



# LAWRENCE SCHIMEL

International Rights Guide  
Children's Titles 2021

Lawrence Schimel (New York, 1971) is a full-time author, writing in both Spanish and English, who has published over one hundred books in a wide range of genres. He is also a prolific literary translator.

His picture books have been selected for the White Ravens from the International Youth Library in Munich, Germany, twice chosen for IBBY's Outstanding Books for Young People with Disabilities, and won a Crystal Kite Award from the Society of Children's Book Writers and illustrators, among many other awards, honors, and distinctions.

His writing has been published in Arabic, Armenian, Basque, Catalan, Changana, Chinese, Croatian, Czech, Dutch, English, Esperanto, Estonian, Farsi (Dari), Filipino, Finnish, French, Galician, German, Greek, Hebrew, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Kurdish, Latvian, Macua, Maltese, Polish, Portuguese, Romansh, Romanian, Russian, Sena, Serbian, Slovak, Slovene, Spanish, Turkish, Ukrainian, and Welsh translations

He started the Spain chapter of the Society of Children's Book Writers and Illustrators and served as its Regional Advisor for five years.

## SPEAKING & RIGHTS

Lawrence Schimel regularly gives lectures, readings, school visits, and workshops on writing and/or translating children's books.

Translation and other subsidiary rights to many of these titles are available. Selected titles are also available to be republished with new illustrations.

To discuss availability, please contact  
[lawrenceschimel@gmail.com](mailto:lawrenceschimel@gmail.com)

## EL CAMINO ENCHARCADO

*(The Muddy Path)*

WRITTEN BY LAWRENCE SCHIMEL

ILLUSTRATED BY ISRAEL BARRÓN

### RIGHTS SOLD

Colombia: Enlace, 2019

Slovenia: Aleph, 2019

Dutch/Arabic: Nik Nak, 2020

Dutch/English: Nik Nak, 2020

Dutch/Farsi (Dari): Nik Nak, 2020

Dutch/French: Nik Nak, 2020

Dutch/Kurdish: Nik Nak, 2020

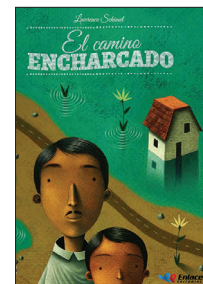
Dutch/Romanian: Nik Nak, 2020

Dutch/Turkish: Nik Nak, 2020

Italy: Logos Edizioni, 2021

This contemporary retelling of a Zen koan tells the story of a boy and his father, walking home after visiting the boy's grandparents. Or after visiting the father's parents. Sometimes the same things could appear different, it all depends on the angle from which you look at them.

This is never more true than an encounter the two have with a young woman they meet during the walk home along a road that's now full of puddles because of a rainstorm. They each react to this encounter differently, both during and after it, and both the boy and the reader learn from and are changed by this encounter as a result.



**THEMES: ANGER AND FORGIVENESS, FATHER-SON RELATIONSHIPS**

## RAINBOW FAMILY BOARD BOOKS

### RIGHTS SOLD

Belgium: Kartonnen Dozen, 2018  
 Catalan: Egales, 2018  
 Croatia: Domino, 2018  
 Czech Republic: LePress, 2018  
 Latvia: Apgads Mansards, 2018  
 Spain: Egales, 2018  
 Galician: Capicua, 2020  
 Slovenia: Malinc, 2020  
 Brazil: Callis, 2021  
 Canada (English): Orca, 2021  
 Canada (French): Orca, 2021  
 Welsh: Peniarth, 2021  
 UK (English): Peniarth, 2021  
 New Zealand: Oratia, 2021

Icelandic: Samtökin '78, 2021  
 German: Dachverband  
     Regenbogenfamilien, 2021  
 French (Europe): Association faitière  
     Familles arc-en-ciel, 2021  
 Italian: Federazione Famiglie  
     Arcobaleno, 2021  
 Romansh: Associaziun tetgala da las  
     famiglias artg en tschiel, 2021  
 Hungary: Szivárványcsaládokért  
     Alapítvány, 2021  
 Russia: Russian LGBT Network (Российская  
     ЛГБТ-сеть), 2021  
 Russian (outside Russia): Quarteera, 2021  
 Sweden: Olika Forlag, 2022



## RAINBOW FAMILY BOARD BOOKS

### PRONTO POR LA MAÑANA

*(Early In the Morning)*

In this board book, a young boy wakes up early one morning. His two mothers and his sister are still asleep. Only the cat is also awake. They have fun starting their day—all by themselves.

**THEMES: WAKING UP/MORNING  
 RITUALS, MOTHERS, CATS**



### NO ES HORA DE JUGAR

*(It's Not Playtime!)*

In this board book, a young girl is trying to get ready for bed, but her little dog Rex wants to play. Her two dads read a goodnight story to her. Rex is jealous nobody is paying any attention to him, so he steals her teddy bear. Everyone rushes after the dog to get the bear back. At last, Rex is getting to play!

**THEMES: BED TIME, FATHERS, DOGS**



## ¿LEES UN LIBRO CONMIGO?

*(Will You Read a Book with Me?)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY THIAGO LOPES

### RIGHTS SOLD

Brazil: Callis Editora, 2015  
Galician (paperback): Alvarellos, 2017  
Singapore (English): Epigram, 2017  
Colombia: Panamericana, 2017  
Galician (hardcover): Verdemar, 2018  
Korea: Barrier Free Books, 2018  
France: Circonflexe, 2018  
USA: Beaming Books, 2020  
Portuguese (Mozambique): Trinta Zero Nove, 2021  
Changana: Trinta Zero Nove, 2021  
Macua: Trinta Zero Nove, 2021  
Sena: Trinta Zero Nove, 2021

### BILINGUAL EDITION (ART BY PEPOT ART)

Philippines: Kahel Press, 2020

### RIGHTS SOLD (PREVIOUS EDITION)

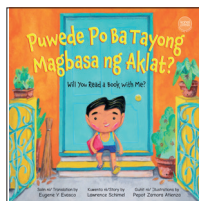
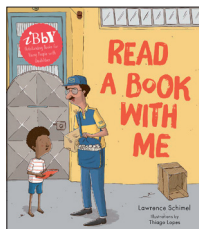
Colombia: Panamericana, 2005 (hardcover), 2010 (hardcover), 2012 (paperback), 2013 (paperback with flaps)  
Slovenia: Aleph, 2009

### WINNER 2018 CRYSTAL KITE AWARD FROM SCBWI!

### IBBY OUTSTANDING BOOKS FOR YOUNG PEOPLE WITH DISABILITIES 2007!

Everyone is too busy with their jobs to read with Antonio: the baker, the postman, even his mother, are all too busy with their own work. But then a voice calls out to Antonio. Who can it be who at last wants Antonio to read a story to them? This heartwarming picture book celebrates the joy of reading and includes characters with disabilities in a story that's not about being disabled.

**THEMES: DISABILITY/BLINDNESS, PROFESSIONS, LOVE OF READING**



## ¡QUÉ SUERTE TENGO!

*(How Lucky I Am!)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY JUAN CAMILO MAYORGA

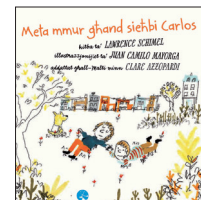
### RIGHTS SOLD

Colombia: Rey Naranjo, 2018  
Mexico: Trilce, 2018  
Malta: Merlin Publishing, 2019  
Japan: Mitsumura Shoten, 2019  
Italy: Uoverno, 2019  
Spain: Ediciones SM, 2020  
Catalan: Crúilla, 2020  
Belgium (French): Mijade, 2020  
Portuguese (Mozambique): Trinta Zero Nove, 2021  
Changana: Trinta Zero Nove, 2021  
Macua: Trinta Zero Nove, 2021  
Sena: Trinta Zero Nove, 2021  
Croatia: Kretivna Mreza, 2021

### KAMISHIBAI EDITION

(ILLUSTRATED BY GABRIELLA MAKHULT)

Hungary: Csimoto Könyvkiadó, 2018  
France: Callicéphale Éditions, 2018



### FUNDALECTURA/IBBY COLOMBIA 2019 HIGHLY RECOMMENDED LIST!

A young boy is jealous of his friend Carlos, who has an iguana. He's always wanted a pet of his own. He's jealous of his brother, too, who has a guide dog. There are lots of other things he's jealous about his brother, too: like when their parents turn off the lights at night, he can't find out what happens next in his book, but his brother is able to keep reading in braille. Carlos may have an iguana, but he's an only child; the narrator realizes how lucky he is, to have both a good friend and a wonderful brother!

**THEMES: DISABILITY/BLINDNESS, FRIENDSHIP, SIBLINGS, FAMILY**



## EL DRAGÓN DE SALOMÉ

(*Salomé's Dragon*)

WRITTEN BY LAWRENCE SCHIMEL

ILLUSTRATED BY CECILIA RÉBORA

### RIGHTS SOLD

Colombia: Enlace, 2019

Dutch/Arabic: Nik Nak, 2021

Dutch/Armenian: Nik Nak, 2021

Dutch/French: Nik Nak, 2021

Dutch/Polish: Nik Nak, 2021

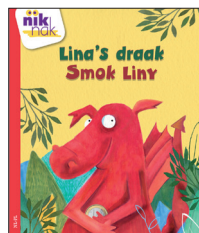
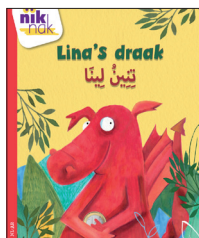
Dutch/Spanish: Nik Nak, 2021

Dutch/Turkish: Nik Nak, 2021

Slovenia: Malinc, 2021

A girl named Salomé loves finding lost change. But one day, just as she's about to pick up a penny she's found, a tiny dragon rushes out from a bush and says it belongs to him. What a dilemma! Salomé wants to keep this new shiny coin she found and add it to her coin collection at home. Is there a way for both of them to be happy?

A fun fantasy adventure about resolution of conflicts.



**THEMES: PROBLEM SOLVING, COIN COLLECTING, DRAGONS**

## CECILIA Y EL DRAGÓN

(*Cecilia and the Dragon*)

WRITTEN BY LAWRENCE SCHIMEL

ILLUSTRATED BY ELINA BRASLINA

### RIGHTS SOLD

Brazil: Callis Editora, 2019

Colombia: Enlace, 2019

### RIGHTS SOLD (PREVIOUS EDITION)

Spain: Bibliópolis, 2005

Catalan: Bibliópolis, 2005

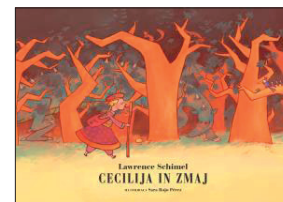
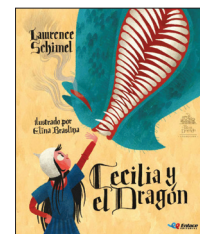
Germany: Knaur Verlag, 2005

Iceland: Salka Forlag, 2007

Slovenia: Aleph, 2010

**ZLATA HRUŠKA (GOLDEN PEAR) AWARD IN SLOVENIA, BEST TRANSLATED CHILDREN'S BOOK 2011!**

"Cecilia wanted desperately to see a dragon. The problem was: she was not a princess. Nor was she a goose girl, which seemed to be the other possible profession suitable for girls in her storybooks." Thus begins this delightful adventure about a young heroine who finds in the end not just adventure but friendship.



**THEMES: FEMINIST, GIRL POWER, FANTASY, ADVENTURE, FRIENDSHIP**

## IGUAL QUE ELLOS /JUST LIKE THEM

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY DOUG CUSHMAN

### RIGHTS SOLD

Spanish/English: Ediciones del Viento, 2010  
Catalan/English: Ediciones del Viento, 2010  
Basque/English: Ediciones del Viento, 2010  
Galician/English: Ediciones del Viento, 2010  
Slovene/English: Aleph, 2011  
German/English: Edition Bi-libri, 2013  
German/Spanish: Edition Bi-libri, 2013  
German/French: Edition Bi-libri, 2013  
German/Italian: Edition Bi-libri, 2013  
German/Greek: Edition Bi-libri, 2013  
German/Russian: Edition Bi-libri, 2013  
German/Turkish: Edition Bi-libri, 2013  
German/German sign language: Kinderbücher in  
Gebärdensprache, 2016  
Brazil: Callis Editora, 2017

### RIGHTS SOLD (ART BY ANN DE BODE)

Belgium: De Eenhoorn, 2015  
Colombia: Panamericana, 2015  
China: Petrel Publishing House, 2017

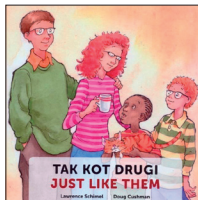
### IBBY OUTSTANDING BOOKS FOR YOUNG PEOPLE WITH DISABILITIES 2013! FUNDALECTURA/IBBY COLOMBIA 2017 HIGHLY RECOMMENDED LIST!

There are few books that feature adopted children in stories that are not about being adopted.

Kwame wants glasses because his brother Luis has glasses, his mother has glasses, and his father has glasses. He wants glasses, too, so everyone can see that they belong together.

But, in a surprise twist ending, it turns out that Kwame isn't the only one who wants everyone to see that they belong together—as one loving family.

**THEMES: ADOPTION, BLENDED FAMILIES, GLASSES**



## ¡VAMOS A VER A PAPÁ!

(Let's Go See Papá!)

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY ALBA MARINA RIVERA

### RIGHTS SOLD

Venezuela: Ekaré, 2010, 2016  
Catalan: Ekaré, 2010.  
Canada: Groundwood, 2011.  
Korean: Sun & Tree Publishing Co, 2011  
Brazil: Edições SM, 2012, 2014.  
Japanese: Iwanami Shoten, 2014.

### RECOMENDED BY A LEER/IBBY MEXICO!

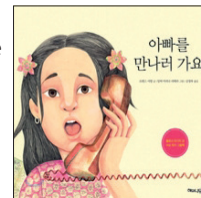
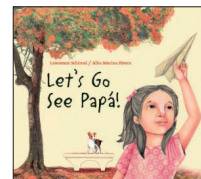
Told from the point of view of a young Latin American girl whose father has gone abroad to work and send money home to the family, this picture book tells the other side of the immigration story: the experience of those left behind.

The young narrator hasn't seen her beloved Papá for "one year, eight months and twenty-two days," but he calls every Sunday, when phone rates are cheaper.

And one Sunday, he asks her over the phone if she would like to come and see him. She is excited to see her father again at last! But it turns out that she will not just be going to visit, but to live with him, far away, in another country. Suddenly, she realizes everything she must leave behind—not just physical things (she can bring only what fits in one suitcase) but her abuela and her dog Kike and her friends.

Gorgeously illustrated by the winner of the Bologna Ragazzi New Horizons Award, who draws on her own experiences to add warmth and texture to the images.

**THEMES: IMMIGRATION, FATHERS, FAMILY**



## NO HAY NADA COMO EL ORIGINAL

*(There's Nothing Like the Original)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY VALENTINA TORO

### RIGHTS SOLD

Colombia: Avión de papel, 2016  
Slovenia: Malinc, 2021

### RIGHTS SOLD (PREVIOUS EDITION):

Spain (hardcover): Destino, 2004  
Spain (paperback): Planeta/Oxford, 2004  
Korea: Haesol Publishing, 2010

### CHOSEN FOR THE WHITE RAVENS 2005!

A young boy amuses himself in his mother's office while waiting for her to return from a meeting in another room. At first he tries to do his homework, but working is no fun. He uses the photocopier to make a friend to play with. They have so much fun, he makes other copies: one to do his homework, one to go to the dentist for him, etc. But then he worries: what if his mother can't distinguish between the real him and the copies?



**THEMES: WORKING MOTHERS, TECHNOLOGY, IMAGINATION, OFFICEPLACE**

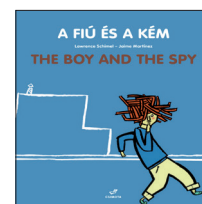
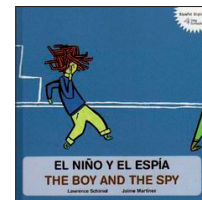
## EL NIÑO Y EL ESPÍA / THE BOY AND THE SPY

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY JAIME MARTÍNEZ

### RIGHTS SOLD

Spanish/English: Ediciones del Viento, 2010  
Catalan/English: Ediciones del Viento, 2010  
Basque/English: Ediciones del Viento, 2010  
Galician/English: Ediciones del Viento, 2010  
Hungarian/English: Csímota Könyvkiadó, 2014  
Egypt: Sefsafa, 2021

Every day a young boy passes a foreigner, who sits outside his house looking around him and writing things down in a notebook. Wanting to know what he's writing, one day the boy looks over his shoulder--but he can't recognize anything. So he decides the foreigner is writing in a secret code. At the park, he tells all his friends that the foreigner is a spy, recording notes about their town. Every child tells their parents when they get home, and the whole town comes together and decides to kick the foreigner out before they are invaded. Just then, a young man who's been studying abroad comes by and asks what's going on. They show him the notebook, and he tells them it's not a secret code, but another alphabet. And that the foreigner has been writing poetry, which is why he's always looking around him and then writing things down.



**THEMES: XENOPHOBIA, LANGUAGES, ALPHABETS, TRANSLATION**

## ¿COMO SE DICE?

(What Do You Say?)

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY THIAGO LOPES

### RIGHTS SOLD

Brazil: Callis Editora, 2020  
Galician: Alvarellos, 2021

### RIGHTS SOLD (PREVIOUS EDITION)

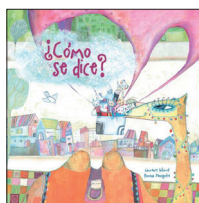
Guatemala: Amanuense, 2014  
(paperback), 2016 (hardcover)

This picture book for very young readers asks increasingly more fantastical questions (if you're given a cookie at the bakery? if a witch lets you ride on her broom?), whose response alternates between "please" or "thank you". The pattern breaks down at the end: *What do you say when someone reads you your favorite book?* *What do you mean "Read it again"?* All right, but first, what do you say?

The pattern breaks down at the end of the book: What do you say when someone reads you your favorite book? What do you mean "Read it again"? All right, but first, what do you say?

This fun story stimulates the imagination while also teaching good manners, and is sure to be a favorite for bedtime or anytime reading together.

**THEMES: MANNERS, IMAGINATION, FANTASY, LOVE OF READING**



## BIA & BETO WRITTEN BY LAWRENCE SCHIMEL - ILLUSTRATED BY PAZ RODERO A GIFT FOR MAMA

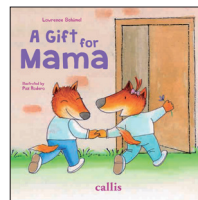
### RIGHTS SOLD

Brazil: Callis Editora, 2017  
Brazil: Leiturinha Book Club, 2017  
Israel: Mizrahi Publishing House, 2019  
Israel (Hebrew): Sifrayit Pajama, 2019  
Israel (Arabic): Maktabat al-Fanoos, 2019  
Spain: La Maleta, 2019  
Turkey: The Kitap, 2020

**Over 200,000 copies sold!**

Bia finds a flower, and she decides to give it to their mother. Her brother Betto wants to give Mom something, too, but he can't find anything. Inside, Bia says she needs a box that's smaller and smaller, until she finds one that's just right. Betto needs a box, too—the biggest there is. When Mom gets home, they each give her their presents.

**THEMES: COMPARATIVES, SIBLING RELATIONSHIPS, MOTHERS, GIFTS**



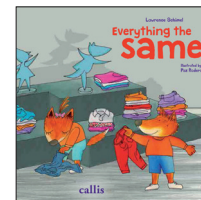
## EVERYTHING THE SAME

### RIGHTS SOLD

Brazil: Callis Editora, 2017  
Spain: La Maleta, 2019  
Turkey: The Kitap, 2020

Bia & Betto have outgrown their clothes. They decide they want to wear everything the same. But when they go shopping, each of them picks items of a different color. Bia picks a red shirt, Betto picks a yellow one? What should they do? A story about compromise and combining colors.

**THEMES: COLORS, SIBLING RELATIONSHIPS, SHOPPING**





## AMIGOS Y VECINOS

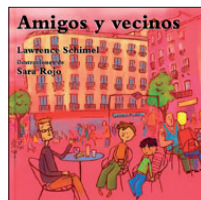
*(Friends and Neighbors)*

WRITTEN BY LAWRENCE SCHIMEL  
(ILLUSTRATOR VARIES WITH EDITION)

### RIGHTS SOLD

Spain: Ediciones la Librería, 2005  
Slovenia: Skuc, 2008  
Brazil: Metanoia, 2016

Edu lives in Chueca with his two fathers. Every afternoon, his neighbor and friend Paco comes over to his house after school, since Paco's now-single mother works in a shop and doesn't come home until late. One day, Paco asks if he can stay for dinner. His mother is dating a new man, Alfonso, who Paco doesn't like. Alfonso always says he doesn't have prejudices, but his comments show him to be homophobic, xenophobic, sexist, etc. An endearing story about the many different types of families that exist today.



**THEMES: HOMOSEXUALITY, ADOPTION, BLENDED FAMILIES, FRIENDSHIP, FAMILY MODELS, SINGLE MOTHERS, WORKING MOTHERS**

## VOLANDO COMETAS

*(Flying Kites)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY NURIA FORTUNY

### RIGHTS SOLD

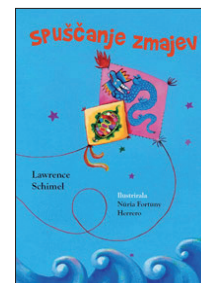
Spain: Edicions Bellaterra, 2013  
Catalan: Edicions Bellaterra, 2013  
Slovenia: Aleph, 2013

Daniel's family is invited by his aunt Nieves to spend the weekend at her beachside home. His mother asks if it's safe, because she's sick, but his father says they'll talk about it later—meaning, not in front of Daniel. Since he doesn't know what is wrong with Nieves, he begins to fear the worst, imagining if she's covered with spots. And because he hasn't been told anything, when they arrive, he is afraid that everything she touches might be contagious. Since his parents have been hiding the truth from him, he won't trust anyone except for Nieves' boyfriend, who explains to him what HIV is and isn't, how it's transmitted, etc. Once he knows the truth, Daniel loses his fear and is able to enjoy the weekend and share with his aunt their favorite pastime: flying kites.

In 2010, the World Health Organization declared that HIV/AIDS was the number one cause of death in the world for women between 15 and 44. But portrayals of HIV positive women are lacking in our cultural imagery.

A non-fiction appendix talks further about what HIV is or isn't.

**THEMES: HIV, HEALTH, DISEASE, FAMILY RELATIONSHIPS**



## BUSCANDO A LA BRUJA

*(Searching for the Witch)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY OSCAR CAMACHO

### RIGHTS SOLD

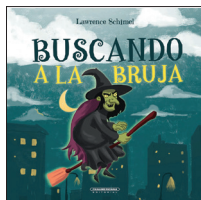
Colombia: Panamericana, 2018

### RIGHTS SOLD (PREVIOUS EDITION):

Spain: Ediciones Laberinto, 2007

A black cat has crossed the path of two boys playing ball, and now they'll have bad luck until they find the witch it belongs to. But how will they recognize her? They look for someone wearing a witch hat, dressed in black, and riding a broom. But in the end, the witch isn't who they thought it was... A surprise twist ending lets readers imagine further adventures.

**THEMES: SUPERSTITION, MANNERS, FRIENDSHIP**



## ¡MENUDA IMAGINACIÓN!

*(What an Imagination!)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY OSCAR CAMACHO

### RIGHTS SOLD

Colombia: Panamericana, 2018

Marcos finds a path he's never seen before, that led to a wishing well. He doesn't believe it will work, but pulls a coin from his pocket and drops it into the well. Marcos closes his eyes and waits for his wish to come true. But the well throws his coin back! Was his wish not good enough? If only he had a friend with him—nobody would believe this otherwise! He tries again, and this time sees a frog sitting on the well. Could this be the new friend he wished for? Just in case, he brings it home and asks his sister to kiss it—with surprising results...

**THEMES: IMAGINATION, ADVENTURE, MAGIC**



## NO QUIERO ESTAR AQUÍ

*(I Don't Want to Be Here)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY TANIA RECIO

### RIGHTS SOLD

Colombia: Enlace Editorial, 2018

Portuguese (Mozambique):

Trinta Zero Nove, 2021

Changana: Trinta Zero Nove, 2021

Macua: Trinta Zero Nove, 2021

Sena: Trinta Zero Nove, 2021

Slovenia: Malinc, 2021

A young boy is bored at school, he would rather be home or playing outside. The teacher asks him, where would his home be if he were a fish, an arctic fox, a rattlesnake, etc. Using their imagination, without leaving the classroom, they explore the entire globe, imagining being different animal habitats and habits.

**THEMES: HABITATS, ANIMALS, SCHOOL**



## MISTERIO EN EL JARDÍN

*(Mystery in the Garden)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SARA ROJO

### RIGHTS SOLD

Spanish: Kalandraka, 2002

Catalan: Kalandraka, 2002

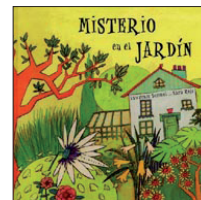
Galician: Kalandraka, 2002

Basque: Kalandraka, 2002

Spanish (miniature books edition):  
Kalandraka, 2004

One day, Jack finds a magnifying glass and decides to become a detective. His mother asks him to investigate who has been eating things from the garden. Jack hunts for clues, and through his magnifying glass, makes a GIANT discovery... A great way for kids to learn about science through this fun adventure!

**THEMES: SCIENCE/MAGNIFICATION, IMAGINATION**



## ¡ES MÍO!

*(It's Mine!)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY FRANCESC ROVIRA

### RIGHTS SOLD

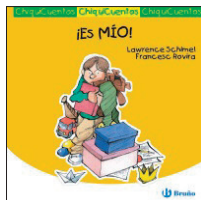
Spain: Bruño, 2009, 2016

A young prince won't ever let any of his siblings (or anyone else) play with any of his toys.

Anxious that their son will never learn to govern well if he doesn't learn to share, the king and queen give him a soccer ball.

Thus the prince discovers that some games and activities are much more fun if more people take part.

**THEMES: SHARING, FRIENDSHIP, TOYS**



## COSAS QUE PUEDO HACER YO SOLO

*(Things I Can Do All By Myself)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SARA ROJO

### RIGHTS SOLD

Spain: Macmillan Iberia, 2007, 2008  
Catalan: Macmillan Iberia, 2007

A young raccoon is proud of all the things he can now do all by himself, like preparing a glass of chocolate milk or tying his shoes. But even though he's getting bigger, there are some things he can't do all by himself, like play on the see-saw or share a beautiful sunset.

And most important of all: to get hugs and kisses from his parents!

**THEMES: GROWING UP, INDEPENDENCE, FAMILY**



## MARÍA Y EL MUSEO

*(María and the Museum)*

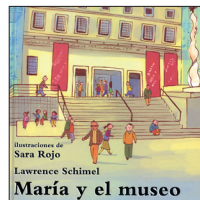
WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SARA ROJO

### RIGHTS SOLD

Spain: Ediciones la Librería, 2008

María and her grandfather visit the Reina Sofia Museum together one weekend. He tells her how, when he was her age, the building which is now the museum used to be the General Hospital. María asks if they will display her own drawings if she sends them to the museum, and learns more about how museums works.

**THEMES: MUSEUMS, CONTEMPORARY ART, GRANDPARENTS**



## ANDRÉS Y LOS COPISTAS

*(Andrés and the Copyists)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SARA ROJO

### RIGHTS SOLD

Spain: Ediciones la Librería, 2006

Andrés is caught copying from a classmate's test one day, and the teacher informs him that she wants original work only. When the class goes on a field trip to the Prado Museum, Andrés sees the copyists in various galleries, painting exact reproductions of the most famous paintings. Why are they allowed to copy, but he isn't?

**THEMES: ART, ORIGINALITY, TYPES OF REPRODUCTION, HONESTY**



## EL ÁRBOL Menguante / THE SHRINKING TREE

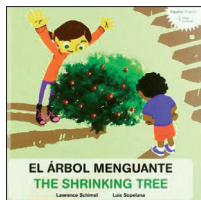
WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY LUIS SOPELANA

### RIGHTS SOLD

Spanish/English: Ediciones del Viento, 2010  
Catalan/English: Ediciones del Viento, 2010  
Basque/English: Ediciones del Viento, 2010  
Galician/English: Ediciones del Viento, 2010

Arantxa isn't tall enough to reach the top of the apple tree in the back yard, so she measures its shadow to find out how big it is. When her friend Wilson comes over for a visit, he wants to measure the tree's shadow, too. The shadow is now much shorter. Could the tree be shrinking, even though it's still so much taller than they are?

**THEMES: SCIENCE/LIGHT AND SHADOW, GROWTH, FRIENDSHIP**



## LA TARTA DE CUMPLEAÑOS / THE BIRTHDAY CAKE

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SALLY CUTTING

### RIGHTS SOLD

Spanish/English: Ediciones del Viento, 2010  
Catalan/English: Ediciones del Viento, 2010  
Basque/English: Ediciones del Viento, 2010  
Galician/English: Ediciones del Viento, 2010

Sara's excited for everyone to arrive so they can eat the birthday cake! But each guest brings not just a gift but also a special desert, because one is allergic to eggs, one is celiac, and one is lactose intolerant. "What a pity for you," Sara says, and eats the whole cake herself. She gets sick—from gluttony instead of a food intolerance or allergy.

**THEMES: FOOD INTOLERANCES, BIRTHDAY PARTY, FRIENDS**



## MANUAL PRÁCTICO PARA VIAJAR EN OVNI MI GATA EUREKA

(A Practical Guide to UFO Travel)

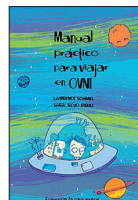
WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY HERENIA GONZÁLEZ

### RIGHTS SOLD

Spain: Bibliópolis, 2005  
Catalan: Bibliópolis, 2005  
Ecuador: Editorial Aprender, 2019  
Colombia: Enlace, 2021

Perhaps your younger sibling was driving you crazy and you wished she might be abducted by aliens. But then you thought: she doesn't deserve to have such an adventure. Better if it were you; not only would you get to see far-flung galaxies, but you wouldn't have to finish your mathematics homework. This ironic guidebook is the perfect manual for armchair intergalactic travelers of any age.

**THEMES: HUMOR, ALIENS, IMAGINATION, ASTRONOMY**



(My Cat, Eureka)

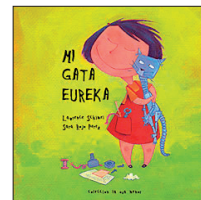
WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY HERENIA GONZÁLEZ

### RIGHTS SOLD

Spain: Bibliópolis, 2005  
Catalan: Bibliópolis, 2005  
Colombia: Enlace, 2021

An inventor's daughter builds things with pieces from her father's workshop. Sometimes her creations fall apart, or simply don't do anything. But sometimes even accidents might have unexpected results: like when her robot-cat comes to life. A story about creativity and experimentation that shows that toys are not restricted by gender and that there are moments in life when the most important thing to do is to play.

**THEMES: GENDER-NEUTRAL TOYS, SCIENCE ROLE MODELS FOR GIRLS, FAMILY, CREATIVITY, EXPERIMENTATION, CATS, ROBOTS**



## IF YOU WERE A KID BUILDING A PYRAMID

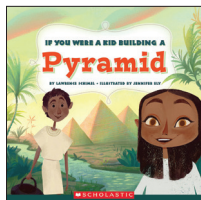
WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY JENNIFER ELY

### RIGHTS SOLD:

US (hardcover): Children's Press, 2017  
US (paperback): Scholastic, 2017

Explore ancient Egyptian life with Seneb and Merti in this hybrid fiction/non-fiction book. Seneb is apprenticed to his father, who makes clay pots, but he wants to explore the pyramid being built for the pharaoh. Merti has to take care of her younger brother Sabu, but wishes she can do something more interesting. One day, both of them get a chance to follow their dreams...

**THEMES: ANCIENT EGYPT, PYRAMIDS**



## EL HUEVO DE CRISTAL / THE CRYSTAL EGG

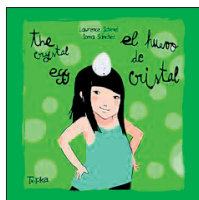
WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SONIA SÁNCHEZ

### RIGHTS SOLD

Spain: Topka, 2007  
Spain: Hoy libro! Junta de Castilla y León, 2007

There are few stories that feature children who have been adopted having lives and adventures beyond their being adopted. This bilingual picture book about Ana-Li is a story exploring the differences between city and coast, when she and her mother travel from Madrid to the Galician coast to visit her cousins.

**THEMES: ADOPTION, SINGLE MOTHER, CITY LIVING, COASTAL LIVING, BIRDS**



## PIZZA PARTY / FIESTA CON PIZZA

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY CECILIA RÉBORA

### RIGHTS SOLD

Colombia: Panamericana, 2004, 2006, 2010  
Korea (English-only): Unibooks, 2003

In this bilingual picture book, two friends make a pizza together. They cut it into eight slices, and just as they are about to share the pizza evenly, four slices for each of them, and start to eat, another friend arrives. How can they divide eight slices among three people? An entertaining story that teaches about fractions as an integral part of its storyline.

**THEMES: MATH/FRACTIONS, FRIENDSHIP**



## ¡QUÉ SUEÑO!

(So Sleepy!)

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SARA ROJO

### RIGHTS SOLD

Spain: Ediciones Laberinto, 2007

This early reader features a young boy, Kike, who only wants to have a siesta after school but is repeatedly interrupted by his pets and family. And each time, they apologize and say, "What a good idea!" and climb into bed, until there's no longer any room for Kike! But at last he has an idea of where he can take his nap.

**THEMES: NAPS, PROBLEM SOLVING, FAMILY LIFE, PETS**





## LA GOLONDRINA PEREGRINA

*(The Flying Pilgrim)*

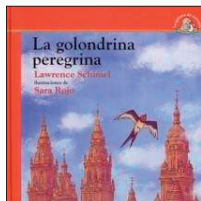
WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SARA ROJO

### RIGHTS SOLD:

Spanish: Aldeasa, 2004  
English: Aldeasa, 2004

What a curious migration of humans, a swallow who lives atop the Cathedral of Santiago de Compostela thinks to herself one day. She wonders where they come from, and follows one of the Pilgrimage routes backwards in search of the answer, asking different animals along the way if they know why the humans make this journey of the Camino de Santiago.

**THEMES: ANIMALS, SANTIAGO DE COMPOSTELA, PILGRIMAGE**



## FELIZ NAVIDAD, RACHID

*(Merry Christmas, Rachid)*

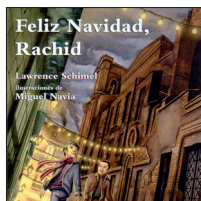
WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY MIGUEL NAVIA

### RIGHTS SOLD

Spain: Ediciones la Librería, 2005

Nando has recently moved with his family to Madrid. He becomes friends with Rachid, who lives next door, and they share many adventures and teach one another their language and customs. A visiting American student believes in Santa Claus, whereas Nando believes the Reyes Magos bring presents. A story that portrays and teaches respect for religious diversity both between Christians and Muslims as well as within Christianity.

**THEMES: RELIGIOUS DIVERSITY, CHRISTMAS, MADRID, MOROCCO, TRADITIONS**



## CUANDO MI HERMANA SE ENFADA

*(When My Sister Gets Mad)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY SARA ROJO

### RIGHTS SOLD

Colombia: Panamericana, 2008

One day, a boy's little sister gets so mad at him that she stretches herself thin as a kite and flies away. She refuses to listen to him, no matter how he tries to apologize or what he tells her to explain himself. Can he help her find her way home, and can she learn to forgive him, before she gets lost?

A story about anger, anger management, and forgiveness.

**THEMES: ANGER, FORGIVENESS, SIBLING RELATIONSHIP**



## LA CASA DE LOS ESPEJOS

*(The House of Mirrors)*

WRITTEN BY LAWRENCE SCHIMEL  
ILLUSTRATED BY ROCÍO PARRA PARRA

### RIGHTS SOLD

Colombia: Panamericana, 2013

Two sisters, Mar and Pilar, visit the funhouse, which is covered in special mirrors that make them look skinny and tall or squished flat. Sometimes, Mar was even taller than her older sister Pilar! There were so many reflections of herself, Mar forgot what she really looked like. When they leave the funhouse and go visit the animals, Mar can look the giraffe eye to eye! Pilar tries to get her sister back into the funhouse but Mar likes being tall.

**THEMES: SIBLING RIVALRY, TALL AND SHORT, MIRRORS, CIRCUS, ZOO**

