

# BOLOGNA CHILDREN'S BOOKS RIGHTS LIST 2020

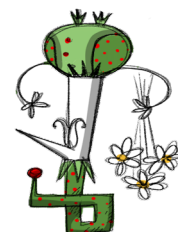
**FABBRI**  
EDITORI

Rizzoli



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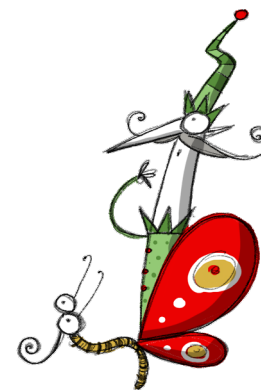


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MIDDLE GRADE / YOUNG ADULT

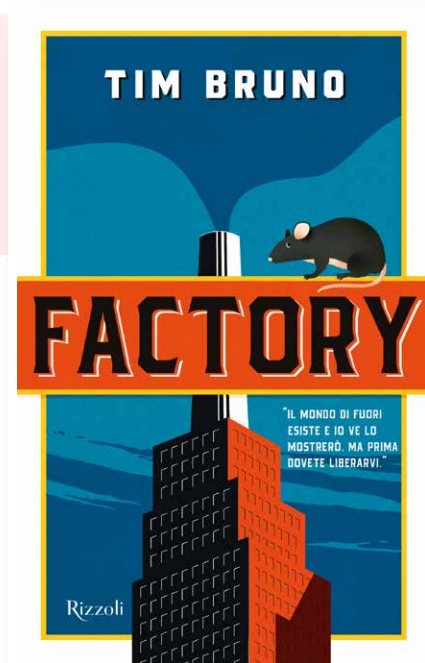
# Tim Bruno

## FACTORY

*There's a world outside and I'm going to show it to you. But first you need to break free.*

### TIM BRUNO

is one of Italy's best-loved, most-successful children's authors. A writer and naturalist, he has devoted most of his life to observing animals and their behaviour. He is now scientific coordinator of Genova's aquarium. His "Odyssey" fantasy series sold more than 75,000 copies.



This is a very human story about animals, with multiple ecological and political echoes. The Factory is a smoky industrial farm where the animals are subjected to soulless manufacturing routines.

Scorza, an old and solitary rat, has known for many seasons how to get into the factory, through a hole in a rusty grating. He uses it to go in and steal the cattle's fodder.

The Factory has become his personal larder: an endless supply of food and a cosy shelter in winter. One day he falls onto the belt that fills the trough and comes face-to-face with A550, a calf with a white splotch in the middle of its forehead. Scorza realizes that the steamy body before him can speak and has emotions. They become friends and friendship, as we all know, changes everything.

*A story of great symbolic power, an ode to freedom and the marvel of the natural world.*

imprint: Rizzoli

10+

13,5 x 21 cm | 280 pages  
hardcover w/Jacket  
March 2020

*«I live here, in lane 500 of the Factory,» the calf said.  
«The ... Factory?» the rat asked. «What on earth is the Factory?»  
The calf looked at him, astonished. «This is the Factory,» he replied,  
casting an eye over to the metal gratings up and down each aisle,  
the sheet metal walls, the steel beams holding up the roof.  
«The Factory is everything and we are part of it.»*

# Marco Erba THE SILVER CITY

Above all, it's a story about young people able to start afresh, dreaming of a better future that knows no borders and no distances between people.

One of the darkest pages of the last seventy years of European history was written in Srebrenica in 1995. But Greta knows nothing of this: she was born in Milan, her head is filled with school and swimming, which she excels at. She's never been to Bosnia although half her family live there, and she knows nothing of her father Edin's childhood, of the times he, a Muslim, would play all day in the woods with his inseparable Serbian friend Goran. The past never goes away, though, and Greta finds herself digging into her family's history. The time comes when she has no choice but to visit where it all started. The Silver City tells young readers and adults about an event in history which, despite being widely forgotten, is as relevant now as ever. It's a story that shows how fear of the other can transform into inconceivable hate. A story about what happened back then in the Balkans, warning us about what may lie ahead for Europe now. Above all, it's a story about young people able to start afresh, dreaming of a better future that knows no borders and no distances between people.



*This novel tells about Srebrenica massacre, 25 years later.*

## MARCO ERBA

(1981) is a much-loved children's author. He has been teaching literature in a Milan lyceum for ten years. His debut novel "Between me and you" (sold 12,000 copies) won the Galdus prize and the City of Cuneo prize in the schools category. He also published "When you recognise me" with Rizzoli.

***The issue is as relevant now as it was then: fear of the other which turns to hate. Hate used to fuel propaganda and build political consensus.***

13,5 x 21 cm | 250 pages | hardcover  
w/jacket  
May 2020

imprint: Rizzoli

10+

# Michele D'Ignazio

## SANTA'S SIDE JOB

*Santa Claus at the times of the financial crisis and recycling practices.*

### MICHELE D'IGNAZIO

born in Cosenza in 1984, is the author of the longseller "Story of a pencil" (more than 12.000 copies) and its sequels, "Story of a pencil at home" and "Story of a pencil at school" (more than 9.000 copies sold altogether). The author is very active in promoting reading and he has been touring bookstores and schools in Italy meeting thousands of young readers.

*The book is illustrated by the amazing and funny artwork of Sergio Olivotti that creates a stunning and unforgettable Santa Claus.*

#### ENG SAMPLE AVAILABLE

8+

imprint: Rizzoli  
14 x 19,5 cm | 96 pages | hardcover  
ill. Sergio Olivotti  
November 2019



*A fun and romantic story to be read in one sitting.*



#### RIGHTS SOLD TO:

China ▶ Beijing Children and Juvenile  
Greece ▶ Susaeta  
Korea ▶ Gimm-Young  
Poland ▶ Nasza Ksiegarnia  
Spain Castilian/Catalan ▶ La Galera  
UK ▶ MacMillan



### Ad: Santa Claus, job wanted!

Everybody knows that Santa Claus is a seasonal worker, and it has always been this way: during the months when he doesn't work he devotes himself to his passions, like reading and travelling. Unless... the International Post Office is broke and has not paid his salary for three years, so he is forced to find a second job. Not so easy! Could he be a waiter? Santa is too big and goofy. An entertainer? Too old. A call center operator? Too sincere. When he is about to lose hope, he finally finds the job that is right for him, plus useful for the community: the garbage collector. In his new professional life, Santa discovers that waste can conceal wonderful gifts, and he is soon again on his sled delivering toys made from recycled materials. Meanwhile, he discovers the letters of a former child, Bice, now become an old lady. These letters, addressed to Santa Claus, have never been delivered, but the wish that they convey has not expired yet and maybe Santa is still in time to make it come true.

NEW



2. SANTA WORKS  
OVERTIME

October 2020



# Stefano Tofani

## SEVEN HUGS AND KEEP THE CHANGE

Have you ever seen a hero wearing thick glasses?

Ernesto is twelve, he wears thick glasses and has a lopsided walk since the accident when her beloved grandmother died. Though her colorful proverbs and her teachings remain vivid, and continually resound in his mind.

Most of his peers avoid him, so Ernesto only has few and unusual friends. One of them comes from across the sea and now lives in the shelter; another one is a policeman that turns into a fisherman at night; Ernesto also has a friend in a wheelchair, a talking cricket type who gives him thousand of doubts and warns him all the time about anything. But at the end, are we sure that this friend really exists?

Ernesto has a crush on his schoolmate Martina, the prettiest in the class, but he's very well aware that she doesn't even notice him. Till one day the girl suddenly disappears. Ernesto is determined to find her by following a lead and composing a jigsaw that the grownups can't understand. This looks like his biggest chance to turn from a bespectacled loser into a hero in shining armour!



*An original and vibrant look on childhood.*

### STEFANO TOFANI

has a degree in Conservation of Cultural Heritage from the University of Pisa and works at the Municipality of Lucca. He has published several novels under the pseudonym of Stof with 80144 Edizioni and then in 2013 with its real name the surreal "Adam's navel", highly appreciated by critics (Villa Torlonia Award) and in 2018 with "Flowers upside down".

*«This book completely blew me away. I did not simply like it, I totally loved it!»*

MARCO MALVALDI

*Irresistible characters engaged in a compelling detection story.*

*A moving and funny novel full of irony and tenderness.*

ENG SAMPLE AVAILABLE

imprint: Rizzoli  
13,5 x 21 cm | 244 pages | hardcover w/jacket  
ill. Chiara Fedele  
September 2019

9+

# Augusto Macchetto

## A KISS THAT WILL STAY WITH YOU FOREVER

*A moving novel, never dark, which hurts and consoles, with sweetness and irony.*

### AUGUSTO MACCHETTO

has written in all colors (pink, yellow, black) and in all sauces: novels, stories, poems, comics, songs... When he doesn't write his own stories, he translates those of others. He has published with Mondadori, Fabbri, Il Battello a Vapore, Giunti, Walt Disney, De Agostini, Panini.



«Dear Flavia, here it is. A letter from mum that is no longer with you. Strong stuff. If you have to cry, do it now, then wash your face and read again. I wait, I have time.»

A month after her mother's death, Flavia begins to receive letters written by the mother herself. They are meant to carry on a dialogue with her sixteen-year-old daughter, to keep on giving her advices, to pass dear objects on, to make her feel less lonely. Flavia has not stopped doing everything she did before: she attends school, she goes out with lovely boyfriend Luca, and with best friend Sabri, who is a bit crazy. Also, she is left with her dad, who really tries his best, even if sometimes he seems not to be able to make it. But it doesn't take much to bring back tears in her eyes, to remember that her mum is not there anymore and will never be there again. But where do those letters come from? Flavia needs to know, and she starts her personal research.

*The town of Bologna is the protagonist of this story with its fascinating arcades and cobbled streets, as vividly depicted as in a movie.*

12+

imprint: Rizzoli  
13 x 21,5 cm | 150 pages | hardcover w/jacket  
ill. Giulia Vetri  
September 2019

*A strong topic, the loss of the mother, told to teenagers in their own language, easy and direct.*



Carlo Greppi

## YOU ARE HISTORY. 1000 YEARS AND 20 GRANDPARENTS

Learning about history big and small through our family heritage.

What do mean, Germany used to be split? And there wasn't always sugar in Europe? Without clocks, how did people know what time to meet? How did sailors know where to go if no one had ever been around the world? History is taught from the early years of education but it's not always easy to place events, inventions, technological change in time. Or understand how they relate to human history, to our battles, conquests and revolutions. Hence the idea to look back through time, from generation to generation, traversing the centuries, from today to as far back as the 11th century, sharing fragments of the lives of ordinary people against the backdrop of world history. Travelling back through time, from grandparent to grandparent, grown-up Carlo and young J play a game with the reader to work out what once existed but doesn't anymore, what has remained and what will only ever live on in literature. We also discover just how far back our roots can take us, in time and space.

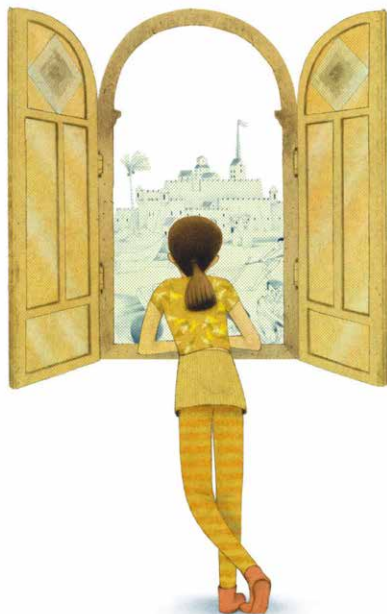


NEW

Travelling back through time, from grandparent to grandparent.

### CARLO GREPPI

(1982) historian and writer, has worked with Rai History, organises historical trips with the Deina association, and is a member of the Scientific Committee of the Ferruccio Parri National Institute, which coordinates the network of Institutes of the history of the Resistance and modern age in Italy. His publications include historical non fiction as well as adult's and children's novels.



*Twenty snapshots of history accompanied by evocative illustrations on this fascinating journey through the colours of our past.*

ENG SAMPLE AVAILABLE

imprint: Rizzoli  
19,3 x 24 cm | 204 pages | paperback w/flaps  
ill. Marco Paschetta  
October 2019

10+

# Grazia Nidasio

## IL LIBRO DELLA STEFI

*A tribute to the lively and impertinent Stefi and her creator, the great Grazia Nidasio.*

### GRAZIA NIDASIO

was a central figure in the world of illustration and Italian comics. From the mid-fifties and for over half a century, she contributed with her very personal style to the creation of covers and illustrated books; she worked in advertising and animation and, above all, she collaborated as an editor and cartoonist with magazines and newspapers (“Corriere dei Piccoli”, “Corriere dei Ragazzi”). Unforgettable characters have come to life from her pen, such as Alibella, Violante Rock, Dott. Oss, Valentina Mela Verde and La Stefi, to whom this volume is entirely dedicated. She died on December 24, 2018, in Certosa di Pavia, where she had lived for a long time.



Stefi is only eight years old, yet he is one of the most enduring characters of Italian comics.

From the beginning in 1972 in the “Corriere dei Ragazzi”, passing through the long presence as a protagonist on the “Corriere dei Piccoli” from 1976 to 1992, until the appearances on the “Corriere della Sera” and in a happy cartoon series, she has conquered and accompanied generations of adults and children for over forty years, without ever losing a bit of her irresistible freshness. Lively and impertinent, curious and passionate, amusing and always surprising, Stefi offers the portrait of a childhood far from any stereotype: a child who is not afraid of saying what she thinks and of showing herself as she is, who speaks to his peers giving voice to their problems and their desires and who reproaches the grown-ups with a disarming spontaneity and recklessness.

*Grazia Nidasio's ability to narrate the everyday life raised the bar for any comic artist. Because it's easy to tell about interdimensional journeys, it is much more difficult to tell the everyday life of a normal family, in a normal condominium of a normal city.*

LEO ORTOLANI



All  
ages

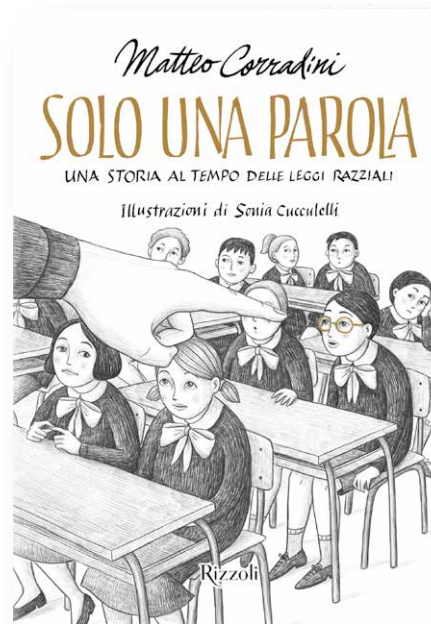
imprint: Rizzoli  
21,5 x 28,5 cm | 208 pages | hardcover  
ill. Grazia Nidasio  
November 2019

Matteo Corradini

## JUST A WORD. A STORY SET IN THE TIME OF RACIAL LAWS

Inspired by the true story of Roberto Bassi, told in the documentary *Different*, screened at the Venice film festival in 2018.

Roberto is a normal child, or that is what he has always believed. That is until his classmates start to make him notice that he is different because he wears glasses. And maybe it is best if he isn't spotted in their company. Maybe it would be better if he changed school, and attended a school exclusively for children who wear glasses. A simple but inhuman mechanism, so similar to that on which the persecution and extermination of the Jews was based, and so similar to many prejudices still alive in today's society. Inspired by the true story of Roberto Bassi, a Jewish boy expelled from his primary school in 1938, Matteo Corradini writes a story with great symbolic power, accompanied by the black and white illustrations of Sonia Cucculelli. In conclusion, a factual question and answer section in which the author explains to children the nature of the racial laws and the effect they had on Italy eighty years ago.



The story of a child excluded from school for being different.  
One of the many.

### MATTEO CORRADINI

is a Jewish studies scholar and writer. He has worked in the educational field of Holocaust Remembrance for many years, and is on the board of the literary festival 'Scrittorincittà' (Writers in the city) in Cuneo. With Rizzoli he has published the successful book *La repubblica delle farfalle*. (The Butterfly Republic), set in the Terezin ghetto and also published in Germany. In 2018 he was awarded the Italian Andersen Prize.

### SONIA CUCCULELLI

studied at the Rome Academy of Illustration and Visual Communication and she is an illustrator and animator in the field of books, advertising and films.

«People who only think of themselves feel continually under threat.»



ENG SAMPLE AVAILABLE

imprint: Rizzoli  
13 x 18 | 204 pages | hardcover w/jacket  
ill. Sonia Cucculelli  
January 2019

9+

MIDDLE GRADE / YOUNG ADULT 11



# Riccardo Gazzaniga

## WE TOUCHED THE STARS

*A powerful collection of 20 stories about international sport champions with a huge crossover potential.*

### RICCARDO GAZZANIGA

was born in Genoa where he lives and works as a policeman and writer. With Einaudi he has published "Hidden Face" winner of the Calvino Award and Don't Tell Anyone (Non devi dirlo a nessuno).



More than  
15,000  
copies sold

Riccardo Gazzaniga sports stories talk of redemption, discrimination and positive values. A highly appealing book for youngsters, parents and teachers.

Sport isn't all about victory and defeat. It is the manner in which you win or lose. The author tells 20 stories of redemption, rebellion, discrimination and bravery through the lives of champions, of varying fame, who have changed history, not just in their sport but also in society. From Muhammad Ali and Emile Griffith to Alex Zanardi and Yusra Mardini, from Jesse Owens to Vera Caslavka, famous champions along with those who have been forgotten but deserve to be remembered and celebrated.

*The first book for children  
by the Calvino Award winning author.*

### ENG SAMPLE AVAILABLE

11+

imprint: Rizzoli  
13,5 x 21 cm | 238 pages | hardcover w/jacket  
ill. Piero Macola  
September 2018



**RIGHTS SOLD TO:**

Spain/Basque ▶ Desclée de Brouwer

# Eleonora Gaggero THE BEST PART

*A new exciting team dramedy, where love crosses deep and moving themes.*

**Smiles and tears, twists and turns, like what happens in love and life.**

Turin. Marta is 19 years old. And beauty is not her first talent, in fact she's the friend who is presented as the funny one. But Marta is not only nice and funny, she is vital and overwhelming. She has been suffering from a rare genetic disease from birth. This is the reason why Marta, perhaps more than other girls of her age, is in a hurry to do everything immediately. But not only, she always aims for the best. Marta dreams of the great love, and of course dreams big. She wants to be told "I love you" by the most beautiful boy of all. Her friends and roommates are her support, her strength, her family and more than once they had to rescue their friend gone to pieces because she "aimed too high". However, one evening at a party Marta sees a boy: handsome, confident and unreachable. Her faithful friends immediately prepare themselves to deal with another disappointment, but this time Marta feels that this time things will go differently ...

12+

imprint: Fabbri Editori  
15 x 21 cm | 220 pages  
paperback  
May 2020

Eagle Pictures film  
to be released  
in September 2020

NEW



## ELEONORA GAGGERO

made her debut on the Disney TV series Alex&Co, and has appeared in several successful TV dramas and films. Since childhood acting has been one of her greatest passions in addition to reading and writing. This is her third novel.

«A beautiful and heartbreaking love story  
to read in one breath»

ANNA TODD

*A real idol among teen readers,  
with over 1.1 milion followers on Instagram.*

# Eleonora Gaggero THE LAST BREATH

*A book full of unexpected  
twists and turns.*

More than  
14,000  
copies sold

**A love story and a thriller.**

My legs are about to give way; my throat is dry and heart beating out of control. My hands, my hands that for so long have held his tightly, are now wrapped around a gun. I am about to faint, collapse. I am Cass Harris, and I have just shot the love of my life. Cass has an emptiness inside: since her little brother Emmett was run over by a car something in her family and her has switched off forever. But the day she meets Ash, with his magnetic gaze and mysterious charm, her broken heart begins to beat again. But Ash is mixed up in dangerous games, and Cass still doesn't know how much she could lose.

imprint: Rizzoli  
15 x 21 | 220 pages  
hardcover w/jacket  
May 2019

12+

Eleonora Gaggero

## 1. IF IT'S WITH YOU, ALWAYS 2. TELL ME YOU BELIEVE ME

*By the star of the hugely successful Alex & Co series, Eleonora Gaggero, two novels about dreams coming true.*

Two  
immediate  
BEST  
SELLERS

### IF IT'S WITH YOU, ALWAYS

Effy has a dream: becoming an actress. This is a special summer for her, because her wish could come true: she is going to an exclusive campus that trains young talents and puts a trip to Los Angeles up for grabs.

### TELL ME YOU BELIEVE ME

Effy and James are in America chasing a dream and discovering their talent. But between work on set and concerts, new opportunities and first success, nothing seems certain anymore.

27.000  
COPIES  
SOLD



imprint: Fabbri Editori  
15 x 21 cm | 205 pages  
paperback  
September 2017

16.000  
COPIES  
SOLD



imprint: Fabbri Editori  
15 x 21 cm | 197 pages  
paperback  
May 2018

*A real idol among teen readers, with over 1.1 milion followers on Instagram.*



RIGHTS SOLD TO:

France ► Univers Poche

12+



EARLY READERS



Andrea Vico

# WE'RE ALL ENGINEERING WHIZZES WE'RE ALL SCIENCE WHIZZES

*A new way of introducing younger readers to science subjects, starting from everyday situations.*

Why are we always taller in the morning than at night? How do you build a rocket with a straw and a balloon? How do you beat gravity in the kitchen? Why does our hair go all electric? How do you play a song and make sound waves with things lying around the kitchen? How do you build a parachute from a plastic bag? Millions of things happen around us every day, piquing our curiosity, presenting us with problems to solve, forcing us to come up with ingenious solutions to get round them... which is exactly what scientists do! Asking a series of comical questions and performing a range of easy experiments, Zeo, Ted and the wise dog Rod show young readers that we are all, every one of us, secret geniuses!



NEW

with  
internal  
flaps



5+

imprint: Fabbri Editori  
20 x 22 cm | 16 pages | cardboard w/internal flaps  
ill. Carolina Grosa  
September 2019



Andrea Vico

# WE'RE ALL TECHNOLOGY WHIZZES WE'RE ALL MATHS WHIZZES



## ANDREA VICO

four children and a bicycle, Andrea has been a journalist since 1988 and has devoted a large part of his career to scientific education in daily newspapers, magazines, TV and radio. For several years he has run learning games and events in schools.

NEW

with  
internal  
flaps



imprint: Fabbri Editori  
20 x 22 cm | 16 pages | cardboard w/internal flaps  
ill. Carolina Grosa  
September 2019

5+



# THE ADVENT CALENDAR

*This story can be enjoyed all in one go or by reading a little each day, just like an advent calendar!*



An advent calendar, which introduces the meaning of Christmas to very young children and not just from a religious perspective.

Christmas is a special time for all children. The lights, the presents, and the songs: they all help to create a magical and exciting atmosphere. But what is the true spirit of Christmas? Nina is wandering around the city when she decides to try and find out by listening to the thoughts of her friends in the neighbourhood who are getting ready for the festivities. Nina discovers that Christmas has many different meanings but above all reflects the joy of spending time together.



3+

imprint: Fabbri Editori  
23 x 26 cm | 14 pages  
boardbook with flaps  
November 2018

# THE LITTLE VEGETABLE GARDEN

City allotments, school vegetable patches, allotment therapy... the trend for growing fruit and vegetables at home and at school is on the rise.

Mother Nature's secrets never fail to fascinate young children. What is more magical than watching a tiny seed transform into a seedling, then a stem upon which leaves, flowers and fruit will grow very slowly? Thanks to the book's many flaps which can be lifted to reveal how a plant grows and even what happens under the ground, children will learn all about vegetable patches, how you grow one and which creatures live in them helping the plants to grow: bees, earthworms, caterpillars and ladybirds.



*A funny way to know about flowers, fruit and vegetables and the changing of the seasons.*



*A book filled with flaps you can lift and explore the magic of how seeds grow into fruit and vegetables.*



ENG SAMPLE AVAILABLE

imprint: Fabbri Editori  
24 x 17 cm | 10 pages  
boardbook with flaps  
March 2018

3+



# A BOOK MADE FOR TWO

*Books contain beautiful stories, but the most beautiful of all is the one connecting the reader to the listener.*

*Every page contains a fun idea as to how to read with your child.*



Books that go beyond merely reading and help improve the reading experience between the adult and the child.

A children's book is not just a story which is told, above all it is a story connecting the reader and the listener. But not all adults are expert readers. Wouldn't it be great if the book itself could provide the means to create a beautiful reading experience both in terms of the story and sharing the experience of reading together? This is the idea behind these books, designed to transform the moment of reading into a little daily cuddle: some real quality time, which the book explains how you can achieve, ensuring fun time together.



**The book works like this:** read the book as though it were a normal book. When you get to the coloured text take a look at the suggestion indicated next to the little star. This will tell you what to do.

Child psychologists and teachers have written the suggestions, which are supported by various studies on children's cognitive and emotional development.

These tips aim to help you to keep your child's attention. Do not be discouraged if your child gets distracted after a few pages: concentration is a skill which is learnt gradually!

As a result, the reading experience will become more fun and rewarding for you both.

Ready? Here we go!

## ENG SAMPLE AVAILABLE

3+

imprint: Fabbri Editori

18,5 x 15,5 cm | 24 pages | board book

26,5 X 24 cm | 24 pages | board book

March 2019



# FAIRYTALES TO EXPLAIN OUR FEELINGS

The child psychologist Stefania Andreoli has written the series. At the end of each book she provides great advice and highlights areas for further reflection.

Fairy tales are an ideal springboard for entering the emotional world of young children. They are filled with symbols and imagery that speak directly to young readers' hearts. In this series, each tale – from Red Riding Hood to Hansel and Gretel, from The Ugly Duckling to Beauty and a great resource for exploring and developing a better understanding of our feelings.

## FAIRY TALE – EMOTION

1. Sleeping Beauty – **Love**
2. The Ugly Duckling – **Shame**
- 3- Beauty And The Beast – **Anger**
4. Little Red Riding Hood – **Wonder**
5. Cinderella – **Rivalry**
6. Hansel And Gretel – **Fear**
7. Thumbelina – **Disgust**
8. The Frog Prince – **Joy**
9. The Three Little Pigs – **Frustration**
10. Puss In Boots – **Confidence**
11. Snow White – **Envy**
12. The Bremen Town Musicians – **Confort**
13. Tom Thumb – **Abandonment Fear**
14. Ali Baba And The Forty Thieves – **Desire**
15. The Little Mermaid – **Bravery**
16. The Emperor's New Clothes – **Embarassment**



*Let's read the classic fairy tales and discover more about our feelings!*

## STEFANIA ANDREOLI

Psychologist and therapist with years of experience working with families and schools, she is president of the Alice Onlus Association whose focus is parenting and writes for the newspaper Corriere della Sera and its blog La Ventisettesima ora (27th hour). Her latest parenting book is Papà, fatti sentire (Speak Up, Dad). (Bur Rizzoli, 2018).

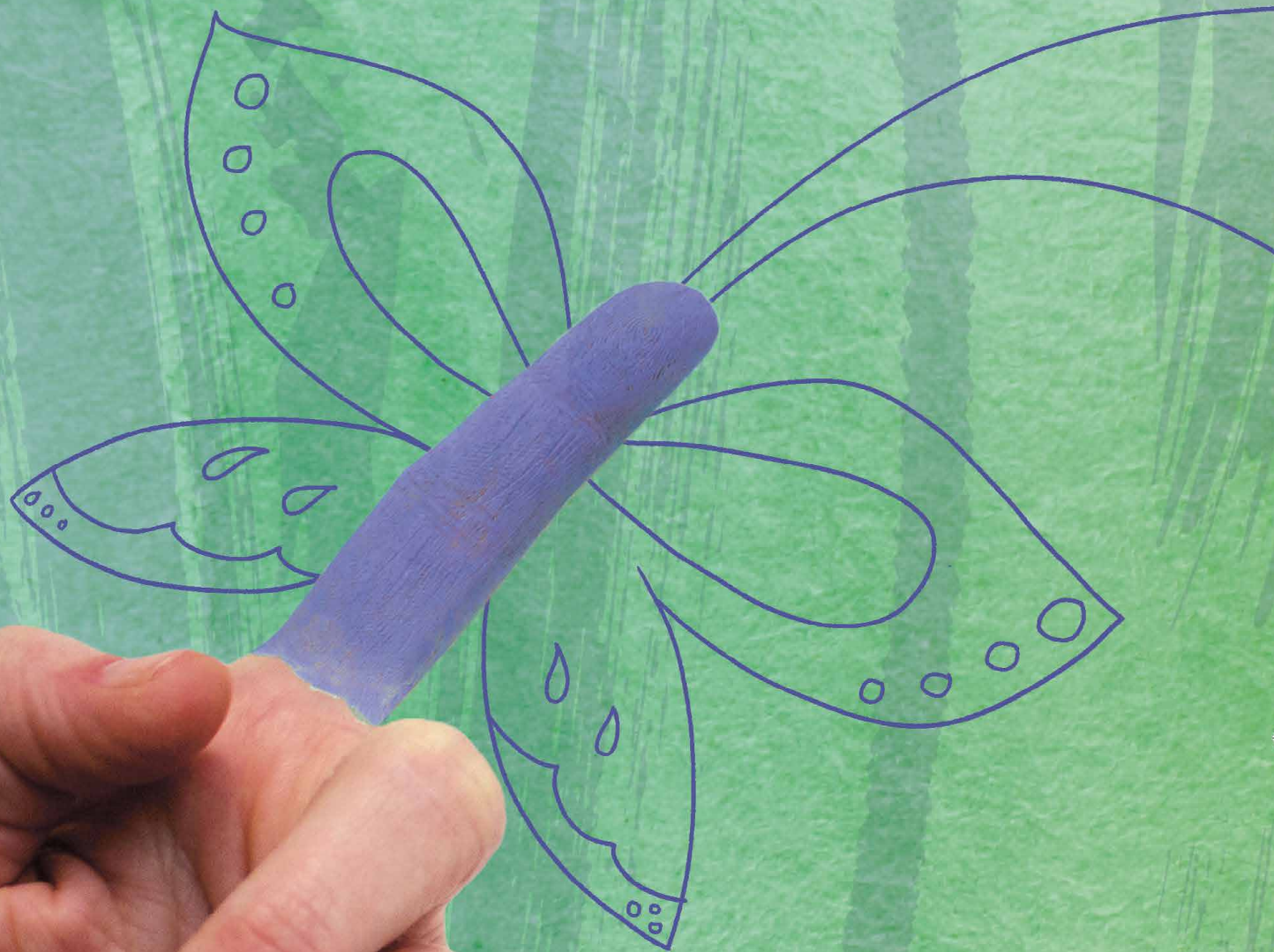


*16 tales, illustrated by Italy's leading illustrators, originally retold.*



imprint: Fabbri Editori  
15 x 15 cm | 22 pages  
board book  
October 2018 – March 2019

2+



ILLUSTRATED

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# Arianna Giorgia Bonazzi, Vittoria Facchini

## MY MUM

*A poetic, vibrant and surreal portrait gallery of many different mums.*

### ARIANNA GIORGIA BONAZZI

was born in Udine and lives in Milan. She writes books for teens and adults. She has already with Rizzoli published "Il Bambino colabrodo" and "Six apartment children."

### VITTORIA FACCHINI

won the Andersen Prize 2006 for Best Illustrator of the year. His works have accompanied the texts of the best writers for children.

*A kaleidoscopic, ironic and multicoloured representation of maternal figures.*

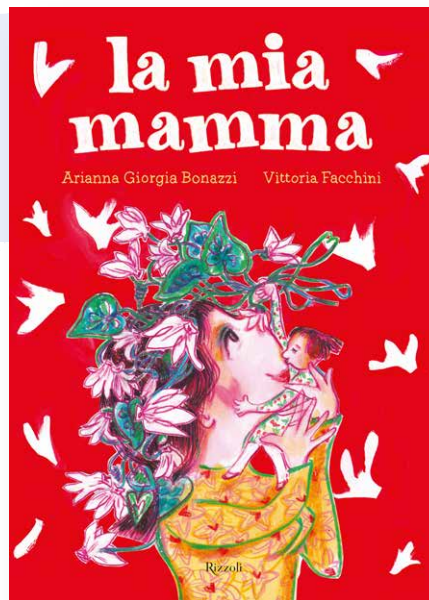
imprint: Fabbri Editori

22,5 x 32,5 cm | 32 pages

ill. Vittoria Facchini

May 2020

10+



A sparkling and colorful tribute to all mothers.

There are so many different kind of mums. This colorful and bright illustrated book is a light-hearted portrait gallery of different mothers: messy, sweet, organized, funny, affectionate mothers, delicate, loving, cheerful. Always different, but all the same in loving their children.





# Valeria Enne, Augusto Macchetto I'LL TAKE YOU FAR AWAY

## Mums are mums but let's not forget dads!

This sweet story celebrates an everyday hero who takes a little stick but has multiple talents, thanks to a special superpower that only dads have (which some might just call love.) He uses it to shapeshift into a million different forms to help his little boy in his first and most important mission: to be himself and to be free.

Valeria Enne's magical illustrations add a poetical dimension to the pages turning them into a piece of wonder to be treasured for years to come in your children's library.



*A touching, fun, moving story about being a dad.*

## AUGUSTO MACCHETTO

was born in Nigeria and lives in the hills outside Bologna, in a house in the middle of nowhere with no mobile phone reception and the landline out of order more times than not. When he's not on the phone (always) he writes children's stories.

## VALERIA ENNE

was born in Como, is 35 years old, has a very serious job but keeps her feet firmly planted on the ground. When she gets home, she begins to fly and publishes her work on her highly successful Instagram page.



imprint: Fabbri Editori  
21 x 21 cm | xx pages  
ill. Valeria Enne  
March 2020

10+

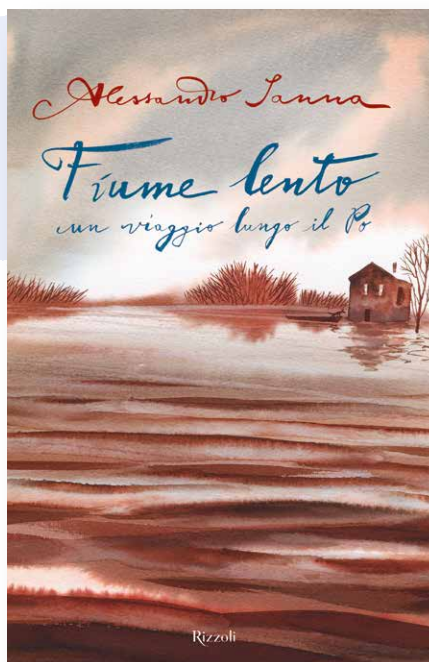
# Alessandro Sanna

## SLOW RIVER

*A new pocket-sized paperback edition containing an exciting journey along the Po River.*

### ALESSANDRO SANNA

has added colour and images to the words of Italo Calvino, David Grossman, Gianni Rodari and Beppe Fenoglio among others; he is the author of books which have been translated into English, French, German and Spanish; worked for the most important international magazines from Vanity Fair to the New Yorker; received awards and critical acclaim all around the world. He has won the Italian Andersen Prize three times: in 2006, 2009 and 2014 with *Fiume Lento* (The Slow River), a long journey along the Po (Rizzoli).



Memories and tiny pieces of stories hidden in time come back to life through a set of illustrations full of poetry. Tales of wisdom following the flowing river and seasons.

A special book, the fruit of years' of work and observation, a book lacking words but blessed with the voice, created through watercolour images, of the great wise river. Four seasons, four periods, four chapters telling the story of life, death, pain and joy along the author's native and legendary riverbanks.

*«Don't splatter random words on blank paper wherever there's no need. In this case words take a different form and are made out of signs».*

ERMANNOLMI - film director

10+

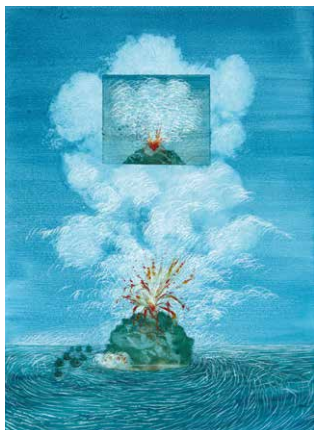
imprint: Rizzoli  
20 x28 cm | 120 pages | paperback  
ill. Alessandro Sanna  
March 2019



### RIGHTS SOLD TO:

**China** ▶ Post Wave (Simplified Chinese)  
**Taiwan** ▶ Grimm Press (Complex Chinese)  
**Spain** ▶ Libros del Zorro Rojo

**Germany** ▶ Peter Hammer Verlag  
**Czech Republic** ▶ Labyrint  
**US** ▶ Enchanted Lion Books



WHITE  
RAVENS  
2019

# Alessandro Sanna LIKE THIS STONE

*An incredible work comprising solely of illustrations, but with the feel of a great novel.*

## ALESSANDRO SANNA

has added colour and images to the words of Italo Calvino, David Grossman, Gianni Rodari and Beppe Fenoglio among others; he is the author of books which have been translated into English, French, German and Spanish; worked for the most important international magazines from Vanity Fair to the New Yorker; received awards and critical acclaim all around the world. He has won the Italian Andersen Prize three times: in 2006, 2009 and 2014 with *Fiume Lento* (The Slow River) (Rizzoli), a long journey along the Po.

**Painted, scratched and carved images. A war on paper akin to a dance performance, from the acclaimed author of *Fiume lento* (The Slow River).**

The story of the human race recounting conflicts through the ages, depicting both the destructive and the vibrant nature of conflict. An original and ambitious illustrated book in which the artist Alessandro Sanna becomes the author of a pyrotechnic and symbolic journey into the human soul, its nature and its extreme expressions, granting to the reader an escalation of colours and emotions, which are rarely encountered within the pages of just one book.



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- Taiwan** ▶ Locus Publishing
- US** ▶ Enchanted Lion Books

*One of the most important names in illustration both in Italy and internationally.*

imprint: Rizzoli  
23,5 x 34 cm | 160 pages  
hardcover  
March 2019

All  
ages



# Giovanni Manna - Laura Manaresi

## LEONARDO'S WORLD

This is an innovative book, which blends together illustrations and an original approach to telling readers about Leonardo Da Vinci's many artistic and scientific interests.

Leonardo da Vinci was a painter, inventor and scientist. After his death, the contents of his notebooks were scattered in many different places including libraries and private collections: many were lost and others were divided up only to reappear mixed up. At the end of the 19th Century, his notes began to be transcribed and published. Finally, Leonardo's work could be shared with the world: his studies of the moon and the formation of mountains; the movement of water and air; the human body; animals and the way plants grow. Leonardo understood that nature is a living entity, ever changing and moving. He was aware that everything that happens in the world of nature also occurs, through the same mechanisms, inside the human body. Through observation of small things, Leonardo discovered the great laws of nature.



*It is 500 years since the death of history's greatest artist, scientist and inventor.*

### GIOVANNI MANNA

was born in Florence, has illustrated over seventy books and has been awarded many prizes, including the Italian Andersen Prize for best illustrator. He dedicates himself to historical books with great passion because they enable him to recreate fascinating settings and characters.

### LAURA MANARESI

was born in Bologna, where she still lives and works. She loves telling the stories of history's great authors and their works.

*From one of the most prestigious Italian  
illustrator and winner of the Andersen Prize.*



### RIGHTS SOLD TO:

**Austria** ▶ Living Edition

**China** ▶ Beijing Yutian Hanfeng Books  
(Simplified Chinese)

imprint: Rizzoli  
25 x 29 cm | 80 pages | hardcover  
ill. Giovanni Manna  
April 2019

All  
ages

# Ilaria Faccioli, Emanuele Gipponi

## THE CHANGING SEASONS

*An enchanting picture book based on the four seasons with a moving mechanism similar to the one in the Photocular series.*

### ILARIA FACCIOLI

is an illustrator and graphic designer based in Milan. She's been working with several publishers and companies including Feltrinelli, Adriano Salani, Edt Giralangolo, Ape Junior, Camon, Caf Onlus, Hera Group, Hearst Magazine, Pearson, Trading Group, Max Mara.

### EMANUELE GIPPONI

is a graphic designer. He works with Ilaria Faccioli running the graphic and communication studio Two hands are not enough.



A book to be read over and over again, like a traditional picture book, which also magically comes to life in the hands of a child thanks to a special layer of film.

Giulio and Bianca have a new kite and charging around with it is an adventure. In spring it flies too high into the clouds and on muggy days in summer it gets tangled up between the branches of a tree laden with peaches. In autumn, along with the yellowing leaves, it gets carried away by the wind and at Christmas it gets swept away by a passing sledge. Children will enjoy discovering which are the magical moving elements on each page: the jumping frog, the girl doing yoga in the park and the swirling and falling leaves.

*This technology has never been used before in Italian books.*

All  
ages

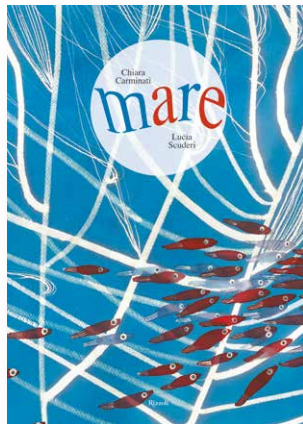
imprint: Rizzoli  
26 x 30 cm | 48 pages  
hardcover w/die cut and pocket / w/sheet of film  
October 2018

📍 RIGHTS SOLD TO:

China ▶ Zhuoshi Tiancheng (Simplified Chinese)

Chiara Carminati  
Lucia Scuderi  
**SEA**

*A plunge into the depth  
of astonishment.*



All  
ages

imprint: Rizzoli  
30 x 39 cm  
48 pages  
November 2013

**CHIARA CARMINATI**

has published many books with Rizzoli and won the 2012 Andersen Prize for best author.

**LUCIA SCUDERI**

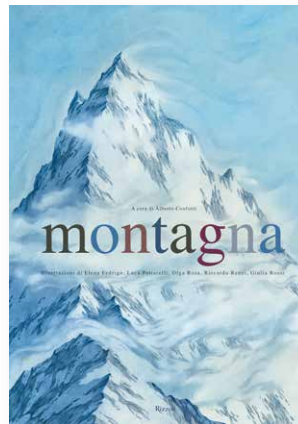
published in many countries, received the Andersen Prize for Rinoceronte in 2004.

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Korea ▶ BookInFish  
Taiwan ▶ Cube Press

Alberto Conforti  
**MOUNTAINS**

*A great book that attempts to answer the  
question: what is it about mountains?*



All  
ages

imprint: Rizzoli  
30 x 39 cm  
44 pages  
November 2015

**ALBERTO CONFORTI**

is a journalist, writer, editor and a passionate expert of the mountain.

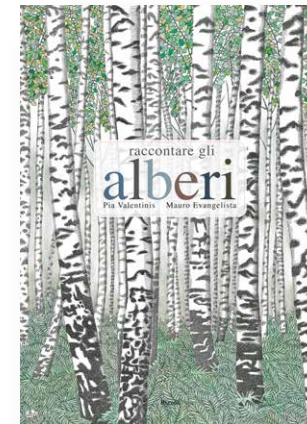
*Three passionate  
tributes to Nature.*

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China ▶ Post Wave  
Taiwan ▶ Cube Press

Pia Valentini  
Mauro Evangelista  
**GETTING TO KNOW TREES**

*Winner of the 2012 Andersen SuperPrize  
for best popularization book.*



All  
ages

imprint: Rizzoli  
30 x 39 cm  
44 pages  
November 2012

**PIA VALENTINI  
AND MAURO EVANGELISTA**

are illustrators of international fame, the first from Friuli but lives in Sardinia, the second comes from the Marche. They have in common a great sensibility and a poetic vision of images.

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Taiwan ▶ Cube Press





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