



# *Quirk Books*

London 2019  
Rights Guide

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**Stuff You Should Know:** Each volume in the Stuff series tells you everything you should know to navigate life's key topics, trends, and milestones. From telling jokes, cooking vegetarian, or tending a garden to getting through college, planning a wedding, or becoming a grandparent, you'll find all the answers in this concise but comprehensive pocket-sized package.

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# The Remaking

A Novel

By Clay McLeod Chapman

***The Ring* meets *Scream* in this terrifying, wickedly fun, and totally meta supernatural thriller about a true-crime tale that takes on a life of its own every 20 years. The story is told around a campfire in the '50s, adapted into a movie in the '70s, re-booted in the '90s, and investigated by a podcaster in the present day.**

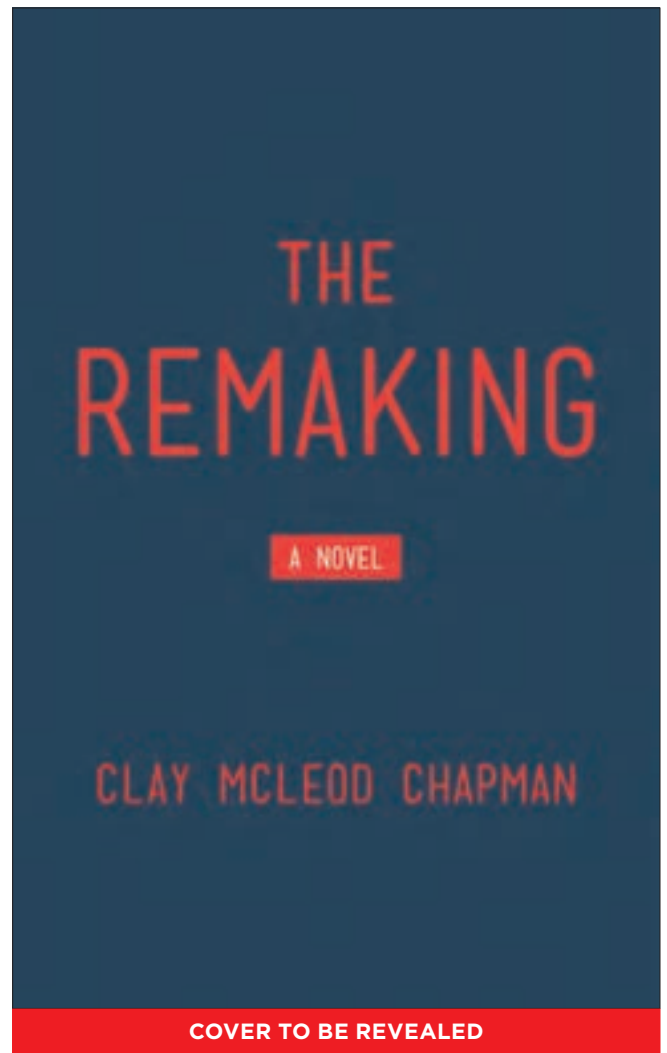
The Legend: When Ella moves to Pilot's Knob, Virginia, with her young daughter Jessica to start an apothecary, rumors swirl that her shop is a front for witchcraft. That doesn't stop townswomen from visiting the beautiful and mysterious herbalist when traditional medicine fails them. But when a prominent woman miscarries her pregnancy after taking one of Ella's home-made brews, the town accuses Ella and Jessica of witchcraft and burns them at the stake. Ella is hastily buried in the woods, her grave never to be found, but Jessica is buried in a steel-reinforced coffin, surrounded by a fence of interconnected crosses.

It's this extreme act of precaution that keeps their story alive. Sightings of Jessica's ghost wandering around her grave, looking for her mother; add to the legend as it's told—and retold—around summer campfires for decades. But the horrible truth won't be revealed until Amber Lynn—a look-alike for Jessica—is cast in the '70s horror adaptation inspired by *The Witch Girl of Pilot's Knob*. Amber Lynn claims to meet the real Ella, a troubling assertion that will spark rumors of her insanity and slowly destroy her career. When she returns for the remake in the '90s to play Ella, the disappearance of a little girl turns into a witch-hunt, with all eyes on Amber Lynn. Her one hope for redemption will come decades later as a true-crime investigator looks into the '90s disappearance and the original legend. But will this final mode of storytelling redeem Amber Lynn or bring an unfathomable horror to the surface?



**CLAY McLEOD CHAPMAN** is a multi-published author, comics writer, and screenwriter. His upcoming middle-grade novel with director Henry Selick will be adapted into a stop-motion feature for Netflix, voiced by Jordan Peele and Keegan-Michael Key. He teaches at the Actor's Studio at Pace University and lives in Brooklyn with his family.

Author residence: New York, NY



One legend, reborn in a different  
format every 20 years, takes on  
a horrifying life of its own

## Subject:

Fiction - Horror

Fiction - Thrillers -  
Supernatural

Fiction - Occult and  
Supernatural

ISBN 978-1-68369-157-0

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6 x 9, 320 Pages  
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## Rights Held:

World All Languages

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July 15, 2019

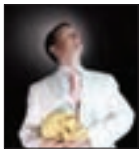
# The Southern Book Club's Guide to Slaying Vampires

A Novel

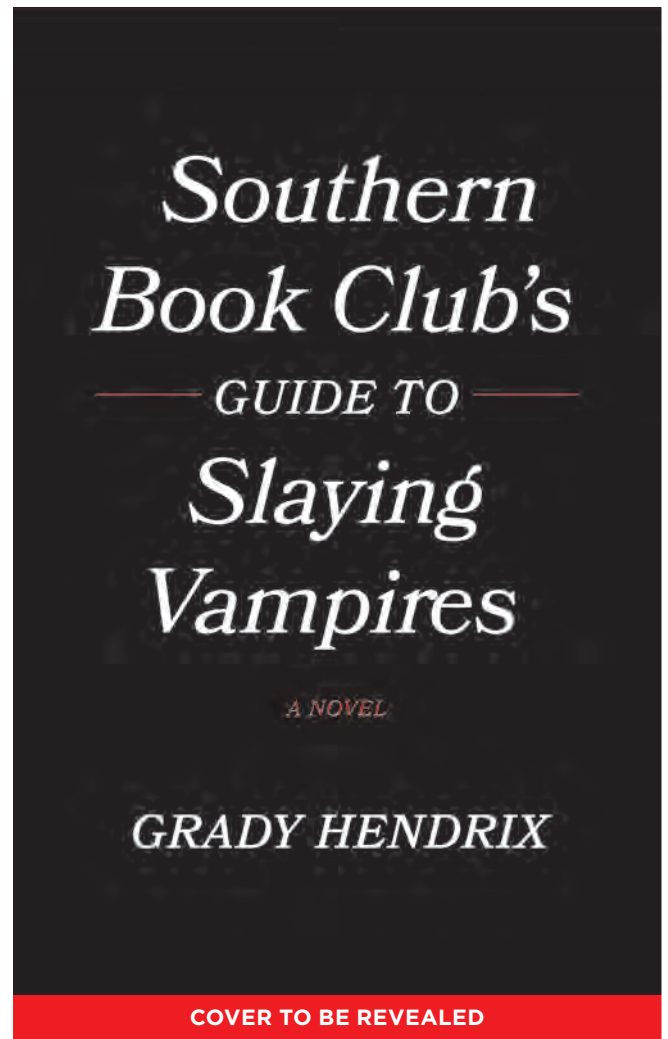
By Grady Hendrix

Patricia Campbell had always planned for a big life. But after she gives up her nursing career to marry an ambitious doctor and settle into motherhood, Patricia's life has never felt smaller. The days are long, the kids are ungrateful, her husband is distant, and her to-do list is never done. The one thing she has to look forward to is her book club: a group of Charleston mothers united only by their love for true-crime and suspenseful fiction. In their meetings, they're more likely to discuss serial killers and police investigations than the ups and downs of marriage and motherhood. But when a handsome stranger moves into the neighborhood, the meetings turn into speculation about the mysterious newcomer.

Patricia is initially attracted to the man, but when local children go missing, she starts to suspect that he's involved. She launches her own investigation, assuming that he's a Jeffrey Dahmer or Ted Bundy. What she uncovers is far more terrifying—and soon she, and her book club, are the only people standing between the monster they've invited into their homes and their unsuspecting community.



**GRADY HENDRIX** is a novelist and screenwriter based in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *Paperbacks from Hell*, and *We Sold Our Souls*, which have all received critical praise from outlets like NPR, the *Washington Post*, *Wall Street Journal*, *Los Angeles Times*, the A.V. Club, Paste, BuzzFeed, and more. He has contributed to *Playboy*, *Village Voice*, and *Variety*.



*Steel Magnolias* and *Fried Green Tomatoes* meet Bram Stoker's *Dracula* in this Southern-flavored supernatural thriller set in the 1990s

**Subject:**

Fiction - Horror  
Fiction - Thrillers -  
Supernatural  
Fiction - Southern

ISBN 978-1-68369-143-3

\$21.99 USD

6 x 9, 352 pages,  
1c hardcover with jacket

**Word Count:**

Approx 85,000 words

**Rights Held:**

World All Languages

**Publication Date:**

March 2020

# We Sold Our Souls

A Novel

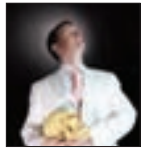
By Grady Hendrix

**In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy.**

Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity.

Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. One day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band.

Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A furious power ballad about never giving up, *We Sold Our Souls* is one woman's epic journey to reclaim her life—and save her soul.



**GRADY HENDRIX** is a novelist and screenwriter based in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *Paperbacks from Hell*, and *We Sold Our Souls*, which have all received critical praise from outlets like NPR, the *Washington Post*, *Wall Street Journal*, *Los Angeles Times*, the A.V. Club, Paste, BuzzFeed, and more. He has contributed to *Playboy*, *Village Voice*, and *Variety*.



## PRAISE FOR *WE SOLD OUR SOULS*:

An NPR Pop Culture Happy Hour Pick

An io9 2018 Fall Preview Pick

“Kickass, horrifying, and smart as hell. It certainly earns my two horns up.”—*Dread Central*

“Wild and fun, genuinely terrifying in places, and also somehow heartfelt.”—*Tor.com*

“A fast-paced ride, firmly rooted in the pulp horror tradition.... Hendrix’s darkest novel yet will leave readers begging for an encore.”—*Booklist*, starred review

### Subject:

Fiction - Horror

Fiction - Occult and Supernatural

Fiction - Thrillers - Supernatural

ISBN 978-1-68369-124-2

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Poland (Vesper)

### Publication Date:

June 25, 2019

**Full MS Available:** Now

### Finished Copies Available:

May 15, 2019

# My Best Friend's Exorcism

By Grady Hendrix

**An unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of '80s pop songs into a pulse-pounding supernatural thriller.**

The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act... different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?



**GRADY HENDRIX** is a novelist and screenwriter based in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *Paperbacks from Hell*, and *We Sold Our Souls*, which have all received critical praise from outlets like NPR, the *Washington Post*, *Wall Street Journal*, *Los Angeles Times*, the A.V. Club, Paste, BuzzFeed, and more. He has contributed to *Playboy*, *Village Voice*, and *Variety*.

## In Case You Missed It...

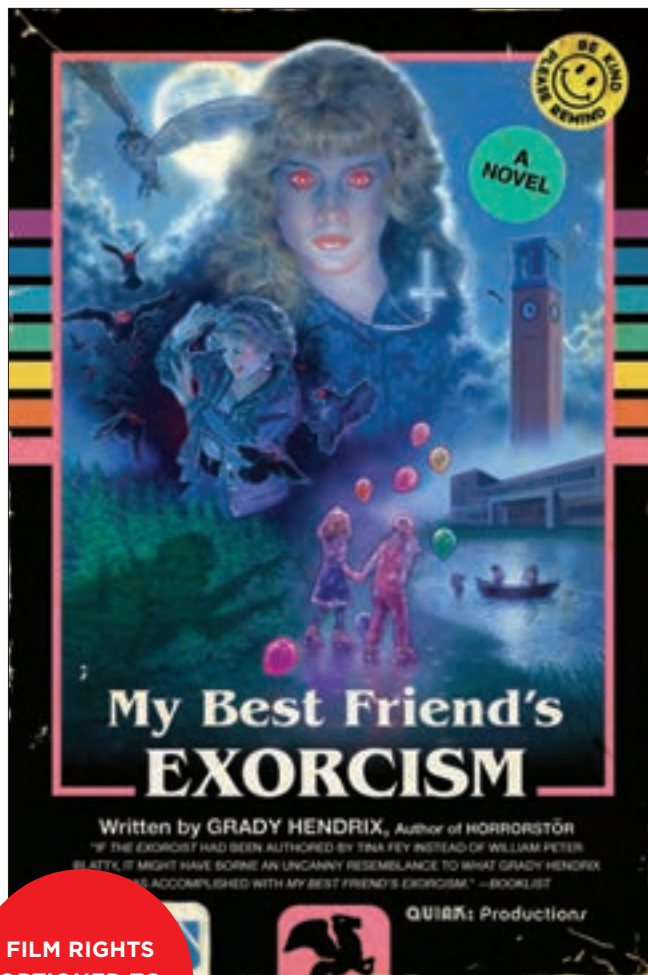
Copies Sold: 50,000

"How can a book make you laugh, and shed nostalgia tears at the same time? I don't know, but *My Best Friend's Exorcism* definitely knew how to."—Fiction Jungle

"This book packs all the magic of a summer horror flick."—*Bustle*

"Terrific...Sharply written...[*My Best Friend's Exorcism*] makes a convincing case for [Hendrix's] powers as a sharp observer of human behavior, filtered through a fun genre conceit that doesn't skimp on the spooky—or the bodily fluids."—*The A.V. Club*

"If you're looking for a good summer book, something for the beach or the back porch that won't insult your intelligence, one that's tense and sometimes scary and sometimes funny, with characters you may even come to like and admire as they come of age, keep *My Best Friend's Exorcism* in mind."—*SFFWorld*



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OPTIONED TO  
ENDEAVOR

## Subject:

Fiction - Horror

Fiction - Thrillers -  
Supernatural

Fiction - Coming Of Age

ISBN 978-1-59474-976-6

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6 x 9, 336 pages,  
1c paperback

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Approx 90,000 words

**Rights Sold:** Czech (Jota),  
French (Milan), German  
(Droemer), Polish (Vesper),  
Brazilian Portuguese  
(Intrinseca), Russian (AST),  
Turkish (Ithaki)

**Publication Date:**

May 2016

# William Shakespeare's Get Thee Back to the Future!

By Ian Doescher

In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back in time from the 1980s to the 1950s, changing the path of his parents' destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: *William Shakespeare's Get Thee Back to the Future!* Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you've finished reading, you'll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.



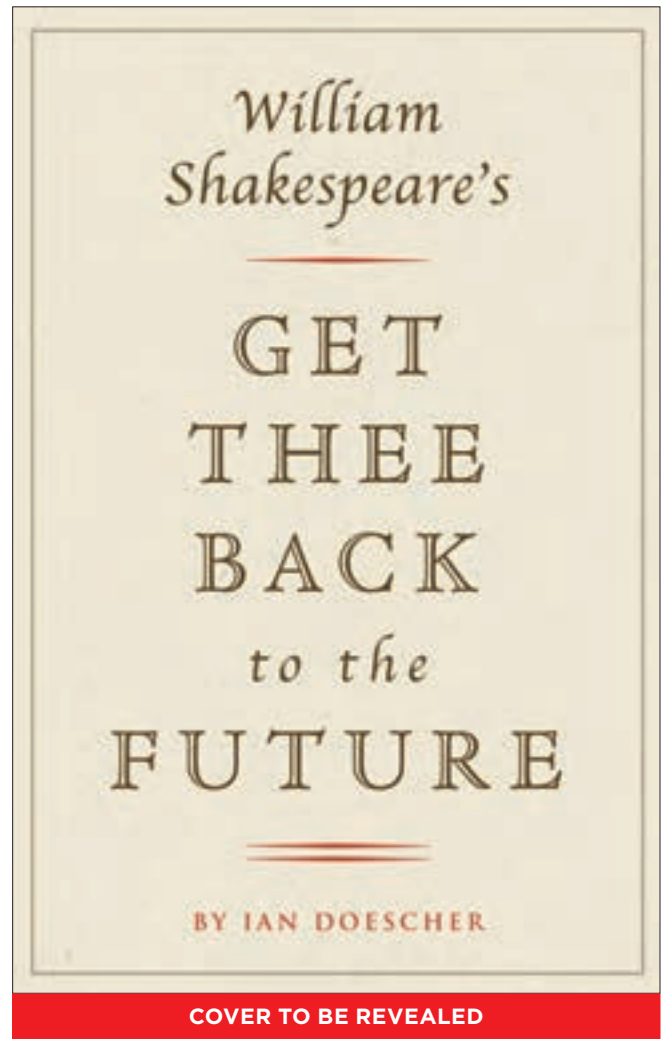
**IAN DOESCHER** is the *New York Times* best-selling author of the William Shakespeare's Star Wars® series. He lives in Portland, Oregon, with his family. Visit him at [IanDoescher.com](http://IanDoescher.com).

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## PRAISE FOR THE WILLIAM SHAKESPEARE'S STAR WARS® SERIES

"Mr. Doescher's mash-ups are more than mere merchandise. They're also reverent, clever and a novel way for fans to re-immense themselves in their beloved franchise."—*New York Times*



"If we, mayhap, can harness all the pow'r  
That cometh from the lightning's mighty bolt,  
Direct it to the flux capacitor,  
And do so at the perfect instant, too,  
Belike the plan shall work, and  
send thee home."

**Subject:**  
Fiction - Science Fiction -  
Time Travel  
Fiction - Mashups  
Humor - Form - Parodies

ISBN 978-1-68369-094-8  
\$12.99 USD  
5¼ x 8, 176 pages,  
1c paperback  
**Word Count:**  
Approx 30,000 words

**Rights Held:**  
World All Languages

**Final PDF Available:**  
Now

**Finished Copies Available:**  
March 15, 2019

**Publication Date:**  
April 23, 2019

# William Shakespeare's Much Ado about Mean Girls

By Ian Doescher

Inspired by the works of Tina Fey and William Shakespeare.

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare *didn't* write *Mean Girls*. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the cliques of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, *Mean Girls* is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover.



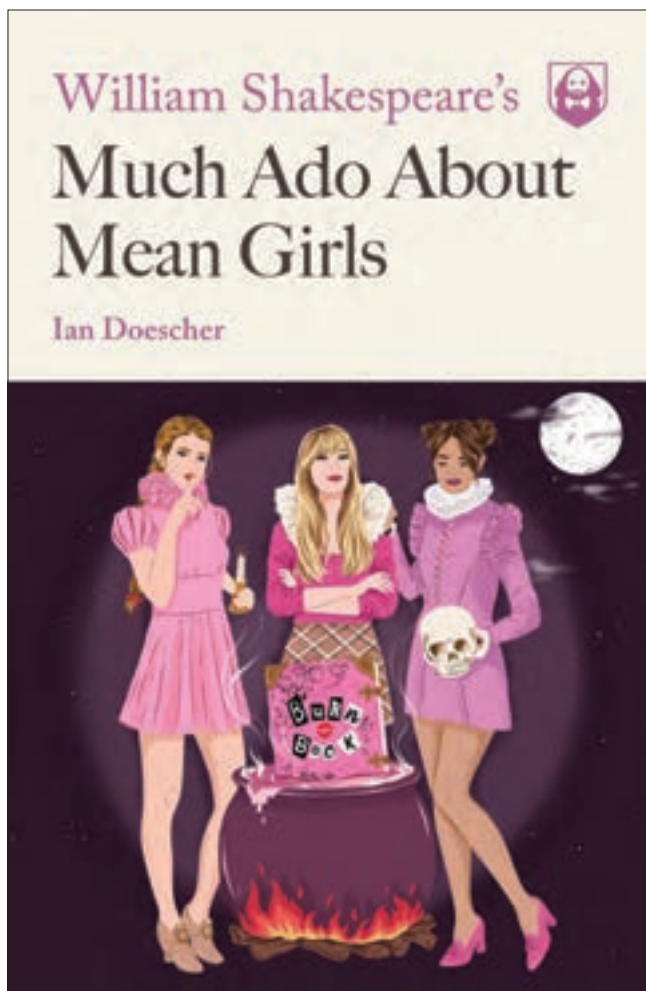
**IAN DOESCHER** is the *New York Times* best-selling author of the William Shakespeare's Star Wars® series. He lives in Portland, Oregon, with his family. Visit him at [IanDoescher.com](http://IanDoescher.com).

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## PRAISE FOR THE WILLIAM SHAKESPEARE'S STAR WARS® SERIES

"Mr. Doescher's mash-ups are more than mere merchandise. They're also reverent, clever and a novel way for fans to re-immense themselves in their beloved franchise."—*New York Times*



*"On Wednesdays,  
we array ourselves  
in pink!"*

### Subject:

Young Adult Fiction -  
Media Tie-In  
Young Adult Fiction -  
Girls and Women  
Young Adult Fiction -  
Humorous - General

ISBN 978-1-68369-117-4

\$12.99 USD

5¼ x 8, 176 pages,  
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### Rights Held:

World All Languages

### Publication Date:

April 23, 2019

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Now

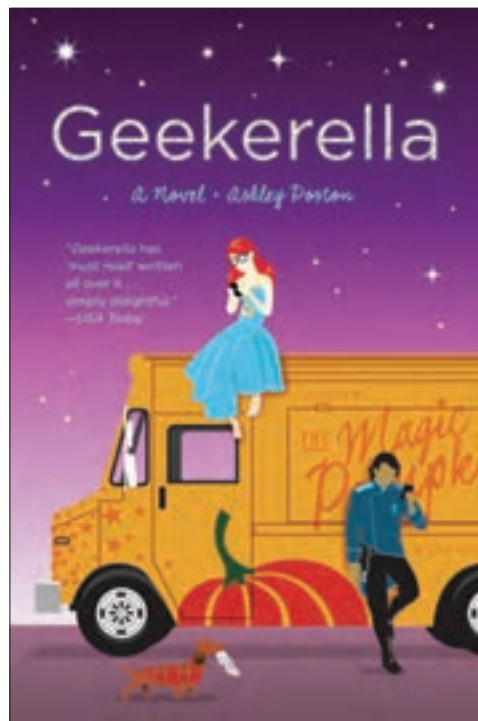
### Finished Copies Available:

March 15, 2019



# Geekerella

By Ashley Poston



**Cinderella goes to the con in this fandom-fueled twist on the classic fairy tale romance.**

Part romance, part love letter to nerd culture, and all totally adorbs, *Geekerella* is a fairy tale for anyone who believes in the magic of fandom. Geek girl Elle Wittimer lives and breathes *Starfield*, the classic sci-fi series she grew up watching with her late father. So when she sees a cosplay contest for a new *Starfield* movie, she has to enter. The prize? An invitation to the ExcelsiCon Cosplay Ball, and a meet-and-greet with the actor slated to play Federation Prince Carmindor in the reboot. With savings from her gig at the Magic Pumpkin food truck (and her dad's old costume), Elle's determined to win...unless her stepsisters get there first.

Teen actor Darien Freeman used to live for cons—before he was famous. Now they're nothing but autographs and awkward meet-and-greets. Playing Carmindor is all he's ever wanted, but the *Starfield* fandom has written him off as just another dumb heartthrob. As ExcelsiCon draws near, Darien feels more and more like a fake—until he meets a girl who shows him otherwise.

**Subject:** Young Adult Fiction/  
Romance

ISBN 978-1-68369-043-6

\$10.99 USD

5¼ x 8, 336 pages,  
1c trade paperback

**Word Count:**

Approx 70,000 words

**Rights Sold:** ID, KO, FA, PL,  
BR, RO, RU, TR, VI

**Publication Date:** April 2017

# The Princess and the Fangirl

By Ashley Poston



**The Prince and the Pauper gets a modern makeover in this adorable, witty, and heartwarming young adult novel set in the Geekerella universe by national bestselling author Ashley Poston.**

Imogen Lovelace is an ordinary fangirl on an impossible mission: save her favorite character, Princess Amara, from being killed off from her favorite franchise, *Starfield*. The problem is, Jessica Stone—the actress who plays Princess Amara—wants nothing more than to leave the intense scrutiny of the fandom behind. If this year's ExcelsiCon isn't her last, she'll consider her career derailed.

When a case of mistaken identity throws look-a-likes Imogen and Jess together, they quickly become enemies. But when the script for the *Starfield* sequel leaks, and all signs point to Jess, she and Imogen must trade places to find the person responsible. That's easier said than done when the girls step into each other's shoes and discover new romantic possibilities, as well as the other side of intense fandom. As these "princesses" race to find the script-leaker, they must rescue themselves from their own expectations, and redefine what it means to live happily ever after.

**Subject:** Young Adult/  
Romance/Contemporary

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\$18.99 USD

5½ x 8½, 320 pages,  
1c with jacket hardcover

**Word Count:**

Approx 70,000 words

**Rights Sold:**  
PL

**Publication Date:** April 2, 2019

**Finished Copies Available:**

Now

# We Are Here Forever

By Michelle Gish



AFTER THE  
APOCALYPSE,  
IT'S SURVIVAL  
OF THE CUTEST!

**Based on the popular webcomic, this all-new stand-alone comics collection artfully blends post-apocalyptic sci fi, dry humor, and utter adorability.**

It's the most adorable apocalypse ever! The human race has vanished from the earth, replaced by innocent, playful creatures called the Puramus. In this hilarious and epic graphic novel, short interlocking stories follow the purple pals as they explore their new home, form a mini-monarchy, and develop a modern society on par with twenty-first-century humans. A final act pulls us across time and space in the search for clues to the origins of the Puramus. Along the way, humor and intrigue abound: Can King defend his village when nobody understands what war is? Will Jingle work up the nerve to read her poetry at open mic night? Will Puff Puff ever stop floating? Based on the Tumblr comic, *We Are Here Forever* is for fans of post-apocalyptic sci fi blended with dry humor and undeniable adorableness. Colorful and cartoony art will have you rooting for these cute critters through their absurd adventures, but are they really as harmless as they seem?



**MICHELLE GISH** is a designer and graphic artist who studied packaging design and illustration at Temple University. She works as a designer at WeVeel LLC, a toy and stationery company in the Philadelphia area. This is her first book.



## Subject:

Comics and Graphic Novels -  
Humorous  
Humor - Form -  
Comic Strips and Cartoons  
Comics and Graphic Novels -  
Science Fiction

ISBN 978-1-68369-120-4

\$14.99 USD

5½ x 8½, landscape,  
224 pages, 4c paperback

**Illustrations:** fully illustrated  
throughout

## Rights Held:

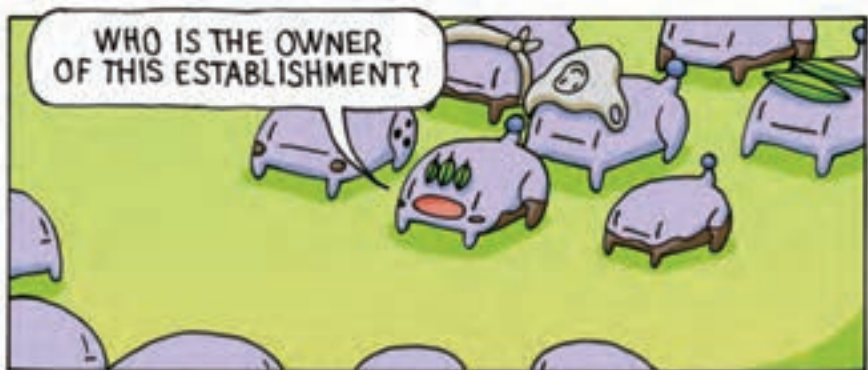
World All Languages

## Publication Date:

July 30, 2019

## Final PDF Available:

April 15, 2019



# Manfried the Man

By Caitlin Major  
Illustrated by Kelly Bastow



# Manfried Saves the Day

By Caitlin Major  
Illustrated by Kelly Bastow



**In these hilarious graphic novels, the roles of cats and humans are reversed, putting humanoid felines in charge of tiny, dimwitted little man-pets.**

Manfried is a stray taken in by Steve Catson, a slacker with a dead-end job and nonexistent love life. Soon Manfried becomes the Garfield to Steve's Jon Arbuckle: lazy, selfish, and sometimes maddening in his weird human behavior. Yet the pair depends on each other to get through life's troubles. When Manfried runs away, Steve musters his meager resources to find his best man-friend and bring him home safe. Ultimately, both Steve and Manfried realize they're capable of so much more than they thought.

Can a pet man who spends most of his time eating and sleeping take first prize at the Manflower Man Show? If not, the local shelter for stray men will be forced to shut down forever! Based on the hilarious web comic, this sequel to *Manfried the Man* is an all-new stand-alone story that can be enjoyed by followers of the series and new fans alike.



**CAITLIN MAJOR**, creator of *Manfried*, is a Toronto-based comics writer and illustrator. Her webcomics include *Home Sick*, *Peach Plum Pear*, *Yer a Witch Milly*, and *The Spirit and the Spider*. Caitlin works as an animation compositor at Skyship Entertainment, an animation studio in Toronto that specializes in kids' programming.



**KELLY BASTOW** is a comics creator and commercial illustrator. She illustrated Quirk Books' *The Fangirl's Guide to the Galaxy* and has drawn for the comics *Lumberjanes*, *Adventure Time*, and *Capture Creatures*. She self-published the graphic novel *Wax and Wane* (coloring by Caitlin Major), and her 2017 autobiographical comic, *Year Long Summer*, was nominated for an Ignatz Award.

**Subject:** Comics and Graphic Novels - Humorous - Pets

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4c paperback with flaps

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**Illustrations:** Fully illustrated throughout

**Rights Sold:** KO, TR

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**Subject:** Comics & Graphic Novels - Humorous - Pets

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4c paperback with flaps

**Word Count:** Approx 5,000

**Illustrations:** Fully illustrated throughout

**Rights Sold:** TR

**Publication Date:** May 14, 2019

**Finished Copies Available:**  
Now

# Giraffes on Horseback Salad

Salvador Dalí, the Marx Brothers, and the Strangest Movie Never Made

By **Josh Frank**, adapted with **Tim Heidecker**  
Illustrated by **Manuela Pertega**

Grab some popcorn and take a seat . . . the curtain is about to rise on a film like no other! First, the real-life backstory: *Giraffes on Horseback Salad* was a Marx Brothers film written by modern art icon Salvador Dalí, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. Amazingly, writer Josh Frank found it, and with comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dalí-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.



**JOSH FRANK** is author of *Fool the World: The Oral History of a Band Called Pixies*, *In Heaven Everything Is Fine*, and, with Black Francis and Steven Appleby, the illustrated novel *The Good Inn*. In his spare time, he owns and operates the Blue Starlite Mini-Urban Drive-In Movie Theatre in Austin, Texas.

**TIM HEIDECKER** is an award-winning comedian, writer, director, actor, and musician. He is one half of the comedy team Tim & Eric, with Eric Wareheim, known for the TV shows *Tom Goes to the Mayor*, and *Tim and Eric Awesome Show, Great Job!*, as well as the film *Tim & Eric's Billion Dollar Movie* and the popular book *Tim & Eric's Zone Theory*.



**MANUELA PERTEGA** is a comics artist and illustrator based in Barcelona, Spain. She graduated from the University of Barcelona with a specialization in drawing and restoration/conservation. She teaches art at Badalona VII, a public art institute, and at La Taca, an art school.



Surrealism meets Hollywood meets film history in this graphic novel, which turns an unproduced script by Salvador Dalí into a fantastic comedy starring Groucho, Chico, and Harpo Marx.



## Subject:

Comics and Graphic Novels - Literary  
Humor - Topic - Celebrity and Popular Culture  
Performing Arts - Film - Genres - Comedy

ISBN 978-1-5494-923-0

\$29.99 USD

7 x 9, 224 pages,  
4c hardcover

**Word Count:** Approx 7,500 words

**Illustrations:** Fully illustrated throughout

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## Finished Copies Available:

Now

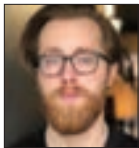
# For Your Consideration: Dwayne “The Rock” Johnson

By Tres Dean

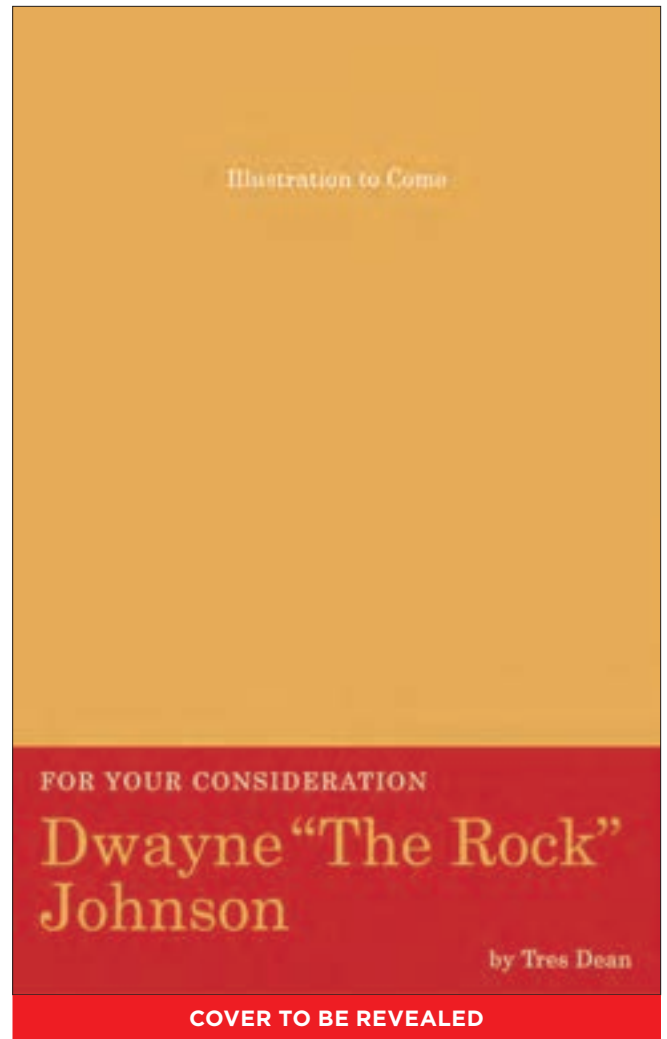
**An illustrated collection of humorous essays and fun extras celebrating the high and low of Dwayne “The Rock” Johnson, from the wrestling mat to the silver screen.**

There are three certainties in life: death, taxes, and the awesomeness of Dwayne “The Rock” Johnson. Sporting a perfect Rotten Tomatoes score of 100%, Certified Fresh, the Rock embodies everything we want from our Hollywood superstars . . . and everything we admire in those who so boldly pursue the American Dream. But how did it all happen? How did a loathed professional wrestler become the most famous person in the world? Was it just good timing? Years of trial and error? Countless hours in the gym? A winning smile? Or his total mastery of Instagram Stories?

*For Your Consideration: Dwayne “The Rock” Johnson* looks at the distinct phases of the legend’s career, examining the ways in which he has become both an onscreen heartthrob and an off-screen hero. Also included are a ranking of his movies from Awesome to More Awesome, a theoretical road map to EGOT, a breakdown of his seven-meals-a-day diet, and much, much more.



**TRES DEAN** is a culture and comics writer. He has written extensively about Dwayne “The Rock” Johnson online and has been published by *GQ*, *Paste*, *Syfy*, *Geek.com*, *UPROXX*, *IGN*, *Looper*, and more. This is his first book.



- Five long-form essays
- Fun extras, including quizzes, lists, fanfic, and more
- Black-and-white line drawings throughout

## Subject:

Biography and Autobiography -  
Entertainment and  
Performing Arts  
Humor - Topic - Celebrity and  
Popular Culture  
Social Science - Popular Culture

ISBN 978-1-68369-149-5

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World All Languages

## Publication Date:

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## Final PDF Available:

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## Finished Copies Available:

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# For Your Consideration: Keanu Reeves

By Larissa Zageris and Kitty Curran

**An illustrated collection of humorous essays and fun extras celebrating the high and low of Keanu Reeves, from *Bill and Ted* to bona fide movie star.**

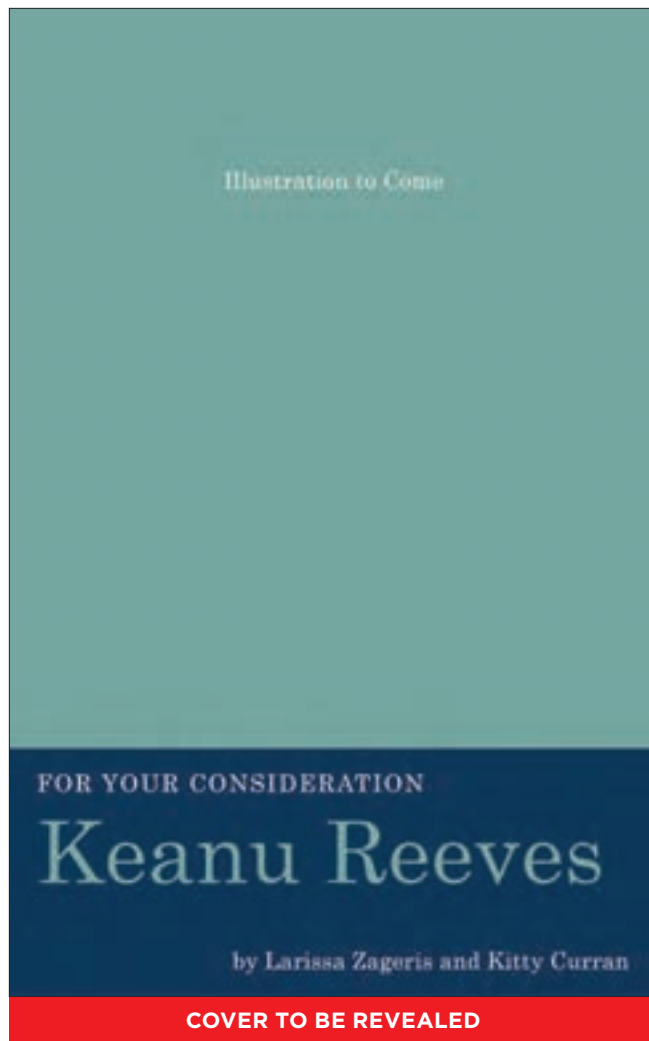
With an acting career spanning 30 years—though you wouldn't know it from his immortal looks—Keanu Reeves has a body of work like one of his motorcycles at the end of a demon ride up the Pacific Highway: long overdue for attention. For an actor who's been in so many mega-hits and equally mega misses, it can be tough to track his accomplishments. But true fans know that Keanu is so much more than his Bill and Ted persona, both onscreen and off. He's the type to start his own publishing company, reread *Hamlet*, write a grown-up children's book, photobomb people's weddings, eat lunch alone in the park while looking very sad, and give away his salary to the film crew.

*For Your Consideration: Keanu Reeves* examines the ways in which Keanu strives to be kind and excellent in work and in life. The authors also explore various Internet conspiracies about his age, help you identify which Sad Keanu meme you are, give you the Keanu and Winona Ryder fanfic your heart desires, and much, much more.



**LARISSA ZAGERIS** and **KITTY CURRAN** are the creative team behind *My Lady's Choosing: An Interactive Romance Novel* (Quirk, 2018), the hit viral Kickstarter project

*Taylor Swift: Girl Detective*, and countless zines and comics. Larissa is a writer, educator, and photographer whose work has appeared in McSweeney's Internet Tendency, among other internet places. Kitty is an illustrator and comics artist who is Actually British and knows all about courtship rituals, the peerage, and upper-crust accents.



- Five long-form essays
- Fun extras, including quizzes, lists, fanfic, and more
- Black-and-white line drawings throughout

## Subject:

Biography and Autobiography -  
Entertainment and  
Performing Arts  
Humor - Topic - Celebrity and  
Popular Culture  
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# Forking Good

A Cookbook Inspired by *The Good Place*

By Valya Dudycz Lupescu and Stephen H. Segal

**A fun, lively, and fully illustrated cookbook of 30 original and practical recipes inspired by NBC's hit sitcom *The Good Place*, filled with the absurd, pun-driven food humor and accessible philosophy that make the show so popular.**

With its high concept, exceptional writing, eye-popping set design, stellar cast, meaningful explorations of what it means to be a good person, and clam chowder fountains, *The Good Place* has captured the hearts and minds of critics and viewers alike.

For the first time ever, fans can indulge their cravings for *The Good Place* with delicious, comforting, original recipes like “Macaroni and Socra-cheese,” “I Think Therefore I Clam (Chowder),” “Arendt You Glad I Didn’t Say Banana (Split),” “I Kant Believe It’s Not Buttermilk Pancakes,” and more. Each recipe title references a philosopher or philosophical concept from the show and uses food analogies to explain those concepts to readers who, like Eleanor, can’t always follow Chidi’s lectures.

A refreshing and entertaining twist on cookbooks, *Forking Good* will help you plan your next viewing party or spread as you re-binge your favorite show.



**VALYA DUDYCZ LUPESCU** is the author of *The Silence of Trees* and the coauthor of *Geek Parenting*. Her story “Honey,” about dinnertime hospitality at moments of life-or-death, appeared in the *Publishers Weekly* starred anthology *A World of Horror*. Her food writing has most recently appeared in the cheese magazine *Culture*.



**STEPHEN H. SEGAL** is the coauthor of *Geek Wisdom* and *Geek Parenting* and the Hugo Award-winning former editorial director of *Weird Tales*. He’s edited award-winning food writers at *Philadelphia Weekly*, WQED Pittsburgh, and *InPittsburgh Weekly*. He currently writes about death-related topics as senior editor at Legacy.com, the world’s largest online hub of obituaries.



- Eggs-Essential Crisis
- Hegels and Lockes
- I Kant Believe It’s Not Buttermilk Pancakes
- Cod is Dead
- Macaroni and Socra-cheese
- I Think Therefore I Clam
- Francis Bacon-Wrapped Dates
- Demon’s Prawn
- Kierkegaarden Salad
- Chives of Quiet Marination
- Candide Apples
- Frozen Yogurt Camousse
- Who Yam I Cups
- Dante’s Nine-layer Cookie Bars
- Pythagorean Serum
- Bananality of Evil
- Simone de Pinot Noir

## Subject:

Cooking - Media Tie-In  
Humor - Topic - Celebrity and Popular Culture  
Performing Arts - Television - Genres - Comedy

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6¾ x 8¾, 160 pages  
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World All Languages

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July 1, 2019

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August 1, 2019



# Stuff Every Sushi Lover Should Know

By Marc Luber and Brett Cohen

**A pocket guide with everything you need to know to enjoy sushi at a restaurant or at home.**

Sushi is one of the most popular foods in the world. But sushi lovers know there's more to learn beyond the spicy tuna, salmon avocado, and California maki roll lunch special at your local restaurant. This staple of the Japanese diet has been perfected by sushi chefs for hundreds of years. Each component—from the fish and the rice to the nori, vegetables, wasabi, and soy sauce—works in perfect harmony to create a single bite of pure pleasure. But sushi can also be intimidating. Where does the fish come from? Are there seasons for sushi fish? What does *omakase* mean? And how do you make sushi at home? Within the pages of this pocket-sized guide, you'll find information, how-tos, and trivia for sushi lovers at all levels. Experts and newbies alike will learn:

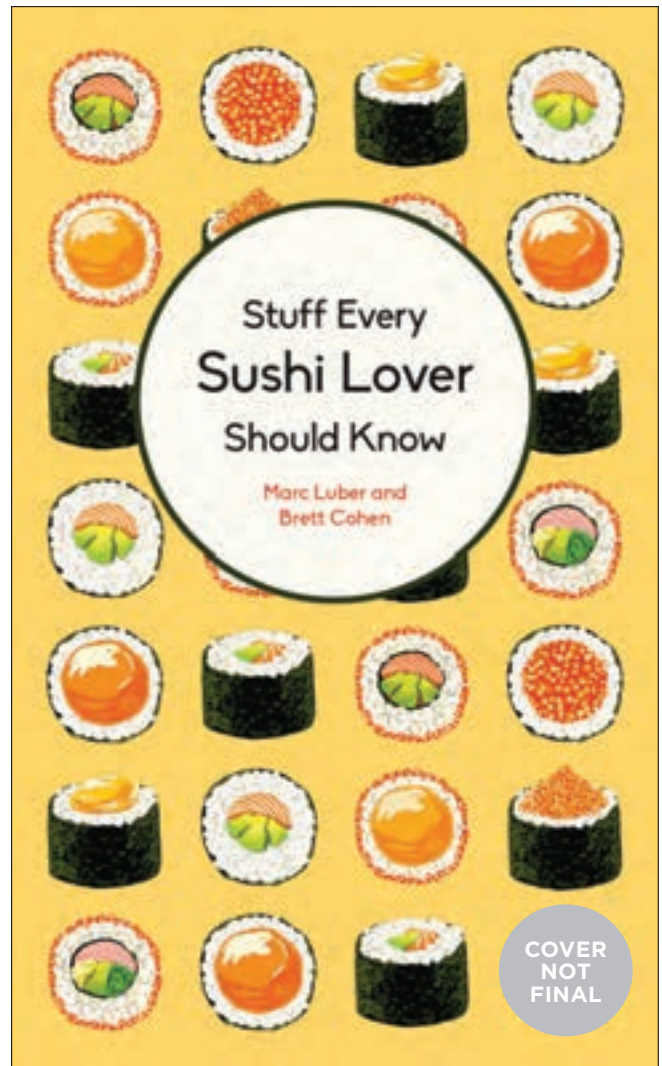
- Types of Sushi Fish and Their Origins
- The Importance of Sushi Rice
- Sushi Etiquette
- 10 Ways to Expand Your Palate
- How to Slice Fish
- And more!



**MARC LUBER** has been enamored of all things sushi since he tried his first spicy scallop hand roll 20 years ago. He is the author of *Stuff Every Cannabis-seur Should Know* and lives with his family outside of Philadelphia, PA.



**BRETT COHEN** enjoys fresh tako sashimi, opts for the shrimp tempura roll, and prefers his sake chilled. He is also the author of *Stuff Every Man Should Know*, *Stuff Every Dad Should Know*, and co-author of *Recipes Every Man Should Know*. He lives outside of Philadelphia, PA.



## Subject:

Cooking - Reference  
 Cooking - Regional and Ethnic - Japanese  
 Reference - Personal and Practical Guides

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# Monster, She Wrote

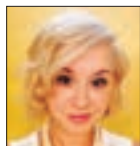
The Women Who Pioneered Horror and Speculative Fiction

By Lisa Kröger and Melanie R. Anderson

Meet the women writers who defied convention to craft some of literature's strangest tales.

Weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era.

Part biography, part reader's guide, *Monster, She Wrote* introduces you to more than a hundred authors and over two hundred of their novels, novellas, and stories. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colton, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). And curated reading lists point you to their most spine-chilling tales.

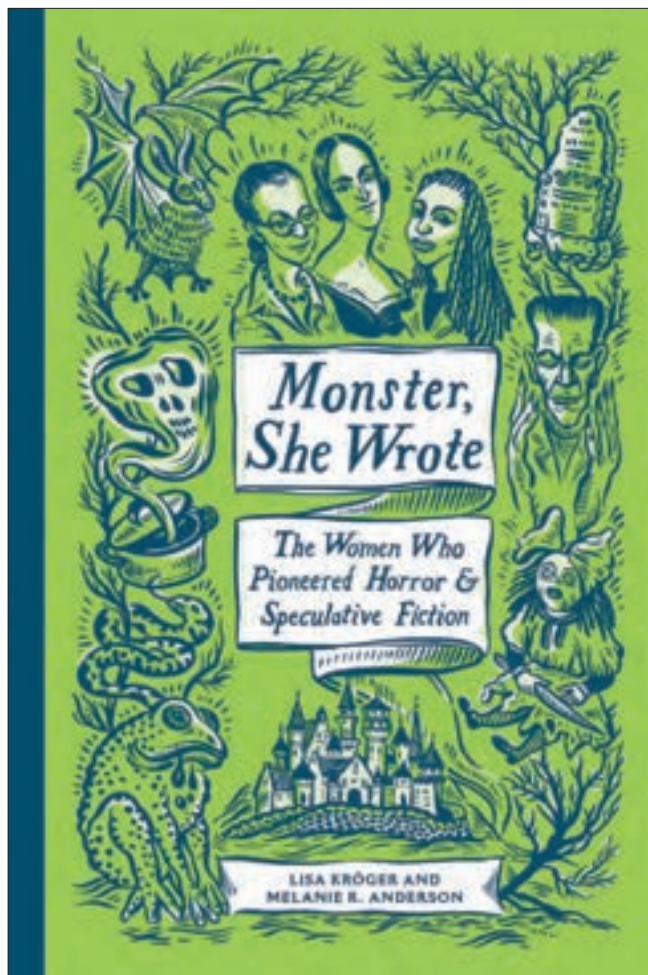


**LISA KRÖGER** holds a PhD in English. Her short fiction has appeared in *Cemetery Dance* magazine and *Lost Highways: Dark Fictions from the Road* (Crystal Lake Publishing, 2018).



**MELANIE R. ANDERSON** is an assistant professor of English at Delta State University in Cleveland, MS. Her book *Spectrality in the Novels of Toni Morrison* (Tennessee Press, 2013) was a winner of the 2014 South Central MLA Book Prize.

They co-host the biweekly podcast *Know Fear* ([knowfearcast.com](http://knowfearcast.com)).



## Other authors appearing in *Monster, She Wrote*:

- Charlotte Dacre
- Marjorie Bowen
- Elizabeth Gaskell
- Edith Wharton
- Dion Fortune
- Margaret St. Clair
- C. L. Moore
- Dorothy Macardle
- Daphne du Maurier
- Toni Morrison
- Elizabeth Engstrom
- Kathe Koja
- Lisa Tuttle
- Tanith Lee
- Angela Carter
- Jewelle Gomez

### Subject:

Biography and Autobiography - Women  
Literary Criticism - Horror and Supernatural  
Literary Criticism - Women Authors

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World All Languages

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July 1, 2019

# How to Survive a Horror Movie

All the Skills to Dodge the Kills

By **Seth Grahame-Smith**

**A hilarious must-read for any horror movie fan . . .**

Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will know how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other haunted objects
- How to deal with alien invasions, zombie apocalypses, and other global threats
- What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

Written by Seth Grahame-Smith, with an introduction by horror icon Wes Craven (*A Nightmare on Elm Street*), this rejacket of the popular backlist title features all-new all-spooky illustrations and cover, a fresh (from the grave) new look, and an annotated list of must-see horror movies, updated for this edition.



**SETH GRAHAME-SMITH** is a *New York Times* best-selling author (*Pride and Prejudice and Zombies*; *Abraham Lincoln*, *Vampire Hunter*), screenwriter (*Dark Shadows*; *The Lego Batman Movie*), producer (Stephen King's *It*), and director of film and television. His most recent novel, *The Last American Vampire*, is being developed as a television series by NBC.



**Subject:**  
Performing Arts - Film -  
Genres - Horror  
Humor - Form - Parodies  
Social Science - Popular  
Culture

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Russian (AST)

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**Finished Copies Available:**  
July 1, 2019

# The GayBCs

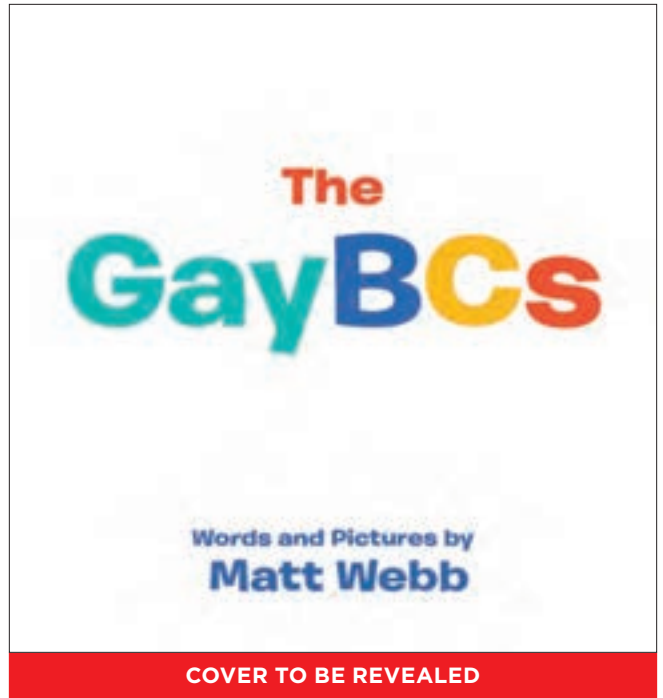
By **Matt Webb**

A celebration of LGBTQ+ vocabulary and embracing one's true self.

In this joyful and timely book of ABCs, four friends play and explore during a play-date extravaganza. As they sashay out of the closets and discover a wardrobe fit for a queen, they realize that many problems can be solved with a little makeup, pure imagination, and, of course, your best friends! From *A is for Ally* to *N is for Nonbinary* to *Q is for Queer*, debut author/illustrator Matt Webb uses bright illustrations and an inclusive message to show kids and adults alike that every identity is worthy of being celebrated.



**MATT WEBB** is an author, illustrator, and graphic designer who spends his free time getting lost in Central Park. He was born and raised in McMinnville, Tennessee, and now lives in New York City.



**Subject:**

Juvenile Nonfiction - LGBT

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8 x 8, 40 pages  
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**Illustrations:**

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# Our Worst-Case Scenario is your Best-Case Scenario

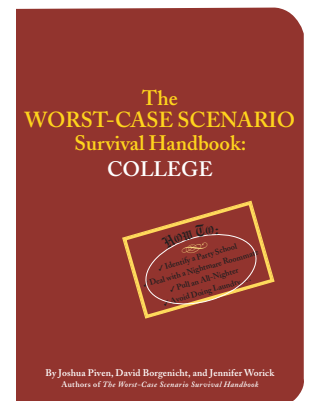
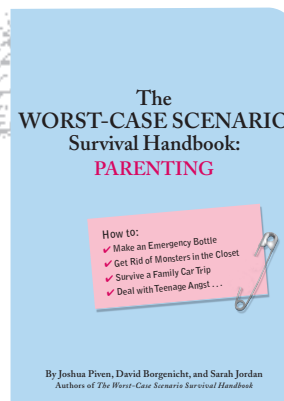
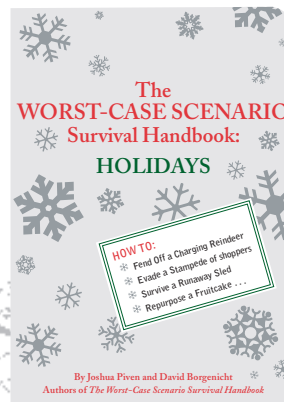
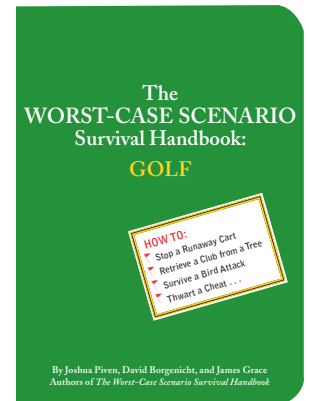
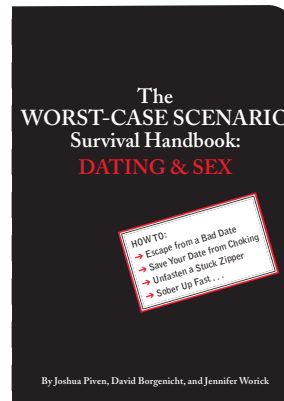
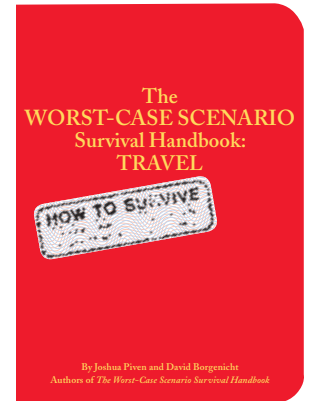
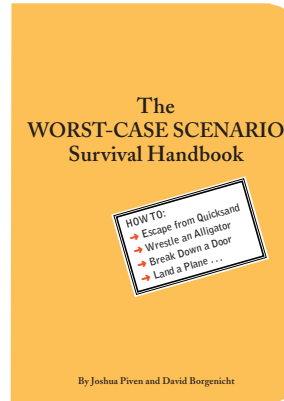
It's Murphy's Law—whatever can go wrong, will. Sometimes these mishaps aren't so bad. Lipstick on your shirt? Wearing one blue sock and one black? Late for your flight? We can handle these problems.

But sometimes, things take a turn for the worse. You have to jump from a moving car. You are attacked by killer bees. You find yourself stuck in quicksand.

That's the worst-case scenario. Fortunately, we've got what you need.

In the Worst-Case Scenario Survival Handbook series, you'll find everything you need to help you escape from life's sudden turns for the worse—including books that don't sell and ideas that don't fly.

Like all of our *Worst-Case Scenario* books, you'll want to keep this one handy at all times.



# The Worst-Case Scenario Survival Handbook

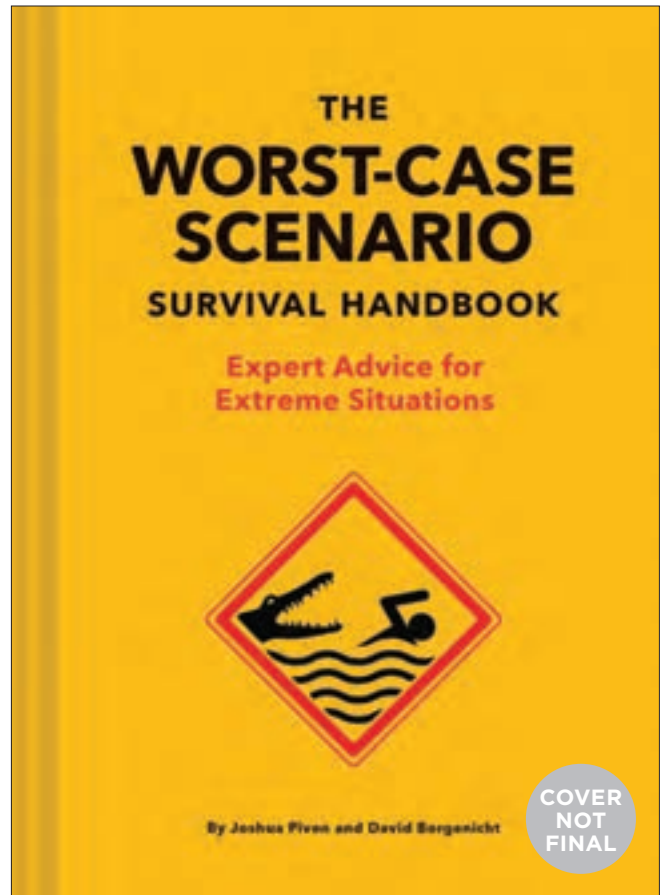
Expert Advice for Extreme Situations

By Joshua Piven and David Borgenicht

On the 20th anniversary of its original edition—and needed now more than ever—the authors and experts behind the internationally best-selling *Worst-Case Scenario Survival Handbook* are back with a new edition to deliver crucial advice and guide readers through anxious and uncertain times. Fully revised and streamlined, the core advice of the original is as clear and present as the enduring dangers it addresses (quicksand, shark attacks, the need to perform a sudden tracheotomy). This update includes 20 all-new scenarios for 21st-century threats, from the technological (how to evade a drone) to the sociological (how to determine “fake news”) to the environmental (how to escape a sinkhole). Packed in a sturdy hardcover handbook, here’s the emergency instruction readers desperately need to prepare for the worst!

**JOSHUA PIVEN** is the co-author, with David Borgenicht, of the Worst-Case Scenario Survival Handbook series. He lives in Philadelphia.

**DAVID BORGENICHT** is the creator co-author of all the Worst-Case Scenario books. He lives in Philadelphia.



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# Sample Spreads

SAMPLE INTERIORS - LAYOUT NOT FINAL

## HOW TO BREAK DOWN A DOOR

### INTERIOR DOORS

- Give the door a well-placed kick or two to the lock area to break it down.

Kicking is more effective than running at the door and slamming against it—your foot exerts more force than your shoulder, and you will be able to direct this force toward the area of the locking mechanism more specifically.

### Newer Construction

In newer construction, “contractor-grade” hollow-core doors may be primarily corrugated cardboard covered in vinyl, with only thin strips of wood along the edges. (Tap on the door; if it sounds hollow, it’s cheap.) For these doors, a swift kick in the middle of one of the door “panels” should easily make a hole, allowing you to reach through and open it from the inside.

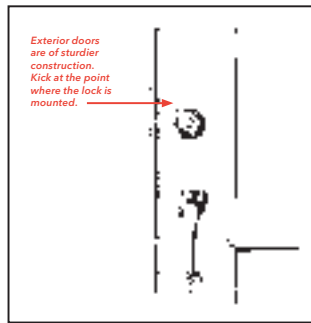
2 CHAPTER ONE: GREAT ESCAPES AND ENTRANCES

### Alternate Method (if you have a screwdriver)

- Probe the emergency access hole. Look on the front of the doorknob for a small hole or keyhole. Most interior doors have what are called privacy sets. These locks are usually installed on bedrooms and bathrooms and can be locked from the inside when the door is shut, but have an emergency access hole in the center of the door handle which allows entry to the locking mechanism inside. Insert a thin screwdriver or probe into the handle and push the locking mechanism, or turn the mechanism to open the lock.

### EXTERIOR DOORS

Breaking down an exterior door requires more force, as they are of sturdier construction and are designed with security in mind. You can generally expect to see two kinds of latches on outside doors: a knob lock for latching and light security, and a dead-bolt lock for added security. (On older homes they may be part of a single lock set called a thumb turn.) The knob lock keeps the door from swinging open, and will also keep the door handle from turning. The dead bolt set is used in conjunction with a knob lock and forces a steel bolt into the door frame.



- Give the door several well-placed kicks at the point where the lock is mounted.

An exterior door usually takes several tries to break down this way, so keep at it.

### Alternate Method (if you have a sturdy piece of steel)

between the lock and the door and prying back and forth.

### Alternate Method (if you have hammer, and screwdriver or awl)

- Remove the hinge pins. Place the awl or screwdriver underneath the hinge, with the pointy end touching the end of the bolt or screw. Using the hammer, strike the other end of the awl or screwdriver until the hinge comes out. Remove the pins from the hinges and then force the door open from the hinge side. (The method only works on doors that open out.)

### Assessing Amount Of Force Required

Interior doors in general are of a lighter construction than exterior doors and usually are thinner— $1\frac{1}{8}$ " thick to  $1\frac{1}{2}$ " thick—than exterior doors, which generally are  $1\frac{3}{4}$ " thick. Older homes will be more likely to have solid wood doors, while newer ones will have the cheaper, hollow core models. Knowing what type of door you are dealing with will help you determine how to break it down. You can usually determine the construction and solidity of a door by tapping on it.

**HOLLOW CORE** This type is generally used only for interior doors, since it provides no insulation or security, and requires minimal force. These doors can often be

HOW TO BREAK DOWN A DOOR 5

## HOW TO LAND A PLANE

These instructions cover small passenger planes and jets (not commercial airliners).

- 1 If the plane has only one set of controls, push, pull, carry, or drag the pilot out of the pilot’s seat.
- 2 Take your place at the controls.
- 3 Put on the radio headset.

Use the radio to call for help—there will be several control buttons on the yoke (the plane’s steering wheel) or a CB-like microphone on the instrument panel. Depress the button to talk, release it to listen. Say “Mayday! Mayday! Mayday” and give your situation, destination, and plane tail number, which should be printed on the top of the instrument panel. Say you have an emergency, there is no pilot, and you need to land as soon as possible.

8 CHAPTER ONE: GREAT ESCAPES AND ENTRANCES

- 4 If you get no response, try again on the emergency channel—tune the radio to 121.50.

All radios are different, but tuning is standard. The person on the other end should be able to talk you through the proper landing procedures. Follow their instructions carefully. If you cannot reach someone to talk you through the landing process, you will have to do it alone.

- 5 Get your bearings and identify the instruments.

Look around you. Is the plane level? Unless you have just taken off or are about to land, it should be flying relatively straight. If the autopilot is on, leave it on. If it is off, look for a blue button known as level-off. This newer technology automatically engages the autopilot and places the plane into a straight and level attitude.

**YOKE** This is the steering wheel and should be in front of you. It turns the plane and controls its pitch. Pull back on the column to bring the nose up, push forward to point it down. Turn left to turn the plane left, turn right to turn it right. The yoke is very sensitive—move it only an inch or two in either direction to turn the plane in flight. While cruising, the nose of the plane should be about three inches below the horizon for a person of average height. Measure using your fingers if necessary: The horizon should be about 4–5 finger widths above the cowlings (hood) or glare-shield (dashboard) of the plane.

HOW TO LAND A PLANE 9

# Stuff Every Cannabisseur Should Know

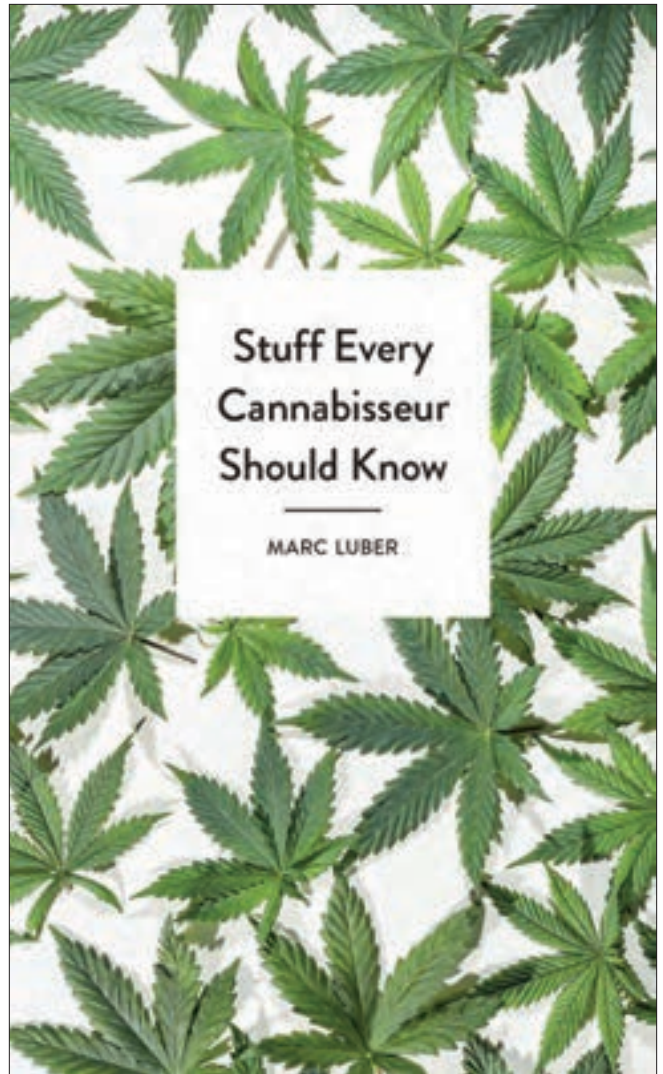
By Marc Luber

**The perfect gift for the cannabis curious and the pot lover in your life, this pocket guide includes the history, culture, and uses of marijuana, from recreation to self-care.**

Cannabis has been one of the most popular psychoactive herbs around the world since before recorded history. With the legalization of marijuana in many territories worldwide, there's never been a better time to learn about its many benefits, methods of use, effects, and strains, as well as its impact on entertainment and culture. Within the pages of this pocket-sized guide, you'll find information, how-tos, and trivia for cannabisseurs at all levels.



**MARC LUBER** is a husband and father from Pennsylvania. He has come to understand the many benefits of cannabis and hopes to help others do the same...one tiny book at a time.



## INCLUDES

- How to Roll a Joint/Cone
- How to Grow in Legal Environments
- How to Buy from a Dispensary
- How—and When—to Use CBD Oil
- How to Throw a Weed Party
- And more!

### Subject:

Reference - Personal and Practical Guides  
Health and Fitness - Herbal Medications  
Gardening - Marijuana Cultivation

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# Recently Published Titles

The buzz is still fresh on these Quirk releases!



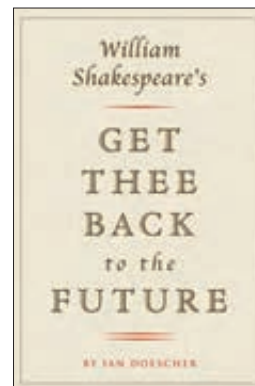
**We Sold Our Souls**  
ISBN 978-1-68369-012-2  
Rights Sold: BR, PL



**The Con Artist**  
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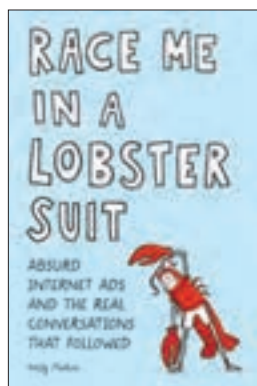


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# Grady Hendrix

**GRADY HENDRIX** is a novelist and screenwriter based in New York City. His novels include *Horrorstör*, named one of the best books of 2014 by National Public Radio, and *My Best Friend's Exorcism*, for which the *Wall Street Journal* dubbed him “a national treasure.” *Paperbacks from Hell*, his survey of outrageous horror novels of the 1970s and 80s, was called “pure, demented delight” by the *New York Times Book Review*. He’s contributed to *Playboy*, *The Village Voice*, and *Variety*.

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 “Readers who thought *Heathers* wasn’t quite bleak enough will find this darkly humorous horror tale...totally awesome.”—*Booklist*, starred review

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**ANDREW KNAPP** is a freelance interface designer, photographer, and tireless traveler from Northern Ontario. His Instagram feed @andrewknapp, featuring photographs of his border collie dog Momo, became an internet sensation and has gained over 630,000 followers and counting.

**MOMO** is Andrew's best friend, an excellent traveling companion, and a genius at hiding in beautifully composed landscape photography. *Find Momo across Europe* is his fourth collaboration with Andrew.

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# Sam Maggs

**SAM MAGGS** is a best-selling writer of books, comics, and video games. She's a senior writer for Insomniac Games; the author of *The Fangirl's Guide to the Galaxy*, *Wonder Women*, and *Girl Squads* (Oct. 2018), all published by Quirk Books and distributed by Penguin Random House; a contributor to BioWare's highly anticipated forthcoming game *Anthem*; and she's written for comics like *Star Trek* and *Jem & The Holograms*. A Canadian in Los Angeles, she misses Coffee Crisp and bagged milk.

**PRAISE FOR THE AUTHOR:**

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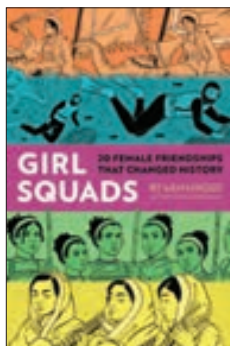
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## Ashley Poston

**ASHLEY POSTON** is the author of *Geekerella* (Quirk Books, 2017), *The Princess and the Fangirl* (Quirk Books, 2019), and *Heart of Iron* (HarperCollins, 2018). Her fangirl heart has taken her everywhere from the houses of Hollywood screenwriters to the stages of music festivals to geeked-out conventions (in cosplay, of course). When she is not inventing new recipes with peanut butter, having passionate dance-offs with her cat, or geeking out all over the internet, she writes books. She lives in small-town South Carolina, where you can see the stars impossibly well.

### PRaise FOR THE AUTHOR:

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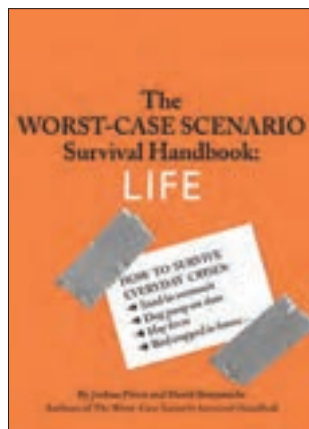
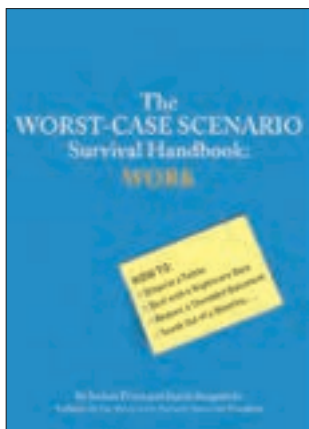
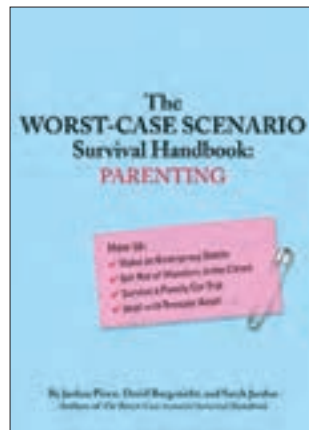
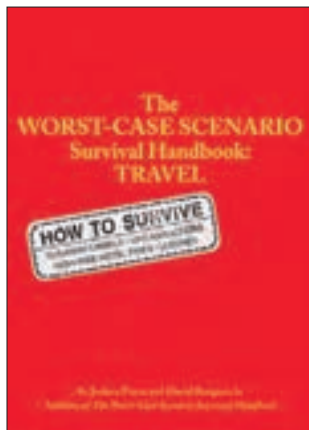
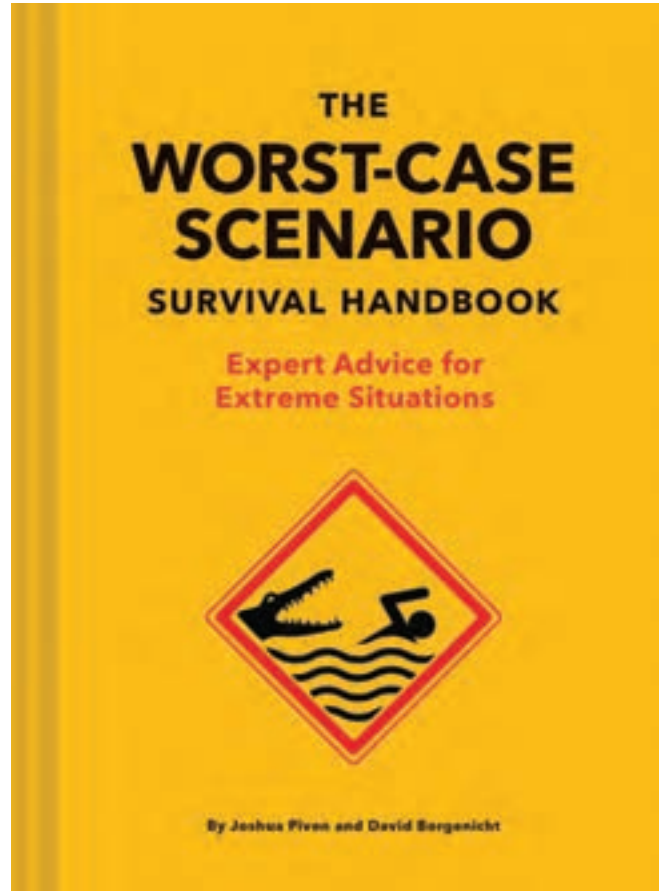
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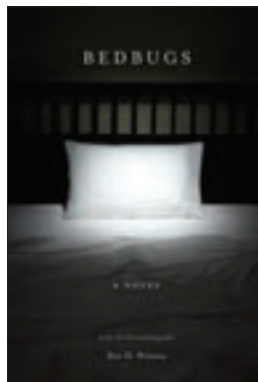


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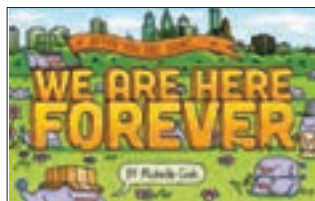
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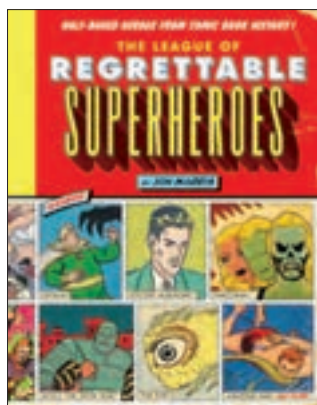
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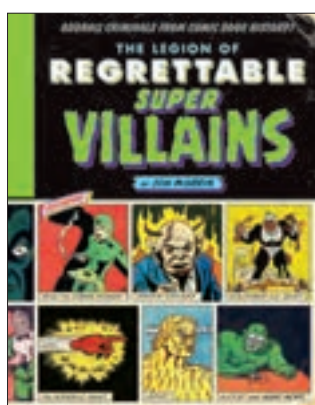
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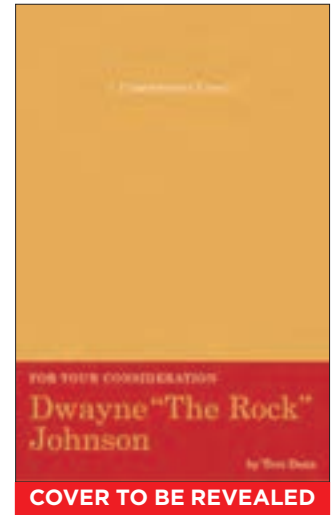
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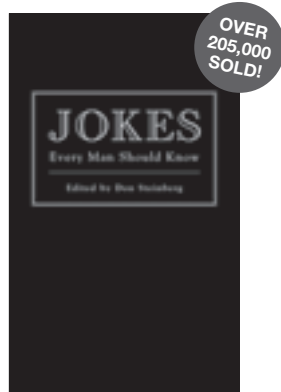
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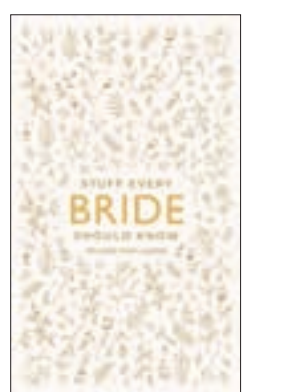
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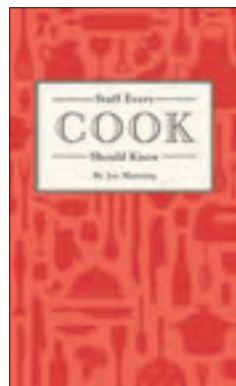
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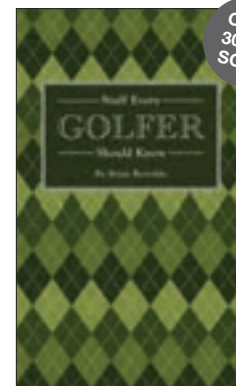
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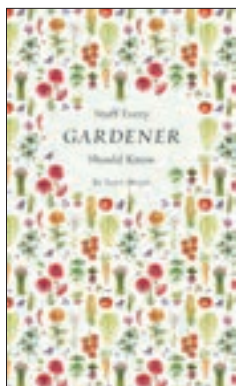
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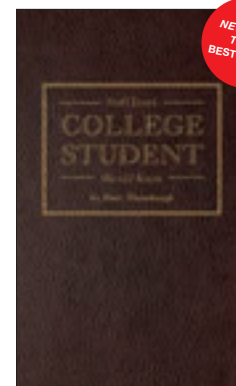
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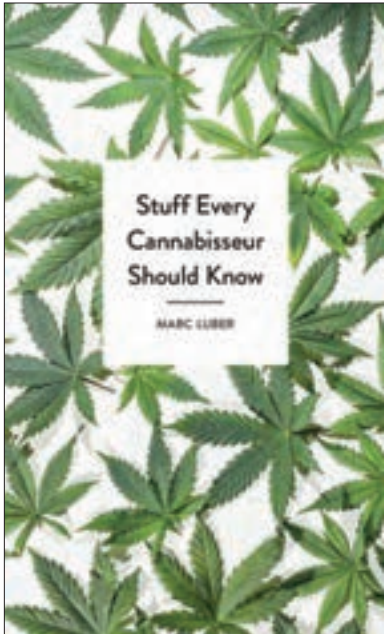
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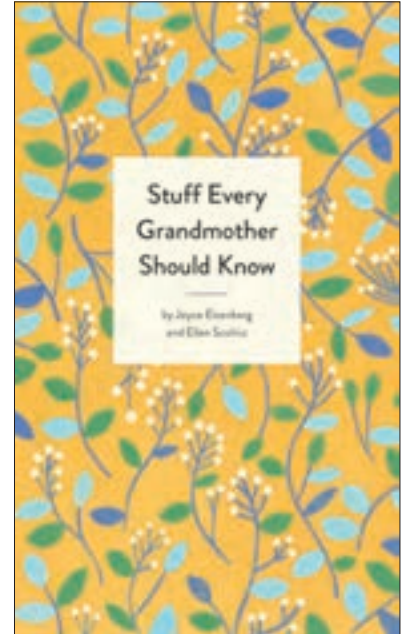
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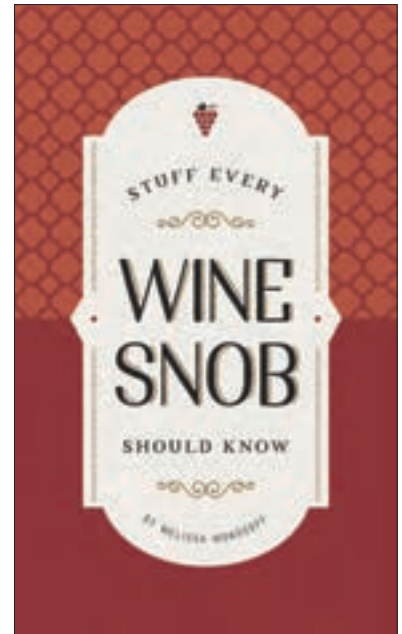
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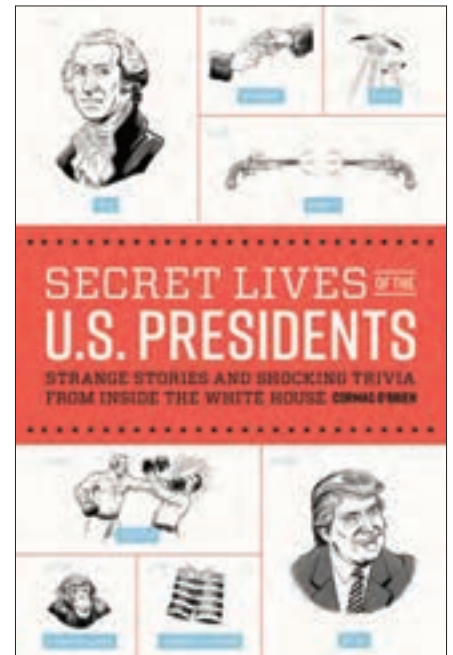
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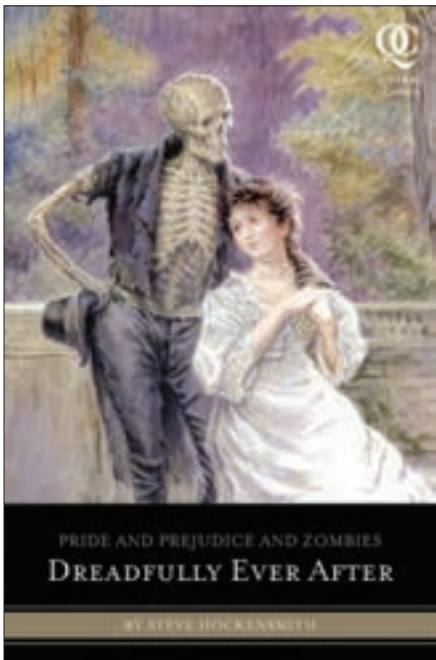
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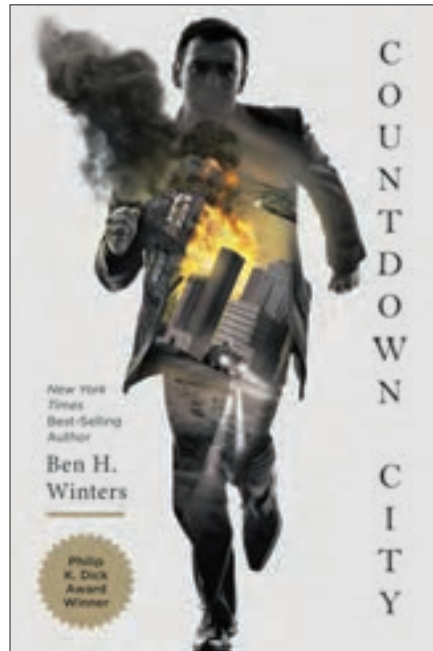
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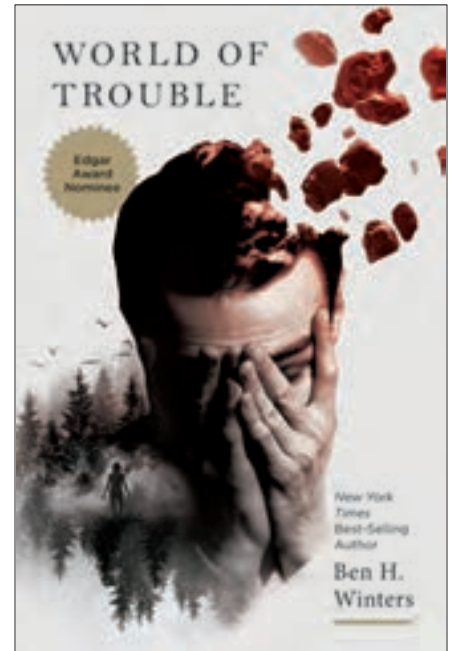
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## ABOUT THE AUTHOR:



**BEN H. WINTERS** is the author of nine novels, including most recently the *New York Times* best-selling *Underground Airlines* (Mulholland Books). His other work includes the award-winning Last Policeman trilogy, which concluded in 2014 with *World of Trouble*, a nominee for an Anthony Award and an Edgar Award from the Mystery Writers of America. *Countdown City* was an NPR Best Book of 2013 and the winner of the Philip K. Dick Award for Distinguished Science Fiction. *The Last Policeman* was the recipient of the 2012 Edgar Award, and it was also named one of the Best Books of 2012 by Amazon.com and Slate.

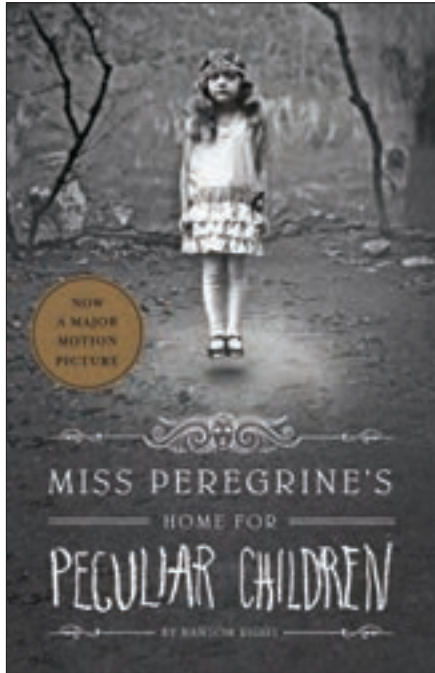


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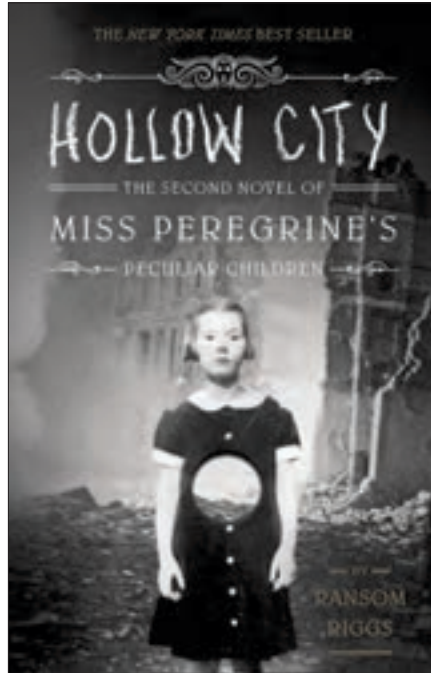
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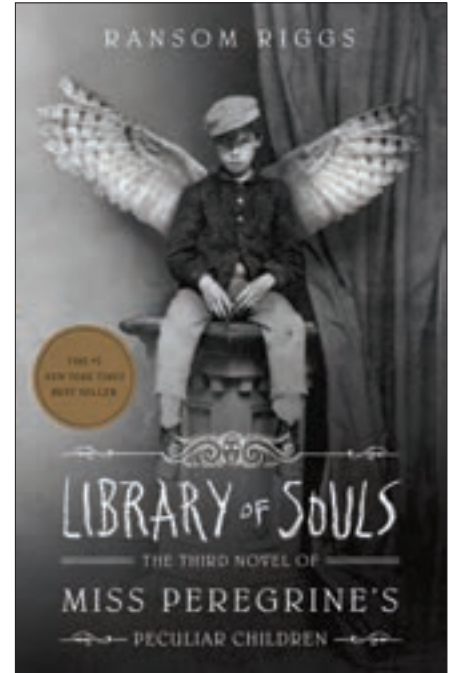
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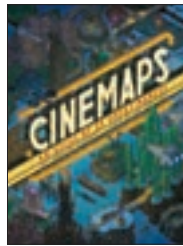
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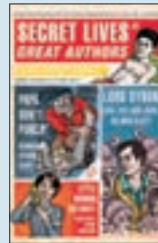


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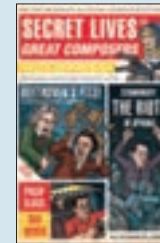
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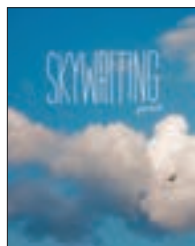
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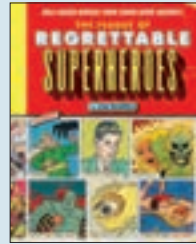


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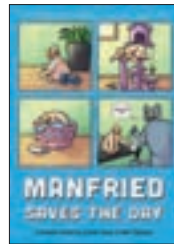
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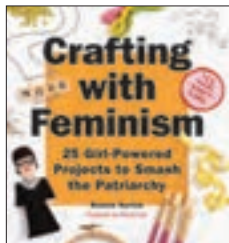
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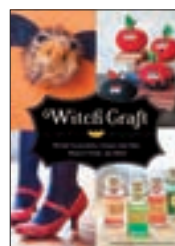
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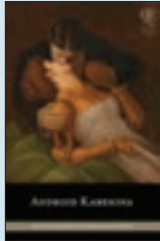
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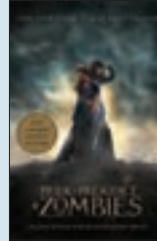
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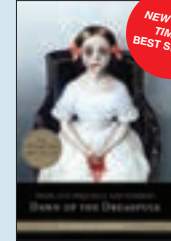
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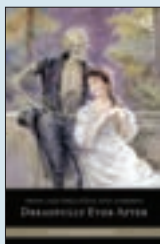
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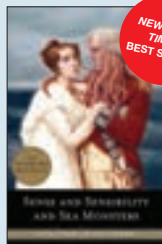
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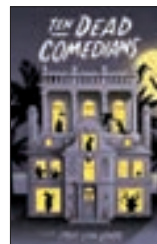
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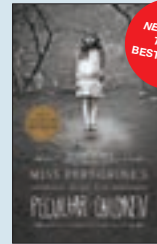


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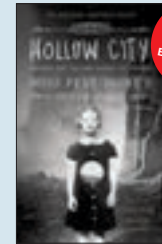
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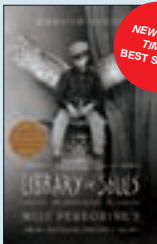
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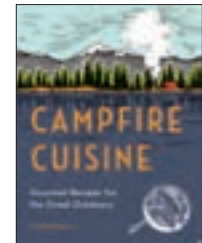


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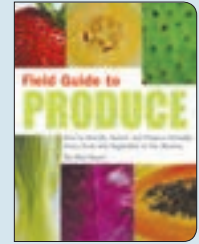


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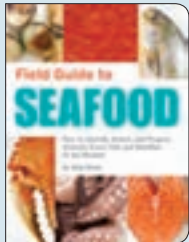


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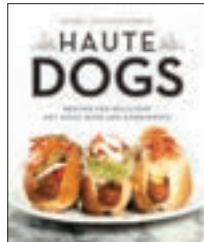


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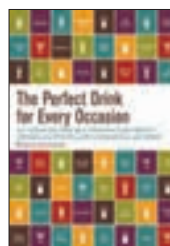


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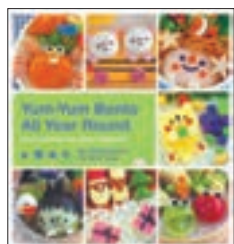
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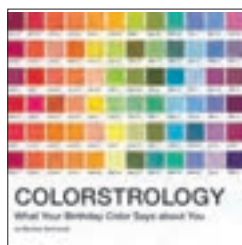
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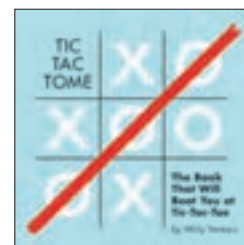
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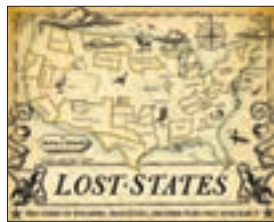
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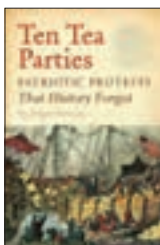
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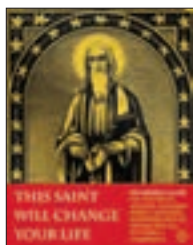
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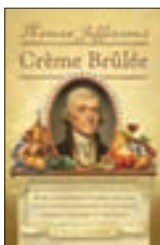
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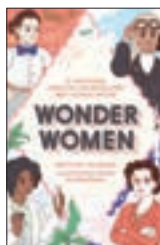
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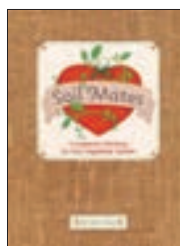
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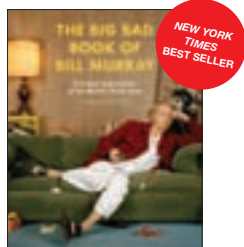
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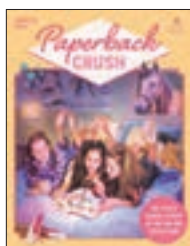
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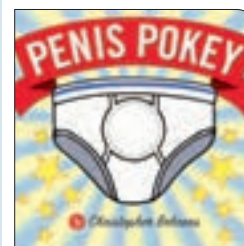
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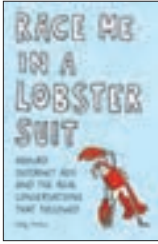


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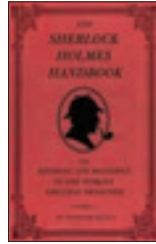
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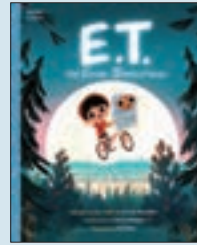
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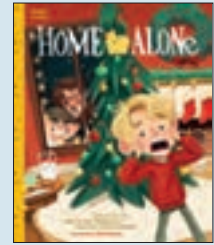
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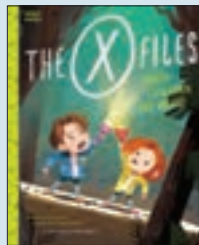
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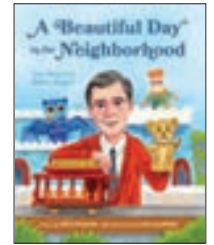


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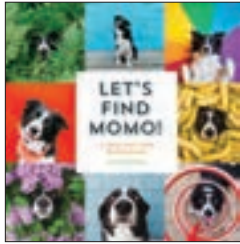
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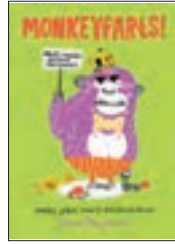


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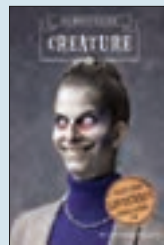
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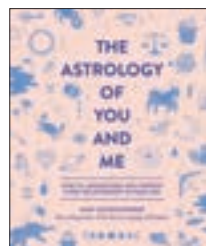
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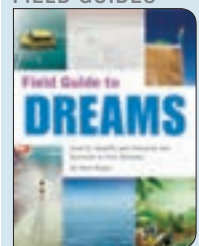
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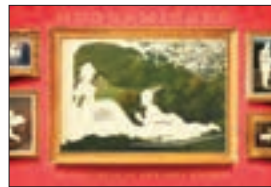
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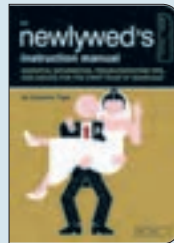
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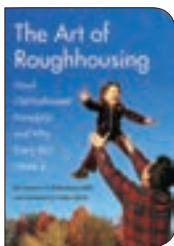
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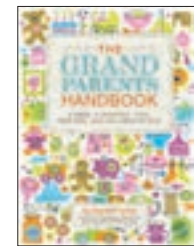
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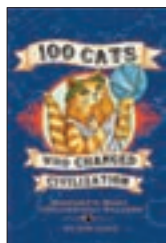
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