

spring
2018

Foreign Rights List

Magnard
Jeunesse



NEW

Puzzle books

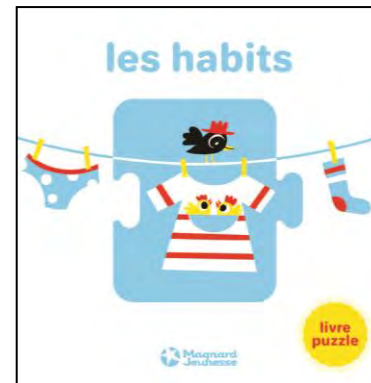


By Hector Dexet

A new original collection of puzzle books to have fun with!



- A **surprise** behind each puzzle piece
- A **frieze** to assemble with the 6 puzzle pieces
- Central themes chosen based on **best sellers**
- **Lively colors** and strong graphic style



Ages 2 & Up

6 double spreads pages – 12,5 x 12,5 cm



NEW

Puzzle books



A POS both compact and theatrical !



- Visibility on **Facebook** and mom blogs
- An original dedicated **brochure**
- Partnership with **magic mom**, the largest community of moms, for the book launch
- Partnership with **bookseller page** to support the collection in bookshops and with the general public



NEW

Felix and Mila

By Laurence Gillot and Sophie Ledesma



Félix and Mila are 3-4 years old. They're neighbors, and their imaginations are overflowing as they make their way through the day. Mischief and affection are on the agenda!

- Lively little characters a lot like **children today!**
- Stories from **daily life familiar** to little ones, to accompany them and help them as they grow.
- **Simple texts** full of surprises and plot twists.
- Beautiful **color** illustrations.
- **Low-priced.**



Félix and Mila in costumes

It's Carnival time! But at school, a boy dressed as a cat tries to devour Mila, who's dressed as a mouse...



Félix and Mila find a little dog

Félix and Mila come across a little dog lost in the park. They must find its owner, whatever it takes!

ALREADY PUBLISHED:



Ages 2 & Up

8 double spreads pages – 17 x 17 cm

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ALREADY PUBLISHED:



Ages 2 & Up

8 double spreads pages – 17 x 17 cm

A smart new concept
Playful and educational

Turn & Guess

By Marjorie Béal

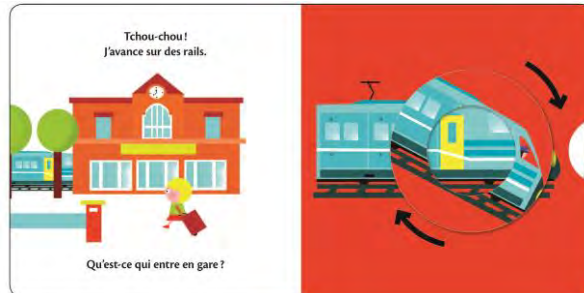


This engaging new series will help children develop their motor and observation skills while having fun and exploring their favourite themes: emotions, colours, seasons, vehicles, creepy crawlies, farm animals...

NEW



ALREADY PUBLISHED:



Parents read the riddle on the left hand page and it is up to children to turn the wheel on the right hand page to make the image appear and discover the answer !



THE AUTHOR

Marjorie Béal is an author and illustrator who lives in Bordeaux. Born with a pencil in one hand and a book in the other, she is brimming with creativity and starts new projects whenever they grab her. Béal is enthusiastic and her illustration work is immersed in this energy.

Ages 2 & Up
Animated board books – 18 x 18 cm
5 double spreads with wheels
Rights sold to China

My big wordbook

By Claire Frossard



This jolly board book is full of new words for children to learn about the world around them!



12 busy scenes offer toddlers hours of fun looking at all the details.

190 individual pictures of the most important objects appear at the top of each page and are labelled with the corresponding words.

As an added bonus, there is 1 hidden little chick to spot on each spread.



Ages 2 & Up

Animated board books – 24,5 x 30 cm

12 double spreads

Rights sold to Russia (Clever)

Now I Know How to Read



NEW

Written by Rémi Chaurand
Illustrated by Robin

What if learning to read also helped you do things on your own and think big about life?

A text written in the first person where we find out about a child who sees life's little pleasures grow since learning how to read. He can now:

- Understand what it says on cereal boxes, on posters, and in the paper;
- Spy on his parents' mail;
- Figure out treasure hunt hints;
- Make posters for his bedroom;
- Write letters to his grandpa and mention things only the two of them know.

Ages 6 & Up
32 pages – 14,5 x 19,5 cm

There are many reasons to feel proud, strong, and happier than ever. What was life like before?

THE AUTHOR

Rémi Chaurand has been a copywriter and designer for “J'aime lire” (Bayard Presse) since 1998. He has written several “Tom-Tom and Nana” stories (2009) and created the “Papooses” series (2003-2005) at Casterman with Catel. He has been the managing director of La boîte d'œufs Production since 2002. He lives in Paris.

THE ILLUSTRATOR

Robin began expressing himself through drawing when he was very little and made it his career. After studies in art, he became artistic director at Bayard Presse. He has also illustrated numerous books for various publishers (Bayard, Nathan, Gallimard, and Actes Sud, for the baby steps series and Zoé Calamité). He lives outside Paris.



Ages 6 & Up
32 pages – 14,5 x 19,5 cm

LASCO OF THE CAVE

Written by Sandrine Beau
Illustrated by Eglantine Ceulemans

A new humorous series in the depths of Prehistory!



**Magnard
Jeunesse**



#1 – The Day Of Sparks

Lasco is a little prehistoric boy who lives in a pretty cave with his mom and dad. His best friend is Zaza, a little lizard who follows him everywhere. Lasco loves to eat big slices of mammoth, so when his father announces they're short on food, he's ready to go out with him! But his father tells him that he is too little to go hunting. Furious, Lasco kicks some rocks, which sets off sparks. Curious, he tries again, and again... until a little fire starts. How wonderful! Surely Lasco is too little to go hunting, but word to the wise, he has just invented fire!



#2 – The Day Of Burning Wood

Once again, Lasco can't go out hunting with his father. He doesn't know what to do with Zaza, his little lizard. After ricochets and a walk in the forest, he comes back to the cave. He's bored, he's bored... Furious that he's always left alone, he gives an extinguished fire a kick, and – wonder of wonders – discovers black on his skin. Hey, that gives him an idea! That's right – just because he is too little for hunting doesn't mean Lasco is soft in the head! And that's how Lasco creates his first cave painting!



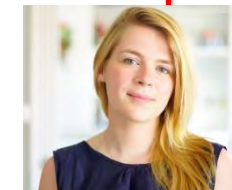
#3 – The Day Of The Big Bear

A big bear is threatening Lasco's family. Without telling anyone, the little boy decides to hunt it (it's not a mammoth, all the same!). But then he finds himself face to face with an enormous and ferocious beast that is chasing him. To escape, Lasco climbs up high in a tree, which starts to bend under his weight. The top of the tree is almost touching the ground, so Lasco jumps to get away before the bear finds him. Without doing so on purpose, he knocks out the creature. That night, the clan celebrates Lasco's feat around a bear barbecue. Lasco may be little, but that didn't stop him from inventing the first catapult all on his own!



THE AUTHOR

At a young age, **Sandrine Beau** dove into books. A video director, she has also been a clown in a troupe, then a radio announcer, and even the weather woman for a TV channel. After her children were born, the desire to tell stories to children pointed her in another direction, and she continues to do so today!



THE ILLUSTRATOR

Eglantine Ceulemans was born in 1989. More than anything else, she likes making humorous drawings filled with emotions. She draws on tablecloths, metro tickets, or just about anywhere! She joined the Emile Cohl school in 2007 and left there with a degree in 2012. An illustrator for children's books, she works with several publishing houses: Flammarion, Let p'tits bérets, Bayard... and she does animation for advertising.

THE SERIES

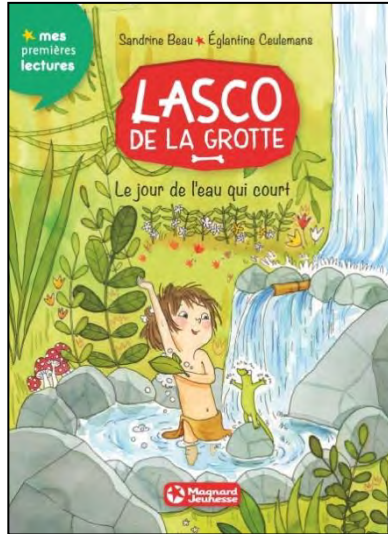
- ♦ All dialogs are in bubbles, to make reading easier.
- ♦ An endearing hero that children can identify with.
- ♦ Stories reveal great discoveries in a humorous way.

LASCO OF THE CAVE

Written by Sandrine Beau
Illustrated by Eglantine Ceulemans



Previous titles:
#1 – The Day Of Sparks
#2 – The Day Of Burning Wood
#3 – The Day Of The Big Bear



#4 – The Day of Running Water

Lasco and his friend Zaza the lizard are in the middle of a game of hide-and-seeK. While hiding, Lasco breaks a bamboo branch. Wow! The stem is hollow! Zaza starts a fight, using it as a tube to shoot blueberries by blowing, and Lasco soon finds that this stem is useful for taking a nice little shower. Thanks to his new invention, the cave will soon have running water!



#5 – The Day of the Rolling Trunk

Lasco's dad may be strong, but it's not always easy to move a mammoth with bare hands! Luckily, the forest is full of unexpected tools. Lasco and his friend Zaza have more than one trick in their bag and quickly guess what to do with this funny hollow trunk that they have spotted. Let the good times roll in the forest!



LITTLE APPLE SERIES



Written by Delphine Gilles Cotte
Illustrated by Gwenaëlle Doumont

40 000
copies sold!

THE SERIES

Little Apple remembers stories from “before”—when she was still little—in first grade. But things have changed since she got bigger and started second grade. Over the course of the stories, Little Apple learns how to be patient and invent games with practically anything. The stories deal with everyday life, grandparents, dreams and friendship all playing an important role and each story ending with a clever little twist.

THE AUTHOR

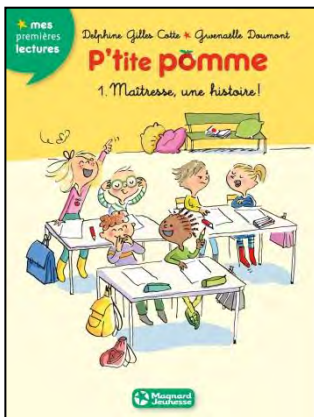
Delphine Gilles Cotte

Works in an adult training program for childcare professionals and teachers, offering them an understanding of Montessori teaching methods and how to create materials for workshops. In other words, her work is at the heart of childhood pedagogical issues. She recently published a bestselling book with Eyerolles entitled *Montessori at Home*.



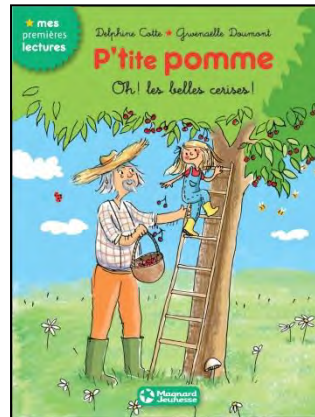
THE ILLUSTRATOR

A graduate of the Saint Luc School of graphic arts in Brussels, **Gwenaëlle Doumont** has worked as a full-time illustrator since 2003. Her drawings are full of details and share the same tender personality and gentle sense of humor that she enjoys with her daughter.



#1 - Teacher, Tell Us a Story!

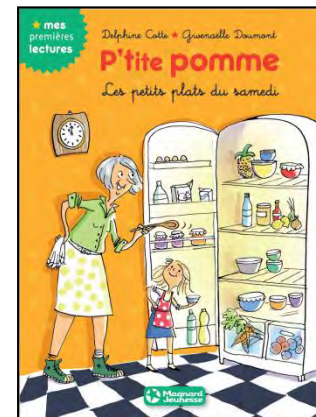
When she was in first grade, Little Apple loved her teacher's read-aloud stories but she always had to wait until after reading, after math, after recess and even after poetry. It took forever and Little Apple just couldn't wait, so she kept daydreaming while staring out the classroom window. Finally, when Mrs. Johnson opened her big book of tales, Little Apple sat back to enjoy the story. Since then, Little Apple has learned to read, and she is now the one who reads to her little sister.



#2 - All these beautiful cherries!

Little Apple meets up with her friend, Little Frog, bringing a basket of magnificent cherries from her grandfather's garden. And so begins the story of how she had to wait and wait and wait from the moment she planted the tree with her grandfather until she could finally pick and eat them.

But she has learned a good lesson: every year the tree gets bigger, and the cherries are better and better!



#3 - Yummy things to eat on Saturdays!

When she was younger, Little Apple's grandmother cooked a new dish every day of the week: chicken on Monday, grilled cheese on Tuesday, zucchini casserole on Wednesday, and so on. She used to keep all the leftovers and when Saturday finally came around, grandma would invent a strange but delicious special recipe with all of them. Now, Little Apple eats lunch at the school but on Saturday nights she and her mother do the same thing she used to do with grandma...

An original concept: a concise and dynamic text with all of the dialogue appearing in speech bubbles that make it easier to learn to read.

Ages 6 & Up

32 pages – 14,5 x 19,5 cm



LITTLE APPLE SERIES

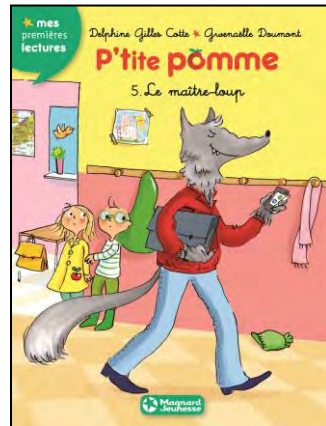
Written by Delphine Gilles Cotte
Illustrated by Gwenaëlle Doumont



#4 – Swims Like a Fish

Little Apple heads for vacation on the seashore with her little sister and grandparents. They spend their time waking up late, eating ice cream, going to the beach and having picnics. But Little Apple doesn't know how to swim yet, so she wears her water wings everywhere. Under the watchful eye of her grandparents, she gets better every day. Now that Little Apple is older, she's ready to give the water wings to her sister. Of course she's ready, because she knows how to swim like a fish.

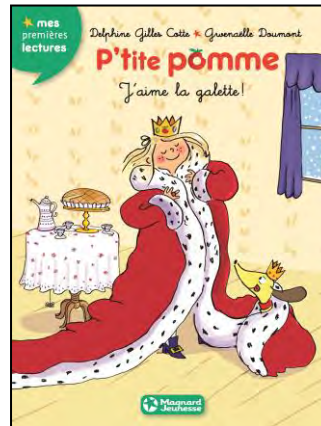
A beautiful story about enjoying summer vacation and feeling close to grandparents.



#5 – The Wolf Teacher

Who is hiding behind this strange teacher?

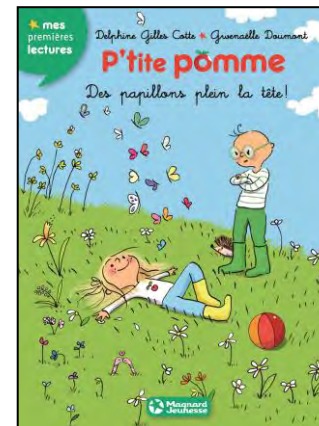
When she was young, Little Apple was scared about starting second grade. It was probably because the big kids had terrorized her with stories about the teacher, Mr. Grenier. They said he was a wolf. This explained why he had big hairy hands and a long nose that could sense mistakes ten yards away. Finally, one day Mr. Grenier paid a visit to her first grade class to introduce himself. As it turns out, he was a nice wolf. Now that Little Apple is older, she's no longer scared of the big bad wolf, and especially not of Mr. Grenier.



#6 – I Love Cake

Like every year, Little Apple goes to bake an epiphany cake with her Grandpa. First they need all the ingredients: eggs, butter, flour and two little figurines to hide inside. Little Apple goes shopping... at all the neighbor's houses! There she goes, first to Madame Poussin, then to Monsieur Duchamp, Josette and Reine, Grandma's best friend. Little Apple is surprised by the changes all around: everyone seems to have made important new resolutions.

A story that celebrates well-being, friendship and generosity.



#7 – Butterflies In My Stomach

A new boy just started school. Little Apple is intrigued by all the stories he tells about his country. She steals secret glimpses of him and forgets things in class or forgets what she wanted to say, blushing like a cherry. She turns so red that Little Frog wonders whether she's sick. No, she's not, explains her Grandma, she's in love, and it's infectious.

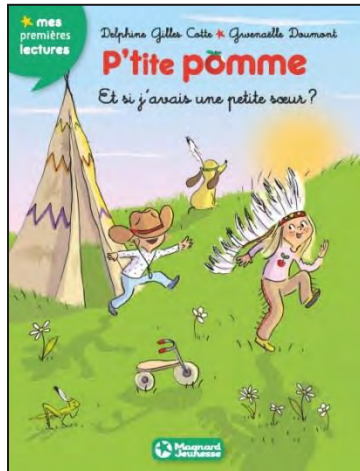


#8 – Waiting For Christmas

Little Apple has always loved December. Especially when she was little. Choosing a tree, decorating it, making presents at school, playing in the snow, making truffles with Grandma—everything was so fun! Then, finally, Christmas was here—the excitement, a big meal with the table all decorated and... presents that arrived magically! And now that she's older, Little Apple can make the tasty chocolate truffles almost all by herself!

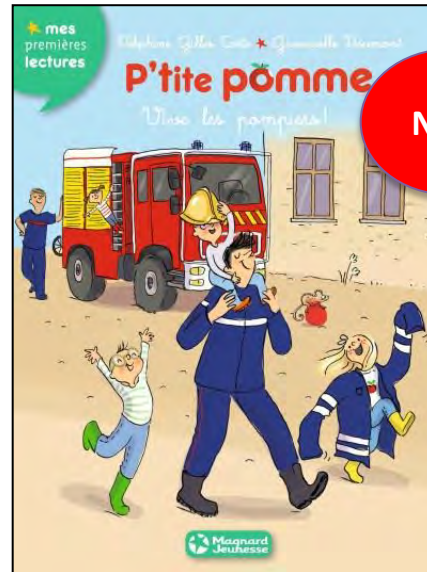
LITTLE APPLE SERIES

Written by Delphine Gilles Cotte
Illustrated by Gwenaëlle Doumont



#9 – What If I Had A Little Sister?

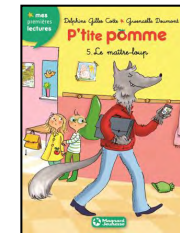
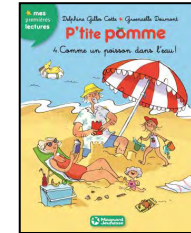
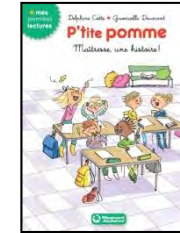
Before the birth of her little sister Fanny, Little Apple was alone. She was the princess of her dad and mom, the little queen of her Grandpa and Grandma. It's crazy how much they loved her! But one day, her parents announced the arrival of a baby, and then Little Apple became worried. One by one, she asked her best friend Little Frog, her Grandpa, Gilbert the mailman, and even her teacher what a little brother or sister could really do for her. And little by little, their answers began to charm and reassure her.



NEW

#10 – Love Live the Firefighters!

Lil' Apple thought she was dreaming the day firefighters made a special trip to school to explain their job! When she was little, Lil' Apple loved surprises from her teacher Mrs. Saguin. Especially when she had the very good idea to invite the firefighters to the school grounds! She and Lil' Frog, her best friend, couldn't help but admire the big ladder, their cool clothes, and the shiny chrome! But the best was when the chief firefighter took them all to the fire station on the truck! Now that gave them some ideas about what they would be when they grew up!



Previous titles:

- #1 - Teacher, Tell Us a Story!
- #2 - All these beautiful cherries!
- #3 - Yummy things to eat on Saturdays!
- #4 - Swims Like a Fish
- #5 – The Wolf Teacher
- #6 – I Love Cake
- #7 – Butterflies In My Stomach
- #8 – Waiting For Christmas

TIAGO

THE ANIMAL BABY-SITTER

Written by Severine Vidal
Illustrated by Laurent Audouin

THE AUTHORS

Severine Vidal worked as a teacher until devoting herself to writing full-time in 2011. Her online book *A Tale off the Top of my Head* (published by La Souris qui raconte) was particularly successful. She lives near Paris.

THE ILLUSTRATOR

Winner of the Chronos prize in 2004 for *Yuck, Grandma is in Love*, and of the Incorruptibles Prize in 2008 for *That's What it Means to be in Love* (both published by Milan), **Laurent Audouin** divides his time between magazines, books and advertising. He lives in Poitiers.



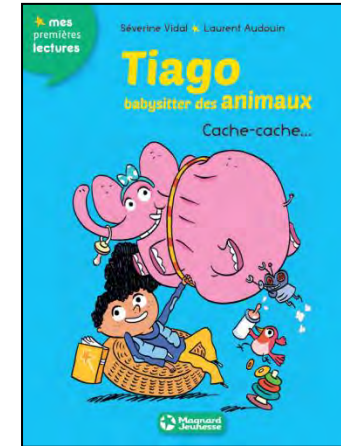
#1 – What a zoo!

Tiago would like to have an animal of his own. One day, a friend asks him to take care of his guinea pig so that he can go to his circus rehearsal. Suddenly, all of his friends in the neighborhood decide to stop by to drop off their pets. Tiago is thrilled, but also quickly overwhelmed: he has to feed them, sing them lullabies, tell them stories—to the poodle, the snail and the bird. Taking care of all these animals is really hard work!



#2 – A gift from heaven

All of Tiago's friends in the neighborhood have conspired together to drop off their "babies" for the day: a kangaroo, a pig, a pink flamingo, a cat, an ant and even a shark. Tiago is overwhelmed. Just then, a creature from outer space lands and offers to help. Given his obvious talents as a babysitter, they quickly strike a deal. Tiago and Birblux form an unstoppable pair who will accompany readers with humor and kindness for the rest of the series.



#3 – Hide and seek

Today, Tiago has two guests at home: Gisèle the elephant and Louis-Max the robin. They get along great, and it's a perfect day! But after naptime, they are no longer in their beds. Where could these two mischievous creatures have disappeared? Tiago searches everywhere in the house without realizing that the two pranksters are right there, under his nose. Does the babysitter need a new pair of glasses? To make things worse, Birblux has decided to take the day off...



THE SERIES

- ♦ Short and lively stories, with dialogue in speech bubbles to help first readers
- ♦ An enchanting world where children's emotions (sorrow, anger...) are projected onto animals
- ♦ A little hero who is energetic, profoundly kind, and exceptionally patient
- ♦ A likeable young hero joined by a collection of funny animals

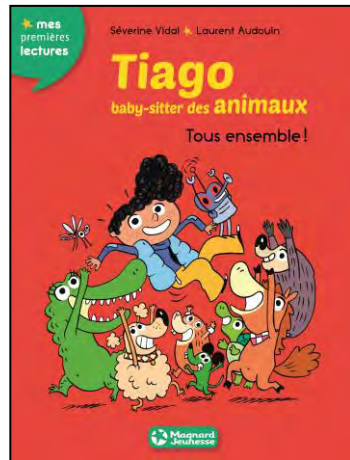
Ages 6 & Up
32 pages – 14,5 x 19,5 cm



TIAGO

THE ANIMAL BABY-SITTER

Written by Severine Vidal
Illustrated by Laurent Audouin



#4 – All together!

This morning Tiago and Birblux are calmly playing with the animals in the garden when suddenly they hear screams. Edgar the sloth has been napping at the top of a tall tree and can't climb back down. He is terrified and doesn't even dare to look towards the ground. Tiago and Birblux have to do something, and quickly! But Edgar is stuck so high up and there's no ladder in sight... Thankfully Kevin the poney, Odile the crocodile and all the others are willing to give a helping hand. Together we are always stronger!



#5 – Big Fight!

It snowed tonight and the garden is all white! This puts Tiago in a good mood, and what's more, he's watching Paco the eagle, Socks the snake, Splash the frog, and Marilyn the ant. Everything is going well until Tiago suggests they play cat. Suddenly, catastrophe: the animals are trying to devour each other!

Tiago, who is always calm and patient, rarely gets angry. But this time the animals have crossed the line. They need to understand that there are rules to respect in the house!



#6 – It's classtime!

In this new adventure, Tiago holds class for the animals! The theme of back to school, treated with humor.



Previous titles:

- #1 - What a zoo!
- #2 – A gift from heaven
- #3 – Hide and seek

45 000
copies sold!

MORDICUS

THE WITCH'S APPRENTICE

THE SERIES

Stories about witches that make you laugh and shiver!

Mordicus is like any other boy. Almost. Even though you can't really see it, Mordicus has supernatural powers. Just like his parents: his father is a witch doctor, and his mother writes books about magic tricks. From one story to the next, Mordicus learns the finer points of magic and suffers his first setbacks: backfiring magic tricks, fights with his best friend Motus, and teasing from his grandmother the witch. With him, we learn that witchcraft is priceless, but also tricky business!

Ages 7 & Up

48 pages – 14,5 x 19,5 cm



#1 – A Potion for a tired Dad

Mordicus needs to find a way to get his overworked wizard of a father to relax. Will magic help do the trick?

Mordicus's father Septimus is a special kind of witch doctor, who casts and breaks spells. The only problem is that he works too much. As a result, he's gone mad and is constantly casting spells on the wrong people. After having been accidentally turned into a pig, a donkey and a crocodile by his father, Mordicus decides to retaliate by preparing a relaxing potion. Unfortunately, his troubles are far from over!



#2 – A Perfect recipe for twin

A risky adventure in which Mordicus plays with fire: he creates his own perfect twin, who turns out to be a monster!

There's a new kid in Mordicus's class. His name is Maximus and everybody loves him. Even Motus, Mordicus's best friend. Consumed with jealousy, Mordicus finds a recipe that allows him to make a perfect twin of himself, almost as perfect as Maximus. But he soon discovers that his twin is a terrible person and has no other choice but to make him disappear.



#3 - A Trick to catch a liar

Mordicus shows his claws to help his mother, whose career is threatened by her boss's funny business.

Mordicus's mother Octavia has become the assistant of Cornelius Primus, the host of the TV show "The Witch's Kitchen". Her husband does not look kindly on the situation and, Mordicus decides to disobey his mother and look into the crystal ball to see the future. He discovers Cornelius's terrible designs and immediately warns his father. It is high time they bring the truth to light on this manipulation.

THE AUTHORS

Eric Chevreau lives in London and Brussels. He publishes his stories regularly in magazines and books for children (Bayard, Oskar). He also works as a reader and translator for several publishers.

THE ILLUSTRATOR

Thomas Baas is a famous illustrator and Poster designer. His noteworthy books include *Giant* (Magnard) and *The Piccolophilo Series* (Albin Michel Jeunesse)



♦ **Stories with a quirky sense of humour.**

♦ **A zany family of witches, whose adventures are fun to discover.**

♦ **A little boy's worries transposed into the strange and fantastic world of witchcraft.**



MORDICUS THE WITCH'S APPRENTICE

Written by Eric Chevreau
Illustrated by Thomas Baas



#4 - The Magic Notebook Of The Wildest Wishes

At the fairgrounds, Mordicus and his friend Motus each win a prize at the “Magic Claw” game. For Motus, it’s a “wish list notebook” (the wishes on the list come true), while Mordicus gets an imitation crystal ball that is supposed to see into the future, but only gives scripted answers. Mordicus would like to swap, but his friend doesn’t agree.



#5 – The Druid Forest

It’s almost the end of the year. Mordicus and his friends are off to a school trip. It’s the perfect occasion for the class of little wizards to camp-out in the woods and discover the “Druid Forest” and all its flora, fauna and... dangers! On the menu: venomous plants, menacing trees and squid-spiders. What with all the excitement and fear, the students don’t always manage to keep their cool, much to the sorrow of Miss Sepia, their teacher! They all try to stay out of trouble with sneaky tricks, great imagination and a bit of tattle telling...



#6 - Curse in the Museum of Supernatural History

This morning, Mordicus and his classmates are going on a trip. They’re headed for the Museum of Supernatural History! The plan is to observe mythical animals (unicorns, dragons, phoenix...) and visit the famous collection of magical objects (Aladdin’s lamp, seven-league boots, Ariadne’s thread...). At the end is a very special treasure hunt, organized by the teacher to see if the students have been paying attention. Mordicus intends to solve the puzzles on his own and savor his victory all the more. But in a haunted museum you’re never far from unpleasant surprises... And in this case, you’re better off counting on friends!

MORDICUS THE WITCH'S APPRENTICE

Written by Eric Chevreau
Illustrated by Thomas Baas



#7 - Secret to Accelerate Time

One day, Mordicus' grandmother suggests a little time travel to entertain him. What better way to show her grandson what she looked like when she was young? Mordicus is fascinated. Then an idea piques his interest: if it is possible to go back in time, you can surely accelerate it, right? Blow through the annoying moments and go directly to the best ones? Bad idea, Mordicus! Sometimes the hands on the clock race faster and faster...



#8 - Scoop Hunting at the Witches' Place

For his birthday, Mordicus has received a magic kit for the perfect little spy: ears that hear people's thoughts, "clairvoyant glasses" that even see through walls, and a camera that reveals the future, or at least people's secret designs... Perfect timing, because he has just been named editor-in-chief for the school paper, the famous "Li'l Witches' Gazette." Now he knows how to find the best scoops! His readers will not be disappointed.

Previous titles:

- #1 - A Potion for a tired Dad
- #2 - A Perfect recipe for twin
- #3 - A Trick to catch a liar
- #4 - The Magic Notebook Of The Wildest Wishes
- #5 - The Druid Forest
- #6 - Curse in the Museum of Supernatural History

NOE & AZOTE SERIES

40 000
copies sold!

THE SERIES

Noe Maleze is a shy and awkward seven-year-old, an only child whose parents are always working. He has trouble overcoming his shyness, except with his friend Azote, a mountain troll that only he can see. Is Azote an imaginary friend or a magic creature? He's the perfect friend, who accompanies Noe through a series of great adventures.



Written by Mim & Benoit Bajon
Illustrated by Aurélie Guillerey

THE AUTHORS

Mim is a translator and author of children's books and radio plays.

Her series *The Wonderful Life of Brigitte Hurricane* (40 episodes for radio France culture) was awarded the prize for Best New Radio Talent by the French writer's union (SACD).

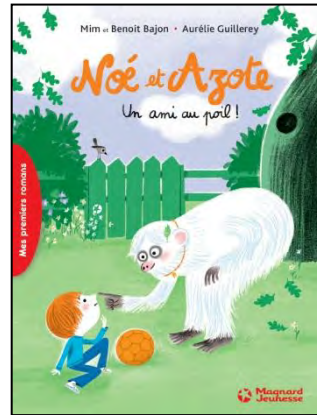


Benoit Bajon has worked for a number of years as a speech therapist and helps children find their way down the sometimes-difficult road of language learning. He also accompanies children learning to read.



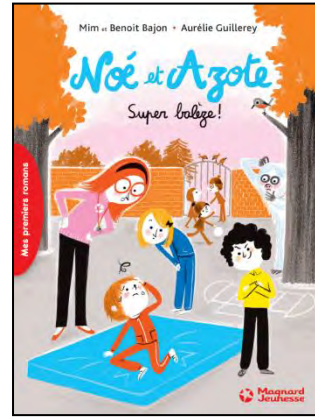
THE ILLUSTRATOR

Aurélie Guillerey was born in 1975 and lives in Rennes. She studied illustration at the Strasbourg School of Decorative Arts. Her style is fresh and full of bright colors, and her tender and insightful illustrations are a delightful addition to a host of magazines and children's books. She already has more than 30 works to her credit.



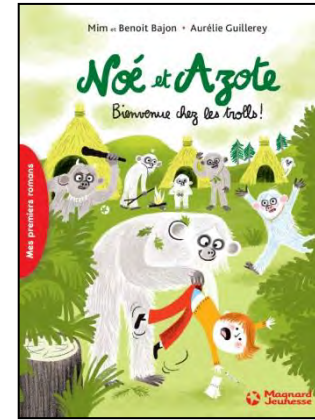
#1 - A Furry friend!

Noe just moved into a new house, and hasn't met any new friends. One day, while playing in the backyard, he comes face to face with Azote, a real-life mountain troll. Azote is terrifying, but he's actually not at all mean, so Noe invites him over the next day for a snack. He quickly discovers that being friends with a troll isn't the most relaxing job in the world...



#2 - Super Strong!

Noe Maleze is the laughing stock of the class: he doesn't even know how to climb a rope. He's so bad that his classmate Jules has nicknamed him Noe Strongman. Back at home, Zoe is desperate. To cheer him up, Azote offers to take him on a little trip to Borneo, offering him a chance to discover his hidden powers.



#3 - Welcome to Troll Land!

Noe is annoyed: the troll refuses to introduce him to his family. Why does he want to keep them apart? After another endless quarrel, Azote gives in and takes Noe into the mountains to meet his clan. This little outing in the midst of a gang of hairy, uncouth giants turns into a genuine ordeal for Noe..

Ages 7 & Up

48 pages – 14,5 x 19,5 cm

Rights sold to Planeta (South America)



NOE & AZOTE SERIES

Written by Mim & Benoit Bajon
Illustrated by Aurélie Guillerey



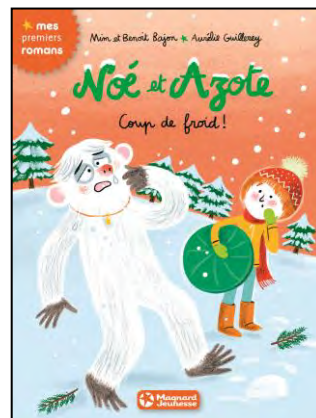
#4 - An Unforgettable Vacation

Noe is heading for the countryside where his parents have rented a house in the middle of nowhere and he is convinced that this will be the worst vacation of his life. Luckily, Noe's friend Azote the troll is around. Without him, the family's adventures would probably have ended badly.



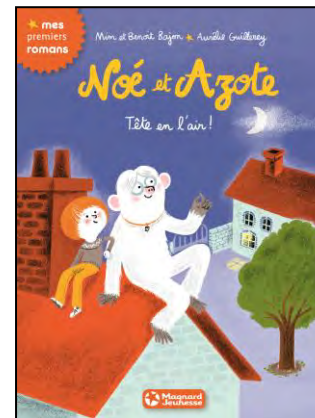
#5 - As Jealous As Can Be

Noe has a report on dragons due for school and Penelope suggests that they do it together. She invites him over in the afternoon and for once, Noe would like to be alone – without Azote. The problem is that Azote doesn't understand why Noe wants him to leave. Jealous as can be, Azote follows Noe and spies on him. Noe is so annoyed that the report with Penelope turns into a nightmare.



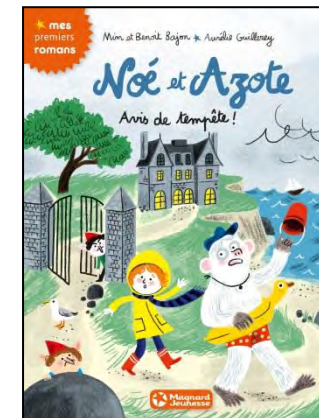
#6 - A Chilly Day

It's snowing! Noe and Azote are having a great time in the backyard until Azote starts feeling unwell. He must have caught a cold... Noe brings him to his room and tries to take care of him. But Azote's troll mother comes storming in, and carries her sick son out on her back. Since then, Noe has no news from his friend. It feels like time has stopped. What if he had the courage to go to look for Azote's in his village?



#7 - Head in the Clouds

Everyone says that Noe is in his own world. His parents think he is too much of a dreamer. Distracted by Azote in class, Noe gets punished, with a message in his notebook for his parents. Back at home, he hesitates to show it to them, and Azote has the bad idea of doing it for them, and signs "daddy". Noe can't possibly show this absurd signature at school. Azote has another idea: they'll sneak into school to find a new notebook. But their expedition quickly turns into a fiasco.



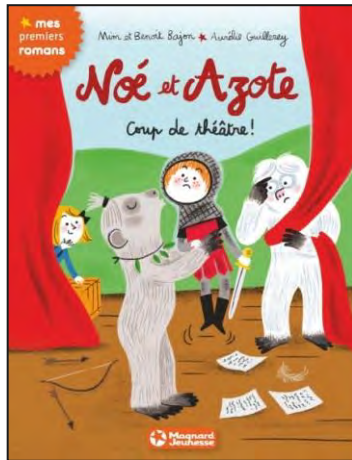
#8 - Storm Alert!

Noe doesn't feel like going on a school trip to the seaside... and it gets even worse when he discovers the scary old manor where him and his classmates are supposed to stay! Luckily, Azote has come along with him. But after a turbulent night sharing the same bed, Azote's overwhelming presence begins to get on Noe's nerves. Offended, Azote disappears. Noe gets worried when a mysterious messenger tells him that his troll friend has been kidnapped...



NOÉ & AZOTE SERIES

Written by Mim & Benoit Bajon
Illustrated by Aurélie Guillerey



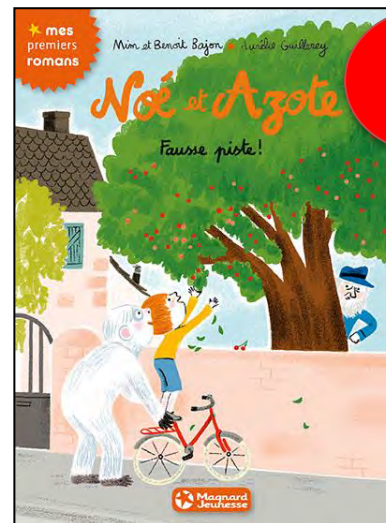
#9 – Plot Twist!

Noé and Pénélope have a big project: they're writing a play on the subject of knights and princesses. Noé is delighted: he is going to spend time with Pénélope, whom he really likes a lot, even though he has never dared admit it to her. He is already dreaming of saving his princess, prisoner of an awful dragon. Except that Pénélope has no interest in playing the passive beauty. Noé doesn't listen to her objections and she becomes angry. Azote ends up joining with his little sister, whom he has to watch, and the play then takes another turn... Noé then learns that he really needs to revisit his ideas about girls...



#10 – Everyone to London!

Noé is spending the weekend in London with his parents, and his friend Azote, of course. He expects everything to be different. The English even have a queen, and that wows him! Unfortunately, it's not at all like in the fairytales... Noé is a bit disappointed, so Azote agrees to discreetly bring him to Buckingham Palace. Noé has more surprises in store! The queen is not at all like he had imagined... And on top of it all, her security service is run by trolls. Goodness! Perhaps they have more in common than he had thought!



#11 – Wrong Track

For once it's Noé who wants to go on an adventure with Azote, his imaginary friend! The two of them head out on bikes across the countryside! They arrive at a beautiful cherry tree and are pilfering cherries when an old man appears and chases them away with his cursing. The two friends flee as fast as they can. Phew, that was a close call! But back at the house, Noé has a hunch there's something there to investigate. Who was that strange old man? And why was he holding a saw in his hand? To find out, Noé and Azote immediately set out for the scene of the crime, blood is going to run!



Previous titles:

- #1 – A Furry Friend
- #2 – Super Strong
- #3 – Welcome to Troll Land
- #4 – An Unforgettable Vacation
- #5 – As Jealous As Can Be
- #6 – A Chilly Day
- #7 – Head In The Clouds
- #8 – Storm Alert!

Memories of Paradise



NEW

Written by Claire Le Cam
Illustrated by Princesse Camcam

Azélor's grandfather has an illness that makes him replace some words with others without realizing it. Suddenly, Azélor has become his translator, in a way. He has even started to write a dictionary: "coffee maker" is bedroom, "pitcher" is book, and "saucepan" is their dog. The only word that hasn't changed is Mady, the name of his beloved wife. Mady remains Mady.

Azélor likes his Gramps as he is. His parents are more tense, and they are relieved at the idea of taking a vacation for a few days, just the two of them, "to take their minds off things," as they say. But the night before their departure, the key for the little dresser where their tickets are stored has mysteriously disappeared. Then the one to the bathroom is gone, and the one for the mailbox. Nobody understands what's going on and his parents are on the verge of a nervous breakdown. Azélor has decided to figure out what is happening.

THE AUTHOR

Claire Le Cam lives in Paris and is an editor at Seuil. She has written and published poetry with éditions isabelle sauvage. *Memories of Paradise* is her first story for young readers.

THE ILLUSTRATOR

Princesse Camcam, knows how to take her creations from A to Z, playing with palettes of different colors, with soft, poetic lines, an attention to detail.

Ages 7 & Up

48 pages – 14,5 x 19,5 cm

- ★ Alzheimer's disease
- ★ Memory
- ★ Grandfather
- ★ Language

★ An affectionate relationship between a child and his grandfather.

★ The grandfather's lexical inventions are very humorous.

More than
14000
copies sold!

Ages 7 & Up
48 pages – 14,5 x 19,5 cm



Alex Morphe is a speech therapist. Late one night, as he is getting ready to leave his office, a new patient walks in. The patient is a little dragon, by the name of Barnabe. He is accompanied by his mother, a very large and uptight dragon. Barnabe is here to see the therapist because he can't pronounce "R" sounds without breathing fire. Everyone makes fun of him at school. The speech therapist agrees to treat this particular problem. But by accepting the case, he has no idea of the risks he is taking.

The Speech Therapist & The Speech Therapist on Vacation

Written by Mim
Illustrated by Jess Pauwels



NEW

He thought he would be lying in the sun, but Alex Morfème falls into a trap... He is kidnapped by a family of witches who bring him to their gloomy castle. Once there, he is forced to teach the youngest child, who is having a hard time learning to read. Even magic spells don't do anything! The little witch mixes up sounds and can't make out one word. Alex has three days to get him out of this impasse, or he will be turned into a toad.

- ★ A fantastic depiction of a little dragon living in an everyday world.
- ★ Told from the perspective of the speech therapist who is constantly meeting with problem cases, the story plays down the difficulty of the little dragon's situation.
- ★ Few books for children deal with speech therapy in such a humorous way.

THE AUTHOR

Mim is a translator and author of children's books and radio plays. Her series *The Wonderful Life of Brigitte Hurricane* (35 episodes for radio France culture) was awarded the prize for Best New Radio Talent by the French writer's union (SACD).



THE ILLUSTRATOR

Jess Pauwels has a degree from the Saint-Luc Institute in Belgium. She also worked as a bookseller before dedicating herself full-time to illustration in 2010. She works regularly on a variety of children's books and magazine.



The Princess Grows Impatient



Ages 7 & Up
48 pages – 14,5 x 19,5 cm



Written by Nathalie Somers
Illustrated by Jess Pauwels

“One day your prince will come.” That’s what all the princess tales say. As for prince charming, you’d better not mess things up. But Princess Aurélia will not be waiting for a prince without doing anything, and she might not like him anyway! Determined, she takes hold of the reins and sets out in search of her own prince. Who knows, maybe along the way she will discover that by taking your time, you sometimes see the course of things accelerate...



THE AUTHOR

After a career in engineering, **Nathalie Somers** converted to teaching. A part-time schoolteacher, she uses her free time to write tales and stories for young readers. She has already published several texts with Nathan, Éditions Fleurus, and Éditions Les 400 coups.



THE ILLUSTRATOR

Jess Pauwels has a degree from the Saint-Luc Institute in Belgium. She also worked as a bookseller before dedicating herself full-time to illustration in 2010. She works regularly on a variety of children’s books and magazine.





Ages 7 & Up
48 pages – 14,5 x 19,5 cm

My Night At The Castle

Written by Jo Hoestlandt
Illustrated by Maurèn Poignonec

What if Julie and her grandma really and truly treated themselves just once in their lives to a night at a castle?

Every Wednesday, Julie spends the day at her grandma's. She loves that! She feels like a princess there: she orders what she wants for lunch, she's the one who decides which cool film they'll watch on TV, and with old fabric and curtains they dress up as fairytale princesses. Plus, Julie's grandmother subscribes to an incredible magazine with real princesses, duchesses, and countesses in their beautiful Highness castles... What a dream!

Her mom views all this as a bit strange and judges this passion really goofy... Luckily her grandma understands her! She has even secretly decided to give her as a birthday present one fabulous princess night in a real king's castle! An extravagance, yes, but an extravagance just for the two of them, and one they won't soon forget!



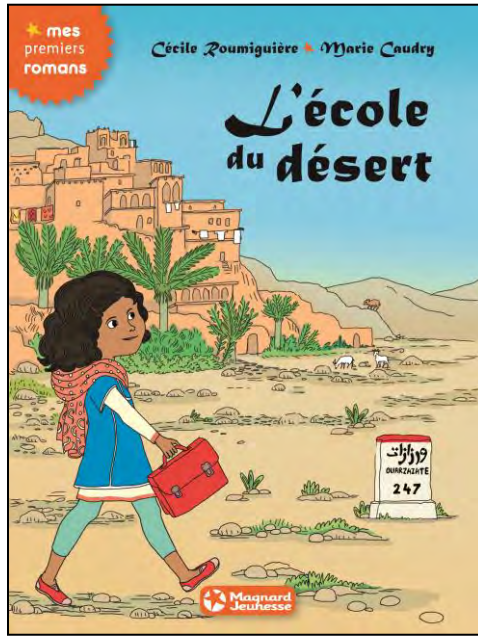
THE AUTHOR

Jo Hoestlandt was born in 1948 and lives in Rueil-Malmaison. After studies in literature, she taught literature for three years before devoting her time to writing. She has created and gives workshops in reading and writing for children. She believes you can talk to them about anything, you just need to use simple words and phrases. She is the author of two titles with Magnard Jeunesse: *Géant* and *Mais qui sauvera le petit roi?* and she has published more than a hundred titles.

THE ILLUSTRATOR

Maurèn Poignonec is a very young illustrator who attended the Beaux-Arts de Versailles and the Arts Déco de Strasbourg. In 2015, she figured among the ten young talents at the Festival de BD in Angoulême. She lives in Yvelines.





★ A best seller from Magnard:
Nearly 100,000 copies sold
since its first publication!

★ A universal story, ideal for
the classroom, that reminds us
of the importance of a girl's
right to an education.

★ Marie Caudry's new
illustrations give the story a
sweet and contemporary feel.

Ages 7 & Up
48 pages – 14,5 x 19,5 cm

The Desert School

Written by Cécile Roumiguère
Illustrated by Marie Caudry

Noura lives in the Moroccan countryside. She dreams of becoming a doctor, but first she'll have to learn to read and write. She can't wait to go to school next year. Suddenly, one day during the summer, she sees her mother crying. It turns out that the family doesn't have enough money and she won't be able to go to school next year, even if her brother can. But Noura refuses to give up. She will keep on fighting! She heads to the city all by herself in order to raise the money she needs for an education and to sign herself up to school.

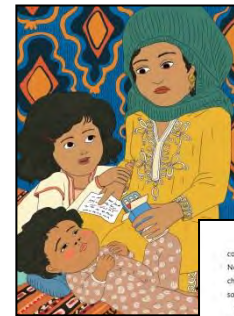


THE AUTHOR

After completing her literary studies with a thesis on Jean Vilar and lighting design, **Cécile Roumiguère** dives into the worlds of theatre and screenwriting, from there she goes on to write books. Cécile is very dynamic and loves to present her books at trade fairs, in school and bookshops. She lives in Paris.

THE ILLUSTRATOR

Marie Caudry has been a full-time illustrator since 2007. She illustrated "L'Echassier de l'Empereur" for Magnard Jeunesse in 2015. She lives in the Ardèche.

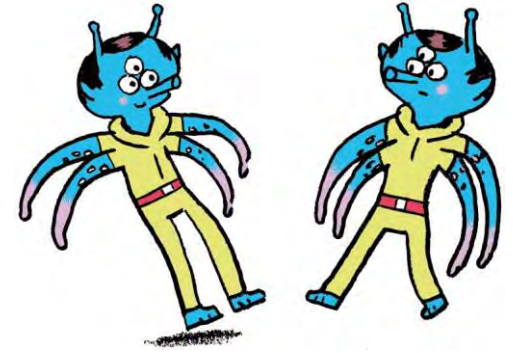


★ An unfortunate misunderstanding that leads to a hilarious situation.

★ A story that touches on subjects such as family ties and the fear of the unknown with a great deal of humour.

The Martian Costume & A Martian At School

Written by Anne Rivière
Illustrated by Vincent Bergier



Théodore's costume is amazing. No surprise, his grandmother made it and she used to be a costume designer for the theatre! With his full-body martian suit, four arms and antennae, Théodore is unrecognisable. So much so that at the carnival, a group of visiting aliens take him for one of their own. Before he has the time to realise what's happening, he's whisked off in their space bus... on the way to who knows where!



Bonk, the little extraterrestrial who everyone thought was Théodore on carnival day in *The Martian Costume*, is on vacation on Earth, and he's without his parents. When he decides to come to school incognito with Théodore, everyone fears the worst: Bonk doesn't know much about earthlings' customs! Will he be able to melt into the background?



THE AUTHOR

Anne Rivière was born in 1968. She studied law and then became a school teacher- currently for grades 1 and 2. She often uses her children and her students as "story testers". She lives near the Swiss border in the Ain.

THE ILLUSTRATOR

Vincent Bergier was born in 1968. He spent his childhood drawing pictures of Lucky Luke. After studying at Arts Decoratifs in Strasbourg, he began working for Bayard, Actes Sud Junior, Milan, Nathan and Hatier Jeunesse among others. He also writes comic books and lives in Paris.

Ages 7 & Up
48 pages – 14,5 x 19,5 cm

PHILEMON MAKES A MOVIE



NEW

Written by Philippe Limon

Philémon is never happier than when he's at his grandparents' in the countryside. Every year he sees Daphné there. She's the granddaughter of his grandfather's friend. This summer when Daphné arrives, she has grown up and changed, and she now seems very beautiful to him. Why is he suddenly embarrassed around her when they have always run wild and free together? This summer also sees the unexpected arrival of a film shoot. It's an attraction in this lost little village that fascinates Philémon.

After an incident that almost cost his grandfather his life, the director takes Philémon under his wing and even offers him a camera to say he's sorry, thus opening the doors to the magic of cinema! It's a priceless gift that, mixed with the tingle of a first love, will forever make a mark on Philémon's transition from childhood to adulthood.

THE AUTHOR

Philippe Limon was born in 1965. He practiced many professions before undertaking studies in literature and becoming a teacher. For a long time, he wrote stories that he kept to himself. He lives and works in Hyères in the Var.

- ★ A sweet novel that pays homage to cinema.
- ★ The story of a first love, suffused with tender nostalgia.
- ★ The sensitive writing of Philippe Limon, a talented author!

Ages 10 & Up

160 pages - 14 x 21,5 cm

- ★ Cinema ★ Vacation
- ★ Love ★ Grandparents



★ A poetic and philosophical tale in line with the *Little Prince* by Saint-Exupéry.

★ An original text with real personality!

★ A first novel by a talented author. Sure to be a favorite!

LEONARD AND THE BLUE BIRD

Written by Philippe Limon and illustrated by Clémence Monnet

An ode to childhood, the power of dreams, and freedom.

Léonard has forever been fascinated by birds. He is convinced that this passion was born the day when he was very little and a beautiful blue bird came and landed on his crib. The story even goes that the bird leaned toward him as if it wanted to tell him a secret before flying off.

Then one night, Léonard discovers an injured bird in his garden. A blue bird. Could it be the same one, after all these years? With his sister Pénélope, who adores stories, Léonard will try to renew the dialogue with this mysterious past and discover how dreams can sometimes take flight.

A beautiful, powerful story where poetry, audacity, and freedom intertwine.

THE AUTHOR

Philippe Limon was born in 1965. He practiced many professions before embarking on studies in literature and becoming a teacher. For a long time, he wrote stories that he kept to himself. He lives and works in Hyères in the Var.

THE ILLUSTRATOR

Clémence Monnet is a graduate of the Beaux-Arts d'Orléans. She is an illustrator and textile designer and lives in Essonne.

Ages 9 & Up

128 pages - 14 x 21.5 cm

★ Tales ★ Childhood
★ Dreams ★ Freedom

SUZY, GASPARD AND THE STRANGE CHILDREN

Written by Sandrine Beau
Illustrated by Aurore Callias

Everyone would love to have parents like Suzy's! Their job is inventing all sorts of things: a self-cleaning shower, an alarm clock that diffuses the smell of toast, a remote-control schoolbag carrier. Their house is full of pipes so they can talk to each other from one room to another, and Suzy sleeps in tree house with a sled to go down to the garden.

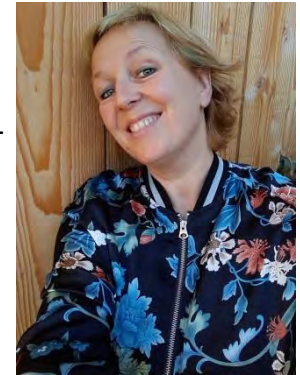
Yes, but Suzy is bored. It must be said that with all this work, her parents never have time to take care of her.

Luckily, her adorable little yellow monkey Mr. Gnocchi is there to keep her company. And then there's Gaspard, who has just moved into the house next door and who seems like a real number.

One nice morning, the two friends notice that some strange things are going on in the neighborhood. And so they decide to lead an investigation to discover what might be turning the children in the area into freaks.

THE AUTHOR

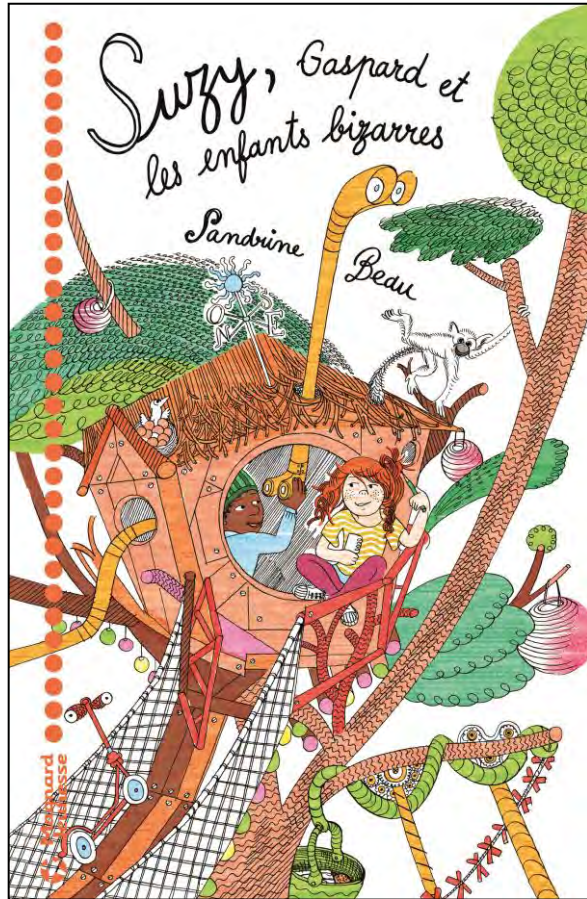
Sandrine Beau was born in Poitou-Charentes and dove into books at a young age. A video director, she has also been a clown in a troupe, then a radio announcer, and even the weather woman for France 3 Bourgogne Franche-Comté. After her children were born, the desire to tell stories to children pointed her in another direction, and she never quit doing just that!



★ An original and fantastical set.

★ An investigation led at breakneck speed with endearing characters.

★ Sandrine Beau, a witty children's author who goes out and promotes her books.



Ages 10 & Up
160 pages - 14 x 21,5 cm
★ Friendship ★ Investigation
★ Circus



- ★ A fantasy-filled adventure that reminds us of the importance of leaving room for the unexpected.
- ★ A charming heroine who refuses to give up on the craziest of dreams!
- ★ The talent, humor, and imagination of Mim and Benoit Bajon, authors of *Noé and Azote*.

THE DREAMY LIFE OF JOSEPHINE BERMUDES

Written by Mim and Benoit Bajon

Attention readers, never give up on the craziest of dreams!

Hector Boulay likes routine and he likes things to be organized. He works at the Ministry of Dreams, where he notes and archives people's dreams to help them keep their feet on the ground. It's a job that suits him perfectly, even if lately he must admit he's been a bit bored...

But then one morning, Hector wakes to the feeling that something isn't quite right. That's an understatement. The entire city has been invaded by the jungle! After traveling through hostile vegetation to get to his office, Hector sees Jo, who thanks him for having made her dream of becoming a jungle explorer come true. Hector is devastated. Did he just commit the biggest blunder of his career? Set on reestablishing order, he takes Jo straight to the ministry's halls...

THE AUTHORS

Mim is a translator, children's author (*Puisque c'est comme ça je m'en vais*, *L'orthophoniste* and the *Noé et Azote* series



with Magnard jeunesse), and author of stories for the radio. Her series *La vie trépidante de Brigitte Tornade* (France Culture) was awarded the 2014 Prix Nouveau talent de la Radio de la SACD. She lives in Villejuif.



Benoit Bajon is a speech therapist. In other words, he knows the twisting, turning roads of language! This is undoubtedly why he

joined Mim to write the *Noé et Azote* series, and this new magnificent novel. He lives in Villejuif.

Ages 10 & Up

128 pages - 14 x 21.5 cm

★ Dreams ★ Adventure

★ Independance

ON THE ROAD TO INDIANAPOLIS

+ 7 000
copies sold!



By Sébastien Gendron

The eventful story of Lucas who takes the bus to Chicago to meet up with his father in Indianapolis.

Lucas, a French teenager, spends a few days in Chicago with his uncle and aunt before meeting up with his father in Indianapolis. The trip by Greyhound bus turns out to be an adventure, but also kind of a nightmare.

Why didn't the driver wait for him when Lucas asked to make an urgent pit stop? Who is this strange Mr. Kaplan, who speaks French and who got off at the same stop on Route 41? Why is there an airplane in the middle of nowhere and why is it shooting at Kaplan? How will Lucas survive this series of crazy adventures?

THE AUTHOR

Sebastien Gendron was born in 1970. An accomplished author of crime novels (almost 20 titles published), he published a mystery for children with the French publisher Syros in 2014, *The Man with the Blue Car*. The book won several prizes awarded by French schools and libraries. He lives in Bordeaux.



- ★ A plot with ups and downs and unpredictable twists and turns
- ★ An extraordinary tale from the 70s, when a mobile phone wasn't there to save a runaway child
- ★ An author's ode to his childhood, his favorite books and his fascination for America

Ages 10 & Up

112 pages - 14 x 21,5 cm

- ★ Road trip
- ★ Family
- ★ Adventure
- ★ Teenagehood

APACHE VACATION

+ 8 000
copies sold!

By Alexandre Chardin

★The first romantic turmoil and questioning from an endearing hero.

★The character of Marcel Miluche, scatterbrained and eccentric grandfather!

★By the author of the noted *Goût sucré de la peur*, nominated for numerous awards.



Oscar dreads spending his vacation at his grandfather's without realizing that in fact, this will be the best time of his life!

Oscar has been waiting for this vacation for weeks. Alas, it isn't promising to be as he had imagined it. His parents have decided to send him to his grandfather's, the famous Marcel Miluche whom Oscar has heard so much about. As much as Oscar drags his heels, his parents don't want to hear about it. Everything is already planned. "This is a good time for you to get to know each other. You are big enough now, and you'll see, he is someone who is very... surprising."

Surprising? That's putting it lightly. Oscar is about to discover the wackiest adult in the world by way of meeting his grandfather. He's a nutcase a thousand times over who is a champion at video games, cat training, and pitched battles with the neighborhood kids. He's a grown-up child who is set on making his grandson a little less reasonable. His motto is "You have to be Apache! With feather and panache-y!" While staying at his house, Oscar will meet Marin, a boy his age, and Nine, who is hiding a weighty secret. While around them, he finds his little anxieties dissolve and his heart beats harder than ever.

THE AUTHOR

Alexandre Chardin

would have liked to have been Rahan or Davy Crockett, to become a raiser of hummingbirds or surfer of giant waves. But he was born in Strasbourg, which still isn't too bad. After studies in literature, he moved to Mulhouse, into a building full of Yorkshires and witches, and became a French teacher. His first picture book, *Petit lapin rêve de gloire*, was published with Casterman. With Magnard Jeunesse, he published his first novel, *Le Goût sucré de la peur*, which was well received by the press and the general public. Another novel appeared in 2016 with Thierry Magnier.



Ages 10 & Up

176 pages - 14 x 21,5 cm



Ages 10 & Up

176 pages - 14 x 21,5 cm

- ★ Action ★ Adventure ★ Family
- ★ Young/old people relationships

THE SWEET SMELL OF FEAR

By Alexandre Chardin

Louise is rough and tough and ready to pester her brother Joseph and his friends until they agree to take her on their dangerous expedition. What could be better, at the age of ten, than the sweet smell of fear? Suddenly she finds herself in the “nettle patch,” a garden with a strange old lady and a haunted house that terrorize the children. As the masked swarm of excited children gobble up juicy strawberries from the garden, Louise is ill at ease. What if the old lady is not at all the witch that everyone claims she is?

+ 12 000
copies sold!

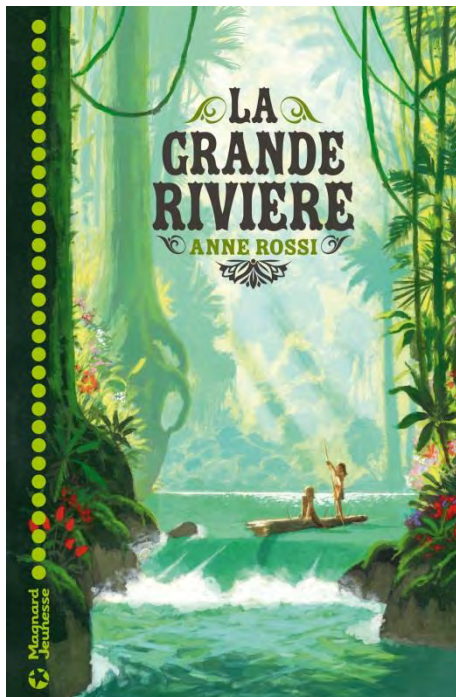


THE AUTHOR

Alexandre Chardin would have liked to be Davy Crockett, a hummingbird master or a big wave surfer. But he was born in Strasbourg, which is not such a bad thing. After studying literature, he moved to the city of Mulhouse, where he lived in a building full of Yorkshire Terriers and witches, and where he worked as a French teacher. His picture book *Little Rabbit Dreams of Glory* was published by Casterman. *The Sweet Smell of Fear* is his first novel.

- ★ A pugnacious heroine with a fearless personality
- ★ A beautiful relationship between a brother and sister
- ★ Selected to the Prix des Incos 2018

More than 11 000
copies sold!



Ages 8-12

160 pages - 14 x 21,5 cm

- ★Adventure ★Difference
- ★Quest ★Friendship

The initiatory journey of an intrepid girl and an oversensitive shy boy, facing together the hardships of life.

THE BIG RIVER

Written by Anne Rossi

Two children, who have been banished from their hometown, join together in search of a better world...

Rejected by her tribe because of her webbed fingers, Frog decides to leave her village when her grandfather dies. Following his ashes as they float down the river, she goes in search of the wonderful place he always told her about.

During her first night on the run, she discovers a young boy named Arbas who has a paralyzed arm. Like Frog, he has fled in fear of being killed. They decide to undertake their journey together. Following the same destiny and facing the same hardships and dangers, each has a strength that makes up for the weakness of the other.

Frog and Arbas paddle down the river in a tree trunk that serves as a canoe, hoping to reach the legendary country described by Frog's grandfather.

THE AUTHOR

In answer to her grandfather's habit of ending his stories with an invitation to "tune in next time to hear the end," **Anne Rossi** decided to start writing her own endings. Since then, she never stopped. In her novels for children and adults, she is particularly fond of fantasy, imaginative writing and stories where everything is possible!

Her most recent books are *The Adventures of Barthelemy Styx*, published by Scrineo, and a romantic series *The Diary*. She lives near Paris.

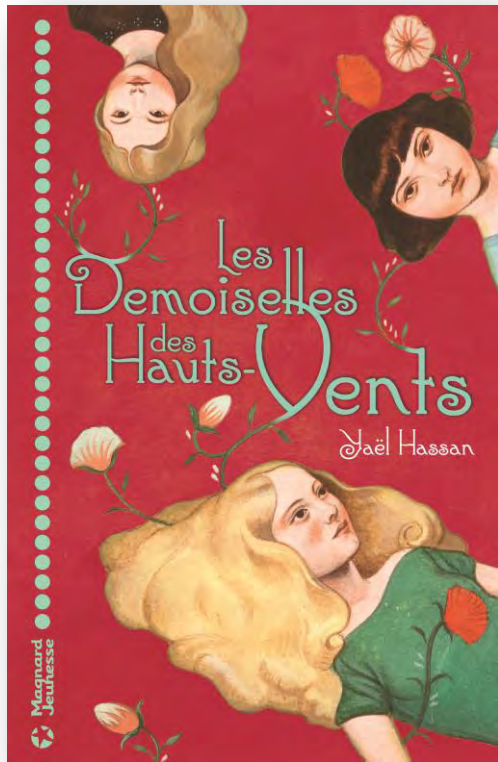


Selected for the
Incorruptibles
prize 2017 !

★**Strong characters with whom readers identify immediately: Frog, the daredevil with a heart, and Arbas, who is reserved and resourceful.**

★**A story with gripping twists and turns told in a simple and poetic style.**

★**A powerful and moving coming-of-age story.**



★ The touching portrait of three sisters, each with her own personality, thrown into the turmoil of dark family secrets

★ Yaël Hassan's writing, recognized by booksellers and teachers, strikes just the right tone and sensibility

★ An invitation to reach out and communicate with one's own family

THE YOUNG LADIES OF WINDY HEIGHTS

Written by Yaël Hassan

Charlotte is reasonable and protecting, **Emily** is lively and impulsive, and **Anne** is sensitive and clairvoyant. All three are in shock: their mother has disappeared.

When their father has to leave town on business, they are forced to stay with their maternal grandparents, whom they have never met. From the moment they arrive at the austere manor of **Windy Heights**, the three sisters are struck by their grandmother's toughness and their grandfather's silence. Could this explain why their mother had broken off all ties with her family? And what about those mysterious Thursday evening parties thrown by their grandmother? The three sisters, named after the Brontë sisters, decide to conduct their own investigation: through a collection of old letters, Anne's extraordinary visions and Charlotte's perceptiveness, they are able to discover the truth that lies behind a wall of silence.

8 000 copies
sold!

THE AUTHOR

Yaël Hassan was born in Paris in 1952. After spending her childhood in Belgium and Israel, she returned to France for good in 1984.



A prolonged convalescence following an accident gave her the opportunity to write her first novel, *A Grandfather who Fell from Heaven*, published by Casterman. The book was an immediate critical and commercial success. It won the **Prize for the Best Youth Novel** awarded by the Ministry of Youth and Sports in 1996, the **Grand Prize for Young Readers** chosen by the school board in 1998, and the **Sorcières Booksellers Prize** the same year. Since then she has devoted her career to children's literature, and has published numerous books with Gallimard, Syros and Casterman, among others.

Ages 8-12

382 pages - 14 x 21,5 cm

★ Family secrets ★ Investigation
★ Disappearances ★ Divination



★An intense and poetic story that explores the question of mourning and reawakening

★The characters are touching and principled

★Her sensitive, intelligent and amusing style makes Jo Hoestlandt a central figure in children's literature

GIANT

Written by Jo Hoestlant
Illustrated by Thomas Baas

The story begins in the marshlands, somewhere between dry land and the sea. Martin and Louis are father and son, and work together as shepherds on stilts. Like giants, they keep watch over their herd.

When Martin dies, Louis and his mother move to the city. While going to school, he has to earn a living, make new friends, learn how to fight for himself and understand girls, including one in particular: Sophia. A special kind of girl, Sophia is particularly amusing. She's his neighbor, and she too lost her mother early. She lives with her father and her little sister Maria, who never says a word. In no time, Sophia conveys her passion for theater to Louis and creates new bounds between the two families.

Selected for the
Incorruptibles
prize!

THE AUTHOR

Jo Hoestlandt was born in 1948 and lives in Rueil-Malmaison. She initially worked as a professor of literature before dividing her time between writing books for children and raising three children of her own. She also created and managed reading and writing workshops for children. Her work spans different forms of writing, including novels, folktales and poetry, and she often meets with readers, encouraging them to exchange and correspond with each other, in order to better share both little and big things in life, across generations.



Jo Hoestlandt has received numerous prizes including:

- **The Bologna Graphic Award, The Batchelder Award and Bundestag Award** (Germany) for her picture book *Stars of Fear, Stars of Hope* (Syros)
- **Prix Saint-Exupéry** for *Le pouvoir d'Aimé* (Actes Sud Juniors)

Ages 8-10
112 pages - 14 x 21,5 cm
Rights sold to Turkey

★Mourning ★ Friendship★
★Family ★ Theater ★

Test-a-family.com

#1 - Uncle Joseph

Written by Vincent Cordonnier

Illustrated by Zelda Zonk

When Poppy Ploum's parents tragically die in a plane crash, the judge in charge sends her to live with her only remaining family, an old uncle called Joseph that she's never met before. Joseph is a loony ethnologist who lives surrounded by books and has absolutely no idea how to take care of his young niece... Fortunately, Poppy can count on her best friend Nadette who recently moved to Hong Kong but is always available online to bring support and advice to Poppy!

Although Uncle Joseph and Poppy end up getting along surprisingly well, they both come to the conclusion that the situation is not ideal. Together with the judge, they decide that Joseph will remain Poppy's legal guardian but that she will go live with another family capable of taking care of her on a daily basis. Poppy is worried that she might not like her new family. But thankfully Nadette comes up with a new website she found: test-a-family.com, on which orphans can choose their own foster family!

To support their favorite family, readers can vote on www.famillealessai.com... And discover in volume 2 which family will welcome Poppy!

THE AUTHOR

Vincent Cordonnier was born in Northern France in 1964. He began writing children's books during a leave of absence from work. In his stories he mixes together memories and inventions. His first trilogy, "The Adventures of Alphonse Vaublanc", a tribute to the stories of Arsène Lupin, was published by Bayard. He currently lives in Paris.

THE ILLUSTRATOR

Zelda Zonk calls herself a sketch artist rather than an illustrator, as she likes to play with the expressiveness and the spontaneity of the characters that she creates. She illustrated Le Petit Roi for Magnard Jeunesse. She lives in Paris.

The Pennies, The Mc Arthur, The Mellows or The Greenys... what family will Poppy join? Vote for your favorite family on www.famillealessai.com!



Ages 10 & Up
160 pages - 14 x 21,5 cm - 11.90€

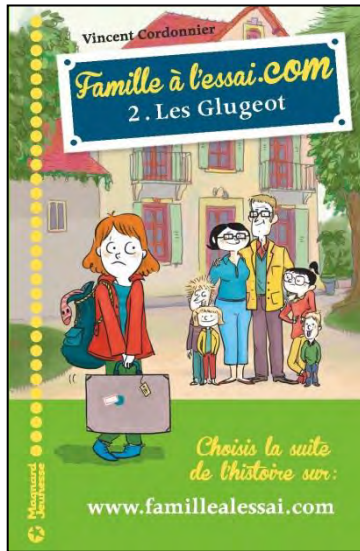
★ Family ★ Adoption
★ Humour ★ The Internet



- ★ An original interactive concept where readers get involved
- ★ A hilarious series supported by endearing and colorful characters
- ★ Irresistible illustrations by Zelda Zonk

Test-a-family.com

#2 – The Pennies



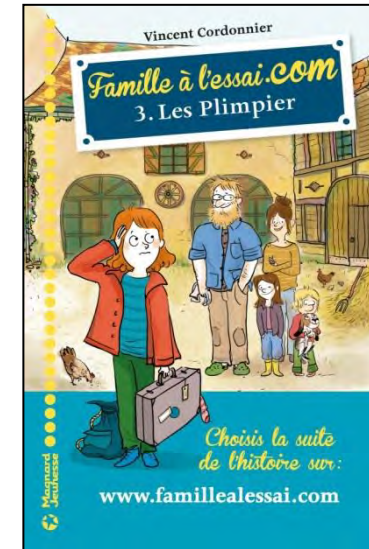
After reviewing test-a-family.com, Poppy has decided to go live with the Pennies: a big house, a lovely garden and four children. The perfect family on paper!

But to face the Pennies' strange education principles, Poppy will more than ever need her best friend's advice. Indeed, she soon discovers that life in this house is organised as an efficient company: children need to save to earn the right to turn the light on, to charge their phones or to buy sweets... and even to use the bathroom!

Thankfully, Poppy's sweet character will soon allow her to soften the family's habits and offer alternatives...

Test-a-family.com

#3 – The Plimpiers



Ever since her parents passed away in a terrible accident, Poppy hasn't stopped switching households: first hosted by her old uncle Joe in Paris, she then landed in the Glugeot's big house... But several incidents caused the children's court judge to find her a new family. **This time, thanks to the site testfamily.com, she has chosen the Plimpiers, a couple of eco-minded Parisians who have changed their lives with children.**

Poppy very quickly discovers the calmness of life in the countryside. Just one little hitch: there's no network to make phone calls! With her only allies the tenets of her grandfather, Colonel Isidore Ploum, and the support of her friend Bernadette, Poppy settles into this almost perfect environment. But that's not taking into account one forgotten promise, which has come to threaten her new balance!

ALPHONSE VAUBLANC AGAINST THE BEARDED MAN

By Vincent Cordonnier

1



France, 1912. Alphonse Vaublanc lives at the Château de Treyssigne in Corrèze. His mother has left to search for his father, who disappeared in French Guiana. Alphonse receives an invitation from his godfather Pierre de Lompret to come to Paris, and he learns that the man is leading a dangerous life as a gentleman burglar. But then Lompret is arrested for a murder he did not commit. Alphonse wants nothing more than to prove his godfather's innocence, but Gustave Mondevert, a distant cousin who hopes to get his hands on Treyssigne, sends him to boarding school in Boulogne-sur-Mer.

Alphonse soon runs away from the boarding school and returns to Paris. With help from Charlotte, heiress to the Schlesburg Duchy, and Gédéon, a young, resourceful vagabond who puts away the gang working for Durand, known as "the bearded man" and the formidable bandit who is the source of the accusations against Alphonse's godfather. Only Paul, Durand's own son, escapes prison.

2



Back from French Guiana without having found her husband, Alphonse's mother announces that she has decided to rent out the Château de Treyssigne because she is out of money. The three friends then sneak off to Corrèze to retrieve a forgotten cassette which points them in the direction of a fabulous emerald. They also discover that the renter, who is none other than Mondevert, is engaged in a strange form of trafficking.

Their investigation leads them to Chenonceau, where Alphonse falls under the charms of the unpredictable Isabel Quigné-Sanson, and to the Louvre, where they finally find the emerald. Thanks to Alphonse, Lompret narrowly escapes being arrested again, but their relationship sours when Alphonse discovers that his godfather might be the one responsible for the loss of his right eye, an accident that occurred when he was a child.

ALPHONSE VAUBLANC AND THE MISSING TWIN

By Vincent Cordonnier

THE AUTHOR

Born in 1964 in the North, **Vincent Cordonnier** lives in Paris. It was during a sabbatical year that he started to write for children. He blends fiction and memories in his stories. He is the author of famillealessai.com.

Ages 10 & Up

240 pages - 14 x 21,5 cm

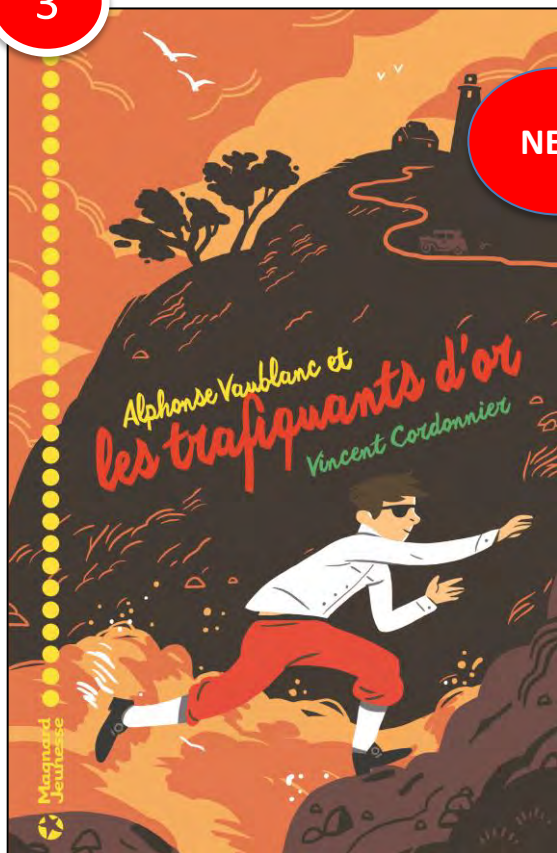
★Mystery, bad guys, suspense, plot twists: all the good ingredients for an investigative novel!

★A group of young charming heroes, in the same vein as *The Famous Five* or *Harry Potter*.

★The ambiance of Paris at the beginning of the 20th century.

★The incomparable style of Vincent Cordonnier, always full of humor.

3



ALPHONSE VAUBLANC AND THE GOLD DEALERS

Written by Vincent Cordonnier

Alphonse Vaublanc receives a call for help at the boarding school from the fantastic Isabel Quigné-Sanson. It's a serious matter!

Listening only to his courage, he runs off to join her. But he has just barely found her when the two of them are kidnapped by his old enemy Mr. Durand, AKA "The Bearded Man." The latter wastes no time in offering a deal: Alphonse must retrieve a compromising document at Isabel's father's in exchange for her freedom. First alone, then with his loyal friends Gédéon and Charlotte, Alphonse becomes a burglar.

During the adventure, he will cross paths with the police, his godfather Pierre de Lompret, and a mysterious gold dealer... before finally discovering the mystery linked to his father's disappearance.

THE AUTHOR

Born in 1964 in the North, **Vincent Cordonnier** lives in Paris. It was during a sabbatical year that he started writing for children. He mixes inventions and memories in his stories. He is the author of famillealessai.com.

★The final installment of an adventure trilogy that is a blend of action, mystery, and family secrets.

★Bad guys, suspense, plot twists: all the right ingredients for a detective novel!

★A gang of endearing young characters, in the vein of the Famous Five or Harry Potter. Vincent Cordonnier's style and unparalleled tone!

Ages 10 & Up

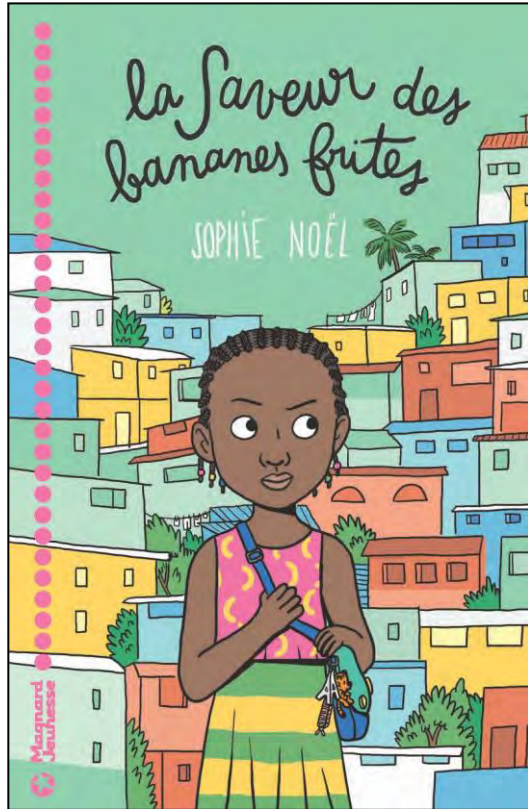
160 pages - 14 x 21,5 cm

★Adventure ★Investigation

★Family

THE TASTE OF FRIED BANANAS

By Sophie Noël

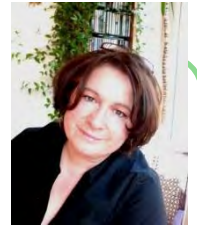


- ★ A sensitive novel about identity
- ★ A humorous heroine who brings all the flavor of her Haitian roots.

“You know, men have been travelers forever, says Papa Nsoah. And their great intelligence is being able to adapt to all types of situations. At your age, you'll see it's not that complicated.”

When Saraphina passes before the gates of the Cité Paradis and its beautiful apartments, she can't help but think of another building complex: the one where her parents lived before she was born, in Haiti. They had to escape there in the catastrophe following the “big battles.” Since then, fate hasn't been kind to her brother and her, but while the latter seems profoundly attached to his roots, Saraphina, born in Paris, prefers to forget them.

She tries to make life a little lighter as she goes about her day. At middle school, she is interested in everything; at home, she helps as much as she can and laughs with her friend Malik, who makes her see life in colors. But when everything goes bad, little by little the return horizon to Haiti appears as the only escape route possible. Will Saraphina and her brother be able to face this new page in their story?



THE AUTHOR

Sophie Noël is a schoolteacher, storyteller, and author of four novels with Editions Les 2 encre and Oskar. Two of her books have already dealt with the earthquake that ravaged Haiti in 2010. Sophie Noël is also mom to two little girls adopted from this country. She lives outside Paris.

Ages 10 & Up

160 pages - 14 x 21,5 cm

★ *Brotherhood* ★ *Roots* ★ *Haiti*

MAGIC MAAMOULS

By Jean-François Chabas

Razane has been visited by the fairy of ma'amouls. She's incredibly lucky, because the fairy only appears once every 80 years.

Razane is twelve years old. She has the temper of a tiger, a "terrifying" Lebanese mother, a handsome but slow boyfriend, Poseidon, and a grandmother, Teta Lamia, who is the queen of ma'amouls, those delicious little Lebanese pastries. After a spat with Teta Lamia, Razane tries to bake a batch on her own at home. She decides to make an exception to the age-old family recipe, by blowing on the dough to cool it, rather than letting it sit. This ingenious idea suddenly triggers – mabrouk! – the apparition of a hyperactive fairy.

THE AUTHOR

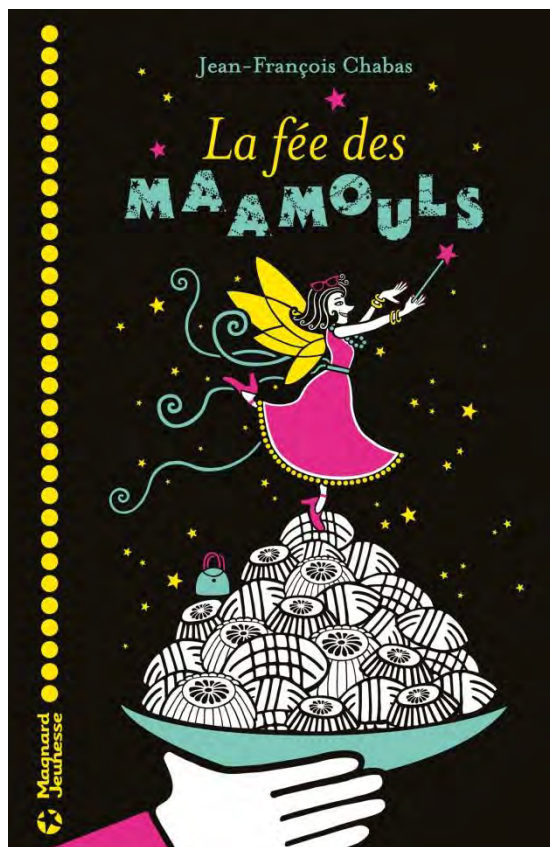


Jean-François Chabas lives in Provence and worked in several different fields before devoting himself to writing in 1995. He is the author of a number of books published in France by Casterman and L'Ecole des loisirs, which sold more than 130 000 copies in total in France and have earned numerous prizes: the Tam-Tam and the Grand Prix of the PEEP, le Prix de la Télévision Suisse, le Prix de la Nouvelle Revue Pédagogique, le Prix Jeunesse Rhône-Alpes, le Prix du Mouvement des Villages d'Enfants, et le Prix Sorcière (T. Magnier). A dozen of his books are on the reading list of the Éducation Nationale in France.

★ **A humorous modern fable that paints a biting portrait of a Lebanese family**

★ **An absolutely hilarious novel and a treat to read**

★ **Spirited dialogues, sprinkled with funny Lebanese expressions, and a zany plot that readers will follow with a chuckle. A real find.**



Jean-François Chabas

La fée des MAAMOULS

Ages 10 & Up
160 pages - 14 x 21,5 cm

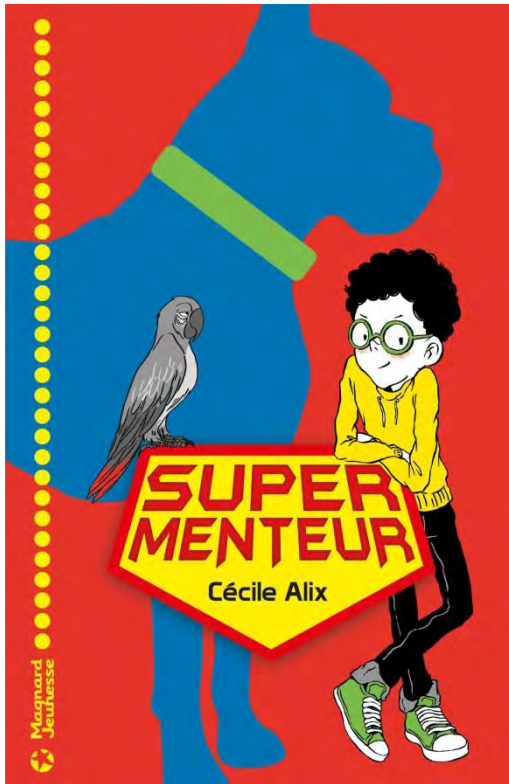
★ Family ★ Culture
★ Humour ★ Magic

SUPER LIAR

Written by Cécile Alix
Illustrated by Nancy Pena

The story of how the shyest kid who hides behind his glasses becomes the idol of the class by telling a big lie.

Aristide is ten. He thinks he is ugly and skinny, and worries about starting class in a new school. In order to impress those who make fun of him, he tells them he is going to come to school tomorrow with Brutus, his ferocious dog. The only problem is that Aristide doesn't actually have a dog. He hopes to talk his parents into getting him one, but nothing goes as expected. Aristide has no idea how to extricate himself from the lie that has imprisoned him. Luckily, he has a classmate named Melusine who will help him find a clever escape from this difficult situation.



Ages 9 & Up

112 pages - 14 x 21,5 cm

★Day life ★Lies
★Dogs ★School ★Teasing

THE AUTHOR

Cécile Alix collects memories in the making, choice phrases from her children and cat hair on her black sweater. In everyday life, she's a professor of philosophy, but she also writes works for the theatre and invents stories for children of all ages, from 5 to 90 years old (and even older). Her most notable books include *The Bear and the Moon* (L'Élan vert), *The Very Secret Secret* (Limonade), *Oh, the Wolves!* (Paquet) et *Poulopot Circus* (Naïve). She lives in Bourg-en-Bresse.



THE ILLUSTRATOR

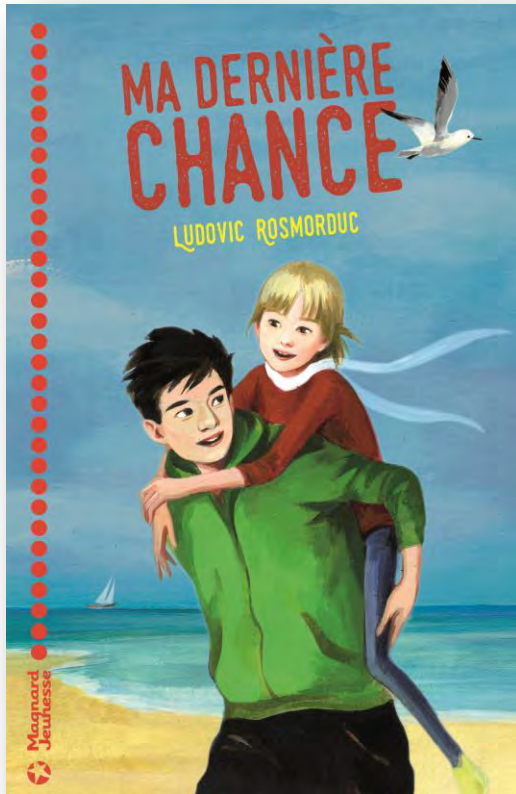
Nancy Pena taught design before publishing *The New Adventures of Puss n Boots* and *the Kimono Cat*. She also illustrated Olympia's Bestiary for Milan Jeunesse and Médea for Casterman



- ★A novel that is both tender and funny, full of hilarious details and surprising inventions
- ★A touching main character, who shows how shy and nervous people can rise above their inhibitions
- ★The humorous illustrations by Nancy Pena and her sense of detail
- ★And a bonus at the end: a charming glossary

MY LAST CHANCE

Written by Ludovic Rosmorduc



Ages 8-10

128 pages - 14 x 21,5 cm

- ★Disability★ Friendship★
- ★Self-confidence★

“Sometimes I get the impression that Sidonie and I are complete opposites. Her body is full of imperfections but she has a brilliant mind; I’ve got a strong body, but my mind is all over the place. Even so, it’s amazing how well we get along.”

Victor is a 13 year-old boy who is quiet, solitary and fed up with school. Just as he is about to be held back a grade for the second time, he meets Sidonie, a young disabled girl. Victor is immediately fond of her. But all of his good intentions lead to catastrophes. Victor never really thinks about the consequences of his actions. As the future starts to look dim, Victor finds that he can really count on the help from his energetic new friend, who is determined to help him take control of his fate before everything falls apart. Is this Victor’s last chance?

THE AUTHOR

Ludovic Rosmorduc, 37, works as a statistician. He has already published two medieval fantasy novels with BAAM, as well as a novel for teenagers, *Ice Bandits*. He lives in Tours.

★The difficulties of a child facing failure, told with subtlety.

★Despite her disability, Sidonie is a strong character who boosts Victor’s moral and inspires him to open up to the world.

THE KNIGHT'S GRANDMA

Written by Cécile Alix
Illustrated by Frédéric Pillot

The story of a proud horseman who loses out, when his grandmother steals the show.

Princess Azeline has disappeared. Her father, the good king Adhemar, asks the horseman Alcide the Intrepid to find her. He embarks on a perilous mission, full of chivalrous challenges: on his way, he must slay a dragon, conquer an ogre, and set siege to a dungeon. But things don't quite go as Alcide had planned... since his grandma decided to tag along!

And for readers who are dying to know what Alcide the Intrepid did with his grandmother when he was young, the author has thought of everything: **the second half of the book tells the story of the cavalier's childhood**, a sort of tender "prequel" that they will find enchanting. **With a quiz as a bonus!**

THE AUTHOR

Cécile Alix collects memories in the making, choice phrases from her children and cat hair on her black sweater. In everyday life, she's a professor of philosophy, but she also writes works for the theatre and invents stories for children of all ages, from 5 to 90 years old (and even older). Her most notable books include *The Bear and the Moon* (L'Élan vert), *The Very Secret Secret* (Limonade), *Oh, the Wolves!* (Paquet) et *Poulopot Circus* (Naïve). She lives in Bourg-en-Bresse.



THE ILLUSTRATOR

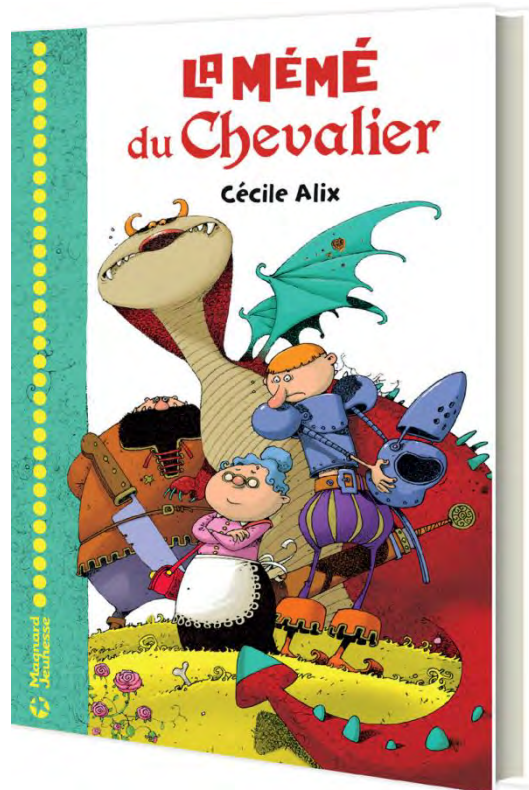
Instead of going to work in the iron mines of his native region, La Moselle, **Frédéric Pillot** chose to work with pencil and paper. Before becoming the celebrated illustrator of the famous *Lulu Vroumette*, Edmond and Raoul Taffin series, he studied at the Strasbourg School of Visual Arts. He lives in Strasbourg with his wife and children.



★ **Cécile Alix's humorous and imaginative world, which shows a distinctive taste for hilarious detail.**

★ **Frédéric Pillot's illustrations, each funnier than the last.**

★ **The irresistible Grandma character, who can be adorable, stubborn and dangerous all at the same time.**



Ages 8-12

128 pages - 14 x 21,5 cm

★ Adventure ★ Horsemanship ★
★ Grandmothers ★ Humour ★



Ages 8-12

112 pages - 14 x 21,5 cm

- ★ Sorrow ★ Mourning
- ★ Grandparents ★ Family

GROUND CONTROL TO GRANDPA

.....
Written by Cécile Alix

Youn used to be known as “clownbird,” because he liked to make everyone laugh. But one Tuesday, his grandfather passed away, and a black cloud covered his life.

He wanted to do something about it, so he wrote his grandfather letters, in the hope that he would at least respond with a sign of life. From one letter to the next, Youn begins to understand that his questions will remain unanswered, and that his sorrow and sense of loss will begin to fade as his memories become unforgettable.

THE AUTHOR

Cécile Alix collects memories in the making, choice phrases from her children and cat hair on her black sweater. In everyday life, she's a professor of philosophy, but she also writes works for the theatre and invents stories for children of all ages, from 5 to 90 years old (and even older). Her most notable books include *The Bear and the Moon* (L'Elan vert), *The Very Secret Secret* (Limonade), *Oh, the Wolves!* (Paquet) et *Poulopot Circus* (Naïve). She lives in Bourg-en-Bresse.



★A serious subject treated with a light touch

★A moving story that raises and answers important questions about death

LIGHTNING HORSES



Ages 12 & Up

208 pages - 14 x 21,5 cm

★Adventure ★Roman ★Circus
★Bravery ★Love

Written by Aurélie Wellenstein

As they work in the fields, Alix and her father are attacked by merciless Roman horsemen who are there to capture the Lightnings, this breed of terrifying electrified horses that pulverize everything in their path during thunderstorms and that have become the Romans' favourite Circus attraction.

Her father is brutally murdered and Alix is kidnapped as she appears to be the only person capable of calming these powerful animals. Enslaved in Rome where she has to prepare the Lightnings for the races, she develops a special bond with Ira, an exceptional yet wild horse that was captured at the same time as her. Marcus, a young slave who is also the stable's standing champion, immediately takes her under his protection and reveals the tricks of the trade to her. With the approaching race, bets are taken on each of the horsemen riding the Lightnings on an electrified horse track, where they run the risk of electrocution if they fall. With Ira, Marcus hopes to win the champion's title and to buy back his liberty. But can he still aspire to victory after his terrible accident in the Circus? It is time for Alix to show what she is capable of...

THE AUTHOR

Aurélié Wellenstein has been writing since the age of seventeen with a natural taste for science fiction. She is now thirty-seven and lives near Paris with an otter, a German shepherd, a pet horse and other imaginary creatures.

She has published a number of short stories in fanzines and her first novel for children was published by Sortilèges. She has a natural taste for science fiction.



★An ancient and original fantasy world: the Roman circus serves as the backdrop to relentless horse races

★A fast-paced style, a breathless plot, affecting and courageous characters, and a love story: everything to keep readers hooked!

★The fate of a resourceful young orphan who is trying to find her place in a man's world

THE GIRL FROM CHERNOBYL

Written by Aurélie Wellenstein

Ten years after the Chernobyl accident, Lana secretly visits her grandmother who has come back to live on her land in the exclusion zone. In this place of flourishing nature, everything is in ruins. All that is left is dust and desolation. Lana spends time at her father's grave. He was a fire fighter and died in the disaster. On her way back she sees a Przewalski horse roaming free on the path. So some animals can live here, despite the radiation! She soon realises though that poachers are hunting this wild horse. When he is captured, Lana doesn't hesitate for a moment- she has to try to free him!

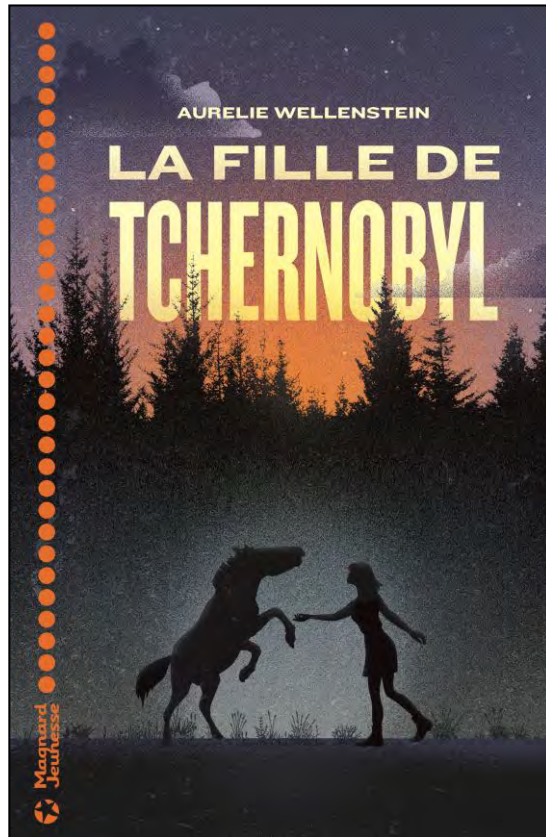
THE AUTHOR

Aurélie Wellenstein has been writing since she was 17. She is now 33 and lives in the Pré Saint Gervais with an otter, a German shepherd, her imaginary horse and thousands of alternate personalities. She has published many stories in fanzines and her first young adult novel was published by Sortileges. Her favourite genre is Science Fiction.



★A fast-paced and moving story about the consequences of the Chernobyl disaster

★This surprising story is inspired by real events. Przewalski horses, a protected species, were re-introduced into the exclusion zone in 1998. Their existence is threatened not by radioactivity but by ruthless poachers.



Ages 10 & Up

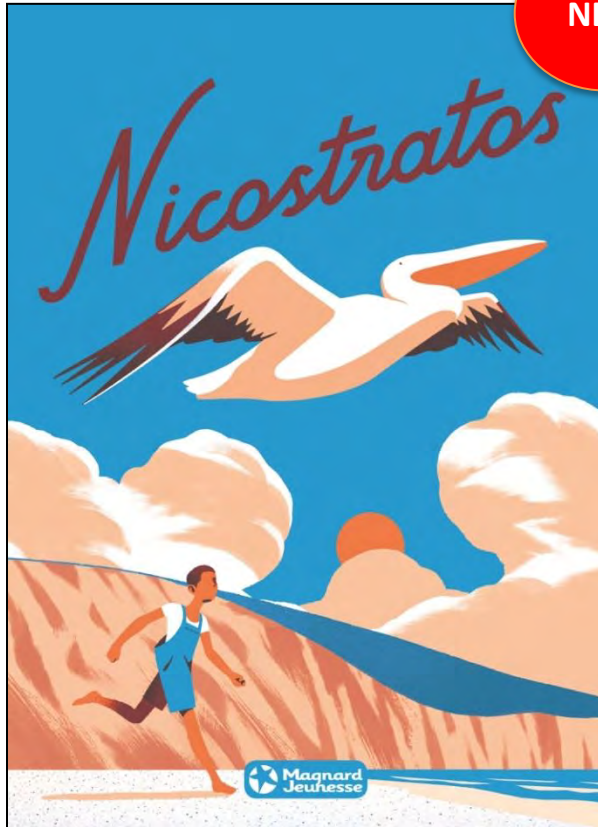
208 pages - 14 x 21,5 cm

★Adventure ★Horses

★Bravery ★Family

NICOSTRATOS

NEW



Ages 9 & Up

160 pages – 13 x 18 cm

★ Friendship ★ Greece
★ Father

Written by Eric Boisset,
Author of the successful *Grimoire
d'Arkandias*

Yannis, a Greek boy about twelve years old, lives a life of poverty with his father Demosthenes, who has become irascible since the death of his wife. One day, Yannis trades a gold cross that came from his mother for a baby bird mistreated by the captain of a boat.

Fearing his father's reaction, Yannis decides to raise his new friend in secret. He doesn't know that this is a white pelican, one of the biggest birds in Europe! His companion, named Nicostratos, quickly becomes difficult to hide. When Demosthenes discovers the deal his son made to get the animal, his reaction is terrifying.

Will Yannis and his father succeed in ending their conflicted relationship and come to an agreement that will unite them?

THE AUTHOR

Éric Boisset was born in Burma in 1965. A collector of swallow's nests, he fell from bamboo scaffolding at age thirteen. When he regained consciousness, he had forgotten his native language, but spoke French fluently and began to write anything and everything. Ever since, he has devoted his life to literature and doesn't see himself renewing his former profession because he has vertigo just standing on a stool.

- ★ **The surprising friendship between an emotional boy and a pelican.**
- ★ **A timeless novel that was made into a movie by Olivier Horlait.**
- ★ **A magnificent voyage on an eternal Mediterranean Sea.**

PRESTO

Easy to read novels !

SIX AGAINST ONE



Written by Cécile Alix



NEW

"I know that I mustn't let myself be pushed around. I know that it's all my fault, that I am a big wimp, a fatty big belly, a Big Mac, that if I were normal, I wouldn't have problems. As soon as they start hitting me, I tuck my head between my shoulders and protect myself with my arms. I roll up in a ball, like a snail. But I don't have a shell."

Every day, Ludo is shoved, mocked, and humiliated by six boys at his middle school. Every day, he withstands it all: the intimidation, the fear, even the blows.

How far will they go? How long can Ludo hold on? Is there any way out?

What if the way out was right where Ludo forgot to look: in the support of those close to him? Even if the road is long, sometimes life has more breath and imagination than we think.

THE AUTHOR



Children's author **Cécile Alix** likes "to look around, learn, share, and draw stories on her keyboard! Inside her head, it's rippling with verbs and gyrating with sentences!" Cécile Alix also teaches theater and philosophy and is a historian and lecturer. She has already published three novels with Magnard Jeunesse and lives in Bourg-en-Bresse.

★ **A cry of revolt in the first person that shows us what inner violence can do.**

★ **An indispensable novel that accurately describes bullying.**

★ **Small format and attractive price adapted for middle schoolers.**

Ages 11 & Up

96 pages - 13 x 18 cm

★ Violence ★ Bullying

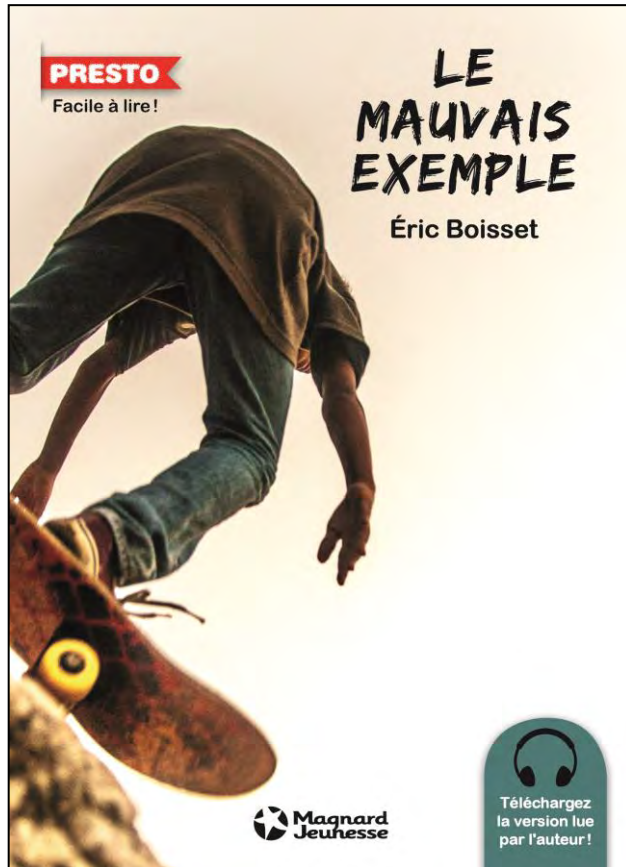
★ Obesity

PRESTO

Easy to read novels !

THE BAD EXAMPLE

Written by **Éric Boisset**



Éric Boisset reveals some of his best teenage memories, from cold sweats to huge embarrassments and crazy laughs with friends. Éric pits himself against the best skaters at the park, reinvents the worst jokes in the middle of the supermarket, and becomes accomplice to a friend who is a shoplifting specialist. He never says anything to his parents, or almost never... And his setbacks always set him straight... until next time.

Four exhilarating short stories, with adventures where the author comes close to catastrophe but everything ends up miraculously fine. In short, examples not to follow...

THE AUTHOR



Éric Boisset was born in Valence in 1965. According to various biographies circulating, he has been a sponge fisher, bear tamer, chair repairer, and monkey trainer. The author of over fifteen books, he participated as co-scriptwriter for the adaptation of his novel *Nicostratos*, which appeared onscreen in 2011. In 2014, it was time for his book *Grimoire d'Arkandias* to come out in theaters, and it has enjoyed great success!

Ages 11 & Up

96 pages - 13 x 18 cm

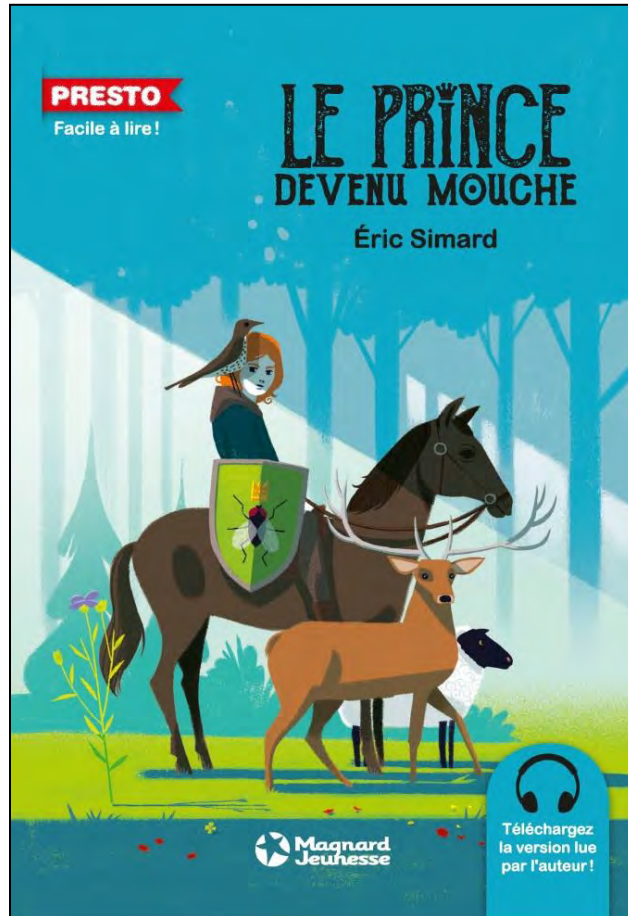
★Friendship★Adventure★Humour

PRESTO

Easy to read novels !


THE FLY PRINCE

Written by **Éric Simard**



Maël was called to become prince of Ireland. But then one day, he was betrayed by Kasfaden the sorcerer, who locked him in a dungeon with his parents and the charmer of the kingdom. The charmer then used a formula to change Maël into a fly so that he could escape through a crack. But what can a fly do to save a kingdom? Go into the mouth of the traitor and make him choke! After that, Maël started on a cycle of multiple reincarnations. Deer, flax stem, thrush, sheep... the prince patiently waited for the moment when he could finally become human again and find his family!

THE AUTHOR



Éric Simard was born in 1962. After dreaming of becoming a professional basketball player, he resigned himself to attending the National Institute of Applied Sciences of Lyon (INSA). At 23, he earned a degree in biochemical engineering that he has never used... Meeting the Greek poet Demosthenes Davvetas changed the course of his life, and he decided to concentrate on literature. He dove into writing *Le souffle de la pierre d'Irlande*, unaware how much this saga would consume him. He now lives in Saint-Malo and Mont Saint-Michel, and he loves traveling to schools and literary fairs.

Ages 11 & Up

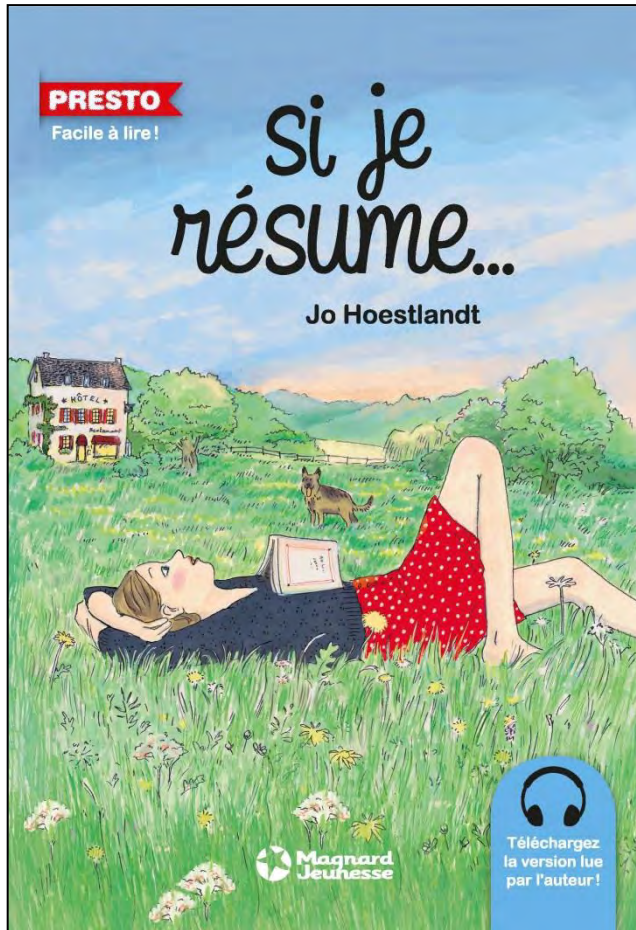
96 pages - 13 x 18 cm

★Nature ★Adventure ★Magic
★Tale

LET ME SUMMARIZE

PRESTO

Easy to read novels !



Written by Jo Hoestlandt

When Jo turns twelve, her life takes a turn. Her father decides to leave his work in order to run a hotel-restaurant in the countryside. She had adored their little apartment just outside Paris, with her friends and dance classes, and now she feels uprooted. In the country, men are rough with the animals, girls her age make fun of her accent, and her parents always have too much to do... Jo confronts her difficulties until she finds her way... one day, she will be a writer!

Where did Jo Hoestlandt grow up?

How did she start writing?

The unflinching confessions of a great author!



THE AUTHOR

Jo Hoestlandt was born in 1948 and lives in Rueil-Malmaison.

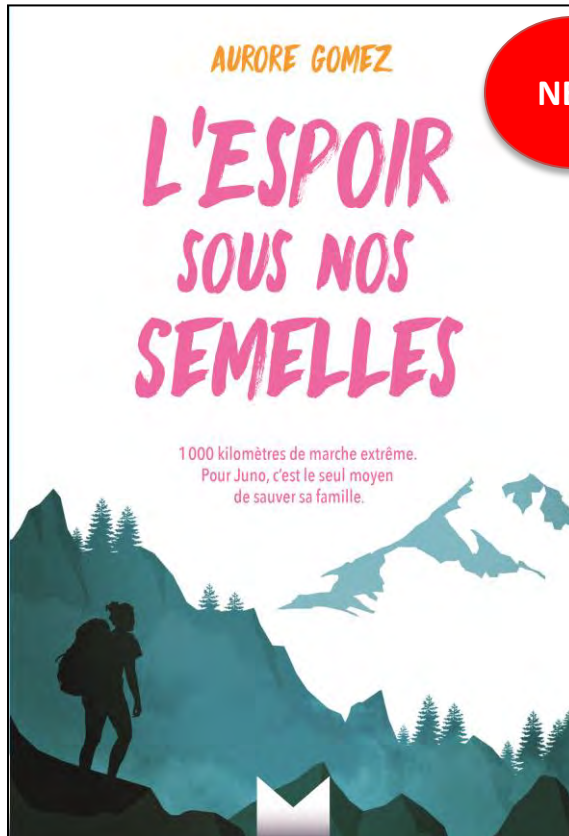
First a literature professor, she soon began splitting her time between taking care of her three children and writing books for young readers. She has also created and led reading and writing workshops for children. She continues to write novels, stories, and poetry, and she often meets readers, inviting them to gather around her books to interact with each other and share moments in life both big and small. She has received numerous prizes.

Ages 11 & Up

96 pages - 13 x 18 cm

★ Childhood ★

Family ★ Loneliness



NEW

Ages 13 & Up
 336 pages - 15 x 22 cm
 ★Adventure ★ Courage
 ★Love ★ Rivality

HOPE UNDER OUR HELLS

Written by Aurore Gomez

Imagine a mountainous island. Each summer, the “Pownal Trail,” a mountain race of about 1 000 kilometers, is followed by thousands of fans on social networks and fascinates the locals. Thirty competitors aged seventeen to twenty-five arrive at the mountain, confronting its rigor and dangers with rudimentary equipment. For most of the participants, signing up for the trail is nursing the hope of leaving the island and changing their lives. For the protagonist, Juno, aged seventeen, the prize money is above all the only means to save her family from the wreck that is devouring them.

She knows that others before her have been seriously injured. She knows that she will have to confront vertiginous crests, snowy summits, terrifying forests, wild animals, and the other competitors and their strategies.

But is she really prepared for the daily pain? Or the crushing memories? Or all-consuming love? Or losing everything if she doesn't win?

Through her own determination, Juno undertakes the journey, where she learns about redemptive love and the arduous march of the world.

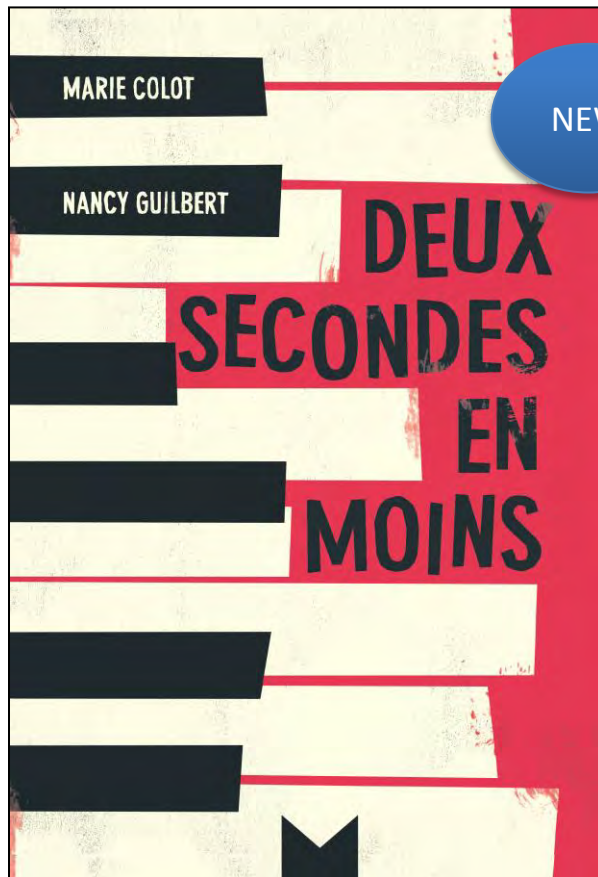
THE AUTHOR

A French teacher for over ten years, **Aurore Gomez** loves young adult literature. One summer, after reading *Wild* by Cheryl Strayed and *The Scorpio Races* by Maggie Stiefvater, she decided to dive into writing an adventure novel. *Hope Under Our Heels* is her first novel.

★ An out of the ordinary adventure in grandiose and overwhelming nature.

★ An endearing protagonist, determined and ready for anything in order to succeed.

★ Stories of friendship, rivalry, and love that speak to teenagers.



NEW

TWO SECONDS LESS

Written by Marie Colot and
Nancy Guilbert

After a car accident completely disfigures him, Igor shuts himself off in silence and anger. Rhéa succumbs to sorrow after her boyfriend's suicide.

Both are pianists, and they slowly regain a taste for music thanks to a teacher like no other. Fred is original. He likes tea and Chinese culture, and he slowly wins over the two teenagers with his intelligence. He ends up suggesting they work together on a composition for four hands so they can get to know each other.

This will help Igor and Rhéa rebuild their lives as it becomes the start of a great friendship.

Ages 14 & Up

320 pages - 15 x 22 cm

★Suicide ★ Music

★Disfiguration ★ Friendship

THE AUTHORS

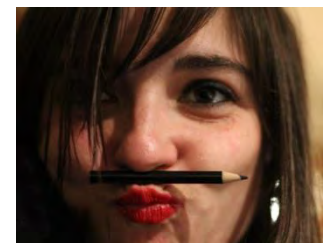
A teacher, **Marie Colot** published her first novel in 2012. Since then, she has written for teenagers (*Dans de beaux draps, Jusqu'ici tout va bien...*) and for very young readers (*En toutes lettres, Le jour des premières fois...*).

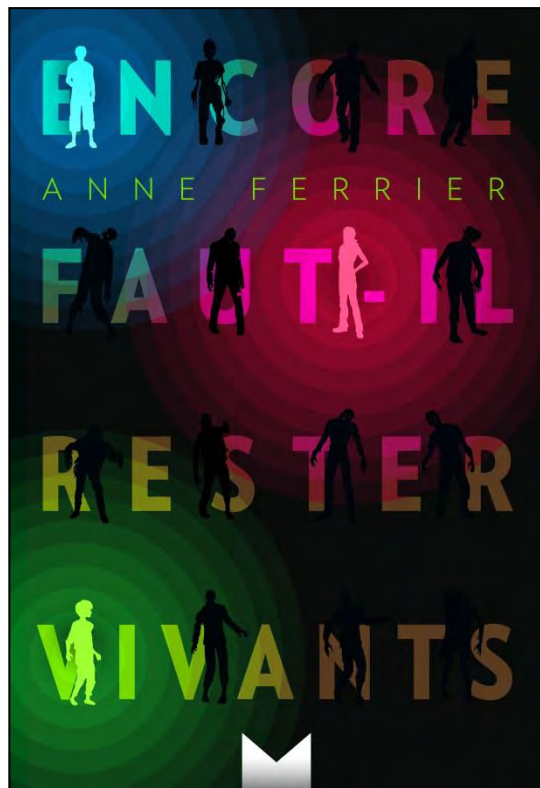
Since 2011, **Nancy Guilbert** has published over sixty books, including picture books, comics, travel books, art-fiction, game books, two-narrator novels, and junior detective stories, with various publishers.

Nancy
Guilbert



Marie
Colot





Ages 13 & Up
240 pages - 15 x 22 cm

★Survival ★End of the World
★Solidarity ★Hope

SURVIVING TOGETHER

Written by Anne Ferrier

To survive the end of the world, three teenagers who have nothing in common must come together with their strengths and differences.

The apocalypse has hit, leaving the world in ruins. A strange epidemic spreads quickly between the survivors. Julia the optimist, Shawn the tough guy and Mouette the sensitive soul barely know each other but are the only survivors from their secondary school. They quickly understand that they need to stick together in order to survive and that they must be on their guard so as to steer clear of the Wanderers, those who have been contaminated by the strange virus. Hoping to find an easier life somewhere else, they decide to leave their city.

Unfortunately, Mouette is attacked by a group of wild dogs and survives only with the help of a stranger boy, Marco. After some hesitation, Marco agrees to share his home with them - an old holiday camp building. However, this oasis of calm is short lived. The three friends desperately want to move on in the hope of finding more healthy survivors. But their journey is filled with dangers and tricky encounters that exhaust them. So when they meet a group of adults claiming to have organised a camp, they agree to follow them and let them help Mouette who is nearly dying. But why are the three of them separated as soon as they get there? And what kind of experiments are being conducted in this camp that seems more and more like a prison?

THE AUTHOR

Anne Ferrier was born in 1975. She has always been an ardent reader. She started her professional life teaching French in middle school. After winning several short story prizes she took up writing more seriously. She has now written more than thirty books, texts for magazines and novels for Oscar, Milan and Nathan. She lives in the countryside in the Haut-Jura.

★A post-apocalyptic novel, a dark genre appreciated by teens.

★A group of adolescents forced to recreate a community in order to survive.

★A love story, full of hope.



Ages 13 & Up

240 pages - 15 x 22 cm

★Mixed family ★Love

★Theatre

LIKE BROTHER AND SISTER

Written by Clémence Guinot

Cléo, 15, and Marin, 16, both already had their share of difficulties in their short lives. When Cléo's dad and Marin's mum fall in love, they decide to move under the same roof and their five children are embarked in the adventure. But living in a mixed family is not always easy. Cléo and Marin, the oldest children, are not particularly enthusiastic about the change and at first, the tension is palpable between the two teenagers.

Fortunately time passes. Cleo dreams of playing Antigone in secondary school and Marin spends his time drawing and painting. Little by little, they get to know each other, to understand their new relationship and its limits. And like in Greek mythology, destiny has its own word to say. Cupid's arrows will soon trouble their fragile hearts.

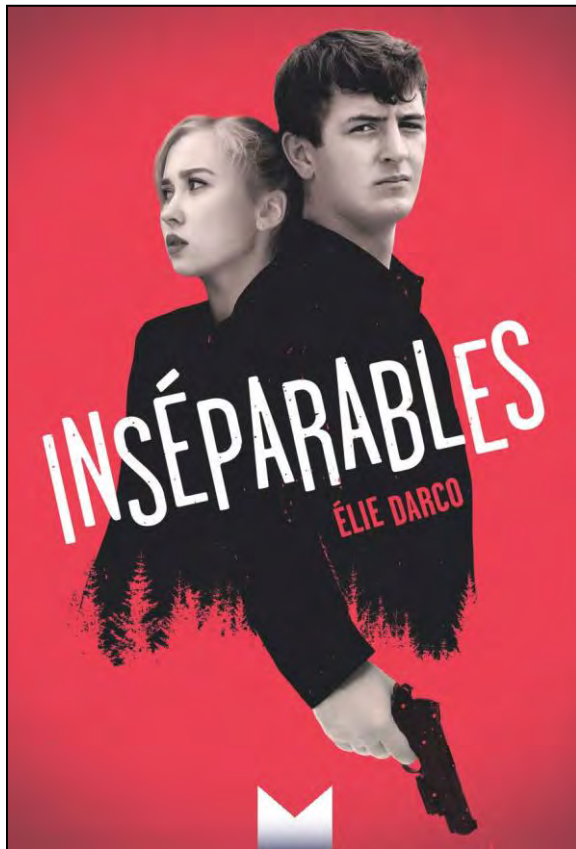
THE AUTHOR

Clémence Guinot was born in 1977 in Lyon. She works as a clinical psychologist for children in Paris. She is passionate about travelling- both real and imaginary- and she spends part of her free time doing improvisation theatre and writing. She published *At the Right Place, at the Right Time* with La Boucle publishing house. *Like Brother and Sister* is her first Young Adult novel.

★A contemporary subject that concerns numerous families.

★An optimistic story that introduces us to two creative teenagers.

★The sensitive question of defining limits for feelings between a brother and a sister.



Ages 13 & Up
288 pages - 15 x 22 cm

★Friendship ★Quest For Identity
★Science Fiction

INSEPARABLE

Written by **Élie Darco**

Alec and his sister Beryl, ages 17 and 18, have been tossed around at the whims of their parents, both with careers in the military. More or less left to themselves since childhood, they like to push the limits and try out new experiences each day, even if it means breaking the rules of a secure society that intends to fight against terrorism as much as energy waste.

One day, the family lands in a city lost in the middle of a forest area. For these teenagers accustomed to urban spaces, arcade rooms, and underground clubs, the adjustment is difficult, even if they manage to make some friends at school. Boredom quickly comes over them. One night, Alec and Beryl steal their father's pistol and go practice shooting in the forest, an old habit of theirs. Classmates join them. In the darkness, an echo seems to respond to one of the shots and a light dances between the trees. Alec and Beryl then discover a former military station that's supposed to be abandoned. The next day, the chief of police shows up at their house: the body of a young girl was found that very night, on the edge of that part of the forest... For Alec and Beryl, it's the prelude to a series of upheavals that will put them to the test. Against all odds, they will have to stand solid. Inseparable.

THE AUTHOR

Burgundian through and through, **Élie Darco**, first mixed with the scientific world for



several years in Brittany before returning to her first loves, writing and literature : songs, fantasy and science fiction, domains where anything is possible. Involved in the portal page and web review *OutreMonde* and the fanzine *Ananké*, the cheatsheet for authors and illustrators, *Élodie Coquard* is also an illustrator. She lives in Marseille.

★A small, remote town where anything becomes possible, even the impossible.

★A military world where an out of the ordinary experiment takes place.

★A veritable quest for identity, freedom, and truth for two intensely close teenagers.



Ages 14 & Up
340 pages - 15 x 22 cm

★Dystopia ★Love
★Suspense ★Paris

1

TITANIA 3.0

Written by Pauline Pucciano

Paris, the 22nd century. Society has become ultraliberal and now only obeys the ruthless laws of money, social networks, and appearances. Big multinationals are amassing millions, including Morgane Corp., which is making a fortune harvesting and reselling organs.

Titania has become a social network icon, and her physical appearance is almost unreal as she ceaselessly modifies her looks. Idolized, she has millions of followers. Nothing has predestined her to meet Jan, a simple 19-year-old who is a poet in his free time. And yet when they meet, it's love at first sight. What Jan does not know is that this enigmatic creature a hundred leagues from his world has signed a death pact. Little by little, he discovers all her fragility. But their budding love story turns complicated when a police officer orders Jan to investigate her. Who is Titania? Where do her riches come from? What is it that her immense solitude is hiding? As he starts to understand, Jan discovers just how urgent it is to save her.

★An intense psychological suspense.

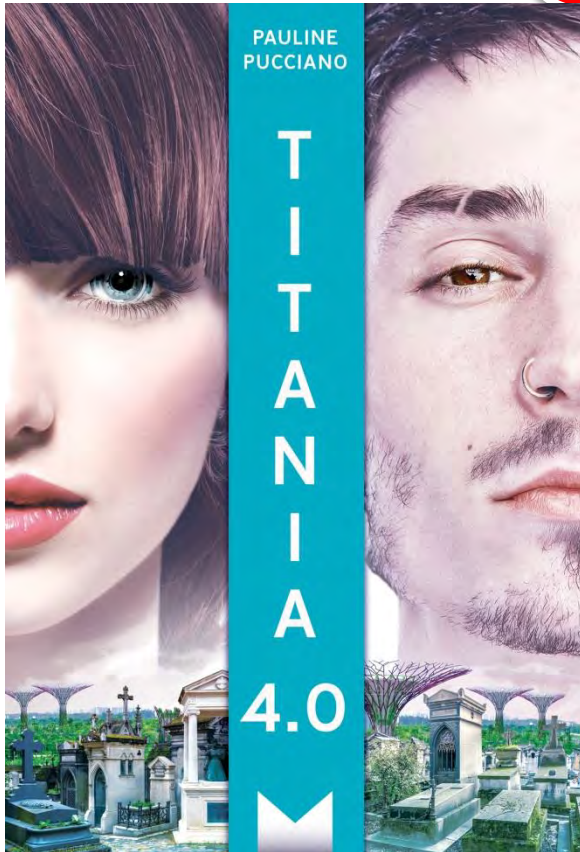
★A crazy love story in a startlingly baroque and futurist Paris.

THE AUTHOR

Popular web author, winner of the Prix du manuscrit francophone literary award in 2015 for her short story *Titania 2.0*, which is the first version of this novel, **Pauline Pucciano** is an instructor in Martinique. She has already published *La trilogie d'Albâtre* with éditions du Net and written plays for the theater, tales for children, and poetry.

TITANIA 4.0

Written by Pauline Pucciano



Ages 14 & Up
340 pages - 15 x 22 cm

★Dystopia ★Love
★Suspense ★Paris

Titania has regained her strength after several weeks of self-imposed exile. Shattered by the world of appearances, she thought she had lost confidence in both herself and the beauty of things. But with help from Jan and Mytho, she is rediscovering her faith in life and winning back her liberty.

Together they create “Standing in Time,” a microcell of resistance on the Network that produces protest happenings and video demonstrations by any means necessary. Their actions quickly attract many fans, and the media soon takes an interest in these charming dissidents.

While Titania and Mytho are more and more elated by the experience, Jan feels a bit out of step. Is the trio doomed to break up? Each of them will nevertheless learn essential lessons through the trials that await them, lessons that will fuel them during battles and reinforce hopes.

“A beautiful love story set in a dystopia that is a page-turner. There's action, suspense – all the elements of an excellent thriller.”

Place to be

★An intense psychological suspense.

★A crazy love story in a startlingly baroque and futurist Paris.

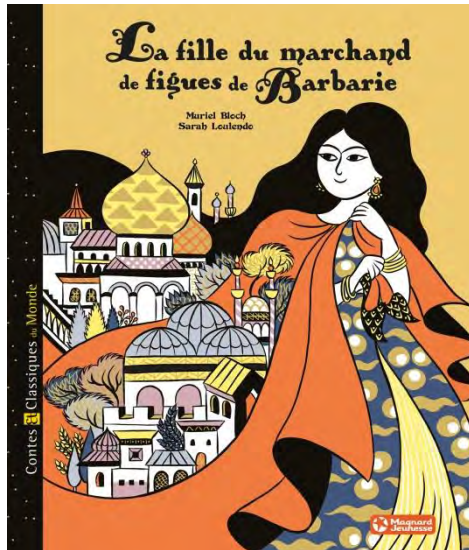
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THE FIG SELLER'S DAUGHTER

A tale from Syria written by Muriel Block
Illustrated by Sarah Loulendo

Will Selma succeed in getting her father freed from the king's prisons?



In Alep, a cactus fig seller is summarily arrested by the king's decree because the king no longer tolerates cries in the street. His daughter Selma, revolted by this unjust decision, decides that she will do anything to save him.

Obtaining a dress, make-up, and a pair of heels, she appears at a party that the king has organized for his son. The woman who dances the best will marry him. Selma succeeds in entering the palace thanks to a ruse, and then, transported by the urgency of saving her father, she dances wonderfully, so much so that the king has her come talk to him.

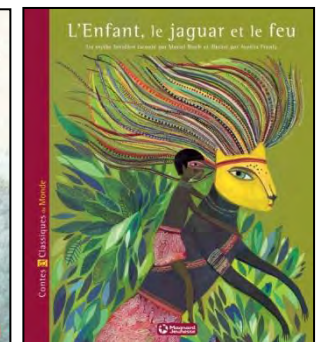
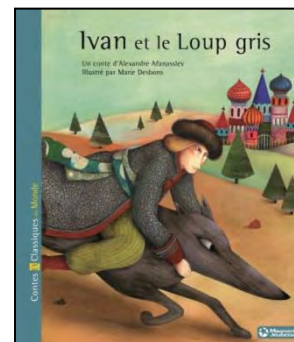
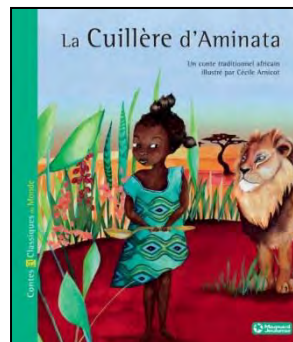
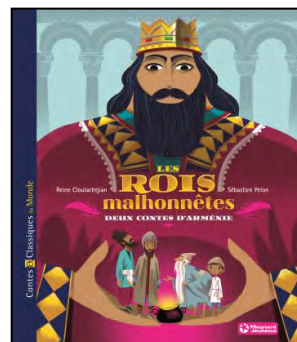
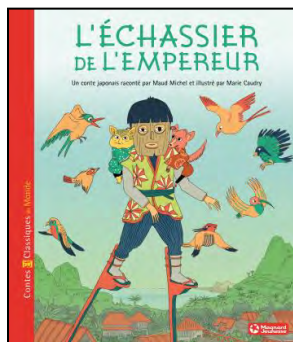
Selma speaks out against the decision to lock up her father and explains to him that if she danced so well, it was solely to get him out of prison. Charmed by Selma's determination, the king's son pleads for the seller's liberation, and the king decides that this stubborn girl will indeed marry his son, but only after having received an education and growing up a bit.

Ages 5 & Up

40-48 pages – 28 x 32 cm

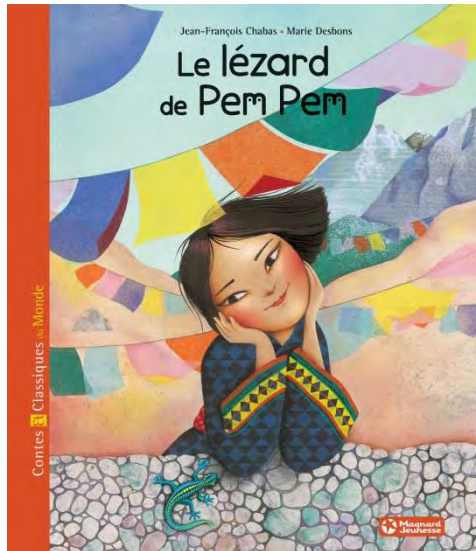
Discover the less-known folk-tales and travel all around the world through the stories of attaching characters. Different authors and illustrators deliver their own interpretations of these fables and give every story its own colour and atmosphere.

OTHER TITLES IN THE SERIES



PEM PEM'S LIZARD

A tale from the Himalayas written by
Jean-François Chabas
Illustrated by Marie Desbons



Two little girls lived in a village in the mountains. One of the girls, Ongma, had everything she wanted, but always desired more. On the other hand, the other girl, Pem Pem, the daughter of a poor yak shepherd, was perfectly happy despite the fact that she had no possession and dressed in rags.

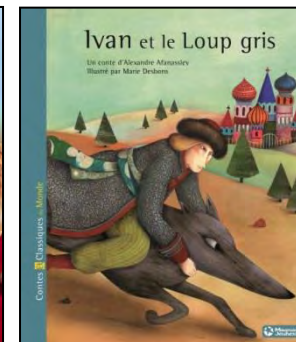
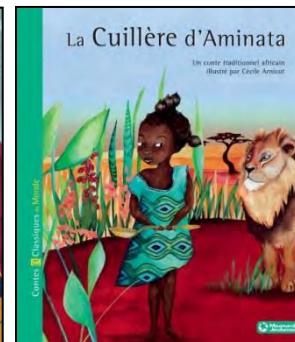
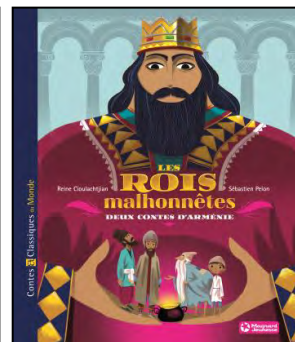
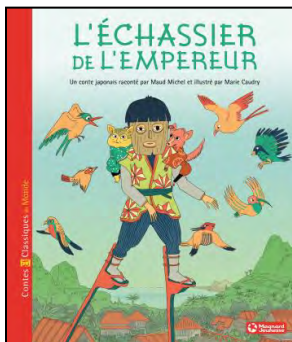
One day, Ongma decided to go find out what her secret was. She found Pem Pem sitting on a wall, smiling at a lizard. He was so beautiful that Ongma wanted him too. Pem Pem told her that he was free and didn't belong to anyone. Ongma became angry and Pem Pem tried to calm her down by telling her to observe the beauty of the reptile. Little by little, Ongma felt her rage and greed disappear. Then the lizard ran away.

Next, Pem Pem told her to observe a beautiful butterfly that was flying by. And this time Ongma didn't feel sad when it moved away. She had understood that beauty was all around and that it wasn't necessary to possess things in order to feel their enchantment. In the evening the lizard came back to visit Pem Pem. She showed her gratitude to him with these words: "Thank you for your wisdom, little master."

Ages 5 & Up
40-48 pages – 28 x 32 cm

Discover the less-known folk-tales and travel all around the world through the stories of attaching characters. Different authors and illustrators deliver their own interpretations of these fables and give every story its own colour and atmosphere.

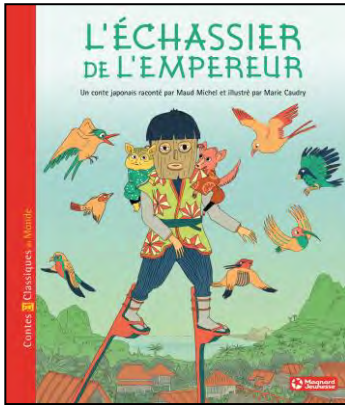
OTHER TITLES IN THE SERIES



THE EMPEROR'S STILTS

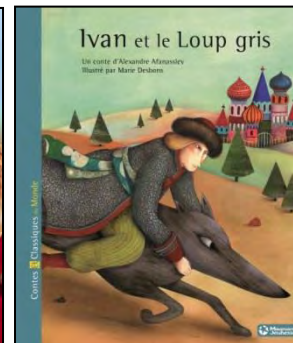
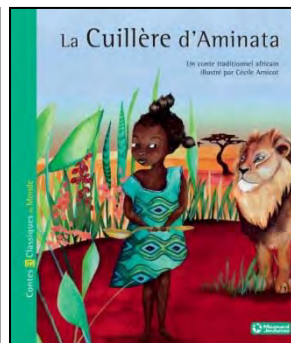
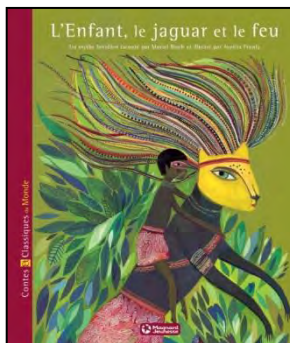
A Japanese tale written by Maud Michel
Illustrated by Marie Caudry

Kogata suffers from ugliness, but does that mean he should abandon his dreams?



Kogata wears a mask to hide his hideous face. When he asks his parents to enroll him in Master Oyigashi's Samurai School, their refusal is firm: they will use their money to send his brother instead. After a violent argument, he is kicked out of the house. Two little spirits come to meet him, unafraid of his real face. These demons perform a magic trick and Kogata suddenly finds himself outfitted with a beautiful pair of

stilts. They are designed to raise him up above people so that nobody can see his monstrous face. People are fascinated by this boy with long legs. As his reputation grows, one day he comes across a town in flames, its inhabitants fleeing. It was sacked by the army of Master Jo, an outlaw determined to overthrow the Emperor. Perched up high on his stilts, Kogata decides to come to the rescue of these poor people.

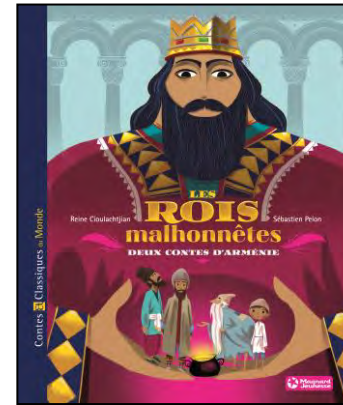


Other titles in the series

THE DISHONEST KINGS

Armenian tales written by Reine Cioulatchtjian
Illustrated by Sébastien Pelon

Two Armenian legends, or the story of how an arrogant king and a greedy king were punished for their misdeeds.



A very rich king lived in a lavish palace. To demonstrate his generosity, one day he offered a gold coin to a beggar standing outside the palace gates. The poor man took the coin and said: "What you have done, you are doing to yourself." Perplexed by his words, the king decided to come back the next day to see what the beggar would say. But the answer was the same. Why couldn't this bum thank him nicely, like all good beggars? Aggravated by what he took as a sign of arrogance, the king decided to punish him. But his punishment came back to haunt him.

A poor peasant was so poor that he had to rent his land to a neighbor. While farming the land, the neighbor found a pot of gold. As soon as he could, he searched for the peasant to return it to him. But the two men could not decide to whom the gold belonged, so they went to ask the king. The king seized their fortune, under the pretext that the land belonged to him. But misfortune awaited him, when he discovered that the pot was full of snakes.

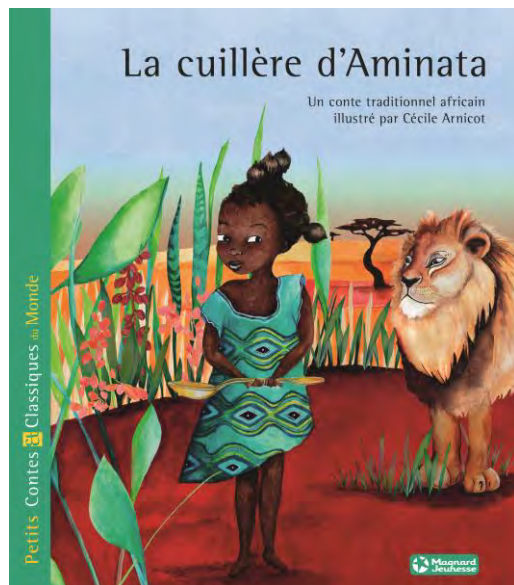
Ages 5 & Up

40-48 pages – 28 x 32 cm

Discover the less-known folk-tales and travel all around the world through the stories of attaching characters. Different authors and illustrators deliver their own interpretations of these fables and give every story its own colour and atmosphere.

AMINATA'S SPOON

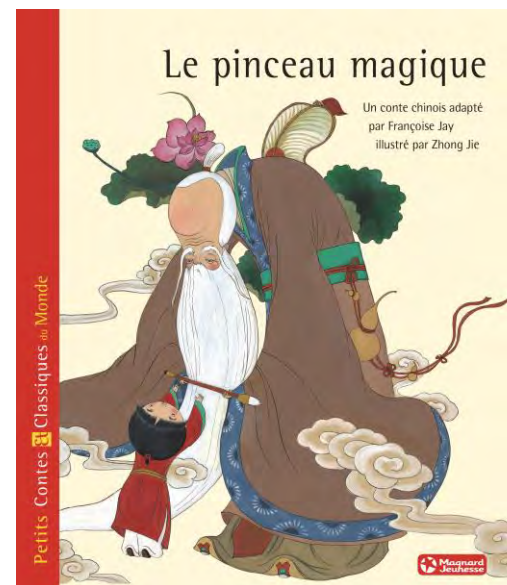
A traditional tale from Cameroon in Africa illustrated by Cécile Arnicot



One day, Aminata loses a spoon while doing dishes in the river. She is kicked out of the house by her stepmother. A long and difficult journey then begins for the little girl. Each step leads her to her destiny, bringing us along with her.

THE MAGIC BRUSH

A traditional tale from China illustrated by Jie Zhong



Chen dreams of becoming a painter, but he doesn't have enough money to buy paint. One day, an old man gives him a magic brush that brings to life everything it touches!

A traditional tale from China filled with poetry and wisdom.

Ages 5 & Up

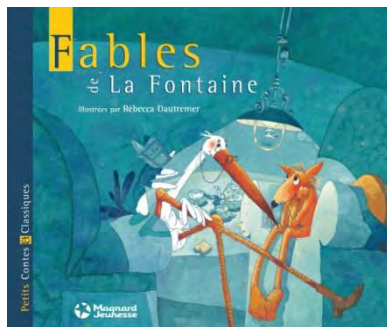
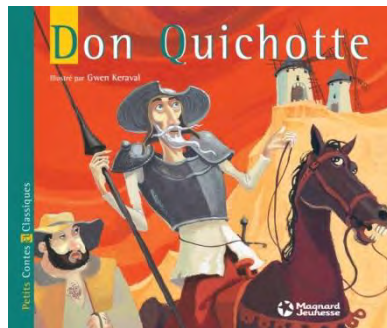
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Grimm, Andersen, Perrault and Swift's favourite Fairy Tales Classics revisited by most renowned French illustrators.

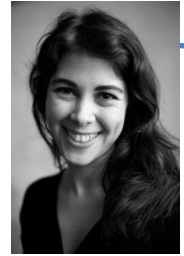
★ A subtle matching between illustrators and authors so as to sublimate the stories of our childhood.

★ A series composed of 21 titles to convey to the youngest generations the treasures of our literary heritage.

MY HOUSE HAS THE HICCUPS

Ages 3 & Up
32 pages – 20 x 20 cm

Written by Myriam Dahman
Illustrated by Eglantine Ceulemans



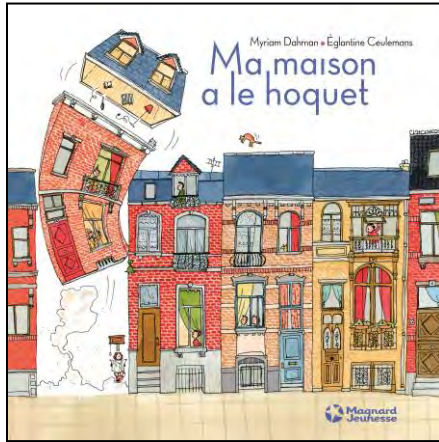
THE AUTHOR

Myriam Dahman was born in 1986 in Morocco. At 18 she jumped in a plane and never looked back. After living in Lyons, Barcelona, Shanghai, New York and Guadeloupe, she decided to settle down in Paris. *My House has the Hiccups* is her first children's book. She has also written adaptations of documentaries for Nathan (*The Paths to School* and *The Big Day*), and she regularly collaborates with a philosophy magazine for children.



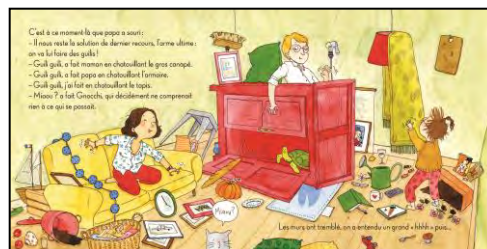
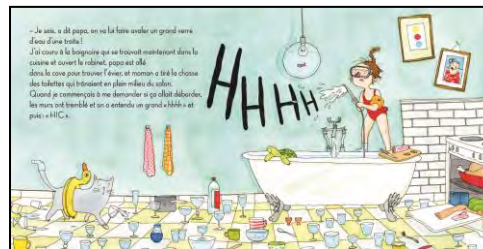
THE ILLUSTRATOR

Eglantine Ceulemans was born in 1989. She loves above all making drawings filled with humour and emotion: on table cloths, metro tickets... wherever she can! In 2007 she started the Emile Cohl school and she received her diploma in 2012. She works for several publishing houses as an illustrator for children's books (Flammarion, Les P'tits bérêts, Bayard...). She also draws for animation and advertising. She lives in Paris.



One calm Sunday afternoon, a little girl's house starts to shake... and after a huge "HIC" the dining table winds up in the bedroom, her bed in the kitchen, and the bookshelf... in the bathroom!

The whole family is in a panic: the house has the hiccups! Maybe they can make it hold its breath? Quickly, they close the windows... But that doesn't work. What if they give it a big glass of water? They rush to open all the taps, but the house keeps hiccupping. "We'll just have to scare it!", the little girl says. Still nothing. One last try: they start tickling it... and this time the house screams: "HA HA HA!" The house is laughing! All the furniture comes back to the right place. Until suddenly... An enormous "ATCHOO" rings out!



Ages 3 & Up
32 pages – 20 x 20 cm

Written by Stéphanie Joire
Illustrated by Delphine Renon



Ysée is a bit slow this morning. “Hurry up my little toad”, her father says. But Ysée would prefer to be a camel or a kangaroo!

On the playground, Ysée doesn’t want to play ball like everyone else. She wants to be a sea lion and juggle with the end of her nose.

And when her mom says “Go take your bath my kitten”, Ysée gets angry: she’s no little wimpy kitty, she’s a whale!

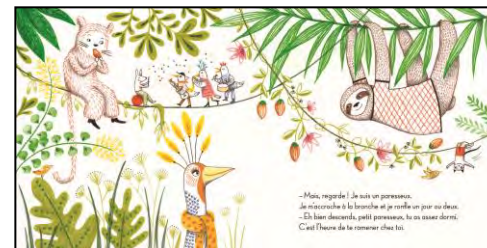
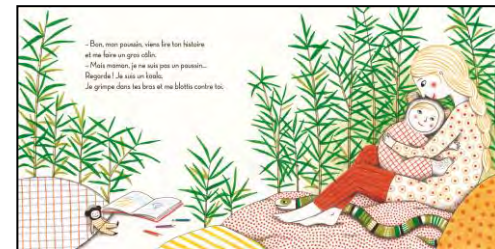
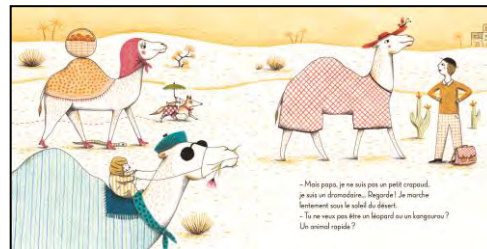
But when it’s time for a hug, what Ysée would really like to be is a little koala, to fall asleep in her mother’s warm arms.

THE AUTHOR

Stéphanie Joire was born into a family that loved the arts. She composes and teaches the violin, directs a choir, leads voice and movement workshops and directs musical shows.

THE ILLUSTRATOR

Delphine Renon lives just next to Paris. Her illustrations are delicate and original, pleasing both children and adults. She works with a quill and coloured pencils, adding a zest of imagination, a pinch of botanical, and a special dose of tenderness.



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