



BOLOGNA
CHILDREN'S BOOKS

RIGHTS LIST 2019

MONDADORI

SUMMARY

MIDDLE GRADERS / YA P.1

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An artistic illustration of two children running through a field. The child on the left has long, dark hair blowing upwards, wearing a light-colored, long-sleeved dress. The child on the right has shorter, reddish-brown hair also blowing upwards, wearing a blue and white striped, long-sleeved dress. They are both holding sticks or branches. The background is a warm, golden-orange sky with soft clouds, suggesting a sunset or sunrise. The ground is a mix of green and brown, with some plants and leaves scattered around. The overall style is painterly and expressive.

MIDDLE GRADERS/YA

BEATRICE MASINI

STORY OF MAY, LITTLE WOMAN

An intense and moving story written by an incredible talent.

BEATRICE MASINI

is an author, editor and translator. Her work includes translating the five books in the Harry Potter series by J.K. Rowling. Her books have been translated in over 20 countries and she has received prestigious prizes such as the Pippi award (2002), the Elsa Morante award (2009) and the Campiello award (2013). She has won the Italian Andersen prize five times – the latest in 2018, with *il buon viaggio*, illustrated by Gianni De Conno both as an author and a translator.

«GROW WILD ACCORDING TO YOUR NATURE.»

STORY OF MAY, LITTLE WOMAN

184 pages

hardcover w/jacket

illustrations: Mariachiara Di Giorgio

publ. date: March 2019

NEW



Set in the world of Louisa May Alcott, author of *Little Women*, a highly relevant story for our times revealing the multifaceted charm of utopias.

Set in America, nineteenth century. May is still a child and yet she has already learnt what it means to have your life changed. When her parents move all the family from their small hometown of Concord to Heaven, a place where they want to create a perfect community, nothing is as it was before. In Heaven eating meat is forbidden, animals are not harmed, the modest clothes worn are all made from linen. It is true that May can now plunge into the shimmering water of Lake Walden whenever she desires and be soothed by The Good Man's flute playing. In addition not everyone has a tribe of Native Indians for neighbours or gets to learn how to climb trees thanks to a local called Two Moons. But deep down May never chose this new life, and the only way for her to accept her new confined new world is to reinvent it and make it seem even more beautiful in her letters to Martha, her friend back in town.

Beatrice Masini is one of Italy's most highly regarded writers and her new book will not fail to disappoint even the highest expectations.

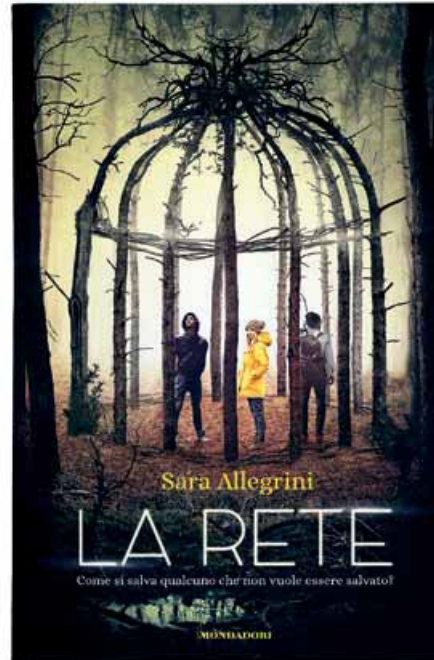
A deep and intelligent reflection on writing and imagination, and growing up feeling different.

SARA ALLEGRINI THE NET

NEW

How do you save someone who doesn't want to be saved?

Daniel is left abandoned in the middle of a wood by a father who no longer knows what to do with him. Maddalena wakes up in a hut, confused, with the vague recollection of having ended up in hospital again after spending the evening in a nightclub. Elish is convinced that he has been arrested, but he also finds himself in a wood, without a clue how he ended up in such a place. Why are they there? How can they escape? And who sends the strange messages which they find around them, pushing them to do things they never dreamed of doing? And most importantly, what is the Net?



**A SUPERB BOOK THAT WILL HAVE YOU ON THE
EDGE OF YOUR SEAT.**

A story which doesn't preach, where, just as in real life, not everything ends well.

SARA ALLEGRINI

an emerging new talent to keep an eye on, already a finalist for the Bancarellino prize, proving she has a deep knowledge of the world of children, their strengths and their fragility.

THE NET

250 pages
hardcover w/jacket
provisional cover
publ. date: June 2019

12+

VALERIA ANCIONE

I WANTED TO BE MARADONA

A story about women's football which talks about equality, rights and dignity.

VALERIA ANCIONE

she was born in Palermo in 1966 and grew up in Messina, she lives in Rome since 1989 with her husband and three children. She works as a sport journalist.

NEW



PROVISIONAL COVER

A girl who dreams of becoming Maradona, against all the odds.

"Patri" is 9 and has a dream. She carries a ball under her arm and has an older sister by 2 years, Sabrina, to protect. They live in Tor Bella Monaca, a grotty neighbourhood on the outskirts of Rome: years ago this area was countryside but now it is full of slums and life is tough. Patrizia is a rebel: she wants to become a 'footballer', just like the boys. The idea that a girl would want to play football and try to make a career of it was something incredibly unusual at the time. That dream would come to make Patrizia Panico the symbol of Italian female football.

I WANTED TO BE MARADONA

170 pages
hardcover w/jacket
cover/ill
publ. date: May 2019

10+

Patrizia Panico has been a top scorer in the Serie A League and is the first woman to train an Italian national team. She is a symbol of women's Italian football and tours schools telling her story.

MARCO MAGNONE

MY INDIGO SUMMER

NEW

In the summer when everything changes, a first love unfolds.

Bianca is 14 years old and has to face the summer that stands between her and the beginning of High School without the certainty of her past: the granny she adored has died suddenly; she must say goodbye to summers spent in the mountains in her grandparent's caravan and lifelong friends. As if that weren't bad enough, she is also forced to move to a new city because of her mum's work. Trying to find friends of her age to spend the days with is far from easy, but her boredom is interrupted when she meets a new group of friends and, above all, Indigo, a boy with a dark and magnetic charm. Indigo challenges Bianca to test herself and break rules, take on challenges and ask new questions: most importantly about the incredible hidden secret which cannot be mentioned.

A first love like so many, a story of girls and boys to which all teenagers can relate.

MARCO MAGNONE

born in Asti in 1981 and lives in Turin . He's the co-author with Fabio Geda of the successful "Berlin" series, has for the first time written a coming of age story.



Even what appears normal can surprise.

MY INDIGO SUMMER

200 pages approx.
hardcover w/jacket
cover/ill
publ. date: June 2019

12+

SIMONA DOLCE

THE CHILDREN'S BATTLE

A great woman, three very different children and their adventures in black and white.

SIMONA DOLCE

was born in Palermo in 1984. She lives and works in Rome. This is her first book for children.

The book will be enriched by Letizia Battaglia's pictures.

THE CHILDREN'S BATTLE

176 pages
cover: Isabella Mazzanti
publ. date: April 2019

NEW



Set in Palermo in the 70's. A difficult yet magical Sicily, the story of female friendship inspired by the photos taken by Letizia Battaglia.

Agnese has dark blonde, curly, scruffy hair, and she is the smallest child of the group. Marialuce has black hair, stick-thin legs and isn't scared of anything, not even cockroaches. Gilda is bright like her hair and eyes and is always playing around with adult make-up. They meet, find each other and survive.

The main characters are freely inspired by the children captured in pictures by Letizia Battaglia, one of Italy's greatest photographers.

«The eyes of Sicilian children. I tell myself that one day I will photograph only them: children with so much future ahead and no disappointment in their past holding them back.»

LETIZIA BATTAGLIA

LAURA ANDREOZZI

THE SECRET CITY

NEW

A Milan capable of every kind of progress and wonder: how would the past have been if the future had arrived before?

In September 1847 the atmosphere in Milan is very tense: the city is under the grip of the Austrians, and the Milanese, strengthened by the revolutionary activity occurring all over Italy, feel that the moment for liberation has arrived. The group of insurgents led by Guglielmo Rusconi manage to blow up the mechanical Arch of Triumph, but the rebels are immediately thwarted by the Austrian soldiers, who make use of a totally new kind of weapon: a robotic Madonna statue capable of firing bayonets at crowds.

As so often occurs, who fate allows to emerge victorious is decided not by the armies, but by a single person: a crippled and enterprising girl who lives under the canal network along with two orphans.



PROVISIONAL COVER

An exciting debut, filled with incredible futuristic machinery and unconventional characters.

LAURA ANDREOZZI

born in Milan in 1976, she works as copyeditor. She writes crime and science fiction stories that she publishes under pseudonym.

THE SECRET CITY

250 pages
hardcover w/jacket
publ. date: July 2019

12+

TOMMASO PERCIVALE

THE ORDER OF THE GARLAND

THE CASE OF THE SIXTY-SIX SECONDS

Lycy, Mei and Candice are inseparable friends, all very different but with a common passion: to seek the truth.

TOMMASO PERCIVALE

is born in Ovada in 1977, he lives and writes at mountain, isolated among woods and deers. His novels are translated into more than 15 languages.

THE CASE OF THE SIXTY-SIX SECONDS

184 pages
cover: Andrea De Santis
publ. date: March 2019

NEW



They are talented, astute and courageous. They are secret agents. And girls.

Victorian London. “Lucy Blackstone, Mei Li Bradford, Candice King, Kaja Bandhura” the queen recited. “In recognition of your accomplishments in the field, I appoint you members of the Order of the Garland. Just as foxes hunt at night and in secret, during the darkest hours you will pursue the most elusive criminals, the impossible cases, the insoluble mysteries, in the name of the Queen of England.”



Superb characterization and scene-setting: Victorian London and investigations worthy of the greatest detectives of all time, and with a generous dose of suspense and humour. Sherlock Holmes fans will love it!

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ELENA RUSSO ARMAN LEONARDO – WHAT A GENIUS!

NEW

To mark the 500 year anniversary since Leonardo's death, a story inspired by a piece of successful children's theatre.

Leonardo spends the last years of his life in France, in Cloux Castle, as a guest of King Francis I. In the company of his student and friend Francis, his loyal chef Mathurine and surrounded by some of his works – including the portrait of a mysterious Florentine lady -, Leonardo continues with his studies and remembers the most beautiful moments of his childhood and life. One morning, as so often occurs, Leonardo wakes up with a great idea! For the Queen Mother's birthday he will create an incredible original work: an enormous golden lion which moves by itself capable of spraying lilies out from its chest. Everyone will be amazed: Leonardo, what a genius!

The book will include a chronology, a recipe book including Leonardo's favourite dishes and more information about his most important inventions.



A book to introduce young readers to one of the greatest geniuses of all time: painter, designer, architect, scientist, town planner, botanist, anatomist, physicist and also an inventor, musician, writer and scenographer.

ELENA RUSSO ARMAN

is an actress and theatre director who, like a troubadour, retells Leonardo's life in the production 'Leonardo, What a Genius!' A production which the author will take on tour during 2019 to Italy's most important theatres.

LEONARDO – WHAT A GENIUS!

120 pages
illustration/cover
publ. date: April 2019

7+

VIVIANA MAZZA

DREAM WARRIORS

Thirteen moving stories, about real girls and boys from all over the world, who fight for their dreams, narrated by the sharp and lively voice of Viviana Mazza, accompanied by Paolo d'Altan's sophisticated illustrations.

VIVIANA MAZZA

was born in Catania in 1978. A journalist for the newspaper *Corriere della Sera*, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

DREAM WARRIORS

192 pages
hardcover w/jacket
illustrations: Paolo D'altan



If you are planning for a year, sow rice; if you are planning for a decade, plant trees; if you are planning for a lifetime, put your faith in people. This Chinese saying describes the actions of the characters in this book. They put faith in their abilities and take a chance to fulfil their dreams.

In China, ever since he was a small boy, Wang Fuman spends his days walking, in the freezing cold on his way to school; in America, Emma fights against the unrestricted sale of firearms, after having lost one of her school friends during a shootout; in Afghanistan Negin studies to become an orchestra conductor despite music being considered immoral in his country; little Najoud, a Yemen child bride, rebels and demands a divorce. Finally there is Yacoub, a refugee in Italy who has been searching for his mother for years. They, and all the other children whose stories are told in this book, are dream warriors. They are also our future.

Being warriors does not mean not being afraid. Some of their dreams might seem simple, but they have to face not at all imaginary monsters and almost insurmountable obstacles to make them come true. Warriors are not always victorious, but the most important thing is the value of what they fight for.

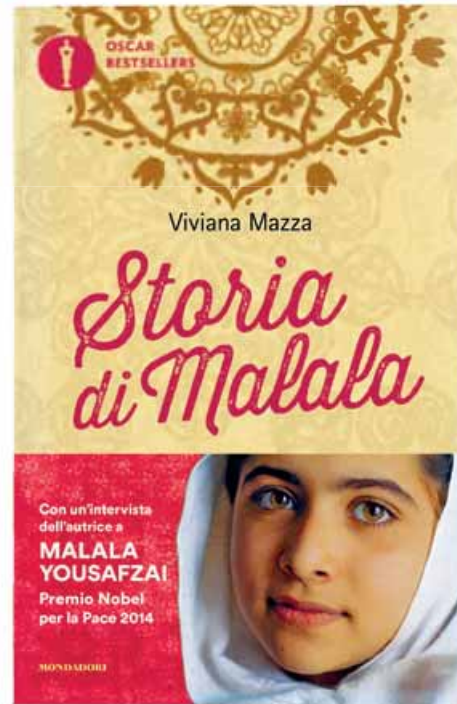


More than
90,000
copies sold

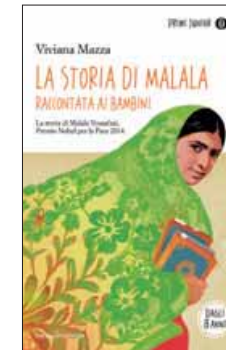
A novel telling the story of Malala Yousafzai, the Pakistani girl who has won the Nobel Peace Prize in 2014.

In 2009, at just eleven years old, Malala Yousafzai started to write a diary for BBC Urdu under a pseudonym. She wrote about her daily life, the violence of the Taleban, and the injustices she and her school companions suffered as young girls. Then came the direct threats and, in the end, the attack. When she was fifteen, Malala received a gunshot to the head by a member of the Taliban. Her only crime was fighting for the right to education for girls. After the episode she moved to England with her parents. Thanks to her, many young girls are no longer afraid.

«Every girl in Swat is Malala. We will educate ourselves. We will win. They can't defeat us.»
CLASSMATES OF MALALA



VIVIANA MAZZA MALALA. THE STORY



First readers edition for 8+



VIVIANA MAZZA

was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

MALALA. THE STORY

184 pages
paperback
illustrations: Paolo d'Altan

11+

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Brazil > Ediouro Publicações
France > Gallimard
Germany > Dtv
Japan > Kin-No-Hoshi

An extraordinary story told with an immediate and passionate voice and the accuracy of the documentary.

VIVIANA MAZZA
NELSON MANDELA AS A BOY

Among the blue houses of the small South African village of Qunu, a grandmother starts to tell the story of a young boy called Madiba, a child who became a great man.

This book tells us about the childhood of Nelson Mandela, South Africa's first coloured president, the man who put a stop to apartheid, the activist who served 27 years in prison for a dream of equality and freedom.

«A fluent, clear and evocative language, a skillful writing which balances oral legends and historical documentation offering a captivating tale to young readers.»
ANDERSEN



«Viviana Mazza walked Mandela's hills and collected sounds, flavours and his timeless stories. This book vividly recalls all this thanks to the richness of the local language which gives a good pace to the dialogues.»

CORRIERE DELLA SERA laLettura

VIVIANA MAZZA
 ADAOBI TRICIA NWAUBANI
STOLEN GIRLS

Chibok, Nigeria, 14 April 2014. In the dead of night, Boko Haram militants kidnapped more than 200 girls from their school dormitory.

They are the "stolen girls". To the rest of the world they are a faceless number. But each of them had a life, family, friends and aspirations. Blending facts and fiction, Viviana Mazza e Adaobi Tricia Nwaubani give a voice to the girls that the world must not forget.

ADAOBI TRICIA NWAUBANI

is a Nigerian novelist, journalist, essayist and humorist. Nwaubani's writing has been featured in the New York Times, The Guardian, The New Yorker, and BBC.



STOLEN GIRLS

216 pages
 paperback

illustrations: Paolo d'Altan

11+

NELSON MANDELA AS A BOY

192 pages
 hardcover w/jacket
 illustrations: Paolo d'Altan
 Available 8+ edition

13+

RIGHTS SOLD TO:



Brazil > Editora Melhoramentos

More than
 15,000
 copies sold

«Bringing the stolen girls back should be everyone's priority. All children have the right to an education.»

MALALA YOUSAFZAI

FRANCESCO NICCOLINI

THE WOLF AND THE BUTTERFLY

A grandad who hunts, a curious child, a father who never returned from the war and the last wolf which must be found at all costs.

An elderly man returns to a wood, which he knows like the back of his hand. He walks and walks until he reaches a spot where the black butterflies wrap him in a cuddle. He turns back into a child. The Boy lives with the Grandad, a grumpy hunter but respectful of nature, his little school is kilometres away from his house, he suffers as he waits for his father to return from the war, and then there is the girl: the snow, the blood, the wolf's footprints. Who was really to blame? Let the hunt begin.

A debut novel about the relationship between man and nature, having the courage to listen to others and look beyond appearances.



A story containing the silence of the mountains and the breath of the woods. A book about childhood, nature and the fear of growing-up with the pace of the memory of far off worlds.

FRANCESCO NICCOLINI

was born in Arezzo in 1965 and studied History of Performance at Florence University. He works as a theatre playwright and on both television and radio documentaries. "The wolf and the butterfly" is his first book for children.

THE WOLF AND THE BUTTERFLY

211 pages
hardcover w/jacket
cover: Carla Manea
publ. date: February 2019

12+

An effective and piercing writing style matching the beauty and dangers of the mountains.

GUIDO SGARDOLI – SEBASTIANO RUIZ MIGNONE

THE EMPEROR'S SECRET DAYS

GUIDO SGARDOLI

lives and works in Treviso. A passionate historian and traveller published by all the major Italian publishing houses, his books have been translated into fifteen languages. He has received prestigious recognition for his work including the following awards: Italian Andersen Prize (in 2009, 2015 and 2018), the White Ravens, the Cento Prize, the Liber Prize and the Bancarellino Prize.

SEBASTIANO RUIZ MIGNONE

from Piedmont, a History graduate, teacher and screenwriter, has published over eighty books and many of his works have been translated abroad. He has won the Andersen prize twice (1996 and 2015) and the Cento Prize (2007).



An adventurous and surprising historical novel about the untold story of Napoleon Bonaparte through the eyes of a young boy.

Young Augustin sets off working as a cabin boy on the ship transporting Napoleon Bonaparte towards exile, and tells an incredible story, which until now has remained secret. The story of how the Emperor fails to disembark at Sant'Elena, but undertakes a journey across the ocean on to the unexplored lands of America, as far as Lower Canada, with the intention of completing a last heroic task that will allow him to return again to reign over Europe. At his side, facing the storms and the pirates, learning to discover the splendour of nature and the wisdom of the Native Americans, Augustin will experience adventure and love.

«They say that there is a wind pushing each one of us through life, like a tall ship being steered through the waves. One can fight it or let it guide the way. It is up to each one of us. I chose to follow it, to forge ahead, to change.»

THE EMPEROR'S SECRET DAYS

390 pages
hardcover w/jacket
illustrations: Giorgio Baroni



11+

PIERDOMENICO BACCALARIO

THE DESERT FOXES

From the bestselling author of *Ulysses Moore*, a fictional historical account of one of the great legends of the Second World War and the author of “*The Little Prince*”.

What do Erwin Rommel, the Nazi leader known as ‘the Desert Fox’ and Antoine de Saint-Exupéry, the author of ‘*The Little Prince*’, have in common?

The first, returning from the battlefields of North Africa in 1942, claims to have stopped off in Sardinia to hide a treasure of inestimable value. The second, a pilot for the French military, died in 1944 in mysterious circumstances aboard his plane whilst completing a mission between Corsica and Sardinia. What is the connection between these two men? And where is Rommel’s treasure?



A mysterious treasure, a Nazi leader and Antoine de Saint-Exupéry in an enthralling adventure by the bestselling author of the series *Ulysses Moore*.

PIERDOMENICO BACCALARIO

with over 60 titles published and 3.3 million copies sold in 25 countries, he is considered the most important children’s author of his generation in Italy. He is the internationally bestselling author of the series “*Ulysses Moore*”.

Finalist for the Premio Strega Ragazze e Ragazzi 2019

THE DESERT FOXES

250 pages
hardcover w/jacket
cover: Gianni De Conno

11+

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China > Beijing Dipper Publishing

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DAVIDE MOROSINOTTO

RED STARS

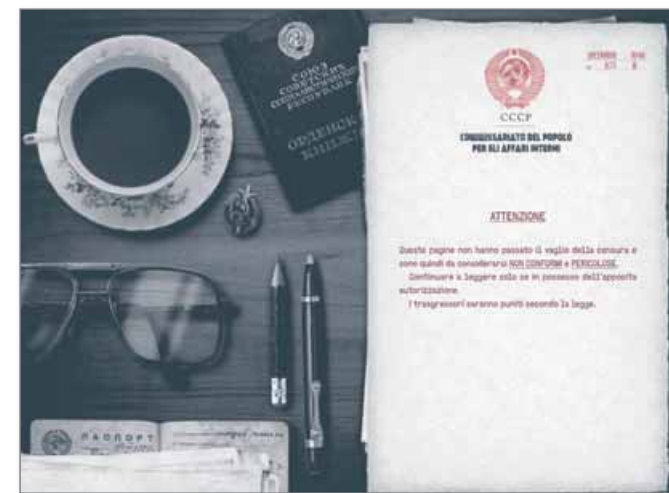
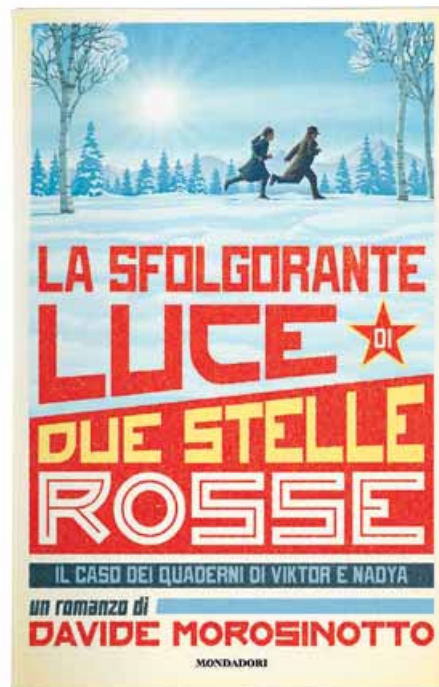
Red Stars is an epic adventure full of mysteries and dramatic turns of events; a thrilling, humorous and moving coming-of-age story. The book is based on an accurate, well-researched reconstruction of one of the lesser-known episodes of World War II, the Leningrad blockade.

DAVIDE MOROSINOTTO

was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. His previous work "The Pocket Watch Gang" won the Italian Andersen Prize 2017.

RED STARS

432 pages
hardcover w/jacket
cover illustration: Paolo Domenicani
illustrations: Simone Tso



The USSR, 1941. Like thousands of children, Viktor and Nadia, 12 years old twins, must leave Leningrad before it's too late. Although separate, the two siblings' write a journal together...in two different colours.

Viktor is handsome, strong and stubborn; sometimes a bit of a bully. Nadia is funny cheerful, with an open mind and the ability to create deep connections with other people. Together, they share a journal: Nadya uses black, while Viktor writes in red. On the 22nd June 1941, war breaks out, with Leningrad very near the border. With thousands of other children, Viktor and Nadya must leave the city, jumping onto special trains that are supposed to bring them to safety. "Always stay together," their parents tell them before saying goodbye. However, Nadya is assigned to Train number 76, Viktor to Train 77. Although separate, the two siblings' diary entries continue...

11+

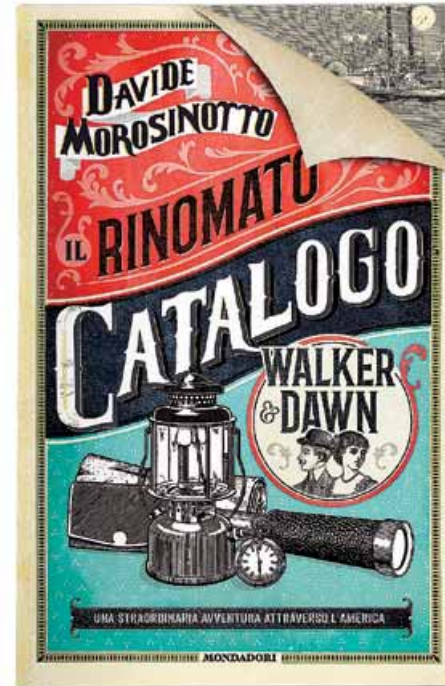
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France > l'école des loisirs

DAVIDE MOROSINOTTO THE POCKET WATCH GANG



An enthralling adventure with four protagonists that could have been Tom Sawyer's best friends.

Louisiana, 1904. Life in the bayou is hard, especially for four kids who don't know much about the world. One day, they find three dollars in an empty tomato can. And they decide to order a revolver from the Renowned Walker & Dawn Mail Order Catalogue. When the package arrives, however, it contains nothing but an old pocket watch. And a broken one at that. So begins a long trip across America among card sharps and corrupt detectives, corpses and murderers, wanderers and butchers. At stake there's a crazy stash of money... Not to mention their lives!

An incredible adventure with four characters who could have been best friends with Tom Sawyer.

Winner of the Italian Andersen Prize 2017

DAVIDE MOROSINOTTO

was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. "The Pocket Watch Gang" is the very adventure that he would have liked to have had as a child.

THE POCKET WATCH GANG

328 pages
hardcover w/jacket
illustrations: Stefano Moro,
Annalisa Ventura

11+

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Netherlands - Belgium > Baeckens Book
Poland > Dwie Siostry
Russia > Samokat
Spain > Planeta

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CHIARA CARMINATI

THE ADVENTURES OF AUGUSTA SNORIFASS

“Right, let’s see...” she said. “I am quite brave. With a touch of imagination, curiosity and some patience. Actually, not that much patience. But I have a loads of friends. And I was born wearing a nightie, so I am also very lucky!”

CHIARA CARMINATI

writes stories, poetry, songs and theatre scripts. She runs workshops and initiatives to promote literature in schools and libraries. With her book “Fuori fuoco” she has received numerous awards and she won the Ragazzi e Ragazze Strega Prize 2016. For Mondadori she has also published “E negli occhi scintille. Sette arti in sette donne” and “Nella buccia dell’astuccio”.

THE ADVENTURES OF AUGUSTA SNORIFASS

128 pages
hardcover w/jacket
illustrations: Clementina Mingozzi



Augusta Snorifass still lives today in a Castle in Denmark. A long time ago, the skilful fingers of Hans Christian Andersen cut out her thin silhouette and gave it to a girl, Amelie. Today, Chiara Carminati breathes life into a simple and delicate, but also charming character, with a love of friendship and adventure.

Augusta Snorifass has a wardrobe fit for a queen. Forty-four dresses made out of all different kinds of paper, cut out using tiny golden scissors kept in the pocket of her nightie. Outfits for every occasion and season: for flying on the back of Callisto the crow riding the winds of a Spring day; floating on the lake along with Kasper, the tin soldier peacefully enjoying retirement; performing daring acrobatics amongst the branches of the lemon trees with the Radisson family of mice or sharing a playful moment making magic snow hares dream...

8+



An unforgettable adventure set in Ancient Japan written by a real black belt karate expert who battles against the challenges of her disability.

Shotaro is intelligent, stubborn and has been disabled since birth. Consequently, his dream of becoming a Samurai like his father appears impossible, indeed his father has decided that he should become a monk. However, his destiny changes course when Kenwa, a traitor warrior, arrives at the monastery. He is a man prepared to train anyone, even a little boy with deformed legs. But when the terrible soldiers sent by Lord Daimyo destroy the village and his dad disappears without a trace, Shotaro's life is turned upside down and everything appears to be lost...

In an Ancient Japan devastated by war and corruption, Shotaro manages to prove, with courage and determination, that a disability is no barrier to making a warrior out of a man.

«I want respect. I don't want others to see the kitten I appear to be from the outside, but the tiger within.»

MARIA GIULIA COTINI

SHOTARO

THE CHILD WHO WANTED TO BE A SAMURAI



With a fascinating and evocative setting, an intense and moving story about disability told "from the inside" by an author with direct experience of the difficulties of refusal, being different and being accepted by society.

MARIA GIULIA CONTINI

born in 1980, has been disabled since birth: she is unable to walk, has problems with her hands, sight and hearing. From a young age she fell in love with martial arts, achieving a black belt in karate. She became the first disabled girl to train in a gym alongside able bodied fighters and to compete from a kneeling position. She completed a degree in the History of Religion achieving the highest possible grades. "Shotaro" is her debut title.

SHOTARO

228 pages

hardcover w/jacket

illustration: Isabella Mazzanti

10+

RIGHTS SOLD TO:



Slovenia > Druzina



**SHORTLISTED FOR
THE SCEGLILIBRO AWARD 2018**

MIDDLE GRADERS/YA

21

BIANCA CHIABRANDO

THE CASE OF 3D

TALES FROM A HOPELESS CLASSROOM

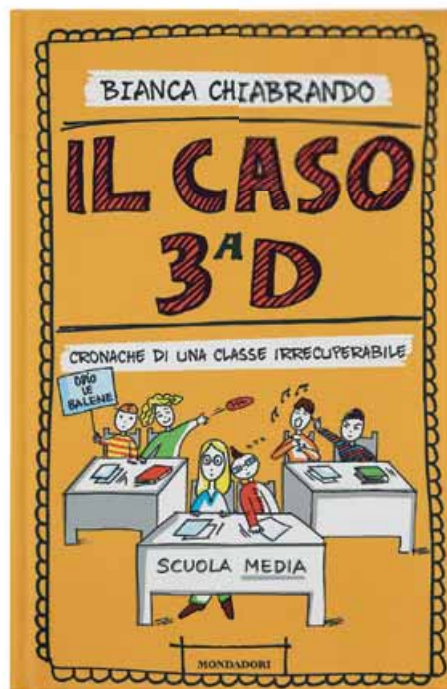
More than
15,000
copies sold



The rule of 3D: if you're in this class, you have to be naughty.

BIANCA CHIABRANDO

is born in Milan in 1999. Deeply touched by her experience with her middle school class, the most undisciplined ever, she decides to be a psychologist. The 3D is her first case.



A cutting edge novel that successfully captures the psychology of the classroom!

13-year old Bianca lives in Milan and is in her third year of middle school. One day she comes across a copy of "Psychopathology of Everyday Life" by Sigmund Freud in her mum's bedroom. She reads it and has a brainwave: she wants to be a psychologist! But there is no need to wait as she already has everything necessary to put her skills of observation to the test and begin her career, as a... professional! Her patients are all around her, the very ones who have brought three quarters of the teaching staff to the verge of a nervous breakdown. Her classmates, the students of 3D.

An exciting and hilarious diary that Bianca started to write at 13.

THE CASE OF 3D

TALES FROM A HOPELESS CLASSROOM

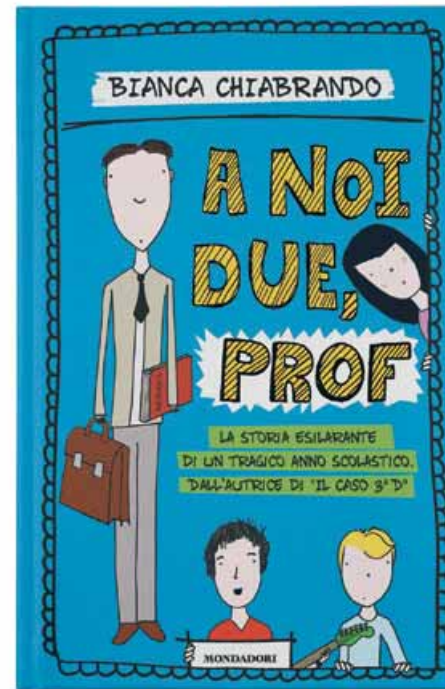
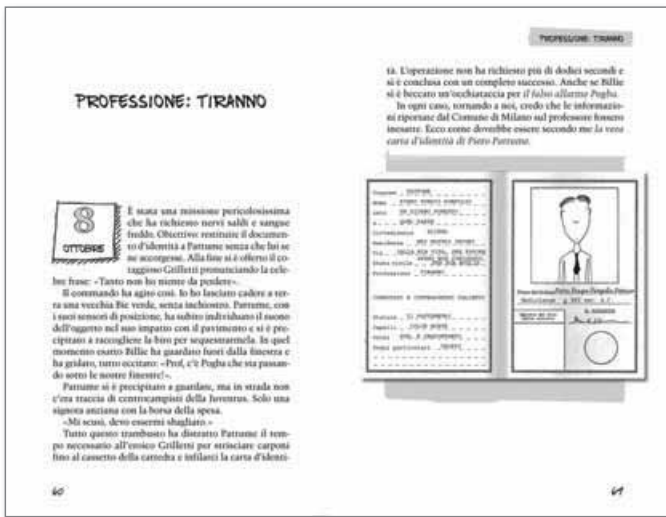
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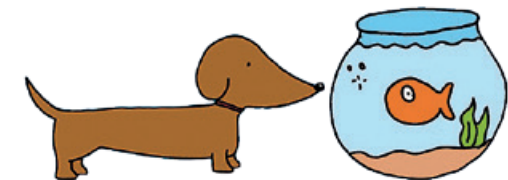


BIANCA CHIABRANDO IT'S YOU OR ME, SIR!

A portrait of today's teenagers told from a unique perspective, with the spontaneous and authentic voice of a teenager.

BIANCA CHIABRANDO

is born in Milan in 1999. She miraculously survived her first year at high school and now wants to tell everybody how she managed to do it. Her first book is "The Case of 3D".



IT'S YOU OR ME, SIR!

205 pages
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illustrations: Bianca Chiabrando

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From the author of the successful "The Case of 3D", the hilarious no holds barred account of a tragicomic year at High School.

Olivia is at her first year at High School. The cruel and inhuman Sir Pietro Pompilio Pattume is spreading panic among her schoolmates. He is the infamous Latin teacher with a bald spot as wide as a canyon, who insists on 25 absurd rules: "Don't pretend that you have forgotten your homework. I know that you have not done it" and "Don't whisper help to the student I am interrogating. You will only provide them with the incorrect answers". The only way to survive is to crack the Pattume code, the secret combination of numbers with whom Pattume chooses his victims with unexpected tests.

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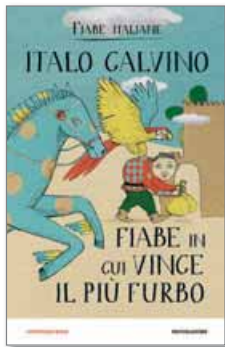
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illustrations:
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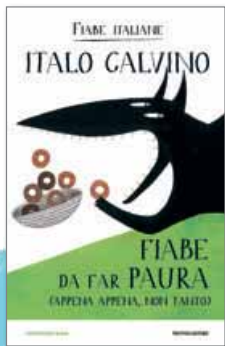
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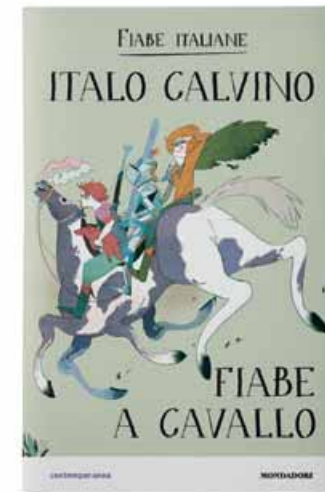
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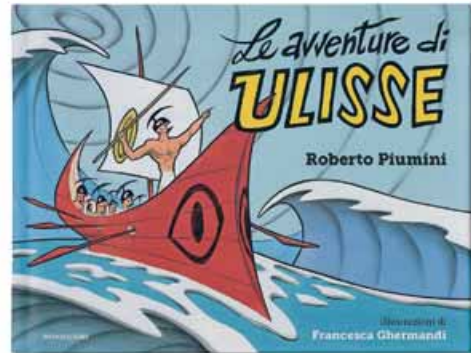
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64 pages - hardcover
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publ. data: March 2019

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ROBERTO PIUMINI

is considered one of the Italy's leading authors for children. Winner of the Italian Andersen prize, he has published poetry, stories and novels for children and teenagers (including "Lo Stralisco", "C'era un bambino profumato di latte", "Il pirata pescatore") widely translated abroad, not to mention prose and collections of verse for adults.

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Have you ever imagined Greek and Roman Gods when they were children? A masterpiece enriched with new striking and original illustrations.

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A SELECTION OF TITLES:

The most popular
Italian children's author
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A School for Lavinia



The Alchemist's Doll



Polixena and Her Pig

Disguised as a boy and with a false identity, Polixena travels around the world looking for her true parents. She joins Lucrezia, the young tumbler, and her group of acrobatic animals: a Saint Bernard, a bear, two monkeys, a goose and a little pig.



The House on the Tree

All children dream of having a secret house where to live on their own, far from rules and duties. But not all of them are as lucky as Aglaia, who lives on the top of an extraordinary tree together with Bianca, an older friend with an incredible imagination.

«The author's talent lays in very apt descriptions with a distinctive choice of words in a dynamic and humorous style.»

WHITE RAVENS

«What she loves is telling stories. And that's why kids love Bianca Pitzorno.»

CORRIERE DELLA SERA

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THE HOUSE ON THE TREE

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BIANCA PITZORNO

FEDERICO AND BIANCHINA'S SONG

From one of Italy's most treasured authors, a sweet and funny, beautifully illustrated picture book telling the story of events which really happened over six hundred years ago.

BIANCA PITZORNO

born in Sassari, but now lives in Milan. She studied Ancient Texts at university in prehistoric Archaeology, then attended The School of Higher Studies in Social Communication in Milan. She worked for RAI, creating successful cultural and children's programmes. She is considered Italy's most important children's writer, with over 40 books for children and adults published in France, the United Kingdom, Germany, Spain, Greece, Macedonia, Poland, Hungary, Serbia, Slovakia, Turkey, Brazil, Korea, Croatia, China and Japan.



A beautifully illustrated “medieval style song” by the great Bianca Pitzorno.

1382. Federico comes to Sardinia, a wild and windy island; Bianchina lives in Genoa, where the streets breathe in the rhythm of the sea. The two children are strangers; they have never clapped eyes on each other when their rich and noble parents arrange their marriage. The pact dictates that their marriage will take place after ten years, once the little wife and husband-to-be have reached puberty. Ten years to grow up together under the shade of the apple tree, one of the gifts from Bianchina's dowry. Ten years to play, dream of travelling and exploring the world, to get to know each other and for love to blossom or conflict to flare up. Ten years to get ready for the future. But weddings are dreamt up in the sky, and over the sky of Genoa there is an incoming wind bringing storms.

A precious picture book beautifully illustrated by Sonia Maria Luce Possentini, Italian Andersen Prize 2017.

«This is a true story. The scribes and the chancellors of the time had no idea that one day I would find their documents, daydream pondering the thoughts and fate of the two little betrothed children and write this ‘medieval style song’ in their honour».

BIANCA PITZORNO

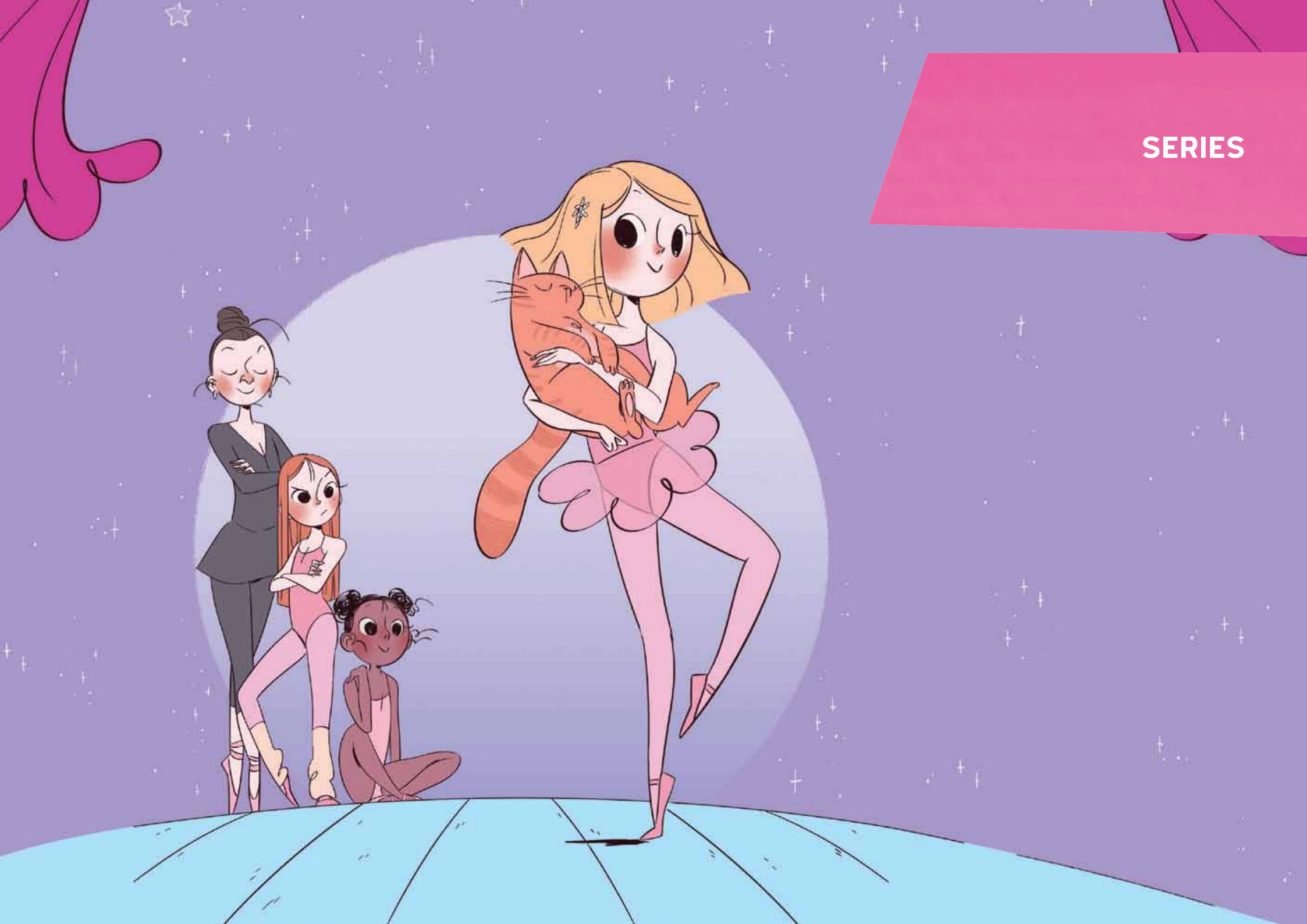
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FEDERICO AND BIANCHINA'S SONG

40 pages
hardcover

illustrations: Sonia Maria Luce Possentini

SERIES



CLAIRE MARTINI

PRIMA BALLERINAS

NEW



1. Melissa's Dream

Melissa is half-Russian and half-Italian, she has a grandmother who danced with the Moscow Bolshoi Ballet and a mother who is very strict and not a fan of ballet. Melissa hasn't taken her ballet shoes off from the day she first saw ballet on television. She was later admitted to the prestigious Opera Ballet School where she found new friends, bitter enemies and learned how to work harder than she ever thought possible!



For every young reader who dreams of becoming a dancer.

1. MELISSA'S DREAM

120 pages
hardcover
illustrations: Agnese Innocente
publ. date: February 2019

8+

Welcome to the Teatro dell'Opera!

2. Two Stars on Stage

It's recital time at the Opera Ballet School, and the girls are preparing "The Sleeping Beauty in the Woods" and there can be only one prima ballerina. Melissa and Viola have been bitter rivals since the first day, they'll do whatever they can to get the part - whether it's auditions, gruelling practice or daring deeds...

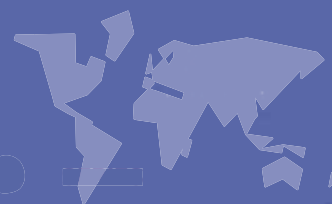


2. TWO STARS ON STAGE

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illustrations: Agnese Innocente
publ. date: February 2019

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CLAIRE MARTINI

is a pen name. She currently works with many Italian publishers as translator, copyeditor and ghostwriter. After years spent to take care of other author's books she now wants to dedicate her energy and creativity to her own stories.

MANLIO CASTAGNA

PETRADEMONE

The second engrossing episode of Petrademone saga.

Frida, the twins, Gerico and Tommy, and Miriam (the girl with no voice who can make prophetic words appear on the Book of Doors) venture deeper into the spine-chilling kingdoms of Amalantrah. They have to stop the awakening of the Devourer Shadow, god of Absolute Evil, which is penetrating our world and that beyond the Gate. On their journey through the shadows of Nevelhem, Gerico is poisoned by the sickle of a hollow man. To save the twin from the mortal melancholy of the black bile, he must be taken to Laso the healer in the City of One Thousand Wells. Laso may also be the only hope for, Frida's aunt, struck down by an inexplicable illness. Frida and her friends can rely on Petrademone's border collies (more than mere dogs), as well as helpers of pure heart like Asteras and the weird Klam. They confront the eerie "reawakened" children of "Baldur", the city on trees, as well as defend themselves from vampire animals, trickster kites and hypnorats and find out what role Miriam's mother plays in it all. Frida and her friends have to face extreme challenges and painful memories. Will they manage to reach the heart of Evil to disarm it? Will they succeed without getting lost themselves?



An imaginative story with a touch of horror.
An adventurous coming of age book.
A brilliant debut from an exciting new Italian writer.

MANLIO CASTAGNA

is Vice Artistic Director, Marketing Director and "soul" of the Giffoni Film Festival, the most important Italian film festival for children. He is also a screenwriter, director and film critic for Virgin Radio. Since 2014 he has been a member of the Creative Committee in charge of the Doha Film Institute (Qatar) which works in close partnership with the Giffoni Experience. "Petrademone" is his first book.

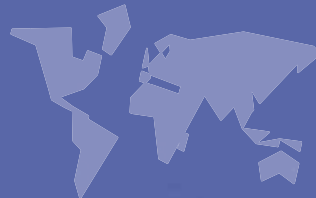
NEW



1. The Book of Doors
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publ. data: fall 2018

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History

2. THE LAND OF NO RETURN

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Book 3: fall 2019

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SERIES

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BARBARA CANTINI

MORTINA

4. HOLIDAY AT LAKE MISTERY

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Better to be dead on the outside than on the inside!

BARBARA CANTINI

has worked as an illustrator in the world of theatre and television before turning her talents to illustrating books for children. She currently illustrates for Italian, English and American publishers.

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A new adventure with Mortina, the zombie girl, more alive than ever before!

Mortina's holiday on Lake Mystery is at risk of being ruined by a boring bureaucrat. Frilly Manor has been put up for auction because it appears abandoned and unoccupied (of course, nobody knows that Dilbert and Auntie Witch live there!) In order to save the day, Mortina and Dilbert need to make a potion to bring all the family back to life for a few hours: it is the only way to prove that they are the rightful owners of the Manor. In a series of adventures filled with unexpected twists of the plot and excitement, Mortina defeats boredom and bureaucracy with the battle cry 'better to be dead on the outside than on the inside!'

1. Mortina

48 pages
hardcover

2. The dreadful cousin

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3. A ghost friend

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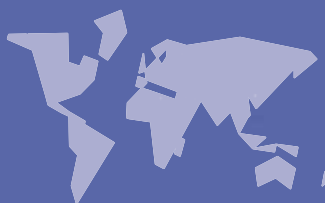
4. HOLIDAY AT LAKE MISTERY

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illustrations: Barbara Cantini
publ. date: June 2019

7+



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What if Doctor Watson challenged you to solve one of his mysterious cases?

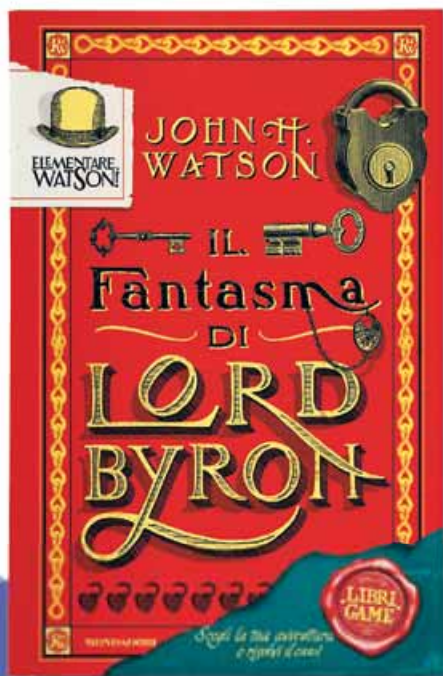
1. Lord Byron's Ghost

328 pages

hardcover

illustrations: Andrea Cavallini

publ. date: October 2018



1. In 1865 the young John Watson arrives in England from Australia, his hometown, and attends Harrow School. He has yet to meet the man who will change his life, Sherlock Holmes, but he has already developed great deductive skills. So when a cruel crime is committed within the school walls, Watson decides to investigate for himself and he solves the case before the police at Scotland Yard!

2. Spring 1865. The young John Watson embarks on the Rainbow that will take him from Australia to England, the country that will become his chosen homeland. The boy is upset by the long months of navigation, but on board John knows the fascinating Ettie and, three weeks after departure, a man is killed on the ship! His irremediable appetite for mysteries pushes John to investigate.

- Upbeat sharp writing and plots inspired by the original character

- Readers are challenged to solve puzzles through J.H. Watson's childhood diary and his sketches

- Each chapter ends leaving you at a crossroads: readers get to decide how to carry out the investigation, collect the clues and draw the necessary conclusions.

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JOHN H. WATSON ELEMENTARY WATSON!

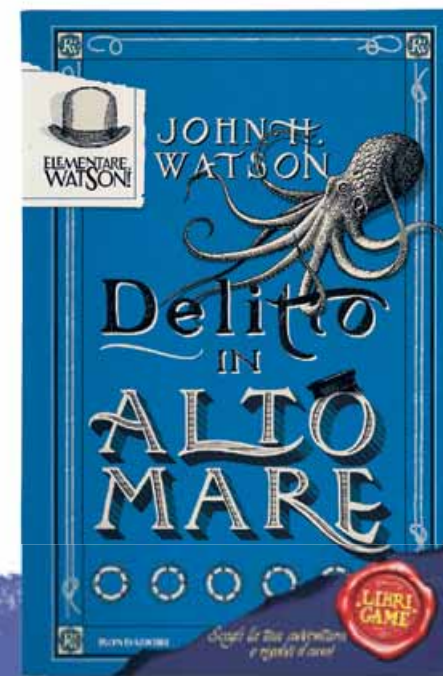
2. Crime on the High Seas

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illustrations: Andrea Cavallini

publ. date: December 2018



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BERLIN
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of the city
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An epic series that courageously launches children into a world to face the mysteries of life and death by themselves.

1978: The Berlin Wall looms over a ghostly Berlin in ruins, without electricity or heating, all the houses have been repeatedly ransacked for every item that could aid survival, wild animals scavenge the streets and mother-nature is reclaiming Berlin with grass and roots ripping through the tarmac and cement. Only those under eighteen have managed to survive the mysterious illness that has wiped out all adults.

FABIO GEDA

an Italian novelist who works with children in difficulties. He writes for several Italian magazines and newspapers, and teaches creative writing in the most famous Italian school of storytelling. "In the Sea There Are Crocodiles" published in 2010 has been a worldwide success, translated in over 30 countries.

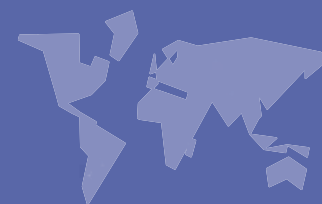
MARCO MAGNONE

he has worked as a free lance editor and then as a teacher at IED (European Institute of Design). He is the author of graphic novels and travel diaries such as Bim Bum Berlin, a docufiction on the German capital, where he has lived between 2005 and 2006.

«A mix between the Lord of the Flies, and Peter Pan in the original setting of Berlin before the fall of the wall.»

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The fourth episode of the engrossing saga by Licia Troisi, where fantasy blends with dark themes.

Samael has owned Sam, the boy whose Pam is hopelessly in love, and now the most powerful of the Angels of Death is under the dominion of Medium S.p.A., a society determined to enslave the demon and its evil associates to a terrible design. While all hope seems lost, a mysterious woman enters the scene: she is the Acrobat, a warrior from the dark past in search of the Wings of Death, an object that could overturn the fate of the battle. The artifact is kept in the centre of an ancient rock, where for centuries a mentor waits for Pam. But his words are an enigma that only Pam can solve: will the prodigious bracelet succeed in “reconciling what is in conflict”?

As in the myth of Pandora, in the concluding chapter of the dark heart fantasy saga Pam will have to compete with the demons that she freed herself, but above all discover the only weapon capable of defeating them forever.



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What is inside Pandora's box is a mystery. Opening it could trigger unpredictable consequences...

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(1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the Overworld saga, she becomes an icon for YA audience and has been named by the international press the “Italian queen of fantasy”.

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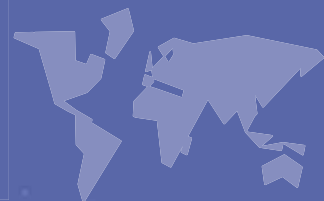


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cover illustration: Antonio De Luca

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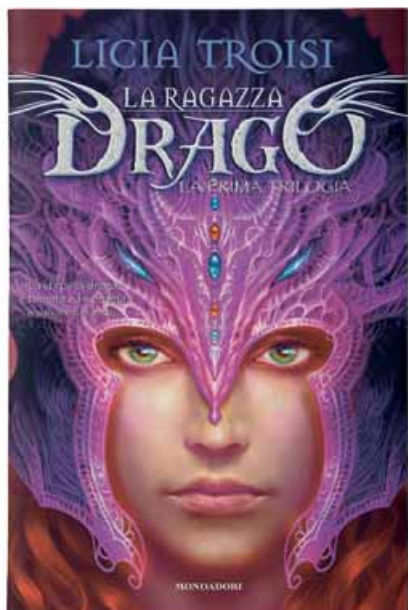
France > Pocket Jeunesse

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LICIA TROISI DRAGON GIRL

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cover: Paolo Barbieri



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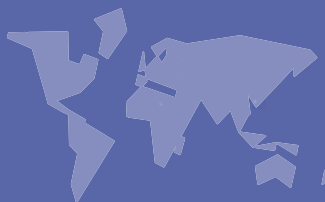
- 1. Thuban's Heritage**
352 pages
- 2. Idhunn's Tree**
248 pages
- 3. Aldibah's Hourglass**
264 pages
- 4. Kuma's Twins**
304 pages
- 5. The Last Battle**
444 pages

A sparkling saga from the most beloved Italian fantasy author

Sofia knows that nobody adopts a thirteen-year-old. Life in the orphanage is dreary and monotonous, until one day an anthropology professor adopts her and takes her away. He reveals to her that the mole on her forehead is a sign that in her dwells the spirit of the dragon Thuban. Three thousand years ago this powerful creature defeated Nidhoggr, the treacherous wyvern who sought to destroy the Tree of the World and alter the balance of Nature forever. Thuban imprisoned him in the bowls of the Earth, but the seal holding him in has grown weak with time. Feeding on men's rage and stupidity, and making use of ferocious emissaries, Nidhoggr is on the verge of returning. It's up to Sofia and the other chosen ones to stop him in the final battle. Sofia, the girl with the dragon spirit, must believe in her gift.

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LICIA TROISI

(1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the "Overworld saga", she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".

EARLY READERS



LETIZIA IANNACCONE STE TIRASSO DRAGON SOUP

The perfect book for children who refuse to eat their vegetables.

This week, once again, smelly vegetable soup is on the menu. What if in its place a smoking dragon soup is served? Maybe vegetables aren't so bad after all...

Vegetables are good for children but also for dragons!

LETIZIA IANNACCONE

is born in Genoa and is a prominent author and illustrator who works with many Italian and foreign publishing houses.



3+

DRAGON SOUP

48 pages
paperback
illustrations: Ste Tirasso
publ. date: January 2019

SILVIA SOMMARIVA BUT, WHERE DID GRANDPA GO?

A sweet story to remember with a smile who's not with us anymore.

Ludovico is a bit worried because it's been a while that grandpa hasn't come to pick him up at preschool. Where is he gone? But then Ludovico remembers the secret of grandpa Attilio and about a very very special place... A book that tells about death and separation from the ones we love in a sweet and progressive way in the respect of the readers' age.

SILVIA SOMMARIVA

is born in Milan where lives and works. She worked in advertising. She takes the inspiration for her stories from her three children and from her childhood's memories.



BUT, WHERE DID GRANDPA GO?

48 pages
paperback
illustrations: Giuditta Gaviraghi

3+

Publication date October 2018

IRENE BIEMMI WE ARE LATE!

The perfect book for kids always in a rush.

Every morning at Luca's home there is a real chaos! How can it be that everybody is always late? There is never a little moment of peace ...or better, there would be, the difficulty is to find it! A zippy little story that tells how to slow down when everything seems to spin too fast, and that cuddles are always the best way to wake up!

IRENE BIEMMI

is a professor in at the University of Florence and an expert of gender issues. She collaborates with many Italian children publishers as an author and editorial consultant.

3+

WE ARE LATE!

48 pages
paperback
illustrations: Maria Luisa Di Gravio



ELISA BELLOTTI STAND STILL, TOTO!

This child is an earthquake!

Toto is like a hurricane, he can't stay still and he can't help to make a mess like that time at the zoo he walks away from mum and he gets lost. But luckily he meets someone who teaches him that sometimes it is funny to take it slow!

ELISA BELLOTTI

is born in Pavia, she's a young and promising author and illustrator that works with many Italian publishers.

STAND STILL, TOTO!

48 pages
paperback
illustrations: Elisa Paganelli
publ. date: October 2018

3+

ANNAMARIA PICCIONE STAR MYTHOLOGY

A fascinating story about the stars in the sky filled with ancient myths, heroes and a sprinkling of astronomy.

The night sky speaks to us, the shape of the constellations tell us about ancient heroes, timeless myths and legends which continue to fascinate old and young alike.

This book stimulates children's curiosity and sense of wonder, bringing together an exploration of the night sky and a taste of mythology.

ANNAMARIA PICCIONE

lives in Sicily. She's author of many books for children and many theatrical works.



NEW

NEW



ISABELLA PAGLIA THE PHARAOH GIRL

The childhood of brave Hatshepsut, one of the very few female pharaohs in ancient Egypt!

Hatshepsut has always proved herself to be a rebel and fiercely intelligent. When she discovers that a great conspiracy is being organized by the High Priest Nath, Hatshepsut realizes that there isn't a moment to lose and with the help of a friend, an ex slave, she manages to stop him.

ISABELLA PAGLIA

writes books for children published in Italy and abroad. She's chief editor of Book Avenue and works for many magazines addressed to young readers.

THE PHARAOH GIRL

96 pages
illustrations: Elisa Macellari
publ. date: May 2019

8+

STAR MYTHOLOGY

104 pages
illustrations: Alice Piaggio
publ. date: May 2019

8+

DARIA BERTONI

BALANCING STARS

The world looks very different from the top of the balance beam!

Stella had never found the right sport for herself, until one day her mum by chance signs her up to artistic gymnastics classes: during floor exercises, time on the asymmetric bars and beam work, Stella discovers a sport requiring agility and determination.

DARIA BERTONI

is born in Milan. She's a librarian at the Libreria dei Ragazzi di Milano and an expert of children's literature. This is her first book.



MATHILDE BONETTI

A WEEK AS A VET

A funny story filled with animals in need of help!

Priscilla lives in the city and has no experience of the countryside or animals. When one day her mum and dad leave her for a week with Auntie Lalla, vet and owner of a rescue home for animals, she discovers a world which despite lacking sophistication is incredibly fascinating!

MATHILDE BONETTI

was born in Milan in 1971 and grew up in a house full of animals. She is very popular with young readers and has written numerous books and series based on the world of animals and sport.



BALANCING STARS

136 pages
paperback
illustrations: Sara Mauri

A WEEK AS A VET

80 pages
paperback
illustrations: Chiara di Vivona

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9+

FEBE SILLANI THE CAKE SHOP FOR WITCHES

Anything can happen in magical cake shop!

Anything can happen in magical cake shop! The Magic Bon Bon cake shop appeared - as if by magic - in the town one day, selling shortdead biscuits, malodorous muffins, shocklet eclairs, and marvellous choux bombs. The cakes are deliciously nice... and nasty, just like the owners!

FEBE SILLANI

was born in Trieste, when she currently lives and works. Before becoming a full-time children's writer and illustrator, she worked in animated film. She holds illustration workshops in schools.



MIRIAM DUBINI THERE'S A WOLF IN THE TABLET

If you play too much with a tablet, you risk finishing up inside it!

Niccolò loves playing with his dad's tablet, at every chance he takes it without being seen and loses himself in his favourite game, until he ends up inside it, literally!

MIRIAM DUBINI

graduated in Semiotics with a specialization in fairy tales. She has written and performed for children's theatre groups, collaborated with Disney on their comic magazines, worked with Italy's leading circus performers and published many books for children.

THERE'S A WOLF IN THE TABLET

48 pages
paperback

illustrations: Fabio Santomauro

6+

THE CAKE SHOP FOR WITCHES

80 pages
paperback
illustrations: Febe Sillani

6+

Including an informative appendix by a child psychologist and university lecturer, Carla Antoniotti, who explains to the adult how to recognize and deal with different emotions.

SILVIA SERRELI MY FEELINGS



Tobia Is Angry

Toby can't wait to go on the school trip to the EcoPark, but on that morning he wakes up with a temperature; grrr! A dragon appears and makes everything appear red.



Tobia Is Happy

Tobia couldn't be happier, today is his birthday and there is a party to prepare! An unexpected surprise will make him feel as he is surrounded by a cloud of colourful butterflies.



Tobia Is Jealous

Today Toby's best friend is getting all his teacher's attention. Toby feels like he's wrapped up in an octopus's tentacles and everything appears yellow.



Tobia Is Scared

Toby is going to spend the night at his grandparents' house. But all of a sudden, the friendly bedroom fills with monsters. He is overcome by fear that looms over him like a bat with blue wings.



Tobia Is Sad

One day Tommy, Toby's best friend moves to another city and he has to cope with a sadness that grips hold of him like a grey bird with long wings.



SILVIA SERRELI

is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.

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Spain > Obelisco

MY FEELINGS

48 pages
paperback

illustrations: Silvia Serreli

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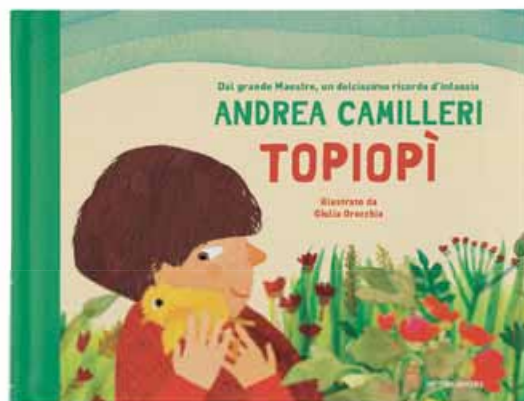
ANDREA CAMILLERI

TOPIOPI

A sweet and funny memory from Camilleri's childhood illustrated by the vibrant drawings by Giulia Orecchia.

ANDREA CAMILLERI

is one of Italy's most famous contemporary writers. The Inspector Montalbano series has been translated into 32 languages and was adapted for Italian television, screened in the UK on BBC4.



The true story of the first chick with a wooden leg.

One day Andrea's little chick is accidentally crushed by a horse: it loses a leg but survives. Young Andrea asks his Uncle Massimo for help, and Massimo manages to create a prosthetic leg from a straw to replace the missing leg, and by making continual adjustments to the splint the little chick grows. From the day it starts walking and tweeting it alternates between making the clonking sound of wood hitting against the floor and the noise of a chicken. Because of this everyone calls it Tweet-clonk.

Wonderful pages which breathes out the scents, the sunlights and the colours that fill the air of Sicily.

More than
20,000
copies sold

TOPIOPI

48 pages
hardcover
cover illustration: Giulia Orecchia

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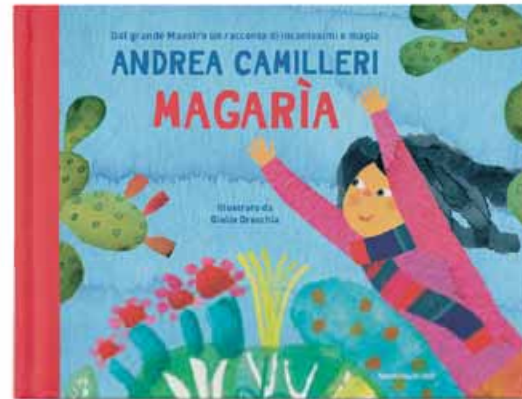
ANDREA CAMILLERI MAGARÌA



The first amazing short story for children written by the great Italian author Andrea Camilleri.

Lullina is six years old and likes walking with her grandfather who's a charming storyteller. One day Lullina tells him about a strange dream, more awesome than any fairytales she's ever heard: a dwarf dressed in yellow reveals her a few magic mysterious words that make people disappear... Only be careful not to speak these words loudly, otherwise they could really work! Try if you dare! "Firiri, borerò, parupazio, stonibò... now I disappear!"

«Camilleri's narrative experimentation is continuous and constant. The author range from detective novel [...] to children's tales thanks to a curiosity that is not only about literature but is about life.»



A funny story about magic and spells, with three surprising endings! Wonderful pages which breathes out the scents, the sunlight and the colours that fill the air of Sicily.

ANDREA CAMILLERI

is one of Italy's most famous contemporary writers. The Inspector Montalbano series has been translated into 32 languages and was adapted for Italian television, screened in the UK on BBC4.

A funny story about magic and spells, full of twist and three surprising endings!

More than
45,000
copies sold

MAGARÌA

48 pages
hardcover

illustrations: Giulia Orecchia

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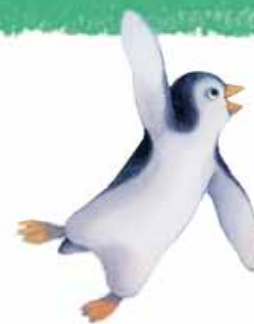
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SELECTION 2014

TANIA CAGNOTTO

THE PENGUIN WHO DIDN'T WANT TO DIVE



The first children's book from the world champion diver, Tania Cagnotto, one of the most famous and loved Italian sporting figures.

TANIA CAGNOTTO

30 years old, daughter of an Olympic medal winning diver, she's the current world champion in the field of the 1 metre springboard dive and winner of the most medals in the history of the European Championships (25, of which 17 are gold). At the Rio de Janeiro Olympic Games she won a silver and a bronze medal.



An endearing story about overcoming the fear of water and the magic of learning to fly.

In the Land of Ice, midst the blinding white snow and the freezing blue sea, millions of penguins have made their home. Among them, there is Pino. He adores sliding and huddling up tightly, but unlike all his friends, he just doesn't like swimming. Pino dreams of flying: after all, he is a bird! On the day of the Big Dive off the cliffs he believes his moment has arrived. He breathes deeply, takes a run up, starts to flap his wings and... his attempt to fly turns into the most marvelous acrobatic dive. Diving really isn't that bad and it feels just like flying!

THE PENGUIN WHO DIDN'T WANT TO DIVE

32 pages
hardcover
illustrations: Giovanni Manna



An illustration of a woman and a child sitting on a blue hill, looking up at a starry night sky. The woman is pointing towards a bright yellow star. The sky is filled with various colorful stars, including a large yellow star, a green star, a red star, and a blue star. There are also several galaxies and nebulae visible in the background. The overall scene is peaceful and evokes a sense of wonder and discovery.

NON FICTION

CAROLINE PELLISSIER, VIRGINIE ALADJIDI

MY FIRST WORDS

My First Words: Philosophy

Concepts like friendship, justice, time and humanity seem impossible to explain to children but thanks to this little alphabet book, perfectly suited to young children, you can discover that philosophy is behind many everyday words. A book which encourages curiosity and creativity during the first years of life.



MY FIRST WORDS: PHILOSOPHY

64 pages
hardcover
illustrations: Carolina Dall'Ava
publ. date: May 2019

3+



My First Words: Art

With this little alphabet book, the visual arts become accessible even to very young children: art movements, techniques and types of art are explained in fun and simple terms, encouraging curiosity and creativity during the first years of life.



MY FIRST WORDS: ART

64 pages
hardcover
illustrations: Carolina Dall'Ava
publ. date: May 2019

3+

CAROLINE PELLISSIER, VIRGINIE ALADJIDI have met as editorial staff of a children's magazine. Since then they have published together more than 100 books for children.

Captivating books bursting with colour, containing simple but intelligent text and designed to encourage learning through stimulation and fun.

CAROLINE PELLISSIER, VIRGINIE ALADJIDI MY FIRST WORDS



My First Words: Science

Is it possible to explain to children how a rainbow forms or how ice crystals form? With this little alphabet book perfectly suited to young children, scientific concepts are explained in a simple and fun way, encouraging curiosity and creativity during the first years of their life.



My First Words: Music

Musicians, notes, songs and musical instruments: a little alphabet book to introduce young children to one of the most fascinating arts: music.



3+

MY FIRST WORDS: SCIENCE

64 pages - hardcover
illustrations: Carolina Dall'Ava
publ. date: May 2019
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MY FIRST WORDS: MUSIC

64 pages
hardcover
illustrations: Carolina Dall'Ava
publ. date: May 2019

3+

A new series of educational titles
for very young readers, because
it is never too soon to stimulate their curiosity!

AA.VV.

OPEN YOUR EYES TO THE SKY

A special guide to discovering the Universe.

Looking at the night sky lets you travel through space and time. In a moment you can go on a journey far away and unbelievably return again in the blink of an eye. The sky holds the key to both the secret of time and the beginning of everything. There are thousands of wonders, surprises, and things to discover. Planets, stars, universes, black holes. There are also stories: stories which have become the legends of populations and of those of who have made incredible discoveries. You learn to look at the sky. Through this process you become better at navigating what you see. It is like reading a map, a giant map which appears to move and speak through its lights, trajectories and colours.

8+

OPEN YOUR EYES TO THE SKY

208 pages
illustrations: Alice Beniero
publ. date: June 2019



The book is co-written by six female astrophysicists who work in a team studying the universe and in particular black holes. The book is packed with facts and legends.



The scientific content is accompanied by songlike text and poems by Silvia Vecchini: a writer and much-loved children's poet.

CLEMI TEDESCHI

A LITTLE YOGA HANDBOOK FOR CHILDREN

A little handbook explaining the joys of yoga through fun, games, exploration and advice on how to introduce this practice and all its benefits to children.

A book created as a first introduction to the techniques of yoga, filled with photos clearly illustrating the positions, whilst maintaining a playful and fun approach thanks to interactive sections; and plenty of advice on how to combine practice with everyday life: for example helping with anger management, improving concentration skills needed to complete homework, preparing for a good night's sleep.



Have fun with yoga and discover its power!

CLEMI TEDESCHI

Clemi Tedeschi is a children's yoga teacher with over thirty years' experience and is very well known in the educational sector. She is co-founder of the Italian Association of Yoga Pedagogy (Aipy) and is invited to all of the most important yoga events, including Yoga Festival Bimbi which takes place in Milan every year.



A LITTLE YOGA HANDBOOK FOR CHILDREN

32 pages
hardcover

illustrations: Sofia Boccato

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SERGIO VALZANIA

THE 20 BATTLES THAT CHANGED THE WORLD

For each battle there is an illustrated map showing the movements of troops and armies on the battlefield.

SERGIO VALZANIA

historian and research in communication. He has been the director of the Rai radio programmes. He taught communication at the University of Genova and Siena and collaborates with the most important national newspaper. As an expert of military history he has published many books.



Who was Miltiades? What really happened in Austerlitz and what was Napoleon's smart intuition? What strategy did Erich von Falkenhayn adopt against Joseph Joffre?

Past and present History is littered with small and big war episodes that have ruled the fate of Nations and empires and, dramatically, of entire populations. But who were the protagonists of the most important military battles in History? Which intuitions, tricks, strategies, technologies and weapons proclaimed the superiority of the winners. This book collects all the 20 battles that made History, from Ancient Greece to Vietnam, and explains to young readers the brilliant plans of the winning leaders and the avoidable mistakes of those who lost the fights.

11+

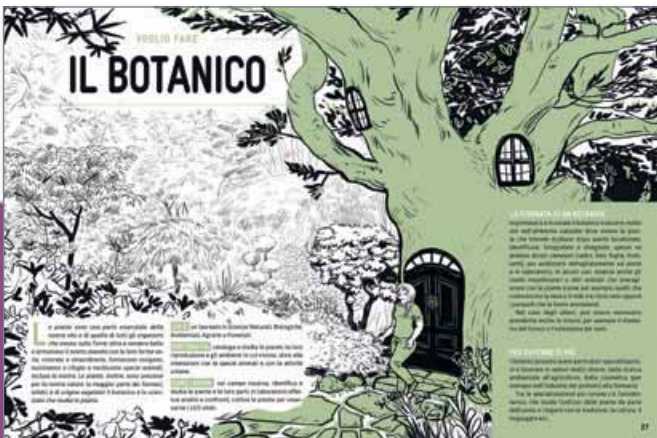
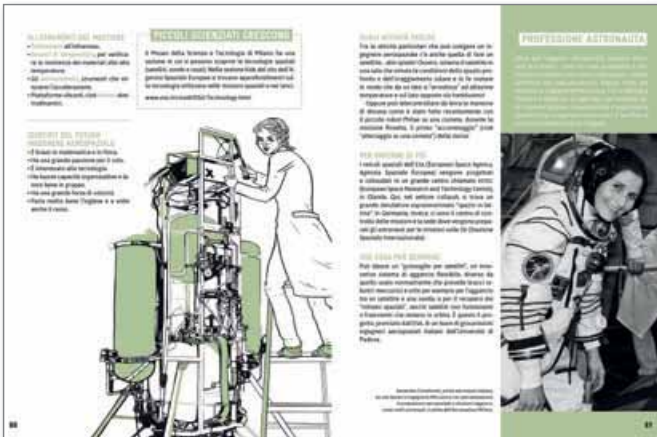
THE 20 BATTLES THAT CHANGED THE WORLD

200 pages
hardcover
illustrations: Stefano Tirasso

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ELENA GATTI I WANT TO BE A SCIENTIST

What kind of scientist are you?

Archeologist or vulcanist? Aerospace engineer or botanist? Ethologist or climatologist? More than 20 scientific subjects which could be your future job! A book which reveal all the tricks, the curiosities, the standard working day of the most incredible scientific professions

ELENA GATTI

graduated in Natural Science, has volunteered for naturalistic projects, and has worked in the field of environmental education for children.

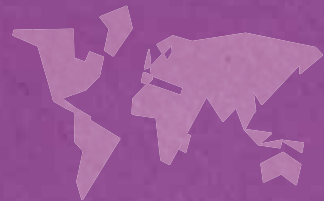
I WANT TO BE A SCIENTIST

96 pages
hardcover
illustrations: Ariel Vittori

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MASSIMO PICOZZI

THE HANDBOOK OF THE SCIENTIST DETECTIVE

How science could serve modern investigation? Intricate crimes, complex experiments, refined analysis and the solutions of the most clamorous crime cases in history.

MASSIMO PICOZZI

born in Milano, is the most renowned Italian criminologist. He has worked on most of the toughest crime investigations in the recent past in Italy and as an author he has cowritten many bestselling crime stories and non fiction books with established authors such as Carlo Lucarelli and Andrea Vitali. This is his first book for children.

THE HANDBOOK OF THE SCIENTIST DETECTIVE

208 pages
hardcover
illustrations: Franco Portinari



The most important Italian criminologist reveals all the secrets of the today's Sherlock Holmes.

All the precious secrets about science at the service of the modern investigation. In other words, when we need toxicology, entomology, odontology, genetic biology, botanic, chemistry, ballistics, information technology and psychology to solve a case. The most popular and curious cases and plenty of experiments to train yourself to become a real detective of the future!

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