

»»————««

BOLOGNA BOOKFAIR 2019

Ute Körner Literary Agent

Foreign Rights · Authors

»»————««





Carles Sala worked as a primary school teacher until he decided to leave teaching in order to devote himself to crafts and, most particularly, to writing. Although a very prolific author, his works are created with great dedication and loving intensity. His bibliography includes several books that have managed to win highly significant literary awards, such as the Premi Josep M.Folch i Torres, the Premi Barcanova, the Vaixell de Vapor and the Guillem Cifre de Colonya



THE NIGHT, SLEEP, YOU AND ME

Text by Carles Sala / Illustrations by Estela de Arenzana
March, 2019, 32 pages, with full-color illustrations.

Picarona (Catalan & Spanish)

That moment just when you are dozing off is a magical moment, it's the brief passage from being awake to being asleep and above all, it's the step towards thinking about the dreamworld. For our children to go gently into the world of dreams, accompanied only by us, the night, sleep... and all the love in the world.



Translation aid granted!

LLLL
institut
ramon llull



A TREE IN A NEST, A NEST IN A TREE

Text by Carles Sala / Illustrations by Montse Español
March, 2019, 64 pages, with full-color illustrations.

Barcanova (Catalan)

This is a story about the passing of time, love, nature, life, and originates from a child's drawing which, as only children know how to do, gives a twist to reality with extraordinary simplicity and force.

The book tells the story, depending on whether you begin from one end or the other, of the parallel lives of a tree and a bird, which were born from a seed and an egg on the same day and in the very same nest.



Translation aid granted!

LLLL
institut
ramon llull

**UTE
KÖRNER**
LITERARY AGENT



Lia's Train and the Stops with no Names

Original title: El tren de les parades sense nom

Text by Carles Sala /Illustration by Estela de Arenzana

10+

La Galera, 144 pages, February 2018

Lia gets on the train on the way to Conchimaba. And nothing is going okay. Her parents have sent her to her auntie's place in the mountains for the holidays. But while she's dwelling in her bad mood, she notices something strange: The station's sign is blank. Surely they will be doing repairs... And then there is this peculiar person who looks like the bad guy in a movie, travelling with her in the same wagon. Perhaps the journey won't be as boring or as calm as Lia expected. It all begins when at the next stop the sign is also blank.





Laia Soler was born in 1991 in Lleida. She discovered the magic of words at the age of eight, published her first novel at the age of twenty-one and is considered a most brilliant voice in contemporary Spanish juvenile fiction. In 2013 Laia was awarded with the Literary La Caixa/ Plataforma Award for her novel *The Days that tear us Apart*. She currently lives in Barcelona, dedicating herself to the world of literature and writing.

SERIES 'TODAY WE WILL BE...'



Book #01 - Today we will be...vets!

Text by Laia Soler / Illustrations by Srta. M
March, 2019, 32 pages, with full-color illustrations.

La Galera (Spanish & Catalan)

The Chamaleons will go on an excursion to know mummy's work. We will take care of pets, we will help out in the shop and we will see how Bimbo gets a chip. Today we will be vets!

Book #02 - Today we will be...Chefs!

Text by Laia Soler / Illustrations by Srta. M
March, 2019, 32 pages, with full-color illustrations.

La Galera (Spanish & Catalan)

The Chamaleons will go on an excursion to get to know closer daddy's work. We will help him cooking, we will see his vegetable garden and we will try the sweetest deserts in the world. Today we will be Chefs!



- Published in 2 languages simultaneously!
- The next two titles will be launched in Fall 2019!

Backlist titles (selection):



You and Me after the Winter
Urano, 2018



We after Midnight
Urano, 2016



Heima is Home in Icelandic
Neo, 2015

LAIA SOLER



Laia Soler was born in 1991 in Lleida. She discovered the magic of words at the age of eight, published her first novel at the age of twenty-one and is presently considered as one of the most brilliant voices in Spanish juvenile fiction. She loves Iceland, chocolate and is in love with Peter Pan.

One of the most brilliant voices in juvenil fiction



You and Me after Winter

New title!

Valira Series - Book 02

Original title: Tú y to después del invierno
Urano, 352 pages, March 2018

Ever since having returned to Valira, the mountain town that had watched her growing up, Erin leads a quiet and predictable existence, together with her boyfriend Bruno, an ideal guy, and his lifelong friends. In this world she knows so well, Erin manages to keep the darkness at bay that has been stalking her soul since childhood. The first snow however brings new faces and encounters to the small ski town. Winter covers everything white and cold ... everything, except Erin's heart, of which the ice begins to melt. She can search refuge in the tree's magic once more ... or explore the shadows of her heart, an uncertain and strange territory that nobody can conquer but herself.



We After Midnight

Valira Series - Book 01

Original title: Nosotros después de las doce
Urano, 352 pages, April 2016

Aurora lives in Valira, a small town surrounded by mountains. She doesn't believe in fairy tales, but she does believe in magic. On the eve of San Juan, the most magical night of the year, Aurora's best friend, Erin, returns to the town after two years living in the big city. And with her returns her twinbrother Teo whose presence Aurora prefers to avoid. But Teo's gaze is not as she remembered it, nor her hair, nor her smile. And when the most powerful of feelings starts poking between the two, Aurora will begin to doubt whether she will be living the second part of a forgotten love story ... or not.

Backlist titles:



The Days that Tear us Apart
Original title: Los días que nos separan
Neo, 414 pages, 2013



Heime is Home in Icelandic
Original title: Heima es hogar es islandés
Neo, 356 pages, 2014

Foreign Rights handled by
Sandra Rodericks sandra.rodericks@uklitag.com

**UTE
KÖRNER**
LITERARY AGENT



Anna Manso was born in the Gràcia district of Barcelona and is the sixth of seven children. So many people at home meant that she had to think of a way to get noticed. As a child she was useless at about everything and the only activity she really liked was reading. And she was a reading machine!



HILARIOUS BEDTIME STORIES

Text by Anna Manso

Illustrated by Mercè Canals

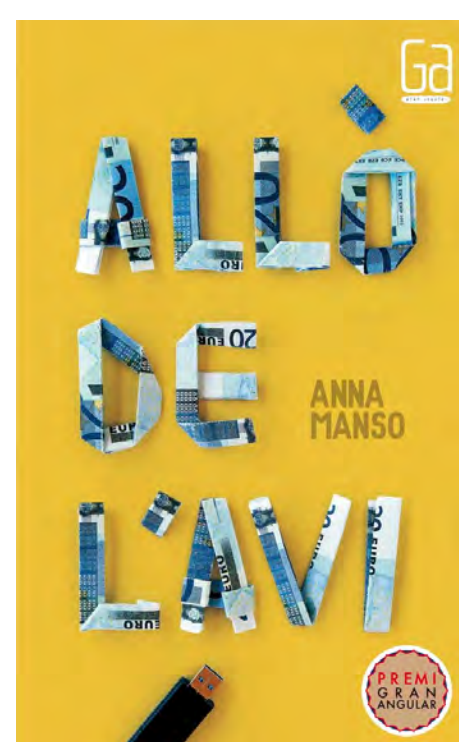
March, 2019, 96 pages, with full-color illustrations.

Cruïlla (Catalan)

This book is a collection of funny stories, some long, some short, to be read before going to sleep. Through these stories we'll find out, for example, about the adventures of a pirate who only attacks boats carrying ham; what happens when an ogre with a cold comes to live in your village; or that witches, before they learn to do tricks, have first to learn how to tie their own bootlaces.



Backlist titles (selection):



About my Grandfather
SM/Cruïlla, 2016
Gran Angular Prize 2016!



Cactus Heart
SM/Cruïlla, 2017



And if you were a bird?
Arcàdia, 2017



The Last Violin
Arcàdia, 2014

Mikel Valverde was born in Vitoria-Gasteiz and studied Fine Arts at the Universidad del País Vasco, specializing in Graphic Techniques. He started working as an illustrator of children and juvenile literature creating the illustrations of *Shola and the Lions*. He has published with many Spanish publishing houses and illustrated series written by remarkable authors like Bernardo Atxaga or Luisa Villar Liébana.



THE ADVENTURES OF ZANK & ZOE

Book #01 - The Monster of the Black Mountain

Mikel Valverde

March, 2019, 96 pages, with full-color illustrations.

Sold to Spanish (Harper Kids), Catalan (La Galera) and Basque (Elkar)

Published in 3 languages simultaneously!

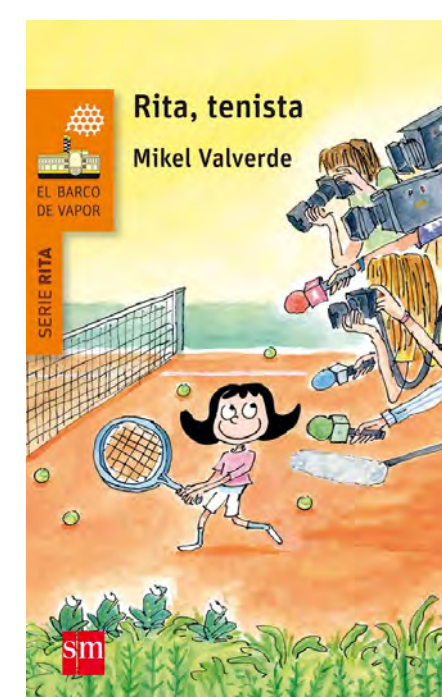
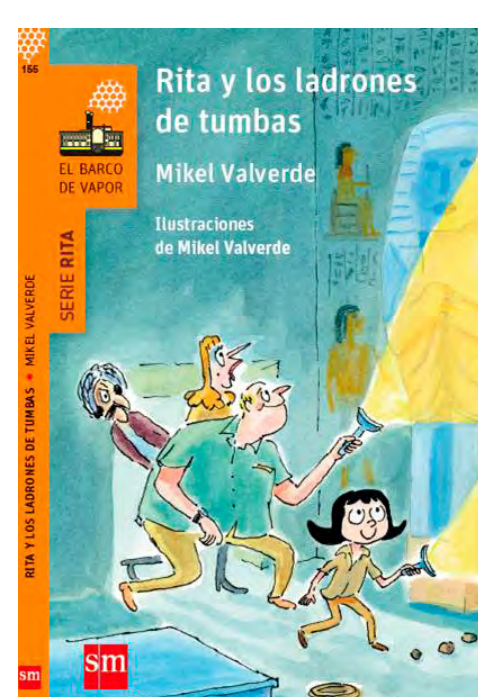
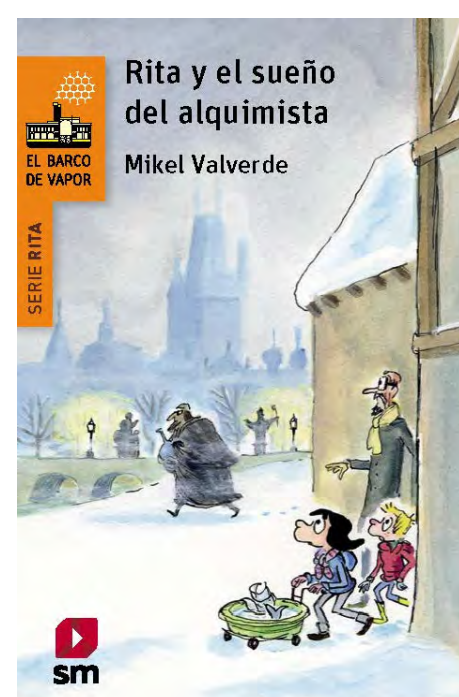
Sample English translation available!

When little Zoe and her dog Zank discover that Miss Tea's cake shop is about to close, she runs to tell her family.

Her grandfather has a splendid idea: form a cycling team, take part in a race and that will make everybody want to try the best pastries in the world. However, right from the beginning of the race there is a string of problems for Zoe and her team, specially when she takes a detour toward the Black Mountain and runs into the terrible monster which lives there.



Backlist titles:





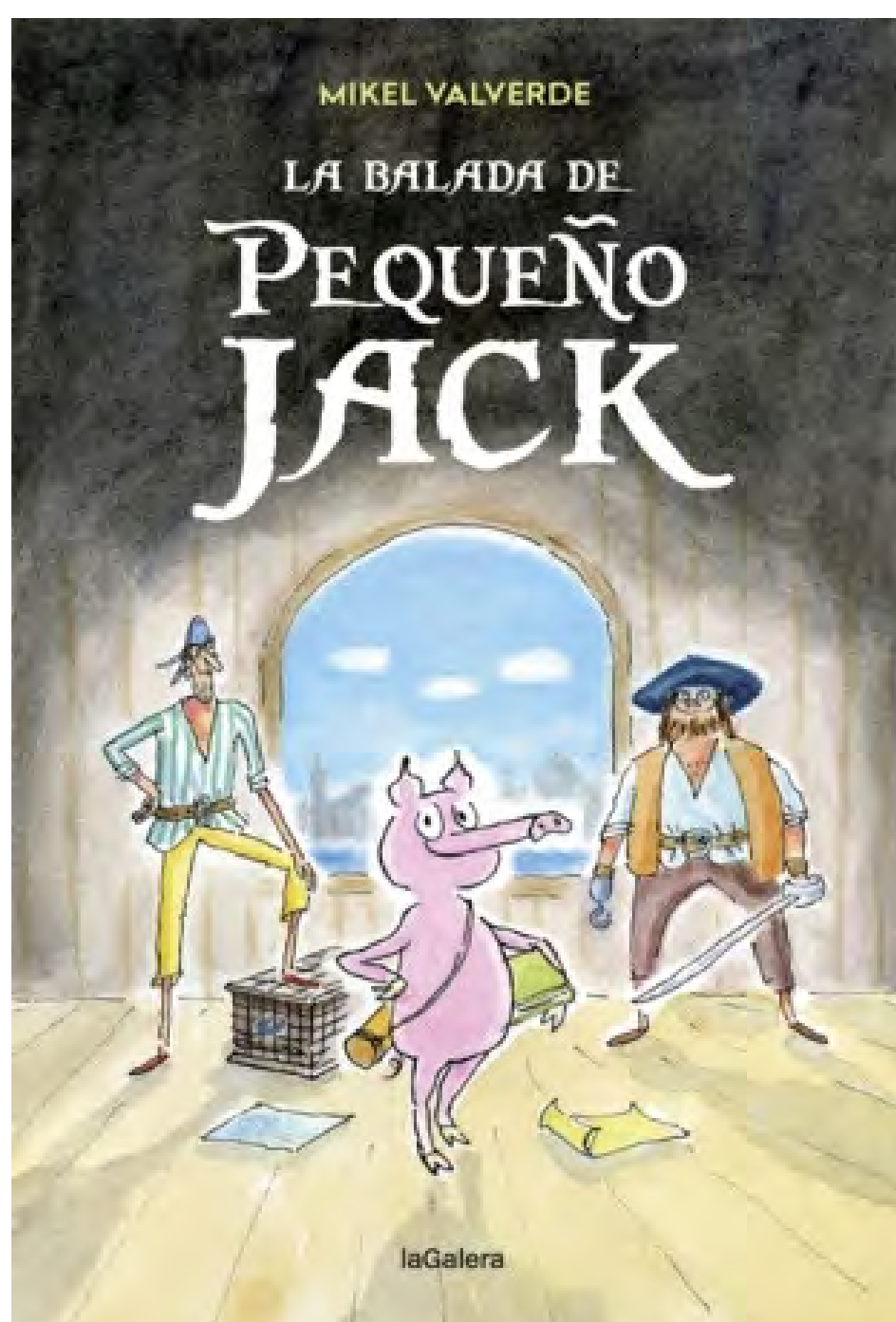
MIKEL VALVERDE

Euskadi
Illustration Award
2017

International Illustration
Award Fundación SM
2005

Mikel Valverde was born in Vitoria-Gasteiz and studied Fine Arts at the Universidad del País Vasco, specializing in Graphic Techniques.

He started working as an illustrator of children and juvenile literature creating the illustrations of Shola and the Lions. Since then, he has never stopped working. He has published with many Spanish publishing houses and illustrated series written by remarkable authors like Bernardo Atxaga or Luisa Villar Liébana.



THE BALLAD OF LITTLE JACK

Published in 3 languages simultaneously!

Original title: La balada de pequeño Jack

Original language: Spanish

September, 2018, 192 pages, with full-color illustrations

Spanish & Catalan edition (La Galera)

Basque edition (Denon Artean)

Little Jack is a great painter who leads a peaceful life on the farm. Too quiet, perhaps.

Until one day, a rough-looking man with the face of a pirate arrives. And when the parrot on his shoulder confirms the painter's guess that the man is indeed a pirate, a brilliant idea crosses his mind: He will pretend to be a parrot and live through adventures!

Maybe you can imagine that these adventures are not always going according to plan. And what will happen exactly is a story that must be told because it is a truly surprising and extraordinary adventure!



Mariasun Landa was born in Errenteria (Gipuzkoa) in 1949. She has a Bachelor's Degree in Philosophy and was awarded with several prizes, such as the prestigious Premio Euskadi for Children's and Juvenile Literature for her work *Alex*. In 2003 she received the National Prize for Children's and Juvenile Literature for *Kokodriloa ohe azpian*. She is an elected member of Jakiunde, Academy of Sciences, Arts and Writing of the Basque Country.



A CROCODILE UNDER THE BED

Mariasun Landa

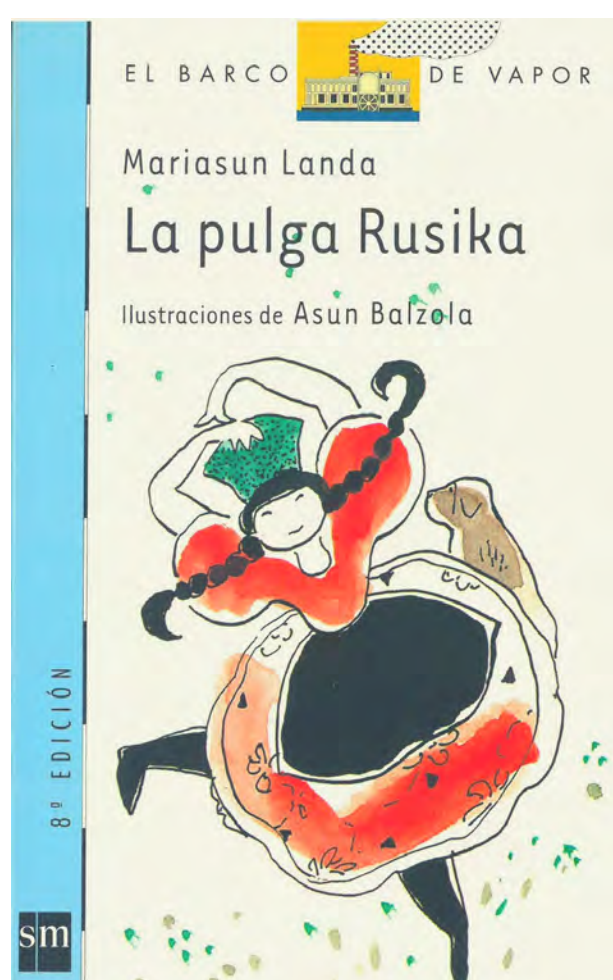
Alberdania, 2002, 60 pages

National Prize for Children's & Juvenile Literature 2003 • Premio Antonio M^a Labaien 2002 • Honour List of the IBBY (International Board on Books for Young People), 2006

J.J. works in an office in a city and lives a monotonous and routined life, until one morning, he discovers a crocodile under his bed that eats up his shoes. Confused, he goes to tell the butcher about it, who attributes his discovery-vision to working too much. It would also not hurt to get to know somebody...

Sold to Spanish/SM • Catalan/Cruïlla • Galizian/Galaxia • Korea/ Book Seed Publishing • Russia/ KompasGid • Eslovenia/ Malinc

Backlist titles:



The Dancing Flea
Original language: Basque
Elkar, 1988, 76 pages



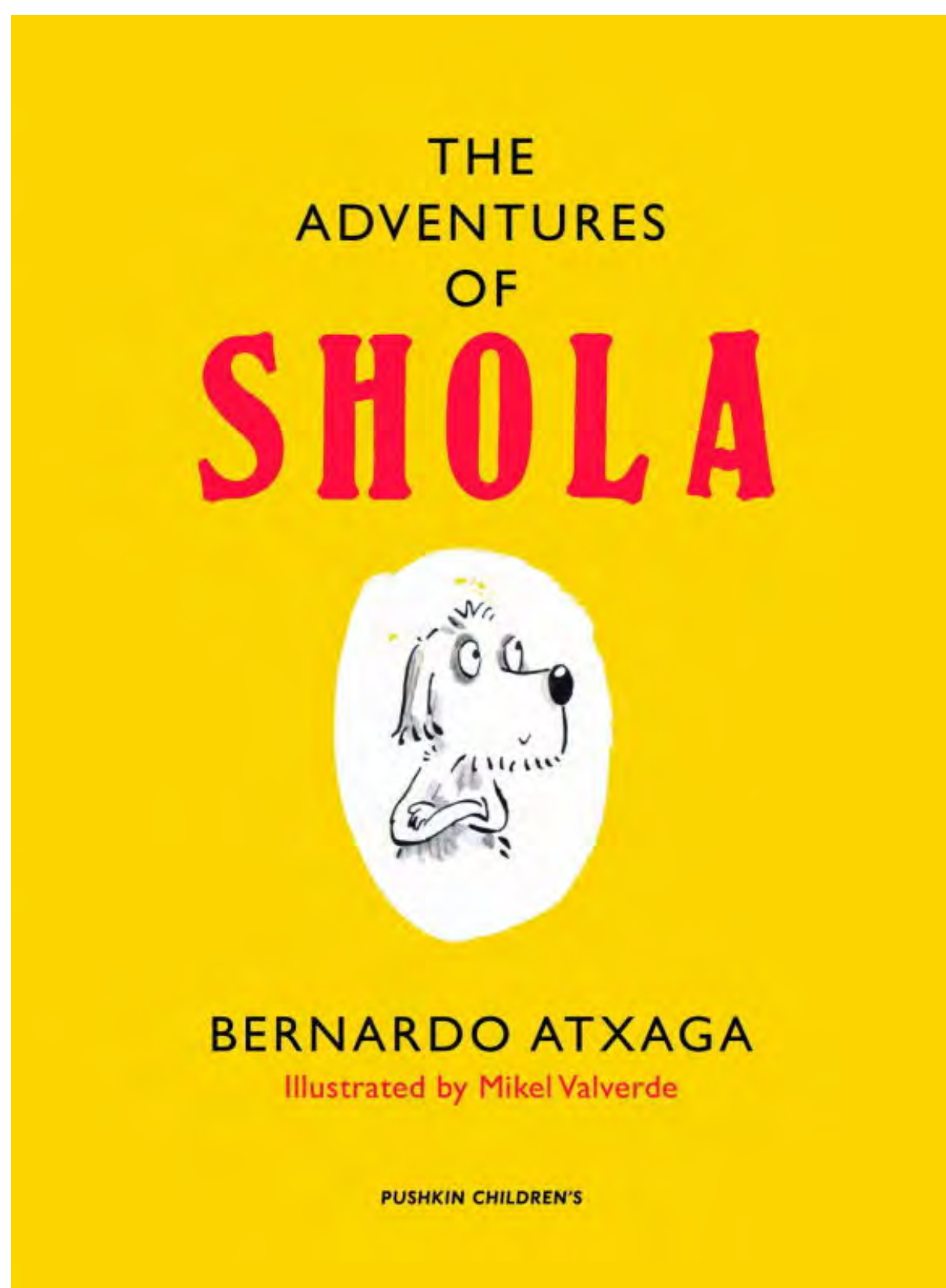
Marlene and the Taxi Shoe
Original language: Basque
SM, 2002, 71 pages



Bernardo Atxaga was born in Asteasu in 1951, his real name is Jose Irazu. Prominent among his books for adults are: *Obabakoak*, (1989), *El hombre solo* (1994), *Esos cielos* (1997), *El hijo del acordeonista* (2004) and *Siete casas en Francia* (2009).

In the field of literature for children and young adults, notable among his works are *Memorias de una vaca* (novella included in 1001 Children's Books You Must Read

Before You Grow Up published by Julia Eccleshare), and the series *Xola*, whose version in English was considered worthy of the Marsh Prize (The Adventures of Shola, Best Book in Translation, 2014). His works have been translated into 32 languages.



THE ADVENTURES OF SHOLA

Bernardo Atxaga

Pushkin Press, 2013.

220 pages.

Shola is sure that her noble nature and ambitions of grandeur mean only one thing – that she is, in fact, not a dog but a lioness. To the bemusement of her long-suffering owner, Señor Grogó, she sets off to prove her heroic status to the world (and to herself). If only those pesky ducks, nonchalant cats and tempting snacks weren't there to stand in her way...

Shola tells us the importance to get to know our own limitations

Sold to Spanish/SM · Catalán/Cruïlla · English/Pushkin Press · French/La Joie de Lire · Turkish/ Günışığı Kitaplığı · Slovenian/ Malinch · Polish/ Wydawnictwo Muchomor

'Shola is a charming, short creature stuffed with charisma and fierce ideas, and so is the book about her'
- Bookbag

'Shola is one of the most impressive heroines of the modern world' - Eileen Battersby, Irish Times

'Fabulous' - Guardian

'Totally charming' - Independent Children's books of the Year

'Truly lovely illustrations and some wonderful wordplay-derived humour' - The Book Wars

Backlist titles:

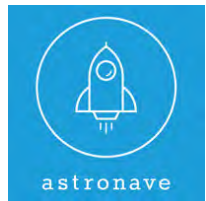


Memories of a Cow
Original language: Basque
Pamiela, 1991, 204 pages

MY FAMILY AND SOME OTHER

by María Hernández Ávila

Astronave, 2019, 32 pages, with full-color illustrations



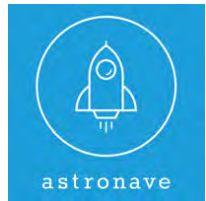
Sophia and her mum have invited all the family to a picnic at the park. They take her pet Pichón with them. At the park, all kind of families and friends will arrive: mum's boyfriend and his son; Sophia's grandparents; her aunty and her daughter; her other aunty and her girlfriend; his bestfriend's family,... and among all of them, Pichón will disappear. All of them will help to find it.

**The strength of growing up with
diversity and equality**



THE ENCHANTED FLOWERPOT

Text by Gemma Camblor, illustrated by Esther Gili
Astronave, 2019, 32 pages, with full-color illustrations



Nara and Lucas do always spend the summer at her aunty Celia: they go to the river, they help her doing jam and they listen with emotion all the stories she tells about the bostildos: magical creatures that lives in the Big Forest. But that summer a plague of insects ruins aunty's harvest and she cannot do jam to sell. So they have to find a solution! Nara and Lucas will get into the Big Forest and will try to find a bostildo that helps hem...

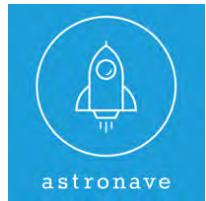


A story full of nature, magic and beauty by the well-known illustrator Esther Gili

OTTO THE SHERIFF

by Sam G.C.

Astronave, 2019, 32 pages, with full-color illustrations



**About the importance of listening to others,
looking after our friendships and learning
how to share.**

For his fourth birthday Otto gets the best gift ever: a sheriff disguise. In order to celebrate it, he decides to go to the park and make all boys and girls obey his orders.

Some of them will be indians, some will work at the stable, and some at the inn and at the prison. Despite the claims of the other kids, Otto is always the sheriff and everyday they play the same game and one day Otto gets to the park and it is empty...

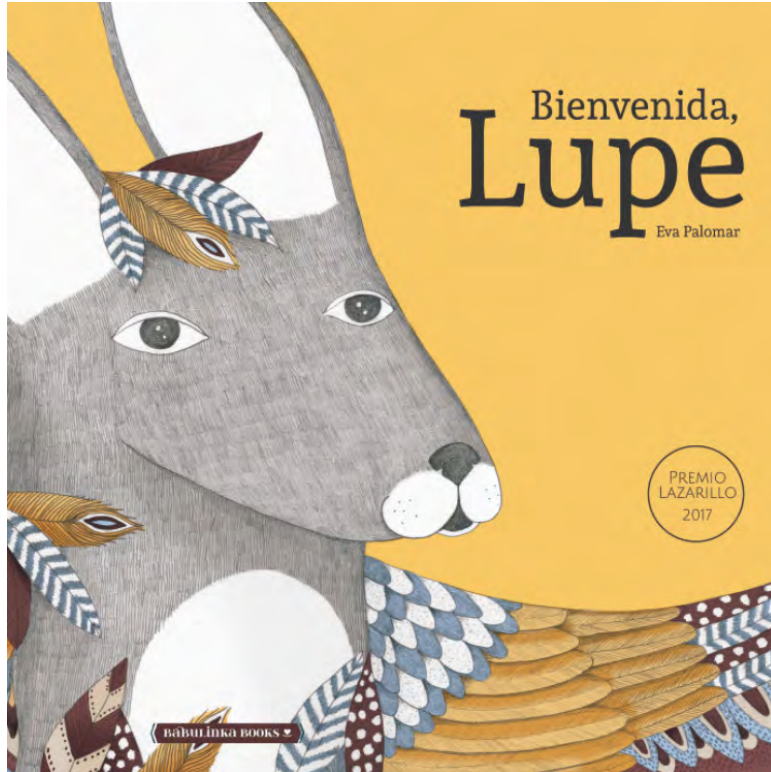


WELCOME, LUPE

by Eva Palomar

Babulinka, 2019, 32 pages, with full-color illustrations

BABULINKA
BOOKS ♥



Lupe is a wonderful picture book that talks about the importance of showing ourselves to the world the way we are.

Lupe's family is new in the forest. All hares are very happy, all of them but Lupe... She is embarrassed about showing herself: And if people does not like her? And if she is not accepted by the rest of the hares?

She will work hard sewing disguises, she will try to convert herself in other animals, without success

And if in the end, the solution is be one self?

Lazarillo Award 2017!



NEIGHBOURS

Text by Àngel Burgas / Illustrated by Ignasi Blanch and Anna Aparicio Català
Babulinka, 2019, 32 pages, with full-color illustrations

BABULINKA
BOOKS ♥



The attractive beauty of difference and diversity.

This album is a celebration of individuality and cohabitation, that is built around the duel between the illustrators that live in confronted pages.

Everything goes well while every character draws in its space, at one or other side of the back of the book.

But the creative euphoria, the desire to grow, ends up leading each one to intervene in each other's territory. Then, the conflict bursts amongst invaded neighbours; colours and shapes attack each other and intertwine.



Selected by OEPLI 2018!

THE SUITCASE

Text by Núria Parera

Babulinka, 2018, 84 pages, with illustrations

BABULINKA
BOOKS ♥

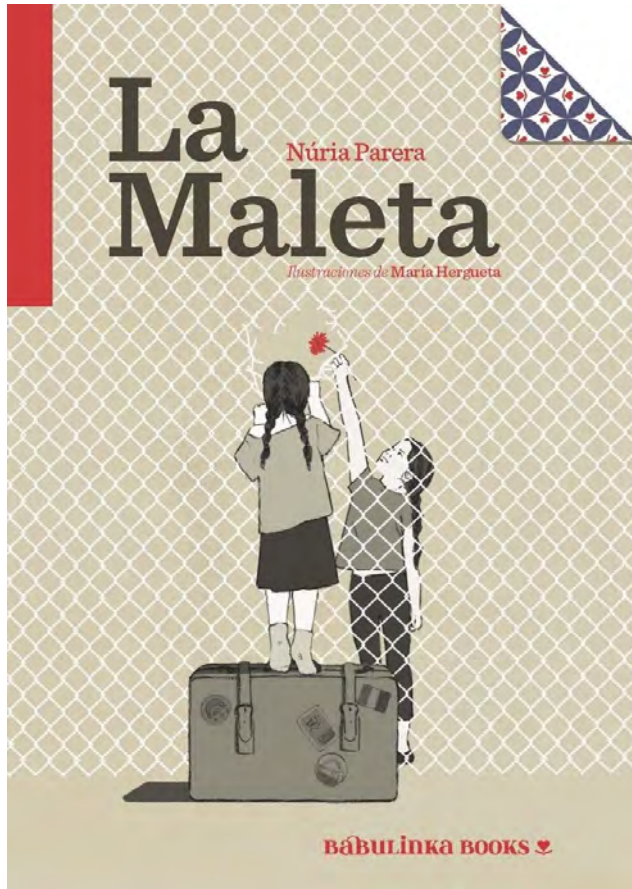
Interesting collection of mini narrations, only eight lines each, that have as a common thread a banal object: a suitcase.

It will pass through many hands for more than a century (from 1890 until 2011).

It will be the silent witness of all the events humanity has experienced as well as sociocultural changes – industrialisation, migration waves, wars, rock & roll, vintage design...- without being a part of them.

With a concise prose, objective illustrations and a flawless edition (each page is accompanied directly by the year), the book offers a convincing overview of the cultural evolution to whoever reads it, without lecturing or moral judgments.

It does nonetheless contain an explanatory chronology in the end, in the form of an appendix.



Selected by OEPLI 2018!



A BENCH IN THE SQUARE

by Raquel Díez Reguera

Lóguez Ediciones, 2018, 44 pages, with full-color illustrations



How to learn about the people around you

Manuel, a man who every afternoon sits on a bench in the town square with his fishing rod waiting for the salmon to bite, begins to find himself joined by others who also come with their particular wishes: Margarita, a lady who wants to catch clouds, Serafin, the town postman who wants to trap beautiful words to embellish the letters he carries in his bag, Pedro, who wants to spot birds from tropical zones...

Each one of them contributes something to the group and they all enjoy each other's company afternoon after afternoon.

Full English translation available!



THE BOX OF WORDS

by Mar Benegas and Eva Vázquez

Lóguez Ediciones, 2014, 40 pages, with full-color illustrations



Discovering the magical word's world

When little Ari asked her mother: – “Mum, what does ‘metaphore’ means?, she answered: – darling, that’s too much for you”

This is how Ari’s adventure begins: she has the determination of discovering all the misteries that the words, she doesn’t understand, hide. She keeps all those words in a box until the magic moment arrives, when she is ready to discover their meanings.



A KISS BEFORE HAVING BREAKFAST

by Raquel Díez Reguera

Lóguez Ediciones, 2017, 34 pages, with full-color illustrations



4th edition!

Every morning, before going to work, Violet's mum leaves a kiss on her pillow.

This morning though, the kiss, after kissing Violet and drawing funny pirouettes in her room, jumps through the window and flies, flies, flies...

“... A story to work out the emotional world of children, the tenderness and their capacity of giving and receiving affection” (Canal Lector)

“...a book full of tenderness and color, that conveys optimism and love” (Boolino)

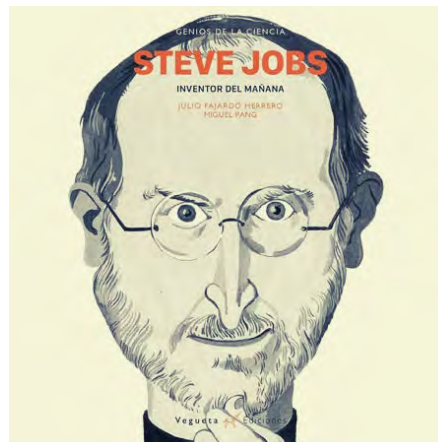
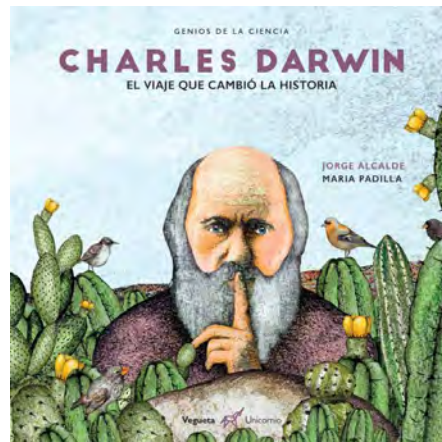


SERIES SCIENCE GENIUSES

Vegueta Ediciones, 36 pages, with full-color illustrations



A biographical series of scientists and inventors aims to bring children closer to those great figures who, with their study, discipline, and knowledge, have contributed to our society's development and our quality of life.



More information about this series upon request!

LIST OF CLIENTS · Spring 2019

Books for adults

Verlagsgruppe Random House
Bastei Lübbe
Buchverlage Langen Müller Herbig
dtv · Deutsche Taschenbuch Verlag
Verlagsgruppe Droemer Knaur
Hanser
Zsolnay/Deuticke
C.H. Beck (literature) (ES)
Campus Verlag
Westend Verlag
Wallstein Verlag
Edition Nautilus
Keil&Keil Literatur Agentur
Michael Meller Lit. Ag. (BR, PT)

Adelphi Edizioni
Edizioni Piemme
The Italian Agency (classics)
Berla & Griffini

Quirk Books
Sterling Publishing
Chelsea Green Publishing
BCB · Books Crossing Borders
The Anaïs Nin Trust (ES)
JFC · Japan Foreign Rights Center
Marianne Schönbach Literary Agent
Liepman AG (non-exclusive)
Akcali Copyright
ONK Agency

Books for children

cbj/Verlagsgruppe Random House
Carlsen Verlag/Aladin/Lappan
Arena Verlag
dtv Junior / Klett Kinderbuch Verlag
Loewe Verlag (ES, PT)
Hanser
Magellan Verlag
Baumhaus/Boje/One

Nilpferd Verlag inside G&G
NordSüd Verlag (ES)

Mondadori Ragazzi
Edizioni EL
Editrice Il Castoro

Scholastic, Inc.
Quirk Books
Sterling Publishing

Sweet Cherry Publishing
Hardie Grant Egmont (ES, PT)
Little Hare (ES, PT)

JFC · Japan Foreign Rights Center

Magnard Jeunesse (Editio Dialog)

Sandra Rodericks
sandra.rodericks@uklitag.com

Íñigo Cebollada
i.cebollada@uklitag.com

Our authors

Adult fiction & non fiction

Bernardo Atxaga
Àngels Bassas
Monique Briones
Eduardo Gil Bera
Antonia Huertas
Juan Llorca
Lola Mayenco
Luis Noriega
Jordi Palou
Toni Polo
Sergio Rossi
Andrea Rodés
David Zurdo

Children & Juvenile

Mariasun Landa
Anna Manso
Carles Sala i Vila
Laia Soler
Mikel Valverde

Heirs

Joan Perucho
Paco Candel
José Martínez Ruíz Azorín
Pío Baroja
José María Sánchez-Silva

Foreign Rights on behalf of

Nocturna, Astronave, Interzona,
Vegueta, Lóquez Ediciones,
Babulinka.

ES = only for the Spanish speaking countries;
BR = only for Brazil;
PT = only for Portugal



www.uklitag.com

