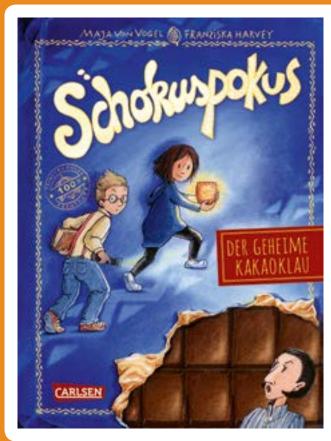
Foreign Rights 2019/2020



















CARLSEN

So many new titles!

This is the best list we ever had to offer. But don't we say this every year? And yet, we've found a few titles from former years that have especially resonated with us.

That's why on the last page you'll see us "live and in color" with our very favorite books and our own thoughts on them.

And once more you have the chance to become acquainted with a couple of highly regarded CARLSEN authors: **BARBARA LABAN** and **SUSAN KRELLER**. We asked them both to tell us something about their new books ... Their answers revealed some very personal connections!

We'll be seeing you in Frankfurt, Bologna and many more fairs to come. And looking forward to it.

Best wishes

Daniela and Sylvia



Daniela Steiner | daniela.steiner@carlsen.de

Africa, Baltic countries, Benelux, English-speaking countries, France, Poland and Scandinavia

Sylvia Schuster | sylvia.schuster@carlsen.de

Arabic-speaking countries, Asia, Denmark, Eastern & Middle Europe, India, Israel, Italy, Portuguese-speaking countries, Russia, Spanish-speaking countries, Turkey and Ukraine

TABLE OF CONTENTS	
FIRST READERS	3
FICTION & SERIES	8
YOUNG ADULTS	17
CONTINUING SERIES	19
PICTURE BOOKS	24
BOARD BOOKS	27
CHRISTMAS BOOKS	30
STORY BOOKS	32
мах	33
CONNI	34
NON-FICTION	38





AGE 6+

VARIETY FOR BEGINNING READERS

The world's best nanny whets kids' appetites for new adventures and learning to read

Perfect for boys & girls!

A JOURNEY TO THE END OF THE WORLD | 64 pages

Die Reise bis

ans Ende der Welt



Starke
Tier-Geschichten
zum Lesenlernen

six
stories
in one
volume!

ANIMAL STORIES FOR BEGINNERS | 176 pages

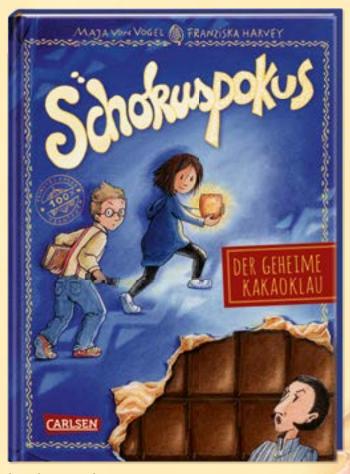
THE COLORFUL SCHOOL | 80 pages

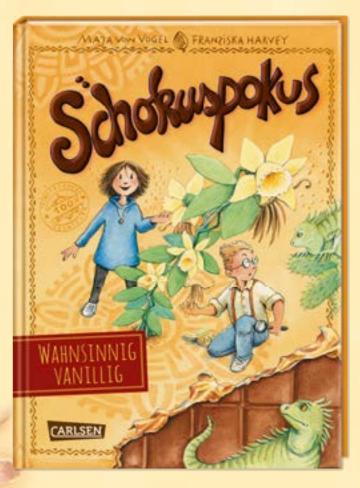


We've got many more stories for first readers. Ask us for a full list!

CHOCO-CADABRA

Start of a new series full of adventure, humour & tension!





by Maja von Vogel 4c illustrations by Franziska Harvey | 128 pages

> > seven children look for the seven ingredients of the magic happiness cocoa!

> exciting crime-story plot development

Day after day, Amanda, Oskar, and their friends work their fingers to the bone in the orphanage run by nasty Agatha Stinky. Here they manufacture the famous "Choco-cadabra" chocolate. Until one day they find a peculiar container with mysterious writing: the recipe for the legendary happiness cocoa! A feverish search for the seven ingredients begins ...

REALITY RESET



Lost in a parallel world! That's where Hannes finds himself after he presses a button on the "reality resetter," a children's toy that, miraculously, seems to work very well indeed. Unfortunately! Because how is Hannes going to get back to his own reality now?!

> friendship, solidarity, and difficult home life

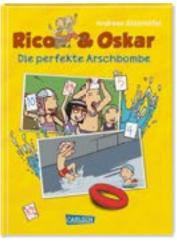
by Patrick Wirbeleit 4c illustrations by Marlene Großkopf 80 pages | 17.3 x 24.5 cm

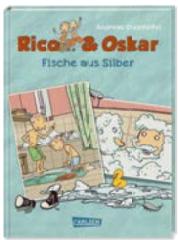
RICO & OSCAR AS A COMIC!

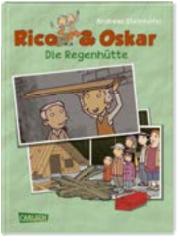
Even those unfamiliar with the "Rico & Oskar" novels will enjoy the sensitive, humorous stories of these two friends in comic-book form.

"Refreshing story packaged in an attractive comic-book form for beginning readers, with gentle, skillfully done visual language." OUERGELESEN

"Andreas Steinhöfel is one of Germany's best children's/YA authors." DIE ZEIT









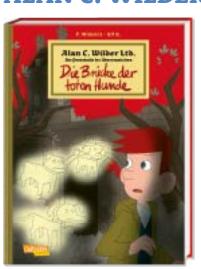
To be published

in January 20

by Andreas Steinhöfel | 4c illustrations by Peter Schössow | 48/56 pages | 16 x 22 cm

ALAN C. WILDER: THE BRIDGE OF DEAD DOGS





The gift of perceiving spirits, poltergeists, and demons is not for the faint of heart! Alan C. Wilder's very first case leads him to the ominous bridge of the eerie Lady Overtoun ...

would intimidate even the most seasoned paranormal investigator

by Patrick Wirbeleit 4c illustrations by Ulf K. 96 pages | 17.3 x 24.5 cm > witty youthful ghost hunter whose adventures

AGE **8**+

A TREE FOR TOMTI

on Karin Lindermann

Warm-hearted modern fairy tale of nature



The tree-spirit Tomti is looking for a new home. He's mistakenly found his way into Maja's apartment, but he knows what he needs: a new tree to live in. And that's not so easy, because trees everywhere – city, countryside, and forest – already have the strangest occupants in them. And so an action-packed search begins ...

> "Peter Wohlleben" for Kids

> new trend: "nature's soul"

understanding the nature of forests and trees

> includes an interesting tree lexicon in the appendix

SCHOOL OF MAGICAL ANIMALS

Margit Auer's stories, all illustrated by Nina Dulleck, are characterized by a sparkling imagination, wise humor, social commitment, and quiet warmth. Margit Auer takes children seriously in a very special way. Perhaps that's the secret behind the series' ongoing success?!

School of Magical Animals for beginners: a storybook by Margit Auer!



144 pages

... the spin-off-series continues with # 4 and 5 (to be published in June '20)!



The regular series continues

with # 10 and 11 (to be



Special winter edition for those who just can't get enough CARLSEN 256 pages

> more than 3 MILLION copies sold



SOLD TO Albania Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Taiwan, Ukraine

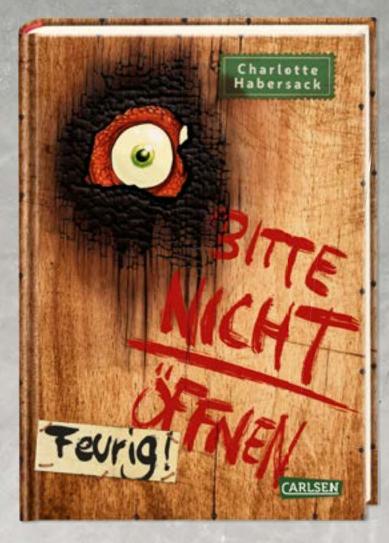






PLEASE DON'T OPEN #1-4





by Charlotte Habersack, b/w illustrations by Fréderic Bertrand 240 pages



SOLD TO
Denmark, China, Czech
Rep., Hungary, The Netherlands,
Korea, Romania, Russia, Slovak
Rep. and Turkey







> reading fun for boys and girls - and the whole family









MARVIN - THE BOOK OF FIRE AND FRIENDSHIP

by Martin Muser

144 pages

b/w illustrations by Tine Schulz



SOLD TO



Das rote Känguru

CARLSEN

Marvin, the slightly different unicorn and his friend Ella, who's also not your typical glittery fairy, use wit and creativity to fight the bad guys.

- > turns even book-shy kids into bookworms by the time they reach the last page!
- > fantastical, magical, and full of fabulous creatures

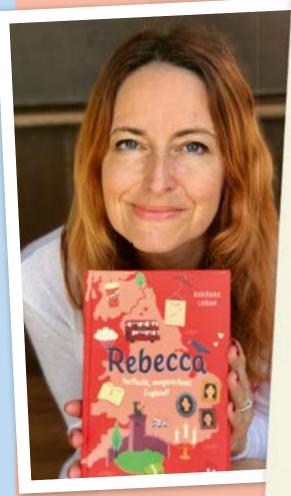
by Stefan Gemmel b/w illustrations by Stefanie Reich 192 pages

REBECCA



AGE **10**+

Barbara Laban
about her latest book REBECCA



What can be more adventurous than the very first trip abroad without your parents? Thinking back to the time when I was 13 years old, I can still feel the excitement of leaving home for three weeks to stay with an unknown family in a country where I barely spoke the language.

While I had the most wonderful experience myself, I made it much harder for Rebecca. A trip without friends, trouble at home, a solitary, eccentric host (with no cooking skills) and a cursed, ravaged castle to live in.

To prove herself during the adventures in the small town of Seacliff and figure out all about the mysterious events unfolding at Blackhill Castle, I gave Rebecca a fortune bringing black cat, a new friend from Rome, Carlo, the history whiz kid, and of course Sander, the cute Dutch boy.

My first journey to England eventually resulted in moving here for good. I have been a very happy resident of London for the past ten years - no curses involved.



We are fans of more books that Barbara has written









224 pages

IT'S ALL BUILT ON SAND



For Fred and his best friend, Jonas, every day's an adventure. Their favorite place to play is the abandoned factory, close to the West Berlin border. When it becomes known that Jonas's mother has applied for an exit visa, the two friends are wrenched out of their carefree everyday life. They are immediately forbidden to play together. But the boys have a plan: secretly, they start to dig a tunnel in the sandy soil of Brandenburg. Even when Jonas leaves East Germany, they'll see each other again. For sure.

- > what was it like to grow up in a divided country?
- > children learn about everyday life in divided Germany and the German Democratic Republic
- > based on the story of the award-winning film Zuckersand

by Dirk Kummer 176 pages

CAN'T BE TRUE # 1 & 2







Martin Muser is a freelance author, dramaturg, and university lecturer. He lives in Berlin. In addition to writing television scripts, he especially enjoys writing children's books. He has already received several awards for CAN'T BE TRUE # 1.

by Martin Muser 176/160 pages





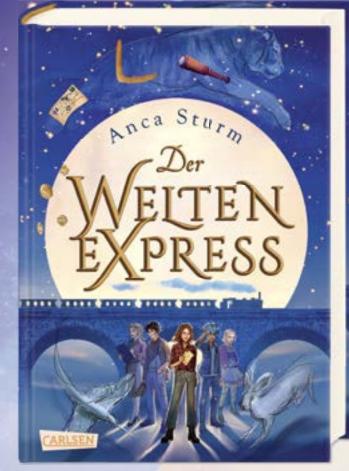




This is happing in Martin Muser's 2nd volume: School's out for the summer and Yola has invited Finn to go to Poland, to her grandparents' place in the country. There, they build a raft and take a long journey with another boy, Antek, and his three-legged dog. Then they also have to find out if Yola's uncle really does have a body hidden in the shed, and they learn how to round up a bull with a convertible. And at the end, there's an explosive New Year's Eve celebration – in the middle of summer.

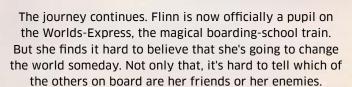
> Erich Kästner's EMIL AND THE DETECTIVES meets Wolfgang Herrndorf's TSCHICK

THE WORLDS-EXPRESS # 1 & 2





by Anca Sturm 384/416 pages



All at once the entire train is in danger. A mysterious shadow haunts it, and masked people sow chaos and fear. What's happening aboard the Worlds-Express? Searching for answers, Flinn suddenly finds herself standing face-to-face with her brother, Jonas. But there's something wrong with him...

Gradually, the journey starts to change Flinn's life. She begins to exceed her own expectations. "Be bold and fearless," the auspicious motto contained in the school song, helps her to believe in herself.

> perfect for fans of J.K. Rowling and Philip Pullman

AN EPIC MASTERPIECE BY A YOUNG DEBUT AUTHOR!





WORDS WITH L



by Tamara Bach 176 pages



All of a sudden, everybody's in love. Pauline's best friend, Natascha, and that silly Leonie, too. Supposedly, so is Pauline's mother – something Pauline can't even imagine! Still, everyone is suddenly acting so weird, arguing about nothing all the time, almost as if they weren't even speaking the same language. It's good that Lukas and his three-legged dog are around. And maybe they even remember the simple things – like how to make a snowman.

> the first children's book by this multi-award winning author

> a nuanced book about preadolescence





SOLD INTO
Catalan, Dutch, English
worldwide, Spanish worldwide,
Swedish, Vietnamese

112 pages





Susan Kreller

majored in German and English studies. She is a journalist as well as an author.

She has been nominated three times for the German Children's Literature Award, winning it in 2015 for her novel **SNOW GIANT**.

ELECTRIC FISH hooked us. Completely. It's a journey and an experience.

Read more about Susan's attempt to write it ...

"Twenty years ago I lived in Dublin for ten months. What was meant as a customary student exchange soon evolved into something greater. Besides academic studies, I worked as a shop assistant in a convenience store in the South of Dublin, thereby learning more about people and life than I actually did at the university. Working at the counter of this store taught me to see other people, even when dressed in their daily invisibilities. Most of all, it taught me the importance of kindness

Back then, I had already written several short stories and poems that were, however, usually about my own person. Influenced by my encounter with all the nameless customers I eventually took to writing stories about real people, preferring unobtrusive, virtually invisible figures: way too small or too tall to be seen, way too shy to be heard, too much of a stranger to feel at home. All this I owe to the time I spent in Dublin. Ever since my work at the store I had wanted to make this gratefulness into a story, appreciating the city as well as its inhabitants, little miracles as well as greater ones. Writing "Electric Fish" may have been an attempt to do so. The story of the book is completely different from mine. Dublin is not, though."

AGE 12+

ELECTRIC FISH



by Susan Kreller 208 pages

Emma, along with her mother and siblings, has to move from Dublin to Germany's rural Mecklenburg-Western Pomerania. She misses Ireland, the Atlantic, and her Irish grandparents. Even the Baltic Sea is no consolation. Emma wants only one thing: to return to Ireland as soon as possible. Levin, a boy in her new class who's facing his own problems, offers to help her. But after a while, it seems he doesn't really want her to leave. Emma, too, gradually begins to doubt the merits of her escape plan...

- homesickness, feeling uprooted, and the myriad ways of being a stranger
- > families, friendship, and togetherness



THE ELEPHANT IN THE ROOM 208 pages



Schlinkepütz,

SCHLINKEPÜTZ | 80 pages Illustrated by SaBine Büchner



CLIPS # 1-14

To be published in December 2019

Short-form novels: realistic, written simply and clearly







growing up in the Nazi era



cellphone addiction



consumerism and peer pressure



bullying



computer game addiction



skipping school



love with a current reference to YouTube



taking dares



stalking and identity theft



gender roles and sexuality



love and breaking the law



internet portals



alcohol addiction



Various authors 96-112 pages





DESERT PRINCESS OF THE ETERNAL ICE



As far back as she can remember, Princess Avianna has felt it her destiny to ascend to the throne of the desert kingdom. But there's a catch: only someone who is able to control the fire's magic is worthy of ruling the country Iralia. For Avianna, though, this appears to be a hurdle she can't overcome, because however much she tries, the flames refuse to obey her. When her father, the king, hears about this, the inevitable happens: Avianna is disinherited and promised to the chilly ruler of Glacien, the land of all-pervasive ice magic. For the princess, this is a nightmare come to life, even if the ice king does hold a strange attraction for her ...

the magic of fire and ice, complete in one volume

by Ellie Sparrow 280 pages

MIDNIGHTSONG: IT BEGAN IN NEW YORK



To be published in March, 20

Eighteen-year-old Lynn is actually dreaming of a scholar-ship to New York University, not rock stars. Until she unexpectedly saves the most popular band in the country from a horde of screaming fans – and gets weak-kneed herself in the presence of front man Ryle, with his bed-head hair and dark-blue eyes. But he doesn't act like a snooty star at all; instead, he exudes charm and shows sincere interest in Lynn. In spite of that, she tries with all her might to protect her heart – and that proves to be a tough task.

> love at first beat

by Nica Stevens 384 pages

LEFT TO FATE: THE BANISHED



New York is in ruins. The totalitarian State of Concordia is using the destroyed city as an enormous prison, banishing people here who, the State maintains, will commit a crime sometime in their lives. Seventeen-year-old Samantha, too, suddenly finds herself transferred to this dismal place. Glad to have protection, she joins the Westside gang. The gang's initially aloof leader, David, possesses special knowledge, and as the two gradually come to join forces, it becomes clear that there's something bigger behind Samantha's banishment. If David and Samantha can't stop the chain of events, not only New York will fall ...

by Gloria Trutnau 384 pages

- winner of the writing contest held by "tolino media" and "Impress"
- beguiling love story in a dystopian setting
- > complete in one volume

LOST IN AUSTRALIA



Alina has long dreamt of traveling to Australia. Finally, together with Sunny, she sets out. A year of work and travel lies ahead of the two friends, but the coming twelve months hold much more in store for Alina than she could ever have imagined. She falls head-over-heels in love with Mason from London, and the three of them go to Brisbane. But while he and his band have their first performances there, Alina decides to travel on. But she can't forget him.

by Henriette Wich 240 pages

perfect for teens who are eagerly anticipating their first year abroad

PAN TRILOGY & SPIN-OFF





by Sandra Regnier 336 pages



AGE **10**+

CORNWALL COLLEGE # 1-3







- > English elite college combined with gripping crime-story plot
- > completed trilogy

by Annika Harper 272 - 320 pages



MIA # 1-12







bursting with chaos, tumult & pounding hearts!

by Susanne Fülscher about 250 pages





CARLOTTA # 1-9 & Xmas special







- > completed series!
- boarding school adventures drawn from life

by Dagmar Hoßfeld about 250 pages

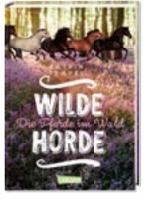








WILD HERD





- → 3rd volume will complete series, to be published in March '20
- > also perfect for rebel girls

by Katrin Tempel about 260 pages



AGE 10+

THE MOST UNBORING SCHOOL IN THE WORLD # 1-5









over-the-top school with wacky characters, schoolboy pranks, and secret-agent tricks







by Sabrina J. Kirschner b/w illustrations by Monika Parciak 224 pages

SCHOOL OF THE DEAD # 1-5









the last volume of the beloved comic novel series that has received many enthusiastic reviews

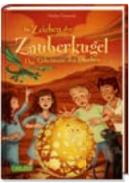
by Christian Tielmann b/w illustrations by Zapf 224 pages



IN THE SIGN OF THE CRYSTAL BALL # 1-5









- volumes can be read independently of each other
- > completed with 6th volume

by Stefan Gemmel b/w illustrations by Katharina Drees 192/208 pages



STARRY KNIGHTS # 1-13









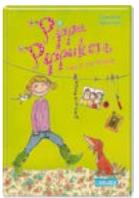
"A terrific adventure story for space heroes both big and small." READER'S OPINION

by Michael Peinkofer b/w illustrations by Daniel Ernle 128 pages





PIPPA PEPPERKORN # 1-8



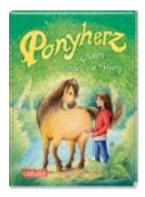


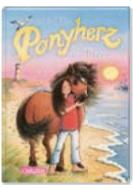


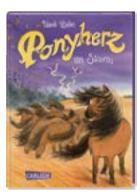
positive, cheerful, life-affirming: encourages to explore life's opportunities

by Charlotte Habersack b/w illustrations by Melanie Garanin 144 pages SOLD TO
Czech Rep., France,
Latin America, Poland, Romania, Spain, Taiwan, Turkey

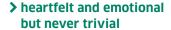
PONYHEART # 1-14







wild and romantic with a strong heroine



volumes can be read independently of each other

by Usch Luhn | b/w illustrations by Franziska Harvey 128 pages







SOLD TO
Arabic worldwide,
Czech Rep., Denmark,
Hungary and Sweden

PROFESSOR PLUMBUM'S PENCIL # 1-4





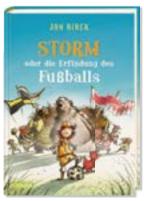


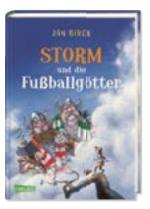
- funny, fantastical adventure series for girls and boys
- > 5th volume to be published in March '20

by Nina Hundertschnee 4c illustrations by Iris Hardt 80 pages



STORM





→ 3rd volume to be published in April '20

combines football and the wild world of Vikings

by Jan Birck 4c illustrations 160/176 pages



THE SCHOOL OF PRINCESSES # 1-4

Enchanting boarding school setting







Fußballspiel!







ANTON'S FOOTBALL DIARY #1-5



- > completed in 5 volumes
- number-one seller of all soccer storybooks in Germany
- also suitable to read out loud: fast-paced, full of wordplay and humor







by Heiko Wolz | b/w illustrations by Zapf | 80 pages

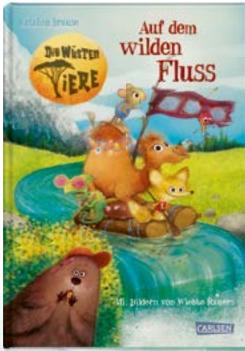




AGE 5+

AMAZING ADVENTURES OF THE DESERT ANIMALS # 1 & 2



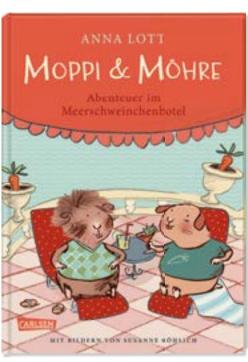


> cute illustrations, funny characters



by Katalina Brause | 4c illustrations by Wiebke Rauers | 144 pages

ADVENTURES WITH MOPPI & MÖHRE





"Splendid"

BÜCHER MAGAZINE
ON THE FIRST VOLUME

- > loveable & funny, but kids do also learn a lot about animal care
- > completed in two volumes



by Anna Lott | 4c illustrations by Susanne Göhlich | 112 pages

THE BIG SMALL ONES # 1-11

format can be changed!

"Diversity as a normal state"

Exciting chain of gifting makes kids curious!







Interactive & surprising







Encourages and promotes imaginative thinking











Various authors 14 x 14 cm 82-96 pages





CAT AND MOUSE WANT TO GET OUT!



Cat and mouse find themselves lost in a book. The readers must help them to get out!

Finally – a book for even the littlest ones to hold in their own hands. The little readers are asked to shake, stroke, and turn the book around.

> interactive picture book

by Günther Jakobs 14.5 x 14.6 cm | 40 pages



AS TALL AS THE TREE



format can be changed!

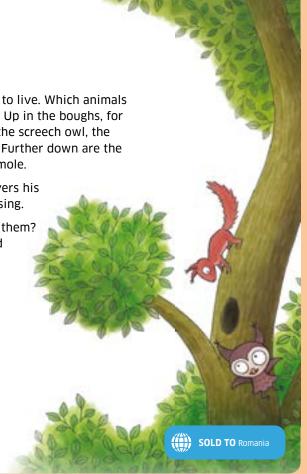
Trees are wonderful places to live. Which animals make their homes in them? Up in the boughs, for example, live the squirrel, the screech owl, the woodpecker, and the dove. Further down are the grandmother frog and the mole.

One day the squirrel discovers his cache of nuts has gone missing.

Where are they? Who took them? He asks all the animals, and they help him look.

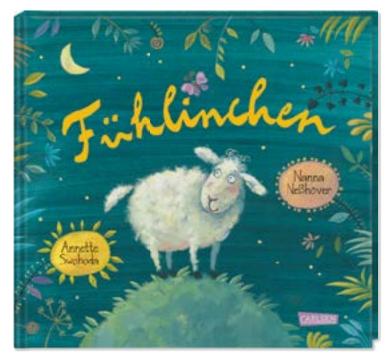
lovely animal parable about how various creatures can live together peacefully

by Jörg Hilbert 20.3 x 36.5 cm | 48 pages



BOOKS THAT ENCOURAGE TO TALK ABOUT FEELINGS

Ideal for pedagogical work in kindergartens and the perfect companion to the autonomy stage of a child's development



A flock of sheep stands on the meadow, and in the middle there's a very special one – the little sheep. Depending on its mood, the little sheep changes color. The other sheep are always white, which makes the little sheep feel terribly lonely. So it decides to go looking for others of its kind.

At day's end, the little sheep hasn't met any sheep exactly like itself, but it has learned that everyone has feelings, and that all these feelings are okay. The little sheep is unique, but it is not alone in having feelings.

> original concept: colors make feelings visible

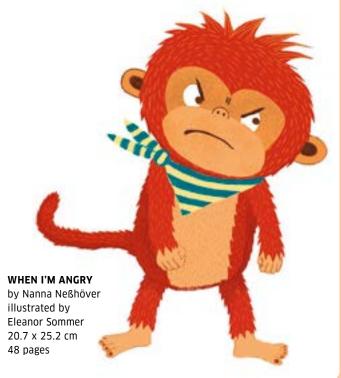
EVERYONE HAS FEELINGS

by Nanna Neßhöver illustrated by Annette Swoboda 25 x 22.8 cm | 32 pages





How do you control anger? Maybe it can be cuddled away! That's what this picture book talks about – and a lot more.



GET STARTED



Full of surprises and completely without text: the book transforms itself from picture to picture and challenges "readers" to interact creatively with the story. First there's a fishing line, then a chameleon's tongue, a garden hose – and much more. The pictures invite children and adults to tell stories in their own language and words. Every picture is a small work of art, and imagination is developed by interaction with the book.

> original concept: book ribbon transforms the pictures into something "lively"



by Henrike Wilson & Iris Wolfermann 15 x 20 cm | 46 pages with a sorting belt



YOU MAY PET THE CAT

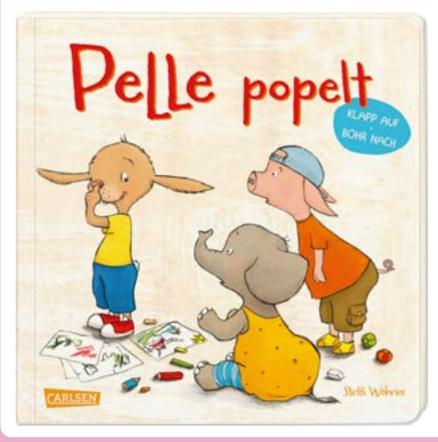


Participation wanted. The reader is invited to pet the cat. And the dog. And the guinea pig. But the lion? No, better not... or maybe yes, after all?

> setting and accepting boundaries



PELLE PICKS HIS NOSE



Pelle picks his nose. And he doesn't think it's bad.

Why does his mom nag him about it? What does Grandma mean when she says that unlike Pelle, she cleans her nose in a nice way? Everyone picks their nose: parents, grandparents, kindergarten teachers, brothers and sisters, friends ... Witty, honest, and instructive.

- > special highlight: the reader's direct involvement forms the turning point
- ideal starter for a conversation, but not a parenting guide
- > not "preachy"; free of pedagogical sanctions

by Steffi Wöhner 20 x 20 cm | 20 pages

GROWING UP, STEP BY STEP





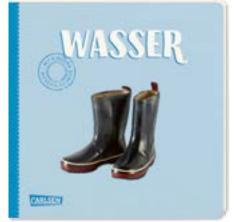




- important stages of development with selfconfident kids
- gives examples of developmental steps
- detailed pictures to look at and discover

by Anna Taube illustrated by Regine Altegoer 15 x 15 cm | 16 pages

EXPLORING WATER, COLORS, THINGS FROM YOUR ROOM & NUMBERS











and stylish!

First picture dictionaries with unique pictures, taken from a marvellous archive of a museum.

by The Foundation of Historical Museums in Hamburg 18 x 18 cm | 24 pages

ACTIVITY BOOKS

DO YOUR OWN "LITTLE RED RIDING HOOD"-PLAY!



Ten fairy-tale masks and lots of accessories for costumes

The cell phone rings: uh-oh, Grandma's sick! Little Red Riding Hood wants to visit her grandmother right away. After quickly packing up a bottle of wine and some cookies, she sets off into the forest. The trees murmur and shiver in suspense when the girl meets a rather hungry wolf ...

What will happen next? Put on your mask and play your part. Up to ten children can participate.

- sturdy cut-out sheets with perforations for eyeholes and rubber bands
- ➤ includes a book of "Little Red Riding Hood" with dialogue lines and fairy-tale comic book
- > ideal as an event kit for birthday parties & gift

by Nele Palmtag | 27 x 32 cm 16 pages with masks and 32 pages storybook



Christmas Treasures



EMMA'S CHRISTMAS | 18 months + by Jutta Bauer | board book 15.2 x 15.2 cm | 16 pages



easy to translate rhymes



THE CHRISTMAS STORY IN RHYMES
by Thomas Krüger | illustrated by Jörg Mühle
board book | 15 x 15 cm | 26 pages



RACOON'S CHRISTMAS
by Judith Allert | illustrated by Ina Clement
22 x 28.6 cm | 32 pages

for the whole Family

stories for the whole family!

Get to know how Christmas is celebrated globally: - informative & diversified!



THE WAY CHRISTMAS IS CELEBRATED AROUND THE WORLD by Christian Dreller | various illustrators 21 x 25.7 cm | 144 pages

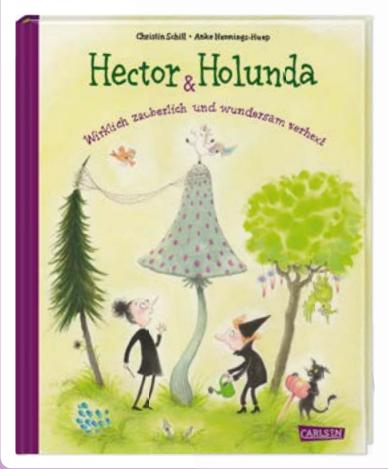


OF CHRISTMAS MIRACLES AND ADVENTURES IN THE SNOW by Marianne Schröder | illustrated by Gerhard Schröder 21 x 25.7 cm | 128 pages

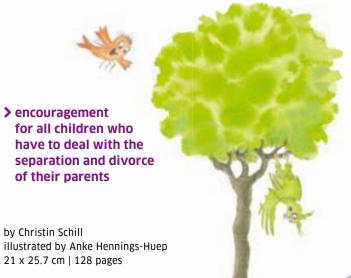


WHAT SANTA CLAUS CAN DO by Heinz Janisch | illustrated by Jörg Mühle 17 x 19.3 cm | 32 pages

HECTOR & HOLUNDA



Holunda and Hector and their four children live happily in the Murky Forest. Actually, everything could be just perfect! But then more and more storm clouds form and all of a sudden, no one is very happy anymore. And because things can't go on like this, Hector and Holunda decide to split up. At first that seems very strange, and it's not always easy. But they wouldn't be a witch and a wizard if they couldn't make it work!



SIR OTTO, A PRINCESS, A WITCH, A DRAGON, AND LOTS MORE...





How does imagination develop?

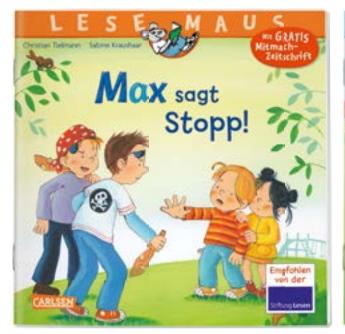
Children are open to inspiration from any and all sources, from toys or poems to sticker books and stories – the most important thing is the power of imagination.

best-selling author's first children's book



by Ulrich Wickert illustrated by Julie Völk 16 x 21.6 cm | 128 pages

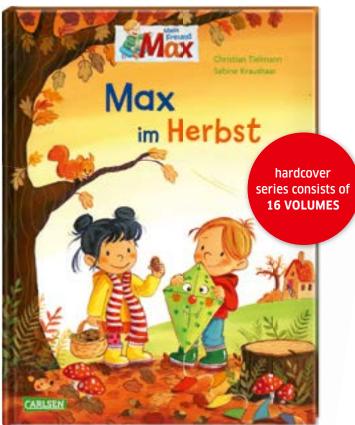
PICTURE BOOKS WITH MAX

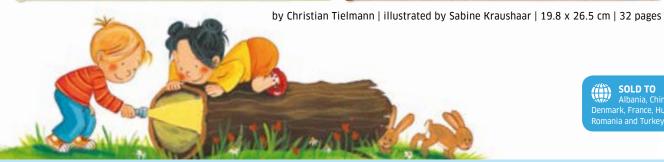




by Christian Tielmann | illustrated by Sabine Kraushaar | 19.2 x 19.2 cm | 24 pages







SOLD TO

BESTSELLING GUARANTEED: CONNI

CONNI makes kids want to attend preschool & school!















Mini activity books for "on the road" and souvenir...









Ask us for the complete list of CONNI activity books!

PICTURE, ACTIVITY & BOARD BOOKS







19.2 x 19.2 cm | 24 pages





Conni geht aufs
Töpfchen

softcover series consists of 49 VOLUMES



To be published in December '19

19.8 x 26.5 cm | 32 pages

SOLD TO Albania, China, Denmark, France, Greece, Hungary, Italy & Latin, Latvia, The Netherlands, Poland, Portugal, Romania, Russia, Slovak Rep., Slovenia, Spain (Cast. & Cat.), Turkey and Ukraine





MY BIG CONNI PICTURE DICTIONARY Board book with 16 pages | 19.5 x 23 cm



CONTINUE YOUR SUCCESS:





80 pages







BESTSELLER

112 pages



A festive Conni collection for the most wonderful time of the year:

with stories by Julia Boehme to read aloud or alone; ideas for Christmas handicrafts to give as presents, and games for time spent together; songs, recipes, and fascinating facts. It makes waiting for Christmas a lot of fun!

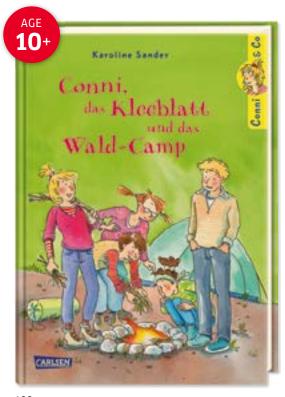
144 pages



4 MILLION

GROWING (UP) WITH CONNI

BEST-SELLER





192 pages







Subjects that are on kids' minds

In 1949, when Erich Kästner wrote his children's book "The Animals' Conference", he was exhorting people to bring peace to the world, and his target audience were children, whom he saw as the bearers of hope for this mission.

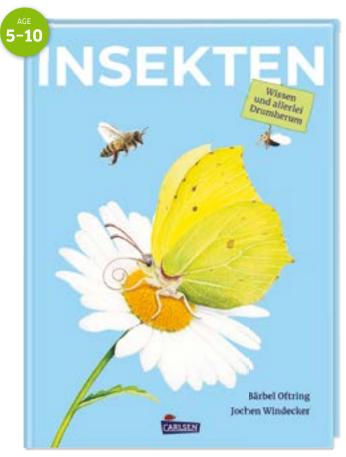
Seventy years later, there's still not peace everywhere in the world, but the pressing issue of our era is protecting the climate and environment. That's why this time the animals of the world are meeting to discuss their wretched situation. Because they are the ones who bear the brunt of it. Their habitat continues to be destroyed by humans.

Photos and factual texts are integrated in the pages to further illustrate and clarify the individual problems.

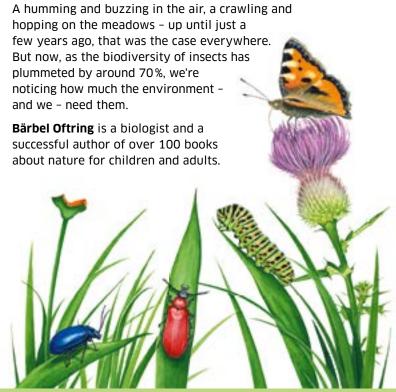
> environmental protection explained to children by a real biologist



THE ANIMALS' CONFERENCE ON THE ENVIRONMENT by Anita van Saan | illustrated by Dorothea Tust | 32 pages



INSECTS by Bärbel Oftring | illustrated by Jochen Windecker 22.3 x 30 cm | 80 pages



and that they want to have a say in

In recent years, it's undoubtedly become clear to us all that something has to change in our consumer behavior and lifestyle. The younger generation, at least, is demanding a difference in the way we deal with plastic and climate change, the disappearance of insects and biodiversity. They want to get involved in politics again, to express their opinions, and to learn more about alternative ways to treat the environment.

That's what our books are about:

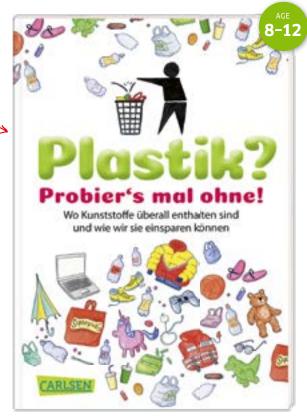
they're full of expertise but don't preach. and they leave lots of room for personal initiative and new ideas ...

> A book, that features practicable suggestions on how to avoid things made of plastic in daily life

Challenging, but the shift is possible!

It's kids who are already aware of the worldwide environmental perils of plastic. That's why they will appreciate the non-preachy tone of this book and welcome the recommendations, information & helpful briefings.





PLASTIC? TRY TO LIVE WITHOUT IT! by Dela Kienle illustrated by Horst Hellmeier | 48 pages



In their "Agenda 2030" from September 2015, the United Nations passed 17 goals, e.g. no person should have to live in poverty. everyone should have nutritious food, we want to conserve the oceans, seas and diverse life within them etc. Each goal describes what must be done up until the year 2030 to make sure that living in the world stays good, or becomes better.

- > lots of information & examples of what people are already doing
- > suggestions for what evervone can do





AGENDA 2030 - 17 GOALS FOR OUR WORLD by Petra Klose illustrated by Alexander von Knorre | 48 pages

LESEMAUS SERIES

Children learn how important teamwork is!

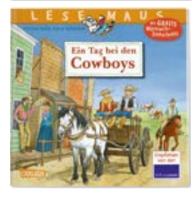


The life of a wild horse is portrayed



The world of rescue vehicles is interesting and exciting!









Learning to deal with arguments

All volumes: 19 x 19 cm 24 pages



Also available: anthologies with 168 pages

Ask us for a complete LESEMAUS-list!





DO YOGA LIKE THE ANIMALS



Since many yoga poses have animal names, the exercises are almost self-explanatory. The cat arches its back, the cobra lifts its body into the air, the polar bear lies on its back and pulls its paws up to its belly ... The animals demonstrate the exercises, the kids exercise along with them.

- eleven simple yoga exercises for kindergarten children!
- > makes exercise fun for kids

by Doris Rübel 16 pages

HOT TOPICS CONCERNING MEDIA



What is an operating system? A browser? A cloud? How can I research a subject without losing track of things? Which sites can I trust?

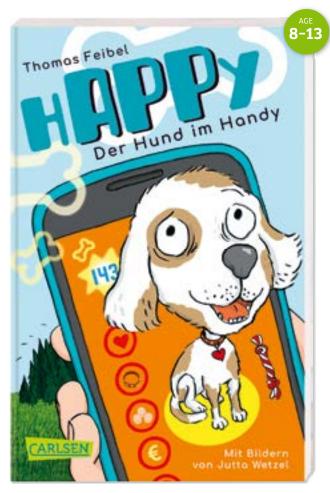
Children often can't differentiate between advertising and information, fake news and news. They need tips on how to tell the difference.



by Thomas Feibel illustrated by Igor Dollinger 64 pages



The author, **Thomas Feibel**, is Germany's leading expert in children and media: journalist, author and initiator of the children's software prize "Tommi". He's continually on the road, holding workshops and presentations for both children and adults.



Finja has long wished for a dog, so she's ecstatic when she's introduced to an app with the digital dog Happy. She can take care of Happy just like she could a real dog: pet him, feed him, give him dog biscuits, buy cute toys for him ... she just needs to have enough bones to pay for it all in the app. Now Finja and her friends constantly have their eyes on their phones and give Happy access to camera, location, and microphone to get bones as a reward. But Happy becomes independent, and eventually they can't get rid of him – instead, he spies on them. Their friendship is severely tested. But together they're strong; they decide not to let the digital dog terrorize them anymore, and they all delete the app.

- Alexa in children's bedrooms, data protection, cyberbullying, handling smartphones and apps
- ➤ issues on digitalization in elementary school handled in an age-appropriate format

HAPPY - THE DOG IN THE PHONE

by Thomas Feibel illustrated by Jutta Wetzel 144 pages

FAKE NEWS, POPULISM, EXTREMISM & FEMINISM

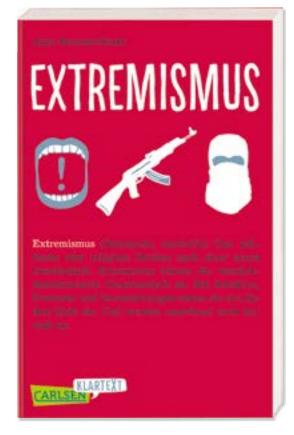


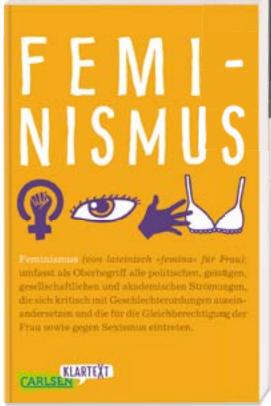




Social studies and politics: current issues in politics and society that affect us all!







176-208 pages various authors





Our Favorites ...

- ... a heartwarming story about family and friendship that strikes right at the heart with every sentence.
- ... I loved the poetic language and rhythm - so unusual for young literature these days.
- ... the characters win your heart in an instant and make you explore the concept of
- the second part is even better than the first one - and where do you get that, normally?!
- ... the story gets a bit creepy and dark, perfect mixture with the fantastic setting!
- ... and I would have never believed that the missing brother ... - no, I am not telling! No spoiler!!!
- ... absolutely essential & accessible - I learnt so many facts!! A small, but great guide book.
- aroused a change in views & handlings: do I really need this amazingly cheap dress, but which is made in...???
- ... started to make my world a better place -without being preachy at all



These favorite books will make their way into the backlist, but not before we've taken the opportunity to remind you of them ...



by Martin Baltscheit 26.5 x 24.6 cm | 48 pages

SOLD TO China, Denmark, Korea and Taiwan



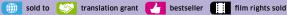
by Marc-Uwe Kling illustrated by Astrid Henn | 72 pages

SOLD TO Denmark, Greece, Hungary, Korea, Romania, Russia, Taiwan & Turkey



by Ulrich Hub illustrated by Jörg Mühle | 80 pages

SOLD TO Czech Rep., Hungary, Italy, Korea, Taiwan







Our agencies

CHINA

Chapter Three Culture

Sarah Yang sarahyang@chapterthree.cn

CZECH REPUBLIC

Ivana Beil

dribeil@aol.com

GREECE

IRIS Agency

Catherine Fragou irislit@otenet.gr

ITALY

Anna Becchi

anna.becchi@libero.it

NETHERLANDS

ILB

Linda Kohn Ikohn@planet.nl

ENGLISH-SPEAKING COUNTRIES WORLDWIDE

TiBooks

Tina Amor tina@tibooks.co.uk

KOREA

MOMO Agency

Geenie Han geeniehan@mmagency.co.kr

Orange Agency

Yun HyeJung Orangeyun1163@gmail.com

ROMANIA

Marilena Iovu

marilena.iovu@literat.ro

RUSSIA

Maria Schliesser Literary Agency

maria.schliesser@gmail.com

SCANDINAVIA (EXCL. DENMARK)

TiBooks

Tina Amor tina@tibooks.co.uk

SPANISH- AND PORTUGUESE-SPEAKING COUNTRIES

Ute Körner Literary Agent

Sandra Rodericks sandra.rodericks@uklitag.com

FOR ALL OTHER ENQUIRIES:

Carlsen Verlag

P + 49 (0) 40-39 804-0 info@carlsen.de www.carlsen.de/rights

