

THE RIGHT(S) GLASSES



Name: Eliza Haun

Company: Rights manager at Chelsea Green Publishing

Question #1: Where and when do you read?

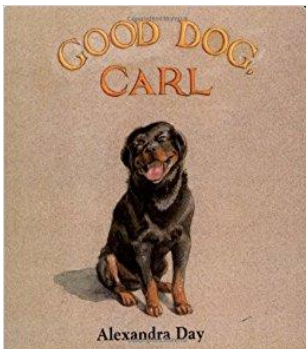
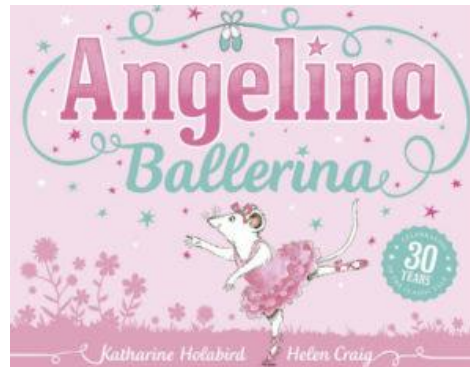
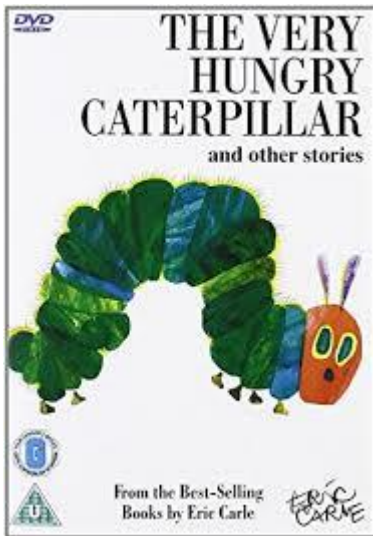
I lived in London for about 10 years and always used my commute as a time to read, which resulted in lots of missed stops! Since moving back to Vermont a little over a year ago, and having to drive everywhere, now I mostly read in bed before I go to sleep, but my favorite place is in a hammock.



Photo by [Kinga Cichewicz](#) on [Unsplash](#)

Question #2: Which book have you most given as a present?

I constantly loan and borrow books with friends and family, but I most often give books as gifts to kids—**The Very Hungry Caterpillar** by Eric Carle, **Angelina Ballerina** by Katherina Holabird, and **Good Dog, Carl** by Alexandra Day are favourites.



Question #3: What do you remember about your first book fair?

My first book fair was only last year (Frankfurt) so I remember it very well! I had 39 meetings over the 3 days which I'm sure seems like nothing to a lot of people but felt like to me like a crazy (but fun!) swirl of pitching our books and connecting names with faces.

Question #4: Tell us the resolutions you have made for this year.

Buying a house and then a dog! Maybe not in that order...

Question #5: Tell us about a bad habit, an obsession or a particular attitude you have picked up since starting to work at Chelsea Green

I don't think it's a bad habit, and it's more like working at *Chelsea Green* has enabled and fostered my slightly obsessive enjoyment of making endless lists and spreadsheets—but in the rights business I like to think that those tendencies are really more like assets!