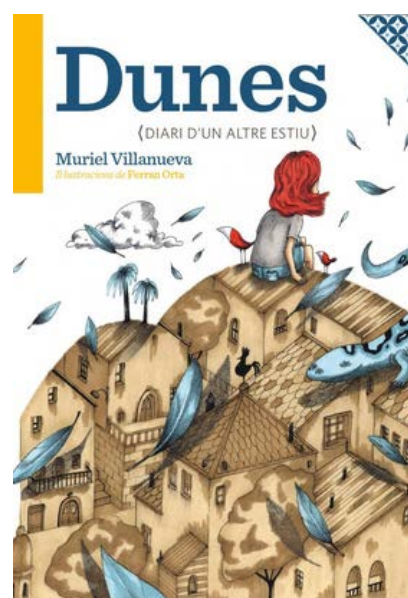
Dune - Diary of another Summer

Text by Muriel Villanueva

Illustrations by Ferrán Orta Terré

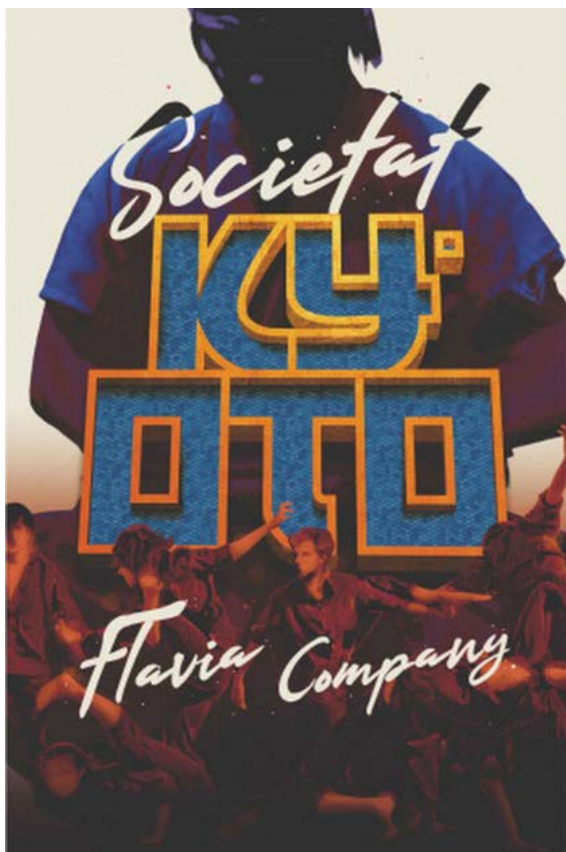
Babulinka Books, 2019, Barcelona, 175pp.

I wrote this diary two years ago and it seems to have become my secondbest friend. My first continues to be Max. Now that we're fourteen, our friendship has matured, but the love I feel for him is getting interesting and... a little complicated too. What's more, there's no way to separate mum from Manel who on top of everything, has a little boy. Moreover, grandpa Ignasi has fallen in love. And if this was not enough, the village is in danger: a real estate developer has proposed transforming the beautiful landscape of Dunes. Our gang has a lot to say about this.



Translation aid from:

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Kyoto Society

Flavia Company

Cruïlla 2019, Barcelona, 94pp.

No one knows for sure who he is or what the great master Li Po is like. But it is rumored that young people are looking to expand Kyoto society. What if you were one of the chosen ones?

Some time ago, the great oriental master Li Po settled in Barcelona. No one knows exactly where he came from, nor when he was born: he seems to be over a thousand years old.

Some say he is a man, there are those who say she is a woman. There are people who say that it does not move on the floor, but on the ceilings. And lately there is a rumor that Li Po has decided to expand the Kyoto Society, and that he is looking for young people capable of managing great powers. Powers that cannot fall into the hands of anyone.

Belonging to the Kyoto Society is not easy: if Li Po detects any special behavior or ability in you, he will send you an app on your mobile that will take you to its home, which is always in the Gothic Quarter, but never in the same place. Once there, they will tell you if you can take the entrance exams. And, if you overcome them, you will enter an extraordinary world.

Sample translation
available!

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**The new edition of a modern classic in
Spanish and Basque literature!**

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A Crocodile under the bed

Text by Mariasun Landa

Illustrations by Marta Moreno

La Galera, 2019, Barcelona, 144pp.

Rights sold to:
Catalan

“J.J. works in an office in a city and lives a monotonous and routined life, until one morning, he discover a crocodile under his bed that eats up his shoes. Confused, he goes to tell the butcher about it, who attributes his discovery-vision to working too much. It would also not hurt to get to know somebody...

Listening to the butcher, J.J. becomes aware of his situation and realises that he can't go around proclaiming that a crocodile lives under his bed.

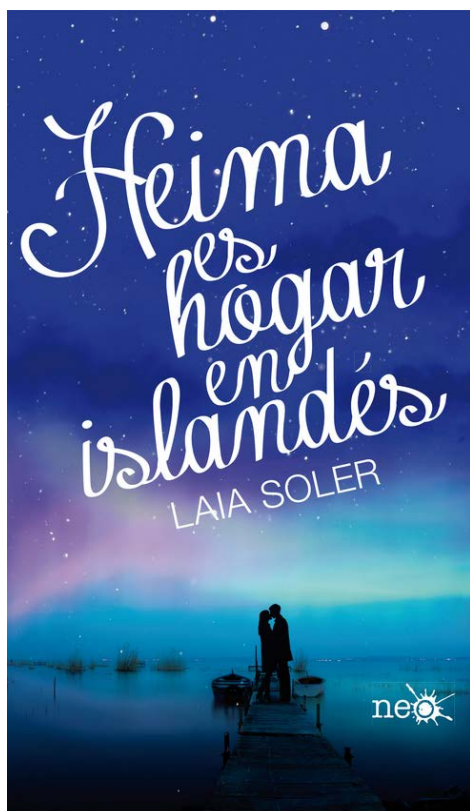
“Admitting to a crocodile in your life is not easy. That is to say, there are many small and large changes one is forced to face.” That is indeed quite true, but above all J.J. wants to find a solution to his problem. He goes to see a doctor who, without flinching, listens to his ailment and prescribes the pertinent medicine: Cocodrifil tablets, suppositories Cocodritolidon and effervescent cocodritamine.

With direct language and drops of humor, the author narrates the vital anguish of a man to whom something happens that he simply cannot explain. The crocodile could be the distress that accompanies it, the loneliness, the depression and the lack of dreams. The change that occurs in the protagonist at the end, is no other than the acceptance of the crocodile, his crocodile. Because, just like Elena, the spontaneous young trainee from his office, tells him: “At this point, I would talk to him. That'd be the best. Either you make friends or he eats you.”

The result is, which is what happens with good children's texts, that this story admits and holds a wonderful second reading for adults.

National Childrenbook Award 2003! · Honour List of the IBBY
(International Board on Books for Young People), 2006 · Antonio M^a
Labaien Award 2002

This book hits a nerve of our times.



Heima is Home in Icelandic

Laia Soler

Neo, 2014, Barcelona, 356pp.

Can you feel at home hundreds of kilometres away from it?

It's not a lot of fun seeing life in black and white. Laura has to endure a strange illness that prevents her from appreciating colours, but if life has been grey lately it's not just because she suffers from achromatopsia.

She's just broken up with her boyfriend and her parents haven't stopped fighting since their divorce. Because of this, she decides to get away from everything and jumps on the first plane leaving the airport.

Fate takes her to Reykjavik, Iceland. There she meets a nice guy called Orri, who suggests that she set out on a journey around the country with him and his not so nice-friend Guðjon. It might not be the greatest idea, but it's not like Iceland has a lot of other options for a girl who's just run away from home.

What Laura would never have been able to guess is that these Icelanders are hiding a secret, one that even for someone like her is scarcely believable, and that this trip is going to change her forever.

Laia Soler is one of the best voices in Spanish juvenile literature. "Heima" is her great and unforgettable *classic*.

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