

**FOREIGN RIGHTS
SPRING/SUMMER 2019**



PIEMME
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PIEMME

FICTION

FAMILY REASONS

Each perfect family hides a secret. Sometimes they surface and destroy everything.

«Ehi bella. Wake up.»

The girl is lying on her stomach on the edge of the public pool. She is naked. And she's beautiful, indeed. The long blonde hair stands neatly on the shoulders. She is abandoned in a deep sleep, maybe drunk. Or at least that's what Rosario thinks, custodian of the pool with too many penalties record. Turned-on, he wants to take advantage of this statuesque body that never happens to him to have within his reach.

However.

When his eyes full of desire rest on the girl's face, the man realizes that she is not asleep, she's dead and, given the wounds, has been killed. All he can do now, is to flee.

The prosecutor Emma Bonsanti has just come back to Bari, after many years spent in Milan as far away as possible from her hometown and her relatives. She's tough, stubborn and touchy, and, not easy to believe after many years of this job, vulnerable and tormented.

The case of Alessia Abbrescia, a girl of just eighteen, beautiful and from a good family, shakes her in depths.

Her family's friends' description - a model daughter, without enemies, nor little big sadness or teenage headshots - clashes with her death, the place and the circumstances in which she has been found.

And then it is worth going to the bottom, looking beneath the surface blurred by the witnesses, facing the void behind the sparkling appearances to find out who the victims and the guilty really are.

A case that unveils the disarming void behind a society that is false and blinded by the greed of money and power, where everything and everyone is expendable

ALDO PAGANO, born in Palermo in 1966, has lived for a long time in Rome, Bari and Milan; journalist and writer. His main character, the public prosecutor Emma Bonsanti, also appeared in his first book, *La trappola dei ricordi*.

NEW



Tough, touchy and tormented. She's the new protagonist of this engaging crime fiction

A very good pace writing style that leads the readers through a smoke and mirrors game

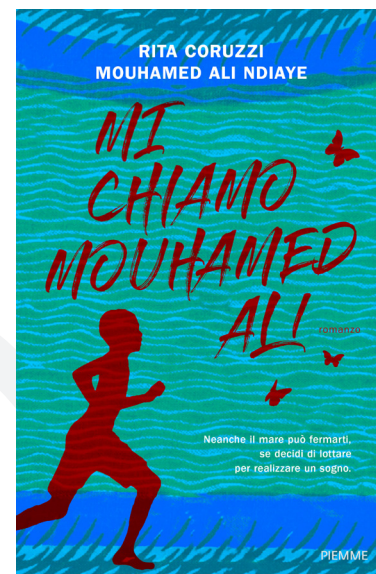
> RITA CORUZZI MOUHAMED ALÌ NDYAIE

NEW

MY NAME IS MOUHAMED ALÌ

In the wake of *Don't tell me you are afraid* by Giuseppe Catozzella, a true story about hope and resilience that will inspire anyone willing to fight for their dreams.

He starts out like any other kid. He is born in Senegal; his dad was a boxer who idolised Mohamed Ali and dreamt of a great future for his son. Then that kid named after the great champion really does become a boxer. He become the champion of Senegal, following in his father's footsteps. But he is anxious to leave a country constantly on the edge of the abyss. And so he sets out on a journey to the promised land – to Italy. Here he experiences reception centres, escapes, squatting with no heating, hunger mitigated only by chance scraps of food. But he also finds the love of an Italian woman who left everything for him. He ends up almost by chance in a gym and here his dream is rekindled, leading to victories and Italian boxing championship.



The touching story of a life with many lives within

RITA CORUZZI (1986) was born and lives in Reggio Emilia. She has been confined to a wheelchair since the age of ten, when a botched surgery left her quadriplegic. She completed a BA in Humanities and specialised in Journalism at the University of Parma. She fights day in and day out to show that surrender should never be an option and that the inner strength to overcome any obstacle can always be found. With Piemme she has published several books (*Matilde*, her first historical book and winner of several international prizes and *L'eretica di Dio*).

MOUHAMED ALI NDYAIE was born in Senegal, where he grew up and lived until the age of 21. He is a three-time national boxing champion. He came to Italy in 2000 and was an illegal immigrant until 2002; in 2004 he became an Italian boxing champion in super-middleweight category and over the following years clinched all the main titles in the sport. Health issues forced him to retire in 2016. An Italian Red Cross worker in Pisa and a voluntary fire-fighter, he lives in Pontedera with his wife and three children. *Mi chiamo Mouhamed Ali* is his first novel and, most importantly, it is his personal story.

HÉLOÏSE AND ABELARD

A love story

A love woven with passion and intellect, a union of bodies as much as it is of souls and minds.

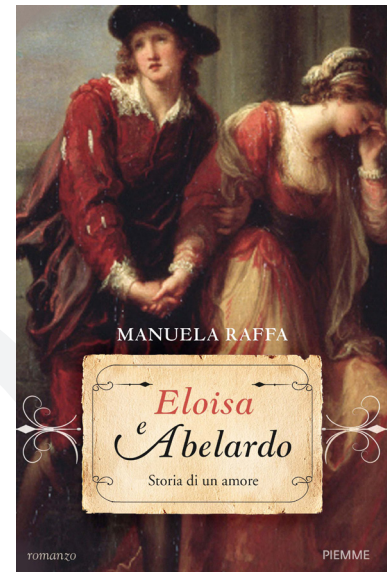
1106 AD – Kingdom of France. Héloïse is an extraordinary woman. Locked in a convent from an early age and orphan of both parents, she has never grown accustomed to life in a prison made of dust, silence and endlessly repeated litanies that mean nothing to her. Her only way out is to isolate herself in the library at the Argenteuil convent and lose herself between the lines of the many manuscripts. Not surprisingly, then, she can't believe her eyes when she receives a letter from her uncle Fulbert inviting her to come and live with him in Paris, away from those hated walls. Peter Abelard is one of the most renowned philosophers of his time. His lectures draw hundreds of students. To lead this life he has left his birthright and his castle in Brittany, taking his vows so as to be able to devote himself to the only thing that means something to him: knowledge.

Héloïse's uncle wants her to receive her education from the most renowned scholar of the time. Her encounter with Abelard almost morphs into a challenge. Abelard is sceptical because he doesn't believe a woman can really be as educated as Héloïse is famed to be. Héloïse, on the other hand, is proud and can sense that Abelard refuses to accept her intelligence. This is precisely when their love blossoms so great in its joy as it is disarming in its dramatic epilogue.

«God knows I never wanted anything from you other than you; I never wanted anything of yours. I didn't want the bond of marriage nor a dowry. You know I strove to fulfil your wishes and please your voluptuousness over mine. And while the name of wife may sound holier and more honourable, I have always found the name of friend to be sweeter, or – much as it may shock you – concubine or even prostitute. Thus, I wouldn't damage your fame and your greatness.»

From "Letters of Abelard and Héloïse"

MANUELA RAFFA (1979) was born and lives in Milan. She graduated in Education Studies and is on the editorial staff of a company specialised in university entry tests. Driven by her passion for fantasy fiction, she has written *Il Mondo senza Nome* (Ruunde Taarn Edizioni). Her first historical fiction, *Francesca*, was published by Piemme in 2017.



The absolute and overwhelming love of Héloïse and Abelard with a new accent on Héloïse's point of view and her destiny as a smart and cultured woman of her time

A MOTHER KNOWS

NEW

A brilliant and ironic comedy about the greatest challenge for any couple – their first child.

Giacco and Enrica have been together for twelve years. When she was a restless teenager struggling with her weight and decided to break free of her self-imposed seclusion, she came face to face with him – a boy as handsome as a Greek god (and wearing a questionable floral shirt). Their story is one of complicity, laughter, challenges and mutual support – until one day, after a memorable holiday in Positano and nine months with a bun in the oven, two become three thanks to Emma: three wonderful kilos of adorable sweetness and enough changes to last a life. Between sleepless nights, disturbing suggestions on breast-feeding, baby food and BO, grandparents coming and going at the wrong time and a shameful urge to flee (even just for a quick shower), Giaco and Enrica's charmed existed is turned on its head.



A funny, spontaneous book about parenthood

ENRICA ALESSI is the mother of Emma and Carola and the wife of Giaco, also one of her main characters. She is also the product of her childhood TV programmes and everything Italian. She is the founder of Crem's, a blog with thousands of readers; she has decided to put her stories on paper, too, and has written her first novel. She has a highly popular column (<https://www.grazia.it/people/enrica-alessi>) on Grazia that deals with the craziness of everyday life.

IF YOU WANT

A woman with a lot of questions. A little girl with all the answers. The story of a friendship that can heal even the most battered of hearts.

Margherita has a great job, a lot of friends and a fiancé with Mr Right written all over him – until the day he dumps her without so much as a word of explanation. And it happens after she spent six months loving him madly, gulping down countless smoothies and infusions, giving up chocolate and suppressing the most fun-loving part of herself in order to earn his love. Alone and desperate, Margherita decides to spend the summer in Turin for the first time in her life.

One day she comes across the ad for a non-profit organisation that helps summer-working parents find someone to look after their kids for free. She decides to sign up and meets Elisabetta, a very bright, shy little girl who is perhaps too accustomed to solitude. Elisabetta's keen wit and uniquely childlike innocence shed an entirely different light on Margherita's pain. Margherita and Elisabetta spend their summer in Turin, enjoying picnics by the Po river, Frisbee lessons, lemon ice cream and soothing books; they build a bond that goes far beyond their expectations – and perhaps they really will manage to find Margherita's real Mr Right.

A fresh and clever story full of hilarious jokes and honest questions about relationships and being in the world

A protagonist that you can't stop to cheer up

VALERIA FIORETTA was born in Turin in 1982. She is a marketing manager and a mother. Since 2013 she has been the successful and accomplished owner of the blog www.gynepraio.it. She mostly writes about relationships, shopping and, more recently, about motherhood. She used to write reviews as well but now she's too exhausted to ever sit through a whole film.



I DAREN'T EXPRESS THE JOY

Passion and jealousy intertwine in a novel where absence and possession alter lives and fates.

Clara is a bright woman.

Her paths in life have changed as much as her thoughts. She gets lost in the geography of the city just like in the past she fled. She comes from a poor family that never quite got her and now she's married to an older man, a loving husband that she doesn't love; and she's desperate for motherhood to give meaning to her marriage and life. When all hope seems to be lost, Clara finds herself doing something as atrocious as unexpected – killing her lover; and, at the same dramatic instant, making her pregnancy dream come true.

Marcel and Jean are best friends. For Jean, this friendship makes up for the happiness he missed as a child and teenager. Marcel never met his father and this has left a gaping hole in his life. Subdued by his mother's stifling love and his friend's possessiveness, he leads a bland, meaningless life that isn't all it could be. But one day Marcel finds happiness – **a joy he'd never dare to express**. It is Momoko, a Japanese woman; much like him, she is also scarred by her past but determined to make her life their life, pouring her eastern self into Marcel's west and teaching him a new way of being and loving. But so much joy is hard to come to terms with for those around them – and **may well trigger feelings of hate and revenge**.

**Rome and Tokyo, past and future,
presence and absence intertwine in a novel
where raw truths tell is of the many ways to love and be loved**

LAURA IMAI MESSINA was born in Rome in 1981, graduating in Humanities at La Sapienza University. At 23 she moved to Tokyo, where she completed a PhD at Tokyo University of Foreign Studies. She teaches Italian at her former alma mater and researches comparative literatures. She writes novels in cafés and while commuting along the many lines running through Tokyo. She lives between Kamakura and Tokyo with her husband Ryosuke and their two children. A few years ago she began her blog Giappone Mon Amour. Her first novel, *Tokyo orizzontale*, was published by Piemme.



MEN ARE FORGED IN FIRE

Milan at its darkest.

When Alessandro Valtorta was Montero, the muscle behind drug and racketeering boss Gerlando Piscopo from Milan's Corvetto district, only the gutsiest dared to greet him. The others lowered their gaze. Everyone in Corvetto knew him and respected him because he was tough, with his head screwed on tight; he could have taken his own boss' place in a flash if only he'd wanted to. Yes, everyone respected him – everyone except for his father. A life-long blue-collar faithful to his trade union and to his political party of choice, Valtorta's father bent over backwards to give his son an education – that very son who repaid him by hanging out with a gang of junkies. Then Giorgio, Alessandro's brother, died; he was found with a syringe stuck in his bloated arm. His father blamed Montero – and perhaps so did Montero himself. It took Inspector De Pin – a cop unlike any other, highly educated and far removed from the tricksters trying to scramble up the ladder – to get him to turn his life around. He brought him into the force, first on Patrol, then on Drug Squad and finally on Homicide.

Now that Montero has become Police Chief Valtorta, after ten years spent closing case after case and trying to exorcise his painful past, everything feels different. But when the dead body of Oksana Gobuleva, a prostitute, is found in an apartment riddled with cocaine and cash, Valtorta finds himself battling the ghosts of a past he thought he'd left behind for good. The case drags him in deeper and deeper, even when the police commissioner asks him to take care of a string of occupational fatalities and the disappearance of a unionist that have people taking to the streets and the papers stoking their rage just when the all-important Furniture Exhibition is about to open.

They are crimes where Valtorta finds his old self – and have him struggling to remember which side he's on.

IVAN BRENTARI (1987) was born in Milan, where he lives. He graduated in History at Università Degli Studi, Milan. He has published *Giuseppe Sacchi. Dalle lotte operaie allo Statuto dei Lavoratori* and, with Aldo Giannuli, *L'insolita morte di Erio Codecà*. His latest book is titled *Meccanoscritto*, a collective novel written with Wu Ming 2 and the MetalMente collective.



**A new powerful voice
of the Italian noir fiction**

LIGHT IN A ROMAN NIGHT

A powerful and enlightening debut in the wake of Elena Ferrante's novels.

"Quarrelsome. Overbearing. Aggressive. That was Giovanna – always ready for a fight. In the fountain, on the terrace, in the courtyard." Whenever voices grow louder and fists start flying there on Plot Sixty-nine in Via Rossellini 2 of Rome's Testaccio rione, everyone is pretty sure it's her – that lunatic **Giovanna**. As beautiful as a Greek goddess, she would have made a fine athlete; she plays football with the kids and gets no less excited; she's generous with the weak from the social houses and ruthless with the strong; she's wild and unpredictable. Giovanna always puts all her pride and effort even into roles against her nature: the wife of a violent husband, the mother of two, a laundress whose thankless job at least keeps her away from home, where she might get punched and kicked for batting an eyelash. All this and her crazy streak that genuine people often display means nobody likes Giovanna – neither men nor women, albeit for different reasons. She's friendless.

Then, one day, into her life made of cries, bitterness, punches given and taken comes Anna. **Anna** is a few years older, a loving mother, a devoted wife; she comes from a family of teachers and loves humanities above everything else. And these seemingly insurmountable differences end up becoming the very foundation of a bond that transcends friendship, turning into real **sisterhood**. It is a glimmer of light in two lives forced into two seemingly inescapable domestic prisons.

Their two extraordinary lives mingle with those of the other tenants of Plot Sixty-nine, giving us a **comprehensive, fascinating and realistic view of Italian post-war history**. In the shards of lives made of violence and brutality, we discover a humanity in its bright authenticity that loves, suffers and fights to survive it all.

2016 CALVINO PRIZE FINALIST

ALESSANDRO PIEROZZI was born into a working-class family in Rome on January 19th 1941. At twenty-one he began working as a factory labourer and eventually rose to the rank of skilled worker. While receiving unemployment benefits he qualified as an expert in electronics. An active member of the Fiom CGIL union, in 1974 he was invited to join Fiom's secretariat for Rome and then for the Lazio region. His trade union experience ended in Pomezia. He retired in 2001. A lifelong bookworm and avid reader, he wrote his first novel at the age of 75.



A talented author

A vivid and intense choral story which has the richness of a lifetime story

An honest voice and a stright as an arrow writing style

A book that has the rights elements to be a brilliant example of Italian novel

GOD IS HERE. SHE'S BACK

God is a woman and she's back for us.

Present day. A youth without a past wanders the city streets. She has no name or home and wears a large woollen coat. She looks like any other tramp but knows how to turn shreds of paper into squirming little fish and to read the deepest suffering and most secret scars in the hearts of those around her. Who might she be?, the people wonder.

The truth would leave them speechless. **She is God back on Earth.** Yes, She – because if the burden of distance from men is unbearable, and if sharing their joy and suffering is the only way to truly be God, then what can be better than to come back in a woman's body and face creation?

But when the Creator becomes creature, human nature takes over. God as a woman is fragile and subject to fear and surprise. She second-guesses her own power, wonders about the existence of evil and is always ready to put herself on the line. She experiences the joy of love and intimacy and the bitter taste of maliciousness; she experiences the world's inextricable knot of light and darkness.

In a kaleidoscope of **funny and dramatic adventures**, God gradually rediscovers her own divinity, going through life and death all the way to the stunning and unexpected end. Because **the answer that explains everything is hidden in the folds of a life lived.**

**An original, spiritual, emphatic, profound
and thoroughly humane book**

VAURO SENESI, better known simply as Vauro, was born in Pistoia in 1955. He lives in Rome. He is a journalist, writer and satire illustrator; he has also reported from Afghanistan, Iraq, Sierra Leone, Palestine, Ivory Coast, Sudan and Ukraine. In addition to his satirical work, published in the anthology *Tutto Vauro. Sessanta mi dà tanto*, he has written a number of novels. His works published by Piemme include *Kualid che non riusciva a sognare* (Città di Cuneo Prize), *Il mago del vento*, *La scatola dei calzini perduti* (Selezione Bancarella Prize), *Il respiro del cane*, *Toscani innamorati* and the best-selling *Buongiorno professoressa* (12.000 copies sold), forty years of Italian history and society through the life of a teacher. Senesi has left his mark as satire illustrator in many national and international publication for over 30 years.



«It happens that God comes back to Earth. She has come back to get to know us. She has come back because she misses her human condition. God has come back to get to know herself. They say there's a bit of God in every man. Well, perhaps in every woman there's a bit more.»

GOOD MORNING, TEACHER

A magical joyride between school desks and a tribute to the passionate heart of those wizards and fairies we call teachers.

Marina is sweet, romantic, intractable – and leads a double life. To her colleagues and students she's a competent, enthusiastic teacher who handles her job like a woman on a marvellous mission. But when the day is done and she goes back to the cottage she shares with her elderly mother and a swarm of adorable kitties, she enters a dimension of her very own – a fairy-tale dimension like the ones she has always read about. It's her magical world – a world she basks in to restore her strength before going back to a daily grind where she is a bit too lonely. But magic is a fickle thing and sometimes it can just pop out of the s and flood your everyday life with all the colours of the rainbow. It doesn't take much – even a simple a kaleidoscope from the flea market and a frayed old tie can become enchanted. And then they can turn awkward little girls into dazzling princesses, summon unsettling black cats or nurture the most unexpected love stories – or even restore disillusioned, grown-up kids with their old, child-like spirit.

«Vauro Senesi is a skilled storyteller».

Io Donna, Corriere della Sera

Vauro Senesi is back with another tale about the world of education. This time he treats us to a contemporary take on fairy tales – because nothing can enlighten our hidden lives like a fairy tale

VAURO SENESI, better known simply as Vauro, was born in Pistoia in 1955. He lives in Rome. He is a journalist, writer and satire illustrator; he has also reported from Afghanistan, Iraq, Sierra Leone, Palestine, Ivory Coast, Sudan and Ukraine. In addition to his satirical work, published in the anthology *Tutto Vauro. Sessanta mi dà tanto*, he has written a number of novels. His works published by Piemme include *Kualid che non riusciva a sognare* (Città di Cuneo Prize), *Il mago del vento*, *La scatola dei calzini perduti* (Selezione Bancarella Prize), *Il respiro del cane*, *Toscani innamorati* and the best-selling *Buongiorno professoressa* (12.000 copies sold), forty years of Italian history and society through the life of a teacher. Senesi has left his mark as satire illustrator in many national and international publication for over 30 years.



Publ. Date 2014
12.000 COPIES SOLD

EDWARD. THE MISTERY OF AURAMALA'S KING

This is the mystery of the king who was keener on the peaceful hills of the Oltrepò Pavese than on the scheming English Court.

The year is 1338. The clash between England and France looks inevitable. Edward III's fleet is armed and ready for war – and apparently the king is wealthy enough to hire the unbeatable Genoese fleet. What really stuns the lords, though, is the arrival at court of Genoa native Niccolò Fieschi, who seems to have the king's unconditional trust.

Worried about the situation, two lords hire renowned spy Master John Ulham and his apprentice. During their long journey from England to the Flanders, from Avignon to the Oltrepò Pavese, they unearth a secret that could knock the king off his throne.

In a struggle against time and against a ruthless killer who seems to always be one step ahead of them, the two men put their lives on the line to save what is dearest to them – the honour of the Crown of England.

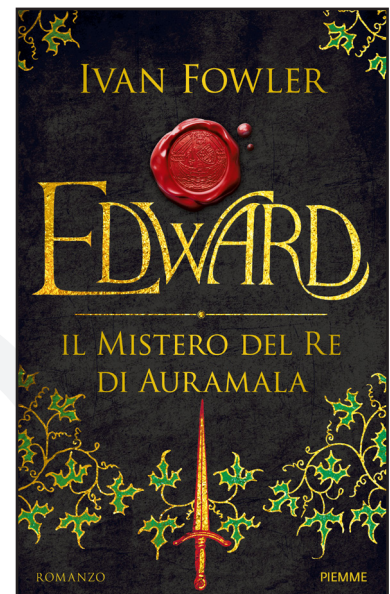
«The novel is a splendid investigation into the possible fate of Edward II and is based on very solid historical research.»

Kathryn Warner

IVAN FOWLER, singer, composer, writer and cultural educator, hails from far-off Darwin, Australia, in 2001 he moved to Italy in order to study composition at the Conservatory of Milan. He has now been living in Pavia for 15 years. In 2009, he first became a member of the Cultural Association "The World of Tels", he was entrusted with the coordination of an historical and scientific research initiative, The Auramala Project.

THE CULTURAL ASSOCIATION "THE WORLD OF TELS" has the statutory goal of building cultural bridges between Pavia, in the Lombardy region of northern Italy, its province, and the English speaking world. The Auramala Project, constitute the Association's most far-reaching project to date, an international and multi-disciplinary project aimed at discovering the truth about the fate of King Edward II of England and to re-write a of history. In particular, the search to find a living descendant of Edward II in order to carry out forensic tests on remains claimed to be those if the ex-king, is gaining a strong following among family tree enthusiasts across the world. edwardthesecond.blogspot.it

RIGHTS SOLD IN CZECH REP. (OMEGA)



A 600-year-old cold case

A story which is an open challenge to history

The case of the English king who lived and died twice

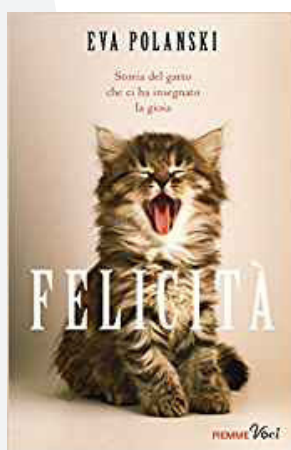
TEN LITTLE KITTENS

Ten intertwining stories about kitties and their adopting humans; ten validations of the thaumaturgic power of cats.

In her country house in Maremma where Eva lives with her beloved husband Jeremy and little Viola, Felicità the cat gives birth to ten kittens. Eva would like to keep them all because she knows that Felicità's kittens are magical, but Jeremy refuses bluntly. And so, much against her will, the kittens are given to selected customers from Eva's restaurant, so she can still keep a close eye on them. Here we find ten real-life stories that intertwine and show the positive influence of cats – from the divorced lady who finds love thanks to her new kitten, to the kid who spends more and more time gazing at his kitten and less and less time glued to his smartphone. And then there's the tenth and last kitten, the hobbling one, who Eva has kept. And once again, a cat will light up the path of her messed-up human friends.



After the best-selling *Marian, Luna and Felicità*, here is an adorable memoir about cats teaching to humans what really counts in life



Publ. Date: 2017



Publ. Date: 2016



Publ. Date: 2015



Publ. Date: 2014
RIGHTS SOLD IN FRANCE
(CITY EDITIONS)

EVA POLANSKI lives and works in Milan. She loves to say that she learnt the most precious things about life from cats. Her publications with Piemme are *Marian, Chopin* and *Luna*.



PIEMME

NON FICTION

THE WOLF GIRL

My life with man's best enemy

NEW

The story of an expert ethologist and her unconditional love for Italian wolves.

She set out on the trail of wolves as a student of natural sciences because she had to understand their behaviour in order to complete her final paper. Once she found the wolves, though, she never left them. "I was looking for wolves but ended up finding myself" she says. Today Mia is a renowned wolf specialist working in the mountains between Tuscany and Emilia Romagna. Her countless activities include teaching people how to get along with wolves. Wolves instil fear and admiration in humans, in spite of the latter's long-time partnership with the wolf's domesticated counterpart, the dog. Wolves instil fear because they are predators; at the same time, they are enchanting because they represent the pinnacle of freedom. And yet their social dynamics are much more similar to humans' than one might think.

In Mia's story, her personal experience with wolves intertwines with the greater story of wolves in Italy. It is also the story of boundless love; of pups saved and bonded with, like Achille; of pups who died; of pups like Pippo, a four-month-old wolf saved from death but far keener on pack life than on humans.

«I was looking for wolves but ended up finding myself.»



MIA CANESTRINI was born in 1982. She graduated in natural sciences and specialised in land conservation. She has studied wolves for over ten years. She works at Parco Nazionale dell'Appennino Tosco-Emiliano where she oversees Mirco, a project aimed at preserving wolves and improving coexistence between wolves and humans. This is her first book.

ZEN AND THE ART OF KICKING AT AN OPEN DOOR

If you can't change the world, change your point of view

Following the success of *Sun Tzu e l'arte della guerra nella vita quotidiana* and *Lo Zen e l'arte della manutenzione dello stress*, Ballardini – a translator and scholar of the great Eastern sources – is back with a journey into the classics of the Zen and Taoist traditions. Here, he invites us to change ourselves and the world through the way we see things.

When you can't change reality, it is indeed time to change the way you look at it. There is a Zen classic known as *The Gateless Gate* that provides the key to making a major change to our lives and our everyday routine. In an age where marketing and mainstream philosophy keep trumpeting the **concept of "vision"**, our own vision of the world has become far too partial to provide us with the answers we need. The book's short, sharp chapters are packed with practical ideas and a solid series of easy exercises to help us change our way of looking without and within.

A revolution in vision is substance, not appearance

BRUNO BALLARDINI after completing his studies in philosophy, became one of Italy's most widely acknowledged marketing and strategic communication experts. He has taught at Università di Salerno and Università di Roma. He has authored the best-sellers *Gesù lava più bianco. Ovvero, come la Chiesa inventò il marketing* (minimum fax, 2007) and *Gesù e i saldi di fine stagione. Perché la Chiesa non "vende" più* (Piemme, 2011), which have earned him a widespread reputation as an authority in the field of marketing applied to philosophies and religions. A sophisticated scholar of oriental disciplines and philosophies, he has translated Yamamoto Tsunetomo's *Hagakure* (Edizioni Mediterranee, 2010) and a special edition of Sun Tzu's classic *The Art of War* titled *L'arte della Guerra nella vita quotidiana* (Piemme, 2013). He recently wrote about Islamic terror communication in *ISIS@. Il marketing dell'Apocalisse* (Baldini & Castoldi, 2015) and about sports ethics in *Contro lo sport (a favore dell'ozio)* (Baldini & Castoldi, 2016).



ZEN AND THE ART OF STRESS MANAGEMENT

Learning how to use stress to your advantage through zen essence against fancy New Age delusions.

Stress is our daily bread. Not a single thing we do is stress-free; there isn't a single area of our lives where our actions come without massive amounts of gruelling haste, tension and fatigue. In short, stress cannot be eliminated. It is more effective, then, to learn how to work around it, or even better to use it to our advantage so that we do not collapse under its weight.

Zen is not a drug, a lifestyle, a form of physical or psychoanalytic therapy; nor is it a preventive medicine, a diet, a detox technique or a powerful painkiller. If you want, you can decide that Zen is even just one of all these things; but in doing so, you will never manage to grasp the essence of Zen. Instead, you will end up chasing New Age delusions or fooling yourself into some dialectic trap.

The substance of Zen lies all in strict practice, with some latitude coming from the constant use of unforgiving paradoxes and thought-provoking riddles. The art of Zen maintenance is destabilising enough to make one prefer more convenient forms of Buddhism that gratify one's Ego rather than challenging it and eventually demolishing it. But if you want to heal, then don't do what kids do. Try a bitter medicine for once. You might find out that it's not just good for you but that it's actually delicious, too.

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After the resounding success of *Sun Tzu e l'arte della Guerra nella vita quotidiana*, Ballardini is back with a journey through Zen parables that teach us how to turn modern-day stress and anxiety into allies

> GIANCARLO CASELLI with Stefano Masini

FOOD & ECONOMY

SOMETHING IS ROTTEN ON YOUR PLATE

Methanol wine is still among us. Mad cow is still raving. Gang-masters aren't just running rampant in your tomato sauce. And that cheese might be too cheesy.

In spite of our growing attention towards good, clean and healthy food, there is a veritable criminal task force hard at work – workers, bullies, unscrupulous and crafty individuals – bent on damaging our basic rights to health and well-being and on disappointing consumers' legitimate expectations in terms of flavour, nature and genuineness. And yet, these rabid food tainters can be defeated. We have to understand their ways and root them out so that we can put what we want in our shopping cart and be sure we're getting all the safety and quality we expect.

Italy's most prominent magistrate and current president of the watchdog for criminality in the food and agriculture system is back with a book that bravely exposes many wrong-doings, pulling no punches.

How to defend ourselves from the chameleonic "Italian" products that are poisoning our meals

GIAN CARLO CASELLI began his career in the magistracy in Turin as an Examining Magistrate involved in terrorism and Red Brigade investigations. He is a former CSM member. He was head of the Public Prosecutor's Office in Palermo from the capture of Torò Riina to the great mafia and political trials. He directed the DAP and, after working as Director of Public Prosecution at Turin's Court of Appeal, on April 30th 2008 he was appointed Head Public Prosecutor. He left the magistracy in December 2013. He is the president of the watchdog for criminality in the food and agriculture system.

STEFANO MASINI has penned many works for Giuffrè and Slowfood.



> HEINZ BECK

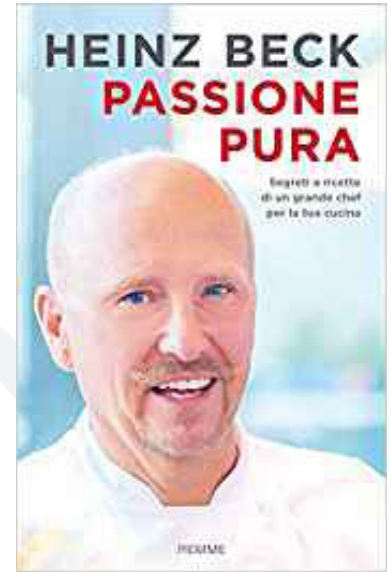
SHEER PASSION

A 3-starred chef reveals his tricks and recipes for your everyday cooking.

All the foodies out there have found themselves wondering what the tricks of a real chef might be – the secret touch that turns the most ordinary dish into a masterpiece. Let's think of spaghetti with tomato sauce, minestrone or tarts: they may seem like undemanding recipes, but things change the moment we try our hand at them, stumbling across all sort of little obstacles.

Heinz Beck is one of the most famous chefs in the world. Awarded with 3 Michelin stars, he is the king of the kitchen at La Pergola restaurant in Rome. In this book, he shares his secrets with you, revealing all tricks of the trade you need to turn your kitchen into a starred restaurant with just some basic ingredients and tools.

From smart shopping to tried-and-true traditional recipes and from the basics of kitchenware to the essentials of DIY cuisine, this book will soon become your trusted companion in all of your cooking deeds. It also features several first-hand stories from a chef who dedicated his career to Italian cuisine.



All the secrets to turn your meals into masterpieces, straight from one of the greatest chefs in the world to your hands

Haute cuisine goes prêt à porter: a starred chef shares his secrets to turn everyday meals into masterpieces

HEINZ BECK was born in Germany. He worked in several starred restaurant all across Europe; then, in 1994, he settled in La Pergola restaurant at the Rome Cavalieri Waldorf Astoria resort. His mastery earned the restaurant 3 Michelin stars.

> MICHELE MAIO GIOVANNI MINOLI

CANCER HAS ALREADY LOST

Thanks to cancer immunotherapy, tumours such as melanomas and certain forms of lung cancer truly have been defeated because therapy has constantly delivered good outcomes. Experiments on many other tumours are being carried out and the outlook is very promising.

Immunotherapy could be the Copernican revolution of the fight against tumours. Drugs are used to stimulate the patient's immune system to do what it does every day, i.e. destroy foreign bodies and specifically tumour cells. Traditional chemotherapy and radiotherapy, on the other hand, strike all cells and not only tumour cells. In a matter of a few decades, what started out as a branch of research for a handful of visionary pioneers has become the new frontier of tumour treatment.

In his talk with Giovanni Minoli, oncologist Michele Maio – who has been the director of Italy's only ward dedicated to cancer immunotherapy, located in Siena, for almost fifteen years – gives a clear, accurate and exhaustive explanation of what immunotherapy is, how it works, what tumours it has given consolidated outcomes against, what the future perspectives are and how economically sustainable the treatments are. He also illustrates the state of the art of current research and lays out an array of imminent or long-term perspectives.

GIOVANNI MINOLI was born in Turin in 1945. He is a journalist as well as an important TV and radio writer and anchorman. He has directed the Rai 2, Rai 3 and Rai Educational networks as well as the RaiStoria channel. His respect for Michele Maio and his personal interest for medicine triggered their collaboration on this book.

MICHELE MAIO was born in Naples in 1958. He specialised in oncology and haematology before moving to New York to take part in the first experiments on immunotherapy applied to oncology at the NY Medical Center. He came back to Italy in 1989 and was appointed head of the Bioimmunotherapy Lab for Tumours at the oncology centre in Aviano. Today he is the head of the Immunotherapy in Oncology Centre (the only one in Italy) of Policlinico Santa Maria alle Scotte in Siena, which is among the world's top ten. In 2004 he founded Nibit, the Italian network for Tumour Biotherapy. *The Anti-Cancer Body* is his first book.



An enlightening discussion about the state of art of current reserch and possible developments of cancer immunotherapy

> MICHELE MAIO AGNESE CODIGNOLA

THE ANTI-CANCER BODY

One of the world's leading oncologists tells us how immunotherapy is revolutionising the treatment of tumours.

"Reactivating the immune system can enable our organism to heal itself or at least to achieve lasting remission without the side-effects of traditional therapy, which typically ends up making a condition chronic. This kind of achievement is impossible with other pharmacological approaches."

When you think about it, it actually sounds pretty obvious: to cure cancer, instead of attacking the sick cells you can strengthen the healthy ones, stimulating the immune system to fight the aggressor on its own. Today, immunotherapy – known as the fourth strategy after surgery, chemotherapy and radiotherapy – is the new frontier in the fight against tumours.

Immunotherapy is gaining ground in Italy thanks to the untiring efforts of Michele Maio, considered a pioneer in the field by the international scientific community. In his first popular book, Maio gives the lowdown on his ground-breaking research and the hope around it.

MICHELE MAIO was born in Naples in 1958. He specialised in oncology and haematology before moving to New York to take part in the first experiments on immunotherapy applied to oncology at the NY Medical Center. He came back to Italy in 1989 and was appointed head of the Bioimmunotherapy Lab for Tumours at the oncology centre in Aviano. Today he is the head of the Immunotherapy in Oncology Centre (the only one in Italy) of Policlinico Santa Maria alle Scotte in Siena, which is among the world's top ten. In 2004 he founded Nibit, the Italian network for Tumour Biotherapy. *The Anti-Cancer Body* is his first book.

AGNESE CODIGNOLA graduated in chemistry and dedicated many years to research, eventually completing her PhD in pharmacology. She then completed an MA in Scientific Communication at the University of Milan. She writes for the main Italian publishing groups including RCS, Espresso-Repubblica, Il Sole 24 ore, Hearst Magazines Italia, Elsevier and others.



Michele Maio is an oncologist. He is in charge of one of the world's top ten immunotherapy centres. Here, he tells us about the new and revolutionary frontier in the fight against tumours

Immunotherapy is far more effective than chemotherapy at improving the life quality of patients. Thanks to immunotherapy, the body fights tumour cells on its own

VULNERABLE INDESTRUCTIBLE HEROES

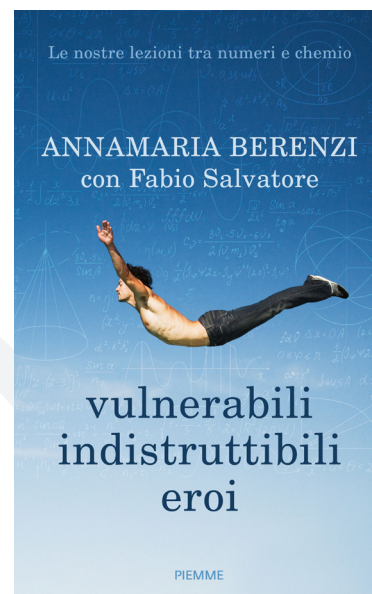
Fourteen young cancer survivors, a brave and unique teacher, and a writer who is well-acquainted with cancer explain how the first step to healing is to share your feelings with and listening to your loved ones.

Ms Berenzi's class truly is a special one. It consists of fourteen young cancer patients aged 14 to 20 whom she has taught maths in the oncology and haematology wards at the Brescia hospital. Each of them has their own story about how cancer came into their lives, shoving aside school, sport and friends and replacing them with endless days in hospital, therapy, fear and hope. Annamaria learns that teaching in a sterile room is a huge challenge – she can't even bring a pen in and she has to wear a mask the whole time. More importantly, she learns how crucial it is to be empathetic, share feelings, move beyond her role as a teacher, get on the same wavelength as her students and give them confidence.

Her effort earns her the title of best Italian teacher; as a prize, she and fourteen of her students visit a number of schools to teach healthy students how fragility can be a source of strength, and that one of the most effective cures is talking and listening to your loved ones.

ANNAMARIA BERENZI teaches mathematics at the Spedali Civili in Brescia. Her students are young patients who cannot go to school. In 2016 she was voted by MIUR (Italian Ministry of Education, Universities and Research) as best Italian teacher. She used her prize to start a project that would enable her and her cancer-surviving students to meet other high school students. This is her first book.

FABIO SALVATORE was born in 1975. A writer and director, he began his artistic career in the world of theatre. He trained and worked with greats such as Enzo Garinei and Giorgio Albertazzi, and played parts in important television and cinema productions. He founded Magna Grecia Awards. He has written *Cancro, non mi fai paura* (2008) and *La paura non esiste* (2010). He chose writing as a form of therapy for his suffering and to be the living witness of a mountain-moving faith. Piemme has published his successful *A braccia aperte fra le nuvole* (2012).



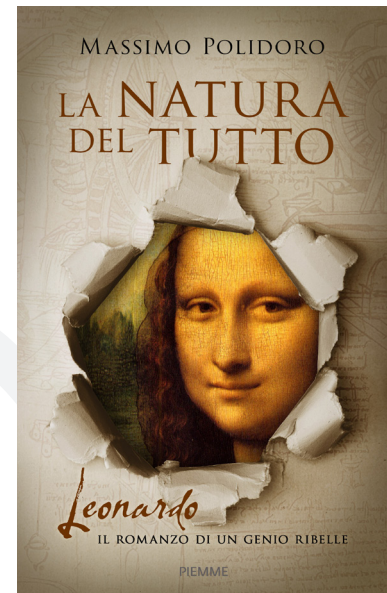
THE NATURE OF EVERYTHING

Court intrigues, vengeance, ambition and the greatest genius ever. The stunning unpublished novel of Leonardo da Vinci.

An illegitimate son with no formal education, who grew up on the fringes of the family of his notary father and was sent at a very young age to learn a trade, Leonardo grows up knowing he can only count on himself and his undeniable talent. A witness to court intrigue and vengeance, he directly experiences the lowliness of humankind. But man's ingeniousness and nature's beauty inspire him; his innate curiosity as well as his boundless desire for knowledge and his ambition enable him to overcome his own human limits and to handle difficulties and rejections. Leonardo is undeniably talented and not only in the arts; he spends his whole life also working to create an image of himself that will make him immortal – the image of a polymath, later summarised by a biographer in a definition that Vinci himself would have loved: "A man who awoke too early, when everything was dark and everyone around him was fast asleep."

Polidoro tells a compelling, seamlessly documented story, describing the genius and greatness of Leonardo

2019 is the year of Leonardo da Vinci and will be celebrated through a number of important events worldwide



Foreward by Piero Angela

MASSIMO POLIDORO is a writer and reporter. He has built a reputation as one of the world's leading experts in mystery investigation and in the psychology of the unusual. He is the host and consultant of several successful TV programmes. His publications include *Enigmi e misteri della storia* and *Rivelazioni*.

THE VATICAN'S SECRETS AND TREASURES

Vatican City was built on what used to be the heart of a major esoteric cult. The mystery of its ancient, fascinating origin still permeates it.

Vatican City is the only State in the world that can boast the title of UNESCO World Heritage Site: the whole city is, in fact, an outstandingly rich collection of art masterpieces. From St. Peter's Basilica to the Vatican Palaces, the site literally brims with colossal works of art, drawing countless visitors from all over the world. Centuries of history and religious power have made the Vatican a one-of-its-kind paradise of art and culture, but also a nest of secrets and intrigue, lurking in its every corner. Massimo Polidoro's book reads like a novel and reveals all the beauty and the mysteries of the most worshipped, powerful State in the world.

Massimo Polidoro explores the treasures and the mysteries of one of the most worshipped, powerful States in the world – the Vatican.

**A journey across the only State to have been listed
a World Heritage Site**

MASSIMO POLIDORO is a writer and reporter. He has built a reputation as one of the world's leading experts in mystery investigation and in the psychology of the unusual. He is the host and consultant of several successful TV programmes. His publications include *Enigmi e misteri della storia* and *Rivelazioni*.

PAGES: 372 – TRADE PRICE: € 18,50 – PUBL. DATE: NOVEMBER 2017



With a 32 photo insert



**The Adventure of
the Colosseum**

Publ. Date: November 2016

HEART OF A COBRA

Confessions of a dangerous cyclist

A new account destined to shake up the world of cycling.

They used to call him The Cobra because he was a danger during races. Riccò was full of promise, his uphill cycling skills reminiscent of Pantani's; not surprisingly, French commentators compared him to The Pirate during the 2008 Tour de France. And 2008 seemed to be his breakthrough year. He was runner-up at the Giro d'Italia after sprinting to victory in the second leg ahead of Danilo De Luca and dominating another two ahead of pink jersey Alberto Contador.

He further proved his class at the Tour de France, winning two legs; but his dream came to an abrupt halt when the French gendarmes notified him he had been found positive for EPO.

His team immediately distanced itself from any illicit practices and fired Ricci on the spot.

When he eventually got back into cycling, he almost died during a self-administered autologous blood transfusion. Italy's National Anti-Doping Court banned him for 12 years until 2024, effectively ending his professional career since by then he will be 40. Asked what his greatest regret was, he said: **"Not being luckier"**.

**Speaking of Riccò is like speaking of the devil.
«I know. The cycling world shuns me like a leper.
But we all know how hypocritical this world is»**

Interview by *La Gazzetta dello Sport*

DARIO RICCI is a sports journalist for Radio24. He founded and formerly hosted the programme *Abordocampo*; since 2015 he has hosted and written *Olympia – miti e verità dello sport*.

"Like Di Luca, Riccò never quite agreed to work within the system; he was hard to manage and ended up among the more 'unlucky' cyclists. Now that he has nothing to lose he is ready to reveal what goes on behind the scenes in a world where the guilty ones – the ones on juice – are also victims; a world where nobody wants the rot to rise to the top because it'd ruin everything."



> **CLAUDIO LOCATELLI** with **Alberto Marzocchi**

NO SURRENDER

A memoir that is also an enlightening analysis of what Isis is and of what will happen once it is vanquished.

Raqqa's liberation from Isis was a history-making event. Men and women fought until they saw the Caliphate's black flags fall to be replaced by the flags of the democratic Syrian and Kurdish forces.

Claudio Locatelli was among them. A psychology graduate with a passion for international politics, Claudio is also an activist who works to help in Italy's earthquake-stricken areas as well as to Kurdish Kobane refugees in Palestine. Before leaving in 2017 he had never touched a rifle. But seeing the escalating violence by Isis against refugees and raped women, he decided indignation was no longer enough. That culture of violence and hate was a literal call to arms.

In February 2017 he landed in Iraq and from there, after dangerous night-time marches, he arrived in Syria. After a short training period he was sent to war.

**A unique memoir by the Italian activist
who joined the war against Isis**

CLAUDIO LOCATELLI was born in Bergamo in 1987. He is an activist and a freelance journalist. He was an international observer in Kurdistan and correspondent from the Middle East. For three years he won the selection at the European Youth Media Days organised by the European Parliament.

ALBERTO MARZOCCHI was born in Milan in 1980. He is a professional journalist. He worked for daily La Repubblica for two years; he now works for Radio Capital and Business Insider Italia.



> FRANCESCO ALBERONI CRISTINA CATTANEO

MY LOVE, HOW YOU'VE CHANGED

Forty years after the worldwide success of *Innamoramento e amore*, Alberoni has returned with a new and extraordinary investigation into the world of love.

There was quite a buzz about the fourteen women all engaged to the same man they met on Facebook. None of them second-guessed him. They all felt loved by and in love with this very special man.

After the sexual revolution, emotional dynamics have been overwhelmed by more than just the internet. There is much to learn about how modern couples form and about sexual identity, desire, intimacy and how to build a long-lasting love story.

Many dark areas need to be enlightened by a gaze free of ideological bias that takes the uniquenesses of men and women into due account.

For thousands of years the differences between the sexes grew; in the last fifty years, however, an ideology of equality has spread. In fact, neither concept exemplifies what is actually a complex reality. There are questions that come back time and again: are men and women more alike or more different? Do they look for similarities or differences in each other? Are these similarities and differences due to nature or culture? How has the communication revolution set in motion by the internet and social networks changed how we fall in love and how we love?

FRANCESCO ALBERONI is a scholar of collective movements and human feelings. His books have been translated into thirty languages and are read and studied by millions of people worldwide. Throughout his extensive career he has taught at several universities and covered the post of rector at the Universities of Trento and IULM (Milan). For 25 years he was leader writer for Italian daily *Corriere della Sera*. His best-sellers include *Innamoramento e amore* (1979), *L'arte di amare* (2012) and *Movimento e istituzione* (2014). With Piemme he has published *La passione che ci fa vivere* (2015), *L'arte di avere coraggio* (2016) and *Quel che conta davvero. Valori per un'etica felice* (2017).

CRISTINA CATTANEO is a psychologist with a PhD in symbolic communication and works as a Gestalt psychotherapist. She has published *Il pozzo e la luna* (Aracne, 2014) and *L'universo amoroso* (Jouvence, 2017, with Francesco Alberoni). She studies social influences on emotional processes.



**WHAT LOVE USED TO BE.
HOW IT HAS CHANGED.
HOW WE CAN LIVE IT
TODAY.**

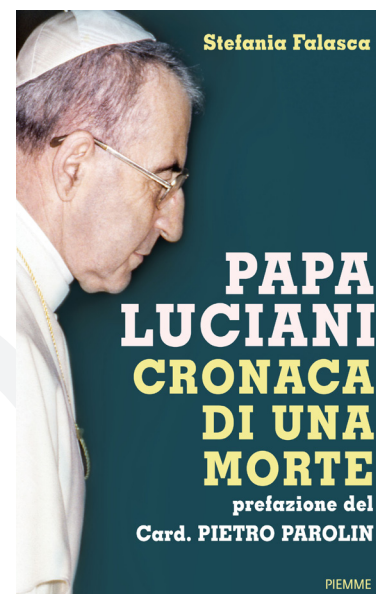
Building on an array of compelling case histories, Alberoni and young researcher Cristina Cattaneo take us into the fathomless recesses of the deepest and most fascinating human mystery of all

POPE LUCIANI. THE STORY OF A DEATH

He was the 33-day pope. His mysterious death was believed to be a conspiracy. Many questions have remained unanswered.

Albuino Luciani – who took the papal throne as John Paul I – was found dead in his bed in the Vatican on the morning of September 28th 1978. The circumstances have never been made clear. And many questions remain unanswered: why didn't the Curia authorise an autopsy, as requested by some cardinals and all the press? Why did many of his personal belongings (glasses, slippers, medicine, papers) disappear? Were his divergences with Marcinkus on the Vatican Bank behind what may have been a murder? Were the theological divisions that the conservative wing of the Curia couldn't accept really a bone of contention?

This investigation answers these and many more questions; it sheds light on unreleased details and describes hour by hour what went on in the Vatican and in the pope's apartments in the days before his death, on the fateful night and in the following days. It tackles the many unresolved issues of what was a hastily closed case that stank of conspiracy.



STEFANO FALASCA is a journalist who writes for *Avvenire*. He has been collaborating with the Congregation for the Causes of Saints since 2006. His PhD dissertation focused on the writings of John Paul I. His best-selling books include *In una carezza la rivoluzione* (Rizzoli) and *Un vescovo contro Hitler. Von Galen, Pio XII e la resistenza al nazismo* (San Paolo 2006).

RIGHTS SOLD IN POLAND (ZNAK)

GOTHAM CITY

A journey into the children's Camorra

They scrapped Gomorra and turned Naples into a surreal city seething with evil. They are as merciless as jihadists and as trendy as celebrities. They are the new children of the Camorra – and they want to take over Naples.

They go around on their scooters in full daylight shooting their guns and machine guns at random. They mercilessly kill beggars, immigrants and anyone who refuses to give them a cigarette. They spend outrageous sums in the city's coolest clubs and get high on alcohol and drugs. Unlicensed parking attendants and street-walkers are their eyes and ears. They work in gangs and carry their own distinctive tattoos, just like Latino gangs. They have cruel affiliation rites, their very own code of conduct and no morals.

They filled the void left by the old Camorra bosses who died or ended up in prison. They want to seize Naples, the drug trade and everything else. They're little more than kids. This is the story of one of these gangs – and of their power trip.

An unsettling documentary with the rhythm of a fast paced noir; a meticulously documented journey into the reality of the Camorra children

Weapons, drugs, cruel initiation rites and a merciless code of conduct. They inherited the land left by the Gomorra bosses. They're barely teen-agers and they want to take over Naples

SIMONE DI MEO is a journalist and writer living in Naples. He writes for the weekly Panorama and for the daily Il Sole 24 Ore. He has published *Faida di camorra*, *Napoli in cronaca nera* (with Giuseppe Iannini) and *L'impero della camorra* (Newton Compton).

RIGHTS SOLD IN CZECH REP. (OMEGA)



WITH A PHOTOGRAPHIC APPENDIX TO EXPLAIN THE CAMORRA SYMBOLS

MY NAME IS MERIAM

#SaveMeriam

The whole world mobilized to save Meriam from death. Her case was on the front s for months and took everyone's breath away. The reporter who contributed to her liberation tells Meriam's story.

Meriam Ibrahim Ishag, born in Sudan from a Christian mother and a Muslim father, was condemned to death by the Khartoum court. In 2013, a relative denounced her for apostasy: her father had abandoned her when she was a little girl. According to sharia law the fact that he was Muslim made her a Muslim as well, even though she had been raised in her mother's faith. Imprisoned while she was pregnant, she was treated very harshly. **In her eighth months of pregnancy she was whiplashed 100 times with the accusation of apostasy** because she was married to a Christian, an American national from Sudan. **When she refused again to abjure her religion, she was sentenced to death by hanging. She gave birth to her daughter while she was in chains.**

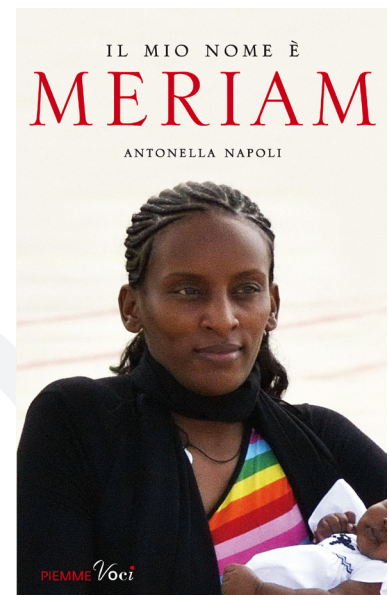
Thanks to world-wide mobilization she was freed, but her departure was equally incredible: she was arrested again at the airport and managed to have authorization only after exhaustive negotiations.

She then flew to Rome because Italy and Antonella Napoli played a central role in her release, and she was then received in the Vatican by Pope Francis. Once her Visa arrived, she moved to the United States where where she currently lives.

A testimony of strength, faith and love that breaks the darkness of fanaticism.

ANTONELLA NAPOLI is a journalist and author who writes for Vanity Fair, Limes and the Huffington Post. She is president of the association "Italians for Darfur Onlus", and for years has dealt with human rights by promoting campaigns, events and institutional initiatives. She is the Italian coordinator of the international campaign Sudan 365. She followed Meriam's story from the beginning and created the awareness campaign #SaveMeriam that brought the case to the world's attention. When the plane that brought Meriam to Rome landed, Antonella Napoli was one of the first people to welcome her. To the journalist Meriam described the experience of being a persecuted woman and how her faith and her love for her husband Daniel and their two children had helped her to overcome terrible trials.

RIGHTS SOLD IN **BRAZIL** (PAULINAS), **GERMANY** (VERLAG KATHOLISCHES BIBELWERCK GMBH), **POLAND** (ESPRIT), **PORTUGAL** (EDIÇÕES ASA), **SLOVENIA** (DRUZINA), **SPAIN** (PAULINAS)



**DENOUNCED FOR
APOSTASY**

**IMPRISONED WITH
HER CHILD**

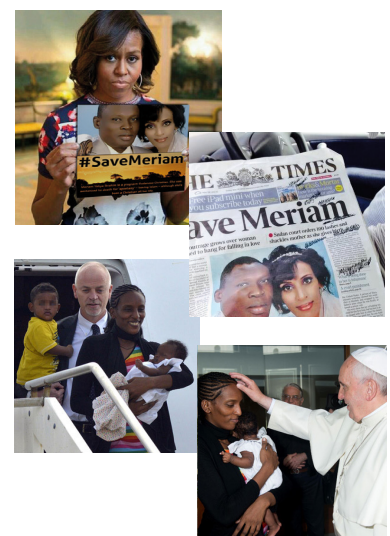
WHIPLASHED

SENTENCED TO DEATH

A SYMBOL OF ALL WOMEN

FINALLY FREE

**A STORY THAT MOVED THE
WORLD**





PIEMME

**RELIGIOUS
NON FICTION**

THE DAY OF JUDGMENT

NEW

The two vaticanists best introduced in the Holy See illuminate the background of conflicts and wars of power and try to find out what will happen next.

The “coup” against Francis explodes as a “media bomb” in Dublin, during the asking for forgiveness to the families of the hundreds of minors and seminarians abused by the Irish clergy. It is the denunciation of Archbishop Viganò, involving the entourage of three Popes and accusing Francis of having covered the paedophile cardinal McCarrick. But this is only the strongest and most recent explosion of an internal war that is fought from the first day of election of Pope Francis.

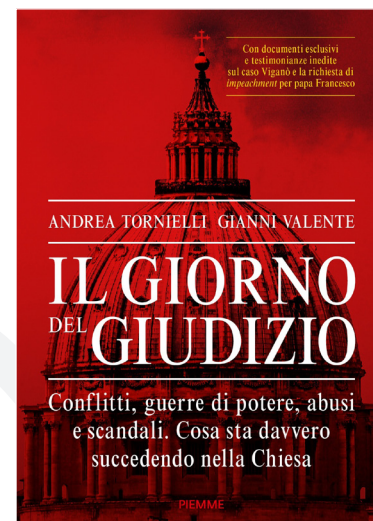
In the magmatic regurgitation of clericalisms and schismatic anxieties, however we can't read what is happening today in the Church with “Francis's friend-enemy” scheme.

We must go deep, it is necessary to understand what is true and false and which omissions reveal the instrumentality of many media operations, the attempt to declare heretical Francis and the international political-economic network that supports the battle against him, rooted in the folds of the Vatican institutions. It is necessary to read documents, discover the background and listen to the disturbing versions of the facts of the many protagonists called into question by this investigation.

ANDREA TORNIELLI, vaticanist, journalist of the newspaper “La Stampa” and responsible for the “Vatican Insider” website, collaborates with various Italian and international magazines. He is the author of the bestseller, written with Pope Francis, *The Name of God is Mercy* (published in 100 countries) and of numerous other publications, including the first biography of the Pope, Francis. Together, translated into 16 languages, and the volume *Pope Francis. This Economy Kills*, translated into 9 languages.

GIANNI VALENTE, journalist. He collaborates with the Italian journal of geopolitics *Limes* and with «Vatican Insider». He is the author of various essays, including the bestseller *Francesco, a Pope From the End of the World* (Emi, 2013).

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An exclusive investigation with unpublished documents, confidential papers, surprising testimonies and “deep throats” by the most accredited and reliable vaticanists in the Vatican palaces.

WHAT IS HAPPENING IN THE VATICAN? AND WHY?

How did we arrive at the Viganò dossier?

GOD IS YOUNG

A conversation with Thomas Leoncini

In a book interview signed by himself, Pope Francis addresses to young people all over the world in a frank, courageous and memorable dialogue.

God is young is a message of liberation that passes through the present and draws the future, building a bridge between generations in order to renovate our societies from their depths.

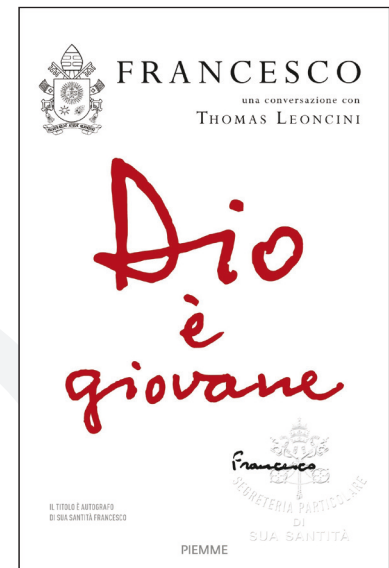
In his conversation with Thomas Leoncini, a young man, Pope Francis analyzes the great topics of the modern age with strength and passion, thus releasing the new generations — the most excluded of our troubled times — from the margins where they have been confined and identifying them as the protagonists of our common history.

God is young is an open-heart book about humanity and the fundamental communication across generations to begin a **sweet revolution** based on a strong and coherent evangelical message and a brave, positive and generous look at the future.

JORGE MARIO BERGOGLIO, born in Buenos Aires the 17th of December 1936, since the 13th of March 2013 he is the Bishop of Rome and the 266th Pope of the Catholic Church. On the 13th of March 2015 he decided to give a decisive turn to his papacy by announcing the Holy Year of Mercy. On that occasion he published the international bestseller *The name of God is mercy. A conversation with Andrea Tornielli* (2016). On the 6th of October 2016 he announced the XV Ordinary General Assembly of the Synod of Bishops on the theme Youth, faith and vocational discernment, that will take place in the Vatican from the 3rd to the 28th October 2018, thus placing the theme of youth at the core of his reflection and of his teachings.

THOMAS LEONCINI, born in 1985, is a journalist and researcher in social and psychological patterns. He held a conversation with Zygmunt Bauman for *Born Liquid*, the last book of the famous sociologist who passed away on the 9th January 2017, then translated in 12 languages.

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Two years after *The name of God is Mercy*, published in more than 100 countries, a new book project will characterize Pope Francis' pontificate on the occasion of the World Youth Day

The book anticipates and prepares the Great Synod of Youth that was celebrated in Vatican on October 2018

THE NAME OF GOD IS MERCY

A conversation with Andrea Tornielli

The first book by Pope Francis.

“Mercy is God’s defining feature. It is his name. There are no situations we can’t get out of; we are not condemned to sink in the quicksand.”

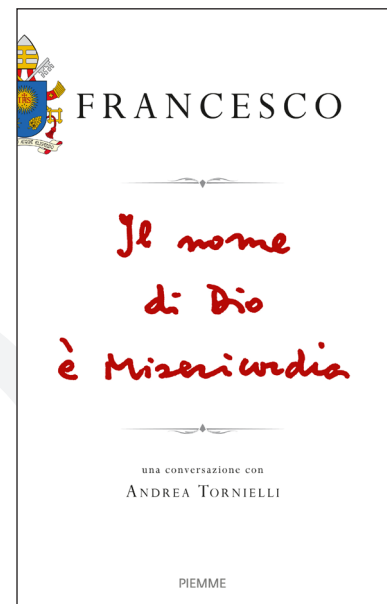
As down-to-earth and straightforward as ever, Pope Francis speaks to every man and woman in the world, setting up an intimate and personal dialogue with them. The focus is mercy – a theme he holds dearer than any and the kingpin of his personal story and his papacy.

Every shimmers with the Pope’s urge to reach out to all the souls within and without the Church. Throughout his conversation with Vatican scholar Andrea Tornielli, Pope Francis recalls childhood memories and touching episodes from his time as a pastor, and uses them to explain the reasons behind the Extraordinary Jubilee of Mercy he wanted so strongly. Despite the ethical and theological issues, he stresses how the Church cannot close the door on anyone; instead, its duty is to encourage people to take responsibility for their actions and distance themselves from any harm they have done.

Pope Francis also tackles the relationship between mercy, justice and corruption. And he reminds the Christians that believe they are among the good that “Even the Pope is a man who needs God’s mercy.”

JORGE MARIO BERGOGLIO (Buenos Aires, 1936) since 13 March 2013, he is the 266th pope of the Catholic Church. Ordained cardinal in 2001, he led the Episcopal Conference of Argentina from 2005 to 2011. Even when he became a cardinal, he never stopped frequenting the villas miserias (shanty towns) of Buenos Aires or welcoming and listening to everyone. His first year of papacy shook the Church and laid the foundation for a global reform.

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**TRANSLATED
IN 34 LANGUAGES**

**PUBLISHED
IN 100 TERRITORIES**

PRAYER

Breathing life, daily

The experience of prayer told by Pope Francis.

The ancients used to say that praying is breathing. A soul without prayer withers away and dies.

In this rich spiritual breviary, Pope Francis illustrates his experience in prayer and invites us to “be on first-name terms” with God – to call him a father and lay bare our every anguish and concern.

It is a short book where Bergoglio teaches us how to pray with his favourite orations and helps us find words of prayer for every occasion: salvation, conversion, trust, protection, partnership, family, children, physical or spiritual healing, work, holidays and grieving.

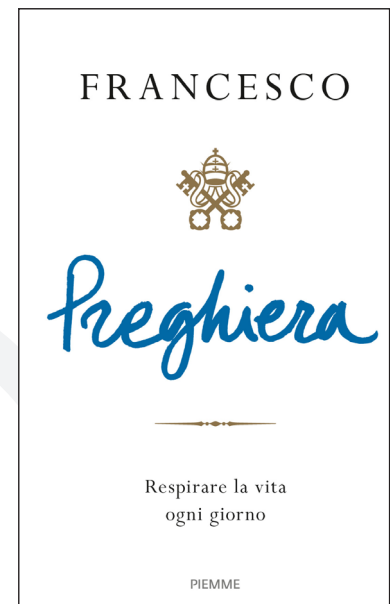
**«To pray is to let oneself be marvelled by God,
not to repeat mindlessly»**

Pope Francis

**With over 100 prayers
for every occasion**

JORGE MARIO BERGOGLIO, born in Buenos Aires the 17th of December 1936, since the 13th of March 2013 he is the Bishop of Rome and the 266th Pope of the Catholic Church. On the 13th of March 2015 he decided to give a decisive turn to his papacy by announcing the Holy Year of Mercy. On that occasion he published the international bestseller *The name of God is mercy. A conversation with Andrea Tornielli* (2016). On the 6th of October 2016 he announced the XV Ordinary General Assembly of the Synod of Bishops on the theme Youth, faith and vocational discernment, that will take place in the Vatican from the 3rd to the 28th October 2018, thus placing the theme of youth at the core of his reflection and of his teachings.

NEW



INSIDE JOY

The reasons for our hope

A surprising and intense meditation on the meaning of human and Christian joy.

Pope Francis believes that cheer and happiness are good but joy is a lot more – it's a state of the soul unbound from anything short-term or ephemeral. Joy is a deeper feeling, a gift that fulfils you from within, a dimension of being that is earned day by day and that can inhabit a human being even when they are going through pain. A joy-less Christian isn't a Christian. Joy is a distinctive sign of faith, love, and communion of hearts and souls.

Throughout this long reflection, Pope Francis takes the reader from sadness to joy, from tears to comfort, from solitude to friendship, from fear to courage, from empty lamentation to filial prayer, from offence to forgiveness, from death to life – because “through suffering, tribulation and persecution, if someone holds our hand, then no matter how desperate our tears are, it won't be hard to perceive a spark of joy.”

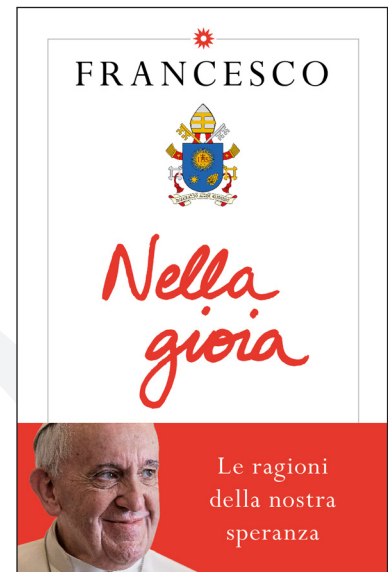
«True joy isn't fleeting happiness. An individual who doesn't carry joy within isn't a healthy individual; they are ill of mind and of spirit.»

Pope Francis

«Joy is a distinctive mark of faith and love.»

Pope Francis

JORGE MARIO BERGOGLIO was born in Buenos Aires on December 17th 1936. On March 13th 2013 he was elected Bishop of Rome and the 266th Pope of the Roman Catholic Church. On March 13th 2015 he set a landmark in his papacy by instituting the Holy Year of Mercy. With Piemme he has published the best-selling *The name of God is Mercy. A conversation with Andrea Tornielli* (published in over 100 countries) and *God is young. A conversation with Thomas Leoncini*.



HAPPINESS IN THIS LIFE

A passionate meditation on our life's ultimate meaning

A collection about the meaning of life, the importance of cultivate our smile in order to learn how to be “men and women of joy”.

“And every one that hath forsaken [all their wealth] for my name’s sake, shall receive a hundredfold, and shall inherit everlasting life.” Pope Francis has chosen this well-known verse of the Gospel to illustrate the deepest meaning of self-realisation so that we may pursue brotherhood, friendship, sympathy, freedom, equality, love, and culture – a set of morals as intangible as neglected, especially today.

The theme of this anthology of speeches, audiences, masses from the entire pontificate of Pope Francis is the strong suit of the book. In fact the focus of this collection is the meaning of life, the importance of cultivate our smile in order to learn how to be “men and women of joy”; the book is strongly inspirational, it has a “self help” style and a captivating subject: happiness and human relationships.



An anthology that has a bright inspirational approach to life: positive and concrete

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FRIEND GOD

The book that protects you from loneliness

A small, precious inspirational book to enjoy Pope Francis' regenerating aphorisms year-round.

An extraordinary figure of our time, endowed with granitic faith and listened to by believers and non-believers alike, Pope Francis has dispensed positive words of confidence for everyone.

This book is a collection of aphorisms, prayers and shards of thought that are a passionate exhortation to experience God's company to its fullest, because a believer is never alone. It is a guide to help is reflect and find the right pace in our everyday lives.



**«Sometimes it seems our God wants to sing us a lullaby.
Our God can do this. That's how gentle our God is – both as father
and as a mother. Our God communicates with us this way so we
can relate to him, trust him and tell him about all
the anxieties of our heart.»**

Pope Francis

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> POPE FRANCIS

RELIGIOUS NON FICTION

HAPPY NEW YEAR

The joy of Christmas that animates us

After the resounding success of *Buon Natale, È Natale tutti i giorni* and *La luce del Natale*, here is a precious new book to help us meditate and reflect on the joyful mystery of God's Incarnation.

Written to the rhythm of the months, seasons and liturgical times of the year, this precious book features Pope Francis' meditations on Christmas and everything Christmas-related – incarnation, birth, newness, life, gifts, generosity, hope, light and more. Christmas tells us of a different hope – a trustworthy, visible and comprehensible hope founded on God made flesh. A God reincarnated as a baby – born a nomad, in a manger, looked after by two simple parents and a crowd of poor people – has a lot to say to the men and women of the third millennium. At Christmas, “God fulfils the promise to become man; he doesn't abandon his people, instead he draws closer to them to the point of dropping his divine identity. Thus, God proves his fidelity and inaugurates a new Kingdom that gives new hope to humankind.”

«Happy new year! Exchanging best wishes is to exchange a sign of the hope that animates us and invites us to believe in life.»

Pope Francis

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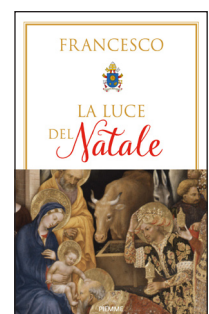
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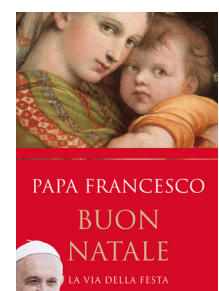
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PEOPLE WITH VALUES DO NOT BUILD WALLS

Against fear and indifference

A strong meditation about the impacts and the profound reasons of the dominant fear and indifference in the western society.

Margins consist of everything that has been relegated to the physical or symbolic periphery of western societies: the peoples of the African colonies, the backward areas of the south, the madhouses before they were closed, slums, prisons and nomad encampments. In this kaleidoscope of voices and faces there are people who have suffered economic, political and social segregation or have fought against it. There is much to learn here about the development of our culture and our times. The outcome is a reversal of perspective looking at our identity as Italian and European citizens – a reversal destined to make its mark.

«I want to tell my readers about the 'borders' surrounding us. These 'borders' are the geographical ones of a missionary Church that travels the world, meets people and looks them in the eye, reminding them that 'not everything is lost'; a Church that is able to look beyond these 'borders'. 'Borders' exist also as the behaviour and words of those who turn the Mediterranean into a pit of tragedy rather than welcome others, and they feed it all to ravenous opinion-makers. 'Borders' are found in peripheral lives, rife with men and women accustomed to crowding the boundaries of a society built on rejection. And there are existential 'borders' that make us feel incomplete and in need of others.»

Nunzio Galantino

NUNZIO GALANTINO (Cerignola, August 16th 1948) was nominated bishop by Pope Benedict XVI on December 9th 2011. On March 25th 2014 he was appointed Secretary General of the Italian Episcopal Conference; his position was renewed by Pope Francis in 2017. On June 26th 2018 he was appointed President of the Administration of the Patrimony of the Holy See.

NEW



Mons. Galantino's new book following the successful *Vivere le parole*

INHABITING WORDS

A grammar of the heart

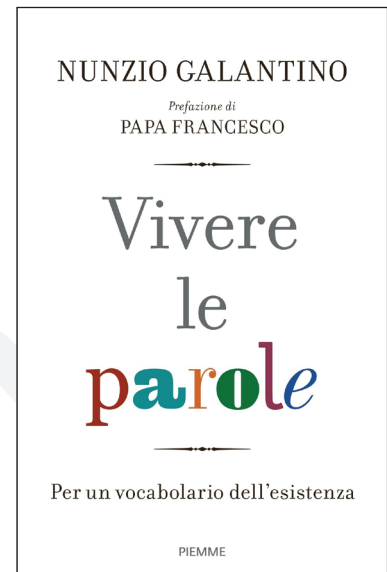
“Words are unique to humankind and a window on the mystery”. A deep, touching reflection by the Secretary General of the Italian Episcopal Conference on the tragic aphasia of modern times.

In these times of hyper-information but scathing incommunicability among people, there is an increasingly pressing need to penetrate words and live them to the fullest. We must be aware that we are losing the deeper sense of words because we are so accustomed to trivializing them and repeating them over and over, defleshing them, removing them of concreteness, of their ability to relate to reality, of their bond with flesh and life. The more we diminish them, the more we diminish our feelings, to the point that we become “voiceless souls” – not void of education, but unaware of the complexity of everyday life.

So here is a dictionary that sources from the words of the human, of every man and woman endowed with good will: feeling, reason, limit, time, freedom, coherence, gratuitousness, reciprocity, forgiveness, listening.

The agricultural society was able to “name” tools, trees and plants; ours has a hard time preserving the meaning of words and ends up diminishing them more and more, often to mere sounds. According to the Secretary General of the Italian Episcopal Conference, we must let ourselves be inhabited by words, so that they become more than mere vehicles of information but are actually able to create relationships, generate dialogue and encourage interaction. Words exit people and penetrate them, dilate them and broaden their horizons, provided words are not treated as mere commodities but instead are listened to and used respectfully. Humans must be aware that words are unique to them and that they are a window on the mystery. Those who make an effort to inhabit words are on the way to the mystery; they inhabit it even without owning it and, without knowing it, they invite others to do the same. It is a worthwhile effort we are invited to make in this pages.

NUNZIO GALANTINO (Cerignola, August 16th 1948) is an Italian Catholic bishop. In 2014 he was appointed Secretary General of the Italian Episcopal Conference; his position was renewed by Pope Francis in 2017.



Foreword by Pope Francis

«Words are not passive and inert tools in our hands. Words have a soul and want to be understood, not just uttered and used; they want to be lived in the heart and inhabited. We must rediscover a human and relational grammar able to weave a relationship between the I and the world, to open our hearts to others, to society and to meet the Other and Infinity.»

Nunzio Galantino

MONEY DOESN'T RULE

Politics, economics and the environment in Pope Francis' view on social matters

The political view of the greatest spiritual leader of our time. A manifesto not just for Christians involved in politics.

Should the Roman Catholic Church be involved in politics? Pope Francis doesn't think this is the way to go. «The Church isn't a political party; however, Roman Catholics should be involved in politics. A purely Catholic party isn't necessary and wouldn't be able to get others involved, though, because it would end up doing what it hasn't been called on to do.» According to Pope Francis, Catholics involved in politics should serve the common good: «You are called upon to dedicate yourselves to the common good, be committed to changing our world, conveying values and leaving behind something better when your time on Earth is done».

Pope Francis pulls no punches in his speeches, papers and homilies when he talks about the ominous consequences of an irresponsible misgovernment of world economy. Safeguarding the environment and battling exclusion means **recognising a high moral law and a political direction that acts as an authoritative guide.**

A bona fide manifesto of Pope Francis' social doctrine that can inspire good practices and innovative political strategies

ANDREA TORNIELLI is a Vatican correspondent, writes for daily La Stampa and runs the Vatican Insider website. He also writes for other Italian and foreign magazines. With Pope Francis he wrote the best-selling *The name of God is Mercy* (published in 100 countries); he has penned many other publications, including the Pope's first biography, *Francis. Pope of a new world* (2013), translated into 16 languages, and *This Economy Kills: Pope Francis on Capitalism and Social Justice*, translated into 9 languages.

PIER PAOLO SALERI coordinates the scientific committee of Fondazione Italiana Europea Popolare and has been FIEP vice president since 2010. From 2013 to 2015 he directed Taccuino di Bordo, a daily article on current political affairs published on the website of FIEP. With Gianni Baget Bozzo he wrote Giuseppe Dossetti: *La Costituzione come ideologia politica* (2009). He is a lead writer for Avvenire and Studi Cattolici.



«Money cannot be the only law that rules our societies. Today, there are industries with more leverage than whole States; but an economy cannot be justified without politics.»

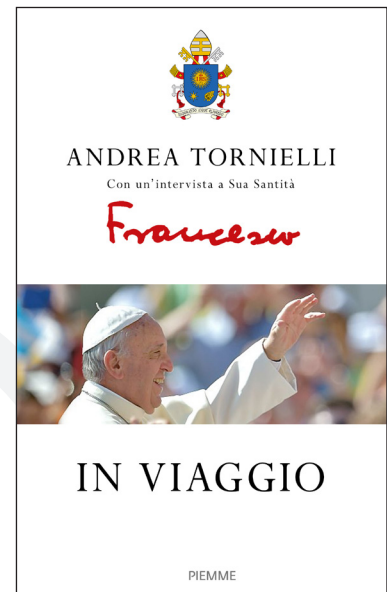
Pope Francis

JOURNEYING

An outstanding journey side by side with Pope Francis.

Andrea Tornielli is a front-seater on the papal plane, having taken part in all the apostolic journeys since the Pope's first symbolic trip to Lampedusa. Here, he explains the meaning of apostolic journeys, detailing the major themes and the prophetic acts of the current pontificate through his journeys with Pope Francis. Each story deals with a crucial theme of Francis' pontificate and comes with anecdotes experienced first-hand during the journeys themselves, the public meetings in stadiums and squares, and the private meetings with prominent figures such as Obama, Castro, Bartholomew I, Russian patriarch Kirill, Abu Mazen, Shimon Peres and many more.

A unique portrayal of the pope travelling the world to stir consciences against the globalisation of indifference



The book comes with an exclusive interview with Pope Francis on the meaning of apostolic journeys

ANDREA TORNIELLI is a Vatican correspondent, writes for daily La Stampa and runs the Vatican Insider website. He also writes for other Italian and foreign magazines. With Pope Francis he wrote the best-selling *The name of God is Mercy* (published in 100 countries); he has penned many other publications, including the Pope's first biography, *Francis. Pope of a new world* (2013), translated into 16 languages, and *This Economy Kills: Pope Francis on Capitalism and Social Justice*, translated into 9 languages.

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WHERE IS GOD?

Julián Carrón debut books as the president of the Communion and Liberation movement.

In this long, extensive conversation with Andrea Tornielli, Don Carrón discusses a number of subjects he previously shied away from: the new twist given to the Church by Pope Francis; the crisis suffered by Faith in our careless and liquid modernity, as well as religious indifference; true mercy and fake kindness; the regenerated CL; and the challenge of carrying out a new evangelisation in the Western world.

Don Carrón for the first time explores several burning issues, including the relationship between politics and business, the role of Christians in today's society, the conflict between progressionists and conservatives within the Church, and the reformation the Church itself is going through.

The first declaration of the president of Communion and Liberation: a book that is bound to spark off debate within and without the Church

After twelve years of silence Carrón makes an overt stand about the state of the church and papacy, the crisis of faith and the religious indifference of our days

JULIÁN CARRÓN was appointed President of the Fraternity of Communion and Liberation on March 19th 2005. Born in Navaconcejo (Spain) in 1950, he was still very young when he entered Madrid's Conciliar Seminary. He was ordained a priest in 1975, and the following year he obtained a degree in Theology at the Comillas Pontifical University.

ANDREA TORNIELLI is a Vatican correspondent, writes for daily La Stampa and runs the Vatican Insider website. He also writes for other Italian and foreign magazines. With Pope Francis he wrote the best-selling *The name of God is Mercy* (published in 100 countries); he has penned many other publications, including the Pope's first biography, *Francis. Pope of a new world* (2013), translated into 16 languages, and *This Economy Kills: Pope Francis on Capitalism and Social Justice*, translated into 9 languages.

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ONLY THE GOSPEL IS REVOLUTIONARY

A conversation with Antonio Carriero

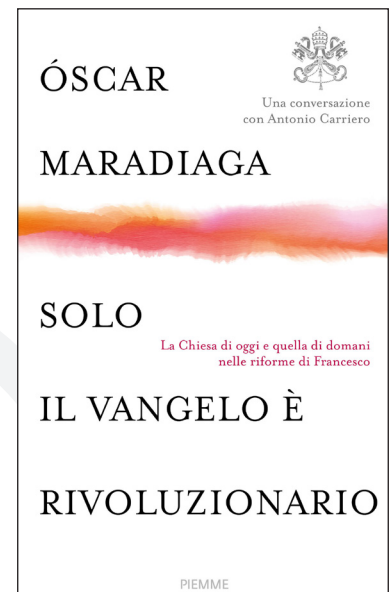
The Roman Catholic Church's Number Two – and the head of Pope Francis' unprecedented Council of Cardinal Advisers – reveals the Roman Curia's drastic revision plan and the revolutionary programme that will lead the Church into the future – less and less centred around Rome and more and more globalised and universal.

He's the Roman Catholic Church's Number Two after Pope Francis. He was among the candidates of the last two conclaves. He is close friends with Jorge Mario Bergoglio. On April 13th 2013 Pope Francis appointed Maradiaga head of the first Council of Cardinal Advisers in the Church's history. The Council consists of eight cardinals chosen worldwide to assist the Pope in guiding the Roman Catholic Church and in revising the Curia and the churches in every continent.

During his conversations with Vatican Insider reporter Antonio Carriero, Maradiaga tells the story of his vocation, his great friendship with Pope Francis and the great challenges he faces as a cardinal. He talks about the almighty Roman Curia, often seen as a plotting and overbearing Big Brother; the Pope; the economic and political powers that be; and the issue of transparency in the management of the Vatican's funds.

ÓSCAR ANDRÉS RODRÍGUEZ MARADIAGA joined the Salesian Congregation in 1961. He was ordained on June 28th 1970. He graduated in Philosophy, Theology and Moral Theology and studied Clinical Psychology and Psychotherapy. He taught elementary school; he then lectured chemistry, physics, moral theology and ecclesiology. On 1993 he was appointed archbishop of Tegucigalpa. He is renowned for his battle against drugs and corruption and is forced to travel under escort. He is renowned for his battle against drugs and corruption and is forced to travel under escort and for his position in occasion of the Iraq bombings in 2003 against the trade of weapons of mass destruction. He was proclaimed cardinal by Pope John Paul II on 2001, thus becoming the first cardinal ever from the Honduras. Pope Francis appointed Maradiaga head of the Council of Cardinal Advisers tasked with helping him govern the Roman Catholic Church.

RIGHTS SOLD IN GERMANY (GÜTERSLOHER - RANDOM HOUSE GMBH),
US (LITURGICAL PRESS)



This book shows us Bergoglio's reform from within – a reform that is frowned upon by a large part of the almighty Roman Curia. It is also a very personal tale of the author's great friendship with Pope Francis

«Francis is a revolutionary pope. His revolution comes from the Gospel. He isn't changing the Church's doctrine like many people say; in fact, he's changing the Church's relationship with the world.»

Óscar Andrés Rodríguez Maradiaga

LIVING FOREVER

NEW

«Why talk about life after death? And above all, can we talk about it together, listening honestly, believers, non-believers and “I do not know”?»

Death, hurriedly dismissed as a destiny that makes us end up in nothingness, can only appear as an unjustifiable waste of human life. But considering our death thus, without investigating thoroughly, let's say it, is an offense to our intelligence».

From this courageous premise begins the arduous journey of Vincenzo Paglia to the threshold of that mysterious Beyond to whom no one dares approach. A journey that is not afraid to denounce the banning of death from our culture, expelled from the human horizon, in the childish hope that does not influence the meaning of life.

A journey that does not disdain to describe what happens in the moment of the crucial passage.

Finally, a voyage announcing that “beauty has yet to come” and that “eternal life begins already here on earth”, in so far as we know how to put the universal argument of fraternity at the center: “I was hungry and you gave me to eat, I was a stranger and you welcomed me, naked and you dressed me, sick and you visited me, imprisoned and you came to visit me ».

The inevitable drama of mourning can not be dissolved. Not even the believer knows a way to get around the pain, rather knows a way to cross it: in the company of men and in the company of God.



A new deep honest reflection by Vincenzo Paglia about death as fundamental part to build them meaning of life.

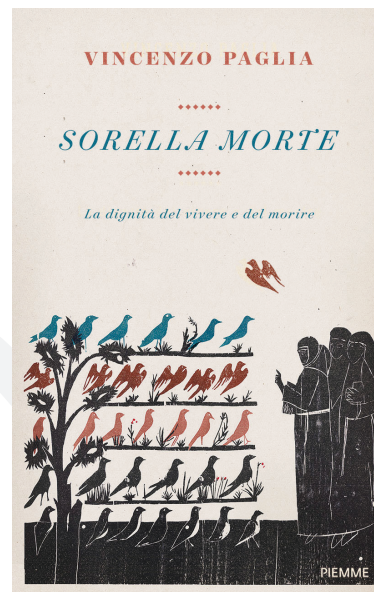
VINCENZO PAGLIA born near Frosinone in 1945, Vincenzo Paglia graduated in theology, philosophy and pedagogy. A former bishop at Terni, he is currently the President of the Catholic Biblical Federation. He was recently nominated President of the Pontifical Council for the Family and promoted to archbishop. Also an ecclesiastical and spiritual counsellor at the community of Sant'Egidio, he is an active member of the “Uomini e Religioni” association. His efforts for peace have earned him the Unesco Gandhi Award and the Mother Theresa Award. A journalist and writer, he pens books dealing with religion and society. Piemme has published his books *In cerca dell'anima*, *Dialogo su un'Italia che ha smarrito se stessa* and *Cercando Gesù*. *In un mondo sempre più confuso siamo ancora capaci di amore* (both with Franco Scaglia) as well as *Lettera a un amico che non crede*.

SISTER DEATH

The dignity of living and dying

This pamphlet will have people talking. One of the most authoritative exponents of the Roman Catholic hierarchy, the spiritual assistant of the community of Sant'Egidio and the President of the Pontifical Council for the Family, Paglia tackles one of the most controversial issues of bioethics – an issue that still sparks bitter debates in Italy and other Western countries.

Is euthanasia really true to its name (literally good death)? Where does the dignity of life and death begin and end? More and more countries in Europe and all around the world have passed laws on euthanasia and assisted suicide. People have the right to live but cannot be forced to live. If someone wants to live until their life has run its course, fine. But euthanasia advocates say that society has no right to stop someone from dying if the person freely chooses to do so. Indeed, attempted suicide is not a crime in Italy. And if suicide is not a crime, why should euthanasia be?



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MORE THAN 10.000 COPIES SOLD

RIGHTS SOLD IN SPAIN (GRUPO DE COMUNICACION LOYOLA), GERMANY (HERDER VERLAG), HUNGARY (MAGYAR KURIR)

BLESSED FOLLY

The art of losing oneself to find oneself

From the 4th-century stylites who lived perched on pillars to the hermits in the woods, from the desert fathers to the wandering fools of God, Christian history is rich in figures who were “madly in love” with Jesus. These unusual individuals would have plenty of advice for today’s men and women.

The Church has always called them “fools for Christ” – strange individuals who feigned folly so as to ward off a reputation for holiness and to bring Christians back to the “folly of the cross”; they wanted to echo the word of God not using erudite language but, rather, a more effective form of prophetic mimicry that would enable them to unmask human flaws while playing ironically to behaviours, thoughts and actions intended as sensible or devoted but that could come across as hypocritical and equivocating.

David pretended he was mad when he faced Abimelech. Bernard of Clairvaux, a highly educated and refined monk, liked to call himself “a jester and a charlatan”, just like St Francis. Simeon and the desert fathers sang about “divine wisdom” but were always ready to break social rules if it would help them display their reckless love for the Lord.

Vittorino Andreoli analyses this ancient, healthy folly – a lucid dementia that our barbaric times desperately need.

«You need to lose yourself before finding yourself.

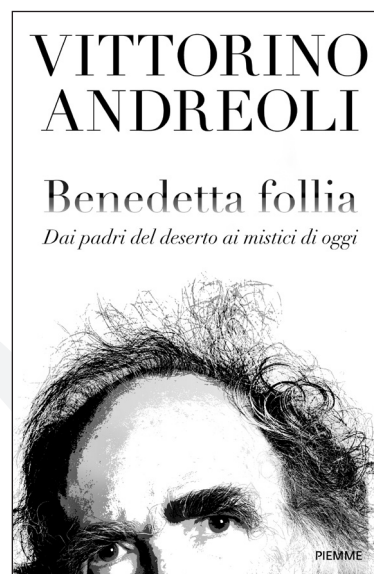
Christian “foolishness” teaches us a paradoxical lesson about healthy humour; it teaches us not to take ourselves too seriously and to realise that behind a bizarre act there can be a treasure of immeasurable wisdom.»

Vittorio Andreoli

VITTORINO ANDREOLI is born in Verona in 1940, is an internationally renowned psychiatrist, editorialist and writer. He has penned a number of best-sellers and long-sellers translated into several languages.

His essays for Piemme include the best-selling *Preti. Viaggio fra gli uomini del sacro* (2009), *Il Gesù di tutti* (2014), *Tredici Gesù* (2016) and *Beata solitudine* (2018).

NEW



BLESSED SOLITUDE

The power of silence

A guide to discovering the healing powers of solitude.

Husbands should give time alone to their wives, as should partners to each other, fathers to their sons and mothers to their daughters. Even children need solitude, peace and quiet. Being alone and bored in a room is the first step to thinking, and thinking is the first step to being.

In a time of information excess and wasted words, Man – the being endowed with word – is also the being able to “make silence”. Solitude and silence are keys to mental hygiene, ecology of the spirit, nurturing a fruitful relationship with the self and others and rediscovering those basic elements of human grammar that are essential for harmony in friendship, family, work and love – all too often at the mercy of aggressiveness, violence, abuse and dysfunction.

Psychiatrist Vittorino Andreoli is back with a stunning essay to warn us that silence is the only inner action that can restore balance to our unbalanced existence

More and more people suffering the scourge of virtual hyperconnection and hypocritical relationships are looking for meaningful answers about themselves by carving out spaces of blessed solitude



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POSSESSED

Voices and stories from those who have met the devil and from those who have fought it.

When specialists and psychiatrists unanimously rule out mental illness the Devil is blamed. Witchcraft, spiritism, shamanism, voodoo, faith and superstition all seem to come into play.

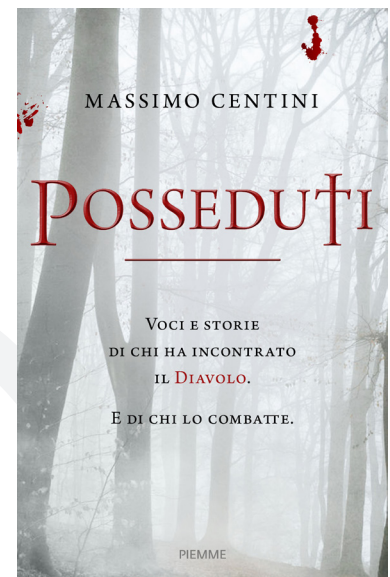
Anthropologist Massimo Centini has performed a captivating investigation into the demonic world through stories, witness accounts and documents.

At the dawn of the third millennium the possessed are still among us, as proven by the many, previously undisclosed cases of possession and exorcism detailed in this book by priests and the possessed.

An anthropological investigation about possession, its cultural meanings, its sociological aspects throughout time and world

MASSIMO CENTINI graduated in Anthropology at the Faculty of Humanities and Philosophy of Turin University. He has worked for Italian and foreign universities and museums. His recent activities include collaboration with the Art and Ethnography section of the Museum of Natural Sciences in Bergamo. He has carried out anthropological studies in the field of art and currently collaborates with the University of Turin, where he is a tenured professor of Cultural Anthropology. He teaches History of Criminal Anthropology at the Master's in Organised Criminology organised by the Santo Spirito in Rome and at the courses organised by MUA (Movimento Universitario Altoatesino), Bolzano. He writes for *Avvenire*, *Tuttoscienze* (La Stampa) and collaborates with Radio Rai.

NEW



SACRED CRIMES

An accurate and shocking investigation into the crimes and scandals in the kingdom of Holy Mother Church.

The hundreds of Magdalene laundries in Irish convents where women were enslaved; the possessed French monasteries; the torturer nuns in Rwanda; the *bella vita* of the Monte Cassino abbot; the murders in the Canicattì convent; the castrations for heaven; the body of Erica Claps; and many other misdeeds.

Each chapter of this straight as an arrow inquiry corresponds to a case. After a first part dedicated to a thorough enlightenment of uncomfortable current events, the author draws a detailed reconstruction of the most cruel and reknown cases of the past.

Among the walls of convents, monasteries and religious institutions the most heinous crimes, scandals and abuses are committed. This is a contemporary, very up-to-date and circumstantiated investigation into past and present.



A meticulous and straight as an arrow investigation into the past and present crimes among the walls of Holy Mother Church

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> FATHER CESARE TRUQUI CHIARA SANTOMIERO

LIFE AS AN EXORCIST

The most disturbing cases of possession and deliverance

The voice of a world-renowned exorcist and Father Amorth's heir apparent gives us a compelling view of his everyday life battling Satan describing cases and exorcisms.

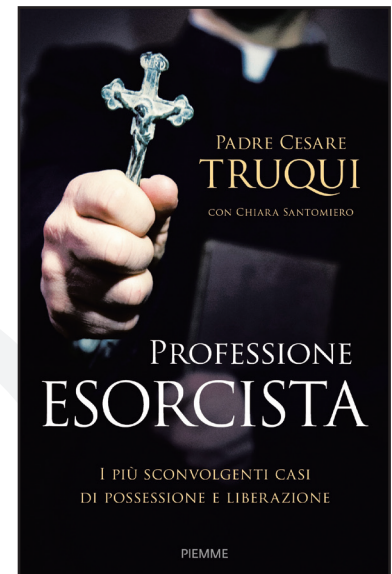
Why are we afraid of the devil? How does one become an exorcist and, more importantly, what is the life of an exorcist like? How can one tell a mental case from actual demoniacal possession? How does one step in? And does the devil still act today as it did in the past? Does it even exist?

After the death of world-renowned exorcist and Society of St Paul member Father Gabriele Amorth, who died at 91 after a life spent fighting off Satan with his prayers, the discourse around the devil and its power still worries the Church and is debated even among non-believers. Many claim that the devil and exorcisms are movie material; and yet, every year five hundred thousand Italians turn to exorcists for fear of being in the grip of some diabolical possession. We are at a **crossroads in history**: if on the one hand Pope Francis speaks matter-of-factly about the devil, on the other hand many Christians no longer believe in its existence. Bishops ordain fewer and fewer exorcists; there are barely any young priests willing to learn the doctrine and the practice of freeing souls.

FATHER CESARE TURQUI, a former student of Father Amorth's and former Secretary General of the Sacerdos institute in Rome, is one of the world's most accredited exorcists. He holds conferences for exorcists worldwide, particularly during the courses organised by the Pontifical Athenaeum Regina Apostolorum in Rome, in collaboration with the International Association of Exorcists. He lives in Rome and Switzerland.

CHIARA SANTOMIERO is a journalist. She writes about religion and the Vatican. For Piemme she has edited *Storie fantastiche di angeli, demoni e dei* (2006) and *Non possiamo tacere. Le parole e la bellezza per vincere la mafia* (2011, with Mons. Giancarlo Bregantini).

RIGHTS SOLD IN KOREA (CATHOLIC BOOK SOCIETY), PORTUGAL (PAULINAS)



«During my meetings with Father Amorth I often spoke about the experience of Christ with daemons; the four years I was fortunate enough to spend under his tutelage were crucial for my life.»

Father Cesare Turqui

LEARNING TO SMILE

The joy of the gospel

A profound meditation on the “Joy of the Gospel” by the refined exegete Martini.

We all need to learn how to contemplate. We all need to look within ourselves, to listen to God’s voice in our heart, to find the courage to explore the inner wounds that upset us and expose them to the medicine of the Word of God. We need to make room for Jesus of Nazareth’s message so that we may act more consistently, nurture peace, overcome our personal and social concerns as well as our quarrelsomeness, our fears and our prejudices. This splendid meditation on the “Joy of the Gospel” by the refined exegete Martini – consistently fresh, original and topical – is an invitation to draw closer to the Bible with a humble heart so we may learn to understand our lives within the horizon of trust and to keep smiling even as we travel the tortuous path of everyday life.

CARLO MARIA MARTINI, was born in Turin on February 15th 1927. He died after a long illness in Gallarate (Varese) on August 31st 2012. He was the archbishop and then the cardinal of the Milan diocese from 1980 to 2002. An internationally renowned Jesuit and bible scholar, he was the rector of the Pontifical Biblical Institute in Rome and of the Pontifical Gregorian University. During his time in Milan he promoted the “School of the Word” to help youths become acquainted with Scripture following the lectio divina method, as well as the “Post of the non-believers”, where secular scholars and men of faith would exchange views on the hottest topics of religion and current affairs. His books have been translated into all the main languages. Piemme has published over thirty of his books, including a recently found and previously unpublished work from 1975 titled *Il sole dentro* (foreword by Enzo Bianchi, Piemme 2016).

RIGHTS SOLD IN KOREA (CATHOLIC BOOK SOCIETY)

PAGES: 108 – TRADE PRICE: € 16,00 – PUBL. DATE: AUGUST 2018

NEW



> CARLO MARIA MARTINI

RELIGIOUS NON FICTION

THE SUN WITHIN. Inner life

A stunning unpublished text from 1975 found among Carlo Maria Martini's papers, this book is a ten-lesson treatise on the beauty of spiritual life.

The former rector of the Pontifical Biblical Institute in Rome and future cardinal of Milan held a course of spiritual exercises on the life of the soul. This unpublished work found by the Jesuits of the Martini Foundation shows us not just the man and the pastor that would be greatly respected by the ecclesiastical and secular world during his time in Milan but also the investigator of the very depths of the human soul.

This book is a sort of inner life manual in ten steps: 1. Listen to the soul's real questions; 2. Feel the radical question of death; 3. Investigate God's silence; 4. Come to terms with the obtrusiveness of the I; 5. Abandon every form of naivety (good intentions are not enough to change the world); 6. Choose the path of good, 7. Face the Cross without any masochism; 8. Find the signs of Providence; 9. Move from recognition to thankfulness; 10. Strive to fill the Church and the world with all that is beautiful, good and right.

THE DISCOVERY OF AN EXTRAORDINARY UNPUBLISHED BOOK

MORE THAN 15.000 COPIES SOLD

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RIGHTS SOLD IN SPAIN (GRUPO DE COMUNICACION LOYOLA)

PAGES: 280 – TRADE PRICE: € 17,00 – PUBL. DATE: SEPTEMBER 2016



Publ. Date: July 2017

THE TWO-POPE PROPHECY

Renowned Vatican journalist Gaeta takes us on a fascinating journey into the writings of the great mystics and seers in the history of Christianity. The proof is shocking and undeniable: the age of two popes was prophesied eight centuries ago and it would be an age of wars, attacks and conflict.

What does Blessed Anne Catherine Emmerich from two centuries ago have to do with the current situation of the Church, where she saw there would be two popes at the same time? And why did the seer Lucia in Fatima say she perceived the holy father and a bishop dressed in white at the same time, as if in a mirror? And to what extent do the old prophecies of Malachy (year 1100 AD) actually refer to the popes of our day and age, whom he defined as “the last ones”?

In this book the most significant revelations concerning our day and age are presented in minute detail, including all the collaborations and consequences. ì

The mystical prophecies and Marian apparitions are topical in recent manifestations, whether or not they have been acknowledged by the Church: from Tre Fontane and Civitavecchia to Amsterdam and Medjugorje, from Anguera aand Itapiranga (Brazil) to Akita (Japan) and Kibeho (Rwanda), just to mention a few. So many alarming signs have emerged: from apostasy, i.e. the recanting of faith by many priests and lay people, to the spreading of Freemasonry even among men of the cloth. And then there is a terrible persecution against Christians culminating in the murder of a pope, and a devastating terrorist attack on the Vatican leading to the destruction of St Peter’s basilica and countless victims in the square.

The mystics of Christian history up until recent years, particularly Faustina Kowalka, Luisa Picarreta and Maria Valtorta, have received messages in their visions that confirm what was foretold in Fatima: “After a time of great conflicts, my Immaculate Heart will triumph.”

SAVERIO GAETA is a Vatican journalist and former editor-in-chief of weekly Famiglia Cristiana. He collaborates with Radio Maria and Avvenire. He has written several books and essays on miracles and devotions. He has published several bestsellers with Piemme. His latest work is *Il Veggente. Il segreto delle tre fontane* (Salani).

RIGHTS SOLD IN POLAND (ESPRIT)



Seers’ revelations on the end of the Roman Catholic Church