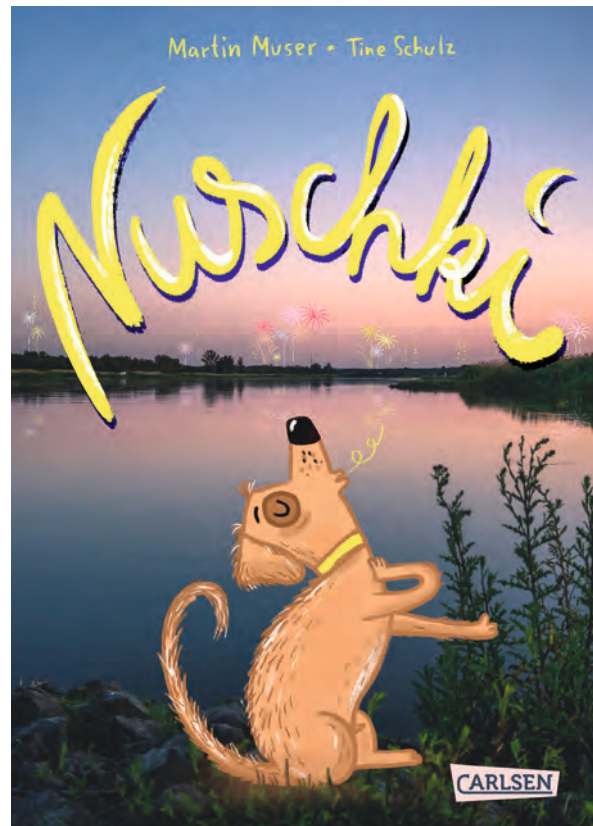


Foreign Rights Bologna 2021



CARLSEN

At least our books shall travel.

Talking about traveling: If we placed all last year's foreign sales side by side, we would have made about 150 metres of books. A stretch of books as high as the Cheops Pyramide ... Just imagine!

However it's not about quantity.

Foreign rights mean much more to us.

Foreign rights deals are cooperation at eye level. That's our recipe.

And the most important ingredient to make a perfect book deal is you. We want you to be a happy travel companion with our books.

For that reason we look forward to hearing from you.

Missing you all, **DANIELA** and **SYLVIA**



DANIELA STEINER

daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux, English-speaking countries, France, Poland and Scandinavia

SYLVIA SCHUSTER

sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe, India, Israel, Italy, Portuguese-speaking countries, Russia, Spanish-speaking countries, Turkey and Ukraine

Road Princess: New-adult romance - “Romeo and Juliet” meets “Sons of Anarchy”

another much-anticipated book full of heartache by Nica Stevens

Tara and Jay live in the same city but in different worlds. She is the daughter of Boston's mayor; he's a member of the Road Kings, a notorious motorcycle gang. Since childhood, the two have been warned to stay away from each other. When their paths cross at college, Tara feels an attraction she can't withstand. But then she finds out what happened between their two families back then. It's clear why Jay is keeping her at arm's length – and why her father will never approve of contact with him...



© Phantasmal Image Photography

Nica Stevens, born 1976, is the mother of two sons and lives in Germany with her family. Even as a young girl she was fascinated by books and finally began writing down her own stories. Her debut, "Verwandte Seelen" (Kindred Souls), became an overnight best-seller. Since then, Nica has been living her dream, writing romance novels professionally. There's nothing she likes more than letting her readers forget the everyday.

Previously published:



Nica Stevens
Tomorrow you will stay
384 pages • 13,6 × 20,5 cm
Age: 14+
ISBN 978-3-551-31753-7
Sold to: Romania



Nica Stevens
Midnight Song
336 pages • 13,6 × 21,5 cm
Age: 14+
ISBN 978-3-551-31852-7



AGE
14+

Nica Stevens
Road Princess
432 pages • 13,6 × 21,5 cm
Age: 14+
ISBN 978-3-551-55518-2

Lost in Strange Eyes: "Obsidian" meets "Dark Canopy"

rebellious, dramatic, and seductive Fantasy



Johanna Danninger

ca. 428 pages • 14,5 × 21,5 cm

Age: 16+

ISBN 978-3-551-30323-3

Nineteen-year-old Meyruka has been preparing for a possible war all her life. No one is more battle-tested, strong-willed, and unbreakable than she is. When enemy forces finally overtake her world, she's ready. Together with the best fighters, the young rebel builds up an underground organization that has only one goal: to win back their homeland. But then things unfold differently. Meyruka falls into the hands of her enemy – and meets Captain Syn Leroi, the officer with the amber eyes ...



Johanna Danninger loves inventing stories, even as a child. Since 2013, she is more and more getting into writing (apart from being a nurse, and caring for a dog and two cats) - there are so many ideas in her head which urgently wait to be made into books!

Take a look at these, too:



Johanna Danninger

The Light Bringer (vol. 1)

272 pages • 14,5 × 21,5 cm

Age: 16+

ISBN 978-3-551-30226-7



Johanna Danninger

Blue Sky Black - No Stars without Darkness

384 pages • 13,6 × 21,5 cm

Age: 16+

ISBN 978-3-551-58435-9

The Run - Test of the Gods

Epic romance and fantasy

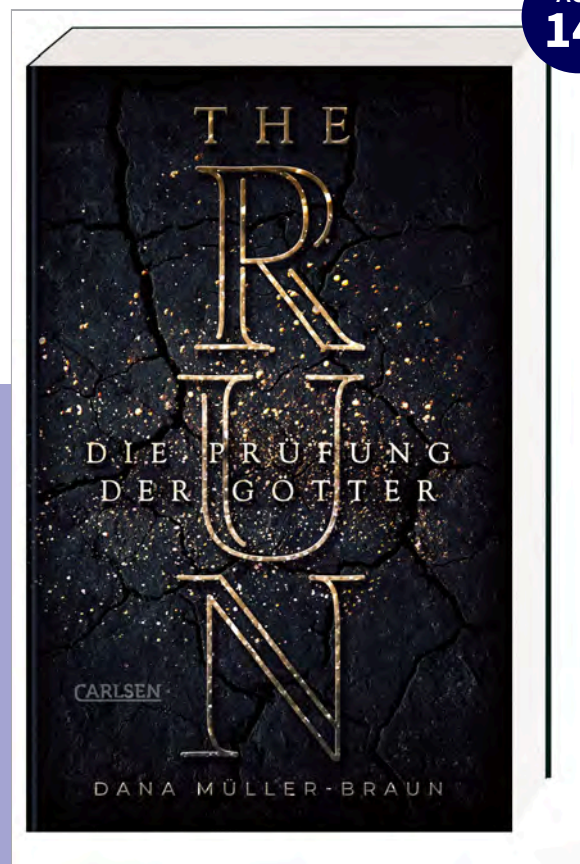
the author's ELYA trilogy has sold over 45,000 copies

Four gods were once sent to Earth. Out of black sand, they created the realm of struggle. Wisdom arose from golden dust. Death was born of red ash. And from blue ice, life. Thus the legend which will determine Sari's fate. Like all 18-year-olds she must finish the dangerous run through the realm of the gods before she can become a member of society. To do it, she's dependent on the help of a shadow bringer, who touches her heart deeply. But his loyalty doesn't belong to her...



© privat

Dana Müller-Braun was born on New Year's Eve in 1989. She has always been making up stories – at the age of 14 she began writing them down. As writing became more and more of a passion, she began to study German, history, and philosophy at university. When she's not writing she builds furniture out of old beams, plays guitar, or spends time with friends and her dog.



Dana Müller-Braun
The Run. Test of the Gods
 400 pages • 13,6 × 21,5 cm
 Age: 14+
 ISBN 978-3-551-58443-4
 04/2021

The Trail Leads to You: Romantic story that carries readers off to a dream destination

a love story with lots of Venetian atmosphere



Amy Stern
The Trail Leads to You
 208 pages • 12,0 × 18,7 cm
 Age: 12+
 ISBN 978-3-551-31997-5
 05/2021

On the way to Italy, Ella is struck by lightning. And it's not because of the raging thunderstorm that's interrupted train service. The reason for it has a pensive gaze and is named Fabio.

During the journey beset by difficulties, the two of them get acquainted – but they lose sight of each other after arriving in Venice. Fortunately, Ella's hostess, Matilda, knows every corner of the city and goes on a search with her. Ella's vacation is transformed into a romantic adventure she'll never forget.

Amy Stern loves cappuccino with extra foam, long conversations at the kitchen table, and her green wing-back chair – that's where she gets her best ideas for novels. She lives in Munich with her family, to which two extra-fluffy guinea pigs also belong.

The Second Princess: Paranormal Fantasy & Romance

for all fans of Kiera Cass and Victoria Aveyard

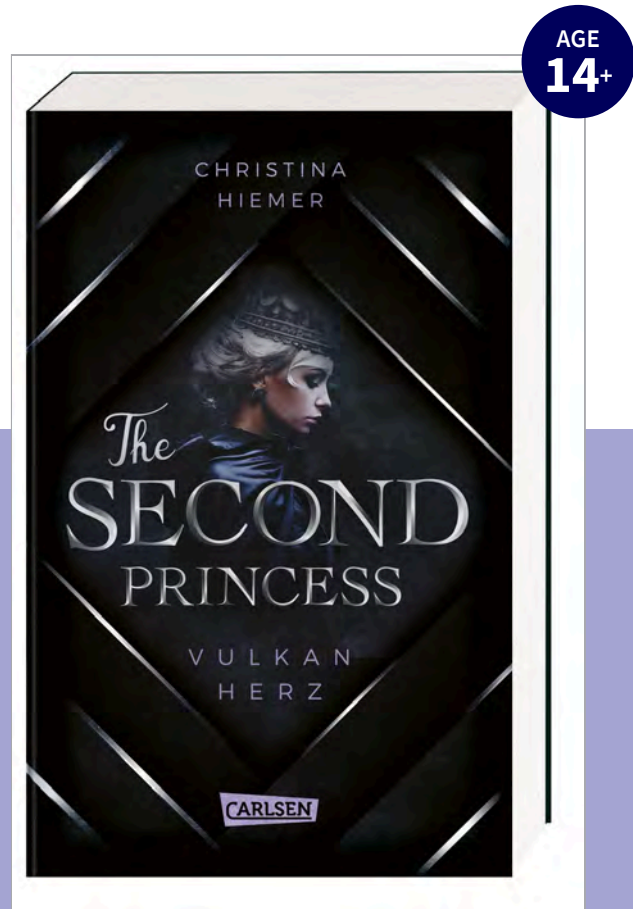
The island of St. Lucien is ruled by the powerful Bell-women dynasty. For centuries, the crown has been passed on to the oldest princess. But behind the glamorous facade of the royal family lurk shadowy secrets which only the second-oldest princess knows how to guard. Saphina was always the youngest and therefore most unimportant of three sisters.

Now, through an unexpected chain of events, she moves up in the line of succession and is completely unprepared to receive her dark inheritance. And Dante, the mysterious son of a noble family, is supposed to help her...



© privat

Christina Hiemer has published several short stories in anthologies. Her debut novel, "Mentira – City of Lies", was longlisted for the SER-APH award. When she's not writing new stories, she likes to browse in her favorite bookstore or sit in front of her game console at home.



Christina Hiemer

The Second Princess

416 pages • 13,6 × 21,5 cm

Age: 14+

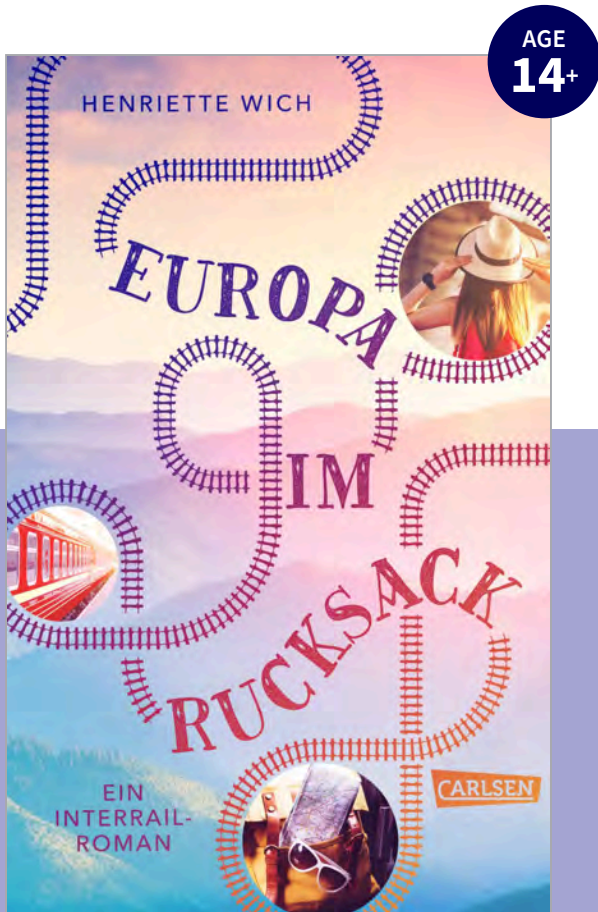
ISBN 978-3-551-58442-7

04/2021

Europe in a Backpack

Entertaining narrative for the work-and-travel generation

- the perfect book for looking forward to finishing one's school years
- the trip begins with reading!



Henriette Wich
Europe in a Backpack:
 ca. 208 pages • 13,6 × 21,5 cm
 Age: 14+
 ISBN 978-3-551-31988-3
 07/2021

Jasmin was actually supposed to go on an Interrail tour with her boyfriend, but shortly beforehand, Lenny broke up with her. Nevertheless, Jasmin packs her bag and simply rides away from her heartbreak. On the way, she finds new friends and realizes how well she gets along on her own. But then Lenny suddenly shows up in Prague and wants to get back together. Jasmin is torn: Should she really get back together with him?



© Thomas Dashuber

After studying Philosophy and German Language and Literature, Henriette Wich worked for a children's book publisher before becoming a writer in 2000.

Geek Girls Forever: Handbook for nerds, geek queens, and strong young women

- authentic and really knows its target readers
- current topic: strong, feminist women who aren't afraid to be who they are

"Geek Girls Forever" is a journal & handbook for all girls and young women who are different and stand by it. There are lots of them, and their number is growing!



Theresa Behle, born 1991, studied Modern Japanese and German Studies in Düsseldorf and Nagoya. During her studies, she did various jobs, including some for television. She now lives in Hamburg, where she works in a publishing house. She spends her free time writing and illustrating stories or, whenever possible, going to concerts.

Olivia Vieweg completed her university degree with the graphic novel "Endzeit" (published by Carlsen). She collaborated on the manga anthology Paper Theater, for which she received the 2010 ICOM prize. Olivia Vieweg's titles with the publisher Suhrkamp include "Huck Finn" (2013) and "Schwere See, mein Herz" [My Heart a Heavy Sea] (2015). In 2015 she received the Tankred Dorst prize for her screenplay of "Endzeit". The film's cinema release was in 2019. Olivia Vieweg illustrated "Antigone" in the graphic novel series "The Uncanny Library," curated by Isabel Kreitz.



AGE
13+

Theresa Behle, Olivia Vieweg (Ill.)

ca. 128 pages • 15,3 × 21,5 cm

Age: 13+

ISBN 978-3-8303-6376-7

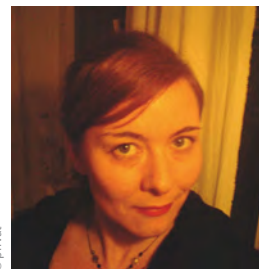
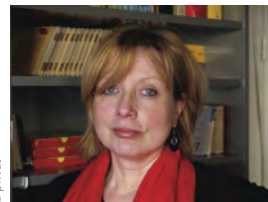
For Girls Only: best-selling Nikki Busch's handbooks for girls

- over 200 DIY ideas, infos, and tips
- what girls want to know about making and keeping friends, as well as fun things to do together
- Nikki Busch is a specialist in creative thinking – she's full of ideas that hit home for her target groups



AGE
10+

This handbook is chock-full of tips and ideas all centered around friendship: personality tests, pages to fill out, DIY ideas for friendship gifts, recipes for girls' nights – and much more!



Nikki Busch is a SPIEGEL bestselling author, a specialist in creative thinking and lives in Hamburg. Life in a three-generation household plus a turtle in a multicultural district is her source for writing unusual gift and action books.

Christiane Hahn lives and works as a book designer, illustrator and painter in Frankfurt. She illustrates the doodle blocks and illustrates and lays out the Anti-Frust books. In the children's book programme, she has given many holiday and puzzle blocks her distinctive look.

Nikki Busch, Christiane Hahn (Ill.)

For Girls Only: Friendship

240 pages • 18,4 × 22,6 cm

Age: 10+

ISBN 978-3-551-18940-0

06/2021

There is more!



Nikki Busch, Christiane Hahn (Ill.)

For Girls Only: Time for Yourself

ca. 128 pages • 19,2 × 19,2 cm

Age: 10+

ISBN 978-3-551-16263-2



Nikki Busch, Christiane Hahn (Ill.)

For Girls Only: Life Hacks

ca. 240 pages • 18,4 × 22,6 cm

Age: 10+

ISBN 978-3-551-16204-5

World of E-Sports vol. 1-3: Reading material for all who like League of Legends

- e-sports are currently the most popular type of sport among young people
- action, gaming, crime and sport: ideal for young people who love computer games

Mick and his best friend Alex are fans of Fifa-online-gaming. At the moment they practise together with Noel for the upcoming weekend-league, which Noel has already won a couple of times. But something is odd: in the training Noel plays miserable. Does Noel pay anyone who plays for him at the competition?

Volume 4: due in 12/21



Fabian Lenk is very well known: while working as a journalist, he wrote around 200 children's and young adult books on the side, which have been translated into several languages.

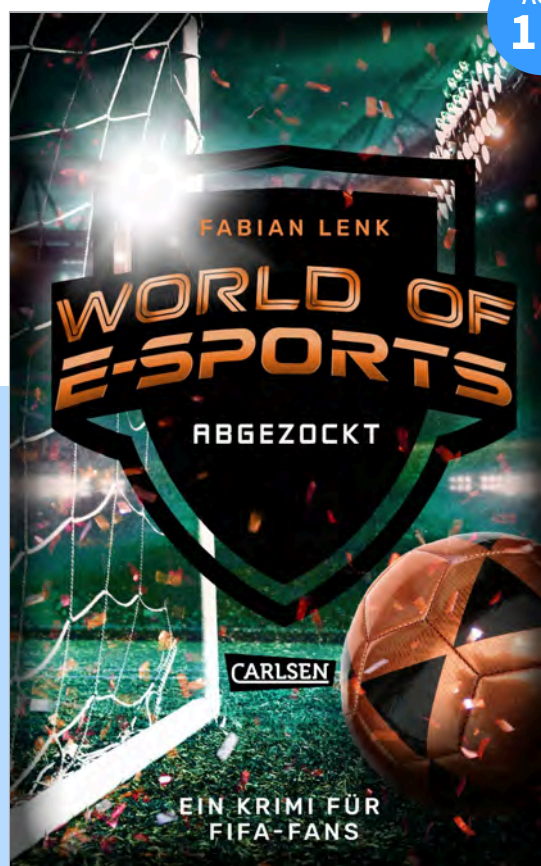
Previous volumes...



Fabian Lenk
Foul Play (vol. 1)
128 pages • 13,7 × 19,2 cm
Age: 11+
ISBN 978-3-551-58424-3
Sold to: Denmark



Fabian Lenk
The Assassins' Trap (vol. 2)
128 pages • 13,7 × 19,2 cm
Age: 11+
ISBN 978-3-551-58425-0



Fabian Lenk
The Rip Off (vol. 3)
ca. 128 pages • 13,7 × 19,2 cm
Age: 11+
ISBN 978-3-551-58426-7
[07/2021](#)

AGE
11+

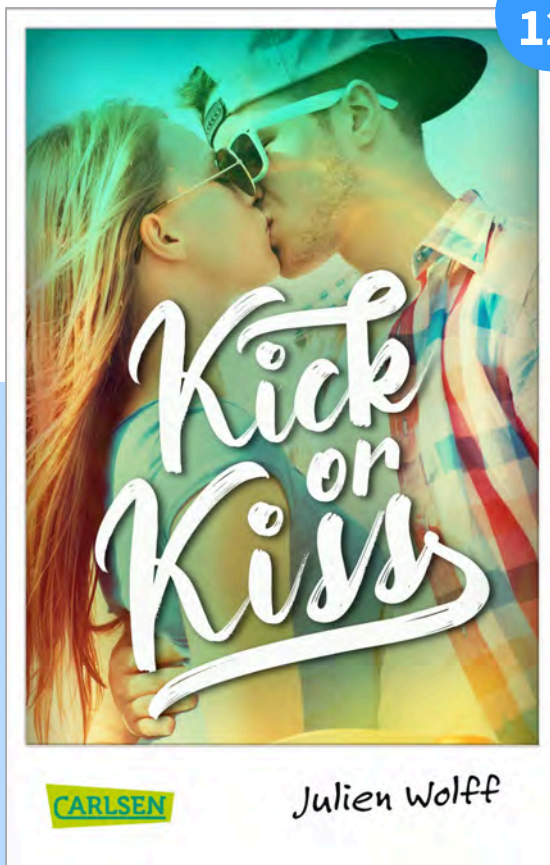
Kick or Kiss

... about sports and romance

a funny love story that still manages to be romantic

everything girls always wanted to know about soccer players, and everything soccer players always wanted to know about girls

AGE
12+



Julien Wolff

Kick or Kiss

A story about sports and romance

256 pages • 12,0 × 18,7 cm

Age: 12+

ISBN 978-3-551-32001-8

05/2021

The reader is treated to an unusual love story: it's told from two perspectives!

For a school project, Ciara is supposed to blog about the most successful youth soccer team in town. Her first impression of Leo, the captain of the team, is that he's arrogant, conceited, and spoiled – but that opinion changes as she gets to know him better ...



© privat

Julian Wolff's life is all about sports: he used to play football as a boy, he writes about football and has become a true insider, especially when it's about youth development programs.

Calypso's Odyssey: Fleeing across the Mediterranean

- child-appropriate and sensitive portrayal of the plight of refugees: told from a child's perspective
- a subject that children want to learn more about

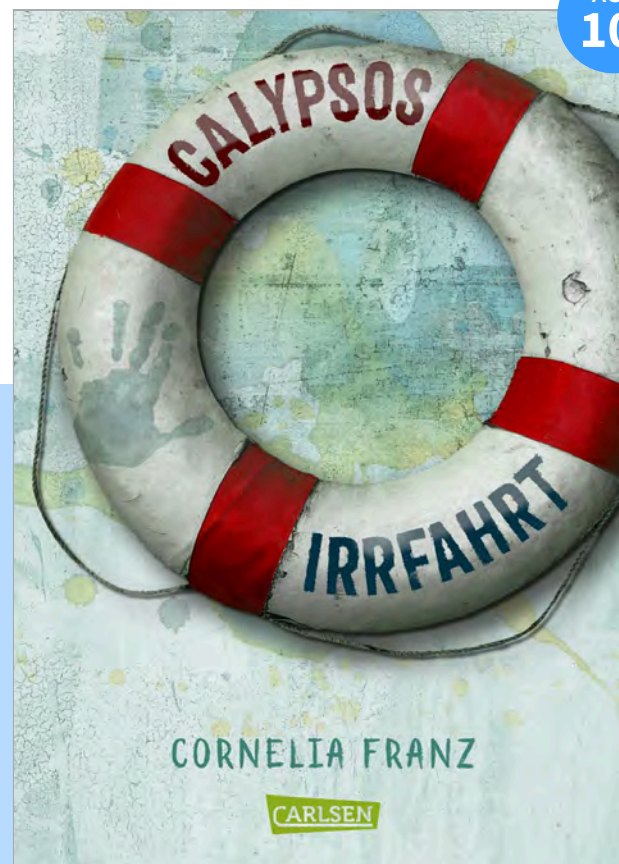
A sailing trip with an unexpected twist: a holiday outing becomes an odyssey.

By the third day of the sailing trip on the Mediterranean with his parents, Oscar is bored to tears. But then they rescue two children who have fallen off a refugee boat. When they try to bring the children ashore, they are confronted with the harsh reality the refugees face: no country wants to take them in. The longer the trip lasts, the closer Oscar and the two children become...



© Arne Vollstedt

Cornelia Franz cannot imagine a life without books. As a child, the Hamburg native was a bookworm, later she studied literature, trained in publishing and worked as an editor. Since 1993 she has been writing books for children, young people and adults, which are published by various publishing houses.

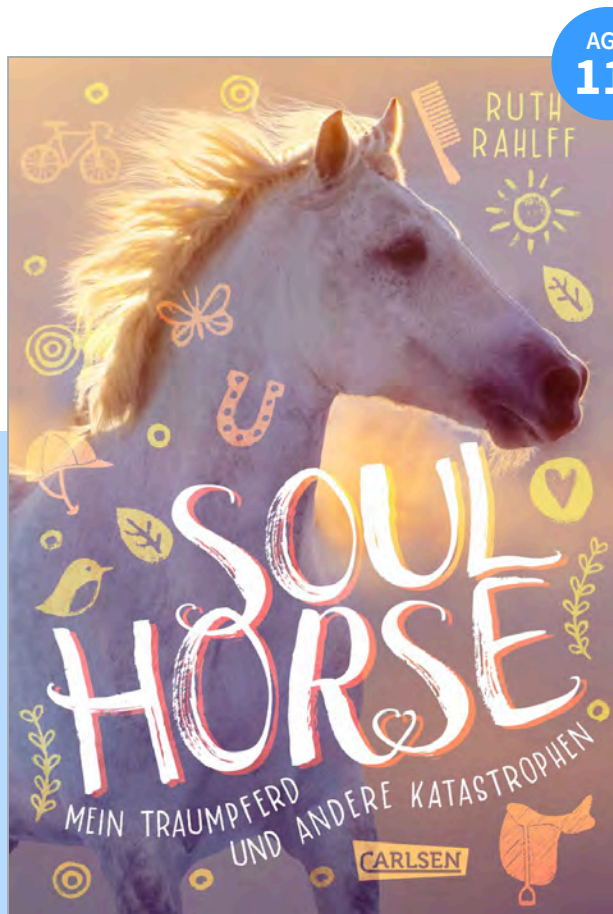


AGE
10+

Cornelia Franz
Calypso's Odyssey
 ca. 144 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55519-9

Soulhorse # 1 & 2

- first love, new friendships and the joy of horse riding
- a good read with an appealing protagonist, a lot of feeling, and a ton of horse happiness
- trilogy will be completed in February '22



AGE
11+

Ylvi happens to find her dream horse, Willow, and this meeting turns everything on its head. Actually, Ylvi is getting first-class training on an equestrian farm, but then Willow lures her into an enchanted world she'd never known existed.

And there, much to her surprise, Ylvi feels happier than she's ever been. Does she now have to decide where she belongs? Will she end up losing everything that's been important to her?



© privat

Ruth Rahlff was introduced to books at an early age: She rearranged her father's tomes, tried out her sales talent in a bookstore, completed training in publisher's sales, worked for very big and very small publishers, and is now a free-lance author and editor.

Ruth Rahlff

Soul Horse (vol. 1)

Dream Horse and Catastrophes

ca. 432 pages • 14,8 × 21,0 cm

Age: 11+

ISBN 978-3-551-65172-3

Volume 2 will be out in September 2021:



Ruth Rahlff

Soulhorse (vol. 2)

ca. 449 pages • 14,8 × 21,0 cm

Age: 11+

ISBN 978-3-551-65173-0

The Unicorn's Secret:

Romantic horse adventure full of charm and magic

Zafira is a young unicorn mare, that had been forgotten on the earth. Only with the assistance of a human being she is able to return to her fellow unicorns and renew her magical power. Fortunately there is Kristin. Zafira reveals herself and Kristin realizes that Zafira is not a common horse, but a unicorn in need of help!



© privat

Dagmar Hoßfeld, born in 1960, lives in a small village nearby the Baltic Sea and has, as she says herself, the most beautiful job in the world: being an author!

Since 1999 many wonderful books for children and young adults have been published.



Dagmar Hoßfeld
The Unicorn's Secret (vol. 2)
 144 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-65562-2



AGE
10+

Dagmar Hoßfeld
The Unicorn's Secret (vol. 1)
 176 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-65561-5

Next Floor - Freaky: completed comic book mini-series

- preceding series "School of the Dead" has sold over 100,000 copies
- perfect for unenthusiastic readers
- for everyone who loves comics and parents who prefer "real" books

AGE
9+



Christian Tielmann, Zapf (Ill.)
Next Floor: Freaky - Woah, Space! (vol. 2)
 224 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65622-3
 05/2021

The elevator in Jove's apartment building definitely leads a life of its own.

This time Jove and his rat land in the middle of a spaceship. And right away they're off on a crazy trip through space!



© Jochen Nies



© privat

Christian Tielmann was born in 1971 and studied philosophy and German literature in Freiburg and Hannover. Since 1999 he been writing novels for children and young adults.

Zapf has a teaching degree in art and German, however he prefers to be a freelance illustrator.

Make it two!



Christian Tielmann, Zapf (Ill.)
Next Floor: Freaky - Gold-Digger (vol. 1)
 224 pages • 14,8 × 21,0 cm
 Age: 9+
 ISBN 978-3-551-65621-6

Foul Play: Reading along with figuring out hidden secrets

- “thinking along” promotes concentration skills
- after a while, reading flows on its own perfect
- for smart kids who still need a little help getting into the swing of reading

Foul Play is a mixture of puzzle fun and an exciting story about two rival soccer teams. Because one of the teams does a lot of cheating! So the reader is asked not only to read the story but also to uncover the dirty tricks.



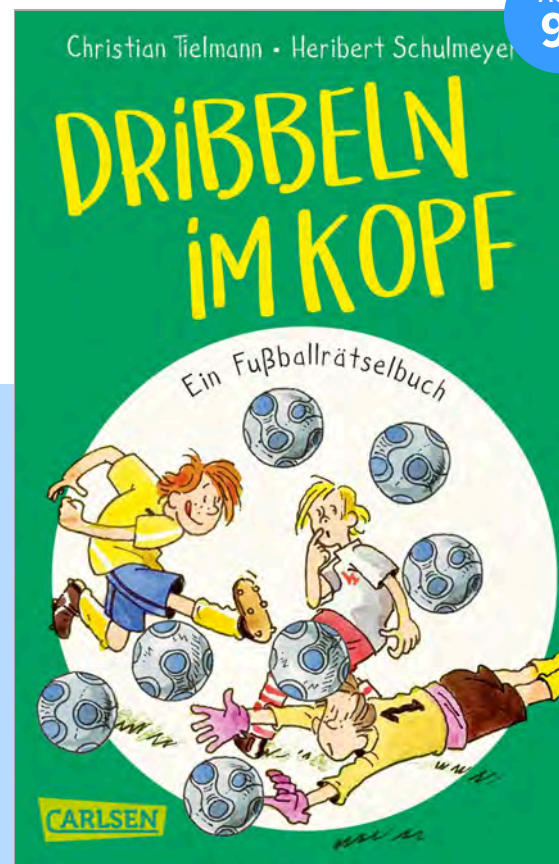
© Jochen Nies



© Foto: CARLSEN Verlag

Christian Tielmann was born in 1971 and studied philosophy and German literature in Freiburg and Hannover. Since 1999 he has been writing novels for children and young adults.

Heribert Schulmeyer, born 1954, studied Illustration and Graphics in Cologne, where he still lives and works.



Christian Tielmann, Heribert Schulmeyer (Ill.)

128 pages • 12,0 × 18,7 cm

Age: 9+

ISBN 978-3-551-32025-4

04/2021

The PiRats

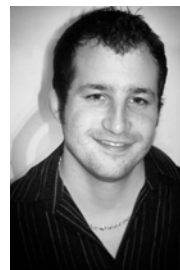
- six single volumes or two collections of three books instead?
- “The Pirates of the Caribbean” for beginning readers by an experienced writer of best-selling fantasies.
- spookiness paired with lots of excitement and fun.



Daniel Ernle (Ill.), Michael Peinkofer
The PiRats (vol. 1)
 272 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65019-1
 Sold to: Latin America

A warm-hearted and exciting mini saga has captivated readers for almost 10 years now concludes with its final volume.

A brave mouse who is descended from a legendary captain takes on a band of fearsome pirates. That takes a lot of courage, wit, and cleverness., but also the right opponents, because pirates are notorious for their nasty deeds and are not at all squeamish.



Michael Peinkofer (born 1969) works as author, film journalist and translator.

Multiple awarded illustrator Daniel Ernle (born 1981) works for various publishing houses and companies, also as screen designer.



Daniel Ernle (Ill.), Michael Peinkofer
The PiRats (vol. 2)
 288 pages • 13,7 × 19,2 cm
 Age: 7+
 ISBN 978-3-551-65020-7

School of Talents: start to a series about a secret boarding school for pupils with special talents

"Harry Potter" is only the latest example of the fascination boarding schools have always held for readers

a variety of protagonists to sympathize with and identify with

Math grades don't count in the School of Talents, and (fortunately!) there's nothing like normal classes. Here, all students possess special capabilities: some are shape-shifters, some understand what animals say, and others can command water. Chaos is inevitable...

Every volume contains riddles to solve and dark secrets to discover.



© Alexander Kaeslin



Silke Schellhammer grew up in a family that enjoyed telling stories. School of Talents is her first series with Carlsen.

Simona M. Ceccarelli has the talent to create views into other worlds on a sheet of paper. Before she studied art and illustrated children's media, she was a scientist. She lives in a world every bit as colorful as the one of the students in the School of Talents: she speaks four languages and there are three nationalities in her family.

Volume 3 will be already out in November 2021:



Silke Schellhammer, Simona M. Ceccarelli (Ill.)
School of Talents (vol. 2)
256 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65147-1



Silke Schellhammer, Simona M. Ceccarelli (Ill.)
School of Talents (vol. 3)
ca. 240 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65148-8



AGE
8+

Silke Schellhammer, Simona M. Ceccarelli (Ill.)
School of Talents (vol. 1)
First Lesson: Devilish loud!
240 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65146-4
[05/2021](#)

In the Sign of the Crystal Ball: Time Travel to Foreign Countries, Cultures, and far-off Times

Stefan Gemmel's stories have already been translated into 21 languages

the uninterrupted success has persuaded us to continue the series: vol. 8 is due in summer of '22

AGE
8+



Stefan Gemmel, Katharina Madesta (Ill.)
**In the Sign of the Crystal Ball: Call to new
Adventures (vol. 7)**
256 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65119-8
Sold to: Romania, Russia, Taiwan
06/2021

“In the Sign of the Crystal Ball” is a classic, lovingly created series with fairytale elements, full of suspense and lots of humor. The detailed black-and-white illustrations add to the reading fun and make the series to an experience.



© Pfitzner Consulting & Photography

Stefan Gemmel's books have been translated into 21 languages. For his extraordinary reading events (reading nights, reading marathons, workshops etc.) he received many awards. He also gives writing classes for children.

Katharina Madesta has always loved to paint, draw, and craft. She works not only for publishers but also for magazines and advertisers.



Stefan Gemmel, Katharina Drees (Ill.)
The Adventure begins (vol. 1)
176 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65113-6
Sold to: Romania, Russia, Taiwan



Stefan Gemmel, Katharina Drees (Ill.)
The Power of the magic Circle (vol. 6)
256 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65118-1

Nuschki, the Three-legged Dog: An adventure by a multi-awarded author

our catalogue would be incomplete without Martin Muser's voice

after "Can't Be True" and the "Tandem Team" detective stories, here's another special story

After a boating accident on the Oder River, Nuschki is without his owner, and not only that, he's landed in Germany instead of Poland. Fortunately, a sheepdog and a rat help him find the way back home – not without incident, of course.



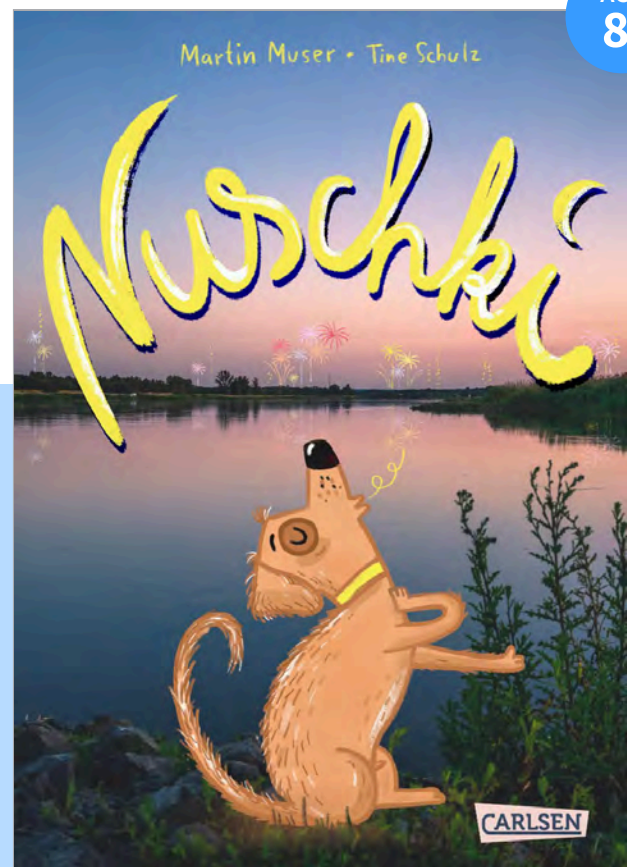
© Susanne Tessa Müller



© Stefanie Schael

Martin Muser is author, dramatic adviser and lecturer who lives in Berlin. In addition to scripts for German television, he particularly enjoys writing children's books. His highly acclaimed debut and later becoming a trilogy "Can't be true - Sometimes you have to duck out" was published by Carlsen in 2018, for which he received several awards.

Media designer Tine Schulz, born 1981, has a degree in communication design and media illustration. Today she works as a freelance illustrator in Rostock.



AGE
8+

Martin Muser, Tine Schulz (Ill.)
Nuschki, the Adventures of a Three-legged Dog
112 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-55517-5
[06/2021](#)

... more by Martin Muser!



Martin Muser
Can't Be True - Sometimes you have to duck out (vol. 1)
 176 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55375-1
 Sold to: Russia, film rights



Martin Muser
Can't Be True - Sometimes things blow up (vol. 2)
 160 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55387-4



Martin Muser
Can't Be True - Sometimes things drive you up the wall (vol. 3)
 160 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55395-9



Martin Muser, Tine Schulz (Ill.)
A Case for Team Tandem (vol. 1)
 144 pages • 12,0 × 18,7 cm
 Age: 9+
 ISBN 978-3-551-31812-1
 Sold to: Hungary, Latin America



Martin Muser, Tine Schulz (Ill.)
A Case for Team Tandem (vol. 2)
 128 pages • 12,0 × 18,7 cm
 Age: 9+
 ISBN 978-3-551-31954-8

Frill Castle: Completed series in which magic and being there for one another play major roles!

- mini-series with especially attractive illustrations
- fairytale-like, somewhat dreamy and magical

Frill Castle, a clinic for sick and injured magical fantasy figures, is where the take-charge protagonist Mette helps out. Stubborn dragons, unicorns, dwarves, blue baby elephants and many other magical animals have not only Mette, but all bright young readers waiting to see what happens next.



© Luz Grimm



© privat

Sandra Grimm (born 1974) studied pedagogics and tried out many jobs. Since she has returned to her rural home town in the North of Germany, she can't stop writing wonderful stories.

Pe Grigo, born in 1972, has been drawing since the age of two. After her apprenticeship and studies she made drawing her profession and has been illustrating texts for all ages with heart and soul.



Sandra Grimm, Pe Grigo (Ill.)
Frill Castle (vol. 1)
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55769-8



AGE
8+

Sandra Grimm, Pe Grigo (Ill.)
Frill Castle (vol. 2)
 128 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-55770-4
 07/2021

Please don't Open! 1 million sold & already 16 foreign editions!

appeals to boys and girls alike

warmhearted, witty, quirky and surprising

well-thought-out concept – volume 7 is coming out in July 2022

Bestseller

AGE
8+



Charlotte Habersack, Frédéric Bertrand (Ill.)

Please don't Open! Rusty! (vol. 6)

ca. 240 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65216-4

Sold to: Romania, Poland, Netherlands, Hungary, Czech Republic, PR China, Korea, Italy, Russia, Turkey, Slovakia, Albania, Iran, Lithuania, Taiwan, Denmark

08/2021

Nemo and his friends, once again get a package that actually, they're not supposed to open. Actually... This time everything's up in the air – literally. Along with Biep the robot, whom they fish out of the package, they all levitate off the ground. And not only that, they're not the only ones in danger of flying away forever – even their boring little town is! Maybe this time they really shouldn't have opened the package...?



© privat



© The Captain

Charlotte Habersack started very early with writing, and typed her first stories on her mother's typewriter. Nowadays, she writes scripts for TV, movies, and children's books. She likes to discover countries and cultures on her motorbike, and lives in Munich with her husband and two kids.

Frédéric Bertrand studied illustration and movie animation in Bremen. Today, he lives in Berlin where he has the most curious room-mates: talkative snow monsters, beautiful vampires and skinny skeletons!

... there's even more!



Linda Hartwig, Charlotte Habersack, Christiane Hahn (Ill.), Frédéric Bertrand (Ill.)

Activity Book

128 pages

Age: 8+

ISBN 978-3-551-65048-1



Charlotte Habersack, Frédéric Bertrand (Ill.)

Friendship Book

128 pages • 18,5 × 18,5 cm

Age: 8+

ISBN 978-3-551-65047-4

Sold to: Russia

The School of Magical Animals: Best-selling with more than 5 million copies

Bestseller
**AGE
8+**

When Mortimer Morrison joins the class of Miss Cornfield all the students hold their breath in anticipation because he is the owner of the magical zoo shop! A creepy little corner shop which adults always avoid as if it didn't exist. Whenever Mr Morrison returns from one of his travels, it's time for new magical animals... What animals will it be this time & who's the perfect match for it?



© Richard Auer



© privat

When she was little, Margit Auer wanted to become a postwoman, and deliver letters with her bike to everybody. But then everything turned out differently. She became a journalist, and when her three sons were born, she read a lot of children's books and decided to write some herself. She still loves receiving letters. In her bestselling series "The School of Magical Animals" her character Mr. Morrison is delivering the mail. If you want to know what kind of animal Margit Auer would wish for - it is a donkey!

The illustrator Nina Dulleck is born in 1973. Ever since she could hold a pencil, she's been drawing pictures. She lives with her family close to the Rhine river in the midst of cherry trees and vineyards.

... latest volumes:



Margit Auer, Nina Dulleck (Ill.)
Wild, wild Woods! (vol. 11)
256 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65361-1



Margit Auer, Nina Dulleck (Ill.)
Chaotic! (vol. 12)
ca. 240 pages • 14,8 × 21,0 cm
Age: 8+
ISBN 978-3-551-65362-8



Margit Auer, Nina Dulleck (Ill.)
The School of Magical Animals (vol. 1)

208 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-551-65271-3

Sold to: Hungary, Japan, Spain (Cast.), Turkey, Denmark, Slovakia, China, Romania, Ukraine, Israel, Lithuania, Slovenia, Poland, Albania, Portugal, Sweden, Taiwan, Latvia, Finland, Korea, Netherlands

School of Magical Animals: spin-offs & first readers

AGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The green gucker letter (vol. 1)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65591-2

AGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Slipper Snatcher (vol. 2)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65592-9

AGE
6+

Margit Auer, Nina Dulleck (Ill.)
Investigates! The Coconut Heist (vol. 3)
 64 pages • 16,0 × 21,5 cm
 Age: 6+
 ISBN 978-3-551-65593-6

AGE
8+

Nikki Busch, Christiane Hahn (Ill.), Nina Dulleck (Ill.), Margit Auer
Activity Book (vol. 1)
 128 pages
 Age: 8+
 ISBN 978-3-551-18660-7

AGE
8+

Nikki Busch, Christiane Hahn (Ill.), Nina Dulleck (Ill.), Margit Auer
Activity Book (vol. 2)
 128 pages
 Age: 8+
 ISBN 978-3-551-18718-5

AGE
4+

Margit Auer, Sabine Kranz (Ill.)
The Big Book of Read-aloud Stories for Little Heroes
 ca. 135 pages
 Age: 4+
 ISBN 978-3-646-93387-1

AGE
8+

Margit Auer, Nina Dulleck (Ill.)
Holidays at Last (vol.1)
 224 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65331-4

AGE
8+

Margit Auer, Nina Dulleck (Ill.)
Holidays at Last (vol.5)
 240 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65335-2

AGE
8+

Margit Auer, Nina Dulleck (Ill.)
Holidays at Last (vol.6)
 ca. 240 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-65336-9

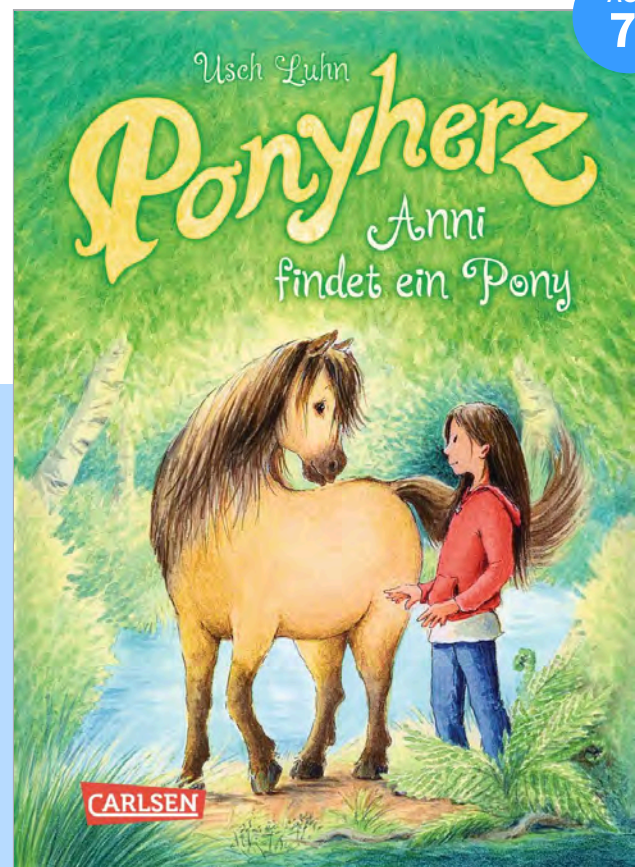
Pony Heart: Wild and romantic with a strong Heroine

- feel-good series with a remarkable protagonist and a pony that anyone would love to have as a friend
- secrets, adventure, and generous dose of wildness make Pony Heart a treasure
- a perennial bestseller!

Since 2014, Pony Heart has been one of Carlsen's most beloved series. Because of its uninterrupted success, two new adventures appear every year. Pony Heart has established itself internationally, too.

Stories that are touching but never trivial – simply good!

AGE
7+



Usch Luhn, Franziska Harvey (Ill.)
Pony Heart: Anni finds a Pony (vol. 1)

128 pages • 13,7 × 19,2 cm

Age: 7+

ISBN 978-3-551-65251-5

Sold to: Arabian speaking world, Denmark, Sweden, Romania, Czech Republic, Hungary

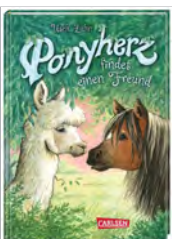


Born in Austria, Usch Luhn, worked both for children's TV and radio, before becoming a popular author. Today she also teaches script writing and dramaturgy at a film school.

Franziska Harvey, born 1968, studied illustration and calligraphy, and works as a freelance illustrator.



... the popular series continues!



Usch Luhn, Franziska Harvey (Ill.)
Pony Heart finds a Friend (vol. 16)

128 pages • 13,7 × 19,2 cm

Age: 7+

ISBN 978-3-551-65296-6



Usch Luhn, Franziska Harvey (Ill.)
Pony Heart and the wild paper chase (vol. 17)

128 pages • 13,7 × 19,2 cm

Age: 7+

ISBN 978-3-551-65297-3

Anton's Football Diary

- “classic” boys' humor from a practiced author-illustrator team
- simple sentence structure so that everyone can stay in the game
- comic novel fun for beginning readers

**Learning to read
is Fun**



Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 1)
 Learning to read is fun
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06830-9
 Sold to: Turkey, Netherlands

Books especially appealing to our target group: beginning readers are our most important readers—now and in the future.

The series is completed with these five volumes.



Heiko Wolz, born 1977, used to be a book seller and caregiver for people with mental handicaps. These days he manages a household with four kids, wife, dog and cat. In his spare time he writes novels and stories.

Zapf has a teaching degree in art and German, however he prefers to be a freelance illustrator.

... latest volumes:



Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 4)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06833-0



Heiko Wolz, Zapf (Ill.)
Anton's Football Diary (vol. 5)
 80 pages • 14,8 × 22,0 cm
 Age: 6+
 ISBN 978-3-551-06834-7

First Readers for Fans of Minecraft!



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Zombies (vol. 1)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06844-6
 Sold to: Romania



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Monsters (vol. 2)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06845-3



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Dragons (vol. 3)
 ca. 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06846-0



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Monstrosities (vol. 4)
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06847-7



Heiko Wolz, André Sedlaczek (Ill.)
Minecraft Adventures - Villains (vol. 5)
 ca. 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-06848-4

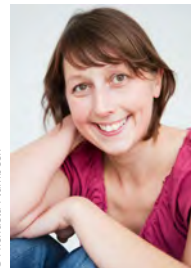
Kindergarten Kiddalulu: Characters to identify with & to strengthen self-confidence

- everything that counts in kindergarten: learning to stick together, making friends, and solving disagreements
- reading aloud is the first step to reading on one's own later on – includes experienced editors's tips



Constanze Steindamm, Anna Karina Birkenstock (Ill.)
Welcome to Kindergarten Kitalulu
 32 pages • 22,6 × 27,6 cm
 Age: 3+
 ISBN 978-3-551-51925-2

Any child would love going to this kindergarten: it's located on the beautiful island Kiddalulu. The five friends in the story have adventures – accompanied by detailed, kid-friendly illustrations – that all children will recognize from their own kindergartens.



Constanze Steindamm enjoys writing and is an editor for illustrated books.

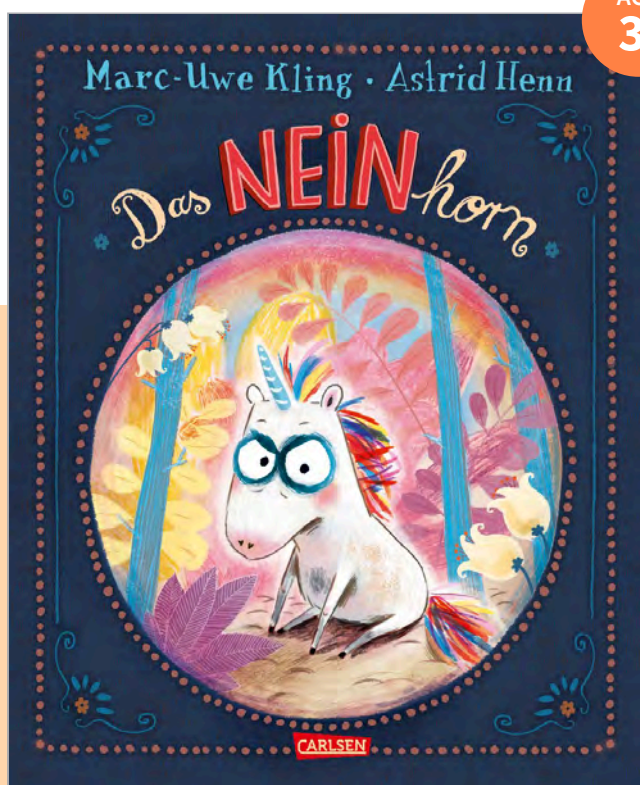
Anna Karina Birkenstock is an author and illustrator and lives with her husband, two daughters, and two cats near Cologne.



»Komm, wir zeigen dir die Insel«, schlägt Wilma vor.
Zuerst zeigt Adalberto seinen Bauwagen. Darin befindet
sich auch die Werkstatt. Twittabella ist beeindruckt.

The Unicorn That Loved Saying No: a second volume is just around the corner

- best sold picture book ever at Carlsen: over 550,000 copies sold
- pleading for dealing humorously with saying no
- makes fun for the entire family

Bestseller
**AGE
3+**


Marc-Uwe Kling, Astrid Henn (Ill.)
The Unicorn That Loved Saying No

48 pages • 22,6 × 27,6 cm

Age: 3+

ISBN 978-3-551-51841-5

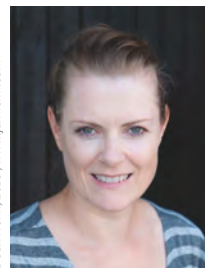
Sold to: Denmark, Hungary, Italy, Korea, Romania, Taiwan, Turkey, Czech Republic, UK, Poland, PR China, Finland, Russia, Spain (Cast., Cat., Basque & Galician), Netherlands

Everyone is overwhelmed with joy when a cute unicorn sees the light of day. But this unicorn is unlike any other. As cute as it may look, it doesn't behave like the fairy tale creature it is supposed to be. "NO" is its favorite word – and all the efforts feeding it with sweet four leafed clovers and cuddling it are repaid with a grumpy "NO!".

So it is no surprise that one day the unicorn wants to break free to have its own adventures. On its journey it meets a racoon who never listens, a dog who doesn't care at all and a spiteful princess. And what a wonderful team they make. Because being stubborn is much more fun together!



© Ramon Kramer



© Jan Henn, 2013, www.janhenn.com

Marc-Uwe Kling sings songs and tells stories. His business concept is to write books that criticize capitalism and sell very well.

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy & convinced freelance illustrator.

... be prepared for a second volume in October 21:



Marc-Uwe Kling, Astrid Henn (Ill.)
The Unicorn that loved saying No and the Snake that is Bored

ca. 56 pages • 22,6 × 27,6 cm

Age: 3+

ISBN 978-3-551-52128-6



„Willst du auf den Inseln der silbernen Seen
mit uns und den sieben guldernen Feen

im duftenden Blütenstaub der Wunderpflanzen
Ballett für die niedlichen Gnome tanzen?“,

fragte als Nächstes sein Bruderlein.

„NEIN!“



The Day That Papa Wanted to Broach a Delicate Subject

- more reading fun for the whole family
- family life can be hard work sometimes, but these books make it worthwhile and fun
- Volumes 1 and 2 have already sold nearly 250,000 copies

AGE
6+



Astrid Henn (Ill.), Marc-Uwe Kling
The Day That Papa Wanted to Broach a Delicate Subject

72 pages • 16,0 × 21,6 cm

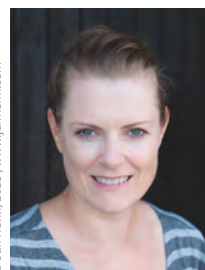
Age: 6+

ISBN 978-3-551-51997-9

05/2021

The family's all aflutter; everyone's talking about love and romantic weekends – who could really use one (Mama and Papa), who's all lovey-dovey all the time anyway (Grandma and Grandpa), and who wants to experience their very first romantic weekend (Tiffany and her boyfriend, Justin, the pizza delivery boy from Volume 1).

A birds-and-bees book with flair!



© Jan Henn, 2013, www.janhenn.com



© Ramon Kramer

Marc-Uwe Kling sings songs and tells stories. His business concept is to write books that criticize capitalism and sell very well.

Astrid Henn used to work for a couple of advertising agencies, before becoming a happy & convinced freelance illustrator.

... previous volumes!



Marc-Uwe Kling, Astrid Henn (Ill.)
The Day, Grandma Broke the Internet

72 pages • 16,0 × 21,6 cm

Age: 6+

ISBN 978-3-551-51679-4

Sold to: Spain (Cast.), Netherlands, PR China, Taiwan, Denmark, Greece, Hungary, Korea, Russia, Turkey, Albania



Marc-Uwe Kling, Astrid Henn (Ill.)
The Day Grandpa Fried The Electric Kettle

72 pages • 16,0 × 21,6 cm

Age: 6+

ISBN 978-3-551-51930-6

Max hatte noch nie ein romantisches Wochenende gebraucht und er war sogar schon elf oder zwölf oder so. Zwölf!

Man benötigt schon zwei Ziffern, um das zu schreiben. Und noch nie, kein einziges Mal, hatte Max ein romantisches Wochenende gebraucht.

Als Tiffany Mama gefragt hat, was das überhaupt sei, ein romantisches Wochenende, da sagte Mama nur, es sei halt ein Wochenende, das man nur zu zweit verbringe.

Jedenfalls waren wegen dieses fragwürdigen romantischen Wochenendes die Oma und der Opa da. Zum Aufpassen. Und das war ja gar nicht so schlecht.



„Wenn sie nur nicht wieder was anstellen“, hatte Tiffany zu Max gesagt und Max hatte genickt.

Aber diesmal hat weder die Oma noch der Opa was kaputt gemacht. Und auf den Herd gestellt haben sie auch nichts. Nicht mal aus Versehen.



The Hoof-n-Paw Daycare: Cute, retro-styled read-aloud stories

- playful and honest portrayals of all the important issues for parents and soon-to-be kindergarten kids
- an exceptionally sweet book to prepare a child for daycare
- six child-friendly stories to read aloud

The first day in the Hoof-n-Paw Daycare is every bit as turbulent and emotional as in any “real” daycare: the animals quarrel and make up again; they miss their parents; they're confident in many respects but are terribly anxious as well.



© Blumrich



© Alexandra Fragstein

Miriam Mann, born 1970, grew up in Germany and South Africa. She studied English and Applied Linguistics in Berlin and Sydney.

Pina Gertenbach studied Communication Design and ever since then has worked as a free-lance illustrator and graphic designer.



Miriam Mann, Pina Gertenbach (Ill.)

The Hoof-n-Paw Daycare

80 pages • 20,0 × 22,9 cm

Age: 3+

ISBN 978-3-551-51940-5

INHALTSVERZEICHNIS



Goway, the Bat: Gentle bedtime stories about a clumsy little bat

- six witty stories that take an empathetic, sensitive look at children's everyday lives
- kids are encouraged to try new things and not get discouraged even when things don't work out right away
- this bat has the potential to become a series!

Because she's a bat, Goway should actually be awake at night, but she finds the daytime a lot more exciting. For her and her little readers, every day becomes an adventure. But Goway's clumsy, and that's why she gets into all kinds of trouble.



© privat



© privat

Nanna Neßhöver, born 1981, is a teacher and knows a lot about kids. Apart from her students in school, she has two sons of her own, who teach her a lot about what affects kids.

Wiebke Rauers, born 1986, worked as a character designer in an animation film studio. Since 2015 she has been a freelancer and does illustrations for books, studios and everything else featuring funny animals.



Nanna Neßhöver, Wiebke Rauers (Ill.)

Goway, the Bat

64 pages • 20,0 × 22,9 cm

Age: 3+

ISBN 978-3-551-51936-8

Sold to: Netherlands

„Es gibt da ein Geheimnis ...“, flüsterte Biber und die kleine Fledermaus starrte ihn mit großen Augen an. „Es ist ...“, sagte er und machte eine Pause. „Es ist das Gleichgewicht. Wenn man das ...“

„Ja, ja“, murmelte Wegda, die schon gar nicht mehr zuhörte. Irgendwo würde sie dieses Gleichgewicht schon finden. Aber vorher wollte sie Spaß haben. Mit einem Ruck beugte sie sich nach vorne und rief:

„Wegda, ich komme!“



Waitup becomes an Easter Pig

Humorous Easter story with a lovely message: Follow your dream!

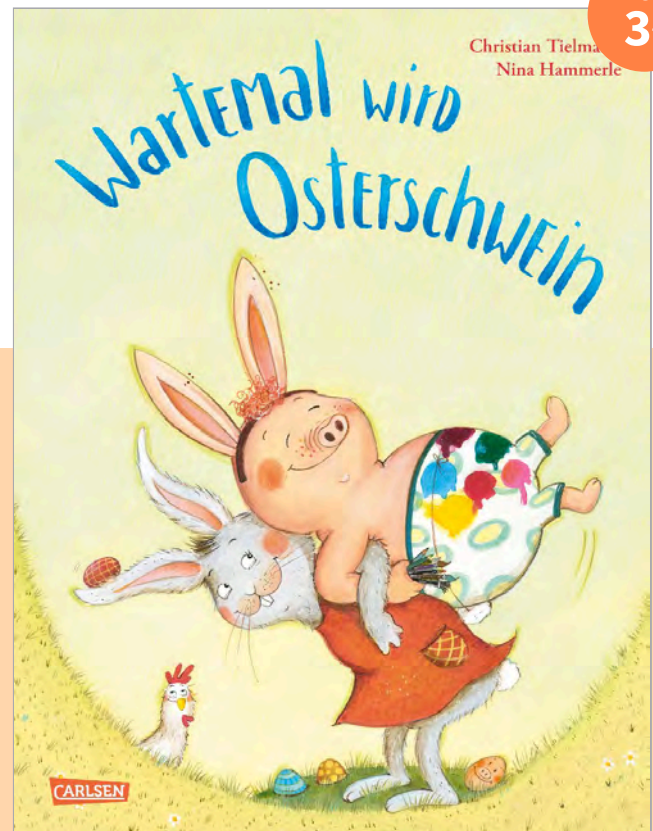
■ a fresh message: it's worth questioning the status quo

The piglet Waitup is somewhat sad: his friend, the rabbit Hurryup, is allowed to attend the Easter school. But pigs aren't allowed. Why is that?



© Jochen Nies

Christian Tielmann was born in 1971 and studied philosophy and German literature in Freiburg and Hannover. Since 1999 he has been writing novels for children and young adults.



AGE
3+

Nina Hammerle (Ill.), Christian Tielmann

Waitup Becomes an Easter Pig

32 pages • 22,1 × 28,6 cm

Age: 3+

ISBN 978-3-551-51338-0

The little Us: Volume 4 of our best-selling picture-book series on friendship and social competence

- creatively and lovingly explained: how being together works
- "The Little Us" has already sold over 150,000 copies
- the series has practically established itself as a "must" for kids in daycare and for teachers



AGE
3+

"The little US" has become an essential in many kindergartens (and schools) to teach children in an extraordinarily clear manner how friendship works. The fluffy green "Us" in Daniela Kunkel's books depicts the feeling of togetherness and makes it easy for everyone to understand and to talk about the facets of friendship.



© privat

Daniela Kunkel
The little US in Kindergarten (vol. 4)
 32 pages • 22,3 × 22,5 cm
 Age: 3+
 ISBN 978-3-551-51919-1

Daniela Kunkel, born in 1983, studied design focussing on illustration. Since then she has illustrated numerous children's books.



... previous volumes of "The little Us"!



AGE
4+

Daniela Kunkel (Ill.), Daniela Kunkel
The little US (vol. 1)

40 pages • 22,3 × 22,5 cm
Age: 4+

ISBN 978-3-551-51874-3
Sold to: Denmark, South Korea, Sweden,
Romania, Russia, Poland, Slovenia, PR
China, Taiwan



AGE
4+

Daniela Kunkel
The Little Us at Home (vol. 3)

40 pages • 22,3 × 22,5 cm
Age: 4+

ISBN 978-3-551-51920-7



AGE
4+

Daniela Kunkel (Ill.), Daniela Kunkel
The Little Us at School (vol. 2)

40 pages • 22,3 × 22,5 cm
Age: 4+

ISBN 978-3-551-51937-5

There's Still a Light On

- interactive: children can participate in helping others get to sleep
- contains an afterword with practical tips for parents and information about children's sleep
- a new twist on going to sleep: getting the animals to bed puts kids in mind of their own bedtime rituals

It's slowly getting dark – time to go to bed. But there's still light in the big house. Here live baby animals with their parents. They're already tired but need help to get to sleep: the hippopotamus girl has to take a bath; the fox boy really needs to pee; the little crocodile needs help brushing his teeth.... So kids need to help. They get the baby animals to bed by doing the required action and then turning off the light each time.



© privat



© Privat

Nanna Neßhöver, born 1981, is a teacher and knows a lot about kids. Apart from her students in school, she has two sons of her own, who teach her a lot about what affects kids.

Elenor Sommer prefers to illustrate children's books. In 2015 she won the Carl Book Award for the most courageous cover.



Nanna Neßhöver, Eleanor Sommer (Ill.)

There's Still a Light On

48 pages • 22,3 × 27,5 cm

Age: 3+

ISBN 978-3-551-51329-8

Sold to: Turkey, Denmark, Italy





Nun kann Felix schlafen gehen.
Der Mond scheint hell durchs Fenster.

Machst du noch die Vorhänge zu?

Lege deine Hände darauf
und schiebe sie zusammen.

Gute Nacht, Felix!



The Snore Family: A goodnight picture book for more calm in the children's room

- colorful, happy illustrations by Pe Grigo
- protagonists that can be readily identified with

Oversleeping, wasting time, arriving too late – those are the things the squirrel family Snore is known for. The family loves to daydream, rest more than necessary in winter, and sees absolutely no reason to hurry.

Why? If you miss out on one thing, you've spent that time doing some other pleasant thing. Besides, it's so cozy to cuddle up and tell stories! There's only one appointment that no family member has ever missed: the evening bedtime ritual.



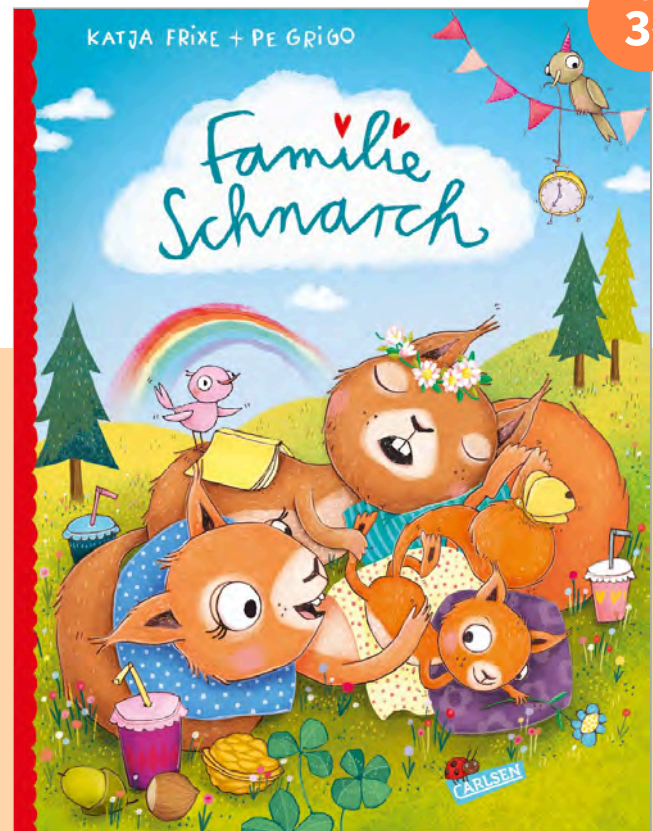
© Judy Hohmann



© privat

Katja Frixe studied educational science and worked as an editor in various children's and youth book's publishing houses before becoming a freelance author and translator.

Pe Grigo, born in 1972, has been drawing since the age of two. After her apprenticeship and studies she made drawing her profession and has been illustrating texts for all ages with heart and soul.



Katja Frixe, Pe Grigo (Ill.)

The Snore Family

32 pages • 22,1 × 28,6 cm

Age: 3+


ISBN 978-3-551-51938-2

Sold to: Turkey



Oh, Mann! Was ist denn das für ein Lärm?
 Anton blinzelt verschlafen. Ach nö, die Wecker!
 Er steht ganz langsam auf und schaltet
 die blöden Dinger aus.
 „Komm wieder unter die Decke ...“, murmelt
 Mama Schnarch, „... kuscheln.“
 Papa Schnarch schnarcht einfach weiter.





„Nö, ähm, Momentchen noch“,
schwindelt Anton mit gekreuzten
Krallen. Den Geburtstag hat er
natürlich nicht vergessen. Er hat
nur gerade nicht daran gedacht.
Pitt hüpfte aufgeregt auf
und ab.

Jule's Coming Over Today: About the all-important subject of babysitting

an inventive story by the Dutch author Anna Woltz, who's won many awards



AGE
3+

Today Jule's coming, the new babysitter. How exciting! Felix and his little sister would love to fly in a rocket to the moon with Jule, or pet a gorilla. A story laced with humor about two strong children who love their babysitter and enjoy being with her.



© Merlijn Doornik



© Anja Jung

Anna Woltz was born in London in 1981 and grew up in The Hague. She studied history in Leiden and ever since then has worked as an author and journalist. In both Germany and the Netherlands, her books have garnered multiple honors, among others the Catholic Children's and Youth Book Prize. She has published six books with Carlsen so far.

Regina Kehn is a well-known, prolific and awarded illustrator. She works for many publishers and for a couple of magazines.

Anna Woltz, Regina Kehn (Ill.)

Jule's Coming Over Today

40 pages • 22,1 × 28,6 cm

Age: 3+

ISBN 978-3-551-51929-0

Sold to: Denmark, Netherlands



Und das ist ihre Mama
(aber das ist eigentlich
egal, weil Mama
heute gar nicht da ist).







„Also gut“, sagt Jule.

Sie holt tief Luft.

„Was wollt ihr jetzt machen?“

„Ich will in einem Rennauto fahren“, sagt Felix.

„Ich will einen Gorilla streicheln“, sagt Nina.

„Ääh...“, macht Jule. „Wollen wir eine Hütte bauen?“



An upside-down book about diversity and self-confidence

- an essential book for kids in kindergarten, put together the way many parents request
- the original edition has just been reprinted for the 6th time!

Many children meet here and recognize similarities and differences between them. But wait: what the reader, at first glance, perceives as the same or different, doesn't mean the protagonists do. Each turn of the page becomes an aha moment, and gradually the reader senses how important it is to observe carefully and to stay open-minded to get to know someone. And those who listen closely will become acquainted with all these children talking about themselves.



© privat

Constanze von Kitzing's passion for pen and paper began with hundreds of princesses and horses. Today she prefers more funny and quirky characters in rich colours which come alive through their many details.

... coming in July 2021:



Constanze von Kitzing (Ill.),
Constanze von Kitzing
Look & Find: This is our Kindergarten
14 pages • 26,0 × 34,0 cm
Age: 30 months +
ISBN 978-3-551-17015-6






AGE
4+




Constanze von Kitzing
I'm Different from You – I'm Like You
96 pages • 20,3 × 30,6 cm
Age: 4+
ISBN 978-3-551-17124-5
04/2021

Ich bin anders
als du, weil ...

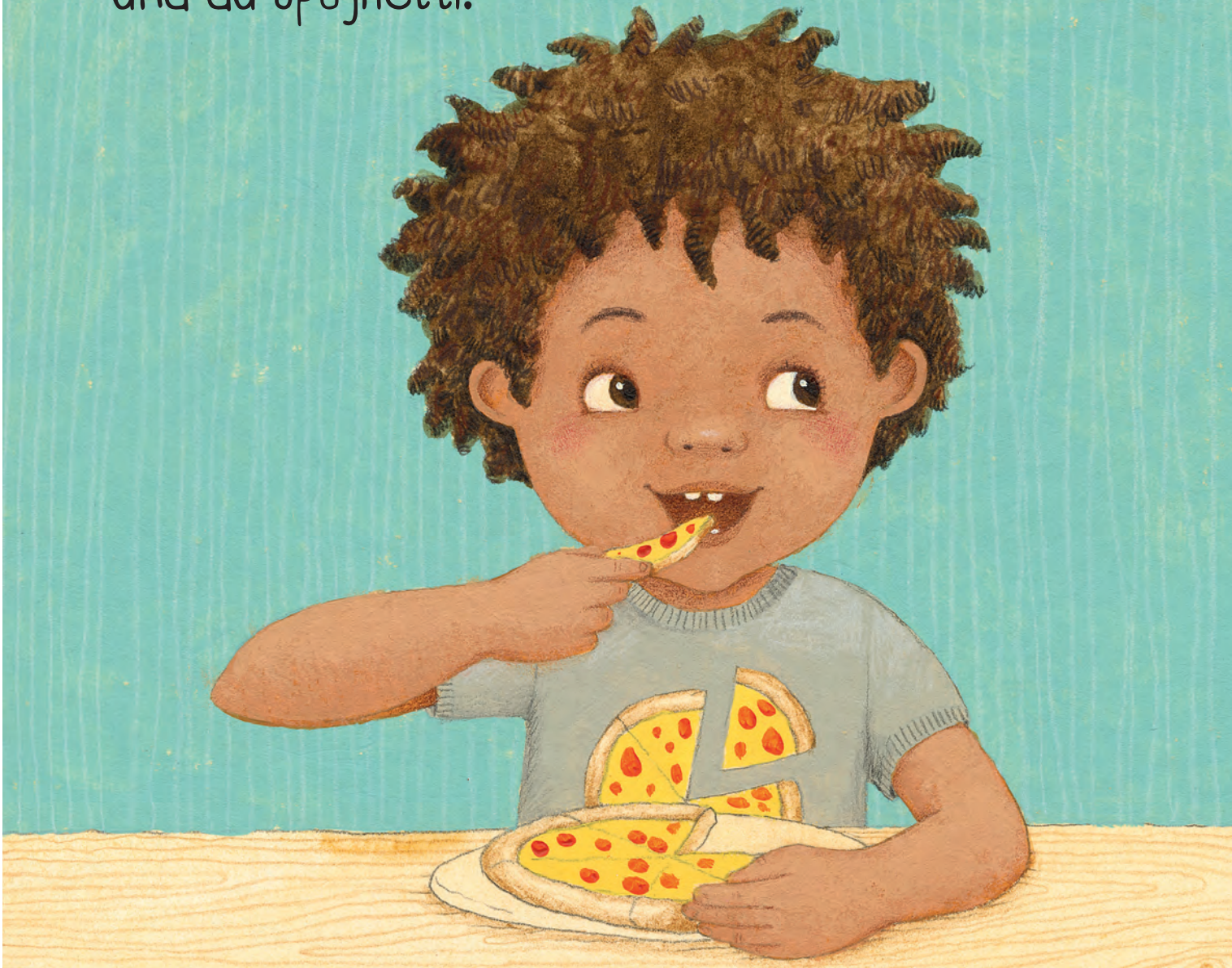








Ich bin Joy. Das ist englisch und bedeutet auf Deutsch Freude. Ich
freue mich auch sehr oft: wenn die  scheint oder wenn ich mit
meinen Freundinnen und Freunden zusammen bin. Wenn ich 
spiele oder wenn ich ein  vorgelesen bekomme. Ich liebe
Geschichten. Einmal, als Mama mir und meinem Bruder vorgelesen



hat und das Buch zu Ende war, wollten wir noch eines und noch
eines ... So hatte Mama alle  für uns vorgelesen. Das war
toll. Bald komme ich in die . Da lerne ich lesen. Ich freue mich,
wenn ich dann selbst Geschichten lesen und schreiben kann. Mein
Freund Piet ist schon in der . Er ist ja auch älter als ich.

... ich lieber Pizza mag
und du Spaghetti.



Ach ja, Essen liebe ich auch. Natürlich am liebsten . Das Beste
an Pizza ist, dass ich sie schon selbst backen kann. Für den Teig
braucht man , Backpulver, , Quark, , Öl und eine
Prise . All das verknete ich gut. Den Teig rolle ich auf dem 
aus und lege ihn auf ein Backblech. Dann bestreiche ich den Teig

... more books by Constanze von Kitzing:



Constanze von Kitzing (Ill.), Constanze von Kitzing
Our Big Exciting World
 ca. 36 pages • 18,0 × 18,0 cm
 Age: 2+
 ISBN 978-3-551-17140-5
 Sold to: Denmark



Constanze von Kitzing
I am now . . . happy, angry, strong
 98 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17055-2



Constanze von Kitzing (Ill.), Constanze von Kitzing
Ich mag...
 98 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17061-3
 Sold to: Mexiko



Constanze von Kitzing
 82 pages • 14,0 × 14,0 cm
 Age: 3+
 ISBN 978-3-551-17130-6

A classic – newly illustrated and carefully revised

Ask us for an overview of the CONNI series



Liane Schneider, Janina Görissen (Ill.), Marc Rueda (Ill.)
Conni and the New Baby
 32 pages • 19,8 × 26,5 cm
 Age: 3+
 ISBN 978-3-551-51160-7
 04/2021

Discovering nature with Conni – for children 4 and up

pictures to color plus instructions for crafts and experiments turn little readers into eager researchers of the world of nature



Hanna Sörensen, Ulrich Velte (Ill.)
What's Growing There?
 24 pages • 19,0 × 27,0 cm
 Age: 4+
 ISBN 978-3-551-18969-1

That's Me! A terrific gift for the first day of kindergarten

documenting the early days in Kindergarten



Hanna Sörensen, Ulrich Velte (Ill.)
That's Me! My CONNI Album for Kindergarten
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-18301-9

In 1998, "Conni and the New Baby" appeared, and now we have the newly updated version. All the questions little readers have on the subject of "getting a sibling" are lovingly answered on their level.

For the last four years or so, we've been working with a new illustrator for our CONNI series. Janina Görissen studied illustration in Barcelona. Not even 40 yet, she's part of the younger generation of illustrators. That makes her only a few years older than Conni, who's celebrating her 30th birthday in 2021!

Children learn the names of flowers and bushes that grow in the spring.

Parents and children can document everything about the early days of kindergarten in this album. These pages are for scribbling, writing, and pasting. Together with Conni, this little book will hold precious memories.

CONNI for (happy) First Readers:



Julia Boehme, Herdis Albrecht (Ill.)
Conni and the School Animals
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-18791-8



Julia Boehme, Herdis Albrecht (Ill.)
Conni and the Wild Pony
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-18792-5



Julia Boehme, Herdis Albrecht (Ill.)
Conni and the Detectives of the Forest
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-18937-0



Julia Boehme, Herdis Albrecht (Ill.)
Conni and the Secret Letter
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-551-18960-8

Feel-good bestselling series with a 17th volume!

Protecting the environment: a participation book and advice-giver for 9+

environmental protection has become an urgent subject!



Dagmar Hoßfeld, Dorothea Tust (Ill.)
Conni and the Floating Classroom (vol. 17)
 192 pages • 14,8 × 21,0 cm
 Age: 10+
 ISBN 978-3-551-55717-9
 06/2021



Hanna Sörensen, Bianca Borowski, Dorothea Tust (Ill.)
Conni & Co.: The Environment Book
 ca. 304 pages • 13,2 × 20,1 cm
 Age: 9+
 ISBN 978-3-551-51863-7
 06/2021

Conni's class is making a class trip. Not an ordinary one, but a very special trip on an old sailing boat. During the day they sail, in the evenings they enjoy varying harbours... A trip that is both fascinating and relaxing. And best of it: Conni gets to know more about her class mates and they all grow together.

Conni's not the only one asking questions about the environment and pollution. The important issue of environmental protection concerns a lot of kids. This comprehensive participation book explains what threatens our environment and how, together, we can protect it.

Max would love to celebrate his birthday every day!

- an ideal birthday present
- we provide you with an overview of the MAX series! Just ask us!

A collection of Max stories with valuable tips for parents from experts



Sabine Kraushaar (Ill.), Christian Tielmann
It's Max' Birthday!

24 pages • 19,2 × 19,2 cm

Age: 3+

ISBN 978-3-551-08675-4



Sabine Kraushaar (Ill.), Christian Tielmann
I Can Do That! Stories that Make Kids Strong

96 pages • 21,0 × 28,0 cm

Age: 3+

ISBN 978-3-551-51982-5

It's Max' birthday! Actually the excitement already started when Max made the invitation cards for his friends a couple of days before. However, today Max celebrates and he enjoys this very special atmosphere at home. He looks forward to making a treasure hunt with his friends and he can't wait to have a piece of his birthday cake afterwards.

Important for all children: trust in oneself; self-assertiveness; saying "no"; and dealing with fears. In this book, boys and girls learn how to behave in difficult situations. The stories give parents help in starting conversations with their children about important subjects to make them aware of possible dangers in order to strengthen them. Lovingly told stories for reading aloud – supplemented by tips.

This collection contains the picture books "Max Doesn't Go with Just Anyone", "Max Says Stop!", and "Max Isn't Afraid of the Dark".

Jule brushes her Teeth (and mummy helps her)

- 14 volume-series of JULE is completed now
- JULE teaches kids to handle difficult situations & how to deal with fears
- Ask us for an overview!



Sigrid Leberer (Ill.), Anna Wagenhoff
Jule brushes her Teeth (and mummy helps her)
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08038-7

This is the final volume of the popular JULE series!

The Jule series focuses on all kind of emotions, feelings and fears. The aim of the stories is to make kids stronger, more self-confident and to teach them to express their feelings. Above that, they invite parents and children to talk about concerns and to find a solution.



© Foto: CARLSEN Verlag

Anna Wagenhoff is a teacher and lives with her family in the Black Forest.

Sigrid Leberer works as an illustrator and lives with her three children and her husband near Münster.

Look How Cute the Animals Are When They Go Off to Bed at Night: A bedtime book with bestseller potential

- funny, easily translatable rhymes
- with lots of inspired and naturalistic illustrations of beloved animals

Every animal has its very own way to go off to bed at night. The bright colored illustrations calm and make little readers feel comfortable to look at.



Born in 1960, Katja Reider's books have been published in many countries. She lives with her family in Hamburg.

Frauke Weldin studied illustration and has worked on a free-lance basis for various publishers since 2002.



Katja Reider, Frauke Weldin (Ill.)

Look How Cute the Animals Are When They Go Off to Bed at Night

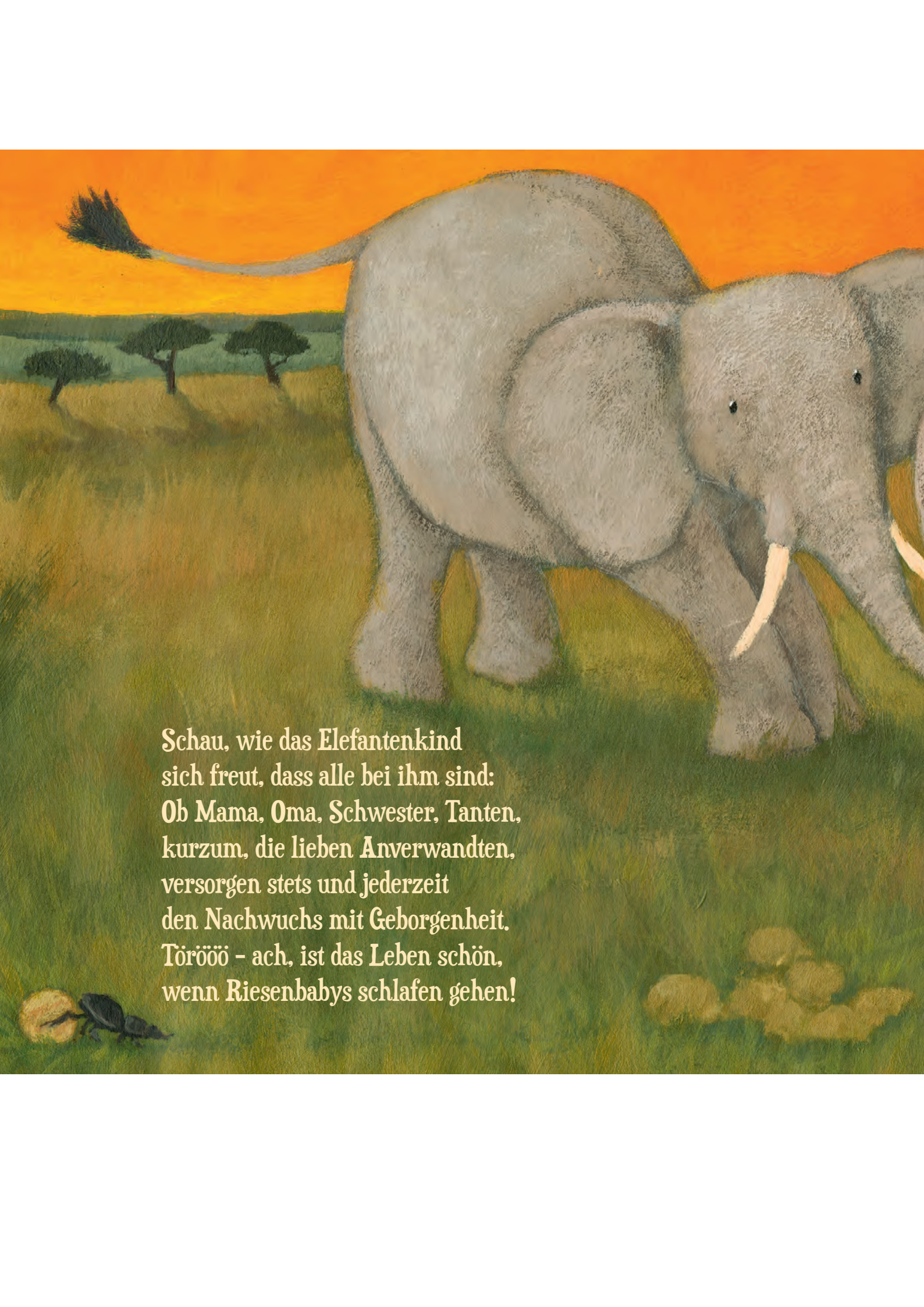
22 pages • 20,0 × 20,0 cm

Age: 24 months +

ISBN 978-3-551-17234-1

Sold to: Turkey, Denmark

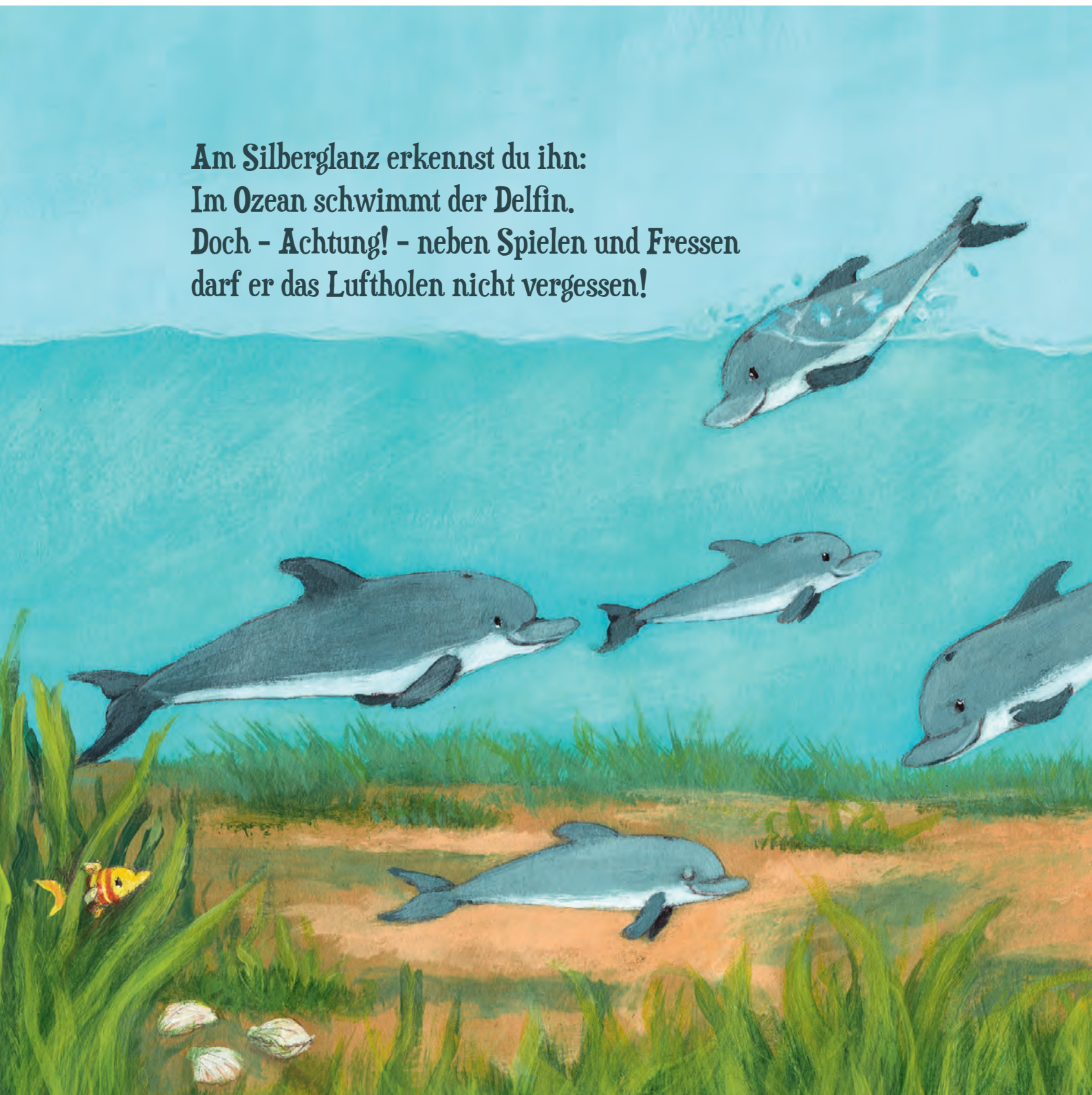
04/2021

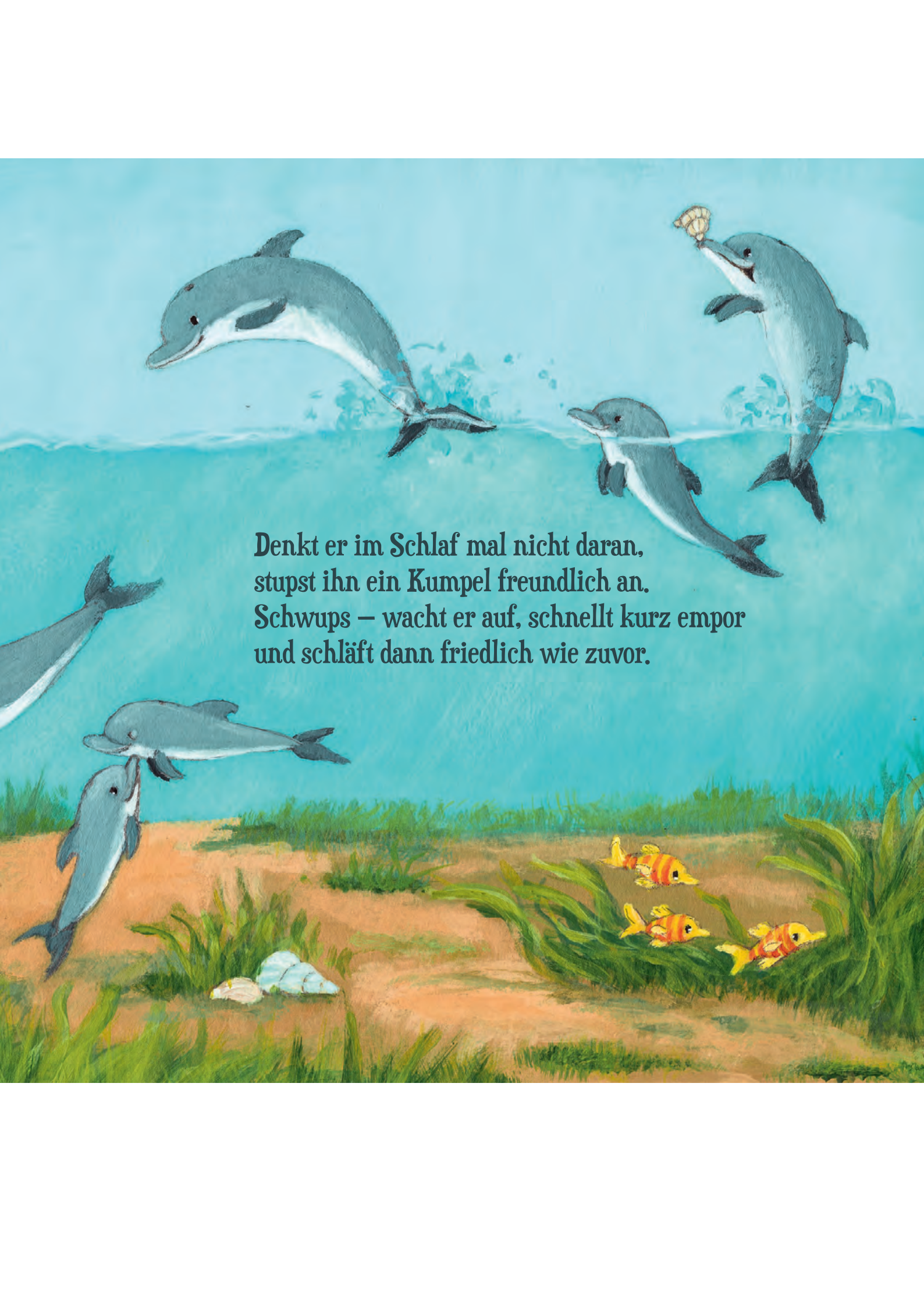


Schau, wie das Elefantenkind
sich freut, dass alle bei ihm sind:
Ob Mama, Oma, Schwester, Tanten,
kurzum, die lieben Anverwandten,
versorgen stets und jederzeit
den Nachwuchs mit Geborgenheit.
Törööö - ach, ist das Leben schön,
wenn Riesenbabys schlafen gehen!



**Am Silberglanz erkennst du ihn:
Im Ozean schwimmt der Delfin.
Doch - Achtung! - neben Spielen und Fressen
darf er das Luftholen nicht vergessen!**



A colorful illustration of a coastal scene. In the upper half, three dolphins are leaping from the water. One dolphin on the left is in mid-air, its body arched. Another dolphin on the right is also leaping, holding a small, light-colored shell in its mouth. A third dolphin is partially visible on the far left. Below the water line, two more dolphins are shown near the sandy beach. One is swimming just below the surface, and the other is closer to the shore. The beach is sandy with patches of green grass and some small rocks. In the lower right, three small, yellow and orange striped fish are swimming near some green seaweed. The background is a clear blue sky.

Denkt er im Schlaf mal nicht daran,
stupst ihn ein Kumpel freundlich an.
Schwups – wacht er auf, schnellt kurz empor
und schläft dann friedlich wie zuvor.

... educational LOOK, HOW BIG I AM! series for toddlers



Anna Taube, Regine Altegoer (Ill.)
Bye, Diaper! Hello, Potty!
 16 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-16808-5



Regine Altegoer (Ill.), Anna Taube
Now I'm a Kindergarten Kid
 16 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-16832-0



Regine Altegoer (Ill.), Anna Taube
Hi, Doctor - I'm Here!
 16 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-16835-1



Regine Altegoer (Ill.), Anna Taube
First I'll Brush, Then You
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 Age: 24 months +
 ISBN 978-3-551-16809-2



Regine Altegoer (Ill.), Anna Taube
My Babysitter is Awesome!
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Regine Altegoer (Ill.), Anna Taube
Hi, Dentist - Here I am!
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 Age: 24 months +
 ISBN 978-3-551-16834-4



Anna Taube, Regine Altegoer (Ill.)
Goodbye Pacifier!
 16 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-16890-0



Anna Taube, Regine Altegoer (Ill.)
Good Night!
 16 pages • 18,0 × 18,0 cm
 Age: 24 months +
 ISBN 978-3-551-16836-8

Our sound books work perfectly well even without sound!



Doris Rübel
Yoga

14 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-25384-2



Miriam Cordes (Ill.), Miriam Cordes
Summer

14 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-25385-9



Kyrima Trapp
Baby Animals

12 pages • 18,0 × 18,0 cm
Age: 12 months +
ISBN 978-3-551-25473-3



Christian Zimmer (Ill.), Christian Zimmer
Airport

14 pages • 18,0 × 18,0 cm
Age: 24 months +
ISBN 978-3-551-25383-5



Dunja Schnabel (Ill.), Julia Hofmann
Look & Find: Our Home

14 pages • 18,0 × 18,0 cm
Age: 30 months +
ISBN 978-3-551-25192-3

Specially-conceived coloring books for children aged 2+



Katja Mensing (Ill.)
**The Jumbo Kindergarten Coloring Book:
Out & About**

96 pages • 21,0 × 22,5 cm

Age: 2+

ISBN 978-3-551-16007-2



Andrea Pöter (Ill.)
**The Jumbo Kindergarten Coloring Book:
Christmas**

96 pages • 21,0 × 22,5 cm

Age: 2+

ISBN 978-3-551-18124-4



Imke Sörensen, Katja Mensing (Ill.)
**The Jumbo Kindergarten Coloring Book:
First Rhymes, First Pictures**

96 pages • 21,0 × 22,5 cm

Age: 3+

ISBN 978-3-551-18778-9



Andrea Pöter (Ill.)
**The Jumbo Kindergarten Coloring Book:
Find the Mistake II**

96 pages • 21,0 × 22,5 cm

Age: 2+

ISBN 978-3-551-18047-6



Andrea Pöter (Ill.)
**The Jumbo Kindergarten Coloring Book:
Find the Mistake I**

96 pages • 21,0 × 22,5 cm

Age: 2+

ISBN 978-3-551-18629-4

New LESEMAUS volumes: Ask us for an overview!



Christian Tielmann, Niklas Böwer (Ill.)
Vehicles on the Farm
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08593-1



Eva Spanjardt (Ill.), Susa Hämmerle
The Little Cat: All you want to know!
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08075-2
 Sold to: Denmark, Turkey



Susa Hämmerle, Eva Spanjardt (Ill.)
The Little Dog: All you want to know!
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08076-9
 Sold to: Denmark, Turkey



Ralf Butschkow
I have a Friend, who is a Teacher
 24 pages • 19,2 × 19,2 cm
 Age: 3+
 ISBN 978-3-551-08009-7
 Sold to: Turkey, Denmark

Europe – Countries, People, Backgrounds: an informative book – indispensable

- including an interview with the youngest EU representative
- thoroughly researched – surprising facts and interesting background knowledge



Dela Kienle, Mieke Scheier (Ill.)
Europe – Countries, People, Backgrounds
 48 pages ■ 13,0 × 18,5 cm
 Age: 8+
 ISBN 978-3-551-25078-0
 04/2021

Many countries, diverse landscapes, more than 500 million people. Europe is fascinating, and sometimes pretty complicated, too. In this book, readers learn many interesting things about history, culture, and politics; about successful developments and about how difficult it can be to agree on things.



© Odile Hän

Dela Kienle usually writes for highly esteemed magazines, however she finds writing for kids simply the best. By now she has written more than 15 books for children, hopefully more to come!

Die **Basilikus-Kathedrale in Moskau** (Russland) ist besonders bunt: Jedes Türmchen, jede Zwiebelkuppel ist anders verziert. Ursprünglich war die im 16. Jahrhundert gebaute Kirche schneeweiß und ihre Kuppeln golden, aber bei den vielen Umbauarbeiten wurde sie nach und nach immer bunter.



In Albanien findest du **Berat**, die malerische „Stadt der tausend Fenster“. Sie ist auf einem Hügel gebaut, und ihr Name verrät schon alles: Die weißen Häuschen haben besonders viele Fenster.

Vatikanstadt ist Europas kleinstes Land: Es liegt im Stadtgebiet von Rom, hat nur rund 600 Bürger und seine Fläche entspricht 60 Fußballfeldern. Staatsoberhaupt ist der Papst, eine der Amtssprachen ist Latein.



Kennst du Anne Frank und ihr berühmtes Tagebuch? Die Nationalsozialisten verfolgten das Mädchen, weil es Jüdin war. Mit ihrer Familie versteckte Anne sich in einem **Amsterdamer Hinterhaus**. Nach etwa zwei Jahren wurden sie verraten. Das Versteck kannst du heute besichtigen.

ÖSTERREICH

Fläche: 83.879 km²

Einwohner: 8,8 Millionen

Hauptstadt: Wien



So sieht's dort aus: Zwei Drittel Österreichs liegen im Gebirge, in den Alpen. Richtung Osten wird das Land flacher.



Bekannt für: Berge, die Musik von Wolfgang Amadeus Mozart – und Süßspeisen wie Kaiserschmarrn.

Lustige Tradition: In der Philippinacht (Nacht auf den 1. Mai) verschwindet in manchen Dörfern alles, was nicht niet- und nagelfest ist. Jugendliche verstecken Schubkarren, Mülleimer und Blumenkübel oder tragen sie auf dem Dorfplatz zusammen.

Gut zu wissen: Österreicher sprechen Deutsch, verwenden aber viele eigene Ausdrücke. Blumenkohl heißt zum Beispiel „Karfiol“, eine Tomate „Paradeiser“ und statt Schluckauf sagen sie „Schnackerl“.

POLEN

Fläche: 312.679 km²

Einwohner: 38,4 Millionen

Hauptstadt: Warschau



So sieht's dort aus: Im Norden locken die Ostseestrände, im Süden die Berggipfel der Hohen Tatra. Dazwischen liegen Ebenen mit Seen und Wäldern.

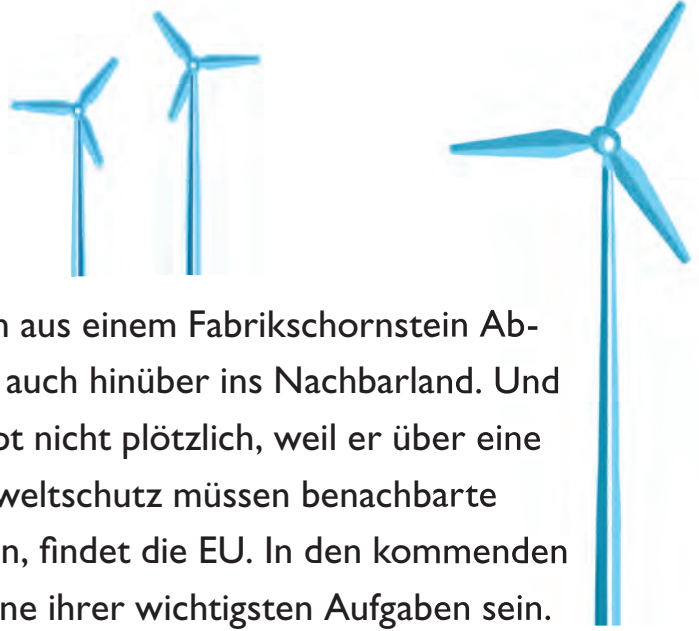
Bekannt für: historische Städte wie Krakau, Gastfreundschaft und deftiges Essen wie den Krauteintopf Bigos.

Lustige Tradition: Am Ostersonntag jagt man sich mit Wasserpistolen oder sogar gefüllten Eimern. Der Brauch heißt „Śmigus-dyngus“. Sein Ziel: andere patschnass zu machen.

Gut zu wissen: Polnische Schüler jubeln, falls sie eine 6 bekommen. Die gibt es nämlich nur für außergewöhnlich gute Leistungen. Eine 1 ist die schlechteste Note.



Grenzenlos grün



Eigentlich ist es logisch: Wenn aus einem Fabrikschornstein Abgase wabern, dann wehen sie auch hinüber ins Nachbarland. Und ein verschmutzter Fluss stoppt nicht plötzlich, weil er über eine Staatsgrenze fließt. Beim Umweltschutz müssen benachbarte Länder eng zusammenarbeiten, findet die EU. In den kommenden Jahren soll **Umweltschutz** eine ihrer wichtigsten Aufgaben sein.

Schon seit Längerem hat die EU zum Beispiel festgelegt, wie sauber das Trinkwasser in allen Mitgliedsländern sein muss. Und wie viel ungesunder Feinstaub sich höchstens in der Luft befinden darf. Jedes Land kann selbst entscheiden, auf welche Weise es solche Ziele erreicht. Falls es sich nicht ausreichend kümmert, droht Ärger: Dann verklagt die EU-Kommission das Land vor dem Europäischen Gerichtshof. Womöglich muss es hohe Strafen bezahlen.



Ein wichtiger Vorsatz für die nächsten Jahre ist: Plastikmüll vermeiden! Ein Teil davon gelangt nämlich in die Meere und bleibt dort Jahrhunderte lang erhalten. Deshalb sollen Plastikprodukte, die man aus anderem Material fertigen kann, verschwinden:

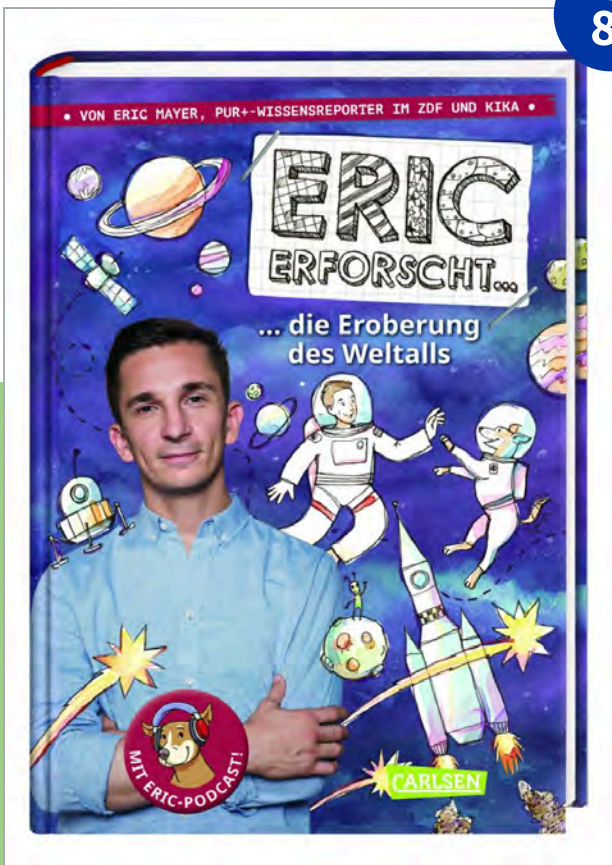


etwa Einweggeschirr, Strohhalme und Plastik-Wattestäbchen. Bis 2030 sollen Verpackungen so hergestellt sein, dass man die Kunststoffe besser recyceln kann.

Eric Investigates: Personal experience and sound factual knowledge rolled into one book

encourages to become interested in science

AGE
8+



Eric Mayer, Igor Dolinger (Ill.)
Eric Investigates: The Conquest of the Space
 Eric Investigates: The Conquest of the Space
 160 pages • 14,8 × 21,0 cm
 Age: 8+
 ISBN 978-3-551-25215-9

For 12 years, Eric Mayer has had a children's science program on German television: Eric Investigates. The concept of the TV series as well as these books: children experience first-hand a subject that Eric has tested out himself and wants to know more about.

The books are also effective if the author is completely unknown to the readers. The result is a book series in which he gives a very personal report of his experiences and feelings during the research missions, and he also conveys a lot of background information.



© Michael Gottschalk



© privat

After completing his university degree in Media Sciences and American Studies, Eric Mayer worked as a moderator in radio. In 2006 he switched to television. He has been on more than 400 research trips – and sometimes his dog comes along.

Igor Dolinger is a professionally-trained media designer and works independently as an illustrator and graphic designer. In the time since he turned free-lance, at the age of 23, he's brought to fruition a variety of projects designed for children and youth.

There is more!



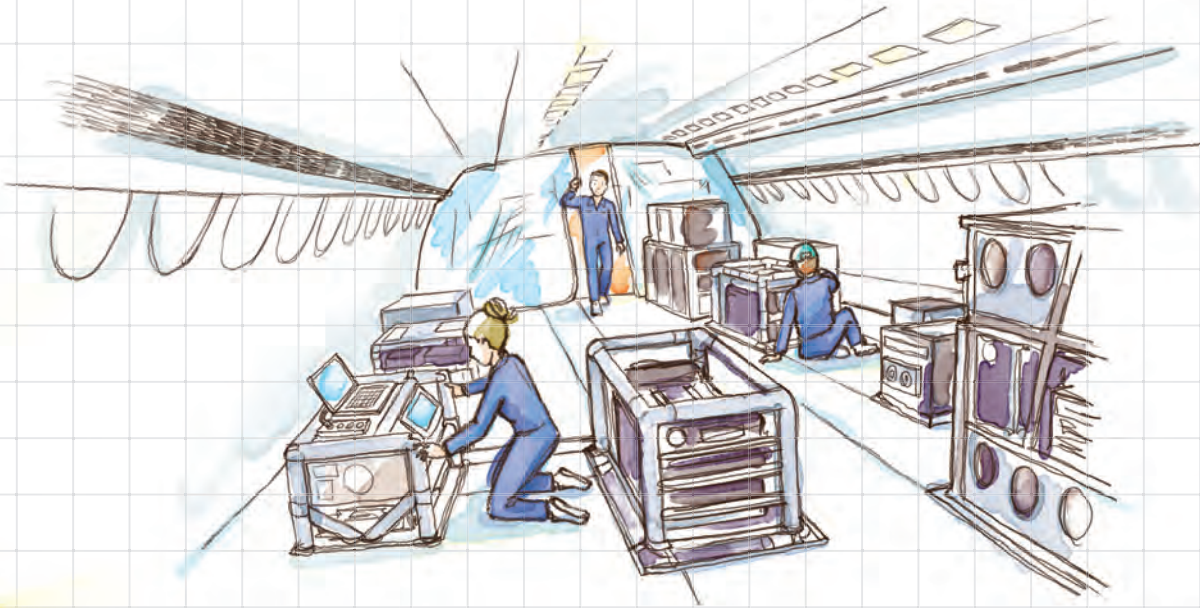
Eric Mayer, Igor Dolinger (Ill.)
Eric Investigates: Wild Animals
 148 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-25214-2



Eric Mayer, Igor Dolinger (Ill.)
Eric Investigates: Forces of Nature
 ca. 160 pages • 14,8 × 21,5 cm
 Age: 8+
 ISBN 978-3-551-25216-6



Okay, kurz durchatmen. Mein Blick wandert zu den Wissenschaftlerinnen und Wissenschaftlern. Geschäftig werkeln sie an ihren Apparaturen und Monitoren rum und sichern erste Ergebnisse. Faszinierend, wie gekonnt und professionell sie unter diesen extremen Bedingungen arbeiten.



Die nächsten Schwebephasen folgen Schlag auf Schlag. Mit einer Hand immer am Gurt, traue ich mich jedes Mal, ein bisschen weiter von meinem Sitz abzuheben, und genieße das federleichte Prickelgefühl im Bauch.

Dann begeben sich in eine Art Schweberraum. Nur in diesem Bereich ist das freie Schweben erlaubt, beim Experimentieren sind die Wissenschaftler gesichert. Alles hier ist gepolstert und mit Netzen umspannt, damit man ohne Verletzungsgefahr fröhlich vor sich hinschweben kann. Und genau das habe ich jetzt vor.

Alle Wissenschaftler haben einen genau zugeordneten Bereich, in dem sie sich nur um ihre Versuche kümmern.

Aber warum geht das eigentlich, warum bin ich hier drin schwerelos?



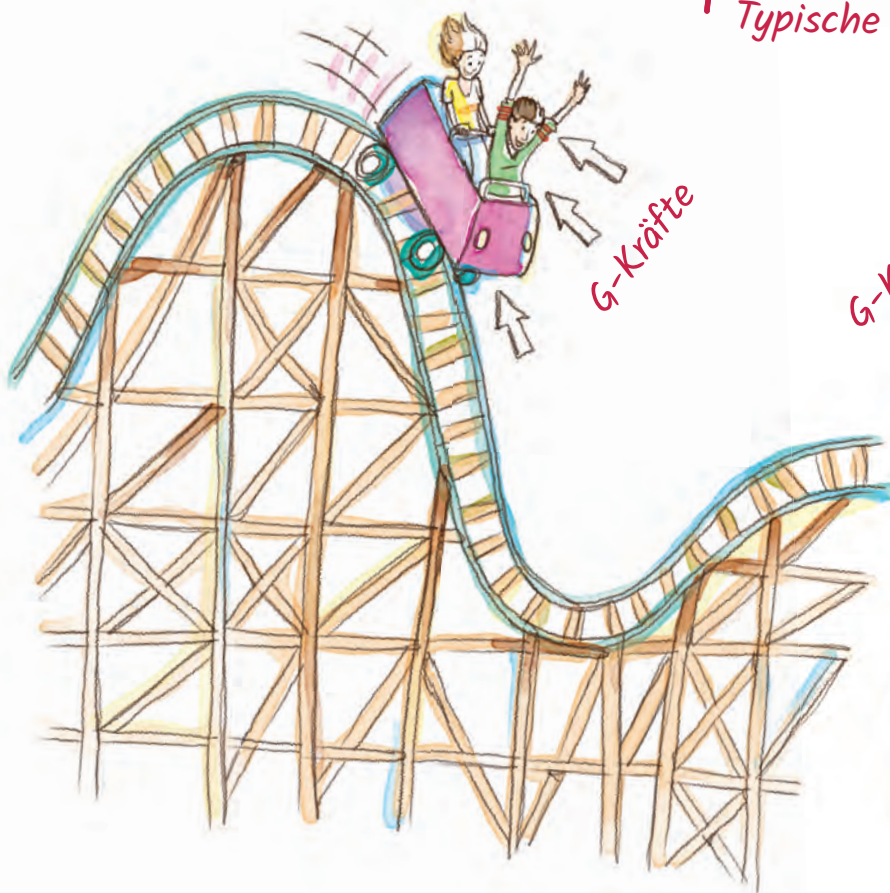
HOHE G-KRÄFTE SIND FÜR UNSEREN KÖRPER EINE HERAUSFORDERUNG

Die Kräfte, die wir bei einer Beschleunigung wie in der Achterbahn, der Zentrifuge oder beim Raketenstart spüren, nennen Physiker **G-Kräfte**.

Und folgender Satz bringt es auf den Punkt.

G-Kräfte sind Belastungen auf einen Körper, die entstehen, wenn sich die Größe und/oder Richtung seiner Geschwindigkeit stark ändert, also der Körper beschleunigt oder abgebremst wird.

*Okay, nach dreimaligem Durchlesen hab ich das in der Birne.
Typische Physiker-Formulierung.*



Oceans - A Journey into the Deep: Experience the oceans through virtual reality

- previous title 'Space' won several awards
- ideal for children with an affinity for technology and computers
- meticulously edited non-fiction book for avid readers

With the aid of VR goggles and an app, children can immerse themselves in the fascinating world of the ocean depths. Learning simply comes to life. All the key facts about our world's seas are there to discover, in detail. Impressive 360-degree videos offer an insight into the reality of ocean pollution.



© privat

After Assata Frauhammer had finished her German-French study of journalism she became a journalist, preferable for children.

Previously published:



Assata Frauhammer, Igor Dolinger (Ill.)

Space

ca. 64 pages • 23,7 × 29,1 cm
Age: 8+
ISBN 978-3-551-22082-0



AGE
8+

Assata Frauhammer

Oceans: A Journey into the Deep

ca. 64 pages • 23,7 × 29,1 cm

Age: 8+

ISBN 978-3-551-22084-4

05/2021

How Children Read Books: a manual and guidebook for parents and educators

essential advice on the subject of reading promotion



Alexandra Rak, Regina Kehn (Ill.), Nicola Bardola,
"Senter Kreis", Stefan Hauck, Mladen Jandrljic,
Christoph Schäfer, Ralf Schweikart
How Children Read Books
208 pages • 14,8 × 21,0 cm
Age: 18+
ISBN 978-3-551-25267-8

Reading for comprehension is a cultural skill that is becoming increasingly important, and it's becoming more and more obvious that simply learning to read isn't enough to achieve it. But how do you get kids interested in stories and texts that go beyond smart-phone messages – texts that lure boys and girls to the deeper reading of books?

The team of authors, consisting of six children's book experts, describes current everyday situations and how media usage habits of 8- to-12-year-olds have changed. They have answers and creative ideas for all parents who care about the development of their children.



© privat



© Anja Jung



© Daniel Hintersteiner

Regina Kehn is a well-known, prolific and awarded illustrator. She works for many publishers and for a couple of magazines.

Clips: That's Friendship?

Manipulative, toxic friendship.

When false friends become true problems

Matthis is new in his class and is having a hard time. For the others he's just the nerd, the "super brain." But then his classmate Richard becomes his friend, the most popular kid in the class, the one all the girls have a crush on. Because Matthis is now under his protection, the others leave him alone. Matthis is so happy about this new friendship that he doesn't notice how Richard is increasingly manipulating him and using him more and more for his own purposes. When Matthis finally tries to break with him, the situation escalates ...



© Steffen Jahnowski

Daniel Höra used to work in many jobs: at the assembly line, as furniture remover, as carer for the elderly, as taxi driver and as TV producer. Today he is a freelance author whose books have become multi-awarded.

... ask us for an overview! Previous volumes:



Julien Wolff
Clips: More Than a Game
112 pages • 12,0 × 18,7 cm
Age: 13+
ISBN 978-3-551-31923-4



Susanne Fülischer
Clips: I don't want to
112 pages • 12,0 × 18,7 cm
Age: 13+
ISBN 978-3-551-31825-1
Sold to: Hungary, Denmark



AGE
13+

Daniel Höra
Clips: That's Friendship?
ca. 128 pages • 12,0 × 18,7 cm
Age: 13+
ISBN 978-3-551-31975-3
08/2021

School – And Then? Finding A Career. By an author who's won a number of awards

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Anja Reumschüssel
School – And Then? Finding A Career
 240 pages • 12,0 × 18,7 cm
 Age: 16+
 ISBN 978-3-551-31976-0
 06/2021

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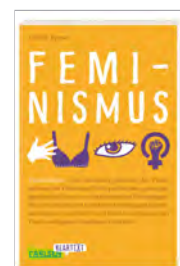
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Anja Reumschüssel, born 1983, works as an author and journalist in Hamburg, and all over the world. She studied Journalism, Religious and Social Sciences, and attended the prestigious Henri-Nannen School of Journalism.

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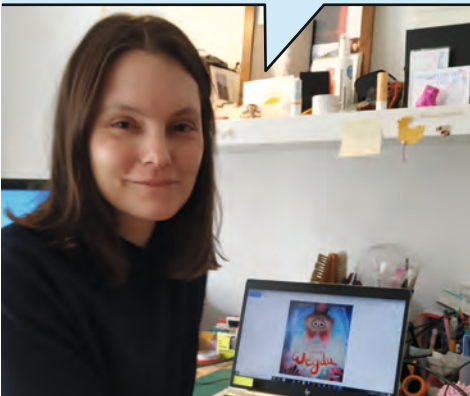
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