

FRANKFURT CHILDREN'S BOOKS RIGHTS LIST 2020

MONDADORI



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MIDDLE GRADE / YOUNG ADULT



Alice Keller

THINGS I HAVE

A story that scratches and superbly tells the passage to adulthood with a poetic and sharp writing.

ALICE KELLER

born in Bologna in 1988, graduated in dramaturgy, spent some years between the study of music and the boards of the stage. She writes texts for picture books, comics and novels for children and teenagers translated in France, Germany, Spain, Russia, Switzerland. Among these, "In the Belly of the Whale" finalist at the Andersen Prize and "Upstream" (Orbil Balloon Prize). In 2016 she opened Momo, a bookstore for children and teenagers in Ravenna.



In a sleepy province, among grown-ups who are always too distracted, a group of completely different teenagers faces the biggest challenge: growing up.

Deborah is 13, she has a little brother on the way, a father who is never there, a body that speaks a language she doesn't understand, she has a bicycle whizzing on small town roads and some friends, with whom she shares the school, the skate camp. And the tracks. The challenge, in the muddy grass of the hill, is to be able to keep your eyes open while the air displacement comes as a slap and the rattling of the wagons makes everything else disappear. A child's play, easy as a pie. But when the need to assert oneself takes over, the game overwhelms and becomes extreme, like the emotions that Deborah and her friends still don't know how to recognize or control.

A poetic writing. A continuous narrative tension that nails the reader.

«We all think we live forever. Even when we run into trucks. We hold our breath. We bang our heads against the wall. I'm sure you thought so too.»

12+

14 x 21,5 cm | pages 216
hardcover w/jacket
ill. Giulia Pex
September 2020

A book that recalls the atmosphere of "Stand By Me" and "13 Reasons Why".

Cinzia Pennati

THERE ARE THINGS TO TELL THE CHILDREN

A strong, immediate and completely rhetoric-free book.

It is not always easy to make children understand what really matters in life: that one can fail and recover, that males can cry and females fight, that death and pain exist, but also joy and tenderness, that without the others we are nothing, that dreams do not always come true but the important thing is to continue to desire. A book that with essential words and illustrations summarizes what each parent would like to tell their child to prepare him to live his life intensely and courageously, facing fears, disappointments and happy moments, but above all free from prejudices and stereotypes.



NEW

A message of love, honest and sincere from parents to one's children, to "prepare" them for the challenges and wonders of life.

CINZIA PENNATI

lives in Genoa with her two daughters. For twenty years she has been working as a teacher, experimenting innovative methods of teaching and social commitment. In December 2016 she opened a great impact blog, Sosdonne.com, which deals with school, women, discrimination and gender-based violence.



A text that comes from a very successful author's post on the blog Sosdonne.com more than two million visits over a year.



13,9 x 13,9 cm | 40 pages
hardcover
ill. Ludovica Paglino
October 2020

10+

Gud WHO'S BOYCOTTING CHRISTMAS?

*A fun and original Christmas story
in between comic and fiction.*

DANIELE "GUD" BONOMO

is a Roman cartoonist and cartoonist who has been collaborating with the most important Italian comic book publishers for over ten years and teaches at the Academy of Comics in Florence and Jesi.



NEW

*Toy Story meets Christmas in this super fun story,
that's perfect for holidays!*

Why the toys of the house want to stop Santa at all costs? And will they succeed?

Bear and Unicorn are the most loved soft toys in the family but there is something that worries them a lot: Christmas is coming. Yep, because that troublemaker Santa will bring new toys that kids are looking forward to. What if because of the arrival of these intruders, children stop playing with them? There is only one thing left to do: stop Christmas!



6+

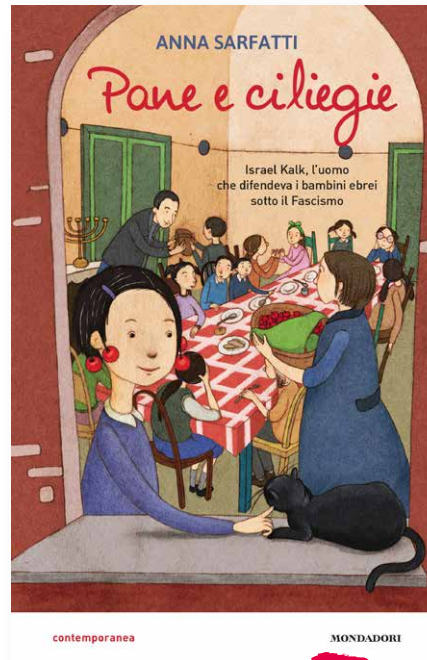
14,4 x 20,7 cm | 56 pages
hardcover
ill. Gud
October 2020

Anna Sarfatti

BREAD AND CHERRIES. ISRAEL KALK, THE MAN WHO STOOD UP FOR CHILDREN

A true story that teaches a great lesson of courage and generosity at the time of Italian Fascism.

The story of Israel Kalk, a Jewish engineer who in 1939 founded the Children's Canteen in Milan, to give a hot meal to the young Jewish refugees who find themselves in a city marked by the discrimination of the regime. But thanks to the help of many people, the canteen becomes a second home for these children, offering them after-school activities, entertainment, health-care and an escape route to freedom.



NEW

A shining example of dedication and selflessness toward young generations, a generous commitment to everyone's future.

ANNA SARFATTI

lives in Florence. She taught for many years in primary and kindergarten. She is the author of numerous children's books including, published for Mondadori, "The Constitution Told to Children", "Memory Tree", "How Many Women", "The Island of Errors".



14 x 21,5 cm | 160 pages
hardcover w/jacket
ill. Serena Riglietti
November 2020

9+

MIDDLE GRADE / YOUNG ADULT 5



Andra, Tatiana Bucci

THE TRUNK OF SECRETS. THE STORY OF THE GIRLS WHO SURVIVED AUSCHWITZ

More than 230,000 children from all over Europe were deported to Auschwitz-Birkenau, only a few dozen survived. This is the extraordinary story of two of them.

A mysterious trunk, hidden for years in the basement, is finally opened and, memory after memory, object after object (a spoon, a pebble, a letter, a picture, a scrap of cloth ...) helps us to retrace an extraordinary story.

March 28, 1944: the Perlow family, Jews from Fiume, are arrested and deported to Auschwitz-Birkenau. Escaped the brutal selections for a twist of fate, the two little sisters Tatiana and Andra, together with their cousin Sergio, are interned. Andra and Tati, nine months of experience cold and hunger, games in the snow and mud ... until a soldier appears, wearing a different uniform, a red star on his cap and a smile: it's January 27, 1945, the day of liberation.



NEW

The poignant story of two sisters who survived the Shoah.

TATIANA AND ANDRA BUCCI

daughters of a Jewish mother, were taken to Auschwitz when they were only 6 and 4 years old and survived. Today Tatiana lives in Brussels, while Andra lives between the United States and Europe. Mondadori published their memoir "Noi bambine ad Auschwitz" in 2018. They're engaged in handing down Shoah's story to young generations.

A sincere, richly illustrated novel that tells the Shoah to young readers and to all those who want to discover this story for the first time.

It is always important to let the children - who are the future of our country - know our past. Precisely not to make the same mistakes and try not to remain indifferent to the events that take place around us.

14 x 21,5 cm | 140 pages
hardcover w/jacket
ill. Elisabetta Stoinich
November 2020

11+

MIDDLE GRADE / YOUNG ADULT 6

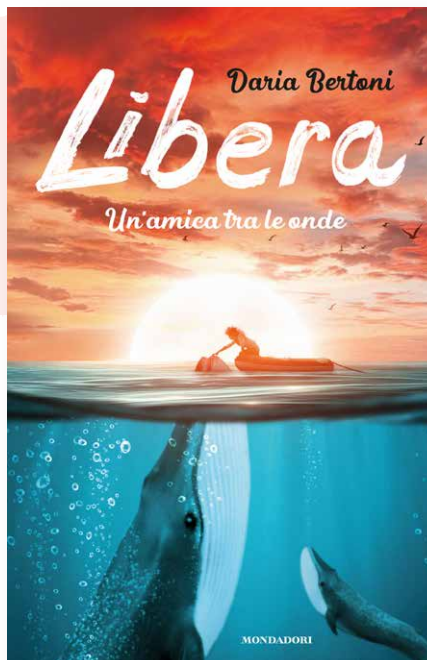
Daria Bertoni

FREE. A FRIEND IN THE WAVES

The actions of the environmental protection associations intertwine with the emotion of a deep bond between a young girl and a whale.

DARIA BERTONI

was born in Milan and has worked for many years as a children's bookseller and publisher's agent. Her favourite things are books, gymnastics, travelling and dogs, but what she cares the absolute most about is encouraging young people of all ages to get into books. She wrote his debut novel "Balancing stars" for Mondadori.



A coming-of-age story that tells of courage and the fight to save the ocean.

When Alice learns that her parents are going to separate, she immediately blames her father who is a passionate whale researcher who spends too much time as sea, leaving Alice and her mum alone. When forced to spend the holidays with him out in the Atlantic Ocean, Alice also brings aboard the *Calypso* her anger about what's happening to her family and her long-standing fear of water. What she doesn't know, however, is that accompanying her on her sea adventure is a crew ready to make her feel at home and, even more importantly, Free, a blue whale who survived a terrible accident caused by man. Free is the greatest gift she receives, an anchor to cling unashamedly to, until something happens, that is, to put the whale and it's little one in danger: it's up to Alice and her dad to work together to save them before it's too late.

«I'm eleven years old, I don't know anything about love, I don't know what it means to love someone or what it means to stop loving them. All I know is that last week I had a mum and dad, and a family, now all I have is an endless ocean around me, somewhere in the middle of which there's a whale fighting to save its little one. Hang in there, Free, we're on our way.»

9+

14 x 21.5 cm | 175 pages
hardcover w/jacket
ill. Daniele Gaspari
March 2020



RIGHTS SOLD TO:

China ▶ Guangxi

Lodovica Cima

THE PAPER VOICE. LISTEN TO WHO YOU ARE

Her voice, now strong and clear, has found the words to tell her story.

One October evening in the late 1800s, an announcement was made to Marianna, advising her in a few, sparse words that she would be leaving the harsh country life to work in a paper mill in Lecco. Hers wasn't the first family to break the rhythm of days spent in the fields: Aunt Ada had already ventured into the world although not on the orders of her father; on the contrary, she had left of her own will to follow dreams and ideals that were incomprehensible to a world bound to tradition. With the example of her courageous, combative aunt in mind, Marianna embraced her new life, facing her own fears and the prejudice of others. She is sustained by the solidarity of the generous woman around her and encouraged by their example; sensing Marianna's willingness to learn, they share their experience with her and the young girl masters the only real tool that can earn her her freedom: words. With dogged resolve, she learns to read and write, and becomes empowered to share this route to freedom with others, setting her sights higher and higher to become the person she would like to be. Her voice, now strong and clear, has found the words to tell her story.



This is the story of how Marianna grows up and learns the words that take her to the route of freedom.

LODOVICA CIMA

was born in Lecco, Italy, and now lives and works in Milan. She has written more than two hundred books for young readers and worked in children's publishing for more than twenty years. Lodovica collaborates with trade journals and is part of the teaching staff on the publishing master's course at Milan University and at the Alberto and Arnoldo Mondadori Foundation. In 2017, she set up a specialist children's press, Pelledoca, focusing on thrillers, noir and mystery fiction.

«Dare to dare Marianna, seize the moment, don't let opportunities pass you by, no matter how big or small. Think of them as pearls that will one day join together to make a precious necklace.»

14 x 21,5 cm | 192 pages
hardcover w/jacket
ill. Irene Zanellato
March 2020

10+

Claudio Rossi Marcelli

A WHOLE OTHER PLANET. AN ALIEN SEEKING THE PERFECT FAMILY

A story about kaleidoscopic families, respect and overcoming prejudice.

CLAUDIO ROSSI MARCELLI

is a journalist and writer, with a longstanding focus on families and civil rights. He curates the Dear Daddy column for "Internazionale", replying to questions from children and parents (same sex and other combinations) and has become one of most popular gay fathers in Italy. Writing the *Strade Blu* series for Mondadori, he published *Hello Daddy!* and "My heart skipped a beat", both autobiographical novels, one featuring same-sex parents, the other a love story between two boys. He lives in Rome with his three children.



Is there such a thing as a typical Earth family?

Dad, mum, son, daughter, dog and cat. All bound together by an invisible glue. This is how the inhabitants of the florescent planet Otta see the typical earthly family, their own lives filled with sadness and destined to a life forever alone. But...the Otttians take the decision to save their civilisation from decline and send young Lotsi to planet Earth, on the night of Halloween, so his alien appearance will not stand out. Lotsi teams up with two sisters, Luna and Clio, and together they go from house to house, asking, "Trick or treat?" Each time a door opens, the extrasensory vision of the extra-terrestrial sees into microcosms of life and sentiment to read the family's history. But this discombobulates everything and upsets the notions the alien had on what human families are like. Will Lotsi eventually learn the secret ingredient that keeps such diverse families together, making them happy, each in their own unique way?

«Lotsi here. I am near my destination: planet Earth is within sight, I am ready to begin the mission. Objective: learn how to be a family, over and out.»

10+

14 x 21,5 cm | 140 pages
hardcover w/jacket
ill. Margherita Morellini
February 2020

Fabio Geda, Marco Magnone

THE DARK SIDE OF THE MOON

A noir-tinged love story that will never leave you, set against the backdrop of the Berlin wall.

Berlin 1974. Sven is 15, Chloe is 14. Sven is kind, laidback and has a huge heart. Chloe is the opposite, she's wild and impenetrable, politically-active and in thrall of Berlin's cultural scene. The only thing Sven can do to get Chloe's attention is to talk to her about his twenty-six year old friend Kurt who smuggles contraband LPs, clothes, alcohol and other items from West to East Berlin. What Sven doesn't know, however, is that Kurt is in love with a girl who lives in East Berlin and he and Chloe get wound up in his plan to get her out...

Playlist
on
Spotify



«I didn't sleep that night. I was thinking about Chloe. I was jealous of Kurt who was en-route to save the girl he loved. Lying in my bed, I dreamt that Chloe was in the East and I was organising her escape: I got her across the check point hidden in a truck, and when we were safely on the other side, in the west, I freed her and she threw her arms around my neck, kissed me and told me what a hero I'd been...»

A mystery novel set in an important period of world history.

FABIO GEDA

was born and lives in Turin. He's a prolific and talented authors published by among others Mondadori, Feltrinelli, Einaudi... With "In the sea there are crocodiles", his third novel, he achieved notoriety in Italy and in 30 countries around the world. He teaches at the Holden School and has been dealing with child discomfort for a long time.

MARCO MAGNONE

was born in 1981 in Asti and lives in Turin. He's the author of the coming of age story "My Indigo Summer" (2019) and he's co-author with Fabio Geda of the successful "Berlin" series. He has written travel guides and diaries. He teaches at the Holden School and collaborates with various realities engaged in promoting reading among young readers.

14 x 21,5 | pages 250
hardcover w/jacket
June 2020

12+

Viviana Mazza

THE GIRL WHO LEARNED TO FLY

*The true story of Simone Biles,
the greatest gymnast ever!*

VIVIANA MAZZA

is born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala, more than 90.000 copies in Italy and rights sold to Brazil > Ediouro Publicações; France > Gallimard; Germany > Dtv; Japan > Kin-No-Hoshi. Mondadori has also published "Nelson Mandela as a Boy" (Brazil), "Stolen Girls", and "Dream Warriors" (Germany).



Simone Biles' is an epic story of sport that shows that the courage to believe in yourself and overcome prejudice wins every time.

Simone is 143 cm small, yet as a gymnast she's a giant! She has broken every world record there is to break, won 23 world medals, had two jumps named after her, jumps that only she can do, and will be competing in her last ever Olympics in July. Simone's life—and her difficult past, her ability to fight back, the gymnasium she founded—are described through the eyes of a young African American girl who dreams of becoming a gymnast even though everyone says she doesn't have the right body for it. Simone and her story are proof that dreams come true.

The Times has ranked Simone as one of the 10 most influential Millennials in the world, she was twice named the Laureus World Sport Awards athlete of the year.

8+

14 x 21.5 cm | pages 160
harcover w/jacket
ill. Elisa Macellari
June 2020

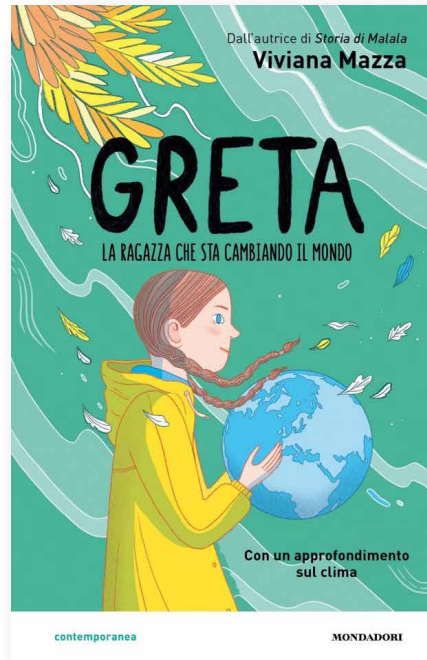
*She is due to compete
in the 2020 Tokyo Olympics.*

Viviana Mazza

GRETA. THE GIRLS WHO'S CHANGING THE WORLD

How Greta from invisible and silent teenager, too small to do the difference, has become the leader of a worldwide movement. She doesn't know what she will be when she grows up, but one thing is certain: she will continue to fight to have a future.

Greta Thunberg is Swedish, she loves dogs and horses. She likes school but on Friday, every Friday, she skips lessons to go on strike against the climate change. She sits in front of the Swedish Parliament with a sign and protest. She knows that the environmental situation of our planet is on the brink of the abyss and that if we don't immediately begin doing something concrete, in just a few years the problem will reach the point of no return. Therefore she decided that if adults do nothing to solve the problem it is up to the girls and boys to force them not to destroy their future. First Greta has changed her way of living and eating, then she convinced her family to do the same. And with the "strike for the climate" she succeeded to involve millions of peers throughout the world to make their voice heard everywhere.



Grown ups desperately need good examples.

With an accurate dossier on the climate crisis by the scientist Elena Gatti.

VIVIANA MAZZA

is born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala, more than 90.000 copies in Italy and rights sold to Brazil > Ediouro Publicações; France > Gallimard; Germany > Dtv; Japan > Kin-No-Hoshi. Mondadori has also published "Nelson Mandela as a Boy" (Brazil), "Stolen Girls", and "Dream Warriors" (Germany).

A narrative non fiction book told by a passionate voice and with journalistic accuracy and ethics.



RIGHTS SOLD TO:

Brazil ▶ Melhoramentos	Germany ▶ dtv
Canada ▶ Les Editions Petit Homme	Japan ▶ Kin-No-Hoshi
France ▶ Rageot	Korea ▶ Woori School
	Romania ▶ Aramis

Greta shows the world that all together, we can do the difference.

14 x 21,5 cm | 96 pages
hardcover w/jacket
ill. Elisa Macellari
May 2019

8+

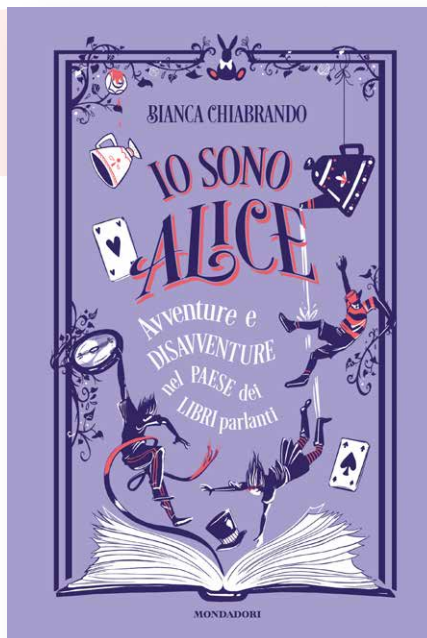
Bianca Chiabrando

MY NAME IS ALICE. ADVENTURES AND MISADVENTURES IN THE WORLD OF TALKING BOOKS

What if books came to life, could speak, laugh and argue just like us?

BIANCA CHIABRANDO

is born in Milan in 1999 where she still lives and attends university. She made her children's literature debut at age 15 when she published "The 3D Case. Tales of a Class that Was Beyond Repair".



A refreshingly ironic adventure story in a (delicate) balance between reality and fiction.

What happens when the doors of the Ariosto library are shut, the lights go off and silence falls on the reading room? Well, it's obvious: the books stop pretending they're not alive, they flap their pages and get together as a group. Yes, you've got it, books can talk, they're alive and... you'll be surprised to hear, while we read them, *they're reading us*. This happens to Alice (in Wonderland) when she ends up in the hands of avid reader and aspiring young writer Michele Pepe, then Nina Specchi who is grappling with her first novel to illustrate so she can pass the year at school. Both leave objects of value among the pages of the book but when they go back to the library to find them, they discover that Alice has gone. Has someone borrowed her? No, worse than that: she was kidnapped!

10+

14 x 21.5 | pages 240
hardcover
ill. Erika De Pieri
April 2020

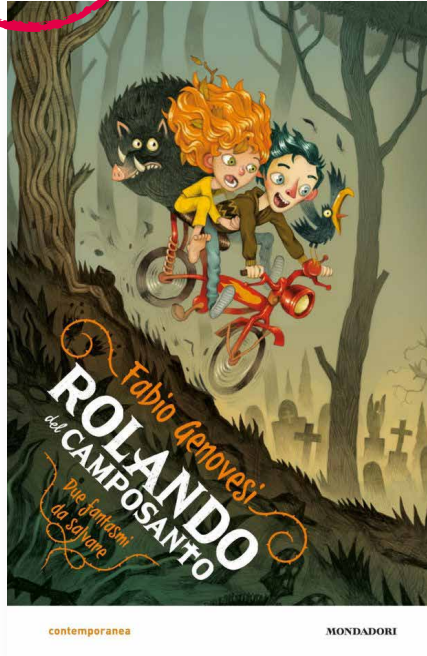


Fabio Genovesi ROLANDO FROM THE GRAVEYARD

More than
10,000
copies sold

A modern fairytale told in a fresh and irreverent writing style.

Rolando lives in the cemetery, together with his uncle, who is its guardian. Rolando leaves the house only to go to school where the other kids avoid him as an odd type. So Rolando has no friends except for the blackbird Cip. One day the Gini cousins, Marisa and Mirko, appear among the tombstones, so finally Rolando finds two friends of his age! But the Gini cousins are ghosts and they will soon disappear in the Great Hole forever. To rescue them Rolando has to venture on Monte Pupazzo, up to Dark Blackness, to find the Red Thing by midnight the next day, which is Rolando's birthday exactly. Rolando starts a journey with Cip through uncontaminated nature that turns into a sensational enterprise in company of unforgettable characters: a careless junkyard, a cross-eyed hunter, an elegant and refined female boar, and a wild girl who lives in the woods, that goes by Tiger.



A modern fairytale told in a fresh and irreverent writing style.

FABIO GENOVESI

was born in Forte dei Marmi, Lucca, 1974. He is an author much loved by the public and critics. Mondadori published the novels *Esche vive*, *Versilia Rock City*, *Chi manda le onde* (Award Strega Giovani 2015) and *Il mare dove non si tocca*. He writes for the "Corriere della Sera", "La Lettura" and "Io Donna". *Rolando from the Graveyard* is his first novel for children. His books have been sold so far to Germany (Bastei Luebbe, Anton Kippenberg, Random House), France (Lib. Artheme Fayard, J. C. Lattès), Brazil (Bertrand, Valentina) US (Other Press, E7O), Israel (Keter Books, Miskal Publisher), The Netherlands (Uitgeverij A.W. Bruna), Spain (Espasa Libros), Bulgaria, Denmark (Forlaget Palomar), Albania (Dudaj), Korea (Hyundae Munhak), Greece (Patakis).

A universal story about the power of friendship, the importance of face our fears and enjoying to be the way we are.



RIGHTS SOLD TO:

Spain ▶ Edebé

16 x 21 cm | 232 pages
hardcover w/jacket
ill. Gianluca Maruotti
September 2019

9+

MIDDLE GRADE / YOUNG ADULT 14

Giovanni De Feo

THE ROOM WITHOUT END

A mysterious adventure set in a fantastic world where oblivion and eternity face each other in a timeless struggle.

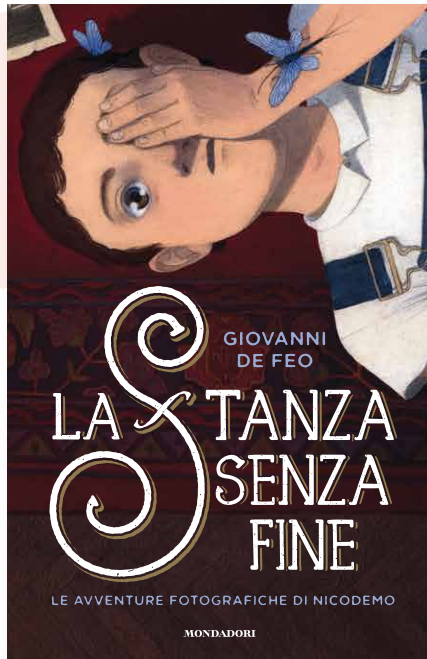
GIOVANNI DE FEO

novelist, storyteller and screenwriter, has been Literature teacher in International Baccalaureate schools in Amsterdam, London and Genoa for fifteen years. He's considered one of the masters of the Italian fantasy genre and his stories are appreciated in Italy and in the United States.

«There was, this time vertically, an ice-sharp fold in space, like a crack. Little by little, Nico pushed his fingertips into it. It was cold, electric, tingly. And if he flexed his fingers a bit, maybe he could...

The storage room shook and Nico dispaged.

Where-how-when?»



He won't leave, this is his own adventure and he doesn't want to miss it.

The day of the move finally arrives. Nicodemus, short hair and milk jug ears, has to say goodbye to the home of a lifetime and to his old friends, in short he feels like he's dying inside. Everything is settled and the family ready to leave, but Nico catches a sight of someone beyond his house's gate holding his precious white battle handkerchief; he's wrapped in a cloud of insects with iridescent wings and has familiar short hair and milk jug ears. All of a sudden Nico realizes that what is looking at is himself but from the back! In a heartbeat Nico rushes to chase him and finds himself in a dark room, bricked up behind his father's closet for shirts. What is a dark room doing hidden in his house? Is it even possible that no one know about it? Head spinning, eyes wide, he looks at the walls covered in every inch by hundred of photos. They aren't tacked up at random. Each wall was organized by subject, forming a kind of photographic geography. In the middle there is a frame with a sinkhole instead of the mirror, from which a sound rises like a snap as a sort of invitation. Nico rushes into that dark tunnel and into the greatest adventure of his life. He won't leave, this is his own adventure and he doesn't want to miss it.

«Two mayflies twirled in the boy's hair, but he didn't move to swat them away. He was as still as a statue. Was he even breathing? Nico walked toward him, almost without realizing it. He felt sure that if the boy turned his head something terrible would happen. And yet, he wanted him to turn.»

ENG SAMPLE AVAILABLE

11+

14 x 21,5 cm | 384 pages
hardcover w/jacket
ill. Kalina Muhova
October 2019

Beatrice Masini

STORY OF MAY. LITTLE WOMAN

Set in the world of Louisa May Alcott, author of *Little Women*, a highly relevant story for our times revealing the multifaceted charm of utopias.

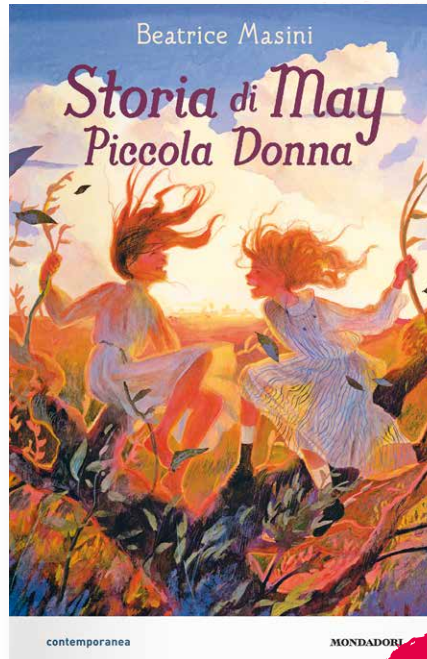
Set in America, nineteenth century. May is still a child and yet she has already learnt what it means to have your life changed. When her parents move all the family from their small hometown of Concord to Heaven, a place where they want to create a perfect community, nothing is as it was before. In Heaven eating meat is forbidden, animals are not harmed, the modest clothes worn are all made from linen. It is true that May can now plunge into the shimmering water of Lake Walden whenever she desires and be soothed by The Good Man's flute playing. In addition not everyone has a tribe of Native Indians for neighbours or gets to learn how to climb trees thanks to a local called Two Moons. But deep down May never chose this new life, and the only way for her to accept her new confined new world is to reinvent it and make it seem even more beautiful in her letters to Martha, her friend back in town.

«Grow wild according to your nature.»



RIGHTS SOLD TO:

Russia ▶ Samokat



IBBY
Honour List
2020

Beatrice Masini is one of Italy's most highly regarded writers and her new book will not fail to disappoint even the highest expectations.

An intense and moving story written by an incredible talent.

BEATRICE MASINI

is an author, editor and translator. Her work includes translating the five books in the Harry Potter series by J.K. Rowling. Her books have been translated in over 20 countries and she has received prestigious prizes such as the Pippi award (2002), the Elsa Morante award (2009) and the Campiello award (2013). She has won the Italian Andersen prize five times – the latest in 2018, with *Il buon viaggio*, illustrated by Gianni De Conno both as an author and a translator.

A deep and intelligent reflection on writing and imagination, and growing up feeling different.

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 184 pages
hardcover w/jacket
ill. Mariachiara Di Giorgio
March 2019

11+

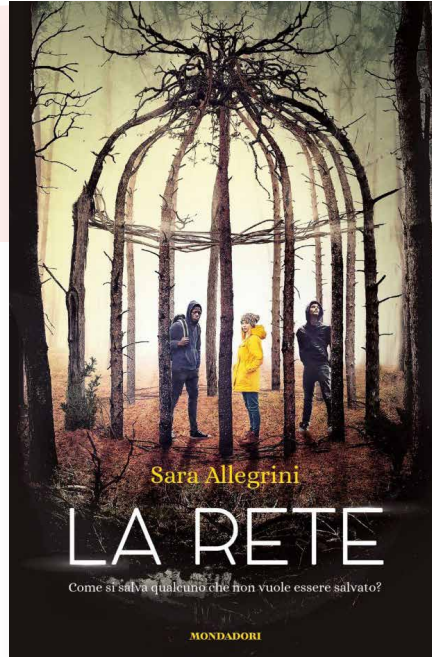
Sara Allegrini

THE NET

A story which doesn't preach, where, just as in real life, not everything ends well.

SARA ALLEGRINI

an emerging new talent to keep an eye on, already a finalist for the Bancarellino prize, proving she has a deep knowledge of the world of children, their strengths and their fragility.



A superb book that will have you on the edge of your seat.

ENG SAMPLE AVAILABLE

12+

14 x 21,5 cm | 264 pages
hardcover w/jacket
June 2019

How do you save someone who doesn't want to be saved?

Daniel is left abandoned in the middle of a wood by a father who no longer knows what to do with him. Maddalena wakes up in a hut, confused, with the vague recollection of having ended up in hospital again after spending the evening in a nightclub. Elish is convinced that he has been arrested, but he also finds himself in a wood, without a clue how he ended up in such a place.

Why are they there? How can they escape? And who sends the strange messages which they find around them, pushing them to do things they never dreamed of doing? And most importantly, what is the Net?



RIGHTS SOLD TO:

Lithuania ► Alma Littera

Latin America ► Zig Zag

BIANCA PITZORNO

The most popular Italian children's author who sold 2,500,000 copies of her books.

BIANCA PITZORNO

born in Sassari, but now lives in Milan. She studied Ancient Texts at university in prehistoric Archaeology, then attended The School of Higher Studies in Social Communication in Milan. She worked for RAI, creating successful cultural and children's programmes. She is considered Italy's most important children's writer, with over 40 books for children and adults published in France, the United Kingdom, Germany, Spain, Greece, Macedonia, Poland, Hungary, Serbia, Slovakia, Turkey, Brazil, Korea, Croatia, China and Japan.

«What she loves is telling stories.
And that's why kids love Bianca Pitzorno.»

CORRIERE DELLA SERA



The Living Doll



The Alchemist's Doll



A School for Lavinia



Diana, Cupid and the Grandpa



Tornatras



Listen to My Heart



 **RIGHTS SOLD TO**

Turkey ► Gunisigi Kitapligi

 **RIGHTS SOLD TO**

China ► Tomorrow
Japan ► Iwanami Shoten
Russia ► Samokat
Serbia ► Odiseja Publishing

POLIXENA AND HER PIG

Disguised as a boy and with a false identity, Polixena travels around the world looking for her true parents. She joins Lucrezia, the young tumbler, and her group of acrobatic animals: a Saint Bernard, a bear, two monkeys, a goose and a little pig.



THE HOUSE ON THE TREE

All children dream of having a secret house where to live on their own, far from rules and duties. But not all of them are as lucky as Aglaia, who lives on the top of an extraordinary tree together with Bianca, an older friend with an incredible imagination.

360 pages
paperback
ill. Quentin Blake

11+

8+

95 pages
paperback
ill. Quentin Blake

«The author's talent lays in very apt descriptions with a distinctive choice of words in a dynamic and humorous style.»

WHITE RAVENS



A "medieval style song" by the great Bianca Pitzorno beautifully illustrated by Sonia Maria Luce Possentini, Italian Andersen Prize 2017.

1382. Federico comes to Sardinia, a wild and windy island; Bianchina lives in Genoa, where the streets breathe in the rhythm of the sea. The parents arrange their marriage that will take place once the little wife and husband-to-be have reached puberty. Ten years to grow up, ten years to get ready for the future. But weddings are dreamt up in the sky, and over the sky of Genoa there is an incoming wind bringing storms.

10+

23 x 28 cm | 40 pages
hardcover
ill. Sonia Maria Luce Possentini



SERIES



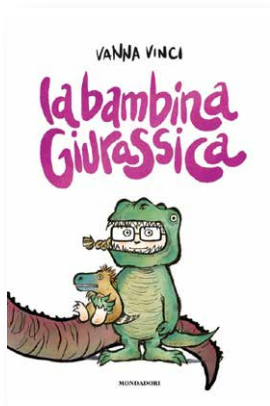
Vanna Vinci

JURASSIC GIRL AND THE MYSTERIOUS FRIEND

Who says that dinosaurs are extinct?

VANNA VINCI

was born in Cagliari in 1964, she lives and works in Bologna. She is a famous and awarded comic illustrator. Her books have been published by several publishers in Italy, France, Spain, in particular the successful "Frida Kahlo: The Story of Her Life".

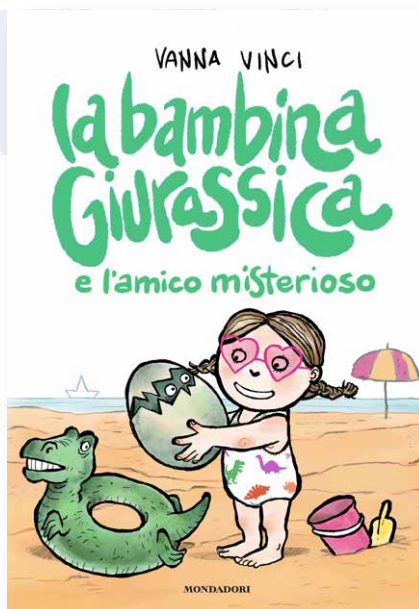


1. JURASSIC GIRL

FULL ENGLISH TRANSLATION

6+

14,5 x 20,5 cm | 48 Pages
hardcover
ill. Vanna Vinci
June 2020



The second amazing jurassic adventure of Vannina.

How to cure jurassic-sickness?

School's out and it's holiday time. Vannina has always been a decent, well-behaved child and having passed the school year. Vannina's love for dinosaur just keeps on growing and now she can finally go mad with her furry friend Dino. They're playing in the park one day with a trolley full of furry dinosaurs and books when they come across a dinosaur egg! It hatches and a strange-looking animal emerges, a kind of multicoloured lizard: he's a velociraptor! Vannina instantly adopts him. But the mysterious friend turns out to very unruly and a terrible mischief-maker! But what if the new friend is homesick, or better Jurassic-sick!?



RIGHTS SOLD TO:

Spain ▶ Loyola
Belgium/The Netherlands ▶ Clavis
Russia ▶ A Walk Through History

Licia Troisi

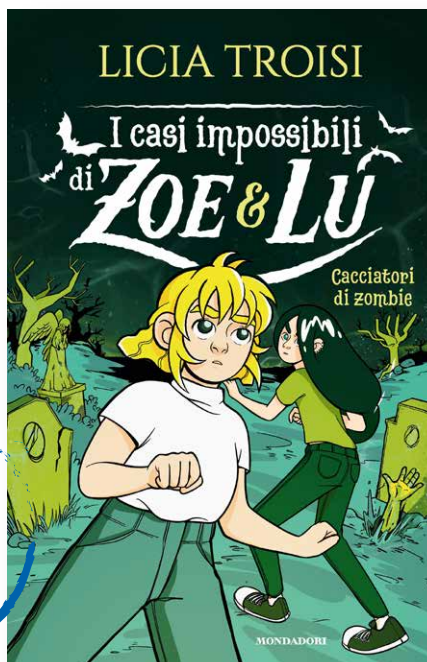
THE IMPOSSIBLE CASES OF ZOE & LU. 3 THE ZOMBIE HUNTERS

The third spooky adventure of Zoe and Lu.

Zoe is obsessed with a story she has been following in her local newspapers: she's convinced the strange animals being referred to are zombies. Lo clearly doesn't believe in reanimated/undead corpses but she lets herself get pulled in and opens the case purely because she's a fervent animal-lover and someone must be doing experiments on those poor animals! Their investigations set them on the trail of Gilda of the Undead, an ancient sect to which Amilcare, Zoe's much loved butler, seems to be connected in some way...

MOVIE
RIGHTS
OPTIONED

Chapters
told in
comic
strips



Lucrezia has a scientific soul, Zoe is the mysterious and tough one, together they make an explosive pair of very young detectives ready to solve impossible and scary cases.

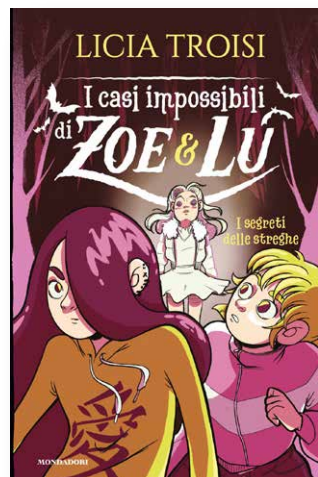
LICIA TROISI

renowned as the Italian queen of fantasy, has been translated in 19 languages and sold more than 3,5 million copies throughout the world. Now she surprises us with a project for the new generations of readers, without giving up to female heroines, as always the heroines of her stories.

1. A FRIEND TO SAVE



2. WITCHES' SECRETS



Zoe and Lu will face the most dangerous and mysterious creatures together, such as advanced and creepy softwares escaped from secret agencies or the Janares, an ancient line of witches who has its roots in Mediterranean folklore.

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 160 pages
hardcover
ill. Ilaria Palleschi
June 2020

10+

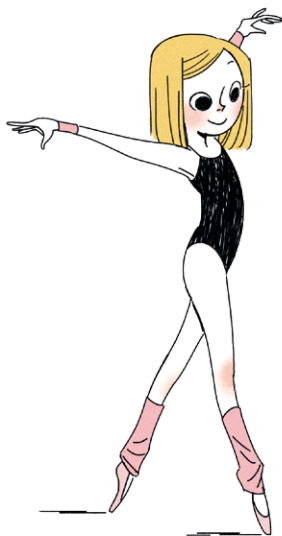
Claire Martini

PRIMA BALLERINAS 3. DANCE FROM THE HEART

Follow your passion, enjoy every minute!

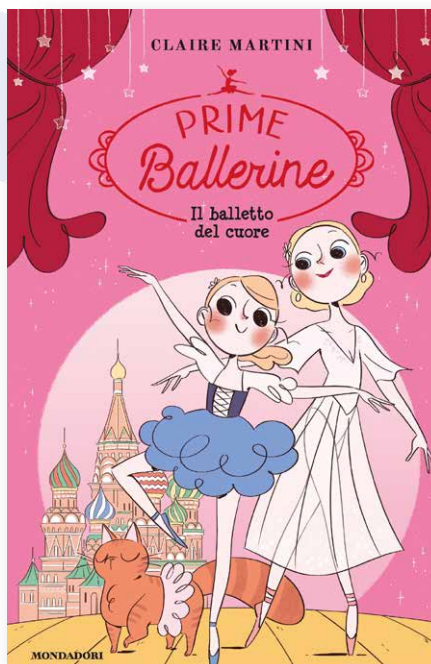
CLAIRE MARTINI

is a pen name. She currently works with many Italian publishers as translator, copyeditor and ghostwriter. After years spent to take care of other author's books she now wants to dedicate her energy and creativity to her own stories.



7+

14 x 21.5 cm | pages 184
hardcover
ill. Agnese Innocente
February 2020



1. MELISSA'S DREAM



2. TWO STARS ON STAGE

Melissa and the other ballerinas in her class are going on a dance course - to the Bolshoi Theatre in Moscow!

Melissa is thrilled at the thought of visiting her grandmother's home city, and the stage she danced on as an étoile. Rehearsals for the end-of-course show are proving harder than expected and Amina spends all day with Irina, an upcoming Russian ballerina. Luckily, Melissa meets someone who reminds her that dancing is first and foremost passion and fun.

For every young reader who dreams of becoming a dancer.



RIGHTS SOLD TO:

Spain ▶ Anaya

France ▶ Pocket Jeunesse



Stickers
and tatoos
included



ACTIVITY BOOK

56 pages
18 x 24 cm
October 2019

MOVIE
RIGHTS
OPTIONED

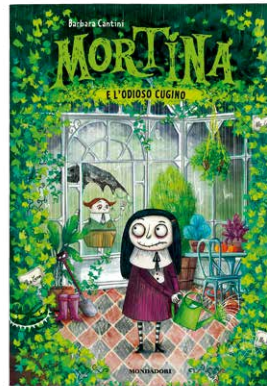
More than
110,000
copies sold

A new adventure with Mortina,
the zombie girl, more alive than ever before!

Mortina's holiday on Lake Mystery is at risk of being ruined by a boring bureaucrat. Frilly Manor has been put up for auction because it appears abandoned and unoccupied (of course, nobody knows that Dilbert and Auntie Witch live there!) In order to save the day, Mortina and Dilbert need to make a potion to bring all the family back to life for a few hours: it is the only way to prove that they are the rightful owners of the Manor.



1. MORTINA



2. THE DREADFUL
COUSIN



3. A GHOST FRIEND

Barbara Cantini MORTINA



BARBARA CANTINI

has worked as an illustrator in the world of theatre and television before turning her talents to illustrating books for children. She currently illustrates for Italian, English and American publishers.

FULL ENG TRANSLATION AVAILABLE

14,5 x 20,5 cm | 48 pages
hardcover
ill. Barbara Cantini
May 2019



RIGHTS SOLD TO: Albania ▶ Dituria; **Belgium / The Netherlands** ▶ Clavis; **Bulgaria** ▶ Kibea; **Brazil** ▶ Companhia das Letras; **China** ▶ Petroleum; **Czech Rep** ▶ Albatros; **Finland** ▶ Tammi; **France** ▶ Albin Michel; **Germany** ▶ Dtv; **Greece** ▶ Pedio; **Hungary** ▶ Konyvmolikepzo Kiado; **Iceland** ▶ Bokabeitan; **Japan** ▶ Bunka; **Korea** ▶ Great Books; **Macedonia** ▶ Prosvetno Delo; **Poland** ▶ Sonia Draga; **Portugal** ▶ Bertrand; **Romania** ▶ Corint; **Russia** ▶ Rosman; **Serbia** ▶ Book Evro; **Slovakia** ▶ Albatros; **Spain/Castilian** ▶ La Galera; **Spain/Catalan** ▶ La Galera; **Spain/Galician** ▶ Hércules; **Spain/Basque** ▶ Loyola; **Sweden** ▶ Rabén & Sjögren; **Turkey** ▶ Cinar; **Ukraine** ▶ School Publishing; **Us / Uk** ▶ Abrams.

Manlio Castagna

PETRADEMONE 3. THE FATE OF THE TWO WORLDS

The long-awaited final book
in the Petrademone saga!

MANLIO CASTAGNA

is Vice Artistic Director, Marketing Director and “soul” of the Giffoni Film Festival, the most important Italian film festival for children. He is also a screenwriter, director and film critic for Virgin Radio. Since 2014 he has been a member of the Creative Committee in charge of the Doha Film Institute (Qatar) which works in close partnership with the Giffoni Experience. “Petrademone” is his first book.

MOVIE
RIGHTS
OPTIONED

More than
35,000
copies sold

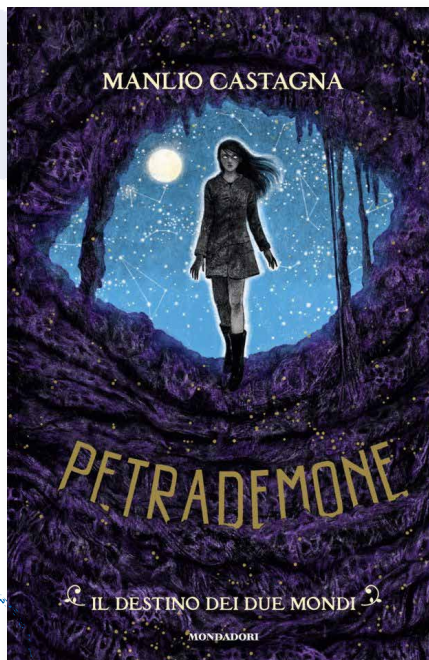
«A hypnotic fantasy,
half Goonies - half Tolkien, with
creatures that could be straight out
of J.K. Rowling's Fantastic Beasts.»

Alessandra De Tommasi, Vanity Fair

ENG SAMPLE AVAILABLE

14 x 21,5 cm | 492 pages
hardcover w/jacket
ill. Giulia Tomai
October 2019

10+

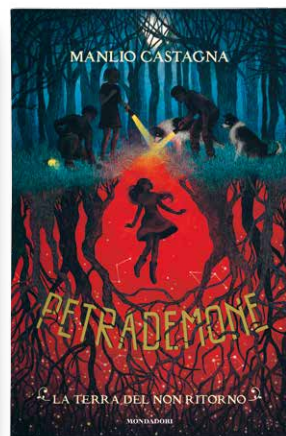


Frida, Miriam and the Oberdan twins embark
on their most dangerous mission yet.

The Evil armada, led by the Lady of the Urds, is destroying the celestial kingdoms of Amalantrah and it's on its way to our dimension. Storms, cataclysms and monstrous creatures bring death and destruction to both worlds. Luckily, Miriam and Frida discover they have extraordinary powers but need to learn how to control them. By their side, the four friends can count on the everlasting love of those who are no longer with them. While screams shatter the skies above the annihilated cities and there are no more animals to sacrifice to keep the Shadow that Devours alive, the deadly Hundo has set its sights on Valdrada and the souls of children who are needed to give form to Shulu. Light and Dark become flesh and blood, the treacherous mirrors break, love overcomes death: in a race against time in a timeless world, what will the fate be of the Two Worlds?



1. THE BOOK OF DOORS



2. THE LAND OF NO RETURN

«An all-Italian Gothic fantasy.»

Luca Valtorta **la Repubblica**



RIGHTS SOLD TO:

Spain ▶ Roca Editorial

Czech Rep. ▶ Bookmedia

Russia ▶ A Walk Through History

EARLY READERS



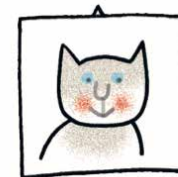
Nicoletta Costa

ORSO BLU

Blue Bear is Tom's favorite toy. They are always together! But sometimes it's hard to be a good bear. Will little Tom be able to handle the whims of his favorite stuffed animal?

A very original point of view: it is the toys that throw a tantrum.

Making the child an external observer facilitating the autonomous recognition of whims and how to overcome them.



NEW



BLUE BEAR DOESN'T WANT TO SHARE

When Tom gives Bella Doll a gift, Blue Bear is not happy! Will Tom be able to convince him that sharing is important?



BLUE BEAR DOESN'T WANT TO EAT!

When there is a new dish on the table, the Blue Bear doesn't want it! Will Tom be able to convince him that he must at least taste?

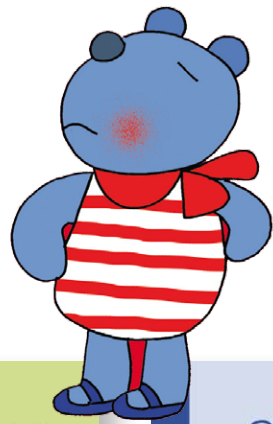
ENG. TRANSLATION AVAILABLE

2+

17.5 x 17.5 cm | 32 pages
hardcover
ill. Nicoletta Costa
September 2020

Even teddy bears have a tantrum!





Nicoletta Costa

ORSOBLU

NICOLETTA COSTA

began her activity as an illustrator of children's books in 1980, two years after graduating in Architecture, and has never stopped since. He has published more than 300 picture books, enchanting readers around the world with his ability to see with the eyes of children. Through the adventures of its characters, young readers learn to have confidence in themselves and to face every challenge serenely.

Whims are a fundamental issue and sooner or later everyone, parents and teachers, find themselves facing them with their children.

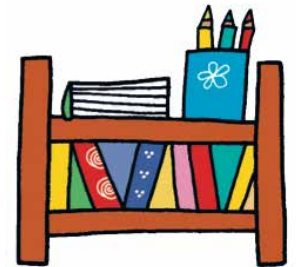


BLUE BEAR THINKS HE CAN'T DO IT!

When he tries to get off the slide for the first time, Blue Bear doesn't feel capable! Will Tom succeed in convincing him that you learn to do everything with patience?

BLUE BEAR DOESN'T WANT TO SLEEP!

When the evening comes Blue Bear doesn't want to sleep! Will Tom be able to convince him to relax and close his eyes?

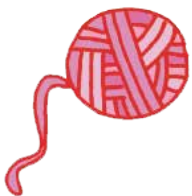


ENG. TRANSLATION AVAILABLE

17.5 x 17.5 cm | 32 pages
hardcover
ill. Nicoletta Costa
September 2020

2+

EARLY READERS 28



Alberto Pellai, Barbara Tamborini

CUDDLES WITH MUMMY

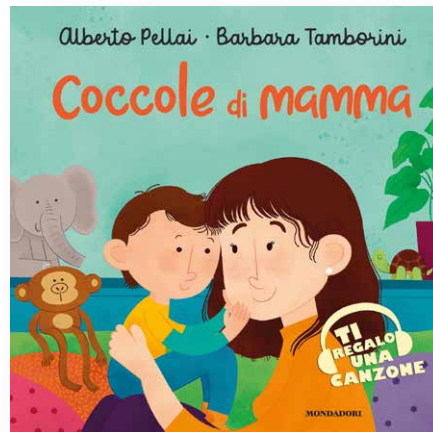
Alberto Pellai, Barbara Tamborini

CUDDLES WITH DADDY

Do you know that cuddles have magical powers? Especially if they follow the music beat!

Find out how nice is to spend time with dad, reading a story and singing a song of your's own together. Are you read?

My mom is a chicken that sings good morning every day. My mom is an elephant that showers me with her trunk and makes me net and clean; she's a butterfly that flies always around me, my mom is a funny monkey that cheers up all the family. My mom is an octopus who can do a thousand things at the same time with all her tentacles. Mom this song is for you!



ALBERTO PELLAI

is a doctor, children and adolescents psychotherapist and researcher at the Department of Biomedical Sciences of the University of Milan. In 2004 the Ministry of Health awarded him the silver medal of merit in Public Health. He has done the program "This house is not a hotel" on Radio 24 dedicated to the relationship between parents and children. He is the author of many parenting and psychology bestsellers, including "All too early. The sex education of our children in the Internet age", "The tsunami age", "The happy family method". His books have been translated into more than ten languages and have won numerous awards. On Facebook manages a page dedicated to advice on education followed by 40,000 followers.

BARBARA TAMBORINI

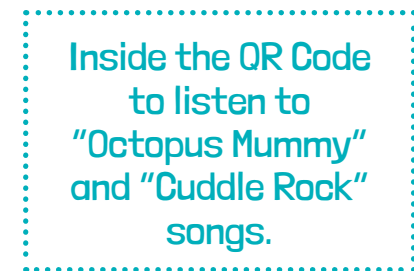
is psycho-pedagogist and writer. She teaches educational workshops in schools and training courses for teachers and parents. She is the author of books for children and teenagers for which she has won numerous literary awards, she's co-author with Alberto Pellai of psychology and parenting volumes that have become bestsellers and translated into different countries.

Find out how nice is to spend time with dad, reading a story and singing a song of your's own together. Are you read?

I am a child and I want to cuddle, I want a cuddle rock. Every day I wait for you to play. Tell me that the day will pass and that you'll be back soon. But first, leave me a nice little thing to let you go a cuddle, a scratch on the back, a little kiss on the head...or if I can choose, a song to sing together!



17,5 x 17,5 cm
48 pages | hardcover
ill. Jessica Morichi
March 2020



Silvia Serreli

WHAT ARE BIG BROTHERS FOR

An early reader for children who argue with their siblings!

SILVIA SERRELI

is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.



Livia doesn't know why she needs a big brother who's overbearing and not very nice! She decides to ask her grandfather. A gentle story that illustrates to young readers the beauty of having a brother or sister.



A puppy pack that goes by the name "the urinators" discovers that supplies of their over-sized nappies have run out across the Far West. And a strange object appears in their local store. What can it be? Maybe they should sit on it and see what happens!

Miriam Dubini

THE NAPPY THIEF

When nappies begin to mysteriously disappear... the only option is to sit on the potty!

MIRIAM DUBINI

(1977-2019), a much-loved and highly productive author, died suddenly, having spent her life writing children's books, working in theatre and creating comic books, film, books and games.



3+

18,5 x 21 cm | 48 pages
hardcover
ill. Silvia Serreli
October 2019

2+

26,5 x 26,5 cm | 48 pages
hardcover
ill. Antongionata Ferrari
February 2020

Letizia Iannaccone
Ste Tirasso
DRAGON SOUP

The perfect book for children who refuse to eat their vegetables.

LETIZIA IANNACCONE

is born in Genoa and is a prominent author and illustrator who works with many Italian and foreign publishing houses.



This week, once again, smelly vegetable soup is on the menu. What if in its place a smoking dragon soup is served? Maybe vegetables aren't so bad after all... Vegetables are good for children but also for dragons!



3+

18,5 x 21 cm | 48 pages
paperback
ill. Ste Tirasso
January 2019



RIGHTS SOLD TO:

Spain/Castilian/Catalan/Basque ▶ Obelisco

Silvia Sommariva
**BUT, WHERE DID
GRANDPA GO?**

A sweet story to remember with a smile who's not with us anymore.

SILVIA SOMMARIVA

is born in Milan where lives and works. She worked in advertising. She takes the inspiration for her stories from her three children and from her childhood's memories.



Ludovico is a bit worried because it's been a while that grandpa hasn't come to pick him up at preschool. Where is he gone? But then Ludovico remembers the secret of grandpa Attilio and about a very very special place... A book that tells about death and separation from the ones we love in a sweet and progressive way in the respect of the readers' age.



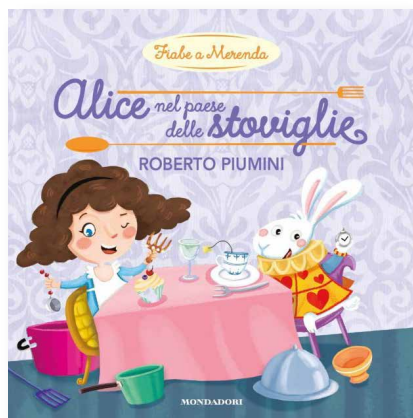
3+

18,5 x 21 cm | 48 pages
paperback
ill. Giuditta Gaviraghi
October 2018

Roberto Piumini

FAIRY TALES FOR BREAK TIME

Classic tales as you've never heard them, just in time for break.



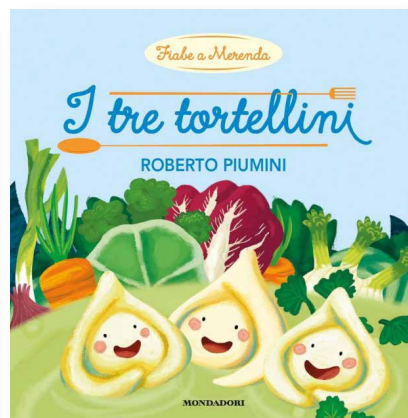
ALICE IN PLATELAND

Legend has it and people say that, one bright day, a young girl called Alice, into a big hole did fall.



LITTLE RED CAPPUCCINO

The little cappuccino was scared everyone wanted a sip of it and since no one came to its rescue, off it ran to stop them from drinking it.



THE THREE TORTELLINI

A long time ago lived three little brothers, like giant ravioli they were, swimming happy and free in a large sea of broth.



CINDERSKILLET

Once upon a time there was a poor little saucepan - Cinderskillet was her name - forced to boil away the day under the orders of her two big-sister pans, Stewart and Sizzle.

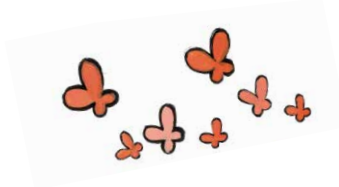
Each story comes with a scattering of games inside and curious facts about the original tale at the back.

5+

18 x 18 cm | 32 pages
paperback
ill. Maria Sole Macchia
October 2019

ROBERTO PIUMINI

is considered one of the Italy's leading authors for children. Winner of the Italian Andersen prize, he has published poetry, stories and novels for children and teenagers (including "Lo Stralisco", "C'era un bambino profumato di latte", "Il pirata pescatore") widely translated abroad, not to mention prose and collections of verse for adults.



This book presents five stories about little Toby, one for each primary emotion: fear, anger, jealousy, happiness and sadness.

TOBY IS ANGRY

Toby can't wait to go on the school trip to the EcoPark, but on that morning he wakes up with a temperature; grrr! A dragon appears and makes everything appear red.

TOBY IS SCARED

Toby is going to spend the night at his grandparents' house. But all of a sudden, the friendly bedroom fills with monsters. Fear looms over him like a bat with blue wings.

TOBY IS ANGRY

Toby can't wait to go on the school trip to the EcoPark, but on that morning he wakes up with a temperature; grrr! A dragon appears and makes everything appear red.

TOBY IS HAPPY

Today is Toby's birthday! An unexpected surprise will make him feel as he is surrounded by a cloud of colourful butterflies.

TOBY IS JEALOUS

Toby's best friend is getting all his teacher's attention. Toby feels like he's wrapped up in an octopus's tentacles and everything appears yellow.

TOBY IS SAD

Tommy, Toby's best friend moves to another city and he has to cope with a sadness that grips hold of him like a grey bird with long wings.



Silvia Serreli MY EMOTIONS

Each emotion has its own story.

SILVIA SERRELI

is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.

Including an informative appendix by a child psychologist and university lecturer, Carla Antoniotti, who explains to the adult how to recognize and deal with different emotions.



18 x 23 cm | 192 pages
hardcover
ill. Silvia Serreli
September 2020



Silvia Vecchini

SPARKS

Every story in the bible started from a spark of light.

SILVIA VECCHINI

was born in 1975 in Perugia and graduated in Letters and Theology. She writes fiction, poetry and graphic novels for children and young readers, for leading Italian publishers.



The sparks of the first stories

The greatest stories from the Old Testament (Creation, Adam and Eve, Noah and the flood, Abraham's sacrifice, Moses...) are told from an original and highly poetic point of view: the sparks of light (divine) in the animals, objects, and atmospheric events featured in these stories.

7+

12,7 x 19,7 | 80 pages
paperback
ill. Sualzo
September 2020

Dino Ticli

A GIFT FROM THE NEANDERTHALS

An original story of meticulous historical detail that talks of tolerance, integration and how to overcome prejudice.



Two friends from Prehistoric times.

Scheggia and Luna can't believe their eyes when a small boy pops out from an avalanche that has swept down the side of the mountain. He's as white as snow and speaks a language they don't understand, yet he knows how to splinter stone and make sounds with the bone of a deer. Yet he's clearly not a dark-skinned Homo Sapiens like them. Where's he from? More importantly, what does he want from their tribe?

DINO TICLI

geologist, naturalist and teacher, has written numerous children's novels and science books. He was a finalist in the Italian Andersen and won the Legambiente 2018 prize.

12,7 x 19,7 | 128 pages
paperback
ill. Alessandro Santoro
September 2019

9+

NON FICTION



Lorenzo Baglioni

SCARY MATHS

Doing divisions, fractions, angles and polygons give you the heebie-jeebies? Well, not anymore!

Is there anything scarier than math?

Three spooky stories presenting the funny side of multiplication, division, and fractions with the help of some vampires, zombies and haunted castles.



7+

18 x 23 cm | 64 pages
hardcover
ill. Erica Fichera
September 2020

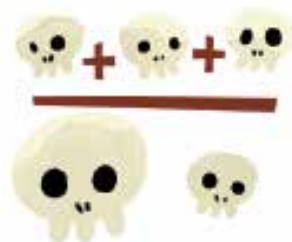
NEW



LORENZO BAGLIONI

is a young singer-songwriter, novelist and mathematician. He presented the song "the subjunctive" at Italy's Sanremo song festival, earning himself acclaim as a writer of songs with educational content viewed millions of times on YouTube.

Reading his zany tales, readers have fun with notions of mathematics and geometry without even realizing it!



Lorenzo Baglioni

GEOMETRY MONSTERS

Scarily funny stories to solve any problem you encounter... of the geometrical kind!

Zany stories to become Geometry giants.

Three zany stories starring monsters of all shapes and sizes to tell the funniest, easiest-to-learn tales of angles, lines and polygons.



Linda Raimondo

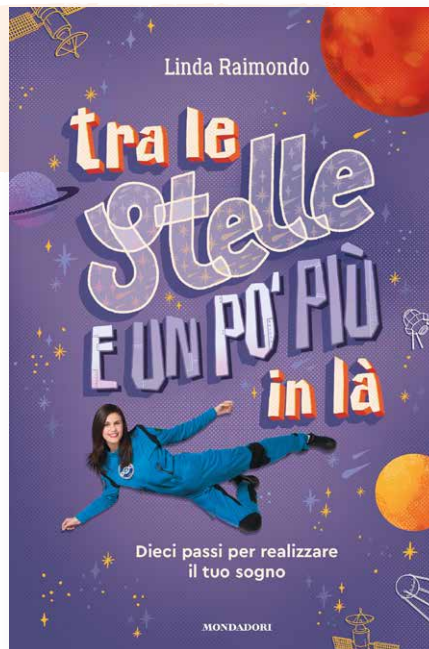
BEYOND THE STARS AND A LITTLE BIT FURTHER

Even dreams which seem out of this world can come true.

LINDA RAIMONDO

is an emerging talent in scientific writing for children in Italy. She is an aspiring astronaut and new face of science education for the Italian television channel Rai Gulp for which she presented the new version of the historic Missione Spazio programme. Her story has been covered by leading newspapers and national television.

***No dream is ever too big.
You just have to believe in it.***



***The first book by this debut author
of scientific books for young readers.***

**Ten steps in ten letters to reach the stars.
Each letter ends with a practical guide on
what do to make your dream come true.**

Linda Raimondo is very young and has a dream: to become an astronaut. It's a gigantic dream but not impossible. Linda set off on her pathway to the stars at a young age. She took physics at university, won a competition with ESA (European Space Agency) and met some of the most important astronauts and scientists on the planet.

But she would never have made it without her family, her true friends and the amazing role models she had in Margherita Hack, Samantha Cristoforetti, and Margaret Hamilton.

In ten letters lace with memories, interesting facts, addressed to her loved ones and people who inspired her, Linda tells us how and when the intergalactic dream that's about to take off for her began and what each of us can do to make our own dreams, whatever they are, come true.

***An aspirational text that encourages
young people to follow their dreams,
however impossible they may seem,
written by a young girl for young readers.***

10+

14 x 21,5 cm | 152 pages
ill. Giulia Braga
hardcover
March 2020



Giuseppe Lavenia GETTING A MOBILE PHONE!

A contemporary, easy-to-use guide offering tips and tools to reach a decision that fits the family's needs and each individual's personal experience.

The decision to get a child a mobile phone is a crucial one in the life of parents and children: it changes the way we interact, alters our options, raises new challenges and sometimes also dangers... This practical guide aims to answer the main questions adults have (When to get one? How to use it? When to use it? What to watch out for?) and puts young people on the spot with a series of tests to see if they are truly ready to use one and to use it properly.



A book for parents and children about the what, why and when of getting a mobile phone.

GIUSEPPE LAVENIA

is a psychologist and psychotherapist, president of the Association for Technology Addiction and Cyberbullying which is dealing with the rising numbers of disorders connected with the use of electronic devices, organising courses, prevention sessions in schools and also providing therapy. In addition to his clinical work, Giuseppe teaches young people and adults, writes books and publishes articles in scientific journals, and collaborates with press, radio and TV.



Written to be useful to adults increasingly in need of expert advice on "the right decision" to make and also for young people who will be able to prove that they are ready to take this step.



14 x 21,5 cm | 140 pages
paperback w/flaps
upside-down, two ways of reading book
July 2020

10+

AA.VV.

OPEN YOUR EYES TO THE SKY

A book that will make you look up at the night sky and travel through space and time.

EDWIGE PEZZULLI, ROSA VALIANTE, MARIA CROFINO, RAFFAELLA SCHNEIDER, SIMONA GALLERANI E TULLIA SBARRATO

known as “the archeologists of the stars” are part of the first team, funded by the European Research Council, that studies stars and galaxies of the newborn universe. In 2017 they have raised NASA’s attention because of their research on black holes and they get one of the biggest award for the Italian research, as a brilliant example of female scientific excellence.

ENG SAMPLE AVAILABLE

10+

17 x 22 cm | 208 pages
hardcover
ill. Alice Beniero
June 2019



A special guide to discover the Universe packed with facts and legends, a rich and refined graphic layout and marvelous illustrations.



Through these pages you learn to look at the sky, to navigate what you see.

It is like reading a map, a giant map which appears to move and speak through its lights, trajectories and colours.

The sky holds the key to both the secret of time and the beginning of everything. There are thousands of wonders, surprises, and things to discover. Planets, stars, universes, black holes and also stories which have become the legends of populations and of those of who have made incredible discoveries.

The scientific content is accompanied by songlike texts and poems by Silvia Vecchini: a writer and much-loved children’s poet.



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Federico Taddia, Telmo Pievani

LAND AHOY!

Science and technology for children.

- “What’s a voice assistant?”
- “How do you resuscitate a dinosaur?”
- “Can robots laugh and cry?”
- “Why do we fall in love?”
- “What are bioplastics?”
- “Are invisibility cloaks real?”
- “Can we live on the moon?”
- “How does a car drive itself?”
- “Why does a touch screen not feel it when I touch it?”
- “How augmented is augmented reality?”

These are just a handful of the 30+ fascinating questions about science and technology that many children will have about the world today. Famous scientists provide answers that are fun, easy to understand and of the highest scientific accuracy.



STEM as you've never experienced it before!

FEDERICO TADDIA

is a journalist, author and writer for radio and television. She contributes to Topolino, La Stampa and Style Piccoli. Prizes won include the Alberto Manzi for educational communication and her book “Teste Toste” took the Italian Andersen for the best science series for young readers. Her main passion is Europe and original, virtuous mini-stories for radio, TV and print. www.federicotaddia.com

TELMO PIEVANI

is a philosopher, biology historian and expert on evolution theory, as well as lecturer in the philosophy of biological sciences at Padova University. He is also chief editor of “Pikaia”, the Italian evolution portal, and author of numerous scientific and educational texts.



Each chapter offers practical exercises, fun fact boxes and appealing illustrations.

18 x 24 cm | 240 pages
hardcover
ill. Cristina Portolano
November 2019

8+

Alba Marcoli

FOREST TALES

Stories to share
to talk about fear.

Talking about fears
in Seven Oaks forest.

Seven Oaks Forest is a special place but it's also like any ordinary forest, home to lots of animal families and their little ones, each unique with their own unique fears, either they're scared to fall asleep, scared of being left alone, scared a loved one might die...but when you give voice to fears and understand them, they're easier to overcome. This book is an authoritative aid in helping children face fears like abandonment, death, sleep and divorce of their parents.



ALBA MARCOLI

(1939-2014) was a leading clinical psychologist of the Italian psychoanalytic school. She dealt with issues affecting young people for many years, a large part of her publications focusing on family problems, especially the mother-child relationship, and sold hundreds of thousands of copies.

An authoritative aid in helping children to talk about profound feelings they feel when teased, when suffering low self-esteem, from over-protective parents, and when judged by others.

*Closing appendix by two psychologist who worked
alongside Alba Marcoli.*

4+

18 x 23 cm | 64 pages
hardcover
ill. Carla Manea
September 2020

Alba Marcoli

TALES OF PRINCES AND PRINCESSES

Stories to share
to talk about anger.

There's a kingdom in which
fairy tales have healing
powers.

There's a magic kingdom filled with princes, princesses, kings, queens and enchanted castles; a kingdom offering a thousand adventures and a whirlwind of emotions, including anger. There are princes who fly into a rage when they've been misled and princesses who get angry with overbearing parents... but when you give voice to anger, it becomes easier to overcome.

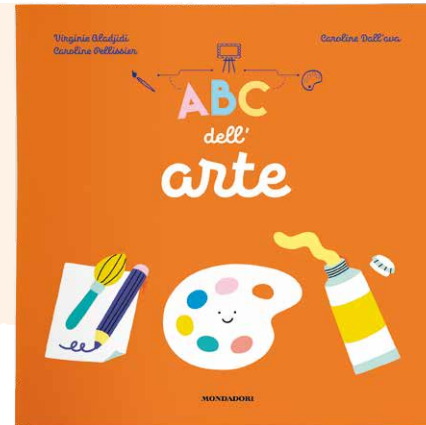
18 x 23 cm | 64 pages
hardcover
ill. Carla Manea
September 2020

4+

Caroline Pellissier, Virginie Aladjidi

MY FIRST WORDS

A new series of educational titles for very young readers, because it is never too soon to stimulate their curiosity!



My First Words: Art

With this little alphabet book, the visual arts become accessible even to very young children: art movements, techniques and types of art are explained in fun and simple terms, encouraging curiosity and creativity during the first years of life.

CAROLINE PELLISSIER, VIRGINIE ALADJIDI

have met as editorial staff of a children's magazine. Since then they have published together more than 100 books for children.



My First Words: Philosophy

Concepts like friendship, justice, time and humanity seem impossible to explain to children but thanks to this little alphabet book, perfectly suited to young children, you can discover that philosophy is behind many everyday words. A book which encourages curiosity and creativity during the first years of life.

3+

17,5 x 17,5 | 64 pages
hardcover
ill. Caroline Dall'Ava
May 2019



17,5 x 17,5 | 64 pages
hardcover
ill. Carolina Dall'Ava
May 2019

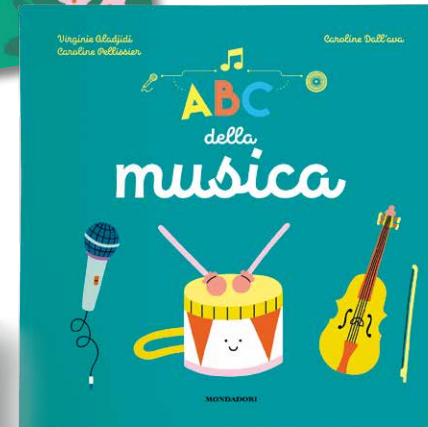
3+



Caroline Pellissier,
Virginie Aladjidi
MY FIRST WORDS

My First Words: Music

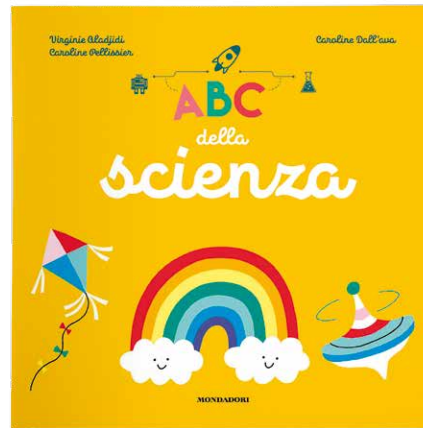
Musicians, notes, songs and musical instruments: a little alphabet book to introduce young children to one of the most fascinating arts: music.



*Captivating books bursting with colour,
containing simple but intelligent text
and designed to encourage learning
through stimulation and fun.*

My First Words: Science

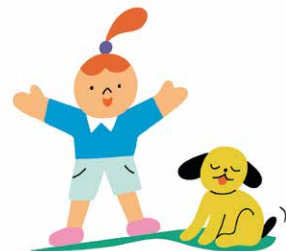
Is it possible to explain to children how a rainbow forms or how ice crystals form? With this little alphabet book perfectly suited to young children, scientific concepts are explained in a simple and fun way, encouraging curiosity and creativity during the first years of their life.



3+

17,5 x 17,5 | 64 pages
hardcover
ill. Caroline Dall'Ava
May 2019

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17,5 x 17,5 | 64 pages
hardcover
ill. Carolina Dall'Ava
May 2019

3+

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