

FOREIGN RIGHTS SPRING 2019

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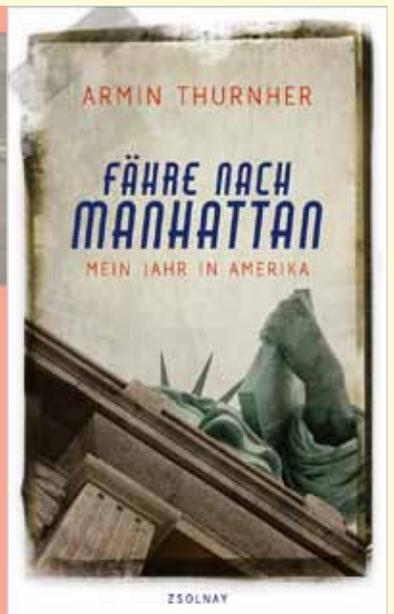
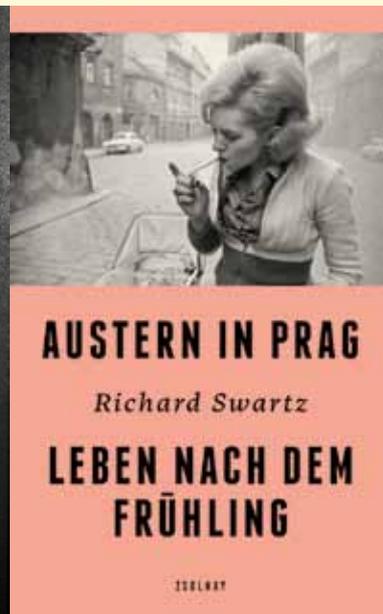
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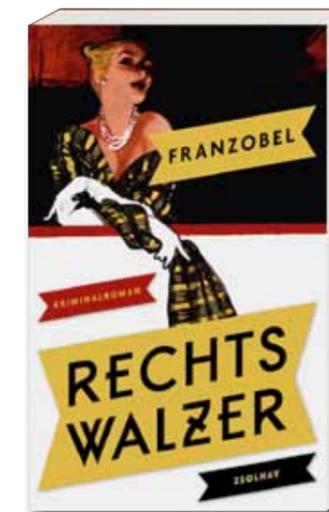
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FRANZOBEL



A bar owner innocently falls into the clutches of the law, a murdered man is found, and the new government plans to stage the social event of the season as a propaganda spectacle.

Franzobel
Rechtswalzer
 Waltzing to the Right
 Zsolnay Verlag
 Novel. 416 pages
 Softcover
 Publication date:
 January 2019

Gin, prosecco and lobster: Malte Dinger is a lucky man; his beverage business is flourishing and his bar even more so, his son is turning into a fine young man and even his marriage is going well. But when a ticket inspection on the subway escalates and he ends up in custody, his entire existence is suddenly at stake. At that point life is already over for the Balkans' Casanova Branko. There is much to suggest that he has fallen victim to bizarre sexual practices, but Commissioner Groschen does not believe this. Branko's relationship with the widow of the construction tycoon Hauenstein brings to light the machinations of the new right-wing national government, which wants to stage the upcoming opera ball as a gala for its own ends. Franzobel's new detective novel is set in the near future, but is searingly up-to-date.

Franzobel
 born in 1967 in Vöcklabruck, is one of Austria's most popular and polarizing writers. He has received numerous awards, including the Ingeborg Bachmann Prize (1995), the Arthur Schnitzler Prize (2002) and the Nicolas Born Prize (2017). Zsolnay most recently published the detective novels *Wiener Wunder* (2014) and *Groschen's Grab* (2015) as well as the highly acclaimed novel *Das Floß der Medusa* in 2017, for which he was shortlisted for the German Book Prize and awarded the Bavarian Book Prize.

»Waltzing to the Right is a very pleasurable read – Franzobel is still, as always, a wordsmith! Satirical and incisive.« ARTE Metropolis

»A damn good story.« Vorarlberger Nachrichten

»A biting political satire on current political developments. Franzobel, who most recently showed his impressive skill as a prose writer in *The Raft of Medusa*, once again proves his virtuosity in *Waltzing to the Right*. He has succeeded in pulling off a balancing act between page-turner and political satire.«

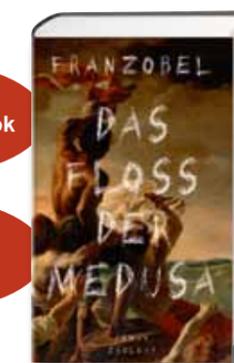
Kleine Zeitung

»Witty, funny and exciting – a hugely entertaining read.«

WDR 5 Scala

Shortlisted for the German Book Prize 2017

Bavarian Book Prize 2017



Sales to Foreign Countries

Selected backlist: Das Floß der Medusa: France (Flammarion), Italy (Saggiatore), Norway (Cappelen Damm)

MARKO DINIĆ



»Get out of here, become a normal person while you can,« his beloved grandmother once encouraged him. Her funeral forces the narrator to return to his Serbian homeland, which he left in anger ten years previously. An impressive debut novel.

Marko Dinić
Die guten Tage
The Good Days

Zsolnay Verlag
Novel. 240 pages
Hardcover
Publication date:
February 2019

On the daily »guest workers express« bus that runs between Vienna and Belgrade, the narrator trundles through the Hungarian wilderness towards the city where he grew up. The bombings, the war, Milosevic, whom he first loved then hated, and his father, whose ideology and opportunism he held in contempt, drove him into exile. But even there, he could not escape the Balkans. In powerful language and impressive imagery, Marko Dinić tells the story of a traumatised generation that feels understood neither at home nor abroad, and who tries to understand the past and struggles with the future twenty years after the bombing of Belgrade.

Marko Dinić
was born in Vienna in 1988 and spent his childhood and youth in Belgrade. He studied German Literature and Jewish Cultural History in Salzburg. *Die guten Tage* is his first novel.

»A strong tale rich in language and images.«

Katja Gasser, Österreichischer Rundfunk

»A literary masterpiece! Incredible sentences! Sentences you'd like to mark and quote. This is an author who is just entering the literary stage, and from whom we will surely hear much more.«

NDR Kultur, Annemarie Stoltenberg

»Linguistically brilliant – a debut absolutely worth reading.« OÖ Nachrichten

»A wildly twisting river that knows exactly when it's time to turn to the next anecdote. In Dinić's debut novel, bitter anger meets chauvinism and machismo – and the pain that this country could have taken other paths.« Ö1 (Morgenjournal)

Aristocrat, communist, catholic. Indomitable opponent of Nazism living in exile. A woman like no other with an impressive oeuvre. The red countess Hermynia Zur Mühlen was a fascinating figure awaiting rediscovery.



Hermynia Zur Mühlen was born in Vienna in 1883 as Countess Folliot de Crenneville and died in 1951 in English exile. No gravestone marks her final resting place. Admired by Joseph Roth and Karl Kraus, she was an exceptional talent in 20th century German-language literature. With her proletarian fairy tales, illustrated by George Grosz and John Heartfield, who were the foremost graphic artists of their time, she invented her own genre. She was also a distinguished political commentator and publicist.

This edition of her work, supervised by Ulrich Weinzierl and introduced by Felicitas Hoppe, presents much of her forgotten, unknown and suppressed work in the form of novels (*Der Tempel*, *Unsere Töchter*, *die Nazinen*, and *Reise durch ein Leben*), memoir, political commentaries and feature articles: the rediscovery of a great narrator and a fighting spirit.

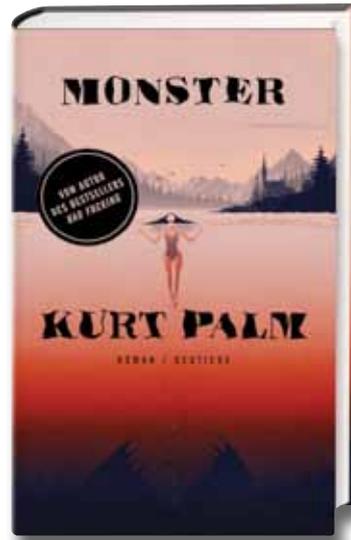
»No other woman has left such a strong, comforting and shocking impression on me.« Sándor Márai

Hermynia Zur Mühlen
Ausgewählte Werke
 Selected Works
 Edited by Ulrich Weinzierl
 With an essay by
 Felicitas Hoppe
Zsolnay Verlag
 Hardcover, boxed set
 Publication date:
 May 2019

Hermynia Zur Mühlen
 who was born in Vienna in 1883 and died in Radlett, England in 1951, came from one of the most respected families of the Habsburg monarchy. Her life was marked by resistance against her family, the oppression of women, social injustices and fascism. Her work includes all genres of literature and journalism. She also translated countless texts into German, including the novels of Upton Sinclair.

Translation rights are also available per work

A monster of a fish ventures out of its territory.
 A policeman fights his aquaphobia by knitting socks. A lynching that happened decades ago.
 A pop singer who loses not only his voice –
 and a lake whose waters turn blood-red.

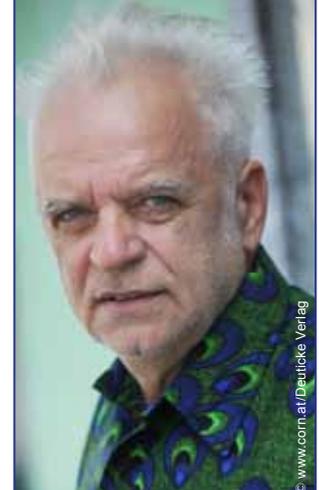


Kurt Palm
 Monster

Deuticke Verlag
 Novel. 256 pages
 Hardcover
 Publication date:
 May 2019

Kurt Palm

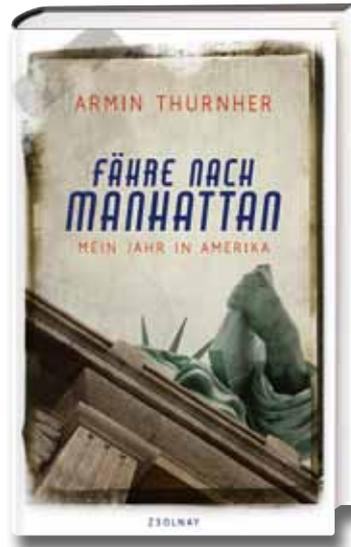
born in 1955 in Vöcklabruck, studied German and Journalism and shot to fame with his acclaimed TV production Phettbergs Nette Leit Show (1994-1996). His bestseller **Bad Fucking** (2010) won the Friedrich Glauser Prize in 2011 for the best German crime novel of the year, and the film adaptation was a box office success. In 2017 Deuticke published his novel **Strandbad-revolution**.
www.palmfiction.net/blog



During filming of a horror flick on **Lake Rotten**, a lesbian vampire couple mingles with the extras, while in the nearby refugee home, the Home Secretary is served a soup that does not agree with her. The next day, a woman's foot and the hind leg of a shepherd dog are washed up on the lake shore. When a fisherman disappears from his boat, it is clear that a monster is wreaking havoc in the depths of the lake. Police officer Alfons Stallinger tries in vain to convince the mayor to cancel the concert planned on the floating stage.

A horror story, a thriller, a political murder-mystery and a heartbreaking love story, **Monster** is Kurt Palm's long-awaited sequel to his bestseller **Bad Fucking** – in which he goes one step further.

»Nasty, obscene, hilarious.« Horst Eckert, Focus



Armin Thurnher
 Fähre nach Manhattan
 Mein Jahr in Amerika
 Ferry to Manhattan
 My year in America
Zsolnay Verlag
 Novel. 208 pages
 Hardcover
 Publication date:
 January 2019

A young man who loves all things American, travels from the Austrian province to New York in 1967. He has a scholarship for a college on Staten Island, but his dream is to live in Manhattan.

For as long as he can remember, the USA has been the place he's longed to visit. Now he is here, in New York, the mother of all metropolises and the navel of the world. But everything is quite different from how he expected. He wanted to set off into a bright future – and now he realises that he will have to say goodbye to his vision. He is at a crossroads in his life, immersed in a world of glass palaces and homelessness, subculture and racism, sex and rebellion.

In Armin Thurnher's serious yet ironic novel that is close to his own life, he describes this young man's experiences in 1967 and what he fails to do. He explores how people's views of the world can change and how he doesn't become an American after all. Although he came close.

»Thurnher's book is a late but enjoyable account of his first encounter with the country of his dreams. He lovingly settles some scores and adjusts his passed-down ideas to arrive at a more critical view.«

Kleine Zeitung

»It reads in a wonderfully agile way.« Standard, Michael Freund

Armin Thurnher born in 1949 in Bregenz, is the co-founder, co-owner and publisher of the Viennese city newspaper Falter. He has received numerous awards, including the Honorary Prize of the Austrian Book Trade for Tolerance in Thought and Action, and the Otto Brenner Prize for his commitment to a social Europe. Most recent publications by Zsolnay: **Republik ohne Würde** (2013) and the essay **Ach, Österreich! Europäische Lektionen aus der Alpenrepublik** (2016).



© Manfred Werner



© Kurt Kandlbildrecht.at



Everyday things, everyday life, stories set in past eras: an expedition into the realm of objects by Karl-Markus Gauß.

Many seek adventure in far-off places. But Karl-Markus Gauß, a much-travelled cartographer of Europe's outer regions, finds them near to home. He does set off on a journey – but without having to leave his room, leading us through different eras and various countries. Whether he writes about his bed, his desk, his grandmother's handwritten cookbook, the old overseas suitcase with its iron fittings or a letter-opener that belonged to the Moravian industrialist Hans Hatschek, Gauß treasures these everyday things and finds in them the diversity and richness of the world. And from them, we learn about brave and foreign peoples, remote regions, unknown nationalities and above all, the writer's own tastes. A charming, entertaining and instructive expedition into the unknown terrain of private objects.

Karl-Markus Gauß
 Abenteuerliche Reise durch mein Zimmer
 An Adventurous Journey Through my Room
 Zsolnay Verlag
 224 pages
 Hardcover
 Publication date:
 March 2019

Karl-Markus Gauß
 was born 1954 in Salzburg, where he works nowadays as a writer and editor of the journal Literatur und Kritik. His books have been translated into many languages and have won numerous prizes including the Prix Charles Veillon, the Johann Heinrich Merck Prize and the Jean Améry Prize. Most recent publications by Zsolnay: Das Erste, was ich sah (2013), Der Alltag der Welt (2015) and Zwanzig Lewa oder tot. Vier Reisen (2017).

»Gauß pays homage to the great freedom of story-telling, which can seize and sweep up everyone and everything.«

Gerhard Melzer, Neue Zürcher Zeitung

Sales to Foreign Countries

Croatia (Fraktura)

Selected backlist: Im Wald der Metropolen: Croatia (Fraktura), Italy (Keller), Poland (Czarne), Romania (Tracus), Slovenia (Slovenska Matica), UK/USA (Seagull Press)

Zwanzig Lewa oder tot: Bulgaria (Black Flamingo), Croatia (Fraktura), Poland (Czarne)

The international union of nationalists is doing its utmost to destroy the achievements of the European Union in their present form. This is made alarmingly clear by the statements of the new men in power on the old continent.



Doron Rabinovici
Florian Klenk

»Alles kann passieren!«
Ein Polittheater
»Anything Can Happen!«
A political play

Zsolnay Verlag
64 pages. Softcover
Publication date:
November 2018

They hold positions as heads of state: Hungary's prime minister Viktor Orbán, the Italian Home Secretary and Lega Chairman Matteo Salvini, Austria's Vice Chancellor Heinz-Christian Strache and his Home Secretary Herbert Kickl, the Chairman of the Polish ruling party PiS, Jaroslaw Kaczyński... Not only do they shape the political climate of their countries, but together with their allies from the AfD, the Front National and others, they are also the driving force in European politics. Their goals are to destroy the European Union, introduce an »illiberal democracy«, restrict human rights and freedom of the media, and end the monetary union.

Based on an idea by Florian Klenk, Doron Rabinovici has composed a collage of speeches and statements that reveals the essence, nature and intentions of these policies.

Orbán, Salvini, Strache, Kaczyński ...
You shall know them by their language!

**»The ideology of the right appears in a full yet condensed form:
a fateful 'we' fights enemies on both the inside and outside.«**
taz, Uwe Matteiß

Doron Rabinovici

born in 1961, lives in Vienna where he is a writer and historian. In 2013, together with Matthias Hartmann (director), he was responsible for the project *Die letzten Zeugen* at the Burgtheater. Most recently his novel *Die Außerirdischen* (2017) was published.

Florian Klenk

born in 1973, is a lawyer and journalist and has been editor-in-chief of the Falter weekly magazine since 2012. In 2011, his volume of reportage *Früher war hier das Ende der Welt* was published by Zsolnay.

PETER DEMETZ



© Leonhard Hiltzsauer/Paul Zsolnay Verlag



Selected by New Books in German

Lenin, Mussolini, Hitler, Goebbels and Stalin: the films they saw, the directors – and actresses – they worshipped. And how they used the cinema for their own purposes. Peter Demetz on dictators, power and manipulation.

Peter Demetz
Diktatoren im Kino
Dictators in the Cinema
Lenin, Mussolini, Hitler,
Goebbels, Stalin

Zsolnay Verlag
256 pages
Hardcover
Publication date:
February 2019

Viva Villa was one of Hitler's favourite films – and he recognised himself in the main character, Pancho Villa, the Mexican general. Yet Joseph Goebbels considered the film to be too dangerous to show at the cinema. Goebbels not only dictated the programme of films shown in Nazi Germany, but also became increasingly involved in the medium as an author and dramaturge. Even Stalin, who recognised the importance of the medium at a late stage, immediately interfered in productions. And even Lenin, whose main interest was in industrial and political educational films (for example, on the subject of hydraulic peat production), controlled the film industry. But the first to recognise and use the power of cinema for propaganda ends was Mussolini. With his studio Cinecittà, he nationalised the entire film industry and tried to create a fascist Hollywood.

Peter Demetz
born in Prague in 1922,
fled to the West in 1948.
He received his doctorate
in both Prague and Yale,
where he taught German
and Comparative Literature
until his retirement.
Zsolnay has published
Die Flugschau von Brescia.
(2002), *Böhmen böhmisch*.
Essays (2006) and *Mein
Prag. Erinnerungen* (new
edition 2019).

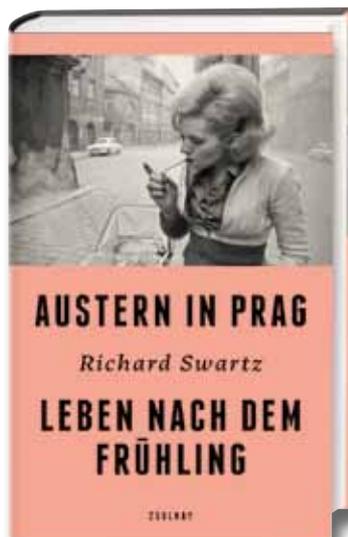
»Demetz has an incredible
curiosity.« Heinrich Detering, F.A.Z.



»Told in a compact and lively way.«

Tagesspiegel, Caroline Fetscher

Sales to Foreign Countries
Czech Republic (B&P)



Soviet troops have crushed the Prague Spring. In 1970, a young Swede arrives in the city on the Vltava to study.

With a diploma from an elite Stockholm school in his hand, in the early 1970s Richard Swartz looked for a way to escape his father's will and settled in Prague. He wanted to become a native of Prague, and to share everyday life with the locals. Everything from toilet paper to morality was in short supply, and the lost utopia was washed down with beer. Unlike many of his generation, Swartz did not believe that socialism could be reformed. At dinner parties, hosts laid the table with oyster spoons although there had been no oysters for decades in Prague, a city in which only dogs could live a decent life, according to his girlfriend Jarka.

Richard Swartz narrates a story of human warmth and great affection, but also of misery and lies in a dictatorship.

»Swartz is much more than just a journalist; he is a man of letters in the best Central European tradition.« Ö1

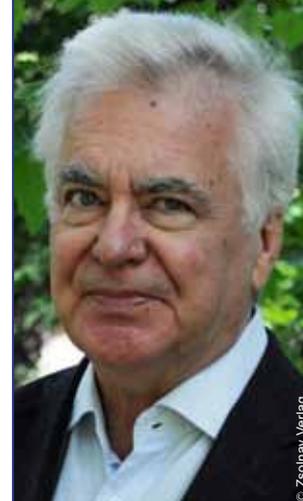
Richard Swartz

Austern in Prag
Leben nach dem Frühling
Oysters in Prague. Life
After the (Prague) Spring

Zsolnay Verlag
Translated from the
Swedish. 208 pages
Hardcover
Publication date:
February 2019

Richard Swartz

born in 1945 in Stockholm, was the Eastern Europe correspondent for the Svenska Dagbladet. He lives between Stockholm, Vienna and Sovinjak (Istria) and writes for various international newspapers. His books include *Room Service*, *Geschichten aus Europas Nahem Osten* (1997), *Blut, Boden & Geld* (2017) and Zsolnay has published *Wiener Flohmarkt* (2015).



© Zsolnay Verlag

BACKLIST HIGHLIGHTS FICTION AND NON-FICTION



Ivana Bodrožić

Hotel Nirgendwo

Original Croatian title: Hotel Zagorje

Zsolnay Verlag. Novel. 222 pages

Coming of age novel in difficult times, set against the background of the Croatian War of Independence in the 1990ies.

»The story of a child's survival in inconceivable circumstances. This novel touched me to the core.« Janne Teller

»Wonderful, touching, and terrifying writing.« Sebastian Barry

Sales to Foreign Countries

CZ (Paseka), DK (Tiderne Skifter), France (Actes Sud), Hungary (Park), Italy (Sellerio), Macedonia (Magor), Serbia (Rende), Slovenia (Modrijan), Turkey (Aylak Adam), UK/USA (Seven Stories)



Vladimir Vertlib

Viktor hilft

Viktor Helps

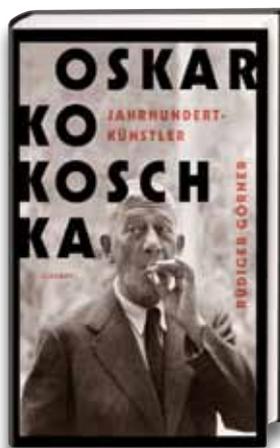
Deuticke Verlag. Novel. 288 pages

Viktor arrived in Austria many years ago. His parents had fled from Russia due to anti-Semitism. Now he is one of the many volunteers trying to help at the peak of the refugee crisis in a transit camp in Salzburg. His memories of the time when he himself was new to the country come flooding back.

»Vladimir Vertlib has the strength to recognise the irony of life.« Süddeutsche Zeitung

Sales to Foreign Countries

France (Métallié)



Rüdiger Görner

Oskar Kokoschka. Jahrhundertkünstler

Oskar Kokoschka. A Monumental Artist

Zsolnay Verlag. 352 pages

The first major biography on the monumental artist for thirty years reshaping our understanding of Oskar Kokoschka's life and times. Keeping very close to his work, Görner traces Kokoschka's path from enfant terrible and starving artist to a wealthy cosmopolitan and seminal artist, who remained artistically and politically alert: by narrating Kokoschka's life, his work is narrated – and vice versa.

Translation Rights sold to

UK/USA (Haus Publishing)

Selected by New Books in German

BIOGRAPHY



Anna Goldenberg

Versteckte Jahre. Der Mann, der meinen Großvater rettete

Hidden Years. The Man who Saved my Grandfather

Zsolnay Verlag. 190 pages with illustrations

In the autumn of 1942, Anna Goldenberg's great-grandparents and their younger son were deported to Theresienstadt. Hansi, their elder son, survived in hiding: in the apartment of the paediatrician Josef Feldner, right in the middle of Vienna. And many knew he was there.

»It gives oppressive descriptions of everyday life during the Nazi regime, which are slightly reminiscent of Anne Frank and her diary entries from hiding.« Spiegel Online

Translation Rights sold to

USA/UK (New Vessel Press)

HISTORY

NON-FICTION

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