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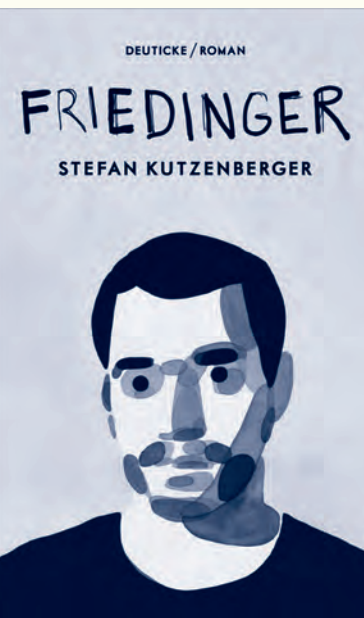
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HANS PLATZGUMER



»It's incredible how someone can write about big emotions with such intensity and poise!« Sandra Hoffmann, Deutschlandfunk

»Drei Sekunden Jetzt is a breathtaking adventure story.« Joachim Leitner, Tiroler Tageszeitung

»Platzgumer is a master at making extreme situations palpable. At the same time, his novel is a sophisticated reflection on how we construct our own biography.« Profil

»With all its dramatic turns and existential threats, Drei Sekunden Jetzt is a deeply humanist, hopeful and life-affirming book which lays bare the basis of a fulfilling and spirited existence.« Andreas Gstettner, FM4

Hans Platzgumer sends his protagonist François on a journey of adventure: Starting life as a foundling baby in a hypermarket in Marseille, to a seedy hotel by the sea, the streets of New York and the sub-zero climes of Montreal – then back again.



François is barely grown up when he runs away from his foster parents and ends up in a hotel on the French coast. There he meets le boche, the German, who draws him into shady dealings.

At hotel Richard, which rarely has guests, François feels at home – until a man's body is found there. François leaves France and starts a precarious existence in New York, and soon, blinded by love, he moves to Montreal, where his naivety and the cold of winter push him close to the edge.

As in *Am Rand (On the Edge)* Platzgumer is interested in the essential, existential things in life.

Can you lead a life without knowing who you really are, where you come from?

Hans Platzgumer
Drei Sekunden jetzt
Three Seconds Now

Zsolnay Verlag
Novel. 256 pages
Hardcover
Publication date:
February 2018

Hans Platzgumer
born in 1969 in Innsbruck, lives in Bregenz, Austria. He studied at the Musikhochschule in Vienna, completed his studies in film music in Los Angeles and has published electronic music in different formations. He writes novels, plays, operas, theatre music and essays. His previous novel *Am Rand* was longlisted for the German Book Prize in 2016.
www.platzgumer.net

Sales to Foreign Countries

Am Rand: Estonia (Toledo)

ERNST LOTHAR



© Zsolnay Verlag

*»He spoke openly about things that most people didn't want to hear –
no wonder this novel did not attract admiration in 1949.*

But nowadays, it has developed a new power.«

Doron Rabinovici

*»A virtuoso tale of a chapter
in European history.«* Elke Schmitter, SPIEGEL, on *The Angel with the Trumpet*

Driven by the longing to see his home country again, the Viennese lawyer Felix von Geldern returns from New York to Austria in 1946. Ernst Lothar's novel, first published in 1949, is a document of great hope and great disillusionment.



Since the Allied landing in Normandy, he has hardly been able to wait; since the end of the war, he's been looking forward to it and now, at the end of May 1946, the time has come – Felix von Geldern boards the Brazil with his grandmother and sails to Europe in the direction of Vienna: »I'm going home! He had imagined it a thousand times. Now it was actually happening.«

Eight years previously, immediately after the »Anschluss«, his established Austrian family had fled the Nazis to settle in New York. At that time Felix found the thought of becoming a German unbearable. And now, what has become of his homeland after its defeat and liberation? He is quickly forced to realise that the jubilation back then on Heldenplatz was not a result of manipulation, and that his former girlfriend first threw her arms around Goebbels and is now sitting on the lap of a US colonel ...

After the international success of Ernst Lothar's [The Angel with the Trumpet](#) in a new edition, his next great novel can now be discovered.

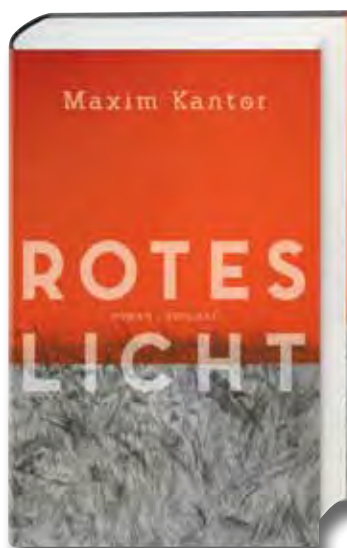
Ernst Lothar
Die Rückkehr
The Return
With an afterword
by Doron Rabinovici

Zsolnay Verlag
Novel. 432 pages
Hardcover
Publication date:
January 2018

Ernst Lothar
was born in Brno in 1890 and died in 1974 in Vienna. He was a trained lawyer and worked as a state prosecutor, among other jobs, before becoming a theatre critic, director, and finally, the manager of the Theater in der Josefstadt in 1925. In 1938 he emigrated to the United States, then returned to Vienna after the war. From 1948 he was a theatre director at the Burgtheater and member of the board of directors of the Salzburg Festival. In 2016, Zsolnay published the new edition of his novel [Der Engel mit dem Posaune \(The Angel with the Trumpet\)](#).

Sales to Foreign Countries

Der Engel mit der Posaune: F (Liana Levi), I (E/O), Latvia (Zvaigzne), UK/USA (Europa)



From the Russian Revolution to the end of the Soviet Union, from the rise of Hitler to Putin's war in Crimea: an epochal literary event.

Crooked houses, broken fences, and devastated wastelands: Solomon Richter is facing death on an iron stretcher in a hospital on the outskirts of Moscow. Reports of the fighting in Donbass blare from the TV. There is precious little time for the elderly historian to reflect on his own history and that of the previous century.

Over a period of three generations, the acclaimed Russian painter Maxim Kantor pens a panorama that reflects the excesses of a period which turned the world upside down. War and peace, crime and punishment, past and present collide. A key role is played by the Mephistophelian figure of Ernst Hanfstaengl, one of Hitler's early supporters, who overshadows all the periods and events in the book.

An epic novel – and the history of Russia, indeed of Europe, stretching across the past hundred years

»This novel is big and powerful. With surreal wit and black humour, philosophical seriousness and remarkable political intellect, Kantor envisions history as the present. A European novel, a novel of the century.« Carsten Hueck, Deutschlandfunk

»A truly multi-layered and monumental novel, an exuberantly narrated epic. It deals with politics and its mechanisms as well as existential questions of power and morality.« Kristina Pfoser, Ö1

»A powerful novel of a godforsaken century, an epochal literary event.« Berliner Online-Kulturmagazin, 60minuten.net

Sales to Foreign Countries

France (Louison Editions)

Maxim Kantor

Rotes Licht
Red Light
Translated from the Russian

Zsolnay Verlag
Novel. 704 pages
Hardcover
Publication date:
January 2018

Maxim Kantor

was born in Moscow in 1957 where he studied at the Moscow State University of Printing. In 1983, he founded an independent artists' group, which later became known under the name Krasny Dom and featured one-day underground exhibitions. Since his solo exhibition at the Venice Biennale in 1997, he has been one of the most internationally renowned Russian artists. He lives and works at the Ile de Ré, France, and in Oxford.

www.maximkantor.com



Carla wants to see the sea one last time and persuades Anton, the driver of the local bus, to screw up his courage for once and take a different route. A motley crew of passengers sets off for the south.

Anton, a bus driver who ferries schoolchildren and other passengers from the villages to the city year in, year out, is having a pretty bad day. He has recently fallen in love with his neighbour Doris. But the previous night he heard a man coughing on her balcony. On top of this, Carla, a passenger suffering from cancer, boards the bus saying that she wants to see the sea for the last time – right now. It's hot, and thoughts race through Anton's head. Courage is not one of his virtues, but didn't Doris say she likes a man who takes risks? Shortly afterwards, he makes an announcement over the tannoy: »We're heading for the sea.«

A heart-warming story about the light and heavy aspects of life, and how you sometimes have to stake everything on one roll of the dice

»René Freund offers entertainment, comfort and refined criticism of the guiding principles of our time in his new novel.« Peter Jungwirth, Wiener Zeitung on [Niemand weiß, wie spät es ist](#)

René Freund

Ans Meer
To the Sea

Deuticke Verlag
Novel. 142 pages
Hardcover
Publication date:
May 2018

René Freund

born in 1967, lives as author and translator in Grünau im Almtal. He studied philosophy, theatre studies and ethnology, and worked from 1988 to 1990 as a dramaturge at the Theater in der Josefstadt. Deuticke publications to date: *Liebe unter Fischen* (2013), his family saga *Mein Vater, der Deserteur* (2014) and, most recently, the novel *Niemand weiß, wie spät es ist* (2016).
www.renefreund.net

Sales to Foreign Countries

Selected backlist:

Niemand weiss, wie spät es ist: France (Kero), Bulgaria (Enthusiast)

Liebe unter Fischen: Georgia (Ibis), Italy (Piemme), Russia (Eksmo), Spain (Alfaguara)



Iași – the cradle of Romanian culture and the site of one of the most heinous pogroms of World War II – is the starting point of an impressive family novel which retells the historical atrocities of the last century.

The wealthy American Dora Bernstein and her fifty-year-old son Ben visit Iași in northeastern Romania. A young woman, Suzy, shows them the city sights. A little later, Ben proposes to her. They marry, but instead of going to parties in Washington, Suzy begins to take a closer interest in the story of her new family and that of her old home town. In doing so, she comes across a girl who arrived in Vienna in autumn 1947 at the age of 17. She was the only member of a reputable and wealthy family who managed to survive the pogrom, deportations and the Holocaust in her hometown of Iași. In Vienna's Rothschild hospital, she found shelter and proved to be a skilled seamstress. And there she met a GI who courted her.

This carefully constructed novel presents a major new storyteller.

»People can't pack their home countries into a suitcase. But a little piece always ends up in their luggage.«

»An analysis of history you will never forget: not only does it portray the colossal crime in the example of a largely unknown pogrom with a clarity only the greatest have ever given us before – Primo Levi, Imre Kértesz, Jean Améry, Robert Antelme; it also sketches an angry picture of Romania after the revolution of 1989, and of all the social and commercial peculiarities in the ensuing decades.« Andreas Platthaus, FAZ

»You won't read a better book this year. Everything is absolutely true – every person, every sentence, every word. Cătălin Mihuleac has written a masterpiece.« Gabriel Rath, Presse am Sonntag

Sales to Foreign Countries

France (Noir sur Blanc)

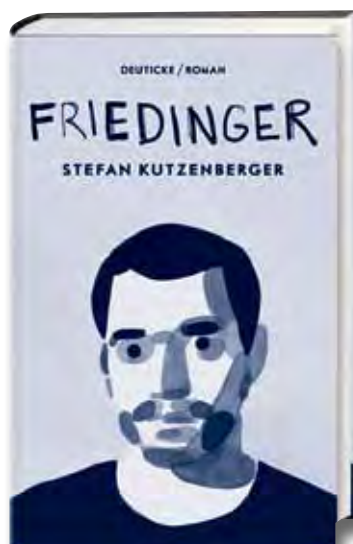
Cătălin Mihuleac

Oxenberg & Bernstein
(Original Romanian Title: *America de peste pogrom*.
Translated from the Romanian by Ernest Wichner)

Zsolnay Verlag
Novel. 368 pages
Hardcover
Publication date:
January 2018

Cătălin Mihuleac

born 1960 in Iași, is a novelist and playwright. He is also a regular contributor to Romanian newspapers. *Oxenberg & Bernstein* is his first novel in German.



Kutzenberger, our hero, walks around with three ideas for novels – but in vain. Then he meets Friedinger – and ends up entangled in a real-life story concerning illegal arms deliveries and mysterious deaths.

Kutzenberger is on a writing retreat in Greece. Now he can finally start on his novel – that is, if it weren't for Friedinger, another guest, who tells him an adventurous tale of criminal arms deals and depraved murders, a scandal of unprecedented proportions involving political leaders. Who was the Pakistani trying to visit when his life abruptly ended in a car park in Linz? What does the anonymous caller want who warns Friedinger of imminent danger, and why does the trail lead directly back to Amstetten?

In Kutzenberger's novel – featuring Kutzenberger – planes of time and action interchange at a rapid pace, and the author/protagonist's story circles around himself with skill and self-irony.

»The only thing that's more ridiculous than an author who isn't published is an author who doesn't write.«

»A breezy, gloriously crazy text!« Björn Hayer, zeit online

Stefan Kutzenberger
Friedinger

Deuticke Verlag

Novel, 256 pages with illustrations. Hardcover
Publication date:
February 2018

Stefan Kutzenberger

born in 1971 in Linz, lives and works as a literary critic, curator and writer in Vienna. *Friedinger* is his first novel.



»An important book, narrated with a captivating blend of tenderness and determination.« Eva Menasse

»A bleak, but also spellbinding document of contemporary history. An important book – one you hope young people especially will read.« Hasnain Kazim, Spiegel Online

»An impressive testimony ...« Michael Wurmitzer, Der Standard

»With this book, Pressburger has paid a tribute to her family that is also a warning to politics.« Alexander Behr, ORF

»It's not the most decent things that are brought out in people, but the basest.« Gertrude Pressburger's simple and urgent warning of »the rhetoric of the extreme« was broadcast all around the world. She survived the Holocaust – the only one in her family to do so. At the age of ninety, she now tells her story for the first time.



English sample translation available

Gertrude Pressburger was ten when Hitler invaded Austria. Although her Jewish family had converted to Catholicism years before at her father's request, they were forced to flee. Their exodus through Yugoslavia and Italy took almost six years, and ended in Auschwitz in 1944. Gertrude survived – the rest of her family did not.

For decades, she could not talk about the experiences they endured, or about her brothers and parents, who were killed in there. Then in 2016, a prominent Austrian politician spoke about an imminent civil war, causing her dismay. But she was encouraged by the fact that her heartfelt words found sympathetic ears to write down her story together with a young journalist. »I didn't come back to go through the same thing again.«

Gertrude Pressburger

Gelebt, erlebt, überlebt
Lived, Lived Through,
Survived

Zsolnay Verlag

Recorded by
Marlene Groihofer,
With an Afterword by
Oliver Rathkolb
208 pages with 11 Photos
Publication date:
January 2018

Gertrude Pressburger

born in 1927, became known to a wider audience after her video statement in 2016 during the Austrian presidential election campaign.

Marlene Groihofer

born in 1989, is a journalist. She has received several awards for her radio programme on Gertrude Pressburger (including the Prelate Leopold Ungar Prize in 2016, the Karl Renner Journalist Prize in 2016, and the New York Festivals Radio Award in 2017).

We live in a pluralised society. There is no way back. But what is a pluralised society in the first place? And what does it mean for people to live in one?



© Daniel Novotny

No one these days can live in their culture as if it were unique. In mixed societies, cultures stand side by side. There is no indisputable culture or affiliation any more. The outsider's perspective – that things might always be different, that you might be or believe something else, or live differently – is now part of every culture. And this change affects every individual. It changes the relation to the community, to one's own identity.

The philosopher Isolde Charim applies her thesis to various social issues: from politics on integration to the definition of the concept of home and debates about religious symbols.

Diversity changes all of us, whether we like it or not

Isolde Charim

Ich und die Anderen
Wie die neue Pluralisierung
uns alle verändert
 Myself and the Others.
 How Modern Pluralisation
 Changes Us All

Zsolnay Verlag
 224 pages. Hardcover
 Publication date:
 March 2018

Isolde Charim

is a freelance journalist and columnist for the taz and the Wiener Zeitung. In 2006 she was awarded the Journalism Prize of the City of Vienna. Since 2007 she has been a scientific curator at the Bruno Kreisky Forum. Her publications include [Lebensmodell Diaspora. Über moderne Nomaden](#) (ed. together with Gertraud Auer Borea, 2012).

On Facebook and on Twitter: @IsoldeCharim



Did you know that an apple is treated with pesticides for an average of 31 times per growing season? Or that you can come in contact with toxins on aircrafts? Pesticides are used extensively, but we know shockingly little about their composition.



Johann G. Zaller
 Unser täglich Gift
 Pestizide –
 die unterschätzte Gefahr
 Our Daily Poison
 Pesticides –
 The Underestimated Threat
 Deuticke Verlag
 240 pages. Softcover
 Publication date:
 March 2018

Some 40 chemicals that are classified by the World Health Organization as »probably carcinogenic,« including glyphosate, are still permitted. A quarter of the pesticides on the market are counterfeits with unknown ingredients. The chemicals are used not only in agriculture; the second-largest consumer of herbicides in Germany is Deutsche Bahn.

For many years, Johann G. Zaller, an ecologist at the University of Natural Resources and Life Sciences in Vienna, and his team have been researching applied chemicals and their side effects on humans and the environment.

It is practically impossible not to come into contact with pesticides in everyday life

Johann G. Zaller
 born in 1968, is an ecologist at the University of Natural Resources and Life Sciences Vienna with international research experience in Switzerland, Germany, Argentina and the USA.
 Numerous international publications, co-editor of various scientific journals.
 Expert of the Austrian Biodiversity Commission, member of the scientific advisory board of WWF Austria.

BACKLIST HIGHLIGHTS FICTION AND NON-FICTION



Franzobel
Das Floß der Medusa
The Raft of the Medusa
Zsolnay Verlag. Novel. 592 pages

Bavarian Book Prize
2017

Shortlisted for the
German Book Prize
2017

English sample
translation available

July 18, 1816: Off the West coast of Africa, the captain of the Argus spots a raft of about twenty metres in length. What he sees makes his blood run cold: hollow eyes, parched lips, hair stiff with salt, burned skin full of wounds and blisters ... The emaciated, naked figures are the last 15 of the original 147-man group who have survived two weeks at sea after the sinking of the frigate Medusa.

A true story forms the backdrop for Franzobel's epochal novel that hones in on the core of humanity. What significance do morality and civilization take on in an extreme situation where survival is all that matters?

Sales to Foreign Countries

France (Flammarion), Italy (Saggiatore), Norway (Cappelen Damm)



Paulus Hochgatterer
Der Tag, an dem mein Großvater ein Held war
The Day My Grandfather was a Hero
Deuticke Verlag. Novella. 112 pages

Shortlisted for the
Austrian Book Prize
2017

A story of fear, longing and everyday life during wartime: In October 1944, on a farm in Lower Austria, a thirteen-year-old girl turns up, disturbed and appearing to have lost her memory. Nelli is taken in and becomes a part of the family. A few months later, a young Russian turns up one night – a forced labourer who has escaped German captivity. He has nothing with him but a canvas roll, which he guards like a hawk. A tender relationship grows between him and the girl, but it is abruptly interrupted by the arrival of a group of Wehrmacht soldiers in retreat.

»Dense and full of poetry.« BR2

Sales to Foreign Countries

Netherlands (Wereldbibliotheek), Norway (SolumBokvennen)



Karl-Markus Gauß
Zwanzig Lewa oder tot
Twenty Levs or Death
Zsolnay Verlag. 208 pages

Jean Améry Prize
for European Essay
Writing 2018

Karl-Markus Gauß shows us the richness and diversity that characterise Europe: this time he travels to the Republic of Moldova, to Croatia, to Bulgaria and to Vojvodina. Knowledgeable about the past and present of these countries, Gauß combines reportage, cultural history and autobiography to write gripping travel literature in an unrivalled way.

»I don't need books for a desert island. I have Karl-Markus Gauß' books. They give you a solid foundation.« Robert Menasse

Sales to Foreign Countries

Bulgaria (Black Flamingo), Croatia (Fraktura), Poland (Czarne)

TRAVELOGUE



Christian Felber
Ethischer Welthandel
Ethical Global Trade. Alternatives to TTIP, WTO & Co
Deuticke Verlag. 224 pages. Softcover

In his new book Christian Felber debunks the myths of the »free trade religion« and proposes a complete alternative to it, as well as to the other extreme of protectionism. Trade is consistently regarded as an agent that serves the real goals of politics. Felber argues that there should be fewer barriers for countries and companies who make a contribution to human rights, sustainable development, fair distribution of wealth, cultural diversity or meaningful jobs. And trade barriers for those who disregard human rights, are climate offenders or who exploit others

Sales to Foreign Countries

Spain (Deusto/Planeta)

POLITICS & ECONOMY

NON-FICTION

FOREIGN RIGHTS HANSER LITERATURVERLAGE