

Quirk Books

Spring 2021
Adult Rights Guide

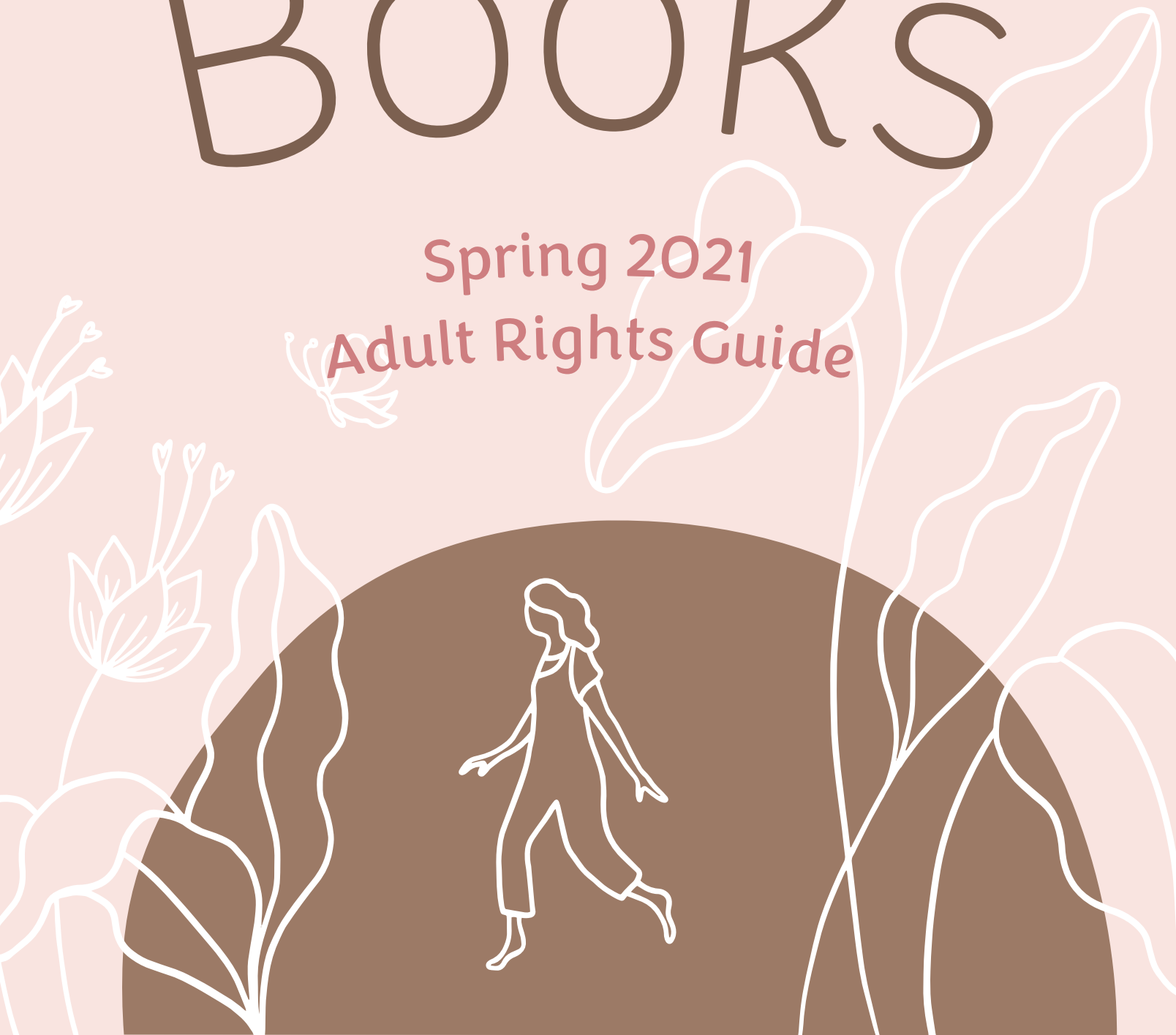


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FICTION

Speculative, Horror, and Thrillers



Dare to Know

A Novel

By James Kennedy

Our narrator is the most talented salesperson at Dare to Know, a prestigious and enigmatic company in the death-prediction business. Divorced, estranged from his sons, and broke, he's driven to violate the cardinal rule of his business by forecasting his own death day. The problem: apparently he died 23 minutes ago.

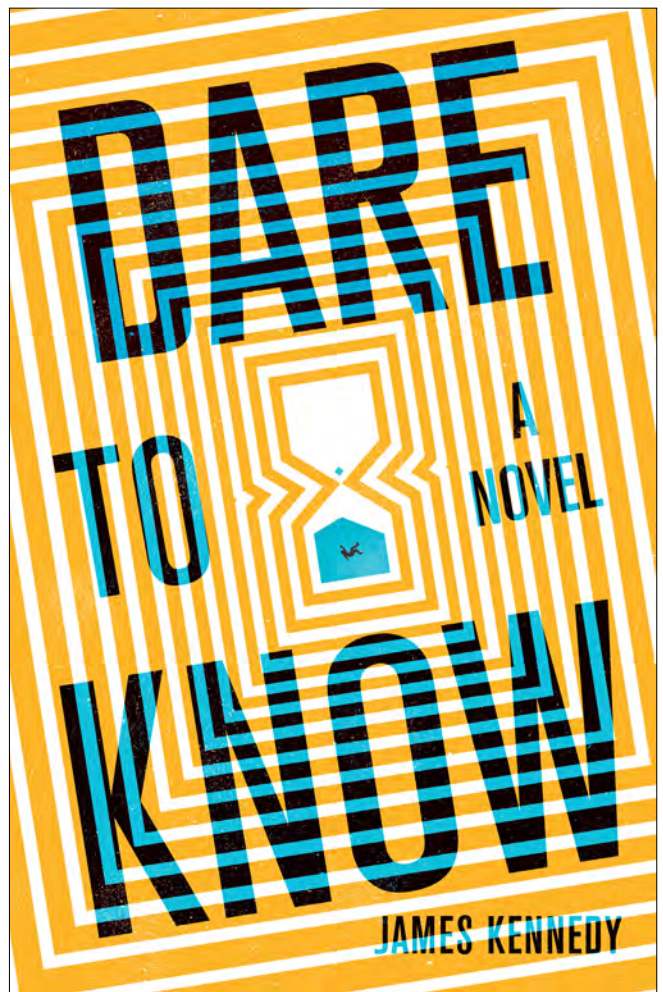
The only person who can confirm his prediction is Julia, the woman he loved and lost during his rise up the ranks of Dare to Know. As he travels across the country to see her, our narrator is forced to confront his past, the choices he's made, and the terrifying truth about the company he works for.

Highly ambitious and totally immersive, this adrenaline-fueled thriller explores the destructive power of knowledge and collapses the boundaries between reality, myth, and conspiracy as it races toward its stunning conclusion.



JAMES KENNEDY is the author of *The Order of Odd-Fish*, a young adult novel published by Delacorte in 2008. He is also the founder and director of the 90-Second Newbery Film Festival, an annual nationwide contest in which kid filmmakers make 90-second videos about Newbery-winning books. Before becoming a writer, he was a software engineer and has a degree in physics and philosophy. *Dare to Know* is his first adult novel.

Author residence: Chicago, IL



Dark Matter meets *Annihilation* in this mind-bending and emotional speculative thriller set in a world where the exact moment of your death can be predicted—for a price.

Subject:

Fiction - Thrillers - Technological
 Fiction - Science Fiction - Action & Adventure
 Fiction - Thrillers - Suspense

ISBN 978-1-68369-260-7

\$22.99 USD

5½ x 8½, 304 pages,
 1c hardcover with jacket

Rights Sold: Audio (Blackstone)

Publication Date: September 14, 2021

Final PDF Available: June 2021

Sample Manuscript Available: Now

Whisper Down the Lane

A Novel

By Clay McLeod Chapman

Richard doesn't have a past. For him, there is only the present: a new marriage to Tamara, a first chance at fatherhood to her son Elijah, and a quiet but pleasant life as an art teacher at Elijah's elementary school in Danvers, Virginia. Then the body of a rabbit, ritualistically murdered, appears on the school grounds with a birthday card for Richard tucked beneath it. Richard doesn't have a birthday—but Sean does . . .

Sean is a five-year-old boy who has just moved to Greenfield, Virginia, with his mother. Like most mothers of the 1980s, she's worried about bills, childcare, putting food on the table . . . and an encroaching threat to American life that can take the face of anyone: a politician, a friendly neighbor, or even a teacher. When Sean's school sends a letter to the parents revealing that Sean's favorite teacher is under investigation, a white lie from Sean lights a fire that engulfs the entire nation—and Sean and his mother are left holding the match.

Now, thirty years later, someone is here to remind Richard that they remember what Sean did. And though Sean doesn't exist anymore, someone needs to pay the price for his lies.



CLAY MCLEOD CHAPMAN writes novels, comic books, and children's books, as well as for film and TV. He is the author of the horror novels *The Remaking* and *Whisper Down the Lane*. Visit him at claymcleodchapman.com.

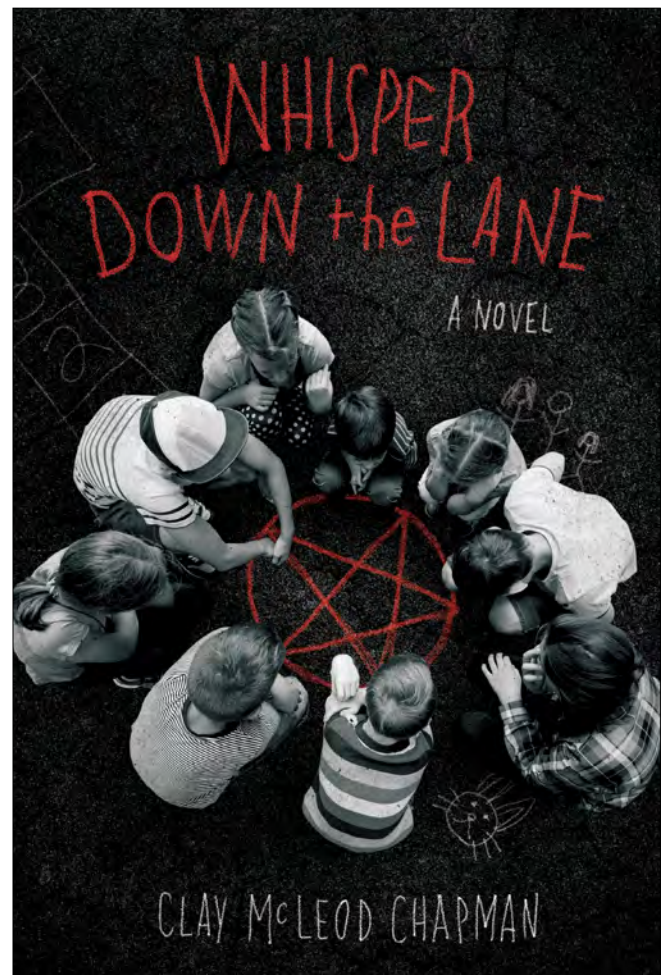
Author residence: Brooklyn, NY

PRAISE FOR *WHISPER DOWN THE LANE*:

"[A] spellbinding psychological thriller . . . a suspenseful tale of paranoia that will keep readers riveted until the last surprise is sprung."
—*Publishers Weekly*, starred review

"Creepy and engaging, this is a tale for readers who enjoy true crime like *We Believe the Children* by Richard Beck (2015), horror like Grady Hendrix's *My Best Friend's Exorcism* (2016), and intensely disorienting psychological suspense like *Fever Dream* by Samanta Schwebelin (2017)."
—*Booklist*

"Chapman is a maestro at building grim suspense to the point of unimaginable consequences, proving genuine horror dwells in the world we live in today."
—*Mystery and Suspense Magazine*



"[A] SPELLBINDING PSYCHOLOGICAL THRILLER . . .
A SUSPENSEFUL TALE OF PARANOIA THAT
WILL KEEP READERS RIVETED UNTIL
THE LAST SURPRISE IS SPRUNG."

—*Publishers Weekly*, starred review

Subject:

Fiction - Horror;
Fiction - Thrillers -
Psychological
Fiction - Occult &
Supernatural

ISBN 978-1-68369-215-7

\$19.99 USD

6 x 9, 304 pages
1c hardcover

Rights Sold: Audio
(Blackstone), French
(Pygmalion/Flammarion)

Publication Date:
April 6, 2021

Final PDF Available:
Now



Secret Santa

By Andrew Shaffer

Out of work for months, Lussi Meyer is desperate to work anywhere in publishing. Prestigious Blackwood-Patterson isn't the perfect fit, but a bizarre set of circumstances leads to her hire and a firm mandate: Lussi must find the next horror superstar to compete with Stephen King, Anne Rice, and Peter Straub. It's the '80s, after all, and horror is the hottest genre.

But as soon as she arrives, Lussi finds herself the target of her co-workers' mean-spirited pranks. The hazing reaches its peak during the company's annual Secret Santa gift exchange, when Lussi receives a demonic-looking object that she recognizes but doesn't understand. Suddenly, her coworkers begin falling victim to a series of horrific accidents akin to a George Romero movie, and Lussi suspects that her gift is involved. With the help of her former author, the flamboyant Fabien Nightingale, Lussi must track down her anonymous Secret Santa and figure out the true meaning of the cursed object in her possession before it destroys the company—and her soul.



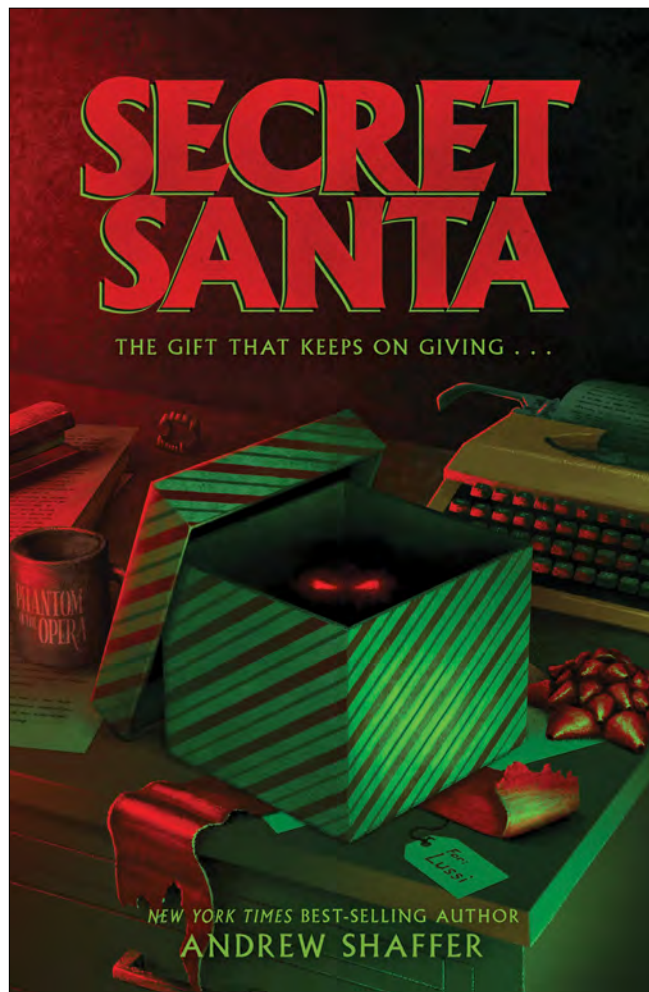
ANDREW SHAFFER is the *New York Times* best-selling author of the Obama/Biden Mystery series, the satirical thriller *The Day of the Donald: Trump Trumps America*, and the Goodreads Choice semifinalist *Fifty Shames of Earl Grey: A Parody*, among other humorous fiction and nonfiction books for HarperCollins and Penguin Random House. He lives in Kentucky with his wife, the author Tiffany Reisz.

PRAISE FOR SECRET SANTA:

“A touch of the supernatural, malefic colleagues and plenty of eccentricity.” —*The Washington Post*

“Writing with a biting, dry wit, Shaffer blends old school, B-movie gore and sharp send-ups of office politics and the publishing industry. Fans of classic slasher novels will revel in this blood-soaked romp.” —*Publishers Weekly*

“[A] devilishly farcical ode to horror novels and publishing in general. . . . Anyone who ventures into this snarky, dark novel will never look at a holiday gift exchange the same way again.” —*Booklist*



THE OFFICE MEETS STEPHEN KING, DRESSED UP IN HOLIDAY TINSEL, IN THIS FUN, FESTIVE, AND FRIGHTENING HORROR-COMEDY SET DURING THE HORROR PUBLISHING BOOM OF THE '80S, BY NEW YORK TIMES BEST-SELLING SATIRIST ANDREW SHAFFER.

Subject:

- Fiction - Horror
- Fiction - Humorous - General
- Fiction - Thrillers - Supernatural

ISBN 978-1-68369-205-8

\$15.99 USD

5¼ x 8, 216 pages,
1c paperback

Word Count:

Approx 50,000

Rights Sold: All translation rights available.

Publication Date: November 10, 2020

The Remaking

A Novel

By Clay McLeod Chapman

Inspired by a true story, this supernatural thriller for fans of horror and true crime follows a tale as it evolves every twenty years—with terrifying results.

In the 1930s, Ella Louise and her daughter Jessica are dragged from their home at the outskirts of Pilot's Creek, Virginia, in the middle of the night. Ella Louise is accused of using her apothecary for witchcraft, and both are burned at the stake. Ella Louise's burial site is never found, but the little girl has the most famous grave in the South: a steel-reinforced coffin surrounded by a fence of interconnected white crosses. Some wonder: If the mother was the witch, why is Jessica's grave so tightly sealed?

This question fuels a legend as their story is told around a campfire in the 1950s by a man forever marked by his boyhood encounters with Jessica. Decades later, a boy at that campfire will cast Amber Pendleton as Jessica in a '70s horror movie inspired by the Witch Girl of Pilot's Creek. Amber's experiences on the set and its meta-remake in the '90s will ripple through pop culture, ruining her life and career after she becomes the target of a witch hunt herself.

Amber's best chance to break the cycle of horror comes when a true-crime investigator tracks her down to interview her for his popular podcast. But will this final act of storytelling redeem her—or will it bring the story full circle, ready to be told once again. And again. And again . . .



CLAY McLEOD CHAPMAN is the creator of the storytelling session “The Pumpkin Pie Show” and the author of *rest area*, *nothing untoward*, and the Tribe trilogy. He is co-author of the middle grade novel *Wendell and Wild*, with *Nightmare Before Christmas* director Henry Selick. In the world of comics, Chapman's work includes *Lazaretto*, *Iron Fist: Phantom Limb*, and *Edge of Spiderverse*, among others. He also writes for the screen, including *The Boy* (SXSW 2015), *Henley* (Sundance 2012), and *Late Bloomer* (Sundance 2005). You can find him at claymcleodchapman.com.



“AN AMBITIOUS MOSAIC NOVEL EXPLORING THE POWER OF URBAN MYTH AND SUPERSTITION.”

—THE GUARDIAN

Subject:

Fiction - Horror
 Fiction - Thrillers - Supernatural
 Fiction - Occult and Supernatural

ISBN 978-1-68369-211-9

\$14.99 USD
 5¼ x 8, 320 pages,
 1c paperback

Word Count:
 Approx 75,000 words

Rights Sold: Film/TV rights under option, French (Flammarion/Pygmalion), Romanian (RAO)

Publication Date:
 October 2019



The Southern Book Club’s Guide to Slaying Vampires

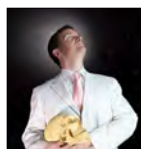
A Novel

By Grady Hendrix

Patricia Campbell’s life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she’s always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they’re as likely to talk about the Manson family as they are about their own families.

One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor’s handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn’t felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in.

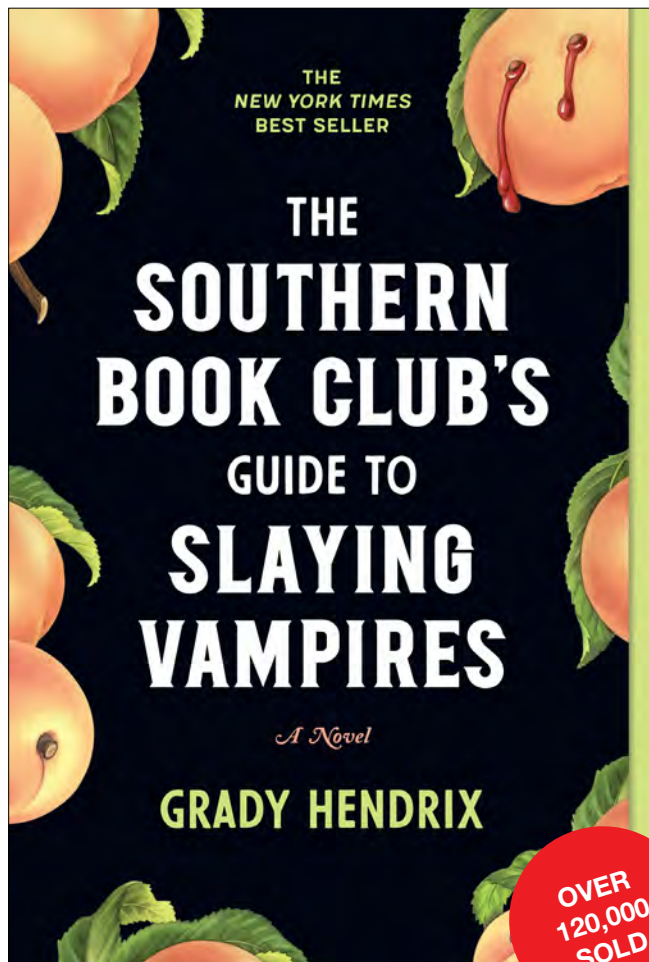
Little by little, James will insinuate himself into Patricia’s life and try to take everything she took for granted—including the book club—but she won’t surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.



GRADY HENDRIX is a novelist and screenwriter based in New York City. He is the author of *Horrorstör*, *My Best Friend’s Exorcism*, *Paperbacks from Hell*, and *We Sold Our Souls*, which have all received critical praise from outlets like NPR, the *Washington Post*, *Wall Street Journal*, *Los Angeles Times*, the A.V. Club, Paste, BuzzFeed, and more. He has contributed to *Playboy*, *Village Voice*, and *Variety*.

PRAISE FOR THE SOUTHERN BOOK CLUB’S GUIDE TO SLAYING VAMPIRES:

“[A] clever, addictive vampire thriller. . . . This powerful, eclectic novel both pays homage to the literary vampire canon and stands singularly within it.” —*Publishers Weekly*, starred review



“ONE OF THE MOST ROLLIKING, ADDICTIVE NOVELS I’VE READ IN YEARS”

—THE NEW YORK TIMES BOOK REVIEW

Subject:

Fiction - Horror
 Fiction - Thrillers - Supernatural
 Fiction - Southern

ISBN 978-1-68369-251-5

\$16.99 USD

6 x 9, 424 pages,
 1c paperback

Word Count:

Approx 85,000 words

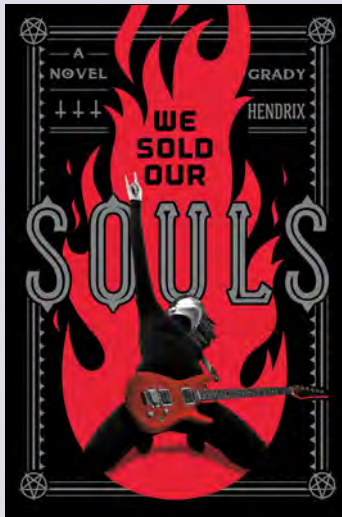
Rights Sold: TV/film

(Amazon), Audio (Blackstone), German (Heyne), Italian (Strade Blu), Japanese (Hayakawa), Korean (Munhakhdongne), Polish (Vesper), Portuguese-BR (Intrinseca), Romanian (Euro Libris), Russian (AST), Spanish (Minotauro), Turkish (Ithaki)

Publication Date:

April 7, 2020

Enter the award-winning world of Grady Hendrix



We Sold Our Souls

In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy.

ISBN 978-1-68369-012-2

\$24.99 USD

6 x 9, 336 pages, 1c hardcover



My Best Friend's Exorcism

An unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of '80s pop songs into a pulse-pounding supernatural thriller.

Film Rights under option!

ISBN 978-1-68369-976-6

\$14.99 USD

6 x 9, 336 pages, 1c paperback



Horrorstor

From the *New York Times* best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore.

Film rights under option to New Republic!

ISBN 978-1-68369-526-3

\$14.95 USD

7% x 8¾, 240 pages, 2c paperback

PRaise FOR *WE SOLD OUR SOULS*:

An NPR Pop Culture Happy Hour Pick

An io9 2018 Fall Preview Pick

“Kickass, horrifying, and smart as hell. It certainly earns my two horns up.”
—*Dread Central*

“Wild and fun, genuinely terrifying in places, and also somehow heartfelt.”—*Tor.com*

“A fast-paced ride, firmly rooted in the pulp horror tradition....Hendrix’s darkest novel yet will leave readers begging for an encore.”—*Booklist*, starred review

PRaise FOR *MY BEST FRIEND'S EXORCISM*:

“This book packs all the magic of a summer horror flick.”—*Bustle*

“Terrific...Sharply written...[*My Best Friend's Exorcism*] makes a convincing case for [Hendrix's] powers as a sharp observer of human behavior, filtered through a fun genre conceit that doesn't skimp on the spooky—or the bodily fluids.”
—*The A.V. Club*

“If you're looking for a good summer book, something for the beach or the back porch that won't insult your intelligence, one that's tense and sometimes scary and sometimes funny, with characters you may even come to like and admire as they come of age, keep *My Best Friend's Exorcism* in mind.”—*SFFWorld*

PRaise FOR *HORRORSTÖR*:

“*Horrorstör* delivers a crisp terror-tale... [and] Hendrix strikes a nice balance between comedy and horror.”—*The Washington Post*

“Disarming.”—*The Wall Street Journal*

“Hendrix conjures up some wonderfully gruesome imagery.”—*Nerdist*



The Resurrectionist

The Lost Work of Dr. Spencer Black

By **E.B. Hudspeth**

An extraordinary biography. A gallery of astonishing work. The legacy of a madman.

Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black. The son of a grave robber, young Dr. Black studies at Philadelphia’s esteemed Academy of Medicine, where he develops an unconventional hypothesis: What if the world’s most celebrated mythological beasts—mermaids, minotaurs, and satyrs—were in fact the evolutionary ancestors of humankind?

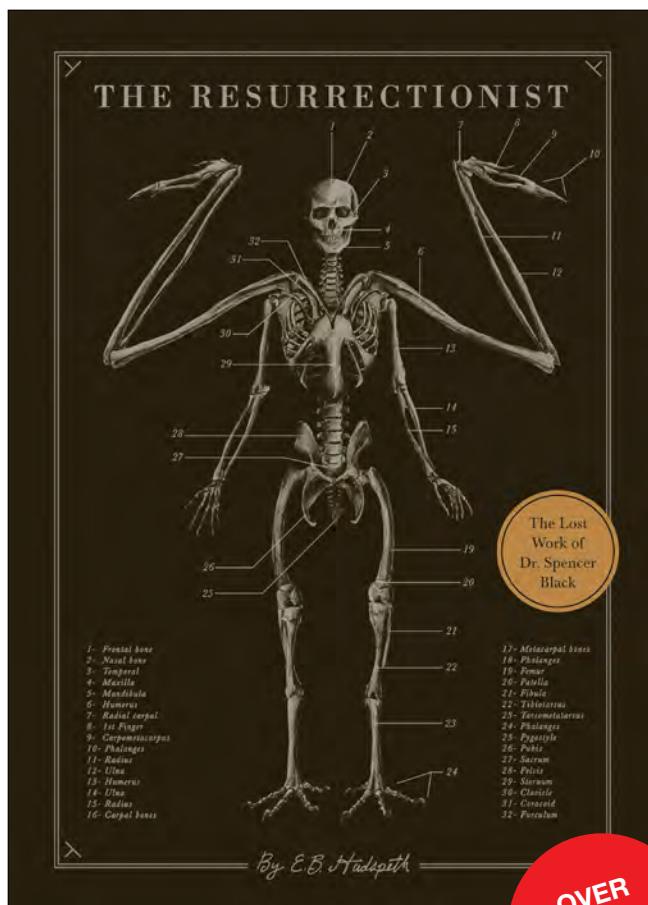
The Resurrectionist offers two extraordinary books in one. The first is a fictional biography of Dr. Spencer Black, from a childhood spent exhuming corpses through his medical training, his travels with carnivals, and the mysterious disappearance at the end of his life. The second book is Black’s magnum opus: *The Codex Extinct Animalia*, a Gray’s Anatomy for mythological beasts—dragons, centaurs, Pegasus, Cerberus—all rendered in meticulously detailed anatomical illustrations. You need only look at these images to realize they are the work of a madman. *The Resurrectionist* tells his story.



BY E.B. HUDSPETH is an artist and author living in New Jersey. This is his first book.

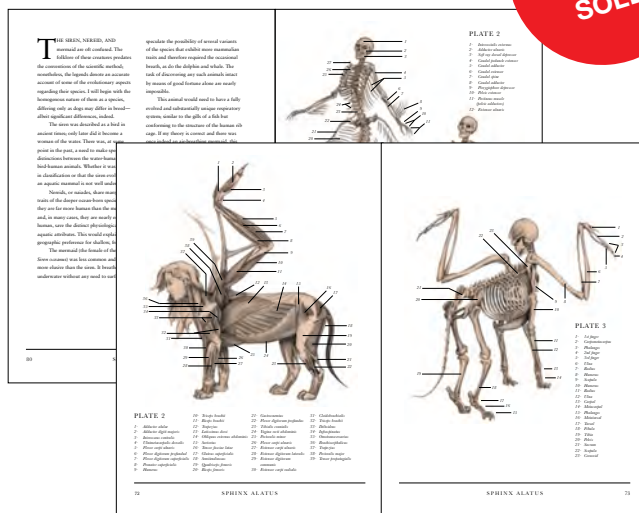
PRAISE FOR THE RESSURRECTIONIST

“Disturbingly lovely . . . *The Resurrectionist* is itself a cabinet of curiosities, stitching history and mythology and sideshow into an altogether different creature. Deliciously macabre and beautifully grotesque.”—Erin Morgenstern, author of *The Night Circus*



The Lost Work of Dr. Spencer Black

OVER 120,000 SOLD



Subject:
Fiction - Fantasy - Dragons & Mythical Creatures
Fiction - Science Fiction - General
Comics & Graphic Novels - Horror

ISBN 978-1-59474-616-1
\$24.99 USD
7 1/2 x 10 1/2, 192 pages,
2c hardcover with jacket

Rights Sold: Simplified Chinese (Chengdu Zoomagine), Traditional Chinese (AND Publishing), French (Place des Editeurs), Italian (Moscabianca), Japanese (Hara Shobo), Russian (AST), Ukranian (Bookchef)

Publication Date: May 2013

Lycanthropy and Other Chronic Illnesses

A Novel

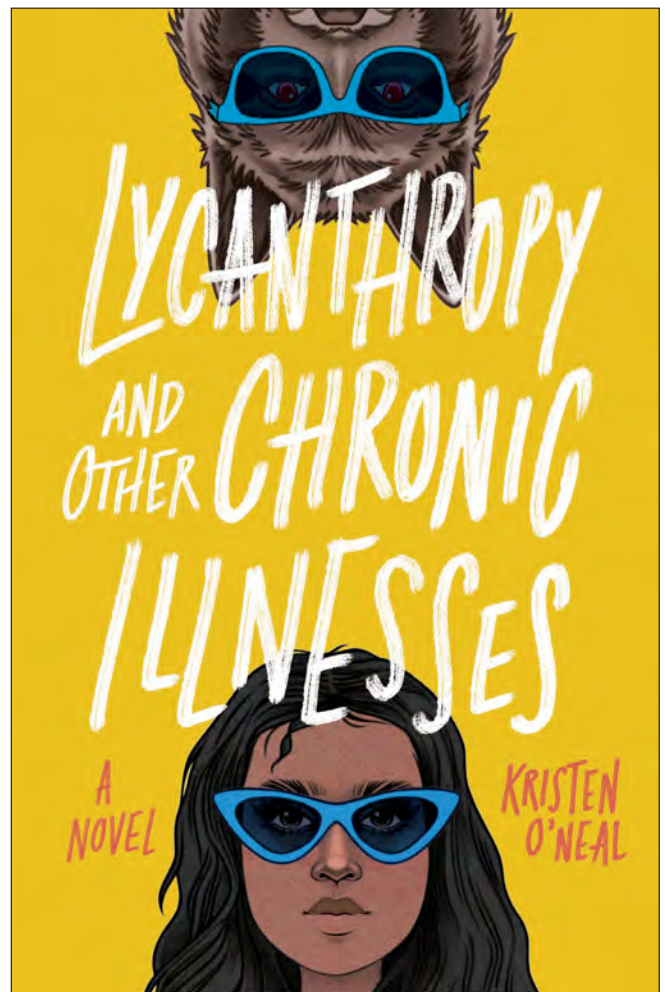
By Kristen O’Neal

Priya worked hard to pursue her medical school dreams at Stanford, but a diagnosis of chronic Lyme disease during her sophomore year sends her back to her loving but overbearing family in New Jersey—and leaves her wondering if she’ll ever be able to return to the way things were. Thankfully she has her online pen pal, Brigid, and the rest of the members of “oof ouch my bones,” a virtual support group that meets on Discord to crack jokes and vent about their own chronic illnesses.

When Brigid suddenly goes offline, Priya does something out of character: she steals the family car and drives to Pennsylvania to check on Brigid. Priya isn’t sure what to expect, but it isn’t the horrifying creature that’s shut in the basement. With Brigid nowhere to be found, Priya begins to puzzle together an impossible but obvious truth: the creature might be a werewolf—and the werewolf might be Brigid. As Brigid’s unique condition worsens, their friendship will be deepened and challenged in unexpected ways, forcing them to reckon with their own ideas of what it means to be normal.



KRISTEN O’NEAL is a freelance writer who has written for sites like BuzzFeed Reader, Christianity Today, Birth.Movies.Death, LitHub, and Electric Literature. She lives on the internet. You can find her at @Kristen_ONeal on Twitter and kristenoneal on Tumblr. *Lycanthropy and Other Chronic Illnesses* is her first novel.



TEEN WOLF MEETS EMERGENCY CONTACT IN THIS SHARPLY OBSERVED, HILARIOUS, AND HEARTWARMING DEBUT YOUNG ADULT NOVEL ABOUT FRIENDSHIP AND THE HAIRY SIDE OF CHRONIC ILLNESS.

Subject:

Young Adult Fiction -
Social Themes - Friendship
Young Adult Fiction -
Humorous - General
Young Adult Fiction -
Werewolves & Shifters

ISBN 978-1-68369-234-8

\$18.99 USD

5 ½ x 8 ½, 384 pages,
1c hardcover with jacket

Word Count: 80,000

Age Range: 14 and up

Rights Sold: All world rights available.

Publication Date:
April 27, 2021

Final PDF available:
Now



This is Not the Jess Show

By Anna Carey

The year is 1998: Titanic just won 6 Oscars, boy bands are dominating MTV’s airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister’s worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she’s ever known. As more cracks appear in Jess’s world, she faces a choice: can she live the rest of her life knowing it’s a lie or should she risk everything for the truth?



ANNA CAREY is the author of *Blackbird*, *Deadfall*, and the *Eve* trilogy. She lives in Los Angeles.

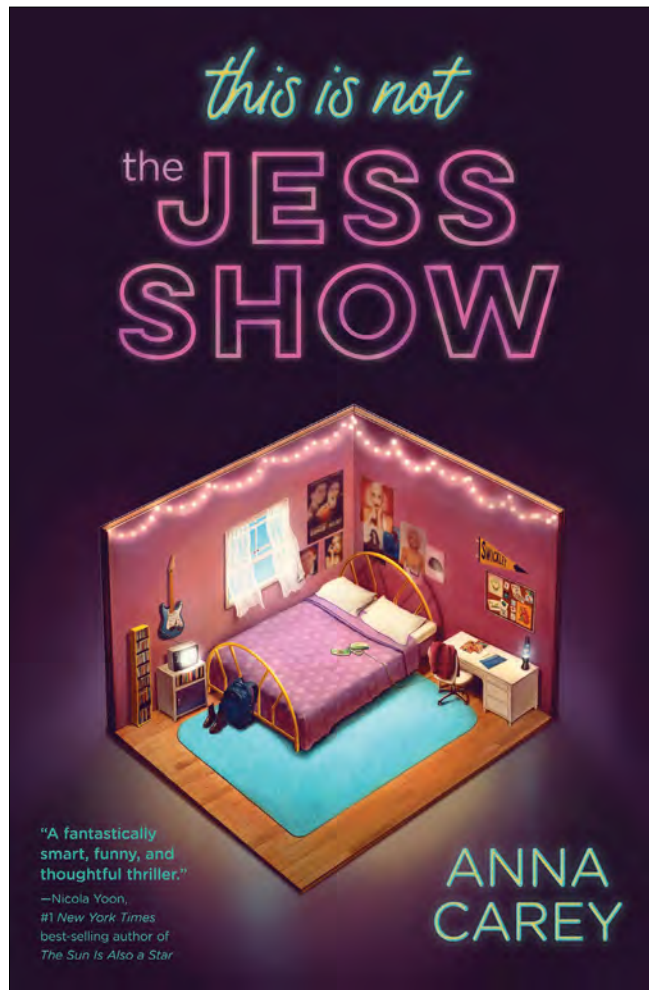
PRAISE FOR THIS IS NOT THE JESS SHOW:

“I read this in a single, compulsive sitting. A fantastically smart, funny, and thoughtful thriller about how our devices manipulate and exploit our closest relationships.”—Nicola Yoon, #1 *New York Times* bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

“At once thought-provoking and hilarious, *This Is Not the Jess Show* is a timely, incisive book so masterfully-plotted you won’t want to put it down.”—Tahereh Mafi, *New York Times* Bestselling author of the *Shatter Me* series and *A Very Large Expanse of Sea*

“Nostalgic, romantic, thrilling, and with an exciting twist, I devoured *This Is Not The Jess Show* and didn’t want it to end!” —Sara Shepard, #1 *New York Times* bestselling author of *Pretty Little Liars* and *The Lying Game*

“A thrilling and thought-provoking ride.”—*Kirkus Reviews*



A fast-paced, mind-bending YA thriller perfect for fans of *Black Mirror*, *This Is Not the Jess Show* will keep readers guessing until the very end.

Subject:

Young Adult Fiction - Thrillers & Suspense
 Young Adult Fiction - Dystopian
 Young Adult Fiction - Mysteries & Detective Stories

ISBN 978-1-68369-197-6

\$18.99 USD

5½ x 8½, 304 pages, 1c hardcover with jacket

Word Count: 70,000

Age Range: 14 and up

Rights Sold: All world rights available.

Publication Date: February 2, 2021

 **FICTION**

Romance



Siri, Who Am I?

A Novel

by **Sam Tschida**

Mia might look like a Millennial but she was born yesterday. Emerging from a coma with short-term amnesia after an accident, Mia can't remember her own name until the Siri assistant on her iPhone provides it. Based on her cool hairstyle (undercut with glamorous waves), dress (Prada), and signature lipstick (Chanel), she senses she's wealthy, but the only way to know for sure is to retrace her steps once she leaves the hospital. Using Instagram and Uber, she arrives at the pink duplex she calls home in her posts but finds Max, a cute, off-duty postdoc supplementing his income with a house-sitting gig. He tells her the house belongs to JP, a billionaire with a chocolate empire. A few texts later, JP confirms her wildest dreams: they're in love, Mia is living the good life, and he'll be back that weekend.

But as Mia and Max work backward through her Instagram and across Los Angeles to learn more about her, they discover an ugly truth behind her perfect Instagram feed, and evidence that her head wound was no accident. Did Mia have it coming? And if so, is it too late for her to rewrite her story?



SAM TSCHIDA (pronounced "cheetah") is from the wilds of Minnesota, where she lives with a motley crew of kids, dogs, and one handsome man. She is the co-founder of ManuFixed, an editorial consulting company and a writing workshop that services the Twin Cities. In her spare time she runs, exercises, and watches Netflix.

PRAISE FOR SIRI, WHO AM I?:

"A strong debut that's fun and funny, perfect for lovers of modern romantic comedies and light mysteries."—*Kirkus Reviews*

"This witty story checks all the boxes for readers looking for a sharp-edged, highly entertaining look at selfie culture, along with soupçon of romance."—*Shelf Awareness*

"Tschida's debut is a millennial *Bridget Jones's Diary* meets *Legally Blonde*."—*Booklist*

"Fun and satisfying. This entertaining romance puts a cute twist on the genre."—*Publishers Weekly*



A Millennial with amnesia uses her Instagram account to piece together her identity in this hilarious and whip-smart comedy about the ups and downs of influencer culture.

Subject:

Fiction - Women
 Fiction - Romance - Romantic Comedy
 Fiction - Humorous - General

ISBN 978-1-68369-168-6

\$15.99 USD

5¼ x 8, 352 pages,
 1c paperback

Word Count:
 Approx 75,000

Rights Sold: French (Bragelonne), Korean (rights under negotiation), Polish (Proszynski), Slovak (Grada), Slovenian (Sanje), Turkish (Olimpos)

Publication Date:
 January 12, 2021



Once Upon a Con Series

Your favorite fairy tales take to the page as geeky, funny, and adorably romantic contemporary YA novels. A handsome sci-fi prince falls for a passionate fangirl. Hollywood's geeky leading lady swaps places with an ordinary con-going girl who could be her twin. Hijinks, hilarity, and sweet love stories ensue. Perfect for contemporary YA fans, geeks, cosplayers, and any readers who believe in the magic of fandom.

In Ten
Languages
Worldwide!

OVER
100,000
SOLD!

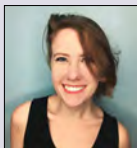


Cinderella goes to the con in this fandom-fueled twist on the classic fairy tale romance.

The Prince and the Pauper gets a *Geekerella*-style makeover in this witty and heartfelt novel.

A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of *Beauty and the Beast*.

SERIES Rights Sold: French (AC Media/Lumen), Indonesian (Haru-Penerbit Spring), Korean (Frombooks), Polish (Poznanski), Portuguese-BR (Intrinseca), Romanian (Litera), Russian (AST-Mainstream), Serbian (Odiseja), Spanish (Planeta Mexico), Turkish (Penguin-Yabancı), Vietnamese (Kimdong)



ASHLEY POSTON is the author of *Geekerella* (Quirk Books, 2017) and *Heart of Iron* (HarperCollins, 2018). Her fangirl heart has taken her everywhere from the houses of Hollywood screenwriters to the stages of music festivals to geeked-out conventions (in cosplay, of course). When she is not inventing new recipes with peanut butter, having passionate dance-offs with her cat, or geeking out all over the internet, she writes books. She lives in small-town South Carolina, where you can see the stars impossibly well.

PRAISE FOR *GEEKERELLA*:

"*Geekerella* has 'must-read' written all over it. A fun romantic comedy with coming-of-age sensibilities and authentically voiced teens, this novel hits all the YA book-love buttons."—*USA Today's* Happy Ever After

"Fairytale and fandom collide in this sweet, heartfelt, entertaining rom-com."—*Bustle*

PRAISE FOR *THE PRINCESS AND THE FANGIRL*:

"This lighthearted, fun, LGBT YA book dives expertly into the world of fandoms and cons."—*Buzzfeed*

"A geeky love story that readers will love."—*Paste*

PRAISE FOR *BOOKISH AND THE BEAST*

"Utterly charming."—*BuzzFeed*

"A fairy-tale story that will capture the hearts of book lovers everywhere."—*CNN*

"Brilliantly structured modern retellings of classic fairytales...packed with adorably angst-y romance."—*Sweetly High*, on the Once Upon a Con series

"A humorous twist on 'Beauty and the Beast.'...This rom-com told in alternating viewpoints is poised to steal any book geek's heart."—*Booklist*



My Lady's Choosing

An Interactive Romance Novel

by **Kitty Curran and Larissa Zageris**

You are the plucky but penniless heroine in the center of eighteenth-century society, courtship season has begun, and your future is at hand. Will you flip forward fetchingly to find love with the bantering baronet Sir Benedict Granville? Or turn the page to true love with the hardworking, horse-loving highlander Captain Angus McTaggart? Or perhaps race through the chapters chasing a good (and arousing) man gone mad, bad, and scandalous to know, Lord Garraway Craven? Or read on recklessly and take to the continent as the “traveling companion” of the spirited and adventuresome Lady Evangeline? Or yet some other intriguing fate?

Unexpected and multiple intertwining storylines make this novel a daring delight to read again and again, with beguiling illustrations bringing all the lust and love to life.

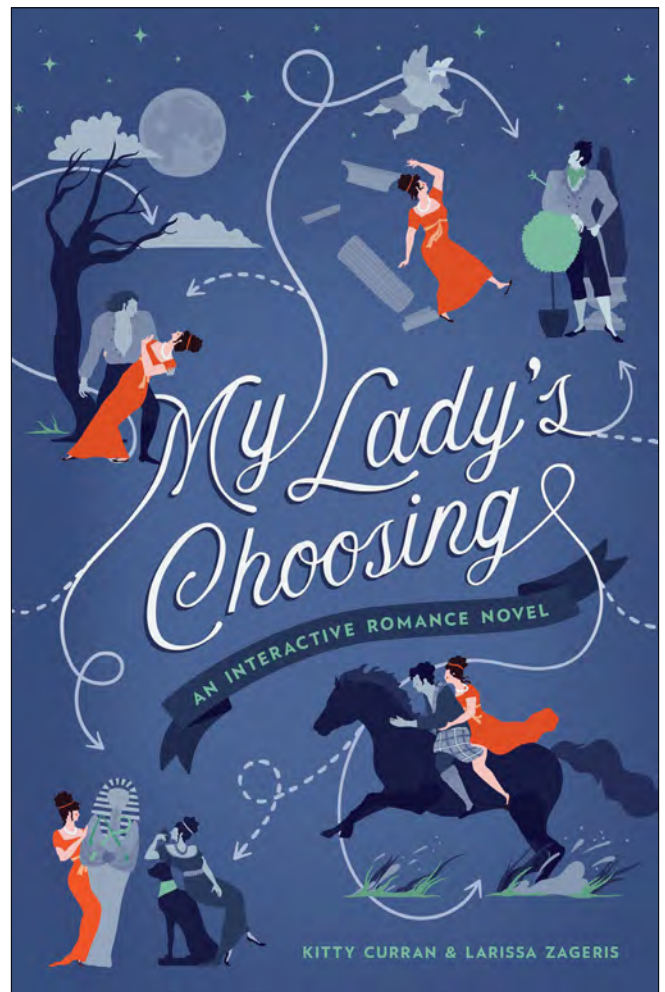


LARISSA ZAGERIS and **KITTY CURRAN** are the creative team behind the hit viral Kickstarter project *Taylor Swift: Girl Detective* as well as countless other zines and comics.

Larissa is a writer, educator, and photographer whose work has appeared in *McSweeney's Internet Tendency*, among many other internet places. Kitty is an illustrator and comics artist who is Actually British and knows all about courtship rituals, the peerage, and upper-crust accents.

PRAISE FOR MY LADY'S CHOOSING:

- “An enticing romp.”—*Entertainment Weekly*
- “If you've ever been frustrated by a romantic heroine's choices, this book is for you.”—*Bustle*
- “Options abound in this quirky spoof that will beg to be re-read over and over as you explore every avenue.”—*Harper's Bazaar*
- “Choose your own adventure and succumb to your passions again and again and again.”—*Chicago Reader*
- “Whether you favor Mr. Darcy or Jamie Fraser of ‘Outlander,’ this book...delivers agency with a side of humor.”—*Chicago Tribune*
- “A tale of non-stop intrigue. . . . [My Lady's Choosing] is the perfect introduction to Regency era romance.”—*The Gazette*



THE ROMANCE NOVEL THAT LETS YOU PICK YOUR PATH, FOLLOW YOUR HEART, AND FIND HAPPILY EVER AFTER

Subject:

Fiction - Romance - Romantic Comedy
 Fiction - Romance - Historical - Regency
 Fiction - Satire

ISBN 978-1-68369-013-9

\$14.99 USD
 5¼ x 8, 352 pages,
 1c paperback

Rights Sold:

Czech (Dobrovsky), French (Albin Michel), Polish (Insignis), Serbian (Vulkan), Turkish (Yabancı)

Publication Date:

April 2018

NON-FICTION

**Pop Culture, Lifestyle,
and General Interest**



Crystal Clear

Reflections on Extraordinary
Talismans for Everyday Living

By Jaya Saxena

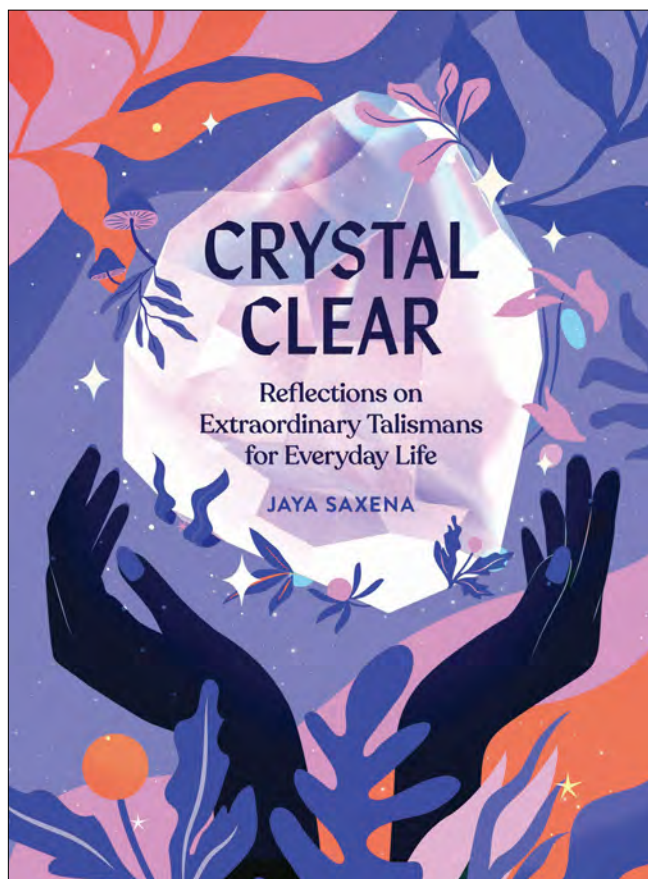
Highly prized for their beauty, crystals can take the shape of jewelry, household objects, and an array of self-care products. But it's the ideas they stand for that draw people to their raw forms. Like astrology, tarot, and modern witchcraft, crystals help practitioners understand themselves and the wider world around them.

In this collection of sharply observed essays, Jaya Saxena reflects on—and challenges—the ideas associated with eleven popular stones, including unconditional love (rose quartz), happiness and success (citrine), balance (amethyst), self-care (black tourmaline), purity (pearl), imposter syndrome (pyrite), toxic positivity (carnelian), change (opals), traditional concepts of marriage (diamonds), presentation versus identity (obsidian), and death (amber).

The result is a deeply personal book with universal appeal, exploring how we assign meaning and power to crystals in order to give meaning and power to our lives.



JAYA SAXENA is the co-author of *Basic Witches* and a staff writer at Eater. Her work has appeared in many outlets, including the *New York Times*, BuzzFeed, *GQ*, *ELLE*, Electric Literature, Catapult, the Daily Dot, The Toast, and more. She lives in New York City with her partner.



From amethyst to obsidian,
Basic Witches author Jaya Saxena
explores the multi-faceted
meanings and history behind eleven
popular crystals in this relatable
personal essay collection.

Subject:

Body, Mind & Spirit -
Inspiration & Personal
Growth

Body, Mind & Spirit - Crystals

Self-Help -
Personal Growth - General

ISBN 978-1-68369-203-4

\$16.99 USD

5½ x 7-½, 224 pages,
4c hardcover

Word Count:

Approx 50,000

Rights Sold: All world rights
available.

Publication Date:

December 22, 2020



Good Sh*t

Your Holistic Guide to the Best Poop of Your Life

by **Julia Blohberger and Roos Neeter**

Growing up, you were probably taught that poop is gross. Unspeakable, even. But it's a waste to think of poop as a waste. Bags under our eyes tell us we're not getting enough sleep. Sallow skin, thinning hair, and brittle nails tell us if our diets are imbalanced or if we're overstressed. Poop tells us all of that—and much more.

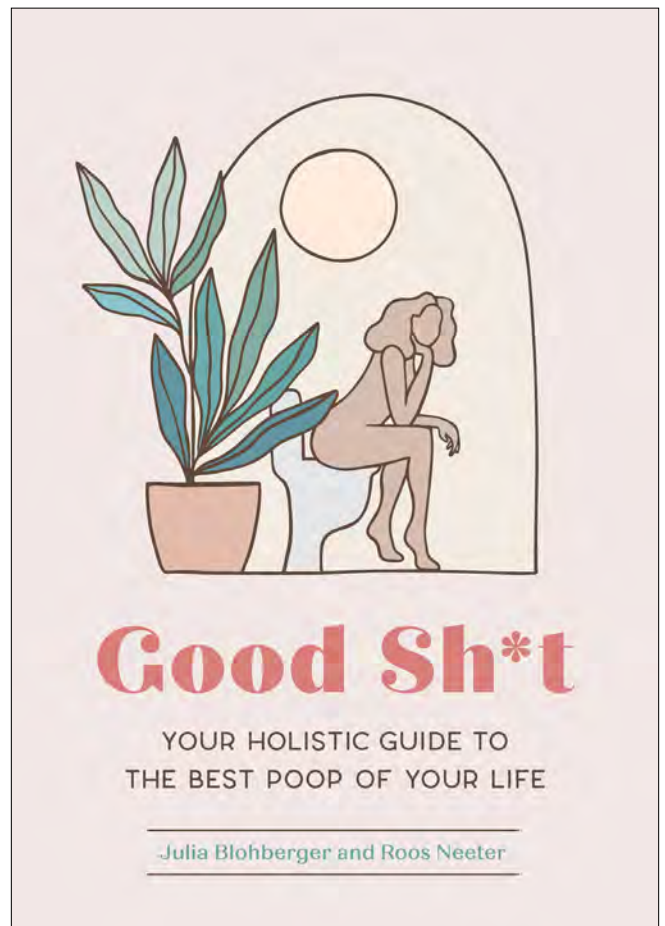
This friendly and conversational handbook teaches you how to think of poop as a useful gauge of overall health, and helps you track the effects of simple lifestyle adjustments with:

- A seven-day tracker to observe your current poop health.
- Insights on the impact of diet, exercise, sleep, and stress on your poop, with tips for making improvements in all areas.
- Journal prompts that help you analyze behaviors that lead to good and bad poops.
- A 21-day tracker to help you see the positive impact of lifestyle changes on your poop over time.



JULIA BLOHBERGER and **ROOS NEETER** are full-time yoga teachers and trained practitioners of Ayurveda, a natural system of medicine that emphasizes holistic healthcare. Blohberger is also an Ayurvedic health and lifestyle advisor and the author of *Simply* (2020), a vegan Ayurvedic e-cookbook. Neeter released a Dutch-language photographic album on vaginas (2019). Blohberger lives in Amsterdam and Neeter lives in The Hague.

Photo credit: Lot Philipsen



It's time to talk sh*t—literally—with this relatable and humorous interactive handbook that will help you conquer the (ceramic) throne so you can conquer your life.

Subject:

Health & Fitness - Holism
Body, Mind & Spirit - Reference
Health & Fitness - Healthy Living

ISBN 978-1-68369-297-3

\$19.99 USD
6 x 8-1/2, 144 pages,
2c hardcover

Rights Available: All World languages excluding Dutch

Publication Date: December 28, 2021

Final PDF Available: September 2021

Sample Manuscript Available: May 2021



It's Your Funeral

Plan the Celebration of a Lifetime
Before It's Too Late

By **Kathy Benjamin**

For most of us, our own funeral is an afterthought or, even worse, an anti-thought—something we avoid thinking about altogether. This book will change that negative thinking forever! After all, planning one's funeral is an act of love and an important part of good mental health. Now readers can make sure their sendoff is exactly what they want it to be, whether a somber reflection on who they were, a drunken bacchanal for a life well lived, or a peaceful adieu to their earthly existence.

The decisions are myriad and the pitfalls many, so this practical yet cheeky guide offers a plethora of advice and inspiration, from budgeting for the big day to selecting a burial outfit to choosing a memorial theme. Morbid and pragmatic questions alike are answered, including:

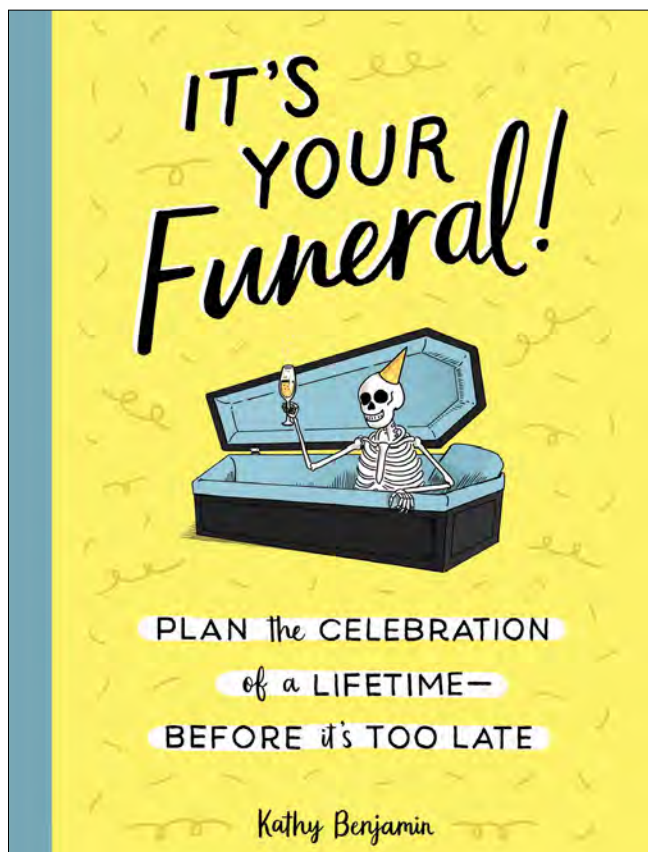
- What is the most eco-friendly burial method?
- Should I write my own obituary?
- Do I really need a will?
- Can my body be shot into space after I die?
- What can be cremated with me?
- And, perhaps most important, how do I avoid being buried alive?

It's Your Funeral presents every stage of the legacy planning process—both material and digital—to ensure that one's wishes are recorded for posterity before venturing to the Great Beyond. So get ready to dig into curious facts, strange stories, and helpful worksheets that cover everything readers need to know to make death the best time of their life.



KATHY BENJAMIN'S writing has received more than 100 million hits across some of the most popular humor and trivia websites in the world, including Mental Floss, Cracked, Grunge, The Smoking Jacket, and Uproxx. Kathy is also the author of *Funerals to Die For: The Craziest, Creepiest, and Most Bizarre Funeral Traditions and Practices Ever*.

Author residence: Austin, Texas



A FASCINATING AND FUN (YES, REALLY!) GUIDE TO PLANNING YOUR FINAL FAREWELL

Subject:

Self-Help - Death, Grief,
Bereavement

Humor

Reference - Personal &
Practical Guides

ISBN 978-1-68369-258-4

\$16.99 USD

6 × 8 ½, 208 pages
2c hardcover

Rights Sold: All world rights
available.

Publication Date:
August 17, 2021

Sample Manuscript Available:
March 2021

Final PDF Available:
May 2021



Chasing Ghosts

A Tour of Our Fascination with Spirits and the Supernatural

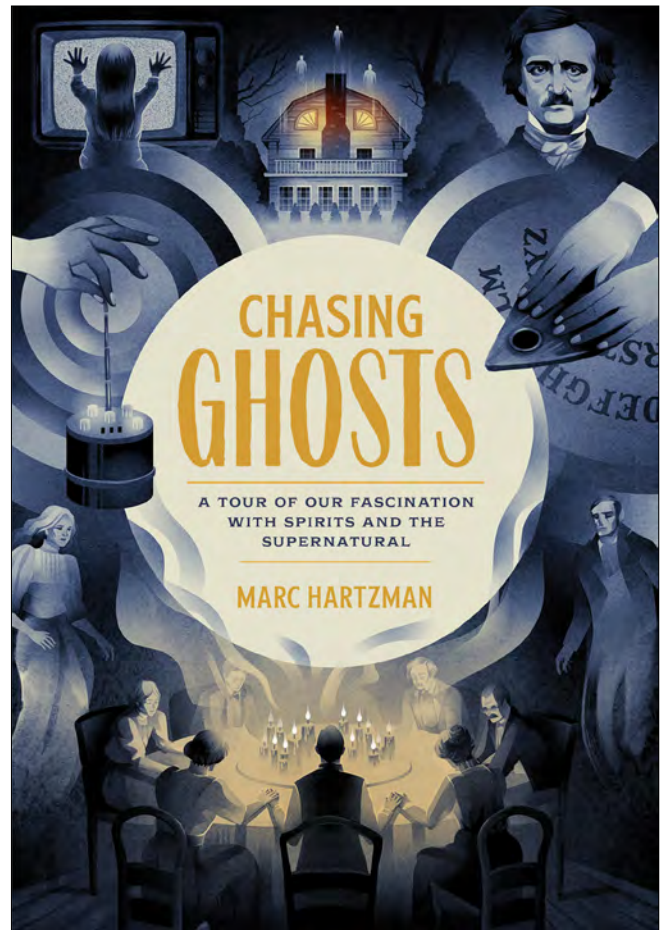
By Marc Hartzman

The concept of spirits has haunted cultures around the world since ancient times. Typically, ghosts have been a source of thrills and chills, but they’ve also provided a sense of hope and comfort that death isn’t necessarily the end of life. Today, they are treated more like a superstition, incompatible with our trust in science and technology. Yet a recent Gallup poll suggests that more than a third of Americans continue to believe in ghosts—and some are using science to prove their existence. Despite all reason, we just can’t seem to let ghosts die, as seen in our fascination with the Fox Sisters, *Amityville Horror*, Ed and Lorraine Warren, and A&E’s *Ghosthunters*. Featuring a compelling text, rarely seen documents, and atmospheric illustrations, *Chasing Ghosts* explores our obsession with famous phantoms, haunted houses, the science of ghost-hunting, and the tantalizing promise that, one day, modern technology will allow us to prove the existence of ghosts—once and for all.



MARC HARTZMAN is “one of America’s leading connoisseurs of the bizarre” (ABCNews.com) who has written books about Earth’s fascinating history with Mars, sideshow performers, Oliver Cromwell’s head, weird things on eBay, and unorthodox messages from God. His work has appeared in *Mental Floss*, *Bizarre*, and HuffPost/AOL Weird News, and he has discussed oddities on CNN, MSNBC, Ripley’s Radio, and the Travel Channel’s *Mysteries at the Museum*. More of his love for the unusual can be found on his site WeirdHistorian.com and @weirdhistorian on Twitter and Instagram. Hartzman works in advertising and lives with his wife, Liz, and their two daughters.

Residence: New Rochelle, NY



FOR LOVERS OF ALL THINGS SUPERNATURAL AND THE OCCULT, AN ENTERTAINING AND COMPREHENSIVE POPULAR HISTORY OF OUR CULTURAL FASCINATION WITH GHOSTS, FROM THE RISE OF SPIRITUALISM TO *THE CONJURING* FRANCHISE

Subject:

Body, Mind & Spirit - Supernatural

Social Science - Popular Culture

Body, Mind & Spirit - Occultism

ISBN 978-1-68369-277-5

\$22.99 USD

7 x 10, 288 pages, 4c paperback with flaps

Rights Sold: All world rights available.

Publication Date: September 28, 2021

Sample Manuscript Available: April 2021

Final PDF Available: June 2021



The Big Book of Mars

From Ancient Egypt to *The Martian*,
a Deep-Space Dive into Our Obsession
with The Red Planet

By Marc Hartzman

The Red Planet takes center stage in this entertaining, well researched, and fully illustrated pop history of Earthlings' long relationship with Mars, and its impact on pop culture, space exploration, and our hopes for the future.

Mars has been a source of fascination and speculation ever since the Ancient Sumerians observed its blood-red hue and named it for their god of war and plague. But it wasn't until 1877, when "canals" were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers, and entrepreneurs became obsessed with the question of whether there's life on Mars. In *The War of the Worlds*, H.G. Wells suggested that we wouldn't need to make contact with Martians—they'd come for us—while, many years later, Nikola Tesla claimed that he *did* make contact.

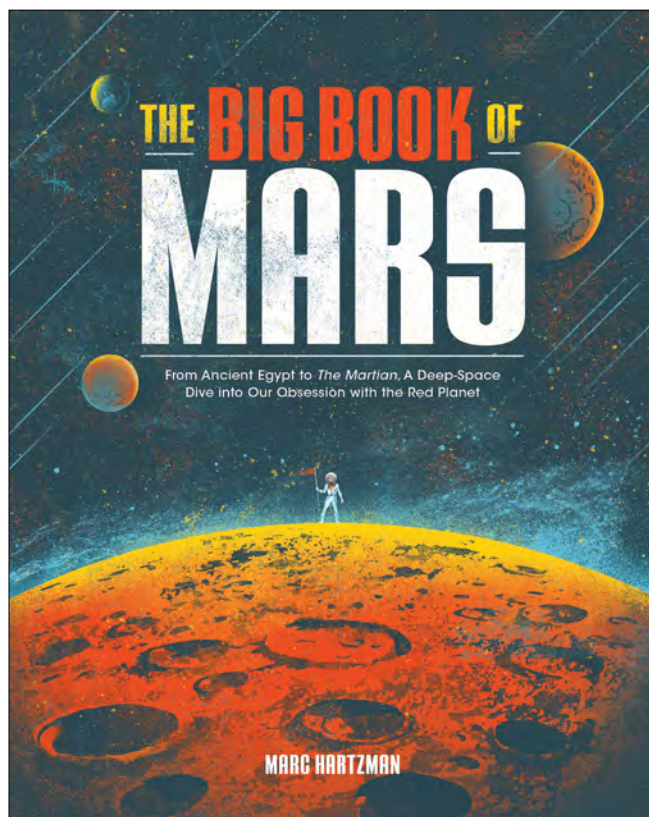
Since then, Mars has fully invaded pop culture. It has its own day of the week (Tuesday, or *martis* in Latin), candy bar, and iconic Looney Tunes character. It has been the subject of novels and movies, from Ray Bradbury's *The Martian Chronicles* to *Mars Attacks!* to *The Martian*. And it has sparked a space-race feud between Elon Musk and Jeff Bezos, who both hope to send a manned mission to Mars in the near future.

Filled with entertaining history, archival images, pop culture ephemera, and interviews with NASA scientists, *The Big Book of Mars* is the most comprehensive look at our relationship with Mars—yesterday, today, and tomorrow.



MARC HARTZMAN is "one of America's leading connoisseurs of the bizarre" (ABCNews.com) and has written several popular history books and discussed oddities on CNN, MSNBC, Ripley's Radio, and the Travel Channel's *Mysteries at the Museum*.

More of his love for the unusual can be found on his site *WeirdHistorian.com*. Hartzman is an award-winning advertising creative director at Ogilvy and lives in New Rochelle with his wife, Liz, and their two beautiful Earthling girls.



PRAISE FOR THE BIG BOOK OF MARS

"Expertly written, organized and presented, *The Big Book of Mars* is an inherently fascinating and engaging read from first page to last."

—Midwest Book Review

"A very well researched, hilariously written, & beautifully illustrated account of Mars & its exploration in human culture. Some serious fun! Hartzman did Mars history a great service."

—Dr. Pascal Lee, co-founder and chairman of the Mars Institute and planetary scientist at the SETI Institute

Subject:

Social Science -
Pop Culture
Science - Astronomy
Science - History

ISBN 978-1-68369-209-6

\$24.99 USD

8 x 10, 304 pages,
4c paperback

Word Count: Approx 65,000

Rights Sold:

Polish
(Jagiellonian University Press),
Russian (Alpina)

Publication Date:

July 7, 2020



Cursed Objects

Strange But True Stories of the World's Most Infamous Items

By J. W. Ocker

They're lurking in museums, graveyards, and private homes. Their often tragic and always bizarre stories have inspired countless horror movies, reality TV shows, campfire tales, books, and chain emails. They're cursed objects, and all they need to unleash a wave of misfortune is . . . you.

Many of these unfortunate items have intersected with some of the most notable events and people in history. Inside, readers will find out about:

- **Annabelle the Doll**, a Raggedy Ann doll that inspired the horror franchise *The Conjuring*
- **The Dybbuk Box**, which was sold on Ebay and inspired the horrorfilm *The Possession*
- **The Ring of Silvianus**, a Roman artifact believed to have inspired J. R. R. Tolkien's *The Hobbit*
- **The Unlucky Mummy**, which is rumored to have sunk the Titanic and kickstarted World War II
- And many more!

This fascinating volume will appeal to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale.

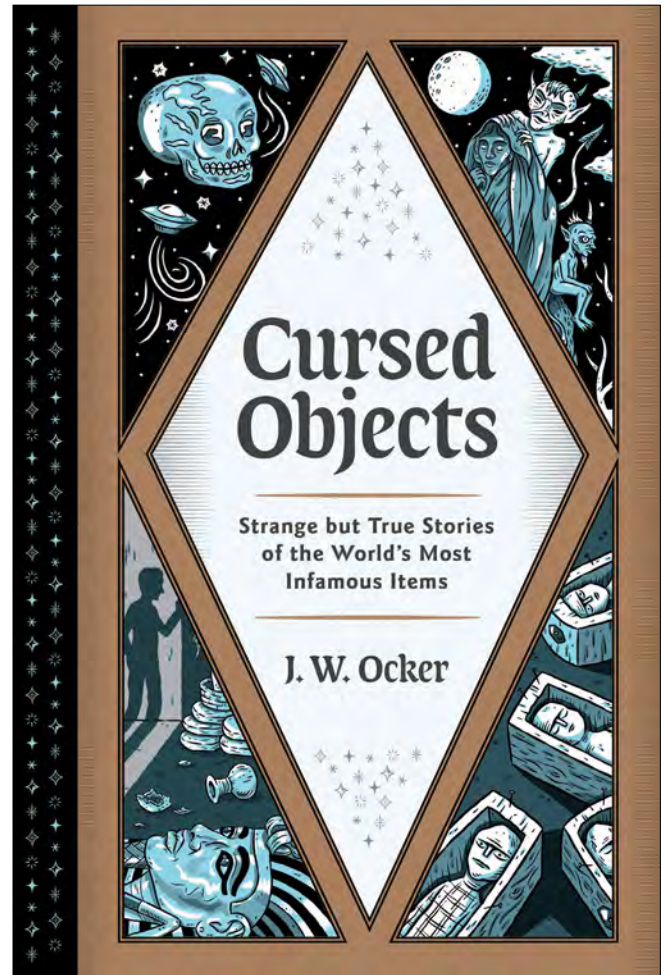


J. W. Ocker is a travel writer, novelist, and blogger. He is the author of the Edgar Award winning and Anthony Award nominated book *Poe-Land*. His other books include *A Season with the Witch*, *The New England Grimpendium*, and *The New York Grimpendium*.

He is also the creator of the blog and podcast *OTIS: Odd Things I've Seen*, where he chronicles his visits to oddities around the world. His writing can be found in the *Boston Globe*, the *Atlantic*, *Atlas Obscura*, and the *Guardian*.

PRaise for Cursed Objects:

"This book is so fun that I couldn't put it down. It reminded me that life is short, death is nigh and a little humor can help us seize the day just as well as a memento mori."—*The New York Times*



Subject:
Reference -
Curiosities & Wonders
History - Essays
Travel - Special Interest -
Haunted & Unexplained

ISBN 978-1-68369-236-2
\$19.99 USD
5 1/4 x 8, 272 pages,
2c hardcover
Word Count:
Approx 50,000

Rights Sold: Traditional Chinese (Global Group), Estonian (Eesti Raamat), French (Dargaud), Polish (Illuminatio), Spanish (Planeta)

Publication Date:
September 15, 2020



Monster, She Wrote

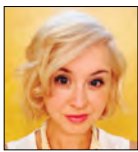
The Women Who Pioneered Horror and Speculative Fiction

By Lisa Kröger and Melanie R. Anderson

Meet the women writers who defied convention to craft some of literature's strangest tales, from *Frankenstein* to *The Haunting of Hill House* and beyond.

Frankenstein was just the beginning: horror stories and other weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales.

Part biography, part reader's guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories.

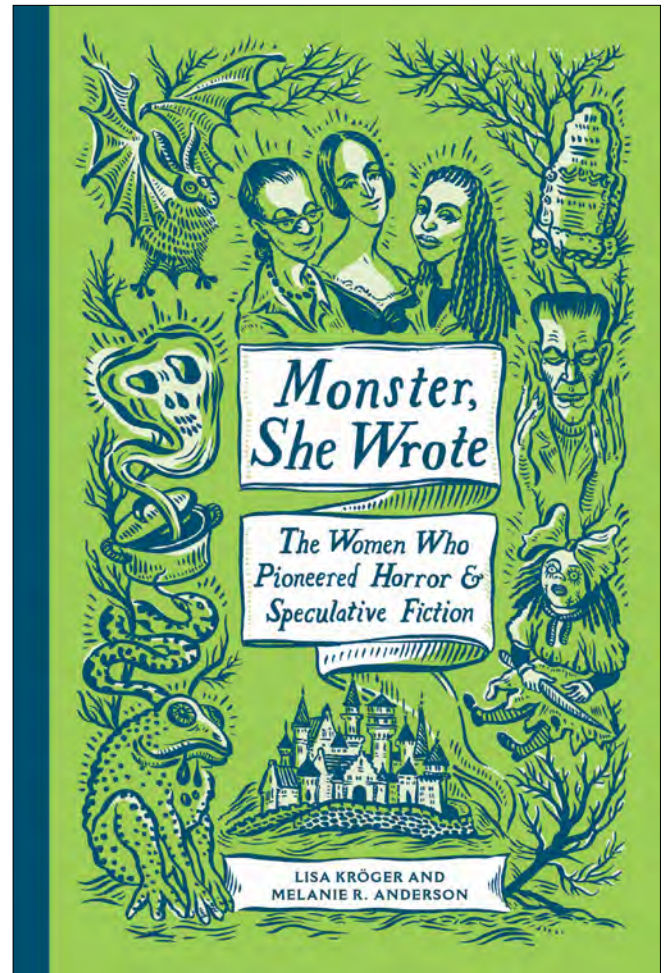


LISA KRÖGER holds a PhD in English. Her short fiction has appeared in *Cemetery Dance* magazine and *Lost Highways: Dark Fictions from the Road* (Crystal Lake Publishing, 2018).



MELANIE R. ANDERSON is an assistant professor of English at Delta State University in Cleveland, MS. Her book *Spectrality in the Novels of Toni Morrison* (Tennessee Press, 2013) was a winner of the 2014 South Central MLA Book Prize.

They co-host the biweekly podcast *Know Fear* (knowfearcast.com).



A 2019 **BOOKLIST EDITORS' CHOICE**
IN ARTS AND LITERATURE

"I was elated when *Monster, She Wrote* arrived in my mailbox. It is a book I have been waiting to read for a long time . . . Lisa Kröger and Melanie R. Anderson deserve a standing ovation."

—DANIELLE TRUSSONI FOR
THE NEW YORK TIMES BOOK REVIEW

Subject:

Biography and Autobiography -
Women
Literary Criticism - Horror and
Supernatural
Literary Criticism - Women
Authors

ISBN 978-1-68369-138-9

\$19.99 USD

5¼ x 8, 352 pages,
2c paperback

Word Count:

Approx 75,000 words

Rights Sold:

Audiobook
(Blackstone), Korean (GU-FIC),
Turkish (Ithaki)

Publication Date:

September 2019



The Worst-Case Scenario Survival Handbook

Expert Advice for Extreme Situations

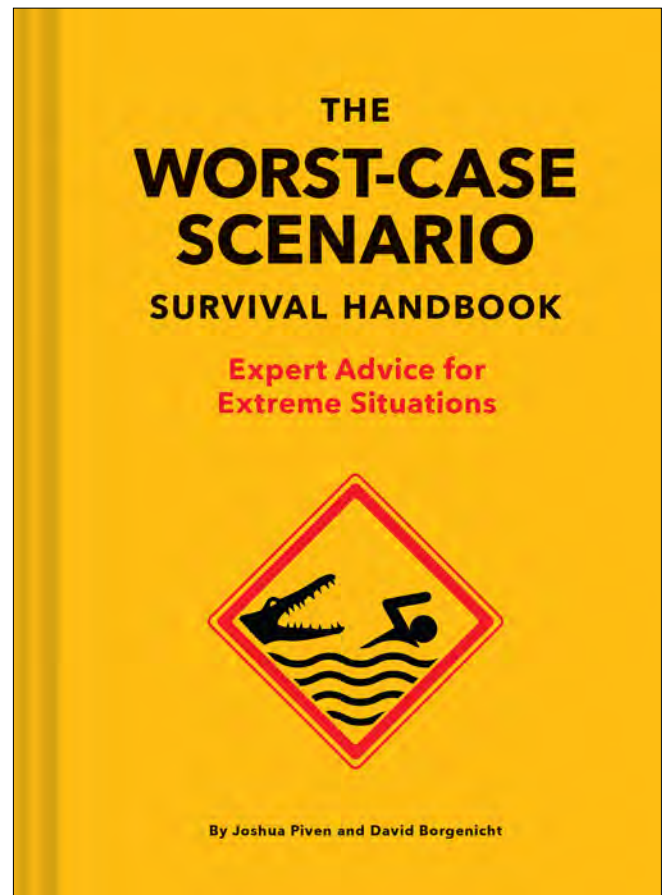
By Joshua Piven and David Borgenicht

On the 20th anniversary of its original edition—and needed now more than ever—the authors and experts behind the internationally best-selling *Worst-Case Scenario Survival Handbook* are back with a new edition to deliver crucial advice and guide readers through anxious and uncertain times. Fully revised and streamlined, the core advice of the original is as clear and present as the enduring dangers it addresses (quicksand, shark attacks, the need to perform a sudden tracheotomy). This update includes 20 all-new scenarios for 21st-century threats, from the technological (how to evade a drone) to the sociological (how to determine “fake news”) to the environmental (how to escape a sinkhole). Packed in a sturdy hardcover handbook, here’s the emergency instruction readers desperately need to prepare for the worst!

JOSHUA PIVEN is the co-author, with David Borgenicht, of the Worst-Case Scenario Survival Handbook series. He lives in Philadelphia.

DAVID BORGENICHT is the creator co-author of all the Worst-Case Scenario books. He lives in Philadelphia.

Ask for the full Worst-Case Scenario rights guide covering over 30 titles in this best-selling series!



ISBN 978-1-45217-218-7

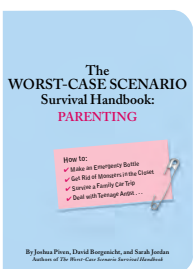
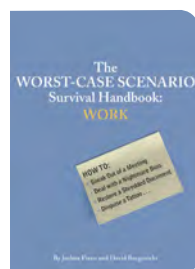
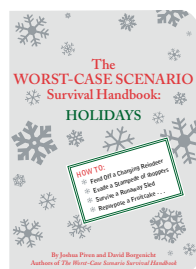
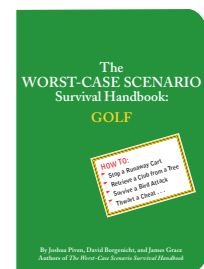
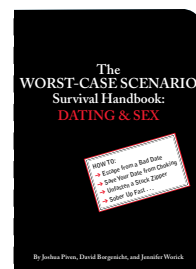
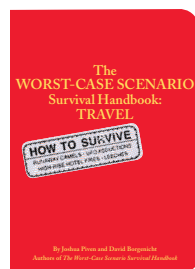
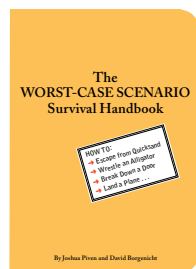
\$16.95 USD

5 x 7, 256 pages,
2c hardcover

Publication Date:
May 2019



Our Worst-Case Scenario is your Best-Case Scenario





Stuff Every Man Should Know

by **Brett Cohen**

The only little black book a man really needs! This gift book is packed with tips, tricks, and life hacks for the modern renaissance man. With chapters on domestic life, personal appearance, etiquette and socializing, business and pleasure, love and relationships, and a brand-new health and wellness section, it's the ultimate reference for men of all ages. Each volume in this best-selling series tells readers everything they should know about one of life's many challenges—whether being a good cook or a great spouse, telling a great joke or improving your golf (or gardening!) game, graduating from college or planning a perfect wedding. You'll find all the answers in a concise but comprehensive pocket-sized package.



BRETT COHEN enjoys his vodka on the rocks, his meat on the grill, and his Sundays on the couch watching football. He's the author of *Stuff Every Man Should Know* and *Stuff Every Dad Should Know* and coauthor of *Recipes Every Man Should Know* and *Stuff Every Sushi Lover Should Know*. In other words, he knows his stuff!

Author Residence: Philadelphia, PA



A refreshed and updated edition of the Quirk classic that shares everything the modern man should know (but probably doesn't), including

- How to Open a Beer Bottle Without an Opener
- How to Ask for a Raise
- How to Start a Simple Skincare Routine
- How to Make Friends as an Adult
- How to Entertain Children

Subject:

Reference - Personal & Practical Guides

Self-Help - Personal Growth - Success

Family & Relationships - Reference

ISBN 978-1-68369-272-0

\$9.99 USD

3-½ x 5-¾, 144 pages
2c hardcover

Rights Sold: Macedonian (Tooper)

Publication Date: May 11, 2021

Final PDF Available: January 2021

Stuff Every Coffee Lover Should Know

by Candace Rose Rardon

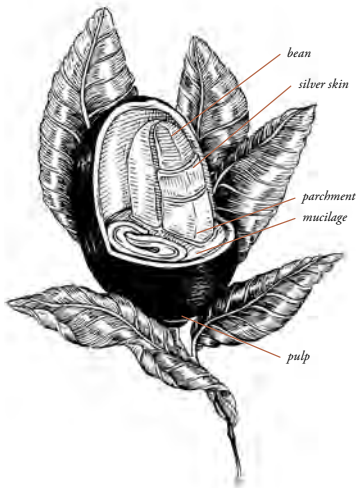
If you're like most people, you start every day with a hot cup of joe. But beyond your steaming morning mug, there's a whole culture of coffee waiting to be discovered. There are dozens of distinct brewing methods and recipes, with bean type, processing method, roast, and preparation working together to create unique tastes, textures, and aromas. Coffee is embedded in the traditions of many cultures around the world and is shared with others through ceremonies that integrate unique customs, foods, and accessories.

Within the pages of this guide, coffee lovers of all levels will find useful information, helpful how-tos, and fascinating trivia about their beloved beverage. So get ready to read about the world's best coffee-growing regions, learn how to host a coffee cupping like a pro, get tips for buying ethically sourced beans, and much, much more!



CANDACE ROSE RARDON is a travel writer, illustrator, and avid coffee and tea drinker. Her work has appeared on *Longreads*, *National Geographic*, BBC Travel, and the Calm meditation app, among others. Originally from the East Coast, she has spent the past decade traveling through more than fifty countries and falling in love with the fascinating beverage traditions found across the world.

ANATOMY OF A COFFEE CHERRY



The ultimate pocket-sized guide to all things coffee, including

- Highlights from Coffee History
- Anatomy of the Coffee Cherry
- Freshness in Coffee
- Caffeine Content 101
- Popular Espresso Drinks
- Coffee Cocktail

Subject:

Cooking - Beverages -
Coffee & Tea

Cooking - Reference

Cooking - Beverages

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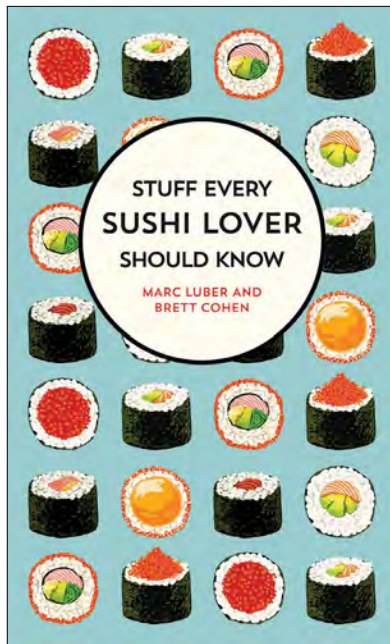
Publication Date:
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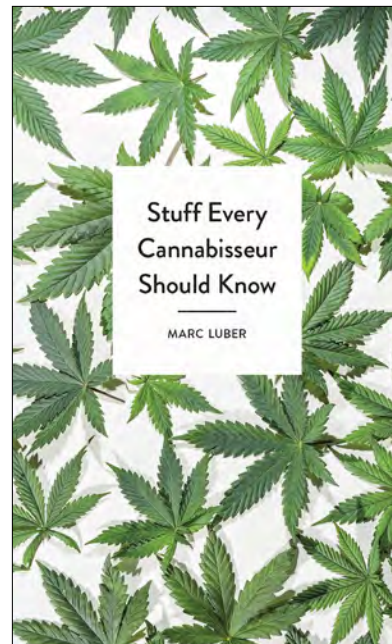


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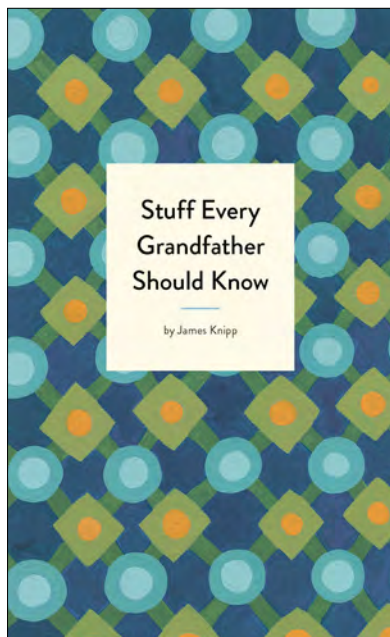
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Stuff You Should Know

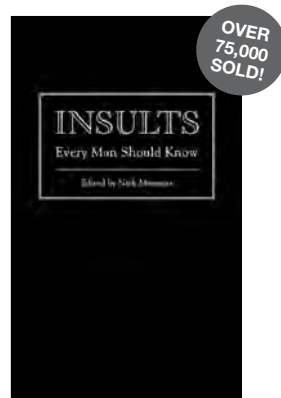
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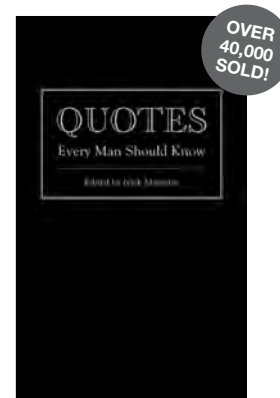
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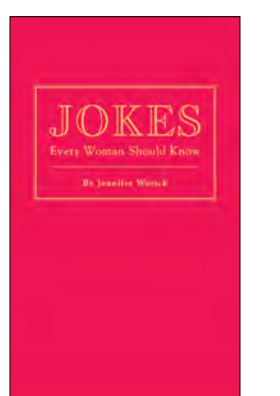
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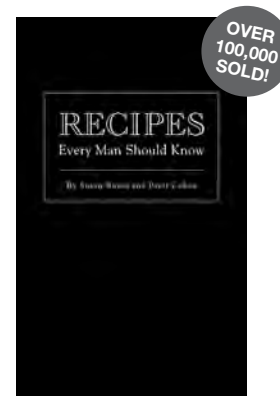
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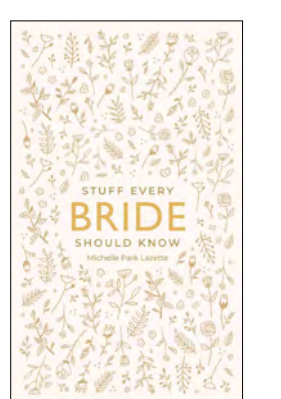
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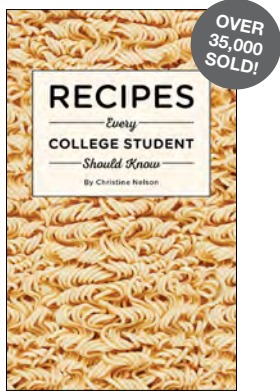
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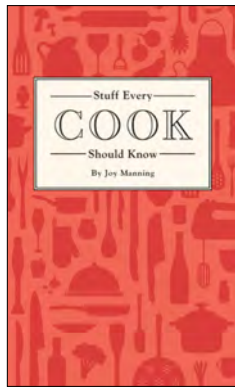
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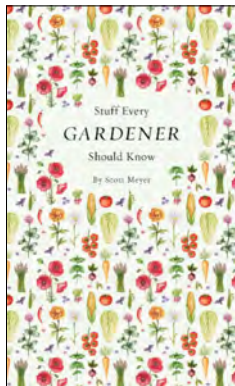
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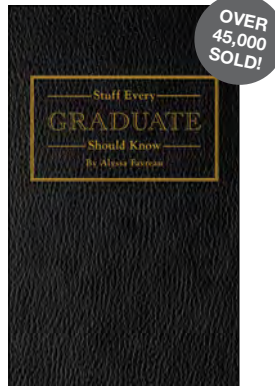
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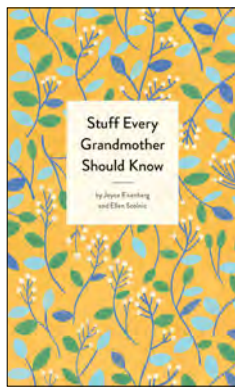
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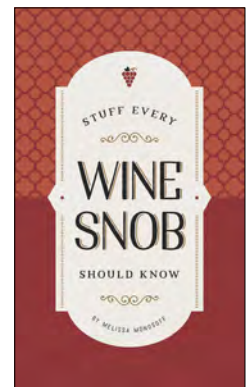
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Find Momo across Europe

Another Hide-and-Seek Photography Book

By Andrew Knapp

Momo is a dog who loves to hide. And you can play hide-and-peek with him as he travels across Europe with his best friend, Andrew. Join them on their stops in Portugal, Spain, France, Italy, the UK, and more. No passport required!

Momo is a bandana-wearing, headtilting border collie dog who loves to tuck himself into beautiful photographs taken by his best buddy, Andrew Knapp. The duo’s first books—*Find Momo*, *Find Momo Coast to Coast*, and the children’s board book *Let’s Find Momo!*—explored landmarks and little-known places across the United States and Canada. Now they’ve embarked on a European adventure, and you’re invited to go along!

See if you can spot Momo concealed in picturesque neighborhoods, among ancient ruins, around castles and cathedrals, at legendary landmarks, and in off-the-beaten-path locations that only these seasoned travelers could find. It’s the Grand Tour of Europe you’ve always wanted to take—with Momo’s cute and happy face waiting for you at every destination.



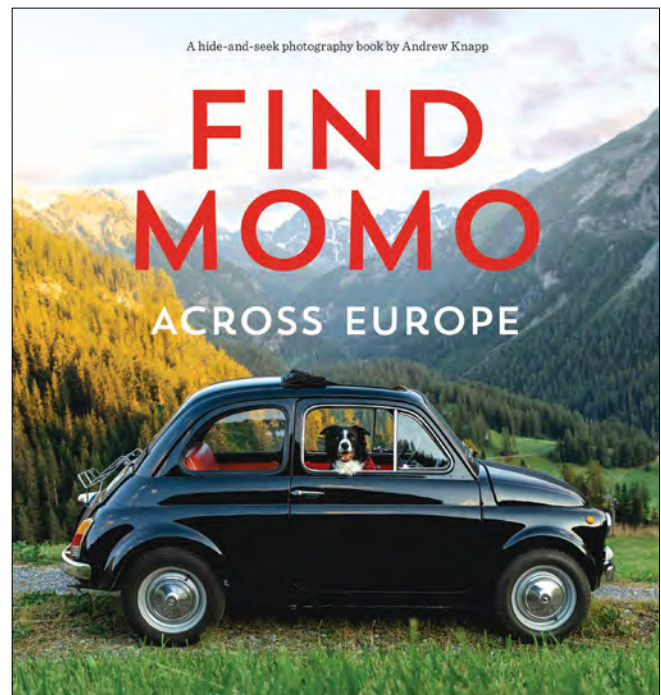
ANDREW KNAPP is a designer, photographer, and tireless traveler who hails from Canada. Along with his commercial photography and design work, he has filmed a TEDx Talk, worked on brands such as Target, Starbucks, Canon, Sony, and Volvo, and cofounded Up Here Festival in Sudbury, Ontario. His Instagram feed featuring photos of Momo is an internet sensation, counting 630,000-plus followers and growing every day. *Find Momo across Europe* is his fourth collaboration with Momo, following *Find Momo* (Quirk, 2014), *Find Momo Coast to Coast* (Quirk, 2015), and *Let’s Find Momo* (Quirk, 2017). **MOMO** is an adorable brown-eyed border collie, Andrew’s BFF, and a genius at hiding. Say hello at letsfindmomo.com.

PRAISE FOR FIND MOMO

“The canine answer to Where’s Waldo? Momo is a hide-and-peek savant whom you’ll have fun trying to spot in *Find Momo Coast to Coast*.”—*Every Day with Rachael Ray*

“Once you start searching, it’s hard to stop.”—*Family Circle*

“It’s the cutest game of hide and seek ever!”—*New York Daily News*



Subject:
Pets - Dogs - General
Photography -
Subjects & Themes - General
Games & Activities -
Puzzles

ISBN 978-1-68369-106-8
\$14.95 USD
7½ x 8, 144 pages,
4c paperback

Rights Sold: Portuguese
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Publication Date:
February 2019



The Astrology of You and Me

How to Understand and Improve Every Relationship in Your Life

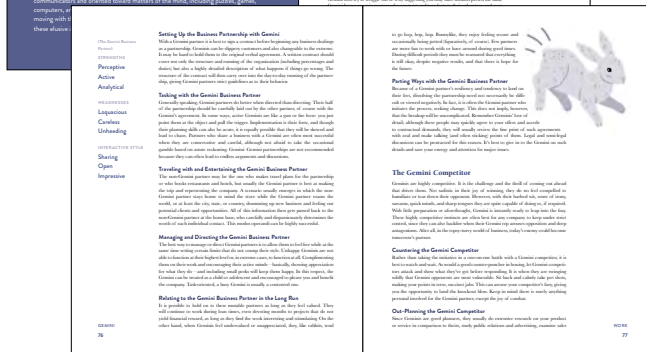
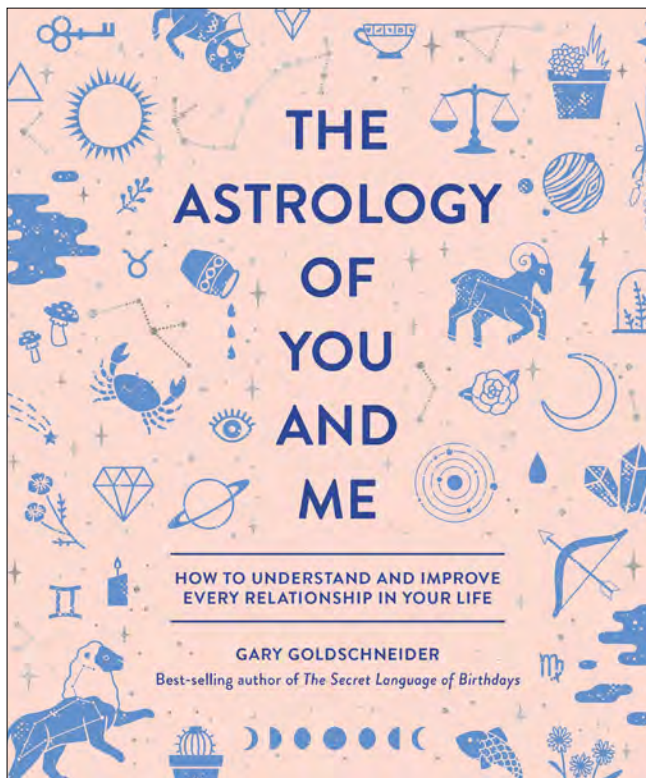
By Gary Goldschneider

This astrological relationship guide is indispensable for dealing with everyone from friends and family to bosses and coworkers.

Steer your life by the stars and make all your interpersonal relationships shine. This beautifully designed, horoscope-driven handbook will teach you to bring energy to your relationships and divine the true nature of personalities using the power of astrology. Do you know how to live peacefully with a Taurus? Discuss money issues with a Cancer? Improve your sex life with a Scorpio? With chapters arranged by astrological sign, *The Astrology of You and Me* will give you help and guidance for every imaginable star-crossed situation, and the beautiful design features astrology-inspired illustrations throughout.

GARY GOLDSCHNEIDER was an astrologer and the author of several best-selling books, including *The Secret Language of Birthdays*, *The Secret Language of Relationships*, and *The Secret Language of Destiny*. He studied astrology for forty years and frequently lectured and wrote on the subject. An accomplished pianist and composer, he performed in concerts and recitals worldwide. He lived in Amsterdam.

CAMILLE CHEW is an illustrator whose work explores themes of mythology, fantasy, and the occult. She is the illustrator of *Basic Witches* (Quirk, 2017). Camille is a graduate of Alfred University and is based in Ithaca, New York.



Almost 200,000 copies sold

Subject:
Body, Mind & Spirit - Astrology - General
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ISBN 978-1-68369-042-9
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7½ x 9, 344 pages,
2c hardcover

Rights Sold: Chinese (Trad), Czech, Italian, Japanese, Latvian, Polish, Portuguese in Brazil, Romanian, Russian, Slovak, Spanish

Publication Date:
April 2018



How to Survive a Horror Movie

All the Skills to Dodge the Kills

By Seth Grahame-Smith

A hilarious must-read for any horror movie fan . . .

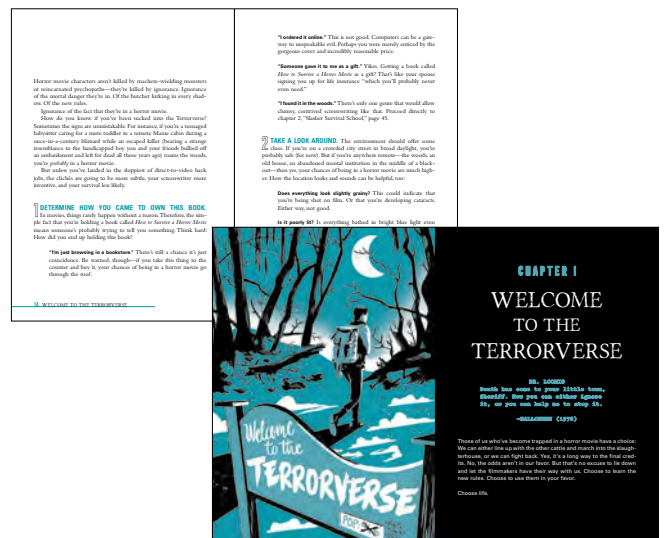
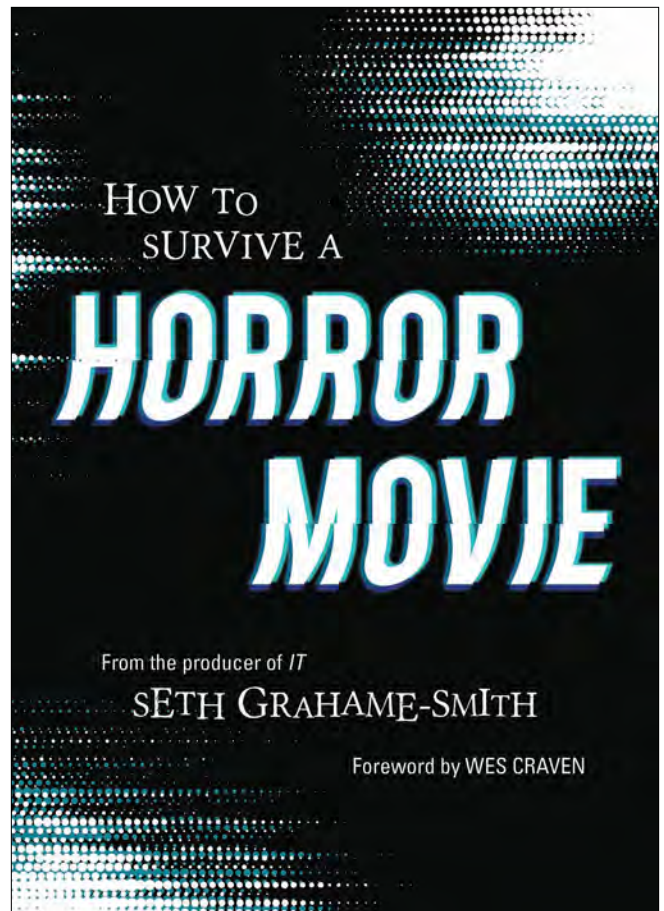
Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will know how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other haunted objects
- How to deal with alien invasions, zombie apocalypses, and other global threats
- What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

Written by Seth Grahame-Smith, with an introduction by horror icon Wes Craven (*A Nightmare on Elm Street*), this rejacket of the popular backlist title features all-new all-spooky illustrations and cover, a fresh (from the grave) new look, and an annotated list of must-see horror movies, updated for this edition.



SETH GRAHAME-SMITH is a *New York Times* best-selling author (*Pride and Prejudice and Zombies*; *Abraham Lincoln*, *Vampire Hunter*), screenwriter (*Dark Shadows*; *The Lego Batman Movie*), producer (Stephen King's *It*), and director of film and television. His most recent novel, *The Last American Vampire*, is being developed as a television series by NBC.



Subject:
Performing Arts - Film - Genres - Horror
Humor - Form - Parodies
Social Science - Popular Culture

ISBN: 978-1-68369-146-4
\$14.99 USD
5 x 7, 176 pages,
2c paperback
Word Count:
Approx 35,000 words

Rights Sold: French (Ynnis), Japanese (Ta-Ke Shobo), Russian (AST)

Publication Date:
September 2019

 **GRAPHIC NOVELS**



Bites of Terror

Ten Frightfully Delicious Tales

By Cuddles and Rage

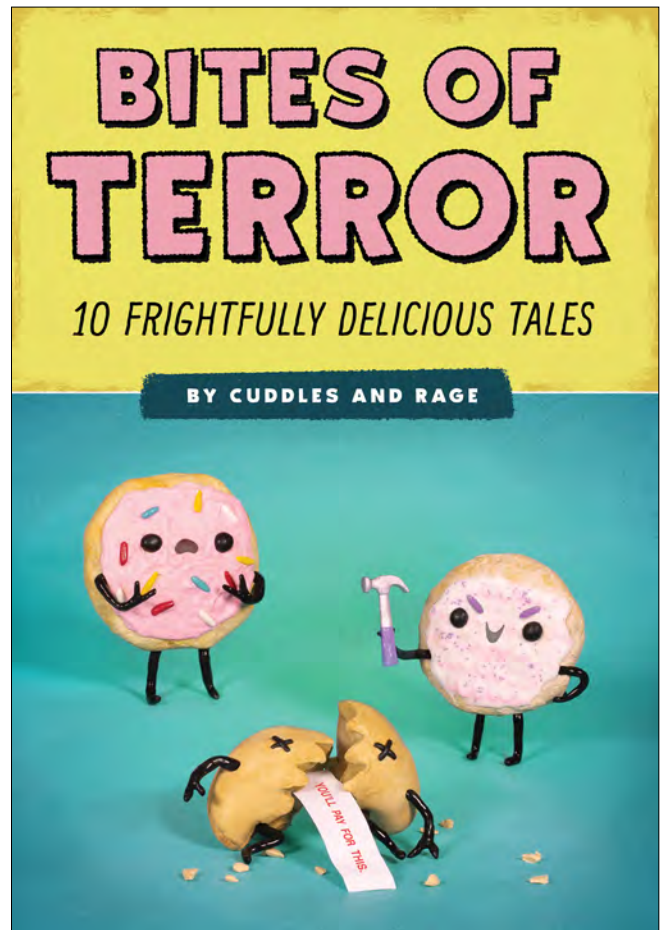
Tuck into these darkly funny horror stories served as an utterly unforgettable graphic novel of hand-sculpted dioramas.

The Cake Creeper cordially invites you to a delicious and diabolical feast . . . where he'll serve you a slice of tasty terror. Enter the world of *Bites of Terror*, a gleefully macabre anthology of cautionary tales. Meet an ice-cream cone who regrets a wish granted by a sinister salesman, a quarantined strawberry trying to escape a deathly mold outbreak, and a widowed watermelon dying to regrow her husband from a seed. In the tradition of *Tales from the Crypt* and other classic horror comics, *Bites of Terror* presents a tasty combination of horror and humor that reflects the human condition.



Liz Reed and Jimmy Reed are the husband-and-wife team behind **CUDDLES AND RAGE**, a world of disturbingly cute stories. What began as a webcomic featuring doodles and dioramas of anthropomorphic food has grown to include books, animation, and product design. Their work has been featured by Nerdist, the *Washington Post*, NPR, HelloGiggles, and SparkLife, and they've created content for Netflix, TLC, Science Channel, and AwesomeCon. They live and work in the DC area.

Author photo credit: Laurie Keith



PRAISE FOR *BITES OF TERROR*

“A genre blend carefully considered, and seemingly designed for the movies weirdos that skulk the darkest corners of eBay on the hunt for out-of-print DVDs and even the more sordid VHS. It deals in the grim of humanity but never loses itself to its misery.”—*Film School Rejects*

“Playfully morbid...Filled with color and great artistic detail.”—*Book Riot*

“Funny and inventive.”—*The Free Lance-Star*

“An absolute blast for those of us with very specific sensibilities... every page is clever and appealing, and every story is worth its salt.”—*Forever Young Adult*

Subject:
Humor - Form -
Comic Strips and Cartoons
Comics and Graphic Novels -
Humorous
Comics and Graphic Novels -
Horror

ISBN 978-1-68369-164-8
\$14.99 USD
7½ x 10, 144 pages,
4c paperback
Age Range: 14 and up

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Publication Date:
March 24, 2020

We Are Here Forever

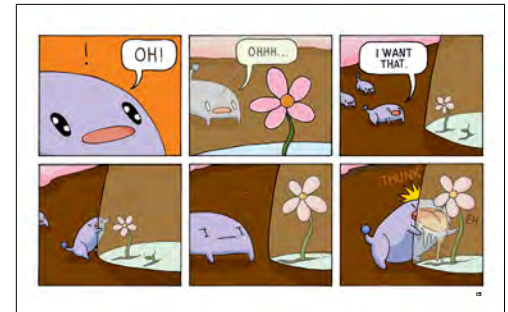
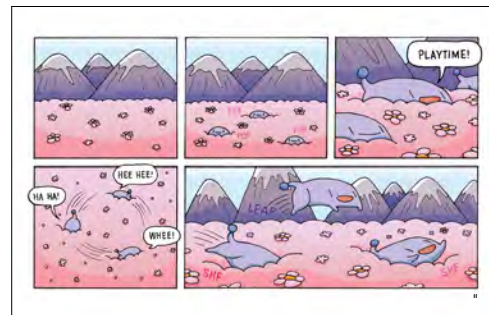
By Michelle Gish

Based on the popular webcomic, this all-new stand-alone comics collection artfully blends post-apocalyptic sci fi, dry humor, and utter adorability.

It's the most adorable apocalypse ever! The human race has vanished from the earth, replaced by innocent, playful creatures called the Puramus. In this hilarious and epic graphic novel, short interlocking stories follow the purple pals as they explore their new home, form a mini-monarchy, and develop a modern society on par with twenty-first-century humans. A final act pulls us across time and space in the search for clues to the origins of the Puramus. Along the way, humor and intrigue abound: Can King defend his village when nobody understands what war is? Will Jingle work up the nerve to read her poetry at open mic night? Will Puff Puff ever stop floating? Based on the Tumblr comic, *We Are Here Forever* is for fans of post-apocalyptic sci fi blended with dry humor and undeniable adorableness. Colorful and cartoony art will have you rooting for these cute critters through their absurd adventures, but are they really as harmless as they seem?



MICHELLE GISH is a designer and graphic artist who studied packaging design and illustration at Temple University. She works as a designer at WeVeel LLC, a toy and stationery company in the Philadelphia area. This is her first book.



AFTER THE
APOCALYPSE,
IT'S SURVIVAL
OF THE CUTEST!

Subject:
Comics and Graphic Novels - Humorous
Humor - Form - Comic Strips and Cartoons
Comics and Graphic Novels - Science Fiction

ISBN 978-1-68369-120-4
\$14.99 USD
5½ x 8½, landscape,
224 pages, 4c paperback
Age Range: 14 and up

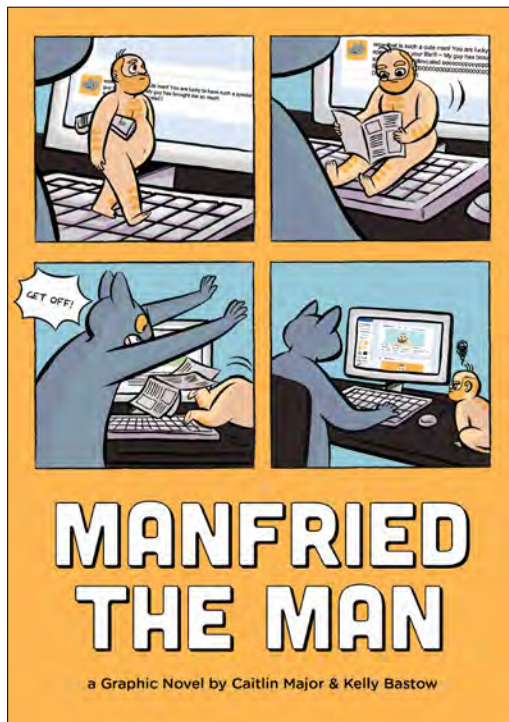
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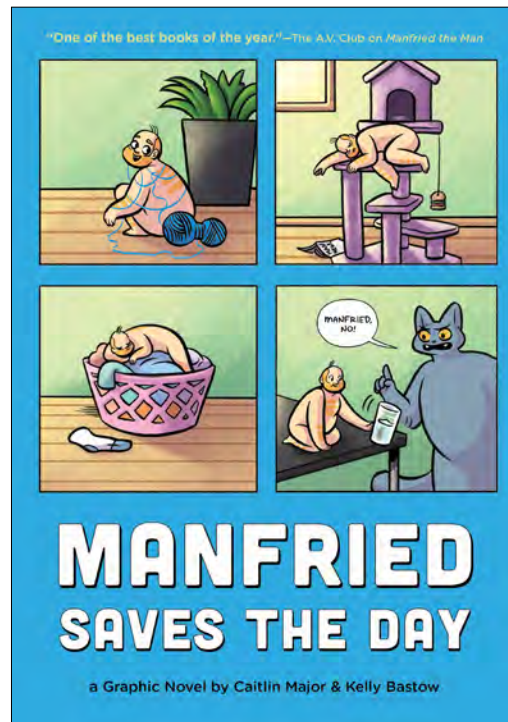
Manfried the Man

By Caitlin Major
Illustrated by Kelly Bastow



Manfried Saves the Day

By Caitlin Major
Illustrated by Kelly Bastow



In these hilarious graphic novels, the roles of cats and humans are reversed, putting humanoid felines in charge of tiny, dimwitted little man-pets.

Manfried is a stray taken in by Steve Catson, a slacker with a dead-end job and nonexistent love life. Soon Manfried becomes the Garfield to Steve's Jon Arbuckle: lazy, selfish, and sometimes maddening in his weird human behavior. Yet the pair depends on each other to get through life's troubles. When Manfried runs away, Steve musters his meager resources to find his best man-friend and bring him home safe. Ultimately, both Steve and Manfried realize they're capable of so much more than they thought.

Can a pet man who spends most of his time eating and sleeping take first prize at the Manflower Man Show? If not, the local shelter for stray men will be forced to shut down forever! Based on the hilarious web comic, this sequel to *Manfried the Man* is an all-new stand-alone story that can be enjoyed by followers of the series and new fans alike.



CAITLIN MAJOR, creator of Manfried, is a Toronto-based comics writer and illustrator. Her webcomics include *Home Sick*, *Peach Plum Pear*, *Yer a Witch Milly*, and *The Spirit and the Spider*. Caitlin works as an animation compositor at Skyship Entertainment, an animation studio in Toronto that specializes in kids' programming.



KELLY BASTOW is a comics creator and commercial illustrator. She illustrated Quirk Books' *The Fangirl's Guide to the Galaxy* and has drawn for the comics *Lumberjanes*, *Adventure Time*, and *Capture Creatures*. She self-published the graphic novel *Wax and Wane* (coloring by Caitlin Major), and her 2017 autobiographical comic, *Year Long Summer*, was nominated for an Ignatz Award.

Subject: Comics and Graphic Novels - Humorous - Pets

ISBN 978-1-68369-015-3

\$14.99 USD

6 x 8½, 224 pages,

4c paperback with flaps

Word Count: Approx 5,000

Illustrations: Fully illustrated throughout

Publication Date: May 2018

Rights Sold: Turkish (Ithaki)

Subject: Comics & Graphic Novels - Humorous - Pets

ISBN 978-1-68369-108-2

\$14.99 USD

6 x 8½, 224 pages,

4c paperback with flaps

Word Count: Approx 5,000

Illustrations: Fully illustrated throughout

Publication Date: May 2019

Rights Sold: Turkish (Ithaki)

Giraffes on Horseback Salad

Salvador Dalí, the Marx Brothers, and the Strangest Movie Never Made

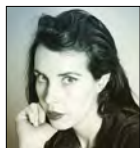
By Josh Frank, adapted with Tim Heidecker
Illustrated by Manuela Pertega

Grab some popcorn and take a seat . . . the curtain is about to rise on a film like no other! First, the real-life backstory: *Giraffes on Horseback Salad* was a Marx Brothers film written by modern art icon Salvador Dalí, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. Amazingly, writer Josh Frank found it, and with comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dalí-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.

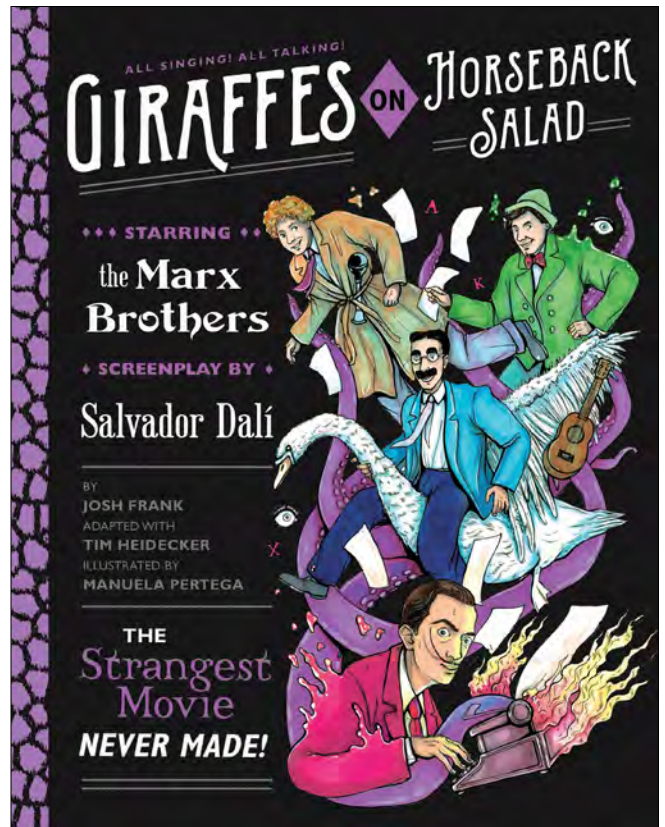


JOSH FRANK is author of *Fool the World: The Oral History of a Band Called Pixies*, *In Heaven Everything Is Fine*, and, with Black Francis and Steven Appleby, the illustrated novel *The Good Inn*. In his spare time, he owns and operates the Blue Starlite Mini-Urban Drive-In Movie Theatre in Austin, Texas.

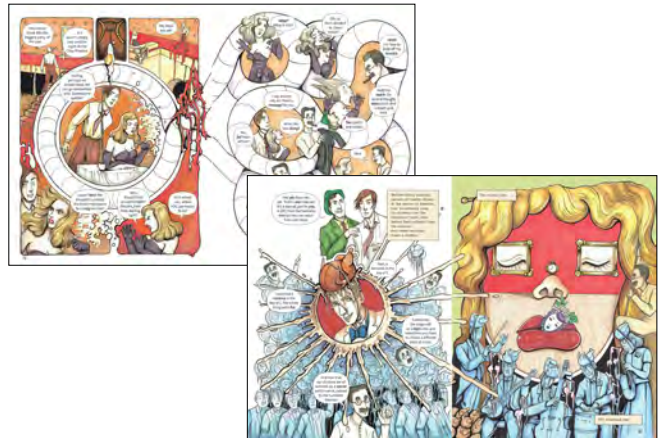
TIM HEIDECKER is an award-winning comedian, writer, director, actor, and musician. He is one half of the comedy team Tim & Eric, with Eric Wareheim, known for the TV shows *Tom Goes to the Mayor*, and *Tim and Eric Awesome Show, Great Job!*, as well as the film *Tim & Eric's Billion Dollar Movie* and the popular book *Tim & Eric's Zone Theory*.



MANUELA PERTEGA is a comics artist and illustrator based in Barcelona, Spain. She graduated from the University of Barcelona with a specialization in drawing and restoration/conservation. She teaches art at Badalona VII, a public art institute, and at La Taca, an art school.



Surrealism meets Hollywood meets film history in this graphic novel, which turns an unproduced script by Salvador Dalí into a fantastic comedy starring Groucho, Chico, and Harpo Marx.



Subject:

Comics and Graphic Novels - Literary
Humor - Topic - Celebrity and Popular Culture
Performing Arts - Film - Genres - Comedy

ISBN 978-1-5494-923-0

\$29.99 USD

7 x 9, 224 pages, 4c hardcover

Word Count: Approx 7,500 words

Illustrations: Fully illustrated throughout

Rights Sold: French (Nouveau Monde), Japanese (Editorial Republica)

Publication Date: March 2019

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