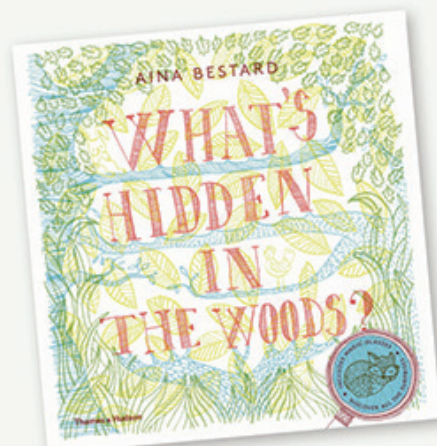




AINA BESTARD

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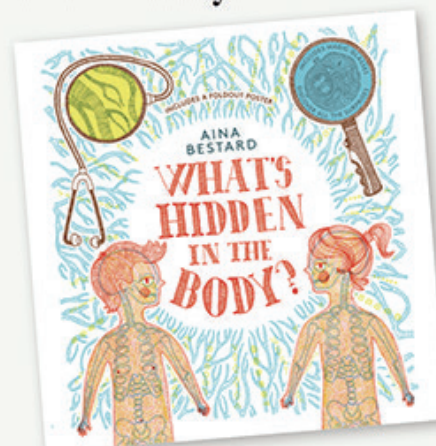


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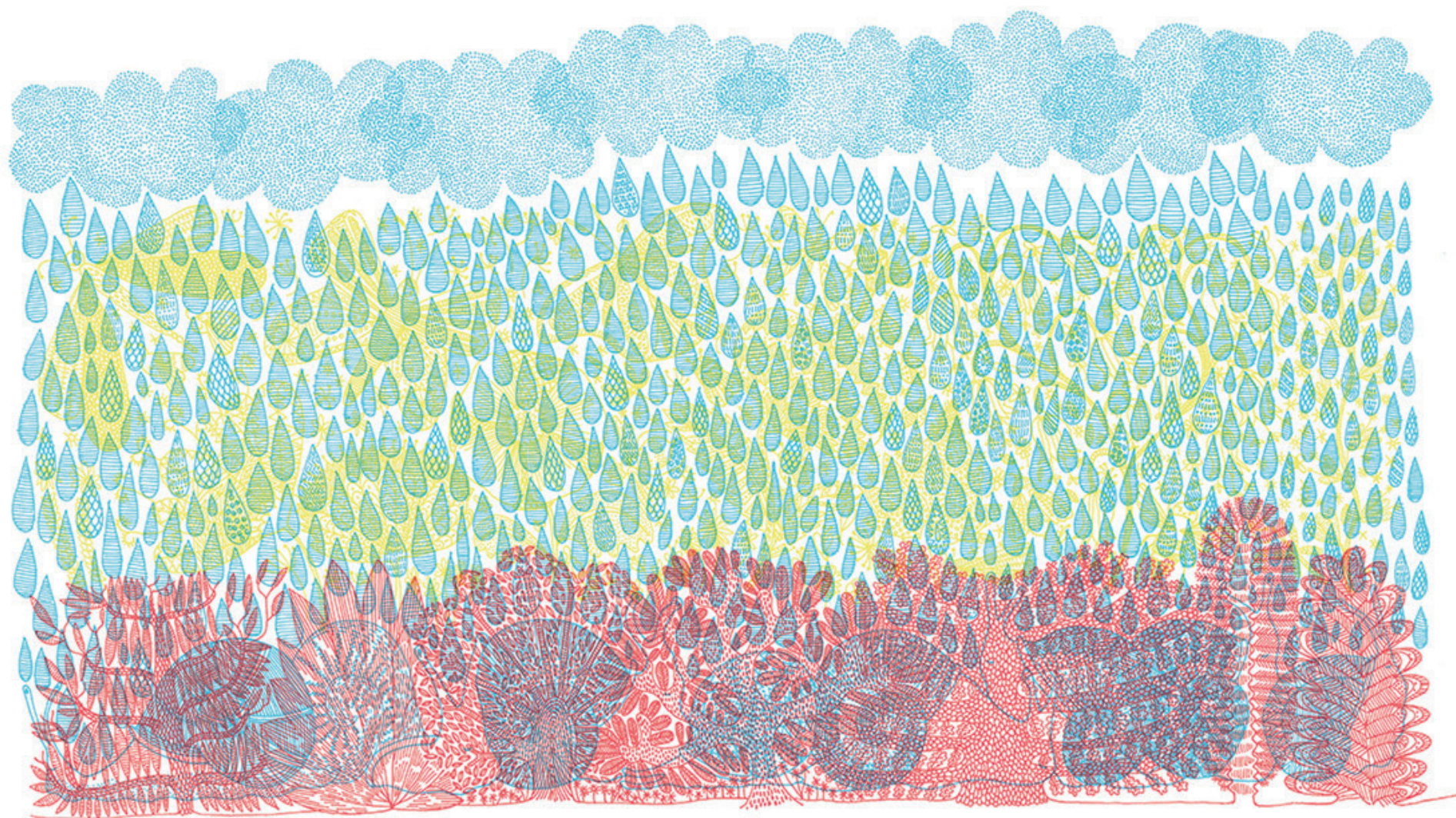
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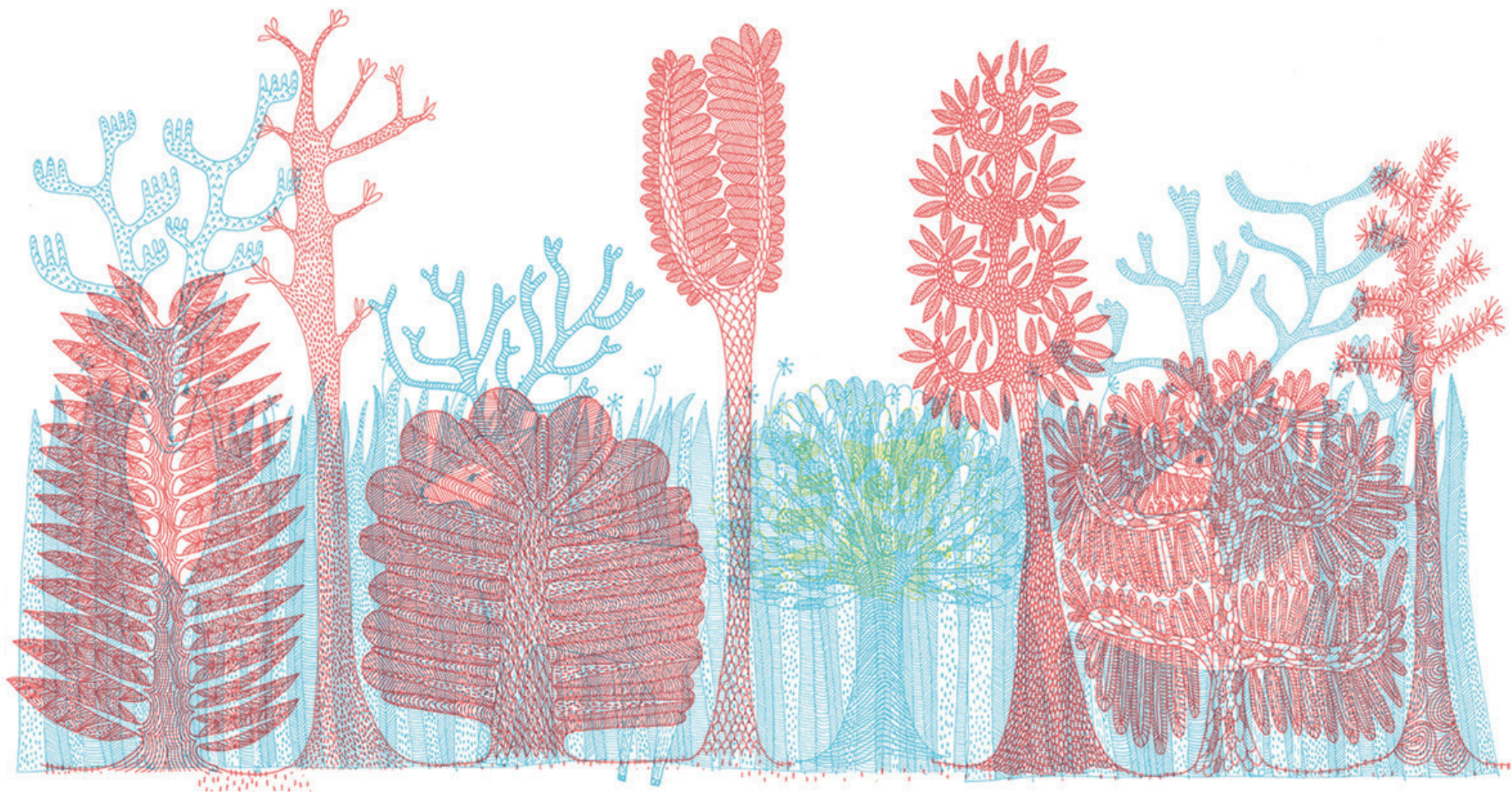


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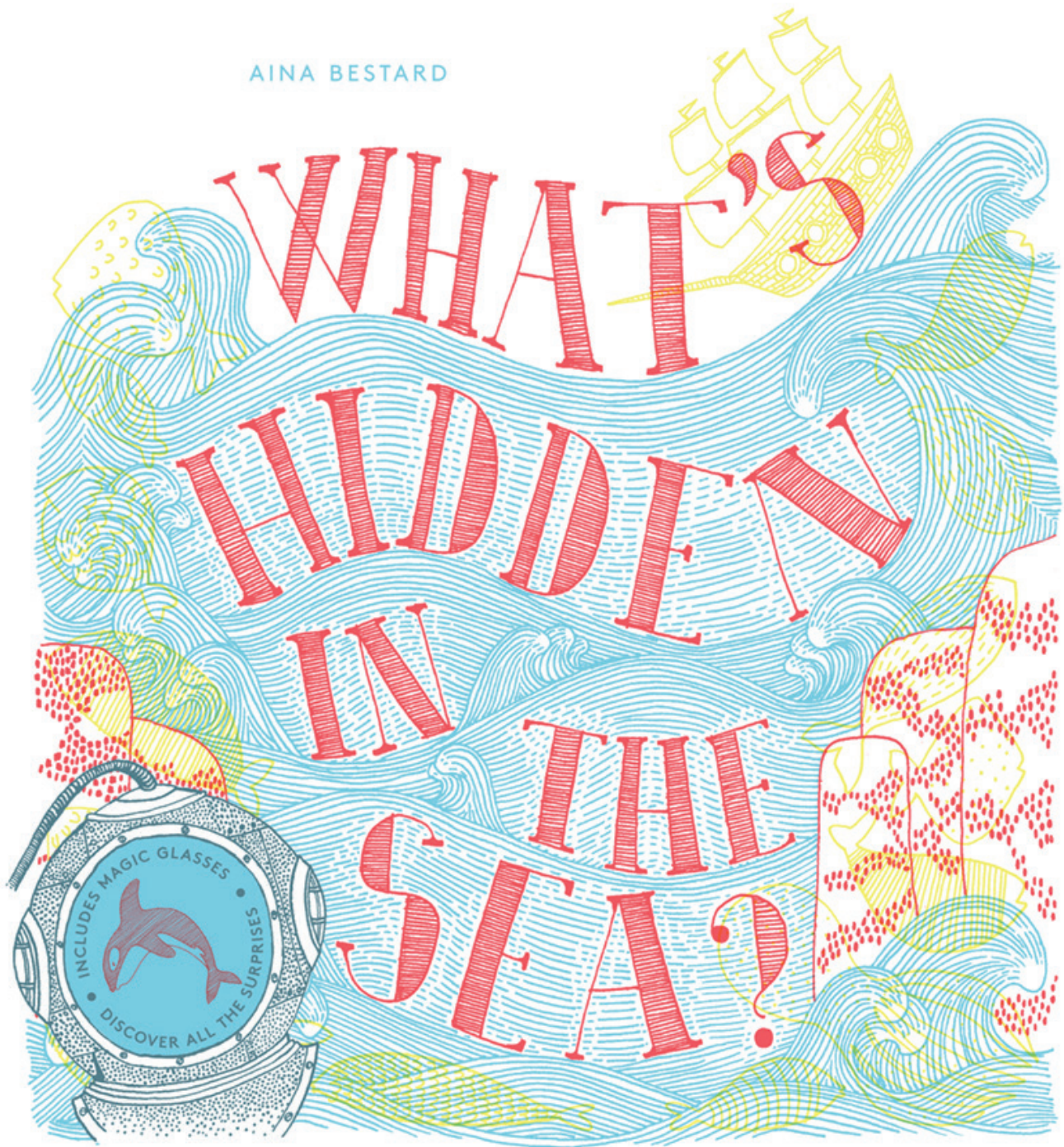
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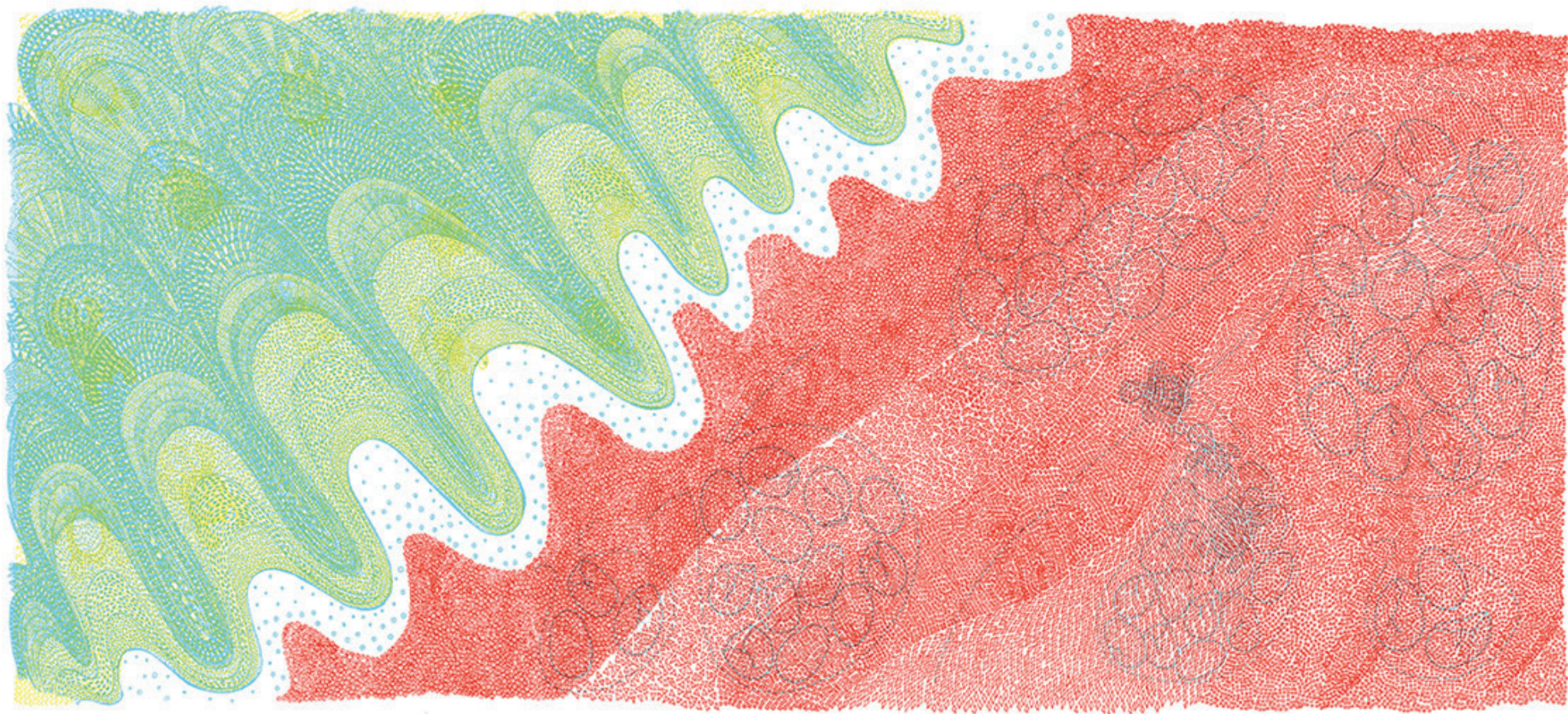
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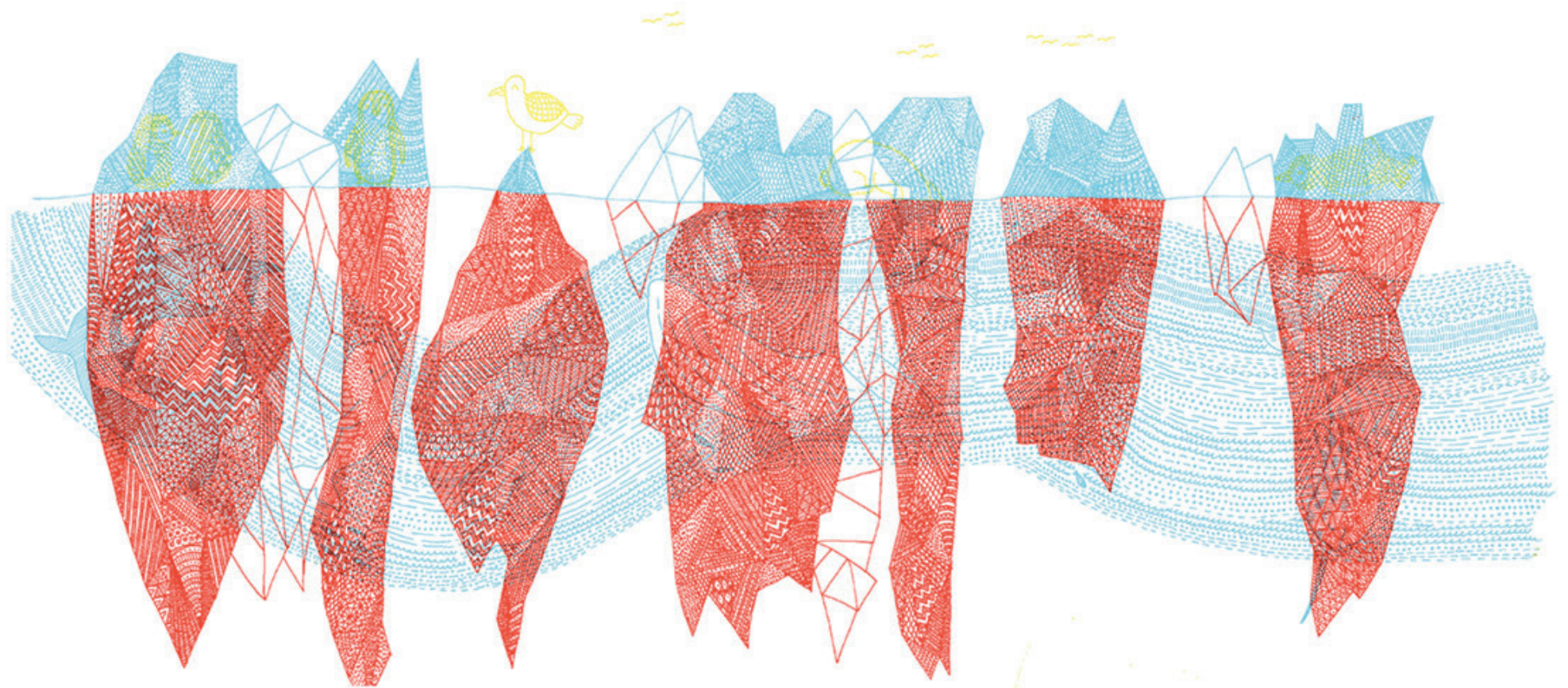


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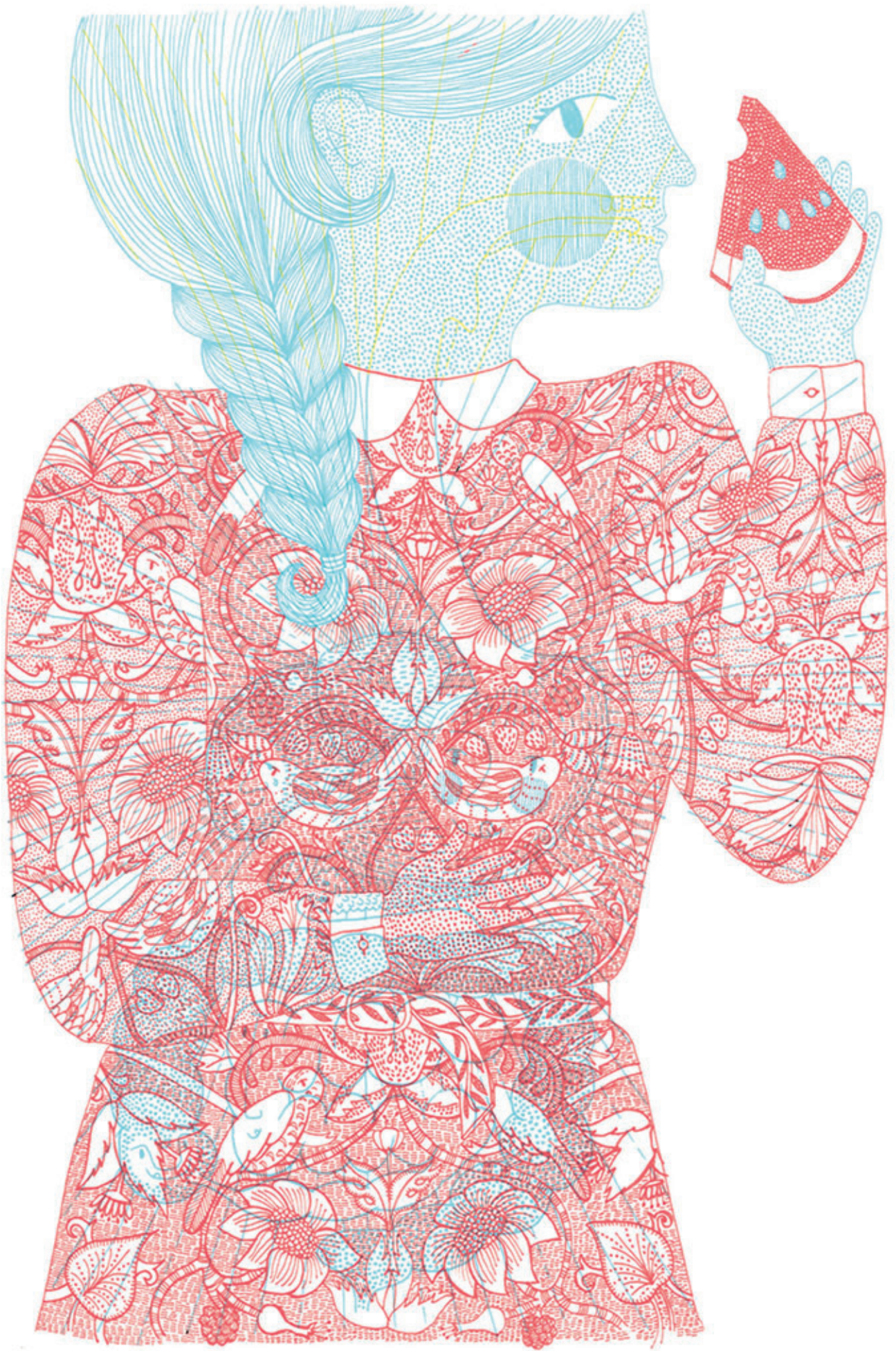
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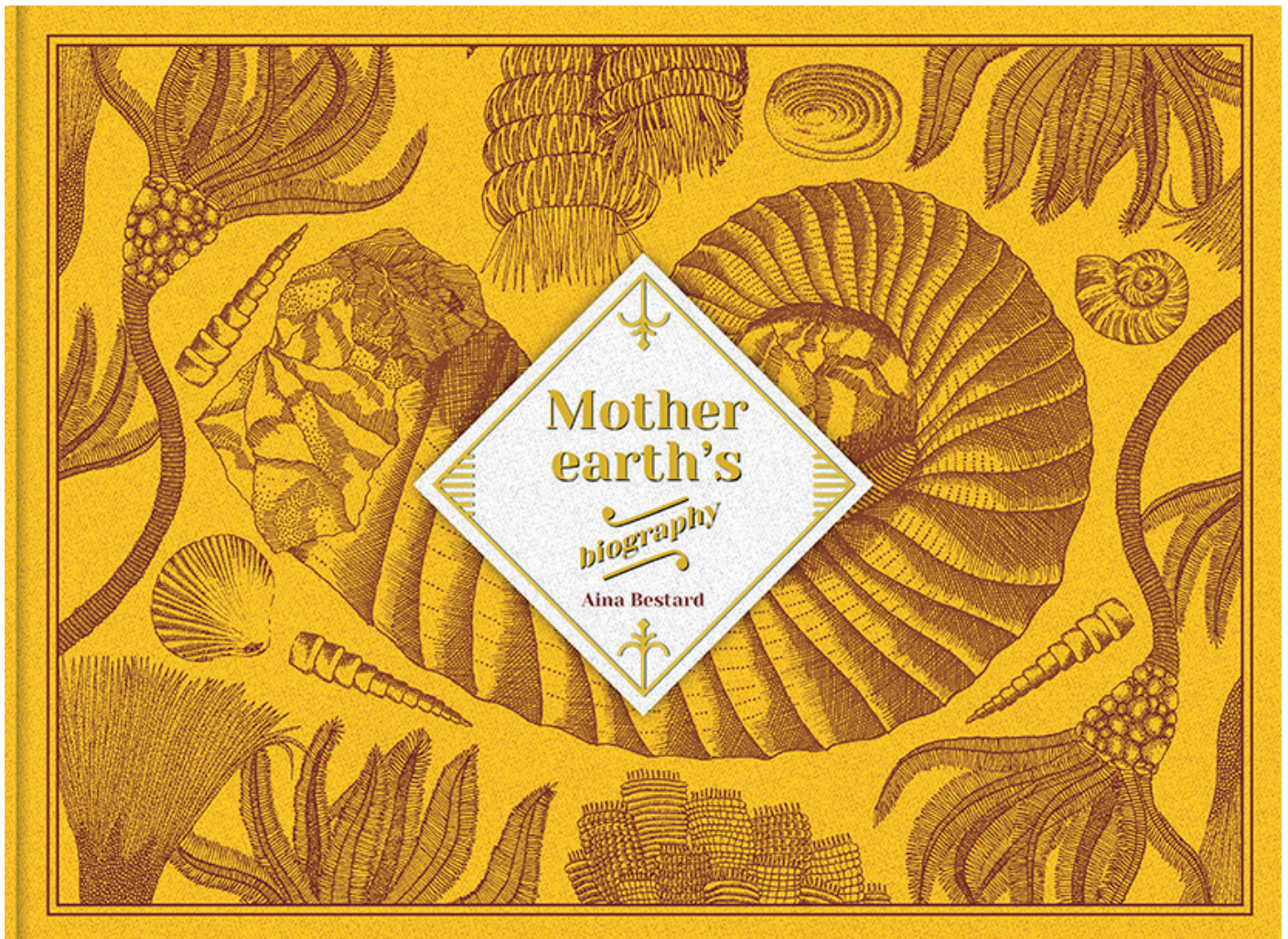
Serra d'Or
Best Children Book
2019 (Spain)
-
Shortlisted in
Premis Junceda
(Spain)



This sweet book explains to the youngest the miracle of Birth and New Life; made out of delicate illustrations playing with transparencies.

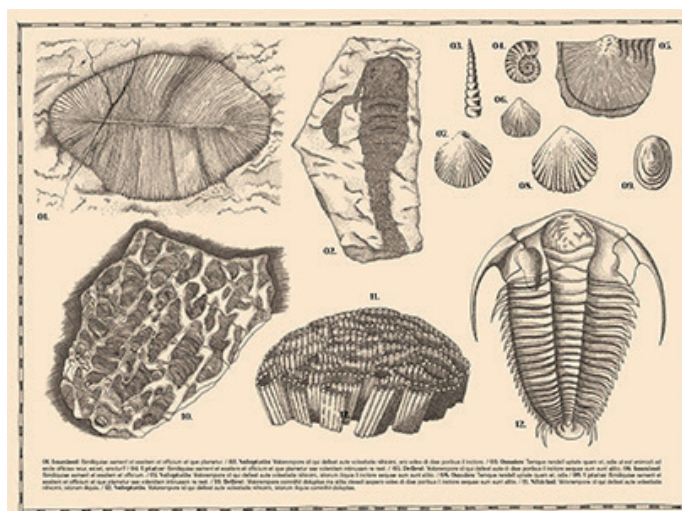
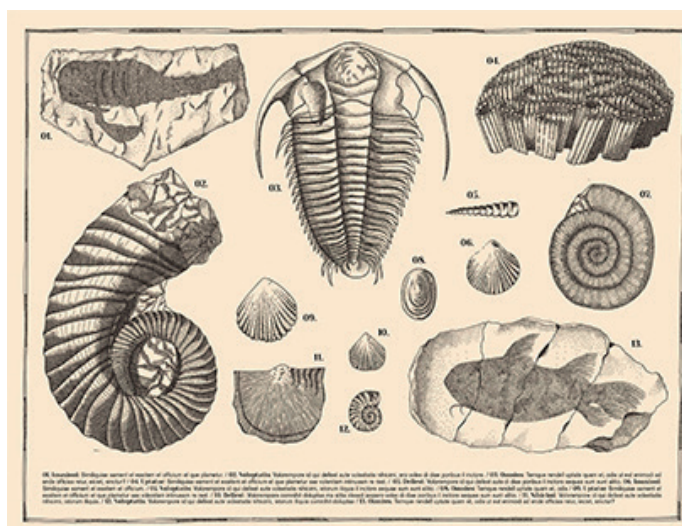
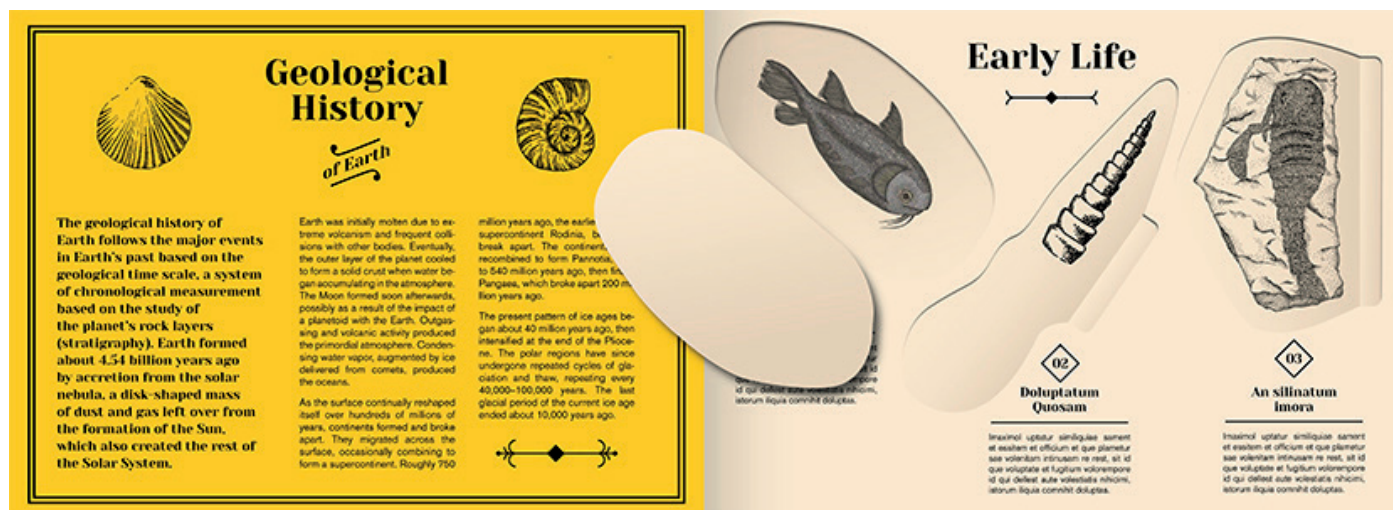
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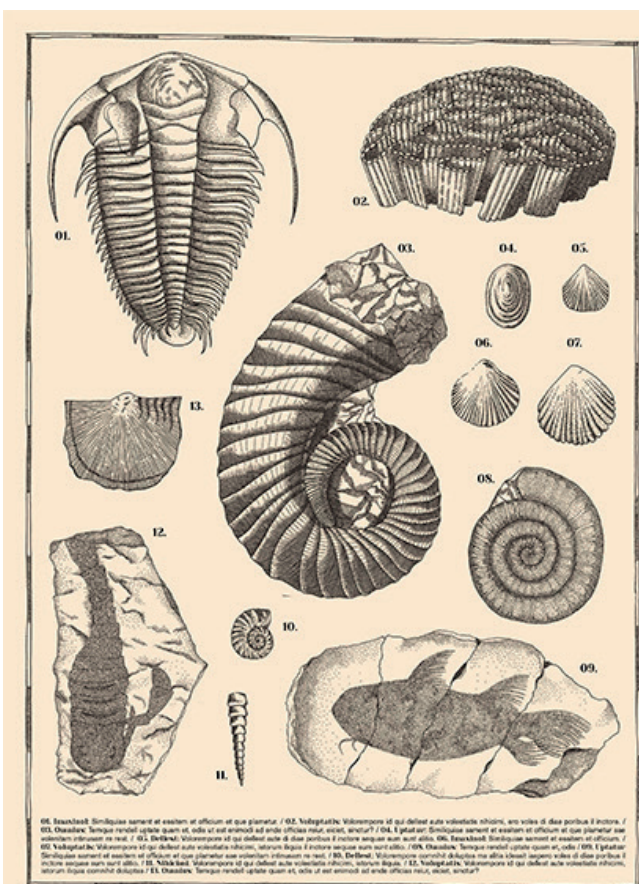




MOTHER EARTH'S BIOGRAPHY: 300 million years ago, the first cells or protocells were creating complex entities that would pave the way for our dinosaurs and mammoths. The atmosphere had reached its current nitrogen/oxygen balance, which was cool enough to recreate a paradise. Mankind was not even around 300 million years ago. For paleontologists, this would be called the Paleozoic era, within the late Carboniferous period.

Publishing on september 2020
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Personal project. Mixing London
Icons in a William Morris Pattern

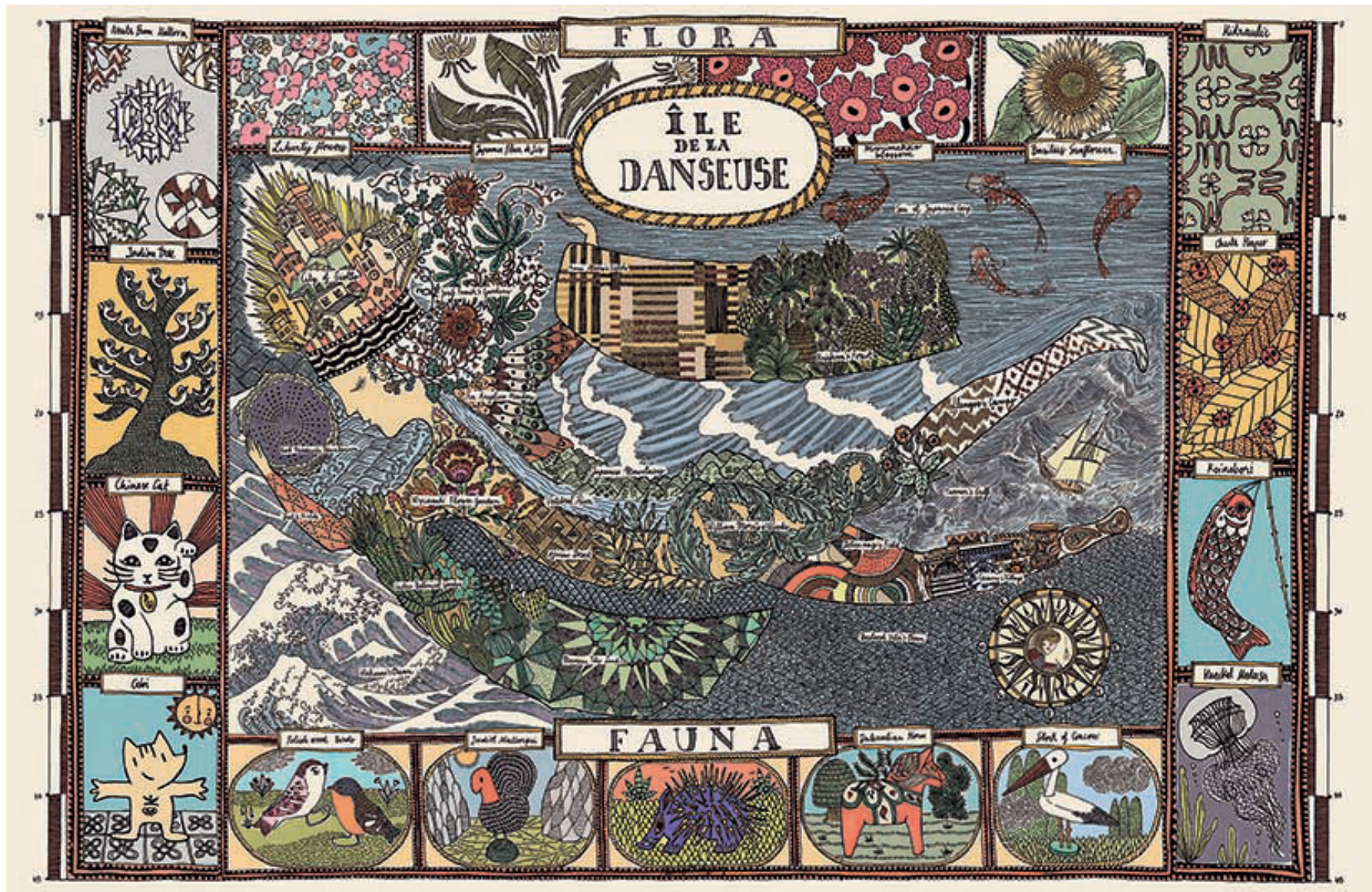
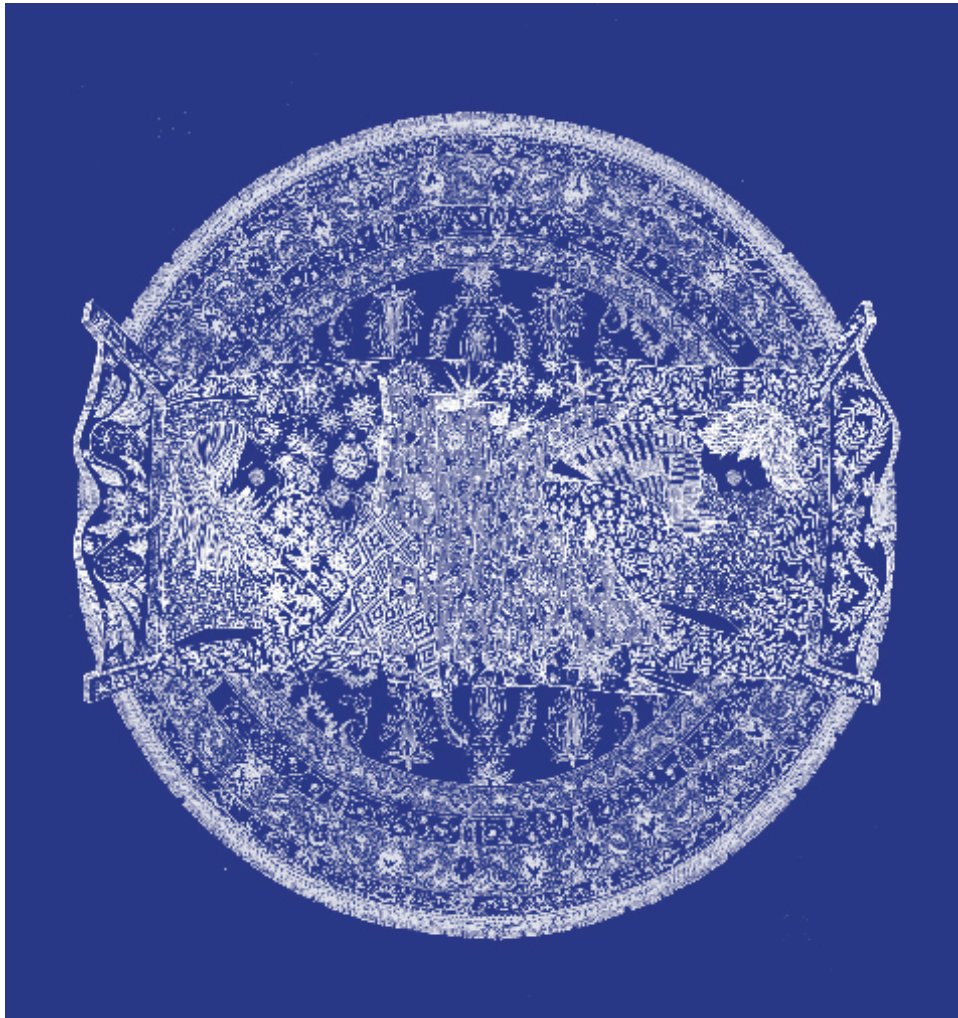


Illustration for the book "An atlas of imagined Islands" for Thames&Hudson curated by Huw Lewis-Jones. About the illustration: "This island takes the shape of a dancer, but is also built from different backgrounds and graphic references (...) It's a kind of biographical Island" Published on september 2019



Personal Project

