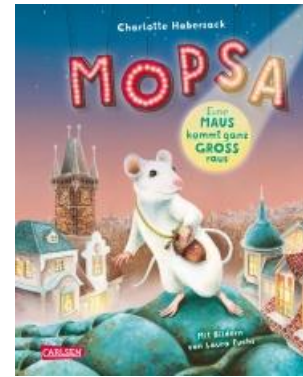


# **Rights Guide**

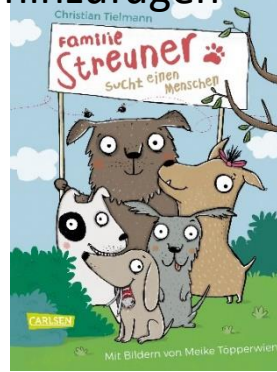
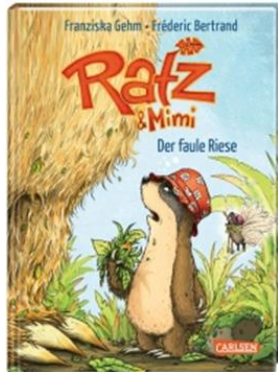
## **Spring & Autumn 2020**

**CARLSEN**

# Novels & Series



Text hinzufügen



# Mopsa – A Mouse Brings Down the House

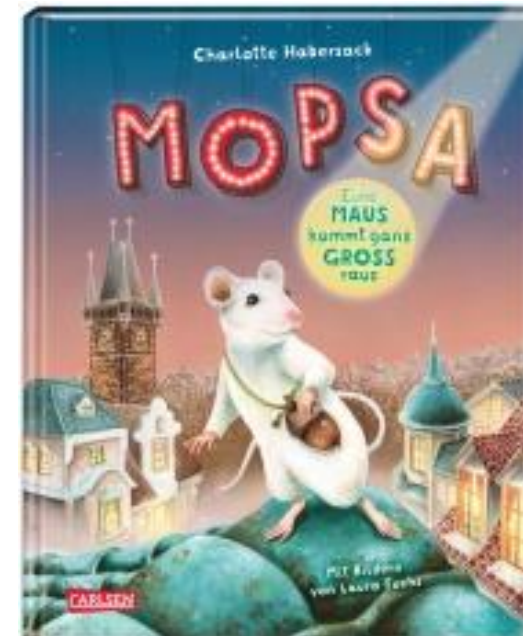
**A guaranteed success: phenomenal illustrations by an emerging illustrator and a story by a best-selling author**

Mopsa puts everything she has into making her dream a reality – even when others try to stop her. Mopsa the mouse wants to become an actress.

She makes her way to a funfair, lives in a doll's house, meets monkeys, bats and budgies and even learns to fly before finally realising her dream of standing on a big stage...

- a story with a clear message: follow your dreams and never give up on them!
- our favourite 'read-aloud' book!
- even we can't do better than this ;-)

We wanted to find out more about MOPSA, so we asked Charlotte Habersack and Laura Fuchs a few questions – take a look at the following page!



Charlotte Habersack  
4c illustrations by Laura Fuchs  
5+  
192 pages













*In MOPSA, children get to know a courageous mouse with big ambitions. Why are characters like Mopsa so important in children's books?*

**Charlotte Habersack:** Because children are in desperate need of heroes who have a bold view of the world and whose hearts are also in the right place! "Always follow your nose and never give up!" – this is Mopsa's mantra and it's also my advice to all my readers, including those reading aloud to others.

*Anyone looking at your illustrations will immediately want to immerse themselves in them, perhaps even get lost in them... they enable each reader to have their own, unique experience of the story, beyond that which is portrayed in the text alone. How did you manage to do this so successfully in MOPSA?*

**Laura Fuchs:** The answer is perhaps surprisingly simple: I create my pictures in such a way that I myself want to and can lose myself in them. More than anything, it's my own perception of moods, settings, characters and stories that enables me to portray these. My first step is always to observe, understand and empathise, in order to make feelings accessible to others on an artistic level and to touch the reader or the person looking at the illustrations.

Last but not least, it is my own personal enthusiasm for Charlotte Habersack's tale of Mopsa that gives my work wings. Making books and illustrations is much more than just a 'job', after all.



**Charlotte Habersack**, well-known author of our best-selling PLEASE DON'T OPEN & PIPPA PEPPERKORN series, started very early with writing, and typed her first stories on her mother's typewriter. Nowadays, she writes scripts for TV or movies, and children's books. She likes to discover countries and cultures on her motorbike, and lives in Munich with her husband and two kids.

*Which page should foreign publishers turn to in order to be won over by MOPSA? Is there an illustration of Mopsa in the book that you particularly love?*

**Laura Fuchs:** On page 88/89, Mopsa finds herself in a full-to-bursting larder for the first time after years of being exploited at the hands of a cruel mouse. This is quite simply paradise for such a little mouse! Of course, the first challenge is to find Mopsa among all of the edible delicacies...

\*Editorial note: Laura Fuchs also recommends a glance at pages 13, 178 and 179!

*What is it (apart from your illustrations!) that makes Charlotte Habersack's story worth reading/reading aloud?*

**Laura Fuchs:** Charlotte Habersack's characters are so charming and multifaceted and they do not rely on clichés. Charlotte knows how to introduce important themes such as injustice, courage and self-confidence in a way that is accessible even for younger children. This means Mopsa's story is equal parts exciting and amusing for children and grown-up readers alike, making it highly recommended as a read-aloud book.



Born in 1991, **Laura Fuchs** studied illustration & design in Hamburg. MOPSA is her first book at Carlsen. What a start!

# The School for Princesses # 1-6

Favorite topics for girls: princesses, boarding school and friendship

Every future queen needs to attend the school for princesses!

Contemporary princesses do not necessarily wear pink and walk on air; rather, just like their readers, they struggle with all kinds of troubles: homesickness, fear and admitting mistakes. The good thing about all this? It makes them strong and brave!

- “My daughter loves these books and reads them on her own.” (parent's comment)
- princess series that's also a tutorial and guide to growing up!
- contemporary princess series with more to offer
- stylish illustrations



Judith Allert  
4c illustrations by Florentine Prechtel  
6+  
80 pages

- completed series
- sold Denmark, Finland, Hungary & Russia

# The Day Grandpa Fried The Electric Kettle

# The Day Grandma Broke the Internet

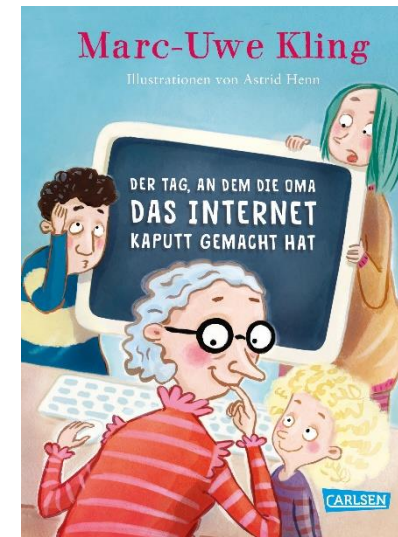
... about uncool grandparents and why it's good to have them

Grandma doesn't understand how the internet works and Grandpa's getting more forgetful.

Not cool, and pretty sad, too. In spite of that, it becomes clear that this situation presents an opportunity for the whole family: after all, it's still possible to do things the way people used to...

- stories that bring kids closer to the lives of grandparents and that are fun for the whole family
- „The Day Grandma Broke the Internet“: #1 best-seller that sold more than 140,000 copies!
- ideal for reading aloud, but kids can also read it by themselves

**Volume 3 to be published in April 2021**



Marc-Uwe Kling  
Ill. by Astrid Henn  
6+, 72 pages

- sample translation available
- sold to China, Denmark, Greece, Hungary, Korea, Russia, Taiwan, Turkey

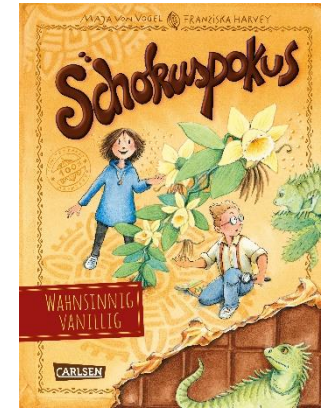
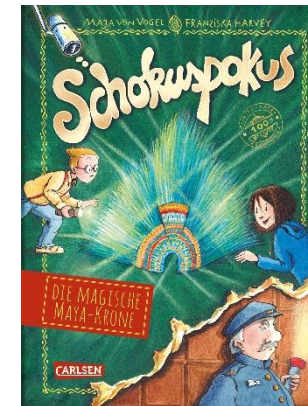
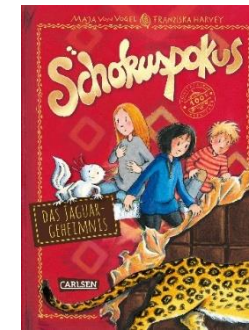
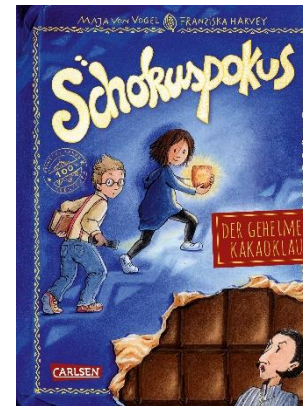
# Choco-Cadabra # 1-4

## Quirky, warm-hearted beginning-reader crime series

Amanda and her friends toil day-in and day-out in the chocolate factory of the orphanage that produces the famous Choco-cadabra Chocolate.

They lead a rather dreary life. But then one day they discover a secret: there's a recipe for a cocoa that makes you happy! Of course the cold-hearted director of the orphanage also wants this recipe. The orphans have one goal: to find the seven ingredients and escape from the orphanage!

- a little “Charlie and Chocolate Factory”, a little Charles Dickens, and a lot from an experienced writer of children's books
- short chapters and lots of colorful pictures: great for beginning readers
- “chocolate is always good” (agent of Carlsen)



Maja von Vogel  
Illustrated by Franziska Harvey  
7+, 128 pages

- sample translation available
- sold to Denmark & Turkey

# The PiRats

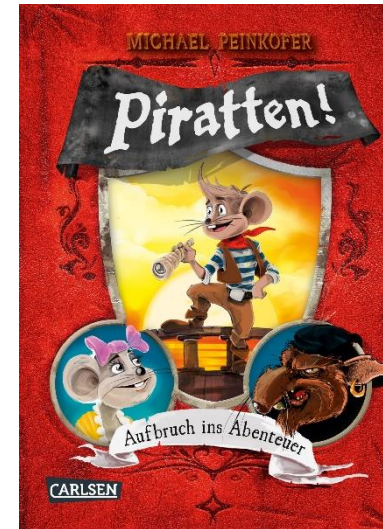
**Six single volumes or two thick collections of three books instead?**

**Adventures to read alone or read aloud!**

A warm-hearted and exciting mini-saga which has captivated readers for almost ten years now concludes with its final volume!

A brave mouse who is descended from a legendary captain takes on a band of fearsome pirates. That takes a lot of courage, wit, and cleverness, but also the right opponents, because these pirates are notorious for their nasty deeds and are not at all squeamish.

- “The Pirates of the Caribbean” for beginning readers by an experienced writer of best-selling fantasies.
- spookiness paired with lots of excitement and fun.
- available also as six single volume, 96 pages



Michael Peinkofer  
illustrated by Daniel Ernle  
7+, 288 pages

- sample translation available
- sold to LA



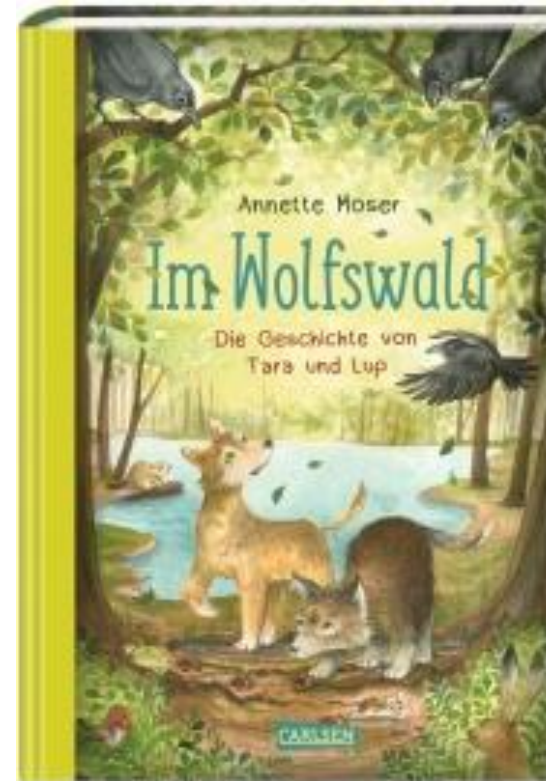
# In the Wolf Forest: The Story of Tara and Lup

A story of siblings and an animal adventure – to read aloud or on one's own

Siblings always stick together.

But what do Tara and Lup do when a strange wolf claims they aren't really brother and sister? They flee and stick together even as runaways. Together, they realise that it would be better to work with the big wolves to find a solution that works for everyone.

- an ideal gift for children aged 8 and up; high quality and full of warmth
- perfect for those who love animals and forests
- wolves are a very popular theme



Annette Moser  
4c illustrations by Naeko Walter  
8+  
192 Pages

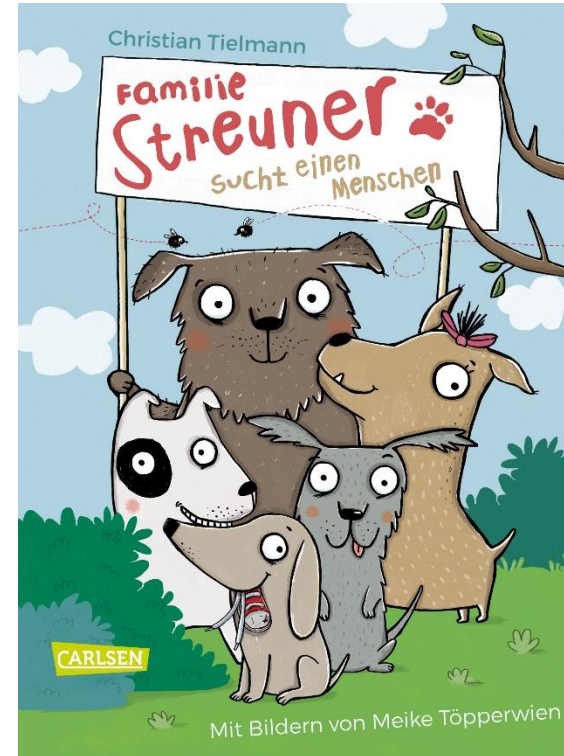
# The Stray Family

How it feels to be a stranger and ostracized, but also to stick together – playfully experienced from the point of view of a pack of dogs

Nothing's better than to be able to live free!

Nobody tells the five strays what to eat, how to behave, or whether they should bathe. But then they need help. Because a bunch of wild pigs want to drive them away. They need a human's protection and go looking for help. The five strays don't know much about people. And how can they tell if this one is really a nice person?

- playful experience how it feels to be a stranger and left out of things
- learning how to look after yourself, your friends, and also animals
- respecting the feelings of others
- Stand-alone



Christian Tielmann  
Ill. by Meike Töpperwien  
8+, 112 pages

- sold to Korea

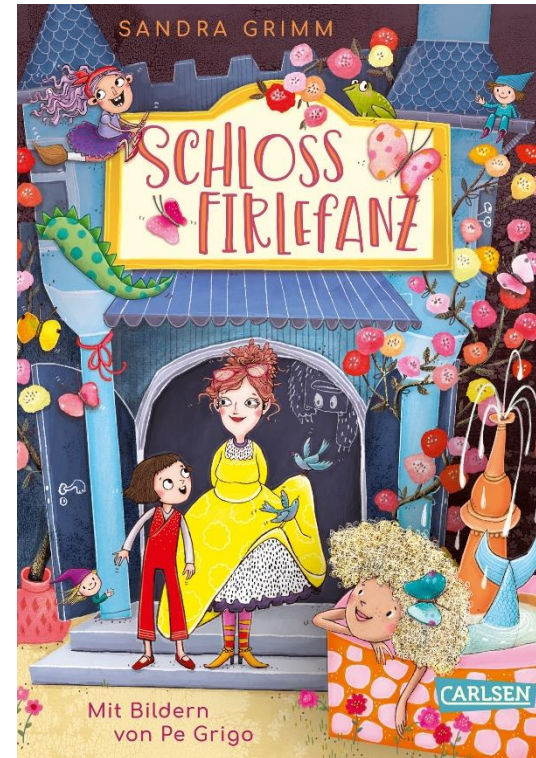
# Frill Castle # 1

Mermaids, witches, and unicorns: there's never enough of them!

Magical beings in a castle full of secrets.

Plus a heroine who doesn't get goose bumps easily - a perfect fit for this castle.

- beautifully illustrated, to read alone or read aloud
- a perfect story for fans of fairy tales and magic
- second volume already in the works



Sandra Grimm  
b/w illustrations by Pe Grigo  
8+, 112 pages







# Please don't open # 1 - 5

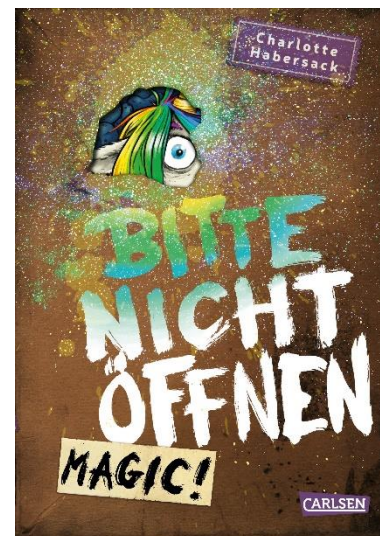
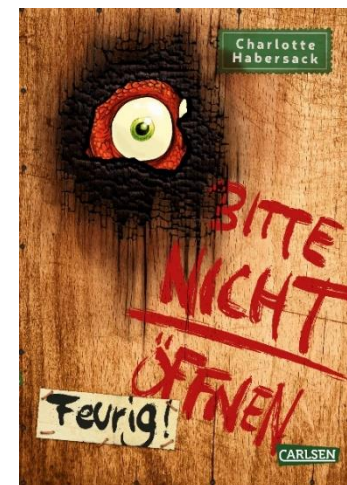
## Unbeatable at home and abroad

Each volume begins with a package that's actually not supposed to be opened. Actually... But Nemo and his friends do whatever they think needs doing anyway. That's why the mysterious packages don't stay unopened for long.

The best thing about the series: everybody can't wait to see what sort of creature will be sent next in one of these packages that isn't supposed to be opened.

- 3 years non-stop on the bestseller lists
- perfect series for both boys and girls
- 750,000 copies sold so far!

What do illustrator Frédéric Bertrand & author Charlotte Habersack say about the series?  
Take a look at the following page...



Charlotte Habersack  
b/w illustrations by  
Frédéric Bertrand  
8+, 240 pages

- sold to Albania, China, Czech Rep., Denmark, Hungary, , Iran, Lithuania, The Netherlands, Poland, Korea, Romania, Russia, Slovak Rep. & Turkey
- sample translation available

*What is it that you particularly enjoy about illustrating the 'Please Do Not Open' books?*

**Frédéric Bertrand:** I particularly enjoy hiding as many witty details in the illustrations as possible, so that you can look at them again and again and find something new every time.

*Would you open a package that was labelled "Please do not open"?*

**Frédéric Bertrand:** Of course! I HAVE to know what's inside!

*PLEASE DO NOT OPEN – FIERY! – the third book in your series – won the Glauser Prize 2020 in the 'Children's Crime' category. What does this award mean to you?*

**Charlotte Habersack:** A great deal! The Glauser Prize is one of the most important prizes for crime writers in the German-speaking world. I nearly fell off my sofa with surprise and delight when my name was announced during the awards ceremony. I then had a little party with my husband in the living room.



**Charlotte Habersack**, well-known author of our best-selling PLEASE DON'T OPEN & PIPPA PEPPERKORN series, started very early with writing, and typed her first stories on her mother's typewriter. Nowadays, she writes scripts for TV or movies, and children's books. She likes to discover countries and cultures on her motorbike, and lives in Munich with her husband and two kids.

*Your series has become a household name in the world of children's books over the past four years and new readers are discovering it all the time. What is it about your books that makes your readers tick? Do they love Nemo and his friends and the way they embark on adventures so independently and without adults? Or is it the original monsters? Or something else entirely? Maybe there's an answer in amongst the fan mail you must get so much of?*

**Charlotte Habersack:** The children love the monsters most of all! They draw them and make models of them and send me the most brilliant suggestions about which bewitched toy should appear in the next book. Or they have ideas for future titles. It never ceases to surprise me how much the series captures children's imagination!

*Can you share anything about the 6th edition with our readers yet?*

**Charlotte Habersack:** I can share that, once again, the box contains a toy with magic powers. It starts with 'uni' and ends with 'corn'. Nemo, Oda and Fred also have a warm lead as to who could be behind the strange packages.



**Frédéric Bertrand** studied illustration and movie animation in Bremen. Today, he lives in Berlin where he has the most curious roommates: talkative snow monsters, beautiful vampires and skinny skeletons!

# The School of Magical Animals

More than 3.5 million books sold speak for themselves...

## SET-UP OF THE SERIES AND ITS SUBLINES AND SPIN-OFFS:

→ **Regular series:** The School of Magical Animals

- volumes 1-11 plus a winter special edition
- 8 +, 224 pages

→ **spin-off “Finally Vacation”** for summer vacation and in-between

- volumes 1-5
- 8 +, 224 pages

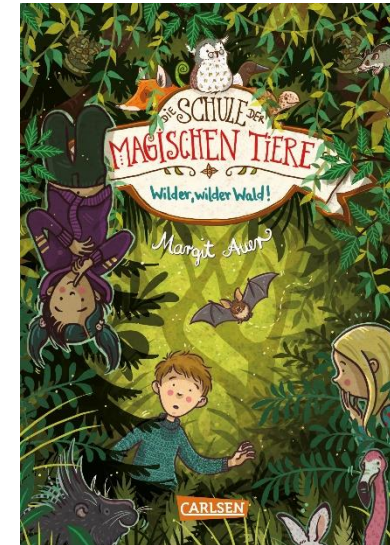
→ **spin-off “Investigates”** for kids new to the series and **beginning readers**

- volumes 1 & 2
- 6 +, 64 pages

→ **activity book** (2nd vol. planned for 2021) & **diary**

→ Winter 2020: **film premiere** of Germany's most lavishly produced children's film to date!

What there is so far:



# The School of Magical Animals:

## Spin-off for beginning readers

The main series is a national as well as an international bestseller. Now, we're crowning the good sales!

Even before the main series, children can learn to read in the universe of magical animals. And one thing is certain: with Detective Polar Bear Murphy, kids will soon be reading all by themselves!

- detective stories transform little readers into big reading heroes
- the perfect start to reading for both girls and boys
- solid concept for the series
- 3rd volume in planning and due for publication in May 2021

*investigates!*



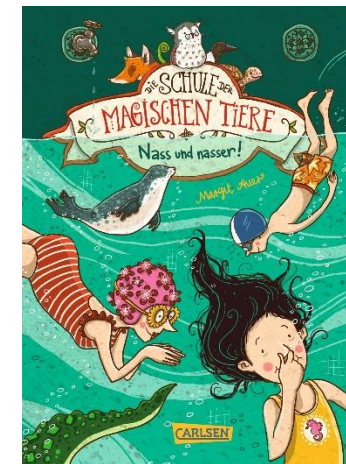
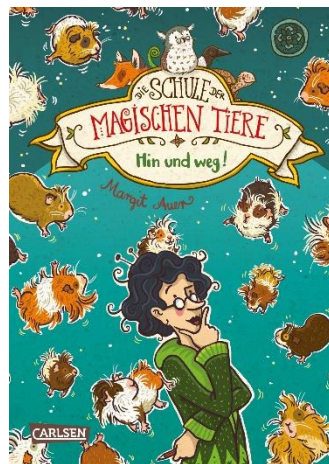
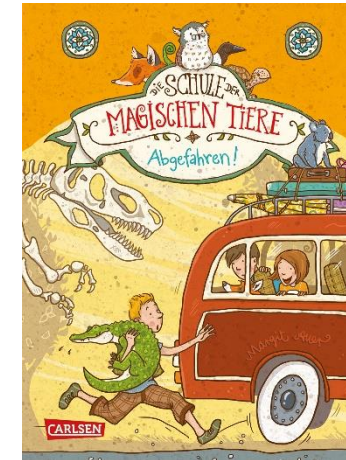
Margit Auer  
4c illustrations by Nina Dulleck  
6+, 64 pages

# The School of Magical Animals

3.5 million books sold speak for themselves...

Regular series: The School of Magical Animals

- volumes 1-11 plus a winter special edition
- 8 +, 224 pages
- sample translation available
- rights sold to Albania, China, Czech Rep., Denmark, Finland, Greece, Hungary, Israel, Japan, Korea, Latvia, Lithuania, The Netherlands, Poland, Portugal, Romania, Russia, Slovak Republic, Slovenia, Spain, Sweden, Taiwan, Turkey & Ukraine



Publ. 01/2021

# The School of Magical Animals

3.5 million books sold speak for themselves...

spin-off “Finally Vacation” for summer vacation and in-between

- volumes 1-5
- 8 +, 224 pages, b/w illustrations





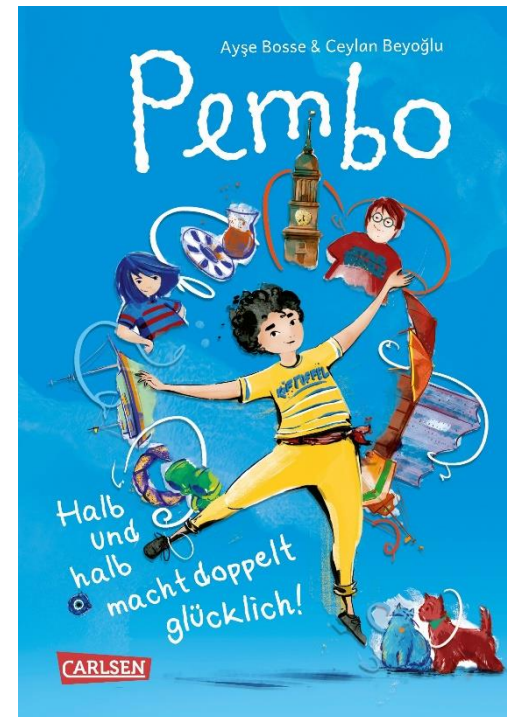
# Pembo # 1

**Authentically told tale of having to leave one's homeland - and of being able to build a happy life somewhere else**

Pembo and her parents move from Turkey to Germany.

Readers experience what it feels like to be a stranger, to be torn between two worlds and not really know where you belong or fit in. Pembo makes the best out of what she finds. Her strength and emotions allow her to take the best out of what she's left behind and what she finds to make a happy life for herself.

- current look at everyday life for children: children from foreign countries and cultures come into contact with children who can't imagine what it's like to be persecuted, to have to flee your homeland and immigrate to another country.
- speaks to children with immigrant backgrounds as well as to those with classmates and friends who want to find a new home.
- sensitive book with a good narrative arc
- stunning color illustrations



Ayşe Bosse  
illustrated by Ceylan Beyoğlu  
9+, 272 pages

- # 2: 08/2021

# Next Floor: Freaky # 1

Requested by parents at their wits' end: "lazy readers" will devour this

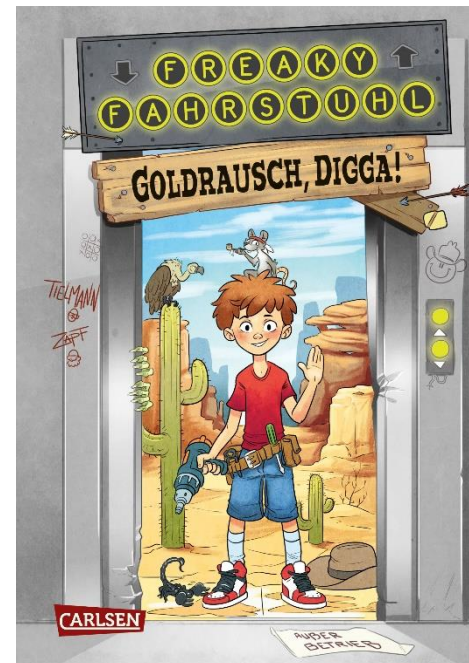
The elevator is the road to new adventures.

In the first volume, Jove lands in the "Wild West," and in the second, he enters the world of the Vikings.

Only one thing is certain: it'll be a hairy situation, dangerous and full of adventure. With a talking rat as a sidekick who doesn't always have the most sensible ideas.

- tried-and-true reading concept for hesitant beginning readers
- surprising turns in the story, witty illustrations and wacky jokes
- not always funny to parents, which makes it all that more appealing to young readers
- reading material for "lazy readers," who think reading is uncool

comic-book novel series



Christian Tielmann  
illustrated by Zapf  
9+  
224 pages

- sample translation available

# Rico, Oskar and the Misunderstanding

## Long-awaited next instalment

*We asked Andreas Steinhöfel if he thinks Rico and Oskar were ahead of their time when the first book in the series came out in 2008.*

*Twelve years after it was first published, 'The Pasta Detectives' is easily still as cool as it was then... to be honest, that isn't the case for all of the books that came out around that time.*

**Andreas:** Two children, one clumsy and 'lowly gifted' and the other slightly neurotic and 'highly gifted', stumble through one adventure after another. The character combination alone creates lots of fun. I think there are two reasons in particular why Rico and Oskar have stood the test of time: they both accept one another as they are, and – even more importantly – those around them do too. The boys are under no external pressure to change. This makes them positive role models for children who often perceive themselves as deficient in some way. When things occasionally go wrong, Rico and Oskar fight back with heart, gumption and attitude – at readings, it's the arguments between the boys and the adults that tend to go down a storm!

Behind each tale of crime and adventure, I wanted to portray the development of a very unequal friendship that eventually becomes rock solid. In the final instalment of the series, Rico, Oskar and the Misunderstanding, the boys are once again faced with an unusual challenge: Rico falls in love and Oskar struggles to cope with feeling excluded. Friendship and love are not the same thing – but why not?



Andreas Steinhöfel,  
4 c illustrations  
by Peter Schössow

10+, 320 p.

# Rico, Oskar – the books

## Nationally & internationally cherished

- 2 million copies sold in Germany alone
- Andreas Steinhöfel is one of Germany's best authors writing for children and young adults
- foreign publishers have the opportunity to launch the series from the beginning!

The stories of Rico and Oskar were published around 10 years ago in most countries and, in most cases, the rights have since been returned. These books would be completely new to today's young readers

- **sold to** Albania, Italy, Latvia, Russia, Taiwan, Turkey, Vietnam
- **rights available again** for Arabic world rights, Belgium & Netherlands, Czech Rep., China, Croatia, Denmark, English world rights, France, Greece, Hungary, Israel, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Slovenia, Serbia, Spain (Spanish & Catalan), Sweden
- **awarded** German Young Adult Fiction Award, IBBY List of Honors, Catholic Children's and Young Adult's Award, Erich Kästner Award for Literature and many more



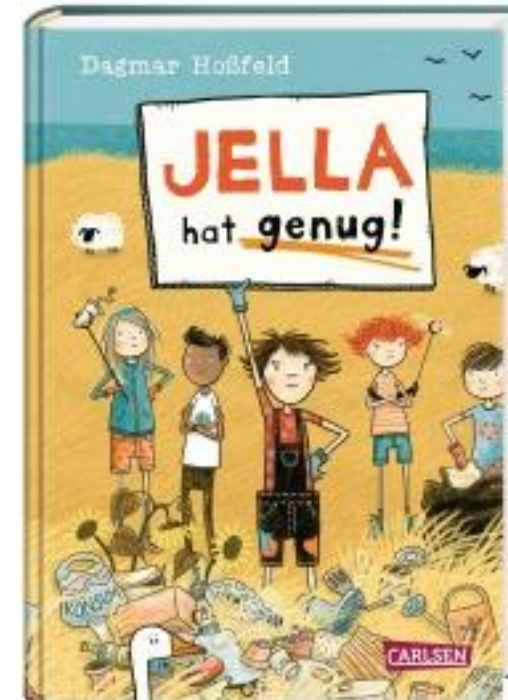
# Jella Has Had Enough!

## A book for the 'Fridays for Future' generation

Jella doesn't want to grow up in a world that is being destroyed. She decides to do something about it.

But then her family moves to the countryside and her plans are thrown into disarray. She finds new friends and, once again, tries to take a stand on behalf of the environment. Because if she doesn't do it, who will?

- still relevant, convincingly told
- “no one is too small to make a difference” (Greta Thunberg)
- with entertaining illustrations



Dagmar Hoßfeld  
b/w ill. by Daniela Kohl  
10+  
288 Pages

# Can't be True # 1-3

Erich Kästner's view of childhood meets Wolfgang Herrndorf's dynamism –

Martin Muser creates a rare piece of new German children's literature

Finn and his friends get along just fine without grown-ups.

In volume 1, Finn, with the help of his new friend, manages to travel without any money to his mother's place.

In volume 2, the two friends go to the backcountry of Poland, and the third volume takes them to a party in the middle of Berlin.

- makes growing up fun
- gives kids confidence in their own abilities (and in a life without their own parents)
- “Fast-past, funny, and casually profound.” DIE ZEIT



Martin Muser  
10+, 176 pages

- sold to Russia / film rights sold
- Sample Translation available
- Apply for a translation grant!



# Worlds Express – Search and Discovery # 3

## The thrilling conclusion to a multi-award-winning fantasy series

We are huge fans of Anca Sturm's 'Worlds Express'. We were delighted that Anca had time to respond to two quickly asked questions.

*Your trilogy represents an enormous literary accomplishment. How close are the completed books to your original idea?*

**Anca:** Because I like to plan very carefully, only small details of the plot have changed. But the sense of urgency I felt when writing only got stronger. Over the past few years, I have come to empathise more and more with Flinn's desire to find her half-brother. I think that most of us are in search of something in this life: meaning, a place to call home, the feeling of being appreciated or a sense of justice. This idea was present even in the initial idea, but it's taken time for me to realise how universal it really is. Everyone in World Express, including Flinn's friends and enemies, is in search of something.

*Have you ever travelled on any parts of the WORLDS EXPRESS railway route?*

**Anca:** I love train travel, because in one sense it's a way of staying in one place while simultaneously being on the move. As a poor attic poet, however, I took the traditional approach of researching in libraries and on the internet. I was particularly inspired by the routes taken by famous luxury trains: the Orient Express, for example



### The Worlds-Express trilogy

Anca Sturm

10+, about 400 pages

- sold to Czech Rep., Korea, Poland, Romania, Russia, Slovak Rep.

● # 3 will be published in 12/2020

# World of E-Sports: The Assassins' Trap & Foul Play

## Two crime stories for fans of League of Legends

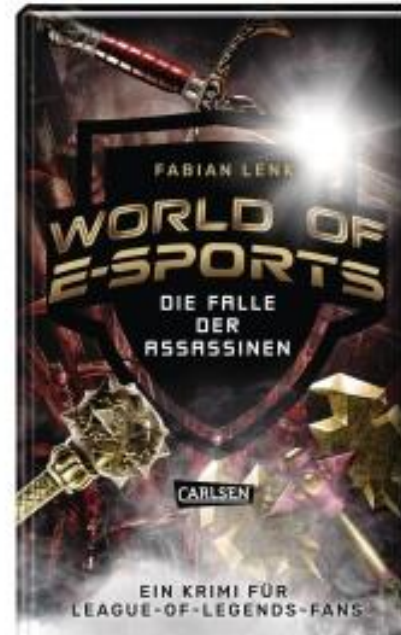
Mick's big brother, Raffael, is all set to become a professional gamer.

When he manages to nab one of the coveted spots in a gaming house, it's a dream come true. But then Mick starts to notice Raffael changing more and more. He seems to be under pressure. What sort of game is the team manager playing with his brother? Is Raffael really ready to pay any price to get ahead in his career?

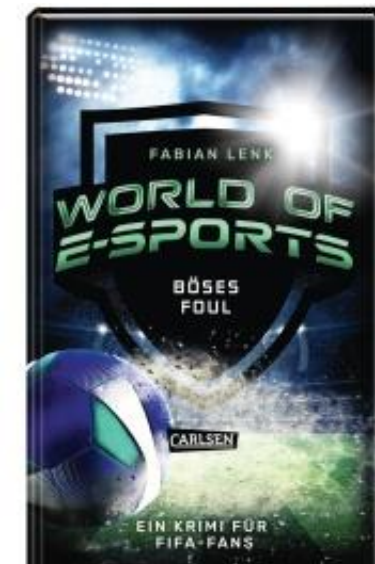
Mick knows one thing for certain: he has to help Raffael, before it's too late...

- E-Sports are currently the most popular sport among young people
- thrillingly told, perfect for reluctant readers
- action, gaming, crime and sport: ideal for young people who love computer games

**Fabian Lenk** is very well known: while working as a journalist, he wrote around 200 children's and young adult books on the side, which have been translated into several languages.



Fabian Lenk  
12+  
128 Pages





# The Almost Exchange

**Witty, with a light touch. How do you spend a year on a USA high-school exchange without actually being there?**

When Anna's grandma gets ill, she decides not to spend a year at school in the USA as planned. Which is a shame, because at the preparatory meeting, she meets golden boy Henry and they plan to keep in touch during their time in the USA.

There's nothing else for it... Anna has to fake her stay in the USA via social media. With unforeseen consequences.

- Sofie Cramer and Sven Ulrich have a background in screenwriting. Their style is refreshingly dynamic and hits a home run with their media-savvy target audience
- entertaining and cheeky, told from two perspectives
- the target audience will eat it up!



Sofie Cramer & Sven Ulrich  
12+  
288 Pages

# Carlsen Clips: More Than a Game

**Short and straight-talking. Performance pressure in sport and the fatal side of doping**

What is sport really all about?

Performance without compromise? Or fair play and team spirit? A new 'Carlsen Clips' book that will make you think and that is worthy of discussion with friends, teachers and parents!

- **Carlsen Clips** stories are written in clear, simple language. Always up to date and written by experts
- **Carlsen Clips** series: more than 100,000 books sold



Julien Wolff  
13+  
112 Pages

Find an overview of the Carlsen Clips series on the next page...

# Carlsen Clips: an overview

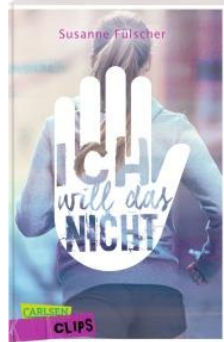
Short and straight-talking.

- sold to Denmark, Estonia, Hungary & Latvia

- teacher's material available



performance pressure & doping



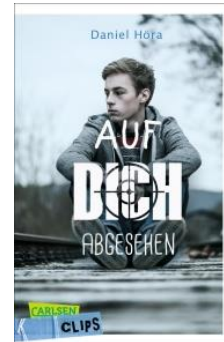
sexual harassment



cellphone addiction



consumerism & peer pressure



bullying



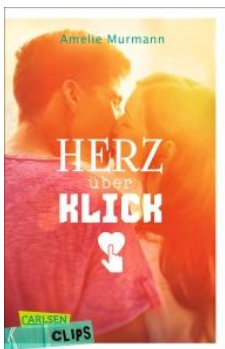
computer game addiction



skipping school



Growing up in the Nazi era



love with current reference to YouTube



Taking dares



stalking & identity theft



gender roles & sexuality



love & breaking the law



internet portals



alcohol addiction



Fall of the Berlin Wall

# The Year in A Box

Authentically told story about the drama of growing up

Paul and his mother move away.

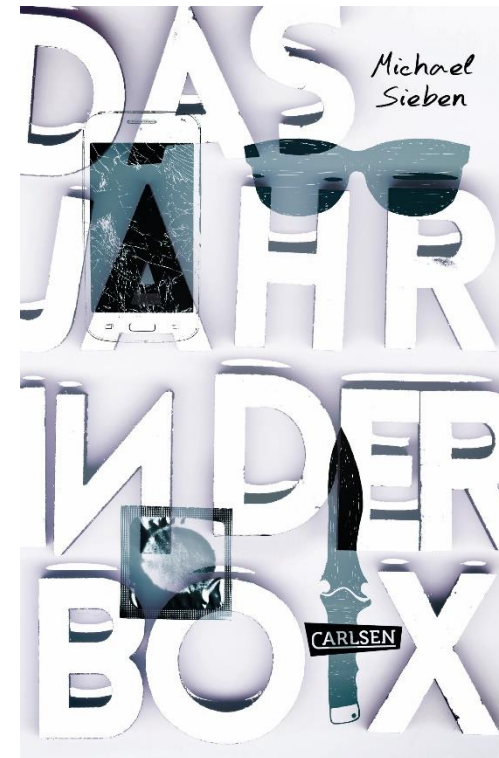
If only Paul could leave everything behind him - but it's not that easy.

Because there's this box, this box full of memories.

Because what he's hidden there - the superhero story, the stupid condoms, the knife - only brings back the events of the last year.

The hard year in which so much happened, the utterly unbelievable. Paul realizes that he can't look away, and bit by bit, faces the past.

- hard-hitting; stirs up emotions while managing to remain objective
- first love confronts bullying and a tragic death
- “Brilliantly constructed and authentically told”, reader’s feedback on Michael Sieben’s previous book „Ponderosa“



Michael Sieben  
13+, 256 Pages

Sample translation available

# Saint Something

**Relatable and unforgettable: a sophisticated voice and an unusual story**

Something serious happens during a class trip. So serious, in fact, that parents are called in for a class meeting with the teachers...

But what happened exactly? Could it simply be a case of a power struggle between the students and their teachers? And is the entire class really going to be expelled from school?

- very relatable for young readers
- important young German author who has already proven herself outside Germany
- Tamara Bach is known for her fast-paced, well-observed and unusual storytelling



Tamara Bach  
14+, 128 Pages

# Backlist ... take a second look!



**Electric Fish**  
Susan Kreller  
12+, 192 pages

- Catholic Literature Award 2020 & nominated for this year's German Young Adult Literature Award

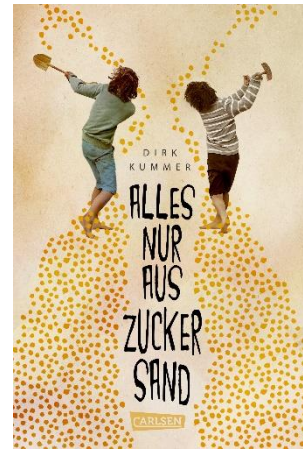
- sold to The Netherlands



**Words with L**  
Tamara Bach  
11+, 176 pages

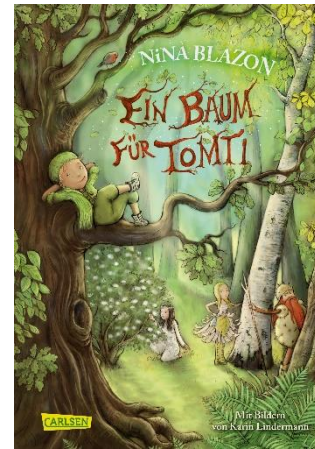
- brilliant press reviews
- nominated for YA Literature Award 2019

- sold to Italy



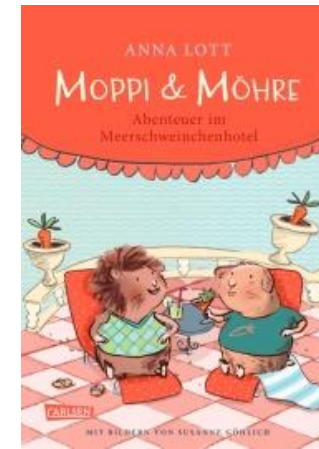
**It's all build on Sand**  
Dirk Kummer  
10+, 176 pages

- apply for a translation grant!



**A tree for Tomti**  
Nina Blazon  
4c illustrations by Karin Lindermann  
8+, 144 pages

- sold to Denmark

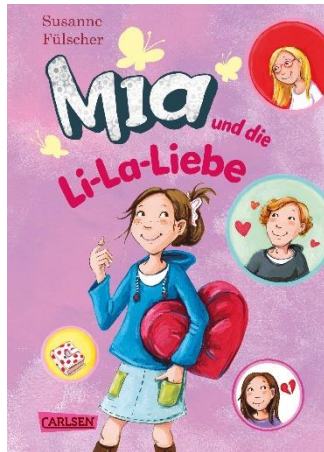


**Adventures with Moppi & Möhre , 1 & 2**  
Anna Lott  
4c illustrations by Susanne Göhlich  
5+, 112 pages

- sold to Russia



## Continuing series ... best & long-selling!



**Mia # 1-13**  
Susanne Fülischer  
10+, 240 pages

- sold to China



**In the Sign of the  
Crystal Ball # 1-6**  
Stefan Gemmel  
b/w illustrations by  
Katharina Drees  
8+, 200 pages

- sold to Romania,  
Russia, Taiwan



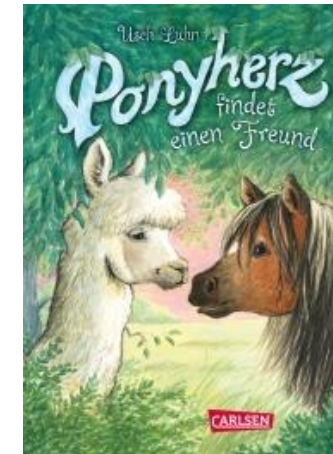
**Starry Knights # 1-15**  
Michael Peinkofer  
b/w illustrations by  
Daniel Ernle  
8+, 128 pages

- sold to Czech Rep.,  
Denmark, Russia, Taiwan  
& Turkey



**The most unborning  
School in the World  
# 1-6**  
Sabrina J. Kirschner  
b/w Illustrations by  
Monika Parciak  
8+, 224 pages

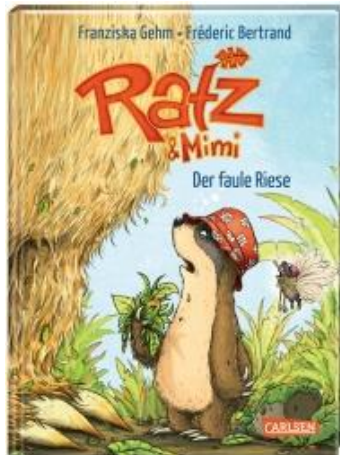
- sold to Romania,  
Russia & Ukraine



**Pony Heart # 1-16**  
Usch Luhn  
b/w illustrations by  
Franziska Harvey  
7+, 128 pages

- sold to Czech Rep.,  
Denmark, Hungary

## Continuing series ... best & long-selling!



### **Ratz & Mimi # 1-3**

Franziska Gehm  
4c illustrations by  
Frédéric Bertrand  
6+, 80 pages

- sold to Romania & Russia

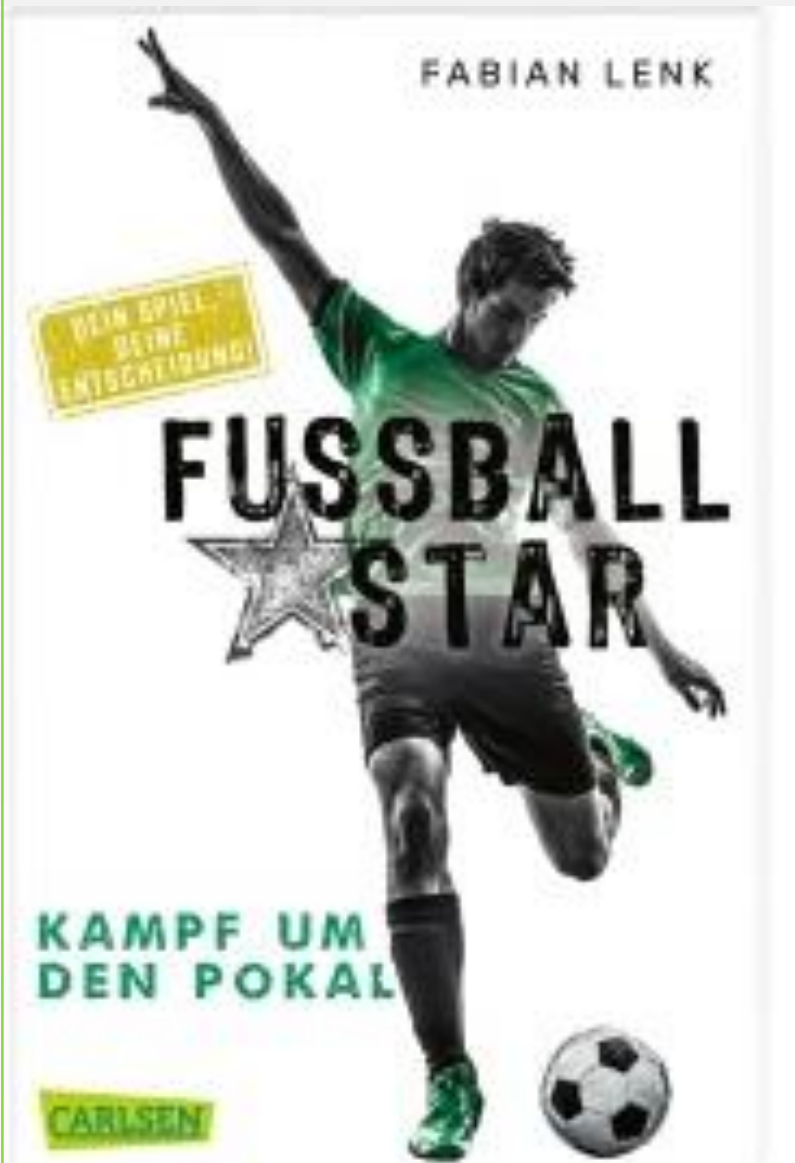


### **Miss Elli # 1-3**

Susanne Fülischer  
4c ill. by Kristina  
Nowothnig  
6+, 64 pages

- sold to Romania





Books on  
Football  
Autumn 2020

Carlsen

# Storm # 1-3

## Soccer and Vikings: read-aloud fun with colored illustrations for the whole family

Children get to know a boy who's just like them. Except that this boy can do what they can't: be really wild and go on an adventure all by himself.

Storm has to attend a convent school. All Storm really wants is to become a voyager or a brave warrior... being in a convent is not really what he dreamt of. But one day, Storm and his dog are kidnapped by a viking. Finally Storm can prove that he is a dab hand at being brave and wild! That's easier said than done, but then Storm makes an epoch-making invention.

- exciting story for big and small soccer fans
- can be read aloud or on one's own
- terrific illustrations



Jan Birck  
6+, 176 pages

- sample translation available
- rights sold to Finland & the Netherlands







# Being a Football Star # 1-4

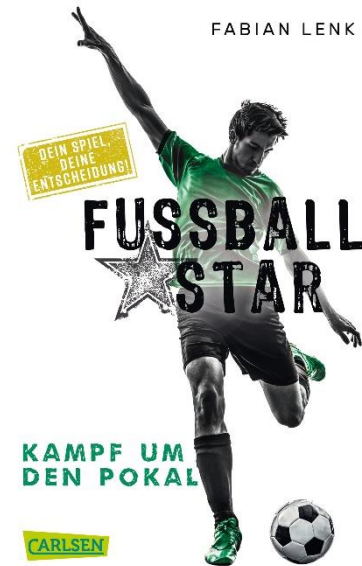
Readers decide: soccer novel with a cool, video-game look

Fame and success in the world of soccer also have their darker sides.

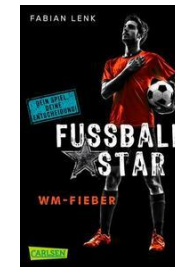
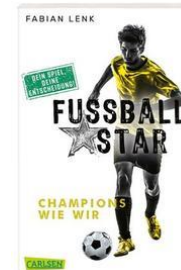
Again and again, whether on the pitch or in the locker room, players face tough decisions: fair play or foul?

This mini-series dares to ask the reader to decide, while critically and astutely examining the world of soccer.

- short segments of text increase reader motivation
- playing soccer in book form!
- peeking into the business world of professional soccer



Fabian Lenk  
10+  
128 pages

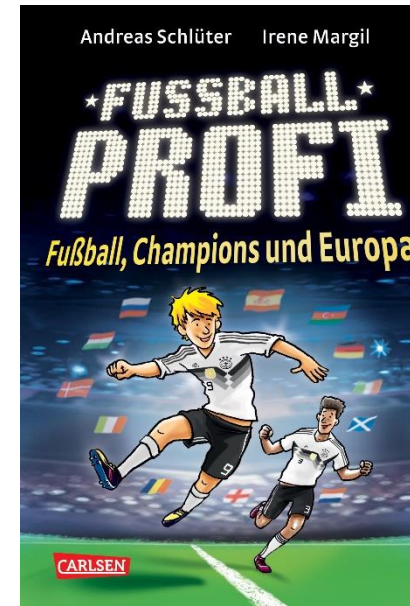


# Professional Footballer # 1-4

Thoroughly researched and excitingly told novel about soccer

What's it like to become a professional soccer player? Together with thirteen-year-old Niklas, readers learn what it takes, what kinds of hurdles have to be overcome, and what it means to dedicate your life to soccer.

- before the European Championship is after the European Championship: a perfect book to give soccer fans!
- authors are experts on both kids' books and soccer



Andreas Schlüter & Irene Margil  
10+  
224-352 pages



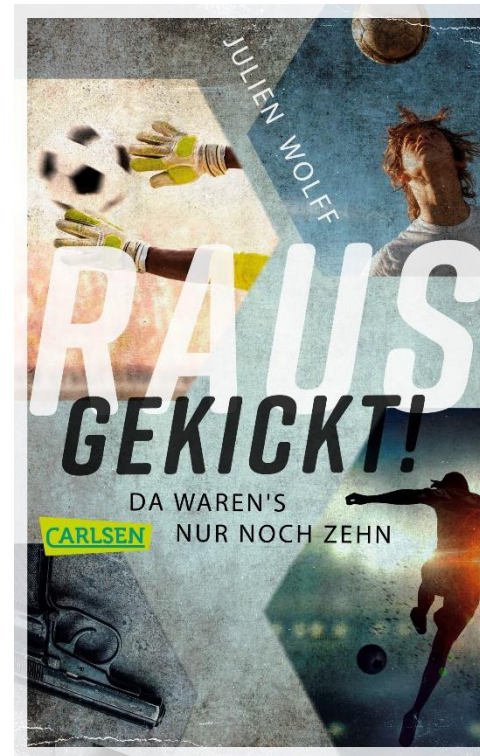
# Kicked Out

**Thrilling: sports combined with crime**

Josh has just one goal: to be a pro soccer player and get discovered by a club.

But then his friend Terry disappears without a trace. Suddenly, things no longer revolve around strategy, offense and defense - now it's a matter of life and death.

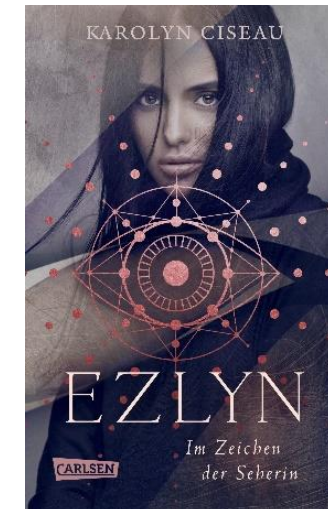
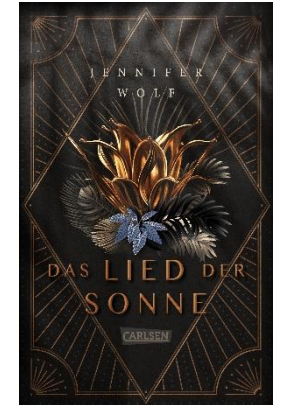
- readers will recognize much of their own life experience
- author is an insider who frequently writes about the world of soccer for one of Germany's most-widely circulated newspapers



Julien Wolff  
12+  
192 Pages

# Young Adults Autumn 2020

Carlsen





# Blue Sky Black – No Stars Without Darkness

The author of 'Secret Elements' is back!

Nothing in Mila's life is as it used to be.

When her world is left uninhabitable by natural disasters, she has to leave it behind. But even far from home, there still doesn't seem to be any hope. When a young man enters her life one day, everything changes. Unfortunately, she finds out that he is not who he claims to be. As fate would have it, she is forced to acknowledge that it is only the two of them who can save the world – and one another other.

- one of our current fantasy favourites: a talented author is back with another thrilling love story
- Johanna Danninger is cherished by her readers: more than 84,000 copies of 'Secret Elements' have been sold



Johanna Danninger  
16+, 420 pages

- sample translation available

# Splinters of Silver and Ice

## A current trend in the fantasy genre: fairy-tale adaptations

As the Princess of Eternal Spring, Veris carries a heavy burden: she is solely responsible for protecting her people from the Prince of Winter.

The cost is high. She has to sacrifice herself to him in the knowledge that the girls who have entered the Palace of the Winter Elves before her have never returned. Nevertheless, when she meets the prince, the look in his eyes makes her wonder whether there is, in fact, a warm heart beating in his chest.

- magical love story from the quill of a fantasy master
- on trend and just what fantasy readers are looking for
- each reader will find herself asking: “How far would you go to melt a frozen heart?”



Laura Cardea  
16+, 420 pages

- sample translation available

# Ezlyn – In the Sign of the Seer

**A fated love that will end in death - is there really no way out?**

Ezlyn can see the fate of any person. Even her own death, which will be caused by a shadow warrior.

Shadow warriors can kill just by touch. When she enters service to a noble family, her fate leads her to the side of one such a shadow warrior. And this shadow warrior, of all people, moves her heart like no one else...

- Karolyn Ciseau is one of Germany's most well-known self-publishers - a fixture in Amazon's Top 100 YA charts
- irresistably good and skillfully staged



Karolyn Ciseau  
16+, 384 pages

- sample translation available
- sold to Russia

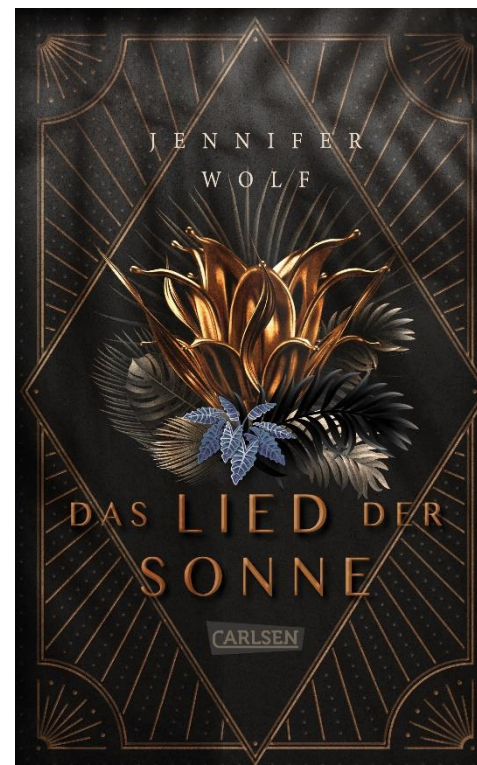
# Song of the Sun

## Forbidden Love in an opulent Setting

A royal courtyard full of intrigue and deadly conspiracies invites prospective brides for a prince to choose from.

In the middle of all this is Lanea, the only girl who isn't one of the invited princesses. And wouldn't you know - she's the one who catches the prince's eye. Not only would a marriage between them be unacceptable, it would be unthinkable for Lanea. Now she has the task of not winning his love.

- with over 160,000 fantasy novels sold, Jennifer Wolf is a solid fixture in Carlsen's YA line-up
- author has an extremely loyal fan base



Jennifer Wolf  
14+, 400 pages

- sample translation available

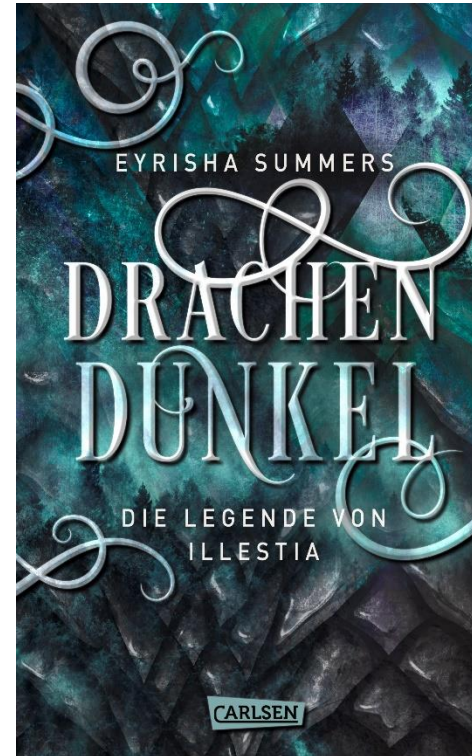
# Dark Dragon

## Trending theme: dragons rule magical fairy-tale worlds

Ella agrees to a dubious deal with a stranger. This stranger is part of the White Dragon Clan and is searching for a sacrificial victim.

To protect her village, which is the target of the stranger, she accompanies him to the castle of the white dragons. She's determined to save her family and friends. But she has no idea how unpredictable the beast in the heart of this stranger is.

- new trend in fantasy: “fascination for dragons”
- book to swoon over and daydream about



Eyrisha Summers  
16+, 368 pages

- sample translation available



Carlsen

First Readers  
Autumn 2020

# The Adventure Camp for Explorers

Learn about science while learning to read


Three friends go to Explorer Camp and take part in a competition. Readers root for the friends as they come up with good ideas and investigate new things.

- developed in collaboration with the German Reading Foundation and a centre of excellence for science
- exciting content motivates children to read
- contents get increasingly more difficult




Christian Tielmann  
4c ill. by Monika Perciak  
6+, 96 pages

## Ab auf die Insel!


Alina sitzt im .


Tom und Matti sind auch dabei.

Die drei Freunde fahren zur  Ronau.


Dort findet ein Forscher-Wettbewerb statt.

Für neugierige  . .

Das ganze Wochenende werden sie auf der  sein.



Einen , einen , eine ,

festen  und gute Laune sollen sie mitbringen.

Alina hat alles in ihren  gepackt.


Nur die gute Laune nicht.

Die hat sie sowieso dabei.



Die  scheint zum  herein.

Tom zieht seine  auf die .



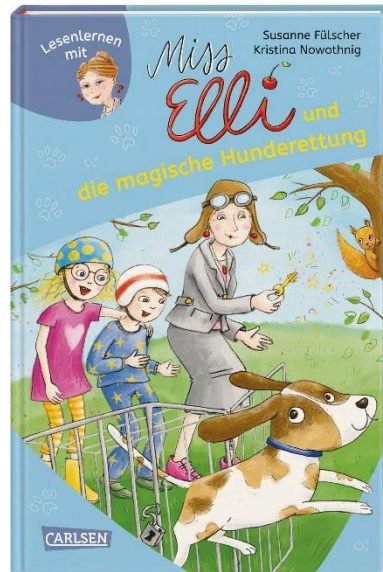
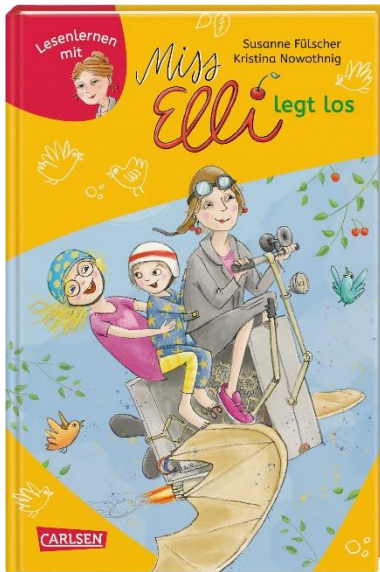
Die  hat grüne Gläser.

Matti hat ihre  mit den vielen Taschen an.

Die  ist wie ein .

Lauter  und eine  hat Matti dabei.





### Miss Elli

Miss Elli gets started!

Miss Elli and the magical dog rescue

Miss Elli and the lost watch

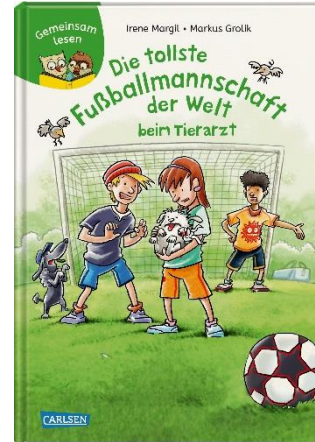


### Minecraft Adventures

Monsters... till you tumble down!

Zombies... till the ambulance arrives!

Dragons' Revenge... till the end!



The best Football Team ever  
... rescues the school!  
... at all!  
... celebrates birthday!  
... at the vet's!  
... and the magical tree!



The secret Society of  
the magical Feather



The forgetful-ones of  
the forgotten Things



The colorful School



Carlsen

## Books for Christmas Time Autumn 2020

# How the Christkind Almost Slept through Christmas

A rhyming Christmas story by Jörg Mühle

The Christkind has overslept and needs help!

Fortunately, a thoughtful sheep shows up just in time.  
Nothing can go wrong now... or can it?

- a humorous, unmistakable Christmas story with endearing characters
- for everyone who believes in the Christkind



Thomas Krüger  
illustrations by Jörg Mühle  
2+  
26 pages, 15 x 15 cm  
board book

# A Christmas Miracle for Hopp the Rabbit

**A Christmas story with a social focus: helping others makes us happy**

Hopp the rabbit is a big fan of Christmas.

He has lots of Christmassy things: glittering stars, a beautiful Christmas tree and delicious treats. But then the forest is devastated by a storm and he can't do anything other than help his friends, which also involves giving away his Christmas goodies. He is very sad about this – how is he supposed to celebrate Christmas now? But then it turns out to be the loveliest Christmas ever.

- gives children a sense of the social message behind Christmas in a playful way
- without a religious message but still full of altruism
- complete with loving, warm-hearted illustrations



Christian Dreier  
illustrations by Elli Bruder  
3+  
32 pages, 22 x 28.6 cm



Da fühlt sich Hopp schon ein kleines bisschen besser.  
„Und was machen wir aus unserer Weihnachtsparty?“, fragt er.  
„Ganz einfach!“, schmunzelt Doro. „Das Beste!“

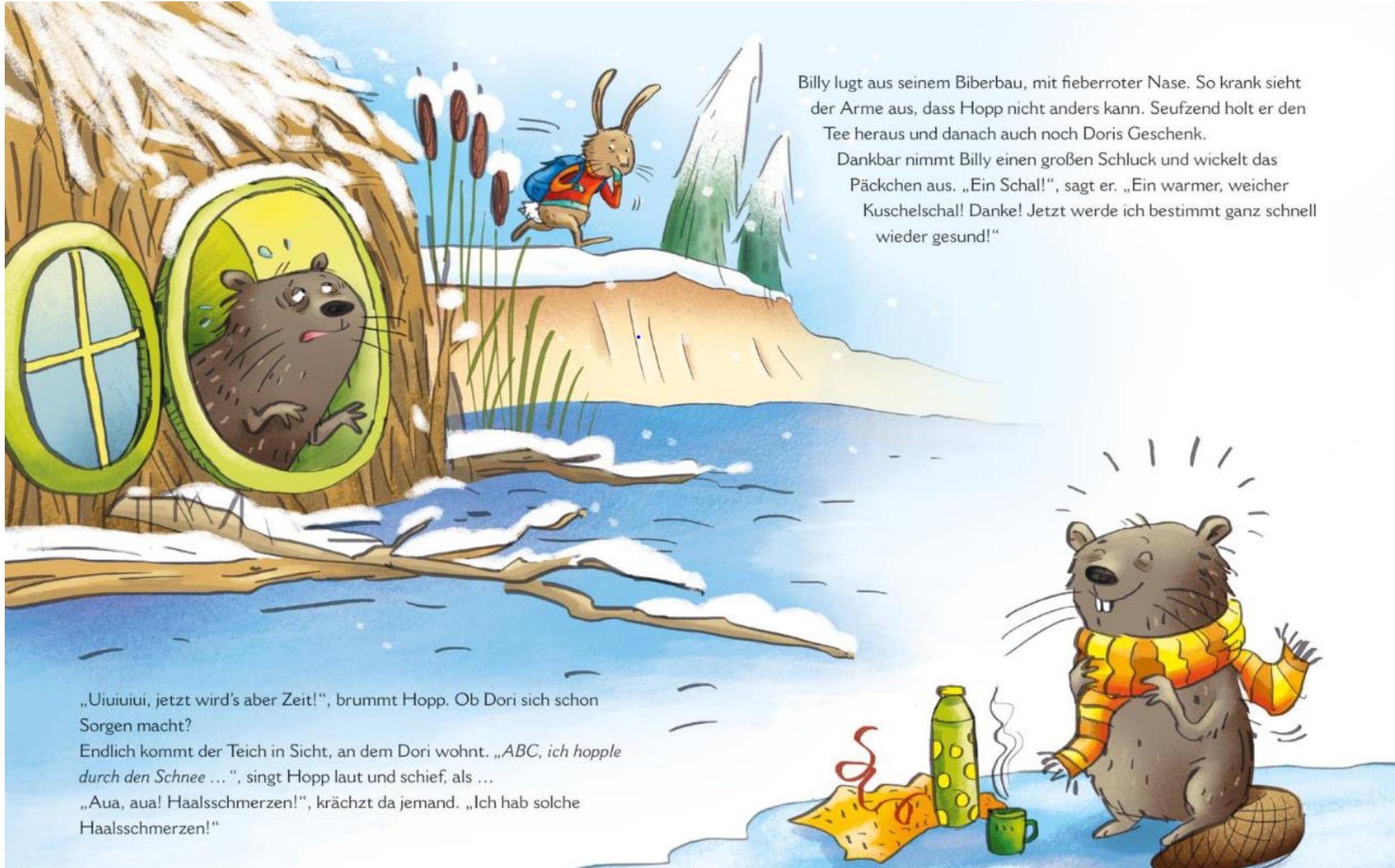
Und das tun sie dann. Zusammen schmücken sie Doris Wohnzimmer mit Kerzen, Sternen und Strohengeln.

„Stillehe Nacht, heilige Nacht“, singt da plötzlich jemand.

Mit großen Augen gucken sie sich an.

„Alles schläft, einsam wacht ...“

„Das kommt von draußen“, flüstert Doro und Hopp nickt.



Billy lugt aus seinem Biberbau, mit fiebreroter Nase. So krank sieht der Arme aus, dass Hopp nicht anders kann. Seufzend holt er den Tee heraus und danach auch noch Doris Geschenk.

Dankbar nimmt Billy einen großen Schluck und wickelt das Päckchen aus. „Ein Schal!“, sagt er. „Ein warmer, weicher Kuschelschal! Danke! Jetzt werde ich bestimmt ganz schnell wieder gesund!“

„Uiuuiui, jetzt wird's aber Zeit!“, brummt Hopp. Ob Dori sich schon Sorgen macht?

Endlich kommt der Teich in Sicht, an dem Dori wohnt. „ABC, ich hopple durch den Schnee ...“, singt Hopp laut und schief, als ...

„Aua, aua! Haalsschmerzen!“, krächzt da jemand. „Ich hab solche Haalsschmerzen!“

# Lenni's Christmas Delight

**Best-selling author Margit Auer ("The School of Magical Animals") conjures up that Christmassy feeling**

Lenni the bear is fascinated by the way people celebrate Christmas and wants to bring 'human Christmas' home to his cave in the snowy winter forest. Albeit in an especially cosy, bear-like way, with lots of dear friends by his side.

- a cosy Christmas read without a religious message
- Lenni puts across, in a calm and caring way, what Christmas festivities are all about
- delightful, child-friendly illustrations



Margit Auer  
illustrations by Lena Hesse  
4+  
32 pages, 22 x 28.6 cm





Im letzten Winter ist Lenni zur Weihnachtszeit oft ins Dorf geschlichen. Mit seinen großen Bärenaugen schaute er neugierig in die hell erleuchteten Fenster. Wie gemütlich es die Menschen hatten! Besonders gemütlich ist es bei Familie Arnold. Zu viert wohnen sie in einem kleinen roten Haus am Rande des Dorfes. Auch in diesem Jahr schaut Lenni bei Familie Arnold vorbei.



Da gibt es den Papa,  
der jeden Morgen  
das Auto abkratzt,  
fröhlich winkt und  
dann zur Arbeit fährt.



Da gibt es die Mama,  
die zu Hause am  
Computer arbeitet.



Lenni macht es genauso. Er sucht sich eine kleine Tanne und nimmt sie mit nach Hause. Liebevoll schmückt er seinen Weihnachtsbaum.

# Year After Year

**A prize-winning author on what really matters at Christmas**

Christmas Eve without presents. What a downer.

The next day, Jonas and Lea's father tells them that a strange, injured bird has appeared in their birdhouse. The children soon realise who this bird is: the Christkind. Can the children help?

- atmospheric illustrations make 'Year After Year' the perfect read-aloud book about the true magic of the Christmas season
- Juli Zeh weaves a masterful and sensitive tale



Juli Zeh  
illustrations by Lena Hesse  
5+  
72 pages, 16 x 21.6 cm

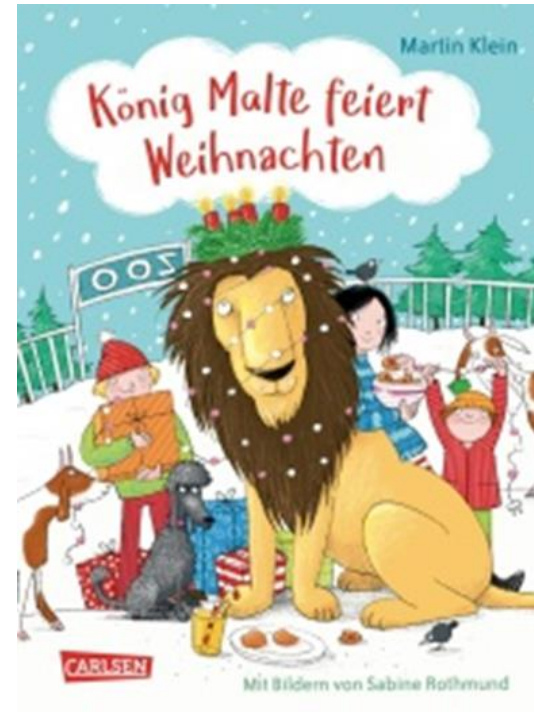
# King Malte Celebrates Christmas

## A funny read-aloud Christmas story

Malte the lion would like to celebrate Christmas. But how does one do that?

Padre the poodle gives him some advice, which results in a wild dance through the zoo involving an egg hunt, hollowed-out pumpkins and lots of costumes. It's clear to everybody that Malte still has a lot to learn about Christmas...

- Martin Klein is a multi-award-winning author
- fresh, cheeky illustrations by Sabine Rothermund
- there can never be too many Christmas stories!



Martin Klein  
illustrations by Sabine Rothermund  
6+  
112 pages, 16 x 21.5 cm



Carlsen

# Picture Books & Story Books Autumn 2020

# The Little Us at Home

## Children explain the importance of community

Daniel Kunkel has already written stories about the 'feeling of togetherness' that children experience with friends and at school.

This story is about the feeling of togetherness, or the 'bond', that comes from being part of a family.

Everyone is part of a family and every family is unique. And yet every family has something in common: the bond that exists when people like each other. Sometimes there are arguments, we hurt each other's feelings and we struggle to come to terms with the different needs that arise within a family. Then the family bond suffers, and everyone has to make compromises, listen, pay attention to one another and, finally, realise that arguing can be helpful and can even strengthen the bond.

- the third book on togetherness: descriptive, educational and helpful
- over 100,000 'The Little Us' books have been sold
- no child should be without these books: 'The Little Us' prepares children for being part of a community with others.



Daniela Kunkel  
4+, 40 pages, 22.3 x 22.5 cm

- sold to Denmark, Korea, Poland, Romania, Russia, Slovenia, Sweden, Taiwan

# The Unicorn That Loved Saying No

Best-selling picture book about a peculiarly stubborn unicorn ...

Everyone in the Hearty Forrest is overwhelmed with joy when a cute little unicorn sees the light of day. But this unicorn is unlike any other. As cute as it may look, it doesn't behave like the fairy tale creature it is supposed to be. "NO" is its favorite word – and all the efforts feeding it with sweet four leafed clovers and cuddling it are repaid with a grumpy "NO!".

So it is no surprise that one day the unicorn wants to break free of this cotton candy world to have its own adventures. On its journey it meets a racoon who never listens, a dog who doesn't care at all and a spiteful princess. And what a wonderful team they make. Because being stubborn is much more fun together!

- pleading for dealing humorously with saying no
- makes fun for the entire family
- best sold picture book ever at Carlsen: more than 400,000 copies sold within 10 months



Marc-Uwe Kling  
Ill. by Astrid Henn  
3+  
46 pages, 22,5 x 27.6 cm

● sold to Czech Rep., Denmark, France, Hungary, Iceland, Italy, The Netherlands, Romania, Russia, Spain (Cast./Basque/Cat./Gal.), Taiwan, Turkey & UK

Ein sehr gutes Wort, wie es fand. Das einzig wichtige Wort.



„NEIN“

sagte es zum Waschen,

„NEIN“

zum Essen,

„NEIN“

zur Schule,

„NEIN“

zum Sport.

Es sagte so oft „Nein!“, dass man es, auf Vorschlag seiner Tante, nicht mehr Ein-, sondern nur noch NEINHorn nannte.

Als sie unten war, fragte die KönigsDOCHTER das NEINHorn gleich: „Oah! Du bist ja so ein süßes Einhorn! Darf ich auf dir reiten?“



„NEIN“

sagte das NEINHorn.

„Doch!“

„Nur, wenn ich zuerst auf dir reiten darf“, sagte das NEINHorn.



# Train of Fish

## Children explain what daily life looks like somewhere else

'Train of Fish' has already won a picture book award. This is doubtless down to the book's success in telling an uncomfortable story.

The story takes place in Ukraine, where Marika is growing up without her mother. Her mother is one of many nameless migrant workers who has to earn her money in Western Europe.

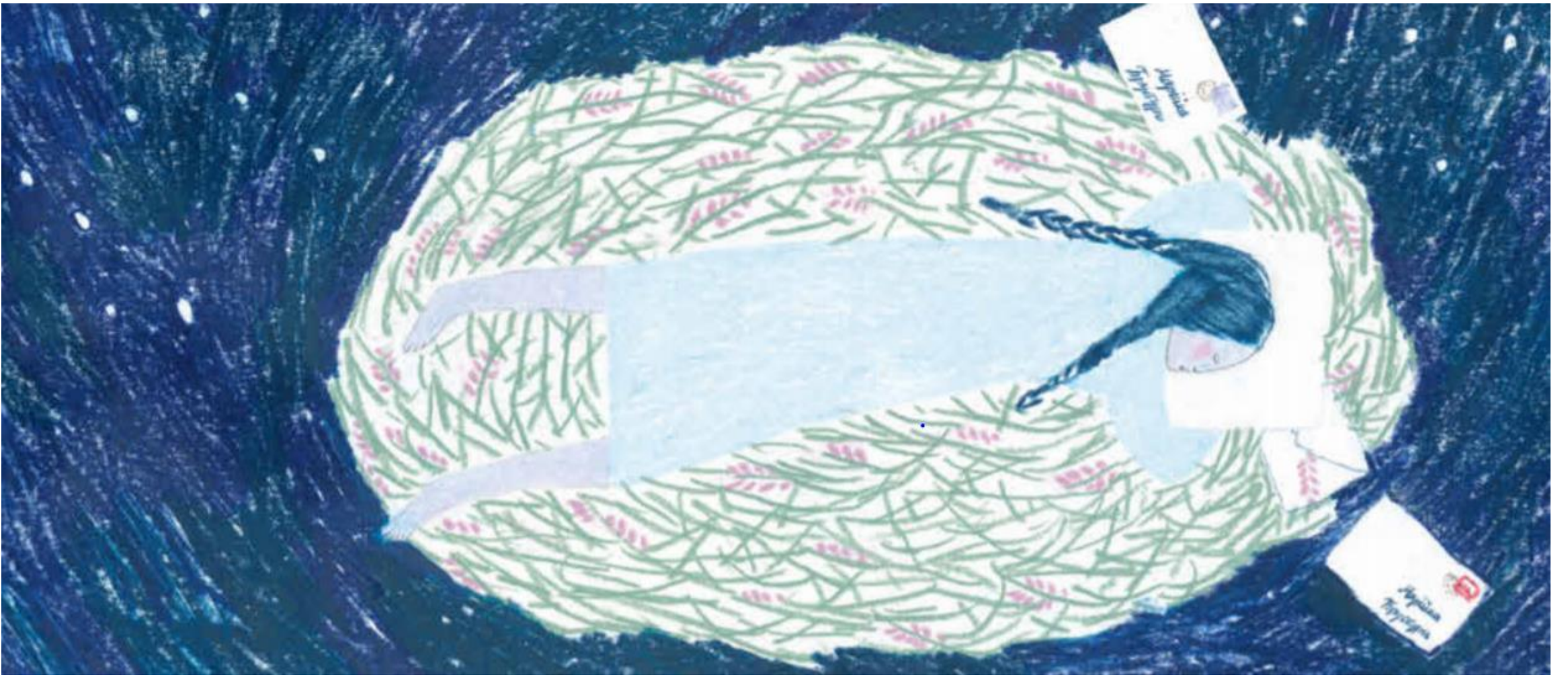
- winner of the Hamburg Picture Book Prize
- children learn something about an unfamiliar way of life
- encourages children to look beyond their own experiences and develop sensitivity to the experiences of others



Yaroslava Black  
Ill. by Ulrike Jänichen  
4+  
32 pages, 29.7 x 21.5 cm



Fische sind überall. Blau leuchten sie auf dem Grund des Bergflusses, hüpfen gelegentlich, gleiten über die Steine und huschen davon.





Sein Plätschern in Eimern und Töpfen begleitet den Herbst. Dazu gesellt sich das Knistern des Feuers im großen lehmverputzten Ofen. Der warme Riese nimmt die Hälfte der kleinen Holzstuben ein. Auf ihm schlafen Kinder, Katzen und Großmütter. Dort liegen zum Trocknen Äpfel und weiße Bohnen.



# You Are My Friend Because...

**A picture book about friendship that makes the perfect gift**

Günther Jakobs manages once again to tell a story from a child's perspective, in a surprisingly unique way.

This time it's about friendship and its many facets, about setting and overcoming boundaries, about tolerance and openness, about secrets and poetry, about acceptance and much more.

- the best possible book to gift to a friend
- children explain how different friendships are and can be
- everyone will identify with this book!



Günther Jakobs  
3+  
64 pages, 22.3 x 22.5 cm



Mmh,  
ich bin  
dein Freund, weil...

...weil du so lustige Zahnlücken hast!





# The Little Red Bus - In the City

Spark an interest in history, culture and one's own city

An activity book, puzzle book, non-fiction book and picture book all in one!

In 'The Little Red Bus', children can learn about history and culture and experience a funny, detailed and interactive story as they explore and discover new things on every page.

- detailed illustrations from unusual perspectives
- sparks children's curiosity about history and culture
- explains everything children want to know about a city



Find more about THE LITTLE RED BUS on the following page...

Doris Eisenburger

4+

40 pages, 24.5 x 30.6 cm











# The Little Red Bus - In the City

## Spark an interest in history, culture and one's own city

*THE LITTLE RED BUS sparks children's curiosity about history and culture. They will immediately be gripped by a desire to discover a city, maybe even to rediscover their own. What should grandparents, parents and children know before reading THE LITTLE RED BUS and what should they bring with them?*

**Doris Eisenburger:** Parents and grandparents should definitely bring their time and their glasses, because there are so many little details to discover. It would also be lovely if parents or grandparents chose to pick up on little motifs in the pictures and perhaps took the opportunity to elaborate on these little stories within the story. On the final page, there are top tips for book worms (children and grown-ups alike) who want to look closer and discover special hidden details.

*Could you complete this sentence? THE LITTLE RED BUS simply must be translated into many languages because...*

**Doris Eisenburger:** ...there are great cities to discover all over the world and the little red bus will help you to do just that. It should also spark your imagination and encourage you to look more closely.

And a final question for the editor of this book, Constanze Steindamm:

*Where and how did THE LITTLE RED BUS come your way and why did you go for it?*

**Constanze:** I developed 'The Little Red Bus' in collaboration with the head of the editorial team. We envisaged a unique book with high-quality illustrations and unusual points of view. And the idea of children discovering a fictitious city by means of a little red bus struck us as very appealing. It is lovely that this has resulted in such a splendid book and a shared experience for parents and children.



# Nulli and Priesemut Anthology About the Environment

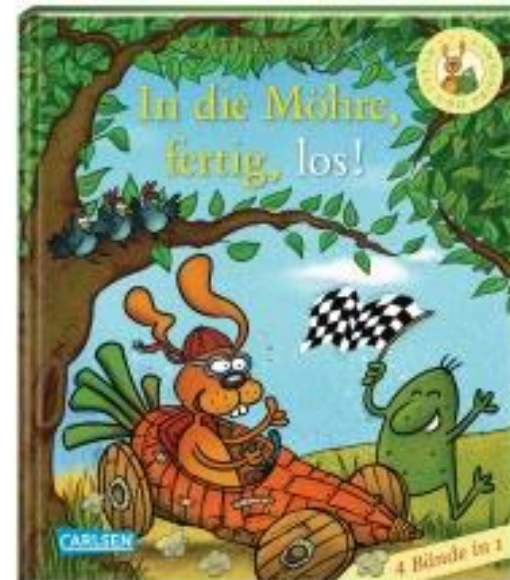
**Necessary and sought-after: lessons on the environment for the youngest children**

Nulli and Priesemut are unlikely friends and their stories are true children's classics in Germany.

This is their first anthology and it combines four existing stories with one totally new one about air pollution. The two friends teach children what it means to be environmentally friendly. And they do it in an accessible way.

- children identify with Nulli and Priesemut
- child-friendly, funny and insightful
- lessons in environmentalism without the wagging finger

**Nulli and Priesemut has been on the market since 1994, and consist of 25 titles.**



Matthias Sadtke  
3+  
128 pages, 16.8 x 19.2 cm

- can also be published in single volumes

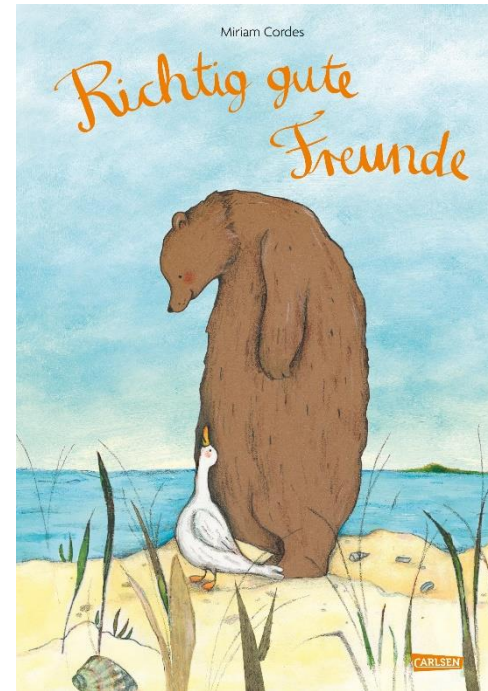
# Really Good Friends

Being different experienced as something special – openness as opportunity

Bear and Goose spend a happy summer together. When autumn comes, Goose has to fly south. Saying goodbye makes Bear sad.

But waking up from his hibernation, he's happy because Goose has come back to him. Nothing in the world can separate “Really Good Friends.”

- story of friendship that shows kids it's okay to be different from everyone else
- “being open to things” changes one's view of the world



Miriam Cordes  
4+, 32 pages, 25.6 x 36.6 cm  
(format can be adjusted)

- sold to China, Denmark, Korea & Turkey



„Und ich bin groß und du bist klein“,  
sagte Strandbär.

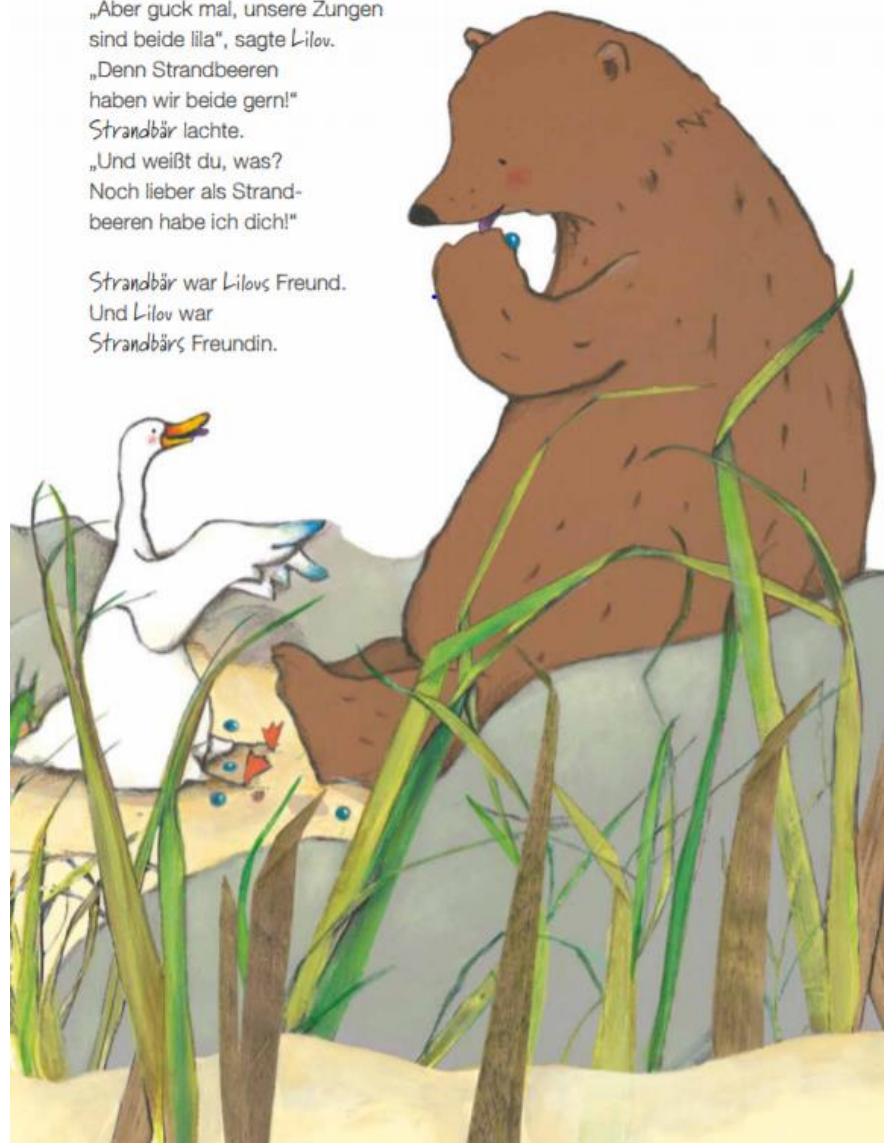
„Aber guck mal, unsere Zungen  
sind beide lila“, sagte Lilov.

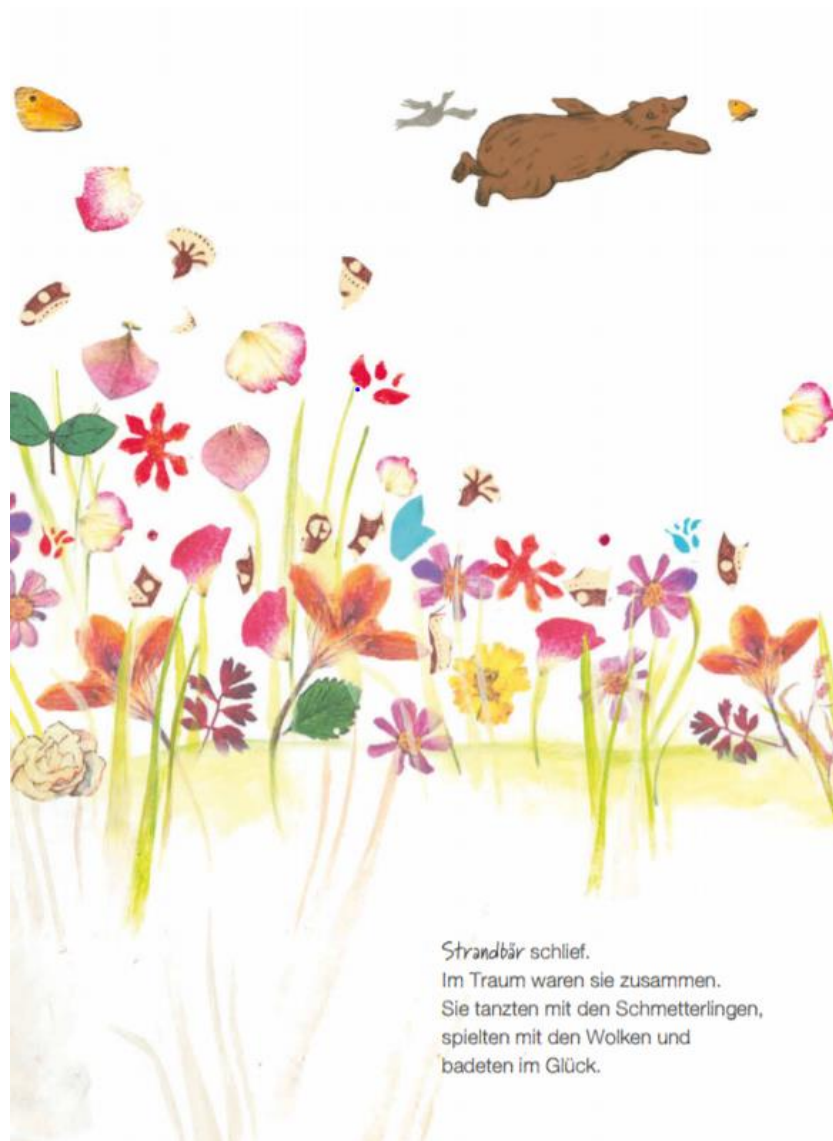
„Denn Strandbeeren  
haben wir beide gern!“  
Strandbär lachte.

„Und weißt du, was?  
Noch lieber als Strand-  
beeren habe ich dich!“

Strandbär war Lilovs Freund.

Und Lilov war  
Strandbärs Freundin.





Strandbär schlief.  
Im Traum waren sie zusammen.  
Sie tanzten mit den Schmetterlingen,  
spielten mit den Wolken und  
badeten im Glück.

# Weensy

## A humorous dog adventure story

Weensy is the smallest dachshund of a litter of five. Just as in the everyday life of a child, these puppies learn about life from their parents.

And as all kids know from experience, these little ones have a lot of fun thinking up crazy things to do and exploring the world. And it becomes quickly obvious that Weensy is the most courageous of the litter.

- a cheerful, light-hearted book about being brave
- for parents and kids who like dogs



Regina Kehn

4+

32 pages, 28.4 x 18.5 cm  
(format can be adjusted)

- sold to Turkey



Wenn man zwei Schwestern und zwei Brüder hat,  
kennt man keine Langeweile.









Wo ist eigentlich Gerda?



# Mina discovers a new World

## Gentle story for the first days in kindergarten

Whether it's the first day in kindergarten, an upcoming move to another city, or any other type of new beginning: everything feels a little strange at first.

And sometimes the new world is even a little cold and gray. But soon the new world becomes more familiar and transforms itself into something warm and colorful.

- poetic book that gives children confidence
- accompanies children in processing new impressions



Sandra Niebuhr-Siebert  
Ill. by Lars Baus  
3+, 32 pages, 27.5 x 25.5 cm  
(format can be adjusted)

- sold to Denmark & Turkey



Morgen besucht Mina das erste Mal einen Kindergarten.  
Lust hat sie keine. Aber ihre Mama möchte das gern.  
Mina hat ihre Mama sehr lieb.  
Angst hat Mina natürlich nicht. Ärgerlich ist nur, dass sie jetzt gerade  
nicht einschlafen kann. Sie dreht sich hin und her und her und hin  
und dabei sind ständig neue Bilder in ihrem Kopf.





Mina ist nun schon eine ganze Woche im Kindergarten. Sie kümmert sich mit Alva, ihrer neuen Freundin mit den lachenden Punkten und hüpfenden Zöpfen, um Teddy. Teddy hat Bauchweh. Er braucht eine Wärmflasche und muss ganz viel gestreichelt werden.



# Today I'm loud as a Lion

**Ideal for accompany the “make-believe phase” that children go through between the ages of three to six**

Jajah doesn't want to do what his mother tells him to: don't be so wild, eat your vegetables, don't be so loud!

He escapes by transforming himself. Sometimes he's a lion, then a kangaroo or a monkey. But as wild as the days are, the nights end peacefully. Because when it's bedtime, there's nothing more that Jajah wants than to cuddle with his mama.

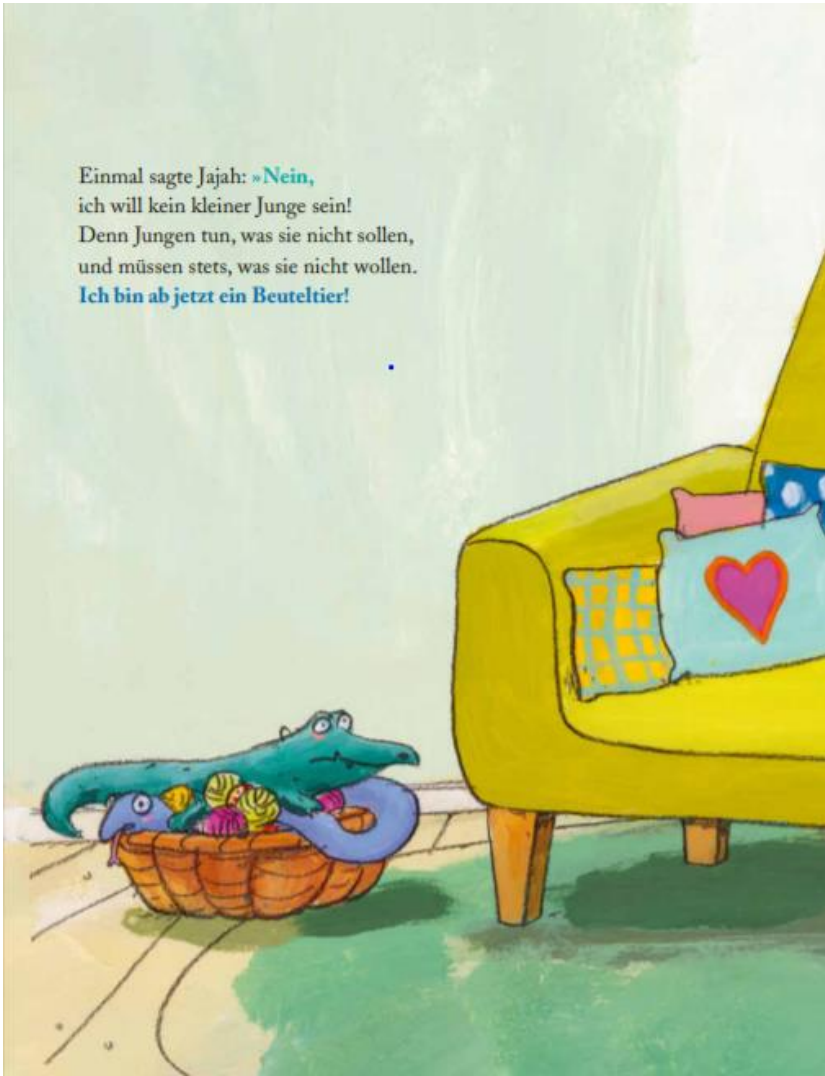
- encourages children to be imaginative, play different roles and express themselves
- simple rhymes that can be easily translated



Maike Harel  
Ill. by Katja Gehrmann  
3+, 4 pages, 22 x 28.6 cm



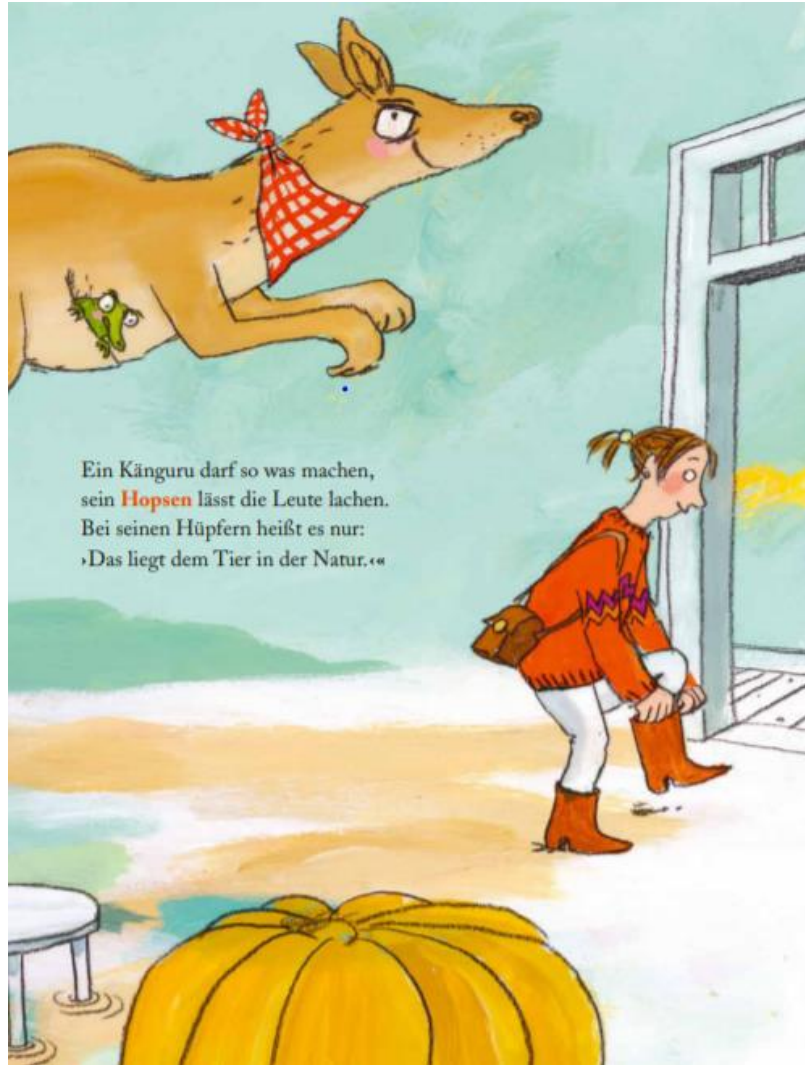
Einmal sagte Jajah: »**Nein,**  
ich will kein kleiner Junge sein!  
Denn Jungen tun, was sie nicht sollen,  
und müssen stets, was sie nicht wollen.  
**Ich bin ab jetzt ein Beuteltier!**



Ich springe da und springe hier.  
Ein **Känguru** darf hüpfen, flitzen,  
niemand sagt ihm: »**Bleib ruhig sitzen!**«



Ein Känguru darf so was machen,  
sein **Hopsen** lässt die Leute lachen.  
Bei seinen Hüpfen heißt es nur:  
»Das liegt dem Tier in der Natur.«



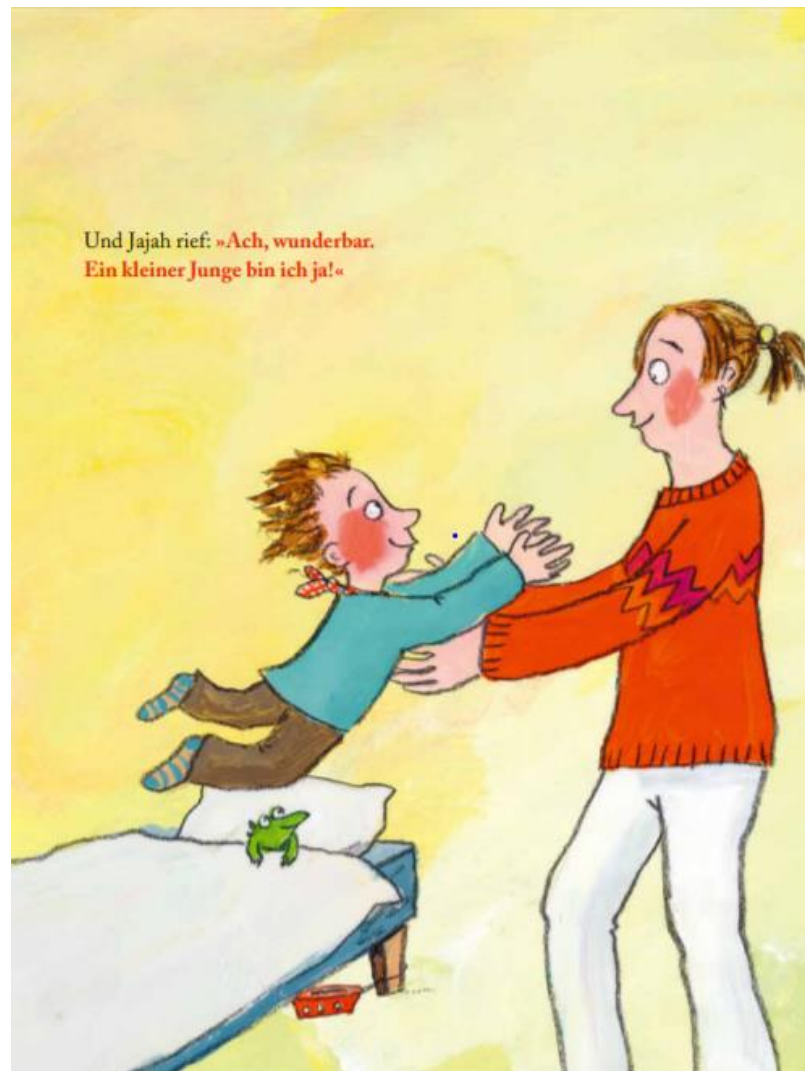




Hahn und Äffchen sind zwar nett,  
doch wenn ich nur mein'n Jungen hätt.«  
Weder 's Äffchen noch der Hahn  
fühl'n sich wirklich kuschlig an.  
Ein Känguru ist gar zu sehnig,  
zum Kuschneln eignet es sich wenig.  
»Ob Stinktief, Schweinchen oder Biber,  
**ein kleiner Junge wär mir lieber!**«



Und Jajah rief: »Ach, wunderbar.  
Ein kleiner Junge bin ich ja!«

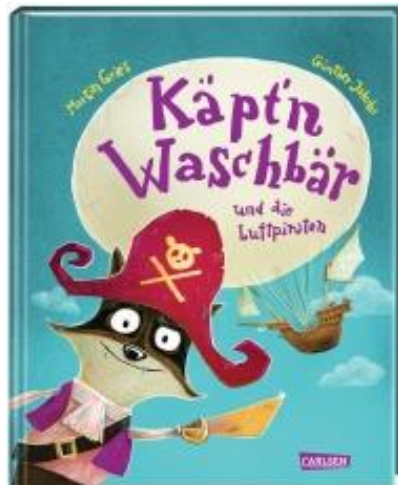


# Captain Raccoon and the Air Pirates

Six read-aloud stories full of entertaining pirate adventures

Beautifully illustrated by Günther Jakobs, these read-aloud stories are full of mischief and great fun for children who love pirates.

- wacky animal protagonists
- a different take on a read-aloud pirate book
- stories by an author who also has an expert understanding of pedagogy



Martin Gries, ill. by Günther Jakobs  
5+, 96 pages, 20 x 22.9 cm

# Little Mr Secret Has Big Plans

An imaginative family adventure about an elf

Mr Secret is an unemployed elf. There isn't a single household in need of any repairs. If something breaks, people just throw it away and replace it with something new.

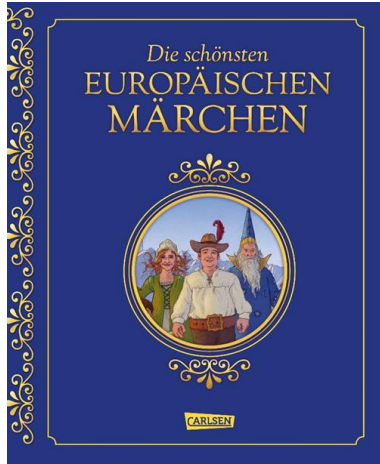
But then Mr Secret meets Lotte. There's always something happening in her family and Mr Secret suddenly has lots to do: socks to find, birthday cakes to decorate, haircuts to salvage...

- the perfect gift and read-aloud book for families
- lots of DIY ideas for a less chaotic family life
- strengthens the family bond through laughter!



Anke Loose, ill. by Ariane Camus  
5+, 144 pages, 17.3 x 24.5 cm

## Backlist ... take a second look!



**The best-loved  
European Fairy Tales**  
5+, 160 pages



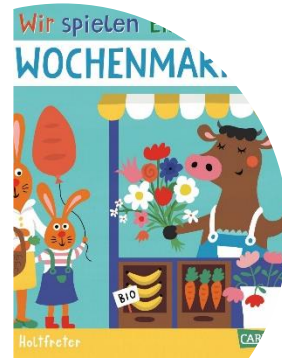
**When I'm Angry**  
Nanna Neßhöver &  
Eleanor Sommer  
3+, 48 pages

- sold to Denmark,  
Korea, Romania, Turkey &  
Taiwan



**Cat and Mouse want to  
get out!**  
Günther Jakobs  
4+, 40 pages

- sold to Denmark,  
Korea & Turkey



# Board Books 2020

# I'm going on a Trip to pack...

The beloved suitcase-packing game.

Fun to concentrate and play along



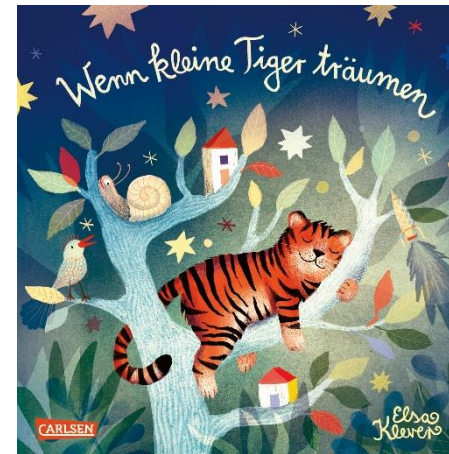
- a beginning read-aloud and play-along book
- encourages speaking and not letting oneself get distracted
- simple, easy-to-translate rhymes

Katja Reider, ill. by Henrike Wilson  
2,5+, 22 pages, 20 x 20 cm

- sold to Denmark

# When Little Tigers dream

Good-night stories for entering the land of dreams



Pictures with a peaceful aura that gently accompany the daily ritual of going to bed

- fascinating, poetic hidden-objects pictures
- short, simple rhymes that are easy to translate

Elsa Klever  
2+, 24 pages, 20 x 20 cm

- sold to Turkey

# Baa Baa! Dogs That Bleat? What's Going On?

An interactive board book that encourages language development



What a muddle! The animals have got their voices mixed up! There's meowing, bleating, quacking and barking – but not from the animals you'd expect. Luckily, everyone gets to join in and all of the animals get their own sounds back in the end.

- interactive, educational and entertaining
- supports language development and understanding
- rhymes can be easily translated from one language to another

Hans-Christian Schmidt, ill. by Marlis Scharff-Kniemeyer  
2+, 30 pages, 18 x 18 cm

# Our Big Exciting World

A diverse board book



Clothing, nutrition, hygiene, seasons, traffic, doctors, kindergarten and school. These topics are portrayed with scenes as well as vignettes highlighting basic vocabulary.

- discover and name: a dictionary that illustrates our social environment in all its variety.

Constanze von Kitzing  
2+, 36 pages, 18 x 18 cm

Die Schafe grasen. Schaut!  
Man hört Miau ganz laut.  
Was ist denn hier los? Kann das sein?  
Miauen Schafe? Aber nein!

Wie machen denn Schafe wirklich?



Die Kuh – am Zaun steht sie.  
Man hört Kikeriki.  
Was ist denn hier los? Kann das sein?  
Krähen Kühe? Aber nein!

KIKERIKI



Wie macht die Kuh denn wirklich?



Wir lieben den Regen!  
Im **Frühling** regnet es oft.  
Dann rennen wir durch  
die Pfützen, dass es nur  
so spritzt.

der Regenschirm



die Regenhose

der Regenmantel



die Gummistiefel

die Wolke



die Sonne

der Regen



der Regenbogen



Wir gehen regelmäßig zu unserer **Kinderärztin**. Sie passt auf, dass wir gesund bleiben, und hilft uns, wenn wir krank sind. Heute bekommen wir eine Spritze. „Das macht ihr gut!“, sagt die Ärztin.



die Spritze



das Stethoskop  
(um zum Beispiel  
Lunge und Herz  
abzuhören)



das Otoskop  
(um in die Ohren  
zu schauen)



das Pflaster



der Verband



das Medikament



# Jakob Series - “Stop! Leave me alone,” shouts Jakob

## ‘Jakob’ supports children at key stages of development

Standing up for yourself, setting and accepting boundaries and learning to distinguish an accident from something done on purpose are all important developmental milestones.

Across 15 books, the ‘Jakob’ series takes on every conceivable developmental step that children encounter from the age of two. Due to its success, we have put together a special edition with lots of interactive games and lift-the-flap features. In addition, there is an epilogue where a mother and an early years educator have their say.

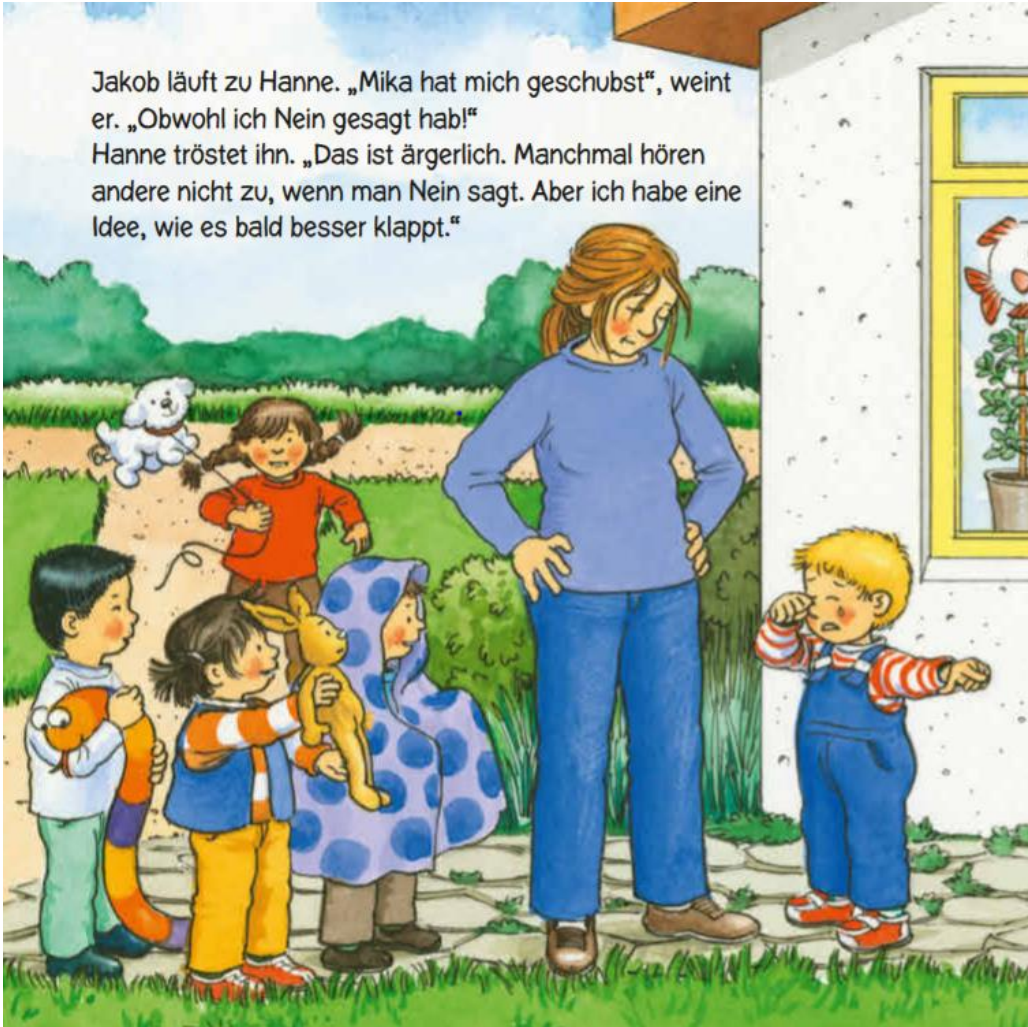
- Best seller: the previous edition of ““Stop! Leave me alone,” shouts Jakob’ has already sold over 29,000 copies
- ‘Jakob’ is educational, designed to help children and parents learn to face daily life together in a playful way
- Read aloud and foster trust: children and parents stick together in the face of challenges



We provide you with an overview of the JAKOB series with its 15 volumes

Sandra Grimm, ill. by Peter Friedl  
2+, 16 pages, 20 x 20 cm  
(format can be adjusted)

Jakob läuft zu Hanne. „Mika hat mich geschubst“, weint er. „Obwohl ich Nein gesagt hab!“  
Hanne tröstet ihn. „Das ist ärgerlich. Manchmal hören andere nicht zu, wenn man Nein sagt. Aber ich habe eine Idee, wie es bald besser klappt.“



Hast du in der Geschichte diese Bilder entdeckt?  
Komm, lass uns suchen!



# Leonie Series - A Little Brother for Leonie

**'Leonie' teaches children about development: in this case, becoming a big sister**

Leonie is getting a little brother. She is excited about being part of a family of four.

Just like 'Jakob', 'Leonie' is a series of educational board books for young children. The nine books take a very positive approach: problems are seen as opportunities and are approached in a motivating way.

This book is also a special edition with lift-the-flap elements and interactive games. Once again, there is an epilogue in which a mother and an educator share their views.

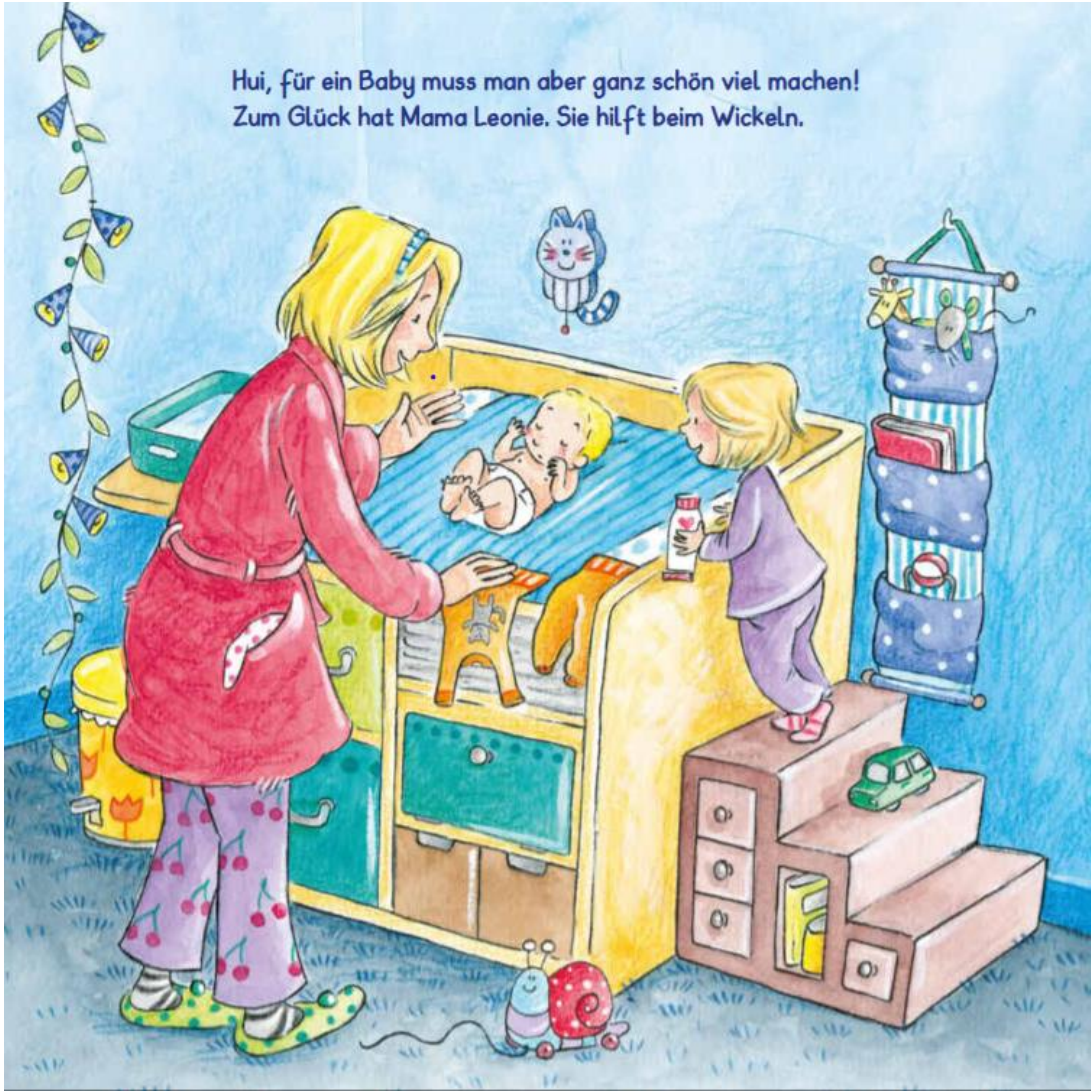
- Best seller: the ten books in the series have been sold almost 80,000 times
- Read aloud and foster trust: children and parents cope with changes together



We provide you with an overview of the LEONIE series with its 10 volumes

Sandra Grimm, ill. by Stéffie Becker  
2+, 16 pages, 20 x 20 cm  
(format can be adjusted)

Hui, für ein Baby muss man aber ganz schön viel machen!  
Zum Glück hat Mama Leonie. Sie hilft beim Wickeln.



Sie holt einen neuen  
Strampler für Linus.



Und den Schmusehasen.



Und die Windel bringt sie auch in den Müll.  
„Danke, mein Schatz“, sagt Mama.



# Let's go Shopping

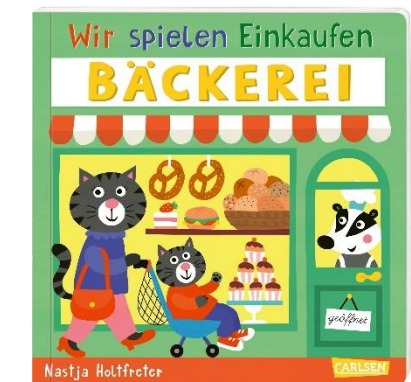
## 1 Book, 3 concepts: Shopping game plus stories of everyday and a picture dictionary

Kids love playing “store” and finding their own world in books. Picture dictionaries appeal to children thirsty for knowledge and take them seriously in their desire to discover and use language.

- promotes concentration, perception, everyday competencies and language development
- detailed illustrations
- wry humor makes it fun for parents, too

Nastja Holtfreter  
2+, 20 pages, 18 x 18 cm

- lovely sales display available!
- sold to Denmark, Turkey & USA



Käse wird aus Milch hergestellt und manchmal riecht er etwas streng. Puhuh!  
Es gibt viele verschiedene Käsesorten. Kennst du davon schon ein paar?  
Welche Käsesorte sollst du kaufen?



der Walnusskäse



der Frischkäse



der Camembert



der Parmesankäse



der Gouda



der Mozzarella



der eingelegte Feta



der Ziegenkäse



der Gorgonzola

Vom Obst-und-Gemüse-Stand brauchst du bestimmt etwas, denn  
Vitamine sind wichtig und machen fit!



die Weintrauben



der Kürbis



der Lauch



die Zucchini



das Radieschen



die Birne



die Johannisbeeren



der Stangensellerie



die Knoblauchknolle



der Maiskolben



die Möhre





die Erdbeermarmelade



die Gewürzgurken



der Honig



das Apfelmus



die Cornflakes



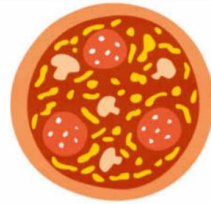
das Toastbrot



der Ketchup



die Nudeln



die Pizza



das Eis



die Erbsen



die Himbeeren



die Pommes



die Eiscreme



die Fischstäbchen



der Apfelstrudel

# Reading Mouse for Toddlers

Sharing togetherness in reading: read out loud & discover things together!

Reading Mouse for Toddlers is a series of cardboard books for the littlest ones.

A fold-out panorama picture at the end of each volume rounds out the read-aloud experience and encourages children to take part: to talk about the story they've heard and re-tell it at their own speed.

- colorful, lively, cheerful first reading fun
- seven previous books in the series
- with a wide, fold-out hidden-picture scene (78 cm)

2+, 20 pages, 18 x 18 cm

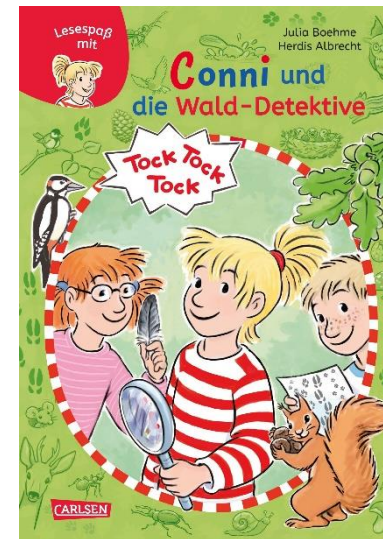
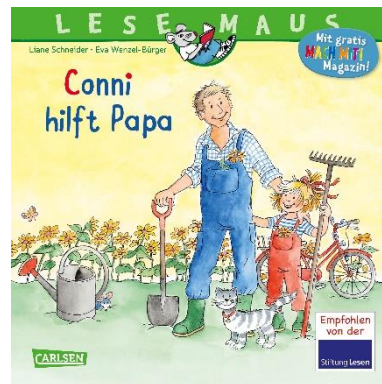
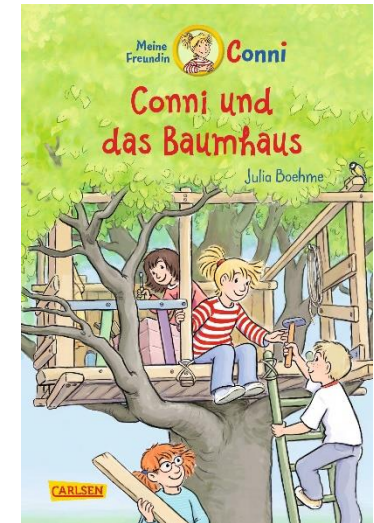
- 78 cm fold-out makes series an eye-catcher!





# MAX & CONNI Books 2020

Carlsen



# Max

Sensitive boys are cool, too. Max has been demonstrating that since 2003!

MAX is a picture book series for boys 3 and up, but girls also like Max and his best friend, Pauline. Max isn't a rough-and-tumble kid; he's more of a "gentle" boy. He's curious, and he proves to boys who read books that you don't have to be a "tough guy" to be a real & self-confident boy.

Available in two formats:

- hard cover, 32 pages, 19.8 x 26.5 cm, 19 volumes
- soft cover, 24 pages, 19.2 x 19.2 cm, 25 volumes
- sold to Hungary, Poland, Romania, Slovak Rep., Turkey

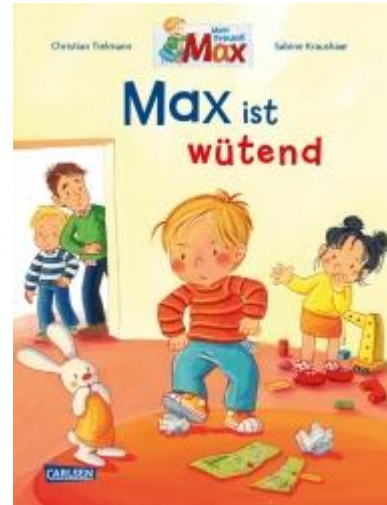
Ask for an overview!



# MAX: new volumes in Spring & Autumn 2020



Max tidies up



Max is angry



Max on the  
Construction Site



Max is not afraid  
when it's Dark

# CONNIE

**A German children's classic for more than 25 years, and also a huge international success**

**3 million copies sold per year...**

**CONNIE** is a series for both girls and boys.

Conni is refreshingly down-to-earth, not at all a “pink princess.” She lets you have an honest look at her and her everyday life. That's why children readily identify with Conni's stories: they see similarities and willingly learn new things along with Conni.

**CONNIE** is a series that kids can grow up with.

When the readers have grown beyond the picture-book phase, they can learn to read with CONNIE, tackle the first novels, and even as 10- and 12-year-olds, share in the excitement of Conni's further adventures. Even in these later series, readers find something to learn from the sensible, honest Conni.

# CONNI

**Picture Books** are available in two formats:

HC, 32 pages, 19.8 x 26.5 cm, 23 volumes

SC, 24 pages, 19.2 x 19.2 cm, 55 volumes

**Activity books** for kindergarten, pre-school and 1st, 2nd & 3rd class:

24, 32 & 48 pages activity books

96 pages activity pads

**Novel series:**

6+, up to 80 pages, 3 volumes (comic novel)

7+, up to 112 pages, 36 volumes

10+, 190 pages, 16 volumes

12+, up to 300 pages, 6 volumes

**Ask us for an overview!**

**Board books**

3+, 14-16 pages, 7 volumes

**Story & autograph books**

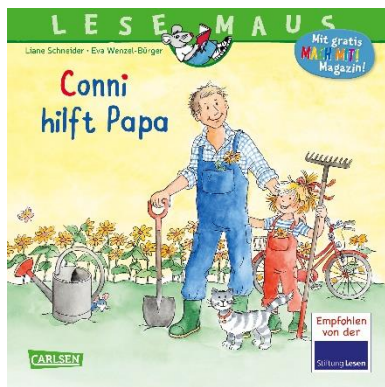
SB: 3+, 128-144 pages, 3 volumes

AB: 3-5+, 96-112 pages, 2 volumes

- sold to Albania, Denmark, Greece, Hungary, Italy, Latvia, The Netherlands, Poland, Portugal, Romania, Russia, Slovak Rep., Slovenia, Spain (Cast.), Turkey & Ukraine

- rights for China will be available again in 2021!

# CONNI Spring & Fall 2020: new picture books



Conni helps her Dad



Conni and Saint Nicolas



What Time is it?



Conni at the Doctor's



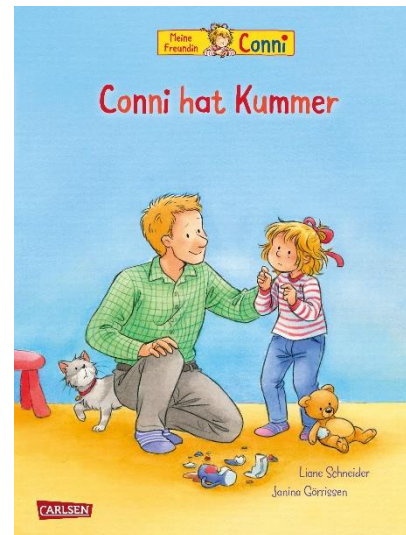
Conni stands by you in times of Corona



# CONNI Spring & Fall 2020: new picture & board books



Conni and the mystery about Mau



Conni is sad

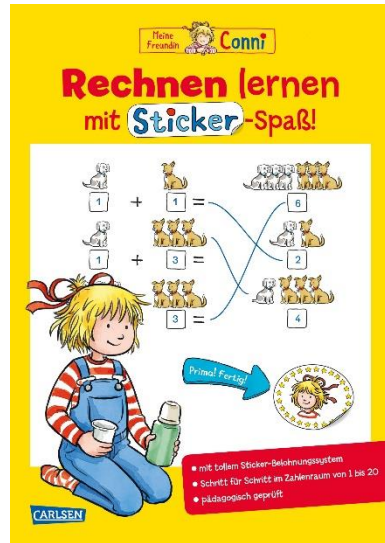


Trust, getting along and becoming friends  
board book, 16 p., 19.5 x 23 cm

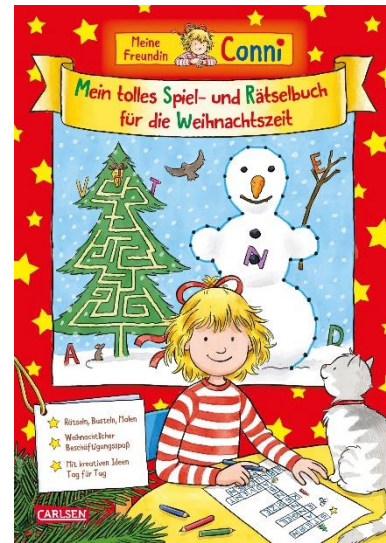


Conni in School  
board book, 14 p., 22.5 x 24.5 cm

# CONNIE Spring & Fall 2020: new activity books



**Learning Math (with stickers)**  
24 pages



**Xmas Activity, 64 pages**



**Curl up with Drawing!**  
128 pages



**Having fun with Mazes!**  
96 pages

# CONNIE Spring & Fall 2020: new novel



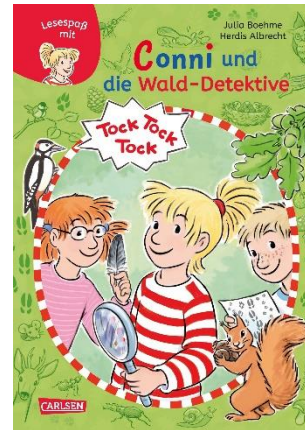
novel 7+: Conni and the Tree House, # 35



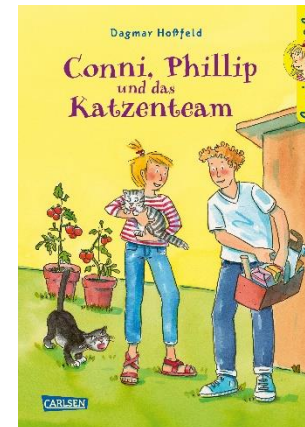
novel 7+: Conni and the Treasure Hunt, # 36



advent calendar 7+ with 24 chapters, read a chapter per day!



comic novel: Conni and the Forest's Detectives, # 3



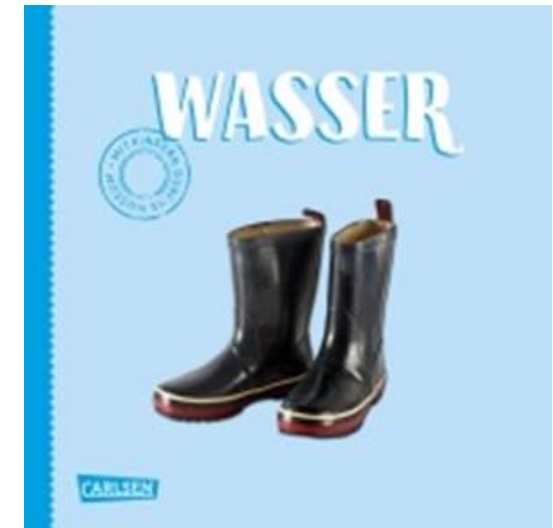
Novel 10+: Conni, Phillip and the Cat's Team, vol. 16



novel 12+: My Friend, Life & Happiness, vol. 6

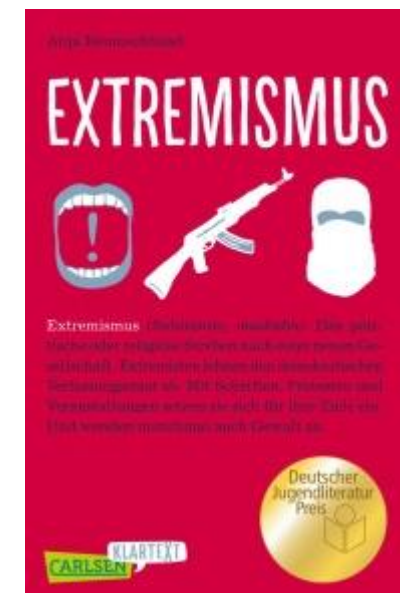
# NON FICTION 2020

Carlsen



# Fake News, Populism, Extremism, Feminism & Environment Protection

Current issues in politics & society that affect us all!



15+  
176-240 pages

- sold to Korea, Taiwan

Awarded with the German Young Adult Literature Award 2019:  
Anja Reumschüssel's **EXTREMISM**!!!

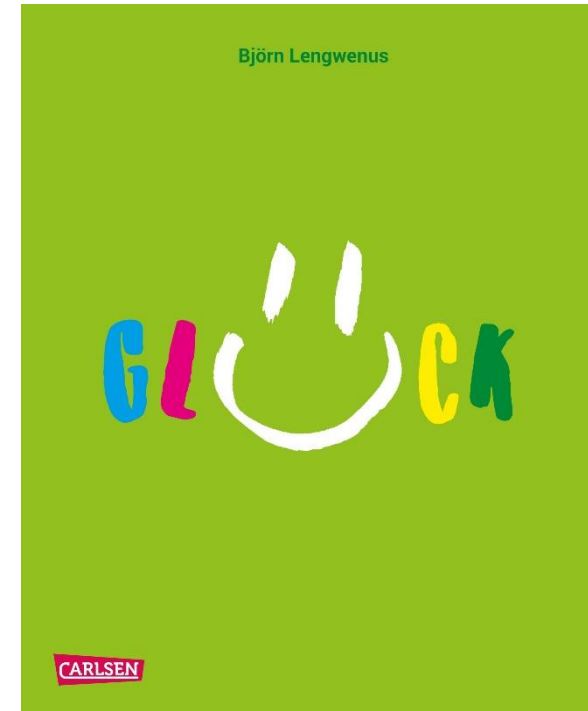
# Happiness – a book for all who look for it

## What is happiness? How do I get it? How can I stay happy?

Everyone wants to be happy! Everywhere in the world throughout history. But how do you get that way? What is happiness, anyway? Can you buy it? Or learn it? Yes! Because if you want to be happy, you have to know what makes you happy. Is it music? A good meal? A day with friends or being alone in the forest?

This book is full of suggestions and ideas for finding your own kind of happiness. Because one thing is clear: Happiness depends upon ourselves.

- this book makes you want to be happy!
- author knows his subject: as school director, he teaches the subject “Happiness.”



Björn Lengwenus  
11+, 160 pages

# So Many Questions for the World # 2

## Philosophy for children aged 9 and up

Following on from 'Big and Small Questions for the World', this is the second in our philosophy series.

Of course, not every philosophical question has a clear answer. For this reason, readers are invited to think for themselves and to embark on their own thought journey.

- 12 new stories that will spark an interest in philosophy
- to read alone or with others
- 'Big and Small Questions for the World' sold over 10,000 copies



Ina Schmidt, ill. by Lena Ellermann  
9-12 ages, 96 pages

- sold to China, Korea, Lithuania, Taiwan

# Oceans: A Journey into the Deep

Experience the oceans through virtual reality

With the aid of VR goggles and an app, children can immerse themselves in the fascinating world of the ocean depths. Learning simply comes to life. All the key facts about our world's seas are there to discover, in detail. Impressive 360-degree videos offer an insight into the reality of ocean pollution.

- meticulously edited non-fiction book for avid readers
- previous title 'Space' won several awards
- ideal for children with an affinity for technology and computers



Assata Frauhammer  
8+, 64 pages, 23.7 x 29.1 cm

- to be published in March 2021

Also available...  
**Space**  
• sold to China





# Learn to Program from Scratch

**Programming is an important new school competency starting in the third grade**

“Learn to Program from Scratch” shows boys and girls how, with the help of Scratch, a visual programming language, they can quickly program their own games, helping them to “come of age” digitally.

In no time at all, they'll be able to create an animated greeting card, add cool sound effects, or get animals to race.

- clear, illustrated step-by-step instructions
- additional projects on the Scratch website enable the programming of the book's characters



Diana & Philipp Knodel  
8+, 96 pages, 20.1 x 26.6 cm

# Women Who Changed the World

# Men Who Changed the World

**Illustrated biographies – the perfect (budget-friendly) gift for children aged 8 and up**

Not your average collection of biographies: an original selection of personalities, short and accessible, good value for money, even comes with a sales display as a little incentive!

- 50 women and 50 men from all walks of life, even featuring Spiderman and R2D2
- entertaining and informative
- a perfect gift for children aged 8 and up, published in the popular paperback format in Germany



Christian Tielmann, Dela Kienle & Cordula Thörner  
ill. by Horst Hellmeier & Chris Rowland  
8+, 48 pages

# Tiny Life Forms. Corona and Other Microbes Explained for Children

**Viruses and bacteria: a worthwhile read for parents, educators and children aged 8 and up, even after Corona**

In the wake of the Corona pandemic, children will be interested in the issue that gripped the world for so long.

As usual, Susan Schädlich has done excellent research into viruses, infection, immunisation and immunity and she explains these topics in an insightful and gripping way. This straight-talking book even features an interview with a virologist.

- must-have knowledge for children aged 8 and up, as well as parents and teachers
- created in collaboration with experts
- provides knowledge that acts as the perfect antidote to fake news and unsubstantiated fears



Susan Schädlich  
ill. by Katharina J. Haines  
8-12 ages, 48 pages

- sold to Denmark, Korea & Sweden

# Save the World!

## Good tips on how even Children can help a little

Equal rights, climate protection, education and health for all people: we have to think and act according to the principles of sustainability.

There are lots of good ideas how, in small or bigger ways, the world can be made better: responsible consumption, waste avoidance, better food distribution are all part of that. In their "Agenda 2030," the United Nations have named 17 goals for Earth.

They're all explained in this book - easy to understand, simply illustrated and full of good tips on how even children can help a little to save the world.

- with practical tips - no moralizing
- subject with a large social relevance
- small book with a big impact



Petra Klose  
ill. by Alexander von Knorre  
8-12 ages, 48 pages

- sold to Denmark & Korea

# Insects: Facts & Trivia

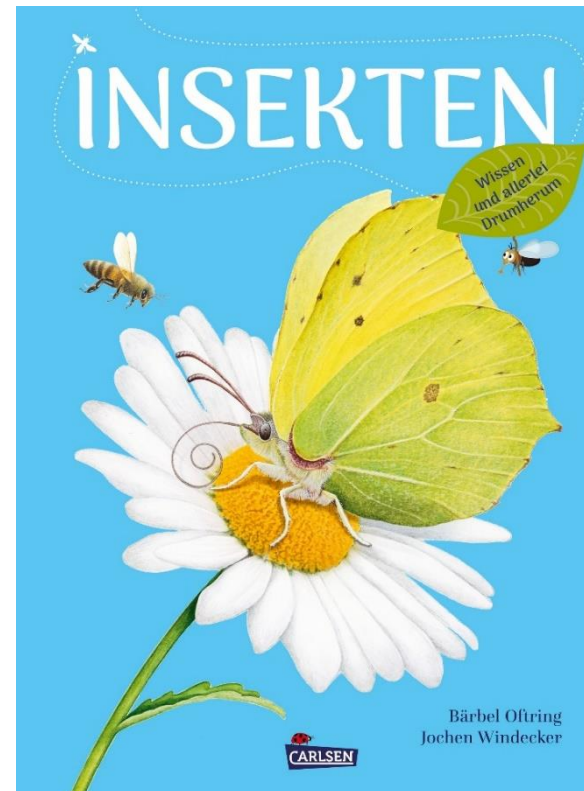
## We're beginning to realize how important insects are

Insect diversity has fallen by around 70%.

At the same time, we're beginning to realize how important insects are for our environment and our eco-systems.

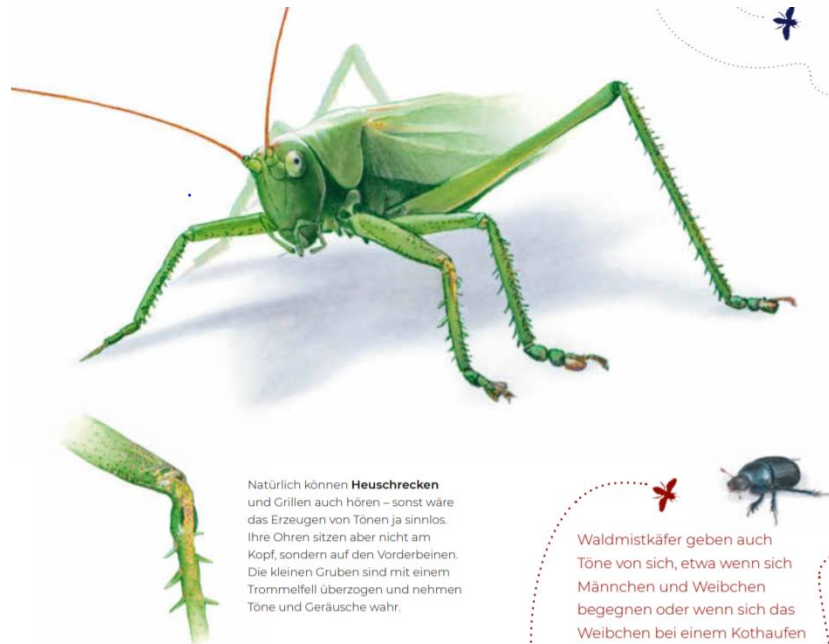
And not only are they important, they're beautiful! And that's what this book is about: facts about insects, but also realistic and beautiful illustrations open up a fascinating new world to young readers!

- with over 100 non-fiction books to her credit, Bärbel Oftring is one of Germany's most in-demand authors in this area
- topical subject in an appealing form
- besides factual information, there are puzzles and other entertaining features



Bärbel Oftring  
ill. by Jochen Windecker  
5-10 ages  
80 pages, 22.3 x 30 cm

- sold to Denmark & Finland

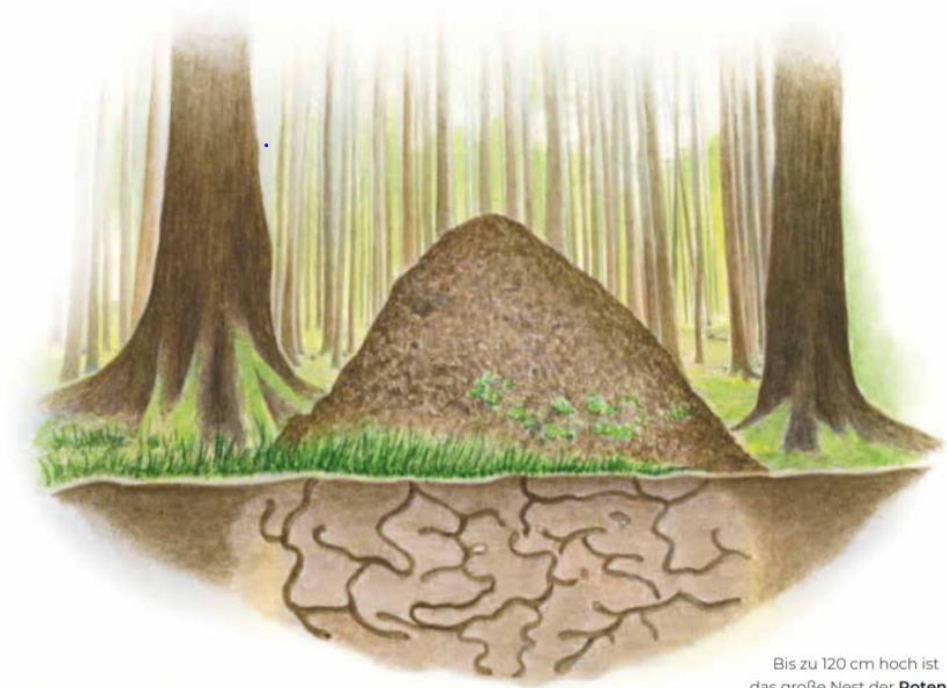


Natürlich können **Heuschrecken** und Crillen auch hören – sonst wäre das Erzeugen von Tönen ja sinnlos. Ihre Ohren sitzen aber nicht am Kopf, sondern auf den Vorderbeinen. Die kleinen Gruben sind mit einem Trommelfell überzogen und nehmen Töne und Geräusche wahr.

**Waldmistkäfer** geben auch Töne von sich, etwa wenn sich Männchen und Weibchen begegnen oder wenn sich das Weibchen bei einem Kothaufen

Das kann im Geäst der Bäume und Sträucher sein, zwischen dichten Blumen und Gräsern, oder sie verstecken sich in der Baumrinde, der Erde oder

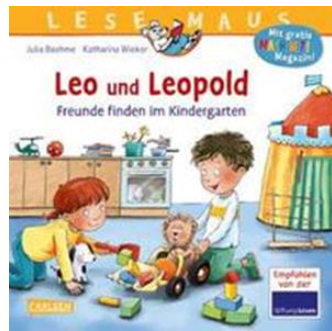
Insekten, die in Staaten leben, bauen sich jedoch eine Unterkunft. Und die kann sehr kunstvoll sein.



Bis zu 120 cm hoch ist das große Nest der **Roten Waldameisen** – das ist etwa so groß wie ein siebenjähriges Kind. Und unter

# Lesemaus series – new volumes

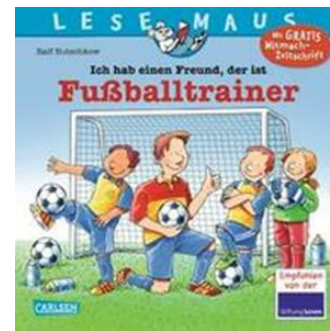
## Carlsen's non-fiction series for kindergarten kids



Leo & Leopold in Kindergarten



Jule is in a bad temper



I have a friend, who is soccer coach



Living in a Patchwork Family



Gigantic Lorries & Trucks



Autumn in Kindergarten

Lesemaus is a series of non-fiction books for ages 3 to 8. The books successfully bridge the gap between baby and proper books.

The Series introduces a variety of subjects in an informative and easily accessible way: exciting picture book stories that are ideal for reading out to children and learning at the same time.

3+  
24 pages

• sold to China, Denmark, Hungary, Poland, Romania, Turkey

**Ask us for an overview!**

# What I Want to Be One Day

## Non-fiction book about six professions for curious kids

Stories that give children an insight into six popular professions: carefully researched and informative.

- presents the following professions: firefighter, vet, racing-car driver, nurse, gardener and chef
- child-friendly texts and illustrations offer an insight into grown-up life
- an entertaining non-fiction book and informative picture book in one



Ralf Butschkow  
3+, 168 pages, 19.7 x 19.7 cm

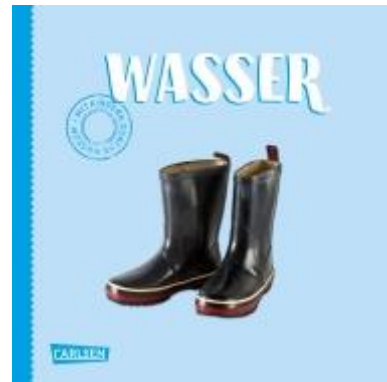


# Nominated for this Year's German Children's Literature Award (non-fiction)

Exploring Water, Colors, Things from your Home & Numbers

First picture dictionaries with unique pictures, taken from a marvellous archive of a museum.

- surprisingly different & stylish



Eva Martens & The Foundation of  
Historical Museums in Hamburg  
12 months+  
24 pages, 18.7 x 18.7 cm

# We couldn't put these books down...



## Julia

- A heartfelt book about arriving in a new world
- A story of courage for all children
- A beautiful picture book bursting with imagination (and dreams) that becomes more colourful with each turn of the page



## Daniela

- for literary enthusiasts on the lookout for relevant content in the perfect linguistic packaging!
- for those who love realistic novels that explore the ever-popular topics of friendship, home and family
- for anyone who would like to have a multi-award-winning, high-profile literary title on their list



## Sylvia

- for parents who've had it with unicorns
- for children who love them
- the most unforgettable picture-book experience

# Let us know which books you like to take a closer look at!

**Daniela** looks forward to hearing from you, if you like to purchase rights for  
Africa, Baltic countries, Benelux, English-speaking countries, France,  
Poland & Scandinavia  
[daniela.steiner@carlsen.de](mailto:daniela.steiner@carlsen.de)

**Sylvia** looks forward to hearing from you, if you like to purchase rights for  
Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe,  
India, Israel, Italy, Portuguese-speaking countries, Russia, Spanish-  
speaking countries, Turkey & Ukraine  
[sylvia.schuster@carlsen.de](mailto:sylvia.schuster@carlsen.de)



And of course, you can always contact our wonderful **agents**:

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**Czech Republic:** Ivana Beil: [dribeil@aol.com](mailto:dribeil@aol.com)

**Italy:** Berla & Griffini, Vanessa Maus: [maus@bgagency.it](mailto:maus@bgagency.it)

**The Netherlands:** Susanne Rudloff: [infoilb@lindakohn.nl](mailto:infoilb@lindakohn.nl)

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