



IL BATTELO A VAPORE - PIEMME
FOREIGN RIGHTS LIST CHILDREN'S BOOKS

SPRING 2022



PIEMME



SUMMARY

Fiction

3

Illustrated

21

Non-fiction

26



Fiction



FICTION

14 x 21 cm | 288 pages
hardcover w/flaps
March 2022

All rights available

NEW

FUNERAL PARTY

GUIDO SGARDOLI

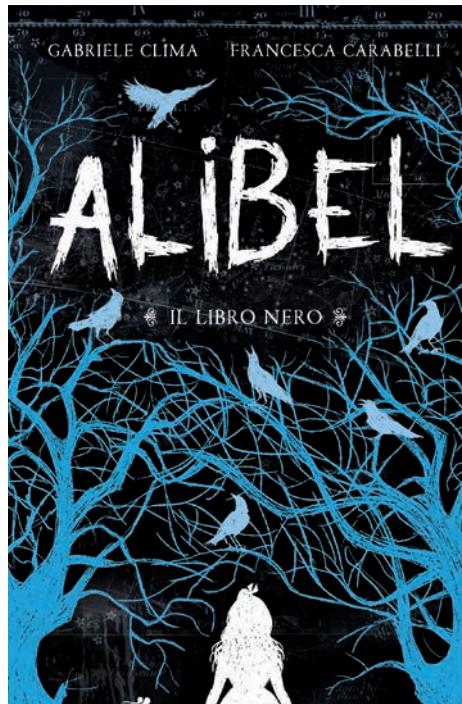
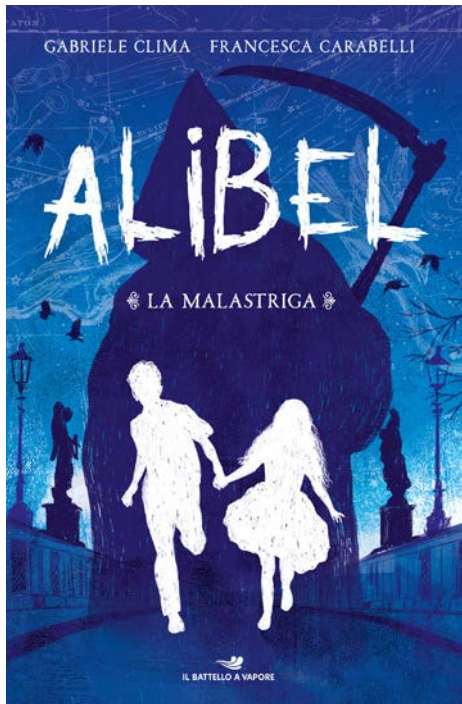
A thrilling and unbelievable biography that retraces the history of the twentieth century.

It's January 1, 2000. The sky is white as a shroud and Unlucky Strong has just died (at the age of 100!). A motley group of characters gather at his countryside mansion to get their hands on his inheritance. But the Old One has left something different to the world of the living: the memory of an extraordinary life, almost entirely secret, and full of incredible stories. From travels to wars to loves to illegitimate children to an unspecified number of unlikely jobs, Unlucky's life is a mystery to be discovered. And that's just what the guests at his funeral party do. Trapped in his villa by an epic snowstorm, between toasts and accusations of murder, they find themselves reliving the life of the mean old man, who perhaps was not so mean after all.

GUIDO SGARDOLI is a former veterinarian and one of the most popular Italian writers for children, appreciated both by critics and the public. He is the winner of the Premio Strega Ragazze e Ragazzi with *The Stone* (Piemme), a three-time winner of the Premio Andersen. His books have been translated into numerous languages.

AN EXPLOSION OF SURPRISES,
EXTRAVAGANT CHARACTERS
AND PLOT-TWISTS.

11+



SERIES

14 x 21 cm | 304 pages
hardcover w/flaps
ill. Francesca Carabelli
November 2021

**ALIBEL 2.
THE BLACK BOOK.**

14 x 21 cm | 304 pages
hardcover w/flaps
ill. Francesca Carabelli
June 2022

All rights available

NEW

ALIBEL 1. THE MALASTRIGA

11+

**GABRIELE CLIMA,
FRANCESCA CARABELLI**

A timeless adventure with gothic and noir touches signed by a great author.

Ben is 11 years old and is autistic. He loves crows and milk and chocolate. He just moved to the historical Testaccio district of Rome, near the hospital where his mother is being treated. On the fourth floor of their old apartment building lives Alibel, a strange girl who doesn't go to school, eats almost nothing, and knows some very eccentric people. One of them is the Malastriga, who has the power to see past appearances and understand the invisible forces making up the world, both past and present. Ben and Alibel soon find themselves sucked into a mystery that comes from far away. One hundred and fifty years ago, in corrupt Papal Rome, a little girl was unjustly accused of impiety and sentenced to death. But what is the thin thread that binds that little girl with Alibel?

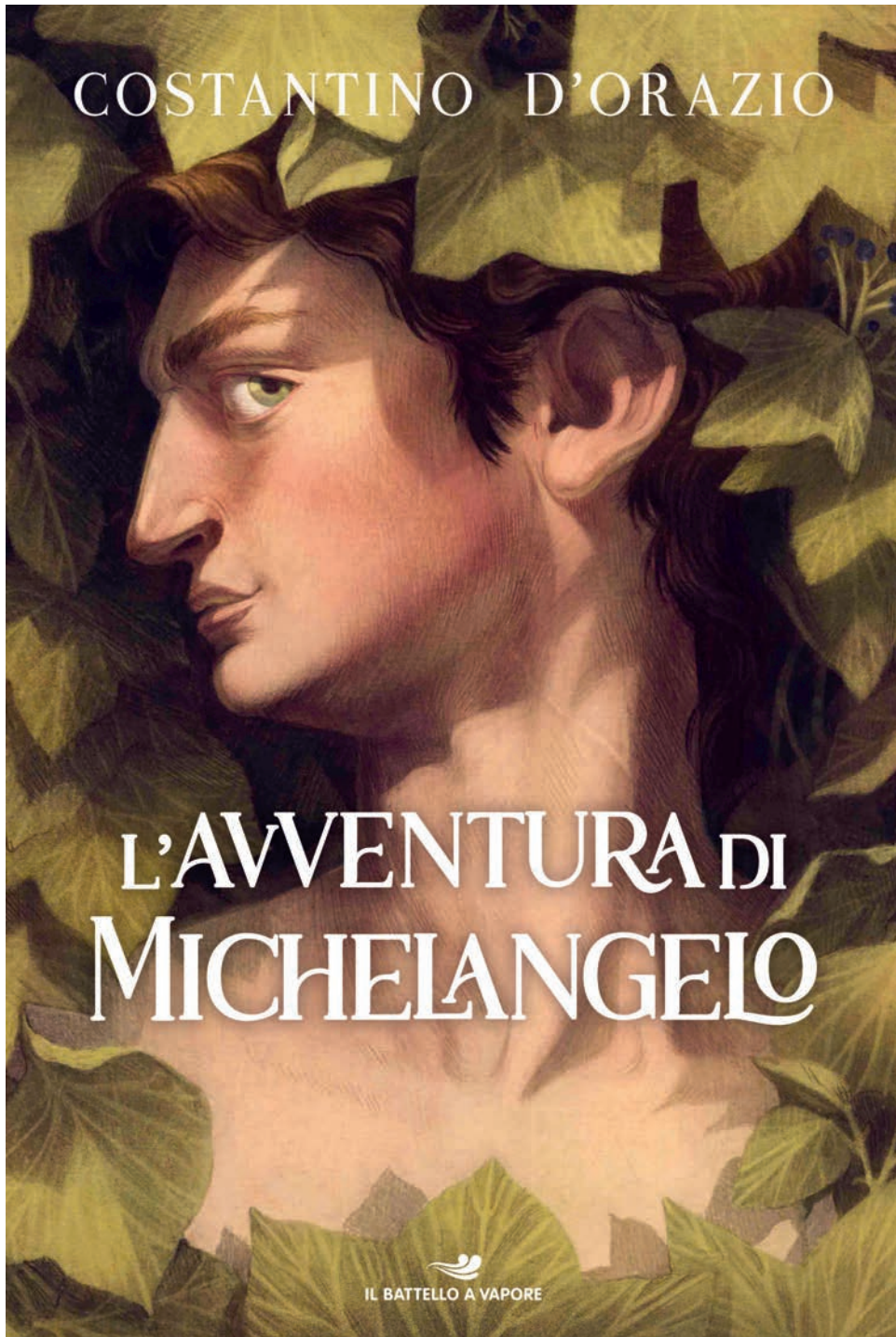
GABRIELE CLIMA is a highly regarded children's writer and illustrator. His stories often touch on social issues. *The Sun Between Your Fingers* won the 2017 Andersen Award for Best Book Over 15, and made it into the IBBY selection of the world's 50 best books about disability. www.gabrieleclima.com/alibel

FRANCESCA CARABELLI studied art and literature. She has published many books as an illustrator, she wrote and illustrated for Mondadori *Diario spaventosissimo di prima media*.

ALCHEMICAL TRANSFORMATIONS,
ANCIENT LOVE AND CRIMES
LEAD THROUGH ENDLESS
TWISTS AND TURNS
TO OVERCOMING APPEARANCES
AND SELF-DISCOVERY.

HALF NOVEL,
HALF GRAPHIC NOVEL.





FICTION

14 x 21 cm | 240 pages
Hardcover w/jacket
May 2022

All rights available

NEW

MICHELANGELO'S ADVENTURE CONSTANTINO D'ORAZIO

12+

A biographical novel that combines history, art and adventure.

Restless, hot-blooded, fearless. Michelangelo Buonarroti, painter, sculptor, architect, poet, and protagonist of the Italian Renaissance, comes to life in this pyrotechnic adventure that shows him in all of his thousand contradictions. The book traces Michelangelo's entire career, from the Vatican's Pietà to the sculpture David, from the ceiling of the Sistine Chapel to Moses, from the Last Judgment to his last sculptures, which the artist worked on up until a few days before his death. Michelangelo speaks in the first person of his creative processes and reveals how he got the ideas for his work, bringing to light the emotions and torments that coursed through his private life, and telling stories about his family, clients, and friends, his eternal competition with rivals, and his relationship to his era.

COSTANTINO D'ORAZIO is an art historian and essayist and curator for MACRO (Museum of Contemporary Art in Rome). An author and public figure, he frequently speaks about art for radio and network television. He has published numerous exhibition catalogs and several books for adults. *Caravaggio's Mystery* and *The Adventure of Michelangelo* are his first books for children.

AN INTENSE, RESTLESS, IMPETUOUS LIFE
STUDED WITH WORKS
THAT HAVE IMPRESSED THE WORLD.



FICTION

14 x 21 cm | 240 pages
hardcover w/jacket
May 2021

All rights available

CARAVAGGIO'S MYSTERY CONSTANTINO D'ORAZIO

12+

Between novel and biography, a deep-dive into the life of one of the most mysterious and beloved artists in the world.

As a child, Caravaggio discovers that every painting hides a spell. From that point on, he keeps only two companions by his side: the brush and the sword. With the brush, he builds emotions and creates incredible objects. With the sword, he makes his way through the world. His problem is that he has a strong character that often gets him into trouble. He can't stand injustice and he knows what his talent is worth, but in order to use it, he has to watch his back for jealous colleagues and meet the challenges posed by his clients. Cardinals, nobles, and popes compete for his extraordinary works, which he paints in between evenings at the tavern, afternoons with Lena his beloved, and mornings spent in court. But one day in 1606 he makes a fatal mistake, which will force him to escape for four years. Will he ever be able to return home safely?



COSTANTINO D'ORAZIO is an art historian and essayist and curator for MACRO (Museum of Contemporary Art in Rome). An author and public figure, he frequently speaks about art for radio and network television. He has published numerous exhibition catalogs and several books for adults. *Caravaggio's Mystery* and *The Adventure of Michelangelo* are his first books for children.

MICOL BELTRAMINI
AGNESE INNOCENTE

ANNA DAI CAPELLI VERDI



GRAPHIC NOVEL
IL BATELLO A VAPORE

GRAPHIC NOVEL

14 x 21 cm | 160 pages
softcover
ill. Agnese Innocente
June 2022

All rights available
(including cinema/TV)

NEW

A BEAUTIFULLY
ILLUSTRATED
RETELLING
OF THE
CLASSIC "ANNA
WITH RED HAIR".

ANNA WITH GREEN HAIR

8+

MICOL BELTRAMINI
AGNESE INNOCENTE

What would happen if red-haired Anna lived in Sardinia today?

Anna has been orphaned and has to change her life completely: she moves from Ireland to a small village in Sardinia, where her mother's brother lives. Suddenly leaving behind a precarious and even slightly punk life (one of her father's girlfriends had dyed her hair green), the talkative, curious Anna must now settle in a bucolic world, inhabited by fairies, witches and dwarf horses.

MICOL BELTRAMINI, author of the bestseller *101 things to do in Milan at least once in your life*, writes novels and screenplays for comics.

AGNESE INNOCENTE studied at the International School of Comics in Florence, where she graduated last year. She has worked for Disney and Schockdom. She won the Andersen Award 2021, and her books are translated in Spain, France and other countries.



STEFANIA GATTI

SIAMO

CATTIVE



FICTION

14 x 21 cm | 224 pages
hardcover w/jacket
July 2022

All rights available
(including cinema/TV)

NEW

THE BAD GIRLS

STEFANIA GATTI

11+

A tale in dark colors that recalls the atmosphere of Margaret Atwood's books.

Ophelia's life seems straight out of a dark fairy tale: her mother has just died and her father has remarried an evil stepmother who wants her to stop going to school so that she can work. Ophelia tries to rebel, but when she gets in a fight with one of her stepmother's beloved sons, she is sent to an awful boarding school, populated with other "bad girls" like her, and from which, with each passing day, it seems more and more difficult to escape.

STEFANIA GATTI works as a teacher and continues to write stories. In 2014, she was a finalist in the Battello a Vapore prize.

A BLACK FAIRY TALE
THAT TELLS A TRUE STORY
OF REDEMPTION AND FREEDOM.

PAOLO VALENTINO

NICOLA

e la SOCIETÀ SEGRETA dei GENTILCANI



FICTION

14 x 21 cm | 240 pages
hardcover
ill. Yvonne Campedel
March 2022

All rights available

NEW



NICOLA AND THE SECRET SOCIETY OF GENTLEDOGS

8+

PAOLO VALENTINO

Baby Boss meets Pets in a story of friendship, mystery, and lots of adorable little dogs.

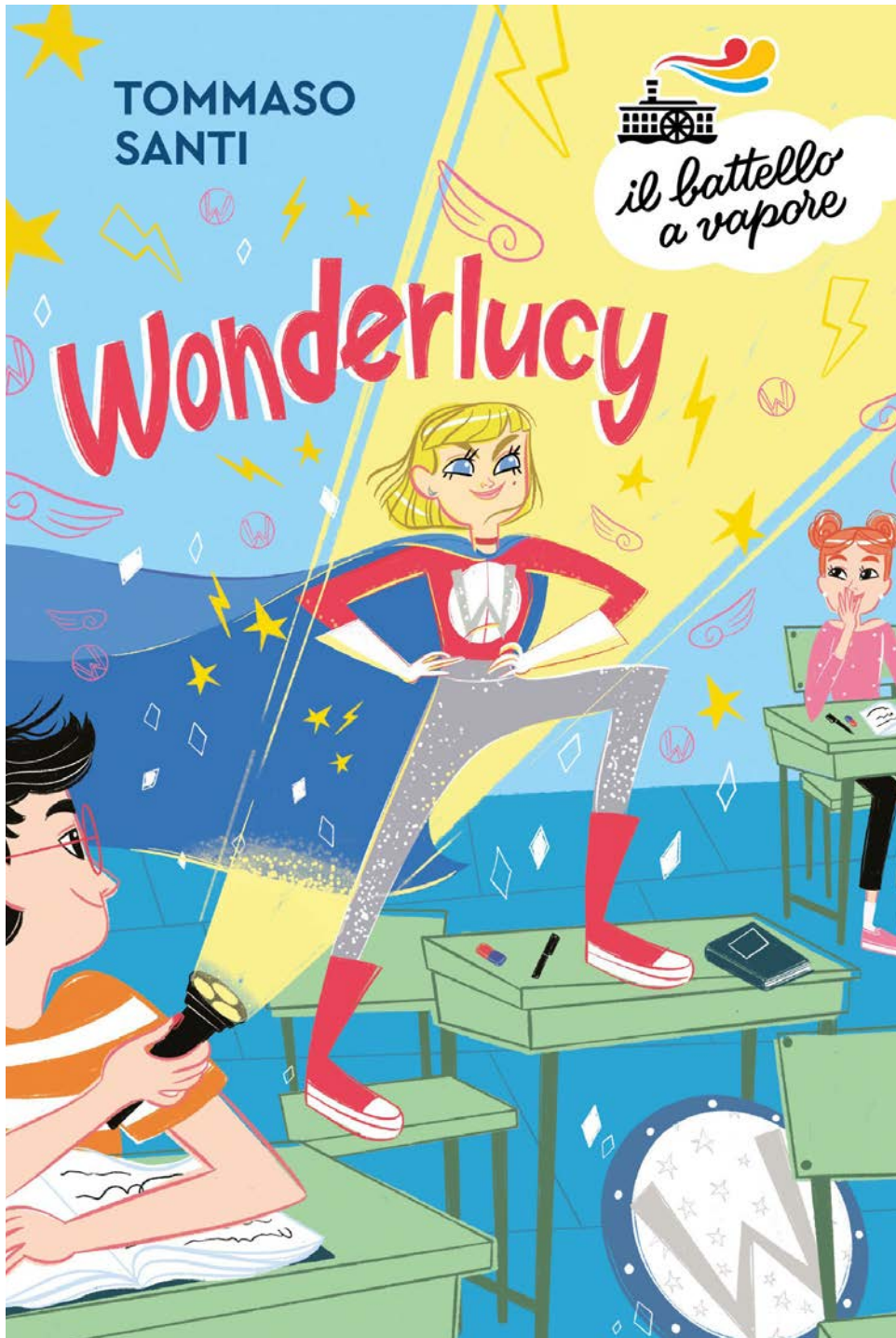
Nicola is not a dog like the others, he is a Gentledog: he is behaved, calm, intelligent, he is always next to his beloved and lonely master Chicco and... he also understands human language! Nicola always thought he was the only one, until he meets Roccia, a big dog with a wise face who introduces him to the Secret Society of Gentledogs, the friends who are even more friendly to man. When some puppies suddenly disappear into thin air, the Gentledogs take to the streets to solve this very dangerous case!

PAOLO VALENTINO is a writer and ghostwriter who works in publishing. He published *The Catfulness Method. Happiness taught by a cat* and *Dogfulness Lessons. The joy of living taught by a dog*, novels for adults and books for children.



GENTLEDOGS ARE READY TO INVESTIGATE!





FICTION

13,5 x 20 cm | 192 pages
softcover
ill. Roberta Bordone
March 2022

All rights available
(including cinema/TV)

NEW

A HUMOROUS
STORY
TO TALK ABOUT
BULLYING AND
SHYNESS.

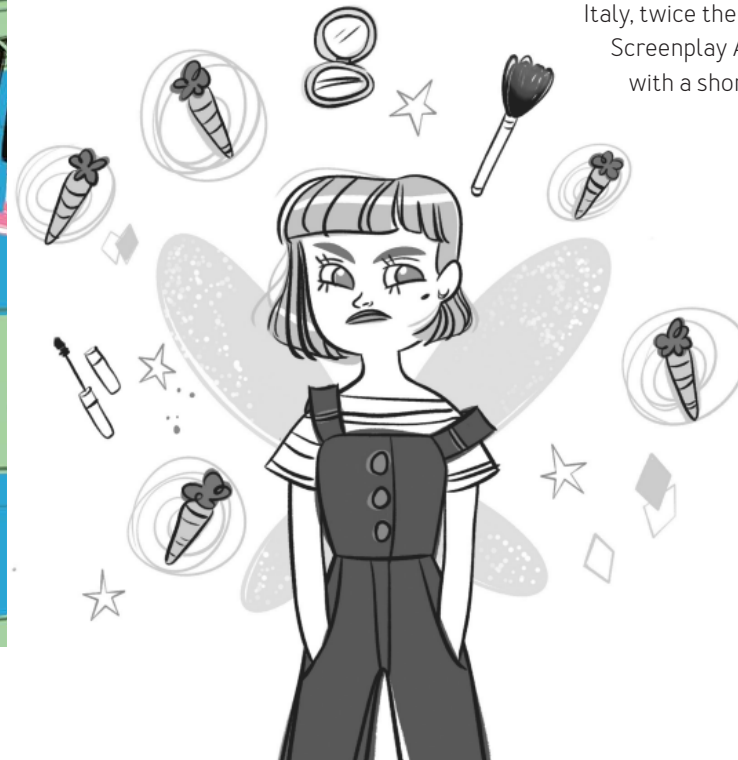
WONDERLUCY TOMMASO SANTI

7+

What happens if you find out your parents are undercover superheroes?

Lucy is in fifth grade and doesn't have many friends at school. The only one who wants to spend time with her is her desk-mate, Leo, who is an actual genius in math and science. Lucy is a kid just like any other, and that's the part that she can't stand! What's fun about having a normal life and normal parents who have normal jobs? Although Lucy's life is just as boring as that of her parents, two cellists in a large and well-known orchestra, in her fantasies it's wonderful: in her fantasies, she can live like the protagonist of a Marvel movie! But one day, boring real life turns out to be more amazing than the imagination. Lucy finds two capes and a pair of dazzling red T-shirts with the words "Wonder" on them in the darkness of the basement. It can only mean that her parents are two undercover superheroes and that Lucy has inherited superpowers! But how will she activate them? Now that's a mission for Wonderlucy!

TOMMASO SANTI is an author, screenwriter and director. He won the Golden Globe for Foreign Press in Italy, twice the Solinas Award and the Best Screenplay Award at the Venice Film Festival with a short film.





Francesca Gargiulo
e Gaia Missaglia

Con la partecipazione delle campionesse
della Nazionale italiana



FICTION

14 x 21 cm | 224 pages
softcover w/flaps
June 2022

All rights available
(including cinema/TV)

NEW

I'M GOING TO BE A FOOTBALL PLAYER

FRANCESCA MARIA GARGIULO
GAIA MISSAGLIA

Two young authors, active at high levels in the promotion of women's sports, tell a story of sports that fights gender stereotypes.

Leti has one passion above all others: the soccer ball! At school and on the playground, she'll find any excuse to kick it and to fight the stereotypes that would turn her into a spectator of male games or, at best, a goalie. When Leti joins a girls' soccer team she's in heaven, but there are still many obstacles to overcome before she can reach the famous Spring Tournament...

FRANCESCA MARIA GARGIULO has a master's degree in Sports Psychology. She coaches the Under 11 girls of the A.C. Milan soccer team.

GAIA MISSAGLIA has a degree in Science, Technique and Didactics of Sport. She coaches the Under 10 girls of the A.C. Milan soccer team.

A NOVEL AND A HANDBOOK
WRITTEN BY TWO SPORTS
PROFESSIONALS.

9+



FICTION

14 x 21 cm | 224 pages
hardcover w/jacket
May 2022

All rights available
(including cinema/TV)

DAD...I'M A GAMER

EDOARDO MATUREO

11+

A hilarious comedy about social and virtual reality.

At 11 years old, Kasper only has a few friends, and they're all in the virtual world of Minecraft. When he finds unexpected success on the internet as a gaming expert and with the nickname of Kryptonite, his life—just like Superman's—becomes double. In real life, he's a transparent and unlucky nerd, but in his virtual one, he's a widely-followed idol. Too bad that his parents' allergy to new technologies prevents him from revealing to the world that Kasper and Kryptonite are actually the same person!

EDOARDO MATUREO studied economics and then worked for years for the NGO Action Aid. He was a correspondent for "Quelli che il calcio," following A.C. Milan and creating a community that now has more than 50,000 participants.

A FUNNY COMPARISON BETWEEN
THE MINECRAFT GENERATION
AND THE ADULT GENERATION.



SIMONE LAUDIERO



IL BATTELLO A VAPORE

FICTION

14 x 21 cm | 160 pages
softcover
March 2022

All rights available
(including cinema/TV)

KILLER GAMER SIMONE LAUDIERO

11+

The detective story for all video game fans.

Pietro is obsessed with video games, but is a total failure as a YouTuber. His YouTube channel only has three subscribers (and OK, for the record, it's him from three different accounts). This is why he never plays live and only admires his idol, Anton, the top gamer of the moment. But when Anton is murdered, Pietro gets involved and decides to investigate. A native of the internet, he searches for clues online while also embedding himself in the outskirts of Naples to find a link between the gamer's real and virtual life. That is, until Pietro guesses the truth and the killer elects him as the next enemy to be eliminated...

SIMONE LAUDIERO, writer and screenwriter, is the founder of Vice, a group of television writers who have signed numerous cult series. For Battello a Vapore, he published the trilogy *The Superhero Academy*. With his writing collective, he co-wrote the YA sci-fi *Millennials* (Mondadori, 2018).

LIFE IS NOT A VIDEO GAME,
BUT A VIDEO GAME
CAN COST YOU YOUR LIFE.

LA ROSA DELLA GIUSTIZIA

CINZIA
CAPITANIO



FICTION

14 x 21 cm | 224 pages
hardcover w/jacket
May 2022

All rights available
(including cinema/TV)

THE ROSE OF JUSTICE
CINZIA CAPITANIO

10+

A novel that explains what the Mafia is, and who the people are that fight it.

Marco is a difficult kid. At only thirteen, he's already gone down the dangerous path of joining a baby gang where the members take drugs and alcohol and are known for their violent and illegal activities. To get him away from this reality, his parents decide to let him spend the summer with his grandfather who lives in the Sicilian countryside. This choice unleashes an anger in Marco so intense that it shows the lack of awareness of how serious the actions of his group of friends are. After an initial phase of rebellion and refusal, Marco gets to know his grandfather better and reveals his past. Through his grandfather's stories, he discovers what the Mafia is and, above all, the role played by courageous and tenacious men like Judge Rocco Chinnici, [who used to spend his summer vacations in the very same San Ciro] who fought it.

CINZIA CAPITANIO is a writer and elementary school teacher. She wrote *Scintilla* for Il Battello a Vapore.

ROCCO CHINNICI WAS THE FOUNDER
OF THE ANTI-MAFIA POOL
WHICH INCLUDED GIOVANNI FALCONE
AND PAOLO BORSELLINO.





FICTION

20 x 14 cm | 208 pages
softcover
July 2022

All rights available
(including cinema/TV)

LIKE FLOWERS IN SAND

ELIANA CANOVA

A deep friendship, a hymn to freedom and identity against the backdrop of the Second World War.

Stella is ten years old and has been living in Libya since she was six with her mother and her mother's new husband. It is 1940 and, like her, many other Italian-Libyan children, children of the Italian settlers convinced by the Fascist regime to move to the "fourth shore of Italy" to work the land and live immersed in Arab culture. Forced to leave her home to spend the summer in the Fascist colony of Cesenatico, Stella will not only have to say goodbye to her mother, but also to her best friend, an Arab boy named Ali, and his very fast pet camel. Stella, however, did not expect the war and its harsh consequences, which leave her stranded on the Adriatic Sea without news of her loved ones.

ELIANA CANOVA, a professional journalist, collaborates with local and national newspapers, holds courses in journalism and creative writing in schools. With "Ho visto i lupi da vicino" she won the literary prize Il Battello a Vapore in 2018.

TWO FRIENDS: AN ITALIAN-LIBYAN GIRL
FORCED BY EVENTS
TO GO TO CESENATICO
AND A VERY YOUNG MEMBER
OF THE LIBYAN RESISTANCE

THE STORY OF SUMMERS
IN THE FASCIST COLONIES.



FICTION

14x21 cm | 192 pages
hardcover w/flaps
June 2022

All rights available

WINNER
OF THE BATTELLLO
A VAPORE
PRIZE 2021

BOUND BY A THREAD

EMILIA CINZIA PERRI

10+

A poetic historical novel about gender identity.

Louisiana, early 20th Century. In a society where segregation and racism are the order of the day, 11-year-old Fred, who dreams of becoming an embroiderer, become friends with Diana, a young black girl. The obstacles Fred has to face in order to realise his dream, considered "female" ambition and to defend his friendship, seem never-ending.

A LIVELY STORY LIKE A RIBBON
APPLIED TO A WOMAN'S HAT.

EMILIA CINZIA PERRI TEACHES LITERARY
SUBJECTS IN HIGH SCHOOLS. SHE WRITES
SHORT STORIES, NOVELS AND COMICS. LEGATI
DA UN FILO WON
THE 2021 IL BATTELLLO A VAPORE PRIZE.



FICTION

13,5x20 | 144 pages
softcover
ill. Benedetta Sala
January 2022

All rights available
(including cinema/TV)

THE SECRET HOUSE

ERMINIA DELL'ORO

9+

A true story and a plunge into history to keep these memories alive.

The Fascist racial laws force Dino Molho to say goodbye to his house in Milan, to his schoolmates, and to carefree afternoons playing games. He takes refuge with his sister and parents in the small attic of a factory, hidden from everything and everyone. From this vantage point, the Molho family helplessly witnesses the tragedy overturning the world and struggles not to give up hope for returning to a normal life.



ERMINIA DELL'ORO was born in Asmara (Eritrea) where her paternal grandfather settled in 1896. In early adulthood, she left Africa and moved to Italy. Since then she has lived and worked in Milan while maintaining deep ties with Eritrea, whose affairs she covers in articles and reportage.



BRUNA CASES
FEDERICA SENEGHINI



SULLE ALI DELLA SPERANZA

Il mio diario di bambina in fuga dalla Shoah



FICTION

13 x 18,5 cm | 176 pages
softcover w/flaps
January 2022

All rights available
(including cinema/TV)

INSIDE,
THE ORIGINAL
DIARY PAGES,
ILLUSTRATED
BY BRUNA
HERSELF.

ON THE WINGS OF HOPE
FEDERICA SENEGHINI, BRUNA CASES

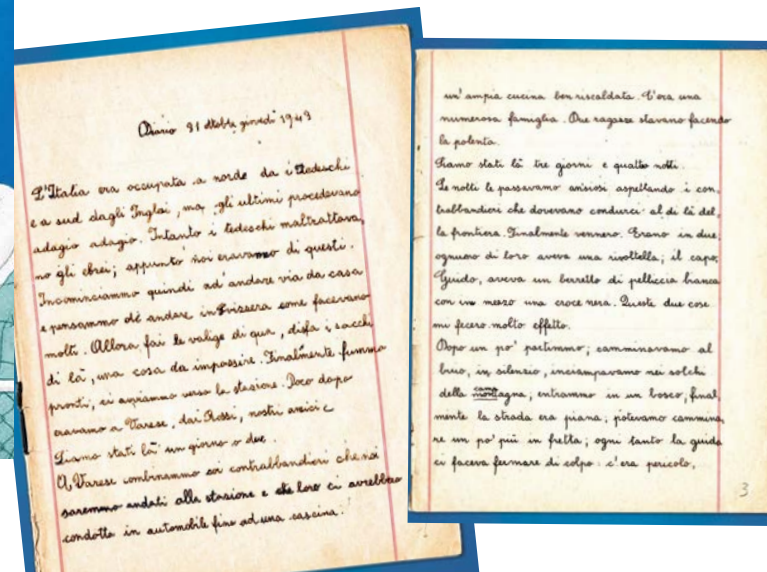
10+

*This is the unpublished diary of a little girl
escaping from the Shoah.*

In 1943, Bruna Cases was only nine years old when she and her family managed to find refuge in Switzerland, thanks to some “smugglers”, men who, for money, accompanied Jewish refugees and persecuted people to the border. In those anguished days, little Bruna took notes so as not to forget anything, and transformed them into her personal diary of escape. Out of those very pages of fear and hope, Bruna shares with us her story today: from the racial laws of 1938 and growing difficulties for her family, to the outbreak of World War II and the bombing of Milan, up until the most painful decision imaginable: to leave Italy and try to reach a neutral country.

FEDERICA SENEGHINI is a journalist for “Corriere della Sera” online and head of their social media team.

BRUNA CASES was born in Milan in 1934. In 1943, when she was only nine years old, she was forced to leave Italy to avoid deportation. She wrote about her escape and the time spent in Switzerland in pages of a diary that she still has at her home in Milan. Together with her husband, who is also Jewish, she has brought her testimony to many schools in Italy.



A STORY MADE
OF SMALL DAILY
DETAILS THAT
ALLOWS READERS
TO DISCOVER
UNPUBLISHED
DETAILS OF ONE
OF THE MOST
DRAMATIC PAGES
IN THE HISTORY OF
HUMANITY.

EGEA HAFFNER • GIGLIOLA ALVISI

La bambina con la valigia



Il mio viaggio tra i ricordi di esule al tempo delle foibe

PIEMME

FICTION

13 x 18,5 cm | 176 pages
softcover w/flaps
February 2022

All rights available
(including cinema/TV)

THE FIRST BOOK
FOR CHILDREN
ABOUT
THE ISTRIAN
EXODUS AND
THE FOIBE, TOLD
IN THE FIRST
PERSON BY THE
PROTAGONIST OF
THE SYMBOL
PICTURE OF THAT
TRAGEDY.

THE GIRL WITH THE SUITCASE

EGEA HAFFNER, GIGLIOLA ALVISI

10+

*My journey through the memories of an exile
in the years of the foibe.*

In 1945, when her father is swallowed up in the frightening chasms of the Karst and disappears, Egea is only a child. She doesn't know that a life of exile is about to begin, forcing her to leave her homeland and face an uncertain future, first in Sardinia, then in Bolzano, looked after by an aunt who will love her like a daughter. But the geography of Egea Haffner's heart will always have the colors, smells and sounds of Pula, her city. This geography holds her personal story, but it is also part of our national history: her memory reflects the drama of all the victims of the foibe, of the exodus of Istrians, Fiumans and Dalmatians after World War II. Her story keeps the light of memory burning and becomes a symbol of those still forced to leave their homes today.

EGEA HAFFNER, born in Pula on October 3, 1941, was forced to live through the horrors of the foibe and the exodus. After the disappearance of her father, in fact, she moved to Sardinia together with her mother, before leaving for Bolzano to join her grandmother and uncles. Her testimony has often been collected in exhibitions, museums and docufilms, told in schools and now, finally, also in a book.

GIGLIOLA ALVISI lives in Padua where she writes novels for children and organizes creative writing courses in schools. In 2011, she won the Selezione Bancarellino Award and in 2015 the Il Battello a Vapore Award with *Piccolissimo me*.



Illustrated books





CHAPTER BOOK

14 x 21 cm | 48 pages
paperback
ill. Daniela Dogliani
February 2021
March 2022

All rights available

NEW



PAOLA BARBATO

WHO IS THE BIG BAD WOLF AFRAID OF?

The big bad wolf is afraid of losing all his fur like Uncle Anacleto. How bad that would be, and also how cold! A long coat, a thick wig and little woolen bows here and there, that's the solution! But dressed like that, will anyone still be afraid of him?

WHO IS THE EVIL GHOST AFRAID OF?

Have you ever wondered why ghosts only haunt abandoned houses? To avoid being hung out to dry like socks! In inhabited houses, in fact, people do the thing that terrifies them most: laundry! Those damned washing machines with rotating baskets, perfumed detergents, and terrifying brushes. Will this poor ghost be able to find an uninhabited shack to haunt in peace?

PAOLA BARBATO writer and screenwriter of comics, including *Dylan Dog*, as well as being a creator for TV. She has published widely popular thriller-noir novels for Rizzoli and Piemme.



HILARIOUS STORIES FOR TALKING ABOUT FEAR, FROM THE POINT OF VIEW OF THE SCARIEST!



4+



SEBASTIANO
RUIZ MIGNONE


il battello
a vapore

Il pirata Pastafrolla e l'isola del tesoro

CHAPTER BOOK

14 x 21 cm | 48 pages
softcover
ill Stefano Turconi
July 2022

All rights available
(including cinema/TV)

NEW

HIGH
READABILITY

ALTA
AL
LEGGIBILITÀ

PASTRYDOUGH PIRATE AND THE TREASURE ISLAND

5+

SEBASTIANO RUIZ MIGNONE

Raise your hooks!

The Pastrydough pirate wants to go back to sailing the seas and searching for Treasure Island, but he doesn't have a boat! Helped by the good pirate Limpnoodle and his innocent-seeming former schoolmate, the pirate Scaredypants, Pastrydough will find an unexpected treasure... friendship!

SEBASTIANO RUIZ MIGNONE has been a teacher and a painter. A writer much loved by children, he has published more than seventy books for kids, including the beloved Sporaccioni series.

THE HILARIOUS NEW ADVENTURE OF THE PIRATE
WITH MORE THAN 18,000 COPIES!



FULVIA
DEGL'INNOCENTI



il battello
a vapore

NICO, BASTA!



CHAPTER BOOK

14 x 21 cm | 48 pages
paperback
ill. Giulia Bracesco
March 2022

All rights available

NEW



NICO, STOP!

FULVIA DEGL'INNOCENTI

Where did Nico's mom's voice go?

When mom gets angry, it's best to run away from her: her sweet, gentle voice becomes as loud and high-pitched as a siren's alarm! But Nico has the solution: to make that nasty voice disappear! The result? No more scolding, but also no more bedtime stories, or chatting on the way to school.... Is this really what Nico wanted?

FULVIA DEGL'INNOCENTI, graduated in Pedagogy and specialized in Journalism. Celebrated children's author and president of ICWA, she is a professional journalist. She has won numerous awards and her books are translated abroad.



5+



CHAPTER BOOK

14,2 x 20,9 cm | 48 pages
paperback
Ill. Erika de Pieri
May 2022

All rights available
(including cinema/TV)

NEW

BEA VERSUS BEA

LAURA CARUSINO

Frustration, made legible to children with delicacy and effectiveness.

Bea, with her brown hair and rebellious bob, loves to dance, and this year she would love to be chosen for the lead role in the end-of-year ballet recital. Her teacher, on the other hand, the frigid Mrs. Gilda, seems to have eyes only for the other Bea, the blonde one with curls, the one who is super flexible and good at everything... Ugh, Bea really gets on her nerves! But what if behind her apparent perfection, something else is hiding?

LAURA CARUSINO is the face of "L'albero azzurro" (The Blue Tree), one of the most popular children's programs on Rai Yoyo. An actress, TV host, and singer, Laura has performed in numerous musicals, including "Jesus Christ Superstar", directed by Fabrizio Angelini, and "Grease", directed by Saverio Marconi.



Non-Fiction





NON-FICTION

15 x 22 cm | 208 pages
hardcover
May 2022

All rights available

THE GREATEST
VOLLEYBALL
PLAYER
TALKS SPORT
TO YOUNG
READERS!

18 SECRETS FOR BECOMING A STAR

10+

PAOLA EGONU WITH EMANUELE GIULIANELLI

The first book by the champion that everyone envies Italy for.

Paola Egonu, one of the most impressive and iconic athletes in Italian sports, has finally decided to write a book, in order to tell girls and boys who are passionate about sports—any sport!—what the secrets are for becoming a star like her. Talent counts for a lot, but it wouldn't be enough without training, diet, teamwork, the right relationships with coaches, teammates and opponents, the motivation that comes not only from winning but also from losing.

PAOLA EGONU is considered the greatest volleyball player in the world. By only 23, she won, with the Italian national team, a European gold and bronze medal and a world silver medal. This is her first book.

EMANUELE GIULIANELLI is freelance writer and journalist, he collaborates with *Corriere della Sera*, *La Gazzetta dello Sport*, *Extra Time*, *Rivista* and various international newspapers. His articles on international soccer and geopolitics have been published in *FIFA Weekly*, *The Guardian*, *The Independent* and *Eurasianet*. He has worked as sports correspondent from Italy for *Reuters*.





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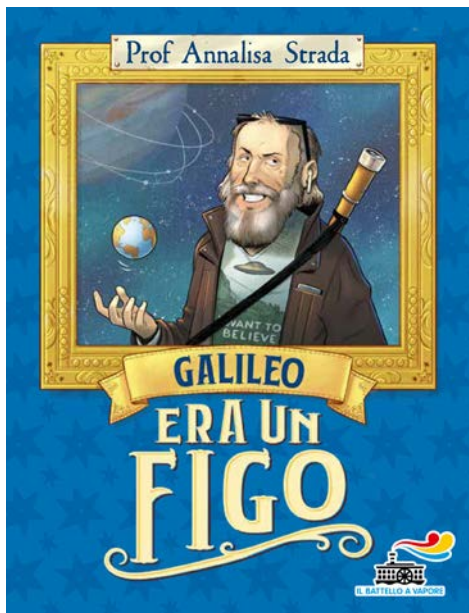
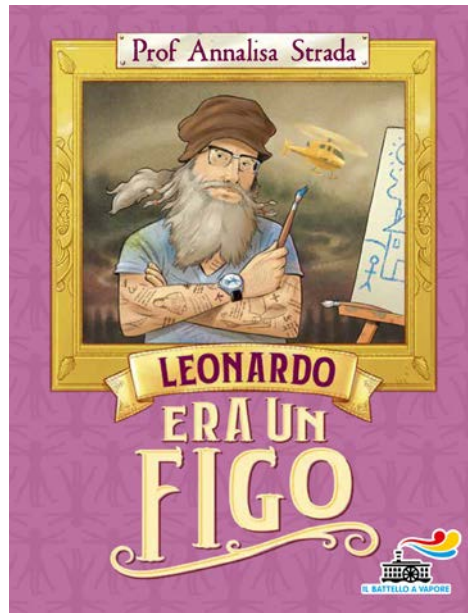
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GIANUMBERTO ACCINELLI, an entomologist and writer, transmits his passion for nature through eco-narration. He works with schools, companies, and associations. He has written several books such as "The invisible threads of nature" that in Germany won the prestigious Deutscher Jugendliteraturpreis 2018. He has worked in radio for years.



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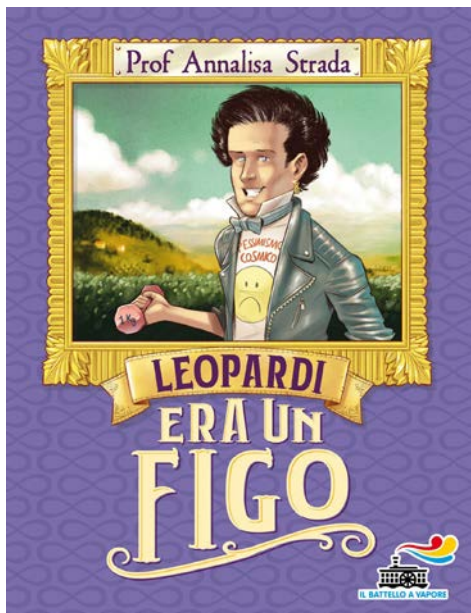
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OF BRINGING KIDS
CLOSER TO THE
CHARACTERS
WHO CHANGED
THE COURSE
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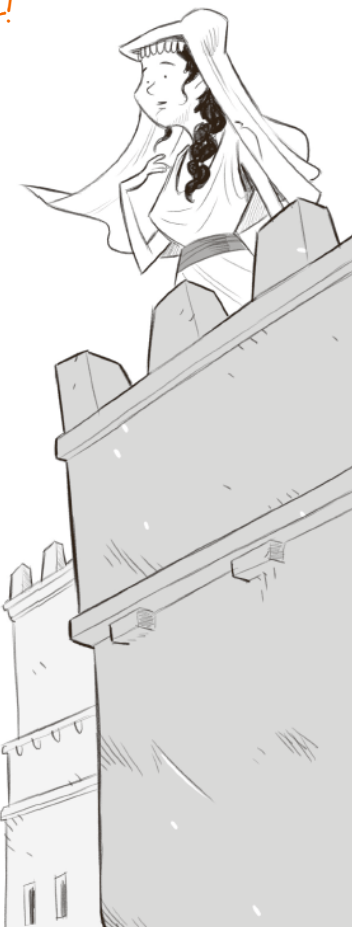
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ANNALISA STRADA is an acclaimed children's writer and a volcanic secondary literature teacher. She has won numerous awards, including the Andersen Prize, the Giant of the Langhe and the Cento Prize.

THE WORKS AND ACHIEVEMENTS, THE LIFE (A LITTLE BIT GOSSIPY), THE SCIENTIFIC DISCOVERIES... SO CHILDREN CAN LEARN THAT THESE GUYS WERE ACTUALLY PRETTY COOL!





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WORDS AGAINST THE MAFIA

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GIAN CARLO CASELLI
WITH SARA LOFFREDI, GUIDO LO FORTE

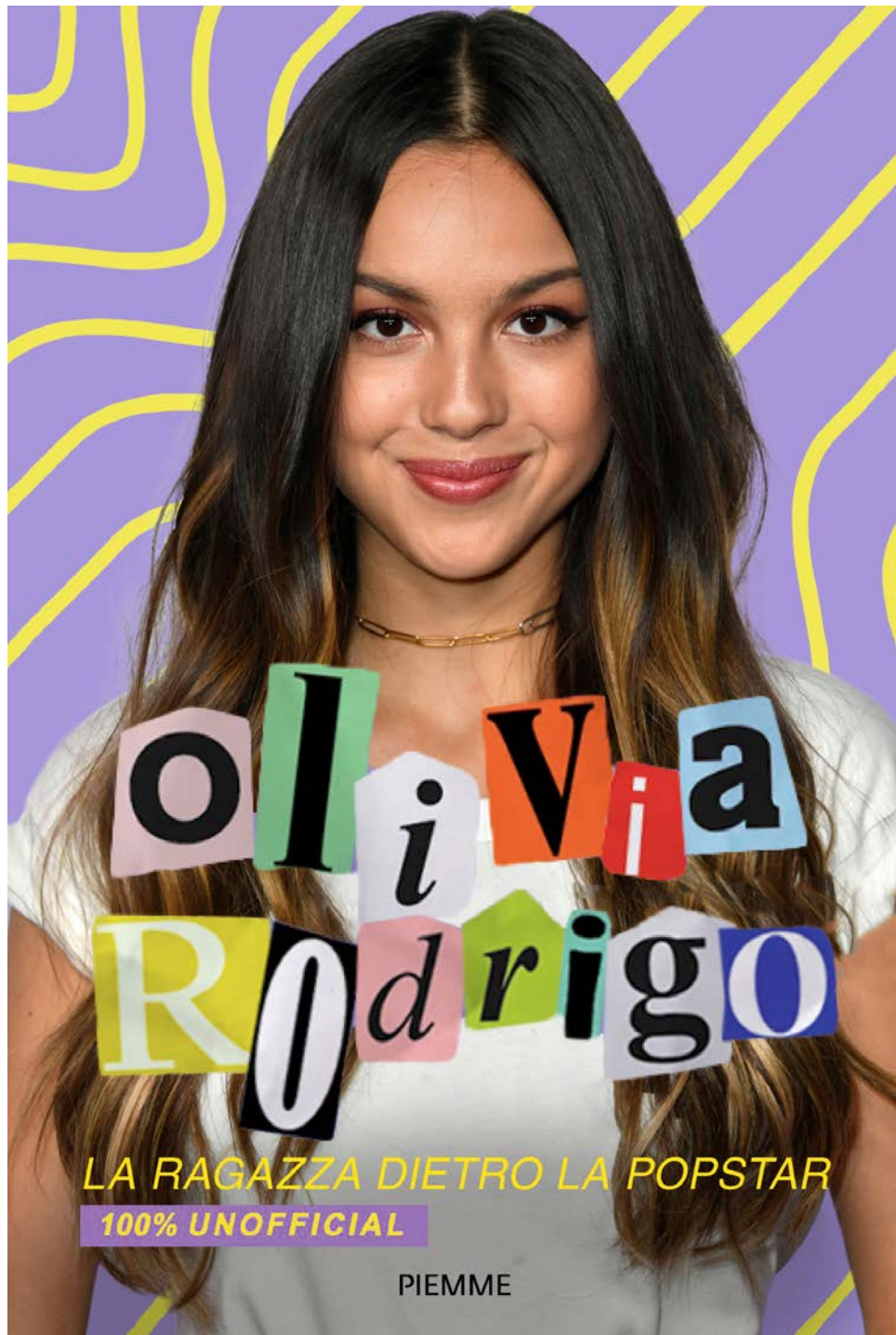
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GIAN CARLO CASELLI began his career in terrorist investigations. He was a member of the superior council of the magistracy. He directed the Palermo prosecutor's office from 1993 to 1999, during the largest political and mafia trials. From 1999 to 2001 he directed the DAP (Department of Penitentiary Administration) and later he was the Italian representative at Eurojust. In 2008 he was appointed Chief Prosecutor. He retired from the judiciary in December 2013. He published many books.

SARA LOFFREDI graduated in Law, she made her debut in the publishing world in 2014 with "La felicità sta in un altro posto" (Rizzoli). In 2017, together with Luigi Celeste, she wrote "Non sarà sempre così" (Piemme). His latest novel is "Fronte di scavo" (Einaudi).

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TO BUILD THEIR CIVIC IDENTITY
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