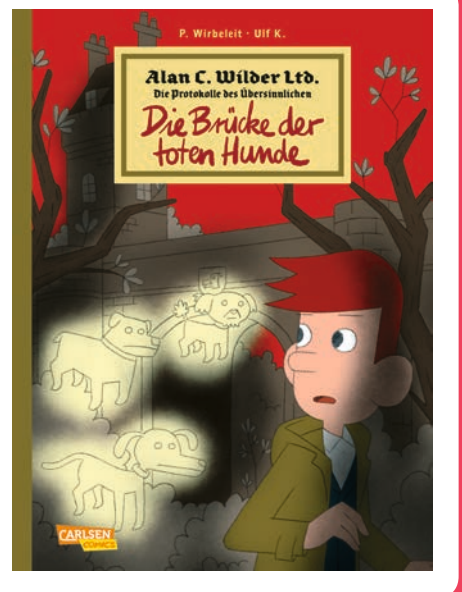
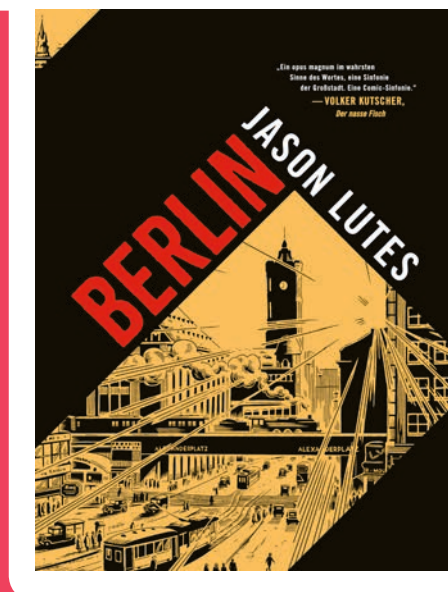
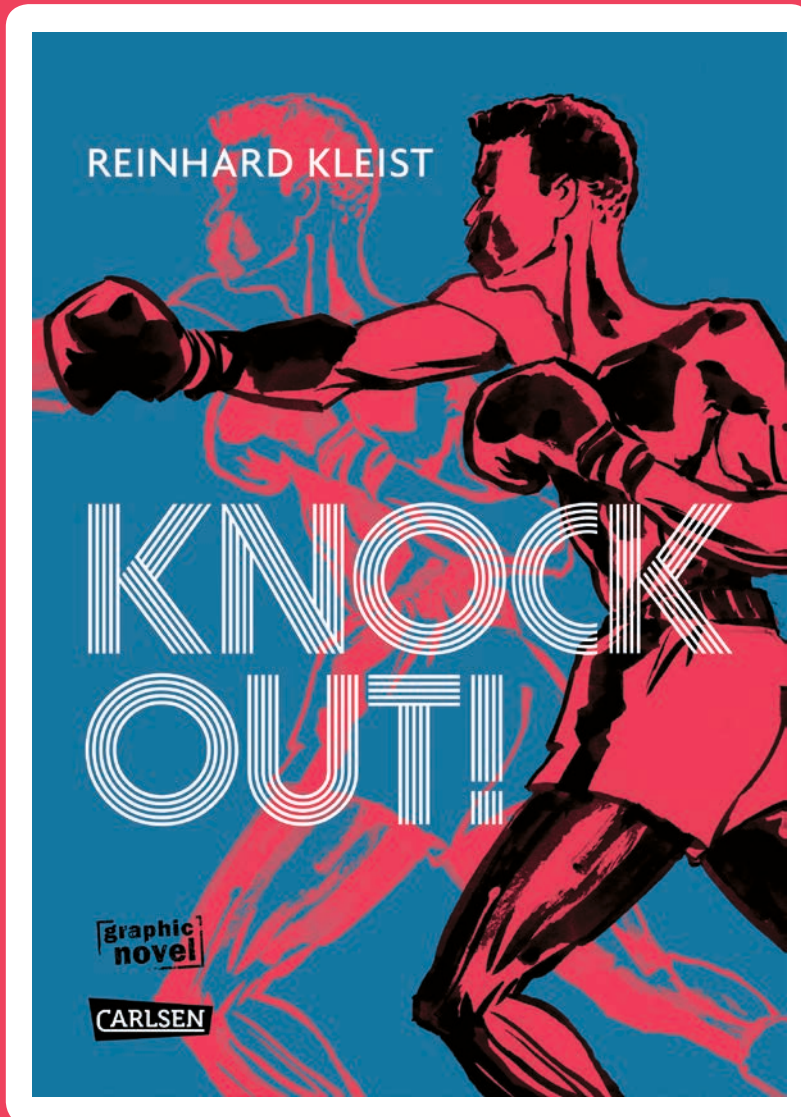


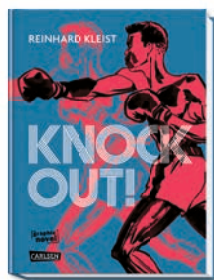
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CARLSEN

COMIC BOOKS & GRAPHIC NOVELS

Welcome back!



Our major title this fall is Reinhard Kleist's graphic novel **KNOCK-OUT**. With powerful strokes he depicts a homosexual athlete in the macho world of boxing. In any case a book that deeply moves and that (finally) talks about a social taboo.



But there is another title which deserves a special mention: **THE WET FISH** by Arne Jysch, his adaptation of **BERLIN BABYLON**.

The book has been sold into seven languages and nationally it's also a hit with almost 30,000 copies sold!

We look forward to hearing from you and meeting you at all the fairs to come.

Best wishes,
Daniela and **Sylvia**



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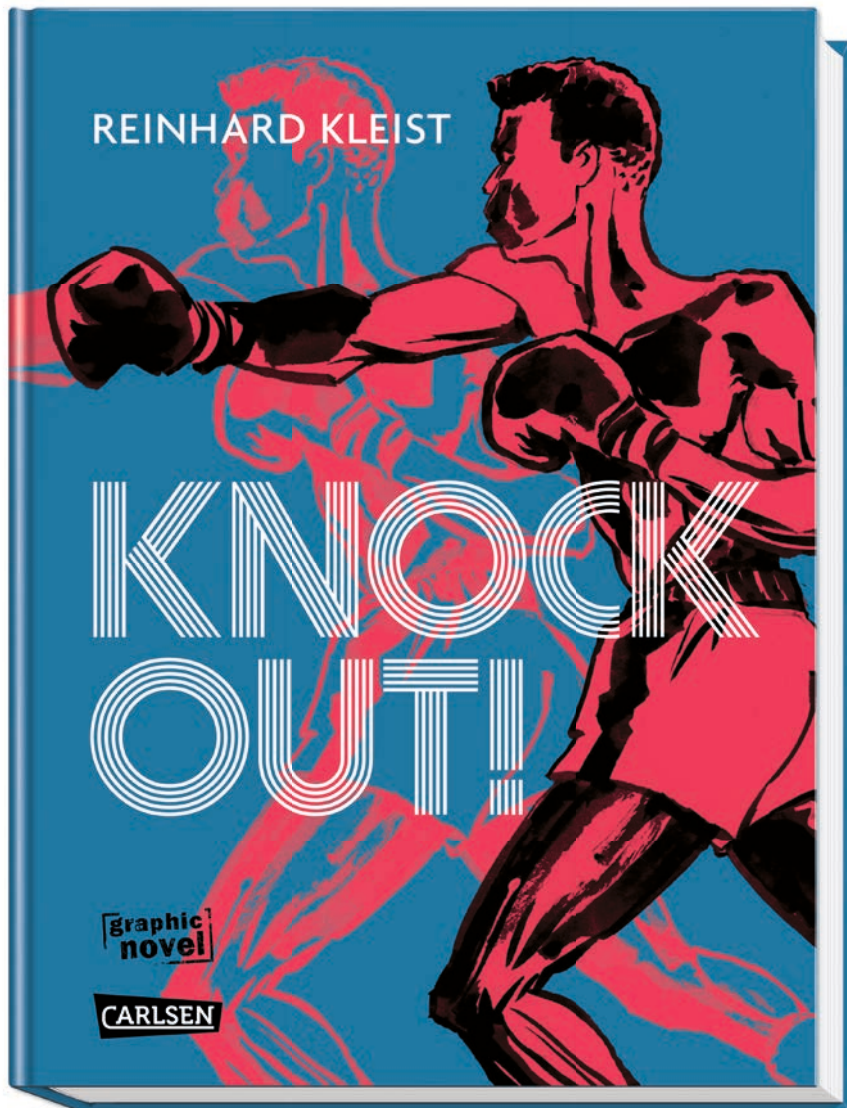
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IMPRINT

Foreign Rights Catalogue 2019/2020
edited by Sylvia Schuster
& Franziska Lautenschlager
layout composition & graphics:
unimak GmbH, Hamburg
© CARLSEN Verlag GmbH, Hamburg 2019

KNOCK-OUT



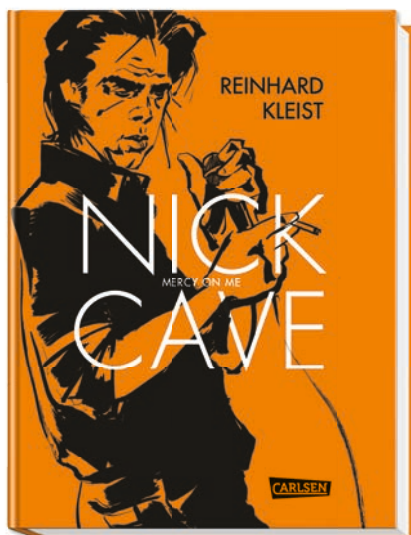
"I keep thinking how strange it is ... I kill a man and most people understand and forgive me. However, I love a man, and to so many people this is an unforgivable sin; this makes me an evil person. So, even though I never went to jail, I have been in prison almost all my life."
EMILE GRIFFITH

In his new graphic novel, **"KNOCK OUT!"**, Reinhard Kleist looks at the American boxing world champion Emile Griffith, who rose to tragic fame when, in front of live television audience, he threw his opponent such a hard punch that he slipped into a coma, dying several days later. Before the deadly match, he had deeply offended Griffith with homophobic insults ...

With his customary powerful brush strokes, Reinhard Kleist paints a sensitive portrait of a homosexual athlete who, in the macho world of boxing, was forced to lead a demoralizing double life. It's the story of an unwilling fighter who nevertheless could not leave the world of money and fame. And it's the story of a knockout that ended one life and changed another forever ...

by Reinhard Kleist
17.3 x 24.5 cm
160 pages

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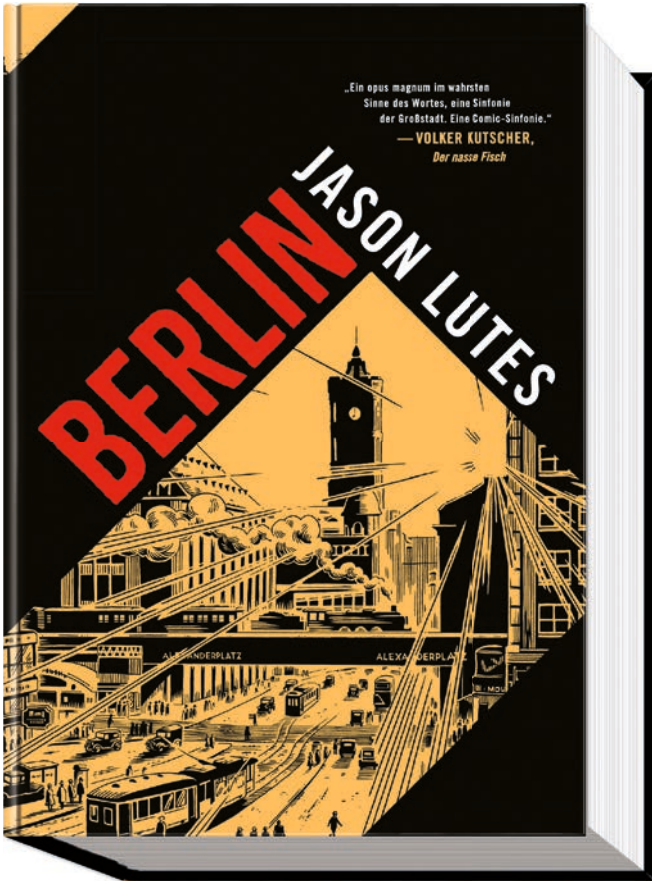
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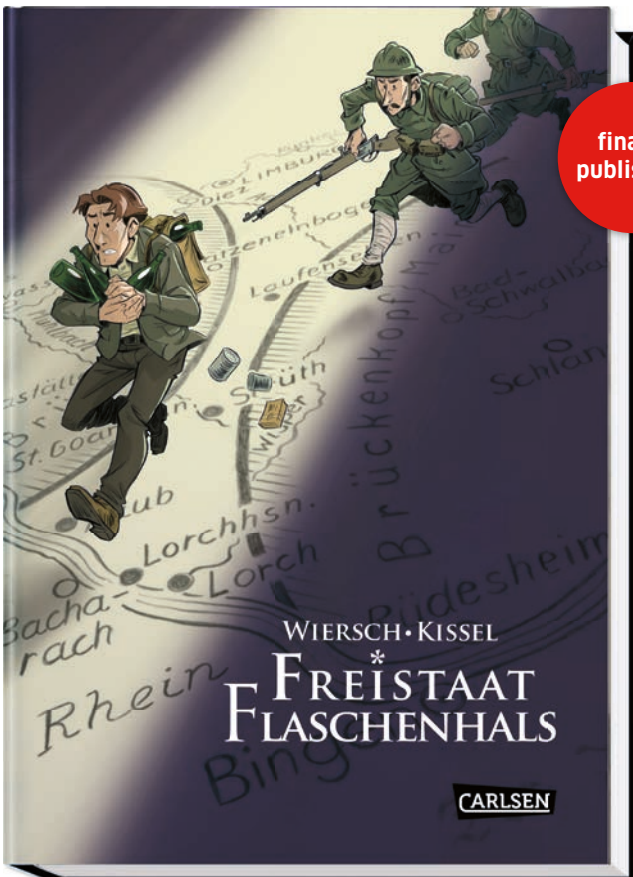
FRANKFURTER ALLGEMEINE ZEITUNG

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608 pages

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THE FREE STATE OF BOTTLENECK

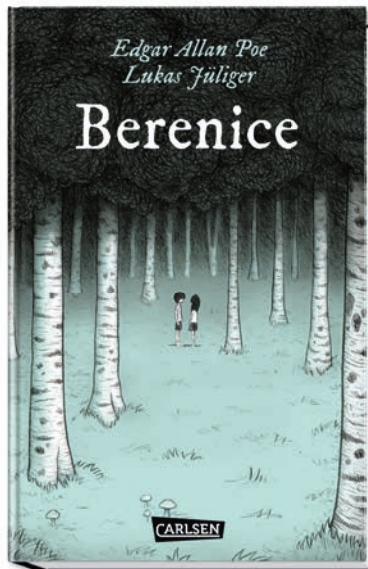
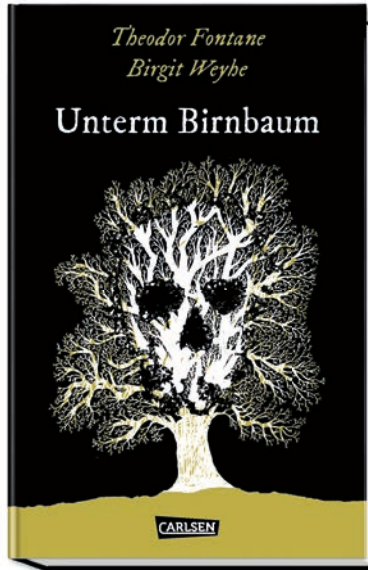
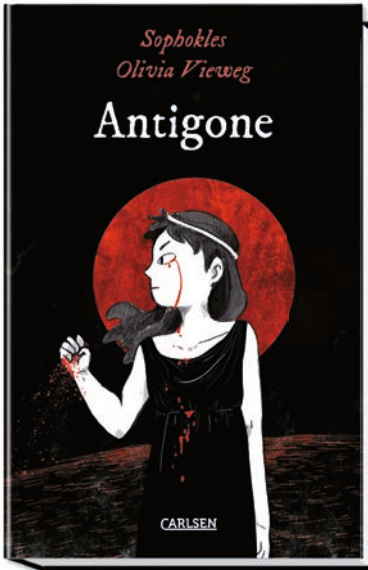


finally published!

After their victory in World War I, the Allies announced, in a railway wagon near Compiègne, the conditions of the armistice to the defeated Germans. Among other things, they specified that in addition to occupying the districts on the left bank of the Rhine, they would also hold three "bridgeheads" on the river's right bank. In doing this, they failed to notice that a tiny piece of land shaped like a bottleneck was passed over. Not even a footpath connected it to the rest of the German Reich. The inhabitants of the bottleneck had to smuggle food and coal under very dangerous circumstances. Gradually, they created their own state, staunchly refusing to give in to the French, who would have gladly appropriated their territory.

by Marco Wiersch & Bernd Kessel
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208 pages

THE UNCANNY LIBRARY



The well-known comic-book artist Isabel Kreitz is publisher of the **UNCANNY LIBRARY**, a collection of illustrated eerie literary stories.

4 more volumes planned

12,5 x 19,5 cm
64 - 80 pages

FORTUNE'S CHILD



to be published in November '19

Every week, Flix publishes a new installment of the comic strip **FORTUNE'S CHILD** in the prestigious daily newspaper *Frankfurter Allgemeine Zeitung*. Mr. Fortune, his daughter Josi and a three-legged racoon by the name of Rocco cause all kinds of turmoil in the life of the family.

by Flix | 22.2 x 22.9 cm | 96 pages

ALAN C. WILDER – THE BRIDGE OF DEAD DOGS



to be
published in
Jan '20

The gift of perceiving spirits, poltergeists, and demons is not for the faint of heart! And ever since Alan took over the firm of Wilder Ltd. after his father's death, he's been a little nervous about upholding its reputation – the company offers “assistance with all kinds of supernatural phenomena.” His very first case leads Alan to the ominous bridge of the eerie Lady Overtoun ...

With Alan C. Wilder, the authors have created an intrepid and witty youthful ghost hunter whose adventures would intimidate even the most seasoned paranormal investigator.

by Ulf K. & Patrick Wirbeleit
17.3 x 24.5 cm | 96 pages

REALITY RESET



to be
published in
March '20

Lost in a parallel world!

That's where Hannes finds himself after he presses a button on the “reality resetter,” a children's toy that, miraculously, seems to work very well indeed. Unfortunately! Because how is Hannes going to get back to his own reality now?! Together with Mimi, a girl who's also stranded, he sets off on the dangerous way back home ...

by Marlene Großkopf & Patrick Wirbeleit
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FERDINAND THE ROVING REPORTER # 1-5



by Ralph Ruthe & Flix
17.3 x 24.5 cm | 64 pages

➤ based on columns published in the children's edition of *DER SPIEGEL* since 2009.