

astronave



Rights Catalogue
Fall 2018





The life of monsters (La vida de los monstruos)

David Aceituno and Roger Olmos

Colour / 64 pages / Ages 12 and over

Monsters live around every corner and even on our rooftops. They go out on Saturday nights to go dancing. Monsters live in books. They camouflage themselves in our routine. They even like going out for walks.

This beautiful journey explores the different monsters that live around us. The combination of poetic texts narrating the life of these monsters with everyday anecdotes, along with tips to readers to help them not be afraid, mean readers end up falling in love with these mischievous scamps. Have you ever woken up with your hair looking like you've had a perm? That means Oach Oachi has been up to his tricks. Lost a sock in the washing machine? Maybe the monster Chueca has got into your washing machine...

Are you brave enough to meet them all?

• The authors have received global recognition, and here they have put together a delicate book with painstaking attention to detail.

• The prose takes you to wonderful places and the illustrations are exquisite.

David Aceituno (Badalona, 1977) holds a degree in Philosophy from the Central University of Barcelona. He is the author of the poems *Sylvia & Ted* and *Hogar* [Home]. Together with illustrator Roger Olmos, he has published the albums *Besos que fueron y no fueron* [Kisses that were and kisses that weren't], translated in Italy and Brazil, and *Regálame un beso* [Give me a kiss], which won first prize for Best Published Children's Book; he is also the author of the books *Ensueños* [Daydreams], with illustrations by Conrad Roset, and *Encantadas* [Enchanted], illustrated by Esther Gili. In 2016 he published *Augurio* [Omen], his first novel.

Roger Olmos (Barcelona, 1975) is a freelance illustrator who has won the Llibreter Book Award for best illustrated book, has been selected 3 times in the Bologna Fair, and whose books *Regálame un beso*, and *La leyenda de Zum* [The legend of Zum] have received the prize for Best Illustrated Book, among many other distinctions. He has published around 60 national and international titles.





Sheriff Otto (El sheriff Otto) Sam G.C.

Colour / 32 pages / Ages 3 to 6

Otto has just turned four and he's received the best gift imaginable: a sheriff costume! To celebrate, he decides to go to the park and have all the children obey his orders. Some are Indians, others work in the stable and there are even those in charge of the local inn and jail. Even though the others complain, Otto is always the sheriff and they play the same game every day. However, one day Otto arrives at the park and finds it empty... Have they gotten tired of him being so bossy?

- A beautiful children's album that talks about the importance of listening to others, looking after our friendships and learning how to share.

- Illustrations that reflect the charmed day-to-day life of many children.

Sam G. C. (Gavà, 1978) is a graphic designer, writer, illustrator and cartoonist. His works include *Lunes Birmanes* [Burmese Moons], nominated at the Clermont Ferrant 2013 festival as the best graphic novel about travelling, and *Notre Histoire* [Our Story], which sold more than 30,000 copies of its first print in French alone. He has also written short stories and currently edits the magazine *Tantrum* (Impresiones Privadas, 2018).

He works sporadically for the video game industry making posters, T-shirts, storyboards, stage designs and characters.

Sheriff Otto is his first children's album.





▪ A compilation of the funniest and most humorous comics.

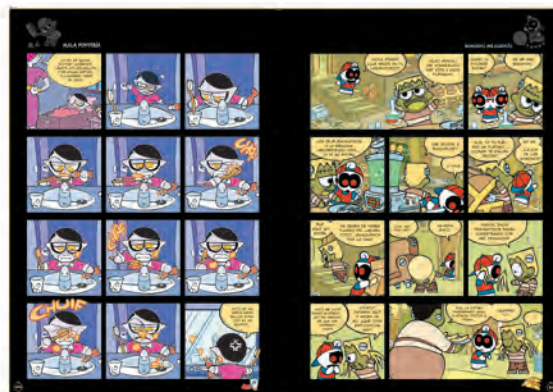
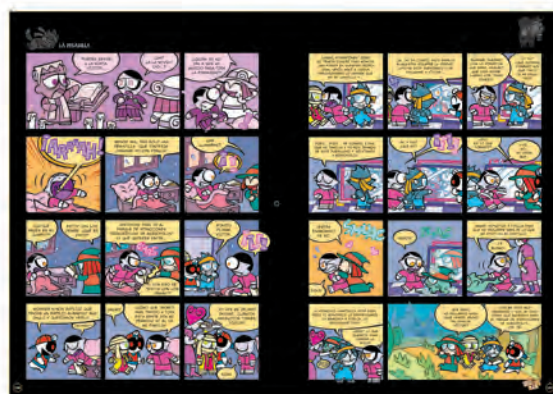
David Ramírez first became known when he won the first novel prize at the I Barcelona Manga Fair in 1995. Thanks to his success, he was able to write *B3* published by Camaleón Ediciones, and though the series would eventually be left unfinished, it was a good example of his dedication to the humorous genre that won over the public. This meant that he soon received other commissions for humorous pieces for various manga magazines, such as *Dibus!* where he had to soften his surrealist style to adapt to a younger audience.

The artist can boast a diverse range of works including a multitude of comic strips, a webcomic on Instagram and the successful *Japanese for manga people*.

All Things Minimons (Todo Minimons) David Ramírez

Colour / 296 pages / Ages 12 and over

The *Minimons* series was first published in *Dibus!*, a children's magazine in the Spanish market that was on sale for 15 years and was a huge success. This collection brings together the volumes that were published in that magazine and adds unpublished content for old and new followers to join in this fun series. Here you will discover the gang of mischievous monsters including Victor Van Pire, Piruja the witch, Momo, Frankie Jr. and Lupo, and the adventures they got up to in Villa Susto. A fun-filled classic full of humour for young and adult audiences alike!





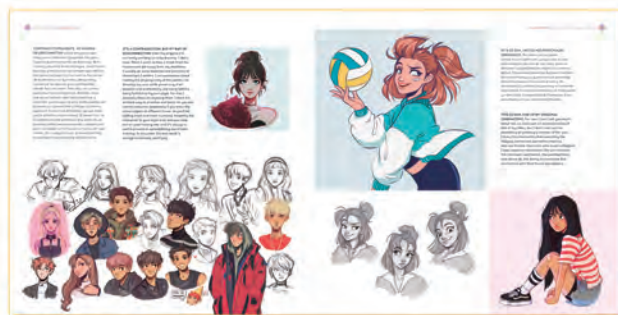
Gleaming Laia López

Colour / 96 pages / Ages 12 and over

This artbook is a collection of the best illustrations and unpublished creations by Laia López. The reader will find sketches, fanarts, fun facts about the artist and texts in which she herself comments on her compositions and the creative process behind her work. In addition to all this, the book also explains anecdotes, explores the source of her inspiration and gives advice for illustrators and artists.

In the words of the author: "Gleaming is a little piece of me for you. In it, I explain my methods, techniques, tricks, anecdotes and intentions hidden behind my projects, with the aim of showing you that art shines in my day-to-day life with all its intensity".

- Laia López is a very young artist, but with amazing international projection and more than 800k followers on Instagram.
- The reader will learn all about her methods, techniques, tricks, anecdotes and the intentions behind Laia's work.



Laia López, who lives in Barcelona, is an illustrator with a degree in Fine Arts who has developed her own, original artistic style. Her projection across social networks grows by the day and has already surpassed 800,000 followers on Instagram.

She has collaborated with various publishers, but *Gleaming* is her first artbook.





- Esther Gili has more than 100,000 followers in Instagram and the number continues to grow every day.
- Magela has brought a great deal of experience to the project, as she has edited successful books along the same lines.

Magela Ronda is a children's writer and publisher. She boasts a long career in the world of children's writing, and has published such outstanding titles as *Ensueños* [Daydreams] by D. Aceituno and C. Roset, *Besos que fueron y no fueron* [Kisses that were and kisses that weren't] by D. Aceituno and R. Olmos, and *Los atrevidos* [The brave ones] by E. Punset and R. Bonilla.

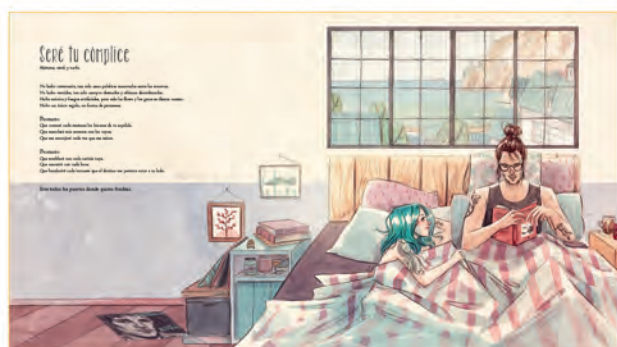
Esther Gili is one of the most popular illustrators around at the moment, and has a number of children's titles published, including *Olivia y las plumas* [Olivia and the feathers], *Palabras de sirena* [Mermaid words] and *Encantadas* [Enchanted].

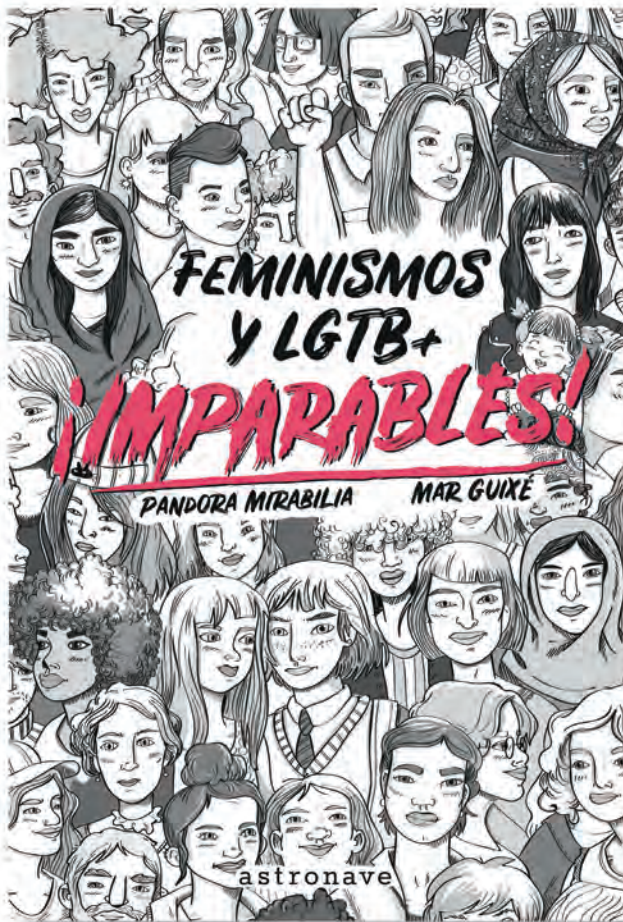
The language of waves (El lenguaje de las olas) Magela Ronda and Esther Gili

Colour / 64 pages / Ages 12 and over

The story of Cyan and Elm, illustrated by the talented Esther Gili, is sure to be a hit with readers of all ages.

Benefitting from all of Magela's long experience, and drawn with Esther's trademark delicate style, *Language of the Waves* is sure to be a hit with all readers. This is the story of Cyan, protected and loved by the sea, and Elm, who has always stayed on dry land, and how when they meet each other, the very foundations of their world are shaken. A love story, with the sea as the third protagonist, in which the characters will learn important lessons, like how to transform themselves and even how to give up the thing they wanted.





Unstoppable! Feminisms and LGBT+ (¡Imparables! Feminismos y LGTB+)

Pandora Mirabilia and Mar Guixé

Two-tone / 176 pages / Ages 12 and over

A book that informs, raises awareness and gives visibility to the feminist struggle and the LGBT+ movement

Speaking out against prejudice and embracing tolerance, justice and respect is more necessary now than it has ever been. This book takes an entertaining, unpretentious look at situations of sexism and LGBTphobia that society has now normalised. A manual on the history of feminism and the LGBT+ movement, on their struggles and debates, but also on the social constructions that have been imposed on us.



Pandora Mirabilia is a feminist, cross-disciplinary women's cooperative. Feminism and the gender perspective are at the core of all their activity. Currently, they are pursuing five lines of work: training and awareness-raising, research and consultancy, communication, cultural management and participation.

Mar Guixé is a popular illustrator that is best loved for her lively drawings and pop culture references. A Fine Arts graduate specialising in drawing and character design, she has collaborated with several media outlets and this is her third published book.

Contents of the book:

- Introduction and basic concepts
- Why are feminisms and the LGBT+ movement necessary?
- A bit of history
- Feminisms and LGBT+ in Spain
- Protagonists of feminist struggles and LGBT+
- Discrimination
- Put a little feminism in your life
- The future of feminist struggles and LGBT+
- Dictionary to understand all key concepts



Look for it... in space! (*Búscalo... ¡en el espacio!*) Magela Ronda and Ariadna Reyes

Colour / 32 pages / Ages 3 to 6

A search-and-find with three endearing protagonists who will have to travel across space to save humanity.

Two heroes ready for anything that will have to save the world with the help of... a squid! Well, a squid and the readers. On each page, five objects must be found to help the heroes put an end to the evil plans of Doctor Stin-Kee, and save humankind. On the way, you'll encounter all sorts of space bugs, dangerous artefacts and even some long-forgotten relics...

- Spectacular double-page illustrations, full of colour and details.
- Authors with extensive experience working with children's audiences.



Magela Ronda and Ariadna Reyes

are two authors with an extensive career in the children's publishing sector. The ideas, stories and drawings of both these artists connect perfectly with younger audiences.



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