

Adult Fiction
Rights Guide
LBF 2022



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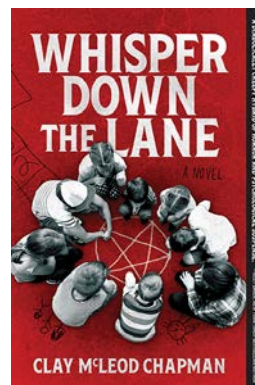
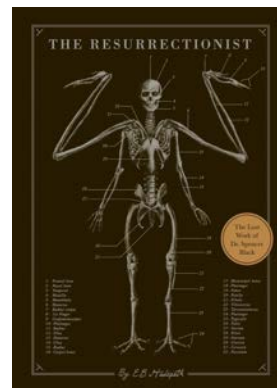
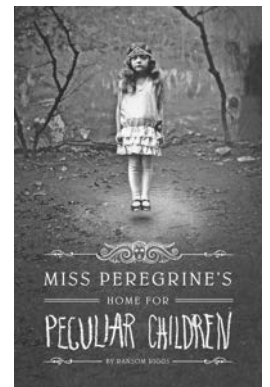
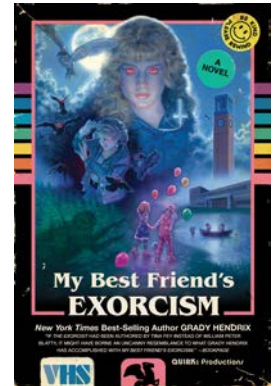
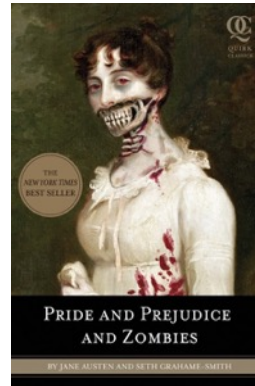
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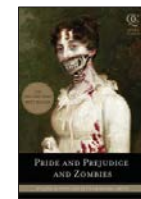
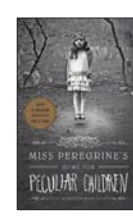
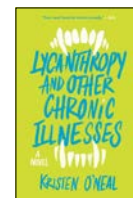
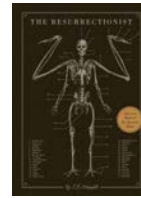
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SPECULATIVE, SCI-FI,
AND HORROR
New Titles

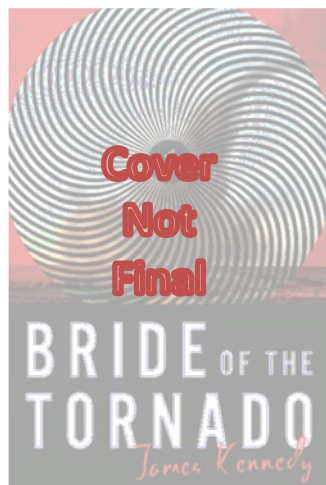
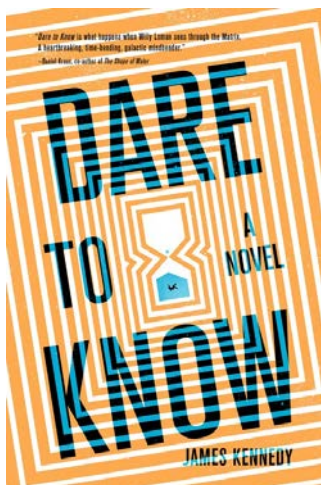


James Kennedy

Author of *Bride of the Tornado* and *Dare To Know*



JAMES KENNEDY is the author of *The Order of Odd-Fish* and the founder and director of the 90-Second Newbery Film Festival. Before becoming a writer, he was a software engineer with a degree in physics and philosophy, subjects he continues to explore in his writing. *Dare To Know* is his first adult novel.



Awards and Reviews

For Kennedy's *DARE TO KNOW*:

DARE TO KNOW Named One of *The Times*' Best Books of 2021

DARE TO KNOW: A September 2021 Indie Next Pick

"A fascinating, compulsively readable thriller." —*The Guardian*

"Imagine Donna Tartt's *The Secret History* getting a good edit at last, and you glimpse something of this book's occult power. Essential reading for the gathering dark." —*The Times Saturday Review*

"An entertainingly mind-bending read." —*Financial Times*

"Audaciously clever and well-written...a quite superb piece of storytelling: vivid, thought-provoking and unsettling." —*SFX Magazine* (5 stars)

"A creepy thriller that reads a little like Stephen King writing *Glengarry Glen Ross*." —*GeekDad*

"Imagine what would happen if Chuck Palahniuk, Enrico Fermi, and the Brothers Grimm got together to raise a child...Sci-fi, snark-horror and futuristic thriller fans will love it." —Terri Schlichenmeyer for *The Guam Daily Post*

"[An] enjoyable slipstream thriller....Readers with a taste for the synchronicity of the cosmic with the commonplace are sure to be entertained." —*Publishers Weekly*

"*Dare To Know* will prompt the reader to consider the philosophical implications of life and death itself." —*Booklist*

"[A] genre-bending thriller...good pacing and clever plotting keep the pages turning." —*New York Journal of Books*

"A razor-smart sci-fi corporate noir nightmare. *Dare to Know* is what happens when Willy Loman sees through the Matrix. A heartbreaking, time-bending, galactic mindbender delivered in the mordantly funny clip of a doomed antihero." —Daniel Kraus, co-author of *The Shape of Water*

"Philip K. Dick energy infusing *Death of a Salesman* emotional timbre....I loved it." —Kieron Gillen, author of *The Wicked + The Divine* and *Once & Future*

"Imagine Rod Serling hijacking Mamet's *Glengarry Glen Ross* into *The Twilight Zone*, and you've got a glimmer of James Kennedy's doom-laden, genre-defying novel *Dare to Know*. A fresh and morbid twist...Kennedy spins a slow-burn nightmare in which *something* is clearly coming apart at the seams, but is it our self-cursed narrator or the whole of existence?" —Stephen Segal, author of *Geek Wisdom*

"Time shifting from present to past, and possibly the future, Kennedy seamlessly integrates philosophy, first love, Beatles music, jaw-dropping science fiction and the four stages of civilization, and turns it all into a fast-paced, existential, mind-expanding thriller—a thoroughly enjoyable read." —Paul Dinh-McCrillis for *Shelf Awareness*



Bride of the Tornado

A Novel

By James Kennedy

Stephen King meets David Lynch in this mind-bending horror-thriller about a girl who discovers the truth about her small Midwestern town when a plague of tornadoes introduces her to a mysterious boy known as the Tornado Killer.

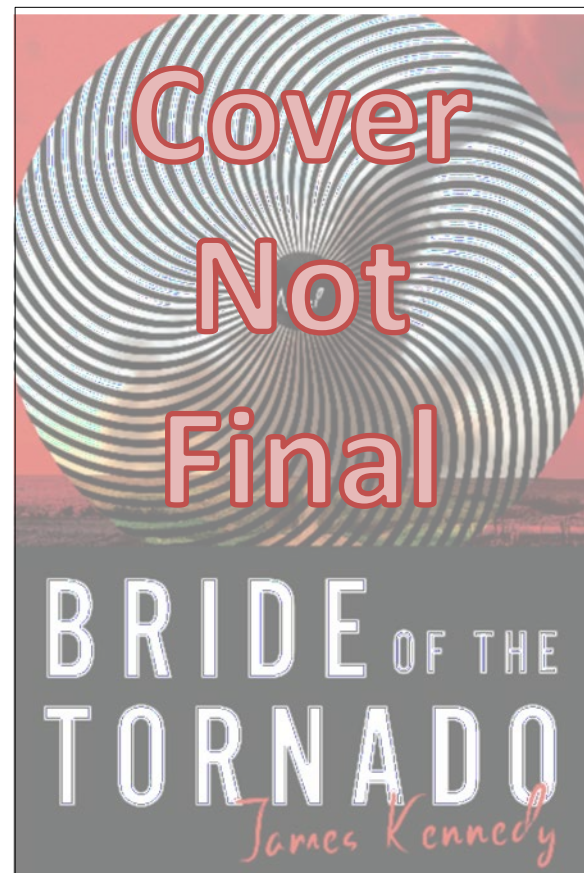
In a small town tucked away in the Midwestern corn fields, the grown-ups whisper about Tornado Day. Our narrator, a teen girl in high school, has never heard such a phrase, though she and her friends can feel the weight of those words. The sense of impending doom.

The only thing that stands between the town and total annihilation is a teen boy known as the Tornado Killer. Drawn to this enigmatic boy, our narrator befriends him and begins to sense an unnatural connection between them. But the grown-ups are hiding a secret about the origin of the tornadoes and the Tornado Killer—and it's more terrifying than our narrator could ever imagine.

Audaciously conceived and steeped in existential dread, this genre-defying novel reveals the mythbound madness at the heart of small-town life.



JAMES KENNEDY is the author of *Dare To Know*, the forthcoming *Bride of the Tornado*, and middle grade novel *The Order of Odd-Fish* and the founder and director of the 90-Second Newbery Film Festival. Before becoming a writer, he was a software engineer with a degree in physics and philosophy, subjects he continues to explore in his writing.



FOR READERS WHO LIKE THEIR HORROR BIG, AMBITIOUS, AND SMART: Kennedy's novels easily cross over between horror and sci-fi, as well as commercial and literary readership that embraces standout genre authors like Stephen Graham Jones, Silvia Garcia Moreno, and Alma Katsu.

Subject:

Fiction-Horror

Fiction-Thrillers-Supernatural

Fiction-Visionary and Metaphysical

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Dare To Know

A Novel

By James Kennedy

Dark Matter meets *Annihilation* in this mind-bending and emotional speculative thriller set in a world where the exact moment of your death can be predicted—for a price.

Our narrator is the most talented salesperson at Dare to Know, an enigmatic company that has developed the technology to predict anyone's death down to the second. Divorced, estranged from his sons, and broke, he's driven to violate the cardinal rule of the business by forecasting his own death day. The problem: his prediction says he died twenty-three minutes ago.

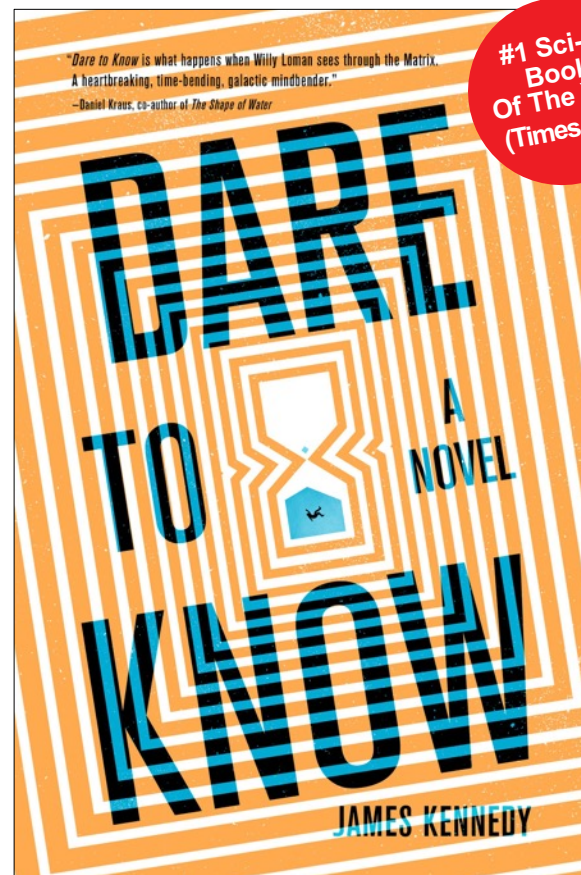
The only person who can confirm its accuracy is Julia, the woman he loved and lost during his rise up the ranks of Dare to Know. As he travels across the country to see her, he's forced to confront his past, the choices he's made, and the terrifying truth about the company he works for.

Wildly ambitious and highly immersive, this thought-provoking thriller explores the destructive power of knowledge and collapses the boundaries between reality, myth, and conspiracy as it races toward its shocking conclusion.



JAMES KENNEDY is the author of *Dare To Know*, the forthcoming *Bride of the Tornado*, and middle grade novel *The Order of Odd-Fish* and the founder and director of the 90-Second Newbery Film Festival. Before becoming a writer, he was a software engineer with a degree in physics and philosophy, subjects he continues to explore in his writing. *Dare To Know* is his first adult novel.

- Named one of *The Times*' best books of 2021
- "Audaciously clever and well-written...a quite superb piece of storytelling: vivid, thought-provoking, and unsettling."—*SFX Magazine* (5 stars ★★★★★)
- "Imagine Donna Tartt's *The Secret History* getting a good edit at last, and you glimpse something of this book's occult power. Essential reading for the gathering dark"—*The Times Saturday Review*



"A razor-smart sci-fi corporate noir nightmare. *Dare to Know* is what happens when Willy Loman sees through the Matrix. A heartbreaking, time-bending, galactic mindbender delivered in the mordantly funny clip of a doomed antihero."

—Daniel Kraus, co-author of *The Shape of Water*

Subject:

Fiction-Thrillers-
Technological

Fiction-Science Fiction-
Action & Adventure

Fiction-Thrillers-
Suspense

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now.

Clay McLeod Chapman



CLAY MCLEOD CHAPMAN writes novels, comic books, and children's books, as well as for film and TV. He is the author of the horror novels *The Remaking* and *Whisper Down The Lane* as well as the forthcoming *Ghost Eaters*. Visit him at claymcleodchapman.com.



Awards and Reviews

For works by Chapman

“Clay McLeod Chapman is one of my favorite writers. His books are always white-knuckle reads—blazingly original, gorgeously written, and profoundly chilling.”—Riley Sager, *New York Times* best-selling author of *Survive the Night*

Praise for *Whisper Down The Lane*:

“[A] spellbinding psychological thriller...a suspenseful tale of paranoia that will keep readers riveted until the last surprise is sprung.”—*Publishers Weekly*, **starred review**

“Within just a few pages you’ll have gotten enough shocking violence, overwhelming fear and psychological intrigue to keep you hooked for hours.”—*BookPage*, **starred review**

“*Whisper Down the Lane* is a well-crafted thriller with an intricate plot. Chapman writes in an unadorned manner and with a sharp eye toward the underside of American popular culture.”—*New York Journal of Books*

“Devilishly good. In *Whisper Down the Lane*, Clay McLeod Chapman has given us a diabolically creepy hybrid of horror and psychological suspense that thrills as much as it unsettles. You’ll keep turning the pages even as your hands shake.”—Riley Sager, *New York Times* bestselling author of *Home Before Dark*

Praise for *The Remaking*:

A 2019 Goodreads Choice Awards Semifinalist

“An ambitious mosaic novel exploring the power of urban myth and superstition.”—*The Guardian*

“Something like Stephen King’s imperfect masterpiece *The Shining*.”—*Kirkus Reviews*

“This disorienting and immersive story anchors itself in history but stretches its terrifying tentacles into the present, producing intense chills.”—*Library Journal*

“Chapman has expertly crafted an ouroboros of a horror story. *The Remaking* is a fast-paced and haunting examination of how misogyny poisons our culture, generation after generation. It’s absolutely chilling. You won’t be able to put it down or stop thinking about it after the lights go out.”—Mallory O'Meara, author of *The Lady from the Black Lagoon*

“A streamlined page turner of clearly cut supernatural encounters that moonlights as a frighteningly lucid story of injustice. Be it a specter or a painful recollection, Chapman teaches an absolutely chilling lesson on just how long the past will wait to bite you.”—*Fangoria*

Ghost Eaters

A Novel

By Clay McLeod Chapman

For fans of Paul Tremblay and Riley Sager, a terrifying supernatural page-turner that explores ghosts, grief, and god complexes.

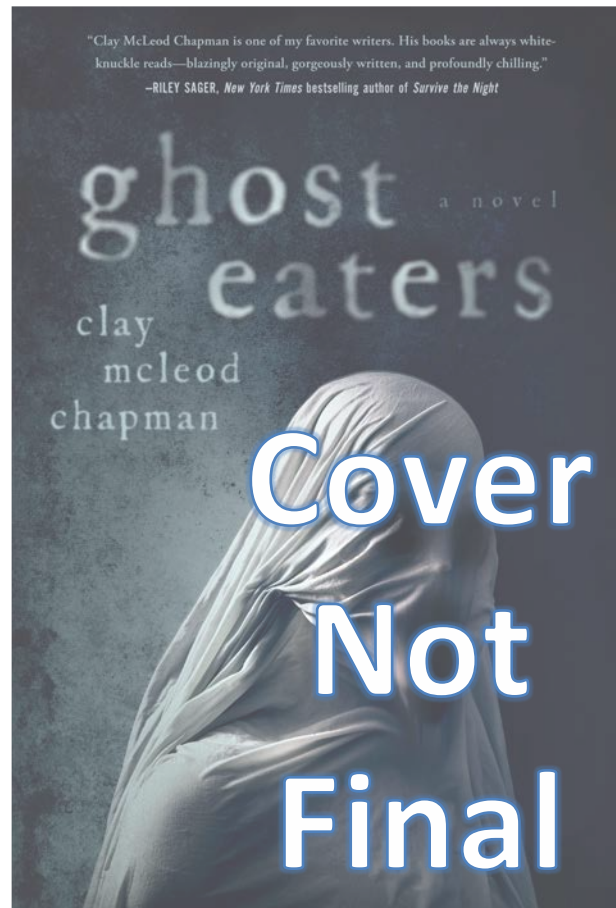
Ever since their on-again, off-again college romance, Erin hasn't been able to set a single boundary with charismatic but reckless Silas, who's been chasing the next big high since graduation. When he texts her to spring him out of drug rehab treatment, she knows enough is enough. She's ready to start a career, make new friends, and meet a great guy—even if that means cutting Silas off. But when Silas turns up dead from an overdose, Erin's world falls apart.

When Erin learns that Silas discovered a drug that allowed him to see the dead, she doesn't believe it's real but agrees to a pill-popping "séance" with her other friends from college in order to ease her guilt and pain. When she steps back into the real world, she starts to see ghosts from her hometown's bloody and brutal past everywhere. Are the effects pharmacological or something more sinister? And will Erin be able to shut the Pandora's box of horrors she's opened?

With propulsive momentum, bone-chilling scares, and dark meditations on the weight of history, this Southern horror thriller will make you think twice about opening doors to the unknown.



CLAY MCLEOD CHAPMAN writes novels, comic books, and children's books, as well as for film and TV. He is the author of the horror novels *The Remaking* and *Whisper Down the Lane*. Visit him at claymcleodchapman.com.



- "A terrifying meditation on the horrors of modern life and our collective fixation with death. Clay McLeod Chapman's *Ghost Eaters* promises to fix what ails you, existentially speaking. But be warned: follow Chapman down this rabbit hole and you will see dead people." --Alma Katsu, author of *The Fervor*
- Clay McLeod Chapman's guided tour of a shroom-and-gloom ghost world, where everyone is addicted to death, reads like a scared straight program that horrifies you into choosing life."—Grady Hendrix, *New York Times* best-selling author of *The Final Girl Support Group*
- "Clay McLeod Chapman is one of my favorite writers. His books are always white-knuckle reads—blazingly original, gorgeously written, and profoundly chilling."—Riley Sager, *New York Times* best-selling author of *Survive The Night*

Subject:

Fiction - Horror

Fiction - Thrillers -
Supernatural

Fiction - Occult and
Supernatural

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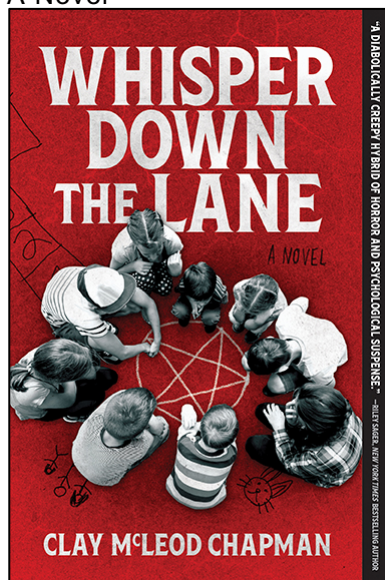
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Whisper Down The Lane

A Novel



Richard doesn't have a past. For him, there is only the present: a new marriage, fatherhood, and a quiet life as a teacher. Then the body of a ritualistically murdered rabbit appears on his school's playground, along with a birthday card for him. But Richard hasn't celebrated his birthday since he was known as Sean...

In the 1980s, Sean was five years old when his mother unwittingly led him to tell a lie about his teacher. When school administrators, cops, and therapists questioned him, he told another. And another. Each was more outlandish than the last—and fueled a moral panic that engulfed the nation and destroyed the lives of everyone around him. Now, 30 years later, someone is here to tell Richard they know what Sean did.

The Remaking

A Novel



In the 1930s, Ella Louise and her daughter Jessica are dragged from their rural home, accused of witchcraft, and burned at the stake. The little girl has the most famous grave in the South: a steel-reinforced, cross-fenced coffin. Some wonder: if the mother was the witch, why is Jessica's grave so tightly sealed? This question fuels a legend as their story is told around a campfire in the 1950s by a man who recalls the murder. Decades later, a boy at that campfire will grow up to cast actress Amber Pendleton as Jessica in a '70s horror movie inspired by the little Witch Girl. Amber's experience on the set and its meta-remake in the '90s will ripple through pop culture, ruining her life in a modern-day witch hunt.

Amber's best chance to break the cycle of horror comes when a true-crime investigator tracks her down to interview her for his popular podcast. Will this final act of storytelling redeem her?



CLAY MCLEOD CHAPMAN writes novels, comic books, and children's books, as well as for film and TV. He is the author of the horror novels *The Remaking* and *Whisper Down the Lane*, which received starred reviews from *Publishers Weekly* ("A suspenseful tale of paranoia that will keep readers riveted") and *BookPage* ("Within just a few pages you'll have gotten enough shocking violence, overwhelming fear, and psychological intrigue to keep you hooked for hours.") Visit him at claymcleodchapman.com.

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SPECULATIVE, SCI-FI,
AND HORROR
Backlist Highlights

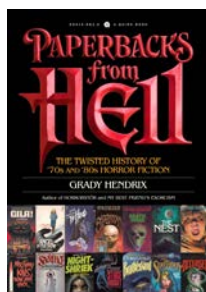
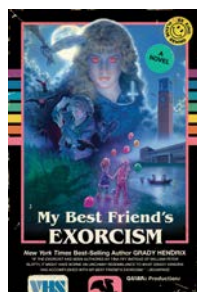
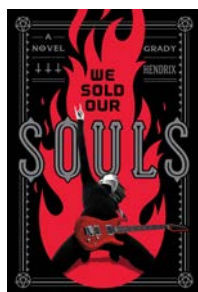
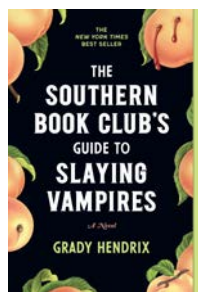


Grady Hendrix



GRADY HENDRIX is an award-winning novelist and screenwriter living in New York. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *We Sold Our Souls*, and the *New York Times* bestselling *The Southern Book Club's Guide to Slaying Vampires*.

Hendrix also authored the Bram Stoker Award-winning nonfiction book *Paperbacks From Hell*, a history of the horror paperback boom of the '70s and '80s.



Awards and Reviews

For works by Hendrix

Selected Praise for *Southern Book Club*:

2021 Locus Award Finalist

The *New York Times* Best Seller

A Barnes & Noble Best Fiction Book of 2020

A Goodreads Choice Awards Finalist

#1 April 2020 LibraryReads Pick

April 2020 Indie Next Pick

Amazon Best Book of April 2020

"This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good."
—Zakiya Dalila Harris, author of *The Other Black Girl*

"One of the most rollicking, addictive novels I've read in years....sweetly painful, like hard candy that breaks a tooth." —Danielle Trussoni for *The New York Times Book Review*

"A delight...its incisive social commentary and meaningful character development make [it] not just a palatable read for non-horror fans, but a winning one." —*USA Today*, 3.5 out of 4 star review

"[A] clever, addictive vampire thriller....This powerful, eclectic novel both pays homage to the literary vampire canon and stands singularly within it." —*Publishers Weekly*, starred review

"Hendrix has masterfully blended the disaffected housewife trope with a terrifying vampire tale, and the anxiety and tension are palpable...a cheeky, spot-on pick for book clubs." —*Booklist*, starred review

More praise for Grady Hendrix:

"Pure, demented delight." —*The New York Times Book Review*, on *Paperbacks from Hell*

"*Horrorstör* delivers a crisp terror-tale...[and] Hendrix strikes a nice balance between comedy and horror." —*The Washington Post*, on *Horrorstör*

"Hendrix's darkest novel yet will leave readers begging for an encore." —*Booklist*, starred review, on *We Sold Our Souls*

"A true appreciation of the genre." —*Los Angeles Times*, on *Paperbacks from Hell*

"An inventive, hilarious haunted house tale." —*Bustle*, on *Horrorstör*

"Terrific...Sharply written...[*My Best Friend's Exorcism*] makes a convincing case for [Hendrix's] powers as a sharp observer of human behavior, filtered through a fun genre conceit that doesn't skimp on the spooky—or the bodily fluids." —*The A.V. Club*, on *My Best Friend's Exorcism*

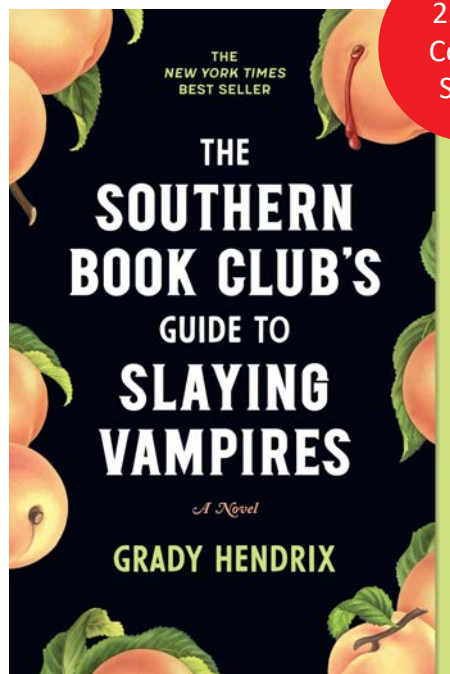
"Clever, heartfelt, and get-under-your-skin unnerving."
—*Fangoria*, on *My Best Friend's Exorcism*



The Southern Book Club's Guide to Slaying Vampires

A Novel

250k+
Copies
Sold!



Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of women united by their love of true crime. One evening, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt.

The real problem? James is a monster of a different kind—and Patricia has already invited him in.



GRADY HENDRIX is an award-winning novelist and screenwriter living in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *We Sold Our Souls*, and *The Southern Book Club's Guide to Slaying Vampires* as well as the Bram Stoker Award-winning nonfiction book *Paperbacks From Hell*, a guide to the horror paperback boom of the '70s and '80s.

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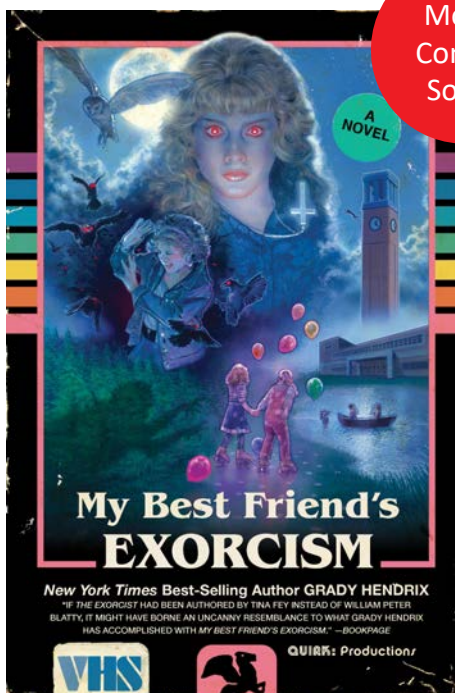
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Rights Sold: Film/TV rights
under option, English-
language audio, French,
German, Italian, Japanese,
Korean, Polish, Portuguese
in Brazil, Romanian, Russian,
Spanish, and Turkish

My Best Friend's Exorcism

A Novel

Movie
Coming
Soon!



Soon to be a motion picture directed by Damon Thomas and written by Jenna Lamia, starring Christopher Lowell, Elsie Fisher, Cathy Ang, and Amiah Miller! In post-production at Amazon Studios.

The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?

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We Sold Our Souls

A Novel



Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a motel; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. A furious power ballad about never giving up, *We Sold Our Souls* is an epic journey into the heart of a paranoid country that seems to have lost its very soul.

Horrorstör

A Novel



A hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore.

Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination.



GRADY HENDRIX is an award-winning novelist and screenwriter living in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *We Sold Our Souls*, and *The Southern Book Club's Guide to Slaying Vampires* as well as the Bram Stoker Award-winning nonfiction book *Paperbacks From Hell*, a guide to the horror paperback boom of the '70s and '80s.

ISBN 978-1-68369-340-6

\$14.99 USD

5 1/4 x 8, 336 pages,
1c paperback

Word Count: Approx
80,000 words

Publication Date:

Rejacket coming
May 2022

Rights Sold: English-
Language Audiobook
(Blackstone), French
(Sonatine), Polish (Vesper),
Portuguese in Brazil
(Intrinseca), Turkish (Ithaki)
**Film/TV rights currently
available.**

ISBN 978-1-59474-526-3

\$16.99 USD

7 3/8 x 8 1/4, 240 pages,
1c paperback

Word Count: Approx
60,000 words

Publication Date:

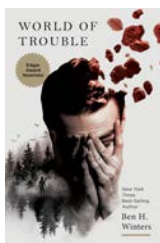
September 2014

Active Rights Sold: Film/TV
(New Republic), Audio
(Blackstone), German
(Droemer), Greek (Brain
Food), Italian (Mondadori),
Korean (Moonhak Soochup),
Polish (Vesper), Russian
(AST), Spanish (Hidra)

Ben H. Winters



BEN H. WINTERS is the author of the novel *The Quiet Boy* (Mulholland Books). He is also the author of the novels *Golden State* (Mulholland Books), the *New York Times* best-selling *Underground Airlines*, and the Quirk-published novel *The Last Policeman* and its two sequels, the Quirk horror novel *Bedbugs*, and several books for young readers. Ben has won the Edgar Award® for mystery writing, the Philip K. Dick Award in science fiction, the Sidewise Award for alternate history, and France's Grand Prix de L'Imaginaire. His writing has appeared in *Slate* and the *New York Times Book Review*. He also writes for film and television, and was a producer on the FX show *Legion*. He lives in Los Angeles with his family.



Awards and Reviews

For works by Winters

Selected Praise for *The Last Policeman*:

Winner of the 2013 Edgar® Award for Best Paperback Original
One of *Slate's* Best Books of 2012

"The weird, beautiful, unapologetically apocalyptic *Last Policeman* trilogy is one of my favorite mystery series." —John Green, author of *The Fault In Our Stars* and *Paper Towns*

"Winters's apocalyptic detective story contains an earth-shattering element of science fiction that lifts it beyond a typical procedural." —*New York Times Book Review*

"An appealing hybrid of the best of science fiction and crime fiction." —*The Washington Post*

"In his acclaimed *Last Policeman* trilogy, Winters showed off his mastery of edgy, sardonic wit—there's nothing like an asteroid speeding toward Earth to bring out the black humor in people." —*Newsday*

Selected Praise for *Countdown City*:

Winner of the 2014 Philip K. Dick Award

"I always appreciate novels that have new and interesting approaches to traditional genres, and Ben H. Winters's two novels featuring Hank Palace fill the bill." —Nancy Pearl, NPR

"Winters is brilliant in conveying the ways in which people look for their best impulses but often end up as the victims of other people's most base instincts." —*Toronto Star*

"Don't miss this series!" —*Sci Fi Magazine*

"Winters is a deft storyteller who moves his novel effortlessly from its intriguing setup to a thrilling, shattering conclusion." —*Los Angeles Review of Books*

Selected Praise for *World of Trouble*:

Nominated for the 2015 Edgar® Award for Best Paperback Original

"Stubborn, earnest, self-deprecating, and decent, [Winters's] protagonist, Hank Palace, is a brilliantly realized character you want to follow to the very end—and beyond." —*San Francisco Chronicle*

"Winters, a major talent, gives us the best realized world on the verge of annihilation that this reviewer has seen since Cormac McCarthy." —*Sci Fi Magazine*

"Winters' style is a slow burn....His cadence is a steady beat rather than a roller coaster, and his words sparing and simple. They will stay with you." —William O'Connor, *The Daily Beast*

"A page turner, a book that is riveting and humane, suspenseful rather than frenetic, and moving rather than depressing; and the key to it all is our guide through this crumbling world. Palace is a brilliant creation, the perfect hero for our eschatological age." —*Tor.com*

"More than a shining example of how to write about the apocalypse—it's one of the most well-written mysteries of any era...*World of Trouble* is a book you don't want to miss." —*Paste*

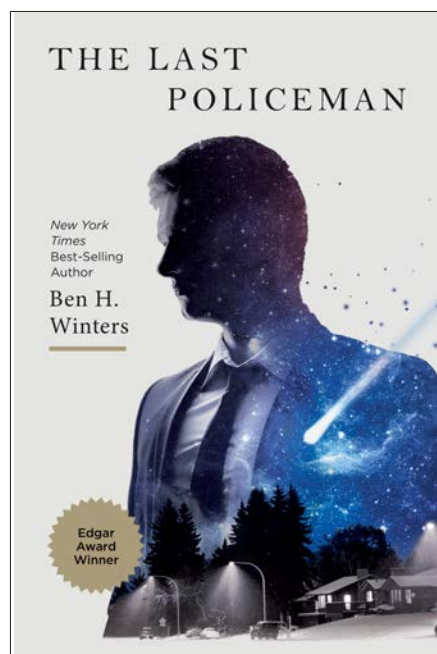
"That Winters can paint for us a world that is so bared-boned, raw, and honest is why this is one of the best books of the year so far." —*Cleveland Plain Dealer*



The Last Policeman Trilogy

by Ben H. Winters

"The weird, beautiful, unapologetically apocalyptic *Last Policeman* trilogy is one of my favorite mystery series."—John Green, author of *The Fault In Our Stars* and *Paper Towns*



OVER 145,000 SOLD!

The Last Policeman

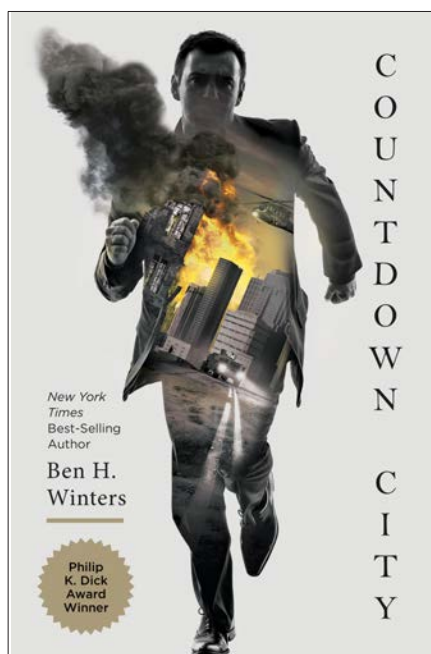
By Ben H. Winters
978-1-59474-674-1 • \$14.99
5¼ x 8, 336 pp

Winner of the 2013 Edgar® Award for Best Paperback

This "sharp, funny, and deeply wise" (Slate) mystery tells a story that you've never seen before: A police procedural set on the brink of an apocalypse. What's the point in solving murders when we're all going to die soon, anyway?

Active Rights Sold: Audio (Brilliance), French (Sonatine/Super8), Italian (Piemme), ART (Romanian), Spanish (Hidra), Turkish (Ithaki)

Previously Published In: Czech, German, Hungarian, Japanese, Korean, Portuguese, Russian, Slovak, Thai, and Polish



OVER 55,000 SOLD!

Countdown City

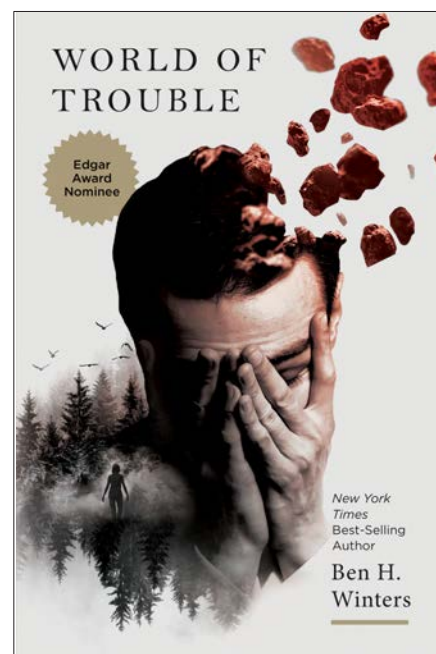
By Ben H. Winters
978-1-59474-626-0 • \$14.99
5¼ x 8, 320 pp

Winner of the 2014 Philip K. Dick Award!

Countdown City presents another fascinating mystery set on the brink of an apocalypse, now 77 days before the asteroid strikes. Once again, Detective Hank Palace confronts questions way beyond "whodunit." What do we as human beings owe to one another? And what does it mean to be civilized when civilization is collapsing all around you?

Active Rights Sold: Audio (Brilliance), French (Sonatine/Super8), Italian (Piemme), Spanish (Hidra), Turkish (Ithaki)

Previously Published In: Czech, Hungarian, Japanese, Korean, Portuguese, Slovak, Thai



ALMOST 50,000 SOLD!

World of Trouble

By Ben H. Winters
978-1-59474-685-7 • \$14.99
5¼ x 8, 320 pp

With the doomsday asteroid looming, Detective Hank Palace has found sanctuary in the woods of New England, secure in a well-stocked safe house with other onetime members of the Concord police force. But with time ticking away before the asteroid makes landfall, Hank is faced with the fact that his sister Nico has gone missing. Soon, it's clear that there's more than one earth-shattering revelation on the horizon, and it's up to Hank to solve the puzzle before time runs out ... for everyone.

Active Rights Sold: Audio (Brilliance), Czech (Triton), French (Sonatine/Super8), Italian (Piemme), Japanese (Hayakawa), Spanish (Hidra), Turkish (Ithaki)

ABOUT THE AUTHOR:



BEN H. WINTERS is the author of nine novels, including most recently the *New York Times* best-selling *Underground Airlines* (Mulholland Books). His other work includes the award-winning Last Policeman trilogy, which concluded in 2014 with *World of Trouble*, a nominee for an Anthony Award and an Edgar® Award from the Mystery Writers of America. *Countdown City* was an NPR Best Book of 2013 and the winner of the Philip K. Dick Award for Distinguished Science Fiction. *The Last Policeman* was the recipient of the 2012 Edgar Award, and it was also named one of the Best Books of 2012 by Amazon.com and Slate.



Bedbugs

By Ben H. Winters

FOR RENT: Top two floors of beautifully renovated brownstone, 1300 sq. ft., 2BR 2BA, eat-in kitchen, one block to parks and playgrounds. No broker's fee.

Susan and Alex Wendt have found their dream apartment.

Sure, the landlady is a little eccentric. And the elderly handyman drops some cryptic remarks about the basement. But the rent is so low, it's too good to pass up.

Big mistake. Susan soon discovers that her new home is crawling with bedbugs... or is it? She awakens every morning with fresh bites, but neither Alex nor their daughter Emma has a single welt. An exterminator searches the property and turns up nothing. The landlady insists her building is clean. Susan fears she's going mad—until a more sinister explanation presents itself: she may literally be confronting the bedbug problem from Hell.



BEN H. WINTERS is an Edgar® Award-winning and *New York Times* best-selling writer of speculative fiction. He lives with his family in California.

PRAISE FOR *BEDBUGS*:

"By turns gruesome and compelling, fueled by a slow-burn tension, and full of in-jokes about contemporary Brooklyn culture, Winters's breezy summer read will leave readers compulsively scratching."—*Publishers Weekly*

"Bedbugs infest the life of a young couple who move into a peculiar brownstone in Brooklyn in Ben H. Winters's diabolical tale of paranoia and domestic unrest."—*Vanity Fair* Hot Type



"Clean and taut with soul-baring inner monologues...Winters delivers prose that delicately piles on the novel's mounting intensity, using both light humor and doom... *Bedbugs* gets under our skin with the best of old-fashioned horror and new-fangled gore."—*Creative Loafing's Daily Loaf*

Subject:

Fiction - Horror
Fiction – Thrillers -
Psychological
Fiction – Thrillers -
Suspense

ISBN 978-1-59474-523-2

\$14.95 USD

5 1/4 x 8, 256 pages,
1c paperback

Rights Sold: World English
Audiobook (Audible),
French (Sonatine), Italian
(GeMS Group). **Film
rights currently
available.**

Previously Published In:
Czech(Albatros), Slovak
(Fragment)

Publication Date:
September 2011

The Resurrectionist

The Lost Work of Dr. Spencer Black

By E.B. Hudspeth

An extraordinary biography. A gallery of astonishing work. The legacy of a madman.

Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black. The son of a grave robber, young Dr. Black studies at Philadelphia's esteemed Academy of Medicine, where he develops an unconventional hypothesis: What if the world's most celebrated mythological beasts—mermaids, minotaurs, and satyrs—were in fact the evolutionary ancestors of humankind?

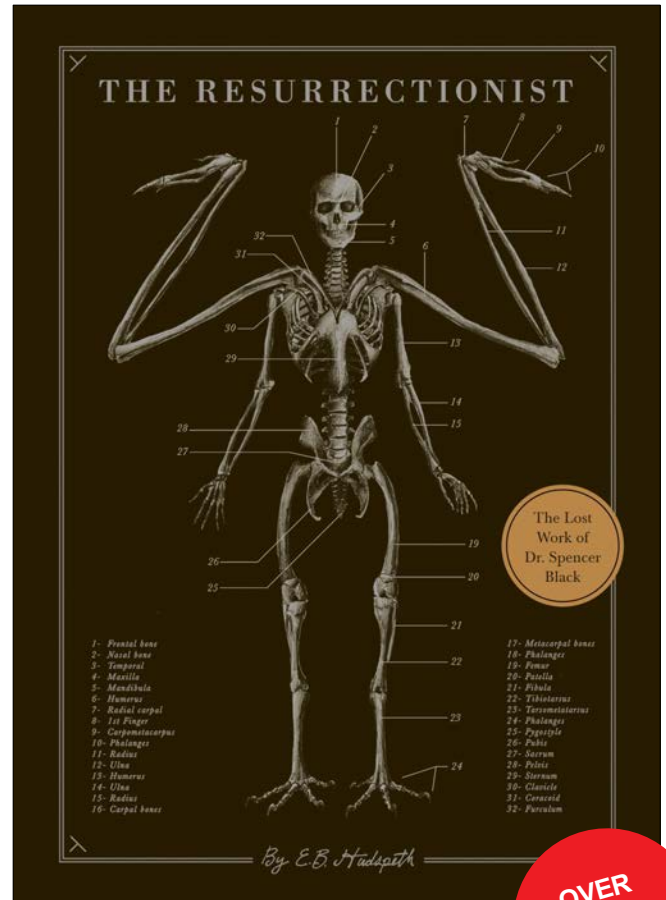
The Resurrectionist offers two extraordinary books in one. The first is a fictional biography of Dr. Spencer Black, from a childhood spent exhuming corpses through his medical training, his travels with carnivals, and the mysterious disappearance at the end of his life. The second book is Black's magnum opus: *The Codex Extinct Animalia*, a *Gray's Anatomy* for mythological beasts—dragons, centaurs, Pegasus, Cerberus—all rendered in meticulously detailed anatomical illustrations. You need only look at these images to realize they are the work of a madman. The Resurrectionist tells his story.



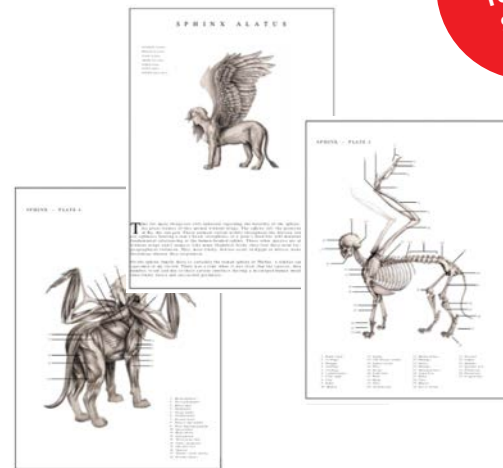
E.B. HUDSPETH is an artist and author living in New Jersey. This is his first book.

PRAISE FOR THE RESURRECTIONIST

"Disturbingly lovely . . . *The Resurrectionist* is itself a cabinet of curiosities, stitching history and mythology and sideshow into an altogether different creature. Deliciously macabre and beautifully grotesque."—Erin Morgenstern, author of *The Night Circus*



OVER
150,000
SOLD



Subject:

Fiction - Fantasy - Dragons & Mythical Creatures

Fiction - Science Fiction - General

Comics & Graphic Novels - Horror

ISBN 978-1-59474-616-1

\$24.99 USD

7 12 x 10 12, 192 pages,

2c hardcover with jacket

Rights Sold: Simplified Chinese (Chengdu Zoomagine), Traditional Chinese (AND Publishing), Italian (Moscabianca), Japanese (Hara Shobo), Russian (AST), Ukrainian (Bookchef)

Publication Date: May 2013



Secret Santa

By Andrew Shaffer

Out of work for months, Lussi Meyer is desperate to work anywhere in publishing. Prestigious Blackwood-Patterson isn't the perfect fit, but a bizarre set of circumstances leads to her hire and a firm mandate: Lussi must find the next horror superstar to compete with Stephen King, Anne Rice, and Peter Straub. It's the '80s, after all, and horror is the hottest genre.

But as soon as she arrives, Lussi finds herself the target of her co-workers' mean-spirited pranks. The hazing reaches its peak during the company's annual Secret Santa gift exchange, when Lussi receives a demonic-looking object that she recognizes but doesn't understand. Suddenly, her coworkers begin falling victim to a series of horrific accidents akin to a George Romero movie, and Lussi suspects that her gift is involved. With the help of her former author, the flamboyant Fabien Nightingale, Lussi must track down her anonymous Secret Santa and figure out the true meaning of the cursed object in her possession before it destroys the company—and her soul.



ANDREW SHAFFER is the *New York Times* best-selling author of the Obama/Biden Mystery series, the satirical thriller *The Day of the Donald: Trump Trumps America*, and the Goodreads Choice semifinalist *Fifty Shades of Earl Grey: A Parody*, among other humorous fiction and nonfiction books for HarperCollins and Penguin Random House. He lives in Kentucky with his wife, the author Tiffany Reisz.

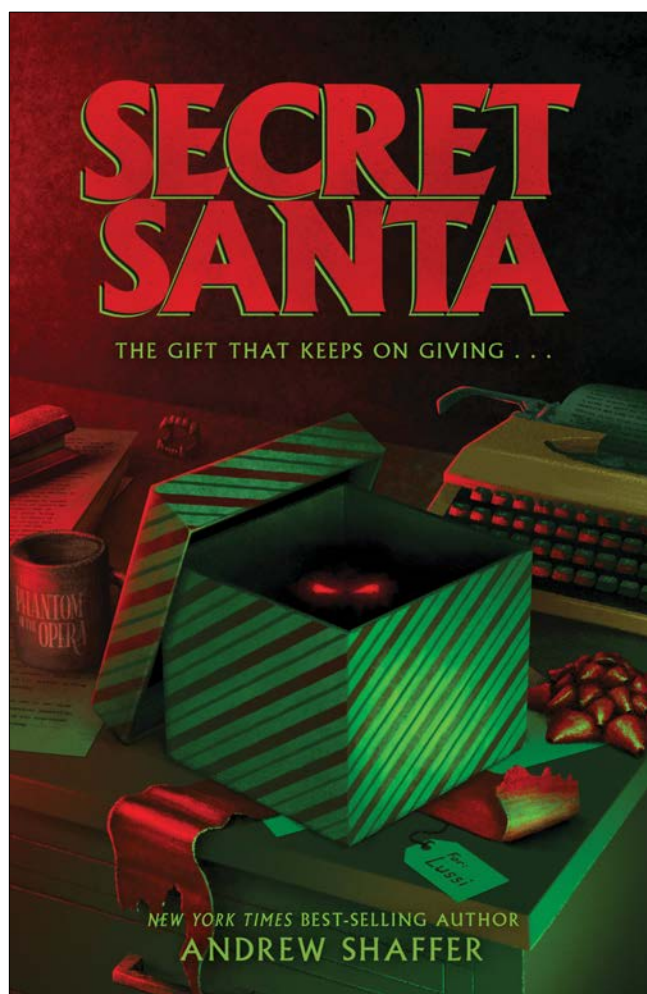
PRAISE FOR *SECRET SANTA*:

"A touch of the supernatural, malefic colleagues and plenty of eccentricity."—*The Washington Post*

"Writing with a biting, dry wit, Shaffer blends old school B-movie gore and sharp send-ups of office politics and the publishing industry. Fans of classic slasher novels will revel in this blood-soaked romp."

--*Publishers Weekly*

[A] devilishly farcical ode to horror novels and publishing in general....Anyone who ventures into this snarky, dark novel will never look at a holiday gift exchange the same way again."--*Booklist*



THE OFFICE MEETS STEPHEN KING, DRESSED UP IN HOLIDAY TINSEL, IN THIS FUN, FESTIVE, AND FRIGHTENING HORROR-COMEDY SET DURING THE HORROR PUBLISHING BOOM OF THE '80S, BY NEW YORK TIMES BEST-SELLING SATIRIST ANDREW SHAFFER.

Subject:

Fiction - Horror

Fiction - Humorous -
General

Fiction - Thrillers -
Supernatural

ISBN 978-1-68369-205-8

\$1599 USD

5 14x 8, 216 pages,
1c paperback

Word Count:

Approx 50,000

Rights Sold:

Film Rights
under a shopping
agreement, World English
Audio (Blackstone), All
Translation Rights
Available.

Publication Date:

November 10, 2020



HUMOROUS FICTION,
ROM COMS, AND
MASH-UPS

Backlist Highlights



Siri, Who Am I?

A Novel

by Sam Tschida

Mia might look like a Millennial, but she was born yesterday. Emerging from a coma with short-term amnesia after an accident, Mia can't remember her own name until the Siri assistant on her iPhone provides it. Based on her cool hairstyle (undercut with glamorous waves), dress (Prada), and signature lipstick (Chanel), she senses she's wealthy, but the only way to know for sure is to retrace her steps once she leaves the hospital. Using Instagram and Uber, she arrives at the pink duplex she calls home in her posts but finds Max, a cute, off-duty postdoc supplementing his income with a house-sitting gig. He tells her the house belongs to JP, a billionaire with a chocolate empire. A few texts later, JP confirms her wildest dreams: they're in love, Mia is living the good life, and he'll be back that weekend.

But as Mia and Max work backward through her Instagram and across Los Angeles to learn more about her, they discover an ugly truth behind her perfect Instagram feed, and evidence that her head wound was no accident. Did Mia have it coming? And if so, is it too late for her to rewrite her story?



SAM TSCHIDA (pronounced "cheetah") is from the wilds of Minnesota, where she lives with a motley crew of kids, dogs, and one handsome man. She is the co-founder of ManuFixed, an editorial consulting company and a writing workshop that services the Twin Cities. In her spare time she runs, exercises, and watches Netflix.

PRAISE FOR *SIRI, WHO AM I?*:

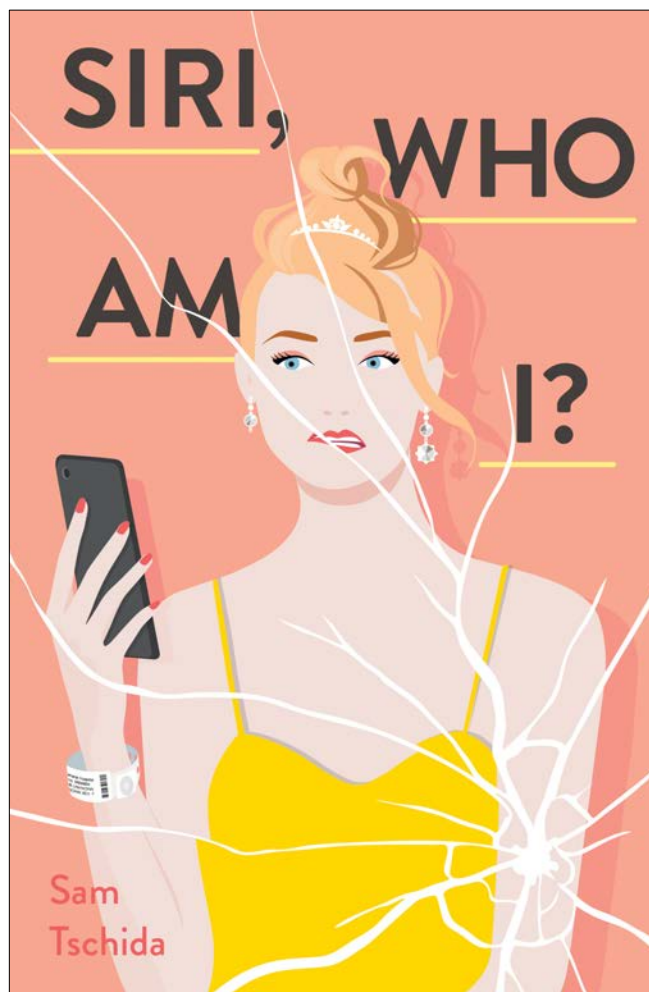
"A wild ride... with endless turns and a happily-ever-after ending fit for a Friday night, feel-good rom-com movie"—*USA Today*

"A strong debut that's fun and funny, perfect for lovers of modern romantic comedies and light mysteries."—*Kirkus Reviews*

"This witty story checks all the boxes for readers looking for a sharp-edged, highly entertaining look at selfie culture, along with soupçon of romance."—*Shelf Awareness*

"Tschida's debut is a millennial *Bridget Jones's Diary* meets *Legally Blonde*."—*Booklist*

"Fun and satisfying." — *Publishers Weekly*



A Millennial with amnesia uses her Instagram account to piece together her identity in this hilarious and whip-smart comedy about the ups and downs of influencer culture.

Subject:

Fiction - Women
Fiction - Romance -
Romantic Comedy
Fiction - Humorous -
General

ISBN 978-1-68369-168-6

\$1599 USD

5 1/4 x 8, 352 pages,
1c paperback

Word Count:

Approx 75,000

Rights Sold:

Audio (Recorded Books), French (Hauteville), Hebrew (Lahadam), Korean (Wisdomhouse), Polish (Proszynski), Slovak (Grada), Slovenian (Sanje), Turkish (Olimpos)

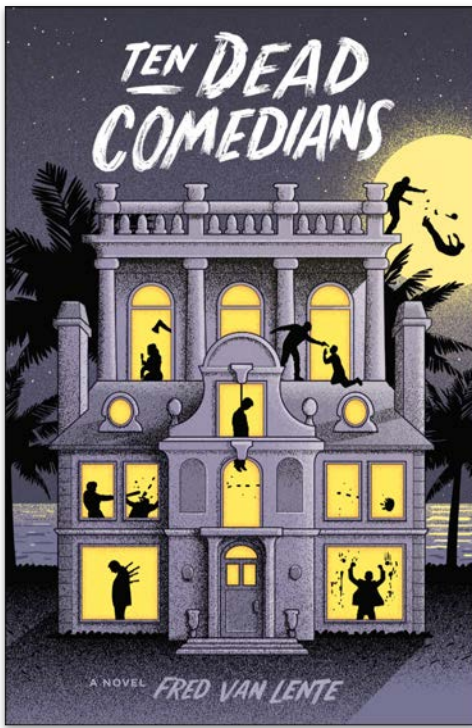
Publication Date:

January 12, 2021



Ten Dead Comedians

A Novel



A savagely funny homage to the Golden Age of Mystery and a thoroughly contemporary show-business satire.

As the story opens, nine comedians of various acclaim are summoned to the island retreat of legendary Hollywood funnyman Dustin Walker. The group includes a former late-night TV host, a washed-up improv instructor, a ridiculously wealthy “blue collar” comic, and a past-her-prime Vegas icon. All nine arrive via boat to find that every building on the island is completely deserted. Marooned without cell phone service or wifi signals, they soon find themselves being murdered one by one. But who is doing the killing, and why?



FRED VAN LENTE is the #1 *New York Times* best-selling writer of the comics *Odd Is On Our Side*, *Archer & Armstrong*, and *Action Philosophers*! He also cowrote the graphic novel *Cowboys and Aliens*, which was made into a film starring Harrison Ford and Daniel Craig.

ISBN 978-1-68369-036-8

\$14.99 USD

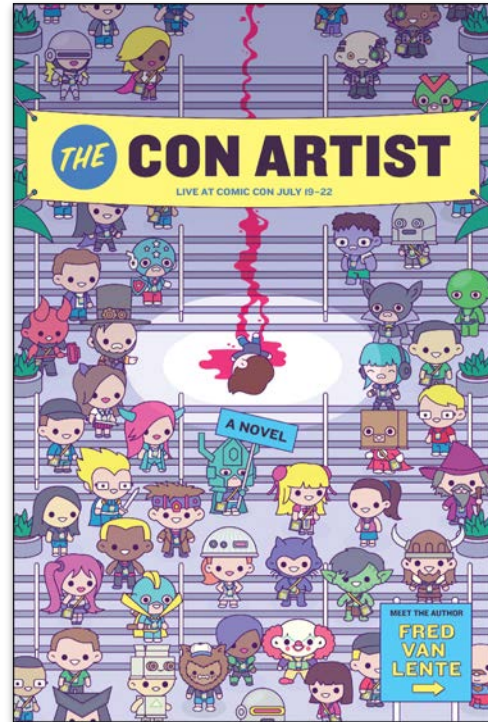
5 1/4 x 8, 304 pages,
1c paperback

Publication Date:
June 2019

Rights Sold: Film rights
under option, World English
Audio to Brilliance, Czech to
Dobrovsky, Romanian to
RAO

The Con Artist

A Novel



This illustrated mystery will appeal to comic book fans and anyone who appreciates an unconventional whodunit.

Comic book artist Mike Mason arrives at San Diego Comic-Con, seeking sanctuary with other fans and creators—and maybe to reunited with his ex—but when his rival is found murdered, he becomes the prime suspect. To clear his name, Mike will have to navigate every corner of the con, from zombie obstacle courses and cosplay flash mobs to intrusive fans and obsessive collectors, in the process unraveling a dark secret behind one of the industry’s most legendary creators.

ISBN 978-1-68369-034-4

\$14.99 USD

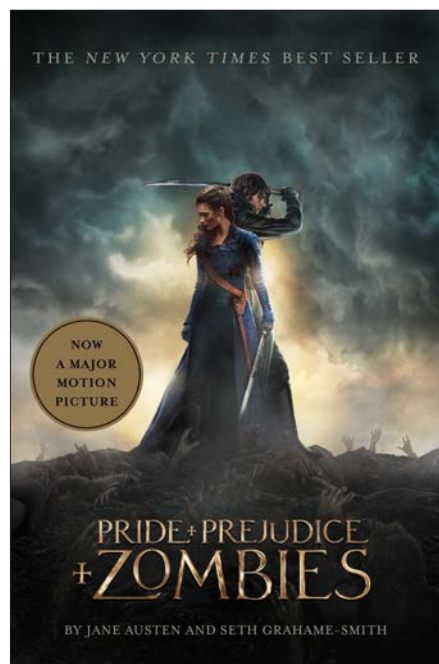
5 1/4 x 8, 288 pages,
1c paperback with 10
greyscale illustrations

Publication Date:
July 2018

Rights Sold: World English
Audio to Tantor. All film/TV
and translation rights
available.

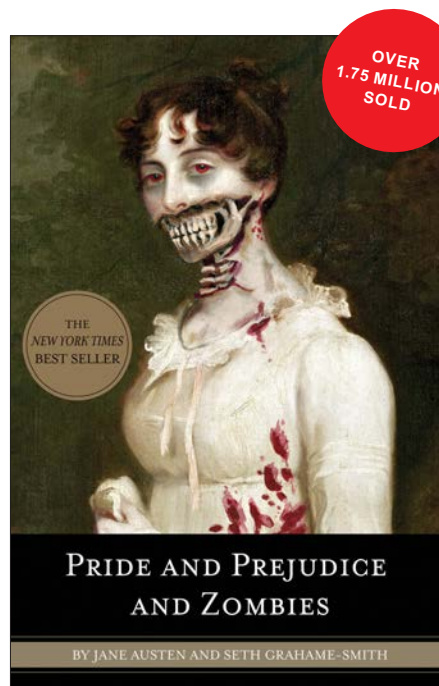


Pride and Prejudice and Zombies: The Trilogy



The *New York Times* best-seller, basis of a major motion picture, and cultural icon that originated the phenomenon of the literary mash-up!

"It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains." So begins *Pride and Prejudice and Zombies*, a bold reimagining of Jane Austen's classic novel. As our story opens, a mysterious plague has fallen upon the quiet English village of Meryton—and the dead are returning to life. Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the haughty and arrogant Mr. Darcy. What ensues is a delightful comedy of manners with plenty of civilized sparring between the two young lovers—and even more violent sparring on the bloodsoaked battlefield. Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, *Pride and Prejudice and Zombies* is an audacious retelling of English literature's most enduring novel.



Pride and Prejudice and Zombies

ISBN 978-1-59474-334-4

\$12.95 US / Spring 2009

5¼ x 8, 320 pages, 1c paperback

Active Rights Sold: World English Audio (Audible), German (PRH Verlagsgruppe), Greek (Brain Food), Brazilian Portuguese (Intrinseca), Turkish (Domingo)



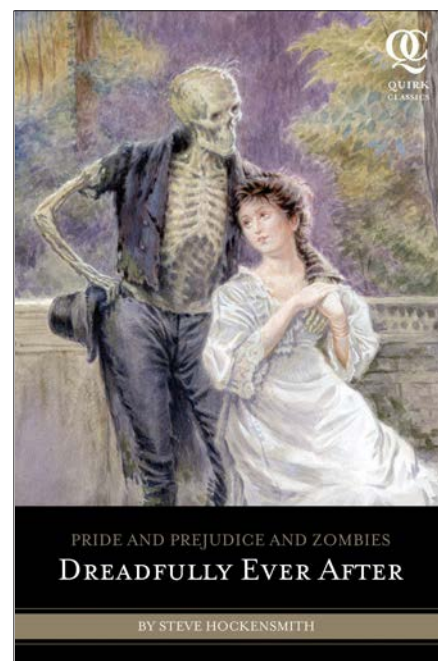
Pride and Prejudice and Zombies: Dawn of the Dreadfuls

ISBN 978-1-59474-454-9

\$12.95 US / Spring 2010

5¼ x 8, 288 pages, 1c paperback

Active Rights Sold: World English Audio (Audible)



Pride and Prejudice and Zombies: Dreadfully Ever After

ISBN 978-1-59474-502-7

\$12.95 US / Spring 2011

5¼ x 8, 288 pages, 1c paperback

Active Rights Sold: World English Audio (Audible), Italian (Editrice Nord)



My Lady's Choosing

An Interactive Romance Novel

by Kitty Curran and Larissa Zageris

You are the plucky but penniless heroine in the center of eighteenth-century society, courtship season has begun, and your future is at hand. Will you flip forward fetchingly to find love with the bantering baronet Sir Benedict Granville? Or turn the page to true love with the hardworking, horse-loving highlander Captain Angus McTaggart? Or perhaps race through the chapters chasing a good (and arousing) man gone mad, bad, and scandalous to know, Lord Garraway Craven? Or read on recklessly and take to the continent as the "traveling companion" of the spirited and adventuresome Lady Evangeline? Or yet some other intriguing fate?

Unexpected and multiple intertwining storylines make this novel a daring delight to read again and again, with beguiling illustrations bringing all the lust and love to life.



LARISSA ZAGERIS and **KITTY CURRAN** are the creative team behind the hit viral Kickstarter project *Taylor Swift: Girl Detective* as well as countless other zines and

comics. Larissa is a writer, educator, and photographer whose work has appeared in *McSweeney's Internet Tendency*, among many other internet places. Kitty is an illustrator and comics artist who is Actually British and knows all about courtship rituals, the peerage, and upper-crust accents.

PRAISE FOR MY LADY'S CHOOSING:

"An enticing romp."—*Entertainment Weekly*

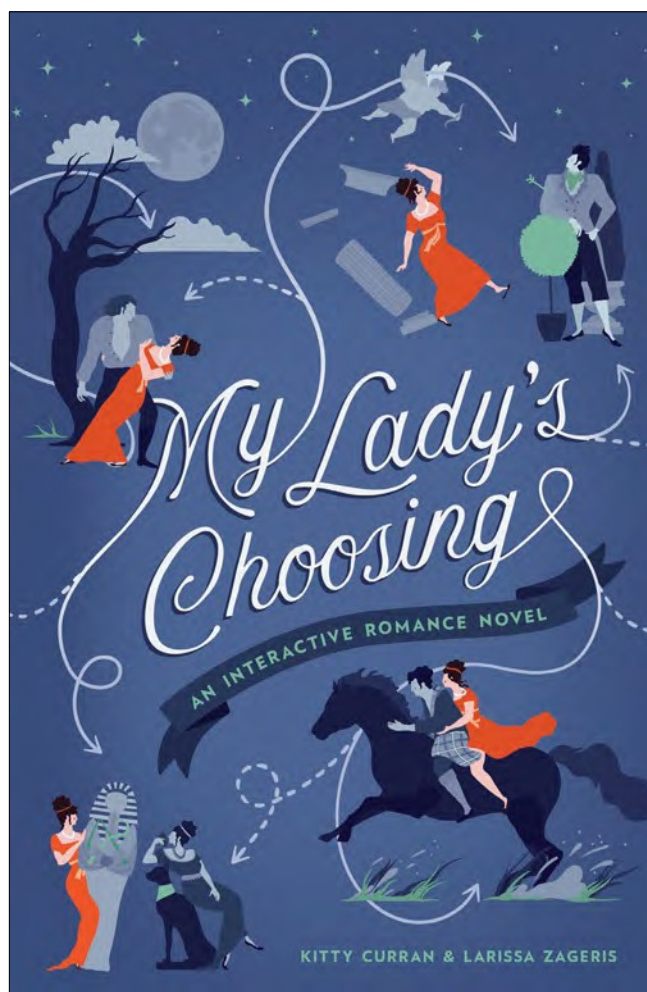
"If you've ever been frustrated by a romantic heroine's choices, this book is for you."—*Bustle*

"Options abound in this quirky spoof that will beg to be re-read over and over as you explore every avenue."—*Harper's Bazaar*

"Choose your own adventure and succumb to your passions again and again and again."—*Chicago Reader*

"Whether you favor Mr. Darcy or Jamie Fraser of 'Outlander,' this book...delivers agency with a side of humor."—*Chicago Tribune*

"A tale of non-stop intrigue. . . . [*My Lady's Choosing*] is the perfect introduction to Regency era romance."—*The Gazette*



THE ROMANCE NOVEL THAT
LETS YOU PICK YOUR PATH,
FOLLOW YOUR HEART, AND
FIND HAPPILY EVER AFTER

Subject:

Fiction - Romance -
Romantic Comedy
Fiction - Romance -
Historical - Regency
Fiction - Satire

ISBN 978-1-68369-013-9

\$14.99 USD

514 x 8, 352 pages,
1c paperback

Rights Sold: Czech
(Dobrovsky), French (Albin
Michel), Polish (Insignis),
Serbian (Vulkan), Turkish
(Yabancı).

All other translation rights
available. Audio available.
Film/TV available.

Publication Date:
April 2018

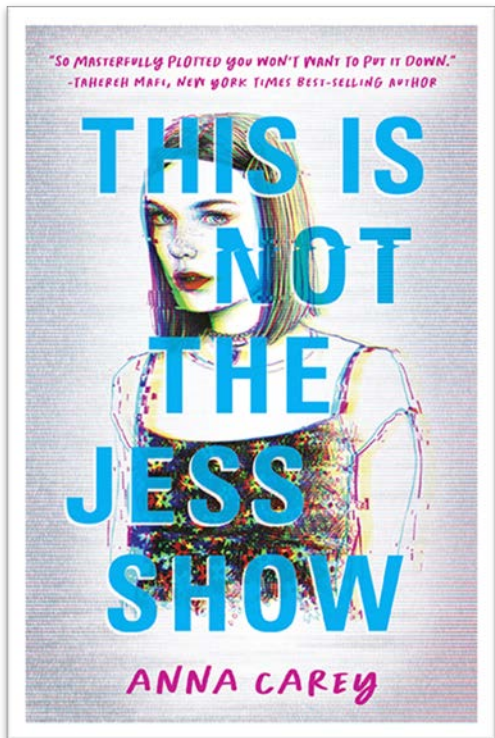


YA CROSSOVER



This Is Not The Jess Show

A Novel

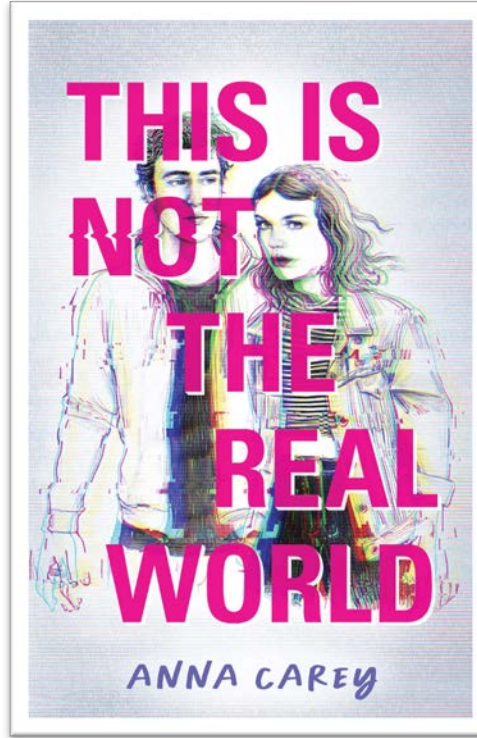


The year is 1998, and like any other teenager, Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device—a smartphone she can't recognize, but that readers know has no place in 1998—causing her to question everything and everyone she's ever known.

As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth?

This Is Not The Real World

A Novel



Months after Jess escaped from the set of *Stuck in the 90's*, the nostalgic reality show she believed was her real life, the teen star is getting to know the outside world for the first time. But she can't outrun her fictional life forever—or the media empire that owns it.

After Like-Life Productions tracks her down and forces her boyfriend to return to the show, Jess teams up with an underground network fighting to uncover Like-Life's schemes. To expose the truth, Jess must go back to the set and take Like-Life down from the inside...but getting revenge just might cost her everything.



ANNA CAREY is the author of *Blackbird*, *Deadfall*, and the Eve trilogy. She lives in Los Angeles.

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Lycanthropy and Other Chronic Illnesses

A Novel

By **Kristen O'Neal**

Priya worked hard to pursue her medical school dreams at Stanford, but the fallout from undiagnosed Lyme disease during her sophomore year sends her back to her loving but overbearing family in New Jersey—and leaves her wondering if she'll ever be able to return to the way things were.

Thankfully she has her online pen pal, Brigid, and the rest of the members of "oof ouch my bones," a virtual support group that meets on Discord to crack jokes and vent about their own chronic illnesses.

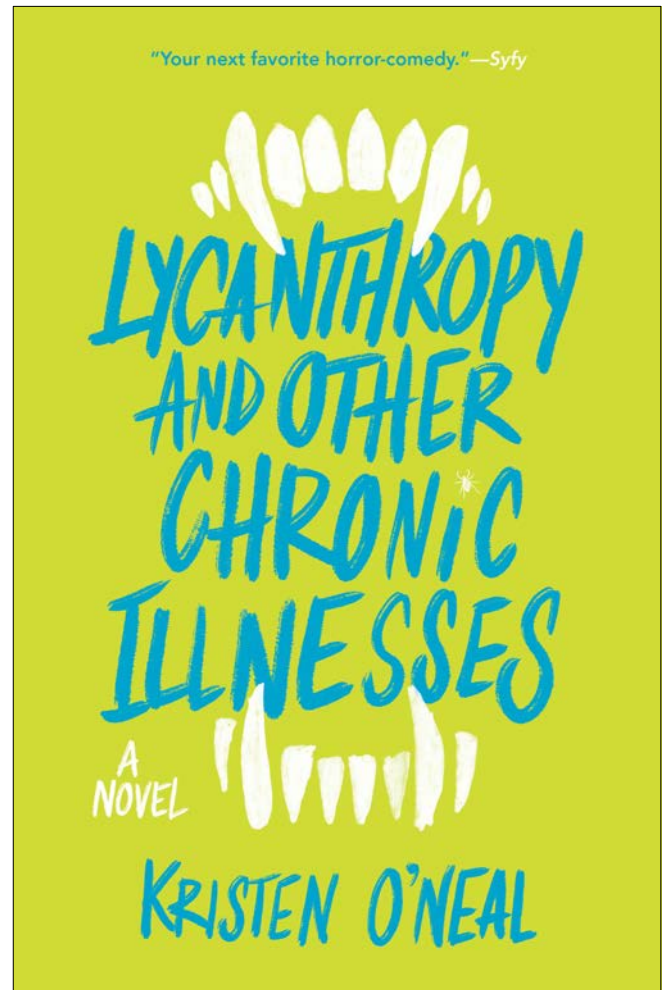
When Brigid suddenly goes offline, Priya does something out of character: she steals the family car and drives to Pennsylvania to check on Brigid. Priya isn't sure what to expect, but it isn't the horrifying creature that's shut in the basement. With Brigid nowhere to be found, Priya begins to puzzle together an impossible but obvious truth: the creature might be a werewolf—and the werewolf might be Brigid. As Brigid's unique condition worsens, their friendship will be deepened and challenged in unexpected ways, forcing them to reckon with their own ideas of what it means to be normal.



KRISTEN O'NEAL is a freelance writer who has written for sites like BuzzFeed Reader, Christianity Today, Birth.Movies.Death, LitHub, and Electric Literature. She lives on the internet. You can find her at [@Kristen_ONeal](#) on Twitter and [kristenoneal](#) on Tumblr. *Lycanthropy and Other Chronic Illnesses* is her first novel.

"Emotional, thoughtful, and a true testament to the power of friendship, *Lycanthropy and Other Chronic Illnesses* is a werewolf novel that will make you look at navigating illness, supernatural or not, in a whole new way....O'Neal breaks new ground with this book and accomplishes something truly wonderful."

—Locus Magazine



*Teen Wolf meets Emergency
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and... werewolves.*

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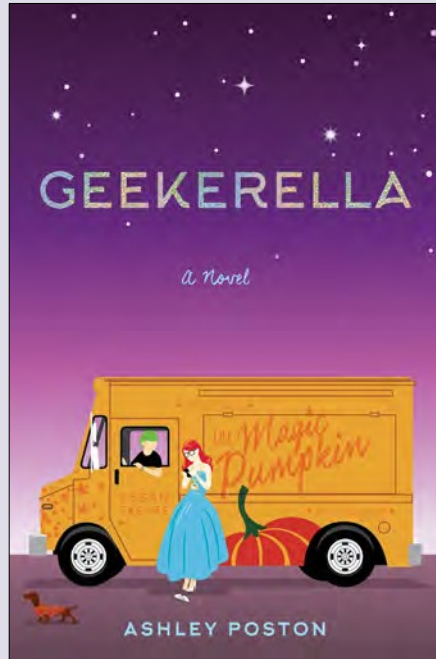


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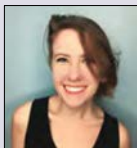


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ASHLEY POSTON graduated from the University of South Carolina and has spent the last ten years in the publishing industry as a social media coordinator, a marketing designer, and finally as an author. Her novels have been featured on the Indie Next List, as well as Teen Vogue, Seventeen, EW, Hypable, and BuzzFeed, and her novel *Geekerella* was a Goodreads Choice Awards finalist in 2017. When not writing, she plays *Dungeons and Dragons* and takes long walks as an excuse to listen to true crime podcasts. She lives in North Carolina with her bossy cat.

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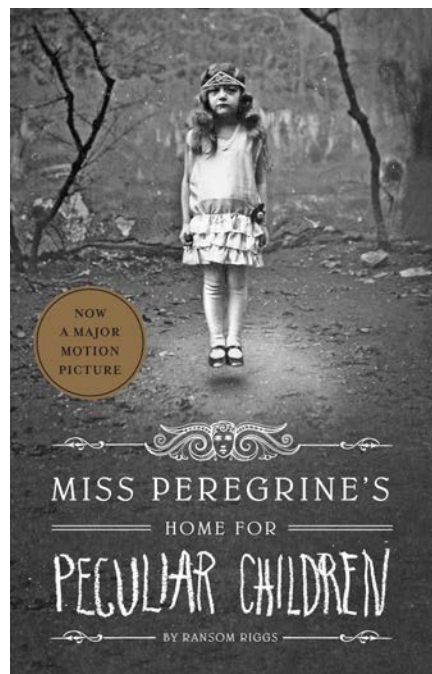


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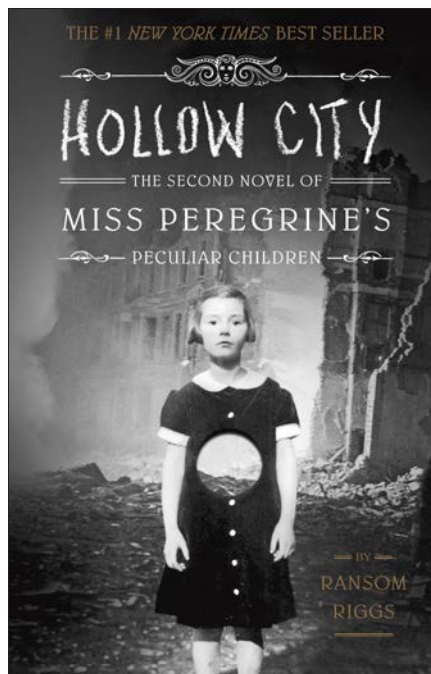
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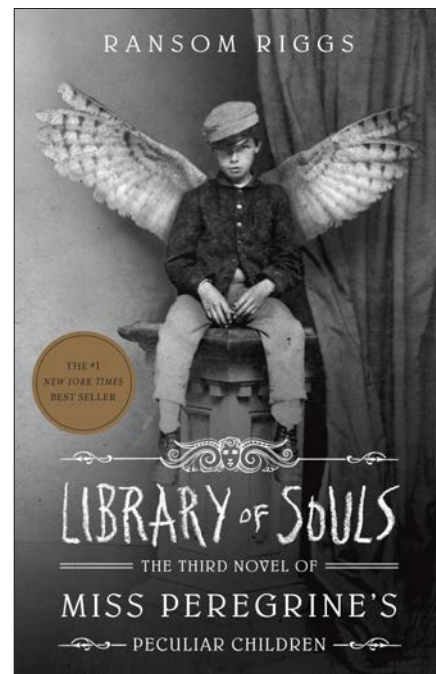
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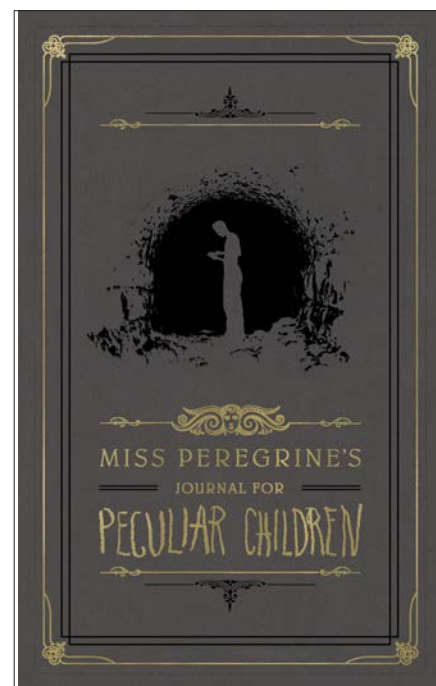
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