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MONDADORI

MIDDLE GRADERS/YA



GUIDO SGARDOLI – SEBASTIANO RUIZ MIGNONE

THE EMPEROR'S SECRET DAYS

NEW

GUIDO SGARDOLI

lives and works in Treviso. A passionate historian and traveller published by all the major Italian publishing houses, his books have been translated into fifteen languages. He has received prestigious recognition for his work including the following awards: Italian Andersen Prize (in 2009, 2015 and 2018), the White Ravens, the Cento Prize, the Liber Prize and the Bancarellino Prize.

SEBASTIANO RUIZ MIGNONE

from Piedmont, a History graduate, teacher and screenwriter, has published over eighty books and many of his works have been translated abroad. He has won the Andersen prize twice (1996 and 2015) and the Cento Prize (2007).



An adventurous and surprising historical novel about the untold story of Napoleon Bonaparte through the eyes of a young boy.

Young Augustin sets off working as a cabin boy on the ship transporting Napoleon Bonaparte towards exile, and tells an incredible story, which until now has remained secret. The story of how the Emperor fails to disembark at Sant'Elena, but undertakes a journey across the ocean on to the unexplored lands of America, as far as Lower Canada, with the intention of completing a last heroic task that will allow him to return again to reign over Europe. At his side, facing the storms and the pirates, learning to discover the splendour of nature and the wisdom of the Native Americans, Augustin will experience adventure and love.

«They say that there is a wind pushing each one of us through life, like a tall ship being steered through the waves. One can fight it or let it guide the way. It is up to each one of us. I chose to follow it, to forge ahead, to change.»

THE ADVENTURES OF AUGUSTA SNORIFASS

390 pages
hardcover w/jacket
illustrations: Giorgio Baroni

Publication date July 2018



11+

FRANCESCO NICCOLINI

THE WOLF AND THE BUTTERFLY

NEW

A grandad who hunts, a curious child, a father who never returned from the war and the last wolf which must be found at all costs.

An elderly man returns to a wood, which he knows like the back of his hand. He walks and walks until he reaches a spot where the black butterflies wrap him in a cuddle. He turns back into a child. The Boy lives with the Grandad, a grumpy hunter but respectful of nature, his little school is kilometres away from his house, he suffers as he waits for his father to return from the war, and then there is the girl: the snow, the blood, the wolf's footprints. Who was really to blame? Let the hunt begin.

A debut novel about the relationship between man and nature, having the courage to listen to others and look beyond appearances.



A story containing the silence of the mountains and the breath of the woods. A book about childhood, nature and the fear of growing-up with the pace of the memory of far off worlds.

FRANCESCO NICCOLINI

was born in Arezzo in 1965 and studied History of Performance at Florence University. He works as a theatre playwright and on both television and radio documentaries. "The wolf and the butterfly" is his first book for children.

THE WOLF AND THE BUTTERFLY

211 pages
hardcover w/jacket
cover: Carla Manea

12+

An effective and piercing writing style matching the beauty and dangers of the mountains.

Publication date February 2019

VIVIANA MAZZA

DREAM WARRIORS

NEW

Thirteen moving stories, about real girls and boys from all over the world, who fight for their dreams, narrated by the sharp and lively voice of Viviana Mazza, accompanied by Paolo d'Altan's sophisticated illustrations.

VIVIANA MAZZA

was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.



If you are planning for a year, sow rice; if you are planning for a decade, plant trees; if you are planning for a lifetime, put your faith in people. This Chinese saying describes the actions of the characters in this book. They put faith in their abilities and take a chance to fulfil their dreams.

In China, ever since he was a small boy, Wang Fuman spends his days walking, in the freezing cold on his way to school; in America, Emma fights against the unrestricted sale of firearms, after having lost one of her school friends during a shootout; in Afghanistan Negin studies to become an orchestra conductor despite music being considered immoral in his country; little Najoud, a Yemen child bride, rebels and demands a divorce. Finally there is Yacoub, a refugee in Italy who has been searching for his mother for years. They, and all the other children whose stories are told in this book, are dream warriors. They are also our future.

DREAM WARRIORS

192 pages
hardcover w/jacket
illustrations: Paolo D'Altan

Publication date October 2018

Being warriors does not mean not being afraid. Some of their dreams might seem simple, but they have to face not at all imaginary monsters and almost insurmountable obstacles to make them come true. Warriors are not always victorious, but the most important thing is the value of what they fight for.

10+



More than
90,000
copies sold

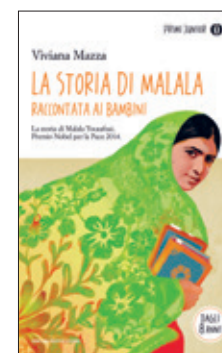
A novel telling the story of Malala Yousafzai, the Pakistani girl who has won the Nobel Peace Prize in 2014.

In 2009, at just eleven years old, Malala Yousafzai started to write a diary for BBC Urdu under a pseudonym. She wrote about her daily life, the violence of the Taleban, and the injustices she and her school companions suffered as young girls. Then came the direct threats and, in the end, the attack. When she was fifteen, Malala received a gunshot to the head by a member of the Taliban. Her only crime was fighting for the right to education for girls. After the episode she moved to England with her parents. Thanks to her, many young girls are no longer afraid.

«Every girl in Swat is Malala. We will educate ourselves. We will win. They can't defeat us.»
CLASSMATES OF MALALA



VIVIANA MAZZA **MALALA. THE STORY**



**First readers
edition for 8+**



VIVIANA MAZZA

was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She's been one of the first reporters telling the story of Malala.

MALALA. THE STORY

184 pages
paperback
illustrations: Paolo d'Altan

RIGHTS SOLD TO:



Brazil > Ediouro Publicações
France > Gallimard
Germany > Dtv
Japan > Kin-No-Hoshi

**An extraordinary story told with an
immediate and passionate voice and the
accuracy of the documentary.**

VIVIANA MAZZA

NELSON MANDELA AS A BOY

More than
15,000
copies sold

First readers
edition for 8+



Once upon a time there was a young boy called Madiba, a child who became a great man.

Among the blue houses of the small South African village of Qunu, a grandmother starts to tell the story of a child called Nelson Mandela, who is known in the village as “the boy who shook trees” because he’s always getting up to mischief. Right here the story of Madiba comes to life. His roots, his favourite fairy-tales, and the breath-taking games he played in the African countryside.

This book tells us about the childhood of Nelson Mandela, South Africa’s first coloured president, the man who put a stop to apartheid, the activist who served 27 years in prison for a dream of equality and freedom.

«Viviana Mazza walked Mandela’s hills and collected sounds, flavours and his timeless stories. This book vividly recalls all this thanks to the richness of the local language which gives a good pace to the dialogues.»

CORRIERE DELLA SERA *laLettura*

VIVIANA MAZZA

was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She’s been one of the first reporters telling the story of Malala.

NELSON MANDELA AS A BOY

192 pages
hardcover w/jacket
illustrations: Paolo d'Altan

«A fluent, clear and evocative language, a skillful writing which balances oral legends and historical documentation offering a captivating tale to young readers.»

ANDERSEN

RIGHTS SOLD TO:



Brazil > Editora Melhoramentos



VIVIANA MAZZA ADAObI TRICIA NWAUBANI **STOLEN GIRLS**

Chibok, Nigeria, 14 April 2014. In the dead of night, Boko Haram militants kidnapped more than 200 girls from their school dormitory.

Along with those kidnapped that night, hundreds of others have also disappeared without a trace into the depths of the Sambisa Forest. They are the “stolen girls”. To the rest of the world they represent a faceless number. But each of them had a life, family, friends and aspirations.

Blending facts and fiction, Viviana Mazza e Adaobi Tricia Nwaubani give a voice to the girls that the world must not forget.

«Bringing the stolen girls back should be everyone’s priority. All children have the right to an education.»

MALALA YOUSAFZAI



VIVIANA MAZZA

was born in Catania in 1978. A journalist for the newspaper Corriere della Sera, she writes for the foreign news desk about the stories of men and women from Alaska to Pakistan. She’s been one of the first reporters telling the story of Malala.

ADAObI TRICIA NWAUBANI

is a Nigerian novelist, journalist, essayist and humorist. Her debut novel, *I Do Not Come to You by Chance*, won the 2010 Commonwealth Writers Prize for Best First Book (Africa), a 2010 Betty Trask First Book award, and was named by the Washington Post as one of the Best Books of the Year. Nwaubani’s writing has been featured in the New York Times, The Guardian, The New Yorker, among others. She writes a regular column for the BBC’s “Letter from Africa” section.

MALALA. THE STORY

216 pages
paperback

illustrations: Paolo d'Altan

13+



CHIARA CARMINATI

THE ADVENTURES OF AUGUSTA SNORIFASS

“Right, let’s see...” she said. “I am quite brave. With a touch of imagination, curiosity and some patience. Actually, not that much patience. But I have a loads of friends. And I was born wearing a nightie, so I am also very lucky!”

CHIARA CARMINATI

writes stories, poetry, songs and theatre scripts. She runs workshops and initiatives to promote literature in schools and libraries. With her book “Fuori fuoco” she has received numerous awards and she won the Ragazzi Strega Prize 2016. For Mondadori she has also published “E negli occhi scintille. Sette arti in sette donne” and “Nella buccia dell’astuccio”.

THE ADVENTURES OF AUGUSTA SNORIFASS

128 pages
hardcover w/jacket
illustrations: Clementina Mingozzi



Augusta Snorifass still lives today in a Castle in Denmark. A long time ago, the skilful fingers of Hans Christian Andersen cut out her thin silhouette and gave it to a girl, Amelie. Today, Chiara Carminati breathes life into a simple and delicate, but also charming character, with a love of friendship and adventure.

Augusta Snorifass has a wardrobe fit for a queen. Forty-four dresses made out of all different kinds of paper, cut out using tiny golden scissors kept in the pocket of her nightie. Outfits for every occasion and season: for flying on the back of Callisto the crow riding the winds of a Spring day; floating on the lake along with Kasper, the tin soldier peacefully enjoying retirement; performing daring acrobatics amongst the branches of the lemon trees with the Radisson family of mice or sharing a playful moment making magic snow hares dream...

8+



An unforgettable adventure set in Ancient Japan written by a real black belt karate expert who battles against the challenges of her disability.

Shotaro is intelligent, stubborn and has been disabled since birth. Consequently, his dream of becoming a Samurai like his father appears impossible, indeed his father has decided that he should become a monk. However, his destiny changes course when Kenwa, a traitor warrior, arrives at the monastery. He is a man prepared to train anyone, even a little boy with deformed legs. But when the terrible soldiers sent by Lord Daimyo destroy the village and his dad disappears without a trace, Shotaro's life is turned upside down and everything appears to be lost...

In an Ancient Japan devastated by war and corruption, Shotaro manages to prove, with courage and determination, that a disability is no barrier to making a warrior out of a man.

«I want respect. I don't want others to see the kitten I appear to be from the outside, but the tiger within.»



MARIA GIULIA COTINI

SHOTARO

THE CHILD WHO WANTED TO BE A SAMURAI

With a fascinating and evocative setting, an intense and moving story about disability told "from the inside" by an author with direct experience of the difficulties of refusal, being different and being accepted by society.

MARIA GIULIA CONTINI

born in 1980, has been disabled since birth: she is unable to walk, has problems with her hands, sight and hearing. From a young age she fell in love with martial arts, achieving a black belt in karate. She became the first disabled girl to train in a gym alongside able bodied fighters and to compete from a kneeling position. She completed a degree in the History of Religion achieving the highest possible grades. Shotaro is her debut title.

SHOTARO

228 pages

hardcover w/jacket

cover illustration: Isabella Mazzanti

10+

RIGHTS SOLD TO:



Slovenia > Druzina

**SHORTLISTED FOR
THE SCEGLILIBRO AWARD 2018**

MIDDLE GRADERS/YA

9

PIERDOMENICO BACCALARIO

THE DESERT FOXES

A mysterious treasure, a Nazi leader and Antoine de Saint-Exupéry in an enthralling adventure by the bestselling author of the series Ulysses Moore.

PIERDOMENICO BACCALARIO

with over 60 titles published and 3.3 million copies sold in 25 countries, he is considered the most important children's author of his generation in Italy. He is the internationally bestselling author of the series "Ulysses Moore".



From the bestselling author of Ulysses Moore, a fictional historical account of one of the great legends of the Second World War and the author of "The Little Prince".

What do Erwin Rommel, the Nazi leader known as 'the Desert Fox' and Antoine de Saint-Exupéry, the author of 'The Little Prince', have in common?

The first, returning from the battlefields of North Africa in 1942, claims to have stopped off in Sardinia to hide a treasure of inestimable value. The second, a pilot for the French military, died in 1944 in mysterious circumstances aboard his plane whilst completing a mission between Corsica and Sardinia. What is the connection between these two men? And where is Rommel's treasure?

THE DESERT FOXES

250 pages
hardcover w/jacket
cover: Gianni De Conno

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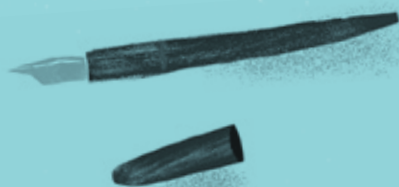
11+



A fictional writer's handbook illustrating the 23 golden rules to become a writer, jealously hidden away in a mysterious box.

The writers and friends Felini and Slaccabardi meet on an island for a convention but remain trapped there as the result of a heavy storm. They decide to stay in a small hotel where they meet Gilda, the curious and lively daughter of the owner. The island is left without electricity but Gilda knows just how to keep them entertained: in the attic there is a mysterious box that belonged to her Great Uncle Evaristo with the label "this box contains everything that you need to become a writer".

Young readers will discover all the tools to develop an ingenious plot, create an intriguing character, describe an unusual situation, tweak weak writing and consequently achieve eternal fame.



PIERDOMENICO BACCALARIO
ALESSANDRO GATTI

23 RULES FOR BECOMING A WRITER



A handbook in the form of a very amusing story written by two of the greatest Italian experts in the field of children's writing.

PIERDOMENICO BACCALARIO

with over 60 titles published and 3,3 million copies sold in 25 countries, he is considered the most important children's author of his generation in Italy. He is the internationally bestselling author of the series "Ulysses Moore".

ALESSANDRO GATTI

is one of Italy's leading children's authors and he teaches Philosophy and Literature at Duke University in North Carolina. He has published several highly successful series including "Sherlock, Lupin and Me", which sold over 100,000 copies in Italy.

23 RULES FOR BECOMING A WRITER

240 pages

trade paperback

illustrations: Lucia Calfapietra, Nicolò Giacomini

9+

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DAVIDE MOROSINOTTO

RED STARS

Red Stars is an epic adventure full of mysteries and dramatic turns of events; a thrilling, humorous and moving coming-of-age story. The book is based on an accurate, well-researched reconstruction of one of the lesser-known episodes of World War II, the Leningrad blockade.

DAVIDE MOROSINOTTO

was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. His previous work "The Pocket Watch Gang" won the Italian Andersen Prize 2017.

RED STARS

432 pages

hardcover w/jacket

cover illustration: Paolo Domenicani

illustrations: Simone Tso



The USSR, 1941. Like thousands of children, Viktor and Nadia, 12 years old twins, must leave Leningrad before it's too late. Although separate, the two siblings' write a journal together...in two different colours.

Viktor is handsome, strong and stubborn; sometimes a bit of a bully. Nadia is funny cheerful, with an open mind and the ability to create deep connections with other people. Together, they share a journal: Nadya uses black, while Viktor writes in red. On the 22nd June 1941, war breaks out, with Leningrad very near the border. With thousands of other children, Viktor and Nadya must leave the city, jumping onto special trains that are supposed to bring them to safety. "Always stay together," their parents tell them before saying goodbye. However, Nadya is assigned to Train number 76, Viktor to Train 77. Although separate, the two siblings' diary entries continue...

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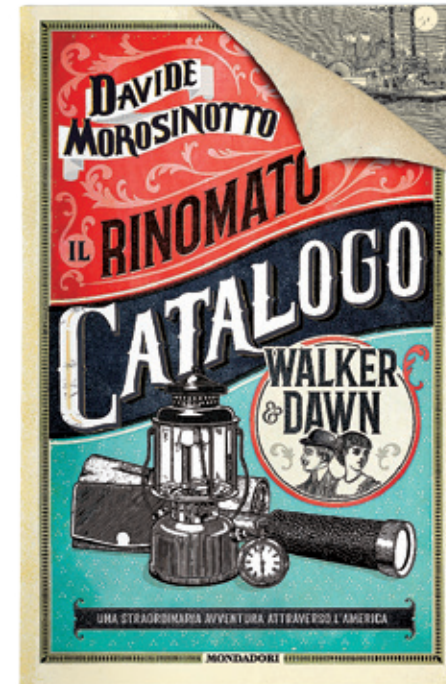
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Germany > Thienemann-Esslinger Verlag

DAVIDE MOROSINOTTO THE POCKET WATCH GANG



An enthralling adventure with four protagonists that could have been Tom Sawyer's best friends.

Louisiana, 1904. Life in the bayou is hard, especially for four kids who don't know much about the world. One day, they find three dollars in an empty tomato can. And they decide to order a revolver from the Renowned Walker & Dawn Mail Order Catalogue. When the package arrives, however, it contains nothing but an old pocket watch. And a broken one at that. So begins a long trip across America among card sharps and corrupt detectives, corpses and murderers, wanderers and butchers. At stake there's a crazy stash of money... Not to mention their lives!

An incredible adventure with four characters who could have been best friends with Tom Sawyer.

Winner of the Italian Andersen Prize 2017

DAVIDE MOROSINOTTO

was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. "The Pocket Watch Gang" is the very adventure that he would have liked to have had as a child.

THE POCKET WATCH GANG

328 pages
hardcover w/jacket
illustrations: Stefano Moro,
Annalisa Ventura

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Germany > Thienemann-Esslinger Verlag

Spain > Planeta

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MIDDLE GRADERS/YA

13

11+

LUCIA VACCARINO, DAVIDE MOROSINOTTO

THE GAME

A game motivated by revenge, dominated by terror. The only way to win is by having the courage to change the rules.

DAVIDE MOROSINOTTO

was born in 1980 in a little town close to Padua, and he currently lives in Bologna. He is an established journalist, videogames translator and author of science fiction titles and books for children. He has written over thirty titles. His previous work "The Pocket Watch Gang" won the Italian Andersen Prize 2017.

LUCIA VACCARINO

(Turin, 1981) is a writer of children's books, a television author and producer. She's active in projects aimed at the selection and training of new talents in children's literature.



A contest for under-18s that set out to select the best narrative concepts for a new novel was the starting point for this thriller.

Cece is thirteen and has no desire to go and live with her mum, who she has not seen for years and to her seems almost a stranger. But with her father having to move to America for work she finds herself thrown into a small village, where her school friends have all known each other since nursery, they all know everything about everyone and there is little to save her from total boredom. But the calmness of the place is not as it appears. Cece notices that strange things are happening at school, nasty pranks which go too far and become violent, senseless acts carried out by nobody knows who... She starts to hear about a terrible game, her friends are mixed up in it and before long she is forced to follow the rules.

THE GAME

Based on an idea by Francesca Carbotti

204 pages

hardcover w/jacket

cover: Antonio De Luca

HORROR LURKS WHERE YOU LEAST EXPECT IT

Publication date March 2018

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Stephen King-style, tension in a young-adult tale that grapples with the themes, fears and angst of this generation using a simple, direct writing style that shoots straight to the heart.

A Wild West story told through the eyes of 5 children.

Rain, Cole, Soledad, Marion and Lee are five children with nothing to lose and the same great enemy: Nathan Mallory, the evil property developer who has ruined their village and is about to destroy their families. Guided by the old cowboy (a Clint Eastwood-like character) going by the name of Chance, they will need to quickly learn how to herd cattle across North American prairies, face up to their own fears and, ultimately, become adults.

A bestselling
author, published
in 12 countries and
with over 150,000
copies sold



ELENA KEDROS YOUNG COWBOYS

The author's style of writing entertains readers with a fast-paced plot and captures the psychological journey made by children on the cusp of adulthood.

ELENA KEDROS

is the pen name for the Italian author "Robin's Legend", "Olympus Girls" who has written the storyline for hundreds of comics "W.I.T.C.H" and as a child had a poster of John Wayne hanging up in her bedroom.

YOUNG COWBOYS

240 pages
hardcover w/jacket
cover illustration: Giorgio Baroni

10+

BENEDETTA BONFIGLIOLI

WAITING FOR THE SUN



What happened to Emily Dickinson between the years of 1847 and 1848? This light- hearted and engaging story attempts to give an imaginative answer.

BENEDETTA BONFIGLIOLI

has studied languages and teaches English literature at High School. She has published a range of books for children. In 2014 she won the Italian 'Castello di Sanguinetto' prize.



An imaginary and poetic recount of the love story of the great poet Emily Dickinson.

1847-48, The Women's College of Mount Holyoke. Emily has red hair with rebellious locks that continually spring out from under her little cap. Her hair reflects her personality: untamable. Emily doesn't care about rules, prayers, etiquette. Emily wants to know the depth of the sky, the strength of bumblebees' wings, the names of all the flowers in the world. And then the most important thing of all, one day it becomes all about him: Nathael, whose skin is the colour of night. Nathael and Emily, both similar and unacceptable.

WAITING FOR THE SUN

252 pages
hardcover w/jacket
cover illustration: Isabella Arsenault

13+

A thriller for children with a ghost story twist inspired by both Arthur Conan Doyle and Edgar Allan Poe.

Edinburgh, 1881. Having lost his parents and sister Grace in a terrible fire, 14-year-old Ossian is determined to discover if someone has caused their deaths intentionally. When he finds a cracked mirror that belonged to his sister amongst the ashes, his investigation takes an unexpected turn. Grace appears in the mirror, speaks to her brother and helps him with his quest to uncover the truth.



ALESSANDRO GATTI

OSSIAN & GRACE

A gothic and magic atmosphere.
An investigation on the trails
of a spooky mystery.

ALESSANDRO GATTI

is one of Italy's leading children's authors. He teaches Philosophy and Literature at Duke University in North Carolina. He has published several highly successful series both with Mondadori and Piemme, including "Sherlock, Lupin and Me", which sold over 100,000 copies in Italy.

OSSIAN & GRACE

180 pages
hardcover w/jacket
cover illustration: Isabella Mazzanti

11+

ANDREA ANTONELLO

THE WORDS I CAN'T SAY

«Our strange way of thinking is not our choice. We are special, difficult and funny. Find out that we are beautiful people and laugh with us. Read this book and we will feel closer to each other.»

ANDREA ANTONELLO

is autistic, and aware of his condition. "The Words I Can't Say" are the ones which spin around his head and are released in this book. With his father he's the protagonist of the bestseller "Don't Be Scared if I Hug You" by Fulvio Ervas translated in many countries.

THE WORDS I CAN'T SAY

64 pages
paperback
illustrations: Carla Manea



The book that explains autism to both children and teachers, written by the protagonist of "Don't Be Scared if I Hug You".

"Being autistic is like tiptoeing through life, unsure in every moment". "Us children without words suffer. Friends help me to smile. To understand that our lives should not be filled with loneliness". Through these and other sudden bursts of extraordinary poetry, Andrea Antonello, the autistic boy who has drawn the public's attention to his condition, attempts to explain to children, teachers and parents, what autism is, what it is like to live with it and how to help girls and boys who suffer from this condition. An illuminating and touching book.

Andrea's words are accompanied with the advices and explanations care of an expert psychologist.



Who else lived with Anne Frank? What happened in the hours before her arrest?

Amsterdam 4th August 1944. An Austrian low ranking officer belonging to the SS, Karl Josef Silberbauer, prepares for his day with particular precision. He enjoys wearing his uniform and likes to be perfect. That morning he has a mission to complete. At number 263 Prinsengracht, on the other side of a door of the premises of a pectin and spices business, eight Jews, amongst them Anne Frank, are living in hiding. This is the story of their lives, their wait and the courage of an unforgettable heroine and her companions in their secret hiding place.



GUIA RISARI ANNE'S DOOR

Anne Frank's story told from an inherited perspective: through the eyes of the other people who were with Anna at 263 Prinsengracht Street.

GIULIA RISARI

is graduated in Philosophy. She has published numerous novels and picture books in Italy, France and Spain. She is an expert on Jewish culture.

ANNE'S DOOR

192 pages
hardcover w/jacket
illustrations: Arianna Floris

11+

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Mexico > Ediciones Castillo



MIDDLE GRADERS/YA

19

MARIA DESIATI

THE SUGAR SEA

«As suggested by Ottavia Bruno's wonderful cover illustration the two main character are divided by a stretch of blue sea and they mirror each other.»

ANDERSEN

MARIA DESIATI

was born in Puglia, Italy, in 1977. After graduating with a Law degree, he began working for magazines, national daily newspapers, and leading publishers. He writes numerous essays, poems, and novels. "The Sugar Sea" is his first book for younger readers. His works are published in Germany and the Netherlands.

THE SUGAR SEA

192 pages

hardcover w/jacket

cover illustration: Ottavia Bruno



A touching story that tells the drama of thousands of people who leave their home, facing inhuman journeys, in the search for a better future.

When Ervin looks at the sea he dreams of leaving Albania to go to Italy. So, when the Vlora, "the sugar ship", is hijacked by over twenty thousand Albanians and sets sail for Puglia, on 1991, Ervin leaves, wearing only his swimsuit. For Luca the sea reminds him of missed games of football on the beach and the loneliness of holidays drawing imaginary friends. One look was enough to see in each other's eyes the same desire for freedom that lead two boys on an adventure that lasts just one night. As words are not needed to make friends.

«Their eyes experience the same mysterious spark of complicity. They are two twelve-year-olds on the run. Ervin is naked, Luca is clothed. Both are terrified. They wanted freedom and they took it: and now what are they going to do with it?»

11+



NEW

One day, among the clouds or hidden behind a rainbow you might just catch a glimpse of WonderGiusy, the superhero always ready to help people in difficulty.

With her super hearing she detects the cries of help from people, she chooses which legs to wear, be it for dancing, running or swimming and she flies off on missions across the city! One day she hears a voice: Chris, a boy who uses a wheelchair, convinced he will never again run or play basketball with his friends. He does not yet know that flying is just a matter of running a bit faster, and running is flying just a bit slower. Challenging the evil Hater, who “bashes away bravery”, WonderGiusy will take Chris with her on a journey to discover his own superpowers. Because “superpowers” come from the ability to surpass every limit.



GIUSY VERSACE WONDERGIUSY

«The secret is that there is no secret. Because each one of us has a way of flying over the world, this is called superpower! To search for it is a mission for only the most courageous. To find it is a job for superheroes.»

GIUSY VERSACE

was born in Reggio Calabria in 1977 and lives in Milan. In 2005, due to a traffic accident she lost both her legs. In 2011 she created the forum Disability: No Limits. She became a Paralympic athlete for the Italian national team, and in 2016 ran in the Paralympic's 200 metres final in Rio. She has published her autobiography with Mondadori; in 2014 she won the tenth edition of Dancing with the Stars. In 2018 she became an elected member of the Italian House of Parliament.

WONDERGIUSY

64 pages
paperback
illustrations: Sara Mauri

8+

Publication date September 2018



ARIANNA LEONI

STRUCK BY LIGHTNING

A funny, romantic and intelligent story about female/male identity and getting over stereotypical prejudices held by both sexes.

ARIANNA LEONI

collaborates with many publishing houses as a translator, editor and ghostwriter, but after years of working on the books of others, she has decided to write her own stories. When she is not writing she dedicates herself to long sessions enjoying her favourite TV series and baking cakes for friends' parties.



What would happen if you woke up in your sister's body?

Virginia thinks that boys are smelly creatures, who listen to trashy music, study as little as possible and are as romantic as a bout of measles.

Her twin brother Leon thinks that girls are nerds, little Miss Perfects, always whining and about as much fun as having to do a surprise exam.

But do boys really understand girls and vice-versa? Thanks to both being hit by a flash of lightning they find they have swapped bodies, even down to their spots.

Virginia is scared that the new Leon will mess up her school grades and Leon has no choice but to join in with a make-up session together with Virginia's friends, before they can be convinced that boys and girls are not so different. Perhaps they even have lots in common...

12+

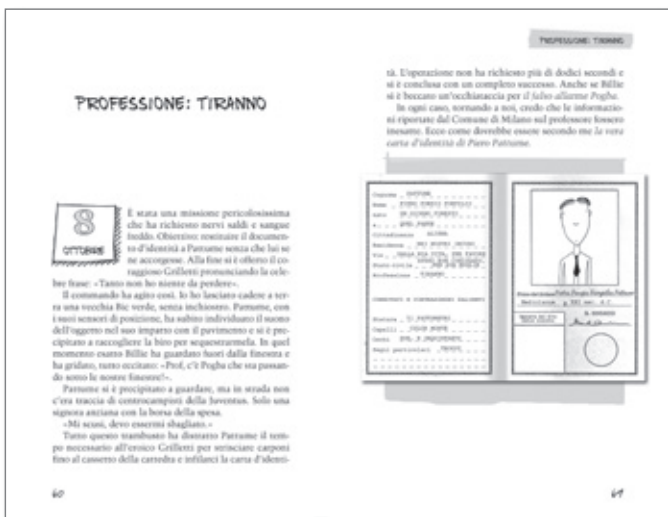
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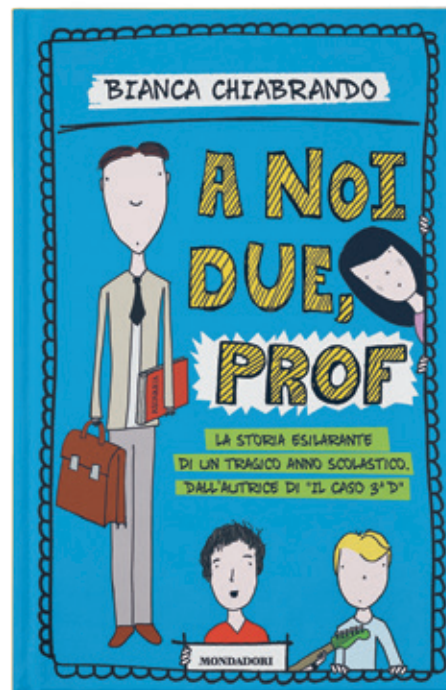


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Olivia is at her first year at High School. The cruel and inhuman Sir Pietro Pompilio Pattume is spreading panic among her schoolmates. He is the infamous Latin teacher with a bald spot as wide as a canyon, who insists on 25 absurd rules: “Don’t pretend that you have forgotten your homework. I know that you have not done it” and “Don’t whisper help to the student I am interrogating. You will only provide them with the incorrect answers”. The only way to survive is to crack the Pattume code, the secret combination of numbers with whom Pattume chooses his victims with unexpected tests.



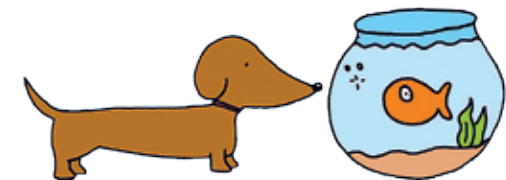
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IT'S YOU OR ME, SIR!

A portrait of today’s teenagers told from a unique perspective, with the spontaneous and authentic voice of a teenager.

BIANCA CHIABRANDO

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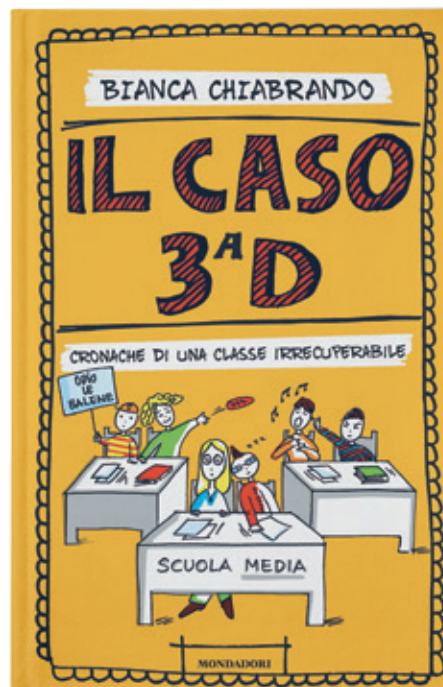
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The rule of 3D: if you're in this class,
you have to be naughty.

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13-year old Bianca lives in Milan and is in her third year of middle school. One day she comes across a copy of "Psychopathology of Everyday Life" by Sigmund Freud in her mum's bedroom. She reads it and has a brainwave: she wants to be a psychologist! But there is no need to wait as she already has everything necessary to put her skills of observation to the test and begin her career, as a... professional! Her patients are all around her, the very ones who have brought three quarters of the teaching staff to the verge of a nervous breakdown. Her classmates, the students of 3D.

An exciting and hilarious diary that Bianca started to write at 13.

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1382. Federico comes to Sardinia, a wild and windy island; Bianchina lives in Genoa, where the streets breathe in the rhythm of the sea. The two children are strangers; they have never clapped eyes on each other when their rich and noble parents arrange their marriage. The pact dictates that their marriage will take place after ten years, once the little wife and husband-to-be have reached puberty. Ten years to grow up together under the shade of the apple tree, one of the gifts from Bianchina's dowry. Ten years to play, dream of travelling and exploring the world, to get to know each other and for love to blossom or conflict to flare up. Ten years to get ready for the future. But weddings are dreamt up in the sky, and over the sky of Genoa there is an incoming wind bringing storms.



From one of Italy's most treasured authors, a sweet and funny, beautifully illustrated picture book telling the story of events which really happened over six hundred years ago.

BIANCA PITZORNO

born in Sassari, but now lives in Milan. She studied Ancient Texts at university in prehistoric Archaeology, then attended The School of Higher Studies in Social Communication in Milan. She worked for RAI, creating successful cultural and children's programmes. She is considered Italy's most important children's writer, with over 40 books for children and adults published in France, the United Kingdom, Germany, Spain, Greece, Macedonia, Poland, Hungary, Serbia, Slovakia, Turkey, Brazil, Korea, Croatia, China and Japan.

A precious picture book beautifully illustrated by Sonia Maria Luce Possentini, Italian Andersen Prize 2017

FEDERICO AND BIANCHINA'S SONG

40 pages
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illustrations: Sonia Maria Luce Possentini

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«This is a true story. The scribes and the chancellors of the time had no idea that one day I would find their documents, daydream pondering the thoughts and fate of the two little betrothed children and write this ‘medieval style song’ in their honour».

BIANCA PITZORNO

Publication date September 2018

BIANCA PITZORNO

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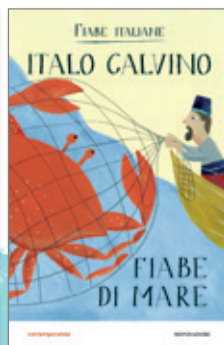
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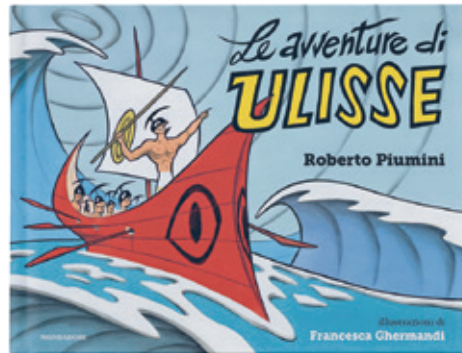
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is considered one of the Italy's leading authors for children. Winner of the Italian Andersen prize, he has published poetry, stories and novels for children and teenagers (including "Lo Stralisco", "C'era un bambino profumato di latte", "Il pirata pescatore") widely translated abroad, not to mention prose and collections of verse for adults.

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A true story based on memories stored in the hearts of Giovanni's sisters Anna and Maria Falcone, recalling young Giovanni's first encounter with the Mafia and his desire for change.

ANGELO DI LIBERTO

was born in Palermo. He studied at the prestigious Institute of Drama in Siracusa and has acted in various performances. He has completed 'Actor's Training' and 'Script Analysis' courses ran by Michael Margotta. On the Internet he has founded the informative readers group 'Billy, reading is a treat,' encouraging shared critical discussion and promoting reading.



A touching recount of the childhood of Giovanni Falcone, the man who would become an anti-mafia symbol through his work as a public prosecutor.

Giovanni is seven years old and is passionate about the three musketeers. He has even made his own wooden sword and practices 'fighting' everyday with the fig tree outside his house. In his room there is a mysterious enclave, a gap in the wall where the family nativity scene is placed. But the little shepherd dressed in red leaves little Giovanni feeling uneasy, just as the murder in his home city appears to put the life of his father in danger. The story records young Giovanni Falcone's first encounter with the Mafia and above all his courage to say: "I am not scared".

«An invitation to us all to take decisions and accept the consequences, to make the right albeit difficult choices without the fear of being too small or weak to act on the side of good.»

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SERIES



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328 pages

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illustrations: Andrea Cavallini

publication date **October 2018**



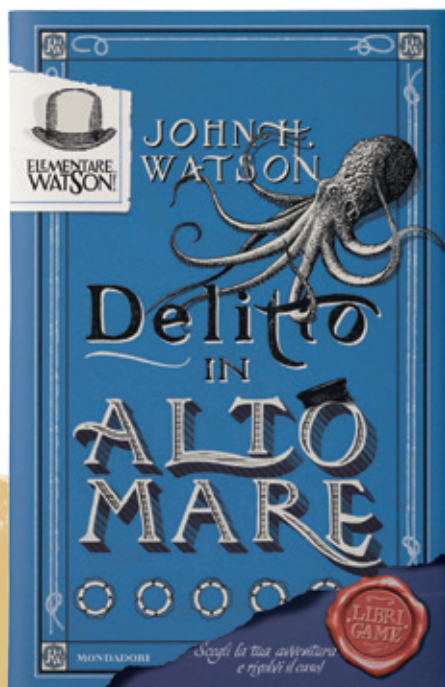
2. Crime on the High Seas

250 pages

hardcover

illustrations: Andrea Cavallini

publication date **December 2018**



1. Lord Byron's Ghost

In 1865 the young John H. Watson arrives in England from Australia, where he was born, and begins to attend Harrow School. He has yet to meet the man who will change his life, Sherlock Holmes, the most famous detective in the world, but he has already developed great deductive skills and an insatiable appetite for mysteries. So when, during that first English winter, a cruel crime is committed within the school walls, Watson decides to investigate for himself and, even if he is only a boy, he solves the case before the police at Scotland Yard. And you? Can you crack the case?

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- Each chapter ends leaving you at a crossroads: readers get to decide how to carry out the investigation, collect the clues and draw the necessary conclusions.

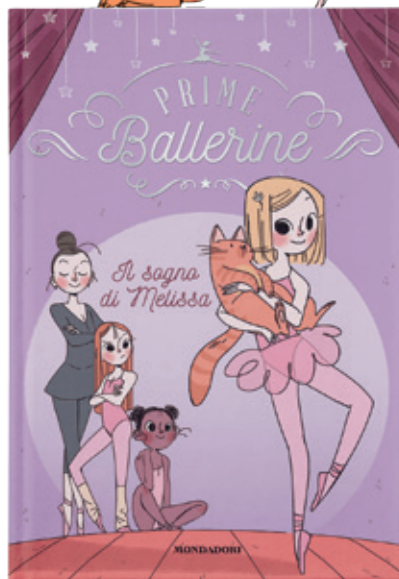
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illustrations: Agnese Innocente

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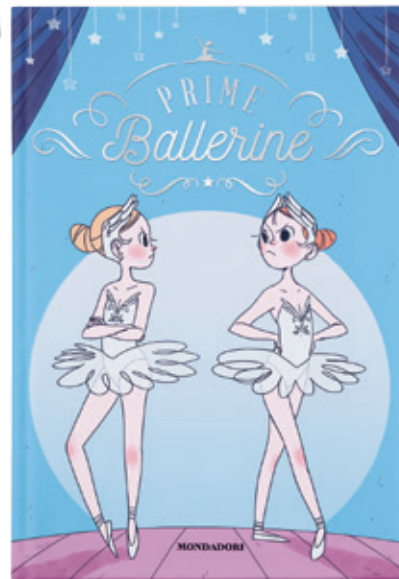
CLARE MARTINI

is a pen name. She currently works with many Italian publishers as translator, copyeditor and ghostwriter. After years spent to take care of other author's books she now wants to dedicate her energy and creativity to her own stories.

CLAIRE MARTINI PRIMA BALLERINAS

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BARBARA CANTINI

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is Vice Artistic Director, Marketing Director and "soul" of the Giffoni Film Festival, the most important Italian film festival for children. He is also a screenwriter, director and film critic for Virgin Radio. Since 2014 he has been a member of the Creative Committee in charge of the Doha Film Institute (Qatar) which works in close partnership with the Giffoni Experience. "Petrademone" is his first book.



provisional cover

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Frida, the twins, Gerico and Tommy, and Miriam (the girl with no voice who can make prophetic words appear on the Book of Doors) venture deeper into the spine-chilling kingdoms of Amalantrah. They have to stop the awakening of the Devourer Shadow, god of Absolute Evil, which is penetrating our world and that beyond the Gate. On their journey through the shadows of Nevelhem, Gerico is poisoned by the sickle of a hollow man. To save the twin from the mortal melancholy of the black bile, he must be taken to Laso the healer in the City of One Thousand Wells. Laso may also be the only hope for, Frida's aunt, struck down by an inexplicable illness. Frida and her friends can rely on Petrademone's border collies (more than mere dogs), as well as helpers of pure heart like Asteras and the weird Klam. They confront the eerie "reawakened" children of "Baldur", the city on trees, as well as defend themselves from vampire animals, trickster kites and hypnorats and find out what role Miriam's mother plays in it all. Frida and her friends have to face extreme challenges and painful memories. Will they manage to reach the heart of Evil to disarm it? Will they succeed without getting lost themselves?



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cover: Giulia Tomai

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cover illustration: Giulia Tomai
Book 3: fall 2019

Publication date February 2019

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an Italian novelist who works with children in difficulties. He writes for several Italian magazines and newspapers, and teaches creative writing in the most famous Italian school of storytelling. "In the Sea There Are Crocodiles" published in 2010 has been a worldwide success, translated in over 30 countries.

MARCO MAGNONE

he has worked as a free lance editor and then as a teacher at IED (European Institute of Design). He is the author of graphic novels and travel diaries such as Bim Bum Berlin, a docufiction on the German capital, where he has lived between 2005 and 2006.

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2. Elide's Book

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NICOLETTA GRAMANTIERI

is director of the Salaborsa Children's Library in Bologna, one of the most important in Italy. She is in charge of workshops promoting reading aimed at schools and she runs training courses for teachers and librarians on topics related to reading and literature for children and teenagers.

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GUIDO SGARDOLI

(1965) lives and works in Treviso. He is a vet and one of the most acclaimed Italian authors for children. His books have been translated in several countries.

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PANDORA

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Opening it could trigger unpredictable
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LICIA TROISI

(1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the Overworld saga, she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".



The fourth episode of the engrossing saga by Licia Troisi, where fantasy blends with dark themes.

Samael has owned Sam, the boy whose Pam is hopelessly in love, and now the most powerful of the Angels of Death is under the dominion of Medium S.p.A., a society determined to enslave the demon and its evil associates to a terrible design. While all hope seems lost, a mysterious woman enters the scene: she is the Acrobat, a warrior from the dark past in search of the Wings of Death, an object that could overturn the fate of the battle. The artifact is kept in the centre of an ancient rock, where for centuries a mentor waits for Pam. But his words are an enigma that only Pam can solve: will the prodigious bracelet succeed in "reconciling what is in conflict"?

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NEW

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444 pages

A sparkling saga from the most beloved Italian fantasy author

Sofia knows that nobody adopts a thirteen-year-old. Life in the orphanage is dreary and monotonous, until one day an anthropology professor adopts her and takes her away. He reveals to her that the mole on her forehead is a sign that in her dwells the spirit of the dragon Thuban. Three thousand years ago this powerful creature defeated Nidhoggr, the treacherous wyvern who sought to destroy the Tree of the World and alter the balance of Nature forever. Thuban imprisoned him in the bowls of the Earth, but the seal holding him in has grown weak with time. Feeding on men's rage and stupidity, and making use of ferocious emissaries, Nidhoggr is on the verge of returning. It's up to Sofia and the other chosen ones to stop him in the final battle. Sofia, the girl with the dragon spirit, must believe in her gift.

LICIA TROISI

(1981) is the best-selling Italian fantasy writer. She's graduated in astrophysics, and a phd student at the Second University of Rome Tor Vergata. With her most successful work, the "Overworld saga", she becomes an icon for YA audience and has been named by the international press the "Italian queen of fantasy".

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Brazil > Editora Rocco
Germany > Bertelsmann-Cbj
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Spain > Rba

LICIA TROISI DRAGON GIRL

More than
420,000
copies sold



OMNIBUS EDITION FIRST TRILOGY

832 pages
trade paperback w/flaps
cover: Paolo Barbieri



OMNIBUS EDITION SECOND TRILOGY

720 pages
trade paperback w/flaps
cover: Paolo Barbieri

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Hungary > Könyvmolyképző Kiadó
Poland > Videograf
Russia > Centrepolygraph
Turkey > Dogan Egmont

SERIES

43

10+

MIRIAM DUBINI

ARIA

«In ARIA you can find all could happen in a girl's life.»
IL GIORNO

MIRIAM DUBINI

is graduated in Semiotics with a specialization in fairy tales. She has written and performed for children's theatre groups, collaborated with Disney on their comic magazines, worked with Italy's leading circus performers and has published many books for children.

3. THE DANCE OF FALLING STARS

198 pages
hardcover w/jacket
cover: Andrea Parisi

11+

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Russia > Exmo
Spain > Penguin Random House
Spain - Catalan > La Galera
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A series for sturdy and romantic girls, with their feet on pedals and the heart in the clouds.

Greta thirteen years old with a racing bike on hand to speed off on as soon as anyone starts talking about love. Like her classmate Lucia, who seems to think of nothing else, or Emma, who knows everything about. Greta does not believe in love... that is until she meets Anselmo. Seventeen years old, as beautiful as an angel, as mysterious as the packages he delivers around Rome on his bike. To discover his secret, the three girls land at a do-it-yourself bike repair centre where miraculous things happen. Here they discover that Anselmo can read the future. Written in the wind with weaves of light. But when his eyes meet Greta's, everything disappears. In the darkness of the greatest mystery that is love.

1. Message for Me

195 pages
cover: Cintia Gonzalvez



2. The Flight of the Swallow

208 pages
cover: Andrea Parisi



An illustration of a young Black woman with short, curly dark hair, running with a joyful expression. She is wearing a dark blue athletic tank top with white trim and orange lettering that reads "WICHITA". A vibrant red ribbon is draped across her chest and back. She is running on a light-colored path, and the background is a warm, golden-yellow color filled with falling pink and orange petals. In the bottom right corner, there is a pink trapezoidal shape containing the text "EARLY READERS".

EARLY READERS

SILVIA SERRELI

MY FEELINGS



In addition to the stories for the children, there is an informative appendix written by a child psychologist and university lecturer, Carla Antoniotti, who explains to the adult how to recognize and deal with different emotions.

SILVIA SERRELI

is a leading and much loved author and illustrator in the field of pre-school titles. With her 'Tea' series (Giunti) she has sold over 100,000 copies in Italy and is published in five countries.



Tobia Is Jealous

Tobia is brilliant at writing essays at school, but today his best friend Tommy has done even better and the teacher is giving him more attention. Toby feels like he's wrapped up in an octopus's tentacles and everything appears yellow.

4+

MY FEELINGS

48 pages
paperback
illustrations: Silvia Serreli



CON TUTTI QUEI TENTACOLI GIALLI APPICCICATI ADDOSSO, TOBIA È PROPRIO GIÙ. A GEMMA DISPIACE VEDERLO COSÌ INCUPITO.
«SECONDO ME DEVI TORNARE A GIOCARE CON TOMMY. GLI CONSIGLIA.
«FORSE NON RIESCIRAI SUBITO A VINCERE CONTRO LA GELOSIA: QUELLA È TOSTA E CI VUOLE UN PO' DI TEMPO... PERÒ AVRAI DI NUOVO IL TUO MIGLIORE AMICO E DI SICURO STARRAI MEGLIO!»



Tobia Is Angry

Toby can't wait to go on the school trip to the EcoPark, but on that morning he wakes up with a temperature; grrr, he feels so angry! A dragon appears and makes everything appear red.



Tobia Is Scared

Tonight Tobia is going to be a big boy and spend the night at his grandparents' house. But all of a sudden, the friendly bedroom that used to be his mum's fills with monsters and he is overcome by fear that looms over him like a bat with blue wings.



Tobia Is Happy

Toby is over the moon and even though it's Sunday morning, he wakes up his family early: today is his birthday and there is a party to prepare! Tobia couldn't be happier, and an unexpected surprise will make him feel as though he is surrounded by a cloud of colourful butterflies.



Tobia Is Sad

Tobia knows that he can always rely on his best friends, Susi and Tommy: they have been friends for ages! But one day Tommy moves to another city and Toby has to cope with a sadness that grips hold of him like a grey bird with long wings.

RIGHTS SOLD TO:



Spain > Obelisco

SILVIA SOMMARIVA

BUT, WHERE DID GRANDPA GO?

A sweet story to remember with a smile who's not with us anymore.

Ludovico is a bit worried because it's been a while that grandpa hasn't come to pick him up at preschool. Where is he gone? But then Ludovico remembers the secret of grandpa Attilio and about a very very special place... A book that tells about death and separation from the ones we love in a sweet and progressive way in the respect of the readers' age.

SILVIA SOMMARIVA

is born in Milan where lives and works. She worked in advertising. She takes the inspiration for her stories from her three children and from her childhood's memories.



NEW

BUT, WHERE DID GRANDPA GO?

48 pages
paperback
illustrations: Giuditta Gaviraghi

Publication date October 2018



IRENE BIEMMI

WE ARE LATE!

The perfect book for kids always in a rush.

Every morning at Luca's home there is a real chaos! How can it be that everybody is always late? There is never a little moment of peace ...or better, there would be, the difficulty is to find it! A zippy little story that tells how to slow down when everything seems to spin too fast, and that cuddles are always the best way to wake up!

IRENE BIEMMI

is a professor in at the University of Florence and an expert of gender issues. She collaborates with many Italian children publishers as an author and editorial consultant.



WE ARE LATE!

48 pages
paperback
illustrations: Maria Luisa di Gravio

3+

3+



ELISA BELLOTTI STAND STILL, TOTO!

This child is an earthquake!

Toto is like a hurricane, he can't stay still and he can't help to make a mess like that time at the zoo he walks away from mum and he gets lost. But luckily he meets someone who teaches him that sometimes it is funny to take it slow!

ELISA BELLOTTI

is born in Pavia, she's a young and promising author and illustrator that works with many Italian publishers.



NEW

ISABELLA PAGLIA RAGE, RAGE, RAGE!

A book for angry kids.

Nino gets angry very often and when it happens...ggggrrrr! He jumps and kicks, he turns purple and throw everything away. When Nino is mad he feels like a vulcan is about to explode in his belly! Also the other puppies get angry, how they cope with their little vulcans?

ISABELLA PAGLIA

writes books for children published in Italy and abroad. She's chief editor of Book Avenue and works for many magazines adressed to young readers.



3+

STAND STILL, TOTO!

48 pages
paperback
illustrations: Elisa Paganelli

Publication date October 2018

RAGE, RAGE, RAGE!

48 pages
paperback
illustrations: Marco Viale

3+



NEW

DARIA BERTONI BALANCING STARS

The world looks very different from the top of the balance beam!

Stella had never found the right sport for herself, until one day her mum by chance signs her up to artistic gymnastics classes: during floor exercises, time on the asymmetric bars and beam work, Stella discovers a sport requiring agility and determination.

DARIA BERTONI

is born in Milan. She's a librarian at the Libreria dei Ragazzi di Milano and an expert of children's literature. This is her first book.



FASTER THAN YOUR DREAMS

90 pages
paperback
illustrations: Sara Mauri

8+

MATHILDE BONETTI A WEEK AS A VET

A funny story filled with animals in need of help!

Priscilla lives in the city and has no experience of the countryside or animals. When one day her mum and dad leave her for a week with Auntie Lalla, vet and owner of a rescue home for animals, she discovers a world which despite lacking sophistication is incredibly fascinating!

MATHILDE BONETTI

was born in Milan in 1971 and grew up in a house full of animals. She is very popular with young readers and has written numerous books and series based on the world of animals and sport.



A WEEK AS A VET

90 pages
paperback
illustrations: Chiara di Vivona

9+



ARIANNA GIORGIA BONAZZI

MARIÙ'S RHYMES

Living in rhyme is not a disease!

Mariù is special, she has the poetry bug and speaks only in rhyme. The bug is so contagious her friends have it too: Lily-loves-being-silly, Rosy-terribly-nosy, Mike-loves-his-bike, even Pete the complete cheat. None of them want to get better because poetry makes life exciting and, well.. it's not a real bug, is it?

ARIANNA GIORGIA BONAZZI

was born in Udine but lives in Milan. She has always written, has published novels and guides for adults, and picture books and stories for children.



MARIÙ'S RHYMES

72 pages
paperback
illustrations: Ilaria Urbinati

8+

ANNALISA STRADA, GIANLUIGI SPINI

THE CHILDREN OF VILLA EMMA

A true story against indifference.

July 1942: a group of disoriented children get off a train in Nonantola, after a long journey from Eastern Europe. They are Jewish and have escaped war and deportation by the Nazis. To save their lives, they had to leave their families and friends and embark on a long and dangerous journey. Their future depends on the courage and wits of an entire village.

ANNALISA STRADA

is a teacher and author of multiple books for children of all ages. She won the Italian Andersen in 2014.

GIANLUIGI SPINI

works in cinema and theatre, coordinates a theatre group in schools, and has co-authored many stories.



THE CHILDREN OF VILLA EMMA

64 pages
paperback
illustrations: Ilaria Urbinati

7+



NEW

FEBE SILLANI THE CAKE SHOP FOR WITCHES

Anything can happen in magical cake shop!

Anything can happen in magical cake shop! The Magic Bon Bon cake shop appeared - as if by magic - in the town one day, selling shortdead biscuits, malodorous muffins, shocklet eclairs, and marvellous choux bombs. The cakes are deliciously nice... and nasty, just like the owners!

FEBE SILLANI

was born in Trieste, when she currently lives and works. Before becoming a full-time children's writer and illustrator, she worked in animated film. She holds illustration workshops in schools.



MIRIAM DUBINI THERE'S A WOLF IN THE TABLET

If you play too much with a tablet, you risk finishing up inside it!

Niccolò loves playing with his dad's tablet, at every chance he takes it without being seen and loses himself in his favourite game, until he ends up inside it, literally!

MIRIAM DUBINI

is graduated in Semiotics with a specialization in fairy tales. She has written and performed for children's theatre groups, collaborated with Disney on their comic magazines, worked with Italy's leading circus performers and has published many books for children.

THERE'S A WOLF IN THE TABLET

48 pages
paperback

illustrations: Fabio Santomauro

6+

THE CAKE SHOP FOR WITCHES

80 pages
paperback
illustrations: Febe Sillani

6+





TANIA CAGNOTTO

THE PENGUIN WHO DIDN'T WANT TO DIVE

An endearing story about overcoming the fear of water and the magic of learning to fly.

In the Land of Ice, midst the blinding white snow and the freezing blue sea, millions of penguins have made their home. Among them, there is Pino. He adores sliding and huddling up tightly, but unlike all his friends, he just doesn't like swimming. Pino dreams of flying: after all, he is a bird! On the day of the Big Dive off the cliffs he believes his moment has arrived. He breathes deeply, takes a run up, starts to flap his wings and... his attempt to fly turns into the most marvelous acrobatic dive. Diving really isn't that bad and it feels just like flying!



The first children's book from the world champion diver, Tania Cagnotto, one of the most famous and loved Italian sporting figures.

TANIA CAGNOTTO

30 years old, daughter of an Olympic medal winning diver, she's the current world champion in the field of the 1 metre springboard dive and winner of the most medals in the history of the European Championships (25, of which 17 are gold). At the Rio de Janeiro Olympic Games she won a silver and a bronze medal.



Però il cucciolo ha un piano. «Prima del giorno del Grande Tuffo, imparerò a volare!» dice al papà, che sta per saltare nel mare con gli altri adulti. «Volerò fino alle nuvole e poi tornerò indietro da voi. Tu e la mamma sarete orgogliosi di me!»
 «Oh, Pino...» sorride il papà. «Noi siamo già orgogliosi di te! Ma non si è mai visto un pinguino che sa volare.»
 «Be', io ci riuscirò!» esclama Pino. E batte le ali.
 FLAP! FLAP!

THE PENGUIN WHO DIDN'T WANT TO DIVE

32 pages

hardcover

illustrations: Giovanni Manna

3+

ANDREA CAMILLERI

MAGARÌA

A funny story about magic and spells,
with three surprising endings!
Wonderful pages which breathe out
the scents, the sunlight and the
colours that fill the air of Sicily.

ANDREA CAMILLERI

is one of Italy's most famous contemporary writers. The Inspector Montalbano series has been translated into 32 languages and was adapted for Italian television, screened in the UK on BBC4.

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of twist and three surprising endings!**

MAGARÌA

48 pages
hardcover
illustrations: Giulia Orecchia



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45,000
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**The first amazing short story for children written
by the great Italian author Andrea Camilleri.**

Lullina is six years old and likes walking with her grandfather who's a charming storyteller. One day Lullina tells him about a strange dream, more awesome than any fairytales she's ever heard: a dwarf dressed in yellow reveals her a few magic mysterious words that make people disappear... Only be careful not to speak these words loudly, otherwise they could really work! Try if you dare! "Firiri, borerò, parupazio, stonibò... now I disappear!"

**«Camilleri's narrative experimentation is
continuous and constant. The author range
from detective novel [...] to children's tales
thanks to a curiosity that is not only about
literature but is about life.»**



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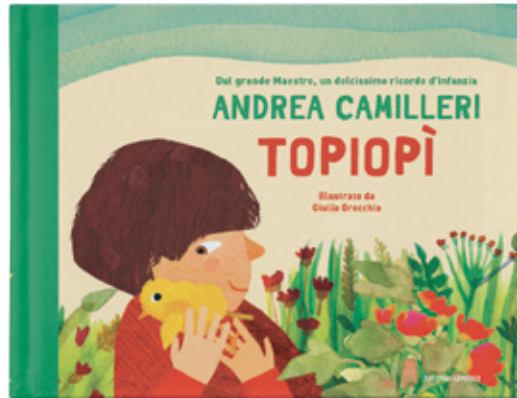




The true story of the first chick with a wooden leg.

One day Andrea's little chick is accidentally crushed by a horse: it loses a leg but survives. Young Andrea asks his Uncle Massimo for help, and Massimo manages to create a prosthetic leg from a straw to replace the missing leg, and by making continual adjustments to the splint the little chick grows. From the day it starts walking and tweeting it alternates between making the clonking sound of wood hitting against the floor and the noise of a chicken. Because of this everyone calls it Tweet-clonk.

Wonderful pages which breathes out the scents, the sunlights and the colours that fill the air of Sicily.



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ANDREA CAMILLERI TOPIOPÌ

A sweet and funny memory from Camilleri's childhood illustrated by the vibrant drawings by Giulia Orecchia.

ANDREA CAMILLERI

is one of Italy's most famous contemporary writers. The Inspector Montalbano series has been translated into 32 languages and was adapted for Italian television, screened in the UK on BBC4.

TOPIOPÌ

48 pages
hardcover

cover illustration: Giulia Orecchia

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NON FICTION



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A little handbook explaining the joys of yoga through fun, games, exploration and advice on how to introduce this practice and all its benefits to children.

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Have fun with yoga and discover its power!

CLEMI TEDESCHI

Clemi Tedeschi is a children's yoga teacher with over thirty years' experience and is very well known in the educational sector. She is co-founder of the Italian Association of Yoga Pedagogy (Aipy) and is invited to all of the most important yoga events, including Yoga Festival Bimbi which takes place in Milan every year.

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32 pages
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SERGIO VALZANIA

historian and research in communication. He has been the director of the Rai radio programmes. He taught communication at the University of Genova and Siena and collaborates with the most important national newspaper. As an expert of military history he has published many books.



THE 20 BATTLES THAT CHANGED THE WORLD

200 pages
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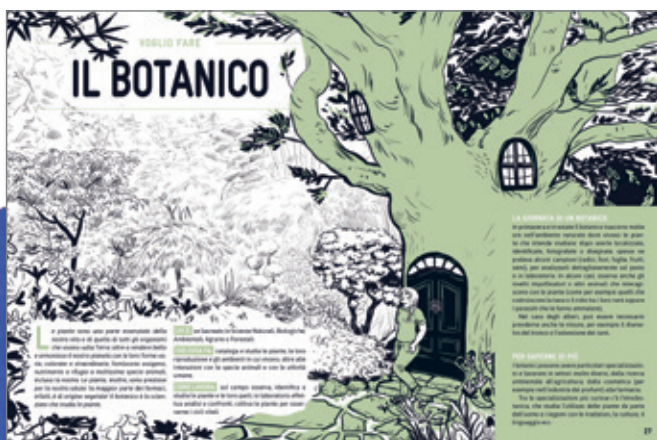
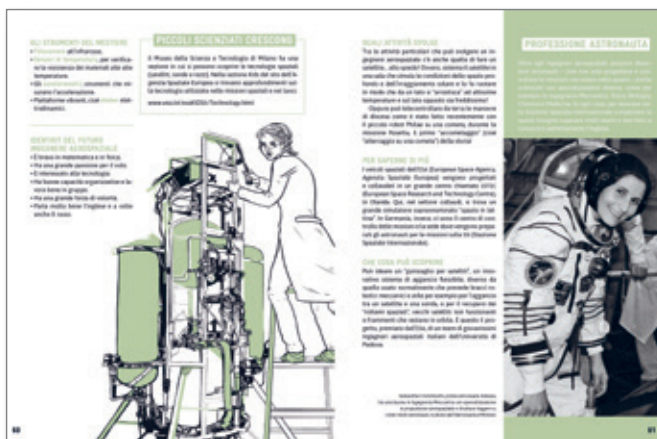
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Past and present History is littered with small and big war episodes that have ruled the fate of Nations and empires and, dramatically, of entire populations. But who were the protagonists of the most important military battles in History? Which intuitions, tricks, strategies, technologies and weapons proclaimed the superiority of the winners. This book collects all the 20 battles that made History, from Ancient Greece to Vietnam, and explains to young readers the brilliant plans of the winning leaders and the avoidable mistakes of those who lost the fights.

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graduated in Natural Science, has volunteered for naturalistic projects, and has worked in the field of environmental education for children.

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96 pages
hardcover
illustrations: Ariel Vittori

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MASSIMO PICOZZI

born in Milano, is the most renowned Italian criminologist. He has worked on most of the toughest crime investigations in the recent past in Italy and as an author he has cowritten many bestselling crime stories and non fiction books with established authors such as Carlo Lucarelli and Andrea Vitali. This is his first book for children.

THE HANDBOOK OF THE SCIENTIST DETECTIVE

208 pages
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illustrations: Franco Portinari



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STAFF

Sandra Barbui

sandra.barbui@mondadori.it
tel. +39 02 75423474
fax. +39 02 75423140

Veronica Broglio

veronica.broglio@mondadori.it
tel. +39 02 75423145
fax. +39 02 75423140

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