

RIZZOLI - FABBRI
FOREIGN RIGHTS LIST CHILDREN'S BOOKS
SPRING 2022



FABBRI
EDITORI

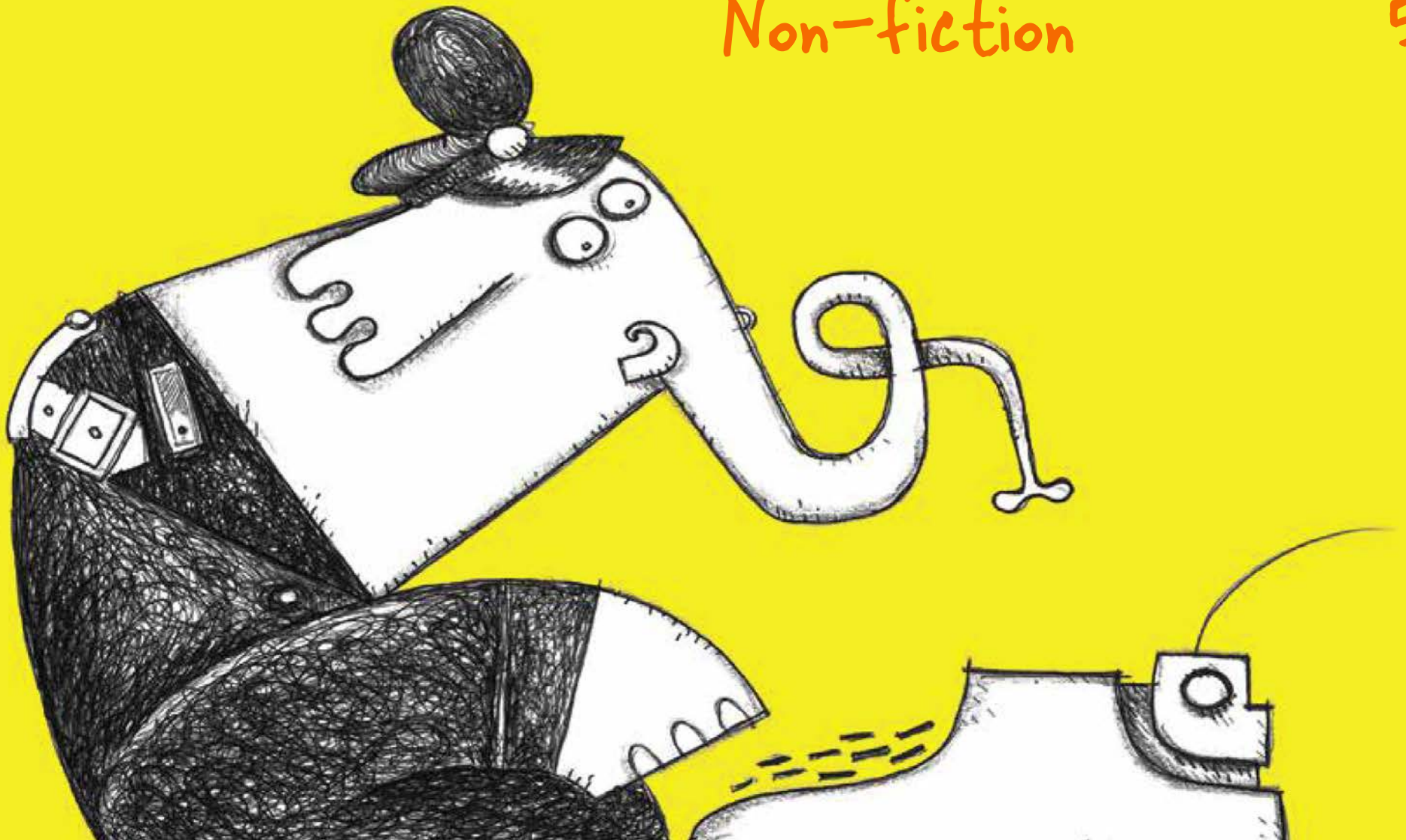
Rizzoli

SUMMARY

Fiction 3

Illustrated 35

Non-fiction 54





Fiction



FICTION

imprint: Rizzoli
13,5 x 21 cm | 300 pages
hardcover w/flaps
May 2022

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(including cinema/TV)

NEW

I AM PERSEPHONE

DANIELE COLUZZI

One of the most fascinating stories of Greek mythology, turned into a fascinating novel by the Roman professor who conquered social media.

Persephone is just a child when Hades kidnaps her. This brings her carefree childhood in the woods of Trinacria, at the foot of Mount Etna, surrounded by friends and gods who protect her, to an abrupt end. The young goddess finds herself suddenly alone in a terrifying world she does not know, inhabited by dead souls and monstrous gods: the Underworld is her new home, and she is its queen alongside Hades, who tries to get close to her in every way he can. When she tries to escape, she has to face cunning heroes, wrathful and powerful gods, friends ready to betray her and, worst still, the dark lord of the Underworld himself. Little by little, Persephone finds herself questioning everything she has ever believed in. This process of self-discovery takes her into adulthood and the final choice: which world does she really belong to?

DANIELE COLUZZI is a high school teacher and online influencer. He has wowed social networks with his lessons on mythology and literature and runs a highly successful Instagram profile and a YouTube / TikTok channels visited regularly by teachers and young people alike. This is his first novel.

THE CHARM OF MYTH TO TELL
THE TRANSITION TO ADULTHOOD.

MYTHOLOGY SPEAKS TO TEENAGERS:
PERSEPHONE AND SELF-DISCOVERY.

12+

Rizzoli



BARBARA FIORIO

LA BANDA
DEGLI
DEI

Rizzoli

FICTION

imprint: Rizzoli
21 x 13,5 cm | 352 pages
hardcover/lw jacket
ill. Davide Ortu
October 2021

All rights available

THE BAND OF GODS

12+

BARBARA FIORIO

In a shed a group of friends play with myths and ancient stories. They are a band and together they face adults' incoherence, struggle with hormones and find their own way to grow up.

When they meet, they become the band of Gods and play with these most ancient of stories (love, rivalry, sex, revenge) in the way you can only do when you are twelve. Sofia is going into the seventh grade, her house is too big and she's scared of the dark. Giacomo keeps the peace and has a dad who writes to him twice a year. Bartolomeo lives with his grandparents and is already all hormones, candy and rock'n'roll. Delia is all over the place, unlike her brother Leonardo who likes relaxing and playing his guitar. Isabella hates being on a diet, she dreams of being a vet when she's older and takes her little sister Carlotta, quick on her feet and in her mind, everywhere she goes.

Outside their Olympus, life is decidedly less exciting, until a spate of mysterious robberies throw the habits of their small town into chaos.

BARBARA FIORIO teaches communication and writing workshops and she founded the GSSP, Support Group for Lazy Writers. She has written several novels, among others: "Chanel non fa scarpette di cristallo" (Castelvecchi, 2011), "Buona fortuna" (Mondadori, 2013), "Qualcosa di vero" and "Vittoria" (Feltrinelli, 2015 and 2018). "The Band of Gods" is her first YA book.

YOU ARE
NEVER TOO
YOUNG TO BE
GREAT.

TOGETHER THEY SOLVE PROBLEMS
AS BIG AS PARENTS, WHO ARE EITHER NEVER
THERE OR THERE TOO MUCH. PROBLEMS LIKE
INTOLERANCE AND PREJUDICE.



SERIES

ENG TRANSLATION
AVAILABLE

imprint: Rizzoli
14,5 x 19,5 cm | 96 pages
hardcover
November
2019 | 2020 | 2021

All rights available
(including cinema/TV)

RIGHTS SOLD:

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and Juvenile
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Serbia ▶ Laguna
Spain Sp/Cat ▶ La Galera
Ukraine ▶ Chitarium
UK ▶ Macmillan

SANTA GETS A SECOND JOB

7+

MICHELE D'IGNAZIO
SERGIO OLIVOTTI

Santa Claus at the times of the financial crisis and recycling practices.

Everybody knows that Santa Claus is a seasonal worker: when he doesn't work he devotes himself to his passions. Unless... the International Post Office is broke so he is forced to find a second job. Not so easy! Could he be a waiter? Santa is too big and goofy. An entertainer? Too old. A call center operator? Too sincere. When he is about to lose hope, he finally finds the job that is right for him, plus useful for the community: the garbage collector. In his new professional life, Santa discovers that waste can conceal wonderful gifts, and he is soon again on his sled delivering toys made from recycled materials.

MICHELE D'IGNAZIO is the author of the longseller "Story of a pencil" (more than 15.000 copies) and its sequels. He's very active in promoting reading among children.

SERGIO OLIVOTTI graduated in architecture and worked as an architect for a few years. He also taught at the Politecnico di Milano. Now he writes and illustrates children's books for many Italian publishers. He runs workshops for adults and children.



2. SANTA WORKS
OVERTIME



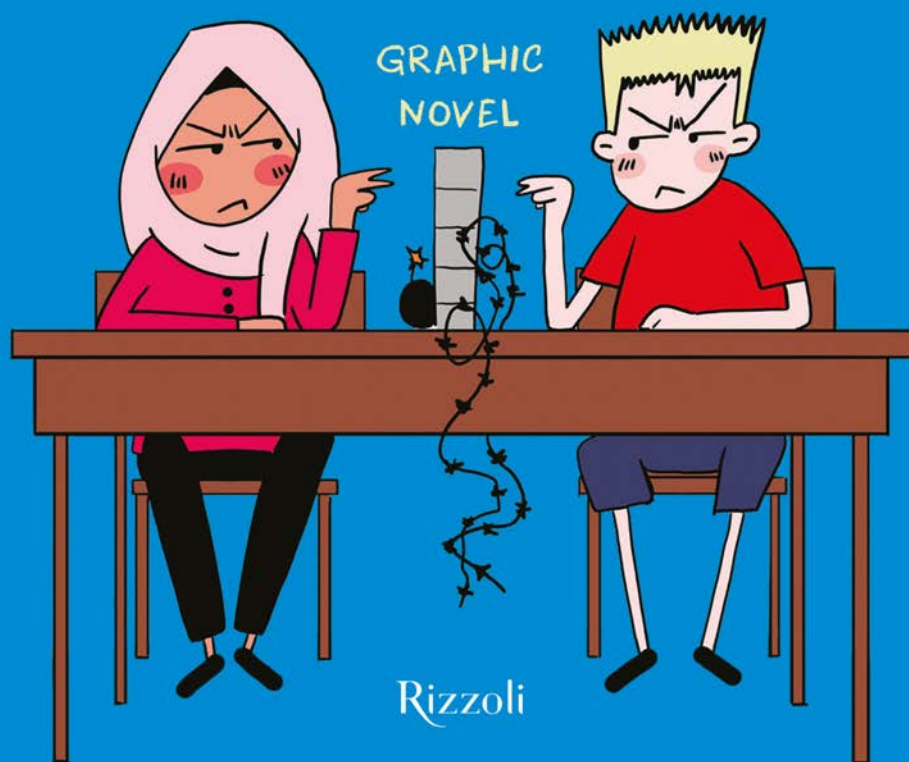
3. SANTA AND THE
UNEXPECTED SNOW

WORDS AND WISHES ARE
A SERIOUS BUSINESS.



TAKOUA BEN MOHAMED

IL MIO MIGLIORE AMICO È FASCISTA



GRAPHIC NOVEL

imprint: Rizzoli
15 x 21 cm | 252 pages
softcover w/flaps
ill. Takoua Ben Moahmed
May 2021

All rights available
(including cinema/TV)

A BRILLIANT,
GENUINE AND
RETHORIC
FREE VOICE.

MY BEST FRIEND IS A FASCIST

11+

TAKOUA BEN MOAHMED

A funny and smart graphic novel about prejudices, stereotypes, racism, school, growth and friendship.

The first year of high school is complicated for everyone. Imagine Takoua, whose surname is Ben Mohamed, she's Muslim with Tunisian origins, she wears a hijab and lives in the outskirts of Rome. One of her schoolmates is a bully named Marco who professes himself fascist... too bad that Marco he's so dumb that he doesn't even know what it means! When the teacher wants them as deskmates (brilliant idea indeed!) for Takoua going to school becomes a real torture, as if the glares of the neighbors - who are convinced that she has a bomb hidden somewhere in her backpack or the jokes by the teachers, who think her parents are semi-illiterate and force her to wear the hijab - weren't enough. Between Takoua and Marco, coexistence at school becomes a real war with a trench drawn on the bench with the ruler but will it always be like this?

TAKOUA BEN MOHAMED born in Tunisia in 1991, she moved to Rome to join her father, a political exile. Cartoonist, illustrator, film producer and graphic journalist, creator of the Fumetto Intercultura online project, she has always dealt with political and social issues. She collaborates with several magazines. In 2019 she produced the docufilm Hejab Style for Al Jazeera Documentary Channel, on the thousand ways of wearing the hijab.

I REPRESENT EVERYTHING HE HATES THE MOST.
AND THUS, I HATE HIM.

A TRAGICOMIC STORY THAT WILL MAKE
YOU LOOK AT YOUR "DESKMATE" WITH
DIFFERENT EYES.



FICTION

Imprint Rizzoli
13,5 x 21 cm | 180 pages
hardcover w/flaps
February 2022

All rights available
(including cinema/TV)

NEW

SOME NIGHTS I WATCH
YOU SLEEP

10+

ANTONIO PACILETTI

*An adoptive father shares the great love story
with his son Enoch.*

Ironic, sincere, cheeky, exciting, this is the story of a father who has no problem sharing everything, the whole shebang, about his son Enoch's momentous arrival in his life, on a beautiful, surprise-filled journey from Burundi to Padua, Italy. "Some nights I watch you sleep, and I remember our first night together. I'd hugged you for the first time ever, just a few hour earlier. You were getting into the car, leaving your world behind forever, crying in despair. I imagined you were asking us, "Where are you taking me?".

ANTONIO PACILETTI works as a sales manager in a food processing engineering company. He became father to Enoch, born in Burundi now 8 years old, in 2017. Since then, Antonio has become vice-president of 4Inzu, an association which is building an orphanage in Gitega, the capital of Burundi, home to 50 abandoned children. All proceeds of the book will go to the 4Inzu association.

STORY OF A FAMILY
WITH THREE PASSPORT

A MIX OF HIGH
EMOTIONS, QUESTIONS
AND LOTS
OF LAUGHTER.



FICTION

imprint: Rizzoli
14,5 x 19,5 cm | 192 pages
hardcover w/jacket
ill. Agnese Innocente
September 2021

All rights available

ALL YOUR FLOWERS

7+

IACOPO MELIO

12 stories of those who are left behind told by a brother to his younger sister

Iacopo is twenty-eight years old and an activist for human and civil rights. His requires him to collect and tell stories of ordinary fragility and extraordinary resilience, stories of people who demand answers or simply to be heard. As frightened or imperfect knights, who always try, who never stop getting involved and never stop dreaming. They are the twelve protagonists of these stories told to her sister Costanza brought to life by Agnese Innocente's colour and poetry. In this book imagined as a ramble through emotions, picking one flower after another along the paths of so many lives, readers return home with a fistful of beauty to be cherished, our hearts fuller and with the hope of one day living in a better world.

IACOPO MELIO is a journalist, writer and activist for human and civil rights. He was awarded the "European Citizen" Prize for his work, and was named "Knight of the Order of Merit of the Republic" in 2018 for his fight against social and cultural stereotypes. Since 2020 he has been a regional counsellor for Tuscany. He published books and currently writes for Vanity Fair, La Repubblica and Fanpage.it.



A BOOK THAT IS AN ACT OF LOVE AND CARE TOWARD FUTURE GENERATIONS.



FICTION

IRMA KOHN WAS HERE

10+

MATTEO CORRADINI

imprint: Rizzoli
13,5 x 21 cm | 352 pages
hardcover w/flaps
September 2021

All rights available

A choral novel set in World War II, powerful and profound, a courageous view on the thin line between good and evil.

Königsberg, Spring 1945. A woman with a red scarf and a man with his coat on inside out wander through the rooms of an apartment in search of a girl. When they find her, the two partisans hide her in a cart filled with manure and take her to a brothel. There she meets the manager, the Grandmother, and two young girls, Branta and Meise. The girl is Irma Kohn, a teenager filled with courage and a desire to leave. But she is also the last person on the list the *Judenrat*, the Jewish Council, must periodically present to the SS for their round-ups. Irma's disappearance terrifies the Judenrat, as if the Nazis don't find everyone on the list, the council members will be forced to take their place. A thin line separates good and evil, but along that line walk people who come in and out of Irma's life, such as Wolf, the cruel SS officer who kills Jewish people in the forest but surrenders to his memories and nostalgia for the past. Or Kat, a member of the Jewish Council who must stifle her humanity. Or the three women in the brothel, naïve and disillusioned, stoic and filled with dreams. It's clear where evil is, but where good is hiding, even at the heart of evil, is a mystery for which everyone will have to pay dearly.

MATTEO CORRADINI is considered the best Italian author in the field of Shoah narration to children. He is a Jewish studies scholar and writer. He worked in the educational field of Holocaust Remembrance for many years and is on the board of the literary festival 'Scrittorincittà' (Writers in the city) in Cuneo. With Rizzoli He has published the the best-selling book "La repubblica delle farfalle", (Rizzoli), set in the Terezin ghetto, published in Germany (PRH). In 2018 he was awarded the Italian Andersen Prize.

HISTORY
ASKS YOU
TO ALWAYS
KEEP MOVING.
SOMETIMES
IN ORDER
TO SAVE
YOURSELF.

AN ALMOST TRUE STORY AN ORIGINAL
WRITING THAT OFFERS THE VITALITY AND
IMMEDIACY OF THEATRE

Matteo Corradini

IRMA KOHN È STATA QUI



Rizzoli

Matteo Corradini

SOLO UNA PAROLA

UNA STORIA AL TEMPO DELLE LEGGI RAZZIALI

Illustrazioni di Sonia Cucculelli



FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli
13 x 18 cm | 204 pages
hardcover w/jacket
ill. Sonia Cucculelli
January 2019

All rights available
(including cinema/TV)

INSPIRED BY THE
TRUE STORY OF
ROBERTO BASSI,
TOLD IN THE
DOCUMENTARY
DIFFERENT,
SCREENED
AT THE VENICE
FILM FESTIVAL
IN 2018.

<<PEOPLE WHO
ONLY THINKS
OF THEMSELVES
FEELS
CONTINUALLY
UNDER THREAT.>>

JUST A WORD. A STORY SET IN THE TIME OF RACIAL LAWS

9+

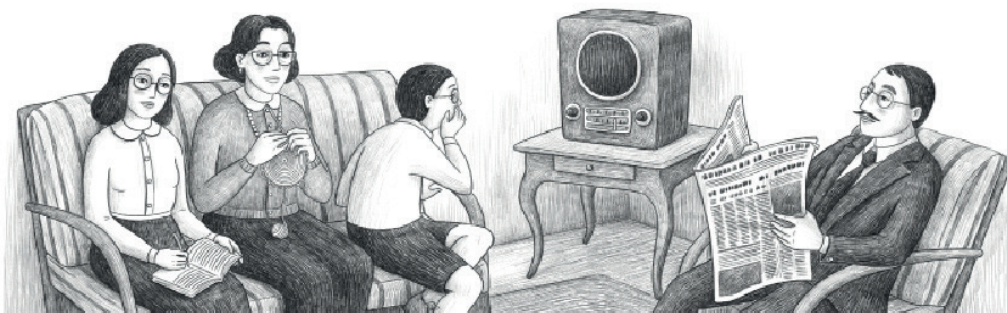
MATTEO CORRADINI

The story of a child excluded from school for being different. One of the many.

Roberto is a normal child, or that is what he has always believed. That is until his classmates start to make him notice that he is different because he wears glasses. And maybe it is best if he isn't spotted in their company. Maybe it would be better if he changed school, and attended a school exclusively for children who wear glasses. A simple but inhuman mechanism, so similar to that on which the persecution and extermination of the Jews was based, and so similar to many prejudices still alive in today's society. Inspired by the true story of Roberto Bassi, a Jewish boy expelled from his primary school in 1938, Matteo Corradini writes a story with great symbolic power, accompanied by the black and white illustrations of Sonia Cucculelli. In conclusion, a factual question and answer section in which the author explains to children the nature of the racial laws and the effect they had on Italy eighty years ago.

MATTEO CORRADINI is considered the best Italian author in the field of Shoah narration to children. He is a Jewish studies scholar and writer. He worked in the educational field of Holocaust Remembrance for many years and is on the board of the literary festival 'Scrittorincittà' (Writers in the city) in Cuneo. With Rizzoli He has published the the best-selling book "La repubblica delle farfalle", (Rizzoli), set in the Terezin ghetto, published in Germany (PRH). In 2018 he was awarded the Italian Andersen Prize.

SONIA CUCCULELLI studied at the Rome Academy of Illustration and Visual Communication and she is an illustrator and animator in the field of books, advertising and films.



VIRGINIA GATTEGNO

con MATTEO CORRADINI

*Per chi splende
questa luce*

LA MIA VITA
OLTRE AUSCHWITZ

Rizzoli

FICTION

imprint: Rizzoli
14 x 21 cm | 200 pages
hardcover w/jacket
January 2022

All rights available

NEW

A TRUE
STORY AND
A POWERFUL
TESTIMONY
TOLD IN A
DIRECT, SIMPLE
AND POETIC
LANGUAGE.

FOR WHOM THIS LIGHT SHINES

10+

MATTEO CORRADINI
VIRGINIA GATTEGNO

*The adventurous and moving life
of one of the last people to survive Auschwitz.*

Virginia was born in Rome in 1923. In 1936 her family moved to Greece after her father was made director of the Jewish School on the island of Rhodes. "From there, we experienced everything that was happening in Europe as if through a lens. Not even the Racial Laws had the same impact on us". But in the summer of 1944, evil reached them. 1,784 people were deported from Rhodes: 652 women, 607 children and 525 men. "The journey lasted fifteen, twenty days, I can't remember clearly", says Virginia, who was 21 at the time, "we didn't know where they were taking us, we had no idea places such as the concentration camps existed. If we had imagined it, we would have thrown ourselves into the sea".

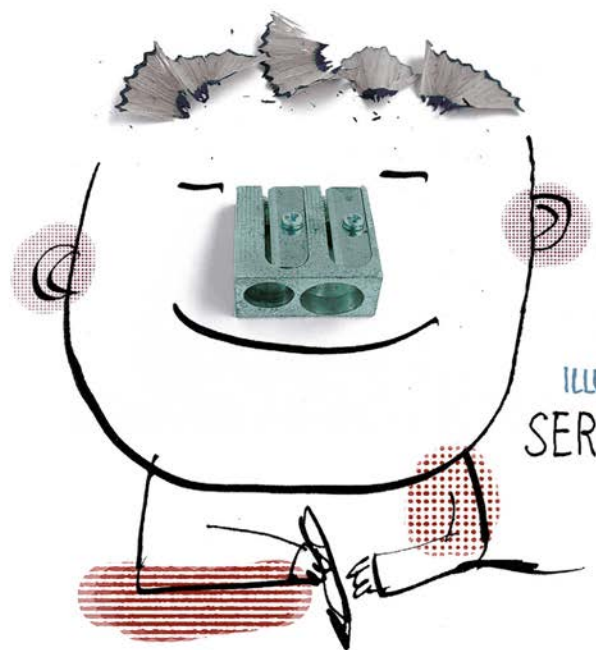
VIRGINIA GATTEGNO was born in Rome in 1923. When she was 13, she moved to Rhodes, where she was arrested and deported out of Athens with the convoy of 03/08/1944. Imprisoned in Auschwitz, identification number A-2434. She survived the Holocaust.

IN AUSCHWITZ, VIRGINIA
STOPPED SEEING COLOURS
AND EVEN HER MEMORIES
TURNED BLACK
AND WHITE.



MICHELE D'IGNAZIO

STORIA DI UNA MATITA



ILLUSTRAZIONI DI
SERGE BLOCH

Rizzoli

FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli

14,5 x 19,5 cm | 120 pages

hardcover

ill. Serge Bloch

October 2020

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MORE THAN
15.000 COPIES
SOLD

A SYMBOLIC
TALE TO
LAUGH ABOUT
ADULTS'
FIXATIONS.

STORY OF A PENCIL

MICHELE D'IGNAZIO

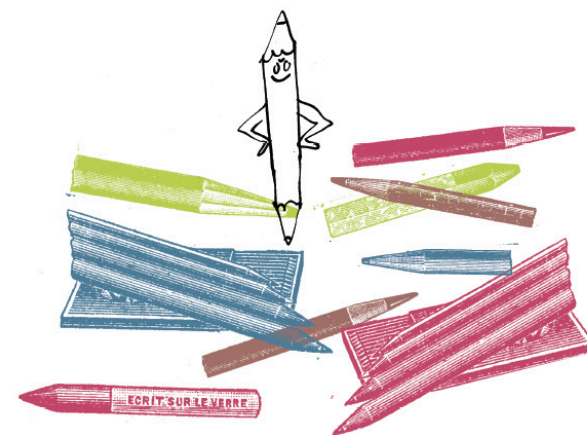
7+

A little masterpiece that describes to children the chaotic and confused world of grown-ups as never before.

Lapo the pencil-boy has just moved to a big city to realize his dream: to become an illustrator. He hopes that so much that at a certain point, starting from his hands, his whole body begins to turn into a giant pencil. With the lead instead of his feet, Lapo leaves marks everywhere and gets scolded by the caretaker of the apartment building who is tired of cleaning up his scribbles. After the initial shock, the pencil-boy does not lose heart: he invents a way to communicate with others, finds a job and sets out to discover a world in which, surprisingly, he is not the only one who has turned into the object symbol of one's obsessions.

MICHELE D'IGNAZIO is the author of the longseller "Story of a pencil" (more than 12.000 copies) and its sequels. Among others Rizzoli published his Babbo Natale series (Rizzoli 2019) translated in many languages. He is very active in promoting reading and has been touring bookstores and schools in Italy meeting thousands of young readers.

THE BIZARRE AND POETIC STORY
OF LAPO, THE PENCIL BOY,
IN A NEW STUNNING EDITION
BY SERGE BLOCH.



MICHELE D'IGNAZIO



IL MIO SEGNO
PARTICOLARE

Rizzoli

FICTION

imprint: Rizzoli
13 x 21,5 cm | 150 pages
hardcover w/jacket
ill. Francesca Leoneschi
March 2021

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(including cinema/TV)

MY PARTICULAR SIGN
MICHELE D'IGNAZIO

8+

A childhood diary filled with all the stumbling blocks and marvels of that time.

This is how Michele D'Ignazio's diary begins. We could call it the diary of his illness, but it is, more correctly, his childhood diary, from that golden time in which we all give shape to our existence. And the shape of Michele's existence was significantly conditioned by the rare disease he was born with: Giant Congenital Melanocytic Nevus (GCMN), known colloquially as giant mole disease, for which he had to undergo dozens of operations as a newborn and child. However, it is thanks to this strange existence in and out of hospitals that he became the person he is today. And this is his story.

MICHELE D'IGNAZIO is the author of the longseller "Story of a pencil" (more than 12.000 copies) and its sequels. Rizzoli published his Babbo Natale series (Rizzoli 2019) translated in many languages. He is very active in promoting reading and has been touring bookstores and schools in Italy meeting thousands of young readers.

THE TRUE STORY OF AN AUTHOR ALREADY
MUCH-LOVED BY YOUNG READERS, A TRUE
INSPIRATION FOR ADULTS AND CHILDREN.

A DIRECT, IRONIC AND DELICATE
TALE OF ILLNESS AND DIVERSITY,
IN THE VEIN OF "WONDER"
BY R. J. PALACIO.



FICTION

imprint: Rizzoli
14 x 19,5 cm | 72 pages
hardcover
ill. Sergio Olivotti
June 2021

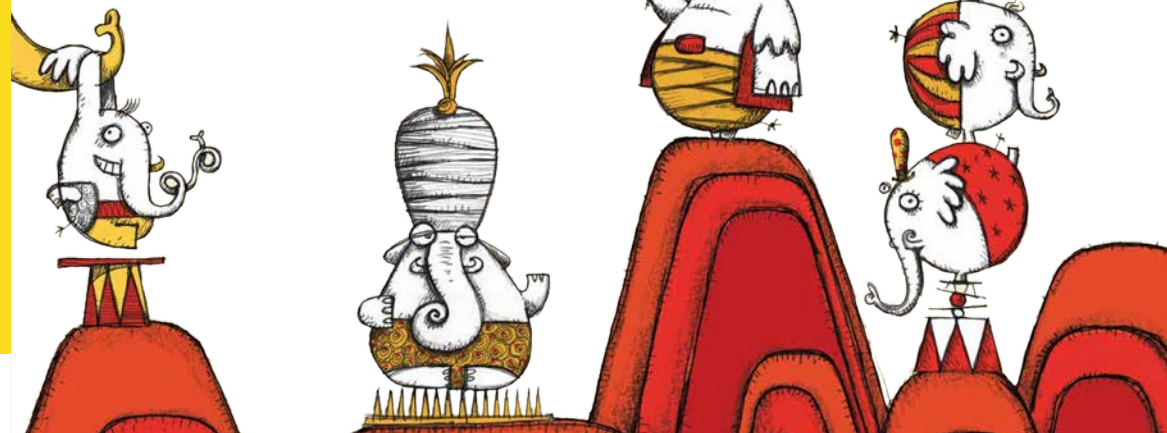
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AN
ILLUSTRATOR
WITH AN
UNMISTAKABLE
STYLE.

A PLAYFUL STORY ABOUT ONE OF
CHILDREN'S BEST-LOVED ANIMALS
AND A CELEBRATION THEIR BEING
WELL-ROUNDED IN SO MANY
DIFFERENT WAYS.



IT'S EASY TO SAY ELEPHANT SERGIO OLIVOTTI

6+

A triumph of imagination and humour.

There is a story that elephants tell their grandchildren, and it is the story of when elephants all lived together in the great tower block of Elefantia, replete with all creature comforts, including a trunk massager and a psychologist to help them deal with their fear of mice. But then the arguments started, as in all tower blocks, so the elephants packed their bags and left. And as they moved away, they became very different from one another, each perfecting their own abilities and usage of their trunks and tusks. This is why the next time someone tells you they have seen an elephant, you will expect more and will almost definitely ask them: was it a Saxephant or a cloud Elephant? A coffee pot Elephant or Dante, the brave? It's easy to say elephant!

SERGIO OLIVOTTI graduated in architecture and worked as an architect for a few years. He also taught at the Politecnico di Milano. Now he writes and illustrates children's books for many Italian publishers. He runs workshops for adults and children. His Babbo Natale series written by Michele D'Ignazio (Rizzoli) has been translated in 8 languages.

STEFANO TOFANI

NUVOLE ZERO, FELICITÀ VENTITRÉ

“Ernesto è tutto
sgangherato.
Ed è tutti noi.”
Luciana Littizzetto

Rizzoli

FICTION

imprint: Rizzoli
13,5 x 21 cm | 288 pages
hardcover w/jacket
ill. Chiara Fedele
March 2021

All rights available

HOW BLUE
IS THE SKY?

A GRIPPING
YET TENDER
ADVENTURE.

CLOUDS 0, HAPPINESS 23

STEFANO TOFANI

*A novel that is ironic, adventurous and full of nuances,
much like the blue of the sky.*

It's the summer before the start of secondary school, so there is no homework. Ernesto spends his days hanging out with his friends, Maura and Cardella, measuring the sky with an instrument left near his house on a windy day: a cyanometer. He likes it better among the clouds than at home, where his parents now argue constantly. One afternoon, in a pine forest, Ernesto and Cardella find a small suitcase containing two wooden statues, a strange book and a small key. The two friends divide their spoils, but when they have to part ways, a powerful force pulls them towards one another. The statues do not want to be separated. But how are they doing it? Are they magical? Thanks to his grandmother, Ernesto discovers that the statues, the book and the key are bound by the legend of two lovers who lived in the 1700s. It would seem that in order to find each other once more, they need him: Ernesto, aka Four Eyes. In the meantime, the situation at home gets worse, and Ernesto wants so badly for his parents to get back together too.... But it's all so complicated, how do you find out how to help other people? And is helping others always the right thing to do?

STEFANO TOFANI studied the Conservation of Cultural Artefacts at the University of Pisa, and works for the Lucca city council and as a web editor. In 2013, he published his first novel, "l'Ombelico di Adamo" (Giulio Perrone Editore) winning the Premio Villa Torlonia. He is also the author of award-winning short stories, almost all published under the pseudonym Stof in the magazine "Toilet".

THINGS I'VE MEASURED WITH THE CYANOMETER:

- THE SKY AT ALMOST ANY TIME OF THE DAY OR NIGHT
 - A BLUEBERRY
 - GRANDMA'S EYES WHEN SHE LAUGHS,
WHEN SHE CRIES, WHEN SHE'S JUST FEELING SO-SO
- A BUBBLEGUM-FLAVOURED ICE CREAM THAT TASTED DISGUSTING
 - THE SEA, A THOUSAND TIMES
- THE EVENING, WHICH LOOKS LIKE AN ANIMAL WHEN IT FALLS

9+



FICTION

ENG SAMPLE AVAILABLE

imprint: Rizzoli
13,5 x 21 cm | 244 pages
hardcover w/jacket
ill. Chiara Fedele
September 2019

All rights available

HAVE YOU EVER
SEEN A HERO
WEARING THICK
GLASSES?

IRRESISTIBLE
CHARACTERS
ENGAGED
IN A
COMPELLING
DETECTION
STORY.

A MOVING AND FUNNY NOVEL
FULL OF IRONY
AND TENDERNESS.

SEVEN HUGS AND KEEP THE CHANGE

9+

STEFANO TOFANI

An original and vibrant look on childhood.

Ernesto is twelve, he wears thick glasses and has a lopsided walk since the accident when her beloved grandmother died. Though her colorful proverbs and her teachings remain vivid, and continually resound in his mind. Most of his peers avoid him, so Ernesto only has few and unusual friends. One of them comes from across the sea and now lives in the shelter; another one is a policeman that turns into a fisherman at night; Ernesto also has a friend in a wheelchair, a talking cricket type who gives him thousand of doubts and warns him all the time about anything. But at the end, are we sure that this friend really exists? Ernesto has a crush on his schoolmate Martina, the prettiest in the class, but he's very well aware that she doesn't even notice him. Till one day the girl suddenly disappears. Ernesto is determined to find her by following a lead and composing a jigsaw that the grownups can't understand. This looks like his biggest chance to turn from a bespectacled loser into a hero in shining armour!

STEFANO TOFANI studied the Conservation of Cultural Artefacts at the University of Pisa, and works for the Lucca city council and as a web editor. In 2013, he published his first novel, "l'Ombelico di Adamo" (Giulio Perrone Editore) winning the Premio Villa Torlonia. He is also the author of award-winning short stories, almost all published under the pseudonym Stof in the magazine "Toilet".

«This book completely blew me away.
I did not simply like it, I totally loved it!»

MARCO MALVALDI

MARTA BARONE

I GIARDINI DEGLI ALTRI



FICTION

imprint: Rizzoli
13,5 x 21 cm | pages 160
hardcover w/jacket
ill. Chiara fedele
September 2020
All rights available

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China (Simplified) ▶
New Buds Publ. House

Winner of the
Pippi Award 2011

OTHER'S GARDENS

MARTA BARONE

*A gentle and attentive touch who leads us by the hand
in the classic places of children's literature.*

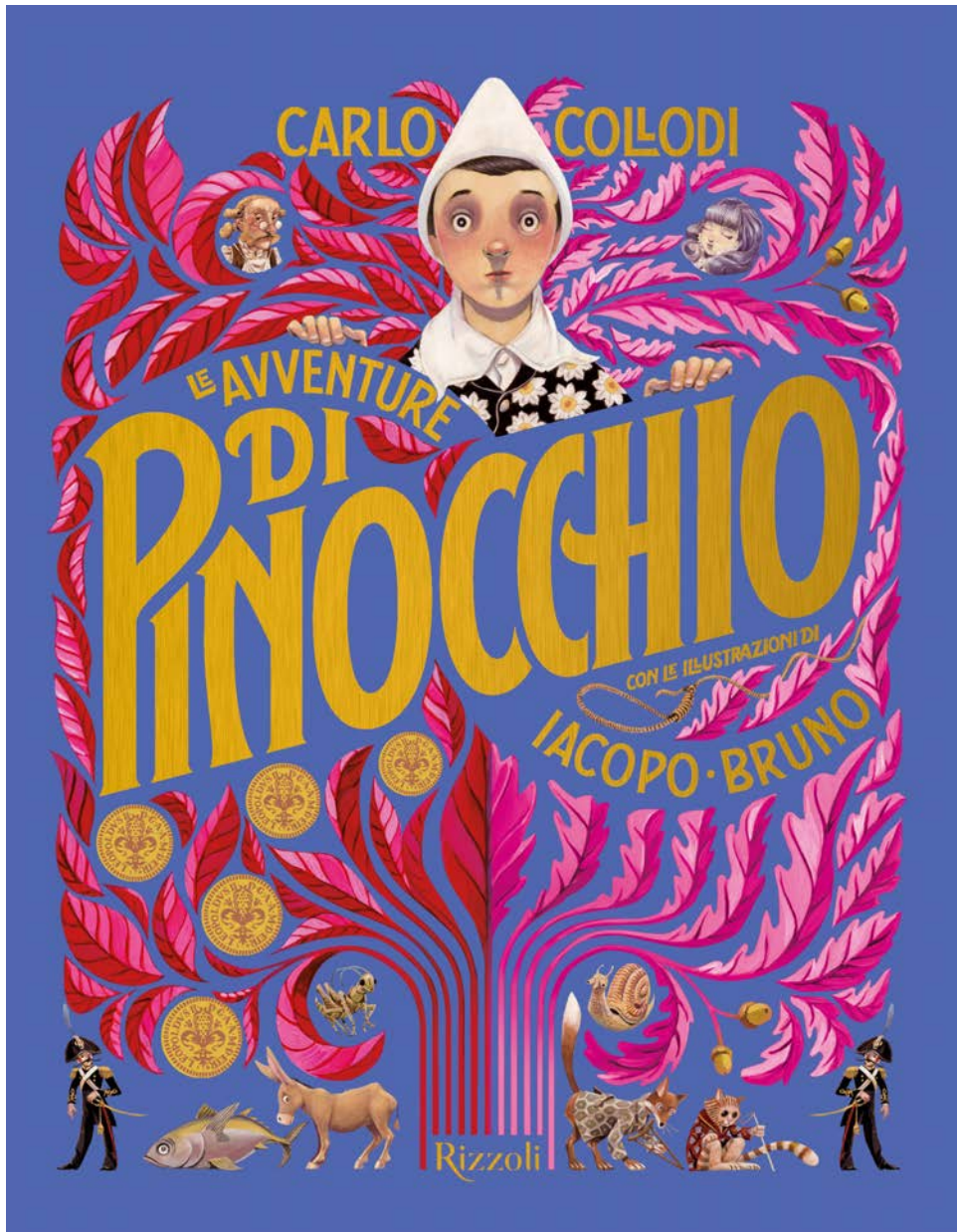
Olivier moves to the countryside for the summer holidays and there he meets Nina. She suddenly appears to him, sitting on the branch of a lime tree. It looks like a woodland creature and hardly feels real. And yet she is as their races through the fields, the baths in the river, the treasure hunts are real. One day, in the mysterious Podere dei Tigli, Nina and Olivier discover a yellowed notebook, which contains a story. It is more than a hundred years old, but in their hands it is alive and closer than ever.

MARTA BARONE translator and editorial consultant, she has published three books for children and a novel for adults, Città sommersa (Bompiani, 2020), finalist at Premio Strega 2020 that becomes literary success translated in many countries.

THE BIRTH OF A FRIENDSHIP,
BRIGHT LIKE A MARCH SKY
AND WARM LIKE A CLOUD IN THE SUN.

TWO FRIENDS.
A MYSTERY HIDDEN IN A NOTEBOOK.
A SUMMER THAT SHOULD NEVER END.

9+



FICTION

imprint: Rizzoli
16 x 21 cm | 208 pages
hardcover
ill. Iacopo Bruno
November 2021
All rights available

NEW



A NEW MAGNIFICENT
EDITION ILLUSTRATED
BY ONE OF THE MOST
APPRECIATED ITALIAN
ILLUSTRATORS.

LE AVVENTURE DI PINOCCHIO

8+

CARLO COLLODI

Pinocchio's hilarious and treacherous journey through childhood comes alive thanks to Iacopo Bruno's art.

Since it first appeared in 1883, Carlo Collodi's classic tale has enchanted readers of all ages.

Pinocchio the novel, one of the best-known books in the world, no less than Pinocchio the character, is one of the great inventions of modern literature that merges the traditions of the picaresque, of street theater, of folk and fairy tales into a work that is at once adventure, satire, and a powerful enchantment. Thronged with memorable characters Pinocchio is an endlessly fascinating work that is essential equipment for life.

IACOPO BRUNO founded the World of DOT graphics and illustration studio together with Francesca Leoneschi. He collaborates with the most important Italian and international publishing houses. His illustrations have received awards from the Bologna Children's Book Fair in 1996 and 2000, from the Society of Illustrators in 2013 and 2017, from the Texas Bluebonnet Award in 2016 and 2017, from the Junior Library Guild Selection and from the Cook Prize.





A GREAT CLASSIC SUPERBLY ILLUSTRATED
BY THE UNIQUE TABLES BY IACOPO BRUNO.

FICTION

imprint: Rizzoli
16 x 21 cm | 112 pages
hardcover
ill. Iacopo Bruno
November 2020

📍 RIGHTS SOLD:

Russia ▶ Ast
Greece ▶ Nakas
Korea ▶ Prunscop Publ.



A CHRISTMAS CAROL CHARLES DICKENS

8+

The most famous Christmas classic tale in a magnificent new illustrated edition.

Old, bitter and miserly Ebenezer Scrooge hates Christmas. He hates that money are wasted on that day so he locks himself up in the house, alone, almost proud of being hated by everyone. But on a cold winter night, from the darkness of his empty house, the unexpected visit of three ghosts will start an extraordinary journey through time in which Scrooge will witness his past, the most hidden present and the icy future that awaits him, if he insists on retighten his heart by greed. A story of fear, about death but also of human solidarity, of grotesque ghosts that fade and break into dream and private nightmares, and above all a magical Christmas book that turn the frost and darkness of selfishness and avarice in the warmth of a smile and a party for everyone.

IACOPO BRUNO founded the World of DOT graphics and illustration studio together with Francesca Leoneschi. He collaborates with the most important Italian and international publishing houses. His illustrations have received awards from the Bologna Children's Book Fair in 1996 and 2000, from the Society of Illustrators in 2013 and 2017, from the Texas Bluebonnet Award in 2016 and 2017, from the Junior Library Guild Selection and from the Cook Prize.

IT WOULDN'T BE CHRISTMAS WITHOUT
CHARLES DICKENS' CHRISTMAS CAROL.



Dall'autore di *Frame e te*

MARCO ERBA

CITTÀ D'ARGENTO

L'odio è il veleno
peggiore.
Ma tu, se vuoi,
hai l'antidoto.



FICTION

imprint: Rizzoli
13,5 x 21 cm | 250 pages
hardcover w/jacket
November 2020

All rights available

SILVER CITY

MARCO ERBA

This novel tells about Srebrenica massacre, 25 years later.

One of the darkest pages of the last seventy years of European history was written in Srebrenica in 1995. But Greta knows nothing of this: she was born in Milan, her head is filled with school and swimming, which she excels at. She's never been to Bosnia although half her family live there, and she knows nothing of her father Edin's childhood, of the times he, a Muslim, would play all day in the woods with his inseparable Serbian friend Goran. The past never goes away, though, and Greta finds herself digging into her family's history. The time comes when she has no choice but to visit where it all started. A story about what happened back then in the Balkans, warning us about what may lie ahead for Europe now.

MARCO ERBA is a much-loved children's author. He has been teaching literature in a Milan lyceum for ten years. His debut novel "Between me and you" (sold 12,000 copies) won the Galdus prize and the City of Cuneo prize in the schools category. He also published "When you recognise me" with Rizzoli.

11+

HOW FEAR OF THE
OTHER CAN TURN INTO
INCONCEIVABLE HATE.

A STORY ABOUT YOUNG PEOPLE ABLE
TO START AFRESH, DREAMING
OF A BETTER FUTURE THAT KNOWS
NO BORDERS AND NO DISTANCES
BETWEEN PEOPLE.



FICTION

imprint: Rizzoli
14,5 x 19,5 cm | 156 pages
hardcover

ill. Aurora Cacciapuoti
October 2020

All rights available



THE TIMELESS
CHARM OF
GREEK MYTHS
ENCHANTS
READERS ONCE
AWAY.

WRONG MYTHS

MADDALENA VAGLIO TANET

8+

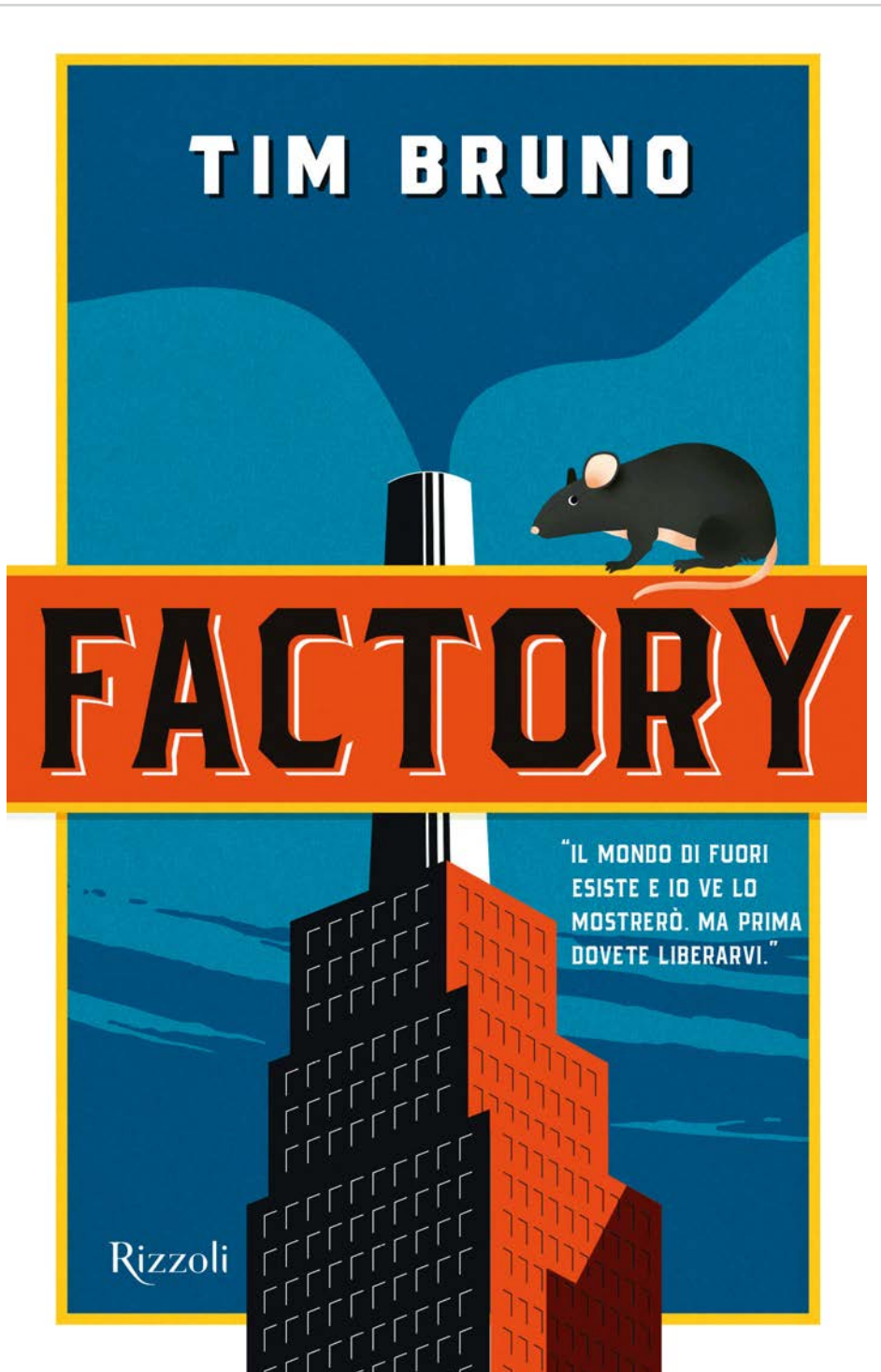
In these stories, extravagant hypotheses are imagined, gaps are filled, mysteries are revealed!

In each of these five stories there is a mistake, or better an invention. And you get to know the characters as never before. Have you ever wondered how it is possible that Orpheus, after so much effort to get his wife Eurydice out of the Underworld, just can't resist and turns to look at her, breaking the pact and throwing her back into the afterlife? Why did the brave Theseus decide to abandon Arianna on a desert island? What if the famous Trojan horse was instead a cabbage deception? It doesn't sound very good and in fact Homer, in telling the story of the Trojan War, chose to invent a more elegant stratagem than a feast of cabbage.

MADDALENA VAGLIO TANET studied literature at the Scuola Normale in Pisa. She moved to United States for her PhD at Columbia University; she published poems, also in German. Now she works in Berlin as a literary scout.

IN A BEAUTIFUL WRITING STYLE,
THE AUTHOR PLAYS WITH ANCIENT STORIES
IN AN ORIGINAL AND FUN WAY.





FICTION

imprint: Rizzoli
13,5 x 21 cm | 280 pages
hardcover w/jacket
March 2020

📍 RIGHTS SOLD:
Russia ▶ Peshkom

FACTORY TIM BRUNO

10+

*There's a world outside and I'm going to show it to you.
But first you need to break free.*

Scorza, an old and solitary rat, has known for many seasons how to get into the factory, through a hole in a rusty grating. He uses it to go in and steal the cattle's fodder.

The Factory has become his personal larder: an endless supply of food and a cosy shelter in winter. One day he falls onto the belt that fills the trough and comes face-to-face with A550, a calf with a white splotch in the middle of its forehead. Scorza realizes that the steamy body before him can speak and has emotions. They become friends and friendship, as we all know, changes everything.

TIM BRUNO is one of Italy's best-loved, most-successful children's authors. A writer and naturalist, he has devoted most of his life to observing animals and their behaviour. He is now scientific coordinator of Genova's aquarium. His "Odyssey" fantasy series sold more than 75,000 copies.

A MOVING
STORY WITH
MULTIPLE
ECOLOGICAL
AND POLITICAL
ECHOES.

A STORY OF GREAT SYMBOLIC POWER,
AN ODE TO FREEDOM
AND NATURE.

«THE FACTORY IS EVERYTHING
AND WE ARE PART OF IT.»

AUGUSTO
MACCHETTO

UN BACIO
CHE NON
SI STACCA
PIÙ



FICTION

imprint: Rizzoli
13 x 21,5 cm | 150 pages
hardcover w/jacket
ill. Giulia Vetri
September 2019

All rights available
(including cinema/TV)

A KISS THAT WILL STAY
WITH YOU FOREVER

12+

AUGUSTO MACCHETTO

A moving novel, never dark, which hurts and consoles, with sweetness and irony.

A month after her mother's death, Flavia begins to receive letters written by the mother herself. They are meant to carry on a dialogue with her sixteen-year-old daughter, to keep on giving her advices, to pass dear objects on, to make her feel less lonely. Flavia has not stopped doing everything she did before: she attends school, she goes out with lovely boyfriend Luca, and with best friend Sabri, who is a bit crazy. Also, she is left with her dad, who really tries his best, even if sometimes he seems not to be able to make it. But it doesn't take much to bring back tears in her eyes, to remember that her mum is not there anymore and will never be there again. But where do those letters come from? Flavia needs to know, and she starts her personal research.

AUGUSTO MACCHETTO is a Disney scriptwriter, author and translator of numerous children's books. He has written in all colors (pink, yellow, black) and in all sauces: novels, stories, poems, comics, songs... For Mondadori he has been editing all the texts of Richard Scarry's books for about 10 years. He works with the most important Italian publishers.

A STRONG TOPIC, THE LOSS
OF THE MOTHER, TOLD TO TEENAGERS
IN THEIR OWN LANGUAGE, EASY AND DIRECT.

«DEAR FLAVIA, HERE IT IS. A LETTER FROM MUM
THAT IS NO LONGER WITH YOU. STRONG STUFF.
IF YOU HAVE TO CRY, DO IT NOW, THEN WASH
YOUR FACE AND READ AGAIN. I WAIT, I HAVE TIME.»



FICTION 7+

LIKE FLOWERS
CRACKING THE
ASPHALTS

RICCARDO GAZZANIGA

If we don't do something, who will?

The Scholl brothers of the White Rose; Franca Viola who changes the laws on gender violence in Italy; Marielle Franco and her battle in defense freedoms...The lives of extraordinary women and men who have opposed abuses and injustices giving us fundamental rights, told with a quick and sharp writing style.

imprint: Rizzoli
13,5 x 21 cm | 264 pages | hardcover w/jacket
ill. Piero Macola | September 2020

All rights available

20 BRIGHT STORIES
OF PEACEFUL REBELLION
IN THE NAME OF IDEALS
STRONGER THAN FEAR.

RICCARDO GAZZANIGA works as a policeman. He's a very appreciated writer. With Einaudi he has published "A viso coperto" winner of the Calvino Award and "Non devi dirlo a nessuno".



FICTION 7+

WE TOUCHED
THE STARS

RICCARDO GAZZANIGA

A powerful collection of 20 stories about international sport champions with a huge crossover potential.

Sport isn't all about victory and defeat. It is the manner in which you win or lose. The author tells 20 stories of rebellion and bravery through the lives of champions who have changed history, not just in their sport but also in society and deserve to be remembered and celebrated.

ENG SAMPLE AVAILABLE

imprint: Rizzoli
13,5 x 21 cm | 238 pages | hardcover w/jacket
ill. Piero Macola | September 2018

📍 RIGHTS SOLD:
Spain/Basque ▶ Desclée de Brouwer

«A dry and apparently
simple language,
as it is needed
in children's books,
which is rather complex.»

MAURO GAROFALO
Il Sole 24 ore

STORIES OF SPORT AND
REDEMPTION, DISCRIMINATION
AND POSITIVE VALUES.

5 EDITIONS
40,000
COPIES SOLD



COMIC

Imprint Fabbri Editori
15 x 21 cm | pages 144
softcover w/flaps
ill. Silvia Bancora

1. IN SEARCH OF THE LEGENDARY PET
September 2021

2. THE LEGENDARY PET COMPANY
May 2022

All rights available
(including cinema/TV)

8+

ROBY
IN SEARCH OF THE LEGENDARY PET

From video game to the printed page.



Roby is new in town but has already made a few friends at school. She's also found a boyfriend, Francy, who's a bit of a clutz but very, very cute. There's something Roby would really, really like though, and that's a pet, a puppy dog, all for herself, just like her friends have. A school competition is to be held and finally, she might get the chance to win one. It turns out to be the beginning of an exciting adventure which leads Roby to face up to her enemies near and far, and discover the special powers each and every one of us has. You just need to know how to use them...

25.000 COPIES SOLD!

NEW

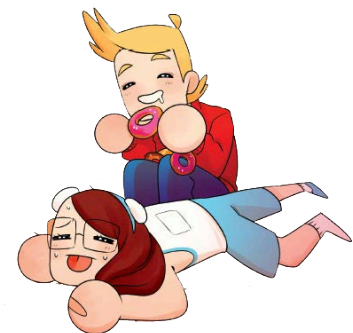
THE LEGENDARY PET COMPANY

Roby has managed to rescue her legendary pet but now has a far more difficult mission to complete: she had been given the responsibility of admitting legendary pets to the most powerful company in the world – a company dedicated to doing good and protecting the weak. She's gutsy and fears nothing, but hiccups along the way don't make life easy for her. An exciting mix of love, falling out and making up again, this is the highly anticipated sequel to the first comic book.

ROBY (ROBERTA ALCAMO) is a young high-school graduate who set up her own YouTube channel in January 2020 to post all the wacky adventures set she comes up with in the world of Roblox. Roblox is an online video game full of worlds and characters of Roby's invention, which she shares with friends. She was an overnight success, hitting more than 600,000 followers in just over a year.



THE PERFECT EXAMPLE OF HOW PLAYING WITH STORIES OUT ACROSS DIFFERENT MEDIA.





FICTION

imprint: Fabbri Editori
21 x 15 cm
168, 180, 180 pages
Softcover

- 1. A MYSTERIOUS EPIDEMIC
March 2020
- 2. TERROR IN THE FOREST OF THE GREATOSAURIANS
November 2020
- 3. THE MONSTER OF FOSSILONIA
September 2021

AREX AND VASTATOR. DINOSAUR DETECTIVES

AA.VV.

Arex and Vastator are two detectives brothers and they are dinosaurs, T-Rex, to precise.

Arex is the elder of the two, he's vegetarian, easy-going, a bit weird and clumsy but he's often the one to find the solution to the cases. He was born in a dinosaur park run by humans and due to an exchange of eggs he has found two Brachiosaurus as parents. Vastator on the other hand, was born in a lab since the park's public did not like the idea of a vegetarian T-Rex, so with a little DNA work, here is the big brother, fierce and rough, in an orange sweatshirt.

1. A MYSTERIOUS EPIDEMIC

Out of the blue, in the dinosaur park the herbivores, start terrorizing the other dinosaurs. What's going on? After a series of chases and gags, Arex and Vastator starts their wacky investigations. But beware! The easiest solution is not always the right one!

4 REPRINTS, MORE THAN 14,000 COPIES SOLD

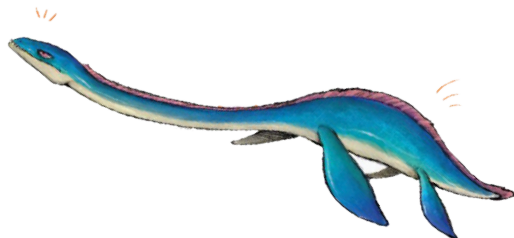
2. TERROR IN THE FOREST OF THE GREATOSAURIANS

GRRRRRRRRRR! Terror is spreading through the Forest of the Greatosaurians: one by one, its inhabitants are disappearing! Arex and Vastator start investigating but the two of them drank from a strange and have shrunk! They're now as small as two baby t-rex! But the value of a dinosaur can't be judged by its size... but by the "greatness" of its heart!

MORE THAN 8,000 COPIES SOLD

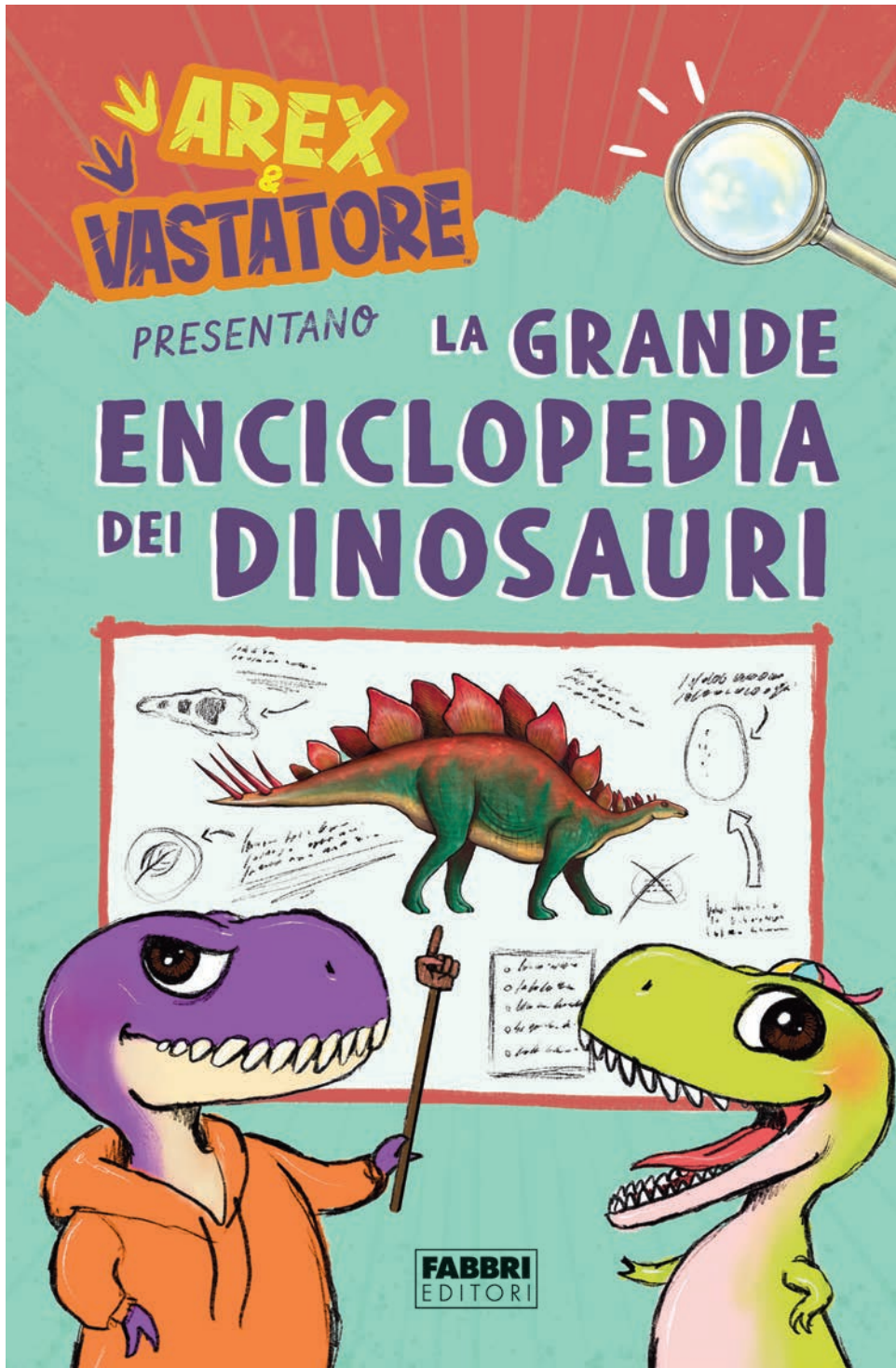
3. THE MONSTER OF FOSSILONIA

Arex and Vastator are finally going on holiday! Destination: the city of Fossilonia, with its golden beaches and crystal clear sea. What they don't know yet is that its waters have recently been invaded by a mysterious sea monster! But things are not always as they seem...



NEW





HANDBOOK

imprint Fabbri Editori
17 x 24 cm | 96 pages
hardcover
February 2022

AREX AND VASTATOR PRESENT THE GREAT DINOSAUR ENCYCLOPAEDIA

6+

AA.VV.

The first laugh-out-loud funny, definitive guide to dinosaurs by Arex and Vastator!

NEW



The first laugh-out-loud funny, definitive guide to dinosaurs by Arex and Vastator! The funniest dinosaur duo on the web bring you everything you need to know about dinosaurs: pictures, information, trivia, the works...not to mention Arex and Vastator's crazy nuggets of knowledge!

COELOPHYSIS (Celofisio)

Lunghezza: 3 m
Altezza: 90-100 cm
Peso: 20 kg
Gruppo: teropodi
Dieta: carnivora
Habitat: ambienti aridi con precipitazioni stagionali
Quando è vissuto: 212-196 milioni di anni fa (Triassico superiore-Giurassico inferiore)
Dove: Stati Uniti, Sudafrica, Zimbabwe

Il segreto di Arex

Ricordo che avevo fatto amicizia con un Ceolofisio... celofisio... celofisid. Vabbè insomma, avete capito. Si chiamava Carmelophysis. Era talmente simpatico che ho voluto presentarlo subito a Vastatore, solo che poi non l'ho più rivisto. Chissà che fine ha fatto!

Megari avevano organizzato una festa finita poi in tragedia!

> PERMIANO TRIASSICO 16

BRACHIOSAURUS (Brachiosauro)

Lunghezza: fino a 30 m
Altezza: 13 m
Peso: 56 ton
Gruppo: sauropodi
Dieta: erbivora
Habitat: foreste di conifere e pianure alluvionali
Quando è vissuto: 154 milioni di anni fa (Giurassico superiore)
Dove: Nordamerica

Il segreto di Arex

I Brachiosauro sono assolutamente i miei dinosauri preferiti, forse perché mi ricordano i miei adorati genitori! Per chi non lo sapesse, quando ero un neonato venni adottato da una coppia di Brachiosauro e loro erano i dinosauri più specialissimi che io abbia mai conosciuto!

Nel clima caldo-umido di 150 milioni di anni fa il mondo è coperto vegetazione, con grandi foreste di conifere, felci e altre piante basse che offrono nascondiglio a molti animali. Non a questo *Brachiosauro*, però: lungo circa 25 metri e alto come un palazzo di 5 piani, non c'è albero che lo possa nascondere! Per fortuna è un erbivoro: appartiene al gruppo dei cosiddetti sauropodi, dinosauri che proprio durante il Giurassico raggiungono dimensioni gigantesche. E nel suo caso non è un modo di dire: pensate che l'omero, cioè l'osso che

> GIURASSICO SUPERIORE 24



Sotomaior10TV

SIETE TUTTI IMPOSTORI!

Dieci parodie a fumetti di Among Us



FABBRI
EDITORI

100% NON
UFFICIALE!

FICTION

ENG SAMPLE AVAILABLE

imprint: Fabbri Editori
15 x 21 cm | 144 pages
paperback w/flaps
ill. Sotomaior10TV
January 2021

All rights available

AMONG US.
THE COMIC
BOOK PARODY.

AMONG US
IS THE MOST
STREAMMED
VIGEOGAME
WORLDWIDE
HERE TOLD IN
THE FUNNIEST
AND CREATIVE
WAY.

YOU'RE ALL IMPOSTORS!

SOTOMAIOR10TV

An irresistible comic parody of the videogame of the moment by the most irriverent Italian web-content creator.

In Among Us the final goal of the Crewmates is to identify the Impostors, eliminate them, and complete tasks around the map. But what happens if characters from the most disparate universes are introduced in the spaceship? Can we possibly imagine a sort of soap-opera mood among Players/ Crewmates suspected to be Impostors, Impostors pretending to be crewmates, sabotages, betrayals, crisis and emergency meetings? Or a western movie attitude? Or what if it was set in a school setting? A hilarious book, in which Andrea Napodano, the creator of the famous Sotomaior channel, unleashes his unstoppable fantasy and humour.

SOTOMAIOR10TV is a creative successfull channel with more than 450.000 subscribers. Its [only] founder is Andrea Napodano, 28 years old, in charge of animation, dubbing, editing and everything in between. Thanks to creativity and imagination he has cultivated this passion, which has become an important part of his life.
<https://www.sotomaior10tv.com/>

10+

100%
UNOFFICIAL





cover to come

FICTION

Imprint Rizzoli
13.5 x 21 cm | pages 220
hardcover w/flaps
May 2022

All rights available
(including cinema/TV)

NEW

LIVING AT THE TOP OF YOUR LUNGS. A TRIP TO INDIA

12+

GIO EVAN

*A novel inspired by the author's real journey
to India in his early twenties.*

"On the map, India is a triangle with the Indian Ocean at its base and the Himalayas at its peak. It has more than one billion four hundred million inhabitants, thirty-three million gods, and five thousand years of history. I will speak only of the three years I lived there, about my journey across it – with no money, no shoes, no phone. Just a notebook on which to record my memories and the time I met one of the rarest minds in the world. The book tells the story of eighteen-year-old Leon's journey. A time in which he cast off all the certainties of the West in search of answers to the questions he'd always felt within him. Whether by chance or by fate, during his time in India he meet Giaco, an unconventional character who revealed to him what true happiness actually is. This is a story of rebirth, one in which you have to walk barefoot to find wealth, and keep losing yourself, over and over, in order to finally find yourself.

GIO EVAN is a multifaceted, out of the box artist, writer, poet, songwriter, performer and street artist (more than 700,000 followers on social media). After riding his bike all over Europe, walking barefoot in India for more than a year, and making bread with shamans in South America, he is back to take his show on tour around Italy in 2022. He published 3 albums and some books of poetry with Fabbri Editori (more than 100,000 copies sold).

AN EXTRAORDINARY ADVENTURE
OF BODY AND SPIRIT.

[GIO EVAN]

ci siamo fatti mare



FICTION

imprint: Rizzoli
18 x 13 cm | 216 pages
hardcover
March 2021

THEY SAY IT'S
NO LONGER
TIME FOR
POETRY.

WE BECOME SEE

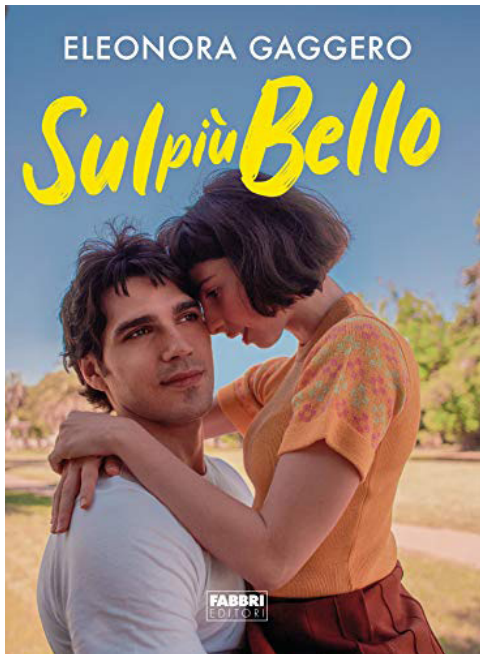
GIO EVAN

Resilient poetry.

Men have stopped looking each other in the eyes they run away quickly, stumble, tangle, bump and no longer apologize; men have their heads down, now, as if there was a treasure in their shoes, or maybe it is because up there is a fear that is difficult to face. They say it is no longer time for poetry the tenderness has withered because of one winter too many; springs with too weak bones, sunsets seen in passing by, rare dawns, burned woods, buildings inaugurated, very full tubes... They say it is no longer time for poetry, that we are destined for extinct destinies and for not kissing us anymore with our looks and to let go life. But I know that from the pages of this little book you fill yourself with verses and you still kiss the world with your eyes and you still resist.

GIO EVAN is a multifaceted, out of the box artist, writer, poet, songwriter, performer and street artist (more than 700,000 followers on social media). After riding his bike all over Europe, walking barefoot in India for more than a year, and making bread with shamans in South America, he is back to take his show on tour around Italy in 2022. He published 3 albums and some books of poetry with Fabbri Editori (more than 100,000 copies sold).

10+



imprint: Fabbri Editori
15 x 21 cm | 220 pages | paperback | May 2020

📍 RIGHTS SOLD: Portugal ▶ Presença

EAGLE PICTURES FILM
RELEASED IN
SEPTEMBER 2021

SMILES AND TEARS,
TWISTS AND TURNS,
LIKE WHAT HAPPENS
IN LOVE AND LIFE.

FICTION 12+

THE BEST PART ELEONORA GAGGERO

*A new exciting team dramedy,
where love crosses deep
and moving themes.*

Turin. Marta is 19 years old. And she's the friend who is presented as the "funny one". But Marta is also vital and overwhelming. She has been suffering from a rare genetic disease from birth. This is the reason why she is in a hurry to do everything and she aims only for the best. Marta dreams of the great love, or better, of the greatest. Her friends and roommates are her support, her strength, her family and more than once they had to rescue her gone to pieces because she "aimed too high". However, one evening at a party Marta sees a boy: handsome, confident and unreachable. Her faithful friends immediately prepare themselves to deal with another disappointment, but this time Marta feels that things will go differently ...

ELEONORA GAGGERO made her debut on the Disney TV series Alex&Co, and has appeared in several successful TV dramas and films. Since childhood acting has been one of her greatest passions in addition to reading and writing. This is her third novel.



imprint: Fabbri Editori
15 x 21 cm | 220 pages | hardcover w/jacket
May 2019

All rights available

MORE THAN
15,000
COPIES SOLD

FICTION 12+

THE BEST PART ELEONORA GAGGERO

*A book full of unexpected
twists and turns.*

My legs are about to give way; my throat is dry and heart beating out of control. My hands, my hands that for so long have held his tightly, are now wrapped around a gun. I am about to faint, collapse. I am Cass Harris, and I have just shot the love of my life. Cass has an emptiness inside: since her little brother Emmett was run over by a car something in her family and her has switched off forever. But the day she meets Ash, with his magnetic gaze and mysterious charm, her broken heart begins to beat again. But Ash is mixed up in dangerous games, and Cass still doesn't know how much she could lose.

A LOVE STORY
AND A THRILLER.

«A beautiful and heartbreaking
love story to read in one breath»

ANNA TODD



FICTION 12+

IF IT'S WITH YOU, ALWAYS

ELEONORA GAGGERO

Effy has a dream: becoming an actress. This is a special summer for her, because her wish could come true: she is going to an exclusive campus that trains young talents and puts a trip to Los Angeles up for grabs.

18.000
COPIES SOLD

imprint: Fabbri Editori
15 x 21 cm | 205 pages | paperback
September 2017

📍 RIGHTS SOLD: France ► Univers Poche

TWO
IMMEDIATE
BEST
SELLERS

BY THE STAR OF THE HUGELY SUCCESSFUL
ALEX & CO. SERIES, ELEONORA GAGGERO,
TWO NOVELS ABOUT DREAMS COMING TRUE.

ELEONORA GAGGERO made her debut on the Disney TV series Alex&Co, and has appeared in several successful TV dramas and films. Since childhood acting has been one of her greatest passions in addition to reading and writing. This is her third novel.



FICTION 12+

TELL ME YOU BELIEVE ME

ELEONORA GAGGERO

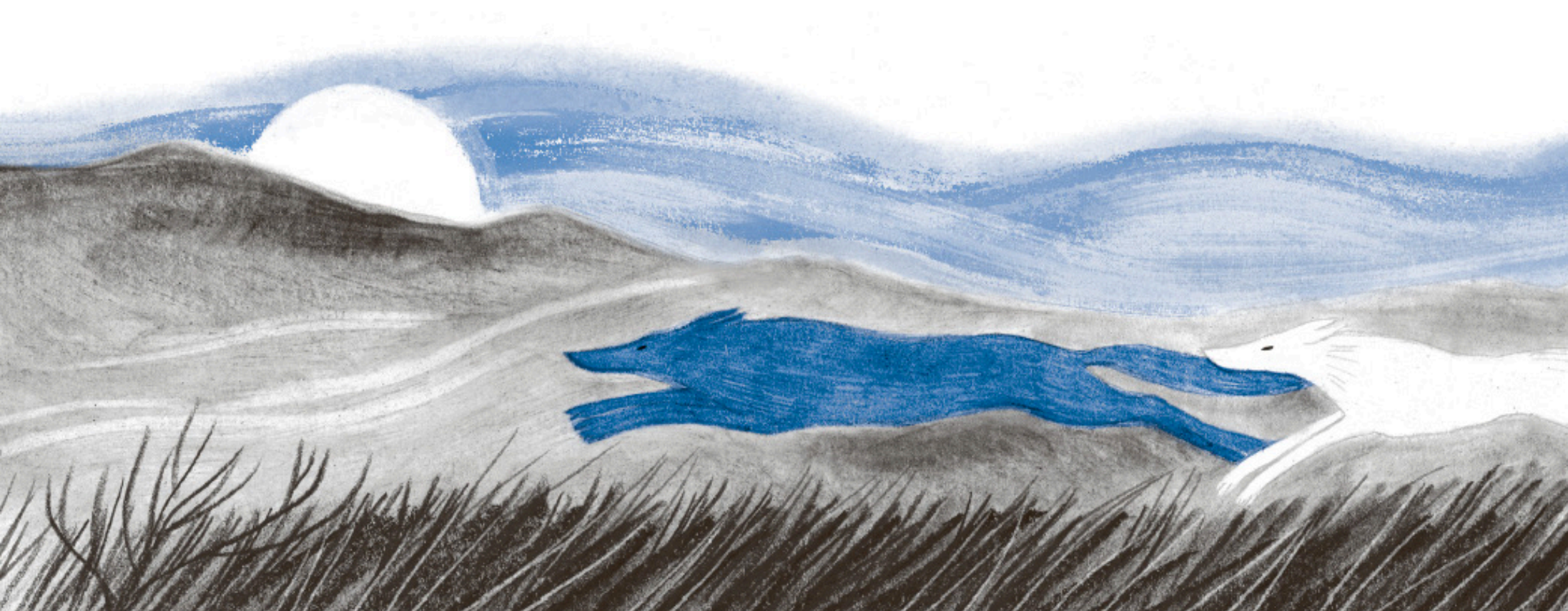
Effy and James are in America chasing a dream and discovering their talent. But between work on set and concerts, new opportunities and first success, nothing seems certain anymore.

28.000
COPIES SOLD

TELL ME YOU BELIEVE ME
imprint: Fabbri Editori
15 x 21 cm | 197 pages paperback
May 2018

A REAL IDOL AMONG
TEEN READERS,
WITH OVER 1.1 MILION
FOLLOWERS ON
INSTAGRAM.

Illustrated books





TRUTH OR LIES



TRUTH OR LIES



NEW I WANT TO BE NICE



NEW IF YOU'RE SHY... WE'LL HELP YOU!



TRUTH OR LIES



IT'S YOUR TURN! NO, IT'S YOUR TURN!



WHO THROWS A TANTRUM?



WHO IS AFRAID OF THE DARK?



YES OR NO?



TIDY OR UNTIDY?

ILLUSTRATED

18 x 18 cm | 48 pages
hardcover
July 2022

Film, TV series rights
optioned

RIGHTS SOLD:

Korea ▶ Bicycle Co. Ltd.
Spain (Sp/Cat) ▶ PRH
Spain ▶ Basque ▶ Loyola
Portugal ▶ LeYa

BILLO & BILLA

ELISABETTA DAMI

Simple, engaging and colourful books aimed to tell about the respect for the others and to convey the values for a happy social life.

Billo and Billa are two bears who live in a wonderful place: the Valley of Happiness. It is a place where calmness reigns, where there is a place for everyone, and where everyone would like to live. What is the secret shared by the bears and all the other animals that live in the Valley? What are the founding values of this magical place that allow them to live in harmony and reciprocal respect?

ELISABETTA DAMI is the creator of Geronimo Stilton, translated into 49 different languages and has sold 180 million copies all over the world. She began working for the family publishing house, Dami, at a very young age, and has harboured a lifelong passion for stories and writing. She loves adventure (she can fly a plane, has been trekking in Nepal and run the New York marathon three times), animals and sport.

- 🐾 AN ENJOYABLE STORY
- 🐾 COLOURFUL ILLUSTRATIONS
- 🐾 ACTIVITIES TO ENGAGE CHILDREN

GAMES AND ACTIVITY
FILLED STORIES!

BILLO & BILLA WELCOME YOU
IN THE VALLEY OF HAPPINESS!



4+



IL GRANDE LIBRO DEL NATALE



FABBRI EDITORI

ILLUSTRATED

imprint: Fabbri Editori
18 x 18 cm | 48 pages
paperback w/flaps
November 2021

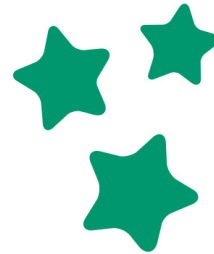
ELISABETTA DAMI

4+

BILLO & BILLA. THE MAGIC OF CHRISTMAS

A collection of stories to help you prepare for Christmas and savour its magic!

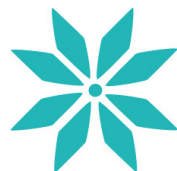
Billo and Billa and their friends in the Vale of Happiness get ready for Christmas, discovering together its true spirit and enjoying this magical family time.

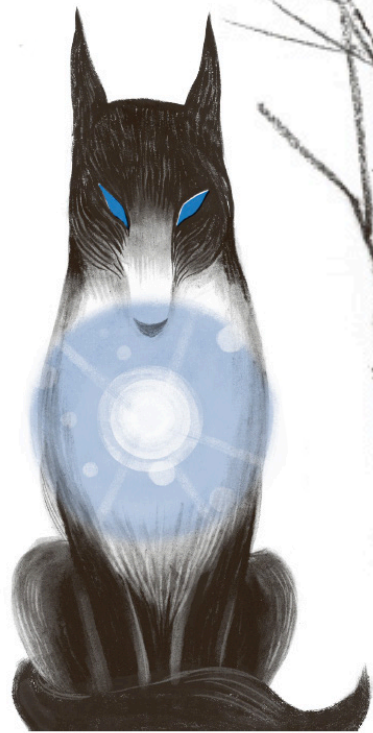


EACH STORY INCLUDES AN ACTIVITY TO ENJOY DURING THIS WONDERFUL TIME OF YEAR.



THE BOOK COMES WITH A BOARD GAME TO PLAY WITH THOSE YOU LOVE MOST!





A NEW TOUCHING
BOOK BY THE
CREATOR
OF GERONIMO
STILTON.

ILLUSTRATED

imprint: Rizzoli
14,5 cm x 19,5 cm | 128 pages
hardcover w/jacket
ill. Nicola Magrin
May 2022

All rights available

cover
to come

NEW



IMAGINATION
IS STRONGER
THAN
VIOLENCE.

THUS SPOKE THE BLUE WOLF.
LIFE IS ONE LONG RIDE IN THE WIND

6+

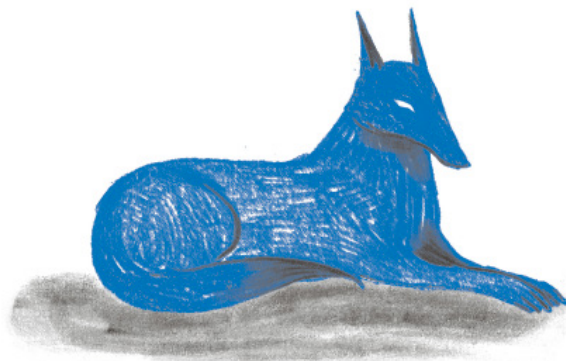
ELISABETTA DAMI

A timeless fairy tale that shows us that everyone is special in their own way.

Blue Wolf is not just any wolf. He's the smallest and weakest of the pack and he doesn't like to hunt. What he does like is to make up stories. When the time comes to prove to the rest of the pack that he can kill, Blue Wolf can't do it. He is thrown out and has to learn to fend for himself. But being on his own means remaining true to himself: for Blue Wolf, strength lies in goodness, kindness, imagination, not in violence. His gift and his special power is the ability to tell stories which heal the hearts of those who hear them ...

ELISABETTA DAMI has devoted her life to children's literature, first as an editor and then as author, creating the Geronimo Stilton character, a series now translated into 50 languages. She was adopted by the Wolf Clan of a Native American tribe, the Cherokee, who recognised her as a storyteller.

NICOLA MAGRIN has worked for several leading Italian publishers. He has illustrated iconic books like The Eight Mountains by Paolo Cognetti (Einaudi), the work of Primo Levi, Robert Macfarlane (Einaudi), and the work of Tiziano Terzani (Tea), Hugo Pratti and Jack London. A solo exhibition of his work was held in the Centre Saint-Bénin in Aosta in 2018.





ILLUSTRATED

Imprint: Fabbri
21 x 21 cm | 168 pages
hardcover
April 2022

All rights available

NEW

FAIRY TALES
TO RECOGNISE
EMOTIONS
AND EDUCATE
CHILDREN TO
EXPRESS THEM.

FAIRYTALES TO EXPLAIN OUR FEELINGS

2+

STEFANIA ANDREOLI

Let's read the classic fairy tales and discover more about our feelings!

Fairy tales are an ideal springboard for entering the emotional world of young children. They are filled with symbols and imagery that speak directly to young readers' hearts. In this series, each tale – from Red Riding Hood to Hansel and Gretel, from The Ugly Duckling to Beauty and the Beast – explores an emotion, and provides a great resource for exploring and developing a better understanding of our feelings.

STEFANIA ANDREOLI is psychologist and therapist with years of experience working with families and Schools. She is president of the Alice Onlus Association whose focus is parenting. Consultant of the Ministry of the Internal Affair for policies against gender violence, she is Honorary Judge of the Juvenile Court of Milan. She collaborates with radio and TV and writes for the newspaper Corriere della Sera. She's consultant of Walt Disney&Co., Pixar. Her books are published by Rizzoli and have a great public success.





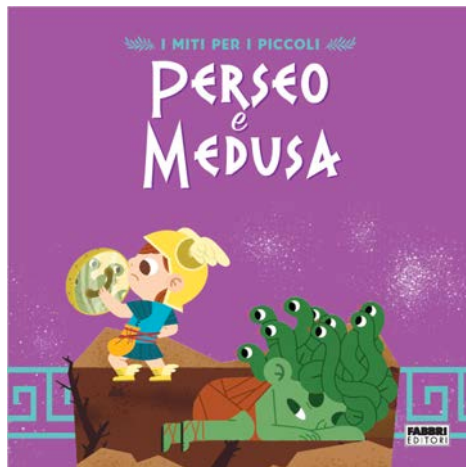
ULYSSES AND POLYPHEMUS



DAEDALUS AND ICARUS



THESEUS AND THE MINOTAUR



PERSEUS AND MEDUSA

ILLUSTRATED

imprint Fabbri Editori
18 x 18 cm | 12 pages
hardcover
April 2022

All rights available

MYTHS FOR LITTLE READERS

AA.VV

4+

The most beautiful Greek myths in a simple, engaging way.

Daedalus and Icarus, Perseus and Medusa, Theseus and the Minotaur, Ulysses and Polyphemus: the most beautiful Greek myths told to children. A fun read with colourful drawings and exiting games to introduce children to classic characters from Green mythology.

NEW

A RICHLY
ILLUSTRATED SERIES
TO DISCOVER
GREEK MITH



WHIMSICAL GODS, MONSTROUS MONSTERS, HEROES
AND HEROINES, THE TIMELESS FASCINATION OF GREEK
MYTHOLOGY FOR VERY YOUNG READERS.





ILLUSTRATED

imprint: Fabbri Editori
 21 x 21 cm | 168 pages
 padded hardcover
 ill. Maria Luisa Di Gravio
 October 2020

All rights available

THE STORY OF SANTA CLAUS AND OTHER TALES UNDER THE TREE

3+

AA.VV

The most beautiful stories to enjoy the magical atmosphere of Christmas!

Santa Claus, the elves, the reindeers, Epiphany... how many stories, legends and tales have made Christmas magical for generations of children? All the beloved and charming protagonists of the Winter seasons and of the longest nights of the year are now in a new amazing collection to make Christmas even warmer and more unforgettable, and to celebrate together the most beautiful moment of the year.

A JOURNEY THROUGH THE BEST CHRISTMAS STORIES TO CELEBRATE THE MOST MAGICAL TIME OF THE YEAR AND MAKE A WISH WITH YOUR BELOVED ONES.

STORIES TO BE READ UNDER THE BRIGHT CHRISTMAS TREE DECORATIONS.



A CELEBRATION
OF CHILDREN'S
IMAGINATION.



A TALENTED
ILLUSTRATOR WITH
AN ASTONISHING
AND DELICATE STYLE.



ILLUSTRATED



21,5 x 27 cm | 32 pages
hardcover
ill. Monica Barenigo
March 2021

All rights available

THE LITTLE GIRL WHO NEVER SLEPT

LIDIA RAVERA, MONICA BARENGO

A poetic fairy tale about a subject very close to parent's hearts by one of the greatest Italian author.

Once upon a time there was a girl who never slept, and her mother was very worried because children need to sleep. Her mother begged her, rocked her, sang to her, but she just lay there, eyes wide, kicking first the yellow cushion, then the blue one, her legs pedalling in mid-air. She would have happily walked on the ceiling if she were able..."

LIDIA RAVERA is one of Italy's leading female authors, and has written the bestseller 'Porci con le ali', as well as many other novels and essays. Her novel 'Il paese all'incontrario' has sold almost 70,000 copies.

MONICA BARENGO studied illustration at Turin's IED. In 2012, she was selected for the illustrator's exhibition at the Bologna Children's Book Fair. In 2013 she won the "Previsioni Future" prize announced by the Italian Illustrators' Association. In 2018-2019 she was a finalist in the Golden Pinwheel Young Illustrators' Competition, Shanghai. She works as an illustrator in Italy, France and Taiwan, and has worked with the Australian magazine, Womankind.



A CHILD DOESN'T SLEEP
AND HER MOTHER
GROWINGS SMALLER
AND SMALLER UNTIL
SHE NEARLY DISAPPEARS.
AND SO, IT IS UP TO THE CHILD
TO COME UP WITH A SOLUTION.
BUT WHAT? A DREAM, PERHAPS?





ILLUSTRATED

MOBY DICK

All Ages

ALESSANDRO SANNA

A spectacular graphic novel dedicated to Melville's masterpiece.



Herman's Melville's "Moby Dick" has long been considered one of the greatest American novels ever wrote. The hunt for a gigantic whale. You can't get more exciting than that. But of course "Moby Dick" is more than a novel of adventure. Alessandro Sanna through stunning tables fully convey the power of Nature and the magnificence of the sea, the hazardous conditions of the obsessive desire, the eternal fight and nature of good and evil.

imprint: Rizzoli
24 x 33,5 cm | 60 pages
hardcover
ill. Alessandro Sanna
May 2021

ALESSANDRO SANNA is one of Italy's leading illustrators. He has added colour and images to the words of Italo Calvino, David Grossman, Gianni Rodari and Beppe Fenoglio among others; his books have been translated into English, French, German and Spanish; worked for the most important international magazines from Vanity Fair to the New Yorker; received awards and critical acclaim all around the world. He has won the Italian Andersen Prize three times: in 2006, 2009 and 2014 with Fiume Lento (The Slow River) (Rizzoli).

[All rights available](#)

ALESSANDRO SANNA INTERPRETS "MOBY DICK" USING THE EXTRAORDINARY POWER OF HIS IMAGES AND COLOURS.



AN EXCEPTIONAL HOMAGE TO THE WHITE WHALE OF LITERARY.





PAINTED, SCRATCHED AND CARVED IMAGES.
A WAR ON PAPER AKIN TO A DANCE PERFORMANCE.

WHITE
RAVENS
2019

ILLUSTRATED



imprint: Rizzoli
23,5 x 34 cm | 160 pages
hardcover
March 2019

RIGHTS SOLD:

China ► Post Wave
(Simplified Chinese)

Taiwan ► Locus
Publishing

US ► Enchanted
Lion Books

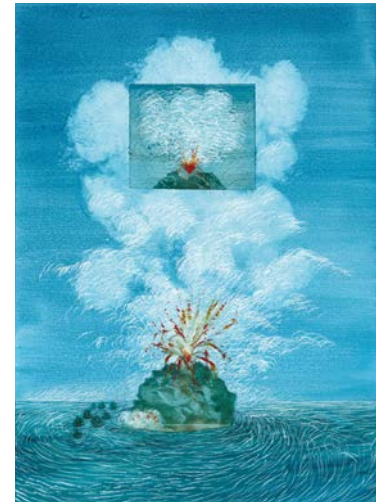
LIKE THIS STONE

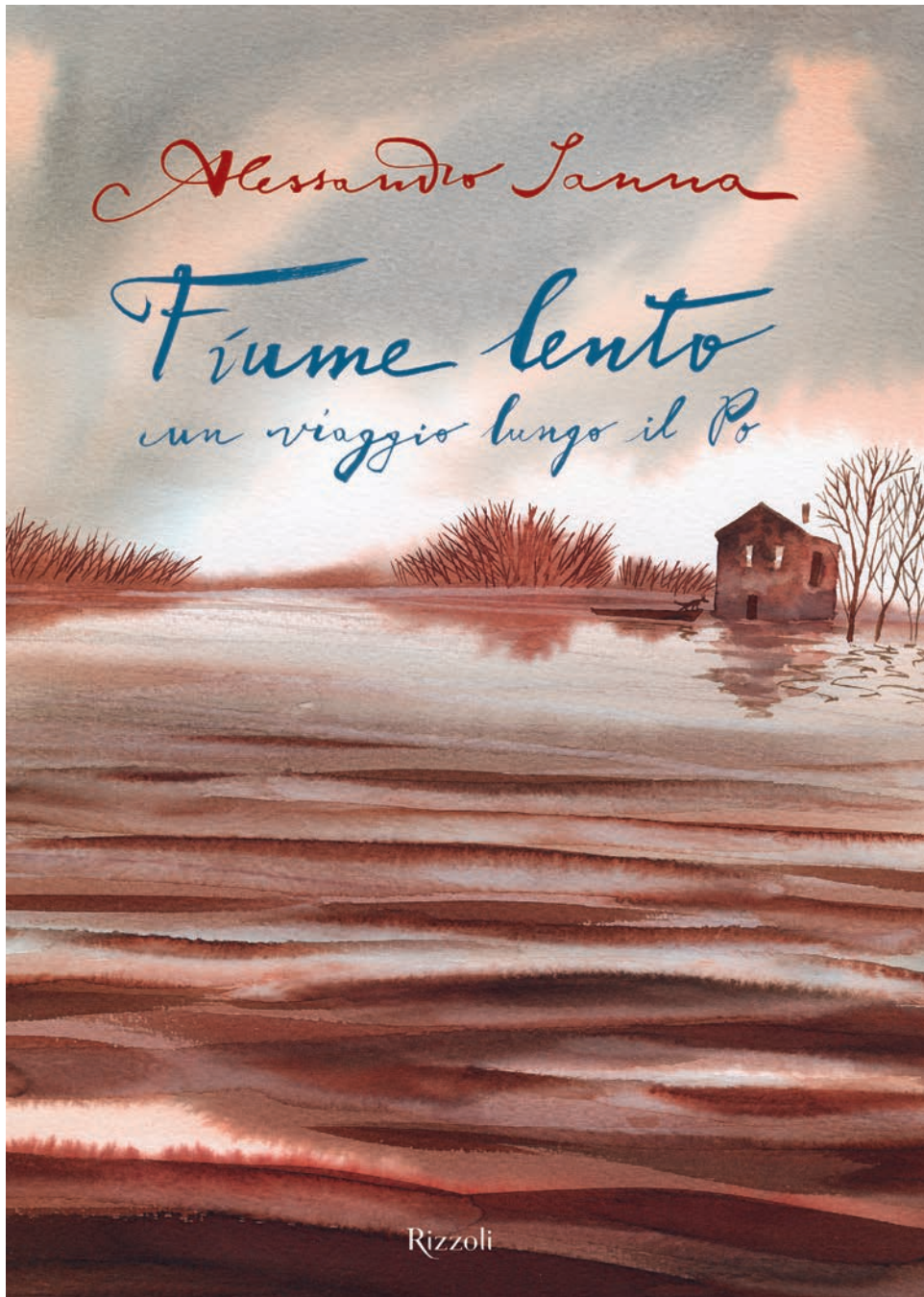
A formidable visual tale of humankind and its inclination for conflict, starting with the very first stone.

The story of the human race recounting conflicts through the ages, depicting both the destructive and the vibrant nature of conflict. An original and ambitious illustrated book in which the artist Alessandro Sanna becomes the author of a pyrotechnic and symbolic journey into the human soul, its nature and its extreme expressions, granting to the reader an escalation of colours and emotions, which are rarely encountered within the pages of just one book.

ALESSANDRO SANNA is one of Italy's leading illustrators. He has added colour and images to the words of Italo Calvino, David Grossman, Gianni Rodari and Beppe Fenoglio among others; his books have been translated into English, French, German and Spanish; worked for the most important international magazines from Vanity Fair to the New Yorker; received awards and critical acclaim all around the world. He has won the Italian Andersen Prize three times: in 2006, 2009 and 2014 with Fiume Lento [The Slow River] (Rizzoli).

All Ages





ILLUSTRATED

imprint: Rizzoli
 20 x 28 cm | 120 pages
 paperback
 ill. Alessandro Sanna
 March 2019

📍 RIGHTS SOLD:

- China ▶ Post Wave
 (Simplified Chinese)
- Taiwan ▶ Grimm Press
 (Complex Chinese)
- Spain ▶ Libros
 del Zorro Rojo
- Germany ▶ Peter
 Hammer Verlag
- Czech Republic
 ▶ Labyrint
- US ▶ Enchanted
 Lion Books

SLOW RIVER

ALESSANDRO SANNA

All Ages

A new pocket-sized paperback edition containing an exciting journey along the Po River.

A special book, the fruit of years' of work and observation, a book lacking words but blessed with the voice, created through watercolour images, of the great wise river. Four seasons, four periods, four chapters telling the story of life, death, pain and joy along the author's native and legendary riverbanks.

ALESSANDRO SANNA is one of Italy's leading illustrators. He has added colour and images to the words of Italo Calvino, David Grossman, Gianni Rodari and Beppe Fenoglio among others; his books have been translated into English, French, German and Spanish; worked for the most important international magazines from Vanity Fair to the New Yorker; received awards and critical acclaim all around the world. He has won the Italian Andersen Prize three times: in 2006, 2009 and 2014 with Fiume Lento (The Slow River) (Rizzoli).

MEMORIES AND TINY
 PIECES OF STORIES HIDDEN
 IN TIME COME BACK
 TO LIFE THROUGH
 A SET OF ILLUSTRATIONS
 FULL OF POETRY.
 TALES OF WISDOM
 FOLLOWING
 THE FLOWING RIVER
 AND SEASONS.



«Don't splatter random words on blank paper wherever there's no need.
 In this case words take a different form and are made out of signs».

ERMANNOLMI - Film director



Gli dei, gli umani e la natura
I miti della trasformazione

LAURA MANARESI GIOVANNI MANNA

Rizzoli

A WONDERFUL, FULLY ILLUSTRATED WORK THAT COMBINES MYTH, STORYTELLING AND ECOLOGY.



ILLUSTRATED

imprint: Rizzoli
25 x 29 cm | 80 pages
hardcover
ill. Giovanni Manna
February 2021

All rights available

IN A GAME OF CONTINUAL TRANSFORMATIONS, MYTHS TELL US OF THE INDISSOLUBLE BOND BETWEEN NATURE AND HUMAN BEINGS.

METAMORPHOSIS

All Ages

LAURA MANARESI, GIOVANNI MANNA

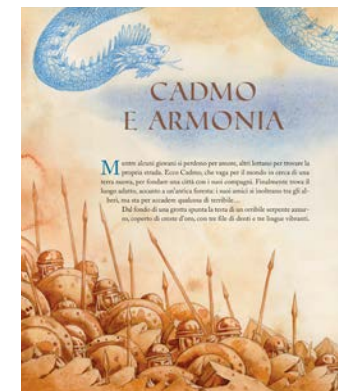
In the universe, everything changes and everything is linked.

20 myths from Ovid's Metamorphosis as a single adventure with an ecological slant. We have Daphne, who becomes a laurel bush; Midas, who grows donkey's ears because of his stupidity; Narcissus whose love for himself leads him to transform into beautiful flowers; Cypris, who is turned into a Cyprus tree for having killed the gods' sacred deer. These extraordinary tales of humans and gods, plants and animals, which change shape and spirit, are transformed into marvellous frescoes.

LAURA MANARESI graduated in Modern Literature. Since 1995 she has devoted herself to children's literature. She focuses on classic authors, telling their stories and themes through accessible language.

GIOVANNI MANNA has illustrated over one hundred books and been awarded various prizes, including the 2002 Premio Andersen for best illustrator. He is passionate about historical tales, as they allow him to explore fascinating atmospheres and characters.

ONE OF OVID'S MOST MESMERISING STORIES, RETOLD THROUGH THE CLEAR WORDS OF LAURA MANARESI AND TIMELESS ILLUSTRATIONS BY GIOVANNI MANNA.





ILLUSTRATED

imprint: Rizzoli
25 x 29 cm | 80 pages
hardcover
ill. Giovanni Manna
April 2019

📍 RIGHTS SOLD:

Austria ▶ Living Edition
China ▶ Beijing Yutian
Hanfeng Books
(Simplified Chinese)

LEONARDO'S WORLD

All Ages

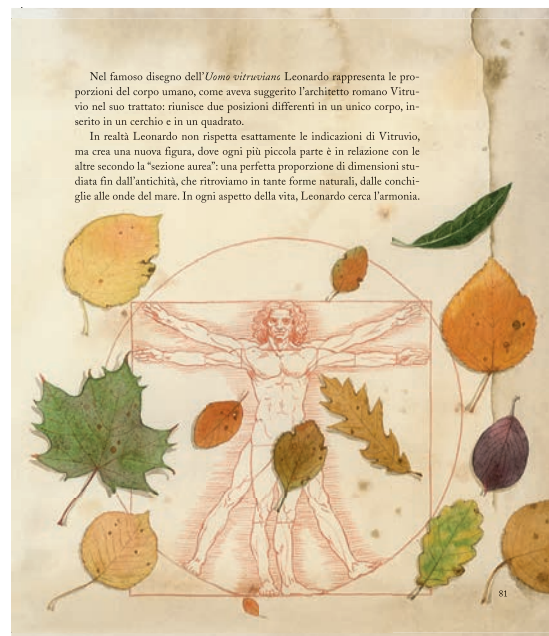
GIOVANNI MANNA, LAURA MANARESI

It is 500 years since the death of history's greatest artist, scientist and inventor.

Leonardo da Vinci was a painter, inventor and scientist. After his death, the contents of his notebooks were scattered in many different places including libraries and private collections: many were lost and others were divided up only to reappear mixed up. At the end of the 19th Century, his notes began to be transcribed and published. Finally, Leonardo's work could be shared with the world: his studies of the moon and the formation of mountains; the movement of water and air; the human body; animals and the way plants grow. Leonardo understood that everything that happens in nature also occurs inside the human body.

LAURA MANARESI graduated in Modern Literature. Since 1995 she has devoted herself to children's literature. She focuses on classic authors, telling their stories and themes through accessible language.

GIOVANNI MANNA has illustrated over one hundred books and been awarded various prizes, including the 2002 Premio Andersen for best illustrator. He is passionate about historical tales, as they allow him to explore fascinating atmospheres and characters.



FROM ONE OF THE MOST
PRESTIGIOUS ITALIAN
ILLUSTRATOR
AND WINNER OF THE
ANDERSEN PRIZE.

AN ORIGINAL ILLUSTRATED BOOK
TO CONVEY THE LEONARD'S OBSERVATION
OF SMALL THINGS THAT LEADS HIM
TO DISCOVER THE GREAT LAWS OF NATURE.

la mia mamma

Arianna Giorgia Bonazzi Vittoria Facchini



ILLUSTRATED

imprint: Rizzoli
22,5 x 32,5 cm | 32 pages
hardcover
ill. Vittoria Facchini
May 2020

All rights available

A SPARKLING
AND COLORFUL
TRIBUTE TO
ALL MOTHERS.

A CALEIDOSCOPIC, IRONIC
AND MULTICOLOURED
REPRESENTATION
OF MATERNAL FIGURES.

MY MUM

ARIANNA GIORGIA BONAZZI
VITTORIA FACCHINI

*A poetic, vibrant and surreal portrait gallery
of many different mums.*

There are so many different kind of mums. This colorful and bright illustrated book is a light-hearted portrait gallery of different mothers: messy, sweet, organized, funny, affectionate mothers, delicate, loving, cheerful. Always different, but all the same in loving their children.

ARIANNA GIORGIA BONAZZI writes books for teens and adults. She has already with Rizzoli published "Il Bambino colabrodo" and "Six apartment children."

VITTORIA FACCHINI won the Andersen Prize 2006 for Best Illustrator of the year. His works have accompanied the texts of the best writers for children.

3+



VALERIA ENNE AUGUSTO MACCHETTO

TI PORTERÒ LONTANO

Ninna nanna tra le braccia di papà



FABBRI EDITORI

ILLUSTRATED

imprint: Fabbri Editori
21 x 21 cm | 32 pages
hardcover
ill. Valeria Enne
March 2020

All rights available

MUMS ARE
MUMS BUT
LET'S NOT
FORGET DADS!

I'LL TAKE YOU FAR AWAY

3+

VALERIA ENNE,
AUGUSTO MACCHETTO

A touching, fun, moving story about being a dad.

This sweet story celebrates an everyday hero who takes a little stick but has multiple talents, thanks to a special superpower that only dads have (which some might just call love.) He uses it to shapeshift into a million different forms to help his little boy in his first and most important mission: to be himself and to be free. Valeria Enne's magical illustrations add a poetical dimension to the pages turning them into a piece of wonder to be treasured for years to come in your children's library.

AUGUSTO MACCHETTO is a Disney scriptwriter, author and translator of numerous children's books. He has written in all colors (pink, yellow, black) and in all sauces: novels, stories, poems, comics, songs... For Mondadori he has been editing all the texts of Richard Scarry's books for about 10 years. He works with the most important Italian publishers.

VALERIA ENNE is a photoartist. She has a highly successful Instagram page. This is her first children's book.





Ilaria Faccioli Emanuele Gipponi

Le stagioni in movimento

Rizzoli

A BOOK TO BE READ OVER AND OVER AGAIN,
LIKE A TRADITIONAL PICTURE BOOK, WHICH ALSO MAGICALLY
COMES TO LIFE IN THE HANDS OF A CHILD
THANKS TO A SPECIAL LAYER OF FILM.

ILLUSTRATED

imprint: Rizzoli
26 x 30 cm | 48 pages
hardcover w/die cut
and pocket, w/sheet
of film
October 2018

RIGHTS SOLD:
China (Simplified)
► Zhuoshi Tiancheng



THE CHANGING SEASONS

3+

**ILARIA FACCIOLI,
EMANUELE GIPPONI**

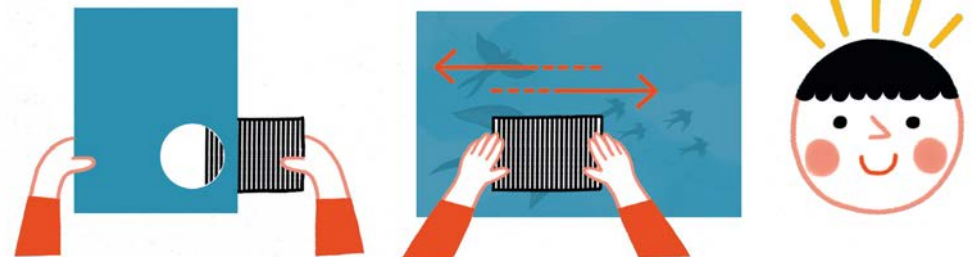
An enchanting picture book based on the four seasons with a moving mechanism similar to the one in the Photicular series.

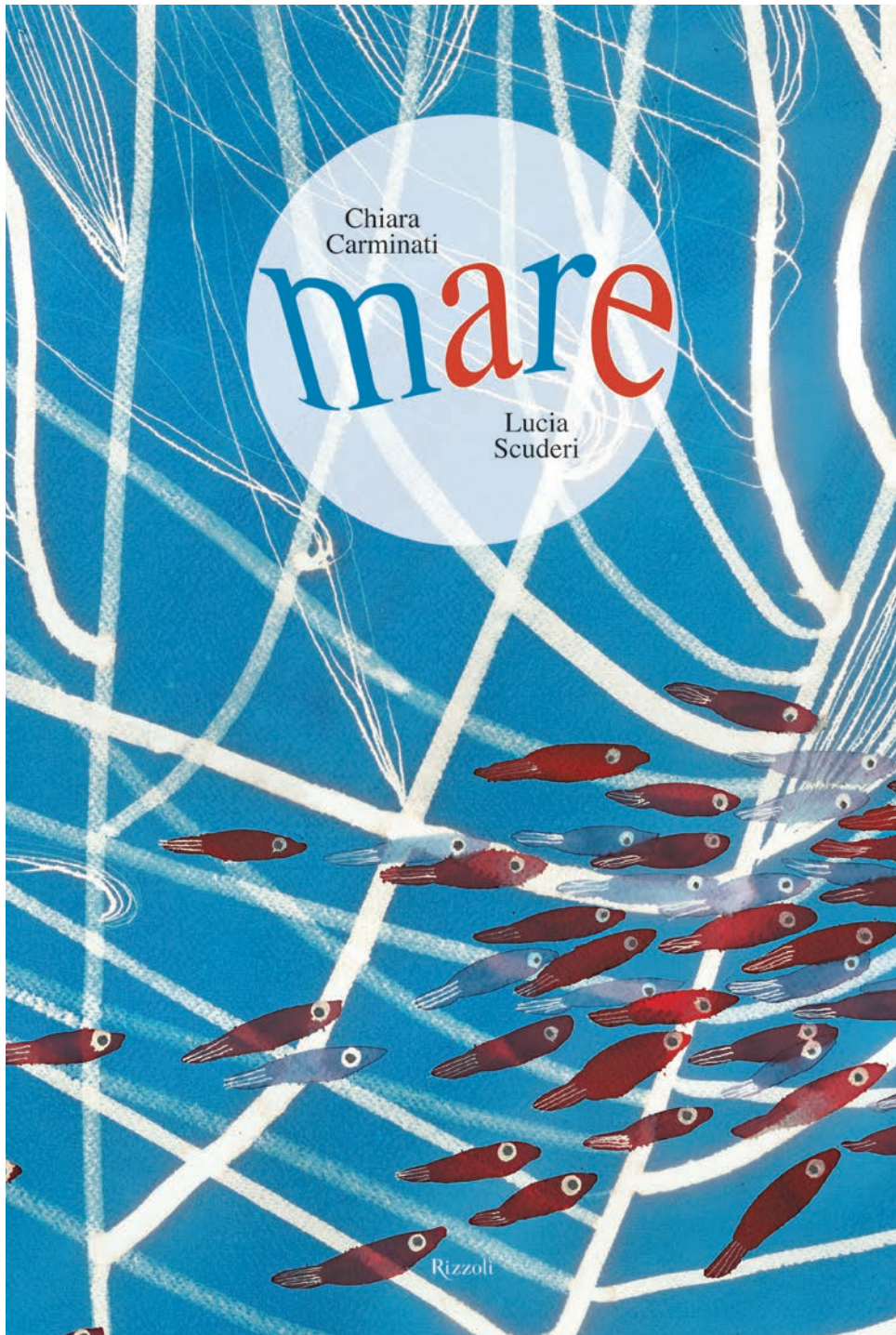
Giulio and Bianca have a new kite and charging around with it is an adventure. In spring it flies too high into the clouds and on muggy days in summer it gets tangled up between the branches of a tree laden with peaches. In autumn, along with the yellowing leaves, it gets carried away by the wind and at Christmas it gets swept away by a passing sledge. Children will enjoy discovering which are the magical moving elements on each page: the jumping frog, the girl doing yoga in the park and the swirling and falling leaves.

ILARIA FACCIOLI is an illustrator and graphic designer based in Milan. She's been working with several publishers and companies including Feltrinelli, Adriano Salani, Edt Giralangolo, Ape Junior, Camon, Caf Onlus, Hera Group, Hearst Magazine, Pearson, Trading Group, Max Mara.

EMANUELE GIPPONI is a graphic designer. He works with Ilaria Faccioli running the graphic and communication studio Two hands are not enough.

BOOK IN MOTIONS!





ILLUSTRATED

imprint: Rizzoli
26 x 34 cm | 48 pages
hardcover
November 2013

RIGHTS SOLD:

China ▶ Post Wave
Korea ▶ BookInFish
Taiwan ▶ Cube Press

SEA

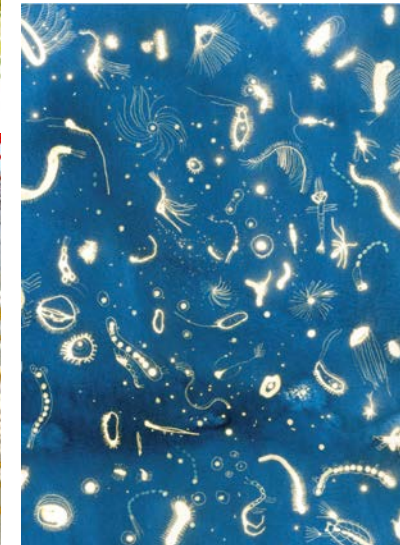
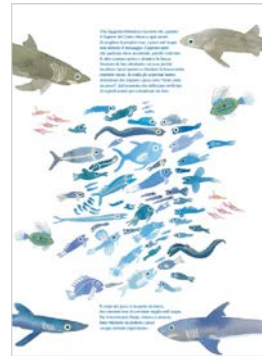
CHIARA CARMINATI
LUCIA SCUDERI

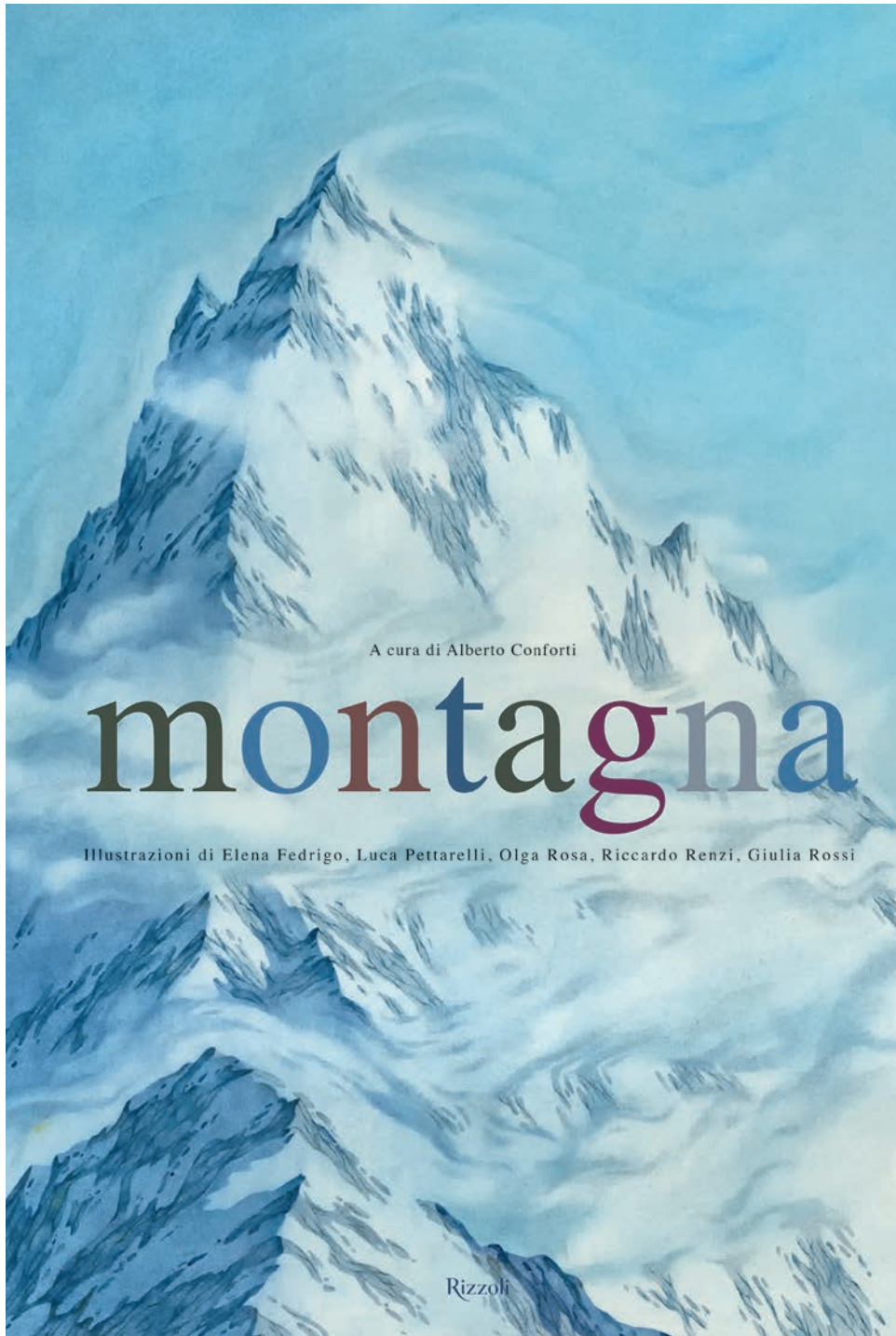
All ages

A plunge into the depth of astonishment.

CHIARA CARMINATI has published many books with Rizzoli and won the 2012 Andersen Prize for best author.

LUCIA SCUDERI published in many countries, received the Andersen Prize for Rinoceronte in 2004.





ILLUSTRATED

imprint: Rizzoli
30 x 39 cm | 44 pages
hardcover
November 2015

RIGHTS SOLD:

China ▶ Post Wave

Taiwan ▶ Cube Press

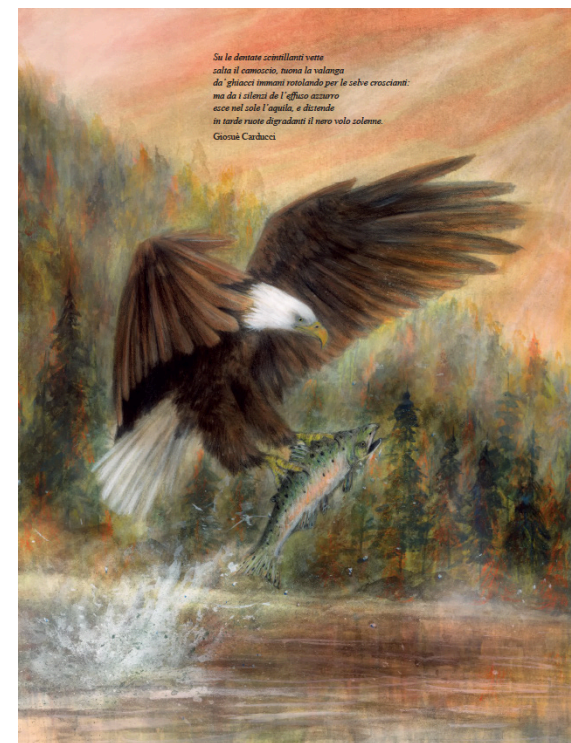
MOUNTAINS

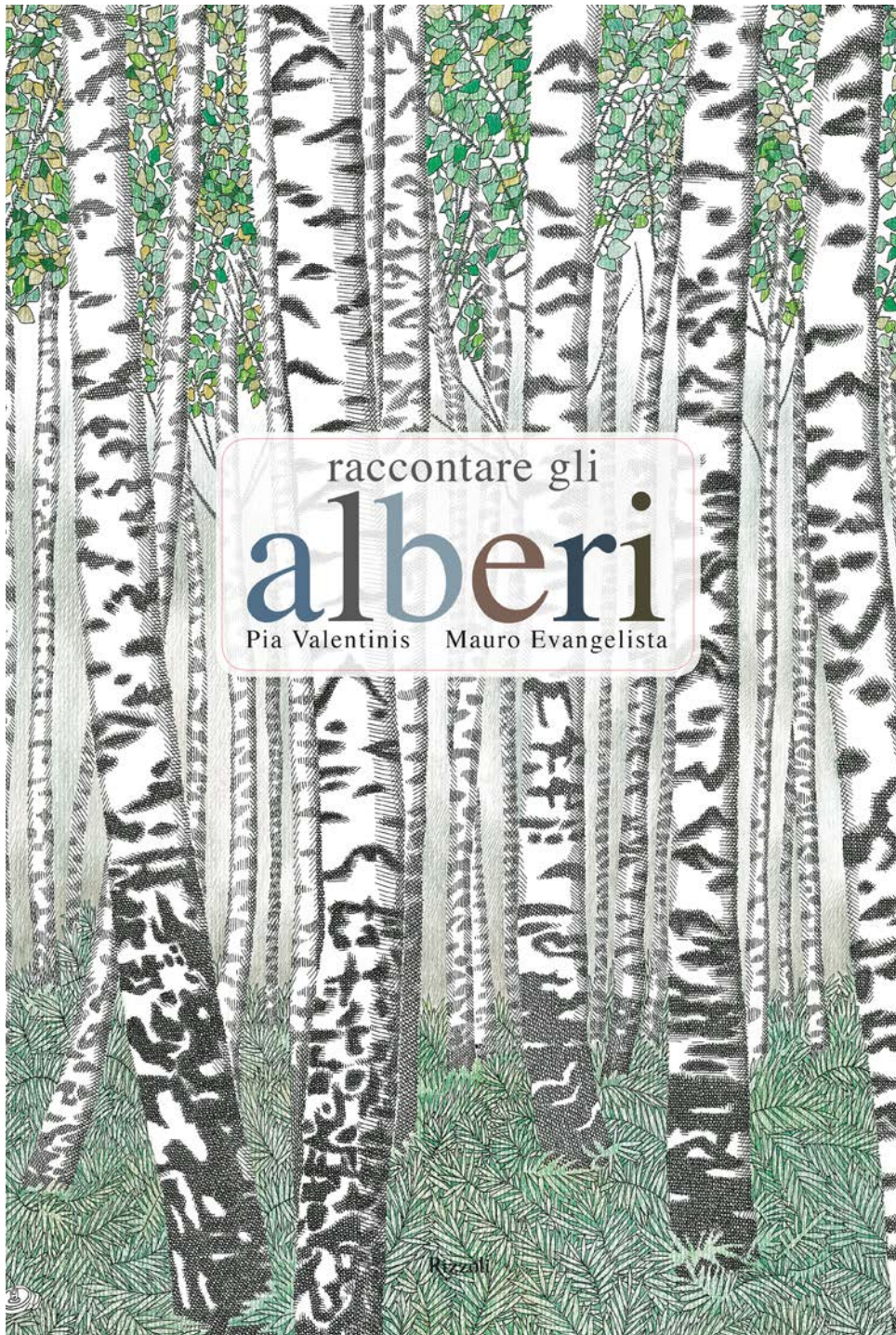
ALBERTO CONFORTI

*A great book that attempts to answer the question:
what is it about mountains?*

ALBERTO CONFORTI

is a journalist, writer,
editor and a passionate
expert of the mountain.





raccontare gli
alberi
 Pia Valentinis Mauro Evangelista

ILLUSTRATED

imprint: Rizzoli
 26 x 34 cm | 44 pages
 hardcover
 November 2012

RIGHTS SOLD:

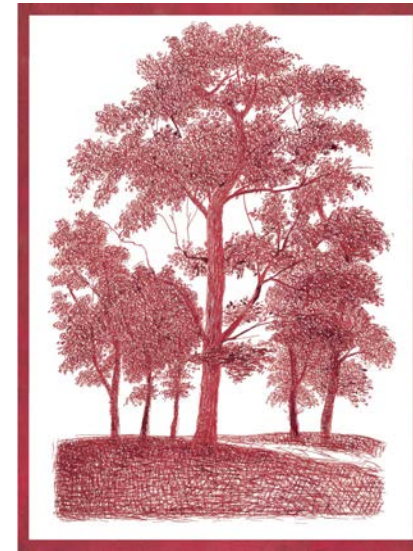
China ▶ Post Wave
 Taiwan ▶ Cube Press

GETTING TO KNOW TREES

**PIA VALENTINIS
 MAURO EVANGELISTA**

*Winner of the 2012 Andersen SuperPrize
 for best popularization book.*

All ages



**PIA VALENTINIS,
 MAURO EVANGELISTA**
 are illustrators of
 international fame. They
 have in common a great
 sensibility and a poetic
 vision of images.



Non-fiction





NON-FICTION

imprint Fabbri Editori
19,5 x 24 cm | 96 pages
softcover
May 2022

All rights available

HOLIDAY BOOK
FOR THE WHOLE FAMILY

All ages

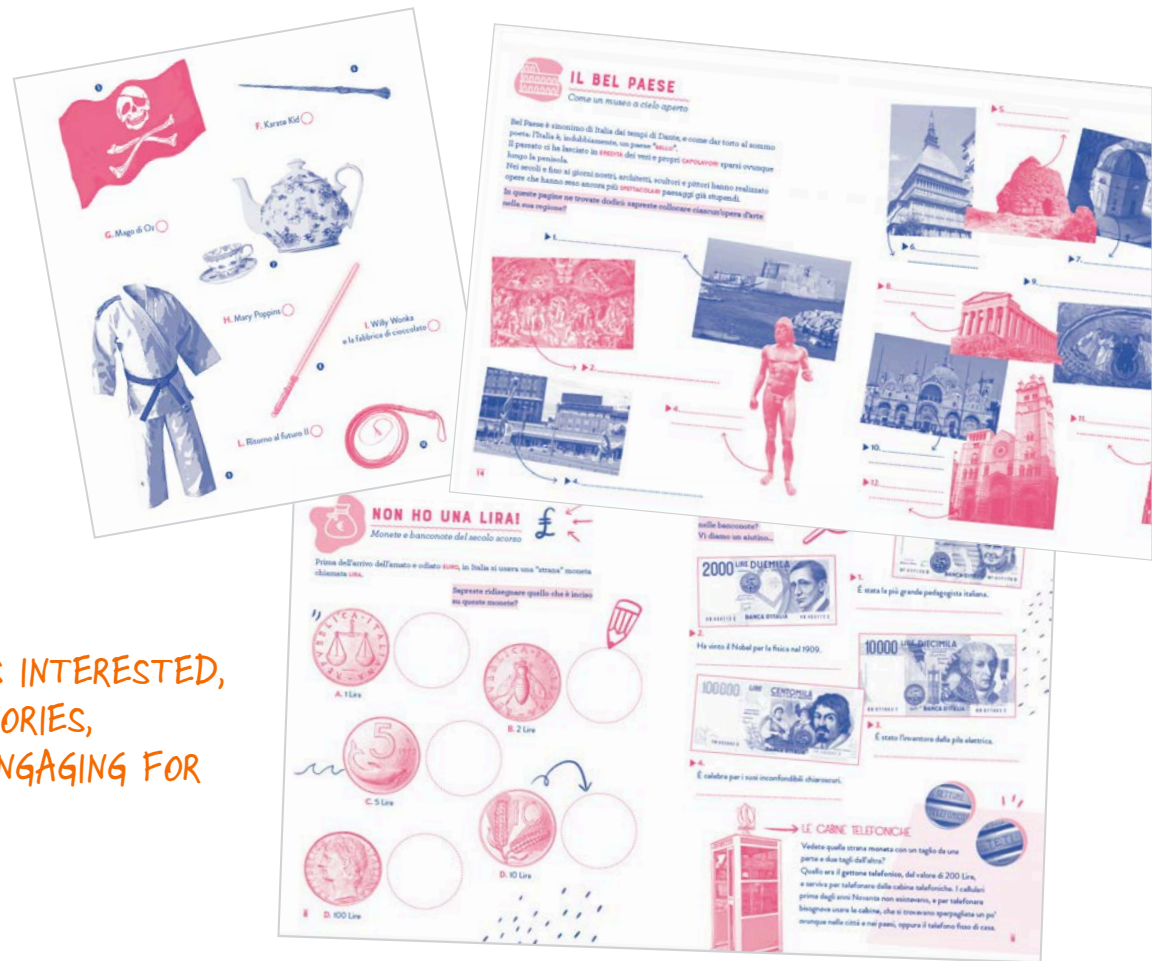
AA.VV.

A thousand activities to keep busy on the beach!

Family time's the best time ever! But sometimes it can be hard to find fun things to do for everyone at the same time. This booklet is packed full of ways to create unforgettable afternoons under the sunshade, whatever the age of the players!

NEW

A CAPTIVATING, TRULY MULTI-LEVEL
ACTIVITY BOOK!



TWO LEVELS TO EACH ACTIVITY: ONE TO KEEP GROWNUPS INTERESTED,
LEARNING NEW THINGS AND BRUSHING UP ON MEMORIES,
AND ANOTHER TO KEEP THE GAMES ACCESSIBLE AND ENGAGING FOR
CHILDREN OF ALL AGES.



ACTIVITY BOOK

Imprint Fabbri
17 x 24 cm | 120 pages
softcover
2 colours illustrations
March - May 2022

All rights available

FOR YOU, MUM FOR YOU, DAD

BURABACIO

A diary-activity book to keep a record of all the adventures you've had with mum and dad.

Each page presents a multitude of fun ideas to capture the special times spent with family members, to help imprint them on the heart and come up with more new ideas for future good times to be recorded. A story made up of drawings, photos and objects that tells the unique story of a child and their family.

BURABACIO is a creative workshop where illustrator Sabrina Ferrero realises her ideas. The blog and online shop are a big hit with her thousands of followers.

NEW

THE PERFECT GIFT FOR CHILDREN AND PARENTS.





PROVISIONAL COVER

NON-FICTION

imprint Fabbri Editori
15x21 cm | 160 pages
Softcover w/flaps
2 colours illustrations
April 2022

All rights available

NEW

ASK THE DOCTOR

AMBRA GARRETTO

Everything a girl needs to know.

Safeguarding women's health is a mission that starts early. It begins with better body awareness, learning about good habits and how not to ignore alarm bells or niggles, whether out of modesty or lack of understanding. Periods, sanitary products, personal hygiene, the first methods of contraception, sexually transmitted diseases, healthy habits, prevention, disorders such as precocious puberty are just some of the topics tackled in this highly illustrated guide which makes for easy reading, for young girls and young women alike.

AMBRA GARRETTO, gynaecologist and expert in childhood, adolescence and prevention, has a hugely popular Instagram profile (over 35 thousand followers). She is the lead teacher of the Vagina Academy @VaginaAcademy, the first digital school for female health, promoted and supported by Bayer.

A DIRECT, CONCRETE AND
REASSURING STYLE.

THE BOOK IS AIMED TO BRING UP GIRLS
WHO LOOK AFTER THEIR OWN NEEDS AND
PERSONAL HEALTH.

11+



PROVISIONAL COVER

NON-FICTION

imprint: Fabbri Editori
16 x 21 cm | 160 pages
hardcover
May 2022

All rights available

NEW

THE MOST POPULAR FOOD INFLUENCER
TAKES US INTO HER KITCHEN!

GOOD MOOD RECIPES

DILETTA SECCO

Srillo?

A handbook of good humour, good taste and high style: Diletta takes us through recipes, relaxation tips, beauty and style suggestions to give us a taste of her magical world, where it's always the right time to savour life in all its flavours, colours and emotions.

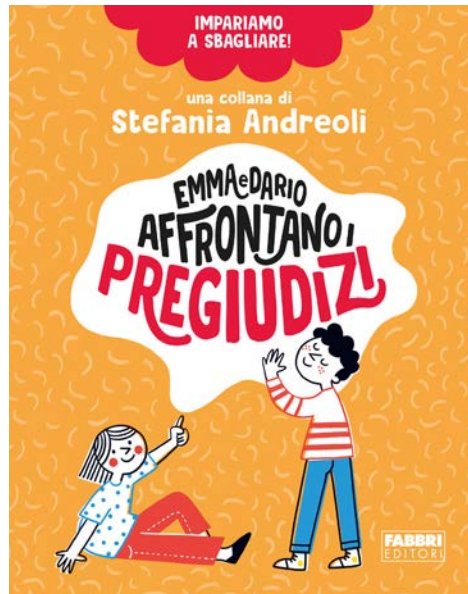
DILETTA SECCO is one of the most followed new generation food influencers with more than 700,000 followers on Tik Tok and 150,000 on Instagram. She's one of GialloZafferano's young stars, also followed for her style icon status.

COOKING AS A QUEST FOR
WELLBEING AND RELAXATION
AND A PRACTICE FOR A GOOD MOOD.

All ages



EMMA E DARIO FIND SELF-CONFIDENCE



EMMA E DARIO FACE PREJUDICES



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NON-FICTION

imprint: Fabbri Editori
21 x 16,5 cm | 64 pages
paperback
September 2020

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6+

LET'S LEARN TO MAKE MISTAKE!

STEFANIA ANDREOLI

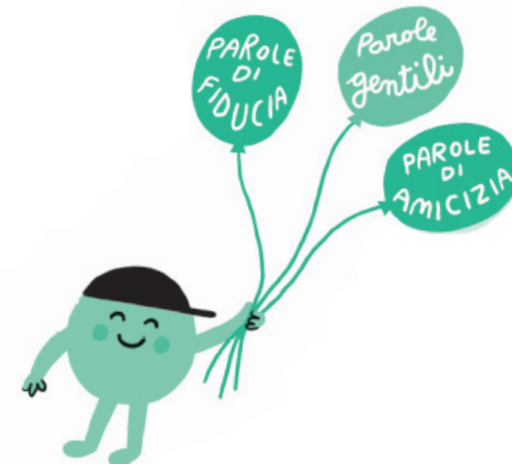
A lump in the throat, a bit of fear, don't feel very much like doing new things, a weird knot in the stomach... Uff! Things are not always easy! At all!

Wouldn't it be nice to feel more confident about our abilities and living having fun, even when something doesn't go as we expected? There is a solution: Let's LEARN TO MAKE MISTAKE! The stories of Emma and Dario will help you to understand that many children feel exactly like you.

STEFANIA ANDREOLI psychologist and therapist with years of experience working with families and Schools. She is president of the Alice Onlus Association whose focus is parenting. Consultant of the Ministry of the Internal Affair for policies against gender violence, she is Honorary Judge of the Juvenile Court of Milan. She collaborates with radio and TV and writes for the newspaper Corriere della Sera. She's consultant of Walt Disney&Co., Pixar. Her books are published by Rizzoli and have a great public success.



THANKS TO MANY GAMES AND EXERCISES, YOU WILL FIND THAT MAKING MISTAKES IS NORMAL, AND THAT EVEN MISTAKES CAN MAKE US HAPPY!





WE'RE ALL ENGINEERING WHIZZES



WE'RE ALL SCIENCE WHIZZES



WE'RE ALL TECHNOLOGY WHIZZES



WE'RE ALL MATHS WHIZZES



NON-FICTION

imprint: Fabbri Editori
 20 x 22 cm | 16 pages
 cardboard w/internal flaps
 ill. Carolina Grosa
 September 2019

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WE ARE ALL SCIENCE WHIZZES!

5+

ANDREA VICO

A new way of introducing younger readers to science subjects, starting from everyday situations.

Millions of things happen around us every day, piquing our curiosity, forcing us to come up with ingenious solutions to get round them... which is exactly what scientists do! Why are we always taller in the morning than at night? How do you build a rocket with a straw and a balloon? How does a song and sound waves works? How do you build a parachute from a plastic bag? Why does our hair go all electric? Asking a series of comical questions and performing a range of easy experiments, Zeo, Ted and the wise dog Rod show young readers that we are all, every one of us, secret geniuses!

ANDREA VICO has been a journalist since 1988 and has devoted a large part of his career to scientific education in daily newspapers, magazines, TV and radio. For several years he has run learning games and events in schools.

A NEW WAY OF INTRODUCING YOUNGER READERS TO SCIENCE SUBJECTS, STARTING FROM EVERYDAY SITUATIONS.



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