



il castoro

RIGHTS LIST

2019



NEW
TITLES



The Most Beautiful Garden

by Luca Tortolini

Illustrations by Beatrice Cerocchi

In the gloomiest city imaginable, a notice appears: an award is up for grabs, to be given to the person who can create the most beautiful garden. The news spreads fast and everyone wants to win: some decorate balconies, others create forest on skyscraper, others yet turn parking lots and streets into pretty green parks. But who's actually going to win, and which garden is *truly* the most beautiful?

► We're all winners when a city turns green!



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Publication Date: April 2020



The *IF I WERE...* series

by Various Authors

Illustrations by Silvia Baroncelli

How would you spend your day, *if you were a...*? In this picture book series, real-life professionals tell kids about their occupations, making it fun and easy to understand what they involve day in and day out.

A new picture book series about jobs, written by real-life professionals, to encourage kids to dream big!

A Good Veterinarian

by Donata Quagliotti

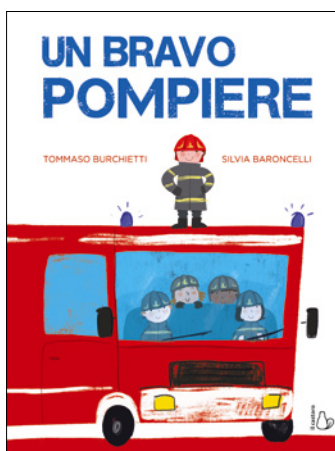


Age: 4+
Pages: 32
Format: 20.5x27
Picture Book

Rights sold in
Turkey, Korea

A Good Fireman

by Tommaso Burchiotti



Age: 4+
Pages: 32
Format: 20.5x27
Picture Book

Rights sold in
Turkey, Korea

A Good Cook

by Maurizio Bonomi



Age: 4+
Pages: 32
Format: 20.5x27
Picture Book

Publication Date:
May 2020

When You're a Baboon

by Loredana Baldinucci
Illustrations by Fabio Sardo

If you wake up one morning and discover you're a baboon, you can't just pretend nothing has happened. Getting dressed is going to be a little complicated, and so is having breakfast the way you're supposed to... You've got a long, hard day ahead of you!

▶ **Feeling grumpy? This book will help put things right!**



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Rights sold in The Netherlands,
Korea



Notes, Private Things, Real and Invented Stories by HB PENCIL (That's Me!)

by Susanna Mattiangeli

Illustrations by Rita Petruccioli

In her hilarious notebook HB Pencil tells us about her life at school, her crush Jacob, her favorite writing spot (the fridge) and comic strip, Powercat. Susanna Mattiangeli, winner of the 2018 Italian Andersen Prize, uses a variety of genres to show her young readers how easy and marvelous it is to inhabit both real and imaginary worlds.



New Notes, Magic, Real and Dreamed Stories by HB PENCIL (Me Again!)

HB Pencil's back, once again writing about her adventures in her secret notebook. But this time there's an added ingredient: she and her friends are about to stage a production of *A Midsummer Night's Dream*! Pencil's going to play Puck, of course. What with magic potions, friends in love, and friends-turned-rivals, things are about to get bumpy!



Age: 7+

Pages: 128 with b/w illustrations

Format: 14x20.5

Middle Grade Fiction

Rights sold in France, Spain
(Spanish & Catalan), Russia,
Turkey, Korea, Poland



Age: 7+

Pages: 136 with b/w illustrations

Format: 14x20.5

Middle Grade Fiction

Poop Express. Let's Get Even!

by Flavia Moretti

Illustrations by Desideria Guicciardini

Eleven-year-old Theodore has a single-minded goal: taking revenge for wrongs done. After the umpteenth such offence, in fact, he's had his fill and decides to set up the "Poop Express" service. If someone does you an injustice, you can have a smelly surprise sent straight to the culprit; and the dirtier the deed, the stinkier the punishment! But as the orders start flooding in, Theo realizes it's not always so easy to tell who's right and who's wrong.

Justice is sweet... and smelly too!



Age: 9+

Pages: 140 with b/w illustrations

Format: 14x20.5

Middle Grade Fiction



Mist

by Marta Palazzesi

London, 1880. Thirteen-year-old Clay is a mudlark, one of the countless boys who survive by scavenging along the banks of the Thames. One day, while trying to sell a set of Tarot cards, Clay stumbles upon Smith & Sparrow's Extraordinary Circus, whose menagerie boasts "the last surviving wolf in the United Kingdom". Indeed, wolves have been extinct for over three centuries, so Clay can hardly believe his eyes when he meets up with the silver-coated, amber-eyed creature. Mist – that's the name the boy gives him – is a wild, fierce and indomitable beast. Clay will do everything in his power to free him from captivity.



▶ **A breathtaking adventure and powerful call for freedom**

Age: 10+
Pages: 160
Format: 14x21
Fiction

Rights sold in Russia

London, 1880

There are rather few ways for a boy of thirteen to survive in the slums of late nineteenth century London. The first, of course, is by thieving. Robbing the rich, though, is a very risky business. In areas like Belgravia and Kensington, with their lovely tree-lined avenues, freshly swept pavements and uniformed governesses pushing costly prams, the policemen keep a close eye on youngsters like us, looking for any excuse to arrest us. Robbing the poor, on the other hand, is even riskier: being chased by a bloody tanner or by a blacksmith armed with a hammer is anything but pleasant. Believe me, I know.

Rebecca and the Violin Spider

by Olivia Corio

Orlando D'Eath is not a lucky boy. He has an ill-omened name and is unlucky in life. In his new foster home, he soon realizes misfortune has followed him, as the parents, Violet and Gustav Villin, and their four children, are not as perfect as they seem. The only person who speaks to him at school is Rebecca McMuffle, a creepy girl who dresses like an old lady and has a violin spider as a pet. Rebecca lives deep in the forest, in a house she shares with her taxidermist mother and many stuffed animals. Intrigued and scared by her in equal measure, Orlando still feels safe with Rebecca - until he comes across a ginormous, eight-legged hairy secret in her attic.



► **High-spirited, gothicky and Burtonesque**

Age: 11+
Pages: 304
Format: 14x21
Fiction

Orlando D'eath was an unlucky boy. Very unlucky. And not only for his unhappy surname. You might even say there was something extraordinary about his bad luck, because it was impossible to believe it was only the result of chance. He was unlucky in small things as well as in big ones. If he played bingo he never won so much as a piece of candy, and if he did just for once, the candy would be hard and disgusting, probably rhubarb-flavoured, like the ones toothless grandmothers suck on. If there was a poo somewhere nearby, Orlando was sure to step on it with his best shoes, the white trainers he'd been given for his birthday. And if he was on his bike and there was a nail on the street or a thorny branch, it was mathematically certain his wheel would pass over it.

Listen to the Beat

by Zita Dazzi

Thirteen-year-old Sophie is a typical teen who spends her days posting on Instagram, blasting trap music through her earbuds, arguing with Mom and Dad, and hanging out with her friends as she tries to “survive” school. Then a nasty accident disrupts her life, and she meets Ruben while in the hospital. Ruben feels like everything about him is wrong; he’s unsure where he fits in the world, and feels misunderstood. When the two meet, the melding of their respective flaws makes each feel more complete. Bound by a thread that pulls them close, then back apart, they experience the misunderstandings and reconciliations typical of first loves.



Age: 11+
Pages: 184
Format: 14x20.5
Fiction

Time’s running out. Gotta run, run, run. It’s cold, always is on Christmas Eve. But you don’t feel it when you’re running. Ten euros in my pocket, cell phone battery almost dead. I’ve used up all my data anyhow, y’all. Running. Intersection. Turn to the right, the mall’s on the other side of the boulevard. I can already see it, its neon sign reflected on the wet asphalt. Running. They told me to hurry up. Christmas Eve’s such a pain in the butt, feels like the world’s about to end, like people are getting ready for a war, not a holiday. I’m already dreading Christmas. Everybody totally losing it instead of actually being happy. I’m out of breath. Even though I have a cough I take off my itchy wool scarf and feel instantly better. Breathing hard as I run.

So Far, So Close

by Angela Tognolini

Memories, gestures, words, actions... The protagonists of these stories have left their homelands, or are about to, and it's poignant to see the small things they bring with them, entrust to those who stay behind, or find unexpectedly.

Including both real-life scenarios and fictional ones set in a future dystopia, this collection of eight stories records the whispers, choked-back sobs and unspoken words of migrants.



Age: 13+
Pages: 176
Format: 14x21
YA Fiction

Publication Date: April 2020

▶ How many ways are there to describe the migrant experience?

▶ The powerful new voice of a young Italian author

Clara and the Shadows

by Andrea Fontana and Claudia Petrazzi

1988, United States. Clara, a young girl with epilepsy, moves with her father to a new city after her mother leaves them. Clara has always felt haunted by menacing shadows she's never truly understood. Friendless and insecure, she is made fun of by her new classmates until meeting a group of friends with whom she creates a special bond. When the school bullies begin to disappear one after another and the police suspect it may be the work of a serial killer, Clara and her pals discover an even more frightening truth. Will Clara be able to face up to her fears and save the kids who've disappeared? Will she learn how to conquer her own shadows?



▶ **The perfect graphic novel for fans of *Stranger Things!***

Age: 10+
Pages: 184
Format: 14x20.5
Graphic Novel

Publication Date: March 2020



Merry-Go-Round

by Sergio Rossi and Agnese Innocente

Inspired by Arthur Schnitzler’s eponymous play, *Merry-Go-Round* is a cycle of ten episodes, each featuring two teen protagonists one of whom will reappear in the following episode and so on. The characters are typical teens looking for love and trying to figure out their place in the world: they stumble, fall, and pick themselves back up while arguing, telling fibs, and revealing the most secret sides of themselves. Missed appointments, love triangles, secret stories, parties, suspected pregnancies: here are the intensely felt everyday lives of a group of 16-year-olds, depicted with delicacy and thoughtfulness.



A dancing tale into the life of a group of teenagers!

Age: 13+
Pages: 192
Format: 15.8x23
Graphic Novel

Publication Date: April 2020



An Exceptional Snowfall

by Laura Tenorini and Mirka Ruggeri

It's wintertime, just a few days after Christmas. A severe snowstorm has trapped two neighboring and very different families in their respective mountain huts, first without electricity and then without water. As the blizzard worsens, they are forced to move in together and help each other in order to survive.



What would our lives be like without the comforts we are used to?



Age: 9+
Pages: 168
Format: 14x20.5
Graphic Novel



To Post or Not To Post?

From an idea by Parole Ostili

by Federico Taddia and Carlotta Cubeddu

Illustrations by GUD

What's wrong about using a false identity online? What should I do if someone tells a lie about a friend of mine on the Internet? How can I recognize fake news?

This book, starting from the *Manifesto of non-hostile communication*, focuses on both online and offline communication, using concrete examples, quizzes, charts, cartoons and more to help young readers navigate their way through social media and understand how to use it in a positive way.

A social awareness project and how-to manual to help counter online hate speech.



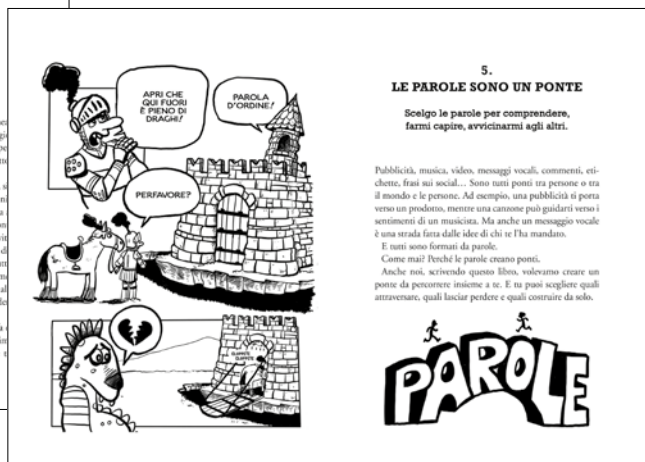
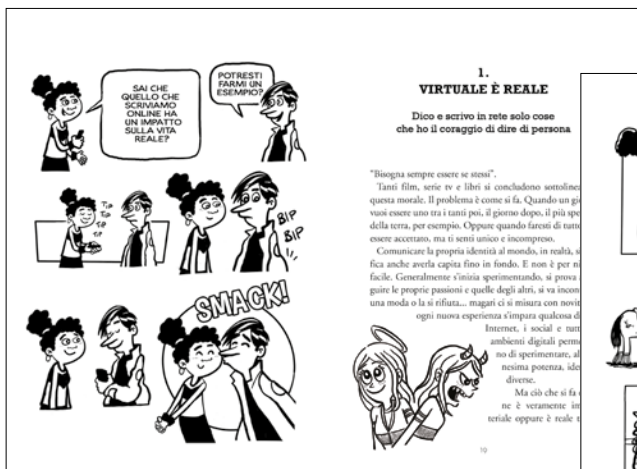
Age: 11+

Pages: 168 with b/w illustrations

Format: 14x20.5

Non Fiction

Rights Sold in Russia,
Spanish World



The 50 Challenges Handbook to Become a Champion

by Pierdomenico Baccalario and Massimo Proserpi
Illustrations by AntonGionata Ferrari

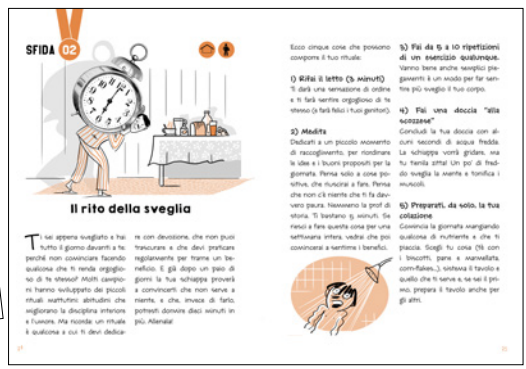
What does it take to become a champion? Training, grit and the courage to go beyond your limits are some of the key ingredients, but not the only ones. With this new handbook, kids will learn the secret to excelling both as athletes and as human beings.



Age: 9+
Pages: 208 with two color illustrations
Format: 14x19.3
Non Fiction

Publication Date: May 2020

Best selling series all over the world!



The 50 Adventures Handbook (to Do Before You Turn 13)

by Pierdomenico Baccalario
and Tommaso Percivale
Illustrations by
AntonGionata Ferrari



Age: before 13!
Pages: 176 with two color
illustrations
Format: 14x19.3
Non Fiction

Rights sold in USA,
Germany, France, Spain
(Spanish and Catalan),
Portugal, Russia, Czech
Republic, The Netherlands,
Sweden, Hungary, Poland,
Romania, Bulgaria,
Lithuania, Turkey, Greece,
Albania, Georgia, Japan,
Korea, China

The 50 Secret Missions Handbook to Survive in the Grown-up World

by Pierdomenico Baccalario
and Eduardo Jáuregui
Illustrations by
AntonGionata Ferrari



Age: 9+
Pages: 192 with two color
illustrations
Format: 14x19.3
Non Fiction

Rights sold in Spain
(Spanish and Catalan),
Japan, Poland, Serbia,
Korea, Turkey, Georgia,
China, Bulgaria

The 50 Little Revolutions Handbook (to Change the World)

by Pierdomenico Baccalario
and Federico Taddia
Illustrations by
AntonGionata Ferrari



Age: 9+
Pages: 192 with two color
illustrations
Format: 14x19.3
Non Fiction

Rights sold in France,
Germany, Russia, Turkey
Korea, Bulgaria

PRE
SCHOOL



Little Feelings

by Sonia Maria Luce Possentini

Little Feelings describes the wide range of moods – happy, laughing, angry or crying - that babies and young toddlers experience. The bright, true-to-life illustrations encourage children to “see and say” with simple text facilitating parents’ interaction and a mirror for little readers to peer into on the last page. It is the perfect first book of faces to share with babies, play peek-a-boo together, and giggle as they see themselves in the mirror. Marvel at the many faces babies can make!



Age: 0–3
Pages: 22
Format: 15x15
Board Book

Rights sold in Chile

I LIKE - I DON'T LIKE When I Play When I Eat When I Sleep

by Lodovica Cima

Illustrations by Sonia Maria Luce Possentini

I like lots of things, such as Daddy tickling me or playing with water. There are lots of things I don't like, such as snow globes or sitting quietly.

What about you? What do you like and what do you not like?

The I Like - I Don't Like books are based on a peer education approach and provide a non-judgemental space in which children can feel free to express their likes and dislikes.

The vivid illustrations capture the many adorable expressions of children in everyday life.



Age: 0–3
Pages: 22
Format: 15x15
Board Book

Rights sold in Chile

THE BLUE GOOSE series

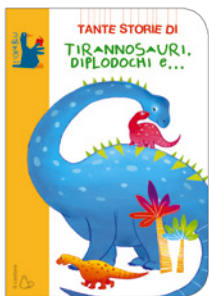
Various Authors
Designed by Emanuela Bussolati



Age: 3+
Pages: 48
Format: 14x20
Board Book

Rights sold in China, Turkey,
Albania

Narrative board books with round corners and coloured edges



Many Stories of
Tyrannosaurs and
Diplodocuses...



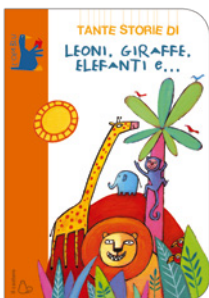
Many Stories of
Cats, Frogs and
Bunnies...



Many Stories of
Wizards, Princesses
and Dragons...



Many Stories of
Trolls, Ogres and
Yetis...



Many Stories of
Lions, Giraffes and
Elephants...



Many Stories of
Tractors, Cranes and
Bulldozers...



Many Stories of
Pirates, Mermaids
and Treasures...



Many Stories of
Stars, Owls and
Fireflies...

TANDEM Series ...two stories that travel together!

Various Authors
Designed by Lodovica Cima

Each book of the series features two stories that go hand in hand:

- **the first story** is short, reads quickly and is written in CAPITAL LETTERS
- **the second story** is longer, written in normal print and a slightly more challenging read.

An easy-to-approach and rewarding series: children will quickly notch up reading milestones!



Age: 5+
Pages: 48 (full colour)
Format: 14x20

Rights sold in Turkey, Romania,
Greece

tandem 

Written in Sassoon Primary, an easy-to-read typeface designed for and with children to improve literacy by bridging the gap between reading and handwriting.



Help! Grown-Ups!



Dragon's Clouds



Beach Friends



The Scatty Fairy



Tales From Under
The Bed



Bumblebee Goes
Adventuring



In The Land Of Words



Molly And Her Hat



Eugene, You Genius!



Blueberry Bear



Dustin The Ghost



Kitty Cat



Molly and Auntie's
Gifts



Teo and Leo



The School Garden



The Crocodile's
Mistakes



Diego's Glasses



Granma's Necklace

PICTURE
BOOKS

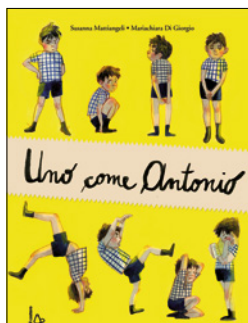


Someone Like Anthony

by Susanna Mattiangeli

Illustrations by Mariachiara Di Giorgio

Anthony may look like an ordinary child, but in fact he can be many things at the same time...but when he's with me, he's one alone: my best friend!



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Rights sold in France,
Spanish World,
Ukraine, Turkey, China,
Arabic World, Japan,
Croatia, Slovenia

Have You Seen Anna?

by Susanna Mattiangeli

Illustrations by Chiara Carrer

Anna and her mum go shopping at the market. In a split second, Anna gets lost. Where is Anna? What does she look like? Anna is just like other girls, but nobody is like Anna.



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Rights sold in Spain
(Spanish), Arabic,
Korea, Turkey, China

How the Teacher Really Works

by Susanna Mattiangeli

Illustrations by Chiara Carrer

Teachers are a funny sorts. They come in all shapes, sizes and colors, they can be dark, light, curly and in a million different patterns. An ode to one of the most magical encounters kids have in their life.



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Rights sold in France,
Denmark, Portugal,
Slovenia, Greece,
Turkey, Latin
America, Croatia

She's Not a Duck!

by Fulvia Degl'Innocenti
illustrations by Maria Girón

Stella is a duck but for Liz she is the most adorable dog. But what happens when her Dad brings a real puppy at home?



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Rights sold in Spain (Spanish and Catalan), Russia, Ukraine, Turkey, China

Yawns

by Marco Viale

Have you ever tried to hold back a yawn? It's impossible, just like stopping the rain from falling. Be ready to fall asleep!



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Rights sold in France, South Africa, Turkey, Korea, China

The Kind Crocodile

by Lucia Panzieri
Illustrations by AntonGionata Ferrari

A gigantic crocodile dreams to become a pet and live with a real family. Mum and Dad are frightened, but the kids are firm to adopt it: will he be able to convince them?



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Rights sold in USA, Argentina (Spanish World), Greece, Armenia, Arabic, Japan, Korea, China

Story of an Ink Drop and a Snowflake

by Pierdomenico Baccalario and
Alessandro Gatti
Illustrations by Simona Mulazzani

Snowflake is about to land on the ground, Ink Drop is about to become a drawing. A sudden gush of wind and...Two stories, two worlds that meet in the middle, one unique book.



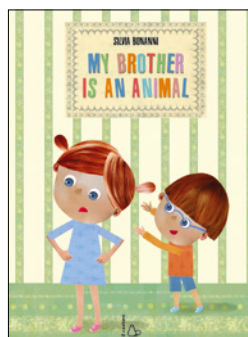
Age: 4+
Pages: 52
Format: 25x33
Picture Book

Rights sold in USA,
Germany, Spanish
World, Luxembourg,
China, Taiwan

My Brother Is an Animal!

by Silvia Bonanni

My brother is a little pig when he eats, a snail when he gets up, a monkey when he plays...lucky me, I love animals!



Age: 3+
Pages: 48, with 9
flaps
Format: 23x30
Picture Book

Rights sold in Korea,
China

The Secret Path

by Pinin Carpi

A little girl, her parents and Alia, a mysterious fairy, in an imaginative exploration of the world. A classic of Italian children literature.



Age: 9 to 99
Pages: 48
Format: 26x34
Picture Book

Rights sold in China

A Little Darkness

by Cristina Petit

Talla wakes one night and sees two huge red lights in the other room: those are the eyes of a monster! Or not?!



Age: 4+
Pages: 32
Format: 26x21
Picture Book

Rights sold in Spain
(Spanish and Catalan),
Turkey, Korea

Happy Cattle Thief

by Gek Tessaro

So you say I can't have a real horse? No problem: I can draw it! Be ready to unleash your imagination!



Age: 4+
Pages: 80
Format: 20.5x18.5
Picture Book

I Am a Horse

by Bernard Friot

Illustrations by Gek Tessaro

A camel is looking for a job but since everyone seems more interested in horses, he pretends to be one!



Age: 4+
Pages: 32
Format: 23x30
Picture Book

Rights sold in France, Portugal, Spain (Spanish and Catalan), Armenia, China

Look and Find Art

by Roberto Morgese

Illustrations by Barbara Bongini

Can you spot a carrot in a Kandinsky? A bicycle in a Picasso? This book takes a playful approach to abstract art.



Age: 4+
Pages: 40
Format: 28x35.5
Picture Book

Rights sold in China

Achoo!

by Silvia Serrelli

Illustrations by Andrea Castellani

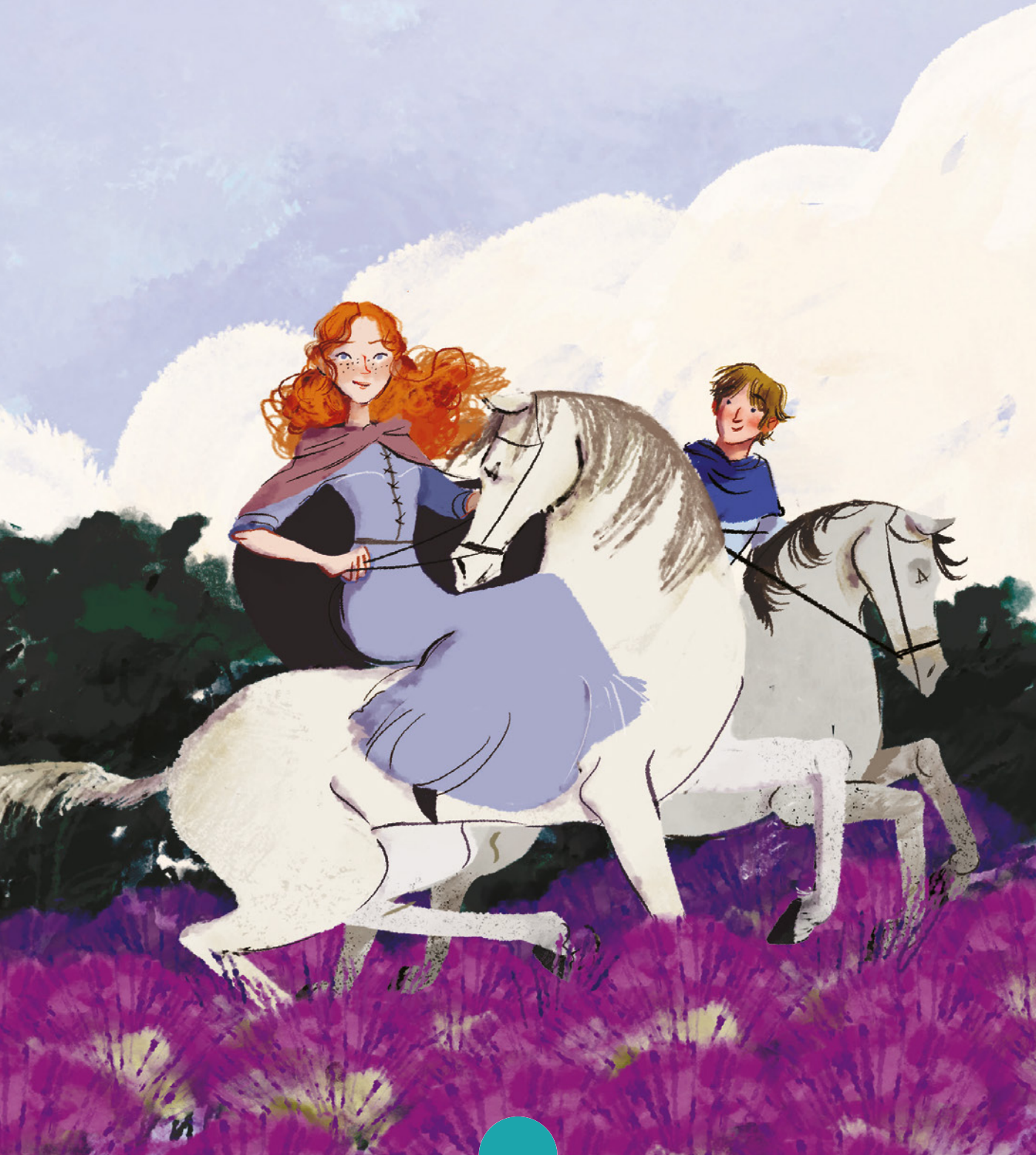
The first day of school can be tough, even more for Teo, who turns into a different animal any time he sneezes. How can he cope with new friends and the teacher?



Age: 4+
Pages: 32
Format: 15x20

Rights sold in Turkey, Malta, Korea, China

FICTION



Adorcable

by Fabrizio Silei

Illustrations by Fabrizio Di Baldo

There's big news in Orchidville: Mayor Orcnest and his gruesome wife, Orcaleah, are expecting a boy orclet, and the orc community has high expectations about how divinely hairy and smelly he'll be, as the son of the stinkiest, nastiest orc-dad of all. So the shock is palpable when the orclet is born: Adorcable is a blond, green-eyed wonder with the finest manners and the biggest smile anyone's ever seen! It isn't easy to be so different from other orcs, and Adorcable ends up living in the world of humans. But when he too becomes a father, he's confronted with the same fate that Orcnest once was: what do you do with a baby girl who's a beauty on the outside but a super-orc on the inside, or a first son who's the most hideous orc ever?



Age: 8+
Pages: 144 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in Germany,
 Spanish World



Age: 8+
Pages: 144 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in Germany,
 Spanish World



Age: 8+
Pages: 144 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Publication Date:
 June 2020

Adorcable and the Kidnapping of Orchid

Adorcable and the Last Orc

▶ The uniquely funny adventures of an orc who *isn't* ugly...and of all his offsprings!

The All-Mine Academy

by Fabrizio Silei

Illustrations by Adriano Gon

Brought into the world to be the heir to his greedy parents' huge fortune, First turns out to be a generous, altruistic boy. The Smirths decide they have no choice but to send him to the All-Mine Academy to learn some real bad values! But First's virtuousness will turn everything topsy-turvy...



Age: 10+
Pages: 256 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in Spain (Spanish and Catalan), Poland, Romania, Japan, Greece, Turkey, China, Russia



Granddad Trouble

by Fabrizio Silei

Illustrations by Adriano Gon

After Granddad Constant, a daredevil who has traveled the world and has endless stories to tell, arrives at the home of his granddaughter Martha, her family lurches from one hair-raising catastrophe to the next... It takes only a few weeks for Granddad to wreak utter havoc in the house!



Age: 10+
Pages: 128 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in Germany, Greece, Serbia, China, Russia

The Jasmine Gang

by Zita Dazzi

Illustrations by Francesca Quatraro

When a fat, bossy guy tries to kick a group of children out of their building's courtyard, they get caught up in a hilarious adventure. Using unconventional detective methods, they will discover his secret black market of exotic animals...



Age: 8+
Pages: 112 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

The Boy in the Suitcase

by Zita Dazzi

Two suitcases get switched at the train station: one is filled with gifts and food, while the other contains... a boy! Inspired on true events, this is a story where two cultures come together like a couple of old friends.



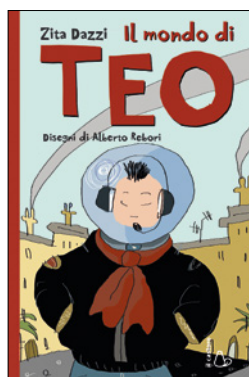
Age: 9+
Pages: 144
Format: 14x20.5
Middle Grade Fiction

My Name Is Theo

by Zita Dazzi

Illustrations by Alberto Rebori

Junior high can be tough, especially if you're the best at outsmarting your teachers, but the laziest when it comes to studying for tests – like Theo! What'll happen when a girl with a glorious mane of red hair enters his life?



Age: 10+
Pages: 192 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in Lithuania

Bella and Gustavo

by Zita Dazzi

Petra and Nino are enjoying a summer made of friendship, first loves and lazy afternoons, when they meet Gustavo, who lives in the park with his dog Bella. When the old man disappears, they won't forsake him. A fast-paced story about loyalty, belonging and solidarity.



Age: 12+
Pages: 208
Format: 14x20.5
YA Fiction

The Hip-Hop King

by Gianfranco Liori

Illustrations by Margherita Allegri

Mario is a huge fan of the hip-hop star PaniK. When he goes on vacation at a luxury resort and discovers that his idol is there too, he comes up with a wacky – but risky! – plan to befriend him. Can kidnapping the celebrity *really* be the best way to become his friend?



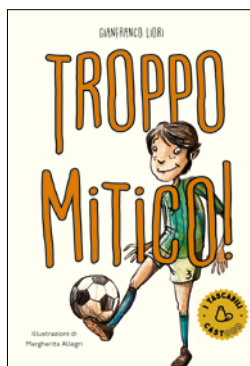
Age: 8+
Pages: 192 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

What a Legend!

by Gianfranco Liori

Illustrations by Margherita Allegri

Salvatore would rather read and study than play football. Unfortunately, his ambitious father has different plans for him, and forces him into a whirlwind of training sessions with the world's bossiest coach. But then a mystery needs solving.



Age: 8+
Pages: 160 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in Serbia,
Poland, China, Turkey

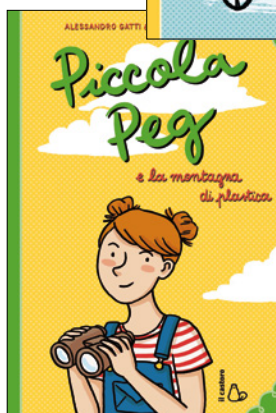
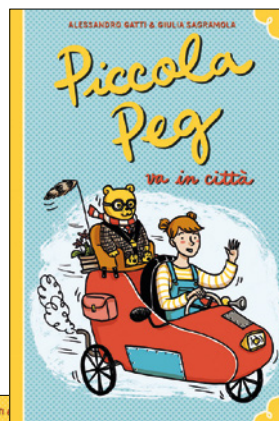
Little Peg Goes to Town

Little Peg and the Plastic Mountain

by Alessandro Gatti

Illustrations by Giulia Sagramola

Peg is a lively, resourceful little girl who lives with her grandfather in a small village of dairy farmers. A nature lover, she spends most of her time with her oddball friend Mr. Acklethorpe, a smart, funny teddy bear always ready to lend a hand. Together, they'll make plenty of new friends and have lots of adventures!



Age: 6+
Pages: 128 with two color illustrations
Format: 14x20.5
Middle Grade Fiction

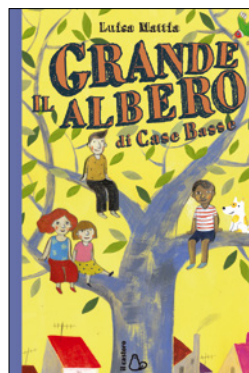
Rights sold in Turkey, Korea

The Big Tree

by Luisa Mattia

Illustrations by Barbara Nascimbeni

Four children of different ethnic origins live and play in a multicultural neighborhood on the outskirts of the city. The big tree there is part of their games and their group. When some nasty men show up one day to chop it down, the kids join forces to save it.



Age: 8+
Pages: 176 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in Turkey, Korea

The Cinemà Family

by Andrea Valente

Illustrations by Julia Binfield

A wild romp through some of the most memorable moments in the history of cinema, following the adventures of a very special family, the Cinémas.



Age: 10+
Pages: 160 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in Turkey

Dancing in the Moonlight

by Andrea Valente

Like the 28 lunar phases, this book has 28 chapters that outline the special relationship humankind has had with the Moon since the very beginning.



Age: 9+
Pages: 128 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

The Stars Shine on Rome

by Elisa Castiglioni

Illustrations by Ilaria Urbinati

An exciting coming-of-age story set against the stunning backdrop of Ancient Rome, in which Iris, the daughter of a former slave, moves off on a special mission across the Empire with the help of her friend, the Roman citizen Aurelian.



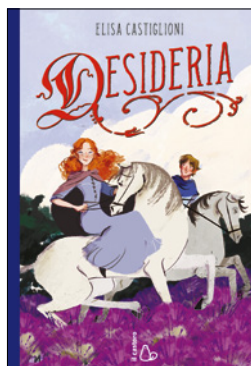
Age: 10+
Pages: 192 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Désirée

by Elisa Castiglioni

Illustrations by Ilaria Urbinati

Provence, the year 1000. Désirée is the daughter of a powerful feudal lord, raised with freedoms normally forbidden to girls. When her father departs on an important mission, she must deal with a series of revolts. She will be able to prove that she has the right qualities to be a true warrior princess.



Age: 10+
Pages: 240 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Reading Clouds

by Elisa Castiglioni

Illustrations by Lucia Sforza

After her family's move from India to the U.S., everything changes for Leela. When she tries to "read" the bleak American sky, as her grandma once thought her, she feels it has nothing to say to her. Does she need to try harder?



Age: 10+
Pages: 176 with b/w illustrations
Format: 14x20.5
Middle Grade Fiction

Rights sold in China

The Scent of the Sun

by Elisa Castiglioni

Azul's parents are getting divorced and the harder she tries to reunite them, the worse things seem to get. Suspended from school, she ends up working in a thrift shop, where Ms. Akeru will teach her the art of *kintsugi* to mend the broken pieces of her life.



Age: 11+
Pages: 240
Format: 14x21
Fiction

Ciro's Secret

by Antonio Ferrara

Illustrations by Lorenzo Manià

Ciro is shy and reserved, the very opposite of his outgoing, intriguing brother. Both of them fall in love with Lia, who's about to move to another city. Who will she choose? Chatting online, Ciro tells her his story in graphic novel form: nothing will ever be the same again.

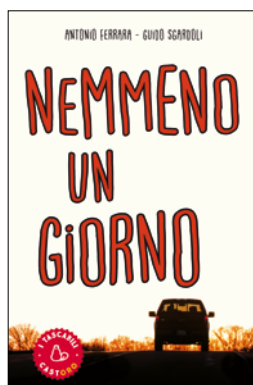


Age: 12+
Pages: 168 with
b/w illustrations
Format: 14x21
YA Fiction

Less than a Day

by Antonio Ferrara and Guido Sgardoli

Leon is a minor: he knows how to drive, but doesn't have a license. Feeling stifled by life with his adoptive parents, he decides to use his dad's car to run away to his sister, his last link to a family and past he dreams of being reunited with. But who's really important to him?



Age: 12+
Pages: 144
Format: 14x20.5
YA Fiction

This is Me

by Annalisa Strada and Lodovica Cima

Everything seems just fine in Viola's life until she discovers a shocking secret: the reason why her parents are never at home and she spends so much time with Grandma is because her dad has another family that lives elsewhere. A coming-of-age story with a message of hope.



Age: 11+
Pages: 144
Format: 14x20.5
YA Fiction

Rights sold in
Turkey, Taiwan

Zorro in the Snow

by Paola Zannoner

Luca lives an uneventful existence until he nearly dies while snowboarding and is saved by a volunteer and his dog. His decision to become a volunteer himself will turn his life around.



Age: 12+
Pages: 192
Format: 14x21
YA Fiction

Rights sold in
Russia, Turkey,
Bulgaria, China

Finalist for the 2016 Premio Strega Award (Section 11+), Finalist for the 2015 Bancarellino Award, Winner of the 2018 Castello di Sanguinetto Award, Winner of the 2017 Asti d'Appello Junior Award

Six Dancers for a Dad

by Paola Zannoner

Bianca dreams of becoming a ballerina, and when a renowned dance school in another city accepts her, her dad has no choice but to move there with her. It will be a critical year not only for Bianca, faced with endless new challenges, but also for her father, who has to learn how to live a "girl's life" by her side.



Age: 11+
Pages: 208
Format: 14x20.5
YA Fiction

Rights sold in
Russia, Turkey

The Finish Line

by Paola Zannoner

Leo is a promising young soccer player until a nasty accident puts an end to his dreams. He shuts himself off from the world, but bit by bit his classmate Viola will help him find his courage again, persuading him to join a basketball team and guiding him towards a new future.



Age: 12+
Pages: 160
Format: 14x21
YA Fiction

Rights sold in
Turkey, Hungary and
China

Winner of the 2004 Bancarellino Prize

Code.Name.Zero

by Luigi Ballerini

Zero has grown up in the World, a protected environment where he's been educated and trained in drone combat and the achievement of one's goals. But what happens when he finds out that his world is artificial, and the real one is behind a door?



Age: 13+
Pages: 192
Format: 14x21
YA Fiction

Rights sold in France, Mexico and Central America, The Netherlands, Flemish, Poland, Lithuania, Slovenia, Malta

Winner of the 2016 Bancarellino Prize as Best YA Fiction

(im)Perfects

by Luigi Ballerini

In a dystopian future, there are but two classes: the Perfects, genetically created to be 100% excellent, and the imperfects, born of women and destined for the lowliest jobs. Every year the Grand Talent Show identifies the best Perfects throughout the system. But each of the current finalists hides an unmentionable secret...



Age: 13+
Pages: 304
Format: 14x21
YA Fiction

Rights sold in The Netherlands, Lithuania

Come Back to Me

by Luigi Ballerini

A woman dressed in red appears in the lives of four young people, changing them forever: who is she? Gradually they learn the answer, and are soon faced with an impossible choice: are they willing to erase the past in order to start over again with this person who's suddenly become so important to them?



Age: 13+
Pages: 288
Format: 14x21
YA Fiction

Rights sold in The Netherlands, Poland

Escapes

by Various Authors

We all run away from the things we want to leave behind, and towards those we'd like to do or become. Teen readers challenged nine of Italy's best adult novelists to write short stories for themselves and their peers.

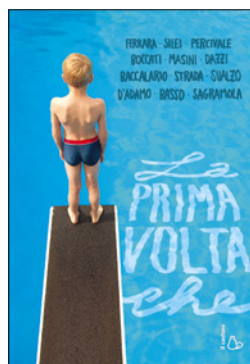


Age: 12+
Pages: 176
Format: 14x21
YA Fiction

The First Time Ever

by Various Authors

Our first love, first trip alone, first betrayal, first "No", first kiss, first job... Ten of Italy's top YA authors and two amazing graphic novelists capture a selection of these unforgettable moments and the emotions they give rise to.



Age: 12+
Pages: 240
Format: 14x21
YA Fiction

Rights sold in
Slovenia

Say it Loud!

by Various Authors

Two groundbreaking graphic novels and ten short stories about pain, desire, timidity, courage, guilt, love, despair, hate, fear, jealousy, joy and shame by some of Italy's best-known YA authors.



Age: 12+
Pages: 240
Format: 14x20.5
YA Fiction

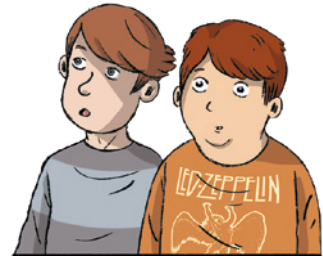
Rights sold in
Hungary

GRAPHIC NOVELS



The Red Zone

by Silvia Vecchini and Sualzo



On a night like any other, in a town like any other, the ground shakes for the first of many times. Matteo, Giulia, Federico have a normal life: they have friends, family, go to school and swing between happy and sad like any other kid. Then, in a single night, everything changes. An earthquake hits and devastates their town, their security and their daily lives. Can anything be left after everything has gone? The kids come to understand that life goes on, and that, even amid the rubble, the roots for a stronger friendship can be laid.

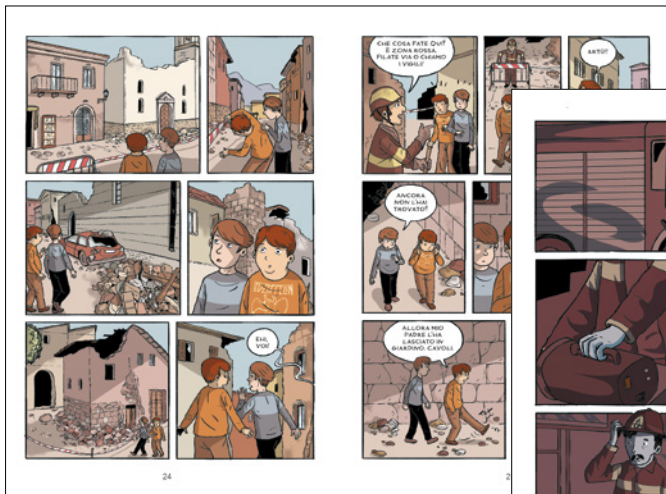


▶ **A vivid and poignant portrayal of what it's like to live through an earthquake**

▶ **Winner of the 2018 "Attilio Micheluzzi" Prize**

Age: 9+
Pages: 144
Format: 14x20.5
Graphic Novel

Rights sold in USA, Latin America, Korea, Slovenia



21 Days Until the End of the World

by Silvia Vecchini and Sualzo

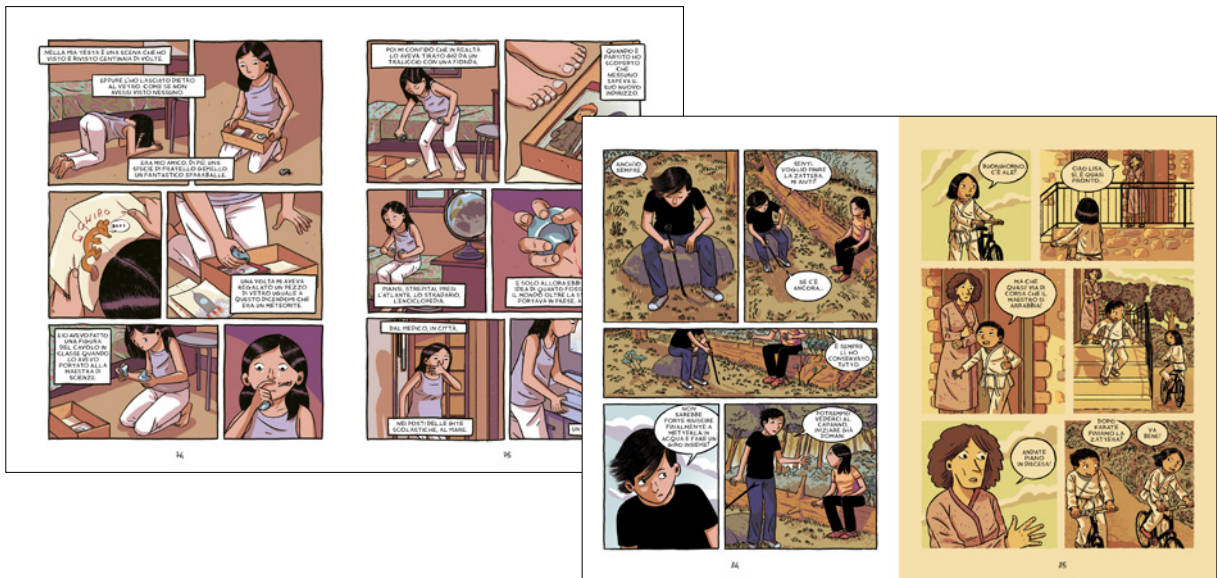
Halfway through the summer Lisa receives a long-awaited visit: her old friend Alex is back. They haven't seen each other for years, but they catch up quickly and decide to finish a raft they'd started building as children. Soon, however, Lisa realizes that the raft is no longer a game for Alex. He's changed and something is worrying him. What happened to his mother, and why did they have to flee from their village years ago?

Lisa has just twenty-one days to learn the answers: twenty-one days until the night of the fireworks and an event that the village madman calls "the end of the world".



Age: 10+
Pages: 208
Format: 14x20.5
Graphic Novel

▶ **Speaking the truth is the most powerful tool we have.**



NON
FICTION



My Diary of Dreams, Thoughts, Secrets, Plans and Giggles

by Cristina Petit

Illustrations by Francesco Fagnani

Children love having a special place to keep their thoughts and doodles, not to mention their secret dreams and favourite things. This diary will inspire them to look inside themselves, explore their inner world and get their creative juices going in drawing and colouring activities. It is packed full of perfect "thought-starters", and lots more checklists, fill-in-the-blanks, personality quizzes, doodles and sticker activities.



Age: 7+

Pages: 176 with two colors illustrations

Format: 16x22

Non Fiction

Rights sold in USA, France

My Diary of Dreams, Thoughts, Secrets, Plans and Giggles (with My Friends)

Do you and your friends like the same things? What are your best memories and your biggest dreams? Can you guess what your classmates want to be when they grow up? Will they stay in your town or go abroad? What would you like to say to your BFF but you've never had the nerve to? Fun lists, dates to remember, selfies to stick on and secrets to confess. This diary is for you and your friends: to share, to fill in together or to swap on the last day of school.



Age: 7+

Pages: 176 with two colors illustrations

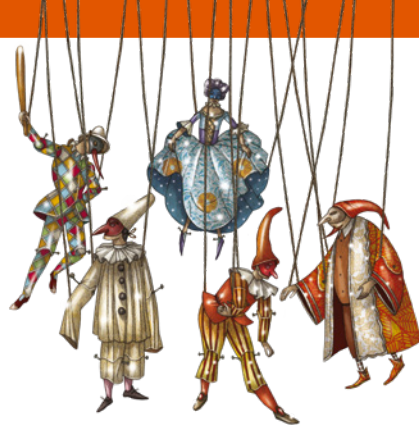
Format: 16x22

Non Fiction

The Big Book of Magical Objects

by Pierdomenico Baccalario and Jacopo Olivieri

Illustrations by Marco Somà



A weird wizard has collected the most famous magical things of all time in his mind-boggling mansion. Every room bristles with knowledge and magic: the flying carpet from Arabian Nights; the Narnia wardrobe; the Celtic sword of Durendal the Mighty; the Hogwarts sorting hat; Snow White's poisoned apple; Gilgamesh's flower of immortality; Mary Poppins' umbrella; and Pullman's Golden Compass.

▶ More than 200 items from classic works of literature

▶ A book that's as big as a house, fascinating to read, a feast for the eyes!



Age: 10+
Pages: 128 with 16 flaps full colors
Format: 23x30
Non Fiction

Rights sold in Russia, Japan, Armenia



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