

FRANKFURT BOOKFAIR 2019

Ute Körner
Literary Agent

SINCE 1984

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Àngels Bassas

Àngels Bassas holds a degree in Drama from the Barcelona Institute of Theatre. She has worked as an actress in the theatre, in films and on television with some of the most eminent Catalan and Spanish directors.

She has won the Critics Prize on two occasions as well as the prestigious Max prize.

She made a very successful debut as an author with the children's series *Patatu*, published in Catalan and Spanish by La Galera.

Surrender was her first novel for adults and it followed *Those Things might happen in Life*.



Life has these things

Edicions 62, Barcelona, 2018 / 244 pages

Human relationships – authentic, sincere and empathetic ones colour the lives of the characters in these stories.

Normal men and women like Anne or Pol, who are looking for love but cannot find it; couples who love each other; couples who live together without wanting to, couples living with their feelings hidden from each other.

Persons like the widow Emma who encounters her ghost husband every night; a man with a heart of cork and a sick soul and a collector of women-bonsai...

A whole series of characters who are temporarily lost or unambiguously broken, carrying heavy boxes filled with memories in their arms that make up a whole lifetime and which need to be emptied from time to time in order for them to move forward.

Surrender

Edicions 62, Barcelona, 2016 / 250 pages



This is the story of a woman, Maria, a stage actress who is on tour in Spain and who one day encounters a stranger. The nameless man follows her everywhere she goes until after a long and agonizing flirtation from a distance, a meeting takes place.

And we see the ensuing consequences of this meeting, filtered through the passing of time, ten years later.

Maria takes us behind the scenes and as well, sometimes, talks about what is behind a woman's desire.

She tells us about what we cannot see. And she talks openly of sex, of surrender, of fully and valiantly giving ourselves up to what we believe we must do.

The Suitcase of Memories

Written with Salvador Macip, illustrated by Lluís Farré

Cruïlla, Barcelona, 2019 / 56 pages

Sebastian has lost all his memories. Someone has put them into a suitcase and taken them a long way away.

Jonas, the best detective in the universe, together with the eccentric Doctor Caroline Coriolana, will set out on a journey into Sebastian's brain to get them back.

Will they manage it?

A passionate and warm-hearted adventure which may also help to explain what Alzheimer's is to young children.



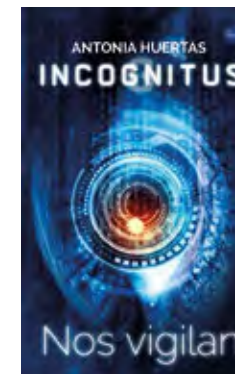
Antonia Huertas

Antonia Huertas was born in Jaén and has been living in Barcelona ever since her family moved there at the age of two.

She graduated in Mathematics and Humanities and holds a Doctorate in Mathematics from the University of Barcelona.

She is currently professor in the department of Computing at the Open University of Catalonia (UOC) and has been a visiting researcher in the field of logics and computing at the Universities of Amsterdam, Stanford, Copenhagen, Nancy and Aveiro, working in the research areas of Logics applied to Artificial Intelligence and e-Learning.

Thriller



Incognito

They Are Watching Us

Versátil, 2018, 295 pages

Cyberterrorism & espionage, counterintelligence & sewers of the State, the defense of freedom & the fragility of truth ... all that and more is 'Incognitus'.

The in cybercrime specialised Europol analyst, Beppa Mardegan, is faced with cyber-jihadism, which has targeted the members of an international security summit, located in Barcelona. The threat looms over the Ministries of Foreign Affairs of the European Union.

With the support of her boss and friend Patrick White – they don't always agree on their methods and approaches, as Beppa tends to occasionally skip protocols but that never questioned their friendship – and the help of the seductive hacker Lena, who joins them unexpectedly, they face the challenging mission.

But what has never stopped tormenting Beppa, is the regret to have never discovered the truth about her mother's death, who was linked to Far-Left Extrememist movements and died in a terrorist attack attributed to the Red Brigades in 1982. More than thirty years after the event, she needs to find out which side her mother was on – was she one of the victims or perhaps responsible for placing the bomb that killed eight people?

Will Beppa discover what really took place? If you want to know, you'll have to reach the last page of this novel.

Alterworld

They know Everything about You

Versátil, 2015, 272 pages

"Anywhere on the planet, someone may be passing themselves as you to commit a crime." June, 2015. Beppa Mardegan is a brilliant Italian analyst and inspector at Europol, specialised in cybercrime and organised crime. She is being assigned to the investigation of an aircraft accident in which a senior Europol computer security officer was killed, a high-ranking officer who was thought to be involved in serious cases of corruption and blackmail related to computer security.

Strangely, on the very same day, police show up at the door of Beppa's best friend Caterina: a mobile phone has been found containing Caterina's personal information even though it's not her's. Beppa suspects a case of digital identity theft and without saying anything to anybody, she starts to investigate on her own; her friend could be in danger.

Trying to protect her friend, Beppa suddenly finds herself on a run of a 30-day countdown for her own life where she is forced to face the parallel worlds of crime – the 'real' and the virtual –, to deal with one of the internationally most wanted cybercriminals, someone as dangerous as seductive, having to use methods that are dangerously balanced, right on the edge of the borders of legality.

A thrilling cyberterrorism novel that will catch you from the first page – fascinating, disturbing and revealing.



Bernardo Atxaga

Born in Asteasu in 1951, his real name is Jose Irazu.

Prominent among his books are: *Obabakoak*, (1989) The Basque Country Award, The National Novel Award, finalist in the European Literary Award, (IMPAC), *El hombre solo* (1994), *Esos cielos* (1997), *El hijo del acordeonista* (2004) The Grinzane Cavour Prize, The Mondello Prize, The Times Literary Supplement Translation Prize, and *Siete casas en Francia* (2009) selected by Publishers Weekly in 2012 as one of the best works of fiction published in the United States. Recently he has published *Días de Nevada* (The Basque Country Prize, 2013) and *Txoriak kolpeka! Pájaros que golpean* (2014).

He published his first book of poetry, *Etiopia*, in 1978, and was awarded the 2003 Cesare Pavese Prize for the Italian translation of Poemas&Híbridos. In the field of literature for children and young adults, notable among his works are *Memorias de una vaca* (novella included in 1001 Children's Books *You Must Read Before You Grow Up* published by Julia Eccleshare), and the series *Xola*, whose version in English was considered worthy of the Marsh Prize (*The Adventures of Shola*, Best Book in Translation, 2014).

His works have been translated into 32 languages and has been brought on stage and to the big screen by Montxo Armendariz (Obaba, 2005), Aizpea Goenaga (Zeru horiek, 2006), Imanol Rayo (Bi anai, 2011) and Fernando Bernies (Soinujolearen semea, 2018).

In 2006 he was made a member of Euskaltzaindia, the Royal Academy of the Basque Language. In 2017 he was awarded the 2017 Liberpress Prize for Literature.



Awards: Spain's National Literature Prize 1989, Critics Award 1989, Euskadi Prize 1989, Finalist for the European Literature Award 1990, Millepages Prix (France) 1992, Prix des Trois Couronnes (France) 1995

Obabakoak

Erein, 1988 / 400 pages

The title of the book means “events that happened in Obaba”, and Obaba is the village at the centre of this novel composed of linked tales and parodies written with a delicate sense of childlike innocence. Gradually, we realise that there is a darker theme beneath these jokey and sad stories of loss, of events in a small mysterious land. All the good stories seem already to have been written, and the narrator of the book becomes a victim of his own tales and his “search for the last word” that will give meaning to them. Using many technique, from the oral tradition of the Basque country to the most recent avant-garde, Atxaga models a language apparently naïve but which can be interpreted on many different levels, all suffused with tenderness, nostalgia and indulgence towards these strange people of Obaba. *Obabakoak* is a dazzling collage of stories, town gossip, diary excerpts and literary theory, all held together by Atxaga's distinctive and tenderly ironic voice.

“Its enormous variety and unique mixture of generic possibilities set it apart from almost everything in the short-story genre. Its pages make the word and the world new and fresh again, with originality not very common in contemporary Spanish narrative. Here is a writer who shares generously his sheer delight in language and styles of writing.” — Eugenio Suárez-Galbán, *The New York Times*

Sold to: Albanian, Arabic, Catalan, Czech, Danish, English, Finish, French, Friuli, German, Greek, Hebrew, Hindi, Italian, Japanese, Dutch, Norwegian, Polish, Portuguese, Rumanian, Russian, Spanish, Serbo-Croatian, Swedish, Turkish

The lone woman

SM, 2017 / 128 pages

Irene is thirty-seven years old and just out of prison after a four-year sentence for terrorist involvement. On her first night of freedom, she wanders from bar to bar, picks up a stranger, and spends the night with him in a hotel. He treats her badly; she attacks him and escapes. She decides to return to her native Bilbao, and while waiting at the bus stop in Barcelona, she is approached by a man she believes to be a plainclothes policeman. By attaching herself to two nuns, she manages to board the bus without him, and her journey begins. Other passengers on the bus include another plainclothes policeman, who is joined by the first farther down the line. Conversations strike up, and there begins an intricate game of hide-and-seek between strangers as they open up a little, make advances and diversions, and sidestep nimbly.

Sold to: Catalan, German, French, Greek, Italian, Eslovenian, Finish, Swedish, Turkish, English

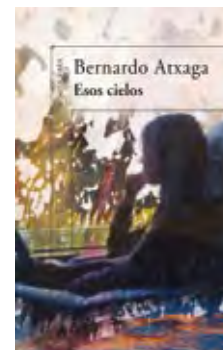
The lone man

Pamiela, 1993 / 400 pages

Years back, before his spell in prison, before he bought the hotel outside Barcelona, Carlos had been a hunted man, activist in ETA, the Basque Independence Movement, and involved in clandestinity and violence for the good of the Cause. So what is a responsible hotelier doing back once more in the old game? The fact is, after another ETA bomb outrage, the police are out in force hunting for two escaped gunmen, a man and a woman, and Carlos has accepted to hide them in his hotel. This is while the 1982 World Cup is being played in Barcelona and police are swarming all over the hotel to protect the Polish team that is staying there. Little by little it dawns on Carlos that the police are not there to protect the team but are actually closing in on their quarry.

The Lone Man is a many-layered novel about a frightened man fighting off his past, and the terror that has haunted his past. It is about life on the edge of an abyss.

Sold to: Catalan, Czech, Danish, German, French, Greek, Hungarian, Hebrew, Italian, Dutch, Portuguese, Eslovenian, Finish, Swedish, English, Turkish





The Accordionist’s Son

Pamiela, 2003 / 473 pages

David Imaz has spent many years living in exile on a ranch in California, far from his native Basque Country. Nearing fifty and in failing health, he decides to write the story of his youth in the village of Obaba, and the powerful, sweeping narrative that ensues takes the reader from 1936 to 1999. As a young man, David divides his time between his Uncle Juan’s ranch and his life in the village, where he reluctantly practises the accordion, a tradition which his authoritarian father insists that he continue. He becomes increasingly aware of the long shadow cast by the Spanish Civil War. Letters found in a hotel attic, along with a silver pistol, lead David to unravel the story of the conflict, including his father’s association with the fascists, and the opposition of his uncle, who took considerable risks in helping to hide a wanted republican. With affection and lucidity, Atxaga describes the evolution of a young man caught between country and town, between his uncle the horse-breeder and his political father. The course of David’s life changes one summer night when he agrees to shelter a group of students on the run from the military police.

Sold to: Sweden · Turkey · Russia · France· Greece · Italy · UK · USA · Germany · Spanish-word · Catalan · The Netherlands · Bulgaria · Denmark · Japan · Slovenia · Poland · Gallician



Seven Houses in France

Pamiela, 2009 / 256 pages

Seven houses in France describes in detail, with humour and a bit of satire, the profile of a group of peculiar characters that move between the ridicule, the intrigue, the uneasiness and the absurd, emphasizing their condition of victims of human impulses and defects. It is a novel that avoids being a dark chronicle or a vehement social denounce; it seeks, through humour and adventure, a metaphor that speaks of the sinister side of our world. “A colourful tale of decay in the Belgian Congo... As irresistible as García Márquez, as forceful as Vargas Llosa.” — *The Guardian*

Sold to: Spanish & Catalan/Alfaguara · French/Christian Bourgois · English USA/Graywolf English UK/ Harvill Secker · Albanese/IDK · Gallego & Portuguese/ KalandrakaDanish/ Møller Forlag · Italian/ Passigli Editori · Macedonian/Antolog Books



Nevada Days

Pamiela, 2013 / 464 pages

Nevada Days is a fictionalised account of Atxaga’s nine months’ stay as writer-in-residence at the Centre for Basque Studies at the University of Nevada. In this fascinating narrative the immediate moment is interspersed with accounts from his memories, images, dreams and reminiscences; and the hostile, arid desert landscape and the green, red and fuschia horizon, coloured by the Reno casinos their fabric of glittering lights, continually leading the narrator – and the reader – back to that other, more private, more personal landscape of the Basque Country. Bernardo Atxaga seductively weaves together past and present, and shows us how deeply marked we are by experience and history and relationships, however fleeting or enduring, and reminds us what a very strange thing life is.

Sold to: Spanish/Alfaguara · French/Christian Bourgois · Eslovenian/Beletrina · English USA/Graywolf · English UK/ MacLehose



In Good Times

Hurtado&Ortega,2017 / 100 pages

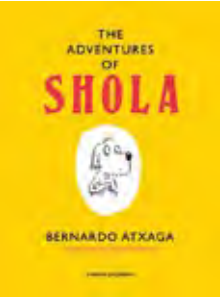
At a leisure pace, without feeling rushed, with no other object beyond seeing things under a new light and with the pleasant sensation of having taken part in a long and rewarding dialogue. This is how to stroll through and enjoy *In Good Times* by Bernardo Atxaga. A travel book, sort of autobiographical, anecdotal, the musings of a wanderer and a daydream about times past, with In Good Times, Atxaga manages to make a precise instrument from different genres and lesser forms so as to be able to speak from the fringes of politics and literature. Twenty years after its publication, we return to this title, adding formal and thematically linked texts to those which appeared in the 1997 edition: eager to promote a work which celebrates the vibrancy and diversity of the world in these perennially threatening times.

Memories of a cow

Pamiela,1981 / 132 pages

The *La Vache qui Rit* says that there is no bigger fool in the world than a foolish cow. And Mo has dedicated her life to proving to her friend that she, a cow most certainly, but despite being a cow – and not a dashing horse – is nobody’s fool. No way! She is definitely an Omega cow with nothing Alpha about her. And she has an inner voice together with a particular way of understanding life and... a big, big appetite for life! Mo, a cow disappointed by being a member of her species, recounts her life on a farm in the Basque Country during the Spanish Post Civil-War period. In contrast to most of her bovine companions, she is smart and curious and, together with her friend The laughing cow decide to investigate what lies behind the nocturnal visits by some men to the farm and the “banquetes” offered to them after separating the cows by colour. In the end they will discover that in fact, the Balanzategui farm is a cover for helping the maquis resistance movement hiding out in the nearby mountains.

Sold to English UK/ Dedalus books, Albania, Catalan, German, Esperanto, French, Galizian, Italian, Dutch, Portuguese, Romanian, Ukranian



Shola

Illustrated by Mikel Valverde

Omnibus edition by Pushkin Press, 2013 / 220 pages

‘Shola is one of the most impressive heroines of the modern world’ - Eileen Battersby, *Irish Times*
‘Fabulous’ — *The Guardian*
‘Totally charming’ — Independent Children’s books of the Year

“So...” Shola wagged her tail doubtfully, “if I’m a lion, why does Grogóinsist go on calling me a mere mutt?”
Shola is sure that her noble nature and ambitions of grandeur mean only one thing – that she is, in fact, not a dog but a lioness. To the bemusement of her long-suffering owner, Señor Grogó, she sets off to prove her heroic status to the world (and to herself). If only those pesky ducks, nonchalant cats and tempting snacks weren’t there to stand in her way...

A beautiful story on the importance of getting to know the own limitations. *The Adventures of Shola* (Pushkin Press, 2013) won the prestigious Marsh Prize 2014 for the best children book, translated into English by Margaret Jull Costa.

Lovingly and revealingly illustrated by Mikel Valverde, these four stories in one volume are a treasure-trove of amusement which cannot fail to cheer the reader.

Sold to: Spanish/SM · Catalán/Cruïlla · English/Pushkin Press · French/La Joie de Lire · Turkish/ Güneşli Kitaphı · Slovenian/ Malinch

Juan Llorca

After 22 years of working as a professional chef, Juan Llorca became the responsible for school meals at the first 100% Montessori school in Valencia as the first “Km0-Slow Food” Chef at a Spanish school, introducing a balanced diet free of processed food, refined sugar and totally natural and seasonal.

He is the director of the cooking school for adults *The Wholesome Kitchen*, youtuber, popularizer, writer, speaker and food consultant.

He is also speaker at #Ignite Valencia, the personal brand of Valencia as the World Capital of Food 2017, and winner of the Chef Blog of the Year contest at Canal Cocina 2016.

He lives after the motto “Kids Inspired Food” with the goal to be “the best chef for every child that anyone could be”.



Biting without Teeth

Guide for Families to Introducing Supplementary Foods with the BLW – Method

Vergara, 2018 / 136 pages

A unique book with simple recipes and practical valuable advice to support families who seek to give their babies a healthy diet in their first months.

This accessible and comprehensive guide will help you solve frequent doubts about the next steps from breastfeeding to complementary feeding regulated and directed by the baby itself (also known as *Baby Led Weaning* or BLW).

This baby food cookbook by Valencia Montessori School chef Juan Llorca and dietitian-nutritionist and pediatrics specialist Melisa Gómez, is a unique and timeless resource, providing parents with the essential know-hows about necessary nutrition to start and accompany your baby’s diet at the different stages, from their first bite to their first birthday.

**Sold to: Portugal / Planeta.
Catalan: Rosa dels Vents PRH**



For Everyone’s Mouths

Written with Melisa Gómez

Vergara, Barcelona, 2019 / 172 pages

After *Biting without Teeth*, the guide to feeding your baby in the first twelve months of life, Juan Llorca and Melisa Gómez have established themselves as the chef and nutritionist who are revolutionizing ideas about infant nutrition in Spain.

For everyone’s mouth is their new – and indispensable – book where they clear up those uncertainties which often arise about feeding children after their first birthday. As well as this, they offer us the best advice on how to adopt a healthy diet, including weekly menus, tricks to use in cooking for children, and more than sixty simple delicious recipes for the whole family to enjoy.

The guide to healthy eating for families and children from the age of twelve months.

Monique Briones

Monique Briones was born in Sao Paulo, Brazil. She started gardening at the age of 15 animated by her father and studied Agronomic Engineering, specializing in landscaping.

Monique founded a company: 'La Paisajista' in Madrid and combines her work as a landscaper with contributions as a columnist for the prestigious Brazilian magazine 'Paisagismo em Foco' and presenting a television programme on landscaping and gardening on the Decasa Channel. She is an ambassador for the Husqvarna brand in Spain and Portugal and has a significant number of followers in her social networks.

She is passionate about nature and her motto is to make others also passionate about it.



Untamed nature

How to create a Garden and a Life that flourish

Urano, Barcelona, 2019 / 225 pages

This is a story filled with the sort of vitality which fuels dreams and the determination to make them come true: the story of a girl who had always known the road she wanted to take. She wanted to get soil on her hands, see how plants grew and demonstrate to everybody that the world is a much better place when we are surrounded by flowers, trees and animals.

She wanted to create beauty and harmony. Today, Monique Briones is one of the country's most well-known landscape designers – the creator of gardens with soul – and she is followed by thousands of people on Instagram, seduced by exuberant landscapes full of beauty and passion.

Her story teaches us that to create a garden and a life which flourishes, we must listen to our hearts and pay attention to that spark which shows us the way. Dreams come true when we cultivate the possibilities if it happening. And, when the sun stops shining, you must hang on with all your strength to whatever helps you to grow, to reach higher and further.

An amazing work inspired by the magic of nature and which brings with it uplifting quotations and enchanting watercolors of flowers and plants.

A mix of inspiration, recollections – and a botanical compendium.



Carles Sala i Vila

Carles was born in Girona. He worked as a primary school teacher until he decided to leave teaching in order to devote himself to crafts and, most particularly, to writing.

Although a very prolific author, his works are created with great dedication and loving intensity. His bibliography includes several books that have managed to win highly significant literary awards, such as the Premi Josep M. Folch i Torres, the Premi Barcanova, the Vaixell de Vapor and the Guillem Cifre de Colonya.

He finds delight in the way of thinking and the imagination of children, as well as in nature, though his real passion is his son Pep.

“Fluid and elegant prose and careful loving detail and dialogues that both children and adults will enjoy... As the back cover speaks of Cornelius, “there are people who seem to have come to the world to change it.” It is not difficult to see that Sala i Vila may be one of them.” – *El templo de las mil puertas*



The night, sleep, you and me

Picarona, Barcelona, 2019, 30 pages

That moment just when you are dozing off is a magical moment, it's the brief passage from being awake to being asleep and above all, it's the step towards thinking about the dreamworld.

Since like all parents we want our children to sleep well (and as a consequence, wake up happy!), this book tries to help us in this crucial moment: getting rid of the last worry of the day, the last job, the last item on the list and even the final concern for the day... And in the process, exhausting any last reserves of energy.



A tree in a nest, a nest in a tree

Barcanova, Barcelona, 2019, 64 pages

This is a story about the passing of time, love, nature, life, and originates from a child's drawing which, as only children know how to do, gives a twist to reality with extraordinary simplicity and force.

It tells the story, depending on whether you begin from one end or the other, of the parallel lives of a tree and a bird, which were born from a seed and an egg on the same day and in the very same nest..



Lia's Train and the Stops with no Names

La Galera, Barcelona, 2018, 144 pages

Lia gets on the train on the way to Conchimaba. And nothing is going okay. Her parents have sent her to her auntie's place in the mountains for the holidays. But while she's dwelling in her bad mood, she notices something strange: The station's sign is blank. Surely they will be doing repairs... And then there is this peculiar person who looks like the bad guy in a movie, travelling with her in the same wagon. Perhaps the journey won't be as boring or as calm as Lia expected. It all begins when at the next stop the sign is also blank.



Girachooo! The Sneezy Giraffe

Barcanova, Barcelona, 2018, 48 pages

What's going on with the giraffe is a mystery to the animals in the African savanna: Why is her nose always so itchy? And why is she hitting her head everywhere? And most importantly: how can they help her?



I have an itch on my neighbor's nose

Takatuka, 2017, 36 pages

A new family has arrived in the neighborhood where Ernest lives. They come in one day to present themselves and Ernest discovers Rosó, a girl of his age that immediately causes him and intense and strange burning in his nose. This is a story of a love at first sight.

Sold to: Spanish/Takatuka, China



The Man with Chocolate Hands

Arcàdia, 2016

Tomeu and Enric are very good friends. Enric always suggested doing things together with Tomeu: when they were little, playing in the town square; going to dances when they were teenagers; as adults spending family holidays together...But Enric always preferred making chocolates: at any time.



50 Loony Jobs

Cruïlla, 2014, 112 pages

Described as a sort of dictionary of fantasy and humour, this is in many ways a book of short stories in the purest Pere Calders style: the mundane and the absurd get mixed up and the result is a magic realism which contains more than a grain of truth. There is a good deal of parody in the way most of the jobs are depicted, but as the author points out, “the idea is also to bring a little bit of happiness to the weary lives we lead and well, why not, to lend a philosophical and personal touch too”.



Maria Llufa

Cruïlla, 2013, 48 pages

Can you imagine a ladybug that farts so loud that it didn't let the rest of the forest's inhabitants sleep? Fed up with the complaints of her neighbors, Maria Pedorreta decides to hold all her farts in. But after a week she simply can't take it anymore and she farts so much that she loses the seven little dots on her back. What is she going to do now? When has a ladybug ever been seen without dots?



Chispa, my Cloud Friend

La Galera, 2011, 56 pages

Berta has gone to the park. There she lies down on the grass and suddenly hears a voice greeting her. She looks all around her, but there is nobody. When she looks up she can only see a small cloud, which somehow it seems to be looking at her, though. Well, it can surely not be that ...?

Sold to: Spanish/La Galera



Cornelius and the Store of Impossibilities

La Galera, 2010, 168 pages

Skew-Whiff Village is a mountain village which has one special feature: nothing in it is straight. One day, two rather peculiar people arrive in the village: Tobias, a boy, and with him a man called Cornelius who looks a lot like a wizard. They soon come on good terms with Mar, a girl from the village and her blind grandfather, who has the gift of seeing what is actually important in people and things.

The two recent arrivals open a most fantastic establishment: The Store of Impossibilities. Here villagers find exactly what they need in terms of feelings or features, leaving behind in exchange something that they don't need or have in excess. The store works very well and most people from the village come to visit it, thereby enjoying a spell of notable happiness and sense of equilibrium. But the situation takes a serious turn, for not everybody understands the initiative, has a good opinion of it or the best intentions. And when the person in charge of controlling the situation unfortunately stops doing so, the village is faced with severely chaotic consequences.

Sold to: Italy/ Piemme • Brasil/WMF • Turkey/Can Yayinlari • Spanish/La Galera



Good night, Julia

La Galera, 2008, 112 pages

Julia could never have imagined that she would be able to live through so many adventures when isolated in a hospital room. Nor that she would learn so many things! And all thanks to her friend Bruno, to her grandfather and, above all, to a very special character who will turn out to be a real authority on the world of dreams.

Sold to Turkey/Can Yayinlari

Guillem Cifré de Colonya 2008 Award

Lola Mayenco

is a journalist specializing in art and anthropology. Born in Barcelona and cosmopolitan by nature.

She dreamt one night that what she should do was devote one year of each decade to travelling, and thanks to that dream she has lived in Spain, France, Canada, Argentina, Brazil and Trinidad and so has friends all over the world.

These days she spends her time reading, listening to jazz, cooking along with her husband, and playing with their two young children in a hundred-year-old house from which they enjoy views of mountains and the Mediterranean Sea.



Something to celebrate

Urano, 2013, 480 pages

Appreciating small pleasures in everyday life is the key to wisdom and happiness.

However, we all of us let countless daily opportunities to appreciate the marvels in our lives slip by unnoticed. Fortunately, there is a way to capture these wonders as they escape like sand through our fingers: celebrate them.

To confirm this, the journalist Lola Mayenco takes us on a fascinating tour of the most beautiful and significative festivals in the world and we discover, for example, that New Year is a good occasion to dedicate ourselves to profound personal change. That walking on a mountainside allows us to renovate our connection with nature and that the best way to remember those no longer with us is with humour and happiness.

The author also immerses us in the lives of some of the most fascinating creators and thinkers of all time and we can see that there are a thousand and one ways of turning the ordinary into the extraordinary.



Luis Noriega

Noriega was born in Cali, in 1972. After graduating in Literature, he worked as a university lecturer until the late 90s, until settling in Spain.

He has published three novels, each work being quite distinct from the other: *Imenez* won him the UPC Science Fiction Prize, one of the most prestigious awards in the genre; the political and publishing satire *Where clowns die*; and his devastatingly brilliant *Mediocristan is a peaceful country*.

His most recent book, a collection of short stories, was awarded with the prestigious Gabriel García Márquez Prize 2017: *Reasons to distrust their Neighbours*. His stories are characterized by his characteristic, magnetic style which mingles with criticism and a darkly illuminating humour.



Iménez

Literatura Random House, 2018, Spanish-world / 208 pages

Iménez works in the field of funeral services. You make a simple phone call at the Institute of Determination of Vacancies and you are given the final push, the body is incinerated and the housing prepared for the next occupant. The drawback is that you have to make the call before turning forty-five: If you have signed a contract with Determination of Vacancies, you cannot live beyond that date in the Dome, the only place in the City of Andina where it is possible to be safe from rats, thugs and cannibals. This novel, winner of the UPC Science Fiction Award in 1999, offers the reader a complex literary game; a haunting and startling vision of a dystopian future, that is as dark and as the humour Noriega injects every one of his pages with.

“The best Latin American science fiction novel.”—Bernardo Fernández, *BEF*



Reasons to Distrust their Neighbours

Winner of Gabriel García Márquez Prize 2017

Literatura Random House, 2015, Colombia / 312 pages

A sort of vigilante who is the bane of unscrupulous taxi drivers; an unemployed Spanish man who, unintentionally, ends up posing as a self-help guru; the terrified residents of a small block of flats who suspect the worst of their neighbours; a writer who, attempting to shake off his failures, tries to become someone else and flirts with criminality... This compilation of stories is staging of all the bizarre and sinister things that happen in any city, with their strange, weak and pitiful characters, outbreaks of violence and humor sprouting from the same truthful roots. Intelligently, darkly funny, and at once lucid and provocative, Luis Noriega revitalizes contemporary Colombian literature.

Sold to Literatura Random House España



Mediocristán is a Peaceful Place

Literatura Random House, 2014, Colombia / 167 pages

After many years of absence, the protagonist of this novel gets ready to abandon the tranquility of his life in Barcelona to return to his hometown. A return to the ghosts of his past – his paunchy old friends and his parents' expectations – threatening to put the peacefulness of Mediocristán at risk, the moral territory in which he has settled to live comfortably.

“Luis Noriega laughs, and that a lot. ‘Mediocristan Is A Pieceful Place’ is, above all, an amusing novel where the protagonist turns against himself with a tenacity that ends up being tender.”—Anita de Hoyos, *El Espectador*

Sold to Spanish World/ Literatura Random House



Where Clowns Die

Blackie Books, 2013, Barcelona / 396 pages

This is a novel of clowns and politicians; politicians who don't know they are clowns and clowns who would like to pursue a political career. But it is also a novel of integrity gurus and diplomatic harpies, real journalists and news inventors, happily married teachers and videogame teenagers, faint-hearted authors and mercantilist editors, zombies and mercenaries and psychopaths ...

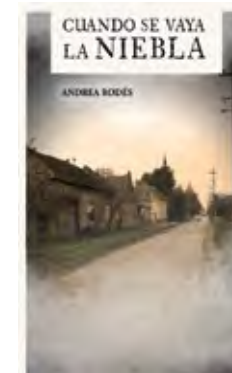
Andrea Rodés

Andrea Rodés (Barcelona, 1979) holds a degree in Business Administration and Management from ESADE and later took a postgraduate course in History of Art at the Courtauld Institute of Art (London).

Her career as a journalist began collaborating with El Periódico, then with different cultural magazines (cultural supplements in ABC, Culture, La Vanguardia) and in 2007 she went off to live in and ended up staying in China for four years as a correspondent for the newspaper Público. The Chinese adventure gave rise to her first two books, *China with chopsticks* (Destino, 2008) and the novel *Far from Beijing* (Columna, 2012).

Back in Barcelona in 2019 she published a second novel, *The difficult brother* (La Magrana) and a travel book about the remote Ussuri region in Russia (co-authored with the journalist Cristian Segura).

Whenever she feels like it or is just bored, she writes fictional comic strips and chronicles on her personal life in her absurd blog Operation Aubergine.



When the Fog lifts

Huso, 2019, 186 pages

Naiara's carefree life suffers a radical change when she finds some of her late grandfather's letters which reveal the existence of relatives in Serbia. Driven by curiosity and the urge to break away from boring daily life, she decides to set out on a quest to meet them. During her visit to Zrenjanin, she finds herself involved in political intrigue and she will have the opportunity to experience first hand the drama of the refugees who were at that time trying to reach Europe by crossing the Balkans, and this forces her into reassessing the life that she has led until then.



Days that end up in a bottle of Vichy water

Pagès Editors, Lleida, 2016, 204 pages

Oliver is an architect from Barcelona and he has everything: he's young, good looking, intelligent, ambitious, a womanizer, and is used to always getting his own way. But his 'winner' attitude hides a certain lack of self-esteem and a feeling of inferiority to his parents. When Oliver at last decides to settle down and lead a conventional life with his fiancée Blanca, a fire destroys their house and his wife dies on the night of the fire, while he survives.

Three years after the fire, Oliver returns to Barcelona to attend his mother's funeral and tidy up outstanding issues from the past together with his mysterious sister-in-law.

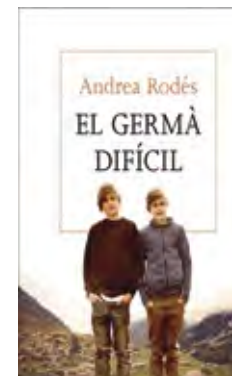


Far Away from Beijing

Columna, 2012, 296 pages

A wound from the past has made Alicia swear to never set foot on Chinese soil. But a magnificent job offer drives the Catalan executive to Beijing, where four years later, her life is still far away from the Chinese world.

Until one day, while going through some old photos, she discovers clues about her disappeared father and, beginning a search, Alicia's life takes a rapid turn: a journey that will lead her to unexpected truths and to reconcile with herself, with her past and with a country; a journey as disturbing as it is fascinating.



The difficult brother

La Magrana (RBA), 2015, 208 pages

Lakes of crystalline waters, imposing mountain ranges... The idyllic landscape of the Aran Valley invites for excursions. The brothers Sergi and Pol know this very well, since their mother has a small hotel in the mountains.

They love this environment, so that mother and sons, together with Pol's wife, decide to climb the mountain called Tuc de Mulleres. But what could have been a placid family outing will turn into an experience that will mark a before and after in the lives of all of them.

Jordi Palou Loverdos

Jordi Palou Loverdos was born in Barcelona (1966), though he has origins on the western and eastern shores of the Mediterranean.

A graduate in Law (UB), Master's in Criminal Law and Penal Sciences (UB), and Master's in Mediation and Conflict Resolution (URL), he has been a practising lawyer for over twenty years, providing socio-legal assistance to persons, organisations and groups in situations of vulnerability.

He is a lawyer accredited before the International Criminal Court (The Hague) and is among the pioneering jurists in the application of the principle of universal justice.

He has written several books on mediation in conflicts, human rights and the construction of peace.



Inspirational



Like salmon in the water

Milenio, 2014, 150 pages

A mind-boggling journey through the waters of life

Like a salmon in the water is a fable which uses the adventures of some salmon in order to deal with the great themes of human existence: the value of journeys, the eternal return of everything, the dialectical correlation between opposite poles, ying and yang, the capacity for adaptation and flow of everything, through the image of the river already used by the immortal pre-Socratic philosopher, Heraclitus. Readers learn a valuable world of values on the basis of the ups-and-downs and different situations the salmon go through.

They learn that what unites human beings, brothers in existence, is much more than what divides them, and they discover paths of reconciliation and of mediation between groups in confrontation.

It is a hymn to effort, to sacrifice, heroism, resistance and tenacity.

Through his words, Jordi Palou Loverdos synthesises all the knowledge he has been gathering through his various life and professional and intellectual experiences, setting them down in the form an apparently simple fable that is able to reach all kinds of readers.

With a prologue by Francesc Torralba Roselló

Sold to: Catalán/ Pagès

Sergio Rossi

Essay

He is Ramón y Cajal researcher at the Environmental Sciences and Technology Institute of the Universidad Autónoma de Barcelona (UAB), following more than fifteen years spent at the Marine Sciences Institute of Barcelona (CSIC). Born in 1969 in Barcelona, he is half Italian and half Spanish, has a doctorate in Biology from the University of Barcelona, and is a consummate observer of nature.

He specialises in marine biology, and has been a member of a number of scientific expeditions taking him all over the world: the Antarctic, California, Réunion island, Chile and other destinations.

He is involved in various scientific projects, such as Eurogel (a European project studying the impact of jellyfish on fisheries and tourism), Filant and Climant (national projects seeking to gain a better understanding of communities of organisms in the Antarctic), Censor (looking at the impact of the 'El Niño' phenomenon on ecosystems) and the management of Protected Marine Areas and resources such as red coral.

Together with Toni Polo he has written the ecothrillers *Medusa* (2007) and *El cementerio de Icebergs* / *The Cementery of Icebergs* (2010), both published by Plaza & Janés in Barcelona, and a middle-grade series *The Krakatek-Team* published by Ediciones B.



A journey to Antarctic

A Scientist in the Lost Continent

Tusquets Editores, 2013, 250 pages

Having always been fascinated by these singular landscapes, Sergio Rossi also reconstructs some of the episodes that have marked the exploration of these territories, such as the dramatic race between Amundsen and Scott to conquer the South Pole, and Captain Shackleton's odyssey to save his crew from certain death.

The book leads us on an entertaining overview of all the problems and opportunities that the planet's most forgotten continent offers us. A remote mass of ice upon which our future as a species depends and which we cannot continue to ignore for much any longer.



The Blue Planet

A Universe in Extinction

Debate, Barcelona, 400 pages

"If you want a terror book, then read this ... the monster is us." - Sergio Rossi

Are the oceans dying? This is the question that many people have been asking every more insistently. The answer is that none are actually dying, but they are being transformed. And deeply transformed. The changes that man has brought throughout the planet affect the marine ecosystems more than terrestrial ones.

The disappearance of large consumers (whales, tuna, turtles, seals, swordfish and the like) and a drastic reduction of much of the living structures of the sea bed (reefs, algae prairies and higher plants, deep corals, etc.) has brought on a change of entire ecosystems as they seek a re-equilibrium based more on the abundance of small organisms with accelerated lives.

But there is more besides. Persistent pollution, both chemical and biological, and the uncertain but very sure effects of climate change, may be delivering a final *coup de grâce* to the oceans as we as a species have known them.

Sold to: English World / Springer Nature

Eduardo Gil Bera

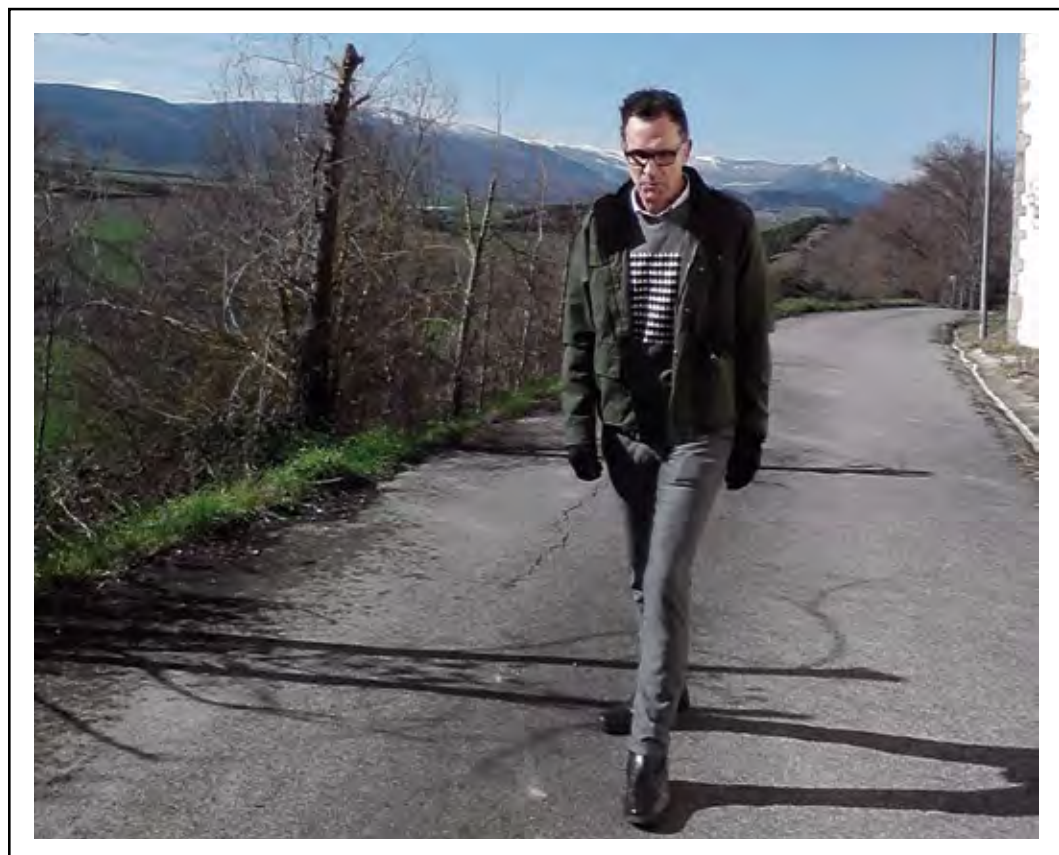
Born in Tudela (Navarra) in 1957, and studied Journalism in Pamplona and Barcelona. He moved with his wife Asun to Narbarte, a village on the banks of the Bidasoa, in 1986, and it was from that refuge that he embarked on his remarkable career as a novelist, poet and translator. His work has garnered various literary awards, such as the Basque government's essay-writing prize Miguel de Unamuno de Ensayo (1994), the nationwide historical-novel prize Premio Nacional de Novela Histórica Alfonso X el Sabio (2002) and the Premio Euskadi de Literatura 2004.

He has translated works by Giuseppe Ungaretti, Michel Montaigne, Peter Sloterdijk, Robert Walser, Rainer Maria Rilke and Joseph Roth amongst others.

"This gentlemen realized very early on that he had a gift for literature, just as Giotto saw that he had to devote himself to painting, or Mozart to music. One must be born to these things."

—Félix de Azua

"Read Gil Bera, for what issues from his pen is pure gold!"
— Juan Diez del Corral, Archipiélago



Literary Fiction
& Non Fiction

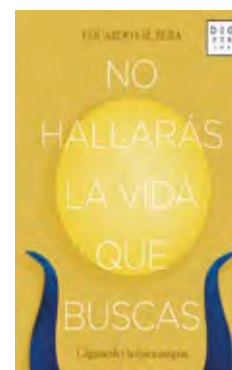


I crossed the Bardenas

Acantilado, 2017, 144 pages

In the summer of 1956, Mr Yaban, an engineer with the National Institute of Rural Development and Colonization, and local landowner, sees how his properties are affected by a big settlement project aimed at establishing new communities in uninhabited areas of the barren plains of The Bardenas.

He then finds out that one of the settlements being constructed is to house convicts: the idea is that not only will the prisoners earn a reduction in their sentences but will also become the region's settlers.



You shall not find the life you seek

Gilgamesh and the ancient epic

Dioptrías, 2017, 240 pages

Before Achilles and the Odyssey, before Troy and Ithaca, before Homer and the Greeks...first there was Gilgamesh, the Sumerian king – hero of our oldest surviving epic poem. Condensed in this work there is a vision of the world, of a lost civilization which brought us metallurgy, the city and, through its written legacy, revealed the origins of our culture. What became of those peoples? Did they disappear or perhaps melt away, becoming part of the common heritage of all humanity?



When the world was mine *A prodigious recreation of Genghis Kan's great adventure*

Alianza, 2012, 288 pages

Nowadays – in our era of planes and fast means of transport — it is difficult to conceive of an empire that could encompass an area running from the Pacific to the Black Sea, larger than the former USSR, than China, than the United States of America.

Yet that was what was the area conquered and held by the powerful Mongol waves that extended under the aegis of Genghis Khan.

When the World was Mine is a novel in which the wind of the steppes bears with it the values of freedom, heroism and loyalty.

It recounts from an insider standpoint, in a powerful mixture of the epic and of what at times



None is my name

Pre-Textos, 2011, 208 pages

Homer, the subject of fascination and controversy right from the beginning of the Western literary tradition, occupies an exceptionally lofty place in universal culture, though his identity stands as one of history's oldest enigmas.

Ninguno es mi nombre recounts the resolution of the Homer question for non-specialists without the resources to study the original texts. The legislator and poet Thales was born at Gortina in Crete in 665 BC. In association with Thrasibulus, he set up in Miletus the tyrannical regime arbitrated in 624 BC. He died in 581 BC.



The verdict of Arms *The birth of Literature in Occident*

Antonio Machado Libros, 2007, 173 pages

Ever since the appearance of the Iliad and Odyssey, these founding works of literature, debates have raged about their production, dating, even the author of these major milestones of western culture

Shortlisted for the I Premio Internacional de Ensayo Círculo de Bellas Artes 2007

Anna Manso

Anna Manso was born in the Gràcia district of Barcelona and is the sixth of seven children. As a child she was useless at about everything and the only activity she really liked was reading.

She studied cinema and worked as a scriptwriter for tv programmes, series and children-channels.

She has a column in a wellknown regional newspaper called *La Pitjor Mare del Mon* / *The worst Mother in the World*, in which she examines maternity from a highly personal point of view and a great deal of humour (she has three kids), and relates the ups and downs of being in charge of three youngsters.

The worst Mother in the World is available as a blog and as a book.

Anna Manso writes mainly for children and young people because this comes straight from her heart.

She won twice the prestigious Gran Angular Prize for juvenile literature: in 2008 for *Canelons Freds* / *Cold Cannelloni* and in 2016 for *Allò de l'avi* / *About my Grandfather*.



Bedtime stories to laugh out loud

Illustrations by Mercè Canals

Cruïlla, 2019, 84 pages

This book is a collection of funny stories, some long, some short, to be read before going to sleep. Through these stories we'll find out, for example, about the adventures of a pirate who only attacks boats carrying ham; what happens when an ogre with a cold comes to live in your village; or that witches, before they learn to do tricks, have first to learn how to tie their own bootlaces.



Cactus Heart

SM/Cruïlla, 2017, 248 pages

For Lara, her friends and music are the most important things in the world, and she's planning to set up a disc-jockey duo with her best friend, Martina. But one morning everything changes. She meets Diego, a Colombian boy who lives in Barcelona, and Martina tells her that she can't be part of the duo and that Lara must do it alone. Moreover, everyone around her seems to become abducted by love. Even her mother doesn't think of anything other than finding a new boyfriend. It seems like love is a plague and Lara is ready to free herself from it. Is that right? Can she fight against all the misunderstandings and prejudices to preserve her friendship with Diego? Is friendship all there is between Diego and Lara? Is it necessary to fall in love and to believe one needs someone else to feel whole?

Music, friends, school, parents, siblings and love, love, love.

With this novel, Anna Manso invites us to love. To love everyone, our families, our friends, and being in love; but to love well, without resentments, criticisms or prejudices, and above all, to love ourselves.



And if you were a bird?

Illustrations by Susanna Campillo

Arcàdia, 2017, 165 pages

Arnau discovers that his mother is afraid of heights and that because of this she can't drive. He wants to devise a plan to help her get over this problem which leads him to think up a really crazy idea: perhaps in another life his mother was a bird and now she doesn't dare take to the air for fear of falling to earth and ending up squashed flat as a pancake. He needs the family's complicity to carry out his plan, but both his sister Carol and his father have their own problems to take care of.



About my Grandfather

Cruïlla, 2016 - Premio Gran Angular 2016

Salva Canoseda doesn't know who he is.

He only knows that he's 16 and lives in Barcelona. His grandfather, the mighty Carles Canoseda, head of the Canoseda Cultural Foundation has been accused of corruption and fraud, and has come to be considered Public Enemy number 1.

His grandson refuses to believe that he is guilty until he finds that he too is incriminated. Salva, then, has no option but to take sides. And despite counting on the support of his three best friends, the decision about what to do is something he has to take alone.

Sold to: Spanish/SM



Monstrous Friends

Atrapallibres Award for Children's Literature

Animallibres, 2014, 120 pages

Sandra’s parents are a million times younger than the parents of other boys and girls of her own age. They need a lot of practice to become ‘professional parents’ and they always need her to help them. But Sandra has her own problems too: She is the shyest and most fearful girl in the universe. That’s why she got the fright of her life when one night a deep monstrous voice wakes her up. Sandra begins to get visits from a whole string of monster-animals and little by little, she’s able to establish friendships with them, which she’s never been able to manage with anyone from the ‘non-monstrous’ world. And through these new, special friendships she is somehow being filled with a special energy that gives her the courage to overcome her fears and insecurities and that lead her to get closer to and even make less monstrous friends with a boy from school.

Sold to: Spanish Algar



The Last Violin

Atrapallibres Award for Children's Literature

Arcadia, 2014, 56 pages

Octavi’s father is a luthier; he makes violins, the best violins in the world. He is a true master of his craft. Octavi loves going to the workshop to watch his father work. But one day the luthier’s hands begin to shake and he must make a decision. It is when a very odd couple – the ‘Pigtails’ – come to commission the last violin, not to play it, but because they are collectors of ‘last things’. Curious, don’t you think? And when he begins carry out the assignment the father realises that the idea of a violin that is not to be played, is a nonsense. And in a sudden change of heart, he takes a final and wise decision.

Sold to: Spanish/ Anaya ▪ Korea/ Beautiful People Publishing



Series ‘N.O.R.M.A.L. Girl’

Cruïlla, 2011, 112 pages

Octavi’s father is a luthier; he makes violins, the best violins in the world. He is a true master of his craft. Octavi loves going to the workshop to watch his father work. But one day the luthier’s hands begin to shake and he must make a decision. It is when a very odd couple – the ‘Pigtails’ – come to commission the last violin, not to play it, but because they are collectors of ‘last things’. Curious, don’t you think? And when he begins carry out the assignment the father realises that the idea of a violin that is not to be played, is a nonsense. And in a sudden change of heart, he takes a final and wise decision.

Sold to: Spanish/SM

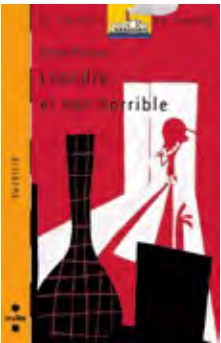


The Birthday List

Cruïlla, 2010, 59 pages

This story is about a girl who, after Three Kings Day – the traditional day for giving presents – starts to make a list of all the presents she wants to get for her birthday...although it is months away. Her parents tell her that there is no room at home for more things and she has to ask for presents that you don’t keep. So the girl obeys and after thinking and thinking, makes a list of really strange gifts like: appear on TV, go to the top of the tallest building in the city and launch a hundred paper planes, or touch a tiger!

Sold to: Spanish/ SM



Leandro, the horrible boy

Cruïlla, 2004, 96 pages

Leandro says that he’s ugly. Maybe that’s true or maybe not. What’s certain is that he’s fallen in love with Cordelia and together they’re going to have a great time. They’ll be photographic models, they’ll investigate the disappearance of Leandro’s mother’s newspaper, do a hairdressing course and above all, they’ll laugh a lot, really a lot; nearly as much as they will make you laugh. Anna Manso tells us a story full of humour which teaches us that problems can be solved better with imagination.

Sold to: Spanish/SM

Mariasun Landa

was born in Errenteria (Gipuzkoa) in 1949. With a Bachelor's Degree in Philosophy from the University of the Basque Country and background in teaching at elementary school, she currently teaches Didactics at University/ Donostia Faculty (UPV / EHU). She started writing her first stories and poems at a very young age and published about two hundred titles, many of which have been translate into other languages.

She was awarded with the Lizardi Saria del Ayuntamiento de Zarauz for her work *Tsan Fantasma* and with the prestigious Premio Euskadi for Children's and Juvenile Literature for her work Alex.

In 2003 she received the National Prize for Children's and Juvenile Literature for *Kokodriloa ohe azpian*.

Her book Iholdi, was included in the honor list of IBBY in 1992, just like *Un cocodrilo bajo la cama* made it into the list in 2006.

Elefante corazón de pájaro was nominated for the *White Raven* in 2001, which is being developed by the renowned International Youth Library in Munich.

She is an elected member of *Jakiunde*, Academy of Sciences, Arts and Writing of the Basque Country.



A Crocodile Under the Bed

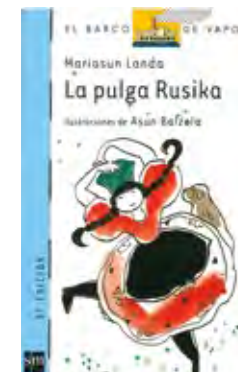
Alberdania, 2002 / 60 pages

J.J. works in an office in a city and lives a monotonous and routined life, until one morning, he discovers a crocodile under his bed that eats up his shoes. Confused, he goes to tell the butcher about it, who attributes his discovery-vision to working too much. It would also not hurt to get to know somebody... Listening to the butcher, J.J. becomes aware of his situation and realises that he can't go around proclaiming that a crocodile lives under his bed.

Sold to: Spanish/SM • Catalan/Cruïlla • Galizian/Galaxia • Korea/ Book Seed Publishing • Russia/ KompasGid • Eslovenia/ Malinc

"With direct language and drops of humor, the author narrates the vital anguish of a man to whom something happens that he simply cannot explain. The crocodile could be the distress that accompanies it, the loneliness, the depression and the lack of dreams. The change that occurs in the protagonist at the end, is no other than the acceptance of the crocodile, his crocodile."

—From Ana Sancho – *Babar Magazine*, 05/01/2005



The Dancing Flea

Elkar, 1988 / 76 pages

A young flea who feels that she was born to dance sets out on a journey determined to get to Russia, where she has heard that all fleas are dancers. On her journey she travels through several countries, meets colorful characters and experiences a lot of exciting adventures.

Sold to: Spanish/SM • Catalan/Cruïlla • English, USA/ University of Nevada Press • Korea/Book Seed Publishing

Illustrations by the award-winning Elena Odriozola Belástegui.



Marlene and the Taxi Shoe

SM, 2002 / 71 pages

The cat Marlene, a famous singer back in her time, wants to see the world. One night, the taxi shoe C'al-Zado takes her with him and together they dive into a world of exciting adventures in a nameless street, with the moon as their only witness.

With a direct, simple and evocative style, Mariasun Landa uses the fantastic binomial of Rodari to create this delicate story. A cat in the female role and a shoe, embodying the antihero, are the protagonists of this story, who are trying to fulfill a special dream: seeing the world. A book that transmits with intensity the feelings of the protagonists and offers humorous winks to the reader. A story for all ages.

Mikel Valverde

was born in Vitoria-Gasteiz and studied Fine Arts at the Universidad del País Vasco, specializing in Graphic Techniques.

He started working as an illustrator of children and juvenile literature creating the illustrations of *Shola and the Lions*. Since then, he has never stopped working. He has published with many Spanish publishing houses and illustrated series written by remarkable authors like Bernardo Atxaga or Luisa Villar Liébana.

In 2005 he received the International Illustration Award Fundación SM for his work *Paula in New York* being Mikel Valverde both writer and illustrator. In 2017 he was awarded the prestigious Premio Euskadi de Literatura 2017 in the category ‘illustration of a literary work’ with the title *Versos de Deportes* (SM).

Currently he alternates his side as an ilustrator and his side as a writer, always



The Adventures of Zank & Zoe #1

The Monster of the Black Mountain

Harper Collins, Madrid, 2019 / 96 pages

When little Zoe and her dog Zank discover that Miss Tea's cake shop is about to close, she runs to tell her family. They can't let this happen! Her grandfather has a splendid idea: form a cycling team to be called "Tea Pastries and Biscuits" and take part in a race, and that will make everybody want to try the best pastries in the world. They have everything thought out: the jersey with the name of the patisserie in big letters, a bicycle and the rider: Zoe. However, right from the beginning of the race there is a string of problems for Zoe and her team car. Everything gets worse when she takes a detour towards the Black Mountain and runs into the terrible monster which lives there.

Sold to Catalán/ La Galera · Euskera/ Elkar



Little Jack's Ballad

La Galera, 2018 / xx pages

Little Jack is a great painter who leads a peaceful life on the farm. Too quiet, maybe. Until one day, a rough-looking man with the face of a pirate arrives, and when the parrot on his shoulder confirms the painter's guess that that man is indeed a pirate, an idea crosses his mind: He will pretend to be a parrot and live through adventures! Maybe you can imagine that the adventures do not always go exactly as he wants them to. And what will happen exactly must be told because it is truly an extraordinary adventure!



Rita and the Alchemist's Dream (#3)

Ediciones SM, 2018 / 152 pages

Rita's uncle, Daniel, searches for an alchemist's diary in Prague in this humorous novel filled with magic. The great alchemist Gatuso, who sought to transform common metals into gold, was rumored to have succeeded before meeting a mysterious end. While helping her uncle, Rita discovers that people tell many legends, including those about alchemists, and that sometimes those stories get confused with reality.



Rita, Tenista (#2)

SM, 2017 / 128 pages

Rita has a big secret: She wants to be a great music star! She hasn't told anyone and everything gets a bit complicated when her parents decide to surprise her and enroll her to tennis lessons. Since when do singer play the racket? What a mess! How will she get out of it and beat the regional champion? And, most importantly, will she fulfill her dream of performing before thousands of fans?



Rita and the Tomb Raiders (#1)

SM, 2017 / 140 pages

Rita travels to Egypt to meet her uncle Daniel, an archaeologist who works in an excavation. Due to a terrible confussion at the El Cairo Airport, Rita is picked up by mistake by a band of thieves who are in search of the same treasures as her uncle Daniel. A bunch of funny coincidences will push Rita to show herself as a young archeologist. She will discover great treasures by a mixture of chance and wit and in the end. Will she be able to escape the hands of the thieves, find her uncle and unmask the thieves’ evil plan?

Premio Internacional de Ilustración de la Fundación Santa María 2005



Paula in New York

Ediciones SM, 2005 / 33 pages

One day, while visiting the tallest building in her town, Paula falls asleep on a passing cloud, and when she wakes up she finds herself in New York City. As she tries to find her way home she manages to take in the sites of the Big Apple and enjoy the city’s rich diversity.

Laia Soler

She was born in 1991 in Lleida. She discovered the magic of words at the age of eight, published her first novel at the age of twenty-one and is considered a most brilliant voice in contemporary Spanish juvenile fiction.

In 2013 Laia was awarded with the Literary La Caixa/ Plataforma Award for her novel *The Days that tear us Apart*. She currently lives in Barcelona, dedicating herself to the world of literature and writing.

Laia loves Iceland, chocolate and is in love with Peter Pan.



Today we will be...Vets

La Galera, 2019, Barcelona / 32 pages

The Chamaleons will go on an excursion to know mummy's work.
We will take care of pets, we will help out in the shop and we will see how Bimbo gets a chip.
Today we will be vets!

Illustrations by Srta. M

Sold to: Catalan/La Galera



Today we will be...Chefs

La Galera, 2019, Barcelona / 32 pages

The Chamaleons will go on an excursion to get to know closer daddy's work.
We will help him cooking, we will see his vegetable garden and we will try the sweetest deserts in the world.
Today we will be Chefs!

Illustrations by Srta. M

Sold to: Catalan/La Galera



You and Me after the Winter #2 Valira Series

Urano, 2018, Barcelona / 352 pages

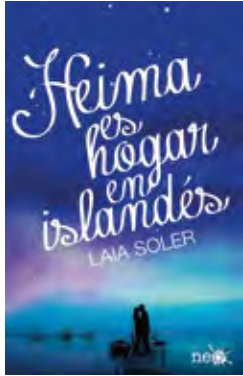
Laia Soler us back to the infinite landscapes of Valira in a disturbing but also resplendent story about anxiety and fear, risk and the magic of the present. Ever since having returned to Valira, Erin leads a quiet and predictable existence, together with her boyfriend Bruno, a good, average guy, and her lifelong friends. She is a girl with dreams, who has however never fought for them to become true. In this world she knows so well, Erin manages to keep the darkness at bay that has been stalking her soul since childhood. In Valira she has a secret weapon: the magic beech in her garden, which has always guided all her decisions. She starts working at the ski-resort's reception. Out on a journey, she meets the new colleague Max. Whilst winter covers everything white and cold ... everything, except Erin's heart, of which the ice begins to melt.



We after Midnight #1 Serie Valira

Urano, 2016, Barcelona / 315 pages

If you could erase the memories that make you suffer from your mind; betrayals, the losses and the disappointments ... If you could turn your mind into a blank mural where you can repaint your life – Would you do it?
Aurora lives in Valira, a small town surrounded by mountains. She doesn't believe in fairy tales, but she does believe in magic. After all, Valira owes its name to a feral queen. According to the legends, the fairies' blood still runs through the veins of the inhabitants, the well of the village harbors the queen's spirit and the old carousel on the square possesses strange powers. No, in Valira nobody would dare to deny the existence of magic.



Heima is Home in Icelandic

Neo, 2015, Barcelona / 356 pages

Can you feel at home hundreds of kilometres away from it?

It's not a lot of fun seeing life in black and white.

Laura has to endure a strange illness that prevents her from appreciating colours, but if life has been grey lately it's not just because she suffers from achromatopsia. She's just broken up with her boyfriend and her parents haven't stopped fighting since their divorce. Because of this, she decides to get away from everything and jumps on the first plane leaving the airport.

Literary Award "La Caixa" / Plataforma, the young adult literary contest with more participation in Spain.



The Days that Tear us Apart

Neo, 2013, Barcelona / 414 pages

Abril is obsessed with her dreams. Ever since she crossed paths with that random stranger in the library, he appears in front of her eyes every time she falls asleep. In her oneiric world, that boy is Victor, a 1914 Barcelona's bourgeois, and she, well; she's not even herself. Her name is Marina, a working class girl that lives in the same building as Victor. While the story between the two of them goes on night by night, Abril will fight to stay away from Marina's feelings, and will try to discover what does those dreams mean.

ESTATES

Pío Baroja

San Sebastián · 28.12.1872 – Madrid · 30.10.1956

Spanish novelist, considered by critics to be Spain's most important 20th century novelist.

Using elements from the picaresque novel tradition, Baroja chose as his main characters people marginalised from society.

He had considerable influence on the Spanish writers who came after him, such as Camilo José Cela and Juan Benet, as well as on many foreign writers, most notable among whom was Ernest Hemingway.

El Mayorazgo de Labraz (1903), Zalacaín el Aventurero (1909), Silvestre Paradox (1901), Camino de Perfección (1902), Paradox Rey (1906), Las Inquietudes de Shanti Andía (1911) El Árbol de la Ciencia (1911)



Estates

Joan Perucho

Barcelona · 7.11.1920 – 28.10.2003

Joan Perucho obtained his law degree and soon afterwards began to practise law. Apart from theatre, he worked in all literary genres, poetry, poetic prose, the short story, the novel, journalistic articles, as an art critic, travel books and memoirs. He defined himself as “a man of letters” rather than as a novelist. His work has a special imaginative character, its myths placing it in the sphere of fantastic literature, while his perspective is agnostic and ironic.

Les històries naturals, Les aventures del cavaller Kosmas, Llibre de Cavalleries, Pamela, La trilogia màgica



Estates

José Martínez Ruiz • Azorín

Monovar • 8.6.1873 – Madrid • 2.3.1967

He studied law and was journalist for several national newspapers as well as war correspondent.

Azorín's literary output comprises over a hundred work. He came to form part of the hard core of the group of artists and intellectuals that were to be dubbed the "Generation of 98".

La voluntad (1902), *Antonio Azorín* (1903), *Las confesiones de un pequeño filósofo* (1904), *Don Juan* (1922), *Doña Inés* (1925), *Superrealismo* (1929)



Estates

José María Sánchez Silva

Madrid • 11.11.1911 – Madrid • 13.1.2002

José M^a Sánchez-Silva had a successful career in journalism and also found time to write essays, scripts for films and short stories. He is well-known for his outstanding stories for children.

In 1968 he was awarded the Anderson Prize Gold Medal, becoming the first and only Spaniard to obtain this honour. Included in his list of awards are the Premio Nacional de Periodismo (1945), the Premio Mariano de Cavia (1946) and the Premio Nacional de Literatura (1956).

*Although he wrote more than 50 works, without doubt his greatest success was with *Marcelino pan y vino**



Estates

Paco Candel

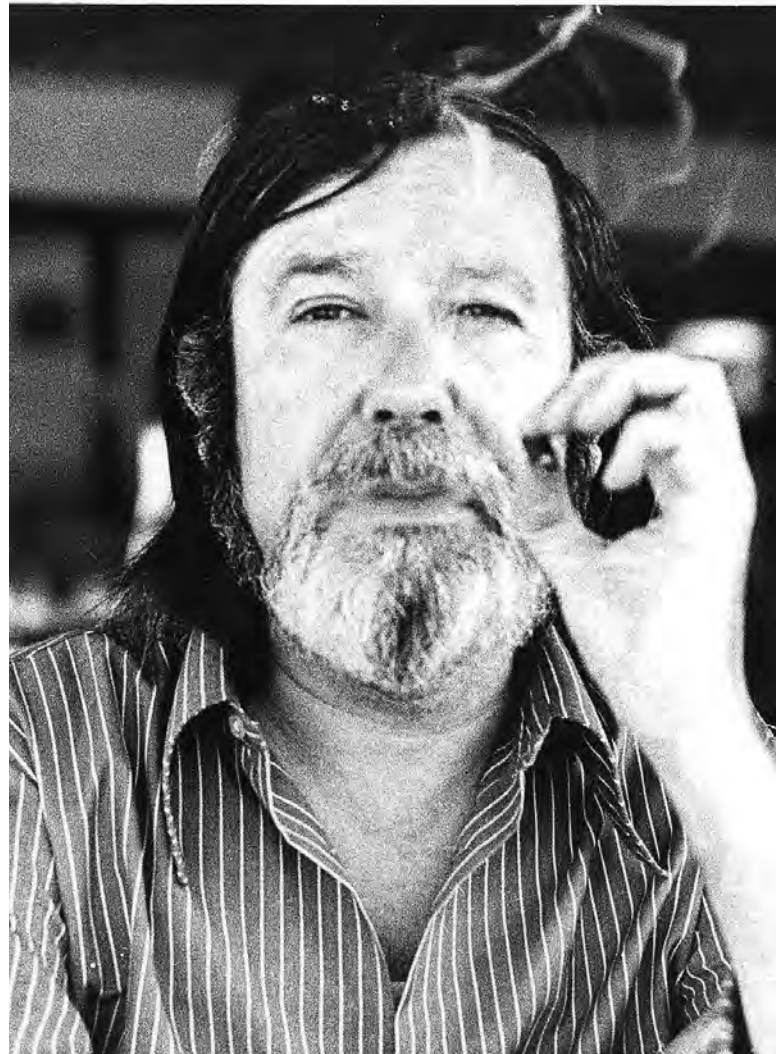
Rincón de Ademuz · 1927 – Barcelona · 2007

He was a journalist and writer, and created a body of work which was to become a milestone in Spanish culture during the 60s and 70s.

His stories are about ordinary people, arrived from other parts of the country, who suffered inhumane living conditions. He depicts the world and lives of people who, coming mainly from the south of Spain, move into shacks in Barcelona and throughout the industrial belt in search of work and a better life.

Donde la ciudad cambia su nombre (1957), Han matado un hombre, han roto un paisaje (1959) , ¡Dios, la que se armó! (1964), Els altres catalans (1965)

Estates





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