

Foreign Rights Guide

Autumn/ Winter 2020

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Indiana Jones meets Clive Cussler

The first, standalone adventure about Lost Cargo Ltd. – sequel to follow

For readers of Clive Cussler, James Rollins and Steve Berry

Bruce Baxter is the pseudonym of a prolific bestselling author who has enjoyed international success

Bruce Baxter has always loved stories about planes. He loves the streamline design of the 1930s, and as a child he was an avid viewer of TV repeats of old adventure series. These influences have all fed into his novels about the Lost Cargo Company. "I love the old cliff-hangers," he says. "Action and historical mysteries with a good dose of *Indiana Jones* – just like in my books."

Bizerte, 1935: In their seaplane, Jack Kelly and Oskar Keller take on all sorts of commissions, usually without asking questions – which is something they would have been wise to do in the case of Theodor Goldstein, who books them for a flight to the USA.

But then all of a sudden Goldstein is dead, and Jack and Oskar find themselves being pursued by a whole host of people. What's going on? And what does Goldstein's pretty daughter Casey have to do with it all?

Casey finally reveals to Jack and Oskar that her father owned a piece of jewellery that he believed was originally from Carthage.

This piece of jewellery was originally in the possession of a conquistador, who was captured by an unknown tribe in the Brazilian jungle in the 16th century. He managed to escape, and, as proof of existence of this tribe, brought back the piece of jewellery.

For all his life, Casey's father had tried to prove the theory that Carthaginian ships crossed the Atlantic after the third Punic war 146 BC and settled in the Northern region of the amazon and founded a new culture. Moreover, Theodor Goldstein believed that the fortress this tribe build high up in the mountains could be the legendary city of El Dorado.

But it seems that Theodor Goldstein was not the only one who knew about this theory. A race to the Amazon begins, in search of a vanished tribe and the lost gold of the Carthaginians.



Bruce Baxter
LOST CARGO: TEMPLE HUNTERS

Lost Cargo: Tempeljäger
349 pages
Paperback
October 2020

Part 5 of the successful series featuring the unique investigator, Mara Billinsky

An unorthodox strong female investigator

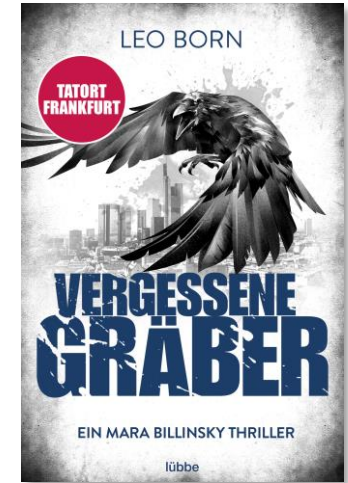
For fans of Stieg Larsson & Andreas Franz

Sample translation of vol.2 available

"Anyone who likes their crime thrillers a bit on the grim side will feel right at home here. The Scandinavians aren't the only ones who can achieve that effect." WDR2

A gruesome series of murders has Frankfurt on tenterhooks. The killer seems to strike at random. There's only one lead: all of the victims are young people who would have had bright, successful futures. A small statue of the Madonna is found with each body, and they have all been branded on the forehead with the shape of a coffin. They are survived by grief-stricken, desperate parents who cannot fathom the tragedy.

The investigation leads Mara Billinsky and Jan Rosen to a retired Russian ballet dancer who appears to know something about the murders. But even when her own son disappears, she remains resolutely silent. Mara won't take no for an answer and, unsuspectingly, finds herself in the middle of a deadly vendetta.



Leo Born
FORGOTTEN GRAVES

Vergessene Gräber
Approx. 448 pages
Paperback
January 2021

Also available:

Leo Born comes from Blumberg in the Black Forest and lives in Frankfurt/Main with his family.



BLIND REVENGE

456 pp
Dec 2018



SILENT SCREAMS

461 pp
April 2019



BURNING SCARS

445 pp
Sep 2019



BLOODY MERCY

420 pp
Feb 2020

Dark and gripping

For readers of Mo Hayder,
Sharon Bolton and Jilliane
Hoffman

Following on from DARK BANK, CORPSE BRIDE is the second case for DCI Stephen Lang.

During repair works at a cemetery, the undertakers open up one of the damaged coffins to find not just the male corpse they were expecting, but two bodies. One of these is a woman in a wedding dress, who appears to have been buried alive. Inspector Stephen Lang and his team begin their investigation. Not long afterwards, another body is found – another ‘corpse bride’.

It soon becomes clear that there is a serial killer on the loose in England, who for decades has been burying dead men’s wives and partners in the same graves as them. Even more horrifically, the women were all buried alive. And he has already chosen his next victim.

“It’s very rare that a story grips me so much I literally can’t stop reading.”

“I couldn’t put it down, and there were three days where I basically had to give up on sleep because I just had to know what was going to happen next.” (amazon.de reviews for DARK BANK)

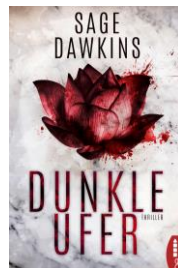


Sage Dawkins
CORPSE BRIDE
A Stephen Lang Thriller

Leichenbraut
399 pages
Paperback
September 2020

Sage Dawkins, studied German and English Language and Literature, has an MBA, and a masters degree in screenwriting. She works as a freelance author, as a movie editor, and as a translator, and she conducts lectures and workshops in the creative sector.

Also available:



DARK BANK

447 pp
Jan 2019

How far can climate protection go?

A topical issue of our times,
highly emotional

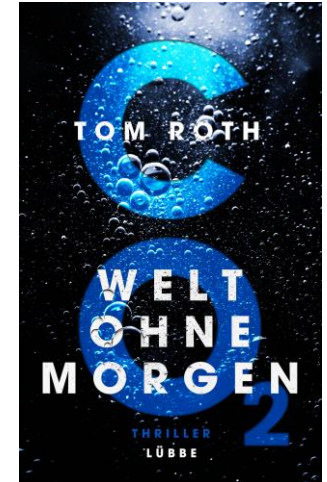
For readers of Marc Elsberg
and Andreas Eschbach

English outline and sample
translation available

CO2. A WORLD WITHOUT A TOMORROW is a fast-paced science thriller. For this story, Tom Roth takes movements such as Fridays for Future and the increasingly radical protests for climate change as his inspiration and point of departure. It seems that increasing numbers of people see themselves justified in resorting to radical measures in their efforts to save the planet and the future of humanity (children). And for the first time in history, the movement is emanating primarily from children and young people – whose future is at stake.

Twelve children from twelve nations are kidnapped. They've been participating in a climate camp in Australia. From now on, one child will die every week unless the international community meets certain demands of the kidnappers for climate protection. As mankind waits with bated breath in anticipation of the first ultimatum expiring, the governments of the countries concerned are fighting over solutions. It soon becomes clear that this race is about much more than the lives of individuals, and that time knows no mercy.

Tom Roth lives near the coast and loves the mountains. He has worked as a journalist, TV expert, university lecturer, and as a lawyer and notary public. At the university he did research on climate change and CO2 certificates. His thrillers, which have so far been published under a different name, have been translated into many languages and are successful worldwide.



Tom Roth
**CO2 - A WORLD WITHOUT
A TOMORROW**

CO2 - Welt ohne Morgen
Approx. 448 pages
Hardcover
January 2021

Tina Deerten, the first vet detective in the genre of comic crime fiction

The author is a vet herself, and has plenty of expert knowledge which she weaves elegantly into the text

Funny, atmospheric, exciting and effortlessly written

Cathrin Geissler was born in Hamburg in 1967. After leaving school she went on to study veterinary medicine in Berlin, and since graduating from university she has worked in her own small animal practice in Hamburg. She has long had a passion for writing, and *A DOG-EAT-DOG WORLD* is her first crime novel. Cathrin Geissler lives near Hamburg with her husband, their son, a cat and three dogs.

When vet Tina Deerten examines an injured greyhound that has been brought into her surgery, she discovers a bullet in the dog's body. Who has shot at the animal – and most importantly, why? It soon becomes clear that the dog is from the nearby Finkenstein estate, where dog trainer Bernhard Perry was recently found dead. Is this a coincidence? And was the man's death really a suicide, as was previously assumed? Or did somebody help him on his way?

Tina soon comes to believe that the two cases are connected. And since nobody else seems to care that the greyhound, too, was nearly murdered, she decides to take on the case along with her assistant Sanne and her loyal mongrel Swatt.

She learns that illegal dog racing and large-scale betting fraud are taking place on the Finkenstein estate. And she also discovers that the vet who works there – Tina's arch-enemy Alixa Müller – is somehow mixed up in it all. Since Alixa is in need of cash, and in possession of a hunting licence, she would have had both the motive and the means to do away with a disagreeable accomplice. But when Alixa too is murdered, it becomes clear that she cannot be the killer.

Meanwhile, Tina herself has attracted the attention of the police: she has been spotted at the scene of Alixa's murder, where she was looking for clues. In order to prove her innocence she must continue her investigation, once more with the help of Sanne and Swatt.



Cathrin Geissler
IT'S A DOG-EAT-DOG
WORLD
A Case for Vet Tina Deerten

Ein hundsgemeiner Mord
Approx. 400 pages
Hardcover
March 2021

You can't escape your shadow

Powerful cliffhangers, strong protagonist, intense storyline

For readers of cult novel SILENCE OF THE LAMBS by Thomas Harris and readers of Jenny Blackhurst, Paula Hawkins and D.J. Barker

“Fascinating, absorbing and full of surprises.”
Lovelybooks.de review

A gripping psychological thriller with a strong female lead

Within the space of a few days, several bodies are discovered in Munich. Each of the corpses is found with a note: ‘With best wishes from Thomas Rohde’. The police are faced with a conundrum: Rohde, a convicted serial killer, has been behind bars for years. Does he know who the killer is?

Rohde is only prepared to talk to one person: his daughter Sam. But Sam, traumatised by having witnessed her father commit a brutal murder when she was a teenager, has broken off all contact with him. When she does finally agree to speak to him, he starts playing a cruel game with her – which increasingly causes the killer to set his sights on Sam herself.

“Patricia Walter’s stories are full of twists: nothing is as it seems, and even at the end the reader is taken by surprise all over again. At no point do you ever feel bored. The writing style is smooth and the story as a whole is logically and clearly plotted.”

“The author avoids long, unnecessary descriptions, which keeps the book fast-paced [...] There were at least four characters I suspected, but then there was always another twist I didn’t see coming! [...] Patricia Walter knows how to keep her readers in suspense and how to surprise them!”
Reader reviews on amazon.de for DARK PAST



Patricia Walter
BLOOD RED SHADOW

Blutroter Schatten
330 pages
Paperback
March 2021

Patricia Walter, born in 1974, studied Statistics in Munich and works in the insurance business. Besides writing, she practices martial arts in her spare time, particularly judo and kung fu. She holds the second black belt in judo and works as a voluntary coach. She lives in Munich.

Also available:



DARK PAST
352 pp
March 2020



DEAD ASHES
394 pp
April 2019



COLD RECALL
248 pp
Sep 2018

Cherringham Mysteries

English manuscript available

For fans of Agatha Christie's **MISS MARPLE** series, Lilian Jackson Braun's **THE CAT WHO** series, Caroline Graham's **MIDSOMER MURDERS**, and the TV series **MURDER SHE WROTE**, starring Angela Lansbury

Over 1,25 million units sold!

37 episodes & 2 novels available

Co-authors **Neil Richards** (based in the UK) and **Matthew Costello** (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games and radio shows.

Cherringham is a serial novel à la Charles Dickens set in the sleepy English village of Cherringham. The detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa.

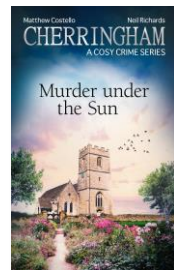
Urban Explorers love the excitement of 'exploring' long-abandoned buildings, searching for mysteries in the dark, empty places. But when one such explorer takes a solo tour of a decaying mansion near Cherringham, he discovers that some houses can turn fatal. Just a careless accident? His friends don't believe so and call on Jack and Sarah to investigate. And before long it's clear that the past can harbour deadly secrets that nobody is safe from...

PRAISE for the series

"Comparisons with *Midsomer Murders* are inevitable, but Cherringham comes out on top when it comes to originality and – probably most crucially – the avoidance of irritating stereotypes."
Killing Time Crime

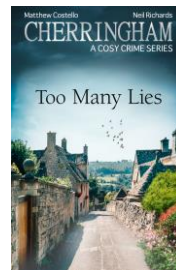
"A bit of a cross between *Midsomer Murders* and *Johnathan Creek* [...] It's very cleverly written ...! A great little whodunit with some super characters!"
brookcottagebooks.blogspot.de

Also available (a.o.):



**CHERRINGHAM –
Murder under the
Sun**
(Episode 36)

133 pp
Feb 2020



**CHERRINGHAM –
Too Many Lies**
(Episode 35)

134 pp
Nov 2019



**CHERRINGHAM –
The Secret of
Brimley Manor**
(Episode 34)

145 pp
June 2019



Matthew Costello & Neil Richards
**CHERRINGHAM –
KILLING TIME**
(Episode 37)

133 pages
May 2020

From the authors of the best-selling series CHERRINGHAM

English manuscript available

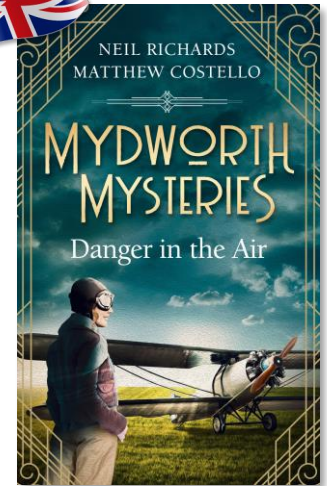
MYDWORTH MYSTERIES is a series of self-contained novella-length mysteries, published in English and German

For all fans of CHERRINGHAM, MISS FISHER'S MURDER MYSTERIES and DOWNTON ABBEY

Over 150,000 units sold!

It is 1929. A new decade is approaching and with it an air of optimism. Despite the trials and struggles ahead, the world is changing for the better in so many ways. Amelia Earhart has just crossed the Atlantic. And the women of England – who now have the vote – are taking their place in society that has been denied them so long. For most people in the English Home Counties, life goes on, comfortably enough.

Deadly Cargo (Episode 6): The famous aviatrix Amelia Earhart has come to England on a mission to raise money for her planned continent-spanning air rally – with all-female pilots. Lady Lavinia naturally supports the amazing Amelia, inviting her to stay at Mydworth Manor. But when Amelia's life is threatened – Harry and Kat must figure out who is behind this deadly game before it turns fatal.

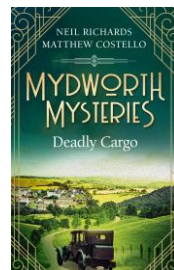


Matthew Costello & Neil Richards
MYDWORTH MYSTERIES –
DANGER IN THE AIR
(Episode 6)

147 pages
August 2020

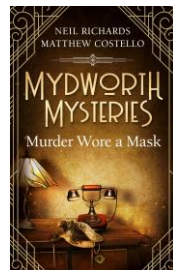
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Also available:



MYDWORTH MYSTERIES –
Deadly Cargo
(Episode 5)

156 pp
July 2020



MYDWORTH MYSTERIES –
Murder Wore a Mask
(Episode 4)

150 pp
April 2020



MYDWORTH MYSTERIES –
London Calling!
(Episode 3)

137 pp
Dec 2019



MYDWORTH MYSTERIES –
A Little Night Murder
(Episode 2)

138 pp
Oct 2019



Welcome to Bunbury!

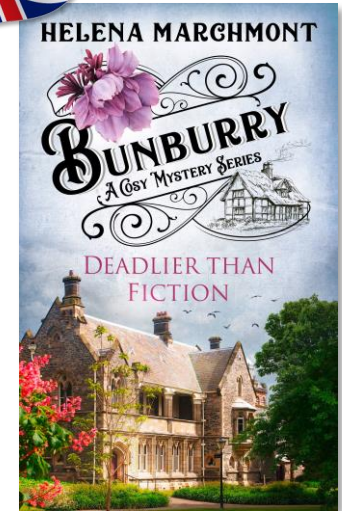
English manuscripts available

A cosy crime series set in the Cotswolds

Over 239,000 units sold

Miss Marple meets Oscar Wilde in this new series of cosy mysteries set in the picturesque Cotswolds village of Bunbury. In "Murder at the Mousetrap," the first Bunbury book, fudge-making and quaffing real ale in the local pub are matched by an undercurrent of passion, jealousy, hatred and murder – laced with a welcome dose of humour.

In "Deadlier than Fiction", amateur sleuth Alfie McAlister enjoys his volunteer work in Bunbury's community library, set up in the mansion of the formidable Miss Radford-Jones. The library is home from home for eleven-year-old Noah, an Agatha Christie fan who sees murder round every corner. At first Alfie dismisses this as a child's overactive imagination - but then he himself is attacked. Could young Noah be right after all?

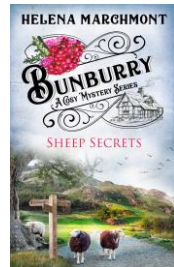


Helena Marchmont
BUNBURY –
DEADLIER THAN FICTION
(Episode 9)

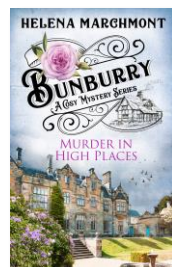
Approx. 120 pages
October 2020

Helena Marchmont is a pseudonym of Olga Wojtas, who was born and brought up in Edinburgh. She was encouraged to write by an inspirational English teacher, Iona M. Cameron. Olga won a Scottish Book Trust New Writers Award in 2015, has had more than 30 short stories published in magazines.

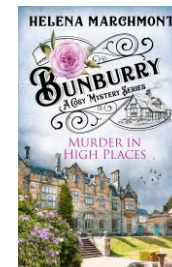
Also available (a.o.):



BUNBURY –
Sheep Secrets
(Episode 8)
120 pp
July 2020



BUNBURY –
Sweet Revenge
(Episode 7)
121 pp
March 2020



BUNBURY –
Murder in High Places
(Episode 6)
111 pp
Sep 2019

San Theresa University - A new-adult series set in California

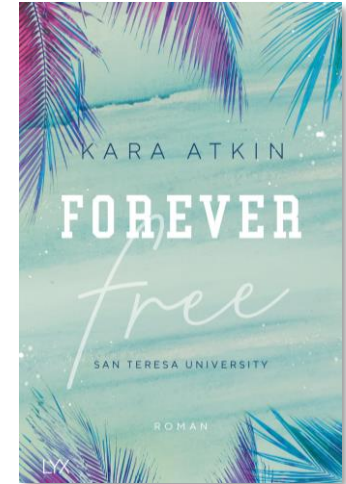
Romantic and moving

For readers of Laura Kneidl
and Bianca Iosivoni

FOREVER FREE: When she starts university in California, young Raelyn gets the chance to move far away from home and make a fresh start. But she soon realises that it's not always easy to stand on your own two feet, and that her old life has a more powerful hold over her than she'd thought. Especially when she meets the mysterious Hunter, whom she feels a strong attraction to – despite the fact that he embodies everything Raelyn had wanted to leave behind.

FOREVER MINE: When the whole university finds out about Kate's one night stand with Alec, the campus playboy, her wholesome image as a blogger is shot to pieces. Kate tries to forget what's happened, and moves into a new, quieter dorm room until the scandal has blown over. But her new neighbour turns out to be none other than Alec himself. And not only does she seem to run into him at every turn – she suddenly finds she can't stop thinking about him either...

FOREVER CLOSE: The last year at college has begun, but while everyone else is excitedly making plans and looking for their first jobs, April feels paralysed. Unlike the others, she doesn't want her time as a student to be over – all the uncertainty makes her anxious. So it's a good thing she's got Taylor, who's repeating a year and who does his best to spur April into action, however much she tries to resist his efforts to help – and her feelings for him.



Kara Atkin
**FOREVER FREE – SAN
TERESA UNIVERSITY**
(Vol.1)

469 pages
Paperback
May 2020

Kara Atkin lives in Osnabrück, where she studies psychology. She has been writing for as long as she can remember, though when she started out it was mainly for her own enjoyment. Seeing her books published by her favourite publisher is a dream come true for Kara.

Soon available:



**FOREVER
MINE - SAN
TERESA
UNIVERSITY**
(Vol.2)

Approx. 350 pp
Nov 2020



**FOREVER
CLOSE - SAN
TERESA
UNIVERSITY**
(Vol.3)

Approx. 350 pp
May 2021

Two SPIEGEL Bestseller authors. Six novels. A major fantasy saga

Laura Kneidl and Bianca Iosivoni are SPIEGEL Bestseller authors and superstars of the German New Adult community. Combined, LYX has sold over 800,000 of their books.

In MIDNIGHT CHRONICLES the authors transport their readers to a world in which a group of young hunters band together to fight evil – putting not only their lives at stake, but their hearts too.

Shadow Gaze: Roxy's first meeting with Shaw couldn't have come at a worse time for the young huntress. For Roxy is in search of her missing brother, who has been abducted by supernatural beings. She is also faced with the daunting task of catching the creatures she accidentally freed from the underworld a few months ago – all because she was betrayed by the person she trusted the most.

If Roxy doesn't manage to send all the creatures back within the time she was allowed, she will be sent to the underworld herself. The fact that she now also has to keep an eye on the mysterious Shaw, who has no memory of his past and thus risks jeopardising her mission, is far from ideal. And the same goes for the chemistry between them, which grows stronger and stronger the closer they become.



Bianca Iosivoni & Laura Kneidl
MIDNIGHT CHRONICLES – SHADOW GAZE (Vol.1)

432 pages
Paperback
August 2020

Book 1 of a New Adult fantasy series from Bianca Iosivoni and Laura Kneidl

New Adult fantasy – the new genre at LYX!

Action-packed, exciting and sexy

For readers of Cassandra Clare, Sarah J. Maas and Jennifer L. Armentrout

For all fans of Buffy and Supernatural

Ever since her early childhood, Bianca Iosivoni, born in 1986, has been fascinated by stories. These stories have accompanied her throughout her life for almost as long.

Laura Kneidl was born in Erlangen in 1990 and early on, she developed a penchant for everything that has to do with writing. Inspired by countless fantasy novels, she started in 2009 to work on her first own book project.

Soon available:



(Vol.2)
March 2021



(Vol.3)
Sep 2021



(Vol.4)
March 2022



(Vol.5)
June 2022



(Vol.6)
Sep 2002

Over 400,000 copies sold of
Laura Kneidl's novels

An author with a huge online
community of fans, who has
topped the SPIEGEL Bestseller
List

For readers of Colleen Hoover
and Mona Kasten

Rights of Laura Kneidl's
titles sold to:

Czech Republic, Hungary,
Italy, Latvia, Poland, Romania,
Russia, The Netherlands

The grand finale of the SPIEGEL bestselling series!

Aliza would like to fall in love, but she doesn't have time for a relationship. She's absolutely determined to finish her law degree. Her successful food blog keeps her busy too – and her first cookbook is about to be published. So she can't allow herself to get distracted. The first time she meets the attractive and intriguing Lucien, she firmly resolves to ignore the butterflies in her stomach. But however hard she tries, she just can't keep away from him.

Love seems to be the last thing on Lucien's mind too. Since his parents' death he has been looking after his younger sister, who is his top priority. Lucien is on the verge of buckling under the strain of his responsibilities. But the more he and Aliza get to know each other, the stronger the electricity between them becomes – and the less likely it seems that they will be able to stick by their decision to stay apart...

Does their love have a chance? Or do they both have to accept that sometimes two people just meet at the wrong moment in their lives?

Winner of the Silver LOVELYBOOKS READER PRIZE in 2017, 2018 and 2019: Laura Kneidl's books were voted second most popular romance novels three years in a row!



Laura Kneidl
SOMEONE TO STAY (Vol.3)

424 pages
Paperback
October 2020

Laura Kneidl was born in Erlangen in 1990 and early on, she developed a penchant for everything that has to do with writing. Inspired by countless fantasy novels, she started in 2009 to work on her first own book project. Ever since, books, cats, and Pinterest have been an integral part of her daily life.

Also available:



SOMEONE ELSE (Vol.2)

415 pp
Feb 2020

Bestseller
1



SOMEONE NEW (Vol.1)

534 pp
Feb 2019

Bestseller
2



LOSE ME. NOT. (Vol.2)

470 pp
Feb 2018

Bestseller
1



TOUCH ME. NOT. (Vol.1)

462 pp
Oct 2017

Bestseller
8

A trilogy about one of the most popular trends of our era

A trilogy that combines two of the biggest trends: K-Pop and New Adult

"Anne Pätzold has written an enchanting love story – its pages feel like home." Mona Kasten on WHEN WE DREAM

K-pop stands for South Korean pop music, and is one of the biggest global phenomena of our time. The music made by these boy and girl bands is breaking records worldwide. 'Idol fiction' (stories about K-pop stars) is read by millions on Wattpad and other sites, and K-pop is currently a top trend for the target group of female new adult readers.

Anne Pätzold's *Love-Nxt* K-Pop trilogy tells the enchanting love story about an ordinary girl who falls in love with a member of the biggest K-Pop boyband in the world. In the second volume of the trilogy, *WHEN WE FALL*, Ella and Jea-yong are faced with the merciless rules of the music industry that puts their love to the test.

After a photo of the two of them appears online, Ella and Jae-yong have to accept that they can't be together – however much they might want to. Ella is an ordinary student from Chicago, and Jae-yong is a K-pop star with millions of fans. The merciless rules of the music industry put their love to the test: Jae-yong's managers have forbidden him from being in a relationship, otherwise he would have to leave the band immediately. In her heart of hearts Ella knows that letting Jae-yong go was the right thing to do. After all, she would never have wanted him to give up his music career for her. Yet she finds she can't forget him – and then their paths cross again.



Anne Pätzold
WHEN WE FALL (*Love-Nxt* Vol.2)

464 pages
Paperback
September 2020

Also available:



WHEN WE DREAM
(*Love-Nxt* Vol.1)

408 pp
May 2020

Soon available:



WHEN WE HOPE
(*Love-Nxt* Vol.3)

Approx. 400 pp
Jan 2021

Anne Pätzold is 25 years old and lives in Hamburg. She is a trained bookseller and currently works for an audiobook publisher. Her greatest passions are books, banana bread and South Korea.

**This book is everything you could want from a new adult series:
romantic, dramatic and gripping**

**A love story that will get
under your skin!**

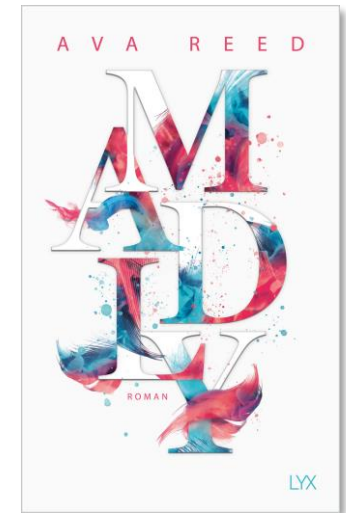
**“A story in which you want to
disappear and never reappear
again. It has everything,
humour, depth and above all
entertainment.”**

**Joulya on Lesejury.de about
TRULY**

MADLY is the second book in the *In Love* trilogy by Ava Reed. The three novels tell three great love stories.

June has a secret – a secret known only to her family and her best friend. Her day-to-day life revolves around keeping this secret from everyone else at all costs. To that end, she keeps people at arm’s length, tries to avoid physical proximity to others, and shuts herself off from the world. Relationships make her vulnerable, as does love. But she didn’t expect to meet someone like Mason. He’s the owner of a trendy bar near campus – attractive, rich, charming and completely directionless when it comes to his future. He is also fascinated by the reserved yet spirited student, and wants to find out everything about her.

Mason comes up with a trick to persuade her to go out with him, and gradually the two of them get to know each other, and grow closer. And June starts to wonder, for the first time, what would happen if she were to let her guard down.



Ava Reed
MADLY (In-Love Vol.2)

414 pages
Paperback
October 2020

Ava Reed has always been a bookworm. Leaving the house without something to read – unthinkable! Eventually she discovered writing and blogging for herself, and has never looked back. Ava Reed lives with her fiancé in Frankfurt am Main.

Also available:



TRULY
(In-Love Vol.1)
383 pp
June 2020

Soon available :



DEEPLY
(In-Love Vol.3)
Approx. 400 pp
Feb 2021

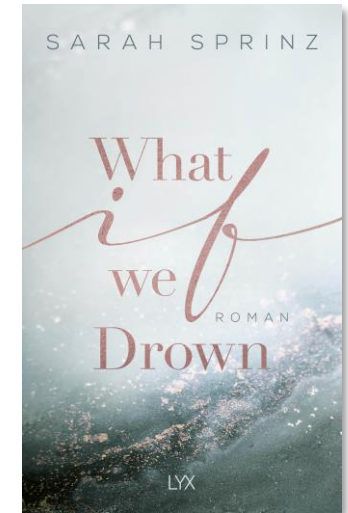
**GREY'S ANATOMY and
EMERGENCY ROOM meet the
New Adult genre**

**For readers of Mona Kasten
and Laura Kneidl**

A story about wrong decisions, new beginnings and true love

WHAT IF WE DROWN is the first book in a gripping and romantic New Adult trilogy set at the University of British Columbia in Vancouver.

A new start – that's what Laurie wants most of all when she moves to the west coast of Canada following her brother's tragic death. She's come to the University of British Columbia to study medicine. But before she's even attended her first lecture she meets a young man called Sam, who she immediately feels understands her in a way nobody ever has before. Irresistibly, she finds herself falling for the attractive young medic. Until Laurie realises how deeply Sam was caught up in the events of the night that cost her brother his life.



Sarah Sprinz
WHAT IF WE DROWN
*(University of British
Columbia Vol.1)*

390 pages
Paperback
November 2020

Sarah Sprinz was born in Tettanng in 1996, and later moved to Aachen to study medicine. When she's not writing she likes to go for long walks along the lakeshore, thinking up new ideas for stories and dreaming of her next trips to Canada and Scotland. She loves spending afternoons writing in cafés, maple syrup, and keeping in touch with her readers on Instagram. (@sarahsprinz).

Soon Available:



WHAT IF WE STAY
*(University of British
Columbia Vol.2)*

Approx. 400 pp
March 2021



WHAT IF WE TRUST
*(University of British
Columbia Vol.3)*

Approx. 400 pp
July 2021

What if human beings could fly – like birds under their own power

Total print-run of Andreas Eschbach's books: 4.7 million copies

For fans of AVATAR, STAR WARS and DUNE

In the distant future on a faraway, seemingly paradisiacal planet and yet appearances are deceptive. Something murderous lurks underground. There are countless places on earth that harbor something deadly. The moment someone sets foot on these locations, the person dissolves, is liquefied, and suffers a gruesome death.

For this reason, the settlers have genetically upgraded their children so that they can fly. They live in huge trees. Yet there are other mysteries as well. Humans have never seen the stars. The sky is always overcast, as if something were hiding behind it. The sky, they say, can never be reached. Or is it possible after all? Owen, an outsider, succeeds – but with deadly consequences.

Owen sets off an alarm. The first settlers fled from a dictatorial galactic empire, which now becomes aware of them and sends out an invasion fleet. An exciting battle for survival ensues.

The author recounts this adventure story from multiple perspectives, gradually painting a picture of a threatened world and revealing the mysteries of the past.

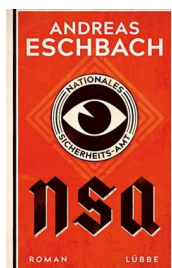


Andreas Eschbach
ON HUMAN WINGS

Eines Menschen Flügel
1.257 pages
Hardcover
October 2020

Andreas Eschbach, born in 1959, studied aviation and space engineering and worked as a software developer. Since his amazing success of the science fiction thriller THE JESUS VIDEO he is one of Germany's bestselling authors. Andreas Eschbach lives with his wife on the French Atlantic coast.

Also available:



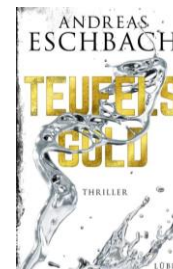
**NSA -
NATIONAL
SECURITY
AGENCY**

796 pp
Oct 2018



**THE JESUS
DEAL**

736 pp
Oct 2014



**THE DEVIL'S
GOLD**

511 pp
Sep 2016

The Westerwald Chronicles – a deeply moving and atmospheric journey across three centuries

“A magnificent historical novel – a real discovery!”
DIE ZEIT on APOLLONIA

“Gnarly, idiosyncratic, wonderful!”
DEUTSCHLANDFUNK

For readers of Peter Prange, Dörte Hansen and Andreas Maier

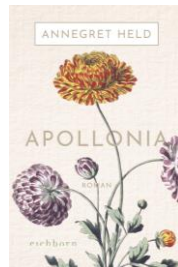
Annegret Held, born in Westerwald in 1962, has worked as a police officer, a geriatric nurse and an aviation security assistant – and is now a successful author. She has been awarded the Berlin Art Prize by the Berlin Academy of the Arts, as well as the Glaser Prize, and is a member of PEN. Her first two Westerwald novels, APOLLONIA and POVERTY IS A BURNING SHIRT, were highly acclaimed in the press. Annegret Held lives in Westerwald.

In her Westerwald Chronicles, Annegret Held transports the reader to the village of Scholmerbach in the heart of Germany's Westerwald region. Book 1, APOLLONIA, spans the whole of the 20th century and tells the moving story of Marie and her grandmother Apollonia. Book 2, POVERTY IS A BURNING SHIRT, is set in the 19th century, when Finchen has to make a decision about how to support her family. In her third Westerwald novel, A ROBBER BALLAD Annegret Held takes us back to the late 18th century, when brutal bands of robbers terrorised the region.

A dizzying gallop through Westerwald: Hannes, the son of a devout farmer called Wilhelm, is always misbehaving, and lazy to boot. After a particularly severe beating from his father, Hannes runs away from home and flees through the dark forest. On his travels he meets some rough-and-ready men who it soon transpires are a band of robbers in search of new blood. Hannes quickly learns the tricks of the robbers' trade and joins the band as they roam the countryside. In August 1799, Hannes is determined to go to the great 'robbers' congress' at Finstermühle Mill near Limburg, where over thirty outlaws from Westerwald, Odenwald, Hunsrück and Wetterau will gather to choose a new robber chief. But the congress ends in disaster. A huge drinking bout turns into a terrible brawl, so that once it is all over nobody even knows who was elected chief anymore. Hannes is involved in the fighting too. Shocked by the robbers' brutality, but also by his own, he returns to Scholmerbach full of remorse, and helps to build a new church there as penance.

A lively novel about the great 'robbers' congress' which was held in Limburg in 1799 – and which ended up going horribly wrong

Also available:



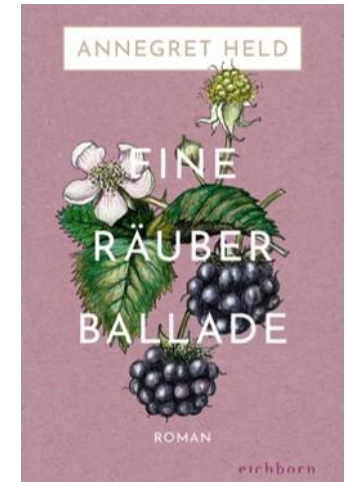
APOLLONIA

380 pp
Oct 2020



POVERTY IS A BURNING SHIRT

367 pp
Oct 2020



Annegret Held A ROBBER BALLAD

Eine Räuberballade
318 pages
Hardcover
October 2020

Rome in 1860 - with the exciting age of the Risorgimento as an atmospheric backdrop

Three people and their dream of a better world

The new novel by **SPIEGEL** bestselling author **Luca Di Fulvio**

Total German circulation to date: **2.3 million copies**

Set in Rome in 1860 against the atmospheric backdrop of the Italian unification movement

Luca Di Fulvio's new novel is a powerful emotional epic about solidarity, self-discovery, homeland, family, love, and life dreams. The story begins in 1860, with the plot set mainly in Rome during the last phase of the Italian unification movement, the Risorgimento. Luca Di Fulvio creates a highly emotional, mentally cinematic epic with strong, distinctive characters.

An orphan boy who wants to use his camera to change the way people see the world. A circus girl with a burning interest in politics. A countess who gives the gift of freedom to others. Three people whom fate brings to Rome in 1870, the pulsating heart of Italy on its path to becoming a nation state. As their paths cross in the midst of this city of promise, their dreams seem to be interwoven with magical bands. But the dazzling city of Rome presents the three with unexpected challenges. One day, when a dramatic event shakes the Eternal City, they are threatened with losing everything they hold dear.

A highly emotional epic about three unforgettable characters, and a visually stunning story about new beginnings, the power of love, and a great longing for security in a world where one person stands up for the other.

Bursting with life, deeply moving, and full of hope - Luca Di Fulvio's stories are like journeys that you wish would never end.

Rights of Luca Di Fulvio's novels

sold to: Czech Republic, France, Hungary, Italy, Lithuania, The Netherlands, Poland, Romania, Russia, Spain, Turkey

Luca Di Fulvio was born in 1957.

He lives in Rome as an independent author. Before devoting himself to writing, he studied dramatic arts under Andrea Camilleri at the Accademia Nazionale d'Arte Drammatica Silvio D'Amico. His novels stayed in the top spots of *Der Spiegel's* bestseller list for months.

Also available:



WHEN LIFE DISCOVERED OUR DREAMS

752 pp
Oct 2018

#4 SPIEGEL
Paperback
bestseller



THE BOY WHO GRANTED DREAMS

908 pp
March 2015

#2 SPIEGEL
Paperback
bestseller



THE GIRL WHO TOUCHED THE SKY

973 pp
Feb 2013

#1 SPIEGEL
Paperback
bestseller



THE CHILD WHO FOUND THE SUN AT NIGHT

830 pp
March 2015

#2 SPIEGEL
Paperback
bestseller



Luca Di Fulvio

ONCE UPON A TIME IN ITALY

Es war einmal in Italien

716 pages

Paperback

October 2020

A delightful page-turner in a picturesque Italian setting

Detailed English outline and sample translation of **THE SILK VILLA** available

'Tailor-made for curling up with a good book!' **Christiane Beel, Brigitte Wir** on **CAMELLIA ISLAND**

Rights of **THE CAMILLA ISLAND-trilogy** have been sold to: **Croatia, Czech Republic, France, Italy, Latvia, Slovenia, Slovakia**

Tabea Bach worked as an opera dramaturg before devoting herself completely to writing. She was born in Tübingen and studied in Munich and Florence, Italy. Today, she lives with her husband in an idyllic village in the Black Forest, the starting point for numerous journeys to places all over the world. The magnificent landscapes she encounters during her travels find their way into her women's novels where they become atmospheric settings for her stories.

Tabea Bach's first saga, **CAMELLIA ISLAND**, was an instant success. It was ranked on the Spiegel bestseller list for weeks on end. More than 300.000 copies of the trilogy were sold.

Readers were enthralled by the vivid language and the impressive description of the scenic and atmospheric backdrops. Despite the comparative shortness of her books, the author was able to create nuanced settings and well-drawn out characters. Readers identified closely with the central characters and were gripped by the storylines. In **CAMELLIA ISLAND**, Tabea Bach combines all the core components of great romance novel in a highly professional way.

In her new saga, the author manages the same feat once again. Following a tragic stroke of fate, the protagonist must reinvent herself and find her place in new surroundings. The story makes the reader question: What would I have done? How would I have reacted? Surprising twists and repeated setbacks allow the reader to feel and root for the protagonist right to the end.

THE SILK VILLA is set in Veneto in northern Italy. Tabea Bach tells the gripping story of a woman who, following the death of her beloved husband, saves an old silk mill from being broken up and turned into luxury apartments in picturesque Asenza. Together with the silk weavers, she seizes the chance for a new beginning.

Also available:



**THE
SPLENDOUR
OF THE SILK
VILLA (Vol.2)**

365 pp
June 2020



**THE SILK
VILLA (Vol.1)**

368 pp
April 2020



**Tabea Bach
THE SPLENDOUR OF THE
SILK VILLA (Vol.3)**

**Das Vermächtnis der
Seidenvilla
416 pages
Paperback
August 2020**



**THE CAMELLIA
ISLAND -
Trilogy**

320 pp each

Island Happiness and Summertime Dreams

For female readers of page-turners from age 25+, travellers to Croatia, and readers of Jenny Colgan's "Little Beach Street Bakery"

Light summertime reading revolving around "true love" and "life dreams"

Rights of Sofia Caspari's previous novels have been sold to: Czech Republic, The Netherlands, Latvia, Poland, Russia, Spain

A wonderful novel about love and life set against the backdrop of a Croatian summer

Sandra (44) is in a crisis: her husband, Jonas (46), has abandoned the family, and the arguments with her their daughter Alex (15) are becoming more and more intense. Then she receives an invitation from Daniela, her best friend in high school. Twenty-five years after graduation, Daniela wants to invite their clique to her parents' holiday villa on the Croatian Island of Lošinj. Sandra hesitates at first. Won't it be painful to meet up again with Nils, her boyfriend from back then, and face all her broken dreams?

She decides to call the others first, but only reaches Nicolai. She learns that he writes a successful travel blog and also makes money as a musician, which he had always wanted to do. What he doesn't tell her, however, is that he was recently diagnosed with Parkinson's disease, which has thrown him into an abyss. Together they decide to attend the meeting. Eventually, Nils also arrives on the island. He's become a successful journalist who at first has to play up his own importance. Sandra is confused by his cockiness: that's not the way she knows him. But Nils's behavior is an attempt to protect himself. Things aren't running all that smoothly in his professional life, and a year ago his marriage went on the rocks.

The last to arrive is Maike. She is a doctor with body and soul, but can't take the pressure in her clinic anymore. And to everyone's surprise, it's Maike – who always came out on top and sailed through everything – who first starts talking about the dreams she once had and what became of them.

Against the enchanting backdrop of the Mediterranean island, everything seems to become easier. Friendships are renewed, and the mutual exchange does everyone good. Sandra and Nils fall in love with each other again, and in the end everyone leaves the island strengthened and happier.



Sofia Caspari
ISLAND HAPPINESS AND
SUMMERTIME DREAMS

Sofia Caspari, born in 1972, has frequently traveled to Central and South America. This is also where part of her family lives. She spent an extended period of time in Argentina, a country with people, landscapes, and a history that have left a deep impression on her. She lives with her husband and little son in a small village in the Nahe Valley.

Also available (a.o.):



THE LITTLE
GUESTHOUSE
BY THE SEA

368 pp
March 2020



THE SCENT OF
THE DEEP BLUE
SEA

429 pp
July 2018

Inselglück und
Sommerträume
Approx. 400 pages
Paperback
March 2021

A captivating story about an inheritance, a love affair and a jasmine flower garden in Liguria

The first book in the **JASMINE FLOWER series**, with a sequel, **THE JASMINE FLOWER SUMMER**, due out in summer 2021

Lawyer Giulia Zeidler travels from Frankfurt to the Ligurian coast to visit the farm where her late grandfather Enzo lived. She has only recently learned of his existence; her mother has never spoken about him before. Enzo has left his daughter his house and some two-hundred olive trees – but she shows no interest in her inheritance, and plans to sell the property as quickly as possible. Giulia, on the other hand, is immediately enchanted by the region's incredible beauty.

But the neighbours meet this young German woman with distrust. Is she going to sell her grandfather's olive grove? To a dreaded investor? Will she rent the property out to a neighbour, or farm the land herself? Her grandfather had mastered the art of growing jasmine, and the sale of that valuable plant was what financed his traditional olive grove. Only Marco (the adult son of the owner of the neighbouring olive grove), who has recently returned from Genoa, greets Giulia with an open mind. Despite all his reservations he falls in love with her, and she with him. But the situation in the villa by the sea is more complicated than it seems.



Elena Conrad
**THE JASMINE FLOWER
GARDEN**

Der Jasminblütengarten
Approx. 320 pages
Paperback
March 2021

Elena Conrad was born in Frankfurt am Main in 1972, and lives with her family in the scenic Nahe Valley. For over thirty years she has been travelling regularly to the Ligurian coast, to relax amidst the sea and the mountains. Her favourite spot is a bench by an old olive tree with a view of the ocean. The inspiration she draws from these surroundings feeds into her books.

Soon available:



**THE JASMINE
FLOWER
SUMMER**

Spring/ Summer
2021

A romantic comedy with a refreshing theme that many people will relate to: a former couple finds their way back together

Wit and warmth with just the right amount of depth

Feel-good topics: cooking, eating, pleasure

Marie (28) is forced to close "Petite Pauline," her small French restaurant that is a long-established family business. The debts are simply too high. She takes a job in the kitchen of a brewery where to her dismay she encounters her ex, Anton, who is also a cook. He was once the love of her life. All was going well, the future seemed secure. Yet at some point, everyday life catches up even with dream couples. In the end, Anton packed his bags because he "expected more from life and love."

Little by little, the old flame is rekindled amidst the chaos of a bustling restaurant kitchen. But should Marie get involved with Anton again? Her father always told her, "It's OK to make a mistake, but don't make the same one twice." Despite the turmoil of being in love, Marie keeps her eyes on her goal, namely, to reopen "Petite Pauline" one day. She discovers that not only fortune is helping her, but so is Anton. And that not only circumstances change, but people as well.



Sylvia Deloy
EVEN TRUE LOVE
SOMETIMES STARTS
SMALL

Auch die große Liebe fängt mal klein an
Approx. 320 pages
Paperback
January 2021

Sylvia Deloy was born 1967 and grew up in a small town in Lower Saxony. She studied communication science, German literature, and marketing, and then worked as an editor and writer for various TV programs. She wrote screenplays and scripts for comedy series and, together with a co-author, won second prize in the 1999 Sat.1 Screenplay Competition. Sylvia Deloy lives in Cologne with her husband and two children.

Also available:



HAPPINESS IS
WITHIN REACH

351 pp
Feb 2020

Heartwarming holiday reading

40,000 eBooks sold of Vol.1 & 2

"Barbara Erenkamp has written an absolutely outstanding novel. I was completely enthralled by this beautiful book! The author portrays the protagonists in such detail, and so lovingly, you get the feeling at some point that you're a local there yourself." (Kristall86, Lesejury.de)

Sophie is an absolute city girl, but her life in Hamburg isn't exactly great. When she learns that her dear Aunt Dotti has passed away, it pulls the rug out from under her. Yet Dotti had a plan for her, and a short time later Sophie finds herself in an idyllic, if sleepy little town between the Rhine and Moselle rivers.

A surprise inheritance awaits her, an old mill house that needs renovation and has a café on the ground floor. But here's the catch: Sophie can only come into the inheritance if she continues to run the café. She accepts the challenge and overcomes all of the obstacles. Using her talent for improvisation and investing a lot of effort, she starts to whip the café into shape. The villagers are very headstrong and offer her little help. But then, fortunately, there is her neighbor, Peter Langen, who is single and good-looking.



Barbara Erenkamp
THE SMALL CAFÉ BY THE
MILL

Das kleine Café an der
Mühle
288 pages
Paperback
April 2020

Barbara Erenkamp is the pen name of the married couple Christine and Andreas J. Schulte. He is a journalist and crime writer. She wrote her first novel together with a friend while she was still at school and now works as a Technical Editor. Together, they write modern, humorous and entertaining women's novels.

Also available:



SPRING
HAPPINESS AT
THE SMALL
CAFÉ BY THE
MILL

274 pp
May 2020



WINTER MAGIC
AT THE SMALL
CAFÉ BY THE
MILL

272 pp
Oct 2020

A sweeping family saga spanning half a century

Colourful characters and a subtly observed setting with wonderful attention to detail

An atmospheric read you can lose yourself in

A NEW BEGINNING is the first book in a wonderful series about a family of hoteliers, set in Heiligendamm, the oldest seaside spa town in Germany. By the mid-19th century, Heiligendamm had become Europe's most fashionable seaside resort. All the European nobility – including the Russian imperial family – gathered there in the town's dining rooms and spas, on the beach and on the promenade.

Heiligendamm, 1912: the Kuhlmanns, a family of Berlin hoteliers, have big plans. They want to set up a new establishment to rival the famous Grand Hotel. But an unexpectedly rocky start puts the whole family to the test. When the hotel gets into financial difficulties, Kuhlmann's young daughter Elisabeth turns out to be a clever and judicious asset to the business. She wants to follow in her father's footsteps by getting into the hotel trade herself, but her parents won't hear of it. For a young lady from a good family, it is simply not the done thing. Elisabeth's father feels he has no choice but to ask the upstart Julius Falkenhayn for help. But Falkenhayn holds extremely unconventional economic and political views – and it is not at all clear where he gets his money from. To make matters worse, there is constant friction between him and Elisabeth.



Michaela Grünig
PALAIS HEILIGENDAMM –
A NEW BEGINNING (Vol.1)

Palais Heiligendamm – Ein
neuer Anfang
574 pages
Hardcover
November 2020

Michaela Grünig was born in Cologne (her spiritual home), and has spent many years working abroad. There she not only encountered interesting people and their stories, but also discovered her own great love of travel. Since 2010 she has made her onetime hobby – writing – into her job. She lives in western Switzerland with her family and her many pets.

Soon available:



PALAIS
HEILIGENDAMM –
STORMY TIMES
(Vol.2)

Approx. 464 pp
June 2021

A romantic comedy of mistaken identity in wintery, Christmassy Sweden

For readers of Christmas novels, Hygge fans, and Lagom fans

Includes delicious baking recipes

Mia Jakobsson is the author of Astrid Lindgren stories for adults

Kristin, a young widow, mother of three, and mail carrier in Jämtland County has a big heart. When Alma, a very sick old lady, confides how much she would like to have contact with her grandson - whom she last saw as a young boy - Kristin decides to play the role of destiny a little bit. She composes loving letters to Alma under the name of Jerik, her grandson. And just before Christmas, she even hires an actor to play the missing person for Alma.

What she hadn't anticipated, however, is that instead of the actor the "real" Jerik appears in the village to look for his grandmother. Kristin's children, Livia, Lasse, and young Lotta, are quite taken with the stranger, but Kristin distrusts him and still thinks he is an actor. If only he weren't so outrageously attractive!



Mia Jakobsson
A WINTER FULL OF DREAMS

Ein winter voller Träume
288 pages
Hardcover
October 2020

Also available:

Mia Jakobsson grew up with the stories of Astrid Lindgren and Selma Lagerlöf. Even as a child she dreamed of writing a novel that would take her readers to the far north.



HAPPINESS
ARRIVES IN THE
CHRISTMAS MAIL

256 pp
Oct 2018



LOVE IS LIKE
CRISPBREAD

285 pp
March 2020

A captivating novel about home, loss and forbidden love

The first book in the sweeping saga about Falkensee Manor

Lost homeland – an emotive theme

Luisa von Kamecke grew up listening to her mother's tales of the 'Three Werders' region of West Prussia. In her FALKENSEE MANOR novels, the author has created a literary monument to the home of her ancestors. The dramatic family saga of the Von Bargelows tells of home, love and loss, against the backdrop of a lonely landscape full of beauty and melancholy.

THE WOMEN OF FALKENSEE MANOR (Vol.1) : West Prussia, 1904: the threat of a bad harvest and an outbreak of disease among the valuable stud horses have brought Falkensee Manor to the brink of ruin. In order to save the old family property, young Charlotte von Bargelow becomes engaged to the wealthy widower Baldur von Krammbach, who is much older than her.

Shortly before the wedding, she meets a young Polish man called Karol in dramatic circumstances. Karol is hiding out in a nearby hunting lodge, having been gravely injured in a failed assassination attempt. He is fighting for his lost homeland, and against Wilhelm II's harsh policy of Germanization. Charlotte nurses Karol back to health and, against all reason, falls in love with him.

THE STARS OF FALKENSEE MANOR (Vol.2): West Prussia, 1925: At a grain auction which nineteen-year-old Isabella von Bargelow (the niece of Charlotte from Book 1) attends with her uncle Karol, she meets a young businessman called Julius Kirchner. What begins as instant dislike develops into a stormy love affair. Against all the odds they get married, have two children and live happily together at Falkensee Manor. But when Julius joins the National Socialist Party, Isabella doesn't understand her husband anymore. Then she discovers a young woman in the attic of the manor house. Is Julius hiding his mistress in his own home? When Isabella learns the truth, she fears for her family's safety.

Soon available:



THE STARS OF FALKENSEE MANOR (Vol.2)

Approx. 368 pp
March 2021



Luisa von Kamecke
THE WOMEN OF FALKENSEE MANOR (Vol.1)

Die Frauen von Gut Falkensee
397 pages
Paperback
September 2020

A highly topical theme woven into a light love story

Subtle message: the protagonist realises she doesn't have to pretend, because the real Julia with all her flaws is much more likeable and authentic than the Instagram-Julia

For all readers of Mhairi McFarlane

Valerie Korte grew up in the Rhineland and, having spent time in Scotland, Berlin, Munich and Duisberg, she is now finally living in the city she has always wanted to call home: Cologne. She worked as an editor of non-fiction books, a PR copywriter and a social media manager, before winning a writing competition. Since then she has allowed her creative, romantic side to flourish: BLESSINGS IN DISGUISE is her first book.

A captivating romcom about the clash between the real world and the digital world

Julia has a perfect life, even if only on her Instagram account, where – looking radiant and super-stylish at all times – she promotes her own bracelet designs. But in reality her sunny loft is a poky basement flat, her 'hubby' is actually her ex, and her young daughter Fay is anything but a little angel. The only ray of light in Julia's day-to-day life is the sculptor from across the road. And one day she finds him suddenly gone, and his studio emptied out.

She runs into him again at Fay's kindergarten, of all places. Alex is a widower, and is settling his son into the kindergarten. When Julia hears he's been fired by his gallery owner and forced to give up his studio, there's not a doubt in her mind: this man needs her help. All his sculptures want is to be properly photographed and posted on Instagram with the right hashtags, and they'll sell themselves.

Alex enters into the project enthusiastically – although he prefers to spend the rest of his time with the pretty young trainee at the kindergarten. But Julia doesn't have time for a romance anyway. All her energy goes into running her business and looking after Fay – and now her ex wants her to pay back the money she owes him. Only on Instagram does Julia continue to live the glamorous life which, in the real world, she left behind long ago. Then one day, disaster strikes: in a rush and without her glasses on, Julia accidentally posts a photo Fay took while she wasn't looking. It shows Julia with no makeup on, in a shapewear bodysuit, with the messy kitchen in the background.

That same evening, however, Alex turns up at her door to offer support. Perhaps the world isn't going to end because of one bad photo after all.



Valerie Korte
BLESSINGS IN DISGUISE

Aus allen Wolken fällt man auch mal weich
351 pages
Paperback
September 2020

For readers of the
Christmas novels of Trisha
Ashley or Jenny Colgan

The perfect read to while away the hours on snowy days

Little Lena lives in a children's home. This year, like every other year, there's only one thing she wants from Father Christmas: a mummy. And not just any mummy, but her own. Unfortunately, though, neither Henriette Jonas, the director of the children's home, nor the kindly warden Lukas have any idea who her mother is – for Lena is a foundling.

But this year everything changes when an eccentric temporary Father Christmas steps in. Not only does he cause havoc in the children's home: he also manages to turn Henriette's head, arranges a date for Lukas with his secret love, and makes Lena a big promise. But will he be able to keep it? Time is running out, for there are only a few days left until Christmas.

Anja Marschall was born in Hamburg in 1962, and has worked as a preschool teacher, a press officer, a journalist, an EU project manager, an apple-picker in Israel, a chambermaid in a luxury hotel in London, and a kiosk vendor on the Hamburg quays. The author lives with her family in Schleswig-Holstein.



Anja Marschall
THE MAGIC OF CHRISTMAS

**Tage voller
Weihnachtszauber**
367 pages
Paperback
October 2020

A cheerful cat-pug-crime novel

Ideal read for all fans of A STREET CAT NAMED BOB

Humorous, written from alternating points of view

Tomcat Kasimir leads a wonderful life with his mistress, Linna. He roams the garden or he uses cozy crime movie nights in front of the television to prepare for his real calling: to become a detective. But then suddenly, Kasimir's life is turned upside down. Two-legged Mads moves in with Linna. Kasimir might be able to put up with him but with Mads comes Kalle. The good-natured pug is not exactly the epitome of canine astuteness, can easily be enthused, and is persistently in an irritatingly good mood – which is reason enough for Kasimir to rid himself of Kalle, as soon as possible.

But his attempts to get the nuisance out of the house fail. And the tomcat is so busy scheming against the pug that he almost doesn't notice how weird their neighbor behaves. But Kasimir is vigilant and senses that something is wrong. Will he find out what the neighbor is up to? And more importantly: Will Kasimir find a way to finally get rid of Kalle?



Mirjam Müntefering
KALLE AND KASIMIR -
THE MYSTERIOUS NEIGHBOUR
(Vol.1)

Kalle und Kasimir – Der
geheimnisvolle Nachbar
207 pages
Paperback

Mirjam Müntefering, born in 1969, lives in Bochum, graduated there after majoring in film sciences and worked as a television producer. For some years now she is working as an author and a coach in her own pet obedience school.

Soon available:



KALLE AND
KASIMIR - THE
MYSTERIOUS
FORTUNE TELLER
(Vol.2)

288 pp

The thrilling prelude to a three-part family saga love, and (family) secrets

A moving family saga set
against the impressive
backdrop of a grand hotel

Love, family, and high
emotion in the eventful
historical storm of the 20th
century

For readers of Anne Jacobs
and Maria Nikolai

Bad Reichenhall, 1905. Anna Gmeiner grows up with her father and brother in poor circumstances. When her brother dies in a work accident, father and daughter become even closer. But there are brief moments of joy as well. Anna falls in love with Michael, a young salt worker. Michael returns Anna's feelings and asks her to become his wife. They plan a future together, but then Michael loses his new job and decides to join his uncle in Chicago. He promises Anna that he will return soon, and as a rich man. But for Anna the outcome is completely different. The young woman becomes the victim of a crime. She feels that Michael has abandoned her and as a result, in her distress she feels compelled to marry another man.

Katharina von Feil is a person who does not need to worry about her future. The daughter of the salt works master Konrad von Feil, she can bask in her family's good name. Yet under pressure from her mother to marry well, she enters marriage with Friedrich Bahlow, a wealthy businessman from Munich. At first, his decisive behavior impresses her, but it doesn't take long before she deeply regrets the union: her husband can't keep his hands off other ladies or stop gambling with cards. Remorsefully, she flees back to Bad Reichenhall, where her path crosses that of Anna.

Amidst salt barons, hoteliers, and rich spa guests from all over the world, the two women must fight for their places in glamorous Bad Reichenhall.



Sophie Oliver
**THE GRAND HOTEL
SCHWARZENBERG -
THE PATH OF DESTINY (Vol.1)**

**Grandhotel Schwarzenberg -
Der Weg des Schicksals**
320 pages
Paperback
August 2020

Sophie Oliver lives with her family in Bavaria. Before settling down with a husband, children and a dog, she travelled the world. Writing is one of the constants in Sophie's life, as she has been doing it since early childhood and is very passionate about it. She doesn't want to be limited to one genre but indulge in the rich diversity of all sorts of stories.

Sonn available:



**GRANDHOTEL
SCHWARZENBERG
- RETURN TO BAD
REICHENHALL
(Vol.2)**

Approx. 304 pp
Nov 2020



**GRANDHOTEL
SCHWARZENBERG
- THE BEGINNING
OF A NEW TIME
(Vol.3)**

Approx. 304 pp
June 2021

Moving destinies in the 1950s – *The Ruhr Valley series*

Love and longing in disrupted times

The 1950s are a trending topic. From the ruins of the post-war period to the land of the economic miracle

The Ruhr District at the end of the 1950s. Smokestacks are still belching heavy fumes everywhere; the mining industry ensures the economic security of the coal district's inhabitants. But the coal crisis has already begun and is gradually taking shape as a threat. The first collieries have to close, and miners fear for their future.

At the same time, it is also an era of painful social change in some cases. The principle of guilt repression so often practiced by the war generation and accompanied by blind consumerism is beginning to crumble. The younger generation with its will for self-discovery has begun to distance itself and to head in new, independent directions.

In this eventful period of upheaval, the young bookseller Inge and her rebellious sister Bärbel are trying to find their niche in life. The year is 1959. Together with Johannes, a war veteran who has worked his way up to membership in the trade union after a serious accident in the pit, they are still living in the house of their grandmother, Mine, where they battle the sometimes rather rough problems of everyday life in south Essen.

All of the adverse circumstances notwithstanding, Inge and Johannes do their best to keep the family together. Despite her frailty, Grandma Mine still does her share of the work as well. Increasingly, however, conflicts are putting a strain on family harmony. Ultimately, they take on existential dimensions, because feelings are developing between Inge and Johannes that neither of them expected.

Born and raised on the edge of the Ruhr coal district, **Eva Völler** enjoyed making up stories even as a child. Nevertheless, she initially earned her living as a lawyer before turning her hobby into a profession. Writing DREAMING OF HAPPINESS about the Ruhr District and its inhabitants has fulfilled one of her heartfelt wishes.

Also available:



DREAMING OF HAPPINESS
(Vol.1)

460 pp
March 2020



Eva Völler
A SENSE OF HOPE (Vol.2)

Ein Gefühl von Hoffnung
446 pages
Hardcover
September 2020

A famous horse trainer falls in love with the psychiatrist he blames for his son's suicide

Sizzling chemistry and a powerful, moving story with believable female characters that readers will find it easy to relate to

The tortured hero and the woman who can (and wants to) save him: this is a very popular pairing among romance fans

For all readers of Kelly Moran and Layla Hagen

Damián Alvarez enjoys international success as a horse whisperer, and has plenty of female admirers. What he doesn't know is that during a brief liaison many years ago, one of these women fell pregnant with his child. Damián is stunned to learn that he has an adult son. But only a few days later, tragedy strikes: his son takes his own life. In shock, Damián retires to his family home in Andalucía. When he meets Linda Grünfelder, his son's psychiatrist, he initially blames her for the fact that his son committed suicide after a session with her – something she herself is racked with guilt about. But for some reason, Damián keeps finding himself drawn back to Linda Grünfelder.

Damián Alvarez has to learn to make peace with the past and to accept that he doesn't have to renounce the future just because he has missed out on the past. And so does Linda Grünfelder. She, too, has to learn to let go of the past and of her feelings of guilt and to open herself for a new relationship.



Nora Welling
EVERYTHING I FEEL FOR YOU (Everything For You Vol.1)

Alles, was ich für dich fühle
399 pages
Paperback
January 2021

Nora Welling lives near Munich with her husband, two daughters, dog, cats, guinea pigs and lots of dust bunnies. She loves romance books and travel. After taking her A-levels in England, she studied communications at university and worked in the press office of a film rights marketing agency.

Soon available:



EVERYTHING YOU ARE FOR ME (Everything For You Vol.1)

479 pp
 March 2019

A dazzling historical novel from the Black Forest

The saddler and the poet – the inspiration behind Friedrich Schiller’s *The Robbers*

Exciting details about the craft of saddlery, riveting characters, and plenty of local color.

"Full of twists and turns, this multifaceted story provides great entertainment." *BADISCHE ZEITUNG* on *The Pact of the Raftsmen*.

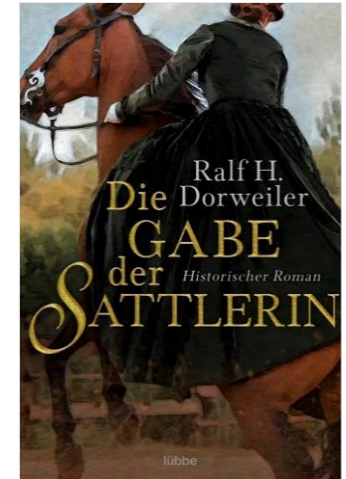
"An impressive portrayal of the times." *GELNHÄUSER NEUE ZEITUNG* on *The Song of the Bees*

Ralf H. Dorweiler was born in 1973 near Frankfurt am Main and studied theater, film, and television science at the University of Cologne. In keeping with his broad range of interests and talents, he then pursued many different activities, from acting to managing call centers. In the meantime, Ralf H. Dorweiler lives in the southern Black Forest where he holds an editorial position at a major regional newspaper. He is married to an opera singer and has a son.

The year is 1781. Charlotte, the young daughter of a saddle maker, flees from her home village to escape an arranged marriage. She finds refuge at the court stud farm in Marbach, where the Duke of Württemberg, Charles Eugene, breeds the noblest horses in the world.

The manager of the stud farm hires Charlotte on a trial basis. Soon her talent for making artistic saddles is recognized, and she is commissioned to craft a particularly valuable saddle for the Duke's stallion. The saddle will be presented to the Duke as a surprise during his upcoming visit.

At the same time, a series of robberies begins in the land. Money transports are repeatedly held up so that Charles Eugene stations part of a regiment at the stud farm. The doctor attached to the regiment, Friedrich Schiller, has experience neither in combat nor as a doctor. He is therefore left behind at the stud farm, where he and Charlotte become friends. She encourages him to continue writing his closet drama about a band of robbers and two dissimilar brothers. While Charlotte feels a platonic friendship for Friedrich, she feels emotionally drawn to Karl von Stalter, son of the stud farm manager. Yet Karl, with his curt manner, is unable to provide any indication of whether he shares her feelings.



Ralf H. Dorweiler
THE GIFT OF THE SADDLER

Die Gabe der Sattlerin
429 pages
Paperback
October 2020

Also available:



THE SONG OF THE BEES

479 pp
March 2019



THE GLASS BLOWER'S SECRET

573 pp
Feb 2018



THE PACT OF THE RAFTSMEN

525 pp
Febr 2017

A great historical novel about Alexandre Dumas

A wonderful pairing: the colorful writer Alexandre Dumas and Anna Moll, an austere German teacher

A thrilling mixture of fact and fiction - history as it is usually not found in books

"Exciting entertainment, brilliantly narrated." RUHR NACHRICHTEN on Dirk Husemann

Rights of previous novels have been sold to:

China, Czech Republic, Hungary, Russia, Spain, The Netherlands

Dirk Husemann was born in 1965. He is a science journalist and archaeologist who excavates stories. He studied pre- and early history, classical archaeology, and ethnology at the University of Münster and writes articles and nonfiction.

Paris in 1850. Alexandre Dumas runs a novel factory where 70 employees write the popular episodes of *The Three Musketeers* and the *Count of Monte Cristo* series that are delighting newspaper readers as they are published in installments. But in the latest work to leave the factory there is something rotten between the lines. The stories are peppered with state secrets from the court of the Russian Tsar and risqué episodes from the life of English Queen Victoria. Both England and Russia are threatening war.

Dumas is suspected of being involved in an international conspiracy. In order to save his reputation and the novel factory, he is forced to ally himself with, of all people, Anna Moll, a German teacher who is his greatest critic and has reported him to the police for his permissive texts. Moll puts him on the trail of the shady Charles Lafontaine, who is causing a sensation under the stage name of "The Amnesiast." He promises that he has the ability to free people from unpleasant memories using magnetic rays. As well, Lafontaine is a frequent guest of European heads of state. Anna Moll and Alexandre Dumas trail him to the Louvre, the British Museum in London, and the Hermitage in Saint Petersburg.

In the process, they discover a secret object that Emperor Napoleon brought to Europe from Egypt. Dumas soon realizes that he will need the bravery of four musketeers to prevail against the conspirators.

Also available:



THE BOOK HUNTERS

447 pp
July 2018



THE ICE PIRATES

479 pp
July 2017



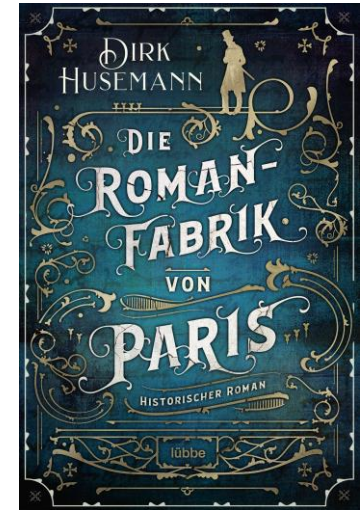
THE SILK THIEVES

430 pp
Aug 2016



AN ELEPHANT FOR CHARLEMAGNE

479 pp
Sep 2015



**Dirk Husemann
THE NOVEL FACTORY OF PARIS**

**Die Romanfabrik von Paris
464 pages
Paperback
November 2020**

Love, intrigue, and betrayal over several decades. Top historical entertainment set against the construction of a cathedral as a backdrop

Highly topical issues such as persecution and discrimination

Ruben Laurin's previous novel **THE WHITE GOLD OF THE HANSEATIC LEAGUE** was awarded the Golden HOMER 2020 for Best Historical Novel

Magdeburg, the 2nd half of the 13th century. During a pogrom, two young children are kidnapped: a boy and a girl, two best friends. The girl can be ransomed, but the boy remains missing and is thought to be dead.

Years later, the bridge over the Elbe collapses under a procession. Esther, a young Jewish woman, is in danger of drowning but is saved by the squire Wolfram. A tender love develops, but moneylender Amos does not want to give his daughter to a Christian in marriage. Wolfram sets forth and becomes a famous knight in the service of the Margrave of Brandenburg. Two years later the paths of the Jewess and the Christian cross again.

This time, it is Esther who saves Wolfram. When he is captured, caged, and displayed on the cathedral square, the woman he once rescued is able to free him. Their escape and many adventures follow, and a tender love ensues, until it's discovered that Wolfram is the boy who had once gone missing.



Ruben Laurin
**THE JEWESS OF
MAGDEBURG**

Die Jüdin von Magdeburg
559 pages
Paperback
December 2020

Ruben Laurin is the alias of an award-winning author. His fascination with the history of the city of Magdeburg and medieval church architecture gave him the idea to write a novel about the construction of Magdeburg Cathedral: Cathedral of Light. Ruben Laurin lives near Wismar.

Also available:



**THE WHITE GOLD
OF THE
HANSEATIC
LEAGUE**

623 pp
Nov 2019



**CATHEDRAL OF
LIGHT**

590 pp
Feb 2018

**Love, hope, betrayal, and intrigue -
Sabine Martin makes the Middle Ages come alive**

**Total print-run of Sabine Martin's books to date:
240,000 copies**

The new novel in the bestselling series about a hangwoman - independently readable

Rottweil, 1340. Former hangwoman Melisande is leading a happy life with her husband, Wendel, her daughter, and her son. That is, until she receives a cry for help from a stranger who claims to be her brother, Rudger. But Rudger is dead; she herself executed the murderer who brought her Rudger's bloody sword. Was he lying? Is Rudger still alive? Supposedly, her brother is innocently imprisoned in the dungeon of Esslingen, and only she can save him.

Since her husband is currently in Reutlingen on a business trip, Melisande leaves her children with a friend and travels incognito to Esslingen to break into the dungeon and free the stranger. Initially, she succeeds. The stranger does seem to be her brother. But then they are attacked and captured by a gang of bandits who demand that Melisande kill the son of her arch-enemy de Bruce—and in such a way that it looks like a natural death.



**Sabine Martin
THE FATE OF THE
HANGWOMAN**

**Das Schicksal der Henkerin
461 pages
Paperback
September 2020**

Hiding behind the name **Sabine Martin** is a skilled and experienced writers' duo. Martin Conrath has already published several mystery thrillers. Sabine Klewe wrote several crime novels, some of them historical, and she works as a translator and lecturer. Both authors live and write in Düsseldorf.

Also available:



**THE TEARS OF
THE
HANGWOMAN**

508 pp
March 2013



**THE
HANGWOMAN**

559 pp
May 2012

Amsterdam in the Golden Age - the rise of a world metropolis

An epic novel for fans of Ken Follett

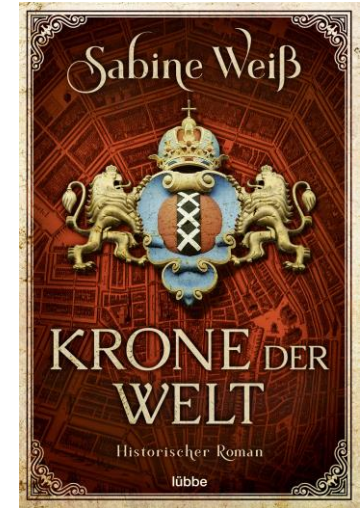
Total circulation to date for Sabine Weiß: over 250,000 copies

An attractive setting. Amsterdam has a rich history, and is known for art and seafaring

Sabine Weiß has written a new historical novel set in Amsterdam. As the story plays out, Amsterdam is rising to become a commercial and financial center, and the city’s world-famous canal belt, the *Grachtengordel*, is under construction. The underlying themes and lines of conflict revolve around self-assertion in a new, foreign world, and advancement through talent and hard work. The novel focuses on the fate of three siblings who, after the death of their parents, find themselves stranded in Amsterdam, a city of fabulous possibilities.

Amsterdam in the 17th century. Vincent dreams of participating in the construction of the city as an architect. Indeed, from the prominent members of his guild he learns how to build foundations with tree trunks and to drain the land, an ability that cannot be underestimated in this era of urban growth. Ruben hires on as a cabin boy for a skipper, experiences the naval battle against the Spanish Armada, and travels the world before rising to the rank of captain himself. At the end of the novel, Ruben sets off for America, where he will be involved in the founding of New Amsterdam.

Finally, there is Betje. After the death of her father, she first ends up in an orphanage until she is taken in as a housemaid by the rich mayor Reinier Pauw. When conflict breaks out between the different religious factions, and Pauw takes a hard line, she quits her position. After years of struggling on behalf of orphans, with whom she still feels a connection, she finally finds the love of her life and is able to start a family of her own.



**Sabine Weiß
CROWN OF THE WORLD**

**Die Krone der Welt
Approx. 656 pages
Paperback
January 2021**

Also available:



**THE SURGEON
AND THE
MINSTREL
WOMAN**

637 pp
April 2020



**THE MEDICINE
OF KINGS**

637 pp
April 2018

Sabine Weiß was born in 1968 in Hamburg. She studied German literature and history and worked as a journalist.

Set in 1850s London and the small Emirate of Ra's al-Chaima on the Persian Gulf

Poetic, picturesque language that creates a fantastic world before the eyes of the reader.

Akram El-Bahay's unparalleled talent lies in merging myths of the Orient and the Occident and bringing them to life.

The author received a Seraph Award in the "Best Debut" category and a silver RPC Award

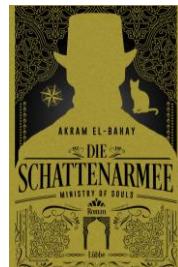
Akram El-Bahay turned his passion, writing, into a profession. He works as a journalist and author. As the child of an Egyptian father and a German mother, his upbringing exposed him to influences from both cultures. This is also reflected in his novels. Classical fantasy stories about dragons and magic, they are equally reminiscent of the *Lord of the Rings* and Oriental fairytales.

The beginning of a new two-part story about an agent of the British Crown, an Arabian princess, and a magical cat

London, 1850. Unnoticed by the public, the Ministry of Final Affairs ensures that the souls of the deceased are transported to the realm of limbo. Jack has almost completed his trial employment period at the Ministry, when he is called up for his first field assignment – of all places on the grounds of Buckingham Palace, where a foreign delegation has been murdered. All the other agents are tied up elsewhere because a tunnel has collapsed during construction work on the underground.

Jack tries his best to meet the demands of his job, but when he's attacked by his own shadow, things spin out of control. In order to save the only survivor of the delegation from the Arab Emirate of Ra's al-Chaima, he does something strictly prohibited: he transports a living person into the realm of limbo. But before he can bring the Emir's daughter back out again, the gate closes! From then on, he does everything in his power to find her and return her to the human world. In the process, he uncovers a conspiracy that could plunge the United Kingdom into the abyss.

Soon available:



MINISTRY OF SOULS – THE SHADOW ARMY (Vol.2)

Spring 2021

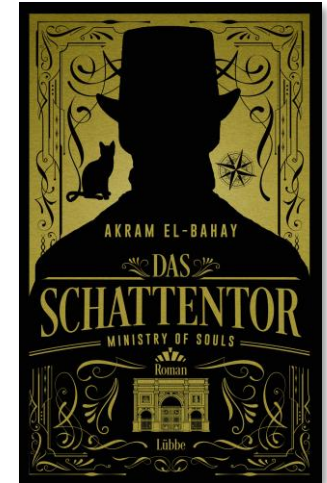
Also available:



THE LIBRARY OF WHISPERING SHADOWS - TRILOGY

(Vol.1) *The City of Books*
(Vol.2) *The King of Books*
(Vol.3) *The War of Books*

382 pp / 399pp / 382 pp
Sep 2017 / Sep 2018 / Sep 2019



Akram El-Bahay
MINISTRY OF SOULS – THE SHADOW GATE (Vol.1)

Ministry of Souls – Schattentor
469 pages
Paperback
October 2020

An enchanting trilogy about a journey into the world of books

A portal to a magical world of books, two cousins competing for the same heart, and a heroine with a powerful talent.

Features a congenial and lovable first-person narrator in the midst of life.

For readers of Jasper Fforde's **THE EYRE AFFAIR** and Kai Meyer's **DARK REFLECTIONS**

Mary E. Garner has always enjoyed dreaming off into the worlds of her favourite books, preferably those set in her beloved England. Her personal passion for the great island and its literary characters gave rise to the idea for **THE BOOK OF DELETED WORDS**, into which she now spirits her readers.

Hope Turner lives in London and enjoys nothing more than to dream off into the world of her favourite author, Jane Austen. Although her own life is anything but exciting and romantic, that changes. One day in a bookstore, she encounters a mysterious stranger who reveals something unbelievable. There is a world of books where the characters from novels lead lives of their own. Their world is in danger, however, and only Hope can save it!

The Book of Deleted Words. Between the Pages (Vol. 2)

Ever since Hope Turner has been able to travel to the world of her favourite books with the help of grim Rufus Walker, her life has been turned upside down! Yet Hope, too, possesses a rare talent: she has the power to purify the Book of Deleted Words - a collection of all hateful but deleted text fragments – ever - of negative energies. If she fails, and the book overflows, the words can trigger catastrophes in the real world. A dark force has designs on the book, however.

The Book of Deleted Words. The Last Lines (Vol. 3)

The magical world of books, where the characters from novels lead their own lives, has become a second home for London-based Hope Turner. Yet the secret of the book world is under threat, and Hope has joined an alliance of human beings and characters to protect it. Her opponent, Quan Surt, has succeeded in breaching the barrier between the two worlds. Ever since, book characters, even the most evil villains, have been able to journey into the real world.

Also available:



THE BOOK OF DELETED WORDS. BETWEEN THE PAGES (Vol. 2)

414 pp
July 2020



THE BOOK OF DELETED WORDS. THE FIRST STROKE OF THE PEN (Vol.1)

412 pp
May 2020



Mary E. Garner
THE BOOK OF DELETED WORDS
THE LAST LINES (Vol.3)

Das Buch der gelöschten Wörter
- Letzte Zeilen
413 pages
Paperback
September 2020

A technological virus, an artificial super intelligence, and a struggle for human survival

Volume 3 of the Cyberpunk Trilogy

For readers of William
Gibson's **NEUROMANCER**
and Philip K. Dick's **DO
ANDROIDS DREAM OF
ELECTRIC SHEEP?** (= **BLADE RUNNER**)

Intelligent science fiction
about the dangers of
technological progress and
the next phase of the
machine age

The year is 2101. The world is dominated by a global government - and by a technological virus that infects humans and turns them into hyper-functional cyborgs that obey the will of the artificial intelligence KAMI. Originally, the technology was developed to enable nanocomputers to create super soldiers, but the experiment spun out of control.

Although people infected with the virus are currently being hunted down, locked up in restricted zones, or simply eliminated, KAMI continues to gain strength. The reader follows different people from various social classes as they fight against KAMI for the survival of mankind.

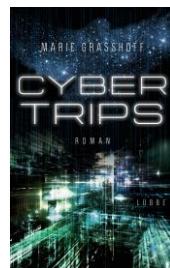


Marie Grasshoff
BETA HEARTS (Vol.3)

511 pages
Paperback
October 2020

Marie Grasshoff was born in 1990 in Halberstadt/Harz. She studied book science and linguistics in Mainz and then worked for several years as a social media manager for a large agency. She is now a freelance author and graphic designer based in Leipzig.

Also available:



**CYBER TRIPS
(Vol.2)**

445 pp
June 2020



**NEON BIRDS
(Vol.1)**

463 pp
Dec 2019

A fascinating non-fiction book on animal tracks and trails

After bird watching, now its reading animal tracks as a way of feeling closer to nature

A gnawed-off spruce cone dropped by a squirrel; nibbled hazelnuts in a root hole; or the stories that deer, stags, and badgers write in the ground with their hooves and paws. Studying tracks brings nature to life; we read the exciting stories of the wilderness. Tracks and trails reveal where wild animals are sleeping in the morning, what feeding route the fox follows in our town, and where the field mouse is raising its young.

Stefanie Argow is a professional animal tracker. Together with journalist Ulrike Fokken, she would like to sensitize her readers to animals and our environment. Did you know that foxes in Berlin are exemplary users of crosswalks? Or that they share dens with rabbits due to a lack of living space? How do birds show us exactly where wild boars are settling in? And how can we tell from its tracks how old an animal is? The book makes you want to set out on your own, kneel down on the ground, and discover life in the wild through the tracks on river banks and fields.

Stefanie Argow is a certified social education teacher and a professional animal tracker. She works for universities, research institutes, and nature conservation organizations among others. In addition to supporting scientific projects, she conducts excursions and trains people how to find and correctly interpret the tracks and signs of animals in the wild.

Ulrike Fokken is a journalist, wilderness educator, and the author of numerous books on politics, the environment, economics, and the wilderness. As a writer for *taz*, she reports from forests and meadows. She is an internationally certified animal tracker.

Readers might also like:



READING FEATHERS

304 pp
March 2018



Stefanie Argow & Ulrike Fokken
ANIMAL TRACKS AND TRAILS
Reading the Stories They Tell

Spuren lesen
288 pages
Hardcover
October 2020

All the important answers to the major pandemic that mankind is currently experiencing

A best-selling author and highly prominent forensic biologist provides explanations

Mark Benecke, born in 1970, holds a doctorate in forensic medicine and biology and is in high demand as an expert in the fields of forensic biology and forensic entomology (the study of insects in the service of forensic medicine). His work repeatedly attracts attention. Benecke was an adviser to the exhibition *Body Worlds*, he is the author of numerous works of science and popular science, a media star, and was awarded the Investigation Medal of Honour by the *Association of German Detectives*. Mark Benecke lives and works in Cologne.

What people need to know about coronavirus in the form of competent, understandable explanations

Dr. Mark Benecke is probably Germany's best-known forensic biologist. In *VIRUSES FOR BEGINNERS*, he discusses the full range of questions about the coronavirus.

The author's questions and answers provide general information about viruses and range from dealing with the coronavirus in everyday situations, to risk groups, the immune system, herd immunity, and vaccinations.

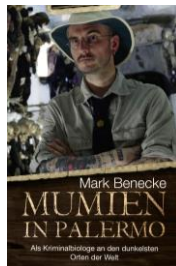
Was the fear of COVID-19 justified, and does it remain so? How can I produce disinfectants on my own? How can I protect myself from viruses? How useful are masks really? Was the fear of COVID-19 justified, and does it remain so? How can I produce disinfectants on my own? How can I protect myself from viruses? How useful are masks really? What does herd immunity actually mean?



Mark Benecke
VIRUSES FOR BEGINNERS
The Most Important Questions and Answers about COVID-19

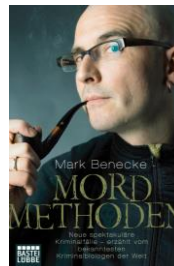
Viren für Anfänger
123 pages
Paperback
September 2020

Also available:



MUMMIEN IN PALERMO

288 pp
Oct 2016



MURDEROUS METHODS

352 pp
Nov 2004



TRACES OF MURDER

494 pp
Jul 2009

Perfectly tailored nutrition for maximum vitality and energy

**Feel alert, instead of tired!
Creative, instead of
lethargic! Confident,
instead of passive! Kathy
Rabus shows how you can
achieve all of this through
tailored nutrition**

**The author sets out easy-
to-implement strategies to
help you identify your own
nutrition type**

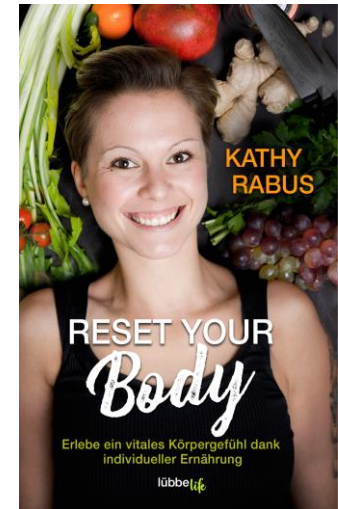
**With checklists and lots of
helpful tips**

Kathy Rabus is a food coach and cook. She is the founder of the nutrition counselling service NurPur and co-founder of Gehirnfutter GmbH. She also hosts a podcast for high-performance thinkers, runs seminars and coaching sessions, and writes regularly for her blog on the subject of nutrition.

People who are plagued by constant fatigue, headaches, stomach problems and even moodiness are often eating the wrong sorts of foods. With the help of this book by Kathy Rabus, anyone can learn how to correctly interpret their own body's signals, which indicate what the body really needs in order to stay fit and healthy.

Kathy Rabus, an experienced food coach and passionate cook, has first-hand experience of the way we can change our lives, vitality levels and day-to-day wellbeing simply by changing the way we eat. She was once a bar owner in Munich, living life in the fast lane – until one day her body rebelled, leaving her in so much pain she couldn't go on any longer. This led her to completely change her diet and identify precisely which foods would make her feel healthier, more energetic and able to enjoy life again.

In her book she explains that there is a personalised nutrition concept for every individual, and that it can strengthen not only the body but also the mind. She shows how we can identify our own metabolic type, and how this can help us to feel our best. By becoming more aware of the signals our own body is sending us, we can all enjoy more energy, vitality and zest for life.



Kathy Rabus
RESET YOUR BODY
Feel Physically Revitalized
With Personalised Nutrition

304 pages
Hardcover
September 2020

Love yourself and you will get the money you deserve

Only when we are in touch with our emotional lives can we really get our financial lives in order

Ivonne Senn explains how we can change our own attitudes in order to take control of our finances

Ivonne Senn is a business

administrator, and has worked as a money coach since 2010. She works with millionaires and mini-jobbers, self-employed people, employed people and families, and has personal experience both of earning a lot and of earning too little. In her workshops, seminars and one-to-one coaching sessions, a phrase she hears time and time again is: 'I'm just no good with money' – and it is never true. In this book she explains how everyone can gain control of their finances if they start from the right place: themselves.

Many people, despite their best intentions, have serious inhibitions about actively tackling their own financial planning. Too complex, too many questions, too annoying. These huge psychological barriers are understandable, but we can only address our finances properly when we know how to manage our own emotions. Because our relationship to our money reflects our relationship to ourselves, and forces us to ask the question: what am I worth?

Ivonne Senn is a qualified business administrator. Her approach is all about seeing a person's financial situation as a mirror of their own thoughts and self-worth, and building on this to develop practical support. What if we treated our money the same way we treat our partner or our best friend, asks Senn? Our attitudes to love, relationships, work and life goals are reflected in our attitudes to money. Ivonne Senn has developed a theory of the 'six pillars': RELATE© – Respect, Empathy, Love, Attentiveness, Touch and Experiments. These are the basis for a deep, intimate and loving relationship between two people. And the same pillars are central to a good relationship with ourselves and with our money.

This approach helps readers to completely re-evaluate their relationship with money. Using real-life examples from her practice, accompanied by practical exercises, Senn frees readers from their 'fear of money' and encourages them to deal with their finances in an assertive, empowered way.



Ivonne Senn
TREAT YOUR MONEY LIKE YOUR LOVER
Take Care of Your Money and Become Rich in Every Relationship

252 pages
Paperback
December 2020

How to Overcome Emotional Eating and Feel Truly Full and Satisfied

Anastasia Zampounidis presents a candid and very humorous account of how not only her body but also her psyche renounced sugar

Eating is always emotional, so making permanent diet changes will only succeed if it involves the mind as well

Anastasia Zampounidis often receives feedback that withdrawing from sugar works beautifully after reading her books, but her female readers have trouble staying with it permanently. This is something she can relate to very well, because achieving permanent dietary change was a rocky road for her, too. Eating entails so much more than just supplying the body with "fuel"; it's also a very emotional matter. As a result, a radical change of diet can only be achieved in combination with the development of an inner attitude.

As Anastasia was turning her life around through sugar withdrawal, she delved into the topic of nutrition in a range of seminars, courses and books—and other fields as well, such as health, psychology, and motivation research. Whether in science or spirituality, Anastasia searched everywhere for new approaches to leading a better life. Since she was giving up soul-soothing sugar, there was a gap she needed to fill in some other way. She sought advice from doctors, healers, scientists, coaches, gurus, and even a witch. This book recounts her personal and humorous stories. She reports her successes and failures and always remains curious and open-minded. She realizes that no single path is right for everyone. And even when she found herself in a cul-de-sac, at least she gained a good story to tell.



Anastasia Zampounidis
HAPPY EATING
How to Overcome
Emotional Eating and Feel
Truly Full and Satisfied

255 pages
Hardcover
September 2020

Anastasia Zampounidis was born in 1968. Among other projects, she worked on the ZDF documentary *Die Zuckerfalle* (The Sugar Trap). She has been living sugar-free for 11 years. In exchange, she has gained enormous energy and *joie de vivre*.

Also available:



SUGAR-FREE FOREVER

240 pp
 Oct 2017



SUGAR-FREE FOREVER
My Recipes for Happiness

192 pp
 Oct 2018



SUGAR-FREE FOREVER – TO GO
Simple, healthy, and tasty food for on the move

144 pp
 Oct 2019



SUGAR-FREE FOREVER – FOR KIDS
Simple, healthy, and delicious

144 pp
 Oct 2019

For readers of SHINRIN-YOKU
by Annette Lavrijsen

The corona crisis can repeat itself at any time. A book about the disease-causing mechanisms of environmental pollution, and an innovative guide out of the health crisis

Clemens Arvey is an expert in the field of medical ecology. In WE CAN DO BETTER, he takes the current corona crisis as an opportunity to look far beyond and work out exactly why negative environmental factors are responsible for an increasing deterioration of public health. Yet the author also points the way out of the calamity, explaining how we ourselves and future generations can improve our health through a different approach to nature.

It was only because of environmental factors that COVID-19 was able to become a pandemic. **Thus, for Clemens Arvey the corona crisis represents a symptom of a much larger problem, namely, a natural habitat that is making humans sick.** It is already known today that fine particulate matter intensifies not only corona but also influenza infections, thereby killing hundreds of thousands of people worldwide every year. Light pollution leads to a rapid increase in cancer, and even the abrasion of automobile tires inhibits our immune system.

Clemens Arvey makes himself clear: this is our last chance to take control of the situation. After the corona crisis, we must never allow things to return to the way they were before. Arvey therefore calls for nothing less than an eco-medical revolution in healthcare; a different, less global and industrialized lifestyle. And he shows each and every one of us how we can utilize factors in our environment to protect our health, strengthen our immune system, and stay well.

Clemens G. Arvey is a biologist, medical ecologist, and author. He was one of the very first to write about the health-promoting importance of forests and nature for human beings.



Clemens Arvey
WE CAN DO BETTER
How Environmental Destruction
Caused the Corona Pandemic
and Why Ecological Medicine
Can Save Us

Wir können es besser
272 pages
Hardcover
October 2020

Mental shapewear for women in their prime

A mixture of colorful reading for the mixed feelings that arise around 60: witty, sharp-tongued, and slightly pensive

A great gift for a girlfriend

Lotte Kühn’s diary as she heads for her next round birthday

So you’ve finally hit 60! Your children are all grown up, menopause is over, your husband and girlfriends are still alive, the mortgage is paid off, and your minor aches and pains are still manageable. And wrinkles? Good Lord, who doesn’t have them? Things don’t get any better than this—all the more reason to explore surprising opportunities to experience happiness, precious freedoms, and new joys. With wit, self-irony, and amply supplied with splits of Champagne, Lotte Kühn sets out to discover herself and the world. Because one thing is certain: aging without humor is deadly.

Here is a humorous companion on the journey that leads to the best years of life. It loves to take a closer look at clichés, and it points out ways that women can counter annoying prejudices with dignity and consequently look anything but old when it comes to facing the golden autumn years with composure.



**Lotte Kühn
60 IS THE NEW 40**

**60 ist das neue 40
253 pages
Paperback
September 2020**

Lotte Kühn is a single mother of four children and an independent journalist who has become known as a child-raising expert. She is regularly asked to provide advice on child-raising questions by German radio station radioeins. She writes articles and commentaries on family life and day-to-day child rearing for magazines such as *Psychologie Heute* und *Berliner Morgenpost*, among others.

Also available:



50 IS THE NEW 30

221 pp
Aug 2016

True crime meets psychology

The most exciting cases from past and present and their underlying psychology

They do it for attention, fame, and money, to be loved, or to enhance their prestige, and it's always to the disadvantage of the public. Swindlers, imposters, and con artists use their imagination and power of persuasion, and spend enormous energy to make others believe what they themselves would all too gladly accept as true. Although they have actually suffered no harm, they portray themselves as victims to garner attention and sympathy; they use deceit to inflate their importance and acquire status, money, and power. Losers turn themselves into successful leaders of major corporations, socialites, miracle healers, or hospital physicians.

Lydia Benecke's exciting case histories describe the most outrageous con artists, the phony victim stories, purported miracle healers, and cult leaders. She explains the underlying psychological mechanisms, and the ways narcissists and psychopaths manipulate us to fraudulently attract attention, gain power and money, and cold-bloodedly assert interests of their very own.

Among other topics, the book discusses the stories of:

- Tania Head, former president of the World Trade Center Survivors' Network, who claimed to have survived 9/11 and to have lost her fiancé in the event
- Frédéric Bourdin, who for years used a range of identities to falsely claim he was an adolescent, eventually even convincing a family for several months that he was their (significantly younger) boy who had gone missing
- Desiree Jennings, who faked neurological damage from a vaccination in order to become famous

Lydia Benecke is a practicing psychologist and psychotherapist whose work also includes serious criminals in a social therapeutic penal institution. She regularly conducts continuing education seminars and lectures to broad audiences.

Also available:



FEMALE PSYCHOPATHS
The Psychology of Evil in Women

250 pp
Feb 2015



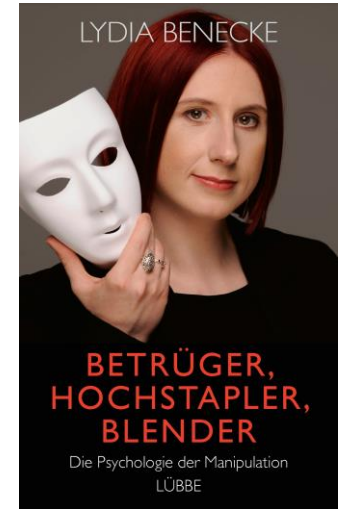
SADISTS

528 pp
Feb 2015



ON THIN ICE

347 pp
Oct 2013



Lydia Benecke
SCAMMERS, CON ARTISTS, AND IMPOSTORS
The Psychology of Manipulation

Betrüger, Hochstapler, Blender
Approx. 400 pages
Hardcover
February 2021

How to live well in the digital age

A guide, a helping hand and a lifeline in confusing times

Remedies and strategies for anyone trying to navigate the digital world

The internet is a bit like climate change: we know what's coming – in fact, we know it's already here – but we just want to check WhatsApp quickly and order that nice top online. After 20 years of digitalisation, it's time we liberated ourselves and found a mature way of dealing with the most powerful drug in human history.

This book is a guide to the digital world: what is good for me, for us, for everyone? What can we do without? And which questions do we not yet have the answers to? The good news: it is possible to navigate this digital world. But we have to realise that no-one is going to come knocking on our door to optimise the security settings on our smartphone for us. We have to do it ourselves.

The digital world is malleable: the internet is what we make it. But only if we can learn to see past the bullshit, be brave and look reality in the face. It's not just about a few likes or smileys – it's about all of our futures.

It's time for a reset, a reboot; it's time to review the programmes we use, to clean up and readjust our habits, carefully, resolutely, and with a willingness to take responsibility for ourselves. This book aims to help us do just that.



Hajo Schumacher
NO NET!
 Money, Mood, Time, Love –
 How to Get Our Real Lives
 Back

Kein Netz!
 271 pages
 Hardcover
 October 2020

Hajo Schumacher, born in 1964, studied journalism, political science, and psychology. From 1990 to 2000, he worked for SPIEGEL and from 2000 to 2002, he was the editor-in-chief of MAX. He works as a journalist and TV host and he is the author of numerous books. Hajo Schumacher lives with his wife and their two sons in Berlin.

Also available:



MIDDLE SPLIT
 253 pp
 Sep 2018



AS LONG AS YOU PUT YOUR FEET ON MY TABLE...
 240 pp
 May 2017



REMAINING LIFE
 287 pp
 Sep 2016

A young family refuses to let cancer demoralize them

Vera was 27 when they discovered she had cancer - and she had just given birth to her third child. Instead of enjoying a care-free summer with her family, this meant weaning the baby, going into a clinic for surgery, and undergoing radiation therapy. She was more concerned about her young children than herself; they were an important source of strength during this time. Two years later, and the cancer had been defeated. But just when Vera thought everything was finally OK again, she discovered a lump – just like her own – on her 4-year-old boy. It seemed the nightmare was starting all over. The pediatric cancer ward, constant MRIs and ultrasound, and a child that had already been thoroughly traumatized by clinics and his mother's illness. Then a big neck operation and a subsequent all-clear: the tumor was benign!

Cancer changed Vera's life. She learned to fight. And she learned to live. Fully and completely. And she has learned that even when you think you've put the worst behind you, your next challenge can be lurking just around the corner.

Vera Käflein was born in 1986 Freiburg im Breisgau. She trained as a social education worker and is the single mother of three. When she had a daughter in 2006, immediately after receiving her “Abitur,” she initially enrolled in a distance learning course of study in educational science. Later, she switched to the University of Applied Sciences in Freiburg, where she completed her studies in social work. She does volunteer work with an association for young adults suffering from cancer.

Readers might also like:



WHEN MY LUCK BETRAYED ME
Having cancer and being pregnant. I risked my life for the life of my baby

240 pp
 Feb 2018



Vera Käflein
YOU WERE THE LIGHT IN MY DARKNESS
My Three Children, Cancer, and Me

Ihr wart mein Licht in dunklen Tagen
285 pages
Paperback
September 2020

Add a little bounce to your life

Wombats, kangaroos and more – these cute animals (which are very much ‘on trend’ right now) share their worldly wisdom

Amazing facts and enchanting photos

For readers of Tanja Brandt

Sometimes happiness comes in leaps and bounds! Adult kangaroos can jump an impressive eight metres. And that’s not the only amazing thing about them: they have perfect balance, they like to live life to the full, and they know you should always trust your gut. Susanne Bütow hand-rears orphaned baby marsupials. There is a great deal of work involved: bottle feeding, making pouches, teaching the babies how to jump... And plenty of joyful moments, too, when her fosterlings grow up and she is able to learn lessons from them about her own life.

JUMP RIGHT IN is a light-hearted book packed full of wit, wisdom and fascinating facts about the wildlife of the fifth continent. Featuring beautiful photographs of these much-loved animals, it is perfect for readers of LAZY AND HAPPY, UNEQUAL FRIENDS or the books of Tanja Brandt – and it makes a lovely gift.



Susanne Bütow originally went to Australia to surf, but fell in love with the Tasmanian countryside and moved to the island in 2013. Along with her partner she now runs WILD OCEAN TASMANIA, an ecotourism agency, and lives in a remote house in a eucalyptus forest. There, she hand-rears orphaned baby kangaroos, and the animals she has reintroduced into the wild often come back to visit her. She has three dogs and lots of kangaroo ‘grandchildren’.

Readers might also like:



HEAD OF BEAKS IN LOVE
Ingo and Poldi –
The story of a
friendship

160 pp
Nov 2016



Susanne Bütow
JUMP RIGHT IN. THE WISDOM OF KANGAROOS

Spring einfach mitten rein.
Die Weisheit des Kängurus
64 pages
Hardcover
October 2020